

The Anchor

Vol. 72, No. 12

Rhode Island College's Student-Run Newspaper

November 9, 1999

Students voice concerns to Board of Governors

By William Dorry
Staff Writer

Students were invited to discuss problems on campus and create a dialogue between students and the Board of Governors of Higher Education. Held on Wednesday, Nov. 3 in Donovan Dining Center from 12:30 till 2:30, students addressed such issues as parking, online registration, and the state of buildings on campus.

The topic of buildings on-campus generated much discussion. Issues such as exposed electrical wiring, leaking roofs, and heating/ventilation problems were raised. The Board of Governors and the administration responded to the questions stating that there was indeed a comprehensive plan

to repair the problems, but a limited budget to do so. Dr. John Nazarian, president of Rhode Island College stated that "...in general the state has never taken care of its property...you just can't let buildings fall apart and knock it down and build another one. We are trying to keep our building up. Some of them are in atrocious condition, but if it has anything to do with safety that would be attended to first." The school administration cited a 4.7 million dollar plan to maintain the buildings on campus but only received 1.6 million dollars from the state. The bottom line, according to the administration, was to not just stay current but to try and move forward in the repairing of the schools facilities. The administration requested that

students and faculty help to identify problems so that the physical plant could correct them.

This opened up the question of if the physical plant could handle the workload. A common belief on campus that there was a hiring freeze was dispelled, but the administration did say that some positions have not been filled due to budget limitations, coupled with the high cost of building repair. Library repairs, for instance, cost \$600,000. Costs such as these have caused Rhode Island College to fall behind.

The meeting ended with President Nazarian promising to personally look into getting some safety issues brought up by students taken care of. All students were encouraged to bring more people next time.

Residence Halls to close over Thanksgiving

The office of Residential Life and Housing has announced that the residence halls will close for Thanksgiving break on Wednesday, Nov. 24, 1999 at 5:00 p.m. and will reopen on Sunday, Nov. 28, 1999 at 3:00 p.m. All residents must vacate the halls for Thanksgiving break recess by 5:00 p.m. on Nov. 24.

Only individuals with special circumstances such as NSE and international students will be allowed to stay in the halls during the Thanksgiving break. Residents who feel they meet these requirements must provide a written notice of necessity for housing by Thursday, Nov. 18, 1999 before 4:30 p.m. A written request must be submitted to the Office of Residential Life and Housing in Sweet Hall by this time to be considered. Students will receive notification of the approval/disapproval of their request through campus mail no later than Monday, Nov. 22.

Students who do not receive approval to stay during the break and who are found in the residence halls will be asked to leave immediately, be fined \$50 and will receive a written warning.

When leaving for the Thanksgiving break, residents should close and lock windows and doors and clean suite areas. After residents leave, rooms will be entered by the staff to ensure that rooms have been secured and that all electrical appliances have been unplugged. If any policy violations are found, they will be dealt with accordingly upon return from the break.

Any questions regarding closing for Thanksgiving break recess should be addressed to either the Residence Hall Director of your building or the Office of Residential Life and Housing in Sweet Hall at 456-8240. Thank you for your cooperation and have a Happy Thanksgiving.

Dealing with difficult people

by Alex Smith, Psy.D.
Counseling Center

This article is based on Mark Rosen's book: "Thank you for being such a pain: Spiritual guidance for dealing with difficult people."

"Who is a wise person? One who learns from everyone." - Ben Zoma

We all have difficult people in our lives. Sometimes it can feel as if that is all we have, that due

Insight-Out

to some terrible crime we committed in a past life, we are being horribly punished by being surrounded by annoying, demanding, unreasonable or just plain mean people. If this describes your situation, then perhaps it's time to take a look at yourself. Yes, the bad news is that dealing with difficult people does not mean ridding your life of these people or helping them see the light and change their ways. It is rather a change of attitude in oneself, as you are the only one you have a prayer of having some control over. The premise of this article is that all relationships have something to offer us and difficult people are often the best teachers. They challenge us, make us work harder and help us to become better people. Also, according to some theories, these difficult people will continue to reappear in our lives until we understand what it is we need to learn.

In this way of understanding difficult people the problem is not necessarily the other person (although the other person may indeed be quite a problem).

Rather, it is our *reaction* to the person that is true issue. Therefore, a better, more complete solution is to master one's own emotions. There are several ways to accomplish this. The two main ones I will outline here are: increasing your understanding of other people in order to develop empathy; and increasing your understanding of other people in order to develop empathy; and thereby improving your tolerance of difficult feelings.

If you understand why the person is difficult you are less likely to have a 'knee-jerk' reaction, that is, react without thinking. This understanding can help you decide how best to respond. A few possible explanations of what makes someone difficult includes: the role the person is in (e.g. a Sergeant training new recruits); personality differences, past issues that are clouding the person's perceptions in the present; the person may simply be immature or have different values, they may have been physically or mentally ill or struggling with a substance abuse problem or it is possible although far less likely than any of the above, the person is evil. The most important thing to take from this list of possible explanations for someone's troublesome behavior is that we usually don't know why they're doing what they're doing and it's important to give them the benefit of the doubt. "In an encounter with a difficult person, always assume, at least initially, that the person is trying to do the best he or she can and that there is a redeeming explanation for the difficult behavior." (p.84). I was at



a dinner party last year with someone I'd known casually for years. She was seated next to me and made no effort to talk with me, snubbed my husband and generally did nothing to win our favor. After the party I remembered other interactions I'd had with her when she was cold or distant. I dismissed her as a difficult person. Last week, I was again at a party and she was also there. This time she was warm, engaging and interesting to talk to. I later learned that she was going through a very painful break-up when I saw her last year. She was "difficult" because of a difficult situation. It was also interesting because after the second time I saw her I remembered many times that she was caring and kind. Our memory can 'aid' us in forming biased opinions as well.

Another important strategy is to be more aware of and comfortable with your own emotions, to be able to tolerate your painful emotions, whether you are feeling angry, disappointed, outraged or bored. Sometimes you can be uncomfortably surprised to realize that the difficult person is difficult because they remind you of you at your worst.

It's helpful to know in the



"Insight-Out..."

Continued on Page 2

WHO'S HAVING THE PARTY TONIGHT?

by Angela Lemieux
Staff Contributor

You just had the worst day. You get home and relax with 4 or 5 beers. By the fifth beer, you are feeling all right. For now. The weeks pass and your bad days turn into bad weeks. At the end of the week, you go out with your friends and you end up getting trashed. You thought at the time you were feeling great. Until the next morning. Next Thursday comes and you're going out again. Just to save some money this time, you are going to drink at home before you get to the club. You all jump in your car and head for the clubs. It is going to be a great time. Until you find yourself sleeping with the porcelain goddess.

Does this story sound familiar? Does it smell like a problem? Do you sometimes wonder if you or your friend have a problem? Drinking 4 or more drinks for a female and 5 or more for a male in a row is considered binge drinking. A drink is considered one of the following: 12 oz beer, 4 oz of wine, 12 oz wine cooler, 1.25 oz of liquor (a shot). Frequent binge drinking is defined as drinking three or more times in the past two weeks. People who binge drink don't realize that they have a problem. Usually, there is a problem. You don't have to drink everyday to have a drinking problem.

CONSIDER:

- * Have you cut afternoon classes so you could party?
- * Do you need to drink to have fun?
- * Do you drink to get drunk?
- * Do you have just a few drinks when things get tough?
- * Do you do or say things that you would not normally do if you were

not drinking?

- * Have you had unplanned sexual activity while drunk?
- * Have you had unprotected sexual activity while drunk?
- * Have you ever missed morning classes because of a hangover?
- * Are you constantly talking about getting drunk and drinking?
- * Does it bother you when people say you drink too much?
- * Have you had a hangover 2 or 3 times a month?
- * Is drinking affecting your reputation?

YOU CAN GET HELP!

Trying to stop drinking by yourself is really tough and it is an unachieved goal sometimes. There are many places you or a friend could contact for help:

Office Of Health Promotions

CL 127 RIC

456-8061

National Council on Alcoholism

Drug Dependence Hotline

(800) 622-2255

National Clearinghouse for Alcohol

and Drug Information

(800) 662-HELP

Alcoholics Anonymous (AA) World

Services

475 Riverside Drive, 11th floor

New York, NY 10115

1-401-739-8777 or 1-800-439-8860

www.alcoholics-anonymous.org

Al-Anon Family Group

P.O. Box 862

Midtown Station

New York, New York, 10018

1-401-781-0044

* If you are concerned for you, a friend, or a family member, call The Office of Health Promotions at 456-8061.

News

Annual American Cancer Society event educates about tobacco's dangers

page ...2

Opinion

Professor is outraged by anonymous letter

page ...3

Athletics & Recreation

Casali Ends Volleyball Career on High Note

page ...4

Campus Ministry News

• Rev. Larry Nichols will be conducting Bible Study on Mondays from 10:00 a.m. to 11:00 a.m. Everyone is invited to join Larry in room 300 of the Student Union for an informal discussion of the Bible.

