

The Anchor

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Rhode Island College's Student-Run Newspaper

March 7, 2000

Old procedures address new concerns

by Alli-Michelle Conti
Staff Writer

In a time when much of our daily lives rely on the accuracy of computers, it is necessary to protect the information contained in those computers in those computers, including RIC's, from viruses intentionally installed by hackers.

An incident in the Fall of 1996, probably the only of its kind, resulted in the arrest of a RIC student who installed 40 virus programs in Gaige Hall computers. After RIC's virus protection software scanned the system for defective files a problem was detected. Soon after, the source of the problem was pinpointed, by the use of an alarm that sounded when the hacker copied unauthorized files onto the main server. The student then received disciplinary action by the Board of College Discipline and the State Police took further action.

Hacker attacks of this nature can occur on a larger scale that are less easy to contain, in comparison to RIC's 1996 incident, and sometimes make well-known online companies a target. "Hackers," a term coined in the 1960's, was a positive name for those programmers who could push computer limits. Now it is a negative term used to refer to those who perform unlawful or unethical computer procedures.

Last month, Yahoo, the world's most popular Web site was hit along with other big Internet companies like Amazon, eBay, CNN, Buy.com and several other sites causing Web outages. Authorities say the investigation is "ongoing."

Such attacks affect a large number of us who surf the Internet or depend on computers in general to keep accurate records. In particular, between eight hundred to nine hundred computers are used on a daily basis

to keep RIC running smoothly. Therefore, it is necessary for "a couple of layers of security" to be in place." Said Senior Information Technologist, Dennis Sousa. He further explains that an anti-virus program that cleans any files that pass through the server protects the computers. A "firewall" is created, said Sousa that would make it "very difficult to gain access" by someone with an invalid password. And most "steps are retraceable," by tracking the username, stated Sousa. He further explains that although RIC's computers have an anti-virus program installed, our home personal computers are not equipped with those programs; it is "something additional that you would have to install."

In a case where someone is found tampering with RIC's computers the person is in violation of their use of responsible computing privileges. A person abusing their computing privileges in any way is subject to disciplinary action and may be seen as violating the "Academic Honesty" guideline outlined in the Student Handbook. The violator's computer privileges would be immediately suspended and specific discipline would be decided by the Board of College Discipline. Vice President of Student Affairs, Dr. Gary Penfield, explains that the school is "not bound to the same strict code of judicial oversight as in an off campus court." He continued to say that the Board of College Discipline would take disciplinary action toward the violator and further action could occur by state and federal authorities.

Our dependence on computers has caused RIC and many companies, including big online sites, to take careful steps to prevent any further attacks like the ones that recently effected the popular Yahoo and eBay sites.

Free Spring Break Survival Kits

Are you ready for fun in the sun, days of endless partying and everything else that goes with Spring Break? Well if so, don't pack your bags until you get your FREE Spring Break Survival Kit. On Wednesday, March 8, Donna Raposo, a senior Nursing student will be passing out a bag of goodies to help prepare you for a safe Spring break.

Fun in the sun is not always so "fun". Long term exposure to the sun's UV rays can be dangerous to you and your skin. Your survival kit will include tips on safe tanning and information about skin cancer. A FREE sample of suntan lotion will also be included.

The kit will also include helpful information about drugs and alcohol. Would you be able to recognize someone with alcohol poisoning or a drug overdose? Learn what their

signs and symptoms are, as well as what you can do if they occur. Information about GHB (A.K.A. the date rape drug) will also be included. Learn how to protect yourself from being drugged and forced into doing something you don't want to do.

Having unprotected sex can put you at risk for an unplanned pregnancy and STDs (including HIV). One way to protect yourself from these is by the use of a latex condom. Your survival kit will include a FREE condom, along with other helpful tips about safer sex and STDs. So grab a bag and learn how to protect yourself.

Don't let any of these topics ruin your fun in the sun. Pick up your FREE Spring break survival kit on March 8 at the Donovan Dining Center from 12:30-2:00 p.m., or at the office of Health Promotion Craig-Lee 127.

What's Going On At The AMA?

by Cliff Rebebo
Staff Writer

The American Marketing Association (AMA) has some important events going on in the month of March. The first of these is the "Millennium Walk 2000." Rhode Island's part in curing Parkinson's disease. I don't know how many of you have walked in a walk-a-thon, but they're a lot of fun, and you will be doing it for a very good cause. Parkinson's disease is a terrible illness that affects the dopamine in a person's brain. Dopamine is essential if you are going to have normal nerve activity in the brain. Without Dopamine, people experience slowness of

movement, tremors, loss of balance and many other symptoms. Parkinson's stops the brain from creating Dopamine, resulting in a terrible, debilitating illness. However, you can help the 50,000 Americans who are diagnosed with this awful disease. Help the AMA support a great cause and if you can't walk, pick up the brochure for the address where to send a donation. Help us wipe out this terrible disease and make your state proud. Get a brochure and join us for a day of goodwill on May 6th, 2000. Information can be found in the pamphlet at the Student Union Information Desk.

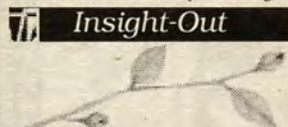
Also, the AMA is selling

Providence Bruins tickets. The tickets are \$8 each and are available for Friday, March 24 and Sunday March 26. The tickets were originally \$12, so your saving \$5. So join us for what we hope to be a great RIC Weekend with the Bruins. You can look for tickets around campus or stop by Alger 207 on any Wednesday between 12:30 and 1:30 to pick up some tickets there. While you're there, why not stay for a meeting. We are always looking for new members, especially freshman and sophomores. All majors are welcome and hey, as I have found out, the people are great, so you will feel right at home.

The Non-Traditional Student and Maintaining A Sense of Humor

by Barbara Raymond, MSW
Counseling
Center Intern

So here you are in college! You never knew adjusting would be this difficult. Oh, you thought



about it before you signed up for classes. Things like; will I fit in, will I be able to manage my course load popped into your head. Occasionally you thought about learning new things at your age and what will people think about your returning to school. Now reality sets in. The first semester was the hardest. You did not know anyone nor were there many people your age here. You sat in classes with all the other freshman that were many years your junior. The word "senior citizen" pops into your head as you look around the room. You want to run, but there is no place to hide. There is a feeling this was a big mistake, however, financial aid is looming—you can't quit. Fear is mounting and there is the sickening feeling that you don't belong.

Many reasons have brought you to this point. There was the time you wanted to go to college, but you were "in love". You married and had children. This was your life for many

years. It was a good one, perhaps, but you always felt life held more. You loved your kids, but liked the challenge of learning. On the other hand, perhaps the marriage did not go so well and you found yourself divorced, with children and a high school education. This limited your options for employment that paid a decent wage. Another scenario could be that in your youth you might have thought fun more important than education and so you partied. The value of education and the reality of the party being over hit you when you looked at some of your peers and envied their lifestyles. Whatever it is that brought you to this point is what will make you a good student, but it does not feel like that right now. Right now you are lost and alone.

Building relationships while in college is a wonderful experience at any age. We all bring something to the table of life that enhances the experience. The melding of the young and not so young brings a richness that cannot be duplicated in the classroom. The college experiences at whatever age is something to be treasured. Even in a commuter school like RIC there can develop a sense of community that promotes the sharing of ideas and creativity both in the classroom and in campus life. What you as an older student put into developing relationships with the younger population is what you will gain out of college

life. My undergraduate years as a non-traditional student (over 35) were the happiest and best years of my life. It was also mainly a commuter school. I learned so much from those classmates not only in academics, but also in the feelings shared about life and living. Most of those I shared time with were students nineteen to their early twenties. I gained from their viewpoint and they gained from mine. We had many shared experiences. The tricks I learned were to be myself, not put on airs, listen well, have sense of humor and remain open-minded. So if you feel overwhelmed right now and want a better experience next semester, talk to those around you. Small talk is fine to begin with. It opens blocked channels. Be open, have fun and enjoy. Relax for the ride of your life. I did, and still managed a family, a part-time job and am a member of a national honor society.

(This article is part of a regular series in which the Counseling Center staff address mental health issues. The Counseling Center provides free, confidential, professional counseling and groups and workshops, for any currently enrolled RIC student. The Center is open 8:30 a.m.-4:30 p.m., Monday through Friday. The phone number is 456-8094. You can get more information at our website: www.ric.edu/student/counsel/c1.html).

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Visit us on the web at <http://scg.ric.edu/anchor>

Campus Ministry News

• Rev. Larry Nichols will be conducting Bible Study on Mondays from 12:00 p.m. to 1:00 p.m. Everyone is invited to join Larry in room 300 of the Student Union for an informal discussion of the Bible.

• Catholic Student Association (CSA) meetings are held Wednesdays from 12:30 p.m. to 1:45 p.m. in our office. Any Catholic student who would like to be a part to be a part of this group can drop in on any meeting to receive more information. Pizza and refreshments are provided on a bi-weekly basis.

• Fr. Joe Pescatello will celebrate a weekly Catholic Mass on Sunday evenings at 10:00 p.m. in the Student Union Ballroom. Students as well as faculty and staff are welcome to participate.

Ash Wednesday Services Announced

Ash Wednesday is March 8. Mass and services will be held in Student Union room 306. Rev. Larry Nichols, the Protestant chaplain, will conduct a prayer and ashes service at 10 a.m. Fr. Joe Pescatello will conduct Mass at 1:15 p.m. Deacon Mike Napolitano, the Catholic chaplain, will conduct a prayer and ashes service at 4:45 p.m. Please contact Campus Ministry at ext. 8168 for more info.

Take a professor to lunch week

Students who are interested in taking their professors to lunch may do so during the week of March 27 at no charge to the students or the professors. The "free lunch" may involve one student and his or her professor or a small group of students and their professor. In addition to inviting professors, students will be permitted to invite RIC staff members who have been helpful to them in some way. Interested students should first invite the professors or staff members and then sign up in the DDC office on the mezzanine level prior to lunch. Students will receive lunch tickets from the Dining Center Office staff at that time. There will be a \$5 limit for each lunch.

Female basketball officials wanted

If you know any female 18 years or older who might be interested in learning to officiate the sport of basketball, read on. You only have to be female, 18 years of age, like the sport of basketball, and want to learn to officiate. There is good income potential and the Rhode Island Interscholastic League will be supporting this venture with the purchase of rulebooks and the 'ever important' whistle. In addition to training, each 'trainee official' will be assigned to a mentor who will assist the trainee along the way. Training will be conducted on Saturday, April 8 at re-

gional sites throughout New England. For more information, contact either Cindy Neal, Athletic Director at St. Mary's Academy-Bay View at 434-0113 ext 130 or Richard Magarian of the Rhode Island Interscholastic League at 272-9844.

RIC-TV

RIC-TV will be producing a weekly campus game show with the intent of broadcasting in Donovan, Student Union, and the college dorms. RIC-TV is currently looking for students interested in operating cameras, running audio, producing, and directing, as well as on-air talent, student audience members, and contestants. If interested, please call (401) 456-8682 or stop by the RIC-TV office in Student Union Room 320 on Wednesdays from 12:30 p.m. to 1:30 p.m.

Science colloquium at RIC

Douglas Starr, associate professor of Journalism at Boston University, will present a lecture entitled "Blood: An Epic History of Medicine and Commerce" on Wednesday, March 22 at 12:30 p.m. in Forgarty Life Science room 050. The lectures are free and open to the public. For more information, contact Shelly Murphy or George LaTour at 456-8090.

