Free Access to Ideas and Full Freedom of Expression

Vol. 72, No. 05

Rhode Island College's Student-Run Newspaper

D'Amore's appeal overturned by Student Parliament

by Daniel Aznavorian News Editor

On September 15 at 8:00 pm, the Student Parliament board met to hear the appeal of Daria D'Amore, former president of RIC Programming. D'Amore was removed from office by former President of Student Government, Chris Williamson and Programming's funding was frozen after she was accused of failing to fol-

Inp

many people were really there. On several of the instances brought up, particularly the accusation that D'Amore held a separate account for Programming, D'Amore stated that she was "uniformed on the funding policy.

Michael Zompa, former Programming Treasurer, took the blame for Daria's ignorance of the policy. "It was my fault; it was my job to deal with the money and to inform them of the funding policy

the Parliament board about such issues, former SCG Treasurer Angela Manzi quoted that "Programming, the organization with the largest budget, can not claim un-awareness when it comes to finan-

cial issues." Cur-rent Treasurer of SCG Jessica Tempest, "whether added you know the policies or not-you represent them."

While many complex issues involving the rules of the funding policy were raised, issues of ethics were also taken into regard. Michael Ruggerio of Parliament stated that D'Amore is still in debt from the \$2,100 she took from her own ac-

after failing to col-lect enough money

not been reimbursed yet by SCG because of Programming's frozen funds. "If she were an embezzler, wouldn't she be a bad one?" asked Ruggerio.

"Did Daria ever once act unethically? No, never once did she act on her own behalf. She acted on not follow the funding policy correctly, her opposition never asked why this was so.

"If SCG is supposed to be looking out for the best interests of the organizations, then taking Daria gramming. She is the only person

board voting on the issue, in spite arguments against her, D'Amore received eleven votes out of the required thirteen in favor of upholding her appeal while five votes were cast to deny overthrow it. Three people abstained and four voters were ineligible to vote.

September 21, 1999

qualified to take on the position and the only person willing to put

in the time who understands the

job," stated Adam Plante, former

With an incomplete Parliament

Secretary of Programming.

"All of these policies must be followed. If they're not, things like this happen."

low the Student Community Government Funding Policy as well as failing to provide proper contracts when necessary. D'Amore went before Parliament to appeal Williamson's decision. A twothirds majority vote was required by Parliament to uphold her ap-

peal. "All of these policies must be followed. If they're not, things like this happen," stated Williamson, who made a point of ticket discrepancies at the Rock Hunt Finals, which were held at Big Daddy's last April. He stated that there were no ticket stubs for the evening. Thus, they have no real way of knowing exactly how and I didn't do it."

As a result of his lack of communication with the organization, Zompa's stipends were withheld by D'Amore, who was president at the time and she began to handle much of the responsibilities with Programming's money. Although she did have over six

years of experience with bookkeeping for her father's business, she was still unaware of the funding policy of SCG. She did not, however, take any initiative to learn any new procedures upon taking over the duties. Likewise, she did not monitor Zompa or take any stricter actions to correct his behavior. In a letter addressed to

out of the position of President is not in the best interest of the Pro-

WXIN invades the World Wide Web

by William Dorry Staff Writer

As of August 21, 1999, WXIN is online. Seth Kahn, the self-described web master, worked most of the summer to make the site a reality. Located at ricradio.org, the site boasts a professional and well thought layout. In addition to the actual online music broadcast, the site has convenient links to news, concert information, and on-campus events.

After speaking with Seth Kahn, one will realize how much work was put into this website. The online broadcast would not have happened if not for the generosity of Alexander Foley. "In the search for a place to host our web, be-cause the school was not helping much, Alexander Foley of alx.net communications, graciously hosted our website for free be-

1 90.7

cause we are a non-profit organization," stated Seth. He was quite excited talking about the website and its many features. Like a proud parent talking about his child, Seth talked at length about his plans for the site. These plans include having DJ bios, listing the music rotation schedule, and a message board that is going to replace the chat room.

This site has expanded the range of WXIN influence. Now when they broadcast, the views of RIC students are not going just campus wide, but world wide. Anyone in the world that wants to get a sam-ple of the student body need only tune into <u>ricradio.org</u> to get all the dirt about on-campus life. So if you have any spare time between visiting online gaming, cyber news, or chat rooms, take a look at our new online ambassador to the world.

Problems from people who can't admit they're wrong

Dear Editor, dear community, dear me:

On Monday, September 13, I ar-rived on campus after 8:30 a.m.,

Letter to the editor TA A

which meant that I did not even look for a parking space in back of the library or at Horace Mann, but headed straight for the lot behind the dorms. This lot does get very crowded, but there is always a parking space, so I go there to avoid trouble. Alas, trouble found me

The lot was crowded; the only space I found was between two cars, one of which was parked over the line separating its space from the adjacent one. There was, however, room for my car, so I eased into the space. Although my parking skills would not put me on the DMV's top ten list, I parked without any trouble. My car was completely in its space, not overlapping into any other spot. I took care when I left my car not to open the door so wide that it would bang into the trespassing car. It was a minor parking glitch. I should have stayed so, but someone has decided to turn it into a verbal assault.

Mondays and Wednesdays, I teach until 8:00 p.m. I did some work in my office and then returned to my car. By this time, there were only a few cars near mine, and none adjacent. My car was still parked between the lines, with plenty of room on both sides for drivers to park their cars car for drivers to park their cars correctly. Thrown into my car (via the opened window, not a rock, although I wouldn't have been surprised) was a note. I assume it was from the driver (and his or her pal) or the car that had been on my left that morning. In order to avoid of-fending delicate sensibilities, I will paraphrase the note, substituting relatively neutral words for the seventh-grad vocabulary, and

spelling all the words correctly: Armhole! We think you snuck!

park correctly. It never occurred to me that the driver was entitled to the extra space, nor that the dri-ver's passenger would either to large to maneuver between the cars or too important to wait until the driver pulled the car out of the 1.5 parking spaces. Gee whiz! Are there any take-home lessons from this incident? Fortunately, there

1) People who can neither color between the lines nor park between them should not spew venom on other drivers.

2) People who write nasty notes, either anonymously or in adult fashion, should check their spelling.

3) People who are over the age of 5 who cannot contain their rage over minor incidents should not be driving. Perhaps they need prescription medication, in which case they should make sure the medication has taken effe ct before picking up car keys.

count to pay Big Daddy's for the Rock Hunt finals Michael Zompa accepts blame for Daria's ignorance with an energetic protest

Anchor

the behalf of Programming," stated current president of SCG

William Ebeling. "Daria is a great president but a horrible Trea-

mented that although Daria did

surer."

Ebeling further com-



Where the duck did you get your license? Learn to ducking drive! Well gosh! I had figured that the driver of the line-straddling car had just not had enough time to ogy

Jill Chafetz, PhD Assistant Professor of Psychol-

News

How can we make the Anchor better?

