



The Anchor

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Rhode Island College's Student-Run Newspaper

December 14, 1999

Sudanese Professor speaks on Human Rights

by Amanda K. Vetelino
Anchor Editor

"Everyone can make a difference." These were the opening remarks made by Dr. Carolyn Fluehr-Lobban, Professor of Anthropology and Geography, at the Human Rights dinner, which took place on Wednesday, December 2. Following Dr. Fluehr-Lobban's remarks, senior Kevin DeJesus took the podium and thanked the Campus Center Office of Student Activities, the Committee on General Education, Residential Life and Housing, African/African-American Studies, and Student Community Government, Inc., all of whom helped to sponsor the event.

Mr. DeJesus then asked members of the audience to join him in reading the Universal Declaration of Human Rights, which was adopted by the General Assembly of the United Nations on December 10, 1948. One by one, members of the audience stood and read one of the articles. Upon completion, Mr. DeJesus introduced the keynote speaker for the evening, Dr. Mom K. N. Arou, PhD., former Professor of Political Science at the University of Khartoum, Sudan.

Dr. Arou has been working extensively to document human rights atrocities against the people of his native Sudan. One of the major problems in Sudan is the issue of human enslavement. According to Article IV of the Universal Declaration of Hu-

man Rights, "No one shall be held in slavery or servitude; slavery and the slave trade shall be prohibited in all their forms."

Dr. Arou began his address by informing the audience on some of his background. After graduating from Williams College in 1973 with a B.A. in Political Science, he received his Masters in African and Asian Studies at the University of Khartoum, Sudan. He began working at the University of Khartoum in 1978. In 1983, Dr. Arou was awarded his PhD in Political Science from Edinburgh University.

During his talk, Dr. Arou shared one particular incident that occurred while he was at the University of Khartoum. In September of 1985, he was giving a lecture when Sudanese troops burst into the institution, accused him of collaborating with insurgents from the South, and took him to Kober National Prison. Dr. Arou was never charged but remained there for three months. He returned to the university and remained there until 1990. After running into problems with the government, he came to America when he was offered a teaching position at Georgetown University.

Dr. Arou said the problems in Sudan started when Sudan became an Islamic state in 1983. Anyone who went against the government went against Islam. The laws of Islam are very strict. For example, if a man was caught drinking, he is given 40

lashes. However, if a woman is caught drinking, she is lynched. Another form of punishment Dr. Arou referred to are ghost houses. A person is taken by night to one of these houses, guarded, beaten, and placed in a small cell. The cell is then filled with ice cold water until it reaches the person's neck and that person is forced to stand up for 24 hours.

Dr. Arou says he sees a greater future for Sudan and Africa as a whole. However, the African governments need pressure from other governments of the world and the United Nations. He hopes he will be able to return to Sudan one day. "I was born there. I would like to be able to die there as well," he stated. Upon completion of his speech, Dr. Arou received a standing ovation from the audience. He then allowed anyone in the room to ask questions. One question in particular that caught my attention was, "Why hasn't the Universal Declaration of Human Rights been enforced in Sudan?" Dr. Arou's response: "There is no interest in the situation in Sudan because the same issues are happening elsewhere in Africa."

Dr. Arou was also asked to speak about the bombings of Sudan recently since many of the audience members were unaware of them. Dr. Arou said chemicals were taken to Khartoum following the end of the Gulf War. The United States was told to bomb Khartoum because

dangerous chemicals were hidden there. A statement from the Ministry of External Affairs after the bombing read as follows: "In a barbaric, criminal and cowardly act the US administration launched a sinister attack against the Sudan on Thursday 20 August 1998 targeting El Shifa pharmaceutical Factory that resulted in its complete destruction, injuries of many innocent citizens as well as terrorizing the peaceful residents in the surrounding areas."

Once questions were asked, Dr. Arou received another standing ovation. Judging by the turnout, the human rights dinner was a huge success. Ms. Kristen Salmei, Mr. Kevin DeJesus, and the entire staff at the Campus Center would like to extend its



Anchor Photo by Mike Goodier

Kevin DeJesus and Dr. Mom K. N. Arou at the Human Rights Dinner.

thanks to all the faculty and students who attended the dinner and to Donovan Dining Center for use of the Faculty Center for one evening that was truly a learning experience for everyone present.

Rumors of Science Dept. Probation Addressed

by Erica DiNuccio
Anchor Staff

The challenges of Rhode Island College's science classes have been the subject of much debate among students. It is often claimed that the majority of students enrolled in such classes receive failing grades and a rumor has persisted for several years that the Science Department is, in fact, on probation due to excessive failing of students. The rumor further states that the Science Department will be forced to change its curriculum if the excessive failing continues. The rumor, however, is false and current curriculums will largely continue within the Science Department.

"Probation, in no way, exists. This has never happened, and it won't happen ever," reports Vice President John Salleses Vice President of Academic Affairs. Sophomore Mary Vican reported that, "about 30 out of 40 students in my Biology class failed." Latrenda Pikell stated that she received a C+

in Biology 109, but she believed, "108 would have been easier for me." The Physical Sciences are also extremely challenging according to most students interviewed. "It's hard," one junior stated. "I hate this class and it's killing my grades." "My teacher would not care if I passed or failed," another sophomore reported.

Despite rumors of excessive failure within such courses, a total of 90 students from a total of 709 received failing grades in all undergraduate Biology classes in 1998. Results were similar for undergraduate Physical Science courses as well, with 59 students out of 704.

"People pass or fail on their own merit. It's not a curriculum thing," reported professor of Biology Dr. Salman Wasti. "Physical Science doesn't show any grades that are drastically different from Biology and Chemistry grades," stated Dr. Richard Prull, Director of Institutional Research and Planning.

Despite a number of discus-

sions regarding the curriculum of the Science Department, nothing has been changed as of yet. While some faculty have been pressured to "dummy down" the current curriculum, many are not willing to. "They should make it so its still hard and challenging, to get an A in the class. Yet, more students can also avoid failure. They can study, use tutors, and understand grade concepts. This is what a test should be about," commented Dr. Duncan White, professor of Psychology and OASIS advisor. To assist students in Science courses, both tutors and extra credit are available, though extra credit is not always accepted.

Currently, the Department has not formerly discussed the idea of restructuring the curriculum. Faculty want the courses to be college-level and don't want to change the standards. Dr. Richard Weiner, Dean of Arts and Sci-

"Science Dept..."
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Helpful Hints to Reduce Exam Stress

By Nuria Chantres
Anchor Staff

Exam week is finally here and so is the stress students feel as everyone starts working hard to get through finals week. However, there isn't much time left especially for those who don't study on a regular basis and are now trying to fit in all the work of this semester into just one week. Dr. Tom Lavin, Acting Director of the Counseling Center, says "there is no quick fix for stress at exams." He advises students to take exams one step at a time, manage their time wisely and be realistic. "Students need to look at exams in a healthy way, and preparing should be a learning experience. Exams are not a measure of worth of a person but of performance of information and knowledge." He also adds that students should try to forget about test anxiety and start focusing on the material.

