

The Anchor

Vol. 72, No. 06

Rhode Island College's Student-Run Newspaper

September 28 1999

Homecoming '99- Come Back to RIC! Friday and Saturday, October 1 and 2, 1999

Alumni, parents, students and friends are invited to return to RIC for Homecoming '99. This campus-wide event combines Homecoming and Parents' Day aimed at bringing the RIC community together for social, educational, athletic, and recreational activities.

No charge for events unless noted. Alumni office Fax: 401-456-8851 Call 401-456-8086 for movie info Email Address: Alumni@ric.edu

Friday, October 1

7:30 p.m. Alumni Cabaret- a 1999 version Donovan Dining Center

Under the musical direction of Diane Gualtieri '83 and Karen Mellor of Avenue A, our talented alumni will delight and entertain our guests. Hearty snacks and cash bar. reunion classes will be seated together. Sponsored by the Department of Music, Theatre, and Dance, the RIC Foundation, and the Alumni Association. Cost \$15 5:00 p.m. to 8:00p.m. Young Alumni Event Off-campus, Trinity Brewhouse

Join other graduates from 1987-99 for "greetings and treats" at the Trinity Brewhouse, Fountain street, Providence. Be one of the first 75 to register and receive a T-shirt!

Saturday, October 2

10:00 a.m. to 3:30 p.m. Home-

coming '99-Come back to RIC! Tent near soccer field

Pick up nametags and information under the tent near the soccer field. Take a trolley ride for fun or tour. Alumni and Homecoming merchandise available for purchase.

10:00 a.m. to noon Kids' Activities Fair Student Union Ballroom

Crafts, games fun -appropriate for children 3-8 years old. Sponsored by the Campus Center Office of Student activities.

10:30 a.m. to noon Identifying Your Strengths Craig -Lee 054

New to the job market? Career change? Retiring? The Office of Career Development will assist you with the transition.

10:30 a.m. to noon The Internet and Web Henry Barnard School 214

Confused over the abundance of information? Professor of art Heemong Kim will guide you through the computer maze.

10:30 a.m. to noon Choice of Interactive Presentations:

"I Remember When I Was YOUR AGE:" FUNDamental Approaches to Cross-Generational



"Homecoming..."

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RIC pool party a splash

by William Dorry
Staff Writer

Last Wednesday, September 22, students stripped down to bikinis and shorts for an end of summer bash at the Rec center. For three hours students were treated to the sweet sounds of WXIN deejays as they ate pizza and frolicked in the pool. The night culminated in door prizes give-away.

The Anchor, WXIN, SCG, and Athletics & Recreation put on the event that brought to a close the last summer of the millennium. Over one hundred students attended the event. A volleyball and basketball net were set up in the pool and inner tubes and water guns were there to amuse the masses. It was the social event of the season and all the most beautiful and influential of RIC high society were there. The only thing that could be considered negative is how students attacked the pizza table like a pack of hungry wolves who had not eaten in weeks.

Pizza and soda was provided by The Anchor, while the deejays and door prizes came courtesy of WXIN. RIC Athletics helped out by providing the pool time and lifeguards for this event. The inter-group participation was a breath of fresh air that showed what could be accomplished if



A.J. Sherman and Dina Cataldi in the pool at last Wednesday's pool party at the Rec. Center

groups cooperated and dealt with the issues on a more regular basis. "It was a pleasant surprise to see the different student run organizations work together to pull off a free school-wide event like this." Seth Khan said the following day.

Special thanks go out to WXIN deejays Calvin, Linton, and Mike for the non-stop music. Alan Salemi and the rest of the staff at RIC Athletics are thanked for

putting up with the late night activities. Linda Curtin and Ted August are given two snaps in a circle for their hard work at bringing together all the loose strings to make the pool party what it was. Last but not least thank you to all those who attended the party for keeping fatalities down to zero and not destroying any major structures on campus after the party let out.

Prevent this travesty from occurring again in the future

Dear Editor,

This letter is in regards to several issues involving the appeal on September 15, 1999. As a leader



Letter to the Editor

on campus, and as a student of Rhode Island College, these issues concern me greatly.

The Funding Policies and Procedures of Student Community Government, Inc. state that "any violation... result(s) in the revocation or suspension of funds." There is no precedent set for the circumstances that have arisen. Therefore, the punishment should follow only that as outlined by the funding policy, which already has been carried out. Programming is the primary organization for entertainment. Without funds, activities could not be booked over the summer for the fall semester. This suspension of funds has caused the college community to suffer fewer events. Also I have already paid fiscal reparation for this matter. I am severely in debt because Student Government owes me over \$2500, which I have not yet received reimbursement by SCG, Inc. I understand that policy states the organization had to be penalized, but the punishment went beyond the policy.

It is stated in neither SCG's by-

laws nor in the Funding Policy that an elected position in an organization can be removed for any reason by another official. Instead, it is clearly outlined and stated three separate times that "violation of this rule shall result in suspension of funds." The focal point of the appeal should have been Chris' right, as president, to supersede the policies, not a trial attacking my character. In the letter from Angela Manzi, dated September 15, she says that "Chris' decision was the softest possible." The proscribed effect is the freezing of Programming's funds, which has already occurred. If the rules are to be truly upheld, his decision is not valid.

My last concern with the meeting is that I was not made aware of Parliamentary procedure and my rights in that meeting. Without knowing when I could speak, I feel my case was not fairly presented to the body. The hearing turned from an appeal to an inquisition denouncing my actions; although these actions were in the organization's best interest. Parliament members lost sight of the appeal's purpose, and used it as a platform to present their own issues. Parliament is a board of petitioned members that are supposed to represent the student body. I believe the

opinion of the campus was unfairly represented by this body on this matter.

The argument portrayed by Christopher Williamson was based on the statements of other people, commonly known as hearsay. These testimonies are not completely factual, and should not have been accepted. Hearsay relies on the competence of someone other than the witness. It is prohibited from being given as evidence or testimony in a court of law. Based on rumor and gossip, hearsay is not a reliable source of information and should not be allowed in any sort of due process. I have the right to face my accusers personally.

I feel there are many conflicting interests within Parliament. These internal conflicts will hinder their duty to serve the organizations and the student body. Also, I strongly recommend that the Funding Policy be closely scrutinized to prevent this travesty from occurring again in the future. For these reasons, I believe Parliament should reconsider their ruling on this matter.

Respectfully,
Daria D'Amore
Former President of Programming

How Do You Leave Home When You're Still Living There?

By Dr. Tom Lavin

For many young people in our culture, "leaving home" occurs when they begin college. When I

Insight-Out

do a workshop every summer for the parents of new students who are beginning college, I like to point out that it's really erroneous to think of "leaving home" as a discrete event that occurs when the recent high school graduate packs his or her bags and heads down the road for State University USA. In fact there are a whole series of preliminary "leavings" that begin with birth, when we're literally ejected from our first home, and continue with many other small departures the first time we can crawl away from our caretakers into the next room, that first day in Kindergarten, sleepovers at friends and relatives, summer camps, and so on. Perhaps the

process of leaving home doesn't really end until both of our parents have died, when it can feel like we no longer have a home to return to. However, there is no denying that the leaving that occurs when young adults go to college is a significant milestone. Indeed, psychologists view that event as having particular significance because the outward event, leaving home, becomes symbolic and catalytic of the primary developmental task of young adulthood, establishing an independent sense of self, one's identity.

These two realities, the external leaving and the internal leaving, often go on in parallel and support and reinforce one another. When young people leave home for college they typically experience the



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Campus Ministry News

• Rev. Larry Nichols will be conducting Bible Study on Mondays from 10:00 a.m. to 11:00 a.m. Everyone is invited to join Larry in room 300 of the Student Union for an informal discussion of the Bible.

• Catholic Student Association (CSA) meetings are held Wednesdays from 12:30 p.m. to 1:45 p.m. in our office. Any Catholic student who would like to be a part to be a part of this group can drop in on any meeting to receive more information. Pizza and refreshments are provided on a bi-weekly basis.

• Fr. Joe Pescatello will celebrate a weekly Catholic Mass on Sunday evenings at 10:00 p.m. in the Student Union Ballroom. Students as well as faculty and staff are welcome to participate.

• Everyone is invited to meet the new Catholic Chaplin, Deacon Michael Napolitano, at a reception to be held in his honor. All who wish to meet Deacon Mike

can stop in the Chaplin's Office on Wednesday, September 29 from noon to 3:00 p.m.

Distress Tolerance Skills

Come to this four-session training group to learn techniques designed to increase your ability to regulate emotions and tolerate distress. Call 456-8094 or stop by the Counseling Center in Craig-Lee 130 to sign up or find out more about the group.