Athletics & Recreation Arts & Entertainment

D'Alessandro, Emond, Gibson, Hickey, Lanni, & Lynch To Enter Athletic Hall Of Fame

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Othello is a definite must see

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ampus Tidbits

How to Plan an Event at RIC workshop

Attention students who are involved in clubs and organizations on campus! Could you benefit from some support in planning ac-tivities and events at RIC? A workshop entitled <u>How to Plan an</u> <u>Event at RIC</u> will be held on Tues-day, September 28 from noon to 1:00 p.m. in the Student Union Room 211. We will review the How to Plan an Event Cuido and How to Plan an Event Guide and will provide lots of tips and instruction on how to cover all the bases to make any event planning experience a success. Students, staff, and advisors are all invited to attend. Pizza will be served. RSVP at 456-8034 before September 27 at 1:00 p.m. Hope to see you there.

Campus Ministry News • Rev. Larry Nichols will be conducting Bible Study on Mondays from 10:00 a.m. to 11:00 a.m. Everyone is invited to join Larry in room 300 of the Student Union for an informal discussion of the Bible

 Catholic Student Association (CSA) meetings are held Wednes-days from 12:30 p.m. to 1:45 p.m. in our office. Any Catholic student who would like to be a part to be a part of this group can drop in on any meeting to receive more in-formation. Pizza and refreshments are provided on a bi-weekly basis.

· Fr. Joe Pescatello will celebrate a weekly Catholic Mass on Sunday evenings at 10:00 p.m. in the Student Union Ballroom. Students as well as faculty and staff are welcome to participate.

Canoe Trip Come and canoe or kayak down scenic Wood River on Saturday, September 26. Bus leaves the Student Union at 10:00 a.m. and returns at 5:00 p.m. Tickets are \$7 for RIC students and \$12 fro non-RIC students. Non-RIC students can sign up after Tuesday, September 21. Tickets are available at the SU Info Desk. For further information, call 456-8034.

Distress Tolerance Skills

Come to this four-session training group to learn techniques designed to increase your ability to regulate emotions and tolerate distress. Call 456-8094 or stop by the Counseling Center in Craig-Lee 130 to sign up or find out more about the group.

Women's Group Sup-port Group The Counseling Center will be

sponsoring an ongoing support group for women students on Wednesdays, beginning on September 22 from 12:30 p.m. to 2 p.m. in Craig-Lee 130. For an intake appointment, call 456-8094. This is limited to eight people.

Shopping and Whale Watch at Provincetown

On Saturday, October 2, Stu-dent Activities will be sponsoring a trip to Provincetown, Cape Cod. The trip is priced at \$15.00 and includes bus to P-town, bagged lunch, and whale watch tickets. Sightings for whales have been extremely high in this area. Ptown is also known for its diverse

population and shops. Come and create your own "whale of a tale" The bus departs the Student Union at 8 a.m. and will return for 9:00 p.m. Tickets are now on sale at the Student Union Info Desk. For more information, contact Kris-ten Salemi at 456-8034.

September 21, 1999

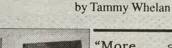
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Students from England to make presentation

Members of the College community are invited to attend a presentation made by teacher education students from the college of St. Martin in Lancaster, England. Topics to be discussed include the British approach to preparing teachers and the British system of education. This session will take place on Wednesday, September 22 from 12:45 p.m. to 2:00 p.m. in Horace Mann 193.

How can we make the Anchor better?



'More articles about life and try

school."

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to correlate to the

Klein, Art Ed., Se-

Lucas



"We need more cartoons but seriously do more surveys and on campus pictures of everyday life in-stead of functions all the time." Danielle Beauchemin, Elementary/Special Education, Junior

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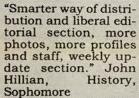


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"More circulation, mail to off campus students." Kelli Kurek, Math 2nd Degree

"Poll students to see what interest are." Marie Giannetti, MSW, Senior



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The Anchor

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The Anchor is student run and published weekly during the academic year. Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published. The views expressed in The Anchor, unless otherwise noted, are those of the individual authors and do not necessarily represent those of The Anchor or of Rhode Island College's faculty, administration or student body.

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thletics & Recreation

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D'Alessandro, Emond, Gibson, Hickey, Lanni, & Lynch To Enter Athletic Hall Of Fame

Six Rhode Island College alumni will be inducted into the Athletic Hall of Fame at the Intercollegiate Recognition Dinner to be held on Saturday, October 2. The event will be held in conjunction with the Homecoming Festivities. JoAnn D'Alessandro ('88) was

a guard on RIC's women's basketball team from 1983-87. She is RIC's second all-time leading scorer with 1,426 career points. She holds the RIC record for the most career assists and is second in career assists and is second in career field goal percentage. D'Alessandro was a member of RIC's ECAC Division III Championship team during the 1985-86 season. She is currently the Director of Recreation for the Town of North Providence, a position she has held since 1995. Prior to taking the Director's position, she was the Assistant Director for eight years. D'Alessandro was formerly the Head Basketball Coach at Tolman High School in Pawtucket from 1992-95. She has also been an assistant coach at the Community College of Rhode Island and North Providence High School. D' Alessandro resides in North Providence.

Pierre Emond ('69) was a forward on RIC's men's basketball team and also served as an assistant coach for the team after graduation. Bill Baird, who Emond played for and coached with, remembers Emond as an outstanding player. "Pete was a quick, hustling player who always filled in on the fast break. He was a hard worker and a very mature player." Upon his graduation from RIC, Emond taught French and history in North Providence for 28 yeas from 970-97. He currently teaches French at Mt. St. Charles Academy, a position he has held since September of 1997. Emond resides in Pawtucket.

Larry Gibson ('75) spent four years as a shooting guard on RIC's men's basketball team. He was also a pitcher on the baseball team. Gibson, like Edmond, also played for Bill Baird. Baird remembers Gibson as one of his best all-time players. "Larry was a great all-around person. He was a good leader who led by example and had an outstanding work ethic." he is 17th all-time at RIC with 1,131 career points. Gibson earned his MBA from Providence College in 1982. He was the Vice President of Harvard Health for seven years before leaving recently to start his own consulting business. Gibson resides in Cumberland.

Donald Hickey ('62) was a threesport standout during his years at RIC. He played four seasons of basketball and soccer, while playing three seasons of baseball. As a

Water Way To Relax

forward in basketball, Hickey was known as a fierce competitor, a brilliant passer and an excellent team player. He earned his masters degree in education from RIC in 1969. Hickey was a teacher in Providence from 1962-73. He was the assistant principal at Bishop Hendricken High School from 1973-86. He was also a State Senator from 1977-86. Upon his re-tirement from teaching, Hickey worked for the State of Rhode Island as the Director of the Retirement Board from 1986-1990. Hickey resides in Smithfield.

Cathy Lanni ('88) was an All-American forward on RIC's women's basketball team from 1983-88. She is RIC's all-time leading scorer with 1,677 points. She also holds the school record for the most career rebounds at 1,101. Lanni is the only RIC player to ever total over 1,000 points and 1,000 rebounds in a ca-

reer. Lanni, like D'Alessandro, was a member of RIC's ECAC Division III Championship team during the 1985-87 season with a broken foot. She came back to lead the team in scoring and rebounding as a senior in 1987-88. She is currently the Assistant Director for Ocean State Outreach. Lanni resides in North Providence. Margaret "Peggy" Lynch ('85) was an outstanding basket-ball player at RIC from 1981-85 and still ranks in the top ten in sev-eral single-season and career statistical categories. She is one of the top female basketball officials in the state, working at both the high school and collegiate level. Lynch is currently the Solicitor for the City of Pawtucket. She was formerly an Assistant to the Rhode Island Attorney General. She was honored by the Rhode Island College Alumni Association. Lynch resides in Pawtucket.