Nevertheless, he does say that it makes sense for students to intensify their schedules in the finals week.

Dr. Lavin doesn't recommend "all nighters" for students, however. The body and brain will wear out and the individual will not be able to absorb information. One of the many problems of students studying for exams is they tend to try to cover all the material at a fast pace which does not help them to learn effectively. Dr. Lavin confirms that plenty of sleep, exercising, and a healthy diet are essential and will help students greatly around this time. Drugs, alcohol, caffeine and cigarettes shouldn't be used to relieve stress. In all, the two basic ideas of being prepared for the exams are to be balanced and try to maintain self control. For further information on stress relief in during the busy exam week visit the Counseling Center, CL 130 or call them at 456-8094.

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Visit us on the web at <http://scg.ric.edu/anchor>

Campus Tidbits

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Campus Ministry News

• Rev. Larry Nichols will be conducting Bible Study on Mondays from 10:00 a.m. to 11:00 a.m. Everyone is invited to join Larry in room 300 of the Student Union for an informal discussion of the Bible.

• Catholic Student Association (CSA) meetings are held Wednesdays from 12:30 p.m. to 1:45 p.m. in our office. Any Catholic student who would like to be a part to be a part of this

group can drop in on any meeting to receive more information. Pizza and refreshments are provided on a bi-weekly basis.

• Fr. Joe Pescatello will celebrate a weekly Catholic Mass on Sunday evenings at 10:00 p.m. in the Student Union Ballroom. Students as well as faculty and staff are welcome to participate.

Grog retires December 31

Students, faculty, and staff are reminded that the Grog server is

slated for retirement at the end of the calendar year. Anyone who wishes to keep files and mail messages now stored on Grog must remove these files during the month of December. Anyone wishing assistance in transferring files and mail services from Grog to other computers should contact the Help Desk in the Technology Center at 456-8803.

Holiday Open House

College President, Dr. John

Nazarian, is extending an invitation to all members of the college community to a Holiday Open House and Annual Tree Lighting at the President's House on Tuesday, December 14 from 3:30 p.m. to 6:00 p.m. The tree lighting will take place outside the President's House at 5:00 p.m.

Emergency Financial Assistance

The RIC Alumni Association established a "RICochet Fund"

in December 1994. Its purpose is to assist students with financial emergencies so that they may remain in school. One thousand grants of up to \$500 will be made to cover such emergencies as educational expenses (tuition, books, educational supplies), health, housing, child care, etc. Any matriculated student may apply. Repayment can be made by service to Alumni Association or with cash. For criteria and application procedure, call RIC Alumni Office at 456-8082.

"Science Dept..." Continued from Page 1

ences, is trying to find out why high schools aren't better preparing students for these courses. He stated that there have been several meetings about the diversity of students at RIC. There will be a web-based review page about the Science classes offered. This will exhibit to a student what to be prepared for and what to review before registering for certain classes; the Biology department was the first to initiate such a page.

Dean Weiner also plans in the near future to have a program that works with high school students. This, he hopes, will "better prepare them for college-level classes." This coming spring, he hopes to work on sequencing, and how to be ready for Science classes at RIC, or any college in general. He reports that the number of Biol-

ogy majors has doubled at RIC, as many people see jobs opening in the Science fields. "This is why the interest has grown at RIC recently," he states. He is also aware that many students are apprehensive of Science, and put it off until they are juniors and seniors. He sees this as a mistake, because students forget what to be prepared for in certain Science classes. Furthermore, he also sees many students do well freshmen year, but not so well their sophomore year. They "take on too much." He hopes to work on the transition with students at RIC.

Dean Weiner is not numb to the issues students have, particularly the students majoring in Education. He hopes to explore the proper sequencing of Science courses so students will have the proper preparation for such classes.

Similar discussions are held in other schools throughout New England. When questioned on whether or not RIC's

Science Department is any different from other New England schools, Dean Weiner says no. He has reached and collaborated with other schools, like ones in New York, for instance. He sees similar situations in many departments at RIC as well as in other New England colleges. Almost every collaborative urban state school in New England has similar discussions and not just in the Science Department. For two years now, he has been aware of the issue. For the latest information on discussions, issues, dates, and programs with the Arts and Sciences at RIC, go to the Dean's Office at Gaige 150. There is a "FAS" publication with all this information.

Head of the Biology Department Dr. Kenneth Kinsey has also been aware of these issues. He hopes to keep the current curriculum, so students have ample opportunities to compete with other students from Brown and Cambridge.

Closed out of CHEM Class? CCRI has seats available.



• Health Science Chemistry I, CHEM-1180 is being offered at the CCRI Flanagan Campus, Spring 2000 Semester, Tuesday and Thursday evenings from 6:00 to 9:30 PM.

• Equivalent to Rhode Island College CHEM 105, General, Organic and Biological Chemistry I.

• Health Science Chemistry II, CHEM-1190 is being offered at the CCRI Flanagan Campus, Spring 2000 Semester, Mondays, Wednesdays and Fridays 11:00 AM to 11:50 AM and Tuesday afternoons from 1:00 to 5:00 PM.

• Equivalent to Rhode Island College CHEM 106, General, Organic and Biological Chemistry II.

For registration information call 825-2125.

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Attention: Joan Valcourt



The Anchor

Established 1928

Free access to ideas and full freedom of expression.

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The Anchor is student run and published weekly during the academic year. Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published. The views expressed in The Anchor, unless otherwise noted, are those of the individual authors and do not necessarily represent those of The Anchor or of Rhode Island College's faculty, administration or student body.

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Officer responds to The Canchor

To whom it may concern;

As an African American and the sole Black law enforcement officer employed by the Rhode

Letter to the Editor

Island College Police Department, I found, shocked and incensed by the racist characterizations and imagery portrayed in the photograph you have used on the front page of the most recent edition of the worthless piece of trash you so contemptuously call "The Anchor".

HOW DARE you publish something so blatantly racist in nature? BY WHAT RIGHT you presume that no one will be offended? And WHO ARE YOU to portray this as the appearance of "satisfied students", when all may accurately view the looks of terror on their faces?

Are you so ignorant or lacking in common sense that you did not learn from the experiences of your equally ignoble counterparts at the University of Rhode Island when they, too, attempted to pass off this type of racist garbage as "satirical editorialism", when it very obviously would serve no other purpose except to denigrate and negatively dehumanize people of color?

You apparently have no idea, and certainly have expressed no concern for, the negative imagery this photograph portrays of BOTH Black students AND Campus Police Officers. Much less the imagery and implied meanings of your references to the Board of Governors as members of the infamous Nazi SS, and members of the Campus Police as riot-clad storm troopers happily chasing young Black children through riot-torn streets. You apparently, and quite obviously, have no concerns for the impact this type of perceptual imagery can, and will possibly, have on any future interactions between Campus Police Officers and the en-

tire student body.