• Catholic Student Association (CSA) meetings are held Wednesdays from 12:30 p.m. to 1:45 p.m. in our office. Any Catholic student who would like to be a part to be a part of this group can drop in on any meeting to receive more information. Pizza and refreshments are provided on a bi-weekly basis.

• Fr. Joe Pescatello will celebrate a weekly Catholic Mass on Sunday evenings at 10:00 p.m. in the Student Union Ballroom. Students as well as faculty and staff are welcome to participate.

• All members of the Rhode Island College community are welcome to attend a special Mass on December 5. The celebrant will be Bishop Robert Mulvey. A reception for the Bishop will be held at 8:30 p.m. and Mass will follow at 10:00 p.m.

Registration Now Open for Baseball Hall of Fame Trip

Have you always wanted to visit the Baseball Hall of Fame but didn't have the time or the money? Now is your chance. On Saturday, November 20, there will be a bus trip to Cooperstown, New York to check out the Hall. The price for RIC students is only \$24 (all others pay \$48), and that include admission, transportation on a luxury motorcoach (equipped with VCRs), snacks, and movies to watch on the ride up and back. The bus will leave the Recreation center around 6:00 a.m. and return approximately 11:45 p.m. Availability is limited. Registration forms are located at the Rec Center, or for more information, contact Frank Anzeveno at 456-8400.

Horace Mann Technology Center Lab Seating Policy

Effective Monday October 25: All students wishing to use the computers at the Horace Mann Technology Center will be required to trade their RIC ID for a COMPUTER CARD. At the entrance of the Technology Center will be a Network and User Services student employee assigning computers to students. When all of the machines are being used, a waiting list will be formed to ensure that the first available person waiting will receive the first available computer. Upon exiting the lab, the student will return the COMPUTER CARD for their RIC ID.

Women's Center Workshops

The Women's Center is holding the following workshops during the fall semester:

• November 10 Demonstrative Yoga Workshop from 12:30 p.m. to 2:00 p.m. in the Student Union Ballroom. Dress accordingly. This will be an active workshop.

• November 17 Eating Disorders presented by Trudy Mulvey of the Nursing Department from 12:30 p.m. to 2:00 p.m. at the Women's Center

• December 8 The Names Project-AIDS Memorial Quilt from 12:30 p.m. to 2:00 p.m. in the Student Union Ballroom

For more information, contact the Women's Center at 456-8474.

Women's Center, BSWO, and SOS food drive

The Women's Center, BSWO, SOS are holding a food drive from November 1 through November 19. The food drive is to benefit families. Boxes are located in the Women's Center, SOS and the School of Social Work. Please give generously. For more information, contact Jen, Nathan, or

Robin at 456-8474.

VICA to sponsor food drive

VICA (Vocational Industrial Clubs of America) a non-profit student organization is sponsoring a Can Good Drive from November 8 to November 22. Drop-off locations are Robert's Hall, Donovan Dining Hall, and Student Union Info Desk. All donations will be given to Chaplain's office and will be distributed to those less fortunate (for Thanksgiving food baskets). Any questions, please contact Denise or Nicole Tondreau at 765-1947.

Meningitis Vaccination Clinics to be held

Attention RIC students! Meningitis Vaccination Clinics will be held on November 4, 5, 8, 9, and 10 from 10:00 a.m. to noon and 1:00 p.m. to 3:00 p.m. at Student Health Services. Student ID is required at the clinic site. In accordance with Department of Health Regulations, the age limit is 22 years of age. Those who have been previously immunized do not require re-immunization. To schedule an appointment or for further information, call 456-8055.

Anthropos/Geography Club Happenings

Anthropos and the Geography Club are putting on the following events in the month of November:

• There is going to be a bake sale in the Gage Hall Foyer on Wednesday, November 10 from 8:00 a.m. to 1:00 p.m. Come grab some goodies for \$.50 each and a cup of coffee before class. For more information, contact Jess at 456-8005.

• There will be a field trip to the Mashantucket Pequot Museum on Saturday, November 20. The bus will be leaving Roberts Hall at 9:00 a.m. and returning at 3:30 p.m. Tickets are \$7 per person until November 17 and can be purchased at the Student Union Info

desk. Tickets will \$10 on the day of the event. This is a first come, first serve basis. Be sure to get your tickets early. For more information, contact Jess at 456-8005.

Sage Francis to perform at Coffee Ground

Sage Francis, member of the 1997 and 1998 Providence Slam teams, will be performing on Thursday, November 18 in the Coffee Ground Lounge. Mr. Francis is internationally recognized for outstanding poetry and music talents. All are welcome to attend and the event is free of charge. This is being brought to you by the RIC Poetry Club.

'Television and Technology'

Lisa Churchville, president and general manager of NBC 10-WJAR, will speak on "Television and Technology" Wednesday, November 10 at 7:00 p.m. in the Student Union Ballroom. This lecture is part of the Center for Management & Technology's Business and Education Lecture Series. It is free and open to the public. For more information, call 456-8009.

"A Streetcar named Desire" tickets on sale

Tickets are now on sale for the Tennessee Williams Pulitzer Prize winning classic to be presented by RIC Theatre from November 11 to November 14 in Roberts Auditorium. Prices are \$11 for the general public, \$9 for senior citizens, \$7 for non-RIC students, and \$4 for RIC students with ID. To reserve tickets or for more information, call 456-8144.

Take a professor to lunch week

Students who are interested in taking their professors to lunch may do so during the week of November 15 at no charge to the students or the professors. The "free

lunch" may involve one student and his or her professor or a small group of their students and their professor. Students are also permitted to invite RIC staff members who have been helpful to them in some way. Interested students should invite the professors or staff members and then sign-up in the Donovan office prior to the lunch. Students will receive lunch tickets from the Dining Center office at that time. There is a \$5 limit for each lunch. For more information, call 456-8207.

Providence College Arts Collage

Providence College will be hosting its annual Freshmen Parents' Weekend in which the Art, Theatre, and Music departments have combined their talents to present an Arts Collage on Saturday, November 6. The event will begin with performances by the PC Dance Company at 1:30 pm and at 3:00pm the Music Department will be offering performances by ensembles, a Capella groups and solo performers. The Art Department will have an ongoing display of works for your visual pleasure. For more information, please contact the Providence College Music Department at 865-2183 and ask for Suzanne. This concert is free and open to the public.

RIC InterVarsity

RIC InterVarsity will be presenting the RIC Gospel Choir, a great speaker, skits, stories, and music on Wednesday, November 10 at 12:30 p.m. in Clarke Science 125. InterVarsity is a great place to make friends, figure out what you believe about spiritual things, and have a fun time. We meet weekly on Wednesdays at 12:30 in Clarke 125. RIC InterVarsity is a chapter of InterVarsity Christian Fellowship, an interdenominational movement of college students all over the world. Questions? Call Natalie Markwood or Karen Buonanni at 751-0863.

"Insight-Out..." Continued from Page 1

most trying situations that bad feelings aren't necessarily bad for you. An important reminder here is that you are not your emotions. We tend to over-identify with our feelings and statements that are meant to describe our emotions. We say "I am angry" or "I am sad" rather than "I am having some sadness." While this sounds quite awkward, it is actually more accurate. A good way to think about emotions is to imagine your mind as the sky and your emotions are the clouds.

Clouds can obscure the sky at times but they are not the same as the sky. They pass by, sometimes adding interest and defin-

ition, sometimes bringing rain. You get the picture.

But, this is not to say that you should ignore your emotions. It remains important to recognize your own emotions and their accompanying physical signs and urges to act on them. With strong emotions there is often a physical symptom as well. (For example, with fear, some people describe tightness in their chest. With sadness there can be a heaviness in the stomach or heart.) Emotions can feel like a real burden at times but emotions inform us about our environment and other people, and they serve to protect us. They can be an early warning system. But we do need to learn to read our emotions accurately in order for them to provide helpful information.

When you are confronted with uncomfortable emotions there are healthy ways to manage them. For instance; talk about it (without falling into the trap of simply gossiping about the difficult person); cry; write a journal or a letter that you don't actually send; and, most important of all, let yourself feel your feelings. For all the pain and aggravation they bring about, it is important to remember that difficult people give us the opportunity to rise to the challenge to become a better person.

If you would like more information about dealing with a difficult person in your own life, or any other problem, please call 456-8094 to schedule an appointment with a counselor at the Counseling Center.

Attention FSEHD Students

Looking to gain experience in the field of education, complete your community service requirement, add to your resume, and participate in an outstanding RIC community outreach project? Then "ONCE UPON A TIME... A READING PROGRAM FOR PRESCHOOLERS" is for you!!

For information contact Liz Garofalo at 456-8877.



The Anchor

Established 1928

Free access to ideas and full freedom of expression.