Students in Education Program

The Feinstein School of Education and Human Development has applications for scholarships for the 2000-2001 school year. Application packets are available in Horace Mann 108. The deadline for submitting applications is Friday, March 17. Admission in one of the teacher preparation programs of the school is a prerequisite. For more information, contact Paula McKeon at 456-8822.

Annual Culture Show

The Asian Students Association will be hosting the Annual Culture Show on Saturday, March 11. The Culture Show will begin promptly at 2:00 p.m. The following is a list of activities and events that will take place:

• At 2:00 p.m.,

the Culture Show will begin in the Student Union Ballroom. There will be cultural dances, speakers, a martial arts show, and a fashion show. The will conclude at approximately 5:00 p.m.

• At 5:00 p.m., a sit down buffet dinner will be served. Dinner will conclude at approximately 7:00 p.m.

• At 9:00 p.m., there will be a party. The party will end at 1:0 a.m.

General admission is \$5 and the admission for RIC students is \$3. This price includes all events. For more information, contact Srey K. Som at 456-8325 or 456-8324.

Campus Town Meetings

The College Committee of Student Life is once again holding campus town meetings this semester. Accentuate the positive and eliminate the negative aspects of campus life. Questions, comments, criticisms, and suggestions are all welcome so come and participate in a campus town meeting with the members of the College Committee of Student Life. The meetings will be held on Monday, March 6 at 12:00 p.m. in Donovan Dining Center and Wednesday, March 8 at 8:00 p.m. in Weber Hall Lounge. For more information, contact Dr. Mary Bryd at MBRYD@ric.edu or Dr. Gary Penfield at GPENFIELD@ric.edu.

Myrth York to speak on campus

Former Rhode Island candidate for governor Myrth York will be coming to speak on Wednesday March 8 from 12:30 p.m. to 2:00 p.m. in the Student Union Ball-

room. Ms. York will be speaking about Women in Politics: Past and Present to help celebrate Women's History Month. There will be a question and answer session and free refreshments. For more information, contact Jen Palma at 456-8474.

Dr. Rose Butler Browne Award

The Dr. Rose Butler Browne Award was established in 1976 by friends and admirers of Dr. Browne for her lifetime of demonstrating outstanding leadership in professional community affairs. The recipient must be a graduating senior enrolled at Rhode Island College, who has a GPA of 2.5 or better. Nominees are expected to have completed at least 100 hours of voluntary or paid service to a disadvantaged population during the preceding year in a community agency or activity. They are expected to have demonstrated their leadership potential through effective, current performance in a leadership role and through recognition of leadership skills by their peers or supervisors. Applicants are required to have a

letter of reference from their immediate supervisor in order to be considered. For more information, contact Sharon Mazyck, Chairperson, Dr. Rose Browne Butler Award at 456-8031.

Food and Candy collections for Easter

The Chaplains' Office is conducting a food and candy collection for Easter. In the past we have collected food for Thanksgiving and food and toys for Christmas with great success. We will collect non-perishable foods between now and April 14. If you would like, you can include some candy or make up a small Easter basket for the children. Donations can be dropped off anytime to our office (SU 300, ext. 8168) or in a box that will be in the Student Union lobby near the Information Desk. All donations will be donated to St. Teresa of Avila Church on Manton Ave. St. Teresa's has a food closet and soup kitchen as well as offering other services to the poor in their community. Thank you in advance for helping us to make this Easter a little easier in those who need it most.

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Tar and Feather Me

by Cliff Rebebo
Staff Writer

Go ahead, crucify me, I am guilty as sin. My article entitled "Am I Not Worthy?" was apparently a big controversial fiasco



around campus. As you may have guessed, this week I am writing in response to the numerous comments I have heard on campus, but especially to Mr. Jayson R. DeCosta, a housekeeping employee here on campus, who wrote the opinion article entitled "Defending Cleanliness". First off, I would like to thank Mr. DeCosta for acknowledging the fact

that I am indeed entitled to free speech since this is America. Most people would disregard that one detail and would completely go off on me. At least he knows what's going on and isn't writing blindly.

Now, to the topic of the actual smell in Craig-Lee. "Am I Not Worthy" was a simple piece I wrote since I write for the Anchor to address different problems that occur on campus. I did not write it to place the blame on anyone although it may have seemed that way. It just seems to me that the smell in that area is so strong that it should have been taken care of a long time ago at whatever measures possible. I am not saying that it is the fault of whoever cleans that area because I never said that the area is dirty. It is understandable that the cleaning staff on this campus is not capable of diminishing such a smell,

which, as you say, stems from a problem in the roof. I just honestly believe that the smell is going untreated since I can remember hearing people complain about it since my first year here in 98. The whole "Pine-Sol" and "Febreeze" comment was simply thrown in there as a joke, which I know for a fact that many people found funny, contrary to Mr. DeCosta's beliefs. Trust me, I know that there is no way in heck that Pine-Sol would not be able to cover up that smell. If my house smelled like that, I would move out and evacuate the neighborhood in fear of any asphyxiation cases. I in no way intended to hint that the house keeping staff is not doing their jobs. The article was just a humorous piece, meant to make people laugh, as it did, but also to hopefully get the superiors at this school to bring in the big guys to get rid of that stench.

Now, I fondly address the second issue, which I have found rather amusing. Apparently, as Mr. DeCosta has pointed out, some of the wonderful women (and I say wonderful women because every female member on this campus is extraordinarily brilliant in their skills and beauty) have complained about me, thinking that my little mention of the female bathroom has to do with me hating women and thinking they all smell. I in no way meant that the women, lovely creatures that they are, smell. I was merely pointing out that just maybe the bathroom had a sewage problem or something icky like that. Let's face it, men's bathrooms, women's bathroom, they all smell rotten when they're public. I cannot apologize to God's greatest creation, the women, because I do not feel that I wrote anything wrong. Every-

one who knows me knows the context of that line and next time, I will just write "bathroom" so I will not point out any gender. Most of you probably thought that I was going to suck up to every lovely lady on this campus in order to win back some of the votes Mr. DeCosta thought I had lost, but I do not feel the need to defend myself or try to make amends to the most wonderful thing that ever happened to my life... women.

In closing, I would like to say to all the women on this campus, even though I may have offended some of you, I did not mean it. The truth is that I love you all but I just cannot suck up to your sculptured, chiseled, visions of beauty simply because I do not think I did any of you wrong. I love all of you women (except Kermit the Frog, you know who you are).

"Defending Cleanliness"

Dear Editor,

I am writing this letter on behalf of a recent article entitled "Am I Not Worthy?". I must say

Letter to the Editor

that I was very irritated by this column for a number of reasons.

First off, it seemed to me that the writer of this story was implying that this odor problem stems from the ground level floor not being clean enough. As I am a housekeeper here at RIC, I can say with every degree of accuracy that this is far from the case. Knowing my fellow housekeepers as I do, I can definitely say that the floor in question is probably one of the cleanest floors on campus. The gentleman who takes the responsibility of cleaning that area in Craig Lee takes a lot of personal pride in his work. As I have worked several times in Craig Lee myself, I have seen him work and he does an excellent job cleaning in his designated areas. It takes far more than "a little Pine-sol here" and a "spritz of Febreeze" there.

Secondly, the writer made reference to a problem with the smell of the female bathrooms on campus. I'm a guy, and even I took exception to that crack. I know that this is America, and freedom of speech is guaranteed in our great Constitution, but making statements like that isn't going to win you any votes with girls on campus. It might even have you ducking your head as some girl swings away at you. That is not a position that I would want to be in.

The problem in Craig Lee is a simple one. To my understanding, there was a problem in the ceiling of the ground floor where this smell was emanating from. The problem was fixed, but the smell lingered on. It has gotten better, but I admit, it hasn't disappeared fully. Only time will tell as to whether or not it disappears altogether.

If this article was supposed to make everyone laugh, I'm afraid that I found it very humiliating.

Sincerely,

Jayson R. DeCosta
Housekeeping

To Whom This May Concern,
I am writing to let you and others be aware of the situation that is now going on at the URI campus

Letter to the Editor

in South Kingstown, RI. I am a senior here at RIC, however, my girlfriend is a freshman at URI. She is openly gay, as am I. However, while I have not felt serious discrimination here on campus, Pam has been discriminated, harassed and persecuted because of her sexual orientation. Her former roommate, just a few weeks into the fall semester, showed herself to be extremely homophobic. She even told the dorm's hall director that Pam's sexuality made her "uncomfortable." She made comments to Pam about her being a "dyke," and referred to the Rainbow flag as the "dyke flag."

Then during the first week of November, I picked Pam up to come stay with me at my house from the 3rd through the 5th, at which time her friend in NY picked her up and they stayed in Albany until the following Thursday. When she returned from Albany, she once again

spent the night at my house and we were together the following day. During this time a phone call was made that her former roommate claims shows that Pam used her credit card to pay for her phone bill. However, on the day that these phone calls were made to AT&T, Pam and I were here on campus and she never once used a phone.

This past evening, Pam was put on trial for these allegations. I was called as a witness. Even though I told the "jury" that I had other people who could verify that Pam and I were together that day, and with no corroborating evidence, they found her "responsible" for these charges and phone calls.

Before the trial even occurred, the FBI and local police had looked into this matter and told the university that there was absolutely nothing to show that Pam was in any way involved and that they were dropping their investigation. Additionally, Pam provided evidence that her phone bill was paid two weeks prior to any credit card charges via check. In fact it was overpaid. Now why would Pam pay her bill twice? Also consider

that her phone bill was run up due to a stolen long distance PIN. Her long-distance PIN and social security number were found in her former roommate's desk with a witness. Apparently URI's office of Student Life think that they are smarter than the FBI, who are equipped to investigate these matters.

The strange thing is that Pam filed a report with the campus police about her phone PIN card being stolen and also filed a charge of harassment against her former roommate. Both of these were done prior to any of the charges brought against her. Neither of them were ever investigated properly. See the problem here? Lesbian girl files charges of harassment based on her sexual orientation and the office of Student Life ignored it completely. However, when the straight girl filed her complaint the FBI was brought into it. Not exactly what you would call equal rights. The trial this evening was a complete farce.

Pam was told last night that they would "forget all of it" if she would "voluntarily" move out of the dorm. When she refused to take the deal, the woman from Student Life told her that she "highly doubted that she would not be found guilty for the phone charges."

Sure enough, today that is exactly what they claim she is guilty of, even though they have no proof of her guilt while she has proof of her innocence. It became apparent throughout the course of the trial that they entire thing had been carefully constructed ahead of time. The affirmative action representative is quoted as to saying, "I haven't really gotten to know the board, so we might have to sacrifice this one" - after having been asked to intervene and to put a stop to the trial. They went in there planning on finding Pam responsible for the phone charges. This was NOT a fair trial! Guilt is not something that someone should have to prove him or herself innocent of. In this trial it was guilty until proven innocent. There was obvious testimony and fact presented that showed Pam could not have done this. Apolice and FBI investigation obviously mean nothing. This was just another case of the discrimination and harassment that members of the GLBT community encounter everyday. It is time we stand up and fight for equal rights on campus! While you may not be gay, your future children and grandchildren may be. Stand up for our rights, for their rights, for your rights! GLBT rights are HUMAN rights!