You further exacerbate your utter callousness and ignorance by admonishing those unfortunate enough to pass by the hundreds of discarded copies of this poor excuse for toilet tissue, by expressing your intent or desire to do bodily harm to all unless they do as you say. Is it any wonder, then, that Campus Police Officers DO wish to be armed, and that those efforts will now undoubtedly be doubled. Does the spectre of Columbine and its madness dwell so far behind that you would make such a threat, one which, in the REAL WORLD would provide you with a visit to the bed and breakfast club at the Adult Correctional Institution?

You seem to take the attitude that, because you are only student journalists, anything is permitted as long as it provides you with something to fill the pages of a publication that could not even match the quality of a super-market tabloid.

As a Black Police Officer with more than 28 years of experience, I believe myself to be very much attuned to the problems that face law enforcement officers in their day-to-day dealings with the members of their community, of all racial, ethnic, and social backgrounds. More so, as a member of one of only four campus police agencies in Rhode Island, I am most certainly aware of the problems of providing professional law enforcement services to a community that we may now perceive could care less about us, and who oftentimes provide us with less respect than their household pets.

You, and your staff, have apparently not learned, nor likely ever will, the greater lessons of life that a college education SHOULD provide. It is NOT how to properly instruct a class of imaginative, highly impressionable children, so that they

may become well-adjusted, respecting and responsible adults; it is NOT how to conduct meaningful social research that may someday provide a boon to humanity in general. IT IS that every action taken WILL HAVE a corresponding reaction for which you must, and shall, be held accountable. IT IS that people are human and, being such, are entitled to certain basic levels of respect, dignity, and courtesy. And IT IS that, when you fail to show respect; when you callously and purposely denigrate others; when you openly and knowingly ridicule others for NO OTHER PURPOSE than your own self-aggrandizement, you are yourself less than you make of them.

No amount of explanation or apology can reasonably erase what you have done in the name of "journalistic expression of free speech." Nothing may be said to realistically provide appeasement for your obviously racist and bigoted attitudes. Whether real or perceived, mistake or intentional, your use of this photograph has been, at worst racist; at best, socially irresponsible and unacceptable. And no, stating that this is your first year involved in the editorial process will not be sufficient this time. Perhaps President Nazarian was magnanimous enough to accept this piss-poor excuse, after your blatantly spiteful, mean-spirited recent attacks on his personal and professional character, but I cannot keep faith with my own self to provide you with even the understanding of your supposed youthful inexperience.

The only acceptable appeasement is the disbanding of both your staff and your worthless publication. If you are not able, or allowed, to publish your racist filth, it cannot offend.

Lieutenant Charles P. Wilson
Rhode Island College Police

THE REASON WHY

As Editor of The Anchor I would like to take this opportunity to touch upon a number of issues raised by our recent publication of the Canchor.

First and foremost The Canchor was a parody issue, designed to be ridiculous. Nothing

Letter From the Editor

in The Canchor was true, nor do we wish any of it to be for that matter. For those of you unfamiliar with what The Canchor is, it is a spoof based upon current events on campus, events outside of the college that affect RIC, and basically anything we can get our hands on. The purpose is to hopefully serve as comic relief to both students and staff. The Canchor has a long history of coming out on April 1st. Because of the overwhelming response The Anchor received from last years Canchor, The Anchor editorial board decided that it would be worthwhile to do one for the fall semester as well. The reason for approval was based upon our need to draw in writers. The Anchor is desperately understaffed compared to years before. You must understand that for a new editor to come to power only to have half of his staff leave is very detrimental. One can not help but feel that there is a direct correlation. I hope this clears up the timeliness of The Canchor.

Secondly I wish to address the nature of the picture on the cover. The picture depicts young African Americans being chased by Caucasian police. The derivation of the picture, although a picture from the Civil Rights Era, came from the cover of the best selling album, Things Fall Apart by a hip hop group known as The Roots; a tape which belonged to one of our staff members. We believe that this is a contextual issue. Regretably so, perhaps we did not use the best of taste in selecting this photo. We faced results that we did not expect.

Despite the fact that there was no intent in the using of this picture as a low blow or a slap in the face to minorities, we have been made aware of the fact that it has still struck a sensitive cord in a number of people in our College community; students and faculty alike. Understandably, there seemed to be more sensitivity in older generations. Let it be known that our staff is not insensitive to the feelings of it's readers. I, especially, make an honest effort to play peace-maker in my role as editor, as well as outside of the four walls of our establishment. My honest hope is that the fact that a large number of Canchor's, pulled from their racks, in key areas on campus, is a well received gesture to those offended. In addition, I hope that people will acknowledge the

fact that we have not hidden behind the 1st amendment during this time. It should be appreciated that we have made a great effort to contact and sit down with those offended and earnestly try to fathom what it is they felt upon seeing this photo in the Canchor.

Lastly, I would like to touch upon the timeliness of this article. It was agreed upon, by both myself and student government that there would be something in The Anchor that would address this sensitive topic. It is my belief that those critical of us not addressing the issue sooner did not realize its severity. Racism is NOT to be taken lightly. Furthermore, I would like to remind everyone that The Anchor is a form of media. The media, in theory, should give all sides of a story and leave opinion up to its readers; this is so fundamental in what I believe to be proper communication. Had we addressed this in the previous Anchor, our explanation would have been rushed and perhaps perceived as insincere. We also would have been with out the letter from Harambee. To wait the extra week was imperative in presenting a well balanced, all sides accounted for, forum. As long as I am editor, you can be well assured that the information you read in The Anchor is accurate with no hidden agendas or axes to grind.

I would appreciate it tremen-

Harambee responds to The Canchor

To whom it may concern

My name is Lavonne Nkomo, the President of Harambee-Rhode

Letter to the Editor

Island College's Multi-cultural Organization. I am writing in regards to the racist photo and commentary made in "The Canchor." The members of Harambee, member's of Rhode Island College's minority student population, and myself, feel that even though "The Canchor" is suppose to be a joke, the imagery portrayed in "The Canchor" was extremely inappropriate. The photo and commentary was not a joke and was not taken lightly.

As we read in "The Canchor" that "security is finally allowed to carry hand guns. Everyone on campus is both happy and relieved. This is a picture of some students leaving their dormitories, satisfied that Rhode Island College security can now protect them." You then show a picture of two African Americans running from security. They obviously do not feel that they are being protected by security because they are being chased with handguns. These two African American students feel fear. They feel fear for their lives as they are

being chased with handguns by the dominant race.

The choice of photo and commentary was of extremely poor taste. The minority community, especially the African American community, has had a long battle with trying to obtain respect from the proper authorities. To make a joke of the struggles that minorities have faced when coming in contact with law enforcement (harassment & abuse) is demeaning and irresponsible. Minorities have fought and continue to fight for equality. It is a continuing battle for minorities as they continue to be targeted for crimes, drugs, and racial profiling (Driving While Black).


So we, the minority community of Rhode Island College, would greatly appreciate an apology from the Anchor, the producers of "The Canchor." We are also asking that you do not be so ignorant about the racial disparities that are taking place in this country. Minorities continue to struggle each day as they face racism and the many inequalities of this country.