Student Union Room 308
Rhode Island College
600 Mount Pleasant Avenue
Providence, R.I. 02908

General456-8280
Advertising456-8544
Fax456-8792
Webscg.ric.edu/anchor
E-mailanchor@grog.ric.edu

Executive editor
Managing editor
News editor
Editorial editor
Arts & Entertainment editor
Sports editor
Photography editor
Layout editors
Copy editor
Graphics editor
Business editor
Technology editor
Public Relations
Ads Manager
Faculty advisor
Professional advisor

Peter "Rock" Forsstrom
Alex "Glytch" Franco
Daniel James Aznavorian
Andrea J. Stewart
"Heartless" Jim Braboy
Nathaniel Grist
Michael Goodier
Daria D'Amore, Adam D. Plante
Amanda K. Vetelino
Web Larkin
Manny Jean-Charles
Abel D. Hernandez
Stephanie Vieira
Leocadia Lopes
Philip Palombo
Rudy Cheeks

Writers
Lori Barile, Todd Belcher, Mikala Cash, Amanda Casiano, Nuria Chantre, Alli-Michelle Conti, Todd Couchon, Erica DiNuccio, William Dorry, Judith Gonzales, Steve Haberlin, Thomas Lama, Terry McIntyre, Jed Salisbury

Distribution
Adam D. Aquilante

Photographers
Jacqueline Vales, Tammy Whelan

Comics
Robert Anderson, Brent Robitaille

Office Support Staff
Leocadia Lopes, Stephanie Vieira

The Anchor is student run and published weekly during the academic year. Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published. The views expressed in The Anchor, unless otherwise noted, are those of the individual authors and do not necessarily represent those of The Anchor or of Rhode Island College's faculty, administration or student body.

All rights reserved. Copyright ©1999, The Anchor.

Annual American Cancer Society event educates about tobacco's dangers

On the day of the American Cancer Society's Great American Smokeout, Thursday, November 18, Rhode Island will be abuzz with activities to promote smoke-free environments, educate kids about the benefits of staying smoke-free, and offer support to smokers who want to quit.

Initially begun as a date when smokers would pledge to quit for one day, the Great American Smokeout has, over the past 23 years, grown to include year-round advocacy on behalf of smoke-free environments, the problems of youth access to tobacco, and many other issues. Local activities include a Commit to Quit Clinic at the Warwick Mall, education and motivational programs at local schools, a public smoke-free community challenge by Patricia Nolan, M.D., MPH, Director of the Rhode Island Department of Health, a public testimonial of successful smoke-free businesses, and an Awards Ceremony for Smoke-free Restaurants conducted by Governor Almond at the Rhode Island State House.

Since 1977, when the American Cancer Society began the Great American Smokeout as a nationwide quit-smoking day, adult smoking has declined from 35% to its present 24%. However, despite these gains, tobacco use remains among the greatest health problems we face today. It is the number one cause of cancer deaths. Each day, 3,000 more children pick up a cigarette and begin their battle with addiction.

"Because the problems we face with tobacco use are so overwhelming, the Great American Smokeout has become more than just a day to think about quitting

smoking," said Michael Veziridis, M.D., Chief Medical Officer for the New England Division of the American Cancer Society. "It's time for Americans to renew their commitment to a smoke-free environment for themselves and for their children. In so doing, we'll be aware of all the many ways the war against Big Tobacco needs to be fought." For example:

- Smoking is the most preventable cause of death in our society.

- The nicotine in tobacco is a drug as addictive as heroin or cocaine.

- Smoking accounts for at least 30% of all cancer deaths, and approximately half of all continuing smokers die prematurely.

- Nationwide, 70.2% of high school students have tried cigarette smoking.

- Approximately 70% of the addicted children who smoke will become addicted adults who smoke.

- The tobacco industry targets youth as replacement smokers for those adults who have either quit or died.

- Approximately 53,000 non-smokers nationwide will die from inhaling secondhand smoke.

As a part of an outgoing campaign for a healthier environment for everyone, the American Cancer Society promotes tobacco education as part of a comprehensive school health education curriculum, advocates that tobacco settlement monies be spent on health-related programs, and funds research in the prevention and treatment of cancer. Rhode Island residents who want to get involved in making a difference are encouraged to join the local Amer-

ican Cancer Society Action Network by calling (401) 722-8480 or (800) 364-5520.

For those who plan to use the Great American Smokeout as an occasion to quit smoking, the American Cancer Society can help. Tips on quitting, referrals to smoking cessation programs, and other information is available by calling 1-800-ACS-2345, or accessing our web site at www.cancer.org.

The American Cancer Society is the nationwide community-based voluntary health organization dedicated to eliminating cancer as a major health problem by preventing cancer, saving lives and diminishing suffering from cancer through research, education, advocacy, and service.

The Chaplain's Corner

It was the Spring of 1993. The month was April. I was sitting at my desk proudly looking over a copy of the very first book I had published, *A Dictionary of Cults, Sects, Religions, and the Occult*. My complimentary author's copies had just come to me in the mail from the publisher. The study of cults and why people join them has been an interest of mine for many years. To be able to write and be published on this subject was an awesome privilege. As I was sitting there looking over and smelling the newness of the volume, the phone rang. It was USA Today. They wanted an interview with a newly published author on the tragedy in Waco and the burning of the Branch Davidian compound. "Yikes!" I thought to myself. "I did not know much about David Koresh and his small group was not even in my book." But

having written about ninety-five other groups and being familiar with the patterns of behavior prevalent in most cults, I was able, fortunately, to field some of general questions thrown my way.

How can we prevent students from becoming involved in a cult? Of course, everyone is protected under the first amendment and is free to choose whatever religion they wish. But the real question is, are they really choosing, or are there other factors or dynamics involved in which their freedoms are impeded upon by strong and manipulative tactics? The chaplain's office provides information on cults and how to avoid them. If you want to learn more, come by or call us at 8168.

Larry Nichols,
Protestant Chaplain

UNLIMITED EARNING POTENTIAL!

Connect Teleservices, LLC

Is looking for new Inbound & Outbound Telephone Sales Representatives (TSR's)

- Ability to sell
- Desire to sell
- PC Proficient
- Excellent Oral Communication Skills
- Ability to speak English fluently
- Previous sales experience recommended, but we will train.

We pay base salary (\$7-10/hr) + commission.

Various shifts: Days, Nights, Weekends.

Located off Plainfield St. in Providence.

On Bus Route.

Call: Jackie at

401-275-8501 For Details

or Fax Resume to: 401-275-8585

(We also have several Supervisory positions available, as well as positions for those fluent in French & German)

COLLEGE SPECIAL

Large
Cheese Pizza

\$5⁹⁹

Cannot be combined with any other offer

MONDAY SPECIAL

2 LARGE PIZZAS

with cheese & 1 Topping!!! ... \$11⁹⁹

Cannot be combined with any other offer

Meal Deal #1

1 Large Pizza

with Cheese & 1 topping

1 order of garlic twists

1 2-liter bottle of soda

\$11⁹⁹

Cannot be combined with any other offer

2 Large
Cheese Pizzas

\$10⁹⁹

Cannot be combined with any other offer

10 pc. Hot wings

\$3⁹⁹

Cannot be combined with any other offer

Ronzio
PIZZA & SUBS

274-3282

35 Smithfield Rd.
N. Providence
Shaw's Plaza

Dinner for 2

Medium Cheese Pizza,

an order of

Garlic Twists,

& 2 cans of soda

\$7⁹⁹

Cannot be combined with any other offer

GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!

"Your Vote...Your Voice"

by Jeff Walker
Staff Contributor

Here's the deal. We are about to become inundated with political campaigning and grandstanding

Commentary

for the next year, and most of us are going to ignore it completely. The polls tell us that an overwhelming number of people don't vote, don't intend to vote, and aren't even registered to vote. Every election year, we see messages on billboards on the highway and pop-up consoles on the information superhighway pleading with us to vote. MTV hits us with "rock the vote", we see voter registration drives popping up all over and public service announcements on television and radio reminding us that people died for the right to vote, that it's a privilege, a civic duty, an honor...

Never mind all that. I don't dispute any of it, but that is not the point, is it? The real reasons people don't vote are plain: either they think their vote doesn't matter, or that they would be only voting for the lesser of the two evils anyway, so why bother?

First of all, every vote is counted. I become incensed when I hear a candidate say that a vote for a third party candidate is a "throwaway" or "wasted" vote. Who are these people to tell us for whom we should vote? They try to convince us that a vote for a third party is actually a vote for their big-name opponent. In actuality, they are just trying to win more votes for themselves by going after voters who have expressed reservations about their "major" opponent. This puts the entire democratic system in jeopardy by limiting the field of "legitimate" candidates.

The Republicrats and the Democans would have us believe that theirs are the only worthy candidates. This point of view is possibly the most crippling approach to American politics I have heard. How can two parties possibly represent the views of 300 million people accurately? We've all taken part in class discussions with less than thirty people that could be split into two clear sides. Try this: ask ten people you know well how they felt about any of the "hot button" topics like abortion, gun control, the Brooklyn Museum debate, or anything else you choose, then count the number of different responses you get. If you're brave, ask ten total strangers. I'll guarantee you get more than two answers.