Shopping and Whale Watch at Provincetown

On Saturday, October 2, Student Activities will be sponsoring a trip to Provincetown, Cape Cod. The trip is priced at \$15.00 and includes bus to P-town, bagged lunch, and whale watch tickets. Sightings for whales have been extremely high in this area. P-town is also known for its diverse population and shops. Come and create your own "whale of a tale".

The bus departs the Student Union at 8 a.m. and will return for 9:00 p.m. Tickets are now on sale at the Student Union Info Desk. For more information, contact Kristen Salemi at 456-8034.

Students from England to make presentation

Members of the College community are invited to attend a presentation made by teacher education students from the college of St. Martin in Lancaster, England. Topics to be discussed include the British approach to preparing teachers and the British system of education. This session will take place on Wednesday, September 22 from 12:45 p.m. to 2:00 p.m. in Horace Mann 193.

Tickets for the King Richard's Faire

Hundreds of talented performers, exciting shows for everyone, exotic animals, tantalizing foods, unique crafts, and one very hos-

pitable King await you at the King Richard's Faire. The Office of Student Activities is proud to extend an invitation to all to join us on this trip to be held on Saturday, October 16. The bus will leave the Student Union at 9:00 a.m. and will return at 7:00 p.m. Tickets are available at the Info Desk for \$15. This trip will sell out so get them while they last. For more information, contact Alicia Rivera or Kristen Salemi at 456-8034.

RIC to host Campus Week of Dialogue

The Rhode Island College community at large will be hosting the "2nd Annual Campus Week of Dialogue," from October 4-8. A discussion on race and ethnic problems here on campus, which would bring together many of the student leaders, would not only benefit us, but the larger community as well. The discussion will be held on Wednesday, October 6 beginning at 12:30 p.m. For more

information or if there are any questions, please contact Rose Potanas, President of Debate Council at 456-8175 or 331-2311.

Registration Now Open for Baseball Hall of Fame Trip

Have you always wanted to visit the Baseball Hall of Fame but didn't have the time or the money? Now is your chance. On Saturday, November 20, there will be a bus trip to Cooperstown, New York to check out the Hall. The price for RIC students is only \$24 (all others pay \$48), and that include admission, transportation on a luxury motorcoach (equipped with VCRs), snacks, and movies to watch on the ride up and back. The bus will leave the Recreation center around 6:00 a.m. and return approximately 11:45 p.m. Availability is limited. Registration forms are located at the Rec Center, or for more information, contact Frank Anzeveno at 456-8400.

I elected her back into office

Dear Editor,

I am writing this letter because I have some concerns about the
Letter to the Editor

last Parliament meeting that I feel need to be addressed. Daria was not made aware of the rights that she held during the meeting. For example, she was never informed of when she could and couldn't speak. Therefore, she was not able to state her case and defend herself adequately. I also think that the focus of the meeting was severely blurred.

The point of the appeal was to decide whether or not Chris Williamson had the right to remove her from office. Instead, the meeting turned into an emotion-filled judgment of Daria's character. No one took any policies into consideration. If they had, they would have noticed that it is "clearly" (a word used frequently during the meeting) stated in the funding policy three times that "suspension of funds" is the only punishment for misuse of said funds. Therefore, Parliament, not Chris Williamson has the right to decide whether or not to hold the officers fiscally responsible (page 4). As far as I'm concerned, both punishments have been carried out; our funds were frozen and Daria was not reimbursed the \$2500 she is owed. Because of this, she has paid large interest charges on said money, which is punishment enough. Many things went unsaid with regards to policy and the meeting was held in a very unprofessional manner. By the end of the meeting, it was Parliament members judging one another rather than the issue on the table.

The only evidence that Chris Williamson cited in his argument was the lack of contracts and they

were't in on time or didn't exist. The funding policy states "all requests for allocated funds which involve contracts..." (page 7), a very ambiguous statement open to interpretation. A better interpretation would be not every event needs a contract. Obviously, it's much different from Chris' interpretation. Therein the problem lies.

Another problem stated was that contracts weren't in on time, which Angela Manzi deems to be 10 days. The funding policy says "in advance". As far as I'm concerned, two hours before the event would be considered "in advance". Much of his case was based on hearsay and the letter that Angela sent in as her take on the whole situation. She should have been at the meeting since she was involved in this incident last year. Much of the information in her letter was misquoted and misinterpreted from the source of the information.

Angela connected my name with wanting Daria out of office. **Extremely incorrect.** While I was the promotions director of the organization last year, I saw her perform many of the Vice President's tasks because they revolved around music, one of her passions in life. She also has the leadership skills to be President, which is why I ELECTED HER BACK INTO OFFICE. From my point, Angela heard and remembered what she wanted. She should have been at the meeting to substantiate her claims and justify her errors.

Based on the above stated reasons, and being in attendance, I think Parliament should take this matter under consideration again.

Sincerely,
Jennifer Partridge
Secretary of Programming



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Doug Cureton '80 Gaige Auditorium

This humorous and interactive program will look at some of the dynamics of cross-generational communication and offer some strategies for you to use with your family, friends and colleagues!

Providence-Past, Present and Future Mark Motte Fogarty Life Science 050

Come back to class and be a student for 90 minutes with assistant professor of Geography Mark Motte, who will enlighten the au-

dience with his educational presentation and slides

Noon Free Cook-Out Tent near soccer field

Join us for an old-fashioned cookout complete with burgers, dogs, soda and chips. No charge for all who pre-register below.

1:00 p.m. to 3:00 p.m. 'Having It All... and The some!' Henry Barnard School cafeteria

Share an afternoon of informal networking, light buffet, and live music with alumni and students involved with the Unity Center. Sponsored by the Unity Center and Office of Minority Affairs. Cost:\$5

2:30 p.m. Dessert with the

President

Tent near soccer field

Alumni, Parents, and guests are invited to join President John Nazarian for dessert under the Homecoming tent.

7-11:30 p.m. Moonlight Cruise on Narragansett Bay

Enjoy dinner, music, and the sunset over the Bay on the Vista Jubilee. Boat leaves from Blount Marina, Warren, RI, at 7:30 p.m. and returns at 11:30 p.m. Cost \$28 per person.

5:30 p.m. Hall of Fame and Athletic Dedication Ceremonies Cocktail reception followed by dinner and individual recognition Donovan Dinning Center Cost:\$40

All are invited

to join the campus community in welcoming our new Catholic Chaplin, Deacon Michael Napolitano. A reception in his honor will be held in the in the Chaplains' Office,

Location: Student Union room 300

Date: Wednesday, September 29th

Time: 12:00 noon and 3:00p.m.



The Anchor

Established 1928

Free access to ideas and full freedom of expression.

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Layout editors
Copy editor
Graphics editor
Business editor
Technology editor
Ads/Public Relations
Faculty advisor
Professional advisor

Peter "Rock" Forsstrom
Alex "Glytch" Franco
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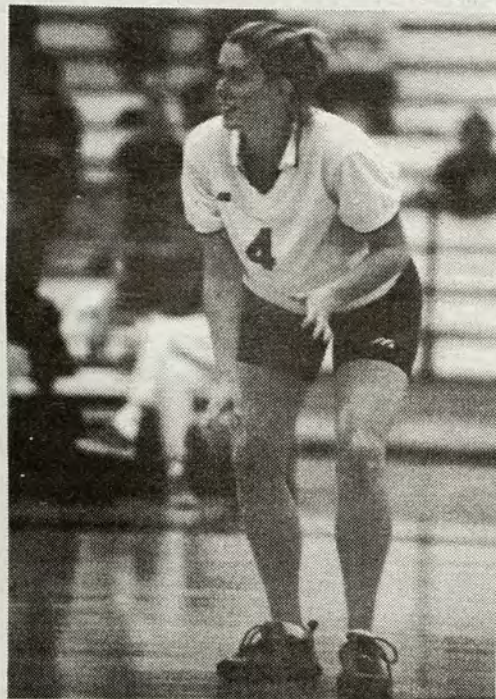
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Waltonen Shines For RIC Volleyball

by Kristen DiChiaro

Sophomore Erica Waltonen is coming into her own this season for the Rhode Island College



Sophomore Erica Waltonen is coming into her own.

four matches. The hitter leads the team with 29 blocks, averaging 1.9 per game. She also leads the Anchorwomen with 25 digs, averaging 1.7 per game. She is second on the team with 22 kills, averaging 1.5 per game.

Head Coach Kristen Norberg says, "Erica has really stepped it up this season. She has worked hard and played consistent from the first day of pre-season to right now."

"I feel a lot more confident this season," the 5'7" Waltonen says. "I am playing more minutes this year and getting the opportunity to play more when it counts." Though the stats might say otherwise, Waltonen isn't totally satisfied with performance. "I want to improve my passing and hitting. I also want to be more aggressive and be a monster in the middle!"

