

The Anchor

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Rhode Island College's Student-Run Newspaper

February 22, 2000

Actions of Student Community Government questioned

by Jill A. Usenia
Staff Writer

The past two Wednesday's marked a very heated debate within Student Parliament. The meetings revisited the November 30, 1999 issue of *The Anchor*, a controversial photo included in it, and Student Community Government's decision to revoke half of Executive Editor Peter Forsstrom's stipend. The debate erupted after William Dorry and Daria D'Amore, questioned the procedures and actions taken by the executive board concerning this very controversial issue that has now provoked *The Anchor* to file a lawsuit against Student Government. Dorry and D'Amore stated their discontent for how the adjudication was being carried out by Student Parliament and suggested forming a committee to review the By-Laws and past decisions of Student Parliament.

The Anchor is a parody designed to bring humor to the often monotonous news stories we read everyday and is ordinarily published on April Fool's Day but *The Anchor* staff decided to publish an

extra edition while the student body was stressing over approaching final exams. The issue included a seemingly racial photo that sparked high emotions all over campus causing an immediate outcry throughout the campus community from the minority student population. The most notable being from Lieutenant Charles Wilson, the sole African-American enforcement officer of Campus Police. In a letter written to both Parliament and *The Anchor* he stated "I was shocked and incensed by the racist characterizations and imagery portrayed in the photograph...when it obviously would serve no other purpose except to denigrate and negatively dehumanize people of color."

Upon receiving this heated letter from Lieutenant Wilson, Student Community Government deemed it necessary to publish an immediate explanation. Their demands however, came after the *Anchor* was already ready for print. Furthermore, *The Anchor* staff was not presented the letter until after these demands were made and did not carry out the request of SCG, feeling a response written after deadline would be hasty and unsympa-

thetic. However, *The Anchor* held a meeting with Lieutenant Wilson and members of Harambee to discuss the misunderstanding and make amends. They then devoted the following edition's opinion page to *The Anchor* issue with viewpoints from all sides and peace was restored between Lieutenant Wilson and the *Anchor* staff.

President Ebeling has stated that his reason for wanting an immediate apology published in *The Anchor* was that of good intention to avoid any lawsuits concerning racial discontent that had occurred at other colleges and universities over similar circumstances. Feeling *The Anchor*'s failure to follow their stipulations the Executive Board of Student Community Government (SCG) further exasperated an already sensitive subject by taking disciplinary action against *The Anchor* and cutting executive editor Peter Forsstrom's stipend in half stating that "it was a direct result of the lack of communication between *The Anchor* and us (SCG)." They went on to say "if their stipulations were not met, the only responsible action by Student Community Government is to freeze all

stipends, *The Anchor* budget, or other actions that we deem necessary."

The protest from Dorry and D'Amore concerns the fact that the executive board debated the issue but did not bring it to the Parliament body as a whole, in an apparent violation of the Student Community Government's By-Laws. President Ebeling's response to this was that he "felt that it was an emergency situation that needed immediate attention." However, *The Anchor* felt their first amendment right was breached and threatened by the Student Community Government and brought the issue to the ACLU who is now reviewing the case.

The charges being brought forth by *The Anchor* could revoke the incorporated status of Student Parliament and could cost them a large sum of money in legal costs. While the original issue was the picture included in *The Anchor*, a much more sensitive issue has opened up within parliament: power...who has it and what rights do they have to exert it?

Mudslinging, chaos, and confusion was the atmosphere for the meeting that lasted until the wee

hours of the morning, when the issue was tabled and a special meeting called for the following week. Members were not even aware of what issues and motions were on the table and tension and frustration filled the room. Many have noted that there seemed to be a pointing of the finger or direct attack, if you will, towards Bill Ebeling, his character, and his actions as President of Parliament. Ebeling reasonably took offense to this, as did other members of Parliament feeling it was also an infliction on their actions as Parliament members. While Dorry and D'Amore were trying to point out that the Parliament as a body was not following the due process implied by their By-Laws they conveyed this in a negative way that many took to heart and immediately resisted what was said to them.

Parliament reconvened for the second time on February 16, 2000, to further discuss the issue. President Ebeling proposed three additional By-laws: to require that all



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Help Your Self

by Dr. Tom Lavin
Director, Counseling Center

The notion of self-help has become commonplace, and there is



a large and profitable segment of the publishing and telecommunications industries devoted to giving us formulae for improving every imaginable aspect of our selves, from our IQ to our body shape to our relationships. This notion of self-help fits well with the injunction of past president of the American Psychological Association George Albee to "give psychology away to the people." Psychological knowledge is not just the province of every person, and should not be hoarded, like some esoteric secret of the all-knowing "Doctor."

There is a clear trend in many psychotherapies toward democratization. The therapist expert does not have all the answers that he/she will provide to the weaker, sicker, inferior patient. Likewise, not everyone who is sad is clinically depressed. Not everyone who gets anxious or worries has an anxiety disorder. Not everyone

who has an argument with his/her spouse or girlfriend needs couples therapy. Just as we don't need to go to an orthopedic surgeon every time we fall down and skin our knees, so too we don't need psychotherapy for every psychological bump and bruise. For many of these psychological "scrapes" of everyday life, a little psychological first aid is more than sufficient, and we can often provide it ourselves, or by getting support or comfort from a friend, lover or family member.

However, despite it being so much a part of our consciousness, the notion of self-help, and even the emphasis on the notion of the "self" is a relatively recent development. As Martin Seligman points out in his book *Learned Optimism*, the concept of "self" has a history: In one form or another, it [the concept of self] has been around for a long time, its properties varying with the time and with the culture. From the Middle Ages until the late Renaissance, the self was minimal; in a painting by Giotto, everyone but Jesus looks like everyone else. Toward the end of the Renaissance, the self expanded, and in Rembrandts and El Grecos, the bystanders no longer all look like members of a chorus.

Seligman thinks that evolution of the concept of the self has continued into our times, and that be-

cause of the changes created by wealth and technology, we now think of the self as an entity that chooses, that feels pleasure and pain. We all think and talk about self-confidence, self-awareness, self-esteem, and self-fulfillment. Seligman labels this new self the maximal self, to distinguish it from the minimal, or Yankee, self, the self our grandparents had. And one of the underlying assumptions beneath our modern conception of the self is that the self has a power that selves never were granted before—the power to change the self. Hence the notion of self-help.

There is no question that some individuals carry this idea of self-help to a "self-defeating" extreme, that some overly idealize the value and even the possibility of "self-sufficiency" and "rugged individualism." There is often an underlying fear of judgement and rejection that causes some to avoid or refuse to seek help from others, even after their own efforts to help themselves have run aground. Men in our society, schooled from early on to be "strong" and "invulnerable," are especially prone to this distorted way of thinking, but no one is immune to it. How-



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Living on campus for 2000-2001

In order to reserve space in the Residence Halls for the 2000-2001 academic year, you must pay a deposit of \$214.00 (\$200 room deposit and \$14 hall dues) at the Bursar's Office between February 28, 2000 and April 4, 2000. Only the \$100 damage deposit minus any assessed damages out of the \$200 room deposit will be refunded upon cancellation of the contract. The \$100 room reservation fee is non-refundable.

Please note that the Residence Hall Room and Dining Center Contract is for the entire 2000-2001 academic year and that, unless you notify the Housing Office in writing prior to July 15, 2000 of your decision to withdraw, you will be held responsible for payment of room and board for the Fall 2000 semester.

The following procedures must be followed in this order to reserve a residence hall space:

1. Payment of the \$214.00 room deposit must be paid at the Bursar's Office in Alger Hall

between February 28, 2000 (Check or Money Order should be made payable to Rhode Island College Student Housing or pay by Visa). Full Payment Of The Deposit Must Be Made At The Bursar's Office No Later Than Tuesday, April 4, 2000 by 4:30 p.m.

2. Students who can not make the \$214.00 payment at one time should come to the Housing Office to request a payment plan form before March 31. \$50.00 towards deposit will be required at the time of the plan request and the final full payment deadline will be April 4, 2000. Failure to pay the full \$214 deposit by April 4, 2000 will result in being ineligible to participate in the room selection process.

3. ***Please note payment plan requests after March 31 will not be granted.***

The Room Selection process for the 2000-2001 academic year will take place on April 18 and 19, 2000. Students will be sent specific information regarding the room selection process in the near future.

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Visit us on the web at <http://scg.ric.edu/anchor>

Campus Ministry News

• Rev. Larry Nichols will be conducting Bible Study on Mondays from 12:00 a.m. to 1:00 p.m. Everyone is invited to join Larry in room 300 of the Student Union for an informal discussion of the Bible.

• Catholic Student Association (CSA) meetings are held Wednesdays from 12:30 p.m. to 1:45 p.m. in our office. Any Catholic student who would like to be a part to be a part of this group can drop in on any meeting to receive more information. Pizza and refreshments are provided on a bi-weekly basis.

• Fr. Joe Pescatello will celebrate a weekly Catholic Mass on Sunday evenings at 10:00 p.m. in the Student Union Ballroom. Students as well as faculty and staff are welcome to participate.

• The Chaplains' Office is sponsoring an Intercollegiate Retreat Weekend February 25, 26, and 27. The theme of the retreat is "The Road to Emmaus" and will be held at the Dominio Savio Retreat Center in Peacedale. The cost is \$20. All students are welcome to attend. For more information or to sign up for the retreat, call Joan or Deacon Mike at 456-8168.

African-American History Month

February is African-American History Month. Join the RIC community in celebrating throughout the entire month. Here are just some of the events taking place during the month of February:

• A panel discussion entitled "How Can we Talk About Race?" will be taking place in the Student Union Ballroom on Wednesday,

February 23 from 12:30 p.m. to 2:00 p.m. This event is being sponsored by the Counseling Center 456-8094.

• A lecture entitled "Black Misogyny, The Hate of African Women and Why So Many People Do It" will be presented by Brenda Verner. This event will be held in the Student Union Ballroom on Tuesday, February 29 at 7:00 p.m. There will also be a musical performance by the Jazz Poet Society. Admission is \$3 and this event is being sponsored by Harambee 456-8085.

For more information on any of these events or for a complete listing of African-American History Month happenings, please call the Unity Center at 456-8791.

RIC-TV

RIC-TV will be producing a weekly campus game show with the intent of broadcasting in Donovan, Student Union, and the college dorms. RIC-TV is currently looking for students interested in operating cameras, running audio, producing, and directing, as well as on-air talent, student audience members, and contestants. If interested, please call (401) 456-8682 or stop by the RIC-TV office in Student Union Room 320 on Wednesdays from 12:30 p.m. to 1:30 p.m.

Female Basketball officials wanted

If you know any female 18 years or older who might be interested in learning to officiate the sport of basketball, read on. You only have to be female, 18 years of age, like the sport of basketball, and want to learn to officiate. There is good income po-

tential and the Rhode Island Interscholastic League will be supporting this venture with the purchase of rulebooks and the 'ever important' whistle. In addition to training, each 'trainee official' will be assigned to a mentor who will assist the trainee along the way. Training will be conducted on Saturday, April 8 at regional sites throughout New England. For more information, contact either Cindy Neal, Athletic Director at St. Mary's Academy-Bay View at 434-0113 ext 130 or Richard Magarian of the Rhode Island Interscholastic League at 272-9844.

Writing, Culture, and "Civilization"

A special lecture entitled, "Writing, Culture, and 'Civilization': From Papyrus to Cyberspace" will be presented on Wednesday, February 23 from 2:00 p.m. to 3:50 p.m. in Clarke Science 125. The guest speaker will be Professor Leonard Lesko, Department of Egyptology, Brown University. Dr. Lesko's public lecture will focus on how hieroglyphics transformed Egyptian culture, history, record keeping, and religion. Members of the campus community and the general public are encouraged to attend the lecture. For more information, contact Dr. Richard Lobban at 456-8784.

Lifeguards needed

The Recreation Center is looking for lifeguards on the following days: Wednesdays from 8:00 a.m. to 1:00 p.m., Fridays from 8:00 a.m. to noon, and every other Saturday from 8:00 a.m. to 12:30 p.m. Applicants must be a RIC student and RI state certi-

fied. For more information, contact Janice at 456-8238.

Science colloquia at RIC

Joan Press, associate professor of biology at Brandeis University, will present a lecture entitled "Antibody Repertoire Shifts and B-Cell Memory" on Wednesday, February 23 at 12:30 p.m. in Forgarty Life Science room 050.

Douglas Starr, associate professor of journalism at Boston University, will present a lecture entitled "Blood: An Epic History of Medicine and Commerce" on Wednesday, March 22 at 12:30 p.m. in Forgarty Life Science room 050. The lectures are free and open to the public. For more information, contact Shelly Murphy or George LaTour at 456-8090.

Students in

Education Program

The Feinstein School of Education and Human Development has applications for scholarships for the 2000-2001 school year. Application packets are available in Horace Mann 108. The deadline for submitting applications is Friday, March 17. Admission in one of the teacher preparation programs of the school is a prerequisite. For more information, contact Paula McKeon at 456-8822.

Annual Culture Show

The Asian Students Association will be hosting the Annual Culture Show on Saturday,

March 11. The Culture Show will begin promptly at 2:00 p.m. The following is a list of activities and events that will take place:

• At 2:00 p.m., the Culture Show will begin in the Student Union Ballroom. There will be cultural dances, speakers, a martial arts show, and a fashion show. The will conclude at approximately 5:00 p.m.

