



# The Anchor

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Rhode Island College's Student-Run Newspaper

October 19, 1999

## A Couple on Campus

by Nuria Chantres  
Staff Writer

He is an English Professor and she teaches both Math and Computer Science, but between Dr. Al-

but that they did not know each other then. This couple had a lot in common including the fact that they were both old Dodgers fans and liked teaching. The wedding bells rang for them in that same

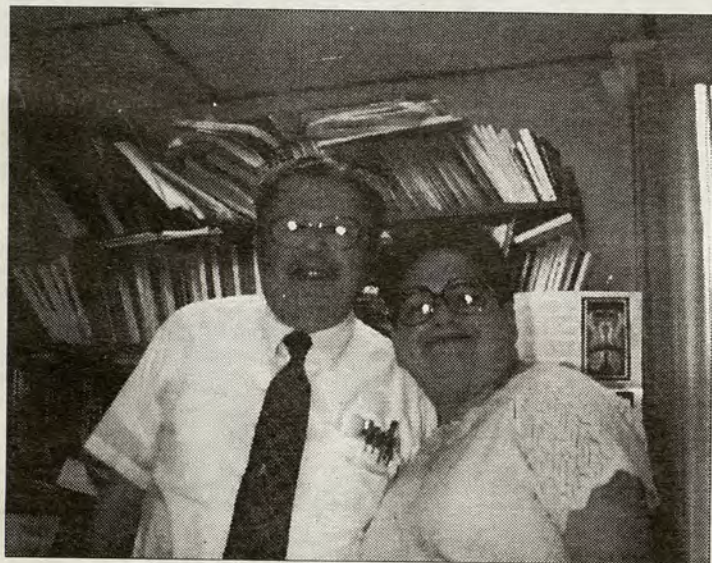
at Rhode Island College since 1962 and he is one of the only six senior faculty who's still here teaching. Initially, this very committed professor wanted to be a novelist, but later decided he just wanted to be in a learning environment and decided to teach in the college level after being in college for just a semester.

Mrs. Salzberg taught in Massachusetts before she started teaching here in 1969. Since then, she has served as Department Chair for twelve years and today she serves as Assistant Chair at Rhode Island College. Although teaching is her job, Mrs. Salzberg thinks of it as something she enjoys doing.

The fact that they work together does not affect their marriage, says Mrs. Salzberg, simply because they hardly see each other on RIC campus. They do share ideas particularly about the common students they might have. Dr. Salzberg, however, says that working together has definitely affected cooking in the sense that he gets home first to cook.

About Rhode Island College, Mrs. Salzberg comments, "It's a wonderful place," and Dr. Salzberg adds, "RIC needs to have the prestige and eye public it deserves." He also thinks that RIC offers many other excellent programs besides Education, such as Performing Arts and Social Work which are often neglected by the public.

"What constitutes a good marriage," says Mrs. Salzberg, "is love, affection, sharing likes and dislikes, being friends and just wanting to be together."



Anchor Photo by Bill Dorry

Dr. Albert Salzberg and his wife, Dr. Helen Salzberg, there is a strong love chemistry bonded by a marriage of thirty-four years.

bert Salzberg and his wife, Dr. Helen Salzberg, there is a strong love chemistry bonded by a marriage of thirty-four years. When they met in 1965 right here in the city of Providence, Dr. and Mrs. Salzberg discovered that they both attended the same college in Massachusetts at the same time

year and from that they had a son who now has two children and lives in Maryland. Apparently he did not follow in Dr. Salzberg's footsteps to teach. He is nevertheless the President of the Rock Creek Foundation which is an organization for retarded adults.

Dr. Salzberg has been teaching

## No Parking at RIC

by William Dorry  
Staff Writer

Rhode Island College has a problem with its parking. With approximately 8,685 students and 375 full time faculty members there is not enough parking on campus. On any given day, scores of illegally parked cars can be found all over campus; sometimes it's as simple as parking on the grass and other times one wonders how an automobile was ever maneuvered into its new found space. The situation is only going to get worse, with about 3500 legal parking spaces, new buildings, and campus layout changes are making parking more scarce as time goes on. The Nazarian Building is an example of how the changing face of the campus has effected parking. With

the construction of this building, the college lost 200 parking spaces.

The problem is compounded by the Campus Security and the issuing of parking tickets to illegally parked cars. At forty dollars a ticket, students at a "working" college can find themselves with a huge financial burden. Security is exploiting a well known problem on campus. With all of these facts, the college administration has still not stepped in on the behalf of their students. For a problem that is only going to get worse as time goes on, the lack of direct action by the administration is surprising. This campus needs more parking spots, or the administration needs to take some positive steps toward dealing with the situation.

## Is Nazarian becoming to power hungry?

Dear Anchor Editor:

You are missing the best news story at Rhode Island College this semester. Now that John

### Letter to the Editor

Nazarian has gotten his cronies in the State House to name RIC's new building The John Nazarian Center for the Performing Arts, he is quietly trying to take over the rest of Roberts Hall and rename it for himself. For instance, you will no longer hear Roberts Hall Auditorium called the "Roberts Hall Auditorium." It is now simply "The Auditorium."

Although the new building is basically a classroom and office building (Remember how the college tried to get voters to go for the bond issue to build it, by calling it a "classroom facility?"), it will have a 400-seat little theater. But that's not grandiose for our little Napoleon in the Power Tower. No, he wants the two buildings to be combined into Nazland. Rumor has it that Roberts Auditorium will soon be referred to as "the Auditorium in the NCPA" or "NCPA Auditorium."

But wait, it gets better. There is a faction in Roberts Hall led by - you are not going to believe this - Lenore DeLucia, of all people, who believes that a bill passed by the R.I. legislature naming the building Roberts Hall, after a former governor, should not be disregarded by egotistical college president. This is perhaps the biggest news in ten years, since DeLucia never opposes Napoleon.

So we have this split in Roberts Hall. On the one hand, there is Nazarian and his flak catcher

Clare Eckert, editor of What's News and producer of ads and other college publications, who wants to rename the auditorium and probably the relocated Bannister Gallery, the Dance Studio, the Black Box Theater (all of which will be located in Roberts Hall) for Nazarian.

In the other corner is Lenore DeLucia, who is in charge of Publication Services (under the direction of Rob Bower) and who says you can't change the name. So, literature from Publication Services will call it Roberts Hall Auditorium, while Eckert's publications will call it the auditorium in the Nazarian Center.

In the middle is John Custer, the director of the Nazarian Center for the Performing Arts.

I think you could do a great investigative piece on this tempest in a teapot. Call Custer's office and see how the phone is answered (Custer's office in Roberts Hall). Ask Custer what the auditorium is called.

Call Clare Eckert and ask her what the auditorium is called AND "why is it not called Robert Hall Auditorium" anymore. Ask Lee DeLucia what it is called. Call the son of the late Gov. Dennis Roberts and ask what the Roberts family thinks of the attempt to rename the auditorium in the only building in the state name for Gov. Dennis J. Roberts. Dennis Roberts, Jr. is a lawyer in Providence (274-9600).

The key question here is "why?" Why the change? There must be an answer, or perhaps several answers, depending upon whom you ask.

C'mon, stir it up!  
An anonymous reader

## New Opportunities Announced for Students Interested in Global Change Research

Undergraduates and graduates have new opportunities to participate in the cutting-edge global change research sponsored by the U.S. Department of Energy (DOE).

The Global Change Education Program (GCEP) consists of three components: (1) the Summer Undergraduate Research Experience (SURE), (2) the Graduate Research Environmental Fellowships (GREF), and (3) the Significant Opportunities in Atmospheric Research and Science (SOARS) program.

The primary goal of GCEP is to involve undergraduate students at the end of their sophomore or junior year in DOE-supported global change research, and then continue this experience during subsequent undergraduate summers. Both SURE and SOARS are designed to support individual undergraduate students multiple

years. To further improve the quality of emerging scientists in disciplines related to global change research, SURE and SOARS students will be encouraged to apply for GREF graduate fellowships and postdoctoral study programs.

### Summer Undergraduate Research Experience

The 10-week SURE program was initiated in June 1999 and allows participants to work alongside a mentor at DOE facility. The program targets

undergraduates in their sophomore and junior years, but outstanding freshman applicants will also be considered. Participants are given travel and housing support, as well as a weekly stipend during the 10-week program. Successful participants in SURE '00 are expected to reapply for subsequent year(s) of

research when possible.

### Graduate Research Environmental Fellowships

The GREF project also began in June 1999. This project supports graduate students in collaborative global change research involving universities and national laboratories. The fellowships, renewable for up to three years, support doctoral candidates in various global change research areas. Fellowships include transportation and housing for the SURE '00 activities, tuition at the college or university attended, and a support stipend for the year. Applicants should have completed their first year in graduate school, unless they have participated previously in SOARS or SURE undergraduate fellowship programs.



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Martin Sexton

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## Campus Ministry News

• Rev. Larry Nichols will be conducting Bible Study on Mondays from 10:00 a.m. to 11:00 a.m. Everyone is invited to join Larry in room 300 of the Student Union for an informal discussion of the Bible.

• Catholic Student Association (CSA) meetings are held Wednesdays from 12:30 p.m. to 1:45 p.m. in our office. Any Catholic student who would like to be a part to be a part of this group can drop in on any meeting to receive more information. Pizza and refreshments are provided on a bi-weekly basis.

• Fr. Joe Pescatello will celebrate a weekly Catholic Mass on Sunday evenings at 10:00 p.m. in the Student Union Ballroom. Students as well as faculty and staff are welcome to participate.

## Registration Now Open for Baseball Hall of Fame Trip

Have you always wanted to visit the Baseball Hall of Fame but didn't have the time or the money? Now is your chance. On Saturday, November 20, there will be a bus trip to Cooperstown, New York to check out the Hall. The price for RIC students is only \$24 (all others pay \$48), and that include admission, transportation on a lux-

ury motorcoach (equipped with VCRs), snacks, and movies to watch on the ride up and back. The bus will leave the Recreation center around 6:00 a.m. and return approximately 11:45 p.m. Availability is limited. Registration forms are located at the Rec Center, or for more information, contact Frank Anzeveno at 456-8400.