Sincerely;
Lavonne Nkomo
Harambee President

THE ROOTS

"you got me" featuring Erykah Badu
from the album things fall apart

IN STORES FEBRUARY 23

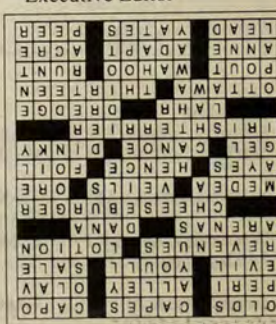


This is the derivation of the controversial picture featured in The Canchor dated December 2, 1999.

dously if all of you would take this entire explanation as face value. Everything I have said is sincere and with the utmost respect to all parties involved. I can foresee this sparking a dialogue on campus concerning racial sensitivity. Additionally I would like to challenge those who believe that racism is an issue on campus to contribute to The Anchor. I am very open to the idea of publishing an ongoing Cultural Corner, and I will be more than happy to make room. I look forward to the potential positive reaction that this issue demands in raising awareness in our small community here at RIC.

Peter A. Forsstrom

Executive Editor



Iacoi Points RIC Women's Basketball in Right Direction

by Kristen DiChiaro
Anchor Contributor

Beth Iacoi is coming into her own this season for the Rhode Island College women's basketball team. After coming off of the bench the past two seasons, the junior is now the starting point guard for the Anchorwomen. "I don't feel any pressure starting at the point. I just want to be successful and create opportunities for my teammates so we can have a winning season," the Westerly native says.

The Anchorwomen lost three starters to graduation last year, including point guard Sarah Kelly. The team hopes to have a winning season once again this year with several new players. "It will be an adjustment early on in the season with all the new players, but we're coming along. Once we start playing more we will work better as a team. Everyone on the team has a lot of talent and we're quick so I don't think it will be a difficult adjustment," says Iacoi.

RIC is off to an 0-4 start, playing some of the toughest competition in the Northeast. RIC has lost close games to Springfield College and to Wesleyan University in the early going. The Anchorwomen also fell to Johnson and Wales, on a last-second shot, 65-64 at the Williams College

Tournament.

Iacoi has started and played in each of RIC's four games. She leads the team in assists, averaging 3.5 per game. She is tied for the team lead with seven steals, averaging 1.8 per game. Iacoi is also averaging 5.2 points and 4.8 rebounds per game. She is third on the team in rebounding and tied for fourth in scoring.

Head Coach Mike Kelley is confident in Iacoi's abilities. "Beth is ready to start this season. She is an excellent athlete and a solid ball-handler. She played behind two great point guards the past two seasons and has really learned a lot."

Although they're young, the Anchorwomen are hoping to challenge the top teams in the Little East. The Anchorwomen have made it to the final four of the LEC Tournament in each of the past three seasons, qualifying for ECAC post-season tournament berths in 1996-97 and 1997-98. "We're going to take it game by game and hopefully have a winning season. As long as we concentrate, I think we'll be successful."

The team finished the 1998-99 season with a 17-9 overall record. The team was fourth in the LEC with an 8-6 mark. The Anchorwomen made it to the LEC playoffs, but were eliminated by even-

tual champion Southern Maine. Iacoi played in 25 games, starting four of them. She averaged 5.3 points, 2.4 rebounds, 2.0 assists, and 1.1 steals per game. She was third on the team in assists and sixth in scoring. She scored a career-high 16 points against Roger Williams. She also set a career-high in assists with eight against Plymouth State.

As a freshman in 1997-98, RIC was 20-7 overall and were 11-3 in the Little East. Iacoi played in 20 games, starting one. She averaged 2.3 points, 1.1 rebounds, 1.4 assists and 1.0 steals per game.

Iacoi is a 1997 graduate of Westerly High School. She played basketball all four of her years at WHS. She is the all-time leading scorer at Westerly, scoring over 1,000 points. She was All-State and First-Team Class A South in high school as well.

Iacoi is a physical education major and plans to graduate in the spring of 2001. She hopes to become a teacher in elementary education and a basketball coach upon graduation.

McCullah and Roczynski to Captain Women's Indoor Track & Field

Rhode Island College junior Crissy McCullah (Pawtucket, RI) and senior Melinda Roczynski (East Providence, RI) have been named co-captains of the women's indoor track and field team for the 1999-00 season.

At the team's first meet at Coast Guard on Dec. 4, McCullah qualified for both the ECAC and the New England Division III Championships with a school record time of 7.61 in the 55 meters. McCullah also qualified for the New England with a time of 27.76 in the 200 meters. McCullah placed first in the 200 meters and second in the 55 meters.

McCullah was named All-New England in the 200 meters and as part of the 4 x 200 meter relay team as a junior in 1998-99. McCullah was named All-Alliance/Little East in the 200 meters and 400 meters, and as part of the 4 x 200 meter and 4 x 400 meter relay teams. McCullah finished the season with a team-high 90.63 points.

She is an elementary education major and a 1997 graduate of

Tolman High School in Pawtucket.

Roczynski also had a solid meet at Coast Guard, placing first in the high jump at 5'03.00". The jump qualifies Roczynski for both the ECAC and New England Division III Championships.

She was named All-ECAC, All-New England and All-Alliance/Little East in the high jump as a junior in 1998-99. Roczynski finished first in the high jump on four occasions last winter. She won the Alliance Championships with a 5'01.50" jump on Feb. 14. She placed first in the high jump in four out of five consecutive weeks (Jan. 16-Feb. 14). She registered a jump of 5'02.00" to win at Southern Maine on Jan. 16, posted a 5'03.00" mark at Coast Guard on Jan. 23, 5'02.00" at Bates College on Feb. 6 and then 5'01.50" at the Alliance Championships on Feb. 14.

Roczynski is a nursing major and a 1996 graduate of East Providence High School.

Aquatic Programs

If you missed the free SCUBA session, you're in luck. There will be another one next semester, just before the full course starts in February on Tuesday nights.

Lifeguard Training will be held on Thursday nights, beginning in February.

Aquatic Exercise instructor training will be conducted during the break. Call Janice Fifer (456-8238) if you are interested.

Now is the time to submit applications for the Spring Semester lifeguard jobs at the Recreation

Center Pool.

Exams! Holiday Shopping! What to wear for the millennium celebration! Come to the pool and float away all your stress.

The pool and the weight room will be open Monday through Friday during break! Now you have no excuse for not making a resolution to exercise more next year.

For more information about aquatic programs, or to make suggestions for new ones, call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

Athletic Schedule

Men's Basketball

Wednesday, January 5	@Connecticut College	7:00 p.m.
Saturday, January 8	@Plymouth State	3:00 p.m.
Tuesday, January 11	@Southern Maine	7:30 p.m.
Thursday, January 13	@ Bridgewater State	8:00 p.m.
Saturday, January 15	@Eastern Connecticut	3:00 p.m.
Tuesday, January 18	@UMASS-Dartmouth	8:00 p.m.
Saturday, January 22	UMASS-Boston	3:00 p.m.
Tuesday, January 25	Western Connecticut	7:30 p.m.