Sincerely,
Tanya M. Costa

Panel Discussion:

Ethics and Etiquette in Student-Run Media

Wednesday, March 29, 2000

12:30-2:00 (free period)

Student Union Ballroom

Refreshments will be served.

Sponsored by: Student Community Government, Inc.,
Rhode Island College, WXIN, and others to be announced

by Monique Walker
Independent Florida
Alligator (U. Florida)

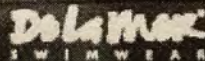
Chris Porter admitted the next day he accepted \$2,500 from a sports agent to help his mother, who was on the verge of being evicted from her Abbeville, Ala., home, reports stated. Porter needed money and he turned to the very source coaches and campus administrators advise their athletes to stay away from while in school — sports agents.

Last October, UF began an educational forum, inviting

Do not talk to them, do not accept anything. It is almost as much as Donovan can do at

The desire to have a new car, clothes or jewelry could be a simple motivation to accepting money from a sports agent, McCloskey said. The difference is defined in a player's needs and wants. Athletic scholarships cover room and board, books, tuition and fees. And if there is a need for more, there is the option of Pel Grants and loans which could add a minimum of \$3,000 depending

"All that I believe will meet their needs, it may not meet their wants," McCloskey said. "In our experience, that money has not been used to put food on the table. That money was not used so they had clothes to wear to class, that money was used for things that they wanted as opposed to things that they need." Despite the posters, the pamphlets and the constant warnings, it is in the end up to the athlete. And coaches like Ellis want to make sure players make the right decision. "Unfortunately they are young men that are jumped upon and throbbed upon and they are leeches out there and you can't let them come in and suck on you," Ellis said. "We've seen it happen too much and its unfortunate that 18 to 21 year olds and now they're going after kids that are even younger in high schools and it really bothers me and it really upsets me."



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EXPAND YOUR POTENTIALS

by Jill A. Usenia
Staff Writer

Does the thought of graduating and not knowing where to move next scare you? Do you stare at a blank piece of paper and wish your Resume would just appear on it? Do you fret over what jobs you can find just to get through college. The answers are all right in Craig Lee in the Career Development Center. The Career Development Center provides a range of services for students and alumni that may be helpful at any stage of the career decision-making or job search process. The office schedules on-campus interviews with prospective employers, sponsors career programs, and conducts workshops on topics such as job search, resume writing, and interviewing. It also maintains job listings and a resource library with employment projections, employer directories, company literature, and other pertinent materials.

In addition to individual counseling, students may use SIGI (System of Interactive Guidance and Information)-a computer system which helps students examine their values, identify and explore options, and reach informed decisions concerning ca-

reers.

The Career Development center is a valuable resource to students that can help better prepare you as you walk into the real world. As students we pay for it and we should use it.

Some workshops offered this spring include Resume Writing Skills, Job Search Strategies, Interview Techniques, and an Out of State Workshop developed for individuals considering out of state employment. Classes are small so that there can be a more pleasant atmosphere and the students can gain more from the workshop. Students who have taken the workshops have commented on the valuable resources and knowledge they have gotten from them and will be able to carry on throughout their career.

On-Campus recruiting for graduating seniors began this week and provides a great opportunity for students to practice their interview skills on familiar ground and have a job ready for them upon graduation. The recruiters that come from campus range from Blue Cross Blue Shield to Enterprise Rent a Car and all majors are represented. Students who have participated in the Recruiting Program have gained successful jobs in the

workforce.

Students are encouraged to make use of the facilities of the Career Development Center, which also administers a student employment program, which offers career-related opportunities during college such as on and off campus work-study jobs. The Student Employment office also has many internship opportunities through various companies across the state. You might have received a card in the mail from them that states they have a job for you. These jobs are directed at your major and sent to you for this sole purpose. Additionally, there is a job registration form you can fill out to be put on a mailing list for part-time jobs that reflect your hobbies and interests.

Counselors are on hand to offer one-on-one counseling in career planning, resume critiquing, and job finding. These services are available for students and alumni alike and can be an instrumental tool in your professional development. Other highlights of the Career Development Center include a Resume Bank in which students can submit their

resumes and when jobs relating to your field become available the office sends them out for you. In addition the Center offers a Credential Service that can hold unofficial transcripts and letters of recommendation, and other necessities such as educational

testing scores. The Center maintains these files and sends them out professionally to prospective employers at your request.

Those who wish to obtain more information about the Career Development Center can stop by Craig Lee 054 or call 456-8031.

We have the perfect job for you.

Just stop by the Student Employment Office at Craig Lee 054 or call 456-8032, and we will find the job best suited to you. A few of our excellent jobs are listed below:

Member Service Representative/Seekonk	PT 520
Tutor 2 four-year old boys/North Attleboro	PT 523
Companion for elderly woman/Providence	PT 524
Retail Position/Providence (East Side)	PT 527
Preschool Assistant Teacher/Woonsocket	PT 528
Clerical Position	PT 529
Receptionist/Providence	PT 530
Tutor 6th Grade all subjects, emphasis on Math/Providence	PT 531

Not guilty' verdict for one WTO defendant

by Adam Karlin
The Daily (U. Washington)

(U-WIRE) SEATTLE — The repercussions for some of those criminally charged during the WTO protests have started with the first round of legal battles. This week, the Direct Action Network legal team has been involved with two misdemeanors brought to trial before Seattle Municipal Court. One was the case of Oruon Hubbard, who was charged with obstruction after being asked to stop riding his bike while passing a police line. The other involved the so-called Interstate-5 banner-hangers. The banner-hangers, who hung several slogans over I-5 during the protests, have been charged with reckless endangerment. While their case has been moved forward to another date, Hubbard's case was brought to close Thursday afternoon. Hubbard, who was represented by a private lawyer, was found not guilty. While Hubbard's case was the talk of municipal court this week, the real controversy with the WTO-related prosecutions has been the recent wave of dismissals. "They've been dropping these cases up until the day of trial said Natalie Sperry, office manager of the Direct Action Network legal team, which has been providing legal aid for those arrested during the protests. According to DAN, of some 600 charges since the protests, 350 have been dropped. A press release from the office of Mark Sidran, attorney for the city of Seattle, did not confirm this number, but did say at least 210 charges have been resolved by way of guilty pleas, diversions and dismissals. There are now some 20 misdemeanor cases and 20 serious felony charges to be dealt with by the Seattle courts. DAN is optimistic about the status of the remaining trials. Most misdemeanor cases have asked for a speedy trial - the see court within 90 days of being

charged. Sidran's office declined to comment on the status of these cases, as they are still pending trial.

Sperry believes that there has not been enough evidence prove guilt in those trials that have come to court so far, and she also believes this lack of evidence can be blamed on shoddy work on behalf of the police. This stands in contrast to Sidran's press release, which stated: "The police did the best they could under difficult circumstances, but the context on the streets is not the same as in court." He added that "there was sufficient evidence to meet the legal standard of probably cause for arrest [but that] a complete review of available evidence has led to the conclusion that the prosecution would be unable to meet its burden of proving guilt beyond a reasonable doubt." This means that there was not enough evidence to prosecute most cases, according to Ruth LaRoque, public information officer for the Office of the City Attorney. Sperry said that "the city attorney's office does not want public to know how many of these wrongful arrests occurred."

The first of these "wrongful arrests" to be brought to trial was that of Eric Larson in early February. Larson, a local business manager who was taking pictures of the AFL-CIO march, was charged with assaulting police, although he claimed he was the victim of pepper spray and beatings. DAN officials believe Larson's case was the first to be brought trial because the prosecution was confident of a guilty but, a last-minute videotape of Sheriff's deputies beating Larson resulted in an acquittal. Since then, numerous cases have been dropped before trial. The greater part of WTO-related legal action will not pass for some time. DAN members say that there are many civil lawsuits, particularly class-action suits, which are being brought against the city even now.

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Ivy League students unite in refusing to work for Coke, GM, BP-Amoco

By Sonia Fernandez
The Daily Princetonian
(Princeton U.)

(U-WIRE) NEW YORK — Students from Princeton, Harvard, Yale, Dartmouth, Columbia, Cornell and the University of Pennsylvania pledged Thursday not to accept jobs with several corporations until they meet certain environmental standards.

"Students have always been idealistic, campaigning to save the world. The difference is that today we are organized and educated in the rules of [the corporate] game," Columbia senior Andrea Avolio said. The purpose of the campaign is to mobilize students to build

awareness of the significance of career choice, Frankie Lind, a Cornell junior explained.

Coca-Cola, British Petroleum-Amoco and General Motors are the current targets of the students' campaign. The companies were chosen by Ecopledge.com, a nationwide campaign formerly known as the Dirty Jobs Boycott. "Coke, GM and BP-Amoco are just three of the many companies out there green-washing the public," Avolio said. "They are

telling us that they are environmental and at the same time they are destroying our natural resources and contributing to global climate change."

According to Keir Soderberg '00, Coca-Cola sells more than 25 million bottles of Coke per day and "despite the misleading symbol, Coke bottles contain virtually no recycled plastic. Nine years ago Coke promised to use 25 percent recycled plastic," he said. The Coca-Cola company, however, disputes the students' allegations.

"There was never any promise made," Coca-Cola manager of communications Trey Paris said in an interview Wednesday. He explained that in the early 1990s Coke made a technological breakthrough by including recycled plastic in its bottles.

"We were pushing the envelope by using a new technology. We ought to be seen as a leader in progressive environmental programs," Paris said. "A boycott like this is uncalled for." At the time, the company was unable to sustain the recycling

technology but continued to invest in research, Paris noted.

About two years ago, Coke resumed including recycled plastic in its bottles and has since expanded the amount of recycled content. Paris said, however, he could not release the specific amount of recycled plastic in Coke's bottles.

Another criticism of Coca-Cola deals with its lobbying efforts to end deposit-bill legislation, which in seven states requires consumers to pay five cents more for the soft drink. The nickel is redeemable by recycling the can or bottle. "The soft drink industry is opposed to forced-deposit legislation. They are an antiquated way to address litter problems and recycling issues," Paris said. Ben Gramig, a senior at the University of Kentucky and a campus organizer who recently met with representatives from

The company holds a different opinion. He said he believes Coke opposes deposit bills because it may result in decreasing sales.

GENERALMOTORS

Students are targeting General Motors in the boycott because of its membership in the Global Climate Coalition, a group that Avolio said works "to weaken envi-

ronmental laws and to disprove the majority of the scientific community who documents evidence of global climate change."

"The GCC is an industry front group that campaigns against sensible global warming policies," Soderberg said. GM, however, defends its membership in the GCC. "We joined

initially because we felt it was important to gather information and gain a common ground to build constructive public policy approaches to the global climate issue," said Mia Walton, assistant director of communications for GM. Addressing the campaign's contention that the GCC denies the existence of global warming, Walton said, "[The GCC] feels the science is uncertain regarding whether or not the climate is changing."

The Ecopledge.com campaign is demanding that GM pull out of the GCC in order to be removed from the target list. "The GCC still has value to us. So we're in," Walton said.

BP-Amoco is being boycotted because the group alleges the company has plans to drill for oil in the Arctic National Wildlife

Refuge. Drilling in this wilderness area off the coast of Alaska is prohibited by federal law.

According to BP-Amoco Director of External Affairs Tom Koch, BP-Amoco has no distinct plans at present to drill in ANWR. However, Koch admitted that in the past the company has attempted to obtain access to ANWR and does not promise that they will never pursue drilling. "We believe that there might be quite a bit of oil in that area," Koch said. "If at some time in the future Congress authorizes opening ANWR for exploration and development, we believe that we could explore for and develop oil in the refuge in an environmentally sound manner. But currently there are no plans to do anything."