As a freshman in 1998, Waltonen

worked hard all season and earned a spot in the regular rotation by the end of the season. She reached season-highs in almost every statistical category. She played in 105 games in 32 matches, in which she totaled 73 kills, 15 assists, 19 service aces, 28 digs, and 30 blocks. She also registered a

.164 hitting percentage in 201 total attempts.

The team finished the season with a 15-17 overall record and a fourth place finish in the Little East. "As a team, we had difficulty playing with enough intensity for an entire match last season." Despite an early season losing streak, RIC rebounded to win six of its final ten matches.

This season, the Anchorwomen are currently 1-3 overall and 1-2 in the Little East Conference. Waltonen and the team have high expectations. The team's main goal is to finish in the top three of the Little East Conference and she feels confident that they can achieve this goal. "The team has a lot of potential this year. Everyone on the team is a hard worker and can play at the collegiate level."

Waltonen also hopes to play basketball for RIC this winter. An injured hip kept her out of action all of last year. When not in class, or playing sports, Waltonen is a student athletic trainer at RIC.

Prior to coming to RIC, Waltonen starred in both volleyball and basketball at Exeter-West Greenwich High School from 1994-98. She helped lead her high school volleyball team to the State Semi-Finals as a senior in 1998. She was named to the All-State team, only the second girl in history to make All-State from Exeter-West Greenwich.

Waltonen is an elementary special education major. She hopes to become a special ed. teacher upon graduation. She is also interested in coaching volleyball, basketball and soccer.

Aquatic Programs and Special Events

•The Recreation Center pool is offering a wide variety of special programs in the next few weeks. Surely you will find something that interests you, and they're all free!

•If you want to improve your swimming strokes sign up for Video Stroke Analysis - Wednesday, September 29, from 1:00 p.m. to 2:00 p.m.

•Just for fun, come to Inner Tube Water Polo, Thursday, September 30, from 7:00 p.m. to 8:30 p.m.

•End the week with Water Way to Relax, a half hour of slow, gentle movement done to soothing music. It's scheduled for Friday, October 1, from 1:00 p.m. to 1:30 p.m.

•For more fun try Awesome Aqua Games on Tuesday, October 5, from 7:30 p.m. to 9:00 p.m. There will be games, races, squirt guns and water balloons. Don't miss it!

•If serious exercise is more your style try Weight Training With Water Power on Wednesday October 6, from 1:00 p.m. to 2:00 p.m. Learn different ways of increasing muscle endurance by using the resistance of the water and various kinds of equipment available at the pool.

•Learn to Snorkel in two easy lessons, Thursdays, October 7 and 14, 7:00 p.m. to 8:30 p.m. Equipment will be provided.

For more information about these or any other aquatic activities please call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

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freedom from parental control and restrictions that facilitates their exploration and experimentation with a variety of roles and identities. Although many young people who go away to college experience a period, usually brief, of anxiety and homesickness, the unspoken clarion call of most is "FREE, FREE AT LAST, THANK GOD ALMIGHTY I'M FREE AT LAST. (I should note that many parents echo that same exhilaration when their children leave; the other side of that coin is that there may be a few tears as well.) Suddenly, there is no one checking to see if they're keeping their curfew, doing their homework, being wise about "sex, drugs, and rock and roll." Although some struggle with this new level of freedom, and some "crash and burn," I think most eventually profit from the opportunity to try out new ways of thinking, feeling and being, and discover a clearer sense of who they are, what they believe in and what kind of person they want to become. At its best, that is what the college experience offers.

But what about those who come to college but don't leave home? At Rhode Island College, only 800 or so students live on campus. Does that mean that all the others students, the commuters who are still living at home, are destined to become psychologically stunted, immature individuals with a confused sense of identity? Indeed, there have been a few studies that suggested that students who live on campus fare better than commuters. In one investigation, young men who boarded at college reported feeling more affection for their parents, better communication with them, and [no big surprise] a greater sense of independence than those who commuted. In another study, the boarders felt an increased attachment to their parents [absence makes the heart

grow fonder?], but only after going through a period of increasing anxiety and anger with parents during the weeks before they actually left.

However, the outer leaving home does not guarantee the corresponding inward development of identity. The student who has physically left home but continues to be dependent upon his/her parents—calling every day, being financially dependent, or even being dependent by rebelling and going against everything his/her parents advocate—may be less mature than the commuter who, though still living at home, has begun the process of establishing an identity. And what defines identity for most of us is progress towards a career and work that we can love, and developing intimate, loving relationships outside one's family of origin. So, while it may be more difficult in some ways to "leave home" while you are still living there, it is certainly not impossible. Here are a few tips, things that I think can help all you commuters in growing a solid and healthy sense of self.

Try to make new connections outside of your family, whether with people, activities,

interests. In this way you are psychologically "taking hold" of some new places to

develop identity and not just "letting go" of everything old.

Realize that you don't have to totally sever your relationship with your parents in

order to achieve significant independence. In fact, if we take a lesson from all those

"preliminary leavings" that started way back in childhood, we begin to understand that "connection permits separation."

Paradoxically, as we've seen in the studies where the boarders develop better

relationships with their parents after they've gone, separation often permits

reconnection. SO, again, find

engaging people and activities outside the home. These

"mini-separations" may improve your relationship with parents.

But, this doesn't mean you should avoid your share of household chores and responsibilities. In fact, one way to achieve a greater sense of independence while

still living at home is to take on more adult responsibilities: pay some rent, do your own laundry, etc.

Try to shift communication with your parents from "parent-child" to "adult-adult."

Realize this may take some time and negotiation.

Show your parents by your actions, not your words, that you are deserving of adult

treatment. Know your purposes (or get help in finding them) and

put first things first.

I know relationships with parents and family can often be more complicated than this short list suggests. And that is precisely why the College offers you a Counseling Center, to sort out and strategize through those stickier situations.

(This article is part of a regular series in which the Counseling Center staff address mental health issues. The Counseling Center provides free, confidential professional counseling and groups and workshops, for any currently enrolled RIC student. The Center is open 8:30am to 4:30pm, Monday through Friday. The phone number is 456-8094. You can get more information at our website: www.ric.edu/student/counsel/cc1.html).

Rhode Island College Sports Schedule

Women's Soccer		
Thursday	September 30	SOUTHERN MAINE
Saturday	October 2	@ UMASS-Dartmouth
Tuesday	October 5	@ Framingham State
Men's Soccer		
Saturday	October 2	UMASS-DARTMOUTH
Tuesday	October 5	@ Salve Regina
Volleyball		
Saturday	October 2	Rhode Island College Invitational 9:00 a.m. (Lehman, Anna Maria, Emmanuel, UMASS-Dartmouth)
Tuesday	October 5	Little East Round Robin @ Eastern Connecticut (RIC vs. Keene State) 4:30 p.m. (RIC vs. Western Connecticut) 7:30 p.m.
Women's Tennis		
Tuesday	September 28	BRYANT 3:30 p.m.
Saturday	October 2	@ Southern Maine 1:00 p.m.
Tuesday	October 5	UMASS-DARTMOUTH 3:30 p.m.
Men's and Women's Cross Country		
Saturday	October 2	@ Tri-Sate Championships 10:00 a.m.

HOME GAMES ARE DESIGNATED IN BOLD

come join us at....

80's ROCK NIGHT

POISON, LOVERBOY, JOURNEY, THE CARS, D.J. Nick, WINGER, ASIA, WHITESNAKE, R.E.O., EDDIE MONEY

Every Thursday Night at the

HARD ROCK SALOON

200 George Waterman Rd.
Johnston, RI
231-8409

18+ No Cover

Hang out & step back into time to the Greatest Decade in Music History!

Mum's the word for *Mumford*

by Lori Barile
Staff Writer

In the mood to see a plotless film that relies on clichés for laughs? Do you crave bad acting, contrived situations, and a comfortable seat with a cup holder? Are you trying to find a more creative way to throw away your cash than to just flush it down the toilet? If so, then *Mumford* is for you.

Lawrence Kasdan's latest film begins by establishing the reasons various people are seeing Doc Mumford, a psychologist who has recently moved to a town named, haha, Mumford.

There's the owner of a small pharmacy, a fat middle-aged balding man (how original) who has sexual fantasies in which he never appears. Instead, he is replaced by a James Deane-esque prototype. Then, there is Althea, an unhappy

housewife addicted to shopping. Her husband, played by Ted Danson, is self-centered and materialistic. The antagonist is a criminal lawyer (Martin Short) who is also, of course, one of Doc Mumford's patients. Skip, an immature twenty-something billionaire, is also a patient but, ironically, turns out to be Mumford's confidante. And what movie would be complete without a love-interest for its main character? Sofie, who seeks Mumford's help after suffering from Chronic Fatigue Syndrome, falls in love with Mumford and vice-versa.

