

SCG Treasurer threatened with no confidence vote

Problems within Parliament addressed

by Daniel Aznavorian Anchor Editor

On October 7 at 7:00 p.m., Stu-

dent Parliament gathered for a

special meeting to decide on a

vote of no confidence in Student

to pass the vote. There were fourteen votes towards no confidence, six towards keeping her in office and six abstentions.

Greg Abram, a member of Parliament pointed out that in a letter written from Tempest about the General Treasurer's meeting,



Anchor Photo by Mike Goodier Jessica Tempest awaits Parliament's decision on the proposed no confidence vote.

Community Government Treasurer Jessica Tempest. This is the result of an investigation into Jessica's inconsistencies in the following of the SCG Funding policy as well as letters from eight organizations regarding problems with her performance. Eighteen votes were needed in order she stated that "[a]ll other officers and advisors are welcome to attend." This is in violation of the Funding policy which states that all advisors are, in fact, required to attend.

"I was following twenty years of practice in that letter, but I am aware I made a mistake," stated

Tempest in response to the accusation.

Daria D'Amore, former Programming President added that "I was punished for following four years of practice with Programming. Why shouldn't Jess be punished for the same thing?"

Tempest was also criticized for other action taken on September 8 when she challenged SCG President William Ebeling's decision to unfreeze Programming's funds, stating that only a vote by Parliament could do this. It was discussed that there was no executive board meeting for this decision. She simply wrote a letter to Ebeling about the matter. "I felt it was my job as Treasurer to take action," stated Tempest.

"This is a total retaliation against Jess because Daria is not back in office," stated Lavonne Nkomo, former member of Parliament and current president of Harambee. Nkomo is referring to D'Amore's failed appeal to Parliament after being removed from office last May.

In closing remarks, SCG president Bill Ebeling addressed the problem of internal conflicts within Parliament referring to last year's Athletic Fee issue. "[The Athletic fee] gave this group cohesion. It gave this group the ability to unite...it gave us a purpose. Then it was approved and [the issue] went away. Then Parliament ran right into the gutter. I'm moving forward...we can't stay the way we have."

There is a force greater than fear

Franklin D. Roosevelt once said, "The only thing we have to fear is fear itself." Former Presi-

Letter From the Editor

dent Roosevelt never had to deal with this year's Parliament board. Five weeks ago at the appeal of Ms. Daria D'Amore, I was appalled at the negativity in the chambers that night. At the September 29 meeting of Parliament, I summoned my courage to speak my mind and release the feelings I had been holding in. I was extremely nervous but managed to get through the time without any major flaws.

I was deathly afraid because of what had happened at the appeal. People who voiced their views were personally attacked by other members of the board. Personally, I did not think the attacks were necessary. That was the reason I said nothing during the appeal. I was afraid to speak my mind only to be shot down by one of my colleagues.

The meeting affected me strongly. So strongly, I have decided to write down my feelings (as if you haven't guessed by now). I, upon the advice of others, returned to my constituency, which is English, many times. The reaction I received was basically the same. Most of the people I spoke with said they would be terrified to go before Parliament because of the inner conflicts within the board. It doesn't end there. I have also had people tell me they would not even think about joining Parliament until all the inner conflicts are resolved. How bad is that for Student Government? People tell you they don't wish to join because they are afraid of being ridiculed, persecuted, and being left defenseless. I have also been told by mem-

besr of my constituency of problems on campus that they are concerned about. One of those problems is the condition of the buildings classes are held in. Tiles falling down and leaks in the ceiling are just a couple of complaints I hear almost every day. Sometimes I hear these complaints from people I don't even know. Other problems include parking and the conditions of the campus as a whole. These problems need to come before Parliament so we can try and deal with them. However, in order to hear these issues, Parliament members need to get along with each other like they did when the Student Athletic Fee was proposed.

I have heard other members of the board say that they are also afraid to speak out because of inner conflicts on the board. Parliament must learn some cohesiveness and start working as a whole. I have made a great discovery since I spoke my voice. There is something to fear on the Parliament board. I will not deny that. However, remember there is a force in this world greater than fear. That force is courage. I had the courage to speak out and voice my opinion and am proud to say so. If you strongly believe in something, there is never anything to fear. There is always hope and, as I have learned, there will always be someone to catch you when you fall.

Sincerely, Amanda K. Vetelino Anchor Editor English Parliament Representative

October Series: 2 out of 3 ain't bad

As a promoter of finding common ground for both new media and contemporary art, I was very excited to find that our very own Bannister Gallery would house the kickoff of the 1999 October Series. The opening reception, featuring Ron MacNeil from MIT, Bill Seaman; UCLA, and Deena des Rioux, started at 4:00 on October 7th, and on a bad foot, I might add. Whoa! What did he just say? Yeah

I said it ... It started on a bad foot. In addition, I felt some feet were stepped on as well. Deena des Rioux, the New York 'artist', gave a presentation from her Robotic Portraiture series; seemingly nothing more than a bunch of Photoshop manipulated collages. What's so bad about that you might ask? First, her lack of focus of where ner art was going and coming from was disturbing. During her presentation, she asked the audience if everybody could see the connection between her sources of inspiration, African and Egyptian art, and her end product. Disgusted with the typical, ignorant nods from the majority of the audience, I decided to play dumb as I demanded explanation. She answered my question all right; she indirectly told me she had no focus for her work, and that she was purely a visual artist.

Back to the part about feet get-ting stepped on...Despite her arrogance towards questions, and her 'choice' to leave interpretation up to the viewer, which can be more fitly translated into laziness, I was able to tolerate her imagery until the phrase came out of her mouth, "I couldn't wait to get rid of the paintbrush". Apparently, this 'artist's' notions of physical labor on a piece of art, does not go past the lifting of the pointer finger on the mouse. I began to sweat as I ould feel the tension emanating from my painting teachers. Anyways, let's return to the two other artists. First, Ron MacNeil from the MIT Visual Language Workshop had a very strong installation piece. Why was it strong? It

was strong because it was the only piece that was "exemplary of an n tu i ti v e interface"...translation...there was nothing to figure out other than trying to get the ball from one end of the box to the other (go check it out; you'll know what I mean). The viewer knew what he had to do...not to say that all art whose meaning is purely on the surface is good, but that was the point in this piece. It is a game. It's intent, fun. Ron Points out that credit for the project should be given to Bill Keays, one of his students. Bill is responsible for writing the code for the program, using C++, and Glimpser.

The inspiration for the project came as a result of the overwhelming amount of information one is responsible for and the complexity of trying to completely operate one computer program. "Bad idea"

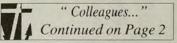
A Letter to my Colleagues. Read this.

Within the course of the last month, I have been quietly hovering above the mish mash overwhelming the Student Union, often referred to as student parliament.

Let it be known that I have purposely resigned myself from getting involved in this child play (ooh, did I just say that?) other than providing a writer to all meetings to cover the story. As editor of the Anchor, I must say that I am highly disgusted with the politics and games, played by all of you. Before I get too full of myself, I'd like to say that if I didn't care about the direction this school could possible take, I wouldn't be so quick to judge. stairs, drop something off to Sally, doh... forgot to get something for Sally, steal a comic book from Bill's office, etc. In this process, I have been the fly on the wall to many disturbing conversations; disturbing in that all I hear is a lot of whining. This is most distasteful, considering some of the prominent positions some of you hold. What I don't hear, is proper communication, no, lets talk about someone behind their back as opposed to addressing the issue. Some of you need to get the intestinal fortitude to approach those

you are having problems with. By now, those of you who read the Anchor frequently, realize that I am a no nonsense type of guy

"October series..." Continued on Page 2 Why I am making this outrageous claim? As part of my obligation here at the Anchor, I do a lot of walking; up the stairs, down the



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for Men's soccerFestival Ballet of RI pre-
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Campus Ministry News • Rev. Larry Nichols will be conducting Bible Study on Mondays from 10:00 a.m. to 11:00 a.m. Everyone is invited to join Larry in room 300 of the Student Union for an informal discussion of the Bible.