The Ecopledge.com campaign against the three companies began last fall at Penn's Eco-Conference. According to Rachel Heller, campus organizer for Ecopledge.com, students have gathered more than 10,000 signatures in support of the boycott. On Earth Day this year, the campaign plans to extend its target list to 12 companies.

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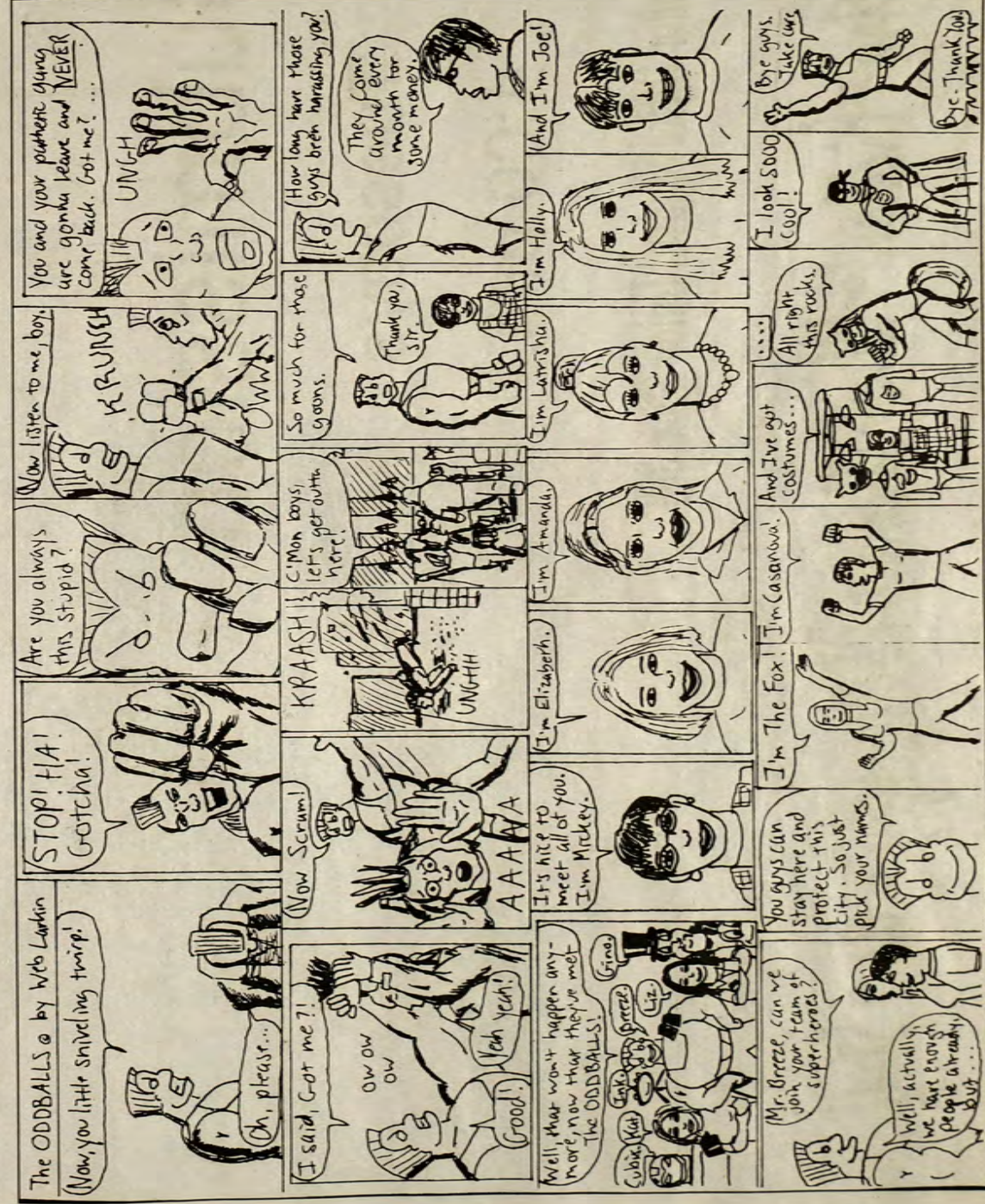
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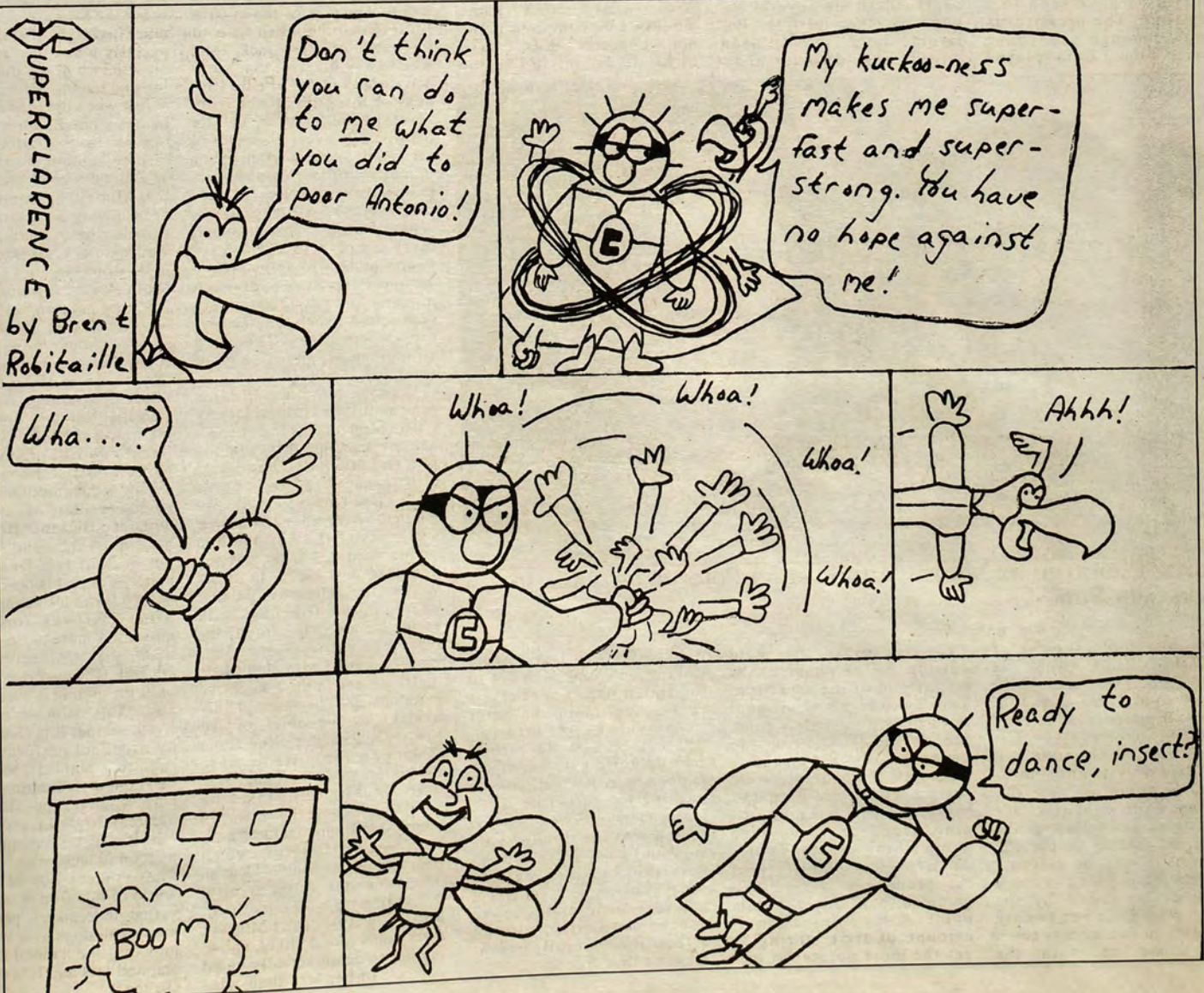
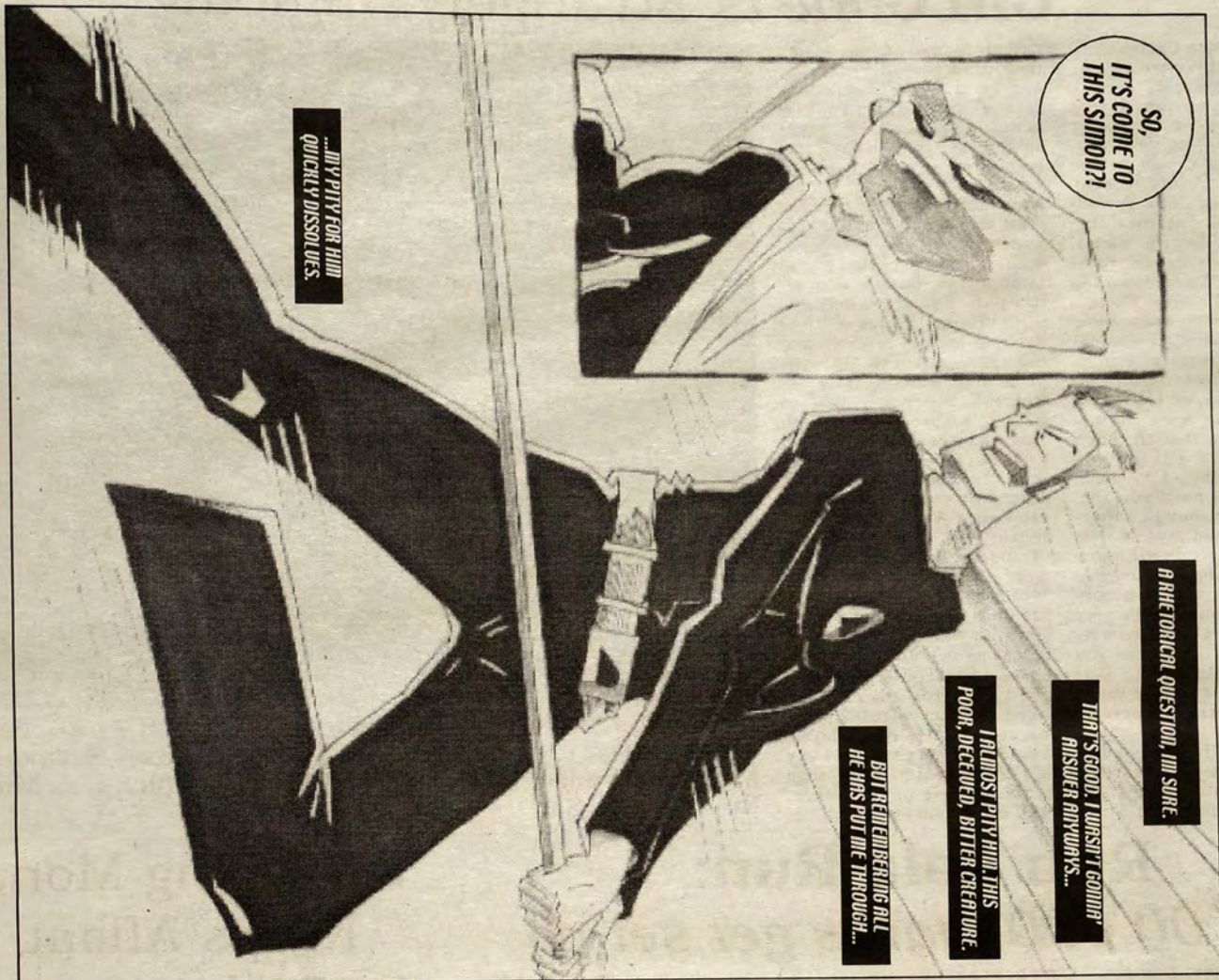
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Girl Gone is Strangely Magical