Okay, pay attention now kids, here comes the clincher: Doc Mumford isn't really a doctor at all. Oh, and Mumford isn't his name. See, Mumford graduated from college and worked at numerous mundane jobs before landing a desk job at the IRS. While addicted on cocaine, he

was promoted to investigator for the IRS and then fell in love with his partner's wife, Candy. Eventually, Candy left both her husband and Mumford, and Mumford felt that he needed a new life. Literally. So he went to an isolated rehab center, got cleaned up, and attained the identity of his former professor who had died. Hence the name, Michael Oliver Mumford. Mumford somehow acquired the real Mumford's birth certificate, and then forged other documents, including a PhD. That taken care of, he needed a new place to live. In an unprecedented contrivance, Mumford saw the name he had chosen on the map and believed it was a good sign, so Mumford moved to Mumford.

One night, after coming home from a session with a patient in the park (most of Mumford's patients don't see him in his office;

his sessions take place in bars, restaurants, and in patient's homes), Mumford see himself in an episode of *Unsolved Mysteries*. Apparently, Mumford's sister contacted the show in order to find her brother, who had disappeared. So, in a panic, Mumford runs outside and sees every television set in every living room turned on—let's say it together—*Unsolved Mysteries*.

Mumford runs to see Sofie (who has since told him that she's in love with him but thinks it's a classic case of transference) who has just seen her shrink's face plastered all over the television screen. Surprisingly, she doesn't react at all. She doesn't cry, swear, pelt Mumford with rocks, or even wait for an explanation. Instead, she kisses him! Maybe it's me but if a man deceived a woman that way in reality, she would, at the very least, blow up his car and

burn down his house. The final scenes consist of showing us that Skip has entered into a relationship with Lily, a woman twice his age and the middle-aged balding man who owns the pharmacy pairs up with Althea, a sexy brunette.

Oh, I guess you may be wondering if Mumford received any punishment for his deceit. Well, he was sentenced to three months in jail (with a possible reduction to six weeks), three months home confinement, and a two-thousand dollar fine.

From reading this piece, you probably get the message I'm trying to send. But in case you dropped pizza on the rest of the page, I'll repeat myself. Do not, do not, do not see this movie. Do anything else (within reason and the laws, that is), but don't waste your time or your money on *Mumford*.

RIC October Series to feature a look at "New Media"

"New Media" is the subject of the annual college-wide October Series which this year will explore the various ramifications of new electronic media - in video, interactivity and design - on contemporary art and life.

Starting with an exhibit in Rhode Island College's Bannister Gallery October 7 entitled "The Digital Palette," it continues throughout the month with talks, colloquia, workshops, performance and demonstrations at sites throughout campus. All of the events in the series are open to the public and most are free of charge.

"The October Series always presents a socially provocative exhibition of art and related colloquia and performances," notes Richard R. Weiner, dean of the Faculty of Arts and Sciences, under whose auspices the series is held each year. There has been a movement at the College for a number of years in the area of media studies and this involves faculty from art, communication, film studies and the humanities. There's been an attempt to get video students to learn more about photography and aesthetics; to get the film students to learn more about photography and video; to get art students to learn more about the relationship between computers and the World Wide Web to art. As a result of this movement among our students and faculty, the idea for this year's series was voiced," says Weiner.

This year's schedule includes installation of computer-simulated art, examples of web-based art and ink-jet computer images reworked through photography.

Visits from artists and faculty involved in hyper-text novels, workshops in computer animation, a colloquium on print culture in history and a talk on painting and digitizing are scheduled as well as an informal dance performance using multi-media, a video series called "The Politics of the Image," and several students' multi-media exhibitions.

The series centers around "The Digital Palette" exhibit which features interactive video and computerized installation pieces by Ron MacNeil of the Massachusetts Institute of Technology Visual Language Workshop; Bill Seaman of the Department of Design at the School of the Arts and Architecture at UCLA, and a selection of computer images as Duraflex photographs from the touring solo exhibition "Robotic Portraiture" by New York artist Deena des Rioux.

MacNeil has worked as an ex-

perimental printmaker, fee-lance photographer and conducted research in computer-based painting/printing, intelligent personalized design tools, constraint-based and case-based graphical programming tools since 1977. His recent work focuses on seamless ultra-high resolution projection displays, knowledge-based transportation systems and tools for on-line design communities.

Seaman's work explores language, image and sound relationships through video, computer-controlled videodisk, CD Rom, Virtual Reality, photography and studio-based audio compositions.

Des Rioux's work evolved out of painting into a digital medium, garnering national and international acclaim with numerous exhibitions in museums here and abroad.

The exhibit, which opens October 7 from 4-8 p.m., is curated by Weiner, Philip Palombo and Heemong Kim of the communications and art departments, respectively.

For more information on the exhibit, call 456-9765. For more program information, call 456-8106.

Schedule of Events

October 7, 4:00 p.m. to 8:00 p.m., Bannister Gallery, THE DIGITAL PALETTE exhibit opening with talk by New York artists Deena des Rioux on computer imagery from her exhibition "Robotic Portraiture."

October 13, 12:30 p.m. to 2:00 p.m., Bannister Gallery, STUDENT MULTI-MEDIA EXHIBITION.

October 13, 4:00 p.m., TV Studio, Adams Library (rear), THE MEDIA EDUCATION PROJECT talk by Tom Gardner of Media Education foundation.

October 14, 4:00 p.m., Bannister Gallery, METAFIELD MAZE, a simulation game putting the participant in the data, and talk by artist Ron MacNeil of MIT.

October 18, 4:00 p.m., Gaige 373, CREATIVE WRITING AND HYPER-TEXT talk by Robert Arellano, of Brown University, about his noted Hyperformance *Sunshine 69*, hyper-text novel introduced on the Web.

October 19, 12:30 p.m., Bannister Gallery, PAULA HUNTER AND DANCERS

informal performances featuring a mix of objects, movement and video.

October 19, 2:00 p.m. to 3:20 p.m., Gaige 213, FROM HAITI TO NEW YORK CITY talk by Haitian artist Albert Depas.

October 19, 7:00 p.m. to 9:00 p.m., Art Center 8, DOUBLY GIFTED: PEOPLE WHO WRITE POETRY AND DO VISUAL ART. Readings and art by V.V. Halpert, Albert Depas, E. Stoepel Peckham and Katherine Jackson.

October 21, 4:00 p.m. to 6:00 p.m., Bannister Gallery, PASSAGE SETS, a collaged panorama with poetic text and soundtrack. Talk by Bill Seaman,

of UCLA.

October 21, 10:00 a.m., TV Studio, Adams Library (rear), STUDENT MULTIMEDIA EXHIBITION.

October 28, 2:00 p.m. to 4:00 p.m., Faculty Center, PRINT CULTURE IN HISTORY, a colloquium with Jim Carey, Columbia School of Journalism; David Nord, University of Indiana, and D. Thornborn, MIT.

October 28, 4:00 p.m. to 6:00 p.m., Bannister Gallery, PAINTING AND DIGITIZING talk by artist Robert Yarber, Penn State University.

The Politics of the Image
Media Education Foundation video series. Shown on designated

date in TV Studio, Adams Library (rear) at noon and upon request at the Multimedia Lab, Craig-Lee 131/132.

October 8-11, Stuart Hall, *Representation and the Media*.

October 15-18, Stuart Hall, *Dream Worlds II: Desire, Sex and Power in Music Video*.

October 20-21, George Grebner, *The Killing Screens: Media and the Culture of Violence*.

October 22-25, Bell Hooks, *Cultural Criticism and Transformation*.

October 26-27, Stuart Hall, *Race, the Floating Signifier*.

October 28-29, Noam Chomsky and Edward Herman, *The Myth of the Liberal Media*.

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Women's Center is host to a parade of stars to benefit Families of Domestic Violence

The Women's Center of Rhode Island will host Women's Voices: A Concert in observance of the organization's 25th anniversary on Saturday, October 2 at the Veterans Memorial Auditorium. This event will bring an audience from throughout Southern New England to raise money and awareness around the issue of domestic violence.

Women's Voices features internationally acclaimed Judy Collins, Holly Near and Ronnie Gilbert, Linda Tilolery and the Cultural Heritage choir, and Dar Williams. All of the performers have made significant contributions to the women's movement through their music and support, which spans over 4 decades.

Kathy Jellison, Executive Director of the Women's Center of Rhode Island is excited about the concert and the opportunity to raise awareness of the Center's programs and mission. "The concert performances are delivered by women whose music inspired and continues to inspire the women's and social justice movements," states Jellison. "It is wonderful that we are able to bring to our area this group of remarkable women to send a positive message that we are all on the right path together working for peace and the end of violence."