## Haunted Labyrinth

Get into the Halloween spirit and join us on a trip to the Haunted Labyrinth in Cranston on Tuesday, October 26. The bus will leave the Student Union at 6:30 p.m. Tickets are \$4 each and can be purchased at the Info Desk. For more information, contact Student Activities at 456-8034. Come and join us if you dare!

## Boston International Festival

"Bringing the World to Boston" Enjoy over 80 regions of the world on Saturday, October 23. The bus leaves the Student Union at 10:00 a.m. and returns to RIC at 5:00 p.m. Tickets are available at the Info Desk and are \$9 each. For more information, contact Student Activities at 456-8034.

## Rhode Island College Women's Center

The Women's Center is holding

a Clothing drive for local shelters from October 5th through the 29th. Coats and winter clothes are needed, but any articles of clothing will do. Help others fight the cold winter! Please bring donations to the Women's Center, lower level Donovan Room 9. For more information, contact Jamie or Amanda 456-8474.

## Psychological Society Colloquium

Attention Psychology majors! Do you want to find out more about the graduate application process? Come to the Psychological Society Colloquium where you will learn what it takes to enter a program in the fields of Clinical Psychology and Research in Psychology. The Colloquium will be held on Wednesday, October 20 from 12:30 p.m. to 2:00 p.m. in the South Dining Room in Donovan (right behind the Faculty Center). This event is sponsored by the Psych. Society and Psi Chi. Beverages and cookies will be served—feel free to bring lunch. The next meeting of the Psychological Society and Psi Chi will be on October 27 at 12:30 p.m. in Horace Mann 183.

## Horace Mann Technology Center Lab Seating Policy

Effective Monday October 25: All students wishing to use the computers at the Horace Mann Technology Center will be required to trade their RIC ID for a COMPUTER CARD. At the entrance of the Technology Center will be a Network and User Services student employee assigning computers to students. When all of the machines are being used, a waiting list will be formed to ensure that the first available person waiting will receive the first available computer. Upon exiting the lab, the student will return the COMPUTER CARD for their RIC ID.

## Symposium on Print Culture in Transition

The History Department, Faculty of Arts and Sciences, an College Lectures Committee are inviting the college community to attend this symposium at which distinguished experts James W. Carey, Professor of Journalism at Columbia University, David P. Nord, Professor of Journalism at Indiana University-Bloomington, and David Thorburn, Professor of Humanities at MIT, will review past developments on print culture. They will also survey the directions that print media are likely to take as we enter the new millennium. The symposium will be

held on Wednesday, October 27 from 2:00 p.m. to 5:30 p.m. in the Faculty Center.

## "It's a Student Affair: Festival of Departmental Offerings"

The Student Affairs Division welcomes the entire campus community to attend the "It's a Student Affair: Festival of Departmental Offerings" on Wednesday, October 20 from noon to 2:00 p.m. in the Student Union Ballroom. This event has been planned to give students, faculty, and staff an opportunity to familiarize themselves with schedules, programs, etc. of these departments and to meet the people who work there. Some highlights include free refreshments, a raffle, giveaways, and photos with Tigger.

## Pledge to end Violence

The Women's Center and the Bachelor of Social Work Organization invite the college community to sign a Pledge to End Violence Banner on Wednesday, October 20. Its purpose is to confront violence against women. This event will be held in the Student Union/Donovan Walkway featuring RI Clothesline project and the Silent Witness Project. For more information, contact Leah at 456-8474.

## "New Opportunities..." Continued from Page 1

## Significant Opportunities in Atmospheric Research and Science

Significant Opportunities in Atmospheric Research and Science is a four-year undergraduate and graduate program for students pursuing careers in atmospheric and related sciences. This project is dedicated to increasing the number of African American, American Indian/Alaska Native, and Hispanic/Latino students enrolled in master's and doctoral degree programs in atmospheric and related sciences. To reach this goal, SOARS offers educational and research opportunities, mentoring, career counseling and guidance, and financial support for students accepted into graduate-level programs.

Global change research encompasses a wide variety of study areas, including atmospheric sciences, ecology, global carbon cycles, climatology, and terrestrial processes. Other studies address integrated assessments, predictions, and policy, as well as paleoclimatology and earth system processes.

The deadline for applications is January 31, 2000. For complete information and applications, visit the program's home page at <http://www.atmos.anl.gov/GCEP/>, or contact Mary Kinney, Oak Ridge Institute for Science and Education, Science and Engineering Education, P.O. Box 117, MS 36, Oak Ridge, Tenn., 37831-0117; tele-

phone (423) 576-9655; e-mail [kinney@ornl.gov](mailto:kinney@ornl.gov).

DOE's Office of Biological and Environmental Research established the GCEP to promote undergraduate and graduate training in global change research activities. The programs is administered by the Oak Ridge Institute for Science and Education (ORISE).

ORISE was established by DOE to undertake national and international programs in education, training, health, and the environment. ORISE and its programs are operated by Oak Ridge Associated Universities (ORAU) through a management and operating contract with the U.S. Department of Energy. Established in 1946, ORAU is a consortium of 87 colleges and universities.

## Halloween costumes still needed

### For Family Support Center in Central Falls

The Children's Friend Family Support Center in Central Falls still needs Halloween costumes for the children served by the agency. More families have requested assistance with costumes than expected-making the demand larger than the supply.

The Community School in Cumberland ran a Costume Drive from September 27th through October 15th and was able to make a gener-

ous donation, but the Support Center is still running short on costumes for older children, ages 6-12.

All of the costumes collected will be given to help children of low-income families have a fun Halloween. Families can pick out costumes for their children on a walk in basis.

All costume donations need

to be made no later than October 25th.

Costumes may be donated to:  
Children's Friend Family Support Center  
503 Broad Street, 2nd Floor  
Central falls, RI 02863

For more information call: 729-0008

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The Anchor

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## Applications for Spring 2000 Residential Assistants Available

The Office of Residential Life and Housing is pleased to announce that applications are now available for Residential Assistant positions for the Spring 2000 semester. Interested students can pick up an application form in the Residential Life and Housing Office in Sweet Hall, starting Monday, October 18. The deadline for completed applications is Friday, October 29.

The Office of Residential Life and Housing is looking for students who possess the skills and abilities to fulfill the unique roles of role model, teacher and leader to their peers. The Resident Assistant position is the most responsi-

ble position a student can attain at Rhode Island College. The Resident Assistant position is a valuable experience which allows a student to learn about themselves as well as many skills which are transferable to future job settings and/or graduate school. To be considered for a position, a student must meet the following criteria:

- Be a full time student at RIC with a minimum cumulative Grade Point Average or as of the end of the Fall 1999 semester. A 2.5 GPA is preferred.
- Have at least one complete semester of residence hall living experience or an equivalent group living experience.

- Attain sophomore or higher academic standing (at least 30 credits) as of August 1999.

- Must demonstrate leadership potential and show genuine concern for students.

- Have no outstanding financial obligations to the College.

- Cannot be on a judicial probationary status as of the start date of employment.

Each selected Resident Assistant receives Room and Board for the spring semester as well as a \$75.00 stipend.

Please contact the Office of Residential Life and Housing at 456-8240 regarding any questions.

## Rhode Island Anti-Violence Coalition to hold Forum

On Saturday, October 23, the Rhode Island Anti-Violence Coalition will hold its first grass roots forum: Partners in Youth Violence Prevention at Rhode Island College.

Rhode Island Attorney General, Sheldon Whitehouse, will share welcoming remarks. Opening presentations will be provided by Representative Nancy Benoit, Representative David Cicilline, and Elda Dawber of the Sexual Assault and Trauma Resource Center.

Dr. Steve C. Imber, Professor of Special Education, and Ms. Beatriz Perez from the Rhode Island Department of Health, co-chairs of the Rhode Island Anti-Violence Coalition (RIAVC) will address Statewide Violence Prevention Initiatives of the coalition.

One presentation will explore violence prevention in North Providence. Mayor Ralph Molis, Police Chief William Devine, School Superintendent Paul Vorro and school social worker Rita Williams will describe the efforts of the Safe Schools Task Force. Sergeant Christine Crocker from the Cumberland Police Department will also join the North Providence presenters.

Representative David Cicilline and William Guglietta, Chief of Policy, Planning and Legislation of the Department of the Attorney General, will chair a session on Legislative Initiatives for Violence Prevention.

The RIAVC Forum will feature a succinct review of various violence prevention programs in the

state of Rhode Island. Program coordinators or their designees will include information about the nature of their program, the age level and population of children and youth served and the name of a contact person. Written information pertaining to the programs will be available.

In the afternoon, Forum participants will explore forward directions for the RIAVC for the millennium. Matters for legislation, networking, and topics for future meetings and forums will be examined.

The RIAVC was founded in 1997. The Providence Plan and a number of individuals and agencies support in including The Department of Children and Families and Lifespan.

The goal of the RIAVC is to build collaboration and communication among various agencies and service providers who face the challenge of violence prevention. The vision of the Coalition is a world without violence - a world where individuals exercise their capacity to stop violence and create healthy and vibrant communities. The mission of the RIAVC is to promote and develop comprehensive community and statewide strategies to eradicate violence among and toward all young people.

The cost for attendance with pre-registration prior to October 20 is \$15. Registration at the door is \$18. Students may attend for \$5. Lunch may be purchased through the Rhode Island College Dining Center. The forum is open to the public.

## National Science Foundation Graduate Research Fellowships Announced

The National Science Foundation (NSF) will award approximately 900 new Graduate Research Fellowships, including awards offered for women in engineering and computer and information science.

Fellowships are awarded for graduate study leading to research-based master's or doctoral degrees in the fields of science, mathematics, and engineering supported by the NSF. Applicants must be citizens, nationals, or permanent resident aliens of the United States at

the time of application.

Each three-year fellowship provides a stipend of \$15,000 for 12-month tenures, and a cost-of-education allowance of 10,500 per tenure year.

The NSF welcomes applications from all qualified science, mathematics, or engineering students and strongly encourages women, minorities, and persons with disabilities to compete fully in this program.