by Amanda Casiano
Staff Writer

I just can't stop saying good things about Perishable Theatre. If you've never been, I suggest you go see "Girl Gone" before it's run ends on March 26th. Perishable is a small but loved theatre at 95 Empire street, downtown Providence, right next to AS220 and down the street from Trinity. There's no excuse not to see a show there, because their student rates are extremely reasonable. For more info, call 401-331-2695, or visit their websight at www.perishable.org. Now that all that's out of the way, I'll tell you about the play. I've been avoiding that part, you see, because even though I thoroughly enjoyed myself, I'm not exactly sure that I know how to describe it to anyone else without being overly simplistic or making the play sound weird. I'll try to balance it out for the sake of you reading this. Basically, "Girl Gone" is the story of three adolescent girls in a private school who have been dubbed the "Evil Sisters". They practice some sort of pagan religion or theory, and have created their own world

called Vadoo from which they draw incredible power and make their enemies "leave" (usually by spontaneous combustion, represented by the charred remains of several pairs of smoldering, black shoes). Now added to all of this fun stuff are some great musical numbers, eerily accompanied by an accordion and tambourine. Songs with titles like "Spinal Fusion" and the "Happy Snake". The dancing is truly sensual, and the performances by the three girls were sinfully delightful, especially that of Elyssa, played by Elizabeth Anne Keiser. The other two girls, Lisa played by Monica-Lisa Mills and Lissa, played by recent RIC graduate Laura Ames (seen most recently in last semester's "Dancing at Lughnasa") were also very entertaining. More than anything I would say this is a coming of age story, in which the girls take power over their peers, parents and teachers. This is a good play for anyone who liked "The Craft" and watches "Buffy the Vampire Slayer", though I must say it's more intelligent than both of those put together. And it has musical numbers!



Photo by Pam Murray

Girl Gone is at Perishable Theater from March 2 - 26. Performers, from left to right: (top) David Tessler, Casey Seymour Kim, Melissa D'Amico; (bottom) Laura Ames, Monica-Lisa Mills and Sina Aurella Sao

Run Lola Run: A 100,000 marks get set go

by Thomas Lama
Staff Contributor

Run Lola Run, now on video, is one of the most fun films I have seen in a long time. The premise is simple enough. A young woman named Lola (played

money (hence the title). The pace of the film is fast and fierce. The first thing the viewer will notice is the quick editing and montage shots (there are several sequences that utilize Polaroid shots. The German writer and director Tom

case, the most cash) along the way. All the while a loud techno sound track is being played to heighten the audience's attention. Also what video game wouldn't be complete if the main character didn't have three lives or it's game



Moritz Bleibtreu as Manni, and Franka Potente as Lola, in *Run Lola Run*.

by Franka Potente) receives a phone call from her boyfriend. He was supposed to deliver a bag of 100,000 marks to a gang boss. He unfortunately left the money on the train and now has only twenty minutes to come up with the money. Lola consults her boyfriend and tells him she will be there with the money. If not, he informs her that he is going to rob a store or be killed by the gang. Now Lola has twenty minutes to run across town and come up with the

Tykwer utilizes the rapid cutting to emphasize the magnitude of the situation. Tom Tykwer's overall goal is to employ a video game feel to the film. From the opening of the credits where all the characters are shown with their bios and vital stats, like the beginning sequence to a video game (think *Street Fighter 2*). Even the simplicity of the premise is very video gameish; basically get from point A to point B in X amount of time, trying to get the most points (in this

over?? So the film offers Lola three chances to get to the finish line. Lola herself is the ideal main character to any video game premise. She can be best described as a Valkerie with her flaming red hair that will stop at nothing to protect her love from harm. The copy I rented was the dubbed version and I was surprised at how little I noticed the dubbing at all. The film itself has very little dialogue, so dubbed or subtitled will not affect the overall enjoyment of this fine film.

Drowning Mona Keeps Afloat

by Brent Robitaille
Staff Writer

This one definitely gets "two thumbs up." *Drowning Mona* paints a picture of the bizarre lifestyles of the inhabitants of the town of Verplanck. And when I say bizarre, that's exactly what I mean. The bizarreness of this film comes from several little factors. The fact that literally every character in the movie and, I suspect, every inhabitant of the town of Verplanck drives a Yugo (including the cops) contributes to this sense of oddity. That each and every one of these Yugos has a vanity plate also helps. When we meet the town's drunken minister and poetic, strangely omniscient fisherman, the picture is complete. This is a strange movie (but in a good way).

The basic plot summarization runs as follows. Mona Dearly (Bette Midler) gets in her son's car one morning, drives up the hill, and promptly goes over a cliff (because the car's brake cables had been severed), dying in the river below. When her son finds out, the only question on his mind is: "What was she doing in my car?" In other words, the relationships that people in this film have with each other are strange to say the least. The entire town of Verplanck is filled with animosity, distrust, and other negative emotions. This becomes plainly evident as the chief of the town's four-man police force (Danny Devito) tries to get to the bottom of "whodunit."

The highlights of this film would have to be the scenes in which still-living characters relate past experiences, which had involved Mona Dearly. These accounts differ greatly, depending on who tells them. Most, however, depict Mona in a very unfavorable light, showing her to be universally hated because of her less-than-win-

ning personality. Usually, when a character does not lie about her past, it is because he/she has something to gain from it. I would also comment that the scene of Mona's wake is another highlight of this film, especially when the "mourners" all wind up in the diner laughing and having a good time.

Just when the viewer believes he has a handle on what is going on in this film, he gets thrown another surprise twist. The plot thickens when we find that Mona's husband Phil had been having an affair with the town's chain smoking diner waitress, who's name happens to be Rona (Jamie Lee Curtis). It thickens still more when we find that her son Jeff had also been having an affair with the same woman. Now trust me, when fingers get pointed in this town, they really get pointed. Especially strange is when we find that the only normal couple in town: Bobby (Casey Affleck) and Ellie (Neve Campbell), who also happens to be Devito's daughter, get involved in the center of everything when we find that Bobby may have done the deed (trying to get back at Jeff Dearly, who happens to be his business partner, and who also happens to be a first class jerk). Trust me, this movie has more twists and turns than the Corkscrew roller coaster. The surprise awaiting us at the ending is sure to shock you. This film is definitely worth seeing. It is characterized by excellent performances by Affleck, Campbell, Midler, and Devito, not to mention some superb cameo appearances by Saturday Night Live's Will Ferrell. It is also recommended by its total lunacy, which I believe I have touched on before. The world of this film is one of perverted undertakers, people running small dogs over with lawnmowers, one handed landscapers, and lots and lots of Yugos. Go see it.

Marisol : Magical Realism

by Amanda Casiano
Staff Writer

Recently I found myself on the way to Brown University to see a show I had never heard of. "What's the name of this?" asked Mike, my ever-present sidekick on these excursions, as my faithful readers may remember. "Marisol? Marsupial? Something like that." was my reply. Yup, for me, Jose Rivera's "Marisol" was just another strange name on my calendar next to a semi-familiar location, Brown University's Leeds Theatre, just 100 ft shy of Thayer Street.

Little did I know that two hours later I would be so impressed with this show that I would plan on submitting it to RIC's growing stage (a student run organization where theater majors can direct shows, but that's another story.) for next year's schedule. But I'm getting ahead of myself, back to the car... Up until now, I haven't been very impressed with the things I've seen at Brown. Don't get me wrong, the actors are incredibly talented, the sets and the costumes are beautiful, but the plays chosen are always bizarre, which isn't bad in and of itself, and are buried under mountains of artistic concept and lost to the helpless audience member forever more. As a matter of fact, on the same ride up Mike said to me "Brown? If this is weird like all the others I'm not going next time." Well, I'm happy to say that if I'm called to Brown again, I won't be alone.

So what made "Marisol" so different? Perhaps the fact that it was directed by Alex Aixala, a student. As a matter of fact, "Marisol" is part of Brown's 2000 senior director's showcase. Or maybe it's just the darn good script. The author, Jose Rivera, a fellow Puerto Rican, tells a tale of "Magical Realism", creating a world located in the

seediest parts of present day New York where crime and poverty are not the biggest problems. It seems that cows give salty milk, the rain burns your skin, neo-nazis are burning homeless people, and the moon has been missing for nine months. Across the street from an apartment building is a credit card company that tortures people who go over their limit. Rivera brings us to the edge of the apocalypse. In the middle of all this chaos is a young woman named Marisol

Perez, a copy editor of Puerto Rican descent and Catholic upbringing from the Bronx. As she goes to sleep one night, she is visited by her guardian angel who tells her that she is going to be on her own from now on. It seems that God is old and dying, and taking the world with him. The angels have decided that the only way to restore order to the world is to mount a war against God and assassinate him. The Angel invites Marisol to join in the fight, but she decides to stay

on earth. We witness the end of life as we know it through the frightened yet determined eyes of Marisol as she struggles to maintain sanity in a world where north is now south and men can give birth. This all sounds very strange, I know, but the beauty of magical realism is that although strange, magical things happen, every character is real. They are flawed, weak, and so human that anyone can identify with them. There is a great deal of truth to be found in

"Marisol", despite the angels.

So from this I learned that yes, you can see a really good show at Brown University. Unfortunately, it's too late to see "Marisol", but if you like the sound of magical realism, "Angels in America Part One: Millennium Approaches" by Tony Kushner is going up in Brown's Leeds Theatre in April, and that should be an excellent show. Call 401-863-2838 for information on that show and also for the rest of the season.

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WW2

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Start Steppin'

by Heartless Jim Braboy
Anchor Editor

Tuesday March 7

And the countdown to spring break has begun. Make sure you have checked on those plane reservations. There is nothing worse than getting stuck at the ticket counter because you screwed up the reservations. Ok

Tonight make it a mud night. Gather all of your friends, some buckets of water, and some dirt. Do what comes naturally, just remember to go easy on the rocks in the mudpies, they tend to ruin the flavor.

Head to the Met Café (130 Union St.; 861-2142) and see some stuff. It could be major stuff or minor stuff but you know it is some kind of stuff. Well actually there will be a few bands there performing. On stage at different times will be Ann Bereta, Jersey, and Hosehead. Doors open eventually and all that they want you to pay is \$6. AS220 (115 Empire St. 831-9327) has some jazz to keep you daddy-o. Grab a seat and listen to some music as the Hal Crook Group takes the stage. \$5 will get you inside of the establishment. Things begin around 9 p.m. Or if the jazz thang is a bit too down tempo for you, head on over to the Living Room (23 Rathbone St.; 521-5200) for Energy a night of house and techno. If you had a chance to experience WXIN's all night pleasure zone last Thursday with DJ's Venom Dek One, Jay Phonic, and Neil Baxter then you can get some more at energy. Doors open around 9 pm with admission being \$3 before 10 pm and \$5 after. All ages are welcome.