• Catholic Student Association (CSA) meetings are held Wednes-days from 12:30 p.m. to 1:45 p.m. in our office. Any Catholic student who would like to be a part to be a part of this group can drop in on any meeting to receive more in-formation. Pizza and refresh-ments are provided on a bi-weekly basis.

• Fr. Joe Pescatello will celebrate a weekly Catholic Mass on Sunday evenings at 10:00 p.m. in the Student Union Ballroom. Students as well as faculty and staff are welcome to participate.

Tickets for the King Richard's Faire

Hundreds of talented performers, exciting shows for everyone, exotic animals, tantalizing foods, unique crafts, and one very hospitable King await you at the King Richard's Faire. The Office of Student Activities is proud to extend an invitation to all to join us on this trip to be held on Saturday, October 16. The bus will leave the

"Colleagues ... "

Continued from Page 1

when it comes to important issues

I can be a lot of fun, taking my ed-

itors to play Gauntlet in the Cof-

fee Ground but when I see peti-

tions flooding the Student Union

to get someone out of office, with-

out first addressing that person, I

can't help but make the criticism

that someone needs to grow up.

What else irks me is that a large

number of you follow blindly the

leadership of one persons imma-

ture decision, without open mindedly examining the situation based upon a set of standards you

should have for yourself. Is any of this sinking in? I hope for your

I'd like to point out that this let-

ter was written prior to my learn-

ing the result of this last Thurs-

days no confidence vote. This should say to you that that I have reached a point in my life where I

benefit it is.

Student Union at 9:00 a.m. and will return at 7:00 p.m. Tickets are available at the Info Desk for \$15. This trip will sell out so get them while they last. For more information, contact Alicia Rivera or Kristen Salemi at 456-8034

Registration Now Open for Baseball Hall of Fame Trip

Have you always wanted to visit the Baseball Hall of Fame but didn't have the time or the money? Now is your chance. On Saturday, November 20, there will be a bus trip to Cooperstown, New York to check out the Hall. The price for RIC students is only \$24 (all others pay \$48), and that include admission, transportation on a luxury motorcoach (equipped with VCRs), snacks, and movies to watch on the ride up and back. The bus will leave the Recreation center around 6:00 a.m. and return approximately 11:45 p.m. Availability is limited. Registration forms are located at the Rec Center, or for more information, contact Frank Anzeveno at 456-8400.

Haunted Labyrinth

Get into the Halloween spirit and join us on a trip to the Haunted Labyrinth in Cranston on Tuesday, October 26. The bus will

make decisions based upon what I feel and know to be right, not what is going to make me popular, or sure to win the next election.

Lastly I'd like to remind you all that this is my first year as editor of the paper, and that I am constantly learning what my obligations are. I'm sure glad, my editors haven't planned to kick me out after the first mistake I made. I would have been gone before I started. Cut people some slack sometimes. Don't whine behind peoples backs; its very unbecom-ing of what should be called 'young adults'. Develop some communications skills for yourself. Take the initiative to address problems before they turn into another episode in the Student Union soap opera. Grow up, and I don't mean that in a sarcastic, uncaring fashion.

Sincerely Peter A. Forsstrom

"October series ... " Continued from Page 1 Ron whispers to me. Programs are designed to simplify things. This is rebellion at its best. Lastly, but not leastly, Bill Sea-

mans piece stood on it's own even with out him being present. The triple screen interactive Director project was liberal enough to give control to its viewer over two of the screens, that is the viewer had control over what was seen, but maintained it's dignity as a Bill Seaman piece, by maintaining that one of the screens would be a constant looping video feed. Good job Bill.

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Professional advisor

Copy editor

Bonnie MacDonald, the recently appointed director of the media studies program for the faculty of arts and science, reminded me that the October Series is a hopeful push towards a masters in new media, "trying to break down the traditional disciplinary boundaries of

the art world. As we enter the new millennium, I would encourage all of you to be open minded towards the direction art will, and could take. There is a reason why it's called 'new media'; it is a medium that is currently in a state of flux, its possibilities to be explored, even if it means sifting through the hordes of direction less wanna be artists.

leave the Student Union at 6:30 p.m. Tickets are \$4 each and can be purchased at the Info Desk. For more information, contact Stu-dent Activities at 456-8034. Come and join us if you dare!

Boston International Festival

"Bringing the World to Boston" Enjoy over 80 regions of the world on Saturday, October 23. The bus leaves the Student Union at 10:00 a.m. and returns to RIC at 5:00 p.m. Tickets are available at the Info Desk and are \$9 each. For more information, contact Stu-dent Activities at 456-8034.

Rhode Island College Women's Center

The Women's Center is holding a Clothing drive for local shelters from October 5th through the 29th. Coats and winter clothes are needed, but any articles of clothing will do. Help others fight the cold winter! Please bring donations to the Women's Center, lower level Donovan Room 9. For more information, contact Jamie or Amanda 456-8474.

Psychological Society Colloquium Attention Psychology majors! Do you want to find out more

about the graduate application process? Come to the Psychological Society Colloquium where you will learn what it takes to enter a program in the fields of Clin-ical Psychology and Research in Psychology. The Colloquium will be held on Wednesday, October 20 from 12:30 p.m. to 2:00 p.m. in the South Dining Room in in the South Dining Room in Donovan (right behind the Faculty Center). This event is sponsored by the Psych. Society and Psi Chi. Beverages and cookies will be served—feel free to bring lunch.

October is Breast Cancer Awareness Month

Breast cancer afflicts 1 in every 8 women in the state of Rhode Island. On Wednesday, October 13, senior nursing students from the Department of Nursing will be in Donovan and the Rec Center to inform people about Breast Cancer awareness. Everyone is welcome, even if it is to pick up a pamphlet or ask a question. For more information, please contact Mary Olenn at Health Promotions at 456-8061.

Once Upon A Time: A Reading Program for Preschoolers Information Session

Page 2 Once Upon A Time: A Reading Program for Preschoolers, the acclaimed Rhode Island College project, places Elementary Edu-

cation students as readers in home-based day care centers. All students who have completed Elementary Education 300 and whose home towns include Coventry, Cranston, Pawtucket, Providence, North Providence, Warwick, and Woonsocket are eligible to participate in this project. These students will receive an invitation to attend an informational session on Monday, October 25 from 3:00 p.m. to 5:00 p.m. in the President's Dining Room. For more information, please contact Liz Garofalo, Coordinator, at 456-8877

Auditions for "The Scarecrow" to be held

Auditions for the play "The Scarecrow" will be held on Octo-ber 18 and 19 at 7:00 p.m. in the Student Union Ballroom. "The Scarecrow" is written and will be directed by Lenny Schwartz. No previous acting experience is required. Auditioning should be energetic and be prepared to have some fun. For more information, contact Lenny Schwartz at 943-1271 or Sara Hutchings at 647-5156.

Shoreline

Rhode Island College's very own literary arts magazine is accepting submittals for publications until November 19, 1999.

This once a year produced magazine accepts only the best submissions, so show us your best.

Drop off your poems, fiction and nonfiction prose in the shoreline box outside room 264 of Craig Lee.

Student Union Room 308

The Anchor October 12, 1999

The Anchor Established 1928 Free access to ideas and full freedom of expression. **Executive editor**

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thletics & Recreation October 12, 1999 DiPrete stars on "D" for Men's soccer

by Kristen DiChiaro Staff Contributor

Dan DiPrete may not have the points to show for his efforts on the soccer field, but he certainly is a big part of the team. Most defenders don't get the glory of scoring goals and, in most cases, don't get the recognition they deserve. "I get a lot of satisfaction in breaking up the opposing team's offense when I get a chance," the senior from Cranston says. "I know the coaches appreciate what I can add to the team.

The Anchormen are currently 3-2-2 overall, including 3-0-1 in their last four games. RIC has held its opposition to a mere one goal per game, which says a lot for the team's defense. "We're going to surprise everyone this year," DiPrete says. "We have a small, but talented team. I have a lot of confidence in my teammates. Our defense is playing very strong and our midfield is

really starting to step up. Once we start scoring more we'll be real tough to beat.

DiPrete was named a captain of the men's soccer team this year, along with fellow senior Jeff Lavigne. "I'm happy I was chosen as a captain. I worked hard the past three years and it finally paid off.

