



The Anchor

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Rhode Island College's Student-Run Newspaper

November 16, 1999

President Nazarian Up Close

by William Dorry
Staff Writer

President John Nazarian came to Rhode Island College as a freshman and never left. At least that's what the joke on campus is. The joke is almost true, but for a short time out of state, John Nazarian has spent his entire career at R.I.C.

Upon first meeting Dr. Nazarian I was struck by his cheerful demeanor. One would expect a much more reserved man to be president of a state college. A man with a passion for the violin and math, he answered my questions and seldom reverted to being politically correct. This interview gave a chance for President Nazarian to address some of the accusations leveled against him in recent issues of *The Anchor*.

The first question that was asked was how he felt about the fact that there are faculty and students who openly say it is time for him to step down. President Nazarian seemed to look off

thoughtfully for a moment, then went on to say that it hurts any time someone says things about him like that, but one must accept criticisms in public office.

Something that did seem to trouble him, however, was the rumor that he named the new Performing Arts building himself. He stated that it could not be further from the truth. The naming was first suggested by Governor Almond, and although rare, is not unheard of to have someone who is still in office have a building named after them. He feels honored to be granted such a distinction. Although it is also a little unsettling for him, he seems to be taking it in stride.

The apathy on campus was another concern of President Nazarian. He said that he would like to see more students involved in the many activities on campus. The campus offers so much more than just classes and labs. Students should try to get involved in as many campus activities in order to

enrich and make themselves more well rounded individuals.

When asked what success he was most proud of, he once again reverted to that far away thoughtful look (he does have a lot of years to think over). When he finally spoke, he said that Rhode Island College being able to have a graduate program in education was probably the achievement he is most proud of.

This led to the final question of what he would really like to see accomplished that he has not seen yet. Although he didn't specify, Dr. Nazarian did say that there were many things which he would like to see accomplished; but due to budgetary constraints, he wouldn't be able to do.

In the end President Nazarian said that his number one priority at this college is the students and faculty. His priority above everything else is to see the faculty and students grow and thrive to their utmost potential in a safe and nurturing environment.

Nazarian Center for the Performing Arts open

by Nuria Chantre
Staff Writer

After a number of delays over the past year, the new Nazarian Center for the Performing Arts has opened. Dr. Lenore DeLucia, Vice President of Administration and Finance According, stated that there were a number of reasons which caused the new Performing Arts building to open six weeks after the scheduled date. Among them, the building's contractor fell behind, and the ability of getting enough workers was limited since many of them were taken due to the construction of the new Providence Place mall. There were also delays in the delivery of materials, and additional work was required by the fire marshal.

The delay has made RIC's music students, as students and faculty in the department of Music, Theatre, and Dance, very unhappy for not having real classrooms. A campuswide effort was made to help the beleaguered classes. Some offered their individual offices to students and President Nazarian's house was opened for them as well. After over a month of delays, however, a petition was signed by students demanding to be given use of the classrooms. Dr. Nazarian "immediately called a meeting and tried to solve the problem."

It was then decided that the stu-

dents could use the classrooms that were ready in the new building although the building has two more phases of construction before being completely finished.

The first phase, which is the renovated space behind Roberts Hall, is scheduled to be completed by the beginning of December, and it will consist of faculty offices, a black box theater, and a dancing area. The second phase, however, will include a new performance hall, and is scheduled to be completed by mid-February. "It's a major project," says Dr. DeLucia, "we had to relocate the faculty who were originally in the space being renovated." With the classroom wing of the new building completed, sophomore Shawna McKay points out, "Now, we can actually find our professors and focus even more on our classes."

With more students coming to RIC each year to major in the Performing Arts, this construction has been a wish of the school for the past twenty years, when the need of more space for music production and theater first arose. The college's major goal, however, was to build a building where, as long as the classroom doors are closed, music cannot be heard in the other rooms. President Nazarian is delighted to see RIC students being able to practice their skills and talents.

Shacktown '99: Habitat for Humanity builds awareness on campus

by Jennifer Butler
Staff Contributor

On November 17, Rhode Island College's campus chapter of Habitat for Humanity will be sponsoring their annual "Shacktown" event. Starting with the free period on Wednesday, students from the chapter, as well as other individuals and organizations on campus, will be living in cardboard houses to raise awareness of the problem of substandard housing in Rhode Island and elsewhere. They will remain on the quad in these homes for 24 hours.

During the free period, there will be a rally with guest speakers from Habitat for Humanity Providence and current Habitat homeowners who will share their stories. At 7:00 p.m., there will be a vigil with some meditations on the mission of Habitat for Humanity as well as more speakers and homeowners.

The major goal of setting up this small community of makeshift houses is to draw attention to Habitat's efforts to eliminate similar inadequate housing conditions from our society. This year, however, there is additional twist; all of those sleeping on the quad will

be soliciting sponsorship for the number of hours they spend in their house. Pledges can be given in an hourly rate (chosen by the sponsor) or a lump sum. Small \$1.00 house cut-outs are also being sold. Contributors will write their name on cut-outs, and they will be posted on the shacks. These houses are available now in the Chaplain's office, the campus bookstore and will be on sale at the event. Donation cans will also be out at the event.

Funds from this fundraising aspect of Shacktown will go the Student-Build house that the chapter is currently working on. The Student-Build is a project which Rhode Island College works on in conjunction with the Providence affiliate of Habitat for Humanity.



This house will be built solely by college students from Rhode Island College, Providence College, Brown University, Wheaton College and Bryant College (others pending). Not only do the students meet the construction needs, but financial needs as well.

Everyone and anyone interested in Habitat is welcome to sponsor their own shack. Call the Chaplain's office at 456-8168 to sign up.

Student Employment Office advertising jobs

We have the perfect job for you. We will find the job just suited for you. A few of our excellent jobs are listed below:

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Just stop by the Student Employment Office at Craig Lee 054 or call 456-8032.

Residence Halls to close over Thanksgiving

The office of Residential Life and Housing has announced that the residence halls will close for Thanksgiving break on Wednesday, November 24 at 5:00 p.m. and will reopen on Sunday, November 28 at 3:00 p.m. All residents must vacate the halls for Thanksgiving break recess by 5:00 p.m. on November 24.

Only individuals with special circumstances, such as NSE and international students, will be allowed to stay in the halls during the Thanksgiving break. Residents who feel they meet these requirements must provide a written notice of necessity for housing by Thursday, November 18 before 4:30 p.m. A written request must be submitted to the Office of Residential Life and Housing in Sweet Hall by this time to be considered. Students will receive notification of the approval/disapproval of their request through campus mail no later than Monday, November 22.