The people in these two major parties are trying to keep smaller parties from gaining strength because it will diminish the strength of their respective parties. It is in most politician's best interests, especially incumbents, to preserve the status quo. More parties on equal footing decreases the statistical probability of any one candidate being elected. In an effort to decrease the competition, the Democans and the Republicrats have a true partisan effort to destroy all new parties.

By limiting the number of parties, and by extension candidates, who are considered "legitimate" by the constituency, we limit the number of points of view in a

given discussion. Discussion, after all, is the strength of our political system. Have you ever watched C-Span? Congress debates every issue at length, but biases and agendas color these debates. If we allow two predominant points of view to prevail, how can we have a true representative government?

One of the main problems inherent in the system is that our representatives become so obsessed with re-election that they focus on little else. Once in office it becomes their raison d'être, and often they lose sight of the ideals they held when they first sought public office. There are two solutions to this problem: term limits and voting. I say voting because if we choose, we can consistently vote against the incumbent and send a message to those who hold office that they will not do so for long. This seems unlikely in the modern day, however. The American people seem unwilling to vote against someone just for the sake of doing so. I suspect that doing nothing illegal is good enough to warrant re-election in most cases, so the more viable alternative is term limits.

When writing the Constitution, the Continental Congress believed that one would hold office for a few years and then return to civilian life, and men did just that. Public office was a civic duty, not a career, as it is today. By limiting the amount of time a person can hold office, we remove the distraction of re-election and allow these people to focus on the issues. Cynics like me doubt that this will ever become law because the ones who vote on it stand to lose the most. One possible solution is to offer all sitting representatives an exemption, allowing them to remain in office until they are voted out by their constituents or retire on their own.

Campaign finance reform is another solution bandied about by congressional challengers in election years and strongly doubted by the cynics. A sweeping change in national campaigns would be hugely beneficial to the country, as it would ideally take the profit out of politics and allow less wealthy people to become more involved. However, as with term limits, the people who vote on it are the ones to be affected most. Unlike term limits, an exemption cannot be offered to those already in office, making the issue a bit more treacherous. We need only look to last week to see that once again, the issue was defeated in Congress before even reaching the floor for a vote.

We've all become a bit jaded. From Watergate to Abscam to the Iran-Contra hearings to Monica and Whitewater, we've had our fill of problems with our government. The beauty of the system is that we still have the power to change it. All we need to do is vote. When we vote, we are expressing our true beliefs in the way this country should be run, and our voices are counted. But when we vote, we need to vote our conscience. We must not allow the people who desperately would like to remain in office to dictate the choices guaranteed to us by the Constitution. Choose your candidate and choose wisely, from your heart and your mind.

Professor is outraged by anonymous letter

Calls for publication of editorial policy

Dear Mr. Forsstrom,

I am outraged and highly offended by the anonymous letter

Letter to the Editor

that the *Anchor* published two weeks ago. I have patiently waited for a detailed *Anchor* rationale for publishing an anonymous letter but instead, we got an insipid letter of apology from you. Your apology is not enough.

The foundation of an academic community is the scholarship that is used to discover and to communicate knowledge among all members of the community. The credentials and identity of any scholar, student, faculty, or staff lend credibility and a broader understanding of the scholarship and the context from which it is shared. Imagine what the Rhode Island College community would be like if every document produced at the College had a secret author. What would we believe? The personal attacks in print would lead to chaos and we

would all cease to be free.

No truth can be ascribed to any anonymous letter, but the letter in question is full of innuendo, rumor, name calling, and outright falsehoods. Our community has been denigrated and cheapened by a poorly written anonymous letter in the poorest of taste. The *Anchor* owes the community-at-large more than an apology. The *Anchor* should give the community the rationale for publishing this particular anonymous letter. Was there an editorial board that made the decision; what were the reasons for publishing such a letter? If more anonymous letters are to be published in the future, will there be a consistent editorial policy and rationale for such letters? For myself, I am quite sure that I would stop reading the *Anchor* should another anonymous letter be published.

Finally, any one of the following is an appropriate salutation when addressing the President of Rhode Island College in writing:

Dear President Nazarian,
Dear Dr. Nazarian,
Dear Professor Nazarian,
Dear Mr. Nazarian,

The headline to your letter respectfully reads, "Dear Nazarian." Regardless of how the *Anchor* or you might feel about the person, the office and the duties of President Nazarian deserve your respect. It is true as you state in your letter that, "...this is a learning environment. This is the place to mess up, and when we do mess up, it is the obligation of our teachers, whose salaries we pay to help us, not condemn us." While I do not condemn you or any student, I do not consider it my obligation to help you learn respect. I expect Rhode Island College students to already have respect for others that they learned at home long before joining our community.

Sincerely yours,
Lloyd Matsumoto
Associate Professor of Biology

AT TIAA-CREF, LOW EXPENSES ARE A HIGH PRIORITY.

All financial companies charge operating fees and expenses – some more than others. Of course, the lower the expenses you pay, the better. That way, more of your money goes where it should – toward building a comfortable future.

As the largest retirement system in the world,¹ we have among the lowest expenses in the insurance and mutual fund industries.²

In fact, TIAA-CREF's 0.35% average fund expenses are a fraction of the expense charges of comparable funds.³ It's one reason why Morningstar says, "TIAA-CREF sets the standard in the

financial services industry."

A focus on your future

Of course, expenses are only one factor to consider when you make an investment decision. Morningstar also noted our commitment to "consumer education, service" and "solid investment performance." Because that can make a difference in the long run, too.

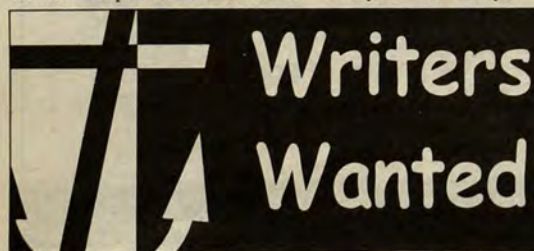
At TIAA-CREF, we believe people would like to spend more in retirement, not on their retirement company. Today, over two million people count on that approach to help them build financial security. So can you.



Ensuring the future
for those who shape it.™

To find out more – give us
a call or visit our website

1 800 842-2776
www.tiaa-cref.org



¹ Based on \$250 billion in assets under management. ² Standard & Poor's Insurance Rating Analysis 1999 and Lipper Analytical Services, Inc., Lipper Directors' Analytical Data 1999 (quarterly). ³ Morningstar Variable Annuity Life 6/30/1999. Of the 6,332 variable annuities tracked by Morningstar, the average fund had total fees combining annual expenses of 0.84% plus an insurance expense of 1.26%. TIAA-CREF expenses are subject to change and are not guaranteed for the future. Past performance is no guarantee of future results. TIAA-CREF Individual and Institutional Services distributes CREF certificates and interests in the TIAA Real Estate Account. For more complete information, including charges and expenses, call 1 800 842-2776, extension 5609, for prospectuses. Read them carefully before you invest or send money.

Casali Ends Volleyball Career on High Note

by Kristen DiChiaro
Staff Contributor

Making the transition from a reserve role to a starting role can be a difficult adjustment for a player, although it hasn't seemed to bother RIC's Lori Casali. After coming off the bench for three years, Casali earned a spot in the starting line-up for the women's volleyball team this season.

Playing in her final year, the Johnston native feels making the jump into the starting line-up has been a natural progression. "It has been a big change playing in every game this year, but it's been fun," says the 5'8" outside hitter. "It took a lot of hard work to become a starter and I'm glad I finally did it."

She is one of only three players on the team to have played in each of the squad's 111 games in 32 matches this fall. Casali is second on the team with 132 digs and 35 service aces. Casali is third on the team with 139 kills.

The Anchorwomen finished the regular season with an 8-24 overall record and were 1-6 in the Little East Conference for eighth place. It hasn't been an easy season for the team according to Casali. "We have a good team this year, but we haven't been able to pull off more wins. The teams we've played, we knew we could beat. We just didn't pull through in the matches."

Not only did Casali become a starter this season, she also was named a captain. "I was shocked when Coach Norberg asked me to be a captain during the pre-season. It was something I wasn't expecting, but I was honored that she asked me."

Casali's teammate Jessica Arrighi, who has missed the entire

'99 season due to shoulder surgery, feels Casali is a true leader. "Lori has been helpful to me since I joined the team, not only in volleyball, but in school too. She has always been someone I looked up to on the team." With a healthy Arrighi in the line-up this fall, the Anchorwomen's fortunes could have been different. "Not being able to play with Jess my last year was one of the most disappointing parts of the season," says Casali. "We wanted to play together so bad and, with it being my last year, it was hard to face the fact we won't have the opportunity to play together again."

Last fall in 1998, Lori Casali giving it her all.

the Anchorwomen finished 15-17 overall and were 4-3 in the Little East. The team rebounded well from a 3-10 start to go 12-7 down the stretch. Casali played in 82 games in 30 matches last season. She registered a .223 hitting percentage in 112 attempts. She had 28 kills, 12 assists, 15 digs and 16 total blocks for the year.