1-1:30 p.m.

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Apply to your

Rhode Island College Sports Schedule

Women's Soccer

Thrusday September 23 Salve Regina 4:00pm Saturday September 25 at UMass- Boston 1:00pm

Men's Soccer

Wednesday September 22 Wenrworth 3:30pm Saturday September 25 UMass-Boston 1:00pm Tuesday September 28 Albertus Magnus 4:00 pm

Volleyball

Friday-Saturday September 24-25 at Bridgewater State Invitational 4:00/1:00pm Wednesday September 29 at Endicott 7:00pm

Women's Tennis

Thrusday September 23 Bryant 3:30pm Wednesday September 27 Bridgewater state 3:30pm Wednesday September 29 at Wentworth 3:30pm

Men's and Women's Cross Country Saturday September 25 Ray Dwyer Invitational 11:00am

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Thursday

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rts & Entertainment

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Othello is a definite must see

by Amanda Casiano Staff Writer

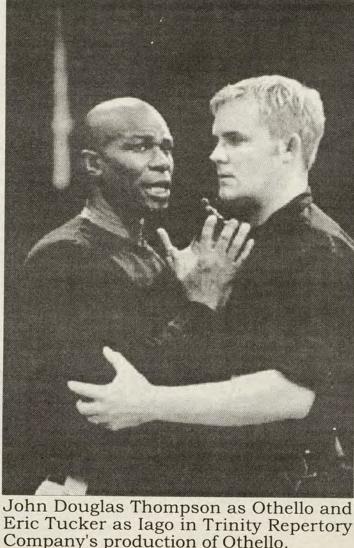
Before seeing Trinity's performance of Othello last week, I never realized how timeless Shakespeare can be. The story I watched could have been on last week's episode of Melrose Place, for all the lies, jealousy, and prejudice. (The only difference being that Othello was well written and had better actors.)

For those of you unfamiliar with the story, Othello is the tale of an interracial marriage gone horribly wrong. Othello is a moor from Africa who has become a re-spected general in the Venetian army, and the governor of Cyprus. He takes for a bride the young and virtuous Desdemona, a senator's daughter, by convincing her to elope with him against her father's wishes. Around the same time, Othello has promoted a young soldier named Cassio to the rank of captain, passing over a seasoned veteran named lago.

Iago thinks himself wronged and immediately begins to plot ways to ruin Othello, Desdemona, and Cassio. He asks his wife, Emilia, to steal a handkerchief of Desdemona's. This handkerchief was the first token of love given to Desdemona by Othello. When he has it, Iago plants it in the room of Cassio. When Cassio finds it, he gives it to a prostitute named Bianca. Othello, lured by Iago, sees this offering and immediately believes that his new bride has been unfaithful. He orders lago to have Cassio killed and resolves to kill Desdemona himself. Yup, sounds like Melrose Place.

Aside from the story itself being timeless, Trinity brought it closer to the present by costuming the actors in modern dress. Desdemona wore one of those Mendhi tattoo bracelets that are so popular. Since Othello is the head of the Venetian army, he and all the men in the show are dressed in combat fatigues. They are set against a backdrop reminiscent of wars past - hard, cold, militaristic, filled with chain-linked fences, knee deep water running under the stage and lost of gray. It reminded me of the inside of a cargo plane on its way to Vietnam. You would think that this modern setting would be awkward with Shakespearean language, but it's not. They compliment each other beautifully. The harsh setting communicates the roughness of people, while the language shows how there is beauty in even the harshest place (or it could just be that the acting was really good.)

Seriously though, the performances were excellent. Othello, played by John Douglas Thompson, was wildly violent but tender and caring at the same time. You can see him being torn apart by his inner conflict as if his jealousy and his love for Desdemona were actually fighting each other on the stage.



Company's production of Othello.

seen Iago played so "Honestly' bother.

before (tongue in cheek). Tucker made you actually believe (at first) that Iago is really a nice guy. This brought some comic relief to the show because soon the audience would remember how deceitful Iago is and laugh. Still, Tucker would make you forget that, if only for an instant, every time he opened his mouth. It was an excellent performance.

I only really had two problems with this show and they were minor. First, the soldiers carry large sticks on their backs and every to often, to drive home a point, they would bang them on the ground. I imagine that the desired effect was to jar the audience to awareness, but I just found it distracting and annoying after awhile.

The other problem was the weather at the end of the play. They made it rain inside the theatre. Ordinarily, I would have thought this a great effect. However, throughout the show, actors were repeatedly running though the audience, trying to make them feel inside of the story. At the end, it only rained over one small square of the stage and nowhere else

I'm not suggesting that Trinity dump water on the heads of their season ticket holders who came to the show in nice dress clothes, but However, I must say that the if you're going to try to make the real star of the show was lago, audience feel involved, be consisplayed by Eric Tucker. I've never tent. Either go all the way or don't

Despite these tiny flaws, I really enjoyed the show. It was vibrant and alive, not at all the museum piece that people always make Shakespeare out to be. Even though I've read the play and knew what would happen, I still felt shocked and dismayed when the tragedy began.

Shocking Secret Unveiled!

In Mrs. Warren's Profession, George Bernard Shaw's turn of the century masterpiece, Mrs. Warren's profession is never ar-ticulated. It remains, however the focal point of the action and turmoil of the play as Mrs. Warren's daughter, Vivie, confronts her mother's well-kept secret. As the story unfolds, Shaw delivers some startling questions which leave the characters and the audience to frame the answers. But Shaw's sparkling wit and clever dialogue will keep us guessing at every turn. Mrs. Warrens Profession, sponsored by Nortek, runs from September 24th through November 7th in the downstairs theater at Trinity Rep.

Written in 1894, Mrs. Warren's Profession received its world premiere in New York in 1905. It was banned from the London stage until twelve years after it was written due to its controversial subject matter - although it received an underground production at the Victorian view of prostitution as "The Great Social Evil." Shaw's third play, Mrs. Warren's Profes-sion was also the last of his "Plays Unpleasant" as he called the works he wrote as harsh indictments of the prevailing social policies. The Criminal Law Amendment Act, passed in England in 1855, made prostitution punishable by fines and prison. Shaw recognized that the cause of prostitution was largely due to the deplorable working conditions in Industrial England - especially for women. In the 1880's, one third of young women between the ages of 15 and 20 earned \$20 annually, usually as servants or in factories.

Today, options are also limited and individuals are forced to make choices based on their economic reality. "In addition to making a strong case for equal rights and opportunities for women," says Brian McEleney, director of Trinity Rep's production of Mrs. War-ren's Profession., "Shaw asks us to take a clear look at the social and economic forces that lead people into criminal behavior. Shaw uses wit and humor to reverse our expectations about his characters and their situations, and surprises us into examining our own attitudes toward women, marriage, work, and commerce.'