• At 5:00 p.m., a sit down buffet dinner will be served. Dinner will conclude at approximately 7:00 p.m.

• At 9:00 p.m., there will be a party. The party will end at 1:0 a.m.

General admission is \$5 and the admission for RIC students is \$3. This price includes all events. For more information, contact Srey K. Som at 456-8325 or 456-8324.

Campus Town Meetings

The College Committee of Student Life is once again holding campus town meetings this semester. Accentuate the positive and eliminate the negative aspects of campus life. Questions, comments, criticisms, and suggestions are all welcome so come and participate in a campus town meeting with the members of the College Committee of Student Life. The meetings will be held on Monday, March 6 at 12:00 p.m. in Donovan Dining Center and Wednesday, March 8 at 8:00 p.m. in Weber Hall Lounge. For more information, contact Dr. Mary Bryd at MBRYD@ric.edu or Dr. Gary Penfield at GPENFIELD@ric.edu.

Lawsuit



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executive actions be taken to the executive board and then to the Parliament body, respectively. He also called for minutes of all executive meeting to be recorded and then be brought to Parliament for discussion. Dorry and D'Amore accepted suggestions from the body in a very open and respectful way and ultimately changed their motion to satisfy the majority of the Parliament Body.

While there was still an underlying tension, Parliament continued to compose themselves and carried out an effective meeting. It was effective because parties on both sides felt that there was a victory. One because their dissatisfaction with parliament was going to be addressed by this special committee and the other because no decisions of the past were going to be revoked or reflect any-

one's individual character.

Rose Potanas, president of Debate and Member of Parliament called on Parliament to "learn from past mistakes and look to the future." Her vision might come true because Parliament compromised and voted on a motion to establish an ad-hoc committee to be formed for 3 weeks to review Peter Forsstrom's stipend and other pertinent matters, and make a recommendation to the By-Laws Commission on what an emergency situation is. Parliament may choose to extend the duration and inquiries to this ad-hoc body.

A sigh of relief and cries of joy were released by members of the exhausted Parliament Body who were pleased by the outcome. Bill Dorry stated that "By reaffirming our commitment to the By-Laws we have put power back into hands of Parliament and by reviewing the past we can strengthen the future and not revisit the mistakes of the past."

Corrections

Editor's Notes:

February 15th, 2000;
Vol. 72, No. 18

"Lieut. Wilson speaks about the shooting of Sgt. Young."

The article should have read:

When asked what he thought of the calls for an independent council Lieut. Wilson said that not appointing an independent council "... does nothing more than aggravate already bad tensions."

December 14th, 1999;

Vol. 72, No. 15

"Perry Farrell Needs Money"

The article states that in Perry Farrell's solo debut album, some cover songs were featured. One of these covers being "Ripple, from the Grateful Dead".

Actually Rippled was not originally performed by the Grateful Dead. Rather, it is on an album which was produced as a tribute to the Grateful Dead. The song is written by Rob Hunter.



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Modern Cavemen

by Andrea J. Stewart
Anchor Editor

There's a popular bumper sticker in circulation that proclaims "Mean People Suck". Now, more than ever, I am able to truly understand the deep complexities of this sticker. I am fortunate enough to know a U.R.I. student, who for our purposes shall be called "Janet," who is a survivor of cancer. She lost an eye to the disease, and now wears a white patch to cover the space. Janet is witty, intelligent, and good to all her friends. She is not, however, exempt from rude, insulting personal attacks. While passing by the dorms last week, a random creep shouted "Cyclops!" from his window. Although Janet did not see him too upset about this, it affected me deeply. How can anyone be so completely heartless? Janet doesn't wear a patch as a fashion statement. She lost her eye to cancer, a disease that people die from every

day. A couple years ago, a friend and I were riding a RIPTA bus home after theater rehearsal. It was around five o'clock on Halloween night and, among the few passengers aboard was a blind man. As he was getting off the bus, a group of thugs in the back threw eggs at him from out the window. My friend and I were horrified, but there was absolutely nothing we could do. We realized that the two of us wouldn't stand a chance against a group of five or six huge guys. If we addressed them, they would only throw eggs at us or respond with verbal insults. We both felt the deepest sympathy for the blind man, but felt powerless to come to his defense.

I realize that people who "put down" other people are only trying to compensate for their own insecurities. They want to distract any attention from their own obvious faults by calling attention to someone else's. This has most

likely been going on since the beginning of time; I'm sure that cavemen thugs huddled in a circle and made fun of the guy with too many gnats in his hair. Granted, these guys were probably the smelliest, dirtiest, most horrendous-looking creatures who ever traipsed the good green earth; but, the guy with too many gnats, he gets the criticism. Even now, when we think we've come so far from the days of the cavemen, human beings cannot get past intentionally harming each other. We think we're so advanced, so high-society; we have our fast cars, our speedy modems, our "open-minded" way of thinking... we, the creatures of the twenty-first century, believe we have achieved advanced civilization. In reality, however, we are no more advanced than cavemen were. After millions of years of co-existing together, we still don't know how to treat each other. We clash in wars, we practice verbal and physical

abuse, and we build success on the broken backs of others. We cannot be an advanced civilization if our relationships with each other are so "confuddled."

So, what can we do? There have always been, and always will be, people who "attack" others. Ignorant people never die out. And, as self-orientated human beings, our concern for our own security makes us hesitate to rush to the defense of others. It's a "hey, they're attacking him, so they're leaving me alone" philosophy. It's ridiculous and spineless, but it exists. On a societal level, we're never going to get past this. Humans aren't going to start being humane, and things aren't going to change. If you want to have peace of mind, and feel as if you're making a difference, the only thing you can do is fight individual battles. If someone you know is getting harassed, swallow your fear and do something about it. If the hairspray wench in the platform sneakers is

calling your lab partner a "loser," don't just stand there; stand up for your friend. If the hairspray wench is, however, a six-foot-two muscle-bound creep named Doris with six criminal convictions and a Bowie knife in her back pocket, you might want to pause for a minute before stepping in. You just might agitate her more. You have to know when to choose your battles. But, if you never step in, and still complain about people being cruel to others, you can't expect to ever find peace of mind. After all, the world isn't going to change. It's up to you to make a difference in your own life.

To the "mean people" of society, I can only offer this advice: stop taking your personal frustrations out on others. It won't make you "cooler," it won't make you smarter, and it won't make your life better. It's because of you that the human race can't achieve advanced civilization. Yeah, that's something to be proud of.

Cliff's Corner: Am I Not Worthy?

by Cliff Rebelo
Staff Writer

"EWWW it's so gross," Christina Smith, a fellow student at Rhode Island College, moaned as she walked into Craig-Lee. What's so gross? As many of you may have guessed, it is the raunchy, "raw feet" smell that attacks you when you walk into the building on the Quad side. Come on, you know, that nauseating "dirty feet-mixed-with-body odor" smell that makes you want to collapse as you're straining to make it to your classroom. Why is it that the first floor (actually the zero floor) corridor reeks so badly with the stench of an athlete's locker? Could it be that the woman's bathroom is on that floor?

Well, if that dirty rot is oozing forth from the bathroom, I feel bad for all people of the female gender on this campus who have to relieve themselves in any way, shape or form. How do people expect us, the students, to remember fifty vocabulary words on the way to an American Literature class when we have to hold our collective breath for fear of inhaling the dreaded and dirty bacteria?

What can be done about this stench and why hasn't it been done? Since my first day here, loud obnoxious fool that I am, I can remember screaming as I walk down the stairs "EWWW it smells like un-wiped ____"

...well let's just forget about the last word, but am I not telling the truth? It smells so terrible in there, I imagine I'm walking through a herd of dead oompa loompas just to get to class. Come on, let's pick up those oompa loompas and bury them properly so we can have a breathe-easy environment. (Editors' note: the official RIC Oompa Loompa Burial Ground is allegedly situated just outside the Coffee Ground.)

What is the point of this article - besides the fact that I feel like ripping my lungs out every time I'm in Craig-Lee? As I write this, I ask you, the people of this fine and lovely campus to arise and demand of our superiors, "Are we not worthy?" Not worthy of what, you ask? Are we not worthy of a little Pine-Sol here and there and a spritz of Febreze in the air? Are we not worthy of being spared the imagery of dead oompa loompas in a field engulfed with animal dung? People of this nation, embrace your noses and let them know you love them and that we will no longer stand the stank in Craig-Lee. We go to school in America, damn it, why can't it smell the way we know America should smell? And to the oompa loompa fans, I apologize, because I love those little guys too. So join me on a stank free mission and help save the oompa loompas, elephants or whatever else we are killing to create that awful, in-your-face-like-a-bad-David-Arquette-film smell.

Insanity's Healthy? A Cultural Commentary

by Domenic A. Marabello
Staff Writer

I'm not a big fan of the Sixties. I was born in 1966, so I was much too young to remember the era. My brother and sister, being ten and twelve years older, respectively, have memories of that time but they too were much too young to have been part of the Countercultural Revolution. The Sixties are interesting to read about, though: The Great Society, The Summer of Love, The Civil Rights Movement, and of course, The Vietnam War.

When I was a teenager, I regretted having been born too late to have been a part of the Sixties. The Seventies and Eighties were pretty boring. That's not necessarily a bad thing when you think about it, really.

With the benefit of hindsight, we know that the Great Society was a failure, the Summer of Love only lasted one summer, the Civil Rights Movement was left unfinished, and the Vietnam War ended with over fifty thousand young Americans dead for no good reason.

Let's not forget the call of LSD guru Timothy Leary to countless, impressionable young people "to turn on, tune in, and drop out." Many of them did. Right off the face of the earth...

The Cuban Missile Crisis, the assassinations of two good Kennedy's and Martin Luther King, Jr., and the race riots in

Watts only added to the uncertainty of an uncertain time.

In retrospect, I'm glad I missed the Sixties. No matter how hard I try, I just can't see myself as a Flower Child wearing love beads and engaging in "sit-ins." That being the case, I probably would've ended up walking point near the DMZ.

Free Love and some memorable music were probably the only good things that came out of the Sixties. Then again, Free Love contributed to the rampant spread of AIDS. Well, the music was good...and we landed on the Moon.

In "Subterranean Homesick Blues," Bob Dylan, who was the premier poet of his generation, sang:

"You don't need a weatherman to know which way the wind blows"

For those who don't know what the "Weather Underground" was, suffice it to say that it was a terrorist fringe group of disgruntled predominately white college kids. They sought to end the madness of the Vietnam War by bringing the madness home through violence aimed at instigating a radical revolution. I'd guess you'd

call them "militant pacifists." What Bob was saying in those lyrics was that with all the turmoil that was going

down around him, he still had his own perception. He still had his own personal gyroscope and that it was going to take much more than rhetoric to change his view of things. Even if the rhetoric was backed up by violence and hate. He said what he had to say without having to force it. Bob Dylan was, and still is, an individual. He has a sense of himself. Even as an icon of the Counterculture, I can still admire his individuality, and music.

This brings me to the differences between individualism and radical-individualism, between conformity and non-conformity. We all have the freedom to choose, but with that freedom comes great personal responsibility.

Individualism is a true expression of who you are and can only come from within. It is a manifestation of the inner-self, based on the validity of personal values and convictions justified by an examination of conscience.



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Parking lot blues

by Amanda K. Vetelino
Anchor Editor

The ice and snow is melting after another snow storm. However, that is not the problem this week. There is another problem plaguing the parking lots. In particular, I'm referring to the lot across from Sweet Hall. The problem: drivers parking illegally in the fire zone. This has been going on for some time and I feel it needs to come to an end.

Anyone who has tried to find a space in that lot knows how difficult it is trying to go from one row to the next when the fire zone is blocked with cars. You actually have to make a three-point turn (without hitting the cars in front of and behind you) and then go the long way to the

next row. When the fire zone is clear, drivers can just slide through that space and go into the next row.

So far this year, I have seen the fire zone blocked innumerable times by ignorant drivers who don't want to bother looking for another parking space. Let's be realistic for a moment. If there actually was a fire on campus and the fire trucks needed someplace to park, where would they go if the fire zone was blocked? Suppose the fire was so intense that the only way peoples' lives would be saved was to get the fire trucks to the fire as soon as possible. If their original parking place is gone, what do they do? While they are trying to find another place to park, lives could be lost. Then, who would be at

fault for the lost lives? Get the point?

Another thing I've noticed is that the cars parked in the fire zone seem to park there day after day without so much as a ticket. Now, don't get me wrong. I see campus police officers handing out tickets every day and rightfully so. They are handing them out to those who are parking illegally. However, the fire zone area down in the parking lot between Sweet Hall and the Athletic Complex needs to be looked at carefully. The area should be carefully monitored and cars should be ticketed and/or towed if caught there.

I would like to leave those who do park there (you know who you are) a little food for thought. Whenever I think about a fire oc-

curing on campus, I think back to the Walsh Gym burning down on January 5, 1992. Unfortunately, the fire trucks were not able to save the building but no one was injured. If the fire zone continues to remain blocked and another fire were to occur today, people in the building might not be so lucky.

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Take a Professor to Lunch Program

The Take a Professor to Lunch Program will continue this spring. It will be held during the week of March 27, 2000. This will be the eleventh program; the first took place during the spring of 1995. The object of this program is to facilitate closer student-faculty/staff interaction in order to get students to become more engaged learners. Students will be able to invite a faculty member of their choosing to a free lunch during that week. In addition to being able to invite their professors to lunch, students will also be permitted to invite RIC staff members who have been helpful to them in some way.

