



# The Anchor

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Rhode Island College's Student-Run Newspaper

March 28, 2000

## Harvard study reports rise in college binge drinking

by Christine M. Lin  
Harvard Crimson (Harvard U.)

Frequent binge drinking is on the rise at colleges across the country, according to a study released Tuesday by the Harvard School of Public Health (HSPH).

The study says that 23 percent of American college students were frequent binge drinkers in 1999, up from about 20 percent in 1993. The report also claims that more than two of every five college students—44 percent—engage in some kind of binge drinking.

Henry Wechsler, director of HSPH's College Alcohol Studies

program and the study's principal investigator, said the levels of binge drinking are probably lower at Harvard.

"Elite schools like Harvard and MIT are fortunate in that they draw students who are less inclined to binge drink," said Wechsler, who is also a lecturer at HSPH.

"They can't really pat themselves on the back for low rates of binge drinking because they had a lower rate to begin with," he added. While this year's study shows an increase in frequent binge drinking, Wechsler said it also shows an increase in the number of "abstainers"—who drink no alcohol at all—15 percent

in 1993 to 19 percent in 1999.

"Today's study shows a continuing trend in drinking on college campuses that is more strongly polarized, with almost one-fourth of all abstainers," Wechsler wrote in summarizing the study's findings. The HSPH study is based on a survey of more than 14,000 college students at 119 four-year colleges in 39 states. The research was funded by the Robert Wood Johnson Foundation.

Wechsler said yesterday that schools should allocate more resources to addressing binge drinking problems. According to the study, ways of addressing the issue include offering alcohol-free social

events and trying to raise awareness of the problem.

But Wechsler also cautioned against relying on "magic bullet solutions" and said that solving the problem requires the help of all members of the campus community.

"No single program or approach is going to do this," he said at a press conference announcing the study's findings yesterday.

"I wouldn't try to do it myself" he advised administrators. "You have to involve the community and all parts of campus."

For men, the study defined binge drinking as consuming five or more drinks in a row at least once in two

weeks. For women, it defined binge drinking as consuming four or more drinks in a row during the same time frame.

Frequent binge drinkers consumed this amount at least three times in the two weeks prior to completing the survey.

Wechsler's study is detailed in an article in the March 2000 issue of the Journal of American College Health.

When the study is next performed in 2001, Wechsler said, he hopes to visit the sites of participating schools to observe their "policies in action" and find the most effective ways of addressing binge drinking.

## Langevin brings traveling technology road show to Rhode Island College

Secretary of State speaks to Rhode Island Center for Management and Technology about "Making Government Better in the Information Age".

As one of the leading voices in the State House for using the Internet to re-connect citizens to their government, Secretary of State Jim Langevin has established a strong on-line presence to make information easily accessible to all citizens. His "On-Line Office" on the World Wide Web provides a valuable range of legislative and government information, as well as links to a host of state agencies and community groups.

Langevin brought his "traveling technology road show" to Rhode Island College recently, as part of a presentation on "Making Government Better in the Information Age". The Secretary of State provided a guided tour of the on-line resources offered

on his site and answered a variety of questions from the audience. The presentation was part of Langevin's effort to the government and legislative information resources by his office.

"When I first campaigned for the office of Secretary of State, I promised to transform the office into people's partner in government," said Langevin. "After making the that promise, I took office in January of 1995 and found that we were in a veritable ghost town it came to state government's on-line presence."

Langevin added, "But I'm proud to say we've made good on our promise by giving the citizens of Rhode Island unprecedented access to legislative and government information."

The Secretary of State's "On-Line Office" provides a range of valuable information, including:

Legislative database that allows

users to search bills by sponsor, key word, subject, and/or bill number; A Daily Legislative Meetings Report, with a list of scheduled hearings to give people access to the information they need to testify at legislative hearings and speak out on the issues they care about;

Biographies, contact information and e-mail links to the state's elected officials;

Links to other state agencies and local government resources; and

Special services such as "Find Your Legislator" and "Find Your Polling Place" services.

"All of these services are designed to help people and improve the quality of state government should not be a mystery to people and we're striving to make it easier than ever before Rhode Islanders to take part in the decision-making process."

## Parliament Wrap-Up

by Jill Usenia  
Anchor Editor

The March 22, 2000 meeting of Parliament included

Jessica Tempest Appointed to Board of Governors

Student Community Government Treasurer Jessica Tempest announced her resignation from SCG as she will now serve the campus in the capacity of Student Representative on the Board of Governors' for Higher Education.

**Public Relations Committee**

Michael Zompa, Vice President of SCG and chairman of the Public Relations Committee announced a voter registration to be held on April 12, 2000 from 10-4pm in Donovan. Zompa urged all students to register citing the importance of the upcoming presidential and senatorial races.

**Support Driving While Black**

Driving While Black is an initiative in the RI General Assembly currently under consideration. This act would authorize and direct the Attorney General to conduct a study of routine traffic stops by the Rhode Island State Police. The analysis of collected data will be reported back to the General Assembly by June 1, 2003. Student Community Government fully supports this important initiative and is calling on all students to write their senators and representatives showing their support and urging them to vote in favor of this important issue. The Student Community Government Office has a list of all the Senators and Representatives and students are welcome to stop by. Also, you can find out who your senator and/or representative is by going to [www.state.ri.us](http://www.state.ri.us) and following the link dubbed "Find Your Legislator."

**Storgy Awards**

The annual awards ceremony honoring the student organizations is approaching once again. Nominations forms have been sent to all organizations and are due back to Paul Morin on April 2, 2000.

**Alternative Spring Break**

The Alternative Spring Break trip to Philadelphia was once again a huge success.

**Panel on Ethics and Etiquette in Student Run Media**

Student Community Government is sponsoring a forum on the issue of Ethics and Etiquette within colleges on Wednesday, March 29, 2000 from 12:30-2:00 p.m. in the Student Ballroom. The panel consists of an impressive list of professional media correspondents, professors, and a lawyer. These include Tom Hesselein, metro editor of the Providence Journal; Rudy Cheeks from The Providence Phoenix; Professor Enteman of the Philosophy department, Professor E.J. Min, of the communications department, and a lawyer for the Board of Higher Education.

**Adhoc committee tries again**

The Adhoc committee that Parliament established 5 weeks ago to review the actions of Student Community government and reaffirm their commitment to the bi-laws failed to meet within the necessary time frame. At the urging of Greg Abram Parliament agreed to extend the committee for two weeks at which time the committee will report back. Kelly Berthieu, the chairwomen of the committee stated that scheduling was the reason she could not call a meeting.

**Special Election**

A special meeting of Parliament will be held on Wednesday to appoint a new treasurer due to Jessica Tempest's recent resignation.

## PROGRAM LAUNCHED TO INCREASE STUDENT READERSHIP

by Jill A. Usenia  
Anchor Editor

Beginning Monday, March 27, USA Today will be running a pilot program on our campus that will provide students some of the top newspapers from national and local outlets for "free". The program will run for four weeks as part of an effort to increase student readership. During this time, USA Today will be performing on campus surveys to determine student's readership habits. The papers that will be included in the program are USA Today, the New York Times, and the Providence Journal. The publications will be available in the Student Union Lobby, Horace Mann, and three of the five residence halls.

Any college student knows the stress and work that goes along with being in college that often prevents us from keeping up on current events. USA Today, a national newspaper became aware of this and engineered a pilot pro-

gram at Penn State University. This program brought national and local newspapers to their campus so students could stay informed and educated. According to a USA Today spokesman, their "mission is to enhance the learning environment on the university campus through a daily newspaper program." Steve Platt, Manager of the Campus Store, supports this venture but noted that it will effect sales within his store. However, he is relieved that one of the locations is outside the bookstore.

USA Today began the program at Penn State and a majority of students (75%) said that the availability of newspapers in the residence halls contributed to the habit of reading on a regular basis. 97% of students surveyed read a newspaper at least once a week, and 53% of students said that the newspapers added to their education. In addition, the students who were surveyed felt that reading a newspaper contributed to the following:

• Ability to discuss current is-

sues

- Having opinions about national/international concerns
- Being informed about campus community
- Understanding ethical dilemmas
- Participating in class discussions and
- Connecting real life and class concepts

If the pilot program is a success, USA Today will continue the program on a permanent basis for a small cost. Students would pay an additional fee and will receive three newspapers of choices Monday through Friday. Graham Spanier, President of Penn State University said "One of the real benefits we expect from this program is the potential to encourage the formation of a readership habit that students will carry with them throughout their lives." Platt said he "believed that the program will increase readership and that he himself will more likely read the national papers more often."

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## Campus Ministry News

• Rev. Larry Nichols will be conducting Bible Study on Mondays from 12:00 p.m. to 1:00 p.m. Everyone is invited to join Larry in room 300 of the Student Union for an informal discussion of the Bible.

• Catholic Student Association (CSA) meetings are held Wednesdays from 12:30 p.m. to 1:45 p.m. in our office. Any Catholic student who would like to be a part of this group can drop in on any meeting to receive more information. Pizza and refreshments are provided on a bi-weekly basis.

• Fr. Joe Pescatello will celebrate a weekly Catholic Mass on Sunday evenings at 10:00 p.m. in the Student Union Ballroom. Students as well as faculty and staff are welcome to participate.

## Take a professor to lunch week

Students who are interested in taking their professors to lunch may do so during the week of March 27 at no charge to the students or the professors. The "free lunch" may involve one student and his or her professor or a small group of students and their professor. In addition to inviting professors, students will be permitted to invite RIC staff members who have been helpful to them in some way. Interested students should first invite the professors or staff members and then sign up in the DDC office on the mezzanine level prior to lunch. Students will receive lunch tickets from the Dining Center Office staff at that time. There will be a \$5 limit for each lunch.

## RIC-TV

RIC-TV will be producing a weekly campus game show with the intent of broadcasting in Donovan, Student Union, and the college dorms. RIC-TV is currently looking for students interested in operating cameras, running audio, producing, and directing, as well as on-air talent, student audience members, and contestants. If interested, please call (401) 456-8682 or stop by the RIC-TV office in Student Union Room 320 on Wednesdays from 12:30 p.m. to 1:30 p.m.

## Female Basketball officials wanted

If you know any female 18 years or older who might be interested in learning to officiate the sport of basketball, read on. You only have to be female, 18 years of age, like the sport of basketball, and want to learn to officiate. There is good income potential and the Rhode Island Interscholastic League will be supporting this venture with the pur-

chase of rulebooks and the 'ever important' whistle. In addition to training, each 'trainee official' will be assigned to a mentor who will assist the trainee along the way. Training will be conducted on Saturday, April 8 at regional sites throughout New England. For more information, contact either Cindy Neal, Athletic Director at St. Mary's Academy-Bay View at 434-0113 ext 130 or Richard Magarian of the Rhode Island Interscholastic League at 272-9844.

## Dr. Rose Butler Browne Award

The Dr. Rose Butler Browne Award was established in 1976 by friends and admirers of Dr. Browne for her lifetime of demonstrating outstanding leadership in professional community affairs. The recipient must be a graduating senior enrolled at Rhode Island College, who has a GPA of 2.5 or better. Nominees are expected to have completed at least 100 hours of voluntary or paid service to a disadvantaged population during the preceding year in a community agency or activity. They are expected to have demonstrated their leadership potential through effective, current performance in a leadership role and through recognition of leadership skills by their peers or supervisors. Applicants are required to have a letter of reference from their immediate supervisor in order to be considered. For more information, contact Sharon Mazyck, Chairperson, Dr. Rose Browne Butler Award

at 456-8031.

## Food and Candy collections for Easter

The Chaplains' Office is conducting a food and candy collection for Easter. In the past we have collected food for Thanksgiving and food and toys for Christmas with great success. We will collect non-perishable foods between now and April 14. If you would like, you can include some candy or make up a small Easter basket for the children. Donations can be dropped off anytime to our office (SU 300, ext. 8168) or in a box that will be in the Student Union lobby near the Information Desk. All donations will be donated to St. Teresa of Avila Church on Manton Ave. St. Teresa's has a food closet and soup kitchen as well as offering other services to the poor in their community. Thank you in advance for helping us to make this Easter a little easier in those who need it most.