Anne Scurria performing the role of Mrs. Warren is joined by Company members Stephen Berenson, Robert J. Colonna, and Timothy Crowe; Professional Theater Intern and Conservatory graduate Mauro Hantman; and Conservatory student Jenn Schulte. the design team that brought you Master Class -Michael McGarty (set), William Lane (costumes), and Russell Champa (lighting) - reunite with director Brian McEleney to once again work their magic in the downstairs theater.

Special series' dates for Mrs. warren's Profession are as fol-lows: the Pay-What-You-Can performance is on Tuesday, September 28; the ASL sign-interpreted performance is on Sunday matinee on October 17; the Food-for-Thought performance is on Sunday, September 26 at 7 p.m; and the Humanities Rep performance with a post-show panel discussion is on Saturday, October 2 following the 2 p.m. show.

Trinity Rep is conveniently located in downtown Providence at 201 Washington Street, a few blocks from Exit 21 off Route 95. Parking is available nearby. Curtain times are 8 p.m. Wednesday through Saturday; 7 p.m. Tuesday and Sunday; and 2 p.m. on Sundays and select Saturdays and Wednesdays. Single ticket prices range from \$26 to \$38, with student, senior, and disabled dis-counts available. For ticket information or to subscribe to the season, call the Box Office at 401-351-4242. Excellent group discounts are available at 401-521-1100, x223.



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rts & Entertainment

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Heather Henson's **EN-MASSE** to open Stage 2 Season

Perishable Theatre's 1999-2000 Season

The newest work from Heather Henson, entitled En Masse will be premiering September 23rd at Perishable Theatre. Creator Heather Henson tells her tales through breathtaking puppetry, dance and shadow play. Truly a multimedia event, **En Masse** is a choreographed spectacle of light, sound and movement, celebrating the rhythmic cycles that we share with our environment.

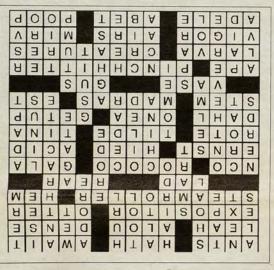
Ms. Henson's work has been described by press as "an evocative and beautiful array of images, bending together with a wonder-ful score.." and "...a beautiful piece of theater art." She explores the themes and images that can be found throughout nature and by showing us these simple images, we re-examine our lives and culture. Ms. Henson says that her piece "highlights the resonance that we share with our environment. Gatherings, whether it be

birds, fish, humans or geese are a forceful occurrence. Individuals moving together en masse is a wonder to behold."

Ms. Henson graduated form RISD form with a degree in illustration and an emphasis on animation. After graduation, her enthusiasm for demonstrating the wonder of animals and

the environment found a natural progression to puppetry. She has created and performed a number object theater pieces with environmental themes throughout New England. her work has been well received in choreography showcases, performance art festivals, puppet and theater venues, as well as puppet and spirituality conferences. Often dealing with themes of universal rhythm and the place of the individual within that universe, she has created pup-pet dances with such titles as *Deer Vision, Wolf Pause, Migrations, Flow, Petal Rise,* and *Blooming* Flight.

Her work has been performed at such varied venues as H.E.R.E., P.S. 122 & Los Kabayitos Puppet Theater, Joyce SoHo, all in New York City; Seven Angels Theater in CT, and locally at Perishable Theatre, Carriage House Theater and AS220.



\$3.00 to General Public Ladies Free before 10 pm Friday, October 1, 1999

The RISD Museum will host

Express Diversity, a Free-For-All

Saturdays program co-hosted by Very Special Arts Rhode Island, on Saturday, September 25, 11 a.m. to 4 p.m. The events and ad-

mission into the museum are free

from two major developments in

the museum: the new elevator,

which makes all galleries fully ac-cessible, and *The Universal Kitchen* exhibition.

Express Diversity takes its cues

for the entire day.

Rhode Island College Student Union Ballroom For info. contact us at 456.8523 students Asca

treasure hunt spotlighting works Very Special Arts Rhode Island created by artists with disabilities is a statewide nonprofit organiza-(Henri Matisse, Fitz Hugh Lane, tion dedicated to providing pro-Magnet, and Monet); a portrait grams and opportunities for chilworkshop inspired by the art of dren and adults with disabilities to Chuck Close; a tour of Universal actively participate in a wide range of visual and performing

arts The RISD Museum is located at 224 Benefit Street in Providence, Rhode Island. Hours are Tuesday-Sunday, 10 a.m. to 5 p.m.; until 9 p.m. on the third Thursday of each month. For more information about this program, please call

Activities scheduled for the Rhode Island Foundation and day-long celebration include a 401-454-6500. Very Special Arts. Welcome Back Bash!!!

Express diversity at the RISD Museum

Celebration Features New Elevator and Universal Kitchen Exhibition

Kitchen; interactive sessions with

Big Nazo puppets; musical per-formances and much more.

Free-For-All Saturdays is an initiative to open The RISD Mu-

seum for free on the last Saturday

of each month. Funding for Ex-

press Diversity is provided by The

FREE PIZZA !!! Refreshments will also be served!