RIC Head Coach Len Mercurio says, "Dan always has a positive attitude on the field. When everyone is tired, he's keeping their morale up. He's a tremendous competitor and always gives 100 percent. He always steps forward to try and make things better, and that's going to help him out in life after he finishes school.

The team has 11 games left in the regular season, including some very important conference games. DiPrete wants everyone to come out to the games and support the team. The team's main goal is finishing in the top three of the Little East Conference and going on the playoffs at the end of the season.

Last year, the team was 10-9 overall and 2-5 in the Little East. The Anchormen posted their second consecutive winning season. DiPrete feels the team had a successful season in '98, which is helping the squad this fall. "We had a strong nucleus last year which made for a good foundation this year.'

He played in 14 games, starting 11 as a junior in 1998. As a sophomore in 1997, he played 17 games. DiPrete's most productive offensive season was as a freshman in 1996. He played in 17 games, starting ten, with one goal and one assist for three points

DiPrete is a 1996 graduate of Cranston High School West. During his three years at CHSW, he played soccer and wrestled for the Falcons. As a senior in 1995-96, he captained both sports and was named First

Team All-Division in both as well.

DiPrete is a business management major. He also minors in computer information systems. He plans to graduate in May and hopes to attend graduate school next fall.

The Anchor

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Anchor Photo by Chip Wedderburn

Dan DiPrete, RIC's star defenseman for men's soccer.

Aquatic Programs and Special Events

Midnight madness in the Pool will be happening on Wednesday, October 13 from 10:30 p.m. to 1:00 a.m. This party is for RIC students only. You must present your RIC ID and there will be no admission after 11:30 p.m. There will be music, games, fun, and food. A shuttle van will be available in front of Sweet hall at 10:15 p.m. and 10:30 p.m. Do not miss out on the pizza and the fun.

If you love Inner Tube Water Polo, get some friends together to form a team. A Thursday nigh league will begin on October 21 from 7:30 p.m. to 9:30 p.m. and will run through November 18. have fun and be competitive at the some time. Register your team at the Rec Center Front Desk.

Exercise is a great way to re-

duce stress. Finding just a little bit of time to be physically active can go a long way toward helping you cope with the pressure of school, work, and whatever other obligations you have. Working out in the pool can leave you felling relaxed, refreshed, and ready to face your busy schedule

Water Aerobics classes are offered on a drop-in basis on the following days:

9:00 a.m. Monday, Wednesday, Friday, Saturday

12 noon Monday-Friday 5:00 p.m. Monday-Thursday

Come up and find out how you can get a T-shirt for participation. T-Shirts are also used as an incentive for lap swimmers. The pool is open for lap swimming every day.

Monday 8:00 a.m. to 9:15 p.m. Tuesday 10:00 a.m. to 8:30 p.m. Wednesday 8:00 a.m. to 9:15 p.m.

Thursday 10:00 a.m. to 7:30 p.m

Friday 8:00 a.m. to 4:00 p.m. Saturday 8:00 a.m. to 12:30

Sunday 5:00 p.m. to 8:00 p.m.

If you would like to try swimming for exercise but need some help with your stroke or learning to swim longer distances, individualized instruction is available on a limited basis, by appointment. For more information about swimming instruction or any other aquatic activities, call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

RIC Intramurals

by Vinny Orleck

At the Rec Center on Monday night, Dexy's Midnight Runners stayed undefeated in 5-on-5 Hoops as they heldoff a surging Ruff Ryders team that stormed back in the final minutes. In the other contest, the True Soldiers sent their game into overtime with a three-pointer in the last seconds of regulation, and then went on to beat Trigger Happy by a slim margin. Ken Jernigan leads the league in scoring with 20ppg., and Mike Costigan, Steve Bacon, and Pat Hodge all made the top ten in scor-

ing from the Runners. In Quick-pitch Whiffleball, the All-stars moved to 2-0 as the league welcomed in two new teams, the Bears and SMS. In the early-going, Bill from the Townies leads the league in average, hitting at a .417 clip, and Dave from the Braves is making his bid for the CY Young award with 32 strikeouts in just two games. If you would like information

on any leagues, please call 456-8400 and ask for Frank Anzeveno.

Quick-Pitch Whiffleball Standings Rank Te

Rank	Team (w-1)
1	All-Stars (2-0)
2	SMS (1-0)
3	Funk P. (1-1)
4	Red Sox (1-1)
5	Braves (1-1)
6	Townies (1-1)
. 7	Bears (0-1)
8	Triple Play (0-2)
	and the second

5-on-5 Basketball Standings Rank Team (w-l) Dexy's Midnight Run-

- ners(2-0)
 - Ruff Ryders (1-1) True Soldiers (1-1)
 - 3-Pointers (0-1)
 - Trigger Happy (0-1)

Athletic Schedule

Women's Soccer			
Thursday	October 14	Rivier	3:30 p.m.
Saturday	October 16	@ Plymouth State	6:00 p.m.
Tuesday	October 19	@ Western Connecticut	7:00 p.m.
Men's Soccer			
Saturday	October 16	@ Plymouth State	3:00 p.m.
Tuesday	October 19	Western Connecticut	3:30 p.m.
Volleyball			
Thursday	October 14	@ Suffolk	7:00 p.m.
Tuesday	October 19	@ Eastern Nazarene	7:00 p.m.
Women's Tennis			
Wednesday	October 13	Salem State	3:30 p.m.
Men's and Women'	s Cross Country		
MICH S and Women	October 16	@ Eastern Nazarene	12:00 p.m.

New look for RIC **Recreation Center**

Officially opened and dedicated during the 1989 fall semester, the Recreation Center is a tangible reflection of the College's commitment to provide an exciting oncampus environment that is conducive to the total growth and development of its students, faculty, and staff and aids in their retention. The mission of the Recreation Center is to provide members of the College community, alumni, and interested members

of the College community with high-quality and wholesome recreational programs and services.

New Building Hours: Monday through Thursday 8:00 a.m. - 11:00 p.m.

Friday 8:00 a.m. - 4:30 p.m.

Saturday 8:00 a.m. - 1:00 p.m.

Sunday 5:00 p.m.- 11:00 p.m.

Congratulations For the outstanding performance at the Harvard Debate Tournament

• Michael Ruggiero - First Novice Speaker 17th Overall Speaker 4th at Speach • RIC-B Team - finished 3rd Novice Team

Rhode Island College Debate Council • Student Union 204 • 456-8175

rts & Entertainment

Festival Ballet of RI presents

Carnival of the Animals

Festival Ballet of Rhode Island announces the first production of the season, three joyous Sundays of Carnival of the Animals in October. Under the artistic direction of Mihailo Djuric, Festival Ballet is presenting Carnival of the Ani-

Carnival of the Animals will be a world premiere featuring clever choreography and staging by Mr. Djuric and former Ballet West principal dancer Christine Jacques Simes. Dance is cleverly used as an integral part of the



Photo by Thomas Nola

Festival Ballet's Eunice Kim, Jennifer Ricci, Vincent McClosky, and Mario Cabral in Mihailo Djuric's Upon Dark.

mals as the first production for its popular "Dance Me a Story" Family Series at the Rhode Island School of Design Auditorium.

story, which takes place in a jungle kingdom full of all sorts of animals, and is set to the music of Saint Saens. The story takes place

in a far away jungle, where a rebellious young lion shirks his princely obligations, and goes out into kingdom to "find himself", meeting along the way such characters as Hena Maria Chickenita, Mr. Turtulino Spidioso, Ela Phantaolesca, Coo Coo Channel, Maja Swanesquaya, Skela Bones and a chorus line of Vultures. After an eventful journey, an exciting cli-max is reached, and the prince at last figures out just who he really

Those who arrive early may find a special treat: the chance to watch the dancers finish up their last stretches and exercises, and maybe even help Misha with last minute make-up touches on some of the characters. With introduction and follow-up questions, this program lasts just over an hour and is a wonderful introduction to dance for young families. Children are invited on stage to meet the dancers and get autographs.