## Alumni Affairs and Foundation hire Assistant Director

Shana Murrell was appointed on February 28 to the newly created position of Assistant Director of Alumni Affairs and special events coordinator for the Rhode Island College Foundation. She will work on major initiatives and events for the Office of Alumni Affairs and the Foundation. Murrell has a strong background in fundraising and event planning having worked for the Muscular Dystrophy Association

and American Cancer Society. Murrell is a welcome addition to the college community.

## Sexual Assault Awareness Month

A press conference will be held on Friday, April 7th, at 10:am at the Kent County Mental Health Center to kick off Sexual Assault Awareness Month as well as Child Abuse Prevention Month and to formally announce the expansion of the RI Children's Advocacy Center to Kent County. This is a special time of year to focus on efforts of prevention education, services for children and adults, and increased awareness on this issue.

## RIC Trip

The Office of Student Activities is sponsoring a trip to the Boston Museum of Fine Arts and Faneuil Hall on Sunday, March 26. The bus will leave the student union loop at 10:00am and return to RIC at 6:00pm. The cost is \$9 for RIC students and \$11 for non-RIC. This includes bus and admission costs. Information is available at the Student Union Info. Desk.

## Crafts: Rubber Stamp Workshop

Find your creative side Wednesday, March 28 at 4:00pm in Student Union room 211 when Student Activities sponsors a rubber stamping workshop. Samples and sign-up sheets are located at the Student Union Info. Desk. The workshop is free but feel free to bring your own materials.

## Improve your self-esteem

The counseling center is holding a workshop on improving your self-esteem on Wednesday, March 29 in Craig Lee 130.

## Student callers needed for Spring Phonathon

Student callers are needed for the Spring Phonathon held at the Alumni House in April. Students will call RIC alumni to ask for pledges for the RIC Annual Fund. The phonathon will run evenings in April from 6 - 9 pm. Students are paid \$8 an hour plus incentive bonuses. Must be friendly, enthusiastic, and willing to ask for support for Rhode Island College. If you are interested in being a caller for the phonathon, please call Nancy Hoogasian at the Annual Fund Office at 456-8827.

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The Anchor is student run and published weekly during the academic year. Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published. The views expressed in The Anchor, unless otherwise noted, are those of the individual authors and do not necessarily represent those of The Anchor or of Rhode Island College's faculty, administration or student body.

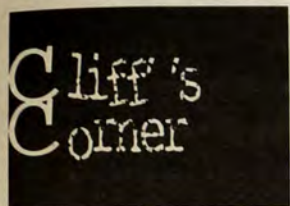
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## "What RIC has taught me"

by Cliff Rebele  
Staff Writer

My name is Cliff, well so I say it is. RIC has taught me many things in the two years that I have been a student



here. Now, I've learned the obvious things like Abraham Lincoln was our first president and George Washington was assassinated while watching some play; but, I've also learned lessons outside of the classroom. Lessons which (well I probably could've learned even if I didn't go to school, but work with me, people) I learned here at our glorious college.

One thing I learned is that you have a better chance dying in a car crash than you have in a plane crash. I've

seen more lunatic drivers speeding up College Road, that I've lost count. It seems that crosswalks just do not matter these days. But you know what? It's not right... but it's OK. I'm gonna make it anyway =O( (Thanks Whitney) People should just slow down, I value my life.

Another thing I learned here at RIC is that college isn't like what you see on television. Take Beverly Hills 90210. My God, when I saw the college they went to, I thought my college was going to be like that. Plenty of trees, plenty of shade, gorgeous landscapes... But I was wrong, dead wrong. Now, I'm lucky if I don't sprain my ankle by falling in a ditch somewhere on campus. I, myself, have fallen a few times along with my colleagues. It's not a pretty sight, me rolling down a hill at the speed of light... not a pretty sight at all.

Also, I learned that just because the inside of a building has holes in it, does not mean that I should love that building any less. Sure, as I'm sitting in ECO, I stare at this

HUGE hole in the wall and think, "My God, the rats that could crawl out of there and kill us." But, that is so unfair to the building. It has been there for like... ever. It's kept me cold during the winter and warm during the summer and sometimes vice versa. It's kept me dry and sometimes wet and those holes are simply blemishes in the history of its life. Hug a building... and then a tree....

Life here at RIC has taught me so much more but as I struggle to make it to another class, I must cut this short. Go ahead people, as you read this, sit back and think about what RIC has taught you. Think about what I have taught you and go on with yourselves in peace. Be happy again and run over to your nearest professor and say "I'm sorry. I love you" and give them a huge hug. Because although some of RIC's lessons may be bad bad bad ones, we are still in this together so we need to work together, and keep the world happy. I love you RIC... Andi, pass me a tissue....

## "Ticket Yourself, Cliff"

Dear Cliff's Corner,

Aren't you just so unfortunate? Stop your whining, suck

**Letter to the Editor**

it up, and leave for class earlier. I think that the campus police should issue more tickets. Then maybe you and the rest of the student population that park in spaces that have giant yellow lines across it or state 'No Parking' in letters large enough for you to see in the next state will finally learn that you should not park in those spaces. That, in turn, would make parking easier for the rest of us that park legally.

I have been going to this school for two years and have gotten only one parking ticket...for parking legally. (I have a Providence Police Officer that can attest to this). But did I write a sob story for the paper about it? No. I paid it and moved on with my life.

Do you have any idea of how many times I have had to slow down to avoid hitting people in those spots? I practically drove my car over the curb to avoid hitting a car parked on the turn near Henry Barnard

School. Another time, I almost drove into a person backing their car out of a spot because I could not see them. Do you want to know why I could not see them? There was a car parked illegally between the rows near Craig-Lee and Alger Halls. Would you like to notice what I noticed these two cars had in common? Neither one of those cars had a bright, rectangular-shaped parking ticket on the windshield. So if I act according to the things that I see happening on campus, I should conclude that it is fine and dandy for me to park illegally on campus. But it is not. In order to control the problem, we really need more parking spaces. In your defense, I will say that you probably did park illegally because there were no other spots on campus. If there was perhaps one more lot you could park in (and not an half of an hour hike away from your class because then that defeats the purpose) then it might solve the problem of parking more efficiently than putting the student population in poverty over a problem so trivial.

Amy E. Medeiros

## Spring Fever

by Amy E. Medeiros  
Staff Writer

Have you noticed the days getting slightly longer? Have you pulled off your winter coat in the quad? No, you are not going insane...spring is coming! The season filled with sweetly nauseating pastel-colored EVERYTHING, from eggs to your sister's new tattoo. Spring is filled with so many wonderful things.

Baseball. Go to your neighborhood park and watch the Little League teams play. Cheer for both teams and laugh hysterically at the people who look at you strangely. Pay attention to the game, and duck if the ball comes at you. If you get hit anyway, come to Shaw's, buy some frozen peas, say hi to me, and then go home and put them on your bruised part. It'll make you happy, I promise.

Go shopping. Buy some new pastel colored underwear to match the eggs you should buy and color. Buy a plant while you are shopping. There is no better way to celebrate a new season than with some new life in your home. Name the plant after yourself. That way, you can say 'I need to water (your name here)' and your friends will be jealous of your ability to water yourself. Rebel against the system of Easter and color your eggs black. Hide them in really tall, dark grass. It will be a creepy twist on your Easter egg hunt. As for your underwear, wear it and be proud. Be extra cool and buy matching bras and/or undershirts. Go to Wal-Mart and buy a calling card. Call your mother's best friend's second cousin's dog and anyone else you might have lost touch with and see how they are doing. Make plans to visit them.

Have a picnic. Grab six random people from the quad, take a blanket, spread it on the grass, and eat. Have some egg

salad; it will be fun. While digesting, lay down on the blanket — not the grass, you'll get bugs in your hair — and try to figure out what cloud you look like. Look in the grass for four-leaf clovers. Hug a tree. Make obnoxious bodily noises at the squirrels. Write a letter to your mother. Sing and dance.

Go miniature golfing. There's nothing more exciting than hitting a blue ball into a cup with a metal stick. Fantasyland even has cool colored lights everywhere. Make sure you get outside as much as possible. Open all your windows and paint your walls yellow, too. When you cannot be outside, put a bright yellow bulb in all your lamps so you'll think you are outside. If you smoke, quit. Being able to breathe in those fresh spring breezes is a really great sensation. You will have the extra money you would have spent on ciga-

rettes to do other things. Visit the rest of New England. Go to Jackson, New Hampshire, and ride up a mountain in a gondola. Take pictures. Buy some fuzzy dice for your car and hang them in your bedroom. Better still, wear them scarf-style around your neck.

Dye your hair bright colors. Cut it in a new spring style. Go for a walk. The breeze will feel good in your hair. For that

matter, walk to school. It will keep you fit and cut down on parking tickets. Grab some friends for company. Make sure you have a comfortable backpack, or else you will have back problems. If you are really ambitious, you can jog to school or ride a bicycle. Don't tell me you live too far away, all those people in their cars on I-95 will wish they were as cool as you are. If they

beep at you, ask for a ride. It can't hurt.

There are plenty of other things to do during spring. I just cannot write forever or my hands will shrivel up and fall off and then I will not be able to put on my new underwear. Have fun, and please do not tell the officer that I told you it was all right to walk on I-95. I know it is not, and so should you.

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## Is the science department in trouble?

by Erica DiNuccio  
Staff Writer

"Failure is not an option"  
-Apollo 13

So its time to take that Lab science class for General Education requirements. You're not a Biology major and you just want to get it done...and move on to better things. Chemistry looks decent for any intelligent RIC student. Hey! It has the word "general" in front of it. Physics does, also. Biology was perceived as "easy enough" in High School to you, so Introductory Biology, or Basic Principles or Fundamental Concepts, can't be that bad.

But if you're not a Biology, Chemistry, or "anything to do with science" major, look out! Caution! Beware! This is the reason some students must graduate in 5-6 years instead of four. A significant portion of students, who aren't looking for a career in science, and just looking to finish general education courses, fail these classes in particular. Latrenda Pikell reported that she got a C+ in Biology 109, but she believed "108 would have been easier for me." The Physical Sciences are also extremely challenging according to most students spoken with. "Oh, it's hard!" one junior ranted. "I hate this class, and it's killing my grades." Yet, the failure rate is lower in that area.

Comparing this Science Department to others throughout New England, its pretty equal

to any other urban, state school. They all have diversity of students; some students find certain courses easy, and some do not. This is comparing RIC to New York colleges, and ones in Maryland, Maine, and Massachusetts.

Thus, a rumor has circulated, as of August '99, that the Biology Department is on probation, and that they will have to change their curriculum. The Science Department, in particular Physical Science, Biology, and Chemistry, has been known to be almost impossible for many years now.

But this was just a rumor, and this is not true. The Department is not on probation, and actually there is no such thing. A Department can't be put on probation. The curriculum has not changed, and mainly it is just discussed by staff and students with no action having taken place. The faculty mentions how some pressure has been put on them to "dummy down" the curriculum, and some "proudly" won't. The students can easily complain but nothing really changes. About a quarter of the students in a chemistry, physical science, or biology class, are just left to "settle" for a passing grade, or humbly afford an F. Or, they must take the course again to change the grade. What student has the energy and free time to do this?

"They should make it so it's still hard, and challenging, to get an A in the class. Yet, more

students can also avoid failure. They can study, use tutors, and understand and grasp concepts well. This is what a test should be about." This is the philosophy of Dr. White, an advisor at OASIS. A good idea, yet it hasn't happened. His office supports and gives guidance to students who need academic assistance. Science tutors are also available through the Science Department. Extra credit was mentioned in the interview; but it's

not always accepted, especially in college. It only counts for a few points when accepted. Never mind if the extra effort is there. It sometimes can't help you when you fail tests. The idea of the extra credit, from a student's mindset, is to change that failure with a few points!