Women's Basketball

Tuesday, January 4	@ Webber State (FL)	3:00 p.m.
Wednesday, January 5	@ Warner State (FL)	5:00 p.m.
Thursday, January 6	@ Warner State (FL)	5:00 p.m.
Tuesday, January 11	@ Southern Maine	5:30 p.m.
Saturday, January 15	@Eastern Connecticut	1:00 p.m.
Tuesday, January 18	@UMASS-Dartmouth	6:00 p.m.
Saturday, January 22	UMASS-Boston	1:00 p.m.
Tuesday, January 25	Western Connecticut	5:30 p.m.

Men's Indoor Track and Field

Saturday, January 15	Quad Cup @ Tufts	TBA
Saturday, January 22	Quad Cup @ Coast Guard	TBA

Women's Indoor Track and Field

Saturday, January 15	Quad Cup @ Tufts	TBA
Saturday, January 22	Quad Cup @ Coast Guard	TBA

Women's Gymnastics

Friday, January 14	Wisconsin-Whitewater & Wilson College	6:00 p.m.
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Wrestling

Saturday, January 8	@ Hunter College Invitational	9:00 a.m.
Wednesday, January 12	Wesleyan & Bridgewater State	6:00 p.m.
Saturday, January 15	Tri-Meet @ New York University (NYU, RIC, Oneonta)	10:00 a.m.
Wednesday, January 19	@ MIT	7:00 p.m.
Sunday, January 23	New England Duals @ Springfield	11:00 a.m.
Wednesday, January 26	Western New England	7:30 p.m.



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The Smiling Scarecrow

by Jed Salisbury
Anchor Staff

On December 9 at 8 o'clock Lenny Schwartz and RIC Growing Stage presented the sold out audience with yet another memorable performance. *The Scarecrow*, about a young man struggling with Anorexia, features a slew of talent, beginning with the play's writer/director — Lenny Schwartz. The play stars Michael Cellemme (David) as the young man with a low self esteem which causes him to not only shed his over weight frame, but take the obsession to such lengths that it almost kills him. Mike gives a stellar performance as David and leads the cast of talent to a suc-

cessful opening night.

Also starring is Donna Regan Lobello (Mrs. Moore), who has shown great improvement and talent since the first time I met her in Theater 205, Todd Wojcik (Dad), who's performance as a self centered father was captivating and realistic, Joe Iozzi (Stuart) who really show's how his character changes from a dunder brain to someone that really cares about his brother and family, and Shannon Corey (Kerri) who's ability to create (with a little help from Lenny) a strong self assured character that is endearing to the story.

The cast rounds out with Don Carrara (Dr. Markus), who has a knack for comic delivery, Sherita Delgado (Dr. Linda), who really

doesn't have a huge part, but still manages to pull her weight in this strong production — which also goes for Jen Stevens (Skippy) and Jamie Sousa (Violet).

Most notability was the performances for David's cheering section — As Arnold was Brad Verdi, who's annoying person with a heart of gold really shines, and Sarah Parramore who's street smart (Yiddish) foul mouth Jenny really brings this story full circle.

Also Kudos to everyone who worked behind the scenes, especially Michele Bourget, for her great make up job on Mike. The set looked terrific, too. Then again, it always does. Well done, Lenny. Well done — and happy Hanukkah!

Perry Farrell Needs Money

by Todd Belcher
Anchor Staff

If not for the fact that Perry Farrell solo debut includes the greatest hits (plus some rare b-sides) from his former bands, Jane's Addiction and Porno for Pyros, the CD would completely suck. It would suck more than an aged (but very desperate) vacuum cleaner that had recently overheard its owners discussing throwing him out and replacing him with a new vacuum because the old one just hasn't been sucking enough anymore. It would probably even suck more than the Patriots.

Thank goodness there are actually only two new tracks on the CD from Mr. Farrell, the guy that started the whole Lollapalooza thing.

The first track is called "Rev."

It features Tom Morello (Rage Against the Machine) and John Frusciante (recently re-united with the Red Hot Chili Peppers) but somehow, even with the three of them... the song is crap. It's not the worst thing I've ever heard in my entire life, but it comes close.

The worst thing I've ever heard in my entire life is actually the second song. Perry attempted to cover a Zeppelin song, "Whole Lotta Love," only he did some sort of a drums 'n' bass thing that just doesn't work out with Perry Farrell's ultra-annoying voice (not that the original voices are much better.)

The third track is the lousy remix version of Jane's Addiction's "Been Caught Stealin'." Great song, but the remix makes me want to vomit. You may have

heard the remix before; it's nothing new. Following that are a few more JA tunes "Jane Says," "Stop," "Mountain Song," "Summertime Rolls," and "Ripple" plus a bunch of Porno for Pyros tunes, not excluding "Kimberly Austin" "Tonight," "Tahitian Moon," "Pets," "Cursed Male," "100 Ways," "Hard Charger," and "Satellite of Love." You may recognize the names to some of those songs, because they are covers. "Tonight," from *West Side Story*, "Ripple," from the Grateful Dead, and "Satellite of Love," from Lou Reed.

All in all, the CD isn't that bad. However, I believe we have a case of a major misnomer. The title of this should be Jane's Addiction and Porno for Pyro's Greatest Hits. Or maybe Perry Farrell Needs Some Money.

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RAOS © by Web Larkin

On Planet Amana

How can it not be easy? I mean, we have a tank, a pump and plenty of hose. I don't understand!

I wasn't all of you, it will not be easy to extract the Laronium.

It's not getting the metal out of the cave that's the problem, it's getting us into the cave.

Later, in Falinus village, home of Sabre and Coball.

Chinese, it is vital that we remove the metal. Countless lives will be lost if a man called Caesar gets control of it.

I don't know, Coball. I trust you completely, but this - this... could mean disaster for the galaxy if it falls into the wrong hands. If I make the wrong decision...

Very well then. They may remove the metal. I will send some of our warriors to help.

I know you will make the right decision. You are a good leader.

It will take a few hours to get there. By then the Sun will have gone down. We must hurry.

Simba, are you coming?

No!

I will not assist my brother, the traitor.

FINE

Why do you still have contempt for your brother, my son? You have to forgive him.

I can't, Father. I can't.

Moments later...

So we must help these men to get to Echo Cave. You are to help them subdue the Guardian.

The ODD BALLS © by Web Larkin

Hey, you know what. Our car is probably still at the theater. Wherever that is.

I took your car when I captured you. I also modified it a bit. I hope you like it. Now you can fit up to eight people.

Wow!

Wow, this is so cool.

FFCHU

Wow, this is so cool.

All Right! Is everybody in?

Yep! MARRA

Then let's roll.

Holy Cow! There's a lot of money here.

Okay. Cubix get some money.

Minutes later...

Hi, could I have 12 cookies, 7 sodas, 2 beads, and a muffin?