As a sophomore in 1997, she played in 26 games in 13 matches. She had 17 digs, 14 kills, and seven service aces for the year. As a freshman in 1996, Casali only played in two games

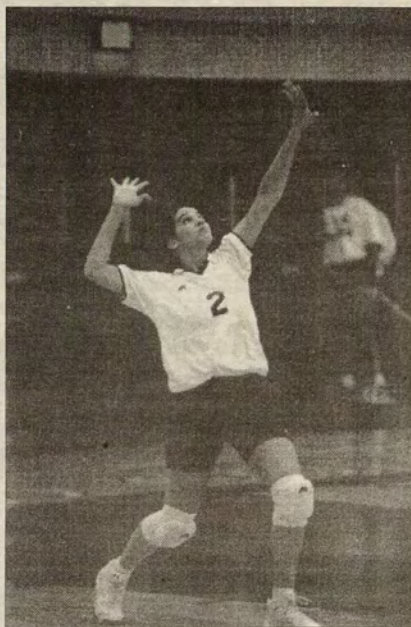


Photo by Tom Maguire

in two matches before leaving the team to dedicate her time to her studies.

Casali is a 1996 graduate of La Salle Academy. Casali played volleyball her four years there and was captain of the team her senior year.

Casali is an elementary education major, concentrating in math. She owns an impressive 3.73 grade point average and plans to graduate in the spring of 2000. Casali hopes to become a teacher upon receiving her degree.

Aquatic Programs and Special Events

What's new at the Recreation Center Pool?

Aqua Boxing!

Mondays and Wednesdays
8:30-9:15 p.m.

Learn the punches and kicks; build strength, power; control balance and flexibility; develop self-confidence; get an aerobic workout without that sweaty feeling. It's cool when you do it in the pool!

Have you ever thought about becoming a lifeguard, but were all wet about what skills you need and what the training entails? The Recreation Center will offer an information and skills screening workshop on Thursday, November 18, 7:30-8:30 p.m. The session will provide an overview of the Lifeguard Training Course as well as a chance to

practice some of the required swimming skills in the pool.

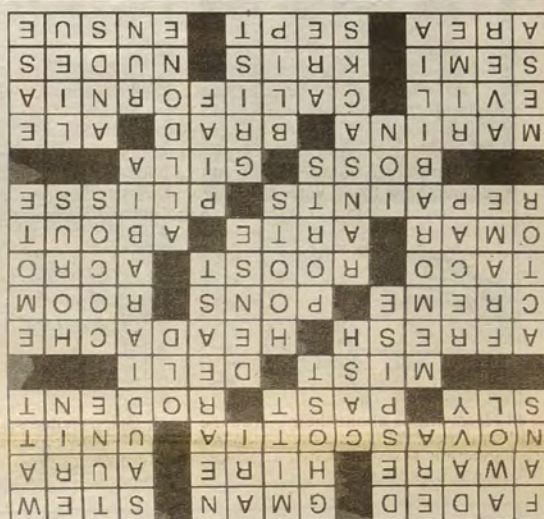
Stretching for Swimmers and Water Runners,

If your exercise routine consists of swimming or water running and little else, you are missing an important component, stretching.

Wednesday, Nov. 17, 12:30-1:30 p.m. is a dry land workshop that will teach the basics of stretching to increase flexibility, improve performance and help prevent injuries.

What else is new at the pool? If you've never been there it's all new to you. Give it a try.

For more information about aquatics call Alan Salemi at 456-8227 or Janice Fifer at 456-8283.



Open 7 Days

R.I.C. Special

Medium 12" Pan Pizza, 10 Buffalo Wings

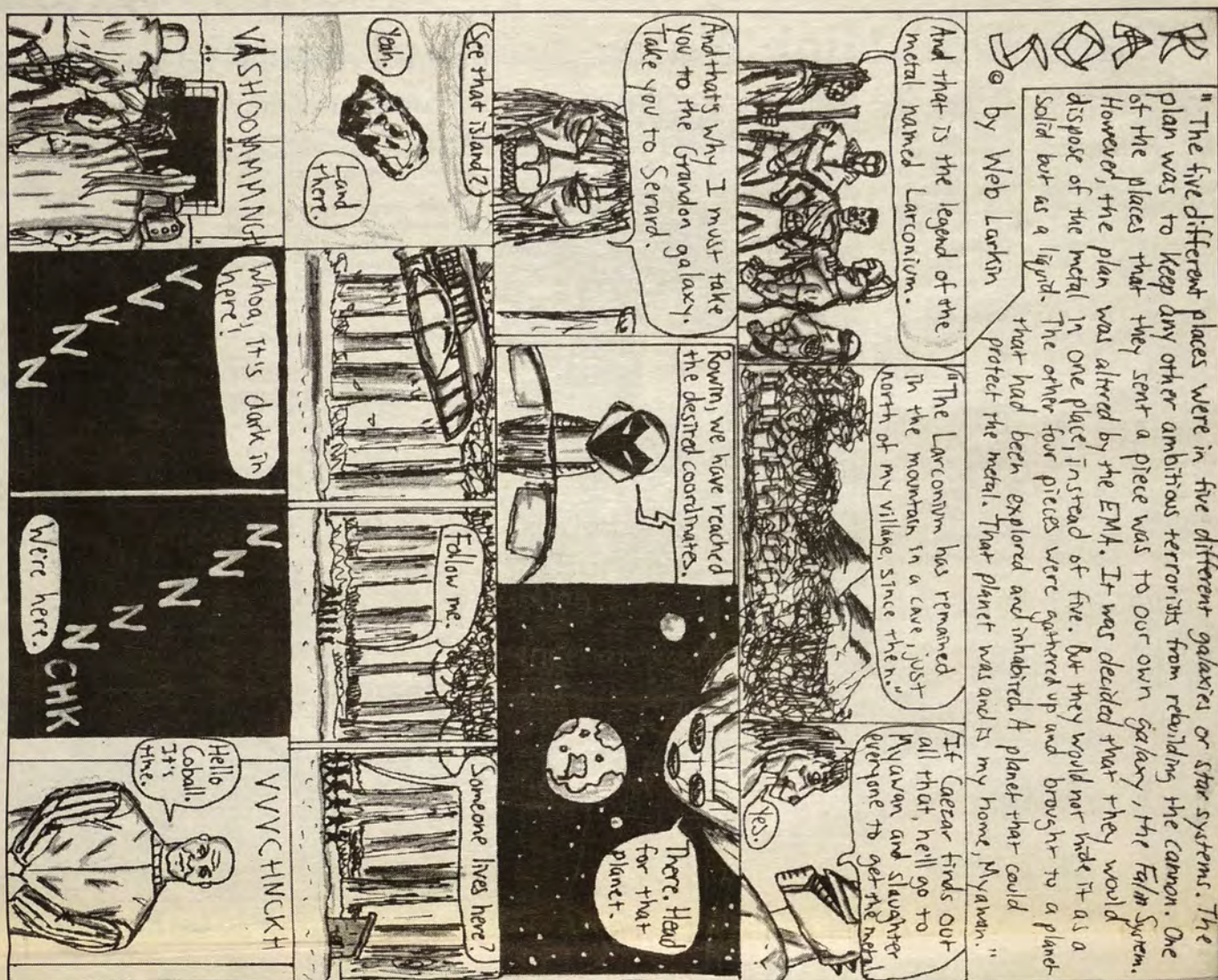
\$7.99 plus tax

Cannot be combined with any other offer.