\$2.00 w/ RIC ID

Free University Products. Savings – 3 trips to the store

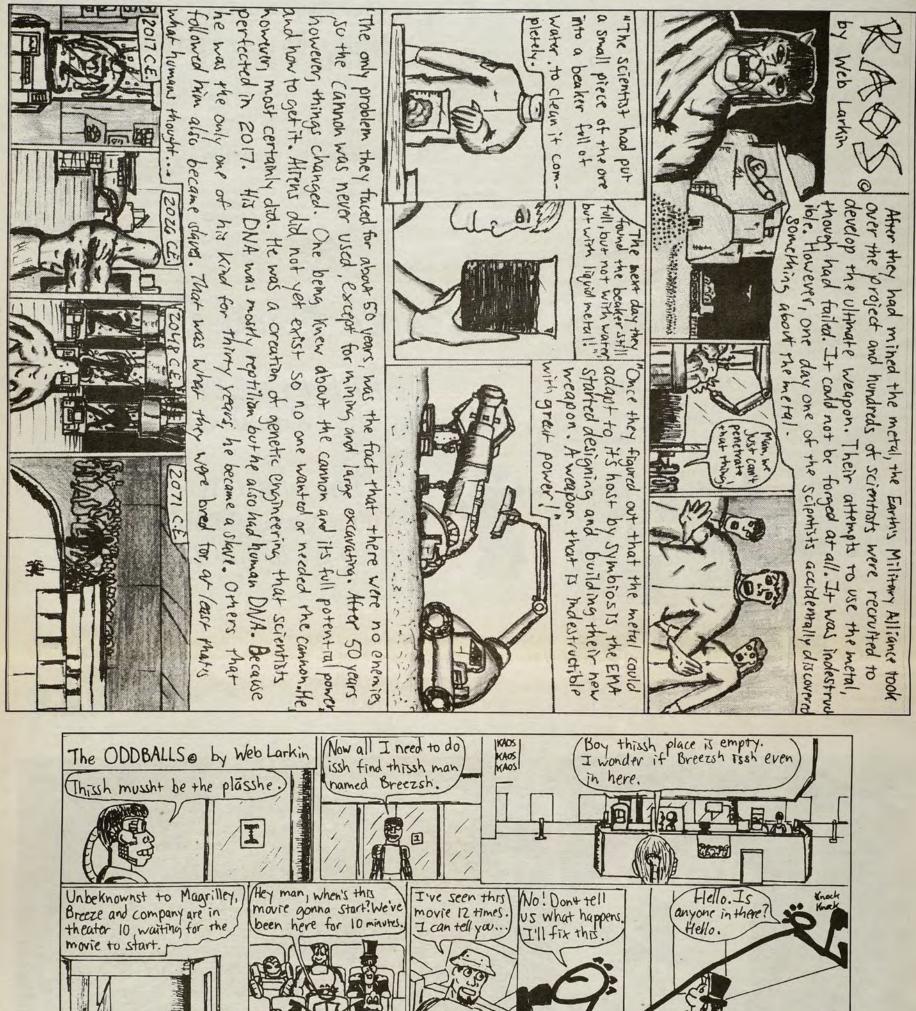
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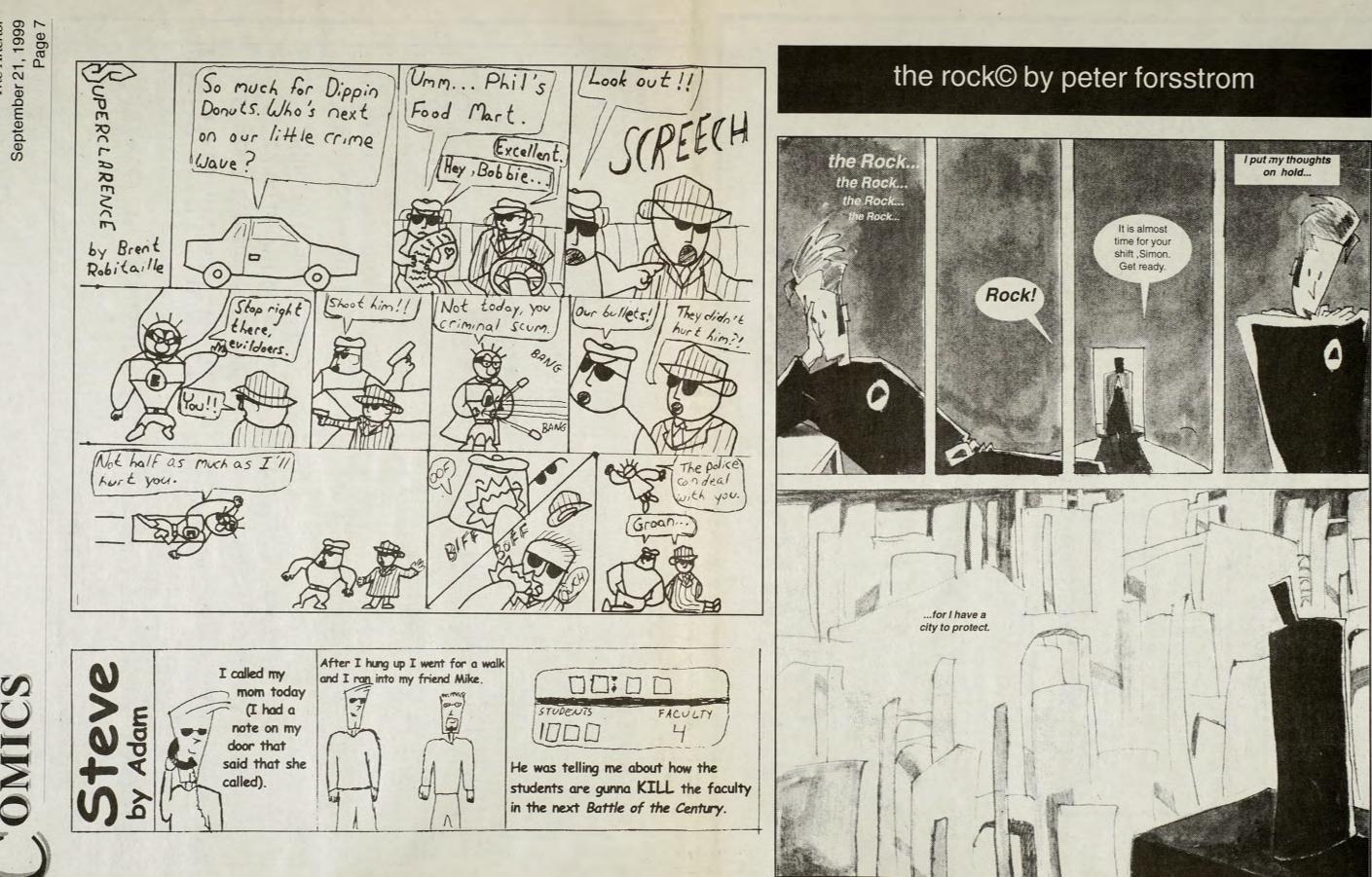
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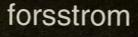




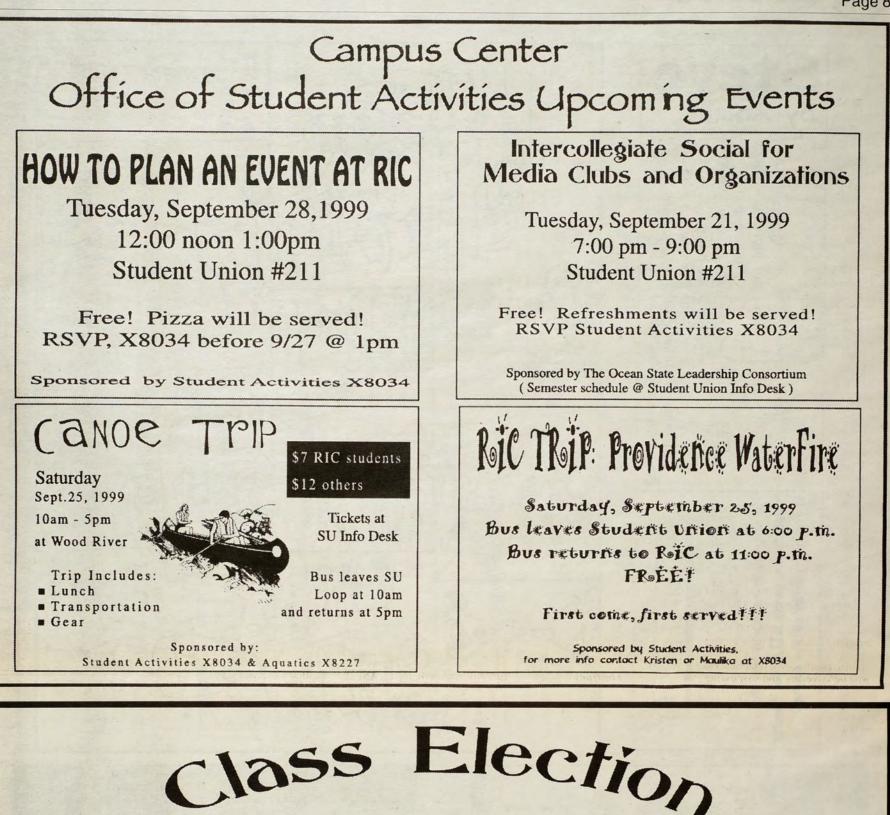


The Anchor

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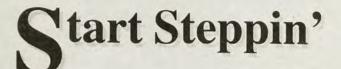
for Class of 2003 & Class of 2000