1999 marks the 25th anniversary of the Women's Center's work to end domestic violence. While there has been much

progress made, shelter and community services have been provided to victims of domestic violence. However, in 1998, the figures of domestic violence in Rhode Island dramatically increased. Nationally, the statistics show that 76% of the estimated 2.1 million women raped or physically assaulted every year is by a current or former husband, partner, or date.

Ticket prices for this concert are \$40, \$30 and \$25. For tickets call 800-233-3123 or www.Telecharge.com. For additional information about the concert and champagne reception with artists (\$85), call 401-861-2760.

RIC Alumni Cabaret to highlight Homecoming

About a dozen performers from the popular Rhode Island College summer cabarets of the late 1970's and early 80's will take the stage again. This time it will be at RIC's Donovan Dining Center Friday, October 1, at 7:30 p.m. to kick off the college's annual Homecoming events Friday and Saturday.

Alumni like Patti Nolin, who appeared in the cabarets in 1982, 85 and 86 and who now performs regularly in Charlie Hall's Ocean State Follies; Alan Milligan, from the 1985 cabaret, who performed on Off-Off Broadway and in a Hollywood movie, and Susan Iacobellis from the 1986 cabaret, who has performed in productions at NewGate Theatre, Blackfriars Summer Theatre and the Rhode Island Playwrights Theatre, will belt out an all-Broadway tunes repertoire.

All three created Night Music in 1990, a cabaret-style review that performed all over southern New England.

The Alumni Cabaret will be under the musical direction of Diane Gualtieri, Class of '83, compose and cabaret accompanist in 1979 and 80, and Karen Mellor, a

cabaret veteran from the 1970's who performs with the musical group Avenue A.

Another summer cabaret alumnus, from 1982, Donald Blais, and Gualtieri also perform with Mellor in Avenue A.

Other summer cabaret veterans, who performed in the first Alumni Cabaret at last year's Homecoming, include Dan Kirby, whose Kirbappeal Productions produces a wide range of musical and theatre performances, and Debra Pjo-jian, a performer in musicals at the Zeiterion Theatre in New Bedford and with Avenue A.

Joining them this year are a number of other performers who are RIC grads or former students with links to past summer cabarets in a cast list that grows as curtain time approaches.

Dubbed "Alumni Cabaret - A 1999 Version," it will offer snacks and a cash bar. Reunion classes will be seated together. The cabaret is being sponsored by the Department of Music, Theatre and Dance, the RIC Foundation and RIC Alumni Association. Tickets are \$15. Call 456-8086 for tickets or more information.

A&E Writers Wanted

If you are interested, come to our meetings
every Wednesday 12:30 p.m. in Student Union Room 306.
Or call Nathaniel Grist at 456-8280.



Welcome Back Bash!!!

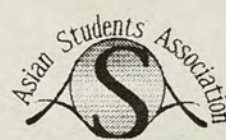
FREE PIZZA!!!
Refreshments will also be served!



\$2.00 w/ RIC ID
\$3.00 to General Public
Ladies Free before 10 pm



Date: Friday, October 1, 1999
Place: Rhode Island College
Student Union Ballroom
For info. contact us at 456.8523



ATTENTION ALUMNI OF

The National Young Leaders Conference, Washington, DC

-or-

**The National Youth Leadership Forums
on Law, Medicine or Defense**

If you are a first or second year student, there is a prestigious on-campus leadership opportunity we have been asked to discuss with you.

Please call Toll Free at 1-877-282-4952 no later than October 6, 1999 and ask to speak with one of the program co-founders: Barbara or Richard

R.A.S.S. © by Web Larkin

"In 2071, he led his species in a revolt."

"His name was Adder."

"He had won."

"He won the freedom he so richly deserved..."

"...so he thought."

"His dream of total and complete Domination!"

"Now he could realize his dream..."

"Adder and his reptilian brothers, sisters and children took the weapon and a ship large enough to carry everything to uncharted space, and remained in hiding for about 50 years. During that time the EMA and all of Earth's space explorers came up with a plan to disarm the weapon when Adder was going to attack. And attack he did..."

"...in 2051."

2051

The ODDBALLS © by Web Larkin

Now Msshter Breezssh, prepare to go to Oblivion!

Huh!?

POW!

BBDANG

UH-Oh! Lightssh out!

MMFMMF

Now you're toast you...

Oh sshut up!

Heh Heh Heh.

RAVURANDERAN

AH-HA! It'ssh a poodle.

How humiliating!

I don't think ssho.

Hey.

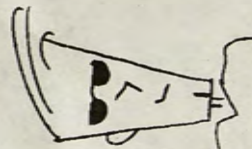
UNNGH

HA HA HA HA HA

Is this the end of the ODDBALLS? Keep reading and you'll find out.

STEVE
by Adam

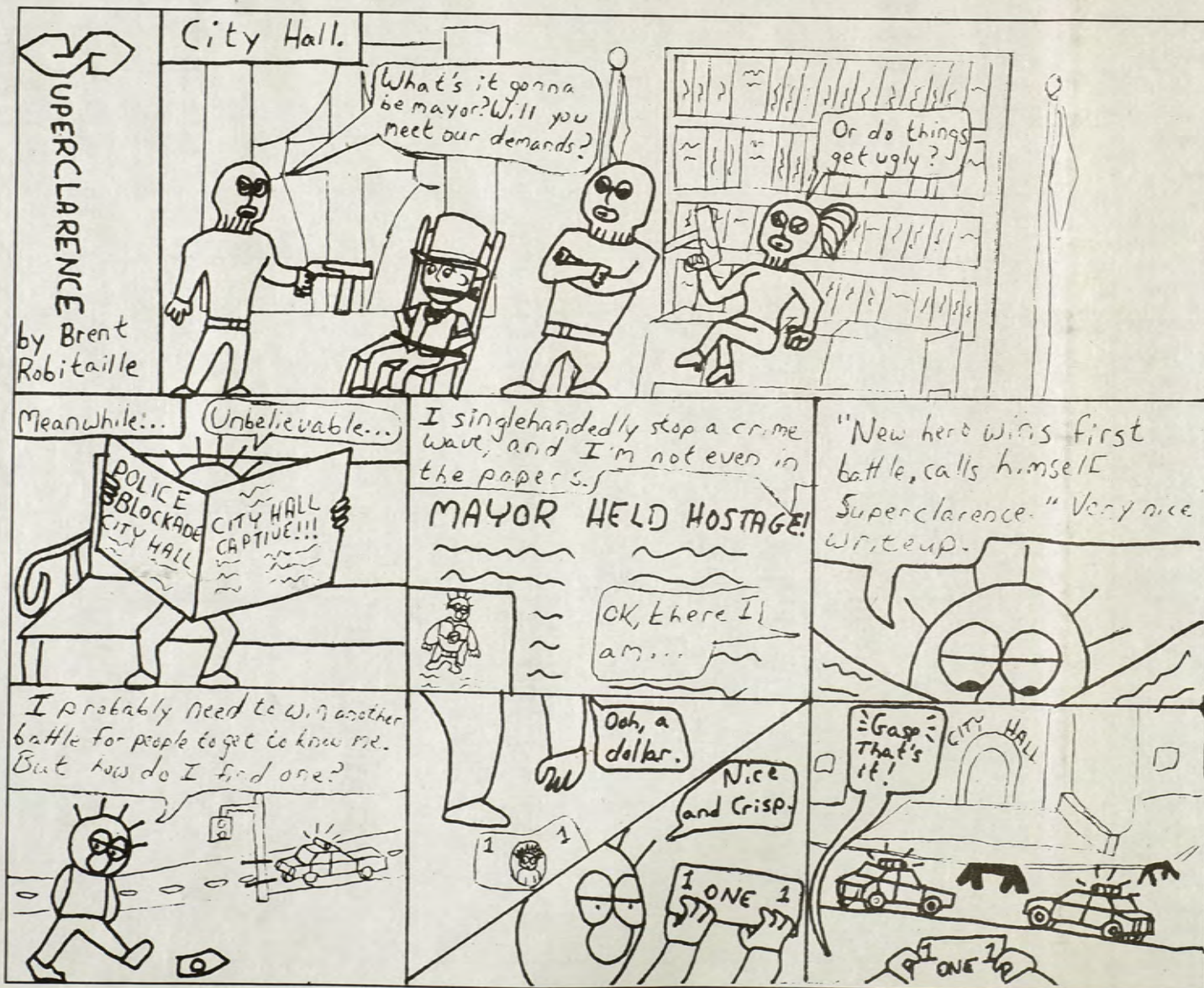
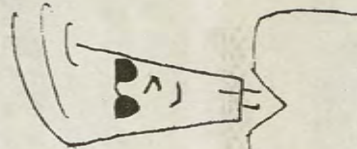
I was sitting
in Stats
class today
when I
started day
dreaming (it
is a boring
class).