The deadline for applying in the 2000 competition is November 4,

1999. Awards will be announced in late March 2000. The NSF contracts with Oak Ridge Associated Universities (ORAU) to provide the support services for this prestigious fellowship program. For additional information, contact the NSF Graduate Fellowship Program, ORAU, P.O. Box 3010, Oak Ridge, TN 37831-3010, by phone (423) 241-4300, e-mail [nsf-grfp@orau.gov](mailto:nsf-grfp@orau.gov), or fax (423) 241-4513. Also visit our Web page at <http://www.orau.org/nsf/nsffel.htm>.

## Student Affairs Departments / Offices

★ Festival of Student Affairs Departmental Offerings  
- Schedules, Programs, Info, Giveaways, Refreshment, Etc. -

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Counseling Center • Roberts Auditorium

Student Life • Health Services

Campus Store • Donovan Dining Center

Residential Life and Housing

Wednesday

October 20, 1999

12:00 noon - 2:00pm

Student Union Ballroom

Brought to you by the Student Affairs Division  
For more info, call Student Activities X8034



## Blinn's On the Road to Success

by Kristen DiChiaro  
Staff Contributor

Alysia Blinn knows what hard work is all about. The captain of the Rhode Island College women's cross country team has worked hard to get where she is now. After a summer of intense

ally happy about placing second and I was excited that I finished sixth," Blinn says. "It was one of my goals this season that I worked hard for all summer." In fact, she ran a total of 750 miles during the summer to prepare for this season.



Alysia Blinn racks up the miles.

training, the junior is putting up some of the best times of her career this fall.

At the Tri-State Championships on October 2, she finished sixth overall with a time of 23:06 in the 5,000 meters. The team also did well, placing second on the day. "The team was re-

In other action this fall, Blinn placed 48th at the Ray Dwyer Invitational with a time of 22:17 and 58th at the Keene State Invitational with a 22:06 finish time. She posted her best time of 21:56 at the UMASS-Dartmouth Invitational, the team's first race on September 18.

Blinn is very excited about this season and hopes to achieve more of her goals. "I want to be in the top 30 of the Little East and finish a race under 20 minutes," the 5'3" Blinn says. She also feels the team is at a good place right now. "We have a good team this year. Everyone is doing well and we are running great together. Our goal as a team is to stay healthy throughout the season and do the best we can."

Blinn credits Head Coach Matt Hird with the team's achievements. "Coach Hird has worked hard with us and that has a lot to do with our success. He sits us down before each meet and we go over what we hope to accomplish at that particular race."

"Alysia comes to practice each day and strives to improve her-

self," Hird says. "She leads by example and is the heart of the team."

Last season was tough according to Blinn. There were only three runners on the team, so they could not qualify for a team placement at meets. However, Blinn kept on running. She placed 39th overall and 19th in the Little East with a season-best time of 22:15 at the MASCAC/LEC Alliance Championships. She placed fifth overall with a time of 22:37 at the Eastern Nazarene tri-meet. She finished ninth at the Tri-State Invitational.

After the cross country season, she joined both the indoor and outdoor track & field teams at RIC. As one of the team's top distance runners, Blinn was named All-Alliance/Little East in the 3,000 meters for the indoor season.

Blinn is a 1997 graduate of Seekonk High School. She ran cross country and indoor track in each of her four years at SHS. She also ran two years of outdoor track. During her high school years, Blinn compiled many achievements. She was third in the league for cross country her junior year in 1995. That same year, she was named All-Conference, an Attleboro Sun Chronicle All-Star, and a Southeast Conference All-Star in cross country. She was an Honorable Mention to the Southeast Conference All-Star team as a sophomore in 1994.

Blinn is majoring in both elementary education and psychology. She hopes to become a teacher and a high school cross country coach upon graduation.

The Little East/MASCAC Alliance Championships will be hosted by Keene State College on Saturday, October 30.

## AQUATIC PROGRAMS AND SPECIAL EVENTS

Inner Tube Polo league play begins this week, on Thursday, October 21 and continues through November 18. Games will take place between 7:30 and 9:30 p.m. Sign up as a team of four (or as individuals, to be placed on a team) at the Recreation Center Front Desk.

Tai-Bo is one of the most popular group fitness activities. Not only is it a great workout, it helps participants develop strength, balance, agility, power and a great sense of confidence. Now it's being taken to new depths! Read next week's Anchor for more information about Aqua Boxing on Monday and Wednesday nights. Yes, it's really going to be in the pool.

A new session of swimming instruction will begin the week of October 25. Register now at the Recreation Center Front Desk for the following classes:

### Swimming for the Terrified

Wednesday — October 27-December 8 6:00 p.m.-6:45 p.m.

### Beginner

Tuesday — October 26-December 7 10:00 a.m.-10:45 a.m.

Thursday — October 28-December 9 10:00 a.m.-10:45 a.m.

### Intermediate/Advanced

Tuesday — October 26-December 7 1:00 p.m.-1:45 p.m.

For more information about these or any other aquatic activities, please call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

## Athletic Schedule

### Women's Soccer

Saturday October 23 Eastern Connecticut 1:00 p.m.  
Tuesday October 26 Bryant 3:00 p.m.

### Men's Soccer

Thursday October 21 @ Johnson and Wales 3:30 p.m.  
Saturday October 23 @ Eastern Connecticut 1:00 p.m.  
Wednesday October 27 @ Roger Williams 3:30 p.m.

### Volleyball

Saturday October 23 Little East Round Robin @ Southern Maine 1:00/3:30 p.m.  
Tuesday October 26 Roger Williams 7:00 p.m.

### Women's Tennis

Saturday October 16 Little East Conference Championship TBA

Sunday October 17 Little East Conference Championship TBA

### Men's and Women's Cross Country

Saturday October 30 Little East / MASAC Alliance Championships TBA

HOME GAMES DESIGNATED IN BOLD

## COLLEGE SPECIAL

Large  
Cheese Pizza

\$5<sup>99</sup>

Cannot be combined with any other offer

### Meal Deal #1

1 Large Pizza  
with Cheese & 1 topping  
1 order of garlic twists  
1 2-liter bottle of soda

\$11<sup>99</sup>

Cannot be combined with any other offer

2 Large  
Cheese Pizzas

\$10<sup>99</sup>

Cannot be combined with any other offer

## MONDAY SPECIAL

2 LARGE PIZZAS

with  
cheese & 1 Topping!!! ... \$11<sup>99</sup>

Cannot be combined with any other offer

10 pc. Hot wings

\$3<sup>99</sup>

Cannot be combined with any other offer

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Garlic Twists,  
& 2 cans of soda

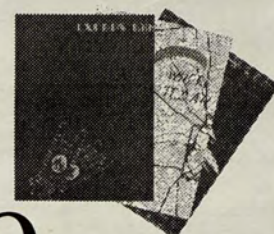
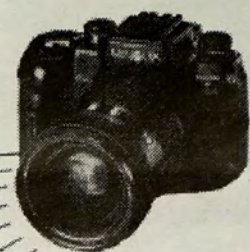
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# Senior Pictures



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11:00 a.m. to 6:00 p.m.  
Student Union 304

For information please contact Melissa Murphy at Exodus or call 456-8257.

## Campus Center Office of Student Activities Upcoming Events

### Boston International Festival

Date: Saturday, October 23, 1999  
Location: Bayside Expo Center.  
Time: 10am-5pm  
Tickets: \$9 available at S.U. Info Desk  
Bus leaves S.U. @ 10am returns @ 5pm

For more info contact Kristen Salemi or Maulika Patel @ X8034

### SALEM'S Haunted Happenings



### Bus Trip To Salem, NH

Saturday, October 30th  
10am - 8pm

Tickets:  
\$3.00 at SU info desk  
(tickets do not include  
admission to Salem attractions)

For more info contact:  
Jess or Kristen X8034



### HAUNTED LABYRINTH IN CRANSTON, RI

Tuesday,  
October 26, 1999



Tickets: \$4 at  
S.U. Info Desk

Sponsored by Student Activities,  
for more info, contact Kristen or Chantelle X8034

### In November:

- Mystic Aquarium
- Bowling
- Greenwich Village, in NYC
- And more!



## Video Vault

by Andrea J. Stewart  
Staff Contributor

This column's purpose is to spotlight movies that are unpopular, unknown, or forgotten. While these films may have made only meager amounts of money, and lack the star-quality of box-office smashes, they deserve significant appreciation. Some were gobbled up by bad release-times (for example, coming out on the same day as a *Star Wars* film), and others were just too, well, *bizarre* to be widely accepted. No matter the reason, the movies reserved for Video Vault are all given a second chance to be discovered.

Finding yourself in the mood for a gruesome horror flick now that Halloween is nearly upon us? If blood-and-guts is what you crave, check out *Evil Dead 2: Dead By Dawn*. Written and directed by Sam Raimi, *Evil Dead 2* is the second film in a gory trilogy; each film, however, can be watched without ever viewing the previous. *The Evil Dead*,

lacks all humor and makes up for it in carnage. *Army of Darkness*, the third and most widely-known movie, is basically a comedy. Only *Evil Dead 2: Dead By Dawn* provides a median between both gore and laughs.

All three *Evil Dead* films star Bruce Campbell as Ash, a man who battles the undead at nearly every turn. The setting in *Evil Dead 2* is a cabin deep in the woods; a place where Ash and his girlfriend decide to spend a romantic weekend. They come across a tape recording done by a professor which unleashes incredible evil into the forest. While demons are embodied in "possessed" individuals, the force that propels them is shapeless. Through the use of shaking camera tricks and loud roaring sounds, the presence of a huge evil force expressed. Ash's girlfriend is soon possessed by the evil; her sharp pointed teeth and rolled back eyes make her a frightening image. Ash rips her apart with a chainsaw. Later, when Ash himself becomes

partly possessed, he takes his own hand off with the chainsaw (to keep the evil from spreading), and attaches it to the bloody stump at his wrist. When the professor's daughter and two dim-witted neighbors arrive, Ash finds himself fighting for his life in the midst of evil.