Children may join in the fun by wearing their own animal costumes or masks. The winner of most creative animal costume wins a pair of tickets to the next Family Series performance, Alice In Wonderland. Performances begin at 3:00 P.M. on October 17, 24 and 31. Tickets are available by calling Festival at (401) 353-1129, or at the RISD Auditorium Box Office the day of the performance.

RIC Orchestra to give concert

Rhode Island college Symphony Orchestra, conducted by Edward Markward, will offer this fall the first concert in a two-season series entitled "The 20th Century: A Retrospective" on Monday, October 18.

In the first concert, the young, internationally known Israeli pianist Michal Friedlander will appear as soloist in Bartok's poignant Piano concerto No. 3 in

the Monday October 18 concert at 8:00 p.m. in The Auditorium (formerly Roberts Hall auditorium). Also to be performed are the Rhode Island premiere of Ameri-can composer Richard Danielpour's "Toward the Splen-did City" and Felix Mendelssohn's incidental Music to "A Midsummer Night's Dream." For more information, call 456-9883.

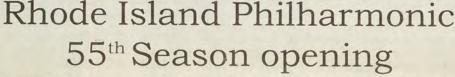
Jabali Afrika

The Rock of Africa comes to America!

Rhode Island College Pro-gramming, RIC's student run activities board, proudly presents Jabali Afrika on Wednesday, Oc-tober 13, 1999 in Sweet Hall Lounge at 7:00 p.m. Jabali is Kiswahili (Kenya's national lan-guage) for "Rock". Jabali Afrika, from East Africa's Kenya, is a truly multi-faceted group with it's own unique mixture of fusion and African rhythms. Original compositions and African compositions and African rhythms come alive a wide variety of instruments accompanied by vocal harmonies that form the

foundation of modern rock, jazz, blues and more. Add talented dancing and choreography, topped off with stunning tradi-tional African tribal costumes, and you have a multi-cultural experience that will leave the entire audience enriched, educated and entertained!

Jabali Afrika is free to the college community and everyone is welcome to enjoy this unique cultural show. For more information on this show and other events, please call RIC Programming at (401) 456-8045.



The Rhode Island Philharmonic will open its 55th Season on Saturday evening, October 16 as acclaimed Music Director Larry Rachleff returns for his fourth season with the Orchestra. Maestro Rachleff will open this season with one of the major works of the classical repertoire - the Brahms Violin Concerto in D major, Opus 77 with acclaimed violinist Cho-Liang Lin as guest soloist.

Music Director Larry Rachleff begins his fourth season with the Philharmonic, leading the Orchestra in an exciting Opening Night program. Renowned violist Cho-Liang Lin joins the Orchestra in a performance of the Brahms Violin Concerto in D major, Op. 77. Mr. Rachleff has chosen Ravel's Alborada del gracioso and Ginastera's Variaciones concerantes to complete the program. Both the Ravel and the Ginastera works are Philharmonic Premiere Performances. Citizens Bank is the sponsor of the Opening Night concert

One of today's leading violinists, Cho-Liang [Jimmy] Lin is known throughout the world for the beauty of his tone, his technical mastery and his exquisite interpretations. He performs annually as the featured soloist with major orchestras throughout the world, as well as on leading recital

and chamber music series. Highlights of last season include ap-pearances with the Montreal Symphony, the Saint Louis Symphony, the National Symphony Orchestra and the Dallas Symphony in the U.S. as well as the London Philharmonia, the Netherlands Radio Orchestra and the National Orchestra of Spain. Last summer he appeared at the Blossom Festival with the Cleveland Orchestra, the Hollywood Bowl with the Los Angeles Philharmonic, at Wolf Trap with the National Symphony and at the Aspen, the Colorado, the Chamber Music Northwest, Santa Fe and La Jolla Music Festivals



Jabali Afrika will preform on Wednesday

in Sweet Hall Lounge at 7:00 p.m.

listen to us live on the web at www.ricradio.org

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"head strong nonsense"

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October 25 - 27, 1999 11:00 a.m. to 6:00 p.m. Student Union 304

For information please contact Melissa Murphy at Exodus or call 456-8257.



Senior

Pictures



Medium 12" Pan Pizza, **10 Buffalo Wings** 57.99 plus tax

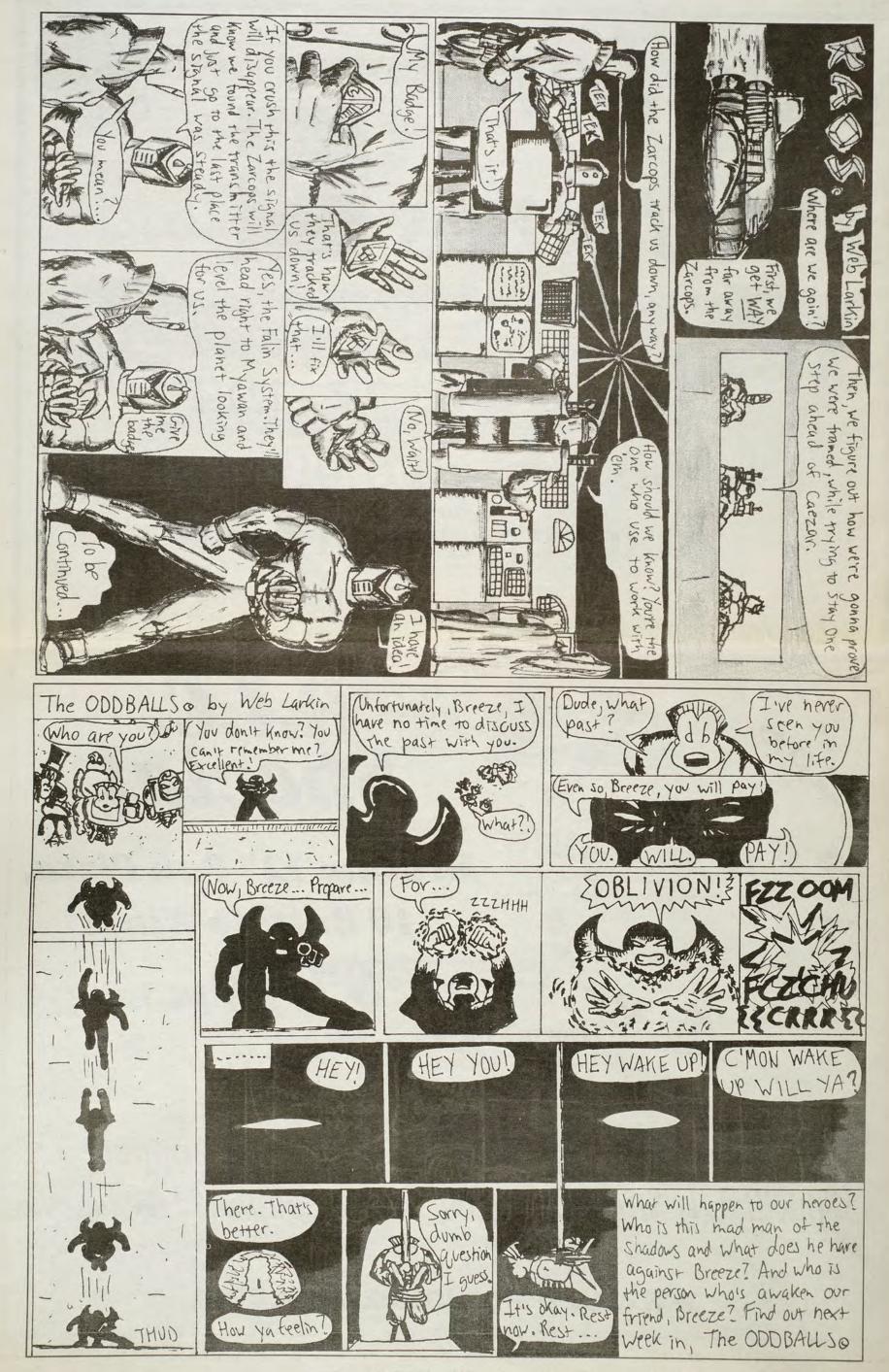
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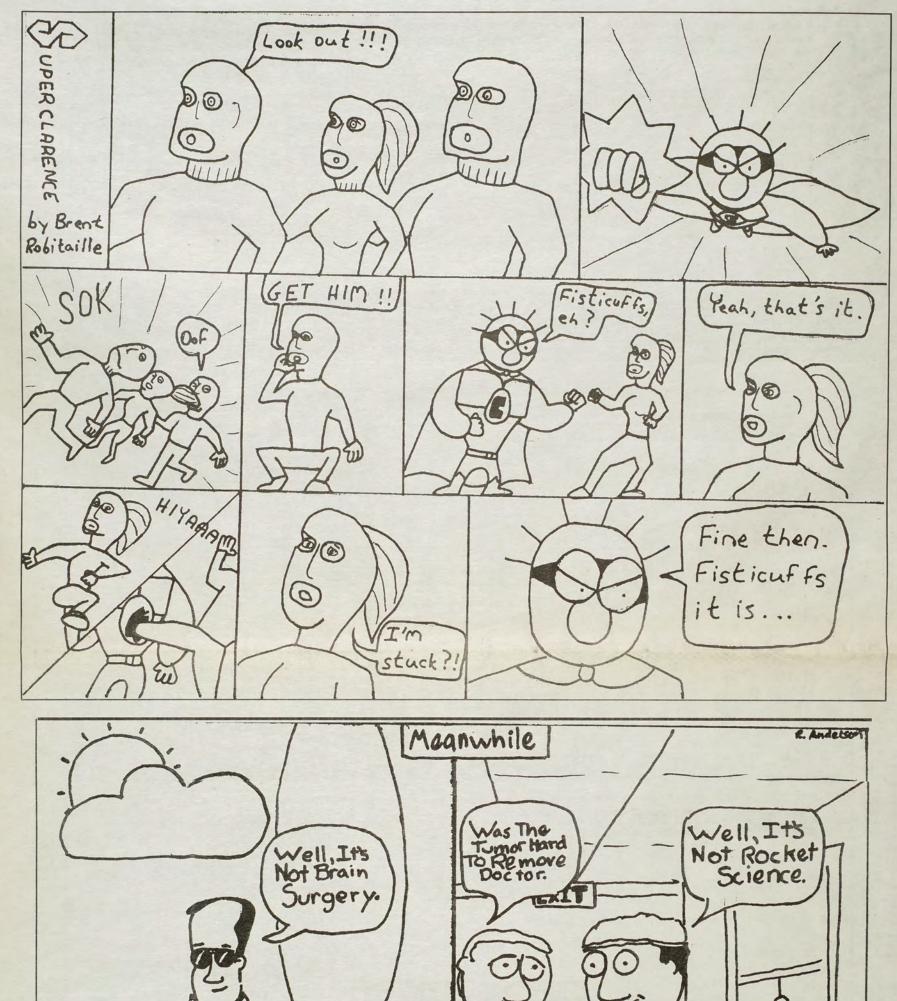
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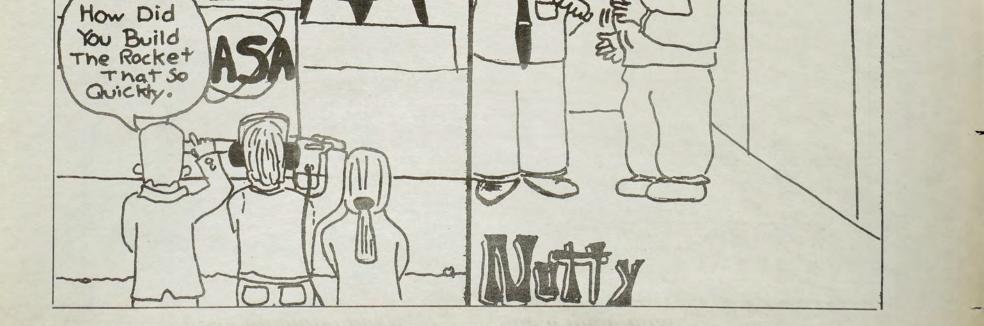


