



# The Anchor

## College Readies for Y2K

by Daniel Aznavorian  
Anchor Editor  
and  
Nuria Chantres  
Staff Writer

As the millennium approaches, many companies and institutions are preparing their computer systems to be compliant with the year 2000. Rhode Island College is no exception in this endeavor and has purchased both new software and hardware to meet its goals. For over a year now, the college has been working around the clock on the transferring of data and is now "just about Y2K compliant," stated Vincent Ross, Director of Management Information Systems at RIC.

The college will now be using the new operating system Peoplesoft™ to run many of its major programs. While parts of the college's mainframe computer are Y2K compliant, not all of it is. "We used to run everything off of the mainframe, but we're now using Peoplesoft™ as our primary operating system while the mainframe will serve as a backup," stated Ross. The incorporation of the new system involves transferring data from the old system to the new one. It



Brian Pappas works in Horace Mann Computer Lab as RIC prepares for Y2K

is a slow process as the new operating system is more updated, there are inconsistencies between the new systems.

In anticipation of further

problems, the college is backing up all of their information. "We've also put all Financial Aid information on CD-ROM in case the new system isn't

working in time and we have image backups for transcripts so students can print them out," added Ross.

Among the areas ready for the

year 2000, Human Resources, Faculty and Staff records, the financial system, Admissions, and Course registration were among the first to be fixed. Billing and Student Payroll are among those in the process of being fixed, but Ross added further that Financial Aid is the most behind at the moment but, as stated earlier, has been backed up on CD-ROM.

The college has hired a variety of consultants in the transferring of data and to assist in any troubleshooting that may need to be done. "We have always had good access to technicians," noted Ross. Brought in from KPMG, a consulting firm, technicians from around the country including Texas, Georgia, as well as one from India, have been working on the situation. "There will be some bumps in the road with the new system and it will take some time for the college to exploit everything it has to offer," added Ross.

Vincent Ross graduated from the University of Arizona with a B.S. in Aerospace Engineering. He holds an M.S. in Systems Management and Computer Science from the University of South Carolina and Boston University respectively.

Anchor photo by Mike Goodier

## Shacktown '99 Returns to RIC

by Daniel Aznavorian  
Anchor Editor

On Wednesday, November 17, students from various organizations camped in the quad overnight; each group constructed its own makeshift home for the night. Organized by Habitat for Humanity, the event was to increase awareness of the problem of substandard housing throughout the state. With a temperature of 40 degrees and a wind chill in the mid twenties, students camped from 12:30p.m. Wednesday to 12:30p.m. on Thursday in hand made shelters. Donations were also collected at the event to raise money for a student-built house of which Habitat is a part of.

"Mostly our efforts are off campus, with the Rhode Island College community. We usually work in the South Providence, Olneyville, and the Smith hill section. What we want to do is to bring our efforts on campus, to promote awareness of them, to get the college community aware of what we do, and to hopefully get more students to come out on our work days with us," stated Jen Butler, president of Habitat for Humanity.

The event is not an entirely new one, a similar event was done in the spring of 1998 with a much smaller turnout. "In the spring of '98, we only had one shack; this is a hundred times better than it was last year," commented Butler.

The event was also a learning ex-



Anchor Photo by Mike Goodier

Brian Pappas and Melissa Jordan, of Cranston, relax in their self-made box for Shacktown '99.

perience for many of the students who stayed overnight. "It was fantastic, we raised \$1,300," stated Deacon Michael Napolitano, Catholic Chaplain of RIC. "Many of the organizations got to know each other better."

"It showed us how the homeless survive, how it feels. It was very cold but it felt better to be with other people; in real life there may not always be someone else there," noted Salim Lab of the Asian Student Association, one of the overnight participants.

Although not sure if they will be repeating this particular event in the spring, Butler stated, "we'd like to do it as an annual event, at least once a year."

The event included guest speakers and a candlelight vigil for the homeless. Soup, pizza, coffee and hot chocolate were served to all who attended.

For more information about Habitat for Humanity or their events contact the Chaplain's Office, SU 300, 456-8168 or email: campusministry@ric.edu.

## First Night Providence Seeking Volunteers

First Night Providence is in the process of recruiting volunteers for its fifteenth annual New Year's Eve celebration of the arts. As always, the success of this event depends upon responsible volunteers who are willing to donate three to four hours of their time during the festival to assist First Night staff in managing the event. Each volunteer will receive:

- \* An admission button to First Night 2000 festival.
- \* Automatic entry in drawings for various restaurant and trip prizes.

\* Invitation to the First Night Volunteer Appreciation Brunch in January.

As an alcohol-free, family oriented, multi-cultural arts celebration, First Night offers people a healthy and enriching alternative to celebrate the New Year. First Night transforms the city of Providence into a stage with diverse performances for all ages. Call the First Night office at (401) 521-1166 or email your name, address and day-time phone number to [first\\_night\\_prov@msn.com](mailto:first_night_prov@msn.com).

## New training program at RIC for insurance technicians

Rhode Island College Outreach Programs announces the beginning of a new program for Family Independence Program (FIP) recipients only, at no charge, to train for jobs in the insurance industry.

Called Project TRAIT (Training Responsible Adults as Insurance Technicians), it includes training in insurance ratings and billing, computer literacy, business math and job skills.

Also included are job placement

assistance and group counseling with an emphasis on problem solving.

The training sessions, funded by the state Department of Education, are scheduled to begin in early December at RIC.

For more information on eligibility call Vidal DeLaCruz of Karon Dionne at 456-8698. The Outreach Programs is located in the RIC Center for Management & Technology, Whipple Hall, room 108.

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## Campus Ministry News

• Rev. Larry Nichols will be conducting Bible Study on Mondays from 10:00 a.m. to 11:00 a.m. Everyone is invited to join Larry in room 300 of the Student Union for an informal discussion of the Bible.

• Catholic Student Association (CSA) meetings are held Wednesdays from 12:30 p.m. to 1:45 p.m. in our office. Any Catholic student who would like to be a part to be a part of this group can drop in on any meeting to receive more information. Pizza and refreshments are provided on a bi-weekly basis.

• Fr. Joe Pescatello will celebrate a weekly Catholic Mass on Sunday evenings at 10:00 p.m. in the Student Union Ballroom. Students as well as faculty and staff are welcome to participate.

• There will be a Mass celebrating the Feast of the Immaculate Conception on Wednesday, December 8 at 1:15 p.m. in the Student Union, room 306. Father Joe will be the celebrant.

## Grog retires December 31

Students, faculty, and staff are reminded that the Grog server is slated for retirement at the end of the calendar year. Anyone who wishes to keep files and mail messages now stored on Grog must remove these files during the month of December. Anyone wishing assistance in transferring files and mail services from Grog to other computers should contact the Help Desk in the Technology Center at 456-8803.

## Holiday Dinner

## Student Employment offering jobs

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 054 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below:

Part-Time Teller/Smith St., Providence (Full Benefits)	#393
Inventory Auditors/Various Locations (Benefits)	#382
Sixth Grade Reading Tutor/Barrington	#403
Mental Health Assistant/Lincoln	#406
Support Workers/Cranston	#400
Customer Service Representative/East Providence	#398
ParaProfessionals (Administer Tests)/Warwick Lincoln	#384

## Anchor Photographers Wanted

No experience necessary  
If interested call Mike Goodier at 456-8280.

## December 9

The annual Holiday Dinner will be held on Thursday, December 9 in Donovan. This year's theme, "Time Square 2000," will feature a talent showcase of RIC students competing for a Millennium prize package. Hors d'oeuvres will be served at 4:00 p.m. followed by a dinner buffet at 4:45 p.m. Admission price for the college community \$10 and students on the meal plan will have one meal's worth of points deducted.

## Holiday Open House

College President, Dr. John Nazarian, is extending an invitation to all members of the college community to a Holiday Open House and Annual Tree Lighting at the President's House on Tuesday, December 14 from 3:30 p.m. to 6:00 p.m. The tree lighting will take place outside the President's House at 5:00 p.m.

## RSA holiday party

The Resident Student Association is throwing its annual holiday party for underprivileged children. RSA is looking for people to sponsor a child and people who are willing to perform (play musical instruments, sing, etc.). The party will be held in Weber Lounge on December 10 from 6:00 p.m. to 9:00 p.m. For more information, please contact Cara Richeal at 521-2224.

## Last Call

Tickets for "Beauty and the Beast" Will be on sale until Friday, December 10. Great orchestra seats are available at the discount price of \$50. The produc-

tion is scheduled for Wednesday, January 12 at PPAC at 7:30 p.m. All tickets will be mailed or can be picked up at the Alumni Office in time for holiday gifts. Call 456-8068 for further information.

## RIC Symphony Orchestra to perform

The RIC Symphony Orchestra will perform in the Auditorium in Roberts Hall on Friday, December 10 at 8:00 p.m. The program will include selections by Toru Takemitsu, Jean Sibelius, and Randall Thompson. Edward Markward will conduct and John Sumerlin will be featured on violin. Tickets are now on sale at \$7 for the general public, \$5 for seniors and non-RIC students, and RIC students are free. For more information or to charge tickets by phone, call the Box Office at 456-8144.