In order to participate in the program, students will have to go to the Dining Center office located on the mezzanine level of the Donovan Dining Center to fill out a form and pick up a slip to be used with the cashier. The lunch is not limited to one student and one professor or staff member. A small group of students may invite a professor or staff member as well. There will continue to be a five-dollar limit on each lunch.

The Take a Professor to Lunch is a student engagement initiative for the purpose of enhancing student-faculty/staff interaction and helping to create a more vibrant learning environment.

White Ex-Officer Cleared In Killing Of Black Motorist

PITTSBURGH, PENNSYLVANIA — A white former police officer suspected of writing a Web page hostile toward blacks was cleared Tuesday in the shooting death of a black motorist during a police chase in 1998.

Jeffrey Cooperstein, 44, was acquitted of homicide and aggravated assault after a jury deliberated for eight hours over two days.

Cooperstein had said he was afraid the motorist, Deron Grimmitt, 32, would run him over. Prosecutors said Grimmitt was shot through the driver's side window, not head-on as might be expected if he were driving to-

ward the officer.

However, an FBI firearms instructor testified that the bullet's path doesn't implicate Cooperstein because he had to fire until he was sure the threat was gone.

Prosecutor Ed Borkowski had contended that Cooperstein was the "Blue Knight," someone who posted writings on an Internet site that were critical of police management and hostile toward blacks.

After the verdict, Grimmitt's mother said it was "open season on young black men."

Cooperstein was fired after the shooting. His union is seeking his reinstatement.

RIC student groups sponsor Bone Marrow Drive

"I don't know anybody who needs my bone marrow but if I can help somebody, I'm willing to do it," said Latrenda Mikell, a Rhode Island College student. Latrenda signed up at a recruitment drive for the National Bone Marrow Donor Program that is held at the college every year. This year, that drive will be held on Wednesday, March 1, according to Carissa Gordon, the secretary of Harambee, one of the sponsoring organizations.

If the potential donor is matched with a patient and becomes a donor, less than 5% of their marrow is given from the back of the hip bone in a simple procedure using a needle and syringe. "A donor is given some anesthesia so there is no pain," said Patricia Lang, the Director of the RI Marrow Donor Program at the RI Blood Center. "There is also a newer method of donating that is even easier and very similar to a blood donation

called pheresis. A person only donates if found to be a positive match with an actual patient."

The need for potential donors is especially great among minority patients. Bone marrow type is inherited and so a patient is more likely to find a donor from his or her own racial background. While 80% of Caucasian patients will find a match, only 60% of African Americans will find a donor.

For that reason, the Unity center, along with Harambee (African-American), LASO (Latin American Student Organization), and ASA (Asian Student Association) are sponsoring the upcoming drive. They hope to increase awareness about the need for donors of color and to show students how easy it is to help another human being.

The publicity for the drive uses a striking poster portraying a young mother and daughter. The little girl, Christa, is Cape Verdean, African,

and Asian. Upon closer look, one can read that she died from leukemia while searching unsuccessfully for a matched donor. Carissa Gordon of Harambee wants to make sure this doesn't happen again.

Donors must be between 18 and 60 years old and in good health. After completing a registration form, one tube of blood is drawn to test the donor's HLA (Human Leukocyte Antigen) type. This type is used to match with patients who are searching for a donor. In Rhode Island, there are almost 24,000 donors registered as part of the over 3.7 million donors nationwide.

The RIC drive will take place on March 1 from 10:00 a.m. to 3:00 p.m. in the Student Union Ballroom. Donors should bring their health insurance card, which will cover the cost of the blood test. For more information, please call 800-283-8385 ext. 564.

Jobs available for students

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 054 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below.

Para Professionals / Warwick & Lincoln	#384
5th Grade Tutor / Smithfield	#461
Kindergarten Tutor / Providence	#509
Urban Support Specialist / Providence	#510
Computer Software Instructor / Providence	#504
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Insight



...Continued
From Page 1

ever, the flip side of the coin is that for many people, some practical, common sense, self-help materials can be enough to get them back on the road to self growth.

It is for this reason that the Counseling Center maintains a supply of self-help materials on nearly 300 topics of relevance to college students. Most of these materials are in the form of pamphlets and handouts that students can take home with them (last year students took almost 1900 pieces of self-help literature from our shelves), but we also have videotapes and audio-tapes that can be borrowed, and world wide web connections to collections of "virtual pamphlets" on nearly

every mental health issue imaginable. A small sample of our holdings includes:

General Exam Taking Principles, Time Management, Dealing with Stress, Basic Steps of Worry Control, Facts on Eating Disorders, How to Manage Anger, How to Assess Your Drinking, Addictive Relationships, Loneliness

Come into the Counseling Center, Craig-Lee 130, anytime we are open, Monday through Friday, 8:30am to 4:30, and just browse. If you're shy, you don't have to even talk to anyone other than to say you want to check out our "Self-Help Corner." You just might find something that would allow you to help yourself. There's no need to remain one of the indistinguishable selves in the Giotto paintings!



...Continued
From Page 3

Radical individualism, on the other hand, is immature and narcissistic. It overpowers. Instead of being a celebration, it becomes an end-in-itself, a mask to hide behind. We do things we wouldn't normally do to be different. Anyone who has had a friend too concerned about their "image" understands this.

Conformity, or non-conformity for that matter, can be an expression of individuality. Depending on the situation and the dictates of personal conscience, it is fluid. All of us have either conformed or non-conformed form time to time.

Conscience is not something to be ashamed of, as many people

Insanity

like to believe. A philosopher once said, "The doors between Heaven and Hell are adjacent and identical." Conscience ultimately determines which door the individual will pass through.

The curse, which should be avoided at all costs, is the Cult of Individualism: the self-perceived Self as the center of the Universe. This is literally an infantile way of viewing the world and perceiving your relationships to others within it. It is "Me-ism." It's very nature eliminates empathy and understanding.

The times we are living in now are different from the tumultuous Sixties in that much of the turmoil is going on beneath the surface. Each and every one of us is striving for a sense of Self and, like Dylan, we are being told by many different people which way the

wind is blowing.

Too many people today are afraid to express how they really feel. There is nothing wrong with taking a stand, even an unpopular one, which is why the demise of political correctness should be met with brass bands and bonfires. Individualism is not and should not be expressed in extremes, as is too often the case.

Written on a picture of the "Trenchcoat Mafia" at Columbine High School, in Littleton, Colorado, were the words: "Who says we're different? Insanity's healthy!"

The feeling, at first glance seems harmless enough, unless one takes it to heart and it becomes one's religion. To many young people, individualism is its own religion and the effects can be devastating.

Michigan court rules marijuana order may warrant searches

by Hannah Lopatin
Michigan Daily
University of Michigan

(U-WIRE) Overturning its 1997 decision in the People v. Taylor case, the Michigan Supreme Court ruled Thursday that a qualified police officer's recognition of marijuana odor alone, either remnant smoke or unburned leaves, justifies a vehicle search.

People v. Kazmierczak, the case that brought this ruling about, was tried by Oakland County Assistant Prosecutor Robert Williams, who said that most other states already adhere to similar laws. "Virtually every case that comes out says that odor is enough," he said. Williams said that while most officers have some training in narcotics, learning to recognize marijuana odor comes from being on the job.

The officer has to be satisfied that he or she can recognize marijuana odor and testify to that - it

is up to the judge to decide if the officer is qualified, Williams said.

"It seems to make sense to me," LSA junior Jeremy Segall said of the ruling. "At the same time there'd have to be some sort of procedure to make sure that all officers are on the same level in terms of being able to recognize marijuana's odor."

Department of Public Safety Sgt. Jesse Lewit said all University police officers go through a drug recognition program, but each case will vary. "It all depends on how high a standard the judge wants to set," he said.

The officer who pulled over Kazmierczak testified that he had made 15 to 20 previous marijuana arrests and that he specifically smelled unburned marijuana.

Williams said the defendant was pulled over in November 1996 for speeding and as the officer approached the car, he said, "The smell was overwhelming."

The officer asked where the pot

was, Williams said to which Kazmierczak replied that there was none. The officer proceeded to search the interior of the car in vain. He then obtained the keys to the trunk where he found a duffel bag filled with a half-pound of marijuana, plastic bags, rolling papers and a scale.

Kazmierczak was charged with possession with intent to deliver, but the case was dismissed several times by the lower courts based on the precedent set by People v. Taylor.

"Five justices said there was probable cause for the officer to search the car, Williams said. But, two of the justices - who had voted on the majority side of the Taylor decision - said it shouldn't have been overturned.

Chief Justice Elizabeth Weaver and Justices Maura Corrigan, Stephen Markman, Clifford Taylor and Robert Young voted for the decision with Justices Michael Cavanagh and Mariyn Jean Kelly

dissenting.

LSA senior Mitch Meeusen said the new law concerned him because innocent people may be searched. "Their clothes may smell like it because their friends

have smoked it," he said.

Williams said he doesn't think the law will necessarily lead to more arrests, but the fact that more evidence is admissible now will lead to more convictions.

CAMP STAFF

What do you want to remember about your summer? Do you want to be the inspirational force a child? Do you want to build friendships that will last a lifetime? If your choice is to be part of an outdoor community that is dedicated to making a difference, then you should come to work at a Girl Scout camp.

Many positions available: lifeguards, counselors, kitchen staff, horseback riding instructors, sailing instructors, canoeing and kayaking instructors, program directors. Overnight, day and urban positions available - season runs from mid-June through August. To join the team, call Girl Scouts of Rhode Island, Inc. at 401.331.4500 or 800.331.0149 ext. 347 for an application, e-mail at campstaff@gsri.org or www.gsi.org EOE HMDV

LIFEGUARDS

What do you want to remember about your summer? Do you want to be the inspirational force a child? Do you want to build friendships that will last a lifetime? If your choice is to be part of an outdoor community that is dedicated to making a difference, then you should come to work at a Girl Scout camp.

Waterfront directors, assistant directors, lifeguards and WSIs needed for day and resident camps in RI and MA. Duties include: teaching swimming lessons, general lifeguarding. Must have certificate - surf/non-surf a plus. Great environment and competitive wages. To join the team, call Girl Scouts of Rhode Island, Inc. at 401.331.4500 or 800.331.0149 ext. 347 for an application, e-mail at campstaff@gsri.org or www.gsi.org EOE HMDV