To run for office, sign up at: Student Government, S.U. 200

- Tuesday, September 14 -Tuesday, September 21

Sponsored by Student Community Government Contact Mike Zompa X8088



by Heartless Jim Braboy Anchor Editor

"The person who has been a slave from birth does not value rebellion." West Africa (yoruba)

Tuesday September 21

Hey there people, glad to see you made it back. Did you enjoy Floyd? Pretty exciting ain't it. Can't wait for Gert and Harvey. Ain't the hurricane season great. Just imagine what the winter is going to be like this year.

Today make it a road trip day and travel to the Emporium Gallery (55 Water St.; 860 536 3891) in scenic Mystic, Connecticut. Explore the space and check out Natural Women, an exhibit featuring paintings by Judith Bird, Gigi Mezzo Genovese, and Mary Stags. The gallery opens at 10 a.m. and since you're down there, stop by the Mystic Aquarium and watch the fish swim by. Drive back to Rhode Island. Stop by the East Greenwich Photo Gallery (631 Main St.;884-0220). On display for your viewing pleasure, Personal Reflections Of South County, Photographs by Cindy Wilson. Back in the Capital city, you and your road warriors can stop by the bank to check on those loans and also check out an exhibit. Bank RI (137 Pitman St.;435-8600) is the place to be to see works by Entang Wilhaso, Ruth Dealy, Boris Bally, and Kristin Sollen Begere. Proceeds benefit AIDS Care Ocean State.

This evening, the URI Honors Colloquium "Legacies Of The Vietnam War" continues. Featured speaker will be Robert Brigham, associate Professor and director of Vassar College's program in international relations. He will be covering and discussing Making Foreign Policy After Vietnam. The talk takes place inside of the the Barry Marks Auditorium Room 271 (Chaffee Social Center rte 138 Kingston)

Tonight, squeeze into The Met Cafe (130 Union St.;861-2142) for a somewhat heavy show featuring Anoxia, Skinless, Vital Remains, and As the Sun Sets. Only \$4 for this one. What a bargain! Need to loose yourself in sound and light? Well don't go playing on the interstate. Nope, try Energy, a night of house and techno at The Living Room (23 Rahbone St. 521-5200.) Feel the vibrations of the bass as the Volume Productions DJ's spin a mixture of progressive house, jungle, happy hardcore, and much more in tow rooms. Doors open around 9 or so. Contact the Volume Infoline at 621-1547 for more details

Wednesday September 22

Yes the mid point of the week has arrived. Well since it is Wednesday, make sure that you have made arrangements to handle the situation that will arise tonight. Take a walk around the campus and see how green we actually are. Compare the amount of

at an end of summer event taking place at the Rec Center. That's right the Rec Center. It is free to all college students, staff, administrators, faculty and everyone else involved here. There will be music, mayhem, door prizes, pool antics, free food and other fun activities too numerous to mention. 9 p.m. is when it begins and please remember to bring your valid RIC ID or you ain't getting in there. Remember when Waterfire

was a unique event? A project, an art installation type of thing. Now it's happening more than Guy Smiley's picture showing up in the other paper on campus. Waterfire begins at 6:45 p.m. so if you have business downtown, you may want to plan accordingly because the traffic may be a bit heavy.

If you would like to see a free film, head on over to Brown University's Wilson Hall. Vukovar, a portrayal of the absurdity of war, will be shown at 7 p.m. Call 863-2476 for more information.

Need some music to liven things up? Then stomp on over to the Living Room for the sounds of Smoking G's and Dexters Grove. Call the folks at the club for dress code and show times. If you have \$8, you have the correct amount required to gain admittance to The Met Cafe. Tonight's line up features Downset, Surfaced, and Soulshed.

If you enjoy traveling, you may be interested in this show up north. Del The Funke Homosapien, with special guest Casual, and Ugly Duckling, bring their west coast independent hip hop to The Middle East (472 Mass Ave.; Central Sq. Cambridge 617 497 0576). It is an 18 plus show and doors open at 8:30 p.m. You may want to get there early.

Thursday September 23

Head outdoors today and take pleasure that you still have at least a month or two before the white stuff begins to fall.

Tonight off campus, you may want to check out Jam For A Good Cause, an evening of music to benefit Destiny House. It takes place at Jovanns (6 Portland St. 941-9584). Listen and maybe join in as the best of Rhode Island's Local Musicians get together to raise some money for a good cause. Tickets may be purchased in advance or at the door for \$10. There will be an open mic session and a light buffet. Destiny House Inc. is a non profit community based transitional program for families in crisis from domestic violence.

Another event of interest for those of you who have an eye on clothing, style or consider yourself un-official members of the fashion police. The 42nd Annual Ebony Fashion Show lights up the stage inside of the Venus De Milo (Rte 6 Swansea; 434-1078) Advance tickets are \$25 for adults and \$15 for students. Call that number for more details.

So you consider yourself a beer connoisseur? Test your knowledge and educate your taste buds at MS After Dar's 11 Annual Beer Tasting. There will be over 200 hand crafted beers for sampling and consuming. Plus there will be a buffet, music, and a raffle. What is the correct etiquette for a beer tasting? Does a loud an throaty belch mean anything when given by one of the judges? The event takes place at The Biltmore (Kennedy Plaza, 738-8353) from 5:30 p.m. to 8:30 p.m.

was at first a once a month gathering has now expanded to twice a month .. Join other writers as they get together to read and discuss each other's work. For more information, contact Amy Eller at amy_eller@as220.org It is free and begins at 7 p.m. So last week, you couldn't get out to Exodus, a night of reggae, r&b, and calypso inside of the Century Lounge (150 Chestnut St.; 751-2255) because of Floyd. Oh darn. So what is tonight's excuse (insert hurricane, or T.S. name in here) Selectah Paul Michael will be spinning the tunes and doors open at 9 or so. If you can't dance, and are not bothered by sweaty people with whistles and glosticks, squeeze into Mecca, which is on Chestnut St. You can't miss it. It's the club with the huge line of people outside.

For those of you needing a live music fix, troop on over to The Living Room. Tonight's Line Up features Twytch, Gangster Bitch Barby, Rosemary Crass, Drop 360, and T House of the Almighty. Call for more fun.

Friday September 24

So you have made it this far and nothing has happened yet. Consider yourself lucky. Unlike those folks in North Carolina, they are still trying to dry out. Remember people, coastal properties and homes by rivers are really fun until Mother Nature decides differently. But the same could be said for homes on hills. But I digress. Tonight, start things off with a walk around your room or office. See how many times you bump into furniture. It may be time to rearrange once again.