## A Note of Thanks From Skills USA VICA

Skills USA VICA, recently held a can good drive in which we collected approximately 300 items for the holiday baskets. All the items that we collected were donated to the Chaplain's office, located in student union. We would like to express our gratitude to all those who generously donated food to help this can good drive become a big success. We would also like to send out a special thanks to all the teacher, staff, and students at the Henry Barnard School. With out your help our can good drive would have not been such a great success. Once again Skills USA VICA would like to say, "Thank

you for all your donations".

## "The Scarecrow" opens Thursday

"The Scarecrow," written and directed by RIC senior Lenny Schwartz, will be performed in the Student Union Ballroom on Thursday, December 9, Friday, December 10, and Saturday, December 11. All shows begin at 8:00 p.m. The shows are also pay what you can.

## Panel Discussion on

## Turkish Earthquake Relief

On Wednesday, December 8 from 12:30-2:00pm in the Fogarty Life Science building Rm 050 Visiting International Student Association is sponsoring a discussion on earthquake relief efforts in Turkey. Topics include "the impact of the 'quake on business," and "the need for relief." The event is free and open to the public, for more information, please contact the International student office 456-8649.

## Closed out of CHEM Class? CCRI has seats available.



- Health Science Chemistry I, CHEM-1180 is being offered at the CCRI Flanagan Campus, Spring 2000 Semester, Tuesday and Thursday evenings from 6:00 to 9:30 PM.
- Equivalent to Rhode Island College CHEM 105, General, Organic and Biological Chemistry I.
- Health Science Chemistry II, CHEM-1190 is being offered at the CCRI Flanagan Campus, Spring 2000 Semester, Mondays, Wednesdays and Fridays 11:00 AM to 11:50 AM and Tuesday afternoons from 1:00 to 5:00 PM.
- Equivalent to Rhode Island College CHEM 106, General, Organic and Biological Chemistry II.

For registration information call 825-2125.

Community College of Rhode Island



## The Anchor

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Student Union Room 308  
Rhode Island College  
600 Mount Pleasant Avenue  
Providence, R.I. 02908

General.....456-8280  
Advertising.....456-8544  
Fax .....456-8792  
Web .....scg.ric.edu/anchor  
E-mail .....the\_anchor@hotmail.com

Executive editor  
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Abel D. Hernandez  
Stephanie Vieira  
Leocadia Lopes  
Philip Palombo  
Rudy Cheeks

Writers  
Lori Barile, Todd Belcher, Mikala Cash, Amanda Casiano,  
Nuria Chantre, Alli-Michelle Conti, Todd Couchon, Erica DiNuccio, William Dorry, Judith Gonzales, Steve Haberlin, Thomas Lama, Terry McIntyre, Jed Salisbury

Distribution  
Adam D. Aquilante

Photographers  
Jacqueline Vales, Tammy Whelan

Comics  
Robert Anderson, Brent Robitaille

Office Support Staff  
Leocadia Lopes, Stephanie Vieira

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## The Holiday Blues

by Andrea J. Stewart  
Anchor Editor

The holiday season is upon us, carrying with it a plethora of mixed emotions. For many people,

ple, especially children, happiness and excitement predominate; they look towards the holidays as joyous times, times to give and receive gifts, and celebrate with friends and family. Others have anxiety as the dominant emotion; they worry about affording presents, crowded shops, throwing parties, getting invited to parties, NOT getting invited to parties, sending cards, decorating the house, the Y2K hype etc., etc. One of the most widespread emotions, however, is just plain old traditional sadness. "The holiday blues" as it's sometimes called. While for many people this feeling occurs after New Year's, when your Christmas tree is still shedding needles on the living room floor and looks like it should be put out of its misery, for some, holiday depression is already in full swing.

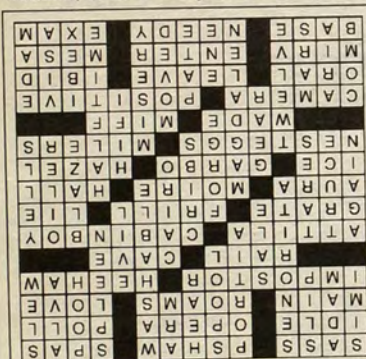
As you've probably noticed, it's cold outside. True, sometimes the cold air can be invigorating; when you're on a ski lift, when you've been in a stuffy room and need to get air, or when you're on fire. For these situations, cold weather is both appropriate and nice. Yet, on a "normal" day (you go to class, you go to work, you visit with friends...), fridity is not appreciated. You struggle with heavy coats, scarves, mittens, triple clothing layers... just for a short walk to Donovan. The winter wind clawing at your face is extremely unpleasant; you begin to dread heading outdoors, making the "typical day" a lot less enjoyable.

While sickness is not directly caused by exposure to cold weather, almost everyone falls

ill in the winter. The first wave hits at the first frost, which usually occurs right at the start of the holiday season. Most people do not enjoy being sick. In fact, having raw nose is the number one cause of suicide in the month of December... well, not really, but it could be. Aside from the physical ailments, having a cold or the flu makes your whole being just feel, for lack of a better word, "icky". You just want to stay in bed all day and whine. With all the holiday commotion going on around you, being out of commission is just downright horrible.

Sadly, it also seems that people pass away more during the holidays. After losing my grandfather during a past holiday season, I truly understand how hard it is to get caught up in seasonal wonder when Death announces his presence loud and clear. Winter is extremely hard on the elderly, whose weakened immune systems cause them to fall ill fast. Many people find themselves mourning beneath the light of a Christmas tree. Losing a loved one is perhaps the number one cause of "holiday blues" and with just cause. It just doesn't seem right to be happy when someone you love is gone. For those who experience the death of loved ones, this makes the holiday season sickening, trite, and almost unbearable.

While holiday depression is not pleasant, you should at least remember that there are many other people just as depressed as you are. Yet, while you can find many different things to be depressed about, there are usually just as many things to make you happy. Whether they are on the same magnitude is subjective and usually determines whether or not you catch the "holiday blues." If you manage NOT to feel depressed, congratulations: just remember that it's out there. The holidays are great for some people, but not for all.



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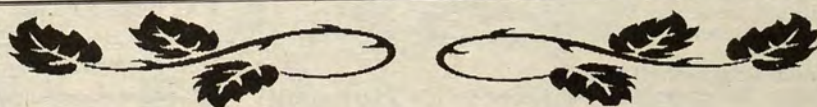
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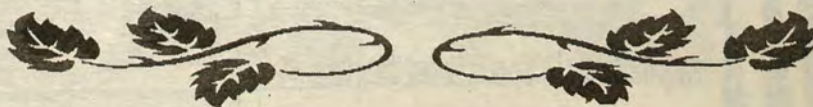
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# Athletics & Recreation

## Hencler, Scholz, and Danielian Earn All-LEC Women's Soccer Honors

Rhode Island College senior forward Joan Hencler and senior back Lisa Scholz were named First Team All-Little East Conference in women's soccer for the 1999 season. Junior forward Jen Danielian was named Second Team All-Little East Conference.

Joan Hencler leaves RIC as the women's soccer program's most prolific scorer with 38 career goals and 27 career assists for 103 career points. She is RIC's all-time leader in career goals, assists and points. She reached the 100-point milestone with a five-point effort, giving RIC its first-ever win over Eastern Connecticut State University.

Hencler led the team with 13 goals and nine assists for 35 points this season. Not only were her 13 goals and 35 points career-highs for Hencler, but they were also team records for a season. Hencler led the team with five game-winning goals this season. Her ten assists a year ago in 1998 is the team record for a single season. She was second in the Little East in

scoring.

Hencler played in 18 games this season, starting all of them. She was named the Most Valuable Player of both the Roger Williams and the Salve Regina Invitational Tournaments. Hencler was named to the RWU All-Tournament team for the third straight season (1999, 1998 & 1997) as well. She totaled a career-high seven points in a game on three occasions this fall, against Emmanuel, Johnson & Wales and UMASS-Boston. She recorded a hat trick and an assist in each of those games. She was named the Little East Conference's Player of the Week twice this fall.

As a junior in 1998, Hencler played in 18 games, starting 17, and was second on the team in scoring with nine goals and ten assists for 28 points. As a sophomore in 1997, she played in 19 games, starting 18, and was second on the team in scoring with seven goals and seven assists for 21 points. As a freshman in 1996, she played in 16 games, starting all of them, and

led the squad in scoring with nine goals and one assist for 19 points.

She is an elementary education major and a 1996 graduate of Pilgrim High School in Warwick.

Lisa Scholz is RIC's fourth all-time leading scorer with nine career goals and 11 career assists for 29 career points. Scholz is third all-time at RIC with 11 career assists and fourth with nine career goals.

The co-captain played in 17 games this fall, starting all of them. She led the team with a career-high six assists and chipped in with one goal. Scholz was fourth on the team in scoring with eight points. Scholz was named to the Roger Williams All-Tournament team.

As a junior in 1998, she played in 19 games, starting all of them. She had three goals with one assist for seven points and was named Second Team All-Little East. As a sophomore in 1997, she played in 19 games, starting all of them. She had four goals and three assists

for 11 points. Scholz's four goals and 11 points were career-highs for her. As a freshman in 1996, she played in 16 games, starting all of them, with one goal and one assist for three points.