"People pass or fail on their own merit. It's not a curriculum thing," reports Dr. Waisti, who teaches Biology 109. "Physical Science doesn't show any

grades that are drastically different from Biology and Chemistry grades. We have a grade distribution to show this," says Professor Pruell, of Records. He is the one who reported the evidence to support this investigation.

But it's not just an individual thing, where each student has personal excuses or reasons for failing. This can be true if a few students failed in each of the classes.

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## Attention:

The initial filing period for petitions to become a 2000-2001 Student Parliament member begins Monday, March 27, 2000 and ends Friday, April 14, 2000.



During this filing period, you may only represent your own major. After this period you may represent any major.



### Election day:

Wednesday, May 3, 2000

For more information, contact Vice President, MIKE ZOMPA, or call 456-8088

Declaration of candidacy for Student Government office starts on Tuesday April 25, 2000, and ends on Tuesday May 2, 2000, at 12:00 noon. You must be a member of Student Parliament by then to run for office.



## Southworth decision overturned

### Supreme Court maintains U. Wisconsin mandatory student fees

by Alicia Hammond  
Badger Herald (U. Wisconsin)

(U-WIRE) MADISON, Wis. — The U.S. Supreme Court unanimously decided Wednesday to maintain University of Wisconsin-Madison's mandatory student fees system after hearing the case, *University of Wisconsin System Board of Regents v. Southworth*, last November.

The decision is based on the original case filed by former UW law students Scott Southworth, Amy Schoepke and Keith Bannach against the UW April 2, 1996, with the U.S. District Court for the Western District of Wisconsin. The plaintiffs disputed UW's mandatory segregated fee system, claiming it violated their First Amendment rights of free speech by obligating them to financially support organizations that did not coin-

cide with their personal political and ideological beliefs.

"The First Amendment permits a public university to charge its students an activity fee used to fund a program to facilitate extracurricular student speech if the program is viewpoint-neutral," Justice Anthony Kennedy wrote in the decision handed down by the court.

Southworth, the lead plaintiff, said he was disappointed in the court's opinion but is not discouraged by this setback.

"This is not a definitive win for the university," he said. "This is a big battle and this is one phase in a long war. If it doesn't happen in my case, it will happen in another case."

The Supreme Court judgment overturned two previous court decisions, including the ruling of District Judge John Shabaz and a ruling by the 7th U.S. Circuit Court of Appeals.

However, the Supreme Court

did not uphold the use of a student referendum system to allocate funds to certain student groups. This element of the case was remanded to district court for further proceedings.

Despite this issue, university officials were content with the court finding UW's segregated fee allocation system constitutional.

"This is not only a vote of freedom of expression on our college campuses, but also a vote that speaks to the very heart of a university," said UW System President Katharine Lyall. "I am tremendously gratified that the Supreme Court has upheld the right of students to allocate their fee money democratically."

Roger Howard, interim associate vice chancellor for student affairs and the university's main spokesman on the case, echoed Lyall's satisfaction with the decision.

"I am very pleased that the

Supreme Court recognized the importance the university places on supporting a broad forum for diverse speech," he said. "The student allocation of activity fees creates a rich array of programs on many different topics. The court's decision permits us to continue this valuable effort."

The state Attorney General's Office, which defended the Regents, argued the case with the idea that a public university should facilitate a free exchange of ideas.

"We have worked hard to defend the University of Wisconsin's ability to offer a wide variety of opinions," State Attorney General James Doyle said. "Today's ruling is a total victory for the First Amendment."

Amain element of the case depended on the stipulation of neutrality of the allocation system.

Before arguments were heard, both parties agreed their cases would be based upon the under-

standing that the student fee system does not favor any particular campus groups.

Southworth's attorney, Jordan Lorence, said UW's victory was more limited than many first perceived because of this shared assumption of viewpoint neutrality.

"What we thought we were stipulating to was that the university has policies about viewpoint neutrality," Lorence said. "However, the university does not enforce the policies. There are no facts as to why the system is viewpoint-neutral."

Despite the decision, Southworth said he would continue to pursue the rights of students at public universities.

Southworth said the courts are not the only means of change for the student fee system.

"There are always other alternatives," he said. "We are not back to square one; there is light after the Supreme Court."

## Leadership Retreat

by Jill A. Usenia  
Anchor Editor

Student Community Government along with the Office of Student Activities is once again sponsoring the annual leadership retreat. The retreat will take place Friday, April 14-Sunday, April 16, 2000 at Camp Burgess in Cap cod. It is a YMCA Camp surrounded by scenic wooded grounds with modern accommodations in three cabins with bunk beds.

The goals of the Retreat are to creatively introduce participants to other leaders on campus and to create an environment where participants can explore and share their ideas, feelings and beliefs about leadership and involvement on Campus at RIC. This is accomplished through interactively exploring the elements of organizational involvement and practice effective leadership skills including communication, creative thinking, trust building, and ethical decision making. The retreat

explores the challenges of creating a valuing community on campus through examination of personal and organizational issues related to appreciation and understanding of cultural differences while affording participants an opportunity to create interdependent action plans for programs or activities.

The keynote speaker for the weekend is Doug Cureton, the founder and lead consultant for CreativTeam, a human relations training consultancy located in Fort Lauderdale, Florida. Cureton brings over twelve years of professional experience in higher education having held positions her at Rhode Island College in Student Activities, Residential Life, and Student Life. He is known for his innovative, humorous and dynamic approach in seminars, workshops and speeches worldwide. According to Junan Yoon, Student Organization Leader at Drew University Cureton "was the best I've ever learned

from. He was really down to earth and he set an incredible example. I learned so much from him."

Mike Zompa, Vice President of SCG has attended this retreat in the past and "agrees that the retreats were extremely inspiring and motivating experiences that gave him an opportunity to reflect upon and educate himself on his own leadership potential." Furthermore, students have said the retreats created a close feeling among the students who participated and increased morale and participation when the students returned to RIC. Kristen Salemi, Director of Student Activities said "I believe there is no better time than now to offer a team building experience for Rhode Island College Students who are currently in leadership positions or plan to be for the 2000-2001 academic year."

Those interested should direct their questions, comments, and concerns to Kristen Salemi, Director of Student Activities (Student Union #314 456-8034)

## Teacher Job Fair

The Rhode Island Consortium of Educators will hold its Sixth Annual Teacher Job Fair on Saturday, April 15, 2000 from 8:00 a.m. to 4:00 p.m. at the Warwick campus of the Community College of Rhode Island. We expect approximately 400 students from seven area institutions of higher educa-

tion to participate in this job fair that will feature 57 school districts from all over the country. Pre-registration is required and participation is open only to graduating seniors of the seven participating colleges and universities. These seven institutions include: Brown University, Providence

College, Rhode Island College, Rhode Island School of Design, Roger Williams University, Salve Regina University and the University of Rhode Island. The list of schools and their anticipated vacancies are listed on our website <http://career.uri.edu/Rice/ricerep.html>

## Six students charged in death at Ferris State U.

by David Enders  
Michigan Daily  
(U. Michigan)

(U-WIRE) ANN ARBOR, Mich.

Charges have been issued to six Ferris State University students in the wake of the alcohol related death of a freshman at the school two weeks ago.

The charges leveled include two counts of involuntary manslaughter as well as furnishing alcohol to a minor causing death and furnishing alcohol to a minor. All three are felonies, carrying maximum penalties of 15 years, 10 years and 60 days in jail respectively. The charges were brought by the Mecosta County prosecuting attorney's office, and arraign-

ments for the six students are expected Friday. The specific charges against each student will be announced then. "We support the prosecuting attorney's decision," said Kevin Courtney, the director of Big Rapids' Department of Public Safety, which has handled the investigation.

The students, whose names have not been released, are members of the underground fraternity known as the Knights of College Lore or the Knights of College Leadership that 19-year-old Stephen Petz had been in the process of pledging. Fraternity members were unable to wake Petz after a night of drinking and took him to the hospital, where he was declared dead. Toxicology reports found his blood alcohol con-

tent to be .42 percent, more than four times the legal threshold for drunkenness.

"First of all, we want to express our sympathy to the family of Stephen Petz. We are saddened not only by his death, but also the harm it will bring to the other students involved with the incident. We will follow up after the arraignment and carry out our own activities within our student judicial services process," said Daniel Burcham, FSU's vice president of student affairs in a written statement.

Last year, student Adriene Allen died after falling from a second-floor window at a party. The incident resulted in a misdemeanor conviction against one student for furnishing alcohol to a minor.

## Rob Sweetgall

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Weight and Stress*

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**April 4, 2000**  
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**Providence, Rhode Island**



## Passing Notes: Internet Postings-For-Pay Unnerve Colleges

by Ted Gregory  
Chicago Tribune

Andrew Coburn is studying bioengineering at the University of Illinois at Chicago with the dream of one day designing tissue to replace ruined ligaments. He already has a very marketable skill, however: taking notes.

Coburn, a senior from Lombard, earned \$2,000 last semester for posting the notes from his psychology class on a Web site. He was the top note-taker for Study24-7.com, a company that pays Coburn according to how many people look at his site. For that diligence, Study24-7 rewarded Coburn and his wife with an 8-day trip to Hawaii.

"Every single day," Coburn said wistfully, "my wife and I think about that trip. Every single day." University and college administrators have been thinking a lot about Coburn and thousands like him who, with a few keystrokes, are becoming a controversial influence in higher education. Sprouting across the country in the last two years, e-businesses that pay college students for their notes are generating serious concern as well as praise.

Critics say the enterprises corrupt classroom learning and violate professors' intellectual-property rights. Supporters say the sites help students learn, create a healthy exchange of knowledge and have almost no effect on class attendance.

"The key is that commercial enterprises are intruding into the world of the classroom," said Mathieu Deflem, assistant professor of sociology at Purdue University in West Lafayette, Ind., a leading critic of the note-taking e-businesses.

"The relationship in the classroom

is very sensitive," said Deflem, who created a Web site last fall that serves as a clearinghouse of the commercial services (<http://www.sla.purdue.edu/people/soc/mdeflem/>). "It is upheld only with respect and dignity. Students and teachers should be left alone with that."

Added Jonathan R. Alger, counsel for the American Association of University Professors, in Washington, D.C.: "I don't feel that the thing is inherently evil, but the lesson that it sends to students is that even the classroom experience is up for sale. Everything has a price."

Companies providing notes on the Web contend that the service is a supplement—not a substitute—for class. Furthermore, they say that professors typically encourage students to compare notes with classmates and that notes on the Internet are the evolution of a service that has been on campuses for decades.

"Students make the decision to skip classes for a number of reasons," said Janet Cardinell, director of campus relations for Versity.com, which calls itself the fastest-growing "academic community." She conceded, however, that her company and others like it may provide a reason.

StudentU.com President Oran Wolf, who made his national launch in fall 1999, said he had "a handful of professors calling and expressing their displeasure." This semester, he said, "we haven't had any."

Wolf added that professors who might check attendance after a paid note-taker arrived in their class would find little if any difference.

"Students know better than to use it as a substitute," he said.

Coburn and other note-takers in-

terviewed agreed. He said blaming him for students missing class is similar to a killer blaming violent, graphic music for a murderous rampage.

"We're all adults here," he said. "You go to college. I'm not responsible for you. You're responsible for yourself. You're in control of yourself."

Although it is unclear exactly how many note-selling e-businesses exist—Deflem has counted 13—the three major players say that they each have student note-takers on more than 100 campuses. The three, which make their money from ads on the Web site, also claim to have note-takers in thousands of classrooms. Illinois schools are well covered. Versity.com, which says it has note-takers in nearly 7,000 classrooms on 147 campuses, is at Eastern Illinois, Illinois State, Southern Illinois in Carbondale, the University of Illinois at Chicago and Urbana-Champaign and Western Illinois.

StudentU.com, which says it has 121 campuses covered, has note-takers at DePaul University, Illinois State, Northern Illinois, Southern Illinois and both major campuses of the University of Illinois.