Does Ash survive? Well, since he stars in *Army of Darkness*, he obviously does. But, watch *Evil Dead 2* anyway to experience a great horror movie. If you have a weak stomach or are terrified of scary movies, grab a friend and watch it before lunch on a bright, sunny day. While the spilling guts and constant decapitating rituals may still make your stomach do flip-flops, there is nothing around you to go bump in the night... and your stomach is still basically empty. True horror movie buffs should settle down at midnight and let the movie capture them. Either way, *Evil Dead 2: Dead By Dawn* should not be missed. It's 85 minutes of nauseous terror and just might change the way you look at horror movies.

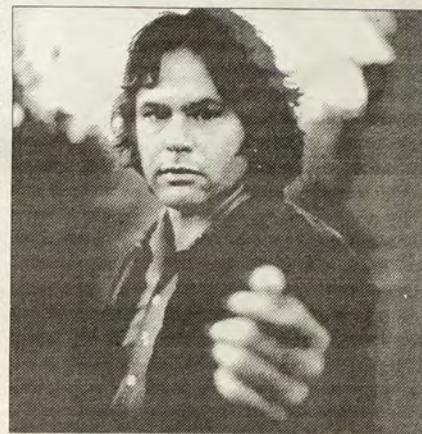
## "Where Does it End?"

Martin Sexton

by Mike Goodier  
Anchor Editor

ing subways and street corners in Boston, it has been a long road, but all that hard work is finally starting to pay off. In about 7 years, he has gone for a street per-

At 7:30 Saturday night, it was obvious that the Met Cafe was going to be packed. Two hours before the doors even opened, a line started to form and stretch down Union St. A line filled with a very eclectic mix of people, from old to young; just about every type of person you could imagine. People walking by really must have been baffled trying to figure out who was playing, or even what genre the music would fall into. That's just the universal appeal of Martin Sexton. Speaking with tour manager Jeff Brey, "Martin played the the Newport Folk Festival this year and we're hoping to get a draw from that." and from the looks of the line I'd say that the move paid off.



Martin Sexton, who performed at the Met last Saturday.

Martin's year long tour to promote the "American" is in it's last stages, and he is anxious to take a month or so off before production begins on a fourth album. For the musician who got his start play-

former, scraping his last pennies together (literally) to pay for the

"Martin Sexton..."  
Continued on Page 7

## High Dive returns to Trinity Rep

*High Dive: The Misadventures of a World Traveler*, Leslie Ayvazian's hilarious one-woman show, is back for a limited engagement at Trinity Rep. The author of last season's hit *Nine Armenians* is bringing the latest version of her autobiographical performance piece to the downstairs theater for three performances only: **October 25th, 26th, and November 1st at 7:00 p.m.** *High Dive* is a work-in-progress - your participation may well have an effect on future versions.

Ms. Ayvazian's first production at Trinity Rep was her award-winning *Nine Armenians*, a warm, lyrical drama of compassion and family history. A few months later, she was back at Trinity Rep with her first public reading of *High Dive*. One of the highlights

of the 1999 Providence New Play Festival, *High Dive* is not to be missed. If you couldn't make it in March, you have a second chance. If you did catch it, here's your chance to see how it's grown. Her other works include *Plan Day* and *Singer's Boy*. Besides being a successful playwright, Ms. Ayvazian has also spent the last twenty years working as an actress, writer, and teacher.

"Shy is not a word you would use to describe Leslie Ayvazian," writes Patti Hartigan of the *Boston Globe*. "This amiable woman talks as if life is some never-ending gala and she's the hostess, embracing strangers with sentences that spill around corners, travel up and down stairs, and, land comfortably in your lap." Ms. Ayvazian's skillfully

woven anecdotes of vacation disasters provide a springboard for this delightfully entertaining performance piece. *High Dive* even gives you a chance to get your feet wet. Audience members who would like to participate will be given lines to speak from their seats.

Trinity Rep is conveniently located in downtown Providence at 201 Washington Street, a few blocks from Exit 21 off Route 95. Parking is available nearby. *High Dive* will be performed in the downstairs theater on October 25th, 26th, and November 1st. Performances begin at 7:00 p.m. Tickets are available at the door for a suggested donation of \$5. For more information, call the Trinity Rep Box Office at (401) 351-4242.

## Shoreline

Rhode Island College's very own literary arts magazine is accepting submittals for publications until November 19, 1999.

This once a year produced magazine accepts only the best submissions, so show us your best.

Drop off your poems, fiction and non-fiction prose in the shoreline box outside room 264 of Craig Lee.

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## Contemporary Ballet for the New Millennium

Cadence Dance Project presents the critically acclaimed choreography of Colleen Cavanaugh at Wheeler Hall, the Wheeler School, in Providence, Rhode Island. This company of professional, classically trained ballet dancers includes former principals and soloists with Boston Ballet, National Ballet Canada, Metropolitan Ballet of Caracas, and Dutch National Ballet.

Last year, Cadence Dance Project received critical acclaim for its statewide Summer Season in which the company continued to dazzle audiences with its diverse ballets performed to classical and contemporary music. Danced by talented, versatile artists. In June 1999 Cadence Dance Project was invited to open the internationally recognized Convergence Festival XII at Waterplace Park, Providence. More recently, members of Cadence Dance Project have toured Brussels and Florence presenting several ballets to diverse audiences.

On October 22, 23 and 24, 1999, Cadence Dance Project will electrify Providence with its diverse repertoire as it presents A Celebration of Contemporary Ballet for the New Millennium. The performance dates are: Friday, October 23, 1999 at 8:00 P.M., Saturday, October 23, 1999 at 8:00 P.M. and Sunday, October 24, 1999 at 2:00

P.M. at Wheeler Hall, The Wheeler School, 216 Hope Street, Providence, RI. For more information, call (401) 738-5404. The performance will include works choreographed exclusively by Colleen Cavanaugh including three premieres.

*Flavors* - a suite of edgy, seductive ballets to songs by Ani DiFranco's premiered at the Convergence Festival XII. *Unfinished Ballad* - is a collaboration among Dance, music and sculpture depicting the journey from physical loss due to breast cancer to the healing and rebirth of a woman's sensuality and identity. This piece is Danced to a live performance of Brahms's songs.

One of the premieres will be a collection of vibrant, humorous ballets to the music of Fats Waller. An additional premiere, Danced to the music of Baruch, will portray isolated individuals accepting their own fragility and failures. Their search to find peace, wholeness, acceptance and freedom is also an examination of the paths of Judaism and Christianity in relation to the Day of Atonement. The third premiere - a sinuous and angular duet for women - is Danced to the percussive music of Christopher Rouse.

Cavanaugh's contemporary ballets have been presented in New

York and Europe and have been set on several regional ballet companies. Cavanaugh received extensive training in both ballet and modern Dance, studying and performing with several teachers and choreographers in New York City. She was singled out by *New York Times* critic Jack Anderson for her "virtuosic" performance.

Cavanaugh has a Bachelor of Arts in History from Wheaton College as well as a medical degree from Brown University. Inspiration for much of her choreography is derived from her studies in art history, her love of music, and her everyday interaction with issues she encounters in her medical practice. Her choreography ranges from solos to full-length ballets, incorporating musical genres from classical to folk, jazz, and contemporary. Colleen Cavanaugh has been awarded the coveted Rhode Island State Council on the Arts Choreographer's Fellowship. This is awarded to artists RISCA recognizes for their particular talent and ability to enhance the Rhode Island arts community.

Cadence Dance Project seeks to introduce beautiful, exciting and inspiring professional Dance to Rhode Islanders, to educate the community about this art form, and to develop a large Dance audience in the Ocean State. "Cavanaugh's



Cadence Dance Project presents the critically acclaimed choreography of Colleen Cavanaugh at the Wheeler School.

prolific output shows no signs of stopping" says Johnette Rodriguez of *The Providence Phoenix*. "Contemporary ballet - Cadence-style -

entrances all fortunate enough to be swept up by its magic," says Providence Mayor Vincent A. Cianci, Jr.

### "Martin Sexton..." Continued from Page 6

production of his first album gradually working up, playing larger and larger venues, and finally getting on board with Atlantic Records and touring all over Europe and Australia.

Martin's music is just bursting with soul. When I asked him about where it all comes from, he said, "I just play what's inside and try to sing from the heart." And singing from the heart he does. I think if he were to put anymore emotion into his songs and his perfor-

mance, he would explode. On stage, it is just obvious that he is putting every ounce of energy into the show. One look at his face and you can see he's holding nothing back. He seems to be just about to burst into tears. The audience totally feeds off of this emotion, giving Martin even more energy and it just keeps building and building. I have never been to a show with this much energy and feeling. He manages to keep the intimacy of a coffee shop in a venue like the Met or even larger.

Unfortunately, with all this comes the price that if something

goes wrong everything can be ruined, and it almost happened Saturday night. The sound check was wracked with problems, PA's feeding back, the low end kept cutting out, and the sound just wasn't at the levels that Martin liked, as a result Martin had to stop the show after a few songs to get the levels right, and then he came back on and played for the rest of the night. And it was incredible! From an acoustic version of "Helter Skelter" to a gospel revival song that closed the show. The audience was totally involved, singing, as Martin

harmonized with them, it really was an incredible experience. Topped off with Martins amazing vocal range and soulful moaning, and his blues acoustic and electric guitar playing.

Martin preforms with just a drummer, but as he's playing you can't help wondering where his bass player and his other guitarist is hiding. He manages to play bass, lead and rhythm guitar all at once and sing incredible, soulful vocals. When I asked him how he developed his unique style he cited some of his earlier classic rock influences like the Beatles

and Led Zeppelin and when I asked him what he listens to these days he rattled off bands from Tom Waits to Radiohead's "OK Computer"

As per usual Martin Sexton did not disappoint on Saturday night, and if you missed the show I highly recommend catching him the next chance you get, but in the mean time you should pick yourself up one of his 3 albums, my personal favorite is "Glory Bound" though I also recommend "The American" the album that Martin is finishing the tour of.