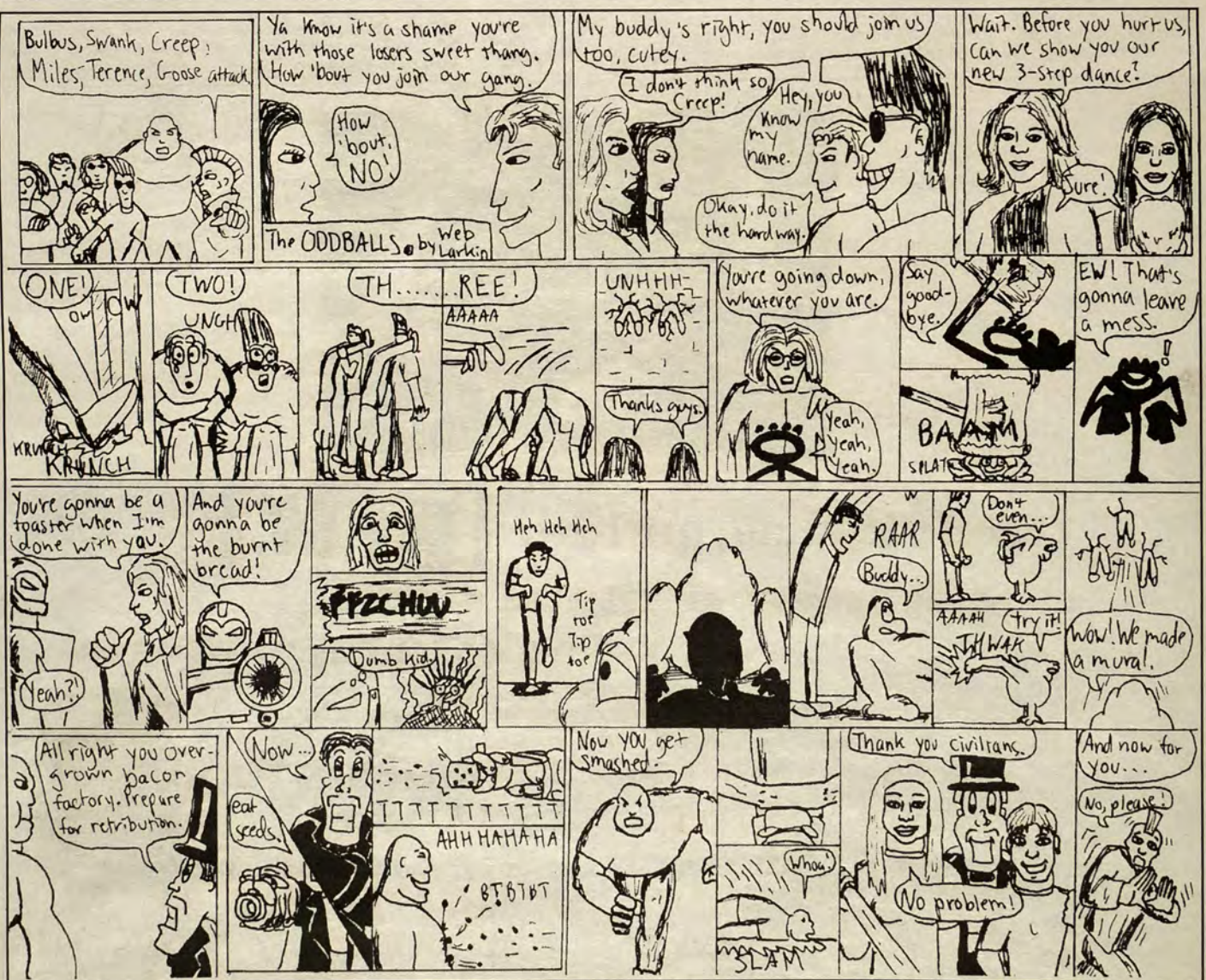
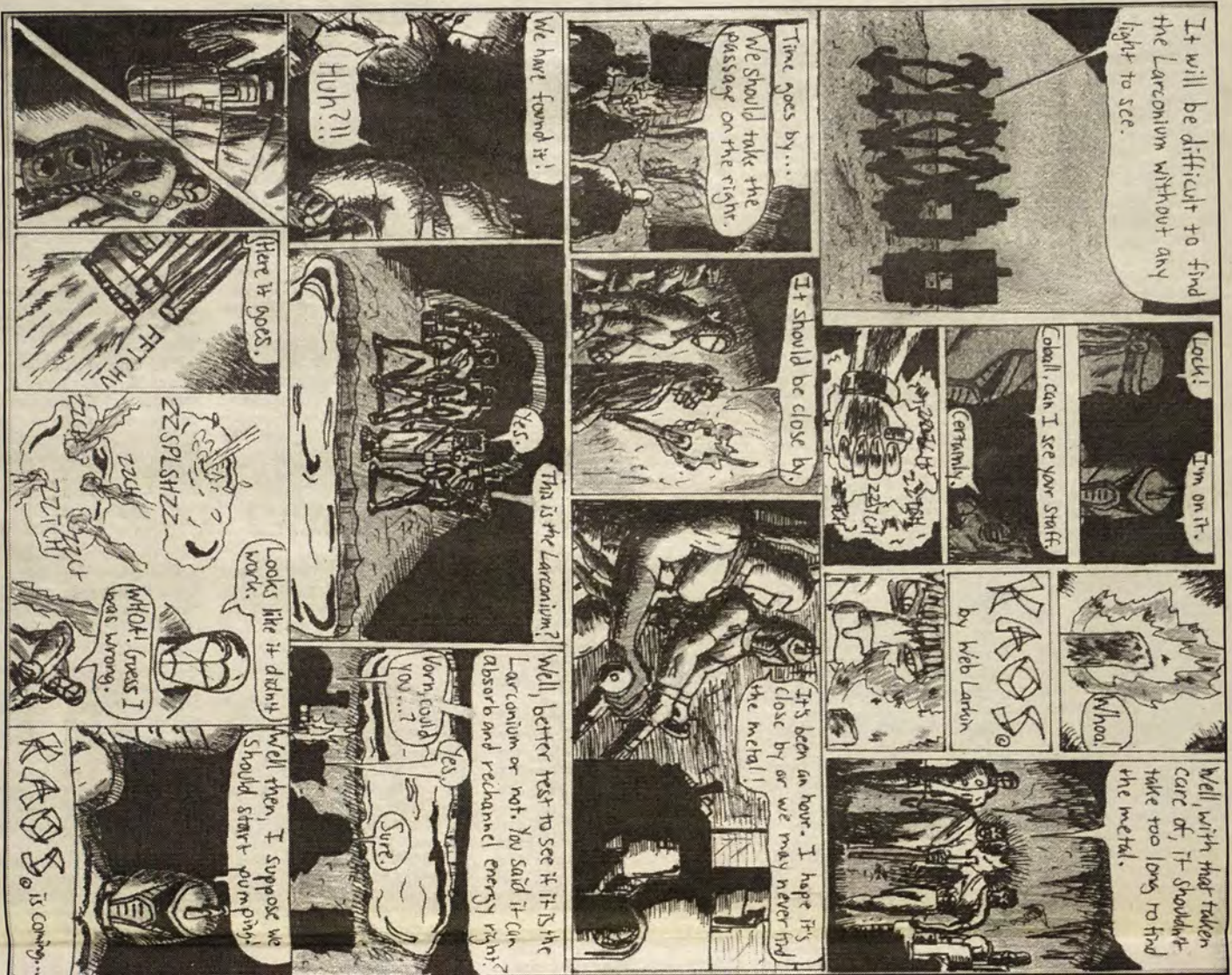


confidence, pride, [grit]
and plenty of time to shower
before calculus.

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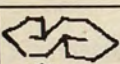
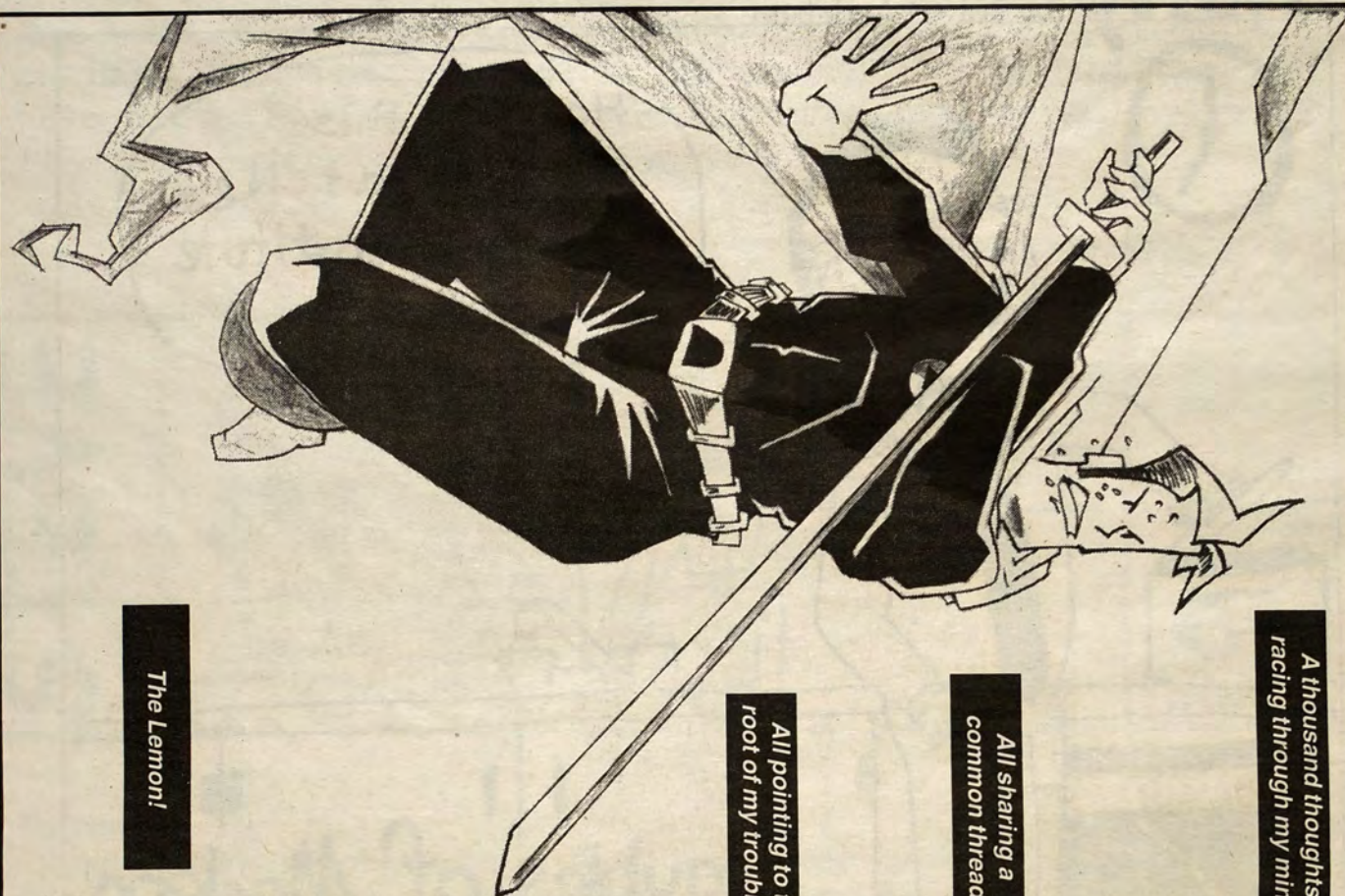
the rock© by peter forstrom

A thousand thoughts
racing through my mind.

All sharing a
common thread

All pointing to the
root of my troubles...

The Lemon!



UPPERCLARENCE

by Brent
Robitaille

Come on hero... Have a
taste of me rainbow
magic! *

* This character is best
appreciated if you
imagine him with
a squeaky Irish
Voice-Brent

I'll pass on
that rainbow
thing, clover-boy.

Don't forget about
me-when I eat
this cereal I get
the strength of
ten men...

Which is more
than enough
for YOU!!

POW

KRAK

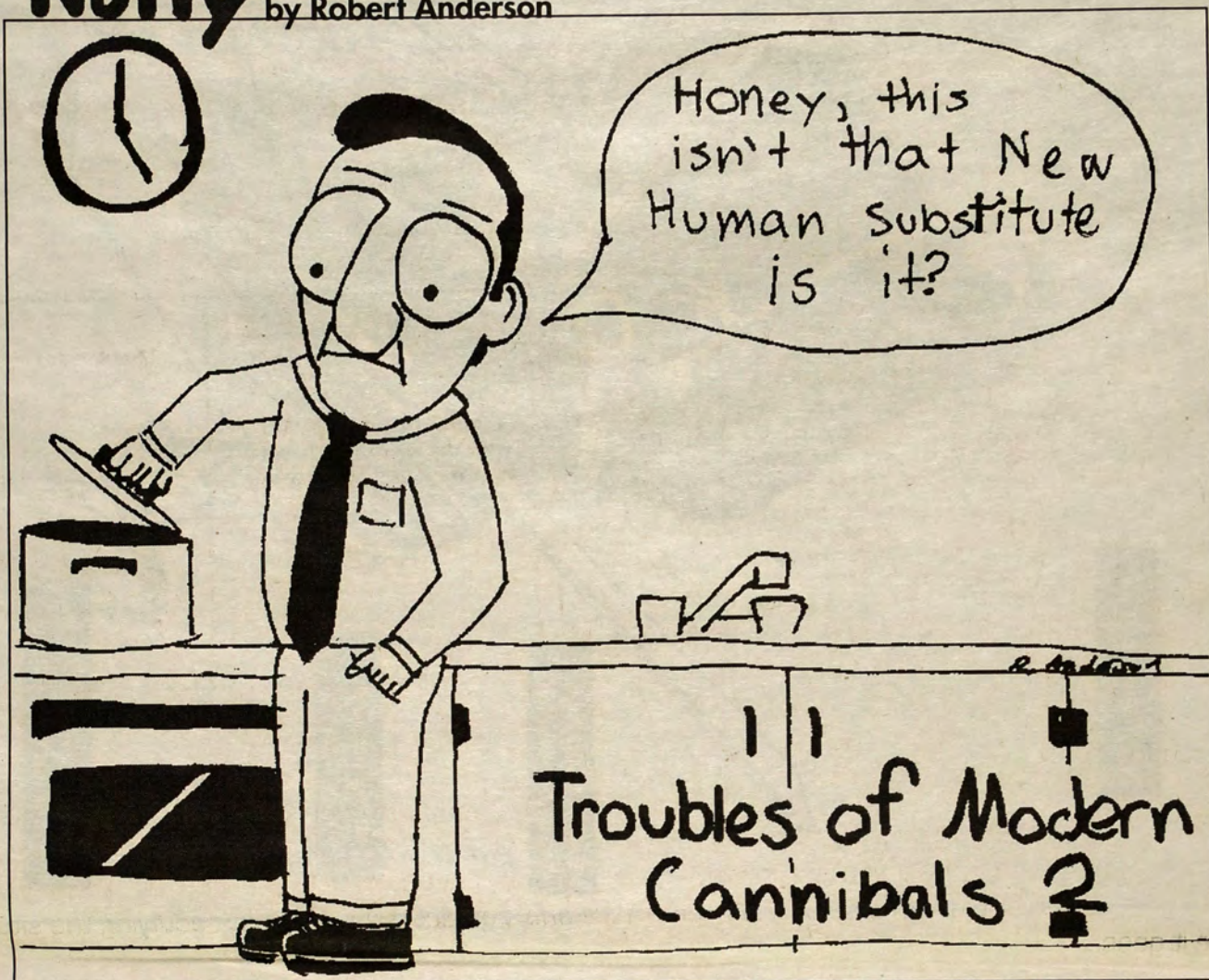
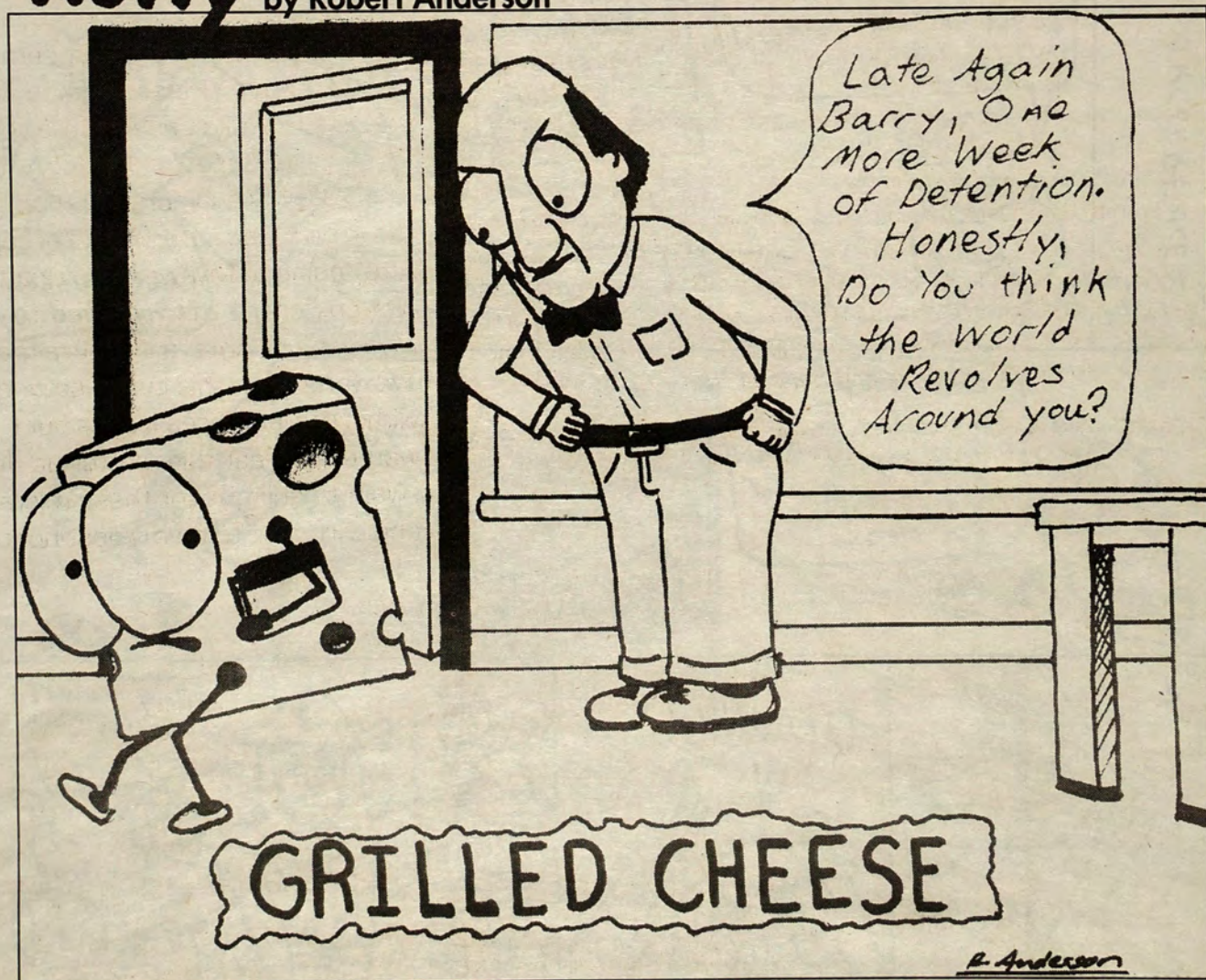
AHHH