That will be ten dollars, hon.

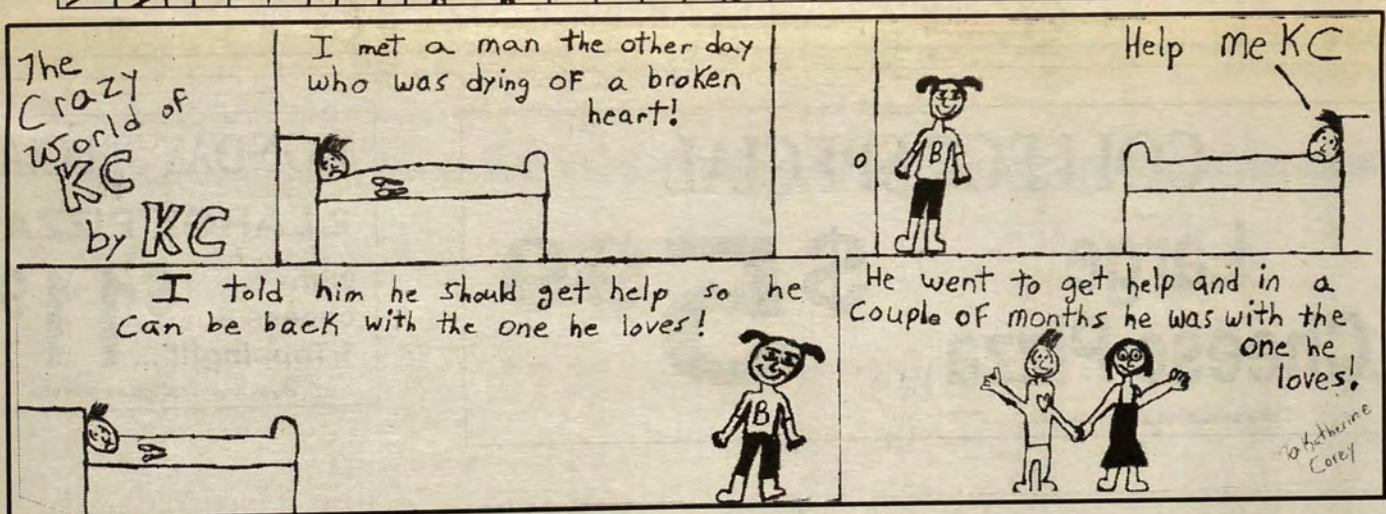
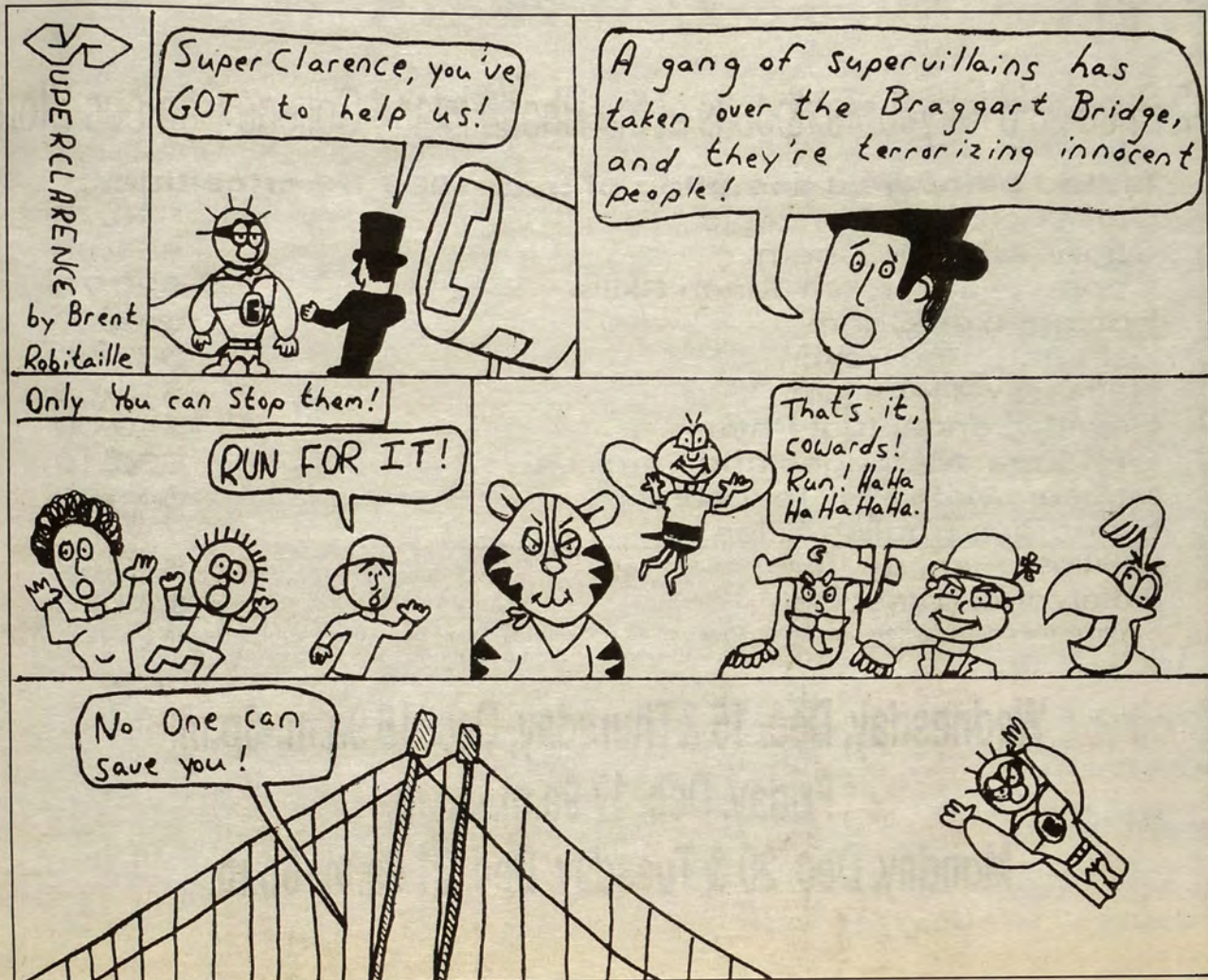
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Now this is a vacation!

Meanwhile back at OBLIVION...

Hello? Where is everyone? Oh!

See ya next semester...



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We reserve the right to limit quantities.

Wednesday, Dec. 15 & Thursday, Dec. 16 9a.m.-6p.m.

Friday, Dec. 17 9a.m.-3p.m.

Monday, Dec. 20 & Tuesday, Dec. 21 9a.m.-6p.m.

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Start Steppin'

by Heartless Jim Braboy
Anchor Editor

The Anchor
December 7, 1999
Page 9

"Making money selling manure is better than losing money selling musk." - Egypt

Tuesday
December 14

Welcome to yet another fun and exciting edition of Start Steppin'. Wow, it is finals week already. Here are a few things that you may not want to do especially during quiet hours. Bad idea: holding auditions for tuba players. Today go outside (weather permitting) and take a few deep breaths. Walk around and see if you can find a copy of the...oh wait let's not go there.