She is a psychology major and a 1996 graduate of North Kingstown High School.

Jen Danielian was a newcomer to the team this season after spending the '98 campaign at CCRI. She finished the season second on the team in scoring with seven goals and four assists for 18 points.

She played in 18 games, starting 17, and registered one game-winning goal on the year. Danielian tied a RIC record, scoring four goals for eight points in the win over Johnson & Wales. She had two goals and one assist for five points in the win over UMASS-Boston. She was named to the Roger Williams All-Tournament team. Danielian is currently fifth all-time at RIC in scoring and career goals scored.

Danielian was named CCRI's MVP and was an Hon-

orable Mention to the NJCAA All-American Team in 1998. She was also named First Team All-Region.

The Rhode Island College women's soccer team finished the 1999 season with a 9-8-1 overall record and a 2-4-1 (sixth place) mark in the Little East Conference. Head Coach Nicole Barber's (Career Record: 32-49-4) team recorded their first winning season in the program's five-year history. The Anchorwomen also won both the Roger Williams and Salve Regina Invitational Tournaments.

The Anchorwomen began the season winning their first six games, a school record. In addition to setting a team record for the most wins and best record in a season, the Anchorwomen also set team records for the most goals scored in a season with 44, fewest goals allowed in a season with 26, most points in a season with 115, fewest points allowed in a season with 70 and the most shutouts in a season with six.

## Aquatic Programs and Special Events

• **FREE SCUBA demonstration and dive opportunity**, Tuesday, December 7 from 6:30 p.m. to 8:00 p.m. There will be a short information and safety presentation to be followed by an instructor-guided dive in the pool. All equipment will be provided. This is a good way to find out if you want to take the full NAUI certification course that will be offered in February.

• **Water Way to Relax**, Wednesday, December 8, from 7:00 p.m. to 7:30 p.m. This half hour session uses gentle stretching, flowing movement, and soothing music to create a deep sense of relaxation. It's wonderful for relieving stress.

• **STRESS!** Does anyone have stress at this time of the

year? Exercise can help. Jump in the pool and swim, run, shoot hoops, or just float. It's open seven days a week. What's your excuse for not going?

• **Aquatic Exercise Instructor Training** will be conducted in January. Those who successfully complete the training will be hired to teach classes during the Spring Semester. Call Janice Fifer (456-8238) for more information.

• **Applications for Spring Semester Lifeguard positions** are being accepted now. Pick one up at the Recreation Center Front Desk.

For more information about any aquatic activities, call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

## Athletic Schedule

<b>Men's Basketball</b>		
Thursday, December 9	Salve Regina	7:30 p.m.
Saturday, December 11	Keene State	3:00 p.m.
<b>Women's Basketball</b>		
Saturday, December 11	Keene State	1:00 p.m.
<b>Men's Indoor Track and Field</b>		
Saturday, December 11	at Harvard Invitational	TBA
<b>Women's Indoor Track and Field</b>		
Saturday, December 11	at Harvard Invitational	TBA
<b>Women's Gymnastics</b>		
Sunday, December 12	Bridgeport	2:00 p.m.
<b>Wrestling</b>		
Sunday, December 12	Yeshiva	11:00 a.m.

## Sports Writers Wanted

If you are interested, come to our meetings  
every Wednesday 12:30 p.m. in Student Union Room 306.  
Or call Nathaniel Grist at 456-8280.

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## Little Shop of Horrors receives positive review

by Amanda Casiano  
Staff Writer

OK, to those of you who were in "Little Shop" and are reading this now, let me put your minds at ease: This is a positive review. Despite half the cast warning me beforehand that the show was going to be a little rough, I really enjoyed myself. Maybe it's because I love the show and am, therefore, biased. Maybe it's because I was in the show in high school and there's no way this production could have been any worse than ours. For whatever reason, despite the roughness, I walked away from this show feeling very pleased.

Let me get the negative bits out of the way first so that I can wrap up this review on a high note. The two major problems with this production were sound and speed. The sound problem was that most of the actors were inaudible. I couldn't hear a word. This was partly the fault of the performance space (The SU Ballroom); it swallowed the sound whole. After all, the area was not designed for theatrical performances. And maybe if the new performing arts building had been completed, the sound problems in this show would not have been an issue. But then again, maybe not. I could hear both Seymour (Jimmy Calitri) and Audrey 2 (Beckley Andrews) perfectly. Maybe the problem was partly due to a lack of projection on the actors' part. My guess is that it was a little bit of both.

Now for the other problem—speed. I have never seen a show fly by so quickly. It felt as though I had barely sat down and it was already time for intermission. The problem with this is that I felt as though I had missed something. I left asking myself, "Wasn't this show longer?" Other than these little criticisms, the show was fine. The concept of Audrey 2 (the plant, which is usually played by a giant puppet) being played by a woman was very clever, and her costumes and make-up (designed by Laurie-Lee Dillon) were ingenious. They showed a transformation of Audrey 2 from a sweet little flower to a vicious vegetable. Her (Beckley Andrews) performance, as well as those of Jimmy Calitri (Seymour), Joe Iozzi (Mr. Mushnik) and Todd Wojcik (Customer) really stood out.

The singing for the most part was wonderful, though I was a little disappointed that the "Ronettes" (played by Laura Brittan, Liz Parrillo and Kerrisa Roderick) didn't have an alto amongst their ranks: that would have added to the strength of the trio. Their outfits were great. And even though her performance was a little weak, I liked the fact that Audrey was trying to be a less flighty and a more substantial character.

So overall, I enjoyed the show. It might have been better with a different performance space or a few more rehearsals, but hey, it was better than the one we did in high school.

## Stone Soup

*Maybe this is the type of crowd folk music draws—  
Maybe this crowd draws the music*

by Mikala Cash  
Anchor Contributor

On Monday, the 25th of October, I sat down to lunch with my former Expository Writing teacher, Professor Walton. It was in his class, exactly a year ago, he spoke about Stone Soup, a coffee house that promotes folk music. It was also a year ago I realized Professor Walton was an exceptional person and one I desired to keep in contact with. I thought if he was involved with Stone Soup then it must be an important place. So one year later and killing two birds with one stone, I'm now a volunteer there.

During our hour conversation, Richard Walton informed me about the coffee house, what he believes to be folk music, and the people it draws. Walton has been the president for the past 12 years and the coffee house itself is in its 19th season. This coffee house is one of a few in the area, which has been in operation so long.

Stone Soup takes place at Gloria De Lutheran church at 15 Hayes Street in Providence. Walton informed me that it originated in 1981. It began with a few lovers of folk music, in an available home. From there, they gathered in the Church of the Redeemer on Hope Street, then to the Presbyterian on Hope Street and to the Providence Learning Center, where they have been for the last five years.

I feel blessed to be a part of this little community. I've always en-

joyed folk music and even more so within the last three years. Although I never really thought too much about its history or its artists, I knew it made me feel good inside and made my mouth and eyes smile. The music reminded me of the farm I've wanted to live on since I was five. It would make me think of a huge garden to tend and a porch swing to rest upon. Talking to Walton gave me a better understanding and appreciation of folk music.

Walton explained folk music as going together with progressive politicizes. It is the political and social content dealing with real life in America. It holds a special magic, which most music today and many of its artists will never capture. This is right-on because today, we see the separation between artists and audience. We see the hype, fame, money, and the short-term media blitz. Folk music is the opposite of this and gives one an intense feel of community.

The first time I went to see Stone Soup was September 11th. Featured was Atwater-Donnelly, Heidi & Brian Blais, Kathy Danielson and Joyce Katzberg. In the basement of the church, I sat on a folding chair which was only about 20 ft. from the stage. It was amazing to hear nearly everyone clapping and singing along when the music started. Right then I said to myself, "This is where I want and need to be every Saturday night." The atmosphere and crowd were great.

That night, I met and conversed with many people. I felt I had been going there for years and knew these people just as long. Maybe this crowd is what folk music draws.

I agree with Walton when he says, "Folk music is more basic. It is from the heart and authentic." Folk musicians play because they want to. It is not about the show business or the money. Folk music is not just generational music. It goes back some 200 or 300 years and comes from places like England, Ireland, Scotland, France, and Canada.

Stone Soup is a volunteer based organization. The concerts are normally \$8 and if volunteering, the fee is waived. The artists receive 65% of the money made on tickets and the other 35% goes to the printing of flyers and information sent to people on the mailing list. Being a volunteer based organization, we are fortunate to receive free advertisement. Stone Soup is listed in the Providence Journal and radio stations such as WRIU, which announces upcoming shows.

If you would like to become a volunteer, it's as easy as making a phone call and then showing up. If you are interested in becoming a volunteer, attending the shows, or if you just want more information, please call, (401) 245-9306, or (401) 781-0061 or e-mail at [stone@soup.org](mailto:stone@soup.org). Please come and join the Stone Soup family.



## Arts & Entertainment writers wanted.

### At these prices, it's too bad we don't sell cars.

Maybe one day we will sell cars, food and everything else you need. But right now, it's great deals on textbooks every day. You can save up to 40%, and you'll get your books in 1 to 3 days. Not that you would, but don't sweat using a credit card. VarsityBooks.com is 100% guaranteed secure. Try saying that about a new SUV.