BREU-

UNNNHHH

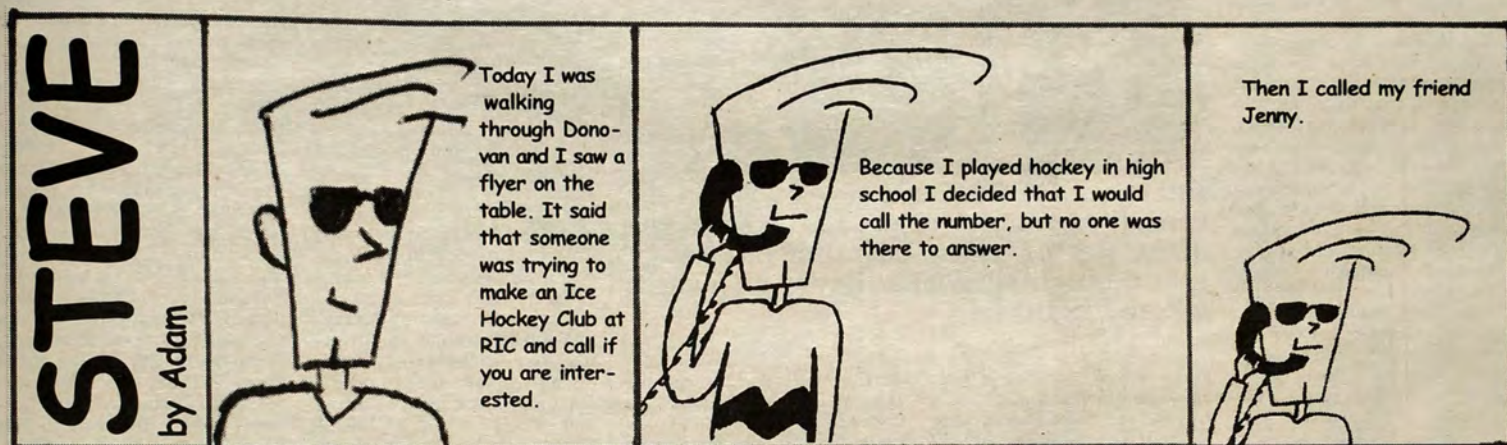
Any smart
remarks now,
hero?



Nully by Robert Anderson**Nully** by Robert Anderson

Yes readers, it's time to rejoice! Your beloved, although incomprehensible comic hero, Steve, has returned from the bowels of the unknown. I know that as I speak you are leaping for joy with excitement over the return of Steve. Read Steve and the rest of the Anchor, every week.

Thanks,
Web Larkin, G.E.



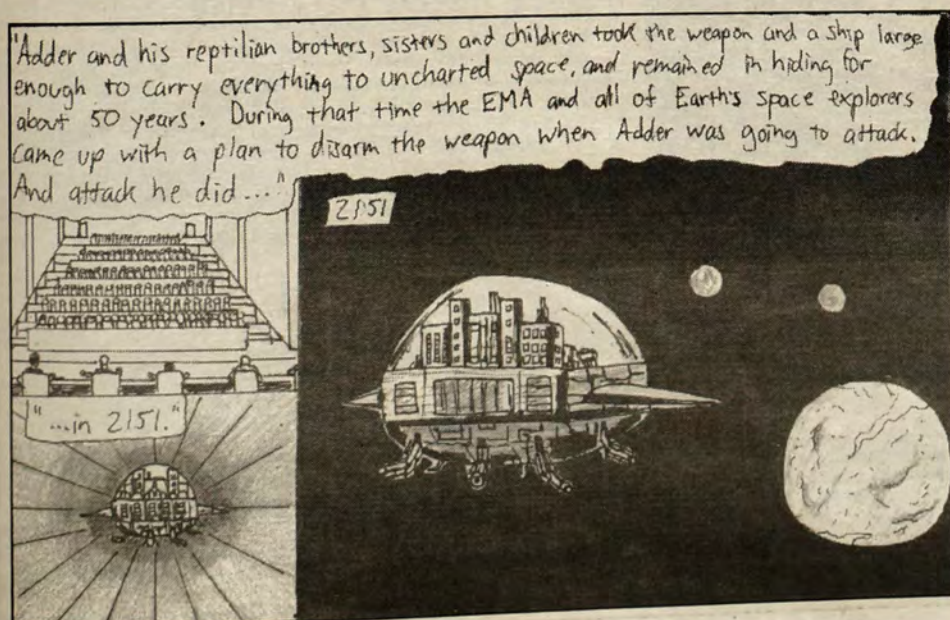
To our readers:

If you have been following *Kaos* from the very beginning you may have been confused along the way. I apologize for the confusion and disappointment I've caused. I can only ask that you forgive me and keep reading *Kaos* so that the enjoyment you've received in the past may continue for all eternity. To allay any confusion I am going to list all of the mistakes that were made *and* correct them, thereby rectifying the situation. OK here it goes...

Last semester, Coball was telling Sabre about the origin of the legendary metal called Larconium. In the story he told of a genetically engineered creature that was half-man, half-reptile, named Adder. Adder led his genetically created species in a revolt in 2071. During the revolt he stole a large spaceship and the cannon made from the legendary metal. He returned with both to annihilate humans in 2051. Here is the mistake. He did not go back in time to destroy humanity. It was a misprint on my part that, unfortunately, I repeated. The real time was in 2151, which chronologically speaking, makes more sense. Now, I know I said in that comic that it was about 50 years after leaving, and I meant it, even though 2151 is 80 years after 2071. But this is not a mistake because in that issue Coball mentions that Adder was *in hiding* for about 50 years. He did not say that Adder *immediately* came to attack, so that leaves about 30 years of imagination.

The second mistake is the planet on which the story at present is taking place. The final issue of last semester placed them on Planet Amana, but that is a mistake because the very first issue started on Planet Amana, where Rowin and company had their run-in with Caesar and his Zarcops. After going to Myawan, they left to pick up Serard, then *retuned* to Myawan not Amana. I'm sure that everyone knew this by the setting within the last three issues but I wanted to clear this matter up. Again I want to apologize for these mistakes and I promise to do my best not to make any more. So keep reading *Kaos*.

- Web Larkin
Graphics Editor



Bicentennial Man: No rusting here

by Jed Salisbury
Staff Writer

Robot Model NDR was activated as a robot in the early 21st century and spent the next two hundred years on a poignant journey to become a man. Andrew (Robin Williams) is named by Little Miss (Hallie Emsberg), the young lady whose father, Sir, who is actually Richard Martin (Sam Neill), bought him. Sir soon learns that he has a very unusual Robot and, that by some odd mess-up, has developed his own emotions and capacity for creating art. Through selling his art, Andrew becomes an extremely wealthy Robot and uses his wealth and unique humanity to fully complete his journey of becoming human.

The movie is a great spectacle, that truly reveals how wonderful humanity can really be. Now that doesn't mean I am going to get sappy. It's not in my nature, but the short story, of the same title, written by Isaac Asimov, was one of the greatest sci-fi literary accomplishments since Verne's *From the Earth to the Moon*, not that there isn't a comparison, except both of these stories are the only books that had me truly captive. Just Prior to Asimov's death he,



Robot Andrew Martin (Robin Williams, center) grows ever closer to the members of the Martin family, including Little Miss' granddaughter, Portia (Embeth Davidtz, left and right).

along with Robert Silverberg, co-wrote *The Positronic Man*, a flushed out four hundred-page novel of Asimov's original fifty page short story.

When I'd heard that *The Bicentennial Man* was going to be made into a movie, I was very excited, then I found out that it would be made by Disney, directed by Chris Columbus, and

starring Williams I became disappointed. The combo of the three clearly spelled "Kiddy Flick." The books were more geared, but not limited to, adults. I was pleasantly surprised by the result, and although the movie version isn't completely faithful to the book, the essence of Asimov's words and ideas remain.

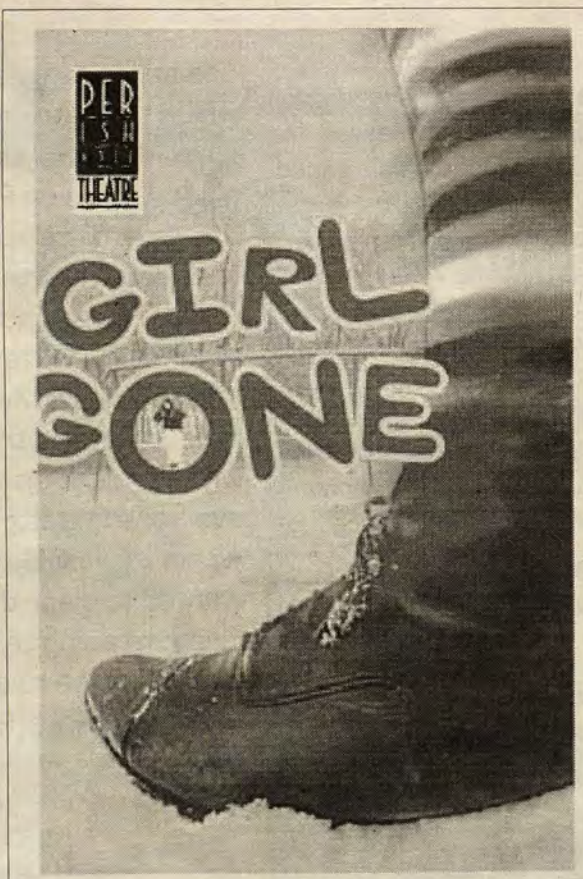
Girl Gone weaves its spell at Perishable

New England premiere of Mac Wellman's murderously funny musical

Told in the inimitable "Wellman style," the New England premiere of *Girl Gone* is a whirl of song, dance, and ritual. Three private school girls (dubbed the "Evil Sisters") create an alternate world, called Vadoo, drawing in its boundless power to assist them in torturing their classmates and teachers. The girls may have even called on the power of Vadoo to make their nemesis disappear. Wellman's use of language has been described as "dazzling word-play - lofty and blunt, absurd and poignant" (Village Voice). In this play, his use of spoken word to describe the fantastical world created by the three private school girls is vibrantly intriguing.

Playwright Mac Wellman has always been outspoken about the importance of language to modern theatre. "The hardest thing for me as a playwright in the early days was to figure out how to be a poet and a writer for theatre at the same time - to write in a way that involved an interrogation of language, and also was germane to what was going on in the world. If art's not contemporary, then it's geezer theatre; it's embalmed from the start."