Students who do not receive approval to stay during the break and who are found in the residence halls will be asked to leave immediately, be fined \$50 and will receive a written warning.

When leaving for the Thanksgiving break, residents should close and lock windows and doors, and clean suite areas. After residents leave, rooms will be entered by the staff to ensure that the rooms have been secured and that all electrical appliances have been unplugged. If any policy violations are found, they will be dealt with accordingly upon return from the break.

Any questions regarding closing for Thanksgiving break recess should be addressed to either the Residence Hall Director of your building or the Office of Residential Life and Housing in Sweet Hall at 456-8240. Thank you for your cooperation and have a Happy Thanksgiving.

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Campus Ministry News

• Rev. Larry Nichols will be conducting Bible Study on Mondays from 10:00 a.m. to 11:00 a.m. Everyone is invited to join Larry in room 300 of the Student Union for an informal discussion of the Bible.

• Catholic Student Association (CSA) meetings are held Wednesdays from 12:30 p.m. to 1:45 p.m. in our office. Any Catholic student who would like to be a part to be a part of this group can drop in on any meeting to receive more information. Pizza and refreshments are provided on a bi-weekly basis.

• Fr. Joe Pescatello will celebrate a weekly Catholic Mass on Sunday evenings at 10:00 p.m. in the Student Union Ballroom. Students as well as faculty and staff are welcome to participate.

• All members of the Rhode Island College community are welcome to attend a special Mass on December 5. The celebrant will be Bishop Robert Mulvey. A reception for the Bishop will be held at 8:30 p.m. and Mass will follow at 10:00 p.m.

Registration Now Open for Baseball Hall of Fame Trip

Have you always wanted to visit the Baseball Hall of Fame but didn't have the time or the money? Now is your chance. On Saturday, November 20, there will be a bus trip to Cooperstown, New York to check out the Hall. The price for RIC students is only \$24 (all others pay \$48), and that include admission, transportation on a luxury motorcoach (equipped with VCRs), snacks, and movies to watch on the ride up and back. The bus will leave the Recreation center around 6:00 a.m. and return approximately 11:45 p.m. Availability is limited. Registration forms are located at the Rec Center, or for more information, contact Frank Anzeveno at 456-8400.

Horace Mann Technology Center Lab Seating Policy

Effective Monday October 25: All students wishing to use the computers at the Horace Mann Technology Center will be required to trade their RIC ID for a COMPUTER CARD. At the entrance of the Technology Center will be a Network and User Services student employee assigning computers to students. When all of the machines are being used, a waiting list will be formed to ensure that the first available person waiting will receive the first available computer. Upon exiting the

lab, the student will return the COMPUTER CARD for their RIC ID.

Women's Center Workshops

The Women's Center is holding the following workshops during the fall semester:

• November 17 Eating Disorders presented by Trudy Mulvey of the Nursing Department from 12:30 p.m. to 2:00 p.m. at the Women's Center

• December 8 The Names Project-AIDS Memorial Quilt from 12:30 p.m. to 2:00 p.m. in the Student Union Ballroom

For more information, contact the Women's Center at 456-8474.

Women's Center, BSWO, and SOS food drive

The Women's Center, BSWO, SOS are holding a food drive from November 1 through November 19. The food drive is to benefit families. Boxes are located in the Women's Center, SOS and the School of Social Work. Please give generously. For more information, contact Jen, Nathan, or Robin at 456-8474.

VICA to sponsor food drive

VICA (Vocational Industrial Clubs of America), a non-profit student organization, is sponsoring a Canned Good Drive from November 8 to November 22. Drop-off locations are Robert's Hall, Donovan Dining Hall, and the Student Union Info Desk. All donations will be given to the Chaplain's office and will be distributed to those less fortunate (for Thanksgiving food baskets). Any questions, please contact Denise or Nicole Tondreau at 765-1947.

Anthropos/Geography Trip

There will be a field trip to the Mashantucket Pequot Museum on Saturday, November 20. The bus will be leaving Roberts Hall at 9:00 a.m. and returning at 3:30 p.m. Tickets are \$7 per person until November 17 and can be purchased at the Student Union Info desk. Tickets will \$10 on the day of the event. This is a first come, first serve basis. Be sure to get your tickets early. For more information, contact Jess at 456-8005.

Sage Francis to perform at Coffee Ground

Sage Francis, member of the 1997 and 1998 Providence Slam teams, will be performing on Thursday, November 18 in the

Coffee Ground Lounge. Mr. Francis is internationally recognized for outstanding poetry and music talents. All are welcome to attend and the event is free of charge. This is being brought to you by the RIC Poetry Club.

Take a professor to lunch week

Students who are interested in taking their professors to lunch may do so during the week of November 15 at no charge to the students or the professors. The "free lunch" may involve one student and his or her professor or a small group of their students and their professor. Students are also permitted to invite RIC staff members who have been helpful to them in some way. Interested students should invite the professors or staff members and then sign-up in the Donovan office prior to the lunch. Students will receive lunch tickets from the Dining Center office at that time. There is a \$5 limit for each lunch. For more information, call 456-8207.

Psych Society Penny Wars

Last semester, the "Mental Giants" were destroyed in the Battle of the Century. The Psychological Society invites the faculty, the "Mental Giants", the staff, and the

student body to spar off in a rematch. Penny War will be held where the student body will be teamed off against the staff and faculty to see who is really the best group on campus. Half of the money raised will be donated to Adams Library on behalf of the winning party. Look for Penny Wars from November 29 through December 3 from 11:00 a.m. to 2:00 p.m. in Donovan. For more information, call 463-7077.

RIC Film Society News

• Come celebrate the work of the late master director Stanley Kubrick at a screening of two of his masterpieces: *A Clockwork Orange* and *Lolita* on Wednesday, November 17 at 7:30 p.m. in Horace Mann 193. Free pizza and soda along with a raffle for prizes. Admission is only \$1 for RIC students and \$2 for all others. For more information, contact Larry Budner at 456-8638.

• John Woo, director of such cult classic Japanese films as *Hard Boiled* and *The Killer*, has made quite an impression on American audiences with his explosive directing style. Join the Film Society in celebrating one of his awe-inspiring films, *Face/Off* on Wednesday, December 8 at 7:30 p.m. in Horace Mann 193. Admission is \$1 and \$2 for all others. For more

information, contact Larry Budner at 456-8638.