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## The Story thus far...

## The ODDBALLS. by Web Larkin.



This is Breeze Firestone. He is a strong guy who is on a trip to Canson village for an unknown reason. During his trip he will help many people. The first person he helps is...



Squidge, a small, young creature called a Bergut. They meet in Galkan Woods.



After releasing a village and its leader from the Iwish and Idalian mobs' grasp, Breeze and Squidge meet ...



Ink. A being that can take any form imaginable. Their next destination is Oaktown where they meet...



Gino, a man of incredible intellect, a knack for all mechanical things and a desire to entertain.



From there they go to Junktown where they fight some insane robots and Gino rebuilds a robot named Cubix. Cubix then shows them something that will be most valuable on their trip...



A Car!



Now with their new ODDMOBILE, the ODDBALLS arrive at Rhode Island College.



While there they meet a student named Peter Forsstrom, who escaped the grip of the evil Big Blue Book. He takes them to the Quad where they must fight five dragons...

He's making everyone listen to R.I. Call. Now they're all zombies.

These Dragons are quickly defeated, but the real threat is The Big Blue Book, who has captured everyone on campus and forced them to listen to the old RICall registration system.



After a long but victorious battle, a mysterious being named Donovan anoints Peter Forsstrom and Peter Wood as guardians of R.I.C.



Thinking that they'll get a short break, the ODDBALLS go to Party Town.



Unfortunately their problems were just gonna get worse...



First, they would wait for a movie that would never start. Then, they would all get pounded by a cyborg with a slur. And then when they thought they had the upper hand, a man of mystery would nearly kill them all. Now are things starting to make sense?



Breeze awakens in a pitch-black room to the voice of a girl named Liz. Liz is a slave of the mysterious man named Azor, in order to free her sister Katherine.



Liz releases Breeze, who saves his fellow ODDBALLS from certain doom. After an exchange of words Breeze and Liz chase Azor, while the others try and free a man named Adam.



Breeze finds Azor and waits for Liz and Katherine to leave before engaging Azor. And now this week's episode of...





The ODDBALLS © by Web Larkin

Step away from the controls. Huh!?

You're all done, Azor.

No Breeze.

It is you who are all done.

HYA Missed Azor. Don't ever miss.

Give it up Azor.

Never!

BAM CRUNCH

Now I shall finish you off!

I...

Don't...

Think...

So!

Now tell me. Why do you want me dead?

Because you broke your promise.

"When we were children you and I were best friends."

"You even protected me from the bullies."

"You said we'd always be friends and you'd never leave."

"But one day you did leave."

"And then the bullies returned..."

I'm sorry Azor. I don't remember that. I don't remember any of my past. I'm sorry I hurt you.

No Breeze.

I'm sorry. I'm sorry about all of this. I'll make it up to you...

The ODDBALLS © by Web Larkin

Azor, I'm sorry that I broke a promise, but I don't remember my childhood. In fact, I don't remember any of my past.

That's okay Breeze, I forgive you. Besides, I shouldn't have tried to make you my slave. Can you forgive me?

Sure, but I thought you were trying to kill me?

Kill you? No! I was mad but not mad enough to kill you. I'm sorry you thought...

Magriley, open the doors.

Azor, I have a question. How long ago did all of this happen?

About 20 years ago.

Hey Breeze, you all right?

Yeah, we're fine. Everything is cool now.

You sure?

Come, I'll have a feast made to show that I am sorry for all I have done.

Hours after a scrumptious dinner...

Breeze you and your friends are welcome to stay if you wish.

I wish I could, but I have to go to Canson Village.

Why don't you come with us?

Really?

Yes. Once I left home I came here and started building my own town.

Well Azor, we have to go.

You do? Well I understand.

I promise I'll return Azor. And this time I'll keep my promise.

Great Breeze. I hope you find what you're looking for.

Later...

Hey what's gonna happen to us?

Really?

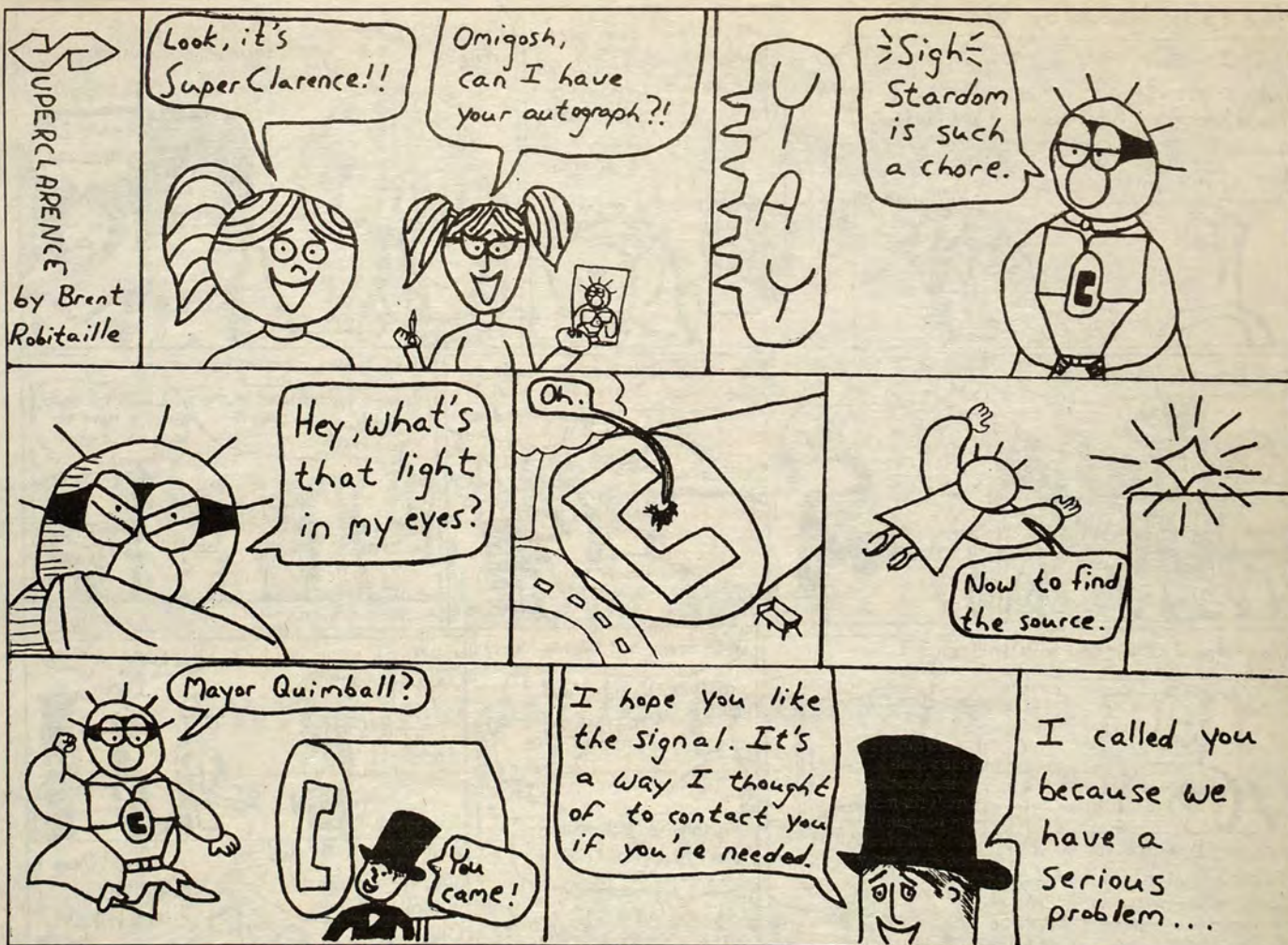
You could join us.

Yeah.

Well, you guys are kind of ODD, like a bunch of ODDBALLS, but... Okay.

Great! Okay ODDBALLS, let's roll out!





NUTTY

By Robert Anderson

will not be seen this week because Robert Anderson was killed in action while fighting the Zerg on level 5 of Starcraft.



by Heartless Jim Braboy  
Anchor Editor

"Thanks cost nothing." - United States

## Tuesday December 7

Ok the week began yesterday or Sunday, depending upon how you look at it. Oh, well. Today, gather your things together and take pleasure in the fact that there are only 17 more shopping days left until Christmas. Joy of joys. Have you gotten your caroling group together yet?

This evening, the **URI Honors Colloquium Legacies Of The Vietnam War** concludes with the screening of *Three Seasons*, a film which depicts ordinary Vietnamese coping with economic and cultural changes in post war Vietnam. Ooh sounds kind of deep, but wait, there's more. The film also has a former American Marine returning find his American daughter. It is a free screening and it takes place at The University Of Rhode Island Barry Marks Auditorium Room 271, Chafee Social Center (Rte.138 Kingston; 874-4337). Or if you do not feel like traveling, try **Drum and Dance** at Groundwerx Movement Center (95 Empire St.; 454-4564) on the 3rd floor above Perishable. It is a jam session of sorts for movers, shakers, and percussionists of all skill levels and styles. **Drum and Dance** starts at 7:30 and ends at 9 p.m.