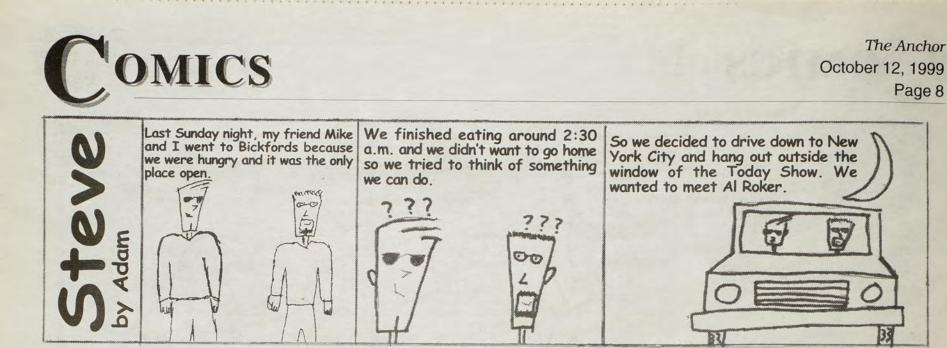




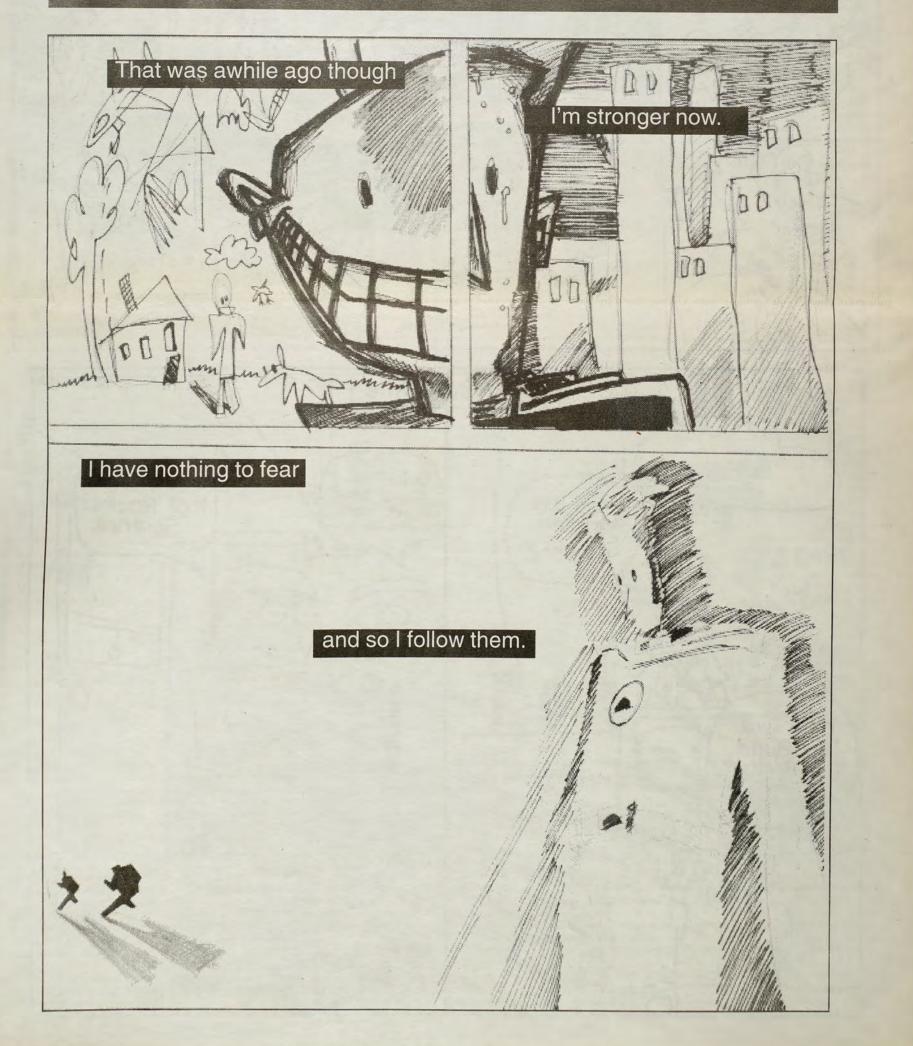
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the rock[©] by peter forsstrom





by Heartless Jim Braboy Anchor Editor

"The drum makes a great fuss because it is empty." -Trinidad

Wednesday October 13

Well greetings citizens and good health to you. We embark upon our journey once again. Prepare yourselves, check the list of provisions, and assemble the masses because we are on our way.