This evening, stop by AS220 (115 Empire St.; 831-9327) for a pre-opening. That's right, a pre-opening. Take a look at **Rafeal Diaz's** gallery show entitled *Silent Voices*, dance and sway to some latin, jazz, and eat some latin food. It's free and things begin at 6 p.m. Then, hang around for the sounds and rhythms of the **Hal Crook Group**. They will be playing some finger snapping foot tapping jazz beginning at 9 p.m. \$5 will gain you entry for this segment of the evening. If you are in the mood for some of that holiday music, crowd with the rest of the masses to The Providence Civic Center (1 Lasalle Sq.; 331-6700) for the annual holiday concert featuring the **Boston Pops Esplanade Orchestra** under the conduction of James Orent. 7:30 p.m. is when the concert begins so get there early for good seats. If you already have gotten sick of the holiday music, head on over to The Living Room (23 Rathbone St.; 521-5200) for a night by the name of **Energy**. Relieve some of that exam stress with some banging hard house, progressive, tribal, happy hardcore, or drum and bass. Do it properly and naturally. Doors open at 9 p.m. Call this number 621-1547 for prices and more details. At The Century Lounge (150 Chestnut St.; 751-2255), the 2nd annual Marianne Benefit will take place featuring performances by **Jonathan Stark, Spogga, and The Whip**. There will be a reception at 8 p.m. with the music beginning at 9 p.m. All proceeds will be donated to the fight against cancer. This is an 18 plus event and \$10 will get you in. The Met Cafe (130 Union St.; 861-2142) is the place to be for a budget priced show. \$4 will get you in to see the following bands **Dementia Praecox, Skoodly Do, and Jericho**.

Wednesday



Spogga will be at the Century Lounge on Tuesday, Dec. 14.

December 15

Shh be very, very quiet. Some people are trying to study. Could you please put down the megaphone and stop hitting that gong? Thank you. This afternoon, wander around aimlessly and try to clear your head.

If you still are lacking deep pockets, fret no more. If you have sixteen

Munir Mohammed. Munir Mohammed will discuss religious and cultural influences that impact Islamic artistic traditions. This is a free event and it may help clear some of that final exam fog away.

Take in a play. **Quilters** is what you will get when you step inside of The Sandra Feinstein-Gamm Theatre (31 Elbow St.; 831-2919). This

production is based in part upon the oral history **The Quilters: Women and Domestic Art** and on the diaries of women of the American Pioneer westward movement. Tonight is a pay-what-you-can preview with regular performances beginning next Wednesday. 8 p.m. is the curtain time. Newgate Theatre (134 Mathewson St.; 421-9680) has a play by the name of a **Blithering Christmas**. Find out what happens as a mother and father are away on safari, the children of Blithering Hall are left to face a wealthy Texan who is coveting the topiary, a mad fruitcake fiend, and other bizarre happenings. Curtain time this evening, 8 p.m. Call for ticket prices. **The Cryptogram** is described as a view of the adult world through the eyes of a child and can be found on stage at Trinity Repertory Company (201 Washington St.; 351-4242). **Clutch, Shed, Easicide, and Bakerton Group** can all be found inside of the Living Room performing for your listing and viewing pleasure. Call the club for more details.

Friday
December 17

On campus this evening, relieve some of that exam stress by partaking of the Arts. Take a stroll on over to Roberts Auditorium as the State Ballet of Rhode Island presents **Coppelia**, the story of a doll makers love for his doll and his attempts to bring her life. (Insert inflatable joke

here). The concert begins at 7:30 p.m. For more information, call 334-2560.

Off campus, see what is going on at The Perishable Theatre (95 Empire St.; 521-1105) tonight. Trinity Rep Conservatory's free play festival continues. Henrik Ibsen's **Hedda Gabbler** is the production that you can see at 8 p.m. For those of you who want to know, **The Dillinger Escape Plan, Cattlepress, Pig Destroyer, As The Sun Sets, and Daybreak** can all be found inside of The Met Cafe. For this show, they are only charging \$6.

If you didn't get enough of those Farley's from *There's Something About Mary*, then fret no more. Head on over to The Avon Repertory Cinema (260 Thayer St.; 421-3315) for **Outside Providence**. And to add flavor, they also teamed up with **Michael Corrente** of Federal Hill Fame. And speaking of Providence, isn't their something strange about the television series? You know there seems to be a few things missing. Not wanting to get into specifics, but just pay close attention.

Saturday
December 18

This weekend catch up on that shopping, and enjoy the fact that you won't step foot on the RIC campus until sometime in late January. Need something else to do? Then try this for size. **Fisherville Family Winterfest** will take place today from 10 a.m. They get tired of all of you. Journey to the Fisherville Brook Refuge (99 Pardon Joslin Rd.; 295-8283) in Exeter to help celebrate winter with nature walks and children's creative crafts.

Tonight, celebrate the fact that school is over for a while and take in an all ages show at Lupos Heartbreak Hotel (239 Westminster St.; 272-5876). On the stage at different times will be **Shootyz Groove and Gruvis Malt**. Advance tickets are \$8 with things beginning to happen at 7 p.m. Around the corner are those people who like to dance on top of the ashes of a bundle of twigs. Oops...wrong corner. In the Met Cafe, reggae band **Holy Smoke**, with special guests **Bojangles Muzik**, attempt to inject some flavor in your ear. \$7 is what they want from you at the door. A sizable show can be found at The Living

Room as **Room With a View, Camelia, Eli, and Bi Janus** shakes things up.

Sunday
December 19

Get your fill of the holiday with some music. Jump into your vehicle of choice (please remember for those of you with warp drive capabilities that this is a short trip) and set your coordinates for the town of Westerly. Destination: The Chorus Of Westerly Performance Hall (119 High St.; 596-8663.) Inside you can enjoy a **Christmas Pops and Candlelight Dinner**. There will be two seatings of a candlelight dinner in a private home at 5:30 and 7:30 p.m. The music portion of the evening will feature The Chorus Of Westerly under the direction of George Kent backed by the **Boston Festival Orchestra**. You will hear all of the holiday favorites, and you may even be allowed to sing along during portions of the evening.

Monday
December 20

Ok so this is it. The end of the journey known as Start Steppin'. Before we pack up our maps, compasses, and tricorders, here are a few more destinations to check out. Stop by the Providence Book Store Cafe (500 Angell St.; 521-5536), grab a cup of joe, and take a look at some paintings by **Mike Bryce**. From there, head to the Lenore Gray Gallery (15 Meeting Street.; 274-3900). On display will be **Recent Drawings And Prints** by **Stephen Fisher**. Then find some sort of transportation and travel to the Spring Bull Studio Gallery (55 Bellevue Ave.; 849-9166). **Newport's Plum Pudding**, the Fifth Annual local artist's show, is what is going on inside of that structure.