While you are down there, try checking out some jazz at AS220 with the **Hal Crook group**. \$5 will get you inside to hear the sounds and rhythms provided by **Hal Crook** on trombone, **Rick Peckham** on guitar, **Dave Zinno**

go? Don't answer that question. Today, troop up to the **Bannister Gallery** located inside of the Art Center and check out the exhibit entitled **Specters: Contemporary Color Photography**. Artists **Dornith Doherty** and **Sybil Miller** will both be showing their works. Large Mexican portraits that deal hidden realities is what Doherty's works consist of while Miller's photographs are from the Czech Republic, India, Nepal and Italy. This exhibit is coordinated by **Paola Ferrario**, assistant professor of art. For more information, call 456-9765. This afternoon, stop by the **Anchor Staff** meeting and see all you can see. Ask questions about the current issue or about *The Anchor*, which seems to be causing a little noise in the area. The meeting starts at 12:30 in Student Union room 306. Have some pizza, soda and take notes. Or you can listen to the sounds of soprano **Jean Maciel** and baritone **Gabriel Alfieri** as they do the performance thing inside Roberts rooms 137 & 138. (I think they call it the Theatre) The sound of their voices begin at 1 p.m. and it is free of charge.

This evening, stay on campus for a movie. The RIC Film Society will be screening **Face-Off**, the last screening of the semester. Go ahead and show your support for the Film Society and the appreciation of a great medium. The place to be is Horace Mann room 193 at 7:30 p.m. Admission is \$1 for RIC students and \$2 for everyone else.

Have you ever been to a reading of a screen play? It's kind of interesting. Well, here is your chance. **Mark Kembal**, a Rhode Island native, has written a screen play entitled *Finding Providence*.

If you haven't guessed it from the title, it takes place in the capital city of Rhode Island (that's Providence). Join the crowd as a group of actors and celebrities help with the reading of this work. The film is scheduled to be shot in Providence sometime next year. Journey to AS220 (115 Empire St.; 831-9327) for this free event.

For your musical enjoyment, you can play the fife or head on down to **Lupos Heartbreak Hotel** (239 Westminster St.; 272-5876). \$10 will allow you top pass through the portals to hear and maybe see the band by the name of **Luna**, with special guests **Gorky's Zygotie Myncei**.

## Thursday December 9

Head over to RISD Auditorium (South Main St.; 454-6342) to check out **Elliot Earl's** live performance. Cell phone conversations, smart bomb runs, cartoon drawings, and stop action footage all mixed with some hip hop is what you'll hear and see. Earl was



Edward Norton as Narrator and Brad Pitt as Tyler Durden in *Fight Club*.

recently awarded an Emerging Artist Grant from Manhattan's Wooster Group and spent a week in the Performing garage. His show starts at 7 p.m. and is free.

**Lisa Marlsy Martinez** is the Cuban Artist In Residence at AS220 and she will present an overview of the work of Cuban painters, sculptors and installation artists to give you an idea of what is out there in the Visual Arts from Cuba. It's free and starts at 7 p.m. **The Turtles Writer Circle** is a group of writers who meet at AS220 to discuss their work. Call AS220 for more details. They may be meeting elsewhere this evening.

Over at the Living Room, you can hear the **Willis in Motion, Plane Side, and Left of Heaven**. The Met Cafe (130 Union St.; 861-2142) plays host to **25 ta Life, Diecast, Nowhere fast and Doosh Bags**. All of that for only \$8.

## Friday December 10

On campus this evening, you can get your fill of the arts as The Ric Symphony Orchestra performs inside of Roberts Auditorium. It's free for RIC students and begins at 8 p.m. For more information, call 456-9883.

**Picasso at the Lapin Agile** is the title of the play that centers around a fictional meeting of Picasso and Albert Einstein at a bar in France. See what happens for yourself inside of AS220. \$5 will gain you entry. More theatrical fun can be found at Trinity Rep (201 Washington St.; 521-1100) as **A Christmas Carol** continues it's run with two casts. Wow what a concept. **A Christmas Feast** is the title of the play being presented by the New England Repertory Company (71 Irving Ave.; 272-8214) as a fundraiser for St. Martin's Episcopal Church, Bell Street Chapel, Murray Unitarian Church, the Unitarian Church of Sharon, and The New England Repertory Company. For more information, call the New England Repertory Company at 272-8214.

These guys toured with **Godsmack**. Woohoo! Now, you can see them do their own show at The Living room. **Revelle** will be in the house. Go and see why they were allowed to tour with **Godsmack**. Special guests **Soc, 7th Rail Crew, and Soul Shed** will be there also. Call the club for the line up and admission prices. The Met Cafe has the local faves **Neutral Nation**. Remember them? Well, they're doing a reunion tour thing. Special guests **Gringo and Sick**

**Sense** will be there also. \$7 will get you up close and personal. For \$5, you can walk into The Century Lounge (150 Chestnut St.; 751-2255) for an 18 plus show with **Seeing Stars, Betty Finn, Almost Speechless, and Wedgie**. Wow, what a line up.

In case you missed it on the ridiculous big screen during it's extended run, here's your chance to catch it on a not so big screen. Head over to Providence's East Side and stroll down Thayer street to The Avon Repertory Cinema (260 Thayer St.; 421-3315) for the midnight showing of *Fight Club* starring **Brad Pitt** and **Edward Norton**.

## Saturday December 11

So it's the weekend and you are looking for something to do. How about a holiday tour of some houses? Start off on Providence's East Side for the **1999 Festival of Historic Homes**. See what the old houses have for your eyes. Start at this address (21 Meeting St.; 831-7440) for more information. Want look at some more? Then journey to Bristol for the **Homes For The Holidays Christmas Tour**. From 1 p.m. to 5 p.m., you take a tour of several of Bristol's Historic Homes all decked out for the holidays. This tour starts at Linden Place (500 Hope St.; 253-0390) and since you will be in the area, stop by the Newport Historical Society (82 Touro St.; 846-0813) for their holiday open house. Peek at the antique model trains, palm some of the computer games, or just enjoy the refreshments that they have to offer.

Then jump in your vehicle of choice for the **East Greenwich Music & Candlelight Tour**. From 4 p.m. to 8 p.m., take a tour of historic and unique (as compared to plain and boring) East Greenwich homes and buildings. There will be illuminated pathways decorated by local florists and designers. Plus there will be festive entertainment and historic presentations. Don't feel like walking hop on the trolley. Call 886-4420 for more information.

Tonight, it's a CD release party brought to you by Fat Cat Productions and Brentwood Estates for the band by the name of **Overflower**. Special guests **Barcelona** and **Meridian 1520** will be there to help assist with the festivities. \$5 at AS220. 10 p.m. is the scheduled time when things begin to happen. Over at **Lupos**, experience **Fantomas** with special guest **Kid 606**. Advance tickets are \$10.

Around the corner inside of the Met Cafe, **Deke Dickerson & The Eco-Fonics** with special guests **The Pull Tabs** will be appearing. This show is only \$7.

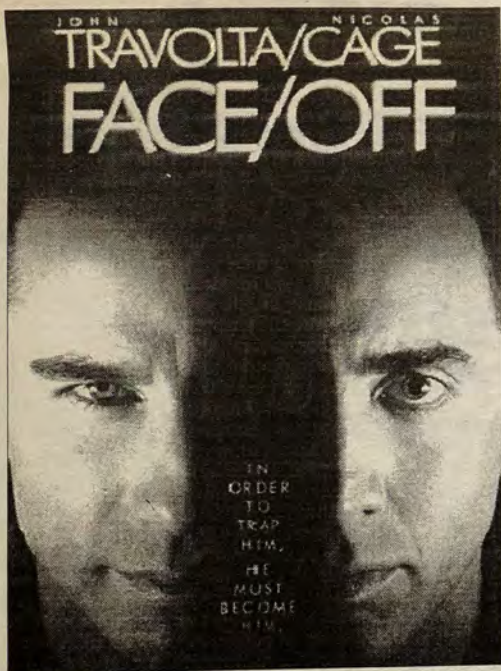
## Sunday December 12

This afternoon, take in some holiday music. Trinity Church will be presenting Handel's *Messiah* at 4 p.m. And to make it extra special, this concert will be given by candlelight. The Choir Soloist and Chamber Orchestra, under the direction of **Frederick Jodry** will perform the Christmas portion. Tickets are only \$10 for the general public, \$7 for seniors, students, and starving artists. The Trinity Church is located at Queen Anne Square in Newport. Call 846-0660 for more information.

If you missed them the other night up north inside The Orpheum Theater, here's your chance to redeem yourself. **Greg Allman and Friends** can be found inside of **Lupos Heartbreak Hotel** for the **94HJY Mistletoe Jam**. Special guests **Sonia Dada** will be there also. Advance tickets are \$22. Budget priced show of the evening can be found inside of the Met Cafe with **Barely Moon** and **Kid Sampson**. \$3 is the admission for this one.