Free Delivery 831-8088
580 Killingly Street, Johnston

\$.50 per topping
No coupon Necessary

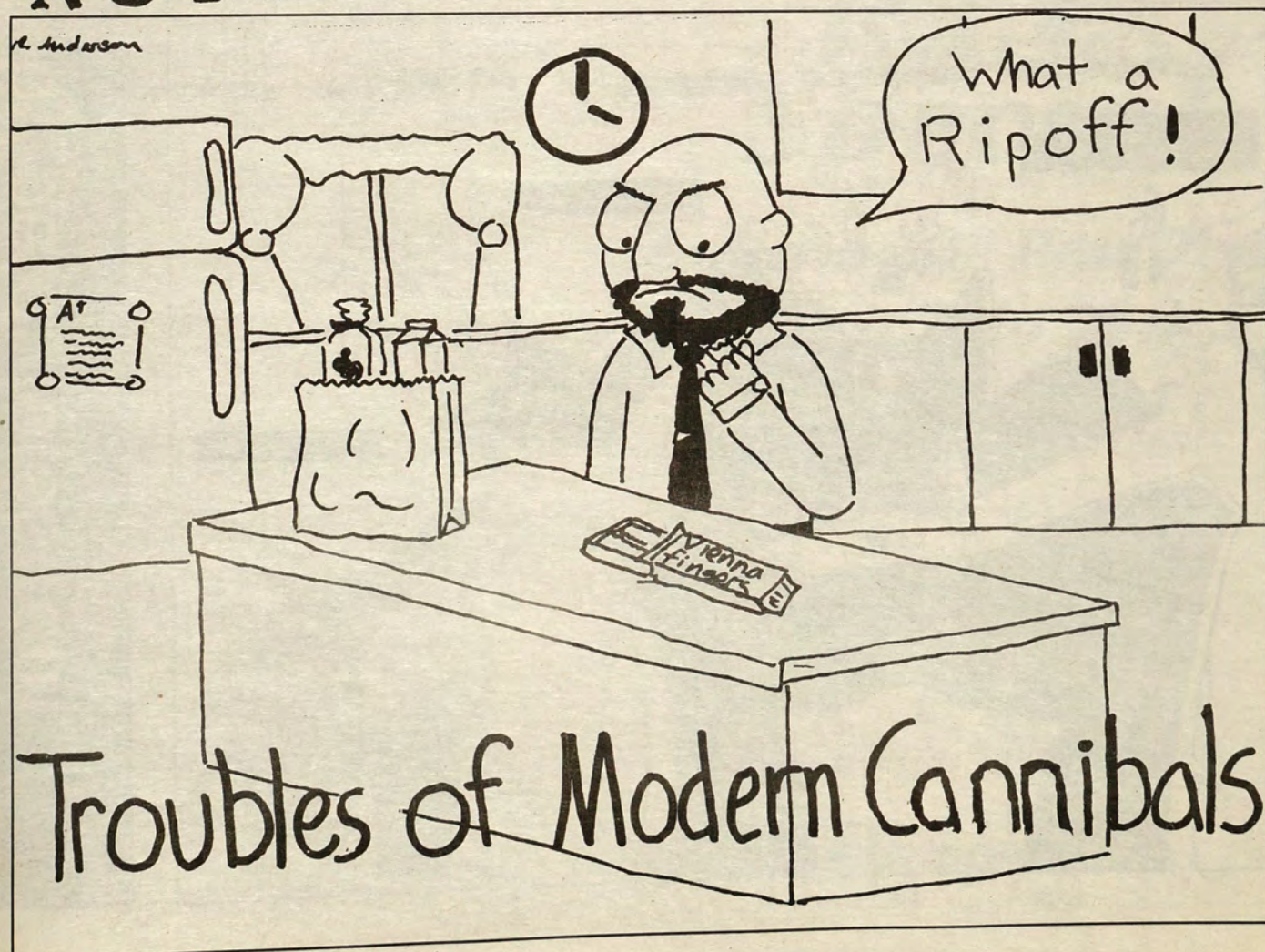
www.uppercrustpizzeria.com





NUTTY

By Robert Anderson



<h1>Steve</h1> <p>by Adam</p>	<p>My friends Heather Daria and I went bowling the other night.</p>	<p>When we got there, my friend Mike was already bowling, he is a pretty good bowler.</p> 	<p>We lost, but Daria did beat him. Mike was very upset.</p> 
	<h2>Bowling Alley</h2> <p>Enter</p> 	<p>Since Heather and I are not very good, we decided that we should combine our scores to try to beat Mike (Mike is pretty good).</p> 	

 <p>I don't know what it was, but....</p>	 <p>I'm new at this superheroing thing.</p>	 <p>but I saw the knife...</p>	 <p>and I just snapped...</p>
 <p>I don't remember what happened next...</p> <p>but I was angry.</p> <p>and I had won.</p>			

the rock© by peter forstrom
for the intellectual only

Start Steppin'

by Heartless Jim Braboy
Anchor Editor

"Hurrying and worrying are not the same as strength." - West Africa

**Tuesday
November 9**

Well, it looks as if Mother Nature is testing the waters this week. A little frost here, some mild weather over there. Can't wait for the first blizzard of the season. Speaking of the season, have you completed your x-mas shopping yet?

It's once again time for a journey through the ever changing and oh so exciting world of entertainment, and other things that may or may not interest you.

This afternoon, start things off at Brown University, inside the Center for Old World Archeology and Art (70 Waterman St., 863-2476), Room 103, for a talk entitled "Cyprus Discovers the World: The Beginning of The Late Bronze Age At Maroni." Listen as **Ellen Herscher**, a contributing editor of *Archeology Magazine* does the speaking. Admission is free, and the talk begins at 5:15 p.m.

Last week, you went and you learned a bit about the goings on of a xylophone. Well this week keep up with your studies. Tonight at 7 p.m., the Xylophone Workshop continues at AS220 (115 Empire St., 831-9327). The instructor for the evening is **Michelle Kaminsky**. \$5 will get you inside. What else is there to do on a Tuesday night? Um, reconstruct that circuit board, or head outdoors to a few music events. At the Living Room (23 Rathbone St., 521-5200), it's **Energy**, a night of music that you can dance to. Two rooms featuring house, techno, and other stuff with a bengin beat. Doors open at 9 p.m. or so. For more information, call 621-1547.

take place during the free period on the third floor of the Student Union Building.

On campus this evening there will be a talk entitled "Television and Technology," given by **Lisa Churchville**, President and General Manager of WJAR Channel 10. The place to be is the Student Union Fishbowl (the Ballroom). The starting time is 7 p.m.. Admission is free, and for more information, call 456-8009. After that, freshen up, take a nap, then come back to the Fishbowl for something called the All Night Pleasure Zone. Watch as the Ballroom is transformed into a chamber of love and debasement. Oops, wrong... Pleasure Zone. Well, actually those folks at the campus radio station, WXIN, are throwing an all night party from 10 p.m. to 5 a.m. Admission is free with a canned good. Harass them at the radio station for more details (456-8288), on the web at <http://www.ricradio.org> or in person at the Student Union Room 309. Or just look at the half page ad elsewhere in this issue.

This afternoon **Maria Castellanos**, a professor of English at Brown University will be doing the lecture "I'll talk. You will listen" thing inside of the Nightingale-Brown House (357 Benefit St., 272-0357). Her topic is "The Alchemy of Race and Rights: Sentimental Representations of Black Heroic Manhood in Frederick Douglass and Harriet Beecher Stowe." 4 p.m. is when this begins.

Off campus for the Artsy folks or those that need a change, travel to the RISD Auditorium (South Main St.; 454-6348) and wander inside for something called **Visual Arts Design, planning: Challenging Boundaries**. Sculptor **Michael Singer** will be there talking about the previously mentioned stuff. 7 p.m. is when things start to happen and its a free event

If you have a fancy for Appalachian folk songs or would like to learn more about them, then stroll on over to AS220 for **The New England Old Time Slow Jam**. Listen to the musicians as they play that music. It is a free event and it begins at 7 p.m.

**Thursday
November 11**

No classes today, read a book, or something.

AHA! I saw you do that! AHA! You are the villain! AHA! That is where the body was dismembered! AHA!, **Art History**, and **Archeology** in the city is an event of sorts that will take place in the city of New Bedford. Yeah that's right New Bedford. Youse got a problem wit dat? I didn't thing so. The following galleries, museums, etc are involved in this event: **Artworks!** at Dover Street, **The New Bedford Art Museum**, **Crowells Fine Art and Custom Framing**, **Duff Gallery**, and **Gallery X**. And so you don't have to walk from here to there, a free shuttle will be provided. AHA! starts at 5 p.m. and ends at 9 p.m. Admission is free. For more information, call (508) 996-4469.

Tonight, stay on campus and show your support for RIC Theatre as they present the play **A Streetcar Named Desire** written by **Tennessee Williams** and directed by **David Burr**. Curtain time 8 p.m. in Roberts Auditorium oops... I meant to say The Auditorium on The Campus next door to the really cool and newer building still under construction. For more information, call 456-8194, 456-8144, or 456-8060.

Off campus, more theatrical productions as Brown University Theatre presents **Passion Play** in the Leeds Theatre (77 Waterman St.; 863-2838) curtain time 8 p.m. **Glengary Glen Ross** is what you will see if you step into The Newgate Theatre (134 Mathewson St.; 421-9680) Curtain time 8 p.m. Tickets are only \$12 general public, \$10 students and senior citizens. Perishable Theatre (95 Empire St. 331-2695) has **The Sound and the Fury**.

Lullaby For The Working Class and The Pines Of Rome will be inside of The Met Cafe. \$5 will get you through the portals.

**Friday
November 12**

Tonight weather permitting, there may be something called **Waterfire**. If words could kill, you would be dead a thousand fold. AS220 is the setting for **Insurrection on the Providence Plantation**, an evening of spoken word. \$2 will get you inside for this excitement-filled evening as established and not so established poets speak their mind. And yes, there will be an open mic segment ok!

At the Living Room, you can see the following bands **Slugworth**, **Nok**, **Eastside**, **Soul Shed**, and **Surfaced**. The Century Lounge (150 Chestnut St.) has a good line up tonight. For \$6, you can see **The Clearing**, plus **ELI**, **Bi Janus**, and **Missing Joe**. This is an 18 plus show. AS220 has **Scotty The Blue Bunny** from the **Blindlestiff Family Circus** doing magic and other craziness, such as **Yolanda and the Plastic Family** from Burlington, Vermont. Her music is described as jazz spiced soul, and acoustic pop songs that explore the tribulations of being queer in the 21st century.