Today look no further than the college for somewhere on this vast expanse of concrete and limited green space there will be a student Multimedia Exhibit at 12:30 in the Bannister Gallery. (That's located in the Art Center, the building that Guy Smiley rarely steps foot into). Take a look at what the students have to offer as the display their wares a la multimedia. The flashiness and complexities of this digital world will be within you grasp. You need only to explore the realm that is very close. The Multimedia exhibition starts at 12:30 p.m. and ends around 2 p.m. or so. And as usual it is free and it part of the October Series.

Also of interest to those of you who feel they can kick some apathetic ass, there will be various organizational meetings going on all over campus during the free period. Stop by the *Anchor Staff* meeting and put your 2 cents worth. Hey who knows you may even be nominated for the position of commentary or editorial editor or something like that. Then you'll really be able to have some fun. Just think of the things that you will be able to write.

This afternoon there will be a talk given by **Tom Gardner**, managing editor of the Media Education Foundation. It will take place in the TV studio behind Adams Library. **Richard Feldstein** of the RIC department of English will coordinate the talk.

Off campus, stop by the Nightingale-Brown House (357 Benefit St.;272-0357) and listen up as **Charles Hubbard**, professor of history at Brown University gives a talk on **The Hidden Hand Of Abraham Lincoln In Civil War Diplomacy**. This talk begins at 4 p.m. also and admission is free.

This evening in Sweet Hall Lounge those oh so cool and fun folks from *RIC Programming* presents **Jabili Afrika** from Kenya. A group band of sorts. It starts at 7 p.m. and is free of charge. See the press release elsewhere in this paper for more details or call 456-8045 that's 456-8045 for more information.

Tonight on campus, it's Midnight Madness in the Pool. Partake in the fun and frolicking that is associated with a swimming pool in the evening hours. Play inner tube polo or Water Volleyball. Grab some pizza and have a great time. Midnight Madness in the pool begins at 10:30 p.m. and ends at 1:00 a.m. Dorm students can catch a van ride to the Rec center. It will leave Sweet Hall at 10:15 and 10:30. For more information call 456-8034 or 8227. Sign up at the info desk. The event is free to RIC students and ID required. No entry after 11:30 p.m.

This evening take in a free film

side on the stage will be people and other items that belong there. Grab a stool or chair and listen to an acoustic show featuring Jonathan Stark, Doug Brune Ille, Joel Cage, and The Whip. The show starts at 9 p.m. and it will only cost you \$4 so go ahead and enjoy. Crowd into Lupos Heartbreak Hotel (239 Westminster St.; 272-5876) for a Trip Hop show featuring **Tricky** with special guess Stroke, and DJ Grenaside 2. Tickets are only \$15. Around the corner in The Met Cafe (130 Union St.; 861-2142), bounce along to the sounds of Buried Alive, Fastbreak, and The Doosh Bags. \$8 is what you must pay for that en-

Call (15 Elbow St.; 751-2255). In-

Thursday October 14 Hey today is throw up Thursday.

joyment.

Join all of your friends in one big show of public vomiting. See who has the most chunks. Award extra points for distance. Well ok so that was kind of gross, but it got your attention didn't it.

Travel around the state and get your fill of Art. First stop, the Rhode Island Watercolor Color Society Gallery at Slater Memorial Park (Armistice Blvd.;726-1876) in Pawtucket. Inside of the space it is The 6th Annual National Watermedia Competition. Scrutinize the entries and see all that you can see. Compare the use of wash and the way the light is highlighted in different segments. Did they use a brush or sponge? You decide. From there, your next destination is Newport at The Spring Bull Studio Gallery (55 Bellevue Ave.; 849-9166). On display New Works In Oil which features landscapes and still life oils by John G. MacGowan, Philip J. Meyer, and Johanna McKenzie.

This afternoon if you are on campus stop by the Bannister gallery in the Art center for something called the **Metafield Maze**. It is described as a simulation game which puts the participant in the data. Listen as artist **Ron MacNeil** from the MIT Center for Advanced Visual Studies gives a talk about the stuff that he knows. This event will be coordinated by Phillip Palombo, RIC department of Communications. It starts at 4 p.m. and as usual its a free be. Woo.hoo!

This evening stay on campus for a few reasons. **Cesearia Evora** will be performing in Roberts Auditorium as part of the performing arts series. Cesaria Evora is known as the Queen Of Morna, the Cape Verde soulful version of the blues. She is also known as the barefoot diva. doing her performances shoeless. Borth on the island of Sao Vicente, she sings shoeless as a symbol of woman's survival, self dignity and years of a tough life in the community of Mindelo. The concert begins at 8 p.m. and for more information call 456-8194.

And wait don't drive away yet. Sharon Olds the Poet Lareate of New York will be reading from her work in the Forman Center (located near the Rec Center) at 8 p.m. Call 456-8090 for more information.

What more could you ask for? Well I am going to tell you. The Student Organization known as Harambee is throwing a party, a jam of sorts with DJ Big Premiere spinning hip hop, r&B and whatever else he brings in his crates. The Student Union Fishbowl (ballroom) is the location for this one and I think it starts at a 9 or 10 p.m. Off campus, it is a night by the name of Exodus at The Century Lounge (150 Chestnut St.; 751-2255). Dance sway or nod your head as selector Paul Michael spins Reggae Calyso, some hip hop and r&b all night long for the masses. Strict dress code enforced so dress accordingly. No hats or hoodies. So what if it's 30 below and snowing outside. Deeper in the down city area at a spot known as The Met Cafe you can take in a low priced show. \$3 will get you in to see Drained, Knowledge, and Hipnotic Kick.

Up north in case you missed the show the other night at Lupos, here's your chance to see it again. **Trick** with Special Guests **Stroke** and **DJ Greaside 2** do an early show at Avalon Ballroom (15 Landsdowne St. 617 262 2437). Doors open at 6 p.m. with the show kicking off at 7 p.m. 18 plus welcome call for admission prices.

Over at The Middle East Downstairs (472 Mass Ave. Cambridge, 617-492-9181), it's a benefit for the No More Prisons Project. On the bill L Da headtoucha, Krumbsnatcha, Pri of the Anomolies, Virtuoso, Akbar, REKks, Mike Ladd, DJ Shame, DJ Bill Bixbee, Paw-Dukes and more t.b.a. \$10 at the door is what they want from you for this 18 plus show. Just make sure you bring ID and get there early to avoid the line

Friday October 15

Well it is Friday which means the time has arrived to celebrate. Join a select few **Anchor editors** as they perform the sacred ritual in the partially completed room in a secret construction site near Roberts. Oops I guess its not secret any more. Well actually, the ritual is a hoax. Yeah a hoax that's right a hoax. Just pay attention to the skies.

Tonight if you feel up to it head over to Brown University's Stuart Theatre (77 Waterman St.; 863-2838) for a play entitled A Flea In Her Ear by George Feydeau. Curtain time is 8 p.m. Give them a call for ticket prices and other fun questions. Or you can catch the musical Footloose as it continues it limited engagement at The Providence Performing Arts Center (220 Weybossett St.; 421-ARTS). At AS220 (115 Empire St.; 831 -9327), be amazed as professional Magician Richard Robinson pulls some interesting things out his hat. Who knows he may even make guy smiley disappear. \$7 will get you through the portals . After the show, head to The Met Cafe for some musical enjoyment as Mike Watt & The Pair Of Pliers takes the stage and does that performance thing. Special guests Cobra Verde and Medicine Ball will be there also. This show will cost you \$10. For three dollars less (that's \$7), you can see Hans Joachim Roedelis as he kicks off his first ever live tour in little ol Providence. The location for this kickoff is AS220.

On the big screen, Super Star and Three Kings.

ee mings.