Wednesday March 8

Start your day off with a lecture. Well ok, probably not the way you'd want to initiate your morning, but this lecture is a bit different. The Asian Student Association will be sponsoring two public lectures on the war in Vietnam. The first one entitled Operation Phoenix and the Tiger Cages at Can Sanh Prison will take place in the Faculty Center from 9:30 to 11 am. The lecturer will be Don Luce author of Vietnam: The Unheard Voices.

gra Community College. Bonacci has conducted research in post-war Vietnam regarding the effects of chemical agents such as Agent Orange on pregnant woman. The results of his research can be found in his book Legacy of Colonialism: Healthcare in South East Asia.

Off campus this afternoon as part of Women's history month at URI Feinstein CCE, there will be a workshop entitled Women Flowing with energy and spirit. Dr. Su Corrigan will teach participants how to connect and merge with reality in their body, mind, heart and soul. The workshop will take place in the Shepard Building (80 Washington St.; 277-5000) beginning at 4 p.m. until 6 p.m. and it is free.

So you have always wanted to hear some rockabilly, but didn't know where to experience it live. Well fret no more. Tonight its rockabilly from San Diego as the Paladins do their thing inside of the Met Café. Special guests The Dementians will be there also. \$6 is the cover charge. Or if you want to just hang out and play some board games or solitaire, try game night at AS220 beginning at 9 pm.

Thursday March 9

Lynne Yamamoto is an artist, and she got together with a bunch of Mt Pleasant high School students to create the Art ConText installation This and my heart. Join her for a lecture in the RISD Auditorium (South Main St.; 454-6100) as she discusses her experiences she had while working with the students. The lecture starts at 6:30 p.m. and is free to all who attend. Tonight before you journey off campus to who knows where, stop by the Alumni Lounge in Roberts Hall and listen to Tom Chandler as he reads some of his poetry. It is free and is part of the Rhode Island College Reading Series. The reading begins at 8 p.m.

At Lupos Heartbreak Hotel (239 Westminster St.; 272-5876) check out Kristin Hersh & Vic Chestnut with special guests Willard Grant Conspiracy, and Rose Polanzani. Advance tickets are \$10. 8:30 p.m. is the time that you should be there. Around the corner watch in awe as Anchor



StarsOn Ice will be performing at the Civic Center on Saturday March 11. Pictured from left to right: Kristina Yamaguchi, Tara Lipinski and Ekaterina Gordeeva.

pm. Over at Trinity Repertory Company (201 Washington St.; 521-1100) a play by the name of Meshugah by Emily Mann can be found on the stage in the downstairs theater. This is the story of a writer who's haunted by the nightmares of the holocaust he escaped.

Friday March 10

This evening stay on campus and take in the sounds of The Rhode Island College Wind Ensemble in concert at Roberts Auditorium. Support the Arts here at Rhode Island College. The RIC Wind Ensemble under the direction of Rob Franzblau will feature British band traditions. Assisting with the conducting will be Frank Battisti, conductor emeritus of the New England Conservatory Wind Ensemble. The concert starts at 8 pm admission is free to all RIC students. Non-RIC students and senior citizens \$5, and general admission \$7. For more information call 456-8144.

Ok so he has sauce, coffee, pizza and who knows what else, but now he has a hockey team. Well not exactly but tonight immediately following the Providence Bruins Game, you can see Mayor Cianci coach the R I S D NADS as they take on Castle State College in the Providence Civic Center (1 Lasalle Sq.) Tickets are \$10 per person and they cover the cost for both games. Call this number for more details. 454-6602

For the music lovers a really big show can be found at Lupos as the Road Rage Tour (what a title) skids into Providence. The lineup features Type O Negative, Coal Chamber, with special guests Full Devil Jacket, and The Deadlights. It's an all ages event with advance tickets going for \$18.50 Call for showtime ok. Inside of the Met watch in amazement as Anchor Editor Peter

Forsstrom suspends himself, oh wait that's later this year. Um there will be some three bands doing the performance thing. They are The Suicide Machines, Snuff, and the Pilfers. All ages are welcome with advance tickets only \$10.

Saturday March 11

Well the weekend is here and much to do, considering it is spring break for all of us here at Rhode Island College. Oh joy! For those of you that are still in this wonderful state, grab your shamrocks and gnarled walking stick (I can't spell it) and travel to Newport for the 44th Annual St Patrick's Day Parade. Join the masses in celebrating their Irish pride, just don't over do it. You know the body paint and that's all your wearing. There are laws in place about public displays like that. The parade kicks off at 11 a.m. from City Hall, continues from Broadway to Washington Square, to Thames St. and ending at St. Augustines Church. For more information call 800 326 6030 or 849-8048. Back in Providence it's raining cats, dogs, monkeys, ferrets and every type of pet that you could imagine. Well actually that would happen only if the Rhode Island Convention Center (1 Sabin St.; 458-6000) suddenly exploded. But since that aint going to happen, you can check out the Pet show and be happy with all of the caged animals.

Tonight Festival Ballet and Orchestra of Rhode Island present Dracula. A biting romance (hey that's what the press release says) choreographed by Winthrop Corey. Drive on over to the Veterans Memorial Auditorium (Brownell St.; 353-1129.) Tonight's performance starts at 7 pm with a Dracula ball and reception to follow. Tickets range from \$12 to \$32. Tickets for the ball and option are \$125. If that sort of thing is a bit to stiff in the collar for you then take in a nice music performance at that quaint little spot called the Met Café. P Squared will be serving up four groups of performers for your perusal. They are Dianogah, Paul Newman, V for Vendetta, Trevor & Daniel. \$6 to see all of this up close and personal. At the Civic Center its Target Stars on Ice, that's right Target. Watch as skaters Kristi Yamaguchi, Tara Lipinski, Scott Hamilton, Kurt Browning, Ekaterina Gordeeva and a bunch of others don those

red and white bullseyes and skate all night long. Well they wont wear the bullseyes but they will skate. Advance tickets are \$35, \$48, and \$58. For more information call 331-0700.

Sunday March 12

Whew what a weekend, but it is not over yet. Spring for the lucky ones continues. Today head outdoors and ask where is all of the snow? But be careful you are in New England. This afternoon enjoy some Music For A Sunday Afternoon as the Newport Navy Choristers present a concert. Proceeds from this concert will go towards Navy Marine Corps relief Society and Newport Navy Choristers. The Concert takes place at the Newport Naval War College (Newport; 848-1135) inside of the Spruance Auditorium

Tonight shuffle on over to the Met Café for a mid priced show featuring Sneaky Midget, Chasing Grey, Sunshine Smokey & The Rhythm Juice. \$5 is what you must pay. Need something a bit different, then try Digital Soul at The Century Lounge (150 Chestnut St.) Check out the Volume Productions DJs Jay Phonic and Dek One as they set the mood for the evening. DJ J Bee will be in the house also. It is an 18 plus event and \$3 will gain you entry.

Monday March 13

Today jump into your vehicle of choice, set your destination coordinates for Woonsocket. Stop by the Museum of Work and Culture (Market Sq., 42 South Main St.; 769-9675). Take a look around at the exhibit celebrating the history of Mt. St. Charles Academy. Take a few pictures, some sketches, and plenty of notes.

And so ends a shortened, and gentler Start Steppin'. The Answer to last weeks question was Dr. McCoy. This week an easy one. Who always answered his summoning with You rang? ... send all guesses to the_anchor@hotmail.com. or write it down and drop it off at the Anchor Office Student Union room 308. If you are a member of the anchor of the adjacent organizations you can enter but you will not get the prize.

Bonus question, who had a big blue ox? That is all, please remember to use plenty of sunblock and if anyone asks you to press the red button on the blue panel, do it then run very fast in the opposite direction.



Type O Negative will be performing at Lupos Heartbreak Hotel on Friday, March 10th. Advance tickets are on sale for \$18.50

He was responsible for bringing the conditions of the Can Sanh Prison complex in what was then South Vietnam to public light in 1970. Go ahead and check it out. Make use of that grey matter in between your ears. After that lecture is over grab a quick bite to eat then head on over to the History Lounge on the second floor of Gage Hall for another lecture, this one is entitled Aftermath of the American War in Vietnam. It begins at 12:30 pm ends at 2 p.m. Featured lecturers will be Don Luce and Mark Bonacci, a psychologist on the faculty at Nia-

personnel successfully book an event that all of the students of Rhode Island College would enjoy. Oops wrong corner, The Met Café has acoustic night for those of you who feel the need to listen. Geri Verdi and Leaf will be there for your enjoyment. Low price for this event \$4. Wow what a bargain.

Take in some theatre this evening as the folks over at Brown University present Happy end a comedy by Kurt Weill and Bertolt Brecht. The place to be is the Leeds Theatre (77 Waterman St.; 863-2838) curtain time is 8

Rhode Island College's Jennifer Cook Named Second Team All-Little East

by Scott Gibbons
Anchor Contributor

Rhode Island College senior forward Jen Cook (West Warwick, RI) was named Second Team All-Little East Conference for her performance in women's basketball this past season.

Cook played in 25 games this year, starting all of them. She led the team in scoring, averaging 14.0 points per game. Cook was also tops on the club with a .779 free throw percentage. She was

tied for the team lead in both rebounding and steals, averaging 6.8 and 1.8 per game respectively. Cook was second on the team in assists, averaging 2.1 per contest.

She leaves RIC with 1,129 career points and 584 career rebounds. She is seventh all-time at RIC in career scoring and fifth in career rebounding. Cook is one of only four players in RIC women's basketball history with 1,000 or more points and 500 or more rebounds. She is third all-

time at RIC with a .771 career free throw percentage and is fourth with 103 career games played.

Cook was an Honorable Mention to the All-Little East Team as a freshman in 1996-97.

She is an elementary education major and a 1996 graduate of West Warwick High School.

The Anchorwomen finished the 1999-00 campaign with a 7-18 overall record and a 5-9 (sixth place) mark in the Little East Conference.

Mollo and Costigan:

Future stars for RIC men's basketball

by Scott Gibbons
Anchor Contributor

Even though the Rhode Island College men's basketball program endured one of its worst seasons

in recent years, in 1999 to 2000 North Providence's Pete Mollo and Pawtucket's Mike Costigan made the best of their rookie years and will likely be the building blocks for the team's future.

The Anchormen were riddled with injuries and illnesses during the season and limped to a 3-22 overall record and an eighth place, 3-11 mark in the Little East Conference.

Head Coach James Adams was forced to juggle his lineup constantly and dressed 17 different players over the course of the year.

Mollo and Costigan earned spots in the starting lineup as true freshmen and matured into hardened veterans by the end of the campaign. "This was a difficult year for everyone involved with RIC men's basketball," Coach Adams says. "Pete and Mike performed at a level well-above your average freshman. They were thrown into the fire and expected to carry a big load right off the bat."

The transition from high school to college ball is always difficult, but even harder for a point guard. Coach Adams handed Mollo, who starred at La Salle Academy and was a member of the State Championship team in 1998, the reigns of the team from day one of training camp. Despite playing against a higher level of competition and seeing more complex defensive schemes, he improved with each game.

Mollo played in 22 of the squad's 25 games, starting 21 of them. He led the team in assists, averaging 3.1 per game. He closed out the season fourth on the club in scoring, averaging 8.9 points per game. Mollo also averaged 2.7 rebounds and 0.8 steals per game.