On the big screen, check out **The Best Man** starring Taye Diggs and Nia Long with a bunch of other folks. **Anchor news editor Daniel Aznavorian** went to see the movie **American Beauty** and he said that it was great. Prove him wrong, see it yourself. Also of interest **The Bachelor**. **Anchor Graphics Editor Web Larkin** went to see **The Bachelor** and he said, "It was ok".



Taye Diggs as Harper and Nia Long as Jordan in *The Best Man*.

A few other movies you may want to view are **Bringing Out The Dead**, and **Double Jeopardy**.

**Saturday
November 13**

Hey, so the weekend is here and you have nothing to do. Fear not, well traveled soul. Let us here at the *Anchor* point you in the right direction. Just follow **Anchor travel editor Guy Smiley**. He always knows where he's going.

Need to brush up on your poetry? Stop by AS220 for their **Poetry Workshop**, a series of poetry investigations. **Demian Yattlaw** of the Rhode Island Training School will be handling things and there is no reservation required. Plus it is free. O, Boy!

Then hang around as **Fat Cat Productions** does an all day and night extravaganza featuring **Marcy Velvet**, **Larry Marshall**, **Midge**, **Andrea Gale**, **Kelly Walshy**, **5 Speed Bike**, **Battery Park**, **Pat Healy**, **Brussels Brigands**, **V for Vendetta**, **Gierdrius the Lithuanian Lover**, **Adventure**, **Stringbuilder**, **Damon Campagna**, **Plymouth Rock**, **Iditarod**, **The Eyesores**, and **The Fly Seville**. All of that and all they want is \$10!

Feel like getting in touch with nature (weather permitting)? Then, take a **Nature Hike** through the Fisherville Brook Refuge (99 Pardon Joslin Rd. Exeter; 295-8283) Manager **Tara Nelson** will be your guide as she points out plants and animals. She will also talk about the history of the area. Gas up your vehicle of choice and prepare for the long haul. **The Warwick Heritage festival** continues today at Warwick City Park (Asylum Rd. 738-3225) from 9 a.m. to 4 p.m. You can watch stuff. That's right, stuff. Well, there will be a **Colonial Militia encampment and battle reenactment**. Take pictures of the of the Militia Units. Peruse the artifacts and memorabilia. Or just stand around and gawk at passer bys. From there, stop by the Norwood Baptist Church (48 Budlong Rd. 941-7040) for a **Pumpkin Patch Bazaar**. Purchase some fudge. Grab some seasonal crafts, jewelry, and handmade gifts. Our next destination The Lincoln School (301 Butler Ave.; 331-9696) in Providence for **Lego Day**. Yes you read right, **Lego Day**. They'll issue you a hard hat and building permit so you can make your own Lego Creation. Not sure if there is an age limit, though. Don't be surprised if you see a certain **Anchor Editor** there (no not me) Lego day starts at 10 a.m. and ends at 4 p.m. Next, stop the city of Newport for Victorian Christmas Tours. Wan-

der through the **The Astors Beechwood Mansion** (580 Bellevue Ave.; 863-3772) and see how they decked the halls for the season. Call for reservations.

Tonight, get your fill of classical music as the **Rhode Island Philharmonic** do what they do best inside of the Veteran's Memorial Auditorium (Francis St.; 831-3123). At 8 p.m., the music begins. If that is a bit too snooty for you, then try vibing to the sounds of **One People** as they bring the niceness to The Century Lounge. \$6 will get you in for this 18 plus show. Around the corner or through the Century Lounge, **The Call David Howard & The High Rollers** with special guest **The Mike Dinallo Band** do the 21 plus thing for \$7. Early show at Lupos features **Type O Negative**, **Puya** and **Clay People**. All ages are welcome for this one, advance tickets \$13. **Murphys Lae** can be found inside of The Met Cafe with special guests **Boy Sets Fire**, **Bombshell Rocks**, and **Reach The Sky**. \$10 will get you into the show.

**Sunday
November 14**

Ok so you would like to mellow out today and not do anything spectacular. Hey, that sounds like a good idea. Well maybe not. This morning, be a spectator or participant in the **Ocean State Marathon**. It is a 26.2 mile race. Proceeds to benefit the **Leukemia Society Of America**. This Marathon attracts runners from all over the state. Where does it happen? It starts in Warwick and ends in Providence. For more info, call 943-8888. Then, head to Newport for **A taste Of Newport**, a sit down dinner for 500 people featuring foods and stuff from over 50 Newport County Restaurants and caterers. Proceeds benefit Child And Family Services. **The Taste of Newport** happens inside of The Doubletree Islander Hotel (Goat Island Newport 849-2300)

Lupos has a sizable show this evening with **Pennywise**, **Strung Out**, **All**, and another band...? Hmm oh well. Give them a call for more details. All ages welcome with advance tickets going for \$10.

**Monday
November 15**

On campus tonight, **Don Cosaskis of Rostov** takes the stage in Roberts Hall as part of the Performing Arts Potpourri series. Things begin at 8 p.m. For more info, call 456-8194.

Name the cartoon character that says "Wowzers." That's it for now, send all answers through the regular channels to the regular mailbox. Buh bye.



John Goodman as Larry in *Bringing Out the Dead*.

The Met Cafe (130 Union St., 861-2142) has a low priced show featuring **G.M.P.M.**, **Dementia Praecox**, and **Lo Phat**. \$3 is all that you must dish out for the evening.

**Wednesday
November 10**

Wowzers! Wednesday is here. Can you feel the excitement yet? That tingling in the air? The glow just out of the corner of your vision? Yup, it's time once again for the **Anchor Staff meeting**. Join in on all of the excitement as everyone sits down with a piece of pizza in one hand and a copy of *The Anchor* in the other hand. Listen as they go through *The Anchor* with a fine tooth comb. Offer your own comments and suggestions or do what seems to be the flavor of the month. Send in an anonymous critique via inter-office mail. It's fun, and you know something, we like it alot. Or you can go to the **WXIN general meeting** next door, more people, more pizza. Crowds too much for you? Stop by the **RIC Programming meeting**, less people, no pizza. All of these meetings

. Joy of joys.

Well, they are back again. ICP otherwise known as **Insane Clown Posse** bring their hijinks and howling to Lupos Heartbreak Hotel (239 Westminster St.; 272-5876) tonight for an all ages slam fest or something resembling that. Doors open at 7:30 with the show scheduled to start at 9 p.m. Special guests **Twiztid** will be there to start the mayhem. Advance tickets \$15 or, if you feel like waiting, tickets the day of the show will only be \$17. Wow, what a bargain! Around the corner, there is a certain person. The person is about to perform the dance of a thousand veils. Watch as the last veil falls to reveal a prominent Rhode Island College official oops... wrong corner. Check out **Buck-O-Nine**, **Ednas Goldfish**, **Lik 80**, and **Scrimmage Heros** as they all do their own thing inside of The Met Cafe. \$8 for admission. 21 plus event can be found inside of The Call (15 Elbow St.; 751-2255) as **Train Dodge**, **Andrea Gale** and **Plain As Day** perform on the stage at different times. \$5 for this one.

Horoscope

The Anchor
November 9, 1999
Page 10

by Linda Black
Tribune Media Services

Aries (March 21-April 19). On Monday, figure out how to get what you need and keep what you have. Secrets are important, starting Tuesday. Don't reveal them on



Wednesday, either. Work hard on Thursday and Friday so over the weekend you can party like an animal — a cuddly one.

Taurus (April 20-May 20). Monday is a good day to form a partnership or to start a lawsuit. Tuesday and Wednesday are good for finding money. Travel



on Thursday and Friday and visit a dear older person to repay a kindness over the weekend.

Gemini (May 21-June 21). Venus goes into Libra on Monday, improving your love life. Don't talk about it, though, especially on Tuesday and Wednesday.



Consult a partner before spending on Thursday and Friday.

Travel looks good over the weekend.

Cancer (June 22-July 22). Monday's good for romance; make a commitment then. Don't gossip about it on Tuesday or Wednesday; you could stir up trouble.



Discuss a partnership agreement further on Thursday and Friday so you can make a financial decision together over the weekend.

Leo (July 23-Aug. 22). Take care of home and family on Monday. You get smarter on Tuesday, and you'll be lucky in love through Wednesday. Your workload



increases on Thursday and continues through Saturday. You're not getting paid much, but finish the job anyway. Make commitments on Sunday.

Virgo (Aug. 23-Sept. 22). You're a quick learner this week, especially on Monday. Study finances then. Make changes at home on Tuesday and Wednesday. If



possible, schedule your romantic interlude for Thursday through Saturday and do your chores on Sunday.

Libra (Sept. 23-Oct. 23). Money is a concern on Monday, but you get luckier then, too. By Tuesday, you may discover a secret that can help you advance. Keep it, especially on Wednesday and Thursday. Don't talk; listen instead. Fix things at home on Friday and Saturday. Save Sunday for romance.