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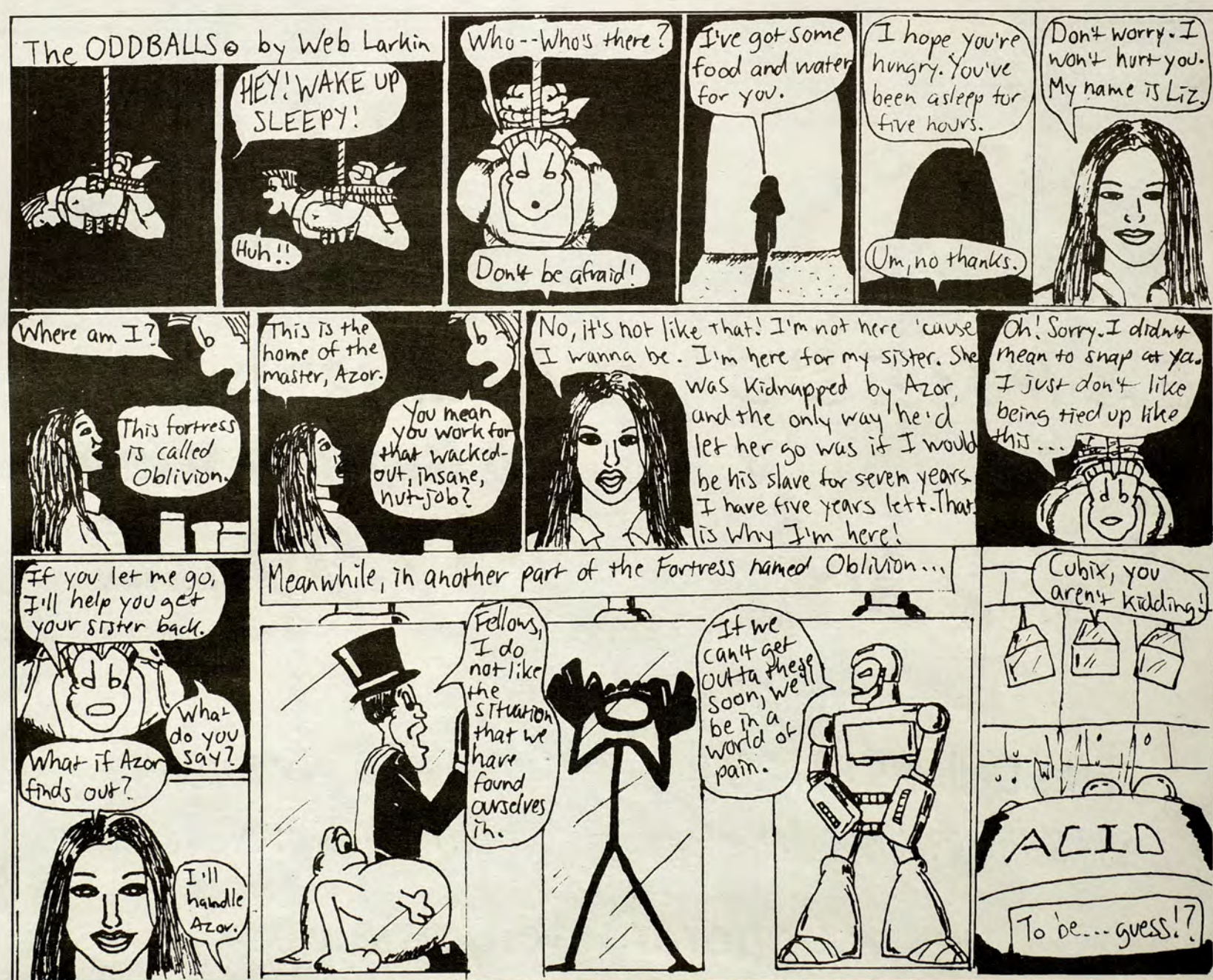
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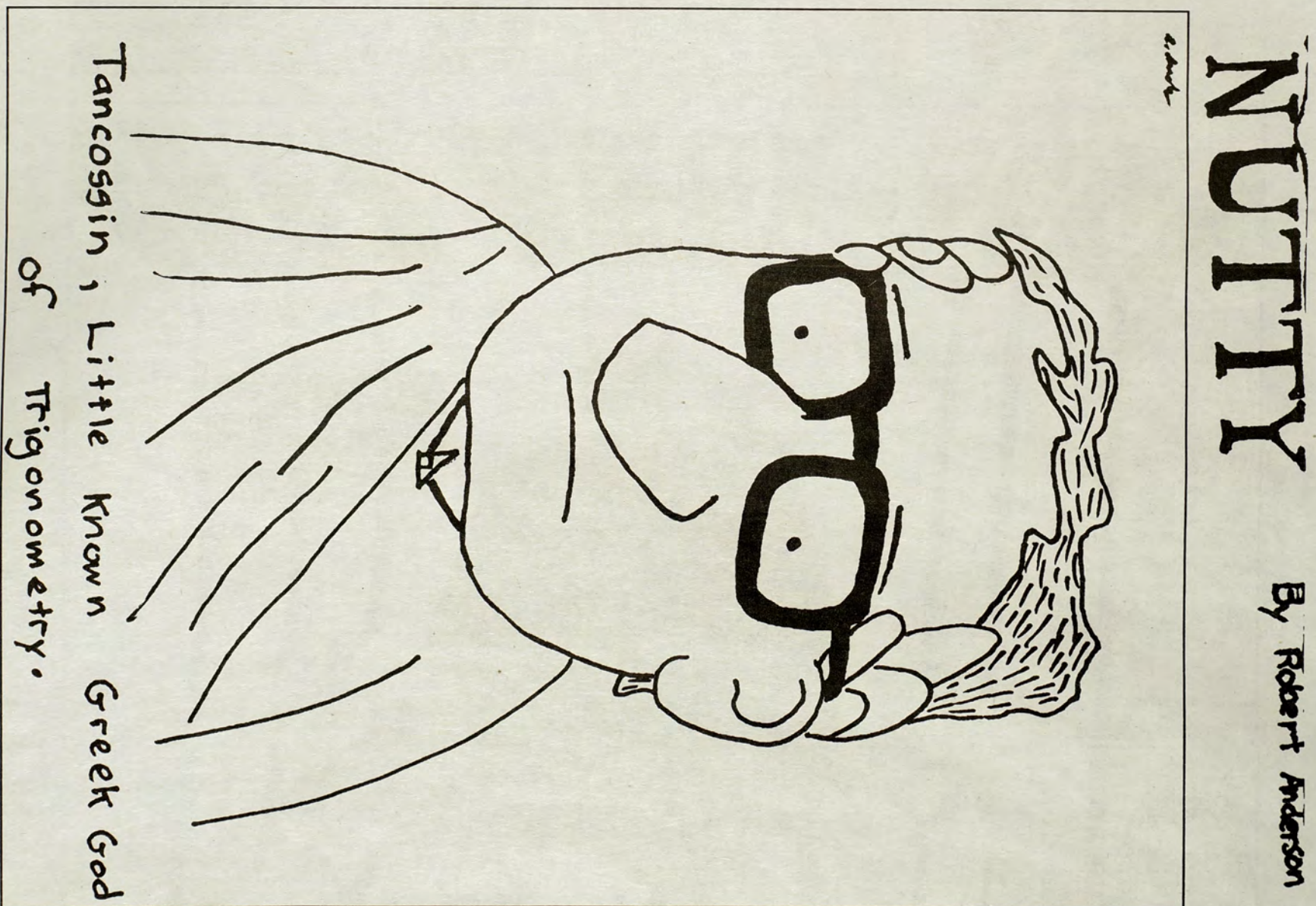
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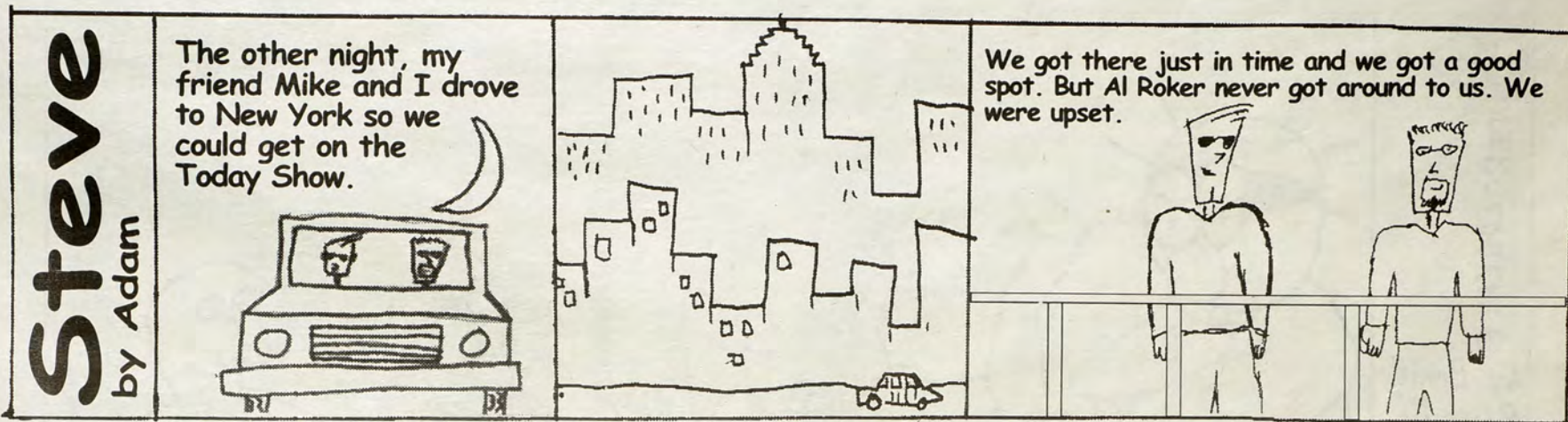