## Monday December 13

Ooh so you enjoyed **Phish** but you don't want to go home just yet. Fear not, **Phish** follower. There is an after party at AS220 with the **Arthur Dent Foundation** starting at 11 p.m. and it will only cost you \$4. Or you can head to **Lupos** for **Foxtrot Zulu**. \$5 will gain you entry for this 11 p.m. show. Or you can just play it safe avoid the crowds and stay away from the downcity area. Well that's it for now. The answer to the question in the last issue was **Natasha**. She was **Boris Baddionoff's** female accomplice. As a **bonus**, what show did they appear on? This weeks question is...Who was thrown from the top of the steel cage onto the Spanish Announcer's table during the Hell in the Cell match? And for those who are not into wrestling, what seasonal cartoon did the character **Heat Miser** appear in? Send all guesses to **Anchor @postoffice.ric.edu**. If you are a member of one of the adjoining organizations, you can not win. Correct answers will receive free stuff. One randomly selected winner will receive a bookbag full of CDS.



The RIC Film Society will be screening *Face-Off* on Wednesday.

on bass, and **Bob Gulotti** on drums. Need some more? How about **Energy** at The Living Room (23 Rathbone St.; 521-5200). Check out the **Volume Production DJs** as they spin some stuff that will make you dance, or just bob your head to the beat. Some of the music you may hear could be happy hardcore, dance, tribal, jungle, progressive, and maybe Chicago hard house. Doors open at 9 p.m. and admission is \$5. For more information, call the Volume info line at 621-1547.

## Wednesday December 8

Wow it's the middle of the week already. Where does all the time



# Horoscope

The Anchor  
December 7, 1999  
Page 10

by Linda Black  
TMS Campus

**Aries (March 21-April 19).** Travel looks awesome the first part of this week. From Wednesday on, if you can travel in connection with work, you should make a tidy profit. This weekend, visit with friends to celebrate your success.



**Taurus (April 20-May 20).** Treasures are to be found the first part of the week. Dig for them until Wednesday, when far horizons beckon. Let an older person take the lead over the weekend. Listen carefully, and you'll learn something useful.



**Gemini (May 21-June 21).** You know that person who you always argue with? Don't even try it from Monday through Wednesday. More practical matters take precedence on Thursday and Friday. This weekend's awesome for travel with friends. The farther you can get, the better.



**Cancer (June 22-July 22).** You could work a few pounds off this week without much additional effort. You'll be kept racing from Monday through Wednesday. A partner finally gives some assistance Thursday and Friday, but you'll have to make some big decisions over the weekend. Chocolate or vanilla? Just choose!



**Leo (July 23-Aug. 22).** Wonderful surprises are scheduled for the first half of this week. You'll have too much of a good thing. Thursday and Friday are more difficult 'cause that's when you'll get all the work done. Just do whatever your partner wants over the weekend, and you'll be fine.



**Virgo (Aug. 23-Sept. 22).** Take care of business at home Monday through Wednesday. Take it easy to avoid accidents and spills. Schedule your romantic interludes for Thursday and Friday, and your most important work for this weekend.



You'll be in a methodical mood then.

**Libra (Sept. 23-Oct. 23).** You could make amazing discoveries the first part of this week.



Keep digging, and the truth will be revealed. You may have to abandon the quest around Wednesday, however. Domestic difficulties demand your attention from then through Thursday. Save the weekend for a fascinating conversation with your favorite sweet-talker.

**Scorpio (Oct. 24-Nov. 21).** The first part of this week, money's your theme, passion and obsession. You might find quite a lot of it, too. On Thursday and Friday, practice new skills, and then put them to good use at home this weekend. That's when you'll really make the savings.



**Sagittarius (Nov. 22-Dec. 21).** From Monday through Wednesday, you're looking good. Your self-esteem has grown, and with good reason. The check should ar-



rive on Thursday or Friday. Don't spend it all in one place. You're in a studious mood over the weekend. Tackle your most difficult subjects then.

**Capricorn (Dec. 22-Jan. 19).** A startling revelation may change your priorities the first part of this week.



Keep most of what you learn to yourself. Around Thursday and Friday, you'll feel like taking action. You should know which direction to head in, too. A new tool could help you make more money over the weekend. Maybe you ought to shop for one. You probably know just what to get, too.

**Aquarius (Jan. 20-Feb. 18).** A friend could toss you a curve the first part of the week.



You'll be startled, amazed, and may even decide to change your course. Old business takes top priority Thursday and Friday. Start by scratching things, which don't need to be done anymore, off your list. Launch new endeavors over the weekend. You'll be unstoppable then.

**Pisces (Feb. 19-March 20).** Go along with what the boss

or professor wants the first part of the week. It may seem strange, but it'll make sense later. Your friends bail you out of a jam Thursday and Friday. Rely on the older one's experience. Spend as much of this weekend as you can in quiet contemplation. Write down your dreams, too. They could be inspirational.



## If You're Having a Birthday This Week ...

**Dec. 6:** You might surprise yourself by becoming what you've always wanted to be.

**Dec. 7:** Put your ideas to work and increase your income.

**Dec. 8:** You're getting a rocket boost. Make sure you're headed in the right direction!

**Dec. 9:** Wealth and security could be yours, and education's the key.

**Dec. 10:** Education could lead to more money, but it might also get in the way. You've outgrown an old self-image.

**Dec. 11:** Your curiosity's insatiable, and every answer leads to more questions!

**Dec. 12:** Take all the most difficult technical subjects. You'll eat 'em up like candy!

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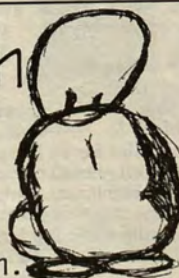


daria & adam

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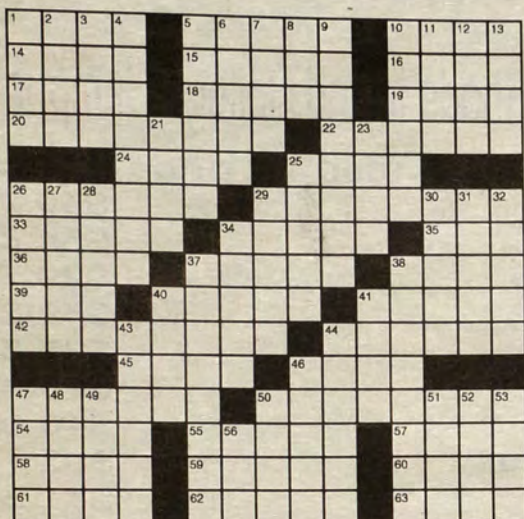


## ACROSS

- 1 Get smart with
- 5 Fiddlesticks!
- 10 Health resorts
- 14 Monty Python's Eric
- 15 "Aida" or "Tosca," e.g.
- 16 Survey
- 17 Primary
- 18 Wanders
- 19 Tender feeling
- 20 Fraud
- 22 Donkey's bray
- 24 Track
- 25 Spelunking site
- 26 Huns' leader
- 29 Junior sailor
- 33 Fireplace element
- 34 Superfluous item
- 35 Falsehood
- 36 Invisible emanation
- 37 Watered silk
- 38 Corridor
- 39 Cool down
- 40 "Camille" star
- 41 Eye shade
- 42 IRAs, e.g.
- 44 Distance runners
- 45 Walk in water
- 46 Offend slightly
- 47 Leica or Pentax
- 50 Absolutely certain
- 54 Verbal
- 55 Part of AWOL
- 57 Footnote abbr.
- 58 Long-range rocket: abbr.
- 59 Come in
- 60 Flat-topped hill
- 61 Military installation
- 62 Poverty-stricken
- 63 Midterm

## DOWN

- 1 Valley, CA
- 2 First husband?
- 3 Lose footing
- 4 Madrid maiden
- 5 "The Merchant of Venice" lady
- 6 Thread holder
- 7 Listen to



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12/7/99

**Answers  
found else-  
where in  
this issue ...**

- 8 Supply with weapons
- 9 Not requiring dry cleaning
- 10 Lymphoid organ
- 11 Tigger and Eeyore's friend
- 12 Edison's middle name
- 13 Murdered
- 21 Shopper's delight
- 23 Wicked
- 25 Egypt's capital
- 26 One more time
- 27 Cease-fire
- 28 Noxious weeds
- 29 Beds for babies
- 30 Burst of fire
- 31 Crude workman?
- 32 Hollers
- 34 Smithy's furnace
- 37 Oxford college
- 38 Football break
- 40 Transmission part
- 41 Pre-stereo sound

- 43 Dozen
- 44 King novel
- 46 Went elsewhere
- 47 Hair splitter
- 48 Opera melody
- 49 Red planet
- 50 Head
- 51 Mountain goat
- 52 Passport stamp
- 53 Wax-wrapped cheese
- 56 U-turn from WSW

## Classified Ads

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Subjects will receive a free one hour medical screening that includes a physical exam and lab tests. Subjects will then participate in a one hour session followed by two - four hour sessions, one week apart, at The Miriam Hospital.

Participants will be compensated **\$125** for completing the study.

Call 793-3808 for further information.

## Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

### Classification:

- ☐ For Sale/ Rent    ☐ Help Wanted    ☐ Roommates  
☐ Services    ☐ Personal    ☐ Miscellaneous

Print ad: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

## Smoking Study

The Miriam Hospital is seeking smokers between 21-35 years old for a research study. The study will examine the effects of a new medication on responses to nicotine from cigarette smoking.