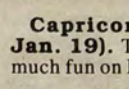
Scorpio (Oct. 24-Nov. 21). You are powerful, decisive and good-looking, especially on Monday. On Tuesday and Wednesday, use worries about money



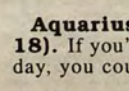
as your motivation to make some. Keep a tight lid on secrets from Tuesday through Thursday. Master new skills on Friday and Saturday. Take care of family matters on Sunday.

Sagittarius (Nov. 22-Dec. 21). Your hopes, dreams and fears are bigger than life on Monday. Relax. By Tuesday, you won't care quite as much. Keep your mouth shut

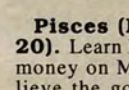
on Wednesday. Gather info but don't blow whistles yet. Find ways to make money from Thursday through Saturday. Study on Sunday.



Capricorn (Dec. 22-Jan. 19). Try not to have too much fun on Monday. On Tuesday and Wednesday, a deadline looms. You're magnificent on Thursday and Friday. Your friends will help you get a lot done on Saturday, too. Do the bills on Sunday.

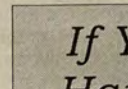


Aquarius (Jan. 20-Feb. 18). If you're polite on Monday, you could win a prize at work. Celebrate your recent victory on Tuesday and Wednesday, but don't brag to avoid jealousies. Make something impossible happen from Thursday through Saturday. Save decisions and commitments for Sunday.



Pisces (Feb. 19-March 20). Learn how to make more money on Monday. Don't believe the gossip on Tuesday; check it out first. Watch for a

way to advance in your career on Wednesday. Get together with friends to benefit the community from Thursday through Saturday. Think deep thoughts in a beautiful place on Sunday.



*If You're
Having a
Birthday
This Week*

...

Nov. 8: The power is yours this year. Use it wisely.

Nov. 9: Increase your income through work and wise planning.

Nov. 10: Wealth is your objective this year, and a surprise is in store.

Nov. 11: This could be the year you go back to school.

Nov. 12: This year master new skills — and a few old ones, too.

Nov. 13: Build a solid future on your past this year.

Nov. 14: Home and family beckon this year. Provide well for them, and you'll reap rich rewards.

Listen to Daria and Adam

Every Sunday
1 p.m. to 3 p.m.

Sounds like good listen'n

I am the King!

The only radio show
officially endorsed by Steve.


90.7
WXIN
RHODE ISLAND COLLEGE RADIO

Shacktown

November 17, 1999

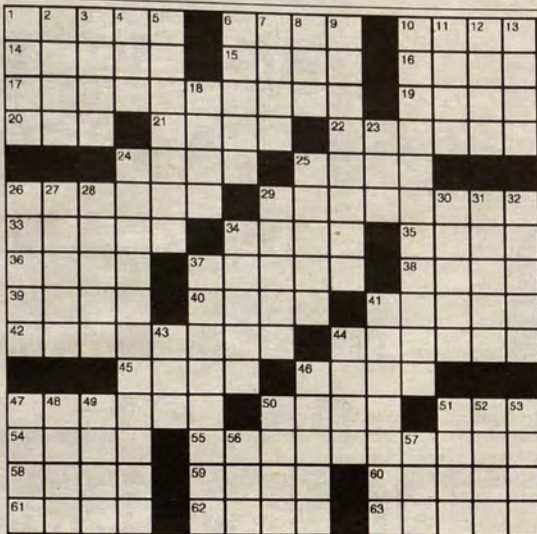
Come join **Habitat for Humanity's** community of shacks on the quad from 12:30 PM Wed. to 12:30 PM Thurs. to help our campus chapter raise funds for an entirely student built house.

Represent your organization with your own shack. Call x 8168



ACROSS

- 1 Lost brightness
- 6 FBI agent
- 10 Mulligan's dish
- 14 Knowing
- 15 Put on the payroll
- 16 Emanation
- 17 Maritime province
- 19 Component
- 20 Foxy
- 21 Yesteryear
- 22 Gnawing animal
- 24 Befog
- 25 Knish store
- 26 Newly
- 29 Migraine
- 33 de menthe
- 34 Soprano Lily
- 35 Space
- 36 Tijuana treat
- 37 Settle down for the night
- 38 Height: pref.
- 39 Bradley or Sharif
- 40 Comic Johnson
- 41 Approximately
- 42 Does a second watercolor
- 44 Puckered fabric finish
- 45 Honcho
- 46 Mojave monster?
- 47 Boat basin
- 50 Actor Pitt
- 51 "Cakes and _"
- 54 Wickedness
- 55 The Eagles hit, "Hotel _"
- 58 Eighteen-wheeler, briefly
- 59 Kringle or Kristofferson
- 60 Life-drawing subjects
- 61 Domain
- 62 9th month
- 63 Follow after



1999 Tribune Media Services, Inc.
All rights reserved.

11/9/99

- 6 Demi Moore movie
- 7 Sosa's glove
- 8 Jackie's second
- 9 Turkey, Syria et al.
- 10 Riyadh's land
- 11 Dancer Tommy
- 12 Emerald Isle
- 13 Scottish inventor
- 18 Liquid assets
- 23 Ancient
- 24 Collectibles
- 25 Thick
- 26 Thespian
- 27 Set up an innocent party
- 28 Summarize briefly
- 29 Owl calls
- 30 Chanel and others
- 31 Son of Osiris
- 32 Get all melodramatic
- 34 Harbors
- 37 Plunders

**Answers
found else-
where in
this issue ...**

- | | |
|---------------------|--------------------|
| 41 Finished | Ancient Mariner" |
| 43 Charged particle | 50 Radar image |
| 44 Singer Edith | 51 No ifs, _ or... |
| 46 Ground grain | 52 In _ of |
| 47 Tableland | 53 Let up |
| 48 State firmly | 56 Exist |
| 49 "The _ of the | 57 Compete |

Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- | | | |
|---|--------------------------------------|--|
| <input type="checkbox"/> For Sale/ Rent | <input type="checkbox"/> Help Wanted | <input type="checkbox"/> Roommates |
| <input type="checkbox"/> Services | <input type="checkbox"/> Personal | <input type="checkbox"/> Miscellaneous |

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

Classified Ads

Browse icpt.com for Springbreak "2000"

ALL destinations offered. Trip Participants, Student Orgs & Campus Sales Reps wanted. Fabulous parties, hotels & prices. For reservations or rep registration Call Inter-Campus 800-327-6013.

Spring Break 2000 Free Trips, Free Meals & Drinks

Jamaica, Cancun, Fla, Barbados, Bahamas, Padre. Book now for FREE Meals & 2 Free Trips. Book before DEC. 17 FOR LOWER PRICES!! 1-

800-426-7710 / www.sunsplash-tours.com

Speedreading/Study Skills/Exam Prep

3,000 to 5,000 words per minute! 80%/90% comprehension! Technical Material! Excellent Study Skills! Notetaking! Achieve a NEAR PERFECT/PERFECT SCORE in the GRE, LSAT, GMAT, SAT! Guaranteed! 1-401-334-2925

Free CD

Free CD of cool indie music when you register at mybytes.com, the ultimate website for your college needs.

**There are No classes on
November 11th...
What are you doing
Wednesday night?**

All-Night Pleasure Zone

An all night dance party

There will be pizza, prizes and lotsa music!

November 10th 10 p.m. - 5 a.m.

In the Student Union Ballroom.

Brought to you by:

Upper Crust Pizza

Sony Music

Your party animal friends at





**BOB WEIR
ROB WASSERMAN
JAY LANE
MARK KARAN
DAVE ELLIS
JEFF CHIMENTI**

**WITH SPECIAL GUEST
BETH HART**

NOVEMBER 22



PROVIDENCE PERFORMING ARTS CENTER

**TIX AT THE ARTS CENTER BOX OFFICE, THRU ALL  OUTLETS & CHARGE-BY-PHONE: (401) 331-2211
(860) 525-4500 (617/508) 931-2000. TICKETS ONLINE: www.ticketmaster.com & THRU (401) 421-ARTS.**

**EVENT DATE & TIME
SUBJECT TO CHANGE.**

**PRODUCED BY METROPOLITAN ENTERTAINMENT GROUP
AN OGDEN ENTERTAINMENT COMPANY WWW.CONCERTHOTLINE.COM**

**OUTLET & PHONE CHARGE ORDERS
SUBJECT TO CONVENIENCE CHARGES**

Human Rights And Higher Education: "A ROLE FOR US ALL"

**Celebrating 51st Anniversary
of Universal Declaration of
Human Rights**

United Nations

**Dinner and Keynote Address
by *Dr. Mom Kou Nhial Arou, Ph.D., Sudan*
Thursday, December 2, 1999
5:00 - 7:00**

**Faculty Center, Rhode Island College
Tickets \$5.00 at SU Info Desk**

Dinner Open to Students, Faculty, and Staff

For more info call Kristen K. Salemi or Kevin M. DeJesus (401) 456-8034



**Sponsored by: RIC's Campus Center Student Activities,
African/African-American Studies, Student Community Government, Inc.,
Committee on General Education, and Residential Life and Housing.
and *The Anchor***