Perishable's production has been described by director Vanessa Gilbert as both an anti-musical and amoral fairy-tale. "It is a terribly funny musical play. Not your typical 'girl-gets-boy' musical, but perhaps 'girl-gets-even.' The play is filled with themes that ring true to anyone who went through their teen years attempting to crack the code of the 'cool' kids and wanting to be accepted. However, it also deals head on with the power struggle between youth and authority. The three central characters challenge the all the entrenched



Perishable Theatre will host the New England premiere of Mac Wellman's comedy *Girl Gone* March 2 through March 26

structures - school, parents, and peer groups - by creating their own powerful world, their own authority."

Directed by Perishable Theatre's Associate Artistic Director Vanessa Gilbert, *Girl Gone*

will be in previews on the Theatre's Mainstage on February 26 and 27 with a full run from March 2 through March 26. For reservations or to charge by phone, call the theatre's box office at 401-331-2695.

Meshugah at Trinity Rep

Trinity Repertory Company continues its 36th season with *Meshugah* by Emily Mann, a play based on a novel by Isaac Baschevis Singer. Directed by Trinity Rep's Artistic Director Oskar Eustis, *Meshugah* is a powerful story about the spiritual cost of survival and the redeeming power of love. Singer's unique voice combines comedy, tragedy, and eroticism in a piercing story of human beings exploring their boundaries and recreating their lives. Emily Mann has taken Singer's written word and brought it to the stage in a beautiful visual portrayal of dreams and desire, hope and healing. *Meshugah* runs from February 25th to April 9th in the Press Night for *Meshugah* is March 1st at 7 p.m.

Meshugah (meaning "crazy" in Yiddish) presents an intriguing love triangle between a young woman, and a middle-aged and older man. It draws you into the world of Jewish émigrés living on the Upper West Side of New York City post World War II. Aaron Greidinger (whose life parallels Singer's own) is a 47-year-old Yiddish writer tortured by guilt at having escaped from Poland just before the Holocaust when his family and friends perished. He finds love unexpectedly when he meets Miriam, who harbors a secret, which is slowly revealed to him. She has survived the Holocaust - but at what cost? They meet through Aaron's old friend Max who is also in love with Miriam. And there begins a powerful tale of what it means to love, to forgive, and to move on.

"Singer has written one of the most complex and beautiful love stories imaginable," says playwright Emily Mann on Singer's novel *Meshugah* in a recent interview with Janice Paran, Dramaturg at the McCarter Theatre. "The play is not only for Jews, I think it's a play that is absolutely universal. It brings up questions of what it is to be alive, about good and evil, what human beings are capable of, the life force, how to love, passion, and eroticism." Emily Mann, Artistic Director of the McCarter Theatre, received a warm reception from Trinity Rep audiences two seasons ago with her stage adaptation of *Having Our Say*, the story of Sadie and Bessie Delany, the centenarian sisters. The production enjoyed an extended run, not once, but twice, to accommodate everyone.

Their tradition of collaboration will continue as Oskar Eustis and Emily Mann bring a new version of *Meshugah* to Trinity Rep's stage (it premiered last season at McCarter

Theatre). "Emily and I have known each other and worked together for nearly twenty years and I'm delighted to be sharing a project with her once again," says Artistic Director Oskar Eustis who will be directing *Meshugah*. "Emily has an astonishing ability to take the domestic situations we all live through and make them reveal their deeper historical resonance."

Performing in *Meshugah* are Trinity Rep veterans Stephen Berenson, Barbara Orson, Anne Scurria, Trinity Rep's Professional Theater Intern Mauro Hantman, and three actors new to Trinity Rep. Performing as Aaron is Sam Tsoutsouvas, whose numerous New York and regional credits include *Renfield* in the Broadway production of *Dracula*, Salieri in the national tour of *Amadeus*, Petruchio in *The Taming of the Shrew* at Theatre for a New Audience (directed by Julie Taymor), and the title role in *The Puppetmaster* of Lodz at American Jewish Rep. Dianna LaMar, who plays Miriam, was seen last season in the Broadway production of *Wait Until Dark*. An Outer Critics Circle nominee for her performance in Berkley Rep's production of *The Beaux Stratagem*, Ms. LaMar's other regional work includes *Angels in America* at Milwaukee Rep and *The Seagull* at Dallas Theater Center. And appearing as Max is Tom Brennan, who has performed in more than twenty seasons at Williamstown and was last seen on Broadway as the Old Man in *Prelude to a Kiss*.

Ticket prices for *Meshugah* range from \$26 to \$38, with discounts available for students, seniors, and disabled. Show times are Wednesday through Saturday at 8:00 p.m., Sunday and Tuesday at 7:00 p.m., Sunday at 2:00 p.m., and select Wednesday and Saturday 2:00 p.m. matinees. For specific dates and times, call the Trinity Rep Box Office at 401-521-1100, x225. There will be two Under 30 Thursdays on March 16 and 23 with \$10 tickets for those under 30 with valid ID.

Food-for-Thought, a post-show discussion in which audience members have the opportunity to talk to the actors, director, and artistic staff of the production, will be Sunday, February 27 after the 7:00 p.m. performance. Humanities Rep, a provocative public discussion with local experts, commentators, and scholars on play-related topics, will be on Saturday, March 11 after the 2:00 p.m. performance. For more information on the theater or the individual plays, visit our Web site at www.trinityrep.com.

a&e
writers wanted

Drummers of West Africa take the stage on February 23

The drummers of West Africa and their artistic director Doudou N'Diaye Rose, whom Paris' *Le Figaro* termed, "the greatest drummer in the world," will take the stage in Rhode Island College's Performing Arts Series on Wednesday, February 23, for an 8:00 p.m. performance in the Auditorium in Roberts Hall.

Direct from Dakar, Senegal, Rose and his 35-member percussion orchestra will perform some of the innumerable rhythms that punctuate the lives and ceremonies of Senegalese society. The drummers, all members of Rose's family, have toured the capitals of Europe and South America with huge box office successes and recently were the opening attraction of the 50th annual Cannes Film Festival.

Small and lean, with a keen eye, Rose, the chief drum major of Dakar, is considered by many to be a living legend. A guardian of tradition, he is also an innovator and is considered to be a true conductor, just like the great conductors of symphony orchestras.

"He has a passion for sounds and harmonies and he loves to make his group reverberate like a tremendous rhythmical machine, which he controls with the hands of a master, using his baton to guide the musicians...with an irresistible authority and natural charisma," according to Columbia Artists, who brings the group to the U.S.

Rose weaves together a number of rhythmical phrases, superimposing them in a complex and elusive pattern, which reaches the ears as a kind of "fabulous



Drummers of West Africa will perform at Roberts Hall Auditorium on February 23.

melody." He creates real symphonies of drums, which he conducts in the manner of a dervish, somewhere between Bruce Lee and von Karajan, says Columbia Artists.

For the last 15 years, Rose has enjoyed international stardom, traveling the globe and collaborating with such artists as the Rolling Stones, Peter Gabriel, Miles Davis and Dizzy Gillespie. All forms of music interest him and he has always held the view

that rhythms and tempos are naturally to be found in all musical works, be it classical, jazz, rock or traditional music.

Reserved seat tickets are \$19; for senior citizens, \$17, and students, \$14 and can be purchased in advance via Visa or MasterCard by calling 401-456-8194 from 10 a.m. to 4 p.m. daily. For in-person sales, the Roberts box office is open 10 a.m. to 4 p.m. weekdays and up to the time of performance on February 23.

Jose Rivera's *Marisol* in Leeds Theatre

Marisol, an urban apocalyptic tale, is the winner of the 1993 Obie Award and tells the story of Marisol, a young stressed-out woman copy editor and her guardian angel. The angel decides God is a buffoon and joins a group of guerilla angels for a revolution in the heavens. Marisol must decide if she will join the angels or endure Armageddon on Earth.

Marisol, by Jose Rivera, will be presented by Brown University Theatre, Wednesday, February 23 through Sunday, February 27 in Leeds Theatre at 8:00 p.m. This production is the Senior Director's Showcase where a senior theatre concentrator is given the opportunity to direct in Leeds Theatre. Students run the entire production, with a faculty advisor

assisting in the production process.

Under the direction of student director Alix Aixala, the cast includes Paul Grellong, Megan Hart, Kevin Messman, Jen Percival, Miriam Silverman, Tara Summers, Mac Vaughey, and Emily Young.

Tickets are available at the Leeds Theatre Box Office, 77 Waterman Street, Providence. Ticket prices are \$13 general admission, \$9 for senior citizens (65 and over), and Brown faculty/staff, and \$5 for students. Box Office hours are Monday through Friday 11:00 a.m. to 5:00 p.m. and one hour before curtain on the evening performance. For more information or to make reservations, call 863-2838.

Solutions

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Cannot be combined with any other offer

Meal Deal #1

1 Large Pizza
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1 order of garlic twists
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Medium Cheese Pizza,
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by Heartless Jim Braboy
Anchor Editor

"Wisdom enclosed in the heart
is like light in a jug"

Tuesday February 22

Hi there everybody! Did you enjoy President's Day? What does one do on President's Day? Oh well, welcome back to yet another stroll through the land of Arts and Entertainment listings. Lace up those hiking boots, grab that gnarled walking stick and start steppin'.

This evening, join **Frederick Stachura** of the Providence Preservation Society as he discusses neighborhood preservation. He can be found inside of the International Yacht Restoration School (449 Thames St. Newport; 848-5777) at 7 p.m. Or if Newport is a bit far for you, head on over to Books On The Square (471 Angell St.; 331-9097) for the **Spoken Word Poetry Series** which begins at 7:30 p.m. There will be a guest poet who will open the reading followed by an opening reading.

Hey, wake up. Try shaking that dullness out of your system. Maybe some music might jar the nerves. Stop by Lupo's Heartbreak Hotel (239 Westminster St.; 272-5876) for an Evening (I guess that makes it special when they say evening) with **Chris Cornell** and his band. This is an all ages event with advance tickets going for \$16.50 then rising to \$18 the day of the show. Doors open at 8 p.m.

If you need something a bit louder and faster, jump in your vehicle of choice and set your destination coordinates for the Living Room (23 Rathbone St.; 521-2300). The name of the event is **Energy**, a night of house and techno. Were you there last week to see Alex Peace? Well, who will be there this week besides the **Volume Productions** residents? Call the info line at 621-1547 for more details. Doors open around 9 p.m. with admission going for \$3 before 10 and \$5 after 10. All ages are welcome. **Victorious, The Battle For Sanity** is the name of the two part theater production that can be seen in The Call (15 Elbow St.; 751-2255). It was written by **Mike Messier** (Anchor Alumnus) and is directed by **Chris Reardon**.



From left to right:
Tom Hanks, Michael Clarke Duncan, and David Morse.

\$5 will get you inside to see what is going on.

Wednesday February 23

Ok, so it is the middle of the week and you are still trying figure out what the hell happened to the weekend? If you feel the need to flee the campus between the hours of 12:00 p.m. and 2:00 p.m. today, take a moment to indulge in some of the student organizations around campus. Stop by the *Anchor* and get involved in the staff meeting. Offer suggestions or just stuff your face full of free Ronzio Pizza. Next door is RIC Programming (they're the ones who bring all of those entertaining activities to campus). So far this semester they've brought um...well stop by their meeting in Student Union Room 307 and offer suggestions and maybe grab the bull by the horns and get involved. Also of interest is the campus radio station WXIN. Their general meeting starts at 1 p.m. and they have pizza from Pizza Hut. Rumor has it that they are bringing DJ Venom in for a late night event next month.

As part of Black History Month, there will be a panel discussion entitled, "Why can't we talk about race?" in the Student Union Ballroom at 12:30 p.m. It's free and hey, you just might learn something. For more information call 456-8791.

At Brown University you can listen to a talk by John Callahan entitled **Ralph Ellison's Juneteenth: Crossing the Narrative Color Line**. He'll be in the Main Lounge on the Gregorian Quad (863-2476) at 4:00 p.m. and it is free.

Tonight, stay on campus and enjoy the sound and spectacle of the **Drummers of West Africa**. The 35-member ensemble will hit the stage in Roberts Auditorium with rhythms that may move your soul (hmm). The Drummers of West Africa have toured through Europe and South America. 8:00 p.m. is the time of the performance and advance tickets may be purchased at the Roberts box office. For more information, call 456-8194.

Off campus catch the opening night of Jose Rivera's **Marisol** presented by Brown University Theatre. **Marisol** is a young stressed out copy editor who must make a choice. Find out if it's the right one. The place to be is The Leeds Theatre (77 Waterman St.; 863-2838).

staff, and \$5 for students. A budget priced music event of the evening can be found at The Met Café (130 Union St.; 861-2142). On the stage for your viewing and listening pleasure will be the following bands: **The Clearing**, **Stella Mudslide**, and **Kung Fu Grip**. \$4 will gain you entry.

Thursday February 24

Today walk downtown and stop by a few museums and galleries. Yeah, so what if gallery night was last week. Make up your version. Need some suggestions? Try starting things off at the David Charles Gallery (263 South Main St.; 421-6764). Inside on the walls and other places, **Nautical Prints**, **Photographic Landscapes**, **Oil paintings**, **Textiles**, **Etchings**, and much more. From there, stop by the Providence Art Club (11 Thomas St.; 331-1114) for some drawings and paintings by **Nicholas Palermo** and Project New Urban Arts (743 Westminster St.; 751-4556) for mixed media and text pieces by art mentors, interns, staff and boarded members.