Subjects will receive a free, one hour medical exam that includes a physical exam and lab tests. Subjects will then participate in a one hour session followed by a two -three hour session, one week apart, at Miriam Hospital.

Participants will receive **\$125** for completing the study.

Call 793-3808 for further information.



**\$ CASH! \$ CASH! \$ CASH! \$**

**1/2 Price paid for your textbooks at the Rhode Island College Campus Store.**

**Listed below is a sampling of over 1000 1/2 price titles:**

Campbell: Bio: Concepts	\$40.75
Carey: Organic Chem	\$54.80
Cooper: Classroom Teach Skills	\$29.75
Ebbing: Gen Chem	\$52.20
Feldman: Soc Psych	\$37.50
Hacker: Writer's Ref	\$15.65
Hewitt: Conceptual Phys	\$40.00
Lamanna: Marriages and Families	\$33.10
Musser: Math f/El. Teachers	\$41.30
Numerous English Titles	
Phillips: Film, an Intro	\$20.65
Spielvogel: West Civ	\$23.75

Wholesale prices will be offered on those titles not adopted that have the national resale value.  
We reserve the right to limit quantities.

**Wednesday, Dec. 15 & Thursday, Dec. 16 9a.m.-6p.m.**

**Friday, Dec. 17 9a.m.-3p.m.**

**Monday, Dec. 20 & Tuesday, Dec. 21 9a.m.-6p.m.**

**\$ CASH! \$ CASH! \$ CASH! \$**

## COLLEGE SPECIAL

**Large Cheese Pizza \$5<sup>99</sup>**

Cannot be combined with any other offer

## MONDAY SPECIAL

**2 LARGE PIZZAS**

**with cheese & 1 Topping!!! ... \$11<sup>99</sup>**

Cannot be combined with any other offer

### Meal Deal #1

**1 Large Pizza**

with Cheese & 1 topping  
1 order of garlic twists  
1 2-liter bottle of soda

**\$11<sup>99</sup>**

Cannot be combined with any other offer

### 2 Large

**Cheese Pizzas**

**\$10<sup>99</sup>**

Cannot be combined with any other offer

### 10 pc. Hot wings

**\$3<sup>99</sup>**

Cannot be combined with any other offer

**Ronzio**  
**PIZZA & SUBS**

**274-3282**

35 Smithfield Rd.  
N. Providence  
Shaw's Plaza

### Dinner for 2

Medium Cheese Pizza,  
an order of  
Garlic Twists,  
& 2 cans of soda

**\$7<sup>99</sup>**

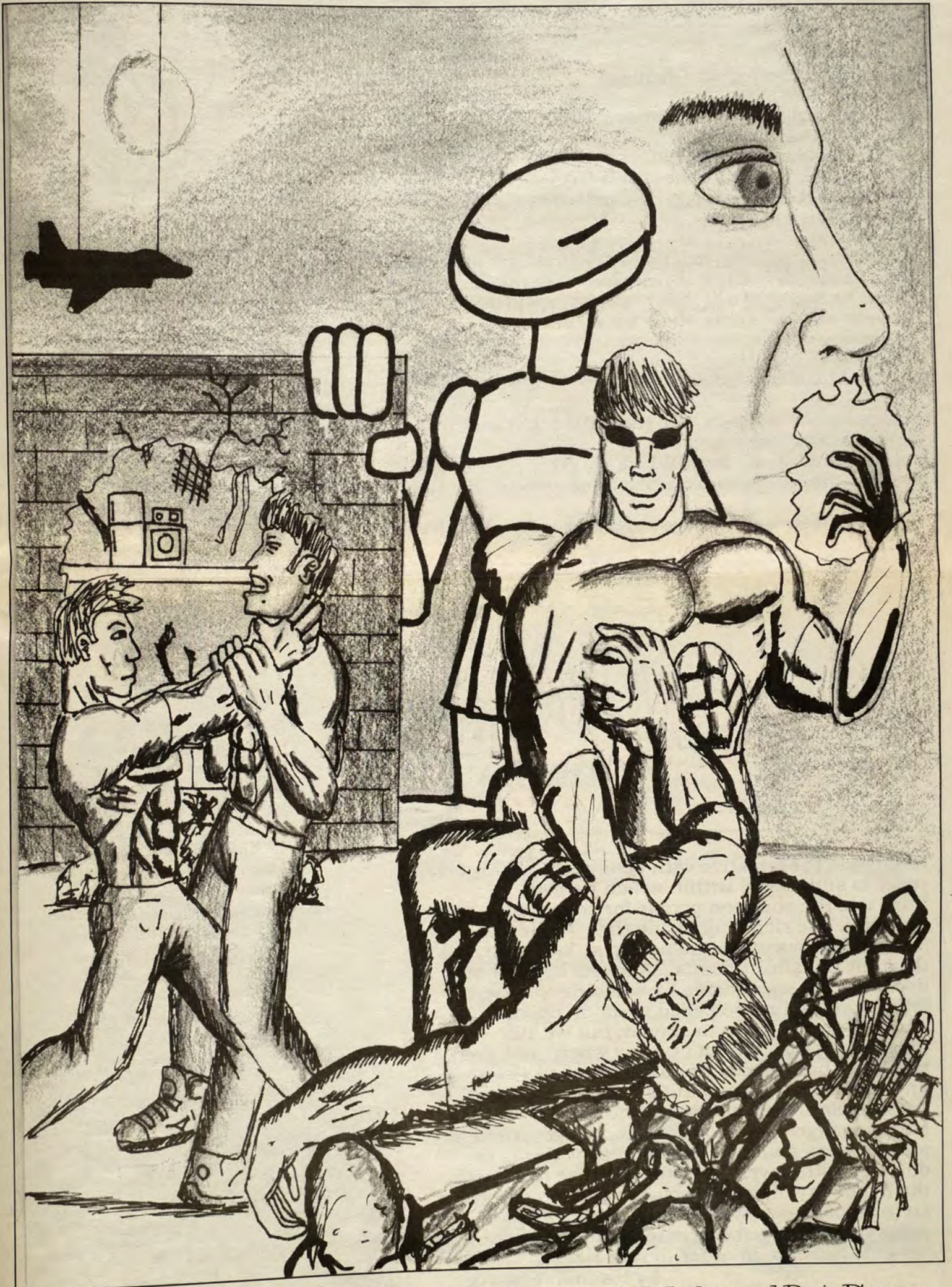
Cannot be combined with any other offer

**GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!**



# ALAS

Anchor Literary Arts Section

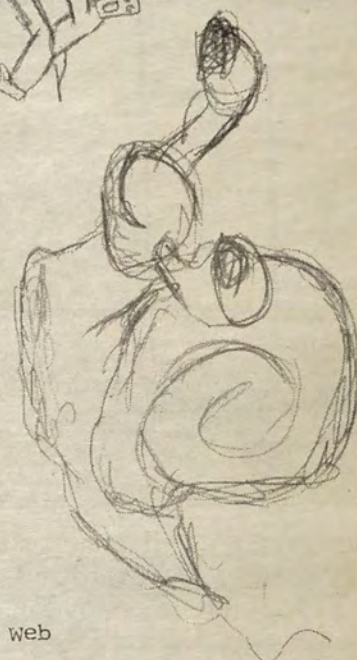


Cover illustration and other ALAS illustrations done by Web Larkin and Daria Damore





Done by Darin



web

## Happiness

Happiness is there really a definition?

Seriously.

What one might consider happiness could be the opposite for another.

The "typical American female"

-married with a loving husband

-sorry the word 'torture' comes to mind

What about the idea of being stable and settling down?

Some-yes this is ideal

Others-no

For some- a large house, cars, the latest technology= happiness

Others-a small house, to make ends meet = happiness

Others-having a roof over their heads and food in their mouths is pure bliss.

Yet some only seek a place where they are safe where

-no harsh words

-cruel fists

-or perverted thoughts dare to enter

Happiness

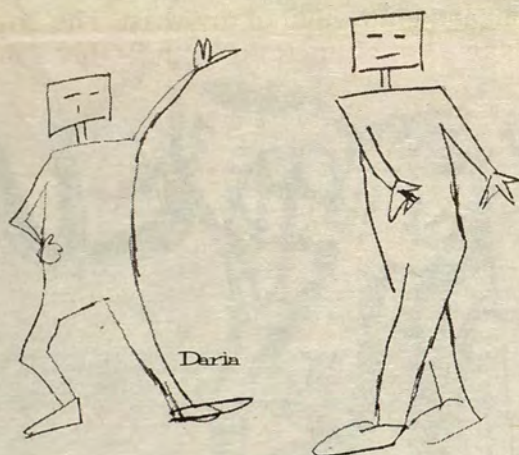
Maybe the best definition I can give and the one I use is :

To take each day one at a time

And at the end of each day look back and say

I'm alive, there are people I care about and who care about me, I have all I want and need

Tomorrow there is always hope that more people will reach that same level.



by Shana Emmett

Darin



## Prayer for the Homeless

As I walk down the street  
I pass by two homeless people.  
I stop and give \$2 each. They  
Smile and say thank you as  
I continue on my way.

Some people ignore those who  
Have nothing. Some of those  
Who have more give nothing  
To the less fortunate Dear Lord,  
Help the homeless through winter.