Human Rights and Higher Education: "A Role for Us All"

In celebration of the 51st Anniversary of Universal Declaration of Human Rights, there will be a dinner and keynote address on Thursday, December 2 from 5:00 p.m. to 7:00 p.m. in the Faculty Center. The keynote address will be given by Dr. Mom Kou Nhial Arou, Ph.D., Sudan. Dr. Arou is a former consultant to the United Nations Education, Sports, Cultural Organization and Professor of Political Science. This event is open to all student, staff, and faculty and costs only \$5. For more information, contact either Kristen Salemi or Kevin DeJesus at 456-8034. This event is being sponsored by the Campus Center Student Activities, African/African-American Studies, Student Community Government, Inc. Committee on General Education, and Residential Life and Housing.

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Franklin, MA, 02038 (G-3-D); or Fax: 617-760-3821 or e-mail along with any questions or inquiries to Chris_Carter@putnaminv.com (text format only).

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Contempt for the public, and URI

Editor's Note: This article originally ran in the Providence Journal on Tuesday, November 9, 1999 and was written by Professor Alvin K. Swonger from URI.

Many of us here at the University of Rhode Island are appalled and outraged by the actions of the state Board of Governors for Higher Education on Oct. 27 and Governor Almond's "timely" press release that followed.

The process, and the contribution of the governor to it, demonstrated contempt for the democratic process, rational evaluation of a state employee's job performance, the voice of a great many people in this state both within and outside the university, and contempt for the university.

No viable evidence was produced by the BOG to show that President Carothers has been anything other than an outstanding president, a tireless advocate for the university, an effective administrator and fund raiser, and a man who has given purpose and hope. We are convinced that the BOG would not have acted this way if it did not believe that it had the backing of the governor.

For the university, the action that was taken - offering the president a one-year extension - was even worse than firing Mr. Carothers would have been. The university cannot function suc-

cessfully if its president is, in effect, on probation, especially when the conditions of that probation are effectively to be a less forceful advocate for the university. It also establishes conditions for the presidency of URI that will severely limit our ability to attract good people to the presidency in years ahead. Their action is the height of fiscal irresponsibility because it puts in jeopardy the steady progress that the university has been making under President Carothers's leadership and our ability to compete for external funding.

A year ago, the BOG "highly commended" the president for his leadership at URI. There was no talk of financial mismanagement before the BOG developed "bruised feelings" toward the president. They know that "bruised feelings" by itself will appear lacking as justification for offering the president just a one year contract - hence, the trumped-up charge of financial mismanagement.

To the BOG, we say, "Give us or the Rhode Island legislature the specifics of this charge of mismanagement, if not the numbers, at least a verbal outline of the nature of the financial mismanagement." Let the university community of the legislature judge if there is a any substance to this charge. We suspect that the "financial mismanagement" charge

is nothing more than gamesmanship on the part of the BOG: "If President Carothers is going to vocalize publicly that the university is not getting adequate support, we're not going to take the position that he is getting enough but not managing it effectively."

Often we characterize struggles of the kind we see here as "power struggles." Honestly, this situation does not deserve the dignity of that term. The BOG already has nearly all the elements of power in its relationship with the president. The BOG has the power of "yes," the power of "no," the power of "maybe," and the power to approve the bottom line number in each major budgetary category.

They approve the budget in advance and they review fiscal performance periodically thereafter. By contrast, the president's "power" in the relationship is nothing more than his ability to advocate - the power of reason and the power of persuasion. He can't take out his eraser and unilaterally change what the state has appropriated for higher education of what the BOG has allocated for the university.

For some mysterious reason, the BOG, with all the elements of power already in its corner, now feels the necessity to constrain the president's advocacy for URI.

What we're watching instead is a "deference struggle."

The BOG includes some people of extraordinary courage and insight, such as Jack Keigwin and Laura DiSano. Both spoke brilliantly on the night in question. Laura DiSano's comments included the following: [I am] "concerned over our willingness as a board to accept dialogue and debate. We are an education board. We have academicians heading [the] three institutions. Their profiles strongly incorporate intellectual, academic freedom. Dialogue and debate is and should be key to their approaches. I want three presidents who raise up issues (they are the CEOs, experts of their institutions) without fear of reprisal - especially [issues] impacting policy (my job). I want that debate and should be able (especially as a member of a board governing education) to accept, in fact, welcome this form of governing. Discussions like this are key to the process. It helps to debate, raises real issues to focus real policy. This is what presidents are paid to do. I welcome it."

The crux of the matter is that some members of the BOG experience President Carothers's style as abrasive and/or arrogant. The BOG exhibited almost incredible arrogance of their own by violating due process and ignoring overwhelming public support for President Carothers from all sectors. Amazingly, the BOG chairwoman, Sally Dowling, openly in-

dicated to the assembled constituency groups that she didn't give a hoot about all of the letters and phone calls because, in the wisdom of the BOG, a one-year extension was appropriate. A BOG for higher education needs to be composed of people with sufficient talent and confidence as to be able to enter constructively into discourse with presidents of the three institutions who are assertive in advocating for their institutions and demanding of higher performance by the BOG.

The BOG needs to respect the views of those who work at the institutions. Since this is not currently the case, there must be some significant change in the make-up of the BOG.

Those of us at the university want the same outcome as do most of the people of the state, both people in positions of power and responsibility and ordinary citizens: a university of which the state can be proud. We have made a lot of progress in that direction under the leadership of President Carothers, but the recent action by the BOG puts that in great jeopardy.

Alvin K. Swonger is a professor of biomedical sciences at the University of Rhode Island. This letter was signed by 94 other employees of the university, and also received 21 endorsements by e-mail from URI employees.

The next publication date for The Anchor Tuesday Dec. 7, 1999

Submission deadline Dec. 2, 7:00 p.m.



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Murray Leads RIC Women's Tennis to LEC Title

by Kristen DiChiaro
Staff Contributor

The 1999 season could not have been any better for RIC's Cynthia Murray, who helped the women's tennis team to a 13-2 overall record and the Little East Conference Championship. The Brooklyn, Connecticut native was the LEC Champion in both the number two singles and number one doubles flight.

"Winning the Little East Championship was great," the junior says. "The whole team worked hard. We knew we could do it, and it was a great feeling when we won it."