Amy Sohn is the author of Run Catch Kiss and she was a columnist for the New York Press. And tonight, she will be at AS220. She's there tomorrow night also. Grab \$5 and go and see what she has to say. Then, hang around and, for another \$5, you can become one with the Frequency Lounge. The Frequency Lounge is an evening of ambient and ethereal music and stuff like it. Featured guest are Asmodeus Spectre, Algorhythm, DJ Gravity, and Pauloo. Visuals by Eric Goepfert. 9:30 p.m. is when you may enter. Or you can stroll the oh so well lit streets of downtown Providence and maybe take a few night photos of the architecture. At The Met Cafe, make sure you check out Holy Cow, Freakshow, Meat Depressed, Black Market, and Medallions all those bands and only \$6 is what they want from you to become one with the masses. Or you can be different and check out Shed and Sick Sense as they test the sound system with their music inside of The Living Room. The Call ((15 Elbow St. 751-2255) plays host to Two Ton Shoe and Panic Den. \$6 is what they want for this 21 plus show. Around the corner or through The Call is the Century Lounge and they have the following: Accidental Groove, Pretty Cool Chair, Miss Fortune, and Almost Speechless. This 18 plus

Park (1583 Hartford Ave. Rte.5;273-1310) Enter the apple pie eating contest or just taste all of the apple dishes. Ok

tion on campus. All that can be

heard is that it will slow down the

fast walker and make Guy Smiley

in the town of Narragansett. There

will be cider making, antique ap-

praisals, silent auction, plantscap-

Today, take part in Autumnfest

frown.

your face full

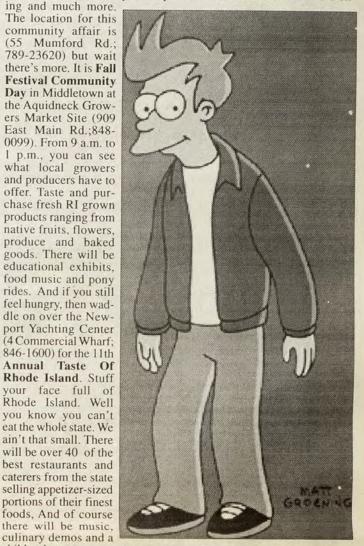
children's area.

Tonight at AS220,

it is the last Saturday

of the month with the

Low priced event of the evening can be found at The Met Cafe. \$3 will get you permission to see Aula and Brendon O Don-



Fry from Fox's Futurama.

neo 90's Dance Band and Chris Adam for only \$5. The Kim Trusty Band and Eleven Foot Seven shake things up at The Century Lounge for \$6. The Livin La Vida Loca Tour rolls into Lupos Heartbreak Hotel tonight with Coal Chamber, Slipknot, and Amen. \$15 for this all ages event. Around the corner is Anchor Layout Editor Adam Plante and he has gathered a bunch of folks together to do a Sprockets line dance demonstration. Oops wrong corner. The Met Cafe is the spot for a CD release party for The Com-plaints. Special Guest Becky Chace Band and Paul Murphy

For those of you who are not distance travel challenged and enjoy hip hop, here are a couple of concerts worth checking out. First it's the Northeastern Superfly Fest featuring Method Man, Alias w DJ Fakts 1, Ed O.G., 7L & Esoteric, Krumbsnatch, Skitzophreniks, Porn Theater Ushers, The Unforgettables, Hoffa and more to be announced. The location for this one is the Tsongas Arena in Lowell, Mass. Naughty

will be there also for only \$6

nell. Or if that is too slow, you can increase the tempo at Sunday School, a night of House, breaks and classics from the underground inside the Century Lounge. Featuring the talents of Neil Baxter, Ronnie OD, and DJ Venom. 18 plus \$5/21 plus \$3 free before 11:00 p.m.

Tonight people will either be studying or glued to their TV sets for some season premiers. Fox throws Futurama, and King of the Hill at ya. Or for the wrestling fanatics, its a WWF pay-per-view event by the name of Unforgiven.

If you like to just get out on the water and take it all in, then you may enjoy Full Moon Kayaking. Travel to the Sakonnet Boat house (169 Riverside Dr. 624-1440) and grab a kayak then paddle through protected coves and salt marshes. You can paddle from 6 p.m. to 8:30 p.m. ok

If you are still in need of a hip hop fix, then jump in your vehicle of choice and journey to The Ocean Mist (Matunick Beach Rd. 782-4720) for an all ages hip hop show featuring Polyrhymaddicts, J-Treds, Clockworx, What What, and guite a few others call for the rest of the line up and be careful it's kind of dark on Route 1

concrete and the amount set aside for green space. Assemble your findings into a report and save it for later.

This afternoon, raid the Anchor staff meeting and eat as much pizza as you can. If they run out, demand more. Hmm um maybe you should contribute some thing before you eat the pizza. You know take a story assignment, do some office work, or cover a concert. Staff meetings begin at 12:30 and all are welcome. You never know who will be there. Maybe Loud Howard may make an appearance

Tonight on campus, you can be bored to tears with the political bickering..oops that was last week. Um get wet, warm, and wild

So you reached a point where you cannot go any further. All seems lost at this point and you are frozen like a deer in headlights. Well if you are having that much trouble with your story, maybe you may want to check out the Turtles Writers Circle at AS220 (115 Empire St. 831-9327). What

show will only coat you \$6. Not bad for that line up eh?

For theatre, you may want to skip on over to Trinity Repertory Company (201 Washington St. 351-4242). George Bernard Shaw's Mrs. Warren's Profession opens this evening.

On the big screen, check out Martin Lawrence in Blue Streak. On a smaller screen at the Avon Cinema (260 Thayer St. 421-3315) Xiu Xiu (which was banned from China) and Twin Falls Idaho.

Saturday September 25

Wow weekend wackiness has begun once again as a few of the editors assemble a large computer operated device in a secret loca-

By Nature, Akrobatik, The Kreators, and Mingo all can be found on stage at different times in the Palladium (261 Main St.;508-797-9696 Worcester Ma). Doors open at 8 p.m. for this all ages show.

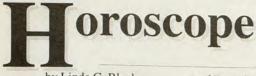
> Sunday September 26

Ok now back people. Back that thang up. Good now proceed with caution.

Swamp Yankee Days takes place at Ninigret Park (Rte 1 Charlestown; 539-0120). Have fun at the petting zoo. Take pictures of the antique cars, or buy some of the crafts on sale. Closer to campus it is the Annual Apple Festival in Johnston Memorial

Monday September 27

Well we have reached the beginning of the week and everything seems ok for now. But you never know what could be over the next rise. That is all and before I forget, last week was a Sesame street reference Here is this weeks, "Cmon K-9 back into the Tardis. Name the TV show and win a prize. Send all answers to Anchor @grog.ric. edu or the other address. Ok buh bye.



by Linda C. Black College Press Services

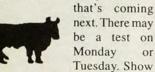
Aries (March 21-April 19). Stay busy the first part of the week so you can play with your



mate later. Groups need your leadership from Monday through

Wednesday. Be patient with whiners on Thursday and Friday. You'll be awesome over the weekend. You may not know your own strength. You might win the prize in an athletic event and maybe in love, too.