The 5'10" Mollo reached double figures in scoring in 11 games this season, including five of the team's final six contests. He scored a career-high of 15 points in a game on three separate occasions, against Johnson and Wales on Nov.

23, Keene State on Dec. 11 and Bridgewater State on Feb. 3. He scored 14 points with six boards, six assists and one steal against UMASS-Boston on Jan. 22.

"Peter is going to be a solid



Pete Mollo, a foundation for the future.

point guard in the Little East as he gets more experience," Coach Adams says. "There were no other freshman point guards in the conference who played as many minutes as he did this winter. He is way ahead of the learning curve and is going to be a good player."

Costigan, who starred at St. Raphael Academy and was a member of the 1999 State Championship squad, spent the season shuffling between the small forward and shooting guard position. He was one of only two players on the team to play in each of the squad's 25 games. Costigan started 12 times on the year and was fifth on the team in scoring, averaging 8.8 points per game. He was second on the team with 25 made three-point baskets. The 6'2" Costigan also averaged 3.2 rebounds, 0.9 assists and 0.5 steals per game. He was named the Little East Conference's Rookie of the Week once during the year.

He reached double figures in scoring 12 times, pumping in a career-high of 26 points, to lead the team, in the Little East Conference Tournament loss to UMASS-Dartmouth on Feb. 22. He scored 24 points with five boards and two assists against regional power Connecticut College on Dec. 7.

"These two guys are going to be the foundation of our team as we rebuild," Coach Adams says. "I am excited to see how these guys will develop over the next few years."

Aquatic Schedule

Come back from Spring Break and get down to the business of getting active and getting fit. Here is a list of aquatic programs that can help.

Swimming for the Terrified	Wednesdays March 22 - May 3	6:00 - 6:45pm
Beginner Swimming Instruction	Tuesdays March 21 - May 2	11:00 - 11:45am
Intermediate Swimming Instruction	Thursdays March 23 - May 4	1:00 - 1:45pm
Swim Coaching for Triathletes	Thursday May 4	7:00 - 8:00pm
Weight Training with Water Power	Wednesday April 12	7:00 - 7:45pm
Water Way to Relax	Wednesday May 3	7:00 - 7:30pm
Water Volleyball	Tuesday April 11	7:30 - 8:30pm
Aquatic Exercise Classes	March 20 - May 12 : Monday, Wednesday, Friday Monday - Friday Monday - Thursday	9am 12pm 5pm

Don't forget the pool is open 7 days a week for swimming, recreation, and relaxation. For more information about aquatic activities call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

Athletic Schedule

Women's Gymnastics

Saturday	March 11	ECAC Championships	TBA
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Baseball

Sunday	March 12	Wooster (DH) +	3:00 PM
Monday	March 13	Rutgers-Newark +	9:00 AM
Tuesday	March 14	Denison +	7:00 PM
Thursday	March 16	Wisconsin-Stevens Point (DH)+	10:00 AM
Friday	March 17	Ohio Wesleyan (DH)+	10:00 AM
Tuesday	March 21	Coast Guard	3:00 PM
Thursday	March 23	Framingham State	3:00 PM
Saturday	March 25	Salem State	12:00 Noon
Sunday	March 26	at Anna Maria (DH)	12:00 Noon
Tuesday	March 28	Worcester State	3:00 PM

+ played at Gene Cusic Collegiate Classic in Ft. Myers, Florida

Men's Tennis

Friday	March 24	at University of Rhode Island	3:00 PM
Sunday	March 26	at Wheaton College	1:00 PM
Tuesday	March 28	at Clark	3:00 PM
Thursday	March 30	Salem State	3:00 PM

Softball

Monday	March 13	Concordia (DH) +	10:00 AM
Tuesday	March 14	Wooster (DH) +	10:00 AM
Wednesday	March 15	Rutgers-Newark (DH)+	10:00 AM
Thursday	March 16	Beaver (DH) +	10:00 AM
Wednesday	March 22	Bryant (DH)	3:00 PM
Thursday	March 23	at Clark	3:00 PM
Thursday	March 23	at Bridgewater College (VA)	TBA
Saturday	March 25	at Bridgewater College (VA)	TBA
Sunday	March 26	Coast Guard	3:00 PM
Tuesday	March 28		

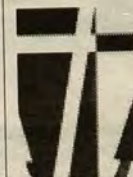
+ played in Myrtle Beach, South Carolina

Golf

Monday	March 13	at Barton College Tournament	TBA
Tuesday	March 14	at Barton College Tournament	TBA
Thursday	March 16	at Methodist College	TBA
Tuesday	March 21	at Community College of RI	12:00 Noon
Wednesday	March 29	Community College of RI	12:00 Noon

Sports writers wanted

If interested call
456-8220
by the AI
Student



Horoscope

by Linda Black
College Press Services

The Anchor
March 7, 2000
Page 14

Aries (March 21-April 19). You may be in a contemplative mood this week. On Monday, you may want to hide out, but you'll be rested up by Tuesday and Wednesday. On Thursday and Friday, stash your loot so you can buy interesting and educational toys over the weekend. Take a class, too.



Taurus (April 20-May 20). You'll meet new friends this week, most likely, especially on Monday. You may feel pressed to get something done on Tuesday and Wednesday. Hurry and do it. You can set your schedule on Thursday and Friday and make a few solid decisions. Schedule your trip to the mall for this weekend. Get the best deal on a special treat.



Gemini (May 21-June 21). Focus on success this week, especially on Monday. Look your best then. Listen and learn from friends on Tuesday and Wednesday. Take care of business on Thursday and Friday so you can relax over the weekend. Travel should go well, either long distance or your around-town errands.



Cancer (June 22-July 22). Travel and higher education are the tone of the week. Monday's a great day to sign up for a class or a cruise.



On Tuesday and Wednesday, you'll have to scurry to keep up with a stern taskmaster's demands. Your friends are a source of joy and comfort on Thursday and Friday. Answer all those phone messages and send thank-you notes this weekend.

Leo (July 23-Aug. 22). Be careful with your money on Monday. You'll be in a generous mood, but don't give away the store. Go for a run on Tuesday or Wednesday and try a route that's less-traveled. You'll want to be more cautious on Thursday and Friday. You're being watched, so put on a good show. Over the weekend, gather with friends who don't care what you do.



Virgo (Aug. 23-Sept. 22). On Monday, working well with your partner is important. This could mean making concessions. Count your money on Tuesday and Wednesday, especially your secret holdings. Thursday and Friday



should be good for travel and for communicating with foreigners. Go along with what an older person wants over the weekend and make points.

Libra (Sept. 23-Oct. 23). Take care of others on Monday, but don't catch a cold in the process. Be sure you eat healthy, too. Follow your partner's lead on Tuesday and Wednesday to avoid a hassle. You're rewarded for a job well done on Thursday and Friday, possibly with permission to get a special treat. Finish the chores quickly this weekend so you can take off on an adventure with your significant other.



Scorpio (Oct. 24-Nov. 21). Schedule an intimate, memorable romantic interlude for Monday. On Tuesday and Wednesday, your work gets in the way of everything else. On Thursday or Friday, follow an expert's advice. Shopping for household items should be productive over the weekend. Ask everybody in the house to pitch in so it's not all coming out of your pocket.



Sagittarius (Nov. 22-Dec. 1). Listen to a loved one on Monday, in a private setting. That's the most loving gift you can offer. Tuesday and Wednesday should be a lot of



fun, with more action than words. Thursday and Friday are your busiest workdays

this week, so don't plan anything else. You could have a lively, competitive weekend, but don't stay out late Sunday.

Capricorn (Dec. 22-Jan. 19). Get together with brothers and sisters on Monday. If you can't meet, at least call. Catch up on gossip. Fix up your place on Tuesday and Wednesday so you can entertain on Thursday and Friday. Schedule your big date for Friday night. Do your homework, catch up on reading, and pay all those bills over the weekend.



Aquarius (Jan. 20-Feb. 18). Count your money on Monday, and then buy yourself something you've always wanted. Investigate a topic you're passionate about on Tuesday and Wednesday. You'll find all sorts of interesting data to further your hypothesis. Tidy up your place on Thursday and Friday so you can have a party over the weekend.



Pisces (Feb. 19-March 20). You're in the spotlight on Monday. Don't worry; you look marvelous! Use your imagination plus new-



found confidence to increase your income on Tuesday and

Wednesday. Run errands and learn new skills on Thursday and Friday. Get into household projects over the weekend. Invite your friends to help, and you'll turn the drudgery into a game.

If You're Having a Birthday This Week ...

March 6: The more you complete this year, the wiser you'll become. Let an old promise motivate you.

March 7: Money's important this year, and how you spend it is important, too. Consider an old promise.

March 8: Agamble might pay off this year, but to you, it's more like a sure deal. If you don't feel certain, don't do it.

March 9: You could learn more than you even believe possible this year. Your attention span deficit is cured!

March 10: You may have to make some tough choices this year, but that's good. A difficult situation could force you to give up a bad habit.

March 11: Study up this year, and you can make major renovations. Adream can come true regarding your home. Ignore one who says you can't.

March 12: A conflict between work and home can be resolved, but it may require you to make a tough decision. Take a leap of faith.

COLLEGE SPECIAL
Large Cheese Pizza \$5.99

Cannot be combined with any other offer

MONDAY SPECIAL

2 LARGE PIZZAS

with cheese & **\$11.99**
1 Topping!!! ...

Cannot be combined with any other offer

Meal Deal #1

1 Large Pizza
with Cheese & 1 topping
1 order of garlic twists
1 2-liter bottle of soda

\$11.99

Cannot be combined with any other offer

2 Large Cheese Pizzas
\$10.99

Cannot be combined with any other offer

10 pc. Hot wings
\$3.99

Cannot be combined with any other offer

Ronzio
PIZZA & SUBS

274-3282
35 Smithfield Rd.
N. Providence
Shaw's Plaza

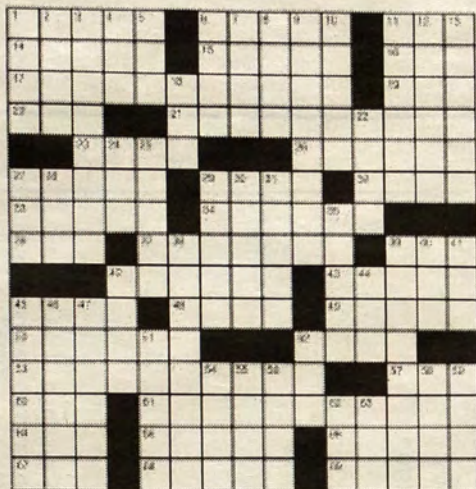
Dinner for 2
Medium Cheese Pizza,
an order of **\$7.99**
Garlic Twists,
& 2 cans of soda

Cannot be combined with any other offer

GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!