Saturday October 16

Wow the weekend has arrived. Well load up the book bag with pencils pens, and plenty of paper and head to the library. It's studying time. Oh fine well go ahead then have some fun.

There still may be some color left in the trees so take a **Fall Foliage Train Tour**. Sit back and relax and ride the Providence-Worcester railroad. Take some pictures and let the train worry about the traffic. Call 724-2200 for more information ok.

This afternoon relive the days of yesteryear or the old days or a blast from the past. Take a scenic 2 hour sail aboard the 101 foot schooner Auroa. Maritime musician Everett Seafood Festival. A bunch of the Waterfront Seafood restaurants joined together to celebrate the Harvest of the Sea. Call 849-2120 for more information.

This evening you can catch a Philharmonic classical concert in the Veterans Memorial Auditorium (69 Brownell St. 831-3123) at 8 p.m. Join Larry Rachleff as he conducts the orchestra. Featured Violinist for the evening will be Cho Liang Lin.

Sunday October 17 Ok you have made it this far just reason to see him live. Now your chance to see if he still got what it takes. **Steven Wright** can be found at The Orpheum Theatre this evening doing that comedic routine thing 7:30 p.m. is when things start to happen.

Monday October 18

Wow did you get to see the tap dancing shopping bang routine at the Providence Place mall the other day. Can't wait to see what they'll do when the Naz building opens its doors. Who knows you might see the fast walker lead a chorus line of



Molly Shannonas Mary Katherine Gallagher in *Superstar*.

a little bit more and your journey will be over. Just a few more miles ok.

Today get those clothes washed and that room cleaned up. Did you find that thing that you lost in the mound of no return last week? Hmm well keep looking.

This afternoon it's a **Boston Brass Concert.** Linden place Mansion is (500 Hope St. Bristol, 253-0390) is the setting for this concert featuring a brass ensemble of professional musicians. The concert begins at 3 p.m.

More musical mayhem can be found at St. Martins Church (Orchard Ave. 245-6347) in Providence as harpsichordist **Peter Sykes** performs **Bach's The Goldberg Variations**. 3:30 p.m. is when the first tinkling will be heard. Tickets are \$12 for the general public, \$10 for students and seniors and \$1 for those 12 years old and under.

If you like to see an interesting dance piece, then troop on over to The RISD Auditorium for a dance concert. Festival Ballet will perform Carnival Of Animals at 3 p.m. for more information call 353-1129. And vowing not to be out done the Anchor Editorial Acrobatic Troupe lead by Executive Editor Peter King Of the High Wire will perform the worlds most death defying act at an undisclosed location. Tonight if you are into WWF, No Mercy is the Pay-Per-View event for the evening. On the music side wander to the Met Cafe for the sounds of Miracle play and Bad Break. Budget concous show. Only \$3 for entrance. Woohoo.

Rockettes around the parking lot.

This afternoon on campus as part of the October Series of events, **Robert Arelliano** from Brown University will give, lead, deliver a talk about his performance *Sunshine 69*. It is a hypertext novel introduced on the web. Introduction will be handled by **Thomas Cobb** from the RIC department of English. The Talk begins at 4 p.m. in Gaige 373.

Tonight stay on campus as the **Rhode Island College Symphony Orchestra** does their own interpretation of Sir Mix A Lots Baby Got Back. Complete with dancers and stage props. Well actually that won't be happening. The symphony orchestra along with pianist **Michal Friedlander** will be performing works by Bartok, Danielpour, and Mendelson. The Concert starts at 8 p.m. for more information call 456-9983.

Well that's about it for now. The answer to last week's question is Martin Landeau and the aircraft was known as Eagles. Bonus: Commander Worf and the day was Wednesday. Today is so simple I am not going to give you one. But here's a hint. Look at the answer to last week's question. Ok Well alright here is a question. Leonard Nimoy hosted a program that went looking for stuff. What was the name of the program? Send all guesses to Anchor@postoffice.ric.edu. If you are a member of one of the adjoing organizations, you cannot win. Correct answers will receive free stuff. Bonus question: Name two of the mighty heroes. (Yeah I used this before so sue me!) Ok people remember there a few more weeks until the Great Pumpkin makes an appearance.

as the Ann Arbor Film Festival Tour rolls into Providence (RISD Auditorium; 454-6100). Watch awarded and highlighted films from this year's festival which took place in March. It starts at 7 p.m. and it is free.

Having problems with seafood? Need to know when a lobster is done? Jump into your vehicle of choice and travel to Coastal Institute Auditorium (URI Narragansett Bay Campus; 874-6211). Inside you can listen to Lobsters, Clams,and Crabs Gathering and Preparing your favorite Seafood, a talk by Christopher Reaske. He is the author of the Complete Crab and Lobster book. The talk starts at 7:30 p.m.

Tonight take a brisk walk around the block or head downtown to The

Brown will be there to provide the musical accompaniment. The Sailing adventure begins at 1 p.m. and ends at 3 p.m. If you think it's to early to start buying those gifts for the jolly season, think again. Some stores haven't even taken down there decorations from last year. The 3rd annual Home For the Holidays Craft & Gift Expo will take place inside of the Newport Yachting Center (4 Commercial Wharf; 846-1600) from 11 a.m. to 5 p.m. Described as a celebration of the Autumn and winter holidays, you can find over 100 exhibitors selling stuff. There will be craft making seminars, and complimentary gift wrapping. Boy oh boy sounds like a fun day ahead. More fun can be found at the 9th annual Bowens Wharf Waterfront

When this comedian first came on the scene, his dead pan delivery was what really gave the folks a good



by Linda C. Black **Tribune Media Services**

Aries (March 21-April 19). Focus on partnerships this week. Take care of your money

Monday

Tuesday. Gather

up what people

and



You've earned it.

owe you. Wednesday and Thursday are play days. The fog clears on Thursday, much to your delight. Wheel and deal on Friday and shop for a bargain on Saturday. Be bold. Race around this weekend

owe

Taurus (April 20-May 20). Take care of your health this week. Get plenty of rest even if

and have as much fun as possible.



Work closely with your partner on Monday and Tuesday. Don't let any-

you're

busy.

body push you around then, either. An opportunity you've been waiting for could show up on Wednesday or Thursday. Travel and romance look great for this week-

Gemini (May 21-June 21). This week you're lucky in love — and just about everything else. Monday and Tuesday could be hectic anyway. There's too much to do! Avoid arguments Wednesday and Thursday. Have

fascinating discussions instead. It's an attitude thing. Friday and the weekend are good for household projects and practi-

cal matters. Schedule your playtime for late Sunday.

Cancer (June 22-July 22). Keep the home fires burning this week so you can get rid of

the trash! On Monday and Tuesday, a romantic commitment could happen quite natu-

rally. You'll be too busy for much of that on Wednesday and Thursday. Learn from your partner and play with your friends from Friday through Sunday, not necessarily in that order.

Leo (July 23-Aug. 22). You're smart this week, so study. Stay close to home on Monday

and Tuesday. Romance blossoms on Wednesday and Thursday. Rest up so you'll be

ready for an overloaded work schedule from Friday through most of the weekend. Eat right and take care of yourself to avoid catching a cold or straining something.

Virgo (Aug. 23-Sept. 22).

Fantasies might become reality this week. Study something that's got you fascinated on Monday and



Tuesday. Make a decision then, too. Fix up your place on

Wednesday and

Thursday. Plan a romantic excursion for this weekend, starting on Friday. Leave the kids with Grandma.

Libra (Sept. 23-Oct. 23). The focus is on you this week. Get the money you need on Monday

and Tuesday. You're amazingly creative on Wednesday and Thursday.

Whip your place into shape on Friday and Saturday so you can entertain that special someone on Sunday.

Scorpio (Oct. 24-Nov. 21). Your hopes, dreams and fears are activated this week. Do

your planning Monday and Tuesday and get started on a couple of new projects. Work and,

therefore, money should be plentiful on Wednesday and Thursday. Practice new skills with a partner over the weekend and get yourselves ready for competition.

Sagittarius (Nov. 22-Dec. 21). Friendship is your theme this week. Ask friends for help if you need it on Monday and Tuesday. Wednes-



could take on a huge project over the weekend. Working together, it'll be more like a party than a problem.