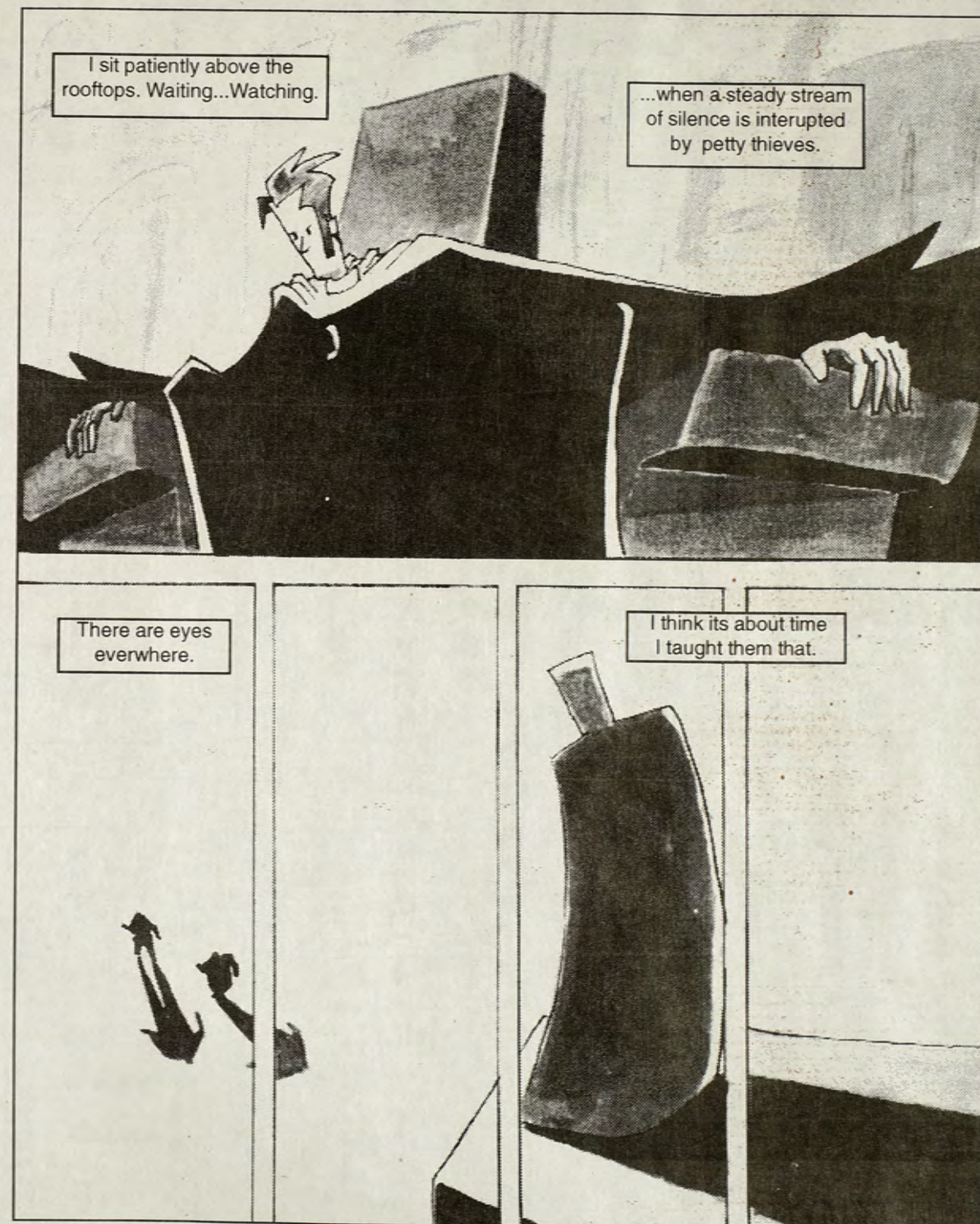
I was thinking what if
Pepperidge Farm
Goldfish took over
the
world
and
elected a
king.



I then
realized
that that
was stupid
and would
never
happen.



the rock© by peter forsstrom



Campus Center Office of Student Activities Upcoming Events

Shopping & Whale Watch at Provincetown, Cape Cod

Saturday, October 2, 1999
Bus leaves RIC at 8:00 a.m.
Bus returns to RIC at 9:00 p.m.

Tickets: \$15.00
(includes lunch,
transportation,
& whale watch)

Sponsored by Student Activities, for more info contact
Kristen Salemi or Kevin DeJesus @ x8034

Coming in October

10/13 - Midnight Madness in
the Pool

10/16 - King Richard's Fair

10/17 - Brunch Bingo

10/20 - It's A Student Affair

10/23 - Boston International
Festival

10/30 - Salem, Mass

Watch for details

Kids Day

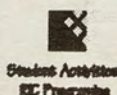
Saturday
October 2, 1999
10am - 12pm



Free
Admission

Homecoming

Student Union Ballroom



For more info. contact Jessica Mele X8034

COLLEGE SPECIAL

**Large
Cheese Pizza \$5⁹⁹**

Cannot be combined with any other offer

MONDAY SPECIAL

**2 LARGE PIZZAS
with
cheese & \$11⁹⁹
1 Topping!!! ...**

Cannot be combined with any other offer

Meal Deal #1

1 Large Pizza
with Cheese & 1 topping
1 order of garlic twists
1 2-liter bottle of soda
\$11⁹⁹

Cannot be combined with any other offer

**2 Large
Cheese Pizzas
\$10⁹⁹**

Cannot be combined with any other offer

**10 pc. Hot wings
\$3⁹⁹**

Cannot be combined with any other offer

Ronzio

PIZZA & SUBS

274-3282
35 Smithfield Rd.
N. Providence
Shaw's Plaza

Dinner for 2
Medium Cheese Pizza,
an order of
Garlic Twists, **\$7⁹⁹**
& 2 cans of soda

Cannot be combined with any other offer

GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!

by Heartless Jim Braboy
Anchor Editor

"Even the tongue and teeth quarrel now and then." Nigeria

Tuesday September 28

Welcome back to another fun and always exciting journey through the world of entertainment and other stuff like that. Well what did you think of all of the new television shows that kicked off last week. And how about that never ending Saturday Night Live 25th anniversary. It's good to see that they still can't figure out when to say its over.

Well, today we're going to talk about Molars!!! Woooo. Well actually there is something along those lines happening today. At the Providence Children's Museum (100 South St.; 273-5437) check out **Teeth!**, a hands on exhibit exploring the world of teeth from human specimens to the teeth of sharks. See if they are flossing correctly or they make use of that Natural white stuff. There will also be giraffe teeth and teeth from velociraptors. Bring ya best smile and have a good time. The Museum opens at 9:30 a.m.

This evening the **URI Honors Colloquium** continues. Tonight's lecture/discussion is entitled "**Good Morning Vietnam-The Reel Story**." Listen and pay rapt attention as Vietnam veteran Adrian Cronauer compares his story which he sold to Touchstone pictures with the script writers made up for the film *Good Morning Vietnam*. Go ahead and check it out. It may give you an interesting perspective on what really happens when you sell your rights to something. The location for this is the University Of Rhode Island-Chafee Hall (Upper College Rd. 874-4337) 7:30 p.m. and don't worry it is free.

Back in the never-a-dull moment city of Providence, it is a record release party oops I mean CD release party for the band by the name of **Guster**. Yeah you know them the band with that song that you hear on WBRU alot. Well if you like it and you want to hear more of that stuff, get ya ass up in Lupos Heartbreak Hotel (239 Westminster St.; 272-5876). Special guest **Jump Little Children** will be there also. And hey it is an all ages show so you shouldn't have to worry to much if you bring the parents. Advance tickets are \$10 then they jump up to \$12 the day of the show. Around the corner watch in shock and horror as the **A-Team** revels the real use of the Naz building. I pity the fool who don't like Guy Smiley. oops wrong corner. The Met Cafe (130 Union St.; 861-2142) plays host, is the spot, the joint or venue for the show for those of you who are budget conscious. **Pete Holm & The Megaplex Of Sexual Sounds** is what is happening inside of there. \$5 will gain you admittance to the club. Just be careful of that guy with the mohawk and gold chain. Or if you still crave tye dye, love beads and the dead, then **Live Dead** will help you get by. The Call (15 Elbow St. 751-2255) is where you should go. There you will hear the sound-board tapes of those Grateful Dead Performances that you wish you was at. 18 plus event and no cover will be charged.

DJ L.J. will be there also. So you need to get your beginning of the week fix of house and techno, well what are you waiting for? The Peoples Elbow (The Rock reference)? **Energy**, a night of house and techno at The Living Room (23 Rahbone St. 521-5200), will satisfy your need and maybe you will learn something before you're through. **The Volume Productions DJ's** will provide your education for tonights lecture. The

subject house techno, drum and bass, and other stuff thrown in to see if you are paying attention. Make sure you show your appreciation in ways that people who enjoy the music usually do and hey be careful out there. Doors open around 9 or so. Contact the Volume Infoline at 621-1547 for more details.