This evening, walk on over to AS220 (115 Empire St.; 831-9327) for **Five Minutes Tops**, an open stage session for teens involved in one of the three chapters of the Muse Union. The Muse Union is a program running in three local high schools that encourage teens to discover themselves creatively through different mediums. It starts at 6 p.m.

Make it to the Met Café tonight for some fun with **Treehouse Union**, **Asciento** and **Chubby** featuring **Dennis** from the Bosstones. \$5 for this one. Over at The Century Lounge, it is **Exodus**, a night of reggae, calypso, and r&b with **Paul Michael** spinning that stuff. Doors open when they feel they are ready.

Ghost of Waco, **The Barnyard Critters**, and **Arab on Radar** are the bands that you will get to see for \$5 at AS220 tonight as part of Arab on Radar record release bash. 10:00 p.m. is when things start to happen. More live music can be found at The Living Room as **Planeside**, **Acoustic Idiom**, **Brian Olivera**, and **Mary Herbert Trio** take the stage at different times.

Friday February 25

Ok so the end of the week is here, take in some movies tonight: **Pitch Black**, **Reindeer Games**, and **The Green Mile** may be worthy of your attention. Want music instead of a movie? Check out this little show brought to by BRU and somebody else at The Met Café. On the bill tonight, **The Complaints**, **The Becky Chace Band**, and **Aloha Steam Train**. All of that and they only want \$6.

Around the corner inside of Lupo's, **The Allstonians**, **The Toasters**, and **M1-80** will help you skank your troubles away all night long. \$6 will gain you admittance. Jump in your vehicle of choice and stop by the Living Room. Step inside, pay the cover, and check out the following bands **Mr. Lincoln**,

Willis in Motion, **Treehouse Union**, and **Screaming Under Stars**. Call the club for additional details.

Saturday February 26

This afternoon, find out what goes into planning the **Fools Ball** that is put together by the fine folks at AS220. Stop by the AS220 café at 12 noon and see what you can do.

So you have always wanted to see the what Rhode Island professional choreographers have been doing, but you can never seem to catch more than one of their pieces. Well fret no more a dance enthusiast. Tonight, you can see the work of three, count em three,



The Amazing Crowns, from left to right: Judd Williams, "JD" Burgess, Jason "KING" Kendall and Jack "THE SWINGER" Hanlon. They are performing this Sunday at Lupos.

Rhode Island professional Choreographers all under one roof. Journey to the oh so distant campus of Providence College. Step into the Blackfriars Theatre in Harkins Hall (Eaton St.; 865-2218/2084) for the **Blackfriars Dance Concert**. Watch what **Heather Ahern** of Groundwerx Dance Theatre, **Colleen Cavanaugh**, Director of the Cadence Dance Project, and **Angelica Vassella**, Director of the Vassella Dance Project have created for the Providence College Dance Company. The concert begins at 8 p.m. and tickets are \$7 general admission, \$5 senior citizens and \$3 for students. Call for more info.

Over at the VMA (Veterans Memorial Auditorium) Arts & Cultural Center, it's an all **French classical series concert** presented by the Rhode Island Philharmonic under the direction of **Larry Rachleff**. They will also be joined by the Women of The Brown University Chorus under the direction of **Frederick Jodry** for a performance of Debussy's **Nocturnes**. The program for the evening will also include the **Berloiz La Corraire Overture**, **Opus 21**, and two works by **Maurice Ravel**. Tickets for the concert are \$22, \$35, and \$40. Plus there are discounts for groups of 10 or more. And as an added bonus if there are any unsold tickets remaining at 7:30 p.m. concert night, any full time student with a valid student ID can purchase a ticket for \$5! Wow what a bargain!

Or you can take that \$5 run over to the Century Lounge for the **Big**

Noise Song Slam 2000. Tonight, it is the Pop Rock Showcase with **Sama**, **Anthony J Fati**, **Four Whomite Dudes**, **Greg Goodwill**, **Michael Grella**, **Jade**, **Neysasa Malone**, **Lisa Rendon**, and **Tim Slavin**. All ages are welcome to this one. Squeeze into the Met Café and watch **Delta Clutch**, **Orbit**, and **The Shods**. \$6 for that show.

Sunday February 27

This afternoon go and listen to a Gallery Talk entitled **Image and Enterprise**. Maureen O'Brien, curator of Painting and Sculpture at RISD Museum (224 Benefit St.) and Organizer of the Image and Enterprise exhibition, will be lead-

ing the discussion. It's free with regular admission

Tonight, chill indoors and catch a pay per view sporting event. Last week, it was Super Brawl. Tonight it's **WWF No Way Out**. If you feel the need to venture outside, stop by AS220 for the **Lenny Show**. It's free and it features an open mike. Or for \$4, you can stop by The Met Café and catch **Turning Blue** and **Sea Monkey Stew**.

If you want some variety, head down to Lupo's Heartbreak Hotel to catch the **Benefit for the Safari Lounge**. I starts at 5:00 p.m. and goes on until 1:00 a.m. Bands scheduled include **The Amazing Crowns**, **Purple Ivy Shadows**, **Olneyville Sound System**, **The Eyesores**, **Erin Mckeown**, **Icenine**, **The Money Shots**, and **Eli**. More bands to come. A \$7 donation will get you in.

Monday February 28

Count down the days until spring finally arrives. You never know when the next snowstorm will hit. Oh well, gather up your book bags citizens for the journey is at an end.

The answer to last week's question was The Gong Show. Here is this week's. What TV show did this line come from: "We control the horizontal...." Send all guess to the anchor@hotmail.com. or write it down and drop it off at the Anchor Office Student Union room 308. If you are a member of any of the adjacent organizations, you cannot enter. Enjoy the day but beware of the night.

Curtain time is 8 p.m. Tickets are \$13 for general admission, \$9 for senior citizens, Brown faculty and

Magee helps key RIC wrestling turnaround

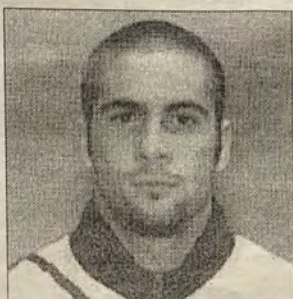
by Kristen DiChiaro
Staff Contributor

This season for the Rhode Island College wrestling team has been a drastic change from the past few years. The Anchormen have come a long way in one season and are looking forward to the upcoming New England College Conference Wrestling Association (NECCWA) Championships.

The RIC wrestling program hit rock bottom last season. The Anchormen went 0-13 last season, going the entire campaign without a conference win or a Pilgrim League victory. To make matters worse, RIC only fielded four out of a potential ten weight classes at the 1999 NECCWA Championships. It was a far cry from when RIC dominated the conference, winning five consecutive NECCWA Championships from 1988 to 1992.

Now, under new Head Coach and RIC alum Jay Jones, the team has rallied back to post a 5-15 overall record, a 4-11 mark in New England and a 1-4 mark in the Pilgrim League. Even in their losses, the Anchormen have been extremely competitive. At the recent New England Duals Meet, the Anchormen gave regional power Worcester Polytechnical Institute all it could handle and was actually beating the Engineers heading into the final two matches. "I think that performance shows that RIC is back," Jones says.

The team has dedicated themselves to improving this season and a large part of their success is due to senior co-captain Sean Magee. He is leading the team with a 19-8 record, 45 takedowns and 78 points. Wrestling at 133 pounds, the St. James, New York native has three pins, four reversals, 21 escapes, and 17 near-falls on the year.



Sean Magee is a leader on the mat.

The 5'6" Magee credits his teammates and coaches for his success. "I expected to do well because I get to work with the best group of guys. Working out with A.J. [teammate and fellow captain A.J. Aulson] and all the other guys has helped me a lot this year. Coach Jones and Coach Baum really push us hard in practice and motivate us. I'm in the best shape of my life because of them and I think that's the main reason for my record."

With the wrestling program in the rebuilding process, Head Coach Jay Jones says Magee has been a strong leader for the team. "Sean has been a rock in the wrestling room this year. He has provided maturity and leadership to a young team. He's been in a lot of tough situations and is always positive and has a great 'team attitude.' He'll be a tremendous loss and I wish I had the chance to coach him another couple of years."

Magee has tremendous pride in the wrestling program and doesn't just look at it as just a team. "I look at this team as my family. We have great team unity. To be able to compete with these guys has been an honor. I can't stress

enough how much I love being on this team. I wouldn't trade them for any other team in New England," Magee says proudly.

Magee hopes to be a finalist at the 2000 NECCWA on February 19 and 20 to be held at Western New England College. Coach Jones says, "We feel we can be in the top ten and are striving to achieve that. I'd like to have four or five guys place and take home some medals."

Magee competed for RIC during the spring semester in 1998 and posted an 11-8 record in 19 matches. He was named the Pilgrim League's Wrestler of the Week after winning four matches and placing first in the 126-pound weight class at the Plymouth State College Invitational that year.

Magee is a transfer from Nassau Community College and Suffolk Community College. Magee wrestled for Nassau as a freshman and was a National Qualifier. He graduated from Saguaro High School in Scottsdale, Arizona in 1995. Magee was Regional Champion his senior year and a two-time Freestyle State Placer his junior and senior years.

He is a Secondary Education English major and hopes to teach high school English and coach high school wrestling upon graduation.

As for the future of RIC wrestling, Coach Jones is dedicated to building the program and has high hopes for the future. "The coaching staff has been tireless in its pursuit to show, not only New England, but the entire Northeast and other uncharted RIC recruiting territories that we're excited about bringing RIC wrestling back. We're going to a lot of the tournaments and getting kids to come visit RIC. We're hoping to at least double our numbers next year."

Women's indoor track and field win Little East title

The Rhode Island College women's indoor track and field team captured the Little East Conference Championship at the LEC/MASCAC Alliance Championships, held at the Reggie Lewis Center in Roxbury, Massachusetts, on Sunday, February 13.

Head Coach Matt Hird's team placed second overall with 99 points on the day. Westfield State, from the MASCAC, was first overall with 111 points. The Anchormen had six first place finishes in 16 events. This is the second LEC title for a RIC varsity sport (women's tennis) in the 1999-2000 season.

Senior Melinda Roczynski placed first overall, for the fifth consecutive week, in the high jump at 5'01.00".

Junior Crissy McCullah placed first in the 200 meters with a time of 27.28. McCullah placed second overall in the 55 meters with a time of 7.72.

Freshman Katie Costigan placed first overall in the shot, recording a distance of 38'04.74". Costigan placed 12th in the weight throw with a distance of 29'05.50".

Sophomore Joyelle Galli placed first overall in the triple jump with a distance of 33'05.00". She placed third in the long jump with a distance of 15'06.00". She placed 10th in the 200 meters with a time of 29.77.

Junior Stephanie Florio placed third in the 400 meters with a time

of 65.94. Florio placed seventh overall in the 200 meters with a time of 28.80. She placed fifth in both the long and triple jumps, recording distances of 14'05.75" and 28'10.25" respectively.

Senior Patty Nevola placed 17th in the 200 meters with a time of 32.54.

Freshman Leslie Eastwood placed fifth in the 800 meters with a time of 2:34.53. Freshman Michelle Dunphy placed ninth in the 800 meters with a time of 2:44.65.

Sophomore Crisoluta da Cruz placed second in the 20 lb. weight throw with a distance of 41'01.00". She placed sixth in the shot with a distance of 29'02.00".

Junior Alysia Blinn placed sixth in the 3,000 meters with a time of 12:04.24. Freshman Daphney Jean-Baptiste placed fifth in the 400 meters with a time of 67.82. She placed 13th in the 200 meters with a time of 30.37. Junior Melissa Rapoza placed ninth in the 1,500 meters with a time of 5:43.48. Freshman Olorade Falola placed sixth in the 55 meters with a time of 8.19.

The 4 x 200 meter relay team of McCullah, Jean-Baptiste, Falola and junior Keely Subin took first overall with a time of 1:53.22. The 4 x 400 relay team of Florio, Eastwood, Jean-Baptiste and McCullah placed first overall with a time of 4:27.26.

Aquatic Programs and Special Events

The Recreation Center Pool is open seven days a week for swimming, recreation, and exercise. Aquatic Exercise classes are offered Monday through Friday. Schedules are available at the Front Desk. In addition to scheduled instructional and recreational programs, the aquatic staff is available, by appointment, for advice and individualized instruction on developing and maintaining a swimming or aquatic exercise program.

Video Stroke Analysis is a clinic for those who would like to improve their swimming skills, offers stroke correction tips on use of training equipment and designing your own workouts. It is scheduled for

Wednesday, February 23, anytime between 12 noon and 1:30 p.m.

Snorkeling is a really fun activity. You can learn the basics in a one-hour session offered at 5:00 p.m. on Thursday, March 2. All equipment will be provided.

Water Way to Relax is the perfect way to end a tension-filled week. The half hour session, offered on Friday, March 3, at 1:00 p.m., consists of relaxing movements and gentle stretches done in the water.