Murray finished the season with a 17-1 singles record for a .944 winning percentage. Her 17 singles wins was a new RIC record for a single season, breaking the previous mark of 14 held by Meleah Hall ('98). Murray also established a new RIC record for the most points in a season with 23.5, breaking Hall's previous total of 20.5 set in 1998. "I was happy I was able to break the records. It came as a bit of a surprise to me. It was nice to see that the hard work I put into this season paid off."

Head Coach Dick Ernst was ecstatic about Murray's performance in '99 and is looking to-

wards future. "Cynthia had an outstanding year this fall. She played as well as anyone I've ever coached. Her only singles loss came at the New England Women's Intercollegiate Tennis Tournament at the end of the year. She has two years of eligibility remaining and could finish holding almost all of RIC's career records by the time she graduates."

Murray is currently fifth all-time at RIC with 27 career singles wins, 25 career doubles victories and 39.5 career points.

The Anchorwomen set a new RIC record with 13 wins this season. RIC was dominant at home, going 8-0 on the year. Murray credits the squad's success to their work together as a team. "We worked great together this year. We all got along really well. Everyone was concerned about the team's goal rather than their individual goals," says Murray. "I've only been on the team for two years and I can easily say this is the best team I've ever been on. I've never had this many supporters on a team before."

Last season, the Anchorwomen were 10-2-1 overall. The team finished second at the LEC Championships. Murray compiled a singles record of 10-5 at number two singles and a 12-8 record at number three doubles for 16 total

points. She was the Little East Champion at number three doubles.

Murray is a 1997 graduate of Woodstock Academy in Woodstock, Connecticut. She played tennis and basketball her four years there. Murray ran cross country her junior and senior years as well. Murray competed at number two singles her junior and senior years and helped lead the team to the State Semi-Finals in tennis her junior year. She also set the record for the most singles wins in a season at Woodstock her junior year in 1995. She was named Outstanding Female Athlete her senior year and received seven coaches awards throughout her four years there as well.

Murray, who spent her first year of college at Syracuse University, is a public relations major. "I want to finish out my two years of eligibility with this team, even though I only have one year of school left. I'm going to stay in school an extra semester to play on the team another year because it's well worth it."

Aquatic Programs and Special Events

Inner Tube Polo league play begins this week, on Thursday, October 21 and continues through November 18. Games will take place between 7:30 and 9:30 p.m. Sign up as a team of four (or as individuals, to be placed on a team) at the Recreation Center Front Desk.

Tai-Bo is one of the most popular group fitness activities. Not only is it a great workout, it helps participants

develop strength, balance, agility, power and a great sense of confidence. Now it's being taken to new depths! Read next week's Anchor for more information about Aqua Boxing on Monday and Wednesday nights. Yes, it's really going to be in the pool.

A new session of swimming instruction will begin the week of October 25. Register now at the Recreation Center Front Desk for the following classes:

Swimming for the Terrified

Wednesday — October 27-December 8 6:00 p.m.-6:45 p.m.

Beginner

Tuesday — October 26-December 7 10:00 a.m.-10:45 a.m.

Thursday — October 28-December 9 10:00 a.m.-10:45 a.m.

Intermediate/Advanced

Tuesday — October 26-December 7 1:00 p.m.-1:45 p.m.

For more information about these or any other aquatic activities, please call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

Athletic Schedule

Men's Basketball

Friday, November 19	TCNJ Tournament	5:00 p.m./7:00 p.m.
Saturday, November 20	TCNJ Tournament	5:00 p.m./7:00 p.m.
Tuesday, November 23	@ Johnson and Wales	7:00 p.m.
Tuesday, November 30	@ Eastern Nazarene	8:00 p.m.
Thursday, December 2	@ Roger Williams	8:00 p.m.
Saturday, December 4	@ UMASS-Boston	3:00 p.m.
Tuesday, December 7	Connecticut College	7:30 p.m.

Women's Basketball

Saturday, November 20	Williams College Invitational	6:00 p.m.
Sunday, November 21	Williams College Invitational	1:00 p.m./3:00 p.m.
Tuesday, November 23	@ Salve Regina	7:00 p.m.
Tuesday, November 30	Wesleyan	7:00 p.m.
Thursday, December 2	@ Roger Williams	6:00 p.m.
Saturday, December 4	@ UMASS-Boston	1:00 p.m.
Tuesday, December 7	Pine Manor	5:30 p.m.

Men's Indoor Track and Field

Saturday, December 4 @ Coast Guard TBA

Women's Indoor Track and Field

Saturday, December 4 @ Coast Guard TBA

Women's Gymnastics

Monday, December 6 Brown 7:30 p.m.

Wrestling

Saturday, November 20 @ Springfield Invitational 10:00 a.m.

Saturday, December 4 WPI 1:00 p.m.

HOME GAMES DESIGNATED IN BOLD

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The Scarecrow helps young playwright's dream come true

by Sara E. Hutchings
Staff Contributor

Imagine that your wildest dream came true not only once but twice! Lenny Schwartz, a young playwright currently a senior at Rhode Island College, is on the verge of seeing his lifelong dream of writing and directing come true for the second time at Rhode Island College. With the help of many advisors, faculty, staff, and friends, and two and a half years of work on the script, his play *The Scarecrow* will open to the public on December 9 at 8:00 p.m. and run until December 11 in the Student Union Ballroom. The admission is free but seating may be limited.

In late 1996, Lenny's first show, *Lost In A Daydream* premiered in Rhode Island Col-

lege's Little Theatre. His first play was a romantic comedy about "love's labors lost" in the '90s. While Lenny retains a healthy amount of humor in *The Scarecrow*, his focus deals with a much more severe topic of a young man who is suffering from a chronic eating disorder.

The Scarecrow introduces us to David Moore (played by Michael Cellemme) and his lovable, dysfunctional family and friends. Other cast members include Brad Verdi as the irrepressible Arnold Shoe, Sarah Parramore as the wacky Jenny Wray, Donna Lobello as Mrs. Moore, Todd Wojcik as Dad, and Shannon Corey as Kerri Johnson. Also featured are Joseph Iozzi, Donald Carrara, Sherita Delgado, Jennifer Stevens, and Jaime Sousa.

David is our primary narrator

through this family "dramady" and he takes us through the twists and turns of his life and eating habits. The common misconception that eating disorders are only common in females is addressed. Another issue addressed in the play is the idea that being fat in America's "thin culture" often makes you the mark for undeserved ridicule from the public and (at times) from your own family.