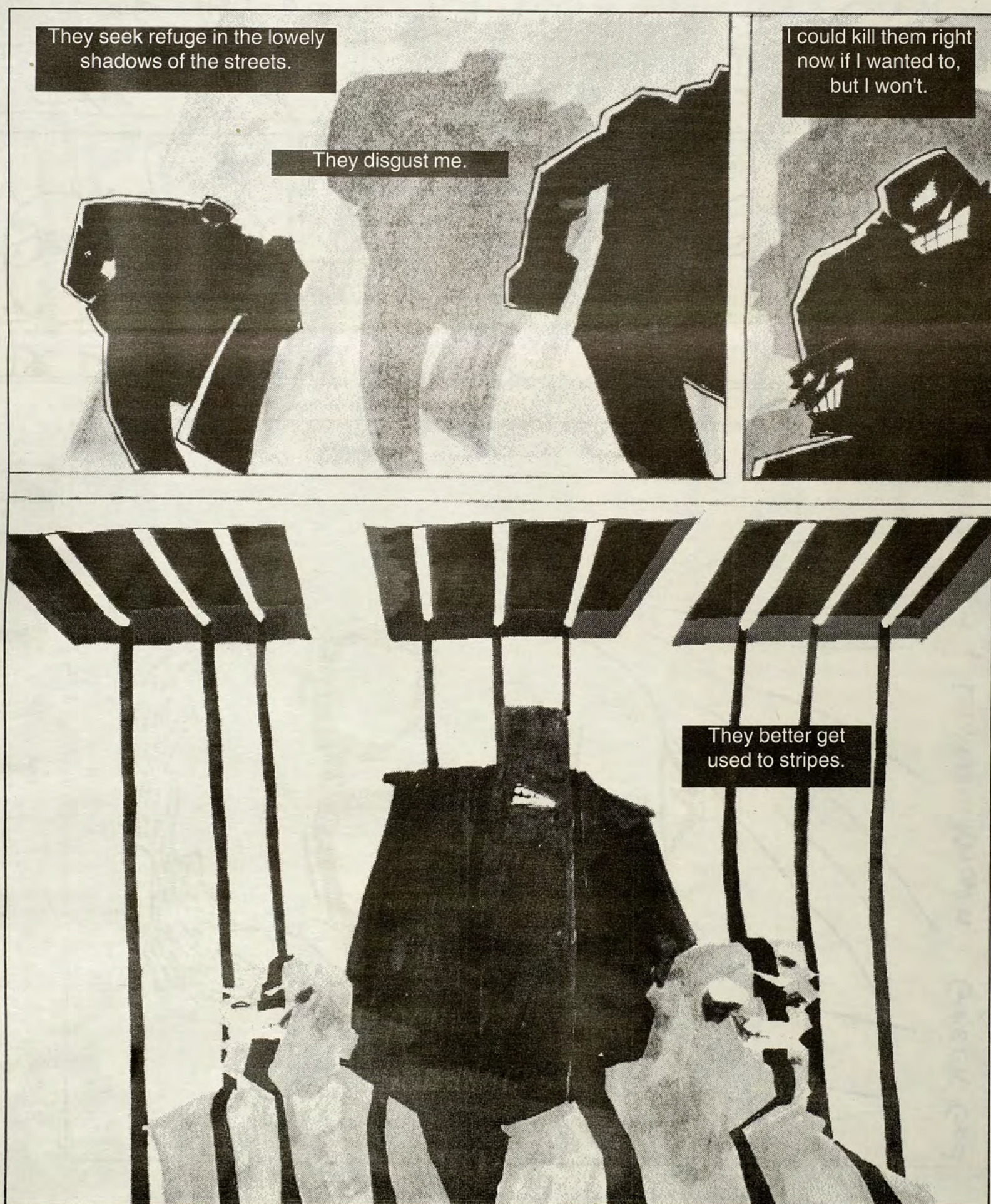








## the rock© by peter forsstrom





# Start Steppin'

The Anchor

October 19, 1999

Page 11

by Heartless Jim Braboy  
Anchor Editor

"No one is without knowledge except him who ask no questions." - Central Africa

## Tuesday October 19

And here we are once again at the beginning or is it the middle? Sometimes you never know. Oh, well. Hopefully Irene (that's hurricane Irene) decides to take a left turn and heads this way. Or if not, there is always Jose.

On campus today, you can wander aimlessly around the new building or head on over to Bannister Gallery and see **Paula Hunter And Dancers**. Her organization, crew, troupe of persons will do a performance type of thing making use of objects, movement and video. This will be coordinated by **Dante Del Guidice** from The Rhode Island College Department of Music, Theatre, and Dance, 12:30 p.m. is show time. **From Haiti to New York City** is the title of the talk by Haitian Artist **Albert Depas**, which will be in Gaige 213. Introduction will be handled by Daniel Scot III from the RIC Department of English. Then, hang around this evening for something called **Doubly Gifted**: People who write poetry and do visual art. This will take place in the Art Center room 8. There will be readings and art by **V.V. Halpert, Albert Depas, E. Stoepel Peckham, and Katherine Jackson**. This event is being coordinated by **Kenneth Lewalski** from the RIC Department of History.

This afternoon, take part in something that may allow that grey mass in your skull to work. **Action Speaks**, a topical discussion series that happens at AS220 (115 Empire St. 831-

terms of construction.

Tonight at the Met Cafe (130 Union St.; 861-2142), this is a low-priced show featuring **Wicked Gypsy** and special guest **Mumbo Gumbo**. \$3 shouldn't hurt your wallet to much. Or if you have a few a dollars more and like some bannin bass, troop on over to the Living Room (23 Rathbone St.; 521-5200). **Energy**, a night of techno, happy hardcore, progressive, house and jungle, is what you'll find. There are two rooms for your dancing pleasure. Check out what the **Volume Production DJ's** have to offer with their many styles of music. Glo sticks are not required. Doors open when they feel the need for more information call 621-1547. Ok.

**Macy Gray**, the new female on the block with that distinctive voice, can be found inside of the Paradise Rock Club (967 Commonwealth Ave.; 617-562-8800) located in Boston. Also up north, you can check out the following bands as they all try for some space on the stage at The Middle East (472/480 Mass Ave. Cambridge; 617-864-EAST): **Best Friend Josh, The Juliana Theory, Slow Fore, Favez, and East Is Red**. This is an 18 plus show and \$6 will get you in. Just remember to bring some ID.

## Wednesday October 20

So besides the usual on campus craziness that takes place on a Wednesday, you may want to check out a little event called a Student Affair. Walk into the Student Union Ballroom from 12:00 p.m. until 2 p.m. and see what office of Student affair has to offer for you. It is being described as a departmental festival for students, Faculty and Staff. Hey there may actually be some good food there and it is

be something special or they wouldn't be charging \$10 in advance or \$12 day of the show. Be daring and find out what is going on. But be warned you may actually like it.

If you are not distance driving challenged then this show may be for you. The Goo Goo Dolls with special guests Tonic are on the bill this evening inside of the Mullins Center. On the campus of UMass Amherst. It's not to much of a ride and the roads are so well lighted in Amherst. Or if Amherst is a bit out of the way try this show. Squeeze with special guests Nick Harper and Julia Darling is what you'll get if you stop by The Avalon Ballroom (15 Lansdowne St.; 617-262 2424). Doors open at 7 p.m. and the show starts at 8 p.m., 18 plus welcome. Also in the beantown region. A hip hop show at Bills Bar and lounge (5.5 Lansdowne St. 617-421-9678) Scheduled to do their own thing out of Philadelphia Jedi Mind Tricks with special guests Porn Theatre Ushers and Skitzophrenics both hailing out of Boston.

## Thursday October 21

Today head out doors and take a few deep breaths. Keep counting those days until the white stuff arrives Clear your schedule this afternoon from 4 p.m til 6 p.m and head to Bannister Gallery which is located in the Art center. Passage States a collaged panorama with poetic text and soundtrack is what will be going on. There will be a talk by Bill Seamen from the Department of Design, School Of the Arts and Architecture UCLA. This one will be coordinated by Phillip Palombo from the department of Communications.

Off campus it's Gallery night. jump on the a Art Trolley and get an overdose of Art as Museums and Galleries in the Providence area join in the celebration by offering free or reduced admission to all who take part from 5 p.m. to 9 p.m. AS220 will be joining in the festivities with openings in the cafe featuring works from Dante Persechino and Tim Turner, in the Upstairs gallery there will be a video installation from Dennis Grady. Over at The RISD Museum (224 Benefit St.; 454-6100) Artist Gabrielle Warren will be discussing his recent trip to Antarctica. He will also be speaking about the Arts Consortium which is an artist advocacy group based in Westerly.

Later on tonight dance away all of those colors, shapes and what not at Exodus a night of Reggae, calypso, other stuff inside of the Century Lounge. (150 Chestnut St.; 751-2255). Paul Michael will be the person playing the music. \$5 for the 18 plus crowd. 21 plus free until 10:30 p.m. The Living Room plays host to NRBQ Woohoo! And the Met Cafe is the place to be if you want to see the following bands Drained, Knowledge and hypnotic Kick. \$5 will get you up close and personal

## Friday October 22

So the weekend has just about gotten here, all you need to do is get through today and then it will begin.

Travel to Wickford Art Association gallery (36 Beach St.; 294-6840 ) for an exhibit entitled Art Of Food. It is an open juried show.

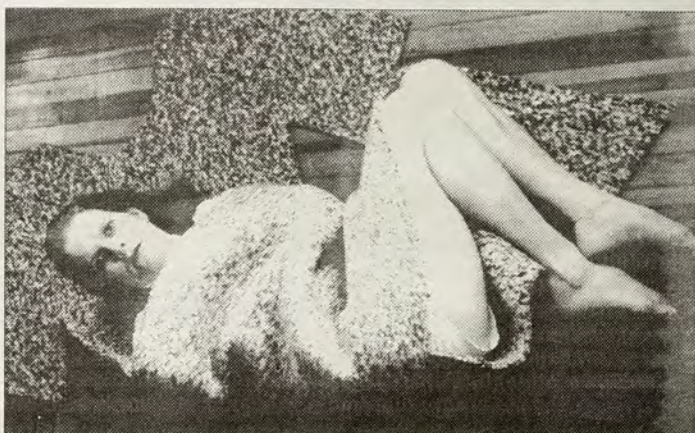
Tonight Shootyz Groove headlines a show at Lupos Heartbreak Hotel (239 Westminster St.; 272-5876) special

guest Rustic Overtones set things off first so don't you worry. It will be a good show. All ages are welcome and \$8 will be the fee that they want from you to participate. Around the corner watch in awe as at least five people are shot at point blank range for asking a stupid question. Oops wrong corner.

Around 10 p.m. or so stroll on over to AS220 as the Pataphysical circus presents Uze Jsme Doma, The Eyesore, and Molasses from Canada. It's music you big dummy. (Fred San-

different mediums. And that is what you'll get to see for free at AS220 beginning at 6 p.m.