Study24-7.com, Coburn's employer, says it works on 300 campuses throughout North America and Europe, including the University of Illinois' campuses, the Illinois Institute of Technology, SIU, EIU, WIU, NIU, DePaul, Illinois State, Bradley, Chicago State and Loyola.

As the companies spread faster than dirty laundry on a dorm room floor, professors and university administrators are debating the trend.

"Students have many ways of learning," said Michael Cum-

plings, an associate professor of genetics at UIC who lectures for Coburn's educational and financial benefit. "If this is another way that they can use to learn the material, then I'm all for it."

Coburn informed Cummings at the semester's first class that he planned to take notes for pay. Cummings allowed it. Since then, Cummings reported, about four students have told him Coburn's notes have been very helpful, and attendance for the class has remained steady at about 200 students.

Cummings and other professors did warn that students who depend solely on the notes from a Web site are "running the risk" of assuming the notes are accurate and complete. Also, Cummings said, students who cut class miss valuable interaction between the professor and students.

"Part of the challenge of learning and being a good student is knowing how to take good notes," Cummings said, repeating the sentiments of many professors. "That's a required skill, and I don't want to do anything to stop the students from acquiring that skill."

Cummings is in a slightly different position from other professors when it comes to potential intellectual-property infringement. He wrote the textbook he uses in the genetics class, leaving him unconcerned about losing compensation.

For other professors, though, the issue is acute, particularly when it comes to any inaccuracies in the notes. E-businesses tell note-takers to paraphrase notes, and the companies are quick to point out that the notes are one student's impressions of a class—all as disclaimers against intellectual-property infringement.

"I don't see anything positive in this," said Daniel Sutherland, a philosophy professor at UIC whose lectures are being chronicled by a student working for Versity.com. Sutherland called the note-takers "carpetbaggers."

"I look at this," Sutherland said, while reviewing the student's notes, which he said included a handful of glaring errors, "and they're misrepresenting my words. I'm embarrassed. I don't want to have anything to do with it."

"If you're a good student, this would be a waste of time. Your time would be better spent playing Nintendo."

Many universities, including the University of Illinois, DePaul, the University of Chicago, Northwestern and Loyola, have no specific policy on selling notes on the Web, and no universities have filed a lawsuit against an e-business for the practice.

In September, however, the University of California at Los Angeles sent a letter demanding that Versity.com drop UCLA courses from its offerings. The letter stated that "commercial use of class notes or recordings constitutes an unauthorized commercial activity in violation of the UCLA Regulations on Activities, Registered Organizations and Use of Properties." Versity.com left UCLA.

The University of Minnesota's faculty senate declared Feb. 24 that the selling of notes for commercial purposes violates that school's student conduct code.

The next day, Yale University took it a step further, demanding in a letter hinting at litigation that Versity.com stop posting Yale notes on the Web "or we will take further action." Versity.com dropped Yale the same day.

## Southworth decision overturned Supreme Court maintains U. Wisconsin mandatory student fees

by Alicia Hammond  
Badger Herald (U. Wisconsin)

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## U. of Pennsylvania Library, Oxford University Press Embark On On-Line Experiment

by Martha Woodall  
Knight-Ridder Tribune

What is a "digital book"?

Is it an online version of a printed work? Or is it something else entirely?

The University of Pennsylvania Library and Oxford University Press have embarked on a search for the answer.

Aided by a \$218,000 grant from the Andrew W. Mellon Foundation, Penn's library has begun publishing online every new history work that Oxford University Press produces over five years, roughly 1,500 titles. Sixty-four complete digital replicas of printed books already are available for free to members of the Penn community through the library's digital books Web site. Those outside Penn can sample three books from the public portion of the site, <http://www.digital.library.upenn.edu/oup-public/>.

The project came about because Paul H. Mosher, vice provost and director of libraries, and Edward W. Barry, president of Oxford University Press-USA, are both intrigued by digital books.

"For a long time I have been interested in books online and how they might impact the future of publishing," Barry said.

Mosher recalled: "We were talking about the fact that the world seems to be divided into people who believe that in 10 years all books will be digital, and people who say, 'Never during our lifetimes will that happen! Who wants to read a bloody digital book?'"

"What we thought was that there was too much emotion and not enough empirical evidence about the behavior of people reading (digital) books."

He and Barry concluded that if they had a large number of digital books that were easily accessible, they could find out how faculty and students used them.

"What is the impact of learning and teaching and research?" Mosher wondered. "And then, what is the impact on publishing and on book sales?"

He said that when the National Academy Press, a scientific publisher, began experimenting with digital publishing, it found that sales of its printed versions increased by 20 percent.

"Our hypothesis is that most people don't want to read long text on a backlit screen or a handheld screen," Mosher said. "It just isn't much fun." He also doubts that users will print entire digital books.

"Nobody is going to sit and print out 300 pages and then carry it away," he said. "It is cheaper and easier to buy the book."

He expects that scholars and students will use the hyperlink and full-text-search capabilities of digital books to find short passages for papers, and will skim digital books to find out what's in them. In the past, Mosher noted, if a Penn student wanted to find out whether he wanted to read a history book, he trooped to the Van Pelt-Dietrich Library Center to look for the book. If it had not been checked out, he pulled it from the shelf and thumbed through it before deciding whether to check it out.

With an Oxford University digital book, the student can browse online before deciding to check the book out from the library — or buy it. The Web site was designed to make it simple to order the print book from Oxford.

Barry said there were concerns at Oxford University Press about the effect that the digital books experiment could have on print sales. But he noted that the Penn Library is still buying every print book Oxford publishes because of the importance of the scholarly works. Limiting public access to a few digital books also reduces potential lost revenues for Oxford.

"We just felt it was worth the risk that a few students or even a few faculty might not buy a few books if we could learn how books would be used in this new environment," Barry said.

Digital book programs exist at Columbia University, the University of California, and elsewhere, but Barry said the project with Penn was unusual because it will examine usage. Malcolm Getz, a Vanderbilt University economist and former university librarian, will assist with the research.

Some early digital book projects used technology that turned out to be costly and time-consuming. Mosher said Penn was determined to find a way to produce digital books more cheaply and efficiently and to make sure they would be easy to use.

Roy R. Heinz, Penn's director of library information services, suggested employing the portable document format that can be read by Adobe's widely used Acrobat software. Heinz also came up with the idea of getting copies of the computer files that Oxford uses to publish its paper editions to create online duplicates. This approach enables Penn to capture information when it is already in a digital form. "I think it was a pretty revolutionary idea," Mosher said. "When we costed it out, we discovered that this could be done in an eighth of the time for an eighth of the cost" of earlier digital-publishing projects.

Heinz chose portable document format over hypertext mark-up language because converting the information to the hypertext mark-up language of Web pages would have added several steps. "That is what made 1/80 others 3/8 spend a week on a book instead of an hour," Heinz said.

Oxford sends zipped files containing new history books to a special Internet site using file transfer protocol (FTP). Most of the books are in postscript, a printer-control language widely used in publishing. Once the files arrive, Bill Maun, a graduate student in Drexel University's information sciences program who interns at Penn, uses Adobe software to convert the postscript files into portable document format, so they can be read by Acrobat.

Maun builds hyperlinks from the index to appropriate pages in the book. He also checks the digital version for accuracy against printed galley proofs. "This book was sent to us from the United Kingdom on an FTP site we have set up," Maun explained as he wrapped up work on "The Isles," a

hefty volume with more than 1,100 pages.

"We can actually get a book up in an hour in some cases," Heinz said. "Other times, it is three or four hours to have a finished product."

Digital versions of Oxford's new books sometimes are available at Penn before they are in print.

Penn library staffers have been building the online history collection for six months. Mosher and Heinz said they wanted to make sure the collection was large enough to be interesting and useful. They also wanted to make sure there were no glitches.

In addition to being able to search for a word throughout a digital book, users can search for key words across Oxford's digital collection.

"One of our early findings," Mosher said, "is that a digital book acquires different dimensions. There are things about it that may not be as convenient, but there are things it can do that a (printed) book can't. ... We think that added dimensionality is indicating that the digital books may, in fact, be different things than

paper books."

He and Barry described the project at the annual meeting of the American Historical Association in Chicago in January.

"I thought we would have some troglodytes, some dyed-in-the-wool book lovers who saw this as the death knell of the book," Mosher said. "We didn't get any of that at all. People right away figured out that it was not a replacement for a book, that there was a particular kind of interaction that this experiment would help to demonstrate. They were very interested in what we were doing and how it could be used."

At the end of the project, researchers should have a better understanding of digital books. Too often, Mosher said, scholars try to measure the immediate effect of new technology.

"We want to measure cultural change," Mosher said. "Culture changes at a different rate from technology, and much more slowly. My argument is that we won't really understand how these things will behave unless we give ourselves enough time."

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### U. Of Buffalo Newspaper Staffers Busted For Staying Too Late At Office

BUFFALO, N.Y. (TMS) — Police at the University of Buffalo detained three student journalists whose deadlines have been clashing with university orders that they vacate their newsroom in the student union by midnight.

School officials want the union, which houses the "Spectrum," closed and emptied by midnight — a stiff order for staffers scrambling to put out a newspaper three times a week.

Three editors were leaving the union 15-20 minutes after the ordered closing time March 19 when campus police picked them up.

"Three of us were detained in a holding cell," Spectrum Editor in Chief Beena Ahmad said. "My two managing editors were pinned

down. The police showed us a memorandum that said if any members of the Spectrum were left in the student union after hours, not to make an exception."

It wasn't the newspaper's first run-in with law enforcement since the university's curfew. Ahmad and others already face college charges of trespassing after failing to leave the building several weeks ago.

School officials said the dispute has nothing to do with free speech or the character of the students involved.

"It is about compliance with university standards and the reasonable requests of university officials," said Dennis R. Black, vice president of student affairs.



## Fight Night:

### Members Of U. Of New Hampshire Frat Face Criminal Charges

by Christine Tatum  
TMS Campus

DURHAM, N.H. (TMS) - Nine members of the University of New Hampshire's Pi Kappa Alpha fraternity — or 20 percent of its members — are facing criminal charges.

Six members were arrested March 4 in connection with what police say was a really bad case of mistaken identity. They're scheduled for an indictment hearing next month. The story investigators have pieced together goes like this: Two guys get into a scuffle at an off-campus party. One goes back to his fraternity house, PKA, and relays details of the encounter. Five guys decide to join him for the sole purposes

of seeking retribution. Convinced their target is in a particular apartment, they break in and attack the four men sleeping there — beating one severely and stuffing another in a closet.

When they realize none of the people in their apartment is the person they're after, they immediately head one unit over. After breaking in, they attack two other sleeping men, smashing one's head with a bar stool.

Shortly after they realize that they still don't have their man — in fact, police say, he lives in another housing complex all together — they are arrested and charged with burglary and various assault charges.

"After this, I'd really like to see

their SAT scores," said Chief David Kurz of the Durham, N.H., police department.

The charges come on the heels of another alleged beating, which happened last month and involved three other PKA members, including the chapter's president. Those members are accused of beating a non-student so severely that he lost four teeth and needed re-constructive surgery, Kurz said.

The university is conducting its own investigations of both cases. University officials have said all the students involved — and the fraternity chapter itself — face possible expulsion.

Campus Correspondent Tania Mejer contributed to this story.

## Brown U. Focus Of Financial Aid Investigation

by Mike Szostak  
Knight-Ridder Newspaper

PROVIDENCE — Officials of Brown University and the Ivy League are investigating allegations of improprieties in financial aid awards to Brown athletes.

Officials from the school and the league declined to elaborate.

"Some allegations were brought to our attention, and the Ivy League and Brown are looking into the matter," said David Roach, Brown's director of athletics.

"There has been an inquiry under our direction and with our involvement," said Jeffrey H. Orleans, executive director of the Ivy League.

Carolyn Campbell-McGovern, senior associate director of the Ivy League and the administrator in charge of compliance, confirmed that the investigation involves financial aid.

The allegations may involve supplemental financial awards to Brown athletes.

If Brown did violate Ivy League policy, the school could incur penalties. In 1997 Penn had to forfeit several football victories when it was discovered the Quakers had used a player who was ineligible. The penalty in a housing case involving the Cornell hockey team was a reduction in the number of campus visits the coaching staff could offer.

The Ivy League is the only NCAA Division I conference that does not award athletic scholarships. Financial-aid packages usually include a combination of grants, loans

and campus jobs.

As the cost of an Ivy League education has soared to more than \$30,000 per year, less-endowed institutions like Brown have had to increase the loan portion of their packages while well-endowed schools like Harvard, Yale and Princeton have been able to increase the amount of grants. A grant does not have to be repaid.

In recent years, Brown coaches have lamented losing athletes to rival Ivy schools that have awarded more attractive aid packages.

Students can also seek financial aid from outside sources. Until about two years ago, such scholarships — for example, from unions, companies, service organizations — were deducted from the grant portion of an Ivy award. That no longer is the case. As a result, prospective Brown athletes can pursue additional money without jeopardizing their Brown package.

However, supplemental funds only for athletes might violate NCAA or Ivy League rules regarding financial support from boosters.

"It's a complicated matter," Orleans said. "We want to get it complete and right before we draw any conclusions or make any announcements."

Orleans emphasized that "Brown is not holding anything back."

Janina Montero, Brown's new vice president for campus life and student services and to whom Roach reports, was unavailable on Saturday.

The investigation started about a month ago, according to a source. Roach said it is almost finished.

## Chances For Free Tuition At Elmhurst College Up In The Air

by TMS Campus

ELMHURST, Ill. (TMS) Somewhere out there is a balloon that'll score its lucky finder a free ride to Elmhurst College.

To mark the college's Founders Day 2000 celebration last month, school officials printed a scholarship award on a business card that was tied to a helium-filled balloon that

was released with 199 others. Whoever finds the award gets four tuition-free years at the institution, which now costs \$13,900 a year. The finder may also give the freebie to someone else.

However, finding the card doesn't guarantee automatic admission. The winner will have to apply and meet the college's academic standards.

Many people have called to report finding a sapphire-blue balloon, but no one has stepped forward with the winning business card, which was laminated and could be found several years from now.

"Maybe when the weather gets warmer, someone will find the card," said Kristin Whitehurst, director of the college's public relations. "At this point, all we can do is wait and see."

## Police Trash U. Of Arizona Freshman's Homework Excuse

by TMS Campus

TUCSON, Ariz. (TMS) — A University of Arizona freshman found out the hard way that lying isn't the best way to get an extension on homework.

Peter Bernstein came up with a scheme to gain more time to finish his philosophy paper by telling police he was robbed and overwhelmed as a result. Bernstein's plan might have worked if Jose D. Sprigg, a detective working the case, hadn't become suspicious

when Bernstein said he hoped "a sanitation worker from the university will find my wallet tomorrow."

The next day, a maintenance worker found the wallet in a trashcan not far from Bernstein's dormitory. However, the alleged crime scene was across campus from where the wallet was recovered. The wallet was found with all of the contents, including \$8, still intact.

Sprigg called Bernstein to his office, and confronted him. Bernstein confessed that he

made up the story, police said. He was arrested on a misdemeanor charge for making a false report and then released.

Bernstein said he was sorry and planned to seek academic counseling.

"I know what I did was stupid and messed up," Bernstein said. "I won't do this again."

## Costa Rican Police Arrest Two Men For Murder Of American Students

by Catalina Calderon and Glenn Garvin  
Knight-Ridder Tribune

SAN JOSE, Costa Rica — Police arrested two men Sunday for the murder two weeks ago of a pair of teenaged American girls near the popular tourist beaches on Costa Rica's South Caribbean coast.

The two men are being held in a jail in Limon, the largest city on Costa Rica's Atlantic Coast, police said, but would give no further details.

"All that information is confidential," said an official at the Limon jail. "This is a very delicate case."

Emily Eagen of Ann Arbor, Mich., and Emily Howell of Lexington, Ky., both just days short of their 20th birthdays, were found March 13 in the jungle underbrush just off the road a mile north of Cahuita.

The two women, friends from Antioch College in Ohio, had been shot a total of five times at close range. Eagen's body was nude, and Howell's partly so, but police say their examinations turned up no evidence of rape. Police ruled out rob-

bery as a motive because the women's money and credit cards were left at the murder scene.

The women were last seen late the night before, visiting the beach bars popular with tourists and young locals. Their rented sport utility vehicle was discovered, badly burned, in a national park several hours away.

Eagen was working on a school photography project, and Howell and a third friend from Antioch had joined her for long vacation. The women lived in San Jose, but spent most weekends in a small motel in Puerto Viejo, a small town a few miles south of where the murders were committed.

The killings, coming at the height of tourist season, threw a major scare into Costa Rica's tourism industry — the country's major source of income — and there has been heavy pressure on police to make an arrest.

Last week police said they were looking for three men, including one named Fabricio with a criminal record. But there was no indication whether any of the three were among those arrested Sunday.

## CAMP STAFF

What do you want to remember about your summer? Do you want to be the inspirational force a child? Do you want to build friendships that will last a lifetime? If your choice is to be part of an outdoor community that is dedicated to making a difference, then you should come to work at a Girl Scout camp.

Many positions available: lifeguards, counselors, kitchen staff, horseback riding instructors, sailing instructors, canoeing and kayaking instructors, program directors. Overnight, day and urban positions available - season runs from mid-June through August. To join the team, call Girl Scouts of Rhode Island, Inc. at 401.331.4500 or 800.331.0149 ext. 347 for an application, e-mail at [campstaff@gsri.org](mailto:campstaff@gsri.org) or [www.gsi.org](http://www.gsi.org) EOE H/M/D/V

## LIFEGUARDS

What do you want to remember about your summer? Do you want to be the inspirational force a child? Do you want to build friendships that will last a lifetime? If your choice is to be part of an outdoor community that is dedicated to making a difference, then you should come to work at a Girl Scout camp.

Waterfront directors, assistant directors, lifeguards and WSI's needed for day and resident camps in RI and MA. Duties include: teaching swimming lessons, general lifeguarding. Must have certificate - surf/non-surf a plus. Great environment and competitive wages. To join the team, call Girl Scouts of Rhode Island, Inc. at 401.331.4500 or 800.331.0149 ext. 347 for an application, e-mail at [campstaff@gsri.org](mailto:campstaff@gsri.org) or [www.gsi.org](http://www.gsi.org) EOE H/M/D/V



# Panel Discussion:

## *Ethics and Etiquette*

### in Student-Run Media

*Wednesday, March 29, 2000*

*12:30–2:00 (free period)*

*Student Union Ballroom*

**Refreshments will be served.**

Sponsored by: Student Community Government, Inc.,  
Rhode Island College, WXIN, and others to be announced

## Office of Academic Support and Information Services Orientation 2000

Rhode Island College

### Student Peer Counselors

Approximately 12 positions

#### Dates

June 19 - July 21, 2000  
August 18, 21-23, 2000  
January 5, 8-9, 2001

#### Qualifications:

- ◆ Must be able to work in June and July and other dates.
- ◆ Must have an overall g.p.a. of 2.25 or better.
- ◆ Must be enrolled in courses this semester and the Fall of 2000.
- ◆ Must have knowledge of Rhode Island College curricula, policies, and procedures.
- ◆ Must have demonstrated the ability and/or desire to work with new students.

#### Salary:

\$1,300	New Student Peer Counselors
\$1,400	Returning Student Peer Counselors
\$1,600	Head Student Peer Counselor
\$1,600	Program Advisor

(August and January compensation is extra. Fall and Spring employment limited.)

#### Information and Applications:

Available from the Office of Academic Support and Information Services, Craig-Lee 154, on March 22, 2000.

### Faculty Advisors

Approximately 7 positions

#### Dates

June 26 - July 21, 2000  
August 18, 21-23, 2000  
January 5, 8-9, 2001

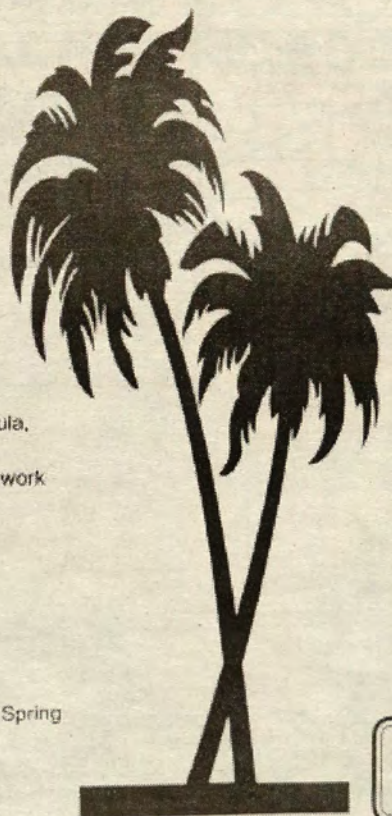
#### Qualifications:

- ◆ Must be able to work in June and July.
- ◆ Must have knowledge of Rhode Island College curricula, programs, policies, and procedures.
- ◆ Must have faculty and experience working with students outside the classroom.
- ◆ Must have experience teaching undergraduates.
- ◆ Must have experience as an academic advisor.

**Salary:** \$3,000.00

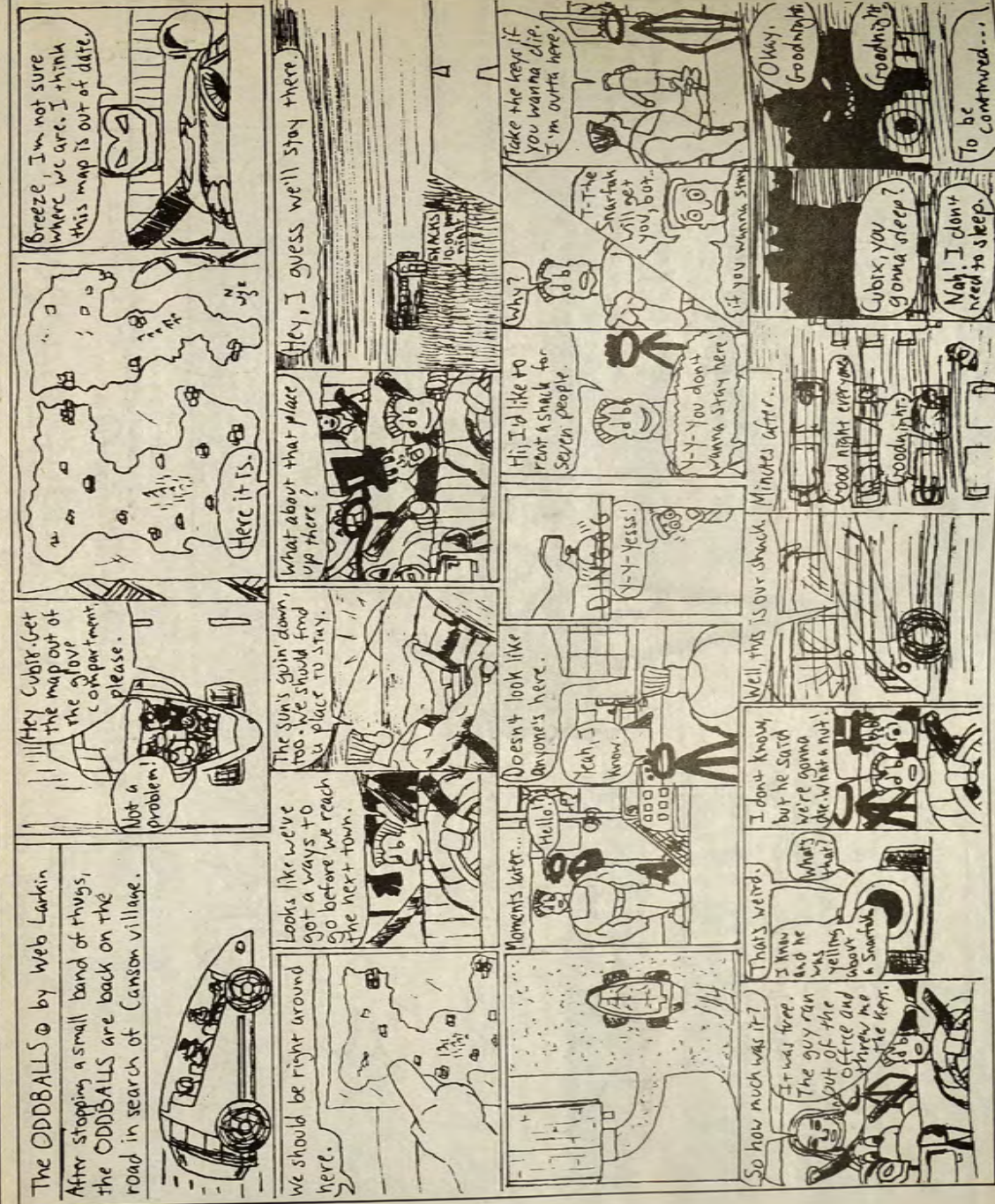
#### Information and Applications:

Available from the Office of Academic Support and Information Services, Craig-Lee 154 for all positions.



APPLICATION DEADLINE: MONDAY, APRIL 17, 2000

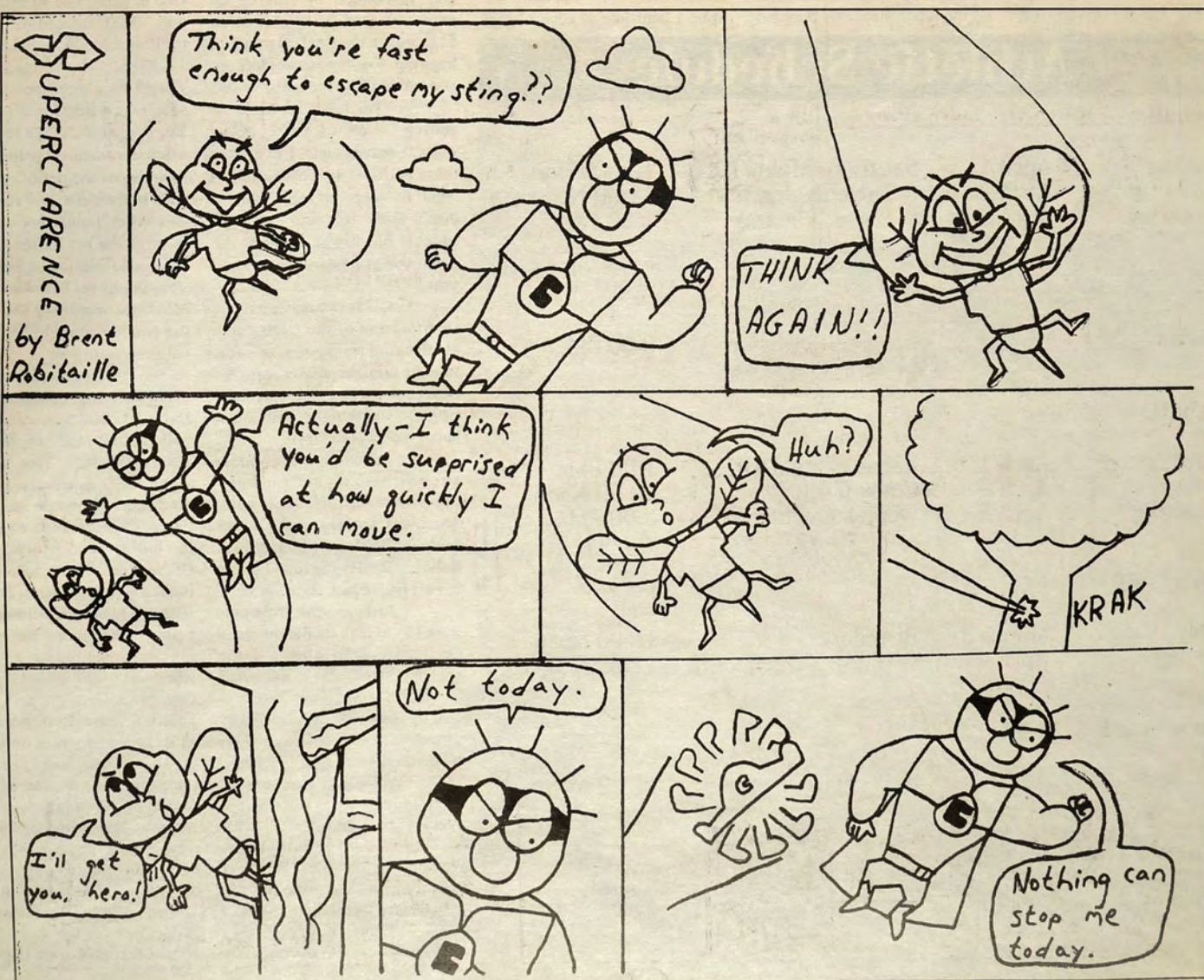






## Nully by Rob Anderson

### "C" Monkeys





## Medeiros leads RIC softball

by Kristen DiChiaro  
Staff Contributor

Rachel Medeiros is looking forward to the softball season for the Anchorwomen. In 1999, the team set a new school record for the most wins in a season and made it to the ECAC Championships and is hoping to go even further this season.

"I expect that we will have a very good season. We're looking to go beyond what we accomplished last season," says the Tiverton native. "We have a lot of talent on the team. Every spot is filled with strong starters and back-ups and we all work well together."

The team traveled to Myrtle Beach, South Carolina during spring break to kick off the 2000 season. RIC went 4-4 during their stay down south. "I think we could have done better, but we got a taste of what we're going to be seeing this season. It gave us a chance to work the kinks out and get used to playing together. It was a good learning experience." Among the highlights, the Anchorwomen defeated Wooster College, a strong program from

Ohio, sweeping a doubleheader (4-1, 4-2) from the Lady Scots.

Medeiros, a senior first baseman, is third on the team in batting, posting a .375 average through the club's first eight contests. She leads the team with six RBI, and is second on the team with nine hits, five runs and two home runs on the year.

Medeiros feels Head Coach Maria Morin and Assistant Coach Kim Menkavitch are a large part of the team's success. "They're the best coaches I've ever had. They know how to get the team motivated," says the 5'9" Medeiros. "They know the game inside and out and are great athletes themselves. They can instruct as well as demonstrate everything to us which I feel is a big help."

As a junior in 1999, Medeiros was selected as the softball team's Most Valuable Player. She played in 38 games, starting all of them.

She led the team with a .357 batting average, 40 hits, 26 RBI, eight doubles, three triples, 57 total bases, a .509 slugging percentage, a .429 on-base percentage and 265 putouts. Medeiros set RIC records for the most hits, to-

tal bases, RBI and putouts in a single season.

Medeiros was tied for the team lead with 13 walks on the year. She was second on the club with 30 runs scored, nine stolen bases and one home run. She also posted a .959 fielding percentage. Medeiros registered 12 multiple hit games on the year.

Before coming to RIC last year, Medeiros attended the Community College of Rhode Island. She feels the move to RIC was a big jump coming from a junior college program. "The softball program at RIC is totally different from CCRI. It is much more organized here and the competition is a lot tougher."

While at CCRI, Medeiros received many awards for her achievements in softball, basketball, and volleyball. She was named MVP of her team in softball in each of her two years there. She also received the Ann Cullen Sophomore Scholarship Award, the Colonial State Athletic Conference Award, and was named Athlete of the Year by the RIAIAW. She was also named All-New England by the National Junior College Athlete Conference.

Medeiros is a 1996 graduate of Tiverton High School. She played shortstop during her four years at Tiverton. She was named Second Team All-Division her senior year and Third Team All-Division her junior year. Medeiros received the Unsung Heroine Award her senior year as well.

Medeiros is a physical education major and holds a 3.0 grade point average.



Medeiros looking to help the team any way she can.

## Michigan State overcomes 10-point deficit at half to advance

by Charles Robinson

(U-WIRE) AUBURN HILLS, Mich. — His jacket drenched with sweat, MSU head coach Tom Izzo looked like he was practicing Tae-Bo on the side-

lines. To be sure, the final 10 minutes of Thursday's Sweet 16 contest was the heart-thumping workout of a lifetime.

As the Spartans teased disaster, Izzo unfurled one fist after the other, furiously punching

life into his team. And after 35 minutes of dizzying shock, the Spartans snapped alive, drilling Syracuse with a 17-0 run and producing a 75-58 victory over the Orangemen. The win came despite a landslide of adversity, as

MSU fell behind 34-24 at the intermission. But a halftime locker room eruption by senior point guard Mateen Cleaves stirred the Spartans from their slumber, and they responded by ringing up the scoreboard. They racked up 51 points in the final 20 minutes, bagging the Syracuse defense and leaving it at the curb.

"We have to work on getting off to better starts," Cleaves said. "I'm tired of these halftime speeches. I don't want to keep giving them. 'I don't think this was the best speech, but it was some of the worst things I've said to guys all year.'"

Cleaves also spent the intermission of the Utah game challenging teammates, and this time he confronted the team for being lazy. Izzo welcomed the ripping, weighing in with a few harsh words of his own.

"Your manhood should be challenged if you're not giving extreme effort," Izzo said. "As I was walking in the locker room (at halftime), Mateen was finishing up. By the time I got in there, I had to pick up the pieces."

Just as the Spartans were left to pick up the pieces in the second half, after a futile opening 20 minutes. It was a half in which the Spartans were leveled by turnovers and stunned by Syracuse's zone defense. Their rebounding strength withered away, and the Orangemen swarmed to an 18-12 halftime edge on the boards. Izzo wailed in disgust as Syracuse transformed rebounds and turnovers into instant offense. The primary beneficiary was Orangemen guard Allen Griffin, who swooped in for 10 points in the opening period. He would lead

Syracuse with 14 points on the night.

"(Griffin) did play great," Izzo said. "We knew he was a great penetrator, and he kind of penetrated around us anyway." MSU opened the game in thrilling fashion, pouncing to an 11-3 lead. The run was jump-started by a three-pointer from senior forward Morris Peterson. But Peterson and the rest of the offense vanished during the remainder of the period, as Syracuse blitzed to a 29-8 run. Jump shot after jump shot slithered through the net for the Orangemen, who coasted to 54 percent shooting by the half. Meanwhile, MSU was splattering shots off of the rim, en route to 33 percent halftime accuracy.

"They were beating us every way we could be beaten," Izzo said. "We were catching the ball and not ready to shoot it in the first half." That changed when MSU aggressively delivered the ball inside late in the game. Cleaves continually fed the ball to senior forward A.J. Granger in the post, who popped it out to open shooters. Peterson regained his touch, hitting for 16 points in the second half, including four three pointers. He finished the night with 21 points. Granger added 19, and senior guard Charlie Bell added 12. MSU hit 9 of 15 three pointers in the second half, and 11 of 23 for the game. "In the second half, once they got going, even when we moved out (to defend the three-point shot), they just moved out a little further," Syracuse coach Jim Boeheim said. The win puts the Spartans in the Elite Eight for the second consecutive year, where they will play Iowa State.

## Athletic Schedule

### Baseball

Saturday	April 1	Southern Maine (DH)	12:00 Noon
Sunday	April 2	@ Salve Regina	12:00 Noon
Wednesday	April 5	@ Roger Williams	3:30 PM

### Men's Tennis

Tuesday	April 4	Bridgewater State	3:00 PM
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### Softball

Saturday	April 1	Keene State (DH)	1:00 PM
Sunday	April 2	Colby (DH)	12:00 Noon
Wednesday	April 5	Worcester State (DH)	3:00 PM

### Men's Golf

Friday	March 31	Brandeis	12:00 Noon
Tuesday	April 4	@ UMASS-Dartmouth	12:00 Noon

### Men's Track & Field

Saturday	April 1	@ Bridgewater State	11:00 AM
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### Women's Track & Field

Saturday	April 1	@ Bridgewater State	11:00 AM
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Bold indicates home games.



## Bobby O'Toole Changes Perspectives

by Nathaniel Grist  
Anchor Editor

As a child, Bobby O'Toole, Assistant Coach of the Men's Baseball team, started dreaming about making it professionally as a ball player just like many other kids. Sometimes he had doubts about making it, but he kept the dream going as he was drafted in the 13th round of the Amateur Baseball Draft in 1995 by the Baltimore Orioles. Before then he was a standout for three seasons from 1993-1995 at Providence College and was named PC's Male Athlete in 1995.

After he was drafted he went to the rookie-level Bluefield (WV.) Orioles in the Appalachian League until he was sent to Double-A Bowie (Md.) to fill-in. Bobby saw this as a good experience, but found it negative because there was never any playing time. He was then sent to a Single-A team in California, but also found playing time limited. The 1997 season saw Bobby take a turn for the worst when he unfortunately broke his hand in the first game of the season. After he recovered he was sent to Frederick Keys (Md.) of the Carolina League for the rest of the season.

Injuries made him leave the game he loves, but he said "It is good to be back in baseball and it is a learning experience, from being a player to a coach." The reason why Bobby wanted to coach

was, as he puts it, "I learned a lot from the coaches I played for and I can show and tell these players things they never heard or seen before."

The 2000 season is the first year without a Providence College Baseball Team and as a former player and Providence College graduate Bobby said, "It was disappointing to see the college disband the baseball team. It's also sad because there was a lot of relationships that were made from being on the team, it was the most successful team on campus and it was one of the better programs in New England."

Bobby left PC after his junior year and he said "I was glad about leaving after my junior year, but it wasn't an easy decision because it is a tough road through the minors. Also, since it is a tough road if the person is not going to be drafted in the first or second round and make a million dollars, then go to college and get a degree. Then worry about making a career as a professional ballplayer. I knew guys who were offered basketball, baseball and football scholarships and turned them down to go pro and they were regretting it in spring training about not going to college."

Bobby has returned to baseball, and even though he would rather be playing, he is doing something he likes and hopes to continue coaching for sometime.

## Should NCAA probe high schools for ethics violations?

by Nathaniel Grist  
Anchor Editor

This past collegiate basketball season, players were being suspended left and right by the NCAA (National Collegiate Association of Athletics) because they took money from coaches while either in high school or on their AAU team or by somebody paying your prep school tuition. The NCAA has not just started looking into colleges, they have been doing this for some time, but now they are looking at prep schools and high schools.

There are few ways that students get to colleges these days. Go to high school, study, get good grades, and sign a scholarship. This route is not always taken the way it used to be. Another way is that a student does poorly in school, goes to a prep school and does better with his grades, plays against better competition then signs a scholarship. The third way is to go to a junior college then go to college. The last way is that of foreign players chasing their education and NBA dreams.

With all these cases, one has

to wonder if the NCAA will look through every college. Does this mean that the NCAA will look at Rhode Island College to see if this school did any wrong doings, even if this is a NCAA Division III school? Rhode Island College Athletic Director Don Tencher says, "The emphasis is on Division I because that is where the money is. Also, there aren't enough people to go to every college so the colleges in Division II and III must self-police their student athletes."

Another question we should look at is whether the NCAA should start looking into high schools and prep schools for violations? Mr. Tencher states, "Anything, that can hurt the purity of college athletics should be investigated. Also, investigating is not a bad idea. The NCAA is the governing body, but the school brings up the issues that are looked into." Athletes that are growing up now should look into the past and learn from the mistakes that were made by others, so that it will not happen again. What about high schools having to put legislation on their athletes? "High Schools in different

states do different things for the welfare and best interest of the student athlete," says Mr. Tencher.

If there is a student athlete the college is interested in can colleges watch these prospective student athletes while they are in high school? "Basically the answer is no we cannot watch them and make sure they are safe until they are in college." When student-athletes enter college should colleges keep a tight watch or a loose watch? "When they enter Rhode Island College or any other college, the college has to make sure that they are safe and are responsible student-athletes. Also, athletes are held in different regard and there is more pressure on the athletes. There is also an accepted responsibility, as you become a student-athlete at Rhode Island College or any other college to make your school proud, which includes the faculty, staff, students and alumni." Mr. Tencher said.

When student-athletes enter college they should be aware of the problems that they could possibly face, but it all comes down to self-integrity and the people who teach that integrity.

## Forte carries North Carolina to Final Four

By Damien Pierce  
Daily Texan (U. Texas-Austin)

(U-WIRE) AUSTIN, Texas — All season long, Joseph Forte had to carry the green bag.

He had to sling it over his shoulder every time he went to a game this year, and he had to lug it with him through airport terminals when his team, North Carolina, was on the road.

Of course, there were those times at the end of games this season where he forgot the thing on his way back to the locker room. But he could always rest assured that when he did, UNC trainer Marc Davis would tap him on the shoulder and remind him that he needed to return to the court to retrieve it.

"It was kind of annoying," said the Tar Heels freshman of hauling around the green bag, which is designated to be carried by a Carolina freshman every year. "That thing is heavy because they've got all sorts of stuff in it."

But after Sunday's contest at the Erwin Center, Forte didn't have to carry the massive trainer's bag for the first time all year. Someone else finally did the freshman a favor.

"He scored 28 and got us to the Final Four tonight," said a North Carolina student trainer who was carrying the bag to the team bus. "I think I'll carry it for him."

It was the least anyone could do. After all, the 6-foot 4-inch lanky guard had already carried the entire team to Indianapolis.

The Atlantic Coast Conference freshman of the year tallied a career-high 28 points, ripped down eight rebounds and sank the free throw that sunk seventh-seeded Tulsa with 4.1 seconds left to lead the surprising Tar Heels to a 59-55 win in the South Regional final in Austin.

Forte, who was the only Tar Heel in double-figures on Sunday, literally took his teammates and put them on his shoulders for the

ride, as his performance helped lead Carolina to its 15th Final Four in school history.

"It was the rims," said Forte, who was named the most outstanding player of the South Regional after also netting 22 against Tennessee on Friday. "There was something about them because I just loved shooting on them all weekend."

And it didn't matter where he was shooting from.

On Sunday, he stroked a trey from the left corner, he hit pull-up jumper after pull-up jumper at will, and if he wanted to get to the basket, then he did. His scoring accounted for 47 percent of North Carolina's 59 total points.

"It wasn't like we weren't guarding him," Tulsa do-everything forward Eric Coley said of Forte, who hit 10 of his 17 shots. "I mean we were in his face for most of the game, but he would knock down the shots anyway. He's just a great player."

In fact, carrying the green bag after the game was about the only thing the freshman didn't do on Sunday.

In the game's waning moments, Forte took over the offensive reigns for Ed Cota by playing the point, and by George he even played solid defense by holding Tulsa's Greg Harrington to only one bucket.

"That has been the knock on Joseph all year," UNC center Brendan Haywood said. "He would always come in and talk about how many points he scored, but I would always have to stop him and say, 'oh, yeah, well how many did [Maryland's] DeJuan Dixon get on you?' Man, even during practice the coaches always had to get on him and say, 'Son, are you going to play any defense?'"

"But he did much better tonight," the 7-footer added.

And perhaps even more amazing than his defensive stinginess,

the freshman was never nervous.

He took the shots when he had them, and he never hesitated in putting up a road block in the Golden Hurricane's tournament run.

"I believe in myself," Forte said. "I expect to make the shots I take, but I don't consider myself the next Michael Jordan at Carolina or anything like that. I'm not foolish."

But if Forte continues to have the same kind of performances as he did against Tulsa, there's no

telling how much more this already confident freshman will believe that he is the next great Tar Heel in a long line of talents.

"We may have to put some more bricks in the green bag," joked North Carolina head coach Bill Guthridge about the prospects of his young star getting a big head. "We don't have a go-to guy, but Joseph certainly responded well today."

And it's going to take a lot of those bricks to keep this youngster grounded.

## Aquatics Schedule

Get in the pool and start working out. Swim or go to a Water Aerobics class. They are both great for getting in shape. Read next week's Anchor for more ideas on toning up.

The Recreation Center always needs lifeguards for the Summer. If you are not certified now there is ample opportunity to take the necessary courses. Call the Red Cross or YMCA to find out when and where they are being offered.

Many Summer activities involve being in or around the water. Learning to swim better

will add to your fun and enjoyment because you will feel safer and more confident. One of the following classes should meet your needs:

**Swimming for the Terrified**  
Wednesdays, 6 PM  
**Beginner**  
Tuesdays, 11 AM  
**Intermediate**  
Thursdays, 1 PM

Just want to have fun now? Water Volleyball is coming up on Tuesday, April 11, 7:30 PM.

For more information call Alan Salemi at 456-8227 or Janice at 456-8238.

## Sports writers wanted

If interested call Nathaniel Grist at

456-8280, or stop

by The Anchor,

Student Union 308.





## Rhode Island's ballet theatre continues to dream at the Carriage House Theater

Dream Catcher, a new ballet honoring the Native American spirit, will highlight Rhode Island's ballet theatre's performance at the Carriage House Theater, Providence, March 31 through April 2. The company will also present Debut, a classical ballet with the look of a Degas painting; Classique, performed to live cello music; and Ballerinas on Broadway, a contemporary ballet in the manner of Fosse.

Nancy McAuliffe, Artistic Director and choreographer for Dream Catcher, first learned about American Indian folklore while visiting New Mexico a few years ago and kept thinking about the Dream Catchers. Dream Catchers are cir-

cles of softwood with a web in the middle, made by American Indians to hang over their infants' cradles to capture the good dreams and let the bad ones pass through. Nancy wanted to develop a ballet that would play tribute to our Native American heritage at the dawn of the new millennium.

"Dream Catcher" is a very spiritual ballet in three movements," McAuliffe says. "The first two movements feature dreamers and dreams of the past while the final movement looks to the future. We've also included some wonderful poetic lyrics about the passage of time and the dawn of a new century."

The upcoming Carriage House production also includes a reprise of the first major work developed for the company several years ago titled, Debut, with music by Chopin. Another dance is Classique, a ballet accompanied by Benjamin Werner, a talented young cellist and featuring the youngest members of the company, and a selection of well known Broadway dance numbers.

Show time is 7:30 p.m. at the Carriage House Theater, 7 Duncan Ave., Providence on March 31 and April 1st. The show continues at 1 p.m. and 5 p.m. on April 2nd. Tickets are \$12. Reservations are recommended and can be made by calling 401-847-5301.

## Wimzie's House Live at PPAC April 1

This April at Wimzie's House, meet Wimzie, Yaya, Jonas, Bo, and Horace as they star in their first touring production entitled, "Happy Birthday Wimzie." The show is 60 minutes packed with original music, fun-filled action and audience participation.

Wimzie takes her show on the road. The fabulous fuschia-haired little girl and her puppet monster friends, stars of the award-winning PBS children's program Wimzie's House, will come to life for fans at the Providence Performing Arts Center April 1st. The first and only public television series set in a home

childcare environment, Wimzie's House is an important learning tool for many children today. Tickets are available at the Providence Performing Arts Center Box Office and at Ticketmaster outlets. To charge tickets by phone call (401) 421-ARTS or Ticketmaster at (401) 331-2211. For group information or reservations, call Donna Dee at (401) 421-2997 ext. 3132.

Wimzie's House will be at Providence Performing Arts Center April 1st at 1:00 and 4 p.m. Ticket prices range from \$8-\$20.

## BOOK REVIEW: E.L. Doctorow's 'City of God'

by Jeff Berg  
Daily Trojan  
(U. Southern California)

(U-WIRE) LOS ANGELES Did you ever hear the one about the priest, the rabbi and the rabbi's wife who discover a huge brass cross on the top of a synagogue? Sounds like the start of a good joke, doesn't it? But comedians beware! This plot, just one of many in E.L. Doctorow's newest book, "City of God," is anything but laughable when examined through the author's insightful eye.

Doctorow, author of "Ragtime" and "Billy Bathgate" and recipient of the National Humanities Medal, tells his most recent tale through the eyes of a skeptical author named Everett, or more precisely, through the cluttered and seemingly random entries in Everett's notebook. As Everett begins, his notes are disjointed and

confusing.

Like the world after the fall of the Tower of Babel, each break in the narrative seems to bring both a new story and a new point of view without any explanation for why each story is being told. It is only when Everett seizes upon a newspaper article about the theft of a large bronze cross from an Episcopal church that each of his stories begins to coalesce into a semi-coherent narrative in which the main players seem to be a radical priest that the author affectionately refers to as Pem, a bespectacled rabbi of the Synagogue of Evolutionary Judaism, and the rabbi's wife.

To say that the book only revolves around these three would be totally unfair to the novel, though, as it also includes the plot for a movie, the story of a Holocaust survivor and the story of a middle-aged vigilante New York Times reporter. Everett even in-

cludes a series of entries titled "The Midrash Jazz Quarter," which uses the traditional rabbinical commentary of Midrash to explain songs such as Gershwin's "Someone to Watch Over Me" and Jolson's "Me and My Shadow."

Strangely enough, this lack of a coherent narrative is what makes Doctorow's newest novel so intriguing. Doctorow follows a biblical format when creating Everett's notebook, beginning with the Genesis of the world by the Big Bang and ending with an apocalyptic Revelation of military coups, mass riots and government-created plagues.

This self-described mystery novel deals not so much with the whodunnit theft of a brass cross and the vandalism of a synagogue but more with the question of how faith fits into our increasingly secular world. Pem may describe himself as the "Divine Detective," but this novel contains no simple

confessions or Sherlock Holmes-like endings. The "mystery" that this book seeks to address isn't concrete, but metaphysical. Doctorow, like his character Pem, seeks a "remaking" of God so that he fits in with contemporary scientific theories.

Just as Pem realizes that no one religious faith is ever wholly correct, so does Doctorow leave both the nature of his novel and the nature of God open to the interpretation of the reader. That's the beauty of this novel. Like any true classic, the book doesn't simply give the reader answers but poses questions that the reader must answer for himself.

Some people need an absolute ending and a clear resolution from a book. If you see yourself fitting that description then this novel is not for you. As Pem himself says toward the end of the novel, "(It) doesn't matter what maniacs put it there or why they did. Assign is

a sign. And when you know it is a sign, that's enough." Doctorow raises many questions with his unique style of storytelling and the subjects about which he writes, but he rarely offers any concrete answers to these questions. Instead, the book acts more like a catalyst, an element that can be introduced to the complex solution in order to determine its nature.

Like the Bible or Torah, everything written is concrete and it is the interpretation of the reader that gives each story its meaning and, conversely, tells each reader about himself. The answers the reader sees in the book are his own. Pem is no more than a priest and the Rabbi no more than a rabbi. The cross is just a cross and the Big Bang is just a big bang.

And, ultimately, like the Bible and the Torah, Everett's notebook will be nothing more than a collection of jumbled stories without the reader's interpretation.

## THINKING SPRING?

### DON'T FORGET MID-TERM GRADES AND REGISTRATION

Find out how you are doing in your classes; if you need help call OASIS, Craig Lee 154, 456-8083.

Also, registration for Summer and Fall 2000 semesters begins April 3<sup>rd</sup>. Contact your academic advisor in your department or call OASIS.



## Body of Voices: Bringing in the millennium with modern dance and gospel music

Body of Voices is an evening celebrating not only dance but the human voice as well. The dancers will bring their usual precision and interpretation of an eclectic array of movement styles to an equally eclectic blend of vocal musical scores. As part of this salute to both the voice and the body singing, Rhode Island's own Delivered Anointed Ones Gospel Choir will be filling the theater with their voices and singing some of the songs they are best recognized for. This concert will present three new works for the company. An

athletic and visually intricate dance by internationally known Peter Schmitz will be premiered; this dance is an original work created for Fusionworks. Artistic Director, Deb Meunier's latest creation, Rousseau's Garden (working title) will also premiere and Laura Bennett's striking duet, Part Two.

Fusionworks is known for their ability to present a concert containing a variety of beautifully executed dances. Body of Voices will prove to be an exciting evening. Exquisite dancing and powerful singing will fill the theater promis-

ing to leave all that attend feeling elated and wanting to see and hear more!

Fusionworks: Women Dancing will be presenting their annual Spring Concert Series on March 31, April 1, 2, 7, 8, 2000.

Body of Voices will be playing at Ashamu Dance Theater, Brown University, 77 Waterman Street, Providence, RI. General Admission is \$15, students with id's \$10, and seniors \$13. (If sold out floor seats will be offered for \$5.) For more information call (401) 334-3091.

## FILM REVIEW

### Li gives 'Romeo Must Die' needed life

by Matt Gallery  
Daily Texan (U. Texas-Austin)

(U-WIRE) AUSTIN, Texas — Thanks mostly to Hollywood, William Shakespeare's classic love story Romeo and Juliet has undergone more alterations, stretches and reworking than Michael Jackson's face has. While some of these new spins have succeeded (such as Baz Luhrmann's 1996 update), the newest installment, Romeo Must Die, lost its chance for glory as soon as first-time director Andrzej Bartkowiak got behind the megaphone.

Bartkowiak is most noted for his work as a cinematographer for movies such as Lethal Weapon 4. The Devil's Advocate and Speed. He is an actionophile, and it is quite obvious that when kung fu guru Jet Li plays the Romeo role, the action will most likely suppress the story. The irony here is that it doesn't. Bartkowiak spends so much time trying to salvage an uninspired script that even several flashy kung fu action scenes can't save the film from dying.

Working from Shakespearean themes, screenwriter Mitchell Kapner gives Romeo and Juliet their largest make-over yet, complete with rap music, interracial relations, automatic machine guns, flashy cars and above all, kung fu.

Li's Romeo is actually named Han Sing. Sing is a prisoner who quickly breaks out of jail in Hong Kong after botched negotiations between an Asian-American gang (The Sings) and an African-American gang (The O'Days) lead to the murder of his brother. Han promises to avenge his brother's death, and upon arriving in America, falls in love with Trish O'Day, not knowing that her father and his father are the chiefs of the warring gangs, and, moreover, between them own most of San Francisco.

The story is mediocre, and it's never clear who the enemies are, which provides an "Oh well, okay" feeling with each new discovery. And while the story is inspired by Shakespeare, it fails to even approach the strength of the text. The Sings and O'Days are not separated by the vengeance, hate and wrath that disheveled the Montagues and Capulets.

Furthermore, the romance between Han and Trish lacks pas-

sion; they would seem more plausible eating cotton candy together as a friendly couple at a zoo than they would making steamy animal noises themselves. This fact will surely disgruntle anyone who drooled during Shakespeare in Love, and it makes each action sequence quite a relief.

When Bartkowiak was behind the camera during Lethal Weapon 4, he should have realized that Jet Li is the lethal weapon. While there are quite a few fight scenes, there aren't enough to make up for the gaps between them. There are as many gun and chase scenes as there are kung fu, and each time Li is fighting, the movie is at its best. Bartkowiak has quite a knack for filming action scenes, but at times his Matrix-esque style is not suited for Li. Sometimes the jumps are too high and the punches too quick, especially since there's no indication that Li would be as tough as Keanu Reeves was in The Matrix. Bartkowiak even uses a unique technique of filming glimpses of the fight scenes with animated x-ray, and it is times such as these that you beg for more of Li.

Li has emerged as one of the leading kung fu action stars. While Jackie Chan is more the Charlie Chaplin of kung fu, and Chow Yun Fat is the James Dean, Li represents the Clint Eastwood. He is reserved, methodical and has a smile

that stuns just as easily as any punch he throws. He's like a rabid Peter Pan with a 12-pack of whoop-ass, as his swiftness and timely execution complement his power. And, when it's called for, his acting is not half-bad either.

The rest of the cast is pleasant enough to prevent you from leaving between action scenes. Aaliyah is both tender and strong as Trish, the "white sheep" of the O'Day family. Maurice (Anthony Anderson), the Fat Albert-esque, gopher boy of the O'Day family, provides most of the comic relief of the movie, and many times is laugh-out-loud funny. As for hip-hop star DMX, he spends more time behind the screen on the soundtrack than on-screen as the receiver of Li's round-house kicks.

Romeo Must Die is more frustrating than bad. With a pumped-up hip-hop soundtrack, charming self-reflexive moments (such as when Trish and Han dance to an Aaliyah song as Trish sings), kung fu and a classic tale, it is confusing as to how the film could be so unsatisfying. Ultimately, it is due to the fact that Bartkowiak, as neat as the camera angles might be in the movie, wasn't ready for his directorial debut. "In a world of vicious rivalries and violent betrayals one thing is for sure" ... if you're not going to give us a story, then at least give us some more Jet Li.

## Les Miserables returns to PPAC

Les Miserables, the legendary award-winning musical, makes a triumphant return engagement to the Providence Performing Arts Center from April 4th through the 9th. Presented by Cameron Mackintosh, Les Miserables is a musical by Alain Boublil and Claude-Michel Schonberg. Tickets are on sale now and may be purchased at the Providence Performing Arts Center Box Office or at Ticketmaster outlets.

Based on Victor Hugo's classic novel, Les Miserables is an epic saga that sweeps through three turbulent decades of 19th century France. It is also the story of one man, the fugitive Jean Valjean, who is pitted against the cruel and self-righteous Inspector Javert in a lifelong struggle to evade capture. Now in its 14th year in London and 13th year on Broadway, Les Miserables has won 50 major

awards internationally, including the 1987 Tony Award for Best Musical.

The \$4.2 million production coming to Providence replicates the Broadway production in its entirety and has set numerous attendance records across the country.

Les Miserables has been designed by John Napier (sets) Andrae Neofitou (costumes) and David Hersey (lighting), the award-winning team collectively responsible for the look of such Broadway smashes as Miss Saigon, Cats, Nicholas Nickleby, and Starlight Express.

Tickets for Les Miserables are on sale now and range in price from \$17 - \$55. Tickets may be purchased at the Providence Performing Arts Center Box Office and at Ticketmaster outlets. For groups of 20 or more, call Donna Dee at (401) 421-2997 ext. 3132.

## CD REVIEW:

### Veruca Salt's 'Resolver'

by Mike Dutra  
Daily Trojan  
(U. Southern California)

(U-WIRE) LOS ANGELES

Veruca Salt has always had a penchant for album titles that make sly references to rock's past. The band's two previous albums American Thighs and Eight Arms to Hold You are derived from a lyric to AC/DC's "You Shook Me All Night Long" and the working title of the Beatles' film "Help!" respectively. The same holds true with Resolver, another obvious Beatles reference.

This latest incarnation of the band named for a Willy Wonka character is quite different from the one that virtually imploded two years ago, with only co-founder Louise Post remaining of the original quartet. Resolver continues the hard rock direction that Veruca Salt had taken with Eight Arms to Hold You with grinding guitars and over-produced drums. The only problem is that with the departure of co-founder and co-songwriter Nina Gordon, Post's songwriting sounds repetitive and uninspired. She repeats the same riffs again and again,

making most of the songs, including the quiet, introspective tracks, sound formulaic.

Post also seems incapable of writing the catchy fuzzed out guitar riffs and songs that made American Thighs one of the best power pop albums of the mid-1990s.

Resolver starts on a positive note with the short piano ballad "The Same Person," but quickly degenerates into overproduced hard rock with the first single, "Born Entertainer," where Post lets it be known that she wasn't exactly unhappy with Gordon's departure: This couldn't get any better / She didn't get it so fuck her / I'm a born entertainer.

Most of the rest of Resolver is unspectacular, although there are a few standout cuts like the minimalist "Disconnected" and "Pretty Boys."

Resolver works best when Post strips down the layers of overproduced drums and guitars and produces dreamy pop songs. But it's obvious that although Post isn't mourning Gordon's departure, Veruca Salt has become fairly one-dimensional in her absence.

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