Wednesday September 29

Whew what a day. Well since it is the middle of the week, make sure you recap the past couple of days and prepare for the next few that are approaching. This afternoon stop by the **Anchor Staff Meeting** and stuff your face full of free pizza. Also ask the **Executive Editor Peter** about the Performance Art thing. Festival time is fast approaching and the pumpkins are awaiting. Well just grab some pizza and ask about free CD's an concert tickets. The meeting begins at 12:30 p.m. in The Room (formerly known as Student Union Room 306)

Well they say that college prepares you for the real world so if you would like a taste of it, check out the SCG Parliament meeting this evening. Not sure if it will be as dramatic and exciting as the last one, but it makes for great fodder around the office. Got to love those representatives of the students here at this fine institution. Ain't politics fun.

Tonight if you are in the area, stop by AS220 (115 Empire St.; 831-9327) for **Games Night**. Play cribbage, dominoes, risk and monopoly in the cafe. They are trying to start something and it is free of charge. Yeah you know you want to go because you want to own the most amount of property. 8 p.m. is when the fun begins. Or if music is the answer to your woes, then you can drown in the blues at the **Blues Showcase** "Sue Ellen threw the cat out the window and burned the pasta..." Sit down for a while and listen. Let the blues flow through your body, your soul. oops well let's not get that deep. 18 and above can experience this event for free. All you have to do is step inside of The Century Lounge (150 Chestnut St. 751-2255) join the **Anchor Mystery Editor** on a quest to find the hidden agenda. Oops wrong quest.

Lupos has something going on tonight. It seems kind of interesting. I think it involves the use of electricity and sound. Wow what a concept. Tonights purveyors of music are **Strangefolk** with special guests **Percy Hill**. Advance tickets are \$12, \$14 if you are buying your tickets today. All ages are welcome. Around the corner is the Met Cafe inside of Met Cafe may be people and other entities. For \$4 you can see these bands **Crumudegeon**, **Clique**, **G.M.P.N.**, and **Overfiend**. Now that sounds like a bargain.

Thursday September 30

Do a mini Gallery museum tour today. There is no need to wait for gallery night unless you feel you have to. Jump in your vehicle of choice and head on over to the Crowell Art Gallery (1200 Elmwood Ave.; 941-8787) The ongoing exhibit features limited editions by **Stephan Lyman**, **G Harvey**, **James Gurney**, **James Christensen**, **Charles Wysocki**, **Frank McCarthy** and **Howard Terpnig**. Also on display Native American Arts including hand painted Indian drums, pueblo pottery, fetishes, and Indian-made artifact recreations. And you may want to examine the limited edition camouflage prints by **Bev Doolittle**, **Julie Kramer Cole** and **Diane Casey**. The Gallery opens at 10 a.m. From there, your next stop should be the Centercity Artisans Fine Art Gallery (65 Wey-

bossett St.; 521-2990) for an exhibit entitled *Mother*. It features portraits and sculpture by **Troy West**. Continue with your mini tour to The David Charles Gallery (263 South Main St.; 421-6764) and look at the nautical prints by **John Mecray**, photographic landscapes by **Sandor Bodo**, **David Wiltbeck**, and **Helen Gorman**. Study the oil paintings by **Toshiuko Wilkner**, textiles by **Arlene Wilson**, Etchings by **Evelyn Rhodes**, limited editions by **Maxwell Mays** and Waterfire photographs (oh my) posters and postcards. And your last stop may be the Cranston Public Library (140 Sockanossett Cross Rd.; 943-9080), today is the last day to gawk at photographs by **Rennie, Carlos Pedro**, and **John Noel**.

This afternoon, crowd into Room 007 of Brown University's Lyman Hall for a visual presentation on the work of Italian dramatist, actor, and theater activist **Daria Fo**. Ron Jenkins will be the person doing the presentation and it is free. It is part of the Brown Comedy Festival. For more information call 863-2476 The presentation begins at 4 p.m.

Tonight hang out with your friends. Or head outside and see if you can locate the planet Jupiter with your hand dandy binoculars (weather permitting) **Wicked Gypsy**, **Such Is Life Elsewhere**, and **Sick Hippys** are the bands that can be found inside of the Living Room tonight. Call the club for more information.

Friday October 1

Hey there it's a new month. Do you feel any different? Did you know that it is Polish Heritage Month and the city of Pawtucket is going to have a month long celebration to remind you. For more information call 728-0500 extension 251. Well you've seen them in their colors all over the place. Red jackets, jan khakis, black back packs. Now you can find out what exactly they are up to. Today is the City Year Rhode Island Opening Day at 12 Noon. Crowd into Kennedy Plaza for some festivities and speeches then watch as they do the work that they are here for around the city. For more info call 553-2500.

On Campus this evening its a welcome back bash in The Student Union Fishbowl sponsored *The Asian Students Association* and *The Anchor*. Hip hop, r&b, and reggae may be heard by all who attend. Free pizza and other refreshments will be served. \$2 w RIC ID \$3 for the general public. Ladies free before 10 p.m. For more information call 456-8523

Tonight it is yet another celebration as RISD brings in the **Tom Tom Club** to Lupos Heartbreak Hotel. Advance tickets are \$15. In the smaller room otherwise known as the Met Cafe, you can see **Showcase Showdown**, **77**, **The Double Nuthins**, and **Statue Factor**. All of those bands and they only want \$6 from you. Or

for the same six dollars, you can check out **Fat Buddah**, **Sunshine Smoke & The Rhythm Juice**, **Aloha**, and **Steam Train**. 18 plus are welcome. The Ocean Mist (Matunick Beach Rd.; 782-3740) has a nice line up this evening featuring **Jedi Mind Tricks**, **Cage**, **Skitzofreniks**, **Roulette**, and **Unforgettables**. All ages can enter this hip hop show and tickets are \$10 at the door.



Mary McDonnell as Althea Brockett, a lonely housewife with a unique compulsion -- she's addicted to shopping from mail order catalogues right, in *Mumford*.

Rent a movie or purchase one. Out on video, *The Mummy*, *Blade*, and *Belly*. On the big screen *Mumford*, the 13th Warrior, and a few other items.

Saturday October 2

Weekend wackiness has begun once again as the college celebrates Homecoming. Get involved with the pep rally and football game and...oh wrong college.

Since it is the weekend and the fall brings out that festival atmosphere, let us here at the *Anchor* point you in the correct direction. Travel to Newport for the **Harvest By The Sea Festival**. It began yesterday and continues throughout this month. There will be a full load of events from Whale Watching (Thare She Blows, fellas grab the harpoons!) to hayrides. Sample some freshly pressed apple cider, or enter the jack-o-lantern contest. For more information, call 849-8048, or 800-326-6030. In Warren, it is the **Colonial Harvest Faire** at the Maxwell House, an 18th Century Living Museum. (Corner of Church and Warren Sts.; 245-2215) Things begin at 10 am and end at 4 p.m. A bit closer is **Oktoberfest** on the East Providence City Hall Grounds (145 Taunton Ave.; 435-7511) from 10 am to 6 p.m. Enjoy food, beverages, crafts, entertainment, and maybe you'll be able to **Anchor New Editor Daniel Aznavorian** in Leederhosen while **Layout Editor Adam Plante** plays the tuba. Well that may not happen, but you never know. Call 435-7511 for more details.

Tonight at Lupo's, check out **The Church** for only \$12 in advance. The Met Cafe has **Grass Attic**, **Shades Apart**, and **South Of Providence** for \$6.

Sunday October 3

Well the festivities just won't stop as **Managing Editor Alex Franco** has declared today **Managing Editor day**. Watch as he takes over oops revealing way to much. Disregard that last thing. Today enjoy the **Harvest Faire** in Middletown, a home style Coun-

try faire. There will be a home and garden competition, live entertainment, crafts, test of strength contests, and much more. All taking place at The Norman Bird Sanctuary (583 Third Beach Rd. 846-2577) from 10 a.m. til 5 p.m. Need some more then how about the **23rd Annual Harvest Festival** and **Apple Pie Contest**. This one is in Narragansett at The South County Museum Canochet

Farm (Rte 1A; 783-5400). Grab some johnnycakes, clamcakes, clam chowder, and cider. And also take a look at over 40 of the best crafters in Southern New England. The festival starts at 10 a.m. and ends at 5 p.m call for more details.

Tonight at Lupos Heartbreak hotel, **Rahzel the Godfather Of Noise** takes the stage along with **The X-Ecutioners**. Its a hip hop show and a little bit more. **Rahzel** known for his beatboxin styles that can be heard on various releases from the Roots and his current release make the music 2000 which is out in stores now. Sharing the bill are turntablism masters the **X-Ecutioners**. Advance tickets are \$12.