Lupos has an Early show with Goldfinger, The Bloodhound Gang, Showoff and The Hippos. 5 p.m. is the time when things begin to happen. All ages are welcome for this one. Advance tickets are \$12. Lower priced show can be found at The Met Cafe featuring Big D & The Kid Table with special guests The Sellouts. \$5 for this one. Am-Be Than a night of Ambient music and visuals takes over AS220



Paula Hunter and dancers will offer a program of text, media and performance in the October Series on October 20 in the dance studio in the Nazarian Performing Arts Center.

ford Reference) Hailing from the Czech Republic Uze Jsme Doma will treat you to some great tunes. Plus Molasses and The Eyesores, what more could you ask for? Well I am glad that you asked. this show will cost you only \$7. Now that's a bargain. For a Dollar less you can see Big Top Vertigo, and Miss Fortune at The Century Lounge. Or if you still want to spend \$7 The Mr. T experience with Special guests Ann Beretta may be worthy of your cash.

Head to the movies and see Bats. No it's not a bad baseball movie but it does have alot of flying objects. Also of interest to some may be Fight Club. Or Random Hearts.

## Saturday October 23

Well Saturday has arrived and you have gotten to the correct level. Start things off with the end of the season Community Day at the Aquidneck Growers Market Site (909 East Main Road. 848-0099; Middletown. On display and available for purchase Rhode Island Grown and made products ranging from native fruits, flowers, baked goods, produce and much more. There will also be horticultural and agricultural artisans and educational exhibits. 9 a.m. to 1 p.m. is the time it runs. From there head to The St. Georges Fall Harvest Fair at St. Georges Episcopal Church (14 Rhode Island Ave.; 847-3472) in Newport. Food Entertainment, Arts and crafts, plants, a bake sale and other Harvest fair type of events will be taking place.

In the mood for a movie on a really big screen? Then be inside of the Providence Performing Arts Center (220 Weybossett St.; 421-Arts) for the Bell Atlantic Big Screen Movie Saturday. Todays feature Gone With The Wind starring Clark Gable & Vivian Leigh. There's a 1 p.m. Matinee and 7 p.m. showing.

Five minute tops is an open stage session for teens involved in one of three chapters of the Muse Union a program running in three local high schools that encourages teens to discover themselves creatively through

later tonight. Check out Saturnalle, HSM, The Linda Blair Project and Sign Video projection by Dr. T and Serotonin. \$5 will gain you entry.

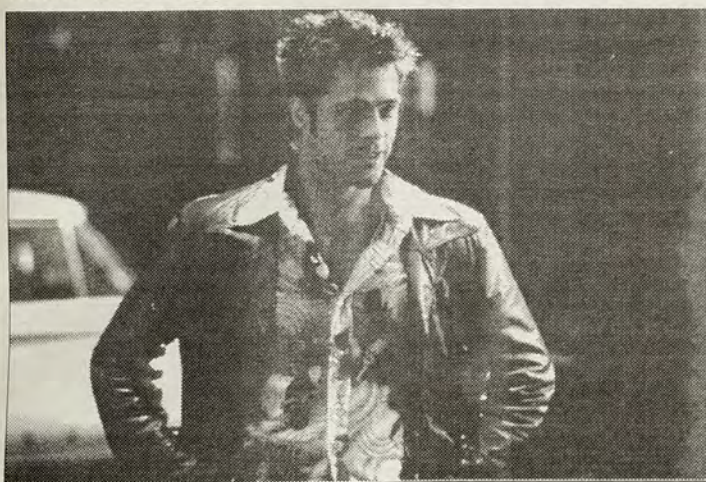
## Sunday October 24

Start things off with a quilt show as the Ninigret Quilters present the Last Fling Of The Century Quilt Show. On display will be Art Quilts, a well as family treasures and antique quilts. The Show starts at 10 a.m. and continues until 5 p.m. at The Westerly Armory (Railroad Ave. and Dixon St.; 377-2740). Or if you need to sit down watch an exciting slide show, then look no further as Save The Bay does the duties of offering a slide presentation and lecture by Prentice Stout, author and photographer. The location for this is the Providence Athenaeum (251 Benefit St.; 272-3540). This afternoon join Jeffrey Renard Allen for a reading of his work inside of the RISD Museum. Allen Adapts jazz and blues forms to lyric poetry. He also draws upon a variety of cultural sources including shared mythology. This lecture begins at 2:30 p.m. and is free with museum admission.

## Monday October 25

Today make note that there are only a few more days left until the Great Pumpkin Arrives. Start celebrating early. Head to Newport for the beginning of Haunted Newport Week. A week long celebration of the darker side of Newport. There will be Ghost and Vampire tours, films, psychic fairs, haunted hayrides and book signing by two of Newport Authors. For more information call 849-8048.

Ok last weeks answer was In Search Of. This week we'll make it easy as pie. Name two members of Control. Send all guesses to Anchor@postoffice.ric.edu If you are a member of one of the adjoining organizations you can not win. Correct answers will receive free stuff. Ok that is all for now, remember to use the cone of silence when discussing top secret matters.



Brad Pitt stars as Tyler Durden in *Fight Club*.

9327), is what you need to experience. The major topic for this month's long series is **Under-Appreciated Days That Change America**. Today, they'll be discussing General Strike shuts down San Francisco that happened on July, 5 1934. Workers demanded broad benefits and drew widespread national sympathy. Could America's labor force achieve this level of unity and daring ever again? Join **Paul Buhle**, Critic and Scholar of USA Labor History, Visiting Professor of American Civilization Brown University, **Scott Molloy**, Labor Research Scholar and Associate Professor from URI, and **Bruce Raynor**, Secretary-Treasurer U.N.I.T.E. as they tackle the facts and/or fiction. 5 p.m. is when it begins and it is free of charge. After getting through with that dose of brain food, walk around the block and see how things are shaping up in

free. Go ahead and enjoy yourself and pay no attention to the people on the third floor. Also of interest on campus on this oh so exciting weekday, The RIC Chamber Music Series. Todays feature performers are the **Paramount Brass**, grand prize winner in the New York Brass Conference Quintet Competition. Stroll on over to the Theatre which used to be Rooms 1376-138 in Roberts Hall and find out why the Paramount Brass won that award. Ok.

This evening jump into your vehicle of choice and make your destination Bryant Colleges Pappito Room (1150 Douglas Ave. Smithfield; 232-6464) Inside you will find Russell Edson. He will be reading from his prose for all who wish to listen. 7 p.m. is the time to be there.

Closer to home in good old downtown Providence Kristin Hersh will be doing something inside of The Met Cafe. It has to



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- Prizes

Monday October 25, 1999

7:00 p.m.

Student Union Ballroom

**Call Adam or Jenn at 456-8045 for information.**



ATTENTION: WRITERS

# Halloween

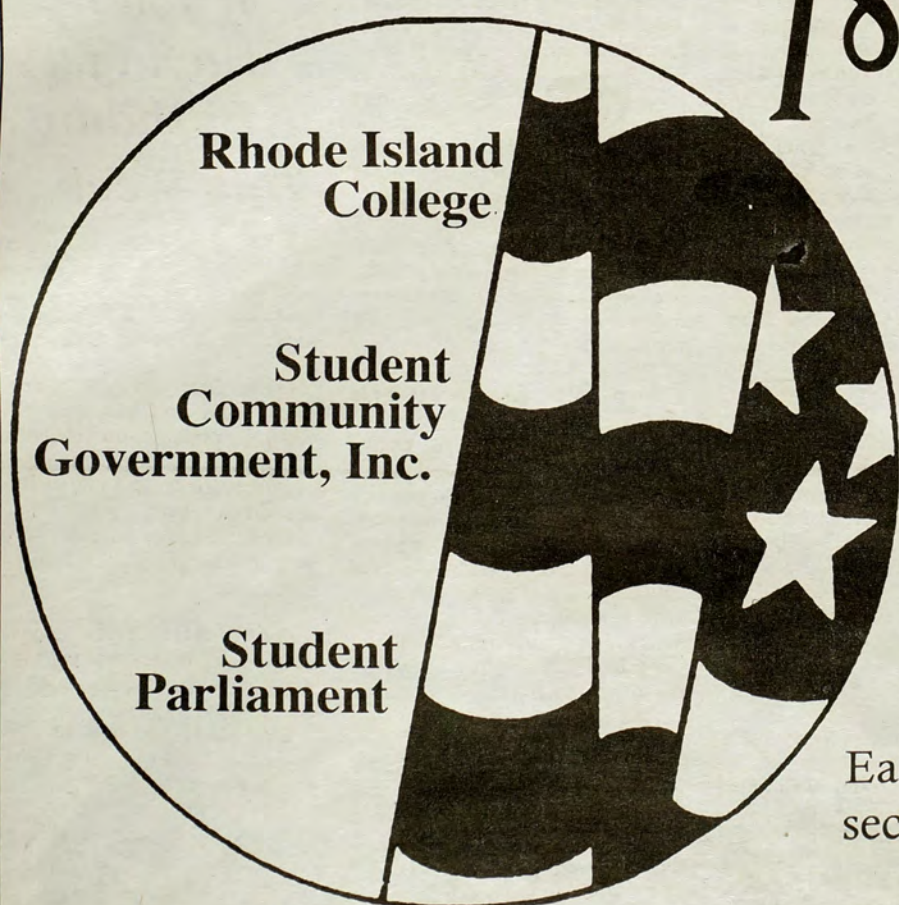
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NEWS STORIES BEFORE

**OCTOBER 22, 1999**

DROP OFF SUBMISSIONS AT THE  
ANCHOR OFFICE ROOM 308 OF THE  
STUDENT UNION BUILDING.

# Round Table Meeting



SCG will hold the first Round  
Table Meeting of the year on  
**Wednesday October 20, 1999**  
in **Student Union 211.**

Each Organization is asked to send either the  
secretary or another designed to this meeting.

For more information contact Paul Morin, 456-8088



# The Anchor

We at the Anchor would like to know what you think about our Horoscope page. Do you read the Horoscope? Would you like to see something replace it?

Do you read the horoscope?

Yes No

Do you feel that we should continue running the horoscope?