Needless to say, this play deals with some heavy issues, but there are some "lighter" moments in the play that move the heart, cloud the eyes, and make you laugh 'till your sides hurt. The humor and drama, however, are not for those under the age of thirteen due to mild violence and cheeky language. If you have any questions, call the RIC Theatre Office at 456-9883.

Titanic sails onto the PPAC stage

Broadway's *Titanic*, winner of five 1997 Tony Awards, including Best Musical, sails into the Providence Performing Arts Center, November 30 to December 5.

Eighty-five years after the *Titanic* first sailed into history, the story behind the legendary maiden voyage opened at Broadway's Lunt-Fontanne Theatre on April 23, 1997. *Titanic* soon went on to win five Tony Awards, every category in which it was nominated, taking the awards for Best Musical, Best Book, Best Score, Best Orchestrations, and Best Sets.

The pride of nautical engineering, the largest moving object in the world, the "unsinkable" R.M.S. *Titanic* went down in just two and a half hours after steaming full speed into an iceberg. Board this ship of dreams as the lives and yearnings of the crew, staff, and

passengers unfold against *Titanic*'s awesome backdrop of facts more incredible than any fiction.

Performance times for *Titanic* are Tuesday at 7:00 p.m., Wednesday and Thursday at 7:30 p.m., Friday at 8:00 p.m., Saturday at 2:00 p.m. & 8:00 p.m. and Sunday at 2:00 p.m. & 7:30 p.m. (please note that the curtain time for this Sunday evening performance will be at 7:30 p.m. instead of the usual 7:00 p.m.). Tickets range from \$43.00 to \$57.00 and may be purchased in person at the Providence Performing Arts Center Box Office and Ticketmaster outlets. For groups of 20 or more tickets, call (401) 421-2997 ext. 3121.

Titanic is part of the Broadway Series sponsored by BankBoston. For more information, contact the Providence Performing Arts Center at 421-ARTS.

The final Christmas Carol of the millennium

A *Christmas Carol* by Charles Dickens, adapted by Adrian Hall and Richard Cumming, first graced the stage at Trinity Rep in 1977 and has since become an integral part of the Company and of the Trinity Rep theatergoer's experience. This season production, directed by Mark Lerman, is a traditional presentation of the holiday favorite, highlighting old-fashioned theatricality. Performances begin on November 13 and run through December 26. Tickets are available by calling the Holiday Hotline at 456-0000 or by visiting Trinity's web site at www.trinityrep.com.

There will be two complete casts of A *Christmas Carol* again this season to meet audience demand for the show.

Usher in the new millennium with the characters you love in a lush setting full of singing and dancing that will sweep you and yours away to another era. Choreographing the dance scenes is Peter Bramante, with musical direction by associate artistic director Amanda Dehnert. Featured as Scrooge this year are veteran Trinity Rep actors William Damkoehler, Fred Sullivan, Jr., and Timothy Crowe. The Company is joined by an additional group of cho-

rus members comprised of Conservatory students and local actors. Rounding out the casts is a lineup of kids from Rhode Island and Massachusetts.

This year's 23rd annual production features a wonderful collaboration between director Mark Lerman (artistic director of Perishable Theatre) and Trinity Rep designers: Tom Buckland and Katherine Lovell (set), William Lane (costumes), and Deb Sullivan (lights). This year's classic production showcases the majesty of turn-of-the-century theater with a grand 50-foot proscenium stage and ornate scenery, including beau-

tiful larger-than-life painted backdrops. Lerman draws parallels between Scrooge's journey and ultimate redemption and the story of theater and the role of art in our lives.

Tickets go fast for A *Christmas Carol*. For best seats order early by calling the Holiday Hotline at 456-0000. For information on group rates, contact Paula McMurrough at 521-1100 ext. 223. Ticket prices range from \$27 to \$42, with discounts for students, seniors, and disabled. Best prices are available for pre-Thanksgiving shows. For more

information, call the Trinity Rep Box Office at 351-4242.



COLLEGE SPECIAL

Large Cheese Pizza **\$5.99**

Cannot be combined with any other offer

MONDAY SPECIAL

2 LARGE PIZZAS with cheese & 1 Topping!!! **\$11.99**

Cannot be combined with any other offer

Meal Deal #1

1 Large Pizza with Cheese & 1 topping
1 order of garlic twists
1 2-liter bottle of soda **\$11.99**

Cannot be combined with any other offer

2 Large Cheese Pizzas **\$10.99**

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10 pc. Hot wings **\$3.99**

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Ronzio
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Dinner for 2
Medium Cheese Pizza,
an order of Garlic Twists,
& 2 cans of soda **\$7.99**

Cannot be combined with any other offer

GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!

RAOS by Web Larkin

Serard, old friend, it is good to see you. Unfortunately it has to be under these extreme circumstances.



Well then gentlemen, have a seat. I shall finish the rest of this story.



When Adder tried a second time to defeat the humans, he failed, again. As a result many of his kind were either captured or left his cause by their own will. During the battle the disc was lost and never found. But apparently someone has found it now.

No one else has ever known of this for centuries.



Except now Caesar does.



We can't let him get his hands on the Loricium.



The reason there is a record of the metal is because of Adder. He had a record of the schematics of the cannon, as well as his personal accomplishments. When he was defeated it was rumored that he gave the disc to his son who would pass it on to each generation. However, Adder's kind usually lives for hundreds of years, due to the way they were engineered. In fact Adder may still be alive today.



(Have you told them about Adder and the metal?)

Yes, they know everything.

Everything?

Well, I thought you should fit in the rest.

Serard's great great grand father was the scientist who discovered the Loricium's attributes. He was also the one who helped stop Adder. My ancestor was one of the first of my kind on Myadum, where the metal is.

What do you have to report?

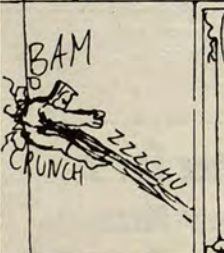
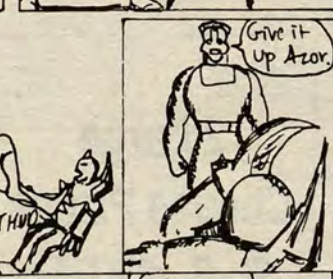
The Zarcops have failed. Half the legion was destroyed and the rest will arrive in several hours.



Disappointing, but not unexpected.

Fortunately, I always have a contingency plan in case minor setbacks like this, occur...