Monday October 4

Alrighty then we are at the first Monday of the month. Have you performed the rituals yet? Today stop by the Bert Gallery (540 South Water St.; 751-2628) for an exhibit entitled "**On the road**". Providence artist **Paula Martiesian** compares her paintings to freeway landscapes. Hmm sounds kind of strange, but it may be worth the visit.

On campus this evening, back faster than a trans warp boomerang **The Muir String Quartet**. This time they'll be joined by the Beastie Boys for a special classical interpretation of Pauls Boutique. Well actually they will be joined by the **Borromeo String Quartet** as they perform works from Brahms, Bethoven and Shostkovich. 8p.m. in Gaige Auditorium is where and when it will happen. Call 456-8090 for more information.

Ok that is all. The answer to last week's reference was Doctor Who. This week we'll make it a bit easier. Rod serling hosted this program that involved paintings. Name the show and win a free pizza, soda, and a special surprise. If you are a member of one of the adjoining organizations you can not win. Send all guesses to **Anchor @postoffice.ric.edu**. Ok that is all we now return control of your television back to you (bonus!)

Horoscope

by Linda Black
College Press Service

The Anchor
September 28 1999
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Aries (March 21-April 19). The sun is in Libra all week long, so focus on partnerships. On Monday and Tuesday, make sure the money comes in by letting people know what you need. Study on Wednesday and Thursday so you can fix things at home on Friday and Saturday. Save Sunday for sporting events and romance, not necessarily in that order.



Taurus (April 20-May 20). The sun is in Libra all week, so you know there will be plenty of work. You're decisive and bold on Monday and Tuesday. Make up your agenda then and also gather in new assignments. The money flows freely on Wednesday and Thursday. Be sure you wind up with a profit. New information helps you decide on Friday and Saturday, and Sunday is the best day for making that decision.



Gemini (May 21-June 21). Count your pennies on Monday and Tuesday but keep the total to yourself. On Wednesday and Thursday, express yourself brilliantly and win the argument. Shop wisely on Friday and Saturday so you'll have money left to buy an educational toy on



Sunday. You'll want it badly.

Cancer (June 22-July 22). Domestic chores take top priority for you this week. On Monday and Tuesday, social engagements could interfere. Catch up on the gossip on Wednesday and Thursday so you can move quickly on Friday and Saturday. Sunday is your best day for raking in the money.



Leo (July 23-Aug. 22). You're smarter than usual this week, so look for chances to learn. Think fast on Monday and Tuesday. There's a big test in your least-favorite subject. Odds are good you'll make it through intact, so celebrate with friends on Wednesday and Thursday. You're under pressure again on Friday and Saturday. Play by the rules. The referee is watching. If you're persuasive instead of dictatorial on Sunday, you'll accomplish a lot more.



Virgo (Aug. 23-Sept. 22). This week your focus is money and figuring out some things to spend it on. Travel is most likely favored on Monday and Tuesday. Wednesday and Thursday are better for bringing the money in, however, so don't go far. Friday and Saturday are your best days for parties and business meetings, not necessarily in



that order. On Sunday, expect to get a list of items that your sweetheart wants you to do. Lucky you!

Libra (Sept. 23-Oct. 23). The sun's in your sign all week, giving you the advantage. Mercury is there too, making you even smarter than usual. Put your money in a place where it will grow on Monday and Tuesday. Ask your sweetheart out on Wednesday and go someplace with a foreign flair on Thursday. Friday is not a good date night, but Saturday is, especially if you're respectful. On Sunday, get past a minor difficulty so you can get together with friends.



Scorpio (Oct. 24-Nov. 21). Your theme this week is hopes, dreams and fears. Share yours with a partner on Monday and Tuesday. On Wednesday or Thursday, buy something to fix up your home, alleviating those worries. Friday and Saturday would be good for getting out of town, but an older person has plans for your time on Sunday.



Sagittarius (Nov. 22-Dec. 21). Friends are your theme this week, but you probably ought to get a little work in also, especially on Monday and Tuesday. On Wednesday and Thursday, you focus on learning, and your partner



and associates have a lot to teach you. Resist impulsive spending on Friday and Saturday, and sporting events with friends are highly favored on Sunday.

Capricorn (Dec. 22-Jan. 19). You'd rather give orders than follow them, but this week you'll get plenty of practice at following. On Monday and Tuesday, you're more concerned about love. Concede a minor point to make things go well. On Wednesday and Thursday, focus on work. You can improve your status and income then. Argue with your partner on Friday, and come to an agreement by Saturday. Don't let lack of money wreck your romantic interlude on Sunday. You don't need it.



Aquarius (Jan. 20-Feb. 18). This week travel and education are your themes. Use what you've learned to improve your domestic environment on Monday and Tuesday so you can have somebody over for a romantic interlude on Wednesday or Thursday. Work will take up most of your time on Friday and Saturday, and by Sunday, you should be ready for a little friendly competition.



Pisces (Feb. 19-March 20). Focus on investments this month, and make your money grow. Monday and Tuesday are excellent for learning, so study something profitable. Home-improvement projects should go well

on Wednesday and Thursday. Friday is good for setting up a date. Saturday looks good for having it. Working together helps cement a friendship on Sunday.

If You're Having a Birthday This Week ...

Sept. 27: This year make money your focus and secure your future.

Sept. 28: You and a loved one may disagree, but you'll both learn from the experience. Say what's on your mind.

Sept. 29: You're lucky this year, so play big! Love and travel are both possibilities, but you have to make sure they happen.

Sept. 30: Time to settle down again? Old love's best, be it a friend's or a mate's.

Oct. 1: Education leads to success, and success leads to education.

Oct. 2: A strong woman is important in your life. Listen and follow orders.

Oct. 3: Take the coaching, and you could make the varsity team. Use imagination and wit to find the money.



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ACROSS

1 Anjou alternative

5 Vast chasm

10 Heidi's locale

14 Foot structure

15 Impetuous

16 Earth goddess

17 "Hud" star Patricia

18 Leafy shelter

19 Panache

20 Work efficiently

22 Pay no attention to

24 Goes bad

25 Roman poet

26 Pungent

29 Artificial language

34 Ponderous mammals, briefly

36 never fly

37 Broadcast

38 Lasso

39 Corpulent

41 Uris novel, "18"

42 Wash. neighbor

43 Unforeseen obstacle

44 Hogwash

46 Set sail

49 PC operators

50 Overabundant

51 Musical group

53 Kind of goat

56 Victoria's Secret items

60 Assistance

61 "Aurora" fresco painter Reni

63 Dad's sister

64 Oriental nursemaid

65 Left hungry

66 -majesty

67 Torso

68 Fireworks ingredient

69 Mach+ jets

14

17

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9/28/99

5 Monks' leader

6 Look over

7 Show boredom

8 Wind dir.

9 Withered and wrinkled

10 Order of business

11 Composer Schifrin

12 1A, e.g.

13 Rational

21 Commotion

23 Young lady

25 Makes a choice

26 Direction symbol

27 Task

28 Mature

30 Blockade

31 Inexperienced

32 Flooring maker

33 Verbal exams

35 Euphemistic exclamation

40 Foundation

41 Bridge do-overs

43 Mix

45 Ladder crosspiece

47 Stanley Cup, e.g.

48 Tolerator

52 Battery electrode

53 Melville's captain

54 Verne's captain

55 Happy

56 London elevator

57 Feels regret

58 Part of MIT

59 French summers

62 Cycle starter?

Answers found elsewhere in this issue ...

DOWN

1 Slam sound

2 Black-and-white cookie

3 Beat it!

4 Water purifier

Classified Ads

Browse icpt.com for
Springbreak "2000"

ALL destinations offered. Trip Participants, Student Orgs & Campus Sales Reps wanted. Fabulous parties, hotels & prices. For reservations or rep registration Call Inter-Campus 800-327-6013.

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STS

Join America's #1 Student Tour Operator to Jamaica, Mexico, Bahamas, Cruises, and Florida. Now hiring on-campus reps. Call 1-800-648-4849

Dexedrine Study

The *Miriam Hospital* is seeking subjects between 21 - 35 years old for a research study.

The study will examine the effects of dexedrine, a stimulant and appetite suppressant.

Subjects will receive a free one hour medical screening that includes a physical exam and lab tests. Subjects will then participate in a one hour session followed by two - four hour sessions, one week apart, at The Miriam Hospital.

Participants will be compensated for completing the study.

Call 793-3808 for further information.

Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent
 ☐ Help Wanted
 ☐ Roommates
☐ Services
 ☐ Personal
 ☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

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Submit Now!

Deadline 10/12, 7 p.m.
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