The special let's-get-this-thing-over-with edition of Start Steppin' has come to a close. The answers for last week are Mankind, and Rudolph The Red Nosed Reindeer. This time around an easy one. **Cujo, The Stand, Bangor Maine.** Phrase your answer in form a question. Send all guesses to **The Anchor@HotMail.Com**. If you are a member of one of the adjoining organizations, you can not win. Correct answers will receive free stuff. One randomly selected winner will receive a bookbag full of CDs.

Horoscope

The Anchor
December 14, 1999
Page 10

by Linda Black
TMS Campus

Aries (March 21-April 19). You and your friends have an unfair advantage on Monday.



Tuesday and Wednesday are less favorable and more emotional. You hit your stride again around Thursday and maintain your lead through Friday. Get realistic again over the weekend.

Taurus (April 20-May 20). Better do what you're told on Monday. Save yourself a lot of trouble. Schedule your date with friends for Tuesday or Wednesday, but try not to draw



much attention. On Thursday and Friday, you're under pressure with too much on your mind. Relax over the weekend and buy yourself something you've always wanted.

Gemini (May 21-June 21). On Monday, you're looking good and drawing positive attention. You'd better toe the line on Tuesday and Wednesday, though. Your wise comments



could earn you demerits instead of applause then. Your team is red hot on Thursday and Friday. Cool it over the weekend and do what you know you should.

Cancer (June 22-July 22). Count your pennies and make your bid on Monday. On Tuesday and Wednesday, travel beckons — and so does romance. Hmmm. Don't



be late for work on Thursday or Friday. Your absence would be noticed. Friends keep you headed in the right direction over the weekend.

Leo (July 23-Aug. 22). Monday's good for romantic commitments. Tuesday and Wednesday are your best days for borrowing money. If you can get Thursday and Friday



off, travel and romance both look good then. If you can't, well, how about dinner at a foreign restaurant? Don't argue with an older person this weekend. It's a waste of breath.

Virgo (Aug. 23-Sept. 22). Your work is challenging and fascinating on Monday. Help your mate or a partner understand real-

ity on Tuesday and Wednesday. Assist somebody who has too much money on Thursday or Friday. This weekend is good for travel once you get the chores done.



Libra (Sept. 23-Oct. 23). Romance blossoms in a somewhat unusual way on Monday. Don't let it distract you from a job that must be done on Tuesday and Wednesday. Let a dashing ad-



venturer talk you into doing something exciting on Thursday or Friday, or both, but stay within your boundaries. Be ready to face reality again over the weekend. It may rear its ugly head.

Scorpio (Oct. 24-Nov. 21). A mess needs to be cleaned up at your house on Monday. You're irresistible on Tuesday and Wednesday, and so is your favorite teddy bear. Work like crazy on Thursday and Friday so you can relax in the lap of luxury over the weekend.



Sagittarius (Nov. 22-Dec. 21). On Monday, you

could finally solve the puzzle by constructing the piece you've been missing. Home is where your heart is on Tuesday and Wednesday, and the rest of you ought to be there, too. Your sweetheart and/or children deserve your complete attention on Thursday and Friday. It'll be fun — more fun than all the work you have to do over the weekend.



Capricorn (Dec. 22-Jan. 19). An unusual string of events could lead to a great bargain on Monday. Practice old skills on Tuesday and Wednesday and save even more. Fix up your place on Thursday and Friday so you can entertain someone you love a lot over the weekend.

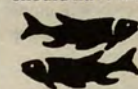


Aquarius (Jan. 20-Feb. 18). You're in a feisty mood on Monday, but don't forget a loved one's request. You could get a bonus on Tuesday or Wednesday, or at least



find a great deal on a gift. Learn what you've always wanted to know on Thursday and Friday and have the whole gang over to your place this weekend.

Pisces (Feb. 19-March 20). On Monday, do what you should have already done by now. Tuesday and Wednesday are better for starting new creative projects.



Don't worry if you don't know how. You can find the money you'll need on Thursday or Friday. Read the manual over the weekend.

If You're Having a Birthday This Week ...

Dec. 13: You're an interesting person, and you're becoming more so. An idea you've been germinating blossoms.

Dec. 14: You could fix your home up just the way you want it. Start with the vision, even if it seems impossible.

Dec. 15: Learn to listen. It's a skill that will serve you well.

Dec. 16: Dreams can come true if you focus on love. Turn over a new leaf and leave a bad habit behind.

Dec. 17: A hassle that slows you down can be overcome. Don't give up on love.

Dec. 18: Do the work now and find the security you're after. Accept a loved one's support.

Dec. 19: Finish up old business and build a strong foundation. Let your actions speak louder than words.

The Anchor is soliciting commentary articles and pictures for a new column. The column will highlight problematic areas around campus in campus buildings and facilities. If you would like to bring attention to any of the buildings and/or facilities around campus which are in need of repair and maintenance contact Dan or Bill at 456-8280 or email us at the_anchor@hotmail.com.



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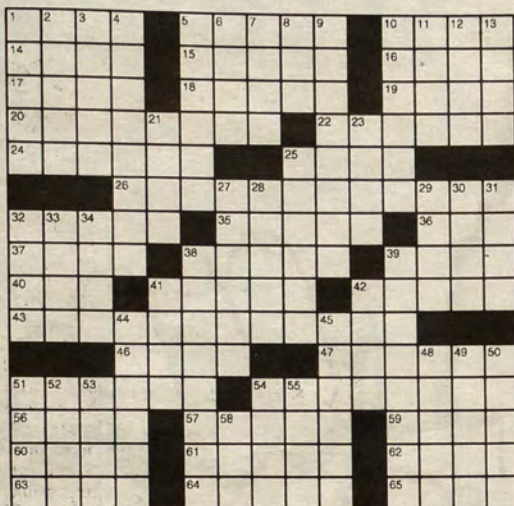
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40 Styling product
41 Tippy craft
42 Of poor quality
43 Wiry-coated dog
46 Cowardly Lion portrayer
47 Silt remover
51 Canadian capital
54 Baker's dozen
56 Look sullen
57 Large mackerel
59 Litter's smallest
60 Boleyn or Bancroft
61 Alter to fit
62 Pasture piece
63 Blaze the trail
64 "The Dresser" director Peter
65 "Gynt"



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Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates
☐ Services ☐ Personal ☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

Smoking Study

The Miriam Hospital is seeking smokers between 21-35 years old for a research study. The study will examine the effects of a new medication on responses to nicotine from cigarette smoking.

Subjects will receive a free, one hour medical exam that includes a physical exam and lab tests. Subjects will then participate in a one hour session followed by a two -three hour session, one week apart, at Miriam Hospital.

Participants will receive **\$125** for completing the study.

Call 793-3808 for further information.



*From all of us here at
The Anchor*

**HAPPY HOLIDAYS
and
HAPPY NEW YEAR**

*This is our last publication for
this year, we will resume
publishing The Anchor on
Tuesday, January 25.*