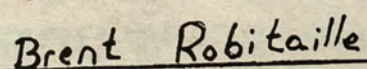
The ODDBALLS by Web Larkin



By Robert Anderson



Sorry, folks. SuperClarence had to take a break from fighting the forces of evil this week, because he had one too many papers to write.



Campus Center Office of Student Activities Upcoming Events

Fabric Photo Album Making

Tuesday, November 30, 1999

6:00pm-8:00pm

Student Union Rm. 211

\$2 tickets, material list, sample
at S.U. Info Desk

Human Rights and Higher Education:

A Role for Us All

Dinner and Keynote Address

by Dr. Mom Arou

Tuesday, December 2, 1999

5:00pm-7:00pm

Faculty Center, Rhode Island College

Tickets \$5 at S.U. Info Desk

For more info, x8034

RIC TRIP:

Kittery Shopping Outlets

Saturday, December 4, 1999

Bus leaves S.U. 8:00am

Bus returns 5:00pm

\$7 RIC students/ \$10 non-RIC students

Tickets S.U. Info Desk



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Start Steppin'

by Heartless Jim Braboy
Anchor Editor

"Hold a friend with both of
your hands" - Niger/Nigeria/Chad

**Tuesday
November 16**

Quite a few shows of interest in and around the area, so let's get started. This evening take in a lecture at RISD Auditorium. **Kaucyia Brooke**, a photographer and video artist who deals with gender politics and queer identity, will be discussing her work. It's free and starts at 7 p.m. Tonight Greensleeves Records recording artist **Mr. Vegas** steps into Providence. You can hear and see him perform at The Call (15 Elbow St.; 751-2255/621-1547). He'll be backed by the **Thugz band** with special guest **Hawkeye**.

DJ Stress will be in spinnin' hip hop sounds in The Century Lounge and **Selectah Paul Michael** will handle the dance hall with his mic man **Bucky**. It is an 18 plus event and it will cost you \$15 at the door unless you have a student ID which will get you in for \$10. An all ages hard and heavy show of the evening can be found inside of Lupos Heartbreak Hotel (239 Westminster St.; 272-5876). Headlining this show **Danzig**. Yup, **Danzig** with special guests **Samhain** and **Hatebreed**. Advance tickets are \$16 and they jump up to \$18 on the day of the show. This is an early show with doors opening at 7 p.m. And not to be outdone, you can catch a low priced show in The Met Cafe (1390 Union St.; 861-2142). **Medula Buzz**, **Jambone Lewis**, and **Bird Gets The Smile** are the bands that you can see for \$3.

Or if you want to shake that money maker, **Energy** may have what you need to get down. A night of techno and house in two rooms is what the **Volume Productions** crew gives you inside of the Living Room (23 Rathbone St.; 521-5200).

Up north, it is a record release part for Brick Records recording Artist **Mr. Liff**. Crowd into the downstairs section of The Middle East (472 Mass Ave. Cambridge; 617 864-EAST) and hear the newest single from **Mr. Liff** which is third in a series of releases called **The Blow Up Factor** on **Grand Royal Records**. Spe-

something, you like it a lot. The Meetings begin at 12:30 or so and last for a little while. Join in the fun and excitement.

This afternoon on campus, listen as Rhode Island Native **Matt Heckert** gives a lecture on Sound Sculpture. **Matt Heckert**, who is now based in California, has achieved international stature as a builder and programmer of sound sculptures. He'll be inside of Gaige Hall room 313 at 12:30 p.m. discussing his works. Or you can just sit back and relax to the sounds of **Jason Hardick** as he plays the piano in Roberts Room 137-138 as part of the Chamber Music series. 1 p.m. is when the tickling of the ivories begin.

Later on this afternoon, bounce off campus for a bite to Brown University's Salomon Center for Teaching (College Green; 863-2476) for a talk entitled *The Supreme Court: A Place for Women*. U.S. Supreme Court Justice **Ruth Bader Ginsburg** will be doing the speaking at 4 p.m. It is free of charge.

On campus this evening the RIC Film society presents a **Stanley Kubrick Tribute Night**. Grab a seat in Horace Mann 193 view the films, write a review, drop it by the office and maybe we'll publish it. The films being screened are *Lolita* and *A Clockwork Orange*. Admission is \$1 for ric students and \$2 for everyone else. The first film starts at 7:30 p.m. or so.

The Living Room is the spot if you would like to see **The Recipe** and **Mecca Bodega** performing on stage. See why folks are still digging in the crates for the music from these guys. **The Funky Meters** can be heard and seen live and direct inside of the Paradise Rock Club (967 Commonwealth Ave., Boston; 617 562-8800). Hmmm, too bad these guys aren't coming to Providence. Special guests **Jiggle The Handle** will get things started. The doors open at 8:00 p.m. and 9:00 p.m. is showtime for this 18 plus event with all tickets going for only \$16.50.

**Thursday
November 18**

Take a walk outside and look around. What do you see? Write down your findings. Woohoo! About a week to go before turkey slaughter day is celebrated. Talk about fun. Y'all just can't wait, can ya?



Ben Affleck as Bartleby and Matt Damon as Loki in *Dogma*

cial guest to help with the celebration **71& Esoteric, Insight, and Masterminds**. Doors open at 8 p.m. but get there early for this 18 plus show. Tickets are \$7 in advance and \$10 at the door.

**Wednesday
November 17**

Ah I see that you have made your decision. Good, glad to hear it. Just walk through that door, grab a piece of pizza, and listen. You are now inside of the *Anchor Staff* meeting. And you know

The Corn Mother speaks through science about Gender and Race. Listen as **Awika**, a Cherokee/Appalachian poet, storyteller and essayist leads this talk. It takes place at 4 p.m. in the Main Lounge Gregorian Quad (101 Thayer St.; 863-2476).

So it's around 5 p.m. or so and you need something to do. Well fret not, loyal reader. It's gallery night even though it's not necessarily night time. Stop by AS220 as they celebrate in the way they usually do. There will be openings



Christina Ricci as Katrina Van Tassel in Tim Burton's *Sleepy Hollow*.

in the café featuring works from **Al Gomes**, **Mardo Atoyan**, and **A. Michele Silver**. Check out the silver gelatin prints, and digital illustrations. In the upstairs gallery, you can peruse paintings from **William Schaff**, the open window features photographs from **David Adams**, on the brick wall paintings from **Stephen Brownwell** and the featured sculpture for the evening is **N. Swearer**. But don't limit your wanderings to AS220. Gallery night (One Citizens Plaza; 751-1177) involves galleries around Providence. Just jump on the art Trolley and take a ride. After the ride, stop by RISD's College Building Room 412 (2 College St.; 454-6342) for a free screening of the film *Küchen, Outer and Inner Space*. It starts at 6:30 p.m. Or you can catch poet/folklorist **Julius Sokenu** inside of the RISD Museum as she discusses her newest work. That also starts at 6:30 p.m. and it is free.