Together,

you

Your

on

point

Capricorn (Dec. 22-Jan.

19). You could become successful this week if you're willing to tackle the tough

stuff.

friends

you in the right



direction Monday and Tuesday. Finish old business on Wednesday and Thursday. You'll be rarin' to go over the weekend. You're hot, so make things happen. That goes for romance, as well as business, by the way.

Aquarius (Jan. 20-Feb 18). Travel and higher education are easier than usual this week, ex-

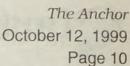


and

cept for Monday and Tuesday. Get past a frustration first. Celebrate your

success on Wednesday and Thursday. Clean out the garage over the weekend and get rid of everything you've outgrown.

Pisces (Feb. 19-March 20). Buy and sell this week. You'll feel generous, but it's OK



to make a profit. Monday and Tuesday would be great vacation



days. Travel for business looks good, too. You may be tested on Wednesday

or Thursday. Good news - you're even more brilliant than usual. This is a great weekend to play with your friends and to learn from them

If You're Having a Birthday This Week ...

Oct. 11: Money money money money! Is that all you ever think about? Do it this year and profit!

Oct. 12: If you're so smart, why ain't you rich? Put in the correction and make it happen.

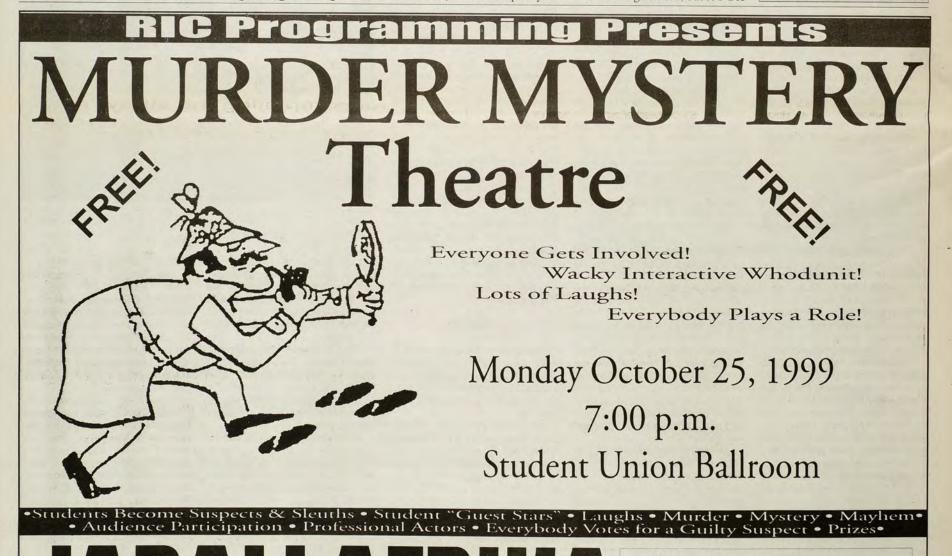
Oct. 13: You're smart this ear — and getting smarter. /ear -Study's required, and you'll get to take action, too.

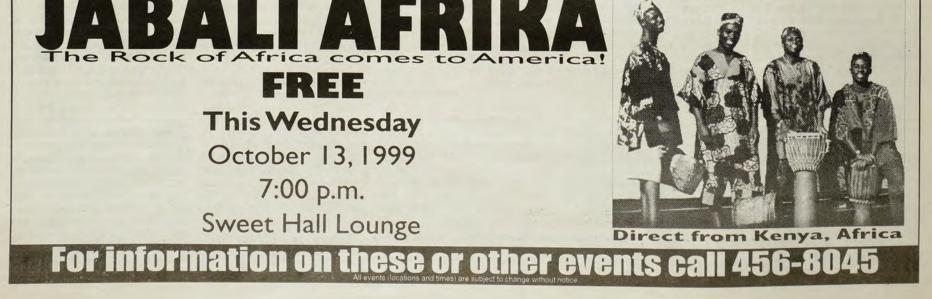
Oct. 14: Push yourself to learn this year, and you'll emerge much stronger. Solve a riddle to save money

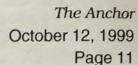
Oct. 15: Home and family are important this year, and they bring you good luck, too.

Oct. 16: Fix things up at home this year even if you have to move to get it right.

Oct. 17: Make changes at home so you can live out your romantic fantasies. You've waited long enough.









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- 10 Guitar adjuncts,
- briefly 14 Alps peak, Mont
- 15 Protective ditch 16 Scarlett's home
- 17 Coherent light
- 18 Singer Guthrie
- 19 Londoner's
- streetcar 20 Weariness
- 22 Second city of
- Nevada
- 23 Come up short 24 Iditarod's state
- 26 Develop into bone
- 30 Pale purple
- 32 Group of Highlanders
- 33 Laurel or Musial
- 35 Risky feat 39 Tall chest of
- drawers
- 41 Entourage
- 43 Step
- 44 Haiku or ode 46 Probabilities
- 47 Tower of
- 49 Birchbark boats
- 51 Docking facility
- 54 Passes away
- 56 1st letter 57 Piece of advice
- 63 Short skirt
- 64 Tautomeric
- compound
- 65 Eat away 66 Exxon, formerly
- 67 Normandy town
- 68 Ceremonies 69 Observed
- 70 Hubbub
- 71 Lift a glass
- DOWN
- 1 Competent
- 2 Linen source 3 Poison ivy
- symptom
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- classification 5 Nape of the neck
- 6 Renowned violin maker

1999 Tribune Media Services, Inc. All rights reserved. 7 Brutish thug 8 Saint's glow 9 Lacking a key 10 Charm eat oats ... " 11 "___eat oats...' 12 Practical joke 11 13 Polynesian island group 21 Authority to decide 25 Stand up 26 Folksinger Phil 27 Narrow opening 28 Heroic tale 29 Psychological restraint 31 Concerning 34 Kind 36 Cancel 37 Unclothed 38 Hardy heroine 40 Grain coat

42 TV host

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10/12/99

Answers found elsewhere in this issue 51 Non-speaking 59 Peter, Paul, and actors Mary, e.g. 52 Licorice flavoring 60 Very small

amount 53 Dishwasher cycle 61 Keats works 55 Snow abode .58 "Do _ others 62 Branch headquarters?

Classified Ad Form

as.

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Help Wanted

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Date ad placed:

Classification:

□ For Sale/ Rent

□ Services

Date of issue:

Roommates

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Print ad:

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Dexedrine Study

The Miriam Hospital is seeking subjects between 21 - 35 years old for a research study.

The study will examine the effects of dexedrine, a stimulant and appetite suppressant.

Subjects will receive a free one hour medical screening that includes a physical exam and lab tests. Subjects will then participate in a one hour session followed by two - four hour sessions, one week apart, at The Miriam Hospital.

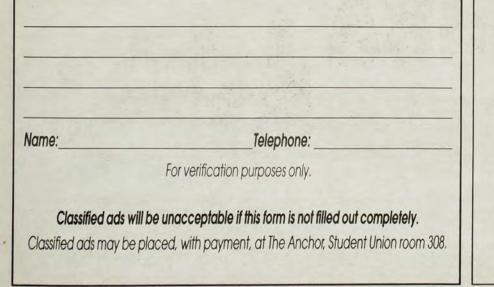
Participants will be compensated \$125for completing the study.

> Call 793-3808 for further information.

Smoking Study

The Miriam Hospital is seeking smokers between 21-35 years old for a research study. The study will examine the effects of a new medication on responses to nicotine from cigarette smoking.

Subjects will receive a free, one hour medical exam that includes a physical exam and lab tests. Subjects will then participate in a one hour session followed by a two -three hour session, one week apart, at Miriam Hospital.



Participants will receive \$125 for completing the study.

Call 793-3808 for further information.

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Cannot be combined with any other offer

PIZZA & SUBS

Cannot be combined with any other offer

274-3282 35 Smithfield Rd. N. Providence Shaw's Plaza Dinner for 2 Medium Cheese Pizza, an order of Garlic Twists, & 2 cans of soda Cannot be combined with any other offer

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