Yes No

What do you think we should replace it with?

Please fill this out and return it to The Anchor in Student Union 308 or call 456-8280.

by Linda C. Black  
Tribune Media Services

**Aries (March 21-April 19).** Monday and Tuesday are your best days for groups. You'll have more patience. Stop worrying about an old project on Wednesday. You can get it done by Thursday. You'll be hot to trot on Thursday and Friday. It'll be easy to lap the pack. On Saturday, you'll run into more competition; take care. Rest Sunday, in the most comfortable spot you can find.



**Taurus (April 20-May 20).** Your life should get easier this weekend when a partner comes to your rescue. Monday and Tuesday are slow; make plans. On Wednesday and Thursday, get together with friends and figure out who'll do what. You'll have to take action on Friday and Saturday, whether you're ready or not. Make decisions Sunday. You should know by then.



**Gemini (May 21-June 21).** You've been lucky in love for the past few weeks; now your workload's increasing. On Monday and Tuesday, play hard, as a final fling. You



could get a new assignment on Wednesday or Thursday. Get it right. The competition's intense on Friday and Saturday; pay attention! Finish old projects on Sunday.

**Cancer (June 22-July 22).** Your luck's improving this week. Get your place fixed up so you can entertain soon. Make a purchase on Monday or Tuesday. Travel and trade on Wednesday and Thursday. Friday's very busy, and tempers will be short. Take care then — and Saturday, too. You get more powerful by then, so don't worry. By Sunday, you should feel in control of your situation. Make the choice that best suits you.



**Leo (July 23-Aug. 22).** You've been learning, but now it's time to apply the lesson. Go along with a partner's suggestion on Monday and Tuesday. Save shopping for Wednesday and Thursday. Friday is intense; travel could be complicated. Take care. Saturday and Sunday could get raggedy, too. Pay attention to where you're going and get back home as soon as possible.



**Virgo (Aug. 23-Sept. 22).** There's plenty of work on Monday and Tuesday. Rake in the money then. Tuesday and

Wednesday are best for investigating a legal matter. Look for the money on Thursday and Friday. Don't let other people waste yours on Saturday. Rather than traveling, visit a friend via phone or e-mail on Sunday.



**Libra (Sept. 23-Oct. 23).** You've had it pretty good for the past few weeks; now it's time to get practical. You're luckiest on Monday and Tuesday; push for what you want. Work full time on Wednesday and Thursday. Follow a partner's lead on Friday and Saturday and make financial decisions on Sunday.



**Scorpio (Oct. 24-Nov. 21).** The sun's going into your sign this week — and not a moment too soon! Take it easy Monday and Tuesday; bide your time. It'll be easier to get what you want on Wednesday and Thursday. Friday and Saturday could be tense. You get stronger, but you'll have to fight for control. Perseverance pays by Sunday; hold out for what you want.



**Sagittarius (Nov. 22-Dec. 21).** You and your friends will enjoy

the first part of the week, but you'll need to get busy later. Study on Monday and Tuesday. Take extra care of yourself on Wednesday and Thursday. Travel beckons on Friday and Saturday but could be more trouble than it's worth. Take care of others on Sunday, and they'll take care of you.



**Capricorn (Dec. 22-Jan. 19).** You've been taking care of business, and soon you'll have more time to play. Monday and Tuesday are good for doing business and making money. On Wednesday and Thursday, you should study. Friday or Saturday could be OK for entertaining guests, but expect the unexpected. Sunday's fun — almost too much fun!



**Aquarius (Jan. 20-Feb. 18).** You've had it pretty good, but you'll have to put the brakes on soon. Play as much as possible on Monday and Tuesday. Wednesday and Thursday are good for counting your pennies. On Friday and Saturday, you'll learn quickly. Cram your brain. The pace slows on Sunday. Resting at home's suggested for then.



**Pisces (Feb. 19-March 20).** Scurry around on Monday

and Tuesday and get lots of work done. You get stronger by Wednesday and Thursday, but Friday and Saturday are hectic. Take care of your money then. Don't walk off and leave it somewhere. Sunday is good for running errands and relaxing.



**If You're Having a Birthday This Week ...**

**Oct. 18:** Make a commitment this year and lock in your financial security.

**Oct. 19:** This year put down roots and let love flourish.

**Oct. 20:** Creative work's your bane and blessing this year. Surprising how hard it is!

**Oct. 21:** Concentrate on serving others, and you will be served in return.

**Oct. 22:** Move quickly, or you could get pushed! Love and adventure beckon, so be brave.

**Oct. 23:** Your dreams could get a boost this year, but work's required. You're up for it!

**Oct. 24:** You could win by losing to an adversary who'll teach you well.



**UNHAPPY?**

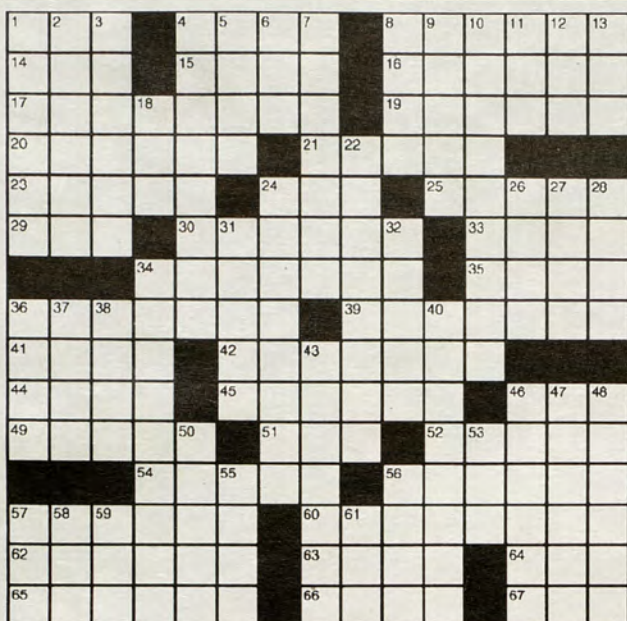
Maybe that's because, unlike the happy bunch over there, you didn't call Pomegranate for your screenprinted t-shirts. Don't make the same mistake that I did, which resulted in a permanent, nasty scowl - Call POMEGRANATE today!!

→ 751-9729 ←





- ACROSS**
- 1 Publishing grp.
  - 4 Old sailor
  - 8 Catching some Z's
  - 14 Highland boy
  - 15 Arab chieftain
  - 16 More organized
  - 17 Cauliflower's cousin
  - 19 Cantankerous
  - 20 Fielder's statistic
  - 21 Tartan
  - 23 Actress Della
  - 24 "Ulalume" author
  - 25 Forward section
  - 29 6-pointers
  - 30 "\_\_\_ and Louise"
  - 33 Higher than
  - 34 Homecoming event
  - 35 Flower holder
  - 36 Alas!
  - 39 Newness
  - 41 Norwegian king
  - 42 Beggar
  - 44 Get to one's feet
  - 45 Join with a molten alloy
  - 46 \_\_\_-o'-shanter
  - 49 Doorway, e.g.
  - 51 Pizza order
  - 52 Short and to the point
  - 54 Moderated
  - 56 Boundaries
  - 57 Baltimore bird
  - 60 Saloon rocks
  - 62 Keep
  - 63 Pinta's sister ship
  - 64 Afore
  - 65 Decayed
  - 66 Objective
  - 67 Draft org.
- DOWN**
- 1 Queen Victoria's consort
  - 2 Prohibited
  - 3 Worships
  - 4 Caches
  - 5 Singer-Tori
  - 6 Adjective for Abner
  - 7 Capital of Libya
  - 8 Celebes animal



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10/19/99

- 9 Calligrapher's stroke
- 10 Safari vehicle, perhaps
- 11 Tours summer
- 12 Always, to Shelley
- 13 Snoop
- 18 Comic Bill, informally
- 22 Summer refresher
- 24 Wife of Odysseus
- 26 Elliptical
- 27 Abele abode
- 28 Deuce beater
- 31 Mounds
- 32 Battery electrode
- 34 Floating casino
- 36 Had on
- 37 "Havana" star
- 38 "\_\_\_ of Eden"
- 40 Upright
- 43 Slurring over
- 46 Groups of clans
- 47 Daisy-like

**Answers  
found else-  
where in  
this issue ...**

- flowers
- 37D
- 48 Untidy situations
- 50 New Haven student
- 53 Aussie bird
- 55 Take care of
- 56 First name of
- 57 Former Bruin Bobby
- 58 Antique auto
- 59 Addams Family cousin
- 61 AFL-\_\_\_

## Classified Ads

Browse [icpt.com](http://icpt.com) for  
**Springbreak "2000"**  
ALL destinations offered. Trip Participants, Student Orgs & Campus Sales

Reps wanted. Fabulous parties, hotels & prices. For reservations or rep registration Call Inter-Campus 800-327-6013.

## Dexedrine Study

The *Miriam Hospital* is seeking subjects between 21 - 35 years old for a research study.

The study will examine the effects of dexedrine, a stimulant and appetite suppressant.

Subjects will receive a free one hour medical screening that includes a physical exam and lab tests. Subjects will then participate in a one hour session followed by two - four hour sessions, one week apart, at The Miriam Hospital.

Participants will be compensated  
**\$125**  
for completing the study.

Call 793-3808 for further information.

## Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

### Classification:

- ☐ For Sale/ Rent    ☐ Help Wanted    ☐ Roommates  
☐ Services    ☐ Personal    ☐ Miscellaneous

Print ad: \_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

## Smoking Study

The Miriam Hospital is seeking smokers between 21-35 years old for a research study. The study will examine the effects of a new medication on responses to nicotine from cigarette smoking.

Subjects will receive a free, one hour medical exam that includes a physical exam and lab tests. Subjects will then participate in a one hour session followed by a two -three hour session, one week apart, at Miriam Hospital.

Participants will receive **\$125** for completing the study.

Call 793-3808 for further information.

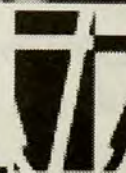


# The Time Draws Near



Poetry•Fiction•Illustration•Listings•Photography•etc...

**Anchor Literary Arts Section now accepting submissions.**



Anchor Office  
S.U. Room 308  
456-8544