Crossword

ACROSS
1 Costume jewelry
6 Flooded
11 CBS rival
14 Dostoyevsky novel, with "The"
15 Grating
16 Internet provider: abbr.
17 Maugham novel
19 Genetic letters
20 Hove: Lat.
21 Atlantic archipelago
23 Dressing gown
26 Zodiac sign
27 Magnetic flux density unit
29 Henhouse
32 Catch sight of
33 Like the old bucket of song
34 Ansham nine
36 Attempt
37 Fronton game
39 Taxi
42 Clyde's moll
43 Enthusiastic cheer
45 Russian despot
48 Guam or Yukon: abbr.
49 Make fresh
50 Sweet
52 Carpenter's groove
53 Thick dressing
57 Trawling device
60 Half a bikini
61 Imbalance
64 Ex-GB Dawson
65 Buckets
66 Barber's instrument
67 Double bend
69 Waterproofs
69 Act division



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3/7/00

7 Money rolls
8 SDI weapon
9 Soup choice
10 Al Capp's Lana, e.g.
11 Lowest points
12 Study intensely
13 Chic
18 Wonder
22 Fees
24 Comda cheer
25 Dixie Chicks instrument
27 Small child
28 Listening device
29 Capt. Queeg's ship
30 During a broadcast
31 Lustful looker
35 Zodiac sign
38 Sensory appendages
39 Beatify
40 St. crosser
41 Ribbon knot
42 Parrache
44 Primary color
45 Rough partner?

**Answers
found else-
where in
this issue ...**

DOWN
1 Twelve-point measure
2 Father of Seth
3 Helicopter pioneer
4 Sock's end
5 UFO crew
6 "Rule Britannia" composer

46 Bowling marks
47 Indo-Iranians
51 Uses scissors
52 Coming-out gal
54 One continent
55 ... be all right
56 Talk back
58 James Bond's alma mater
59 Capital of Phoenicia
62 April 15 org.
63 Brookner novel
"Hotel du ..."

Classified Ads

Student Reps Needed Now!

Earn up to \$300 per week with PT promo work on campus. No exp. Will train. 800-592-2121 ext.300

plain, Tell, Ask, Vent, Change. An online college community \$25 per article www.maincampus.com

Cars & Trucks

Late model, low mileage cars & trucks. Call Gordon at Tom Ricci's Rental Sales 785-8903

Aspiring Writers

Inform, Expose, Provoke, Ex-

Dexedrine Study

The *Miriam Hospital* is seeking subjects between 21 - 35 years old for a research study.

The study will examine the effects of dexedrine, a stimulant and appetite suppressant.

Subjects will receive a free one hour medical screening that includes a physical exam and lab tests. Subjects will then participate in a one hour session followed by two - four hour sessions, one week apart, at The Miriam Hospital.

Participants will be compensated

\$125

for completing the study.

Call 793-7345 for
further information.

Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates
☐ Services ☐ Personal ☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

Cinderella

Germany (Jacob and Wilhelm Grimm)

Once upon a time

there was a rich man who lived happily for a long time with his wife. Together they had a single daughter. Then the woman became ill, and when she was lying on her deathbed, she called her daughter to her side, and said, "Dear child, I must leave you now, but I will look down on you from heaven. Plant a little tree on my grave, and when you want something, just shake the tree, and you shall get what you want. I will help you in time of need. Just remain pious and good." Then she closed her eyes and died. The child cried, and planted a little tree on her mother's grave. She did not need to carry any water to it, because her tears provided all the water that it needed.

The snow fell over the mother's grave like a white cloth, then after the sun had risen from it a second time, and the little tree had become green a second time, the man took another wife.

The stepmother already had two daughters by her first husband. They were beautiful to look at, but in their hearts they were proud, arrogant, and evil. After the wedding was over, the three moved into the man's house, and times grew very bad for his poor child. "What is that useless creature doing in the best room?" asked the stepmother. "Away to the kitchen with her! And if she wants to eat, then she must earn it. She can be our maid." Her stepisters took her dresses away from her and made her wear an old gray skirt. "That is good enough for you!" they said, making fun of her and leading her into the kitchen. Then the poor child had to do the most difficult work. She had to get up before sunrise, carry water, make the fire, cook, and wash. To add to her misery, her stepisters ridiculed her and then scattered peas and lentils into the ashes, and she had to spend the whole day sorting them out again. At night when she was tired, there was no bed for her to sleep in, but she had to lie down next to the hearth in the ashes. Because she was always dirty with ashes and dust, they gave her the name Cinderella.

The time came when the king announced a ball. It was to last, in all splendor, for three days, and there his son, the prince, would choose a wife for himself. The two proud sisters were invited. "Cinderella," they cried, "Come here. Comb our hair. Brush our shoes, and tighten our laces. We are going to the prince's ball."

Cinderella did the best that she could, but they rewarded her only with curses. When they were ready, they said with scorn, "Cinderella, wouldn't you like to go to the ball?"

"Oh, yes. But how can I go? I don't have a dress."

"No," said the oldest one, "and we would be ashamed if you were to be seen there, and people learned that you are our sister. You belong in the kitchen. Here is a basin of lentils. Sort the good ones from the bad ones, and if there is a single bad one in the lot when we return, you can expect the worst."

With that, they left. Cinderella stood and watched until she could no longer see them. Then she sadly went into the kitchen and spread the lentils out over the hearth. There was a very, very large pile of them. "Oh," she said with a sigh, "I'll have to sit here sorting lentils until midnight, and I can't close my eyes, no matter how much they hurt. If only my mother knew about this!"

She knelt down in the ashes next to the hearth and was about to begin her work, when two white pigeons flew in through the window. They lit on the hearth next to the lentils. Nodding their heads, they said, "Cinderella, do you want us to help you sort the lentils?"

"Yes," she answered.

The bad ones go into your crop. The good ones go into the pot. And peck, peck, peck, they started at once, eating up the bad ones and leaving the good ones lying. In only a quarter of an hour there was not a single bad lentil among the good ones, and she brushed them all into the pot.

Then the pigeons said to her, "Cinderella, if you would like to see your sisters dancing with the prince, just climb up to the pigeon roost." She followed them and climbed to the top rung of the ladder to the pigeon roost. There she could see into the hall, and she saw her sisters dancing with the prince. Everything glistered by the glow of a thousand lights. After she had seen enough, she climbed back down. With a heavy heart she lay down in the ashes and fell asleep.

The next morning the two sisters came to the kitchen. They were angry when they saw that she had sorted the lentils, for they wanted to scold her. Because they could not, they began telling her about the ball. They said, "Cinderella, it was so grand at the ball. The prince, who is the best looking man in the whole world, escorted us, and he is going to choose one of us to be his wife."

"Yes," said Cinderella, "I saw the glistering lights. It must have been magnificent."

"Now just how did you do that?" asked the oldest one.

"By standing up there on the pigeon roost."

When she heard this, her angry doves her to have the pigeon roost torn down immediately. Cinderella had to comb their hair and get them ready again. The youngest sister, who had a little sympathy in her heart, said, "Cinderella, when it gets dark you can go and look through the windows from the outside."

"No!" said the oldest one. "That would only make her lazy. Here is a sackful of seeds. Sort the good ones from the bad ones, and do it well. If tomorrow there are any bad ones in the lot, then I will dump the whole sackful into the ashes, and you will have to go without eating until you have picked them all out again."

Cinderella sadly sat down on the hearth and spread out the seeds. The pigeons flew in again, and said, "Cinderella, do you want us to help you sort the seeds?"

"Yes," she answered.

The bad ones go into your crop. The good ones go into the pot. Peck, peck, peck, peck, it went as fast as if twelve hands were at work. When they were finished, the pigeons said, "Cinderella, would you like to go dancing at the ball?"

"Oh, my goodness!" she said, "how could I go in these dirty clothes?"

"Just go to the little tree on your mother's grave, shake it, and wish yourself some beautiful clothes. But come back before midnight."

So Cinderella went and shook the little tree, and said:

Shake yourself, shake yourself, little tree. Throw some nice clothing down to me!

She had scarcely spoken these words when a splendid silver dress fell down before her. With it were pearls, silk stockings with silver decorations, silver slippers, and everything else that she needed. Cinderella carried it all home. After she had washed herself and put on the beautiful clothing, she was as beautiful as a rose washed in dew. She went to the front door, and there was a carriage with six black horses all decorated with feathers, and servants dressed in blue and silver. They helped her into the carriage, and away they galloped to the king's castle.

The prince saw the carriage stop before the gate, and thought that a foreign princess was arriving. He himself walked down the steps, helped Cinderella out, and escorted her into the hall. Many thousand lights shone upon her, and she was so beautiful that everyone there was amazed. The sisters stood there, angry that someone was more beautiful than they were, but they had no idea that it was Cinderella, who they thought was lying at home in the ashes. The prince danced with Cinderella and paid her every royal honor. He thought to himself, "I am supposed to choose myself a bride. I will have no one but her."

However long she had suffered in ashes and sorrow, Cinderella was now living in splendor and joy. As midnight approached, before the clock struck twelve, she stood up, bowed, and said that she had to go. In spite of the prince's requests for her to stay, the prince escorted her out. Her carriage stood there waiting for her. And she rode away just as splendidly as she had come.

Back at home, Cinderella returned to the tree on her mother's grave, and said:

Shake yourself, shake yourself, little tree! Take the clothing back from me!

The tree took back the clothes. Cinderella put on her old ash-dress again, went home, dried her face, and lay down in the ashes to sleep.

The next morning the two sisters came in looking out of sorts, and without saying a word, Cinderella said, "Did you have a good time yesterday evening?"

"No. A princess was there who danced with the prince almost the whole time, but no one knew who she was nor where she came from."

"Was she the one in the splendid carriage drawn by six black horses?" asked Cinderella.

"How did you know that?"

"I was standing in the front door when she rode by the house."

"In the future do not leave your work," said the oldest one, giving Cinderella an evil look. "What were you doing, standing in the front door?"

Cinderella had to get her sisters ready a third time. Her reward was a basin filled with peas, which she was supposed to sort. "And do not dare to leave your work," shouted the oldest one, as she was leaving.

Cinderella thought, "If only my pigeons will come again," and her heart beat a little faster. The pigeons did come, just as they had the evening before, and said, "Cinderella, would you like us to help you sort the peas?"

"Yes," she said.

The bad ones go into your crop. The good ones go into the pot. Once again the pigeons picked out the bad ones, and soon they were finished. Then they said, "Cinderella, shake the little tree, and it will throw down even more beautiful clothes. Go to the ball, but be careful to come back before midnight." Cinderella went and said:

Shake yourself, shake yourself, little tree. Throw some nice clothing down to me!

Then a dress fell down that was even more magnificent and more splendid than the other one, made entirely of gold and precious stones. With it were stockings decorated with gold, and slippers made of gold. Cinderella put them on, and she glistered like the sun at midday. A carriage with six white horses pulled up at the door. The horses had tall white plumes on their heads, and the servants were dressed in red and gold.

When Cinderella arrived, the prince was waiting for her at the doorway. He escorted her into the hall, if everyone had been astounded at her beauty yesterday, today they were even more astounded. The sisters stood in the corner, pale with envy if they had known that this was Cinderella, who they thought was at home lying in the ashes, they would have died of jealousy.

The prince wanted to know who the foreign princess was, where she was from, and where she was going. He placed his people in the street to keep watch. To prevent her from

Once Upon A Time...Reading Program for Preschoolers Welcomes a New Semester of Volunteer Readers

Felicia Narciso

Susan Smith

Angela Lagerstrom

Laurie Lambert

Pamela Rhynard

Lauren Boyce

Pamela Younger

Katie Volina

Bethany DiNardo

Christine Maini

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Erin Nealon

Amy Strickland

David Radcliff

Stephanie Petrcone

Jessica Arrighi

Elizabeth Davis

Christine Loiselle

Stacey Follansbee

Stephanie Tsimikas

Katie Hanson

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We are still placing volunteers for this semester and the summer. If you want to become a volunteer reader in a preschool or home care setting in your hometown call Liz Garofalo at 456-8877

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