Head to Lupos for an early show featuring that geetar player **Steve Vai**. Ooh now that sounds like a cool show. Special guest **Mike Hartman** will be there also. Doors open around 6 p.m. with the show starting at 6:30 p.m. Advance tickets are \$15 and the day of show price is \$18. If you require something a bit more traditional, how about a concert featuring the **US Navy Band**. They'll be playing some holiday favorites inside of The Community College of Rhode Island's Warwick Campus (400 East Ave.; 738-2000 ext 6404).

For those of you in the know and those who think they are down, this may be of interest to you. The Lyricist lounge tour makes a stop in Boston tonight. This year's headliner is **Xzibit** with special guest **Choclaire**. Local support is provided by **Clockworx** (out of RI), **Mass Pyke**, **Royce the 5'9**, and more to be announced. Doors open at 6 p.m. with the show starting at 6:30 p.m. It is an 18 plus event with tickets going for \$15.00. The venue is The Avalon Ballroom (15 Lansdowne St.; 617 262-2424).

**Friday
November 19**

Tonight support the Arts on campus as the **RIC Wind Ensemble** celebrates the end of the 20th century by blowing up the new new building. Oops wrong time line. Actually, they will be presenting a concert featuring original music from the century's greatest American Composers. Artist in residence, Pianist **Judith Lyn Stillman** will be featured in George Gershwin's "Rhapsody In

Blue". The concert starts at 8 p.m. in Roberts Auditorium.

So you are a bit tired of the same old, same old on a Friday night? How about a late night puppet show? That's right, a late night puppet shot. Stop by AS220 and experience **Blood From A Turnip**. Usually taking place at the Perishable Theatre, they've moved it here for a bit. Peep the following segments. **Tom Sgouros** preview of Judy or What it is like to be a puppet. **Heather Ahearn** Object Theater Nutcracker. **Jonathan Berger** from RISD and New York will present **Dramathon Theatre**, plus much more. Things begin to bump at 10 p.m. and admission is free.

Movies that some of us here the *Anchor* may or may not be excited about *Sleepy Hollow*, *Dogma*, and *Being John Nazarian* oops *Malkovich*.

**Saturday
November 20**

Weekend wonders are always something to talk about. For example, stop by The Roger Williams Park Zoo (Elmwood Ave.; 785-3510) for **Thanksgiving For The Animals**. Bring an edible ornament to help feed the free roaming animals like the raccoons, possums, skunks, and stuff like that. Thanksgiving for the Animals starts at 11 a.m. and ends at 3 p.m. From there, head to the village of Chepachet for a **Peddlers Fair**. See what the local artisans have to offer in terms of craft shops and numerous activities. Who knows? You may even see **Peter F.** there spinning some thread or something like that. The fair begins at 9 a.m. and ends at 4 p.m. on Main St. (Glocester 567-0200).

This evening, it is another installment of **Five Minutes Tops**. It is described as an open stage session for teens from the **Muse Union**. The Muse Union is a program running in three local high schools that encourages teens to discover themselves creatively through different mediums. It starts at 6 p.m. and is free.

At Lupos Heartbreak Hotel it is an early show featuring **Boncing Souls**, **H20**, **The Casualties**, and **Vision**. Doors open at 6 p.m. all ages are welcome. \$10 is the cost. Around the corner in The Met Cafe, watch **Jiggle The Handle** do their stuff along with **Distant Relatives**. \$7 for this show. Also of interest, the **Mockingbirds**. No, we are not talking about late night bird watching even though that sounds kind of cool. Speaking of cool, check out the **Mockingbirds** at The Century Lounge. They'll be there along

with **The Comicbook Superheros** and **Camellia**. \$6 for this cool show. By the way, it is an 18 plus event.

**Sunday
November 21**

Ok it is Sunday and there are a quite a few shopping days left until Christmas. Have you started yet? Journey to The Fine Arts Recital Hall (Upper College Rd., Kingston; 874-2431) this afternoon. Grab a seat and watch and listen as **The URI Opera Workshop** presents *Opera Scenes* at 3 p.m. Take a few picture and see if the fat lady really sings. From there head to Westerly for a fall concert as the **Chorus Of Westerly** presents *Handel's Dettingen Te Deum*. Over 2000 voices can be heard as they are accompanied by the **Boston Festival Orchestra** under the conduction of George Kent. There will be two concerts one at 6 p.m. and another at 8 p.m. They will take place inside of the Chorus Of Westerly Performance Hall (119 High St.; 596-8663) Travel back to the capitol city and stomp on over to AS220 tonight for the **Variety Show** as presented by those wacky individuals involved in the Pork Chop Lounge. See what they have cooked up for your visual enlightenment. And this event won't cause too much damage to your pocket either. Only \$3 will gain you entry.

Medeski Martin & Wood do two sets just because they can do that sort of thing at Lupos Heartbreak Hotel. **Project Loject** will be there as the special guest along with **DJ Logic**. Advance tickets are \$15

**Monday
November 22**

Do the road trip thing and travel to The Emporium Gallery (5 Water St.; 860 536-3891) in Mystic, CT for a bunch of displays by a bunch of artists. Then, travel back over state lines and stop at **The East Greenwich Photo Gallery**. Peruse an exhibit entitled *Life East Of Us Rt. 1* by **Bill Krull**.

Keep it short this time around. Thanks for the fish Moby. Last Week's answer was Inspector Gadget. This week's questions goes like this. Who was Boris Baddino's female accomplice? Send all guesses to **Anchor @postoffice.ric.edu**. If you are a member of one of the adjoining organizations, you can not win. Correct answers will receive free stuff. That's it for now. Enjoy the feast or lack thereof and set some aside for those who cannot afford to eat.

Horoscope

The Anchor
November 16, 1999
Page 10

By Linda C. Black
Tribune Media Services

Aries (March 21-April 19). On Monday, expect a slow-down. Don't expect to get the job done then.



From Tuesday through most of Thursday, contemplation and meditation are recommended. On Friday, the pace picks up, but you still have obstacles through Saturday. Keep a lid on your temper. That's easier on Sunday.