Help them find the warm feeling of peace  
During this holiday season. Help those who  
Can afford to give overcome the power of  
Greed. Help those who are homeless recover  
The faith they may have lost over time.

Help all the people of the world see  
The caring spirit of the holidays.  
Help the homeless through their  
Times of need, especially during  
This cold and harsh winter.

Amanda K. Vetelino

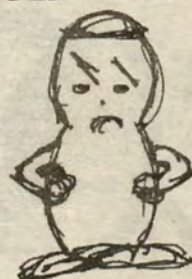
Overcome the negative with positive.  
react to situations, within which we live .

They use the common people for advantages, we're sufferin'. The rich stay inside their sheltered world of riches while the poor stay locked in, held down by invisible prisons, shackled by their own decisions, pushed inside by listening to false beliefs, ideas, and so called wisdom, people starving got no place to stay in; but we still move along throughout our day when , not even thinking that we always have a place to sleep and food to eat, complaining 'bout nonsense while the homeless feel that there's no heat.

Major changes need to be made, the government always stays paid, they could get the funds to do away with poverty but they choose to go with the hypocrisy of democracy and remain sovereign, an invisible caste system with blatant racism we've come foar but regressed and need to work towards freedom in order to take a rest.

by Hannah Resseger

Darin





Why am I haunted by  
the dead?

The faces of the dead  
haunt my dreams. It  
seems they appear  
everywhere I turn. There  
is no escape from them.  
Everytime I try to run  
from them, they take  
hold of my body, my  
mind and my spirit. I try  
to run before they reach  
my mind but never seem  
to succeed. Once they  
reach my mind, I feel  
my heartbeat begin to  
slow down. Eventually,  
it stops all together and I  
become one of them.  
My bodies dies. My free  
mind dies. My senses,

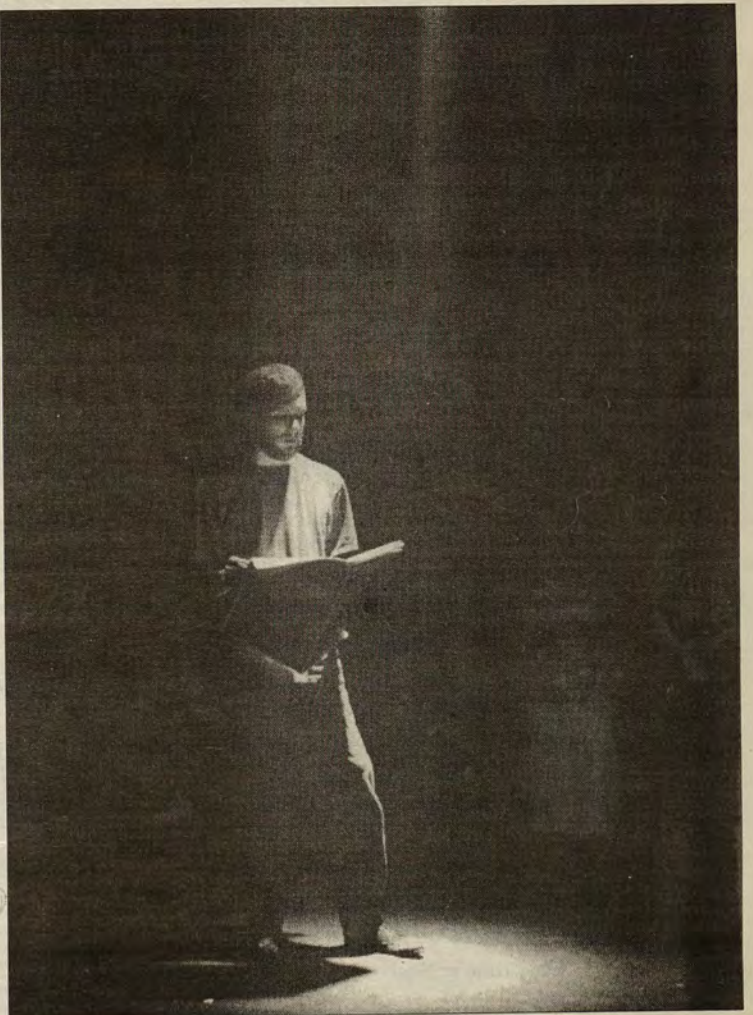
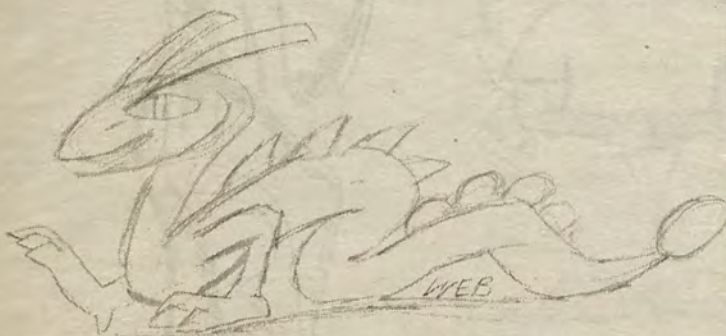
however, are still in tact as I follow them on their journey.

We enter a graveyard and stop at a shallow grave. I find myself standing at the edge and fell like I am falling into it. Before my body falls in, my spirit breaks free from their evil sway and floats away from the group, unnoticed. I watched as the grave is being filled up with dirt. My vision becomes blurry as I realize I have been crying. I let the tears fall as the grave becomes fuller and fuller until no more dirt can be piled into it. Once my vision becomes clear, I get the first chance to get a close look at they who have corrupted me. The robes they wear are as black as night. I can't tell if they are males or females because there are no faces. The only thing behind the robes are snow-white skulls with no eyes, noses or mouths. The skulls are the only things which are visible. The rest of the bodies are covered completely.

I move forward and try to remain unnoticed but one of the dead looks at the wrong time and I am spotted. I float away at an extremely fast pace, but they seem to be right on my heels. I am covering good ground in good time, but it doesn't seem to be fast enough. One of them reaches out and grabs hold of my wrist. The grip is vicelike and I am unable to break free. I scream at the top of my lungs, forgetting for a moment that I am just a spirit and no one can hear me.

Suddenly, a warm hand touches my own. I scream again, and now awake, sit up, breathing, looking into the dark eyes of my friend. His brown eyes are filled with worry and concern. I wipe the sweat beads off my forehead and try to slow down my breathing. Once it is back to a normal pace, I look at my friend again. He is now sitting down beside me and wants to know what happened. I relate to him what I remember and he listens patiently to my story. When I am finished, he wraps his arms around my shoulders and comforts me by telling me everything will be all right. I take another deep breath and try to block out what I have just seen. It won't work because I know these dreams will eventually return. I only hope there will be someone there to wake me up from that nightmare. If not, I fear I may never come back to the real world again and could be trapped in the realm of the dead forever.

by Amanda K. Vételino



Photos by Mike Goodier, Anchor Editor



**This Weight  
I speak of this weight  
Pulling the bottom of my eyes  
A line across the width of my chest  
Blocking the blood so my feet drag.  
Do your cheeks sag?  
I speak of this weight  
Turning my blood to oil solidifying my stress  
Filling my feet and legs  
Pushed into the soil where I belong  
Will this last forever, how long?  
I listen as I fall.**

by Gage Evans

Roses

I inhale the scent of red roses  
As the wind begins to blow.  
The sweetness of the scent enters my  
Body and relaxes my storm-tossed soul.

I am reminded of a spring day when  
The roses were still folded into buds.  
The buds open shortly following  
The first rainfall of the season.

Once the roses are in full bloom,  
I pick a bunch and place them in the  
Vase in my dining room. Soon, the entire  
Room is filled with the aroma of roses.

I have taken the petals off the stems  
And hold them in my fists. I am  
Waiting for the wind to pick up again  
So I can release them into the sky.

As the wind blows again, the petals  
Begin to flutter. I open my hand and  
The petals fly away. One remains and a  
Tear falls from my eye. It falls on the  
Petal and it flies away with the rest.

Amanda K. Vetelino

Wondering about winter

As the sun dips below the western sky,  
A slight breeze enters through the window.  
On this early autumn evening,  
The air is quite chilly and brisk.

I rise from my work, cross the room and  
Put on a sweater to keep myself warm.  
As I pass by the window, I pause and look out  
Just in time to see the final rays of sunlight.

I look out to see the stars shining  
Brightly in the heavens above.  
The cool, crisp air cuts through my sweater,  
Giving my skin a slight chill.

I return to the computer and think,  
"If the air is cold now in October,  
It's going to be much colder in  
December when the snow starts to fall.

Last winter, we were lucky and  
Didn't receive much snow.  
Will we be that lucky this year?  
Only time will tell.

by Amanda K. Vetelino

Uncertainty  
It's only a matter of time  
Follows me  
Only in death will we know  
Water your faith so it will grow.

by Gage Evans

**I Want To Be Free**  
Sometimes I want to escape this life  
Break out and be a bum  
See how long I can go without a crumb  
I'm alone now and feel I'll always be, like a  
lone tree in a desert's sea.  
Are you the one for me?  
I'm apart of so many worlds, sometimes I  
don't want to be.  
I want to be the lone tree in the desert's  
sea.  
I want to be free.

by Gage Evans