All of these programs are free. Please register at the Recreation Center Front Desk. For more information, call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

Athletic Schedule

Men's Basketball

Tuesday February 22
Friday February 25
Saturday February 26

Women's Basketball

Tuesday February 22
Friday February 25
Saturday February 26

Men's Indoor Track and Field

Saturday March 4

Women's Indoor Track and Field

Saturday March 4

Women's Gymnastics

Sunday February 27

Little East Conference Tournament TBA
Little East Conference Tournament TBA
Little East Conference Tournament TBA

Little East Conference Tournament TBA
Little East Conference Tournament TBA
Little East Conference Tournament TBA

@ ECAC Championships TBA

@ ECAC Championships TBA

Southern Connecticut 7:00 PM

SPORTS WRITERS WANTED

If interested call Nathaniel Grist at 456-8280, or stop by
The Anchor, Student Union 308.



Horoscope

The Anchor
February 22, 2000
Page 14

By Linda C. Black
College Press Services

Aries (March 21-April 19)



On Monday, be prepared for a quality control inspection. On Tuesday and Wednesday, you focus on another person and how to get along. If you need a partner, find one then. On Thursday and Friday, you may feel agitated. Don't be critical; others will be easily upset. On Saturday and Sunday, complications could arise while traveling. Check the gas and oil levels before you set out.

Taurus (April 20-May 20)



You should be in a good mood Monday. Love looks good, but a package you're expecting could be delayed. On Tuesday and Wednesday, pay attention to details. Try not to get distracted. Work with a partner on Thursday and Friday; you can't do it all by yourself. Over the weekend, watch out for a risky proposition. If it looks too good to be true, it is.

Gemini (May 21-June 21)



This week you're focusing on your career. A great opportunity is coming on Monday. Watch out, however. Mercury's going retrograde, so there could be a setback. Tuesday and

Wednesday should be good for romance, but don't go far from home. Thursday and Friday could be intense workdays. Pay dues, and the money will come later. Heed your partner or mate's advice over the weekend.

Cancer (June 22-July 22)



Stretch out and try something new this week. On Monday, a neighbor can help with a difficult assignment. On Tuesday and Wednesday, whip your place into shape with the splash of a new color. You should be in a romantic mood by Thursday or Friday. You'll be ready to entertain by then. Travel should be OK late Friday, but don't stay away long. You'll want to get a household project finished this weekend.

Leo (July 23-Aug. 22)



Money might come in on Monday. Unfortunately, you may have to send it out quickly for an item that's past due. Catch up on your reading on Tuesday and Wednesday. Stay home and snuggle as much as possible on Thursday and Friday. You'll also enjoy fixing up your place then. Romance and travel could both go well over the weekend, but take care when discussing an emotional subject.

Virgo (Aug. 23-Sept. 22)

Mercury is retrograde in Pisces this week. So, clean up old misunderstandings with a partner. Fi-



nancial issues may be a top priority from Monday through Wednesday. Make a few phone calls and get what's owed to you. Study on Thursday and Friday and have people over to your house this weekend.

Libra (Sept. 23-Oct. 23)



Finish old business on Monday so you can launch a new enterprise on Tuesday or Wednesday. This has to be something you've been planning for a long time, however. Completion's OK this week; innovation's risky. Look for ways to make more money on Thursday and Friday. This weekend could be hectic. Better draw up a plan and stick to it.

Scorpio (Oct. 24-Nov. 21)



You'll do best this week if you hang out in familiar places, with people you've known for years. Connect with friends on Monday but save some time for yourself, too. Answer all those old messages on Tuesday and Wednesday and bring yourself up-to-date. You're powerful and attractive on Thursday and Friday. You'll get most of what you want. Get out there and find the bargains over the weekend. A treasure could be your reward.

Sagittarius (Nov. 22-Dec. 21). You're concerned

with home and family matters this week. Throw out the stuff you don't use anymore. Misunderstandings could come to the surface on Monday. Have friends over on Tuesday and Wednesday. You may be pressed to make some decisions on Thursday and Friday. Get rid of stuff! Expect complications if you travel this weekend. Stay home with a favorite person instead.

Capricorn (Dec. 22-Jan. 19)



You could learn a lot this week. Review what you already know and upgrade your skills. Travel could help you achieve goals on Monday. Rake in the money on Tuesday and Wednesday by taking on more responsibility. Play with friends on Thursday and Friday. Finish up an old project over the weekend and drop a bad habit.

Aquarius (Jan. 20-Feb. 18)



Gather up your money on Monday so you can make a down payment on a trip on Tuesday or Wednesday. Mental trips count, too, by the way. Don't be dismayed by a setback on Thursday or Friday. Keep at it. Try not to spend too much with friends over the weekend - even for a really good reason.

Pisces (Feb. 19-March 20)

You have the advantage this

week. Mercury's going retrograde in your sign though, so you'll be most successful polishing old skills and using your experience. Monday's good for planning with a partner. Get what you need on Tuesday and Wednesday, including something nice for yourself. Travel looks good on Thursday and Friday. Technical difficulties can be overcome. Look for ways to increase your income over the weekend.

If You're Having a

Birthday This Week ...

Feb. 21: Go over what you've got this year and put in the corrections. Tidy up loose ends first.

Feb. 22: This should be a creative year for you. Learn how to make the most of your talents.

Feb. 23: This year invest in your education - and your creativity. Plan to go back and finish what you started.

Feb. 24: Travel and higher education may be required to get where you want to go. The scheme that works best takes you back to a familiar place.

Feb. 25: This year travel by water could be your reward for having planned carefully. Review what worked and didn't.

Feb. 26: A surprising development could further your career. Do the research so you're ready.

Feb. 27: The transformation that takes place this year could be yours, as you take on more responsibility. The old ways prove best.



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The Anchor

Students of all majors are invited
to attend our meetings.

Every Wednesday at

12:30 p.m.

in the Student Union room 306

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News

Sports

Arts & Entertainment

Photography

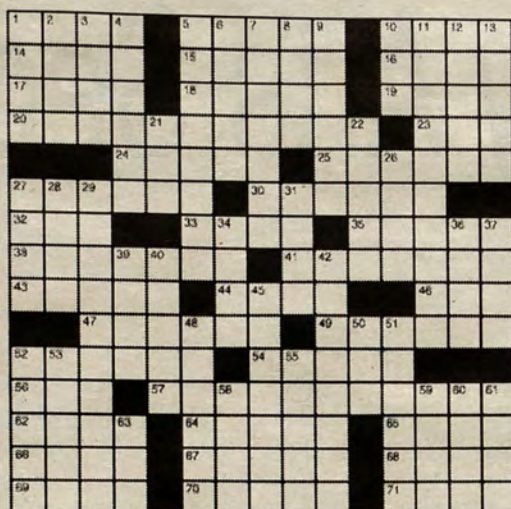
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Crossword

ACROSS
1 Rara
5 Nebraska's largest city
10 Computer image
14 Booty
15 Element number five
16 Aaron Spelling's daughter
17 Utah ski resort
18 Squelched
19 Augury
20 Cavern hangers
23 "Annabel Lee" poet
24 Ill-treatment
25 The right to enter
27 Wisconsin mascot
30 Oater barroom
32 Wonder
33 CPR specialists
35 Junction of sloping surfaces
38 Walk aimlessly
41 Cents
43 Many-headed monster
44 Bach's "___ in B Minor"
46 Balk caller
47 Artillery piece
49 Awkward
52 To-do list
54 Finn's creator
56 Ton lead-in
57 Aleutians, for one
62 Opposed to
64 Elevate
65 At any time
66 Critic Rex
67 Lewd looker
68 Location
69 Drops the ball
70 Pipeline joints
71 Back talk



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2/22/00

7 Most pretentious
8 Cowboy star
9 Gibson
10 Temper
11 O.J.'s judge
12 Complete summary
13 Black-and-white cookies
14 Baseball teams
15 Jurist Fortas
16 Contempt
17 Nickel or dime, e.g.
18 Cleansing ritual
19 Off kilter
20 Right on target
21 Nile vipers
22 Office note
23 Precious stones
24 Catch sight of
25 Persia, now
26 Black-and-white bear
27 Eluders
28 Formicary

Answers
found else-
where in
this issue ...

48 Straight's partner?
50 Prevarication
51 Except that
52 Alert
53 Doomed one
55 ___ up (got informed)
58 Barred room
59 Nike rival
60 Catches on
61 Mine outputs
63 Age proofs, for short

Classified Ads

Help Wanted

Earn \$1200 working special promotions for a NYSE Company and free computer. Immediate income. No tele-marketing. 1-800-648-8528.

Spring Break

Act Now! Last chance to reserve your spot for Spring Break! Discounts for 6 or more! South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida & Mardi Gras. Reps. Needed... Travel Free. 800-838-8203/www.leisure-tours.com

Marketing Internships

AroundCampus.com "your on-line survival guide," is searching for charismatic, self-motivated students to

energize our on-campus promotions and marketing efforts. GREAT RESUME BOOSTER! Have fun and earn money! Call Christine today at 800-466-2221 x 278.

Student Reps Needed Now!

Earn up to \$300 per week with PT promo work on campus. No exp. Will train. 800-592-2121 ext.300

Earn Money

promoting bands like

Nine Inch Nails, Filter and Fiona Apple.

Earn \$\$\$ promoting bands on major record labels. No experience necessary. Visit www.noizepollution.com or call Claude at 1-800-996-1816.

Dexedrine Study

The *Miriam Hospital* is seeking subjects between 21 - 35 years old for a research study.

The study will examine the effects of dexedrine, a stimulant and appetite suppressant.

Subjects will receive a free one hour medical screening that includes a physical exam and lab tests. Subjects will then participate in a one hour session followed by two - four hour sessions, one week apart, at The Miriam Hospital.

Participants will be compensated

\$125

for completing the study.

Call 793-7345 for
further information.

Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates
☐ Services ☐ Personal ☐ Miscellaneous

Print ad: _____

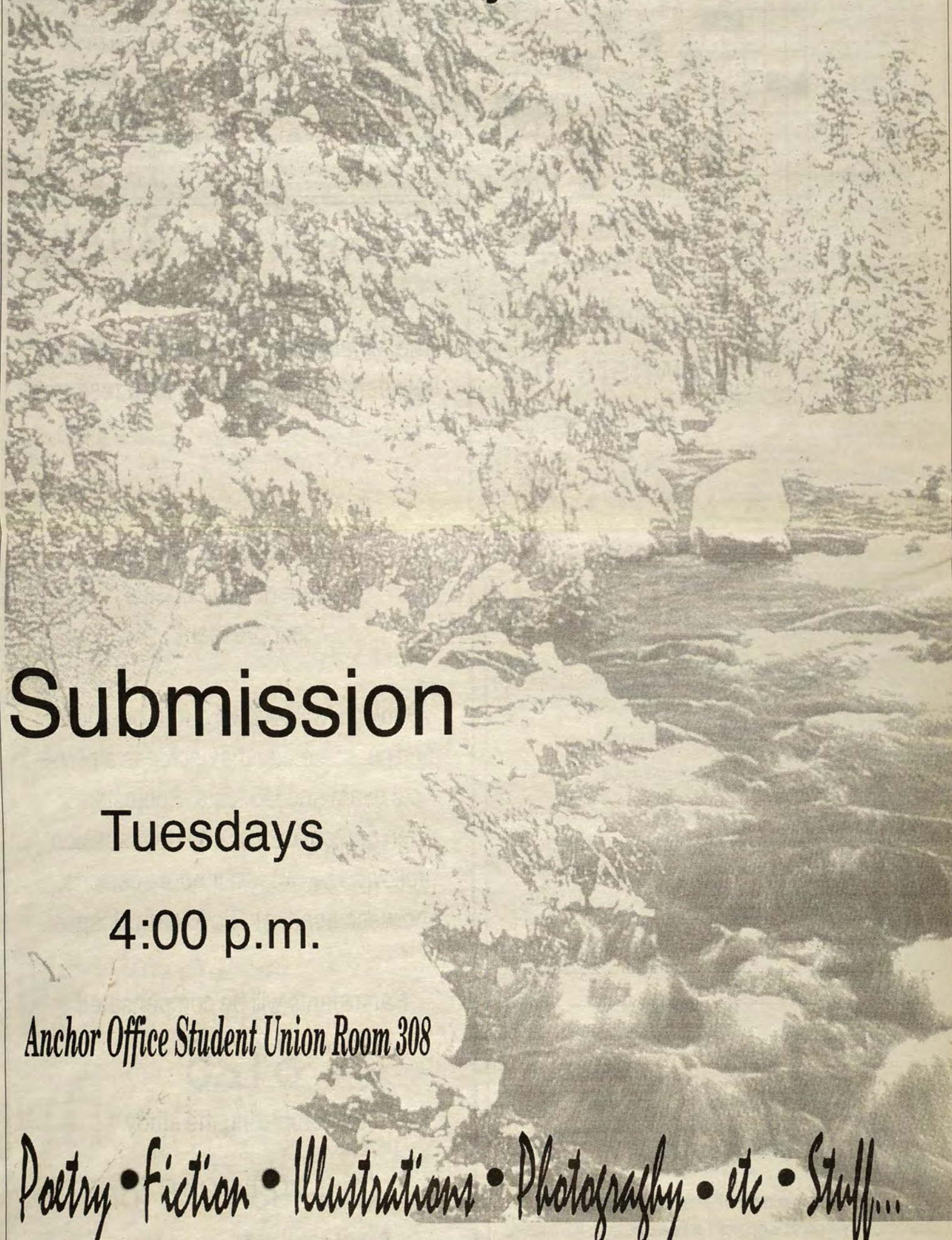
Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

Anchor Literary Arts Section



Submission

Tuesdays

4:00 p.m.

Anchor Office Student Union Room 308

Poetry • Fiction • Illustrations • Photography • etc • Stuff...