Taurus (April 20-May 20). Partnerships are important. Defend your position on Monday. Do your planning from Tuesday through Thursday. By Friday, you may start to worry that the job won't get done on time. You'll kick into high gear then, through Saturday. Sunday's your most relaxing day this week.



Gemini (May 21-June 21). Service to others is still your overriding theme. There's a snag on Monday, but be patient. From Tuesday through Thursday, speak less and listen more. Actions speak



louder than words then, anyway. Friday and Saturday, a team effort works. If you're stuck again on Sunday, breathe deeply and make the tough choice.

Cancer (June 22-July 22). It may be hard to have fun on Monday, but Tuesday through Thursday look good for love and travel. If possible, avoid a dominant person on Friday and Saturday. This weekend your house is the best place for the party on Sunday.



Leo (July 23-Aug. 22). Plan with your partner on Monday. Get the best value for your dollar from Tuesday through Thursday. Travel looks easiest on Friday and Saturday, and those are your best days for a break. On Sunday, go along with somebody else's agenda even if you don't feel like it.



Virgo (Aug. 23-Sept. 22). Monday's your best day for getting organized. Get a partner's feedback from Tuesday through Thursday. Do your best to listen. Get your fi-



nances into order on Friday and Saturday so you can take a trip on Sunday.

Libra (Sept. 23-Oct. 23). Get your finances whipped into shape this week. Make a romantic commitment on Monday. Do creative work from Tuesday through Thursday. Accept an exciting invitation on Friday or Saturday. Take care of practical matters on Sunday.



Scorpio (Oct. 24-Nov. 21). Start new projects this week; don't put them off any longer. Focus on home and family Monday. Schedule romance for Tuesday through Thursday. Don't plan a date on either Friday or Saturday. Sunday might be good, especially if you're in a committed relationship. If you're not, that could happen, too.



Sagittarius (Nov. 22-Dec. 21). Hopes, dreams and fears are on your mind. The sun's going into your sign next, so finish old projects this week. Study on Monday. Fix things at home from Tuesday



through Thursday. Schedule a date for Friday or Saturday. Go ahead and get serious, too. Check things off your list on Sunday.

Capricorn (Dec. 22-Jan. 19). On Monday, find ways to make money, or at least to stir things up. From Tuesday through Thursday, you may find the answer you're seeking. Change things around at your house on Friday and Saturday. This week your best day for romance is Sunday.



Aquarius (Jan. 20-Feb. 18). You'll be tested again this week, and then you'll move on to the next phase. You're strong on Monday; evaluate a tough problem. You'll have an intuitive edge this week, so ponder from Tuesday through Thursday. Things should come together on Friday and Saturday. Stay close to home and rest on Sunday.



Pisces (Feb. 19-March 20). Travel if possible this week. Monday may be difficult, but you should be able to get away from Tuesday through Thursday. If you can't leave, at least

make contacts with foreigners then. Study ways to make money on Friday and Saturday. Meditate on your problem on Sunday, and you could have an inspiration.

If You're Having a Birthday This Week ...

Nov. 15: Settle in and make your dreams come true. A jolt in December wakes you from your lethargy.

Nov. 16: Your planning pays off, and satisfaction's your reward. True love may be there, too.

Nov. 17: Love is your prize — and your salvation. Money's available, but don't take it if it's tainted.

Nov. 18: This year you're in for major changes if you'll let them happen.

Nov. 19: Your energy level's intense; take care you don't get burned.

Nov. 20: Take on an impossible challenge this year, just for the fun of it.

Nov. 21: Partnership's your theme. Give and take to create the future of your dreams.

Happy Thanksgiving

You have to be kind of sick to call us

We have a pretty interesting offer for you. We'll compensate you for participating in an investigational study of a potential treatment for the common cold. To qualify, you must be currently experiencing one or more symptoms of a cold. (You know—stuffy nose, cough, sore throat.) **And you must call us immediately**—we need to catch your cold as early as possible!

If you're qualified, we will compensate you for your time and travel costs to participate in the study. You'll also receive medical evaluations and investigational medications related to the study.

So if you feel like you're getting a cold, please call us NOW!

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ACROSS

1 Beseech

4 Millstream channel

10 Did the crawl

14 Drivers' org.

15 Class exercise

16 de foie gras

17 Wedding-party member

19 Particle

20 Boredom

21 Watercraft

23 "Do Ya" grp.

24 Woods' org.

26 Tom Robbins novel, "Even Get the Blues"

28 Fruit of a brambly flower

32 Biblical poem

33 Disciples

35 Acts

38 Jewel

39 Locations

42 Prevaricate

43 PC operators

46 Solo

49 Wake up

52 Cats

53 Unfounded

56 Wheaton of "Stand by Me"

57 Period

58 Say out loud

60 Hammerin' Hank

64 Chills and fever

66 Sixty

68 Act peeved

69 Conductor James

70 NATO member

71 Pierre's head

72 Wears away

73 Youngster

10 Healthy spot

11 Cantaloupe cousin

12 Coral island

13 Notes from the boss

18 Gullible saps

22 Mild oath

25 Doesn't feel well

27 de-France

28 Prego rival

29 Uncloses, poetically

30 Acrobatic feat

31 Architect I.M.

34 RR stop

36 Have supper

37 Dates

40 North Pole worker?

41 Large number

44 Fish eggs

45 "Star Trek" crew member

47 Wanted poster info

48 Lavender shrub

50 Take up

51 residence

51 Old Testament heroine

53 Beauty's love

54 Debate

55 Mechanism lead-in?

59 Tim of "WKRP"

61 Rummage

62 Approximately

63 Clean and tidy

65 Squeeze (out)

67 Opposite of WSW

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Answers found elsewhere in this issue ...

Classified Ads

Browse icpt.com for Springbreak "2000"

ALL destinations offered. Trip Participants, Student Orgs & Campus Sales Reps wanted. Fabulous parties, hotels & prices. For reservations or rep registration Call Inter-Campus 800-327-6013.

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Contact Dr. Ezra Stieglitz, Coordinator of Overseas Programs for the Feinstein School of Education and Human Development (Horace Mann 214, 456-8560) for more information about this program and other educational opportunities in England.

Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent
 ☐ Help Wanted
 ☐ Roommates
☐ Services
 ☐ Personal
 ☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Student Union room 308.



A.L.A.S. now accepting submissions

**Deadline Tuesday November 23, 1999 6 p.m.
Anchor Office S.U. Room 308 456-8544**

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