Taurus (April 20-May 20). Play the first part of the week so you'll be rested up for work



Tuesday. Show you're ready for the next level. Around Wednesday you'll be ready to relax, and so are your friends. You'll notice the workload increasing on Thursday, however. You'll be antsy to get old projects done over the weekend.

or

are

Gemini (May 21-June **21).** Shift things around at home the first part of the week so you

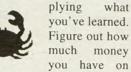


can relax later. Monday and Tuesday good for travel and romance.

You'll be amazingly brilliant then, too. From Wednesday through Friday, put a lid on the wise cracks

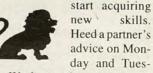
to advance in your career. Be sensitive. Your team will be red hot over the weekend, and you're right in the midst of the action.

Cancer (June 22-July 22). Continue to study the first part of the week, and then start ap-



Monday and Tuesday. Around Wednesday, you're starting to get hunches again, and you're ready to try something new. Follow your instincts - and your good taste. Thursday and Friday are good for creative projects. An older person might help you get what you want this weekend.

Leo (July 23-Aug. 22). You've focused on money for weeks. Around Thursday, you'll

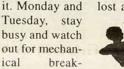


day. Work together, and you'll both get what you want the latter part of the week. Fight, and you'll both get nowhere. Study this weekend and master a new game. Somebody you meet can help.

Virgo (Aug. 23-Sept. 22). You've become even more perfect. Now that you've got it, flaunt

ical





skills.

downs. By about Wednesday, you should become more attracted to a partner. That's a business partner, of course. Together, you can make more than either of you would have alone. The weekend could be complex. Keep travel to a minimum.

Libra (Sept. 23-Oct. 23).

You're getting luckier this week. The perfect way to spend Monday

and Tuesday would be staying home with your sweetheart. Make

sure you don't forget something important, though. Around Wednesday, your workload increases. Pay close attention through Friday. Learn about money with a partner over the weekend.

Scorpio (Oct. 24-Nov. 21). Group activities go well the first part of the week. Around

Thursday you'll get more introspective. Whip your place into shape on Mon-

day and Tuesday. From Wednesday through Friday, romance looks good if you don't let the past get in the way. You'll stay busy this weekend, but you could make some money, too.

Sagittarius (Nov. 22-Dec. 21). You've won a few and lost a few, but now you'll start having more fun.

It's about time, too. Monday and Tuesday should

be interesting; study then. About Wednesday, you may notice a conflict. It'll be complex on Thursday, and it'll ease up around Friday. Relax; you'll want to play hard over the weekend. Work for yourself, for a change.

Capricorn (Dec. 22-Jan. 19). You've had a fun few weeks, but it's just about time to get back to work. Mon-



day are good days to research the money. Where is it, and how can you make more of it yours? You'll find it as

day and Tues-

practical mat-

and Tuesday

are good for

filling out pa-

perwork. On

Monday

you push yourself a little. From Wednesday through Friday, learn new skills. Stay home and take care of your family this weekend.

Aquarius (Jan. 20-Feb 18). Your life gets a lot easier this week. Vacation time is coming up. Take care of



and Tuesday. On Wednesday, you'll see ways to make money, especially if yours is in order by now. Be practical through Friday

ters

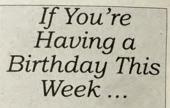
weekend. Pisces (Feb. 19-March 20). A partnership helps you get



Wednesday you'll get a boost; rely on your partner if you start getting dizzy

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with power. Take it easy through the week so you'll be in good shape to wheel and deal over the weekend.



Sept. 20: Work hard, and you'll make the money. Work smart, and you'll make even more

Sept. 21: Your input's important, so speak up, especially when your money's concerned. Get what you're worth.

Sept. 22: Love and work are linked this year. Both can be a challenge but are quite rewarding. Don't be afraid to speak up.

Sept. 23: You're sharp as a tack, but service is what's required. Practice listening, and you'll really prove you're smart.

Sept. 24: The more you take care of others, the more they'll take care of you. A friend helps you drop a bad habit.

Sept. 25: A partner can teach you to do amazing things, and friends will be helpful, too.

Sept. 26: You may hear the call of destiny this year, but a course correction's required to follow. Learn about saving money.



so you can have friends over this

what you want this week. Monday

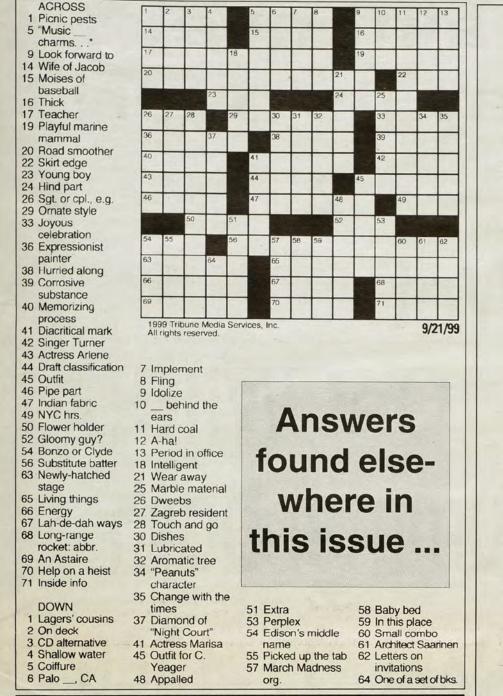


Dinner for 2 Medium Cheese Pizza. an order of **Garlic Twists** & 2 cans of soda Cannot be combined with any other offer

BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH GARLIC TWIST & MORE



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Dexedrine Study

The *Miriam Hospital* is seeking subjects between 21 - 35 years old for a research study.

The study will examine the effects of dexedrine, a stimulant and appetite suppressant.

Subjects will receive a free one hour medical screening that includes a physical exam and lab tests. Subjects will then participate in a one hour session followed by two - four hour sessions, one week apart, at The Miriam Hospital.

Participants will be compensated for completing the study.

Call 793-3808 for further information.



Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed:

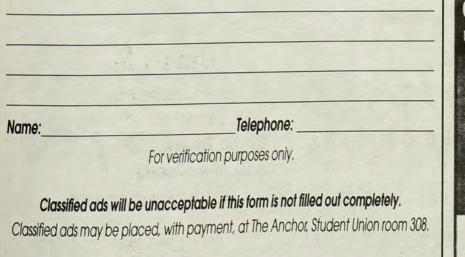
Date of issue:

Classification:

□ For Sale/ Rent □ Services Help Wanted
Personal

RoommatesMiscellaneous

Print ad:



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Summer aint over until we say its over! Get Warm, Get Wet, Get Wild! An end of summer bash Wednesday Sept. 22, 1999 At **9p.m The Rec** til Center Midnight Free Soda Free Food!

Free Admission! Awesome Door Prizes! Live DJ provided WXIN A valid RIC ID is Required Sponsored by The Anchor¥WXIN¥SCG¥RIC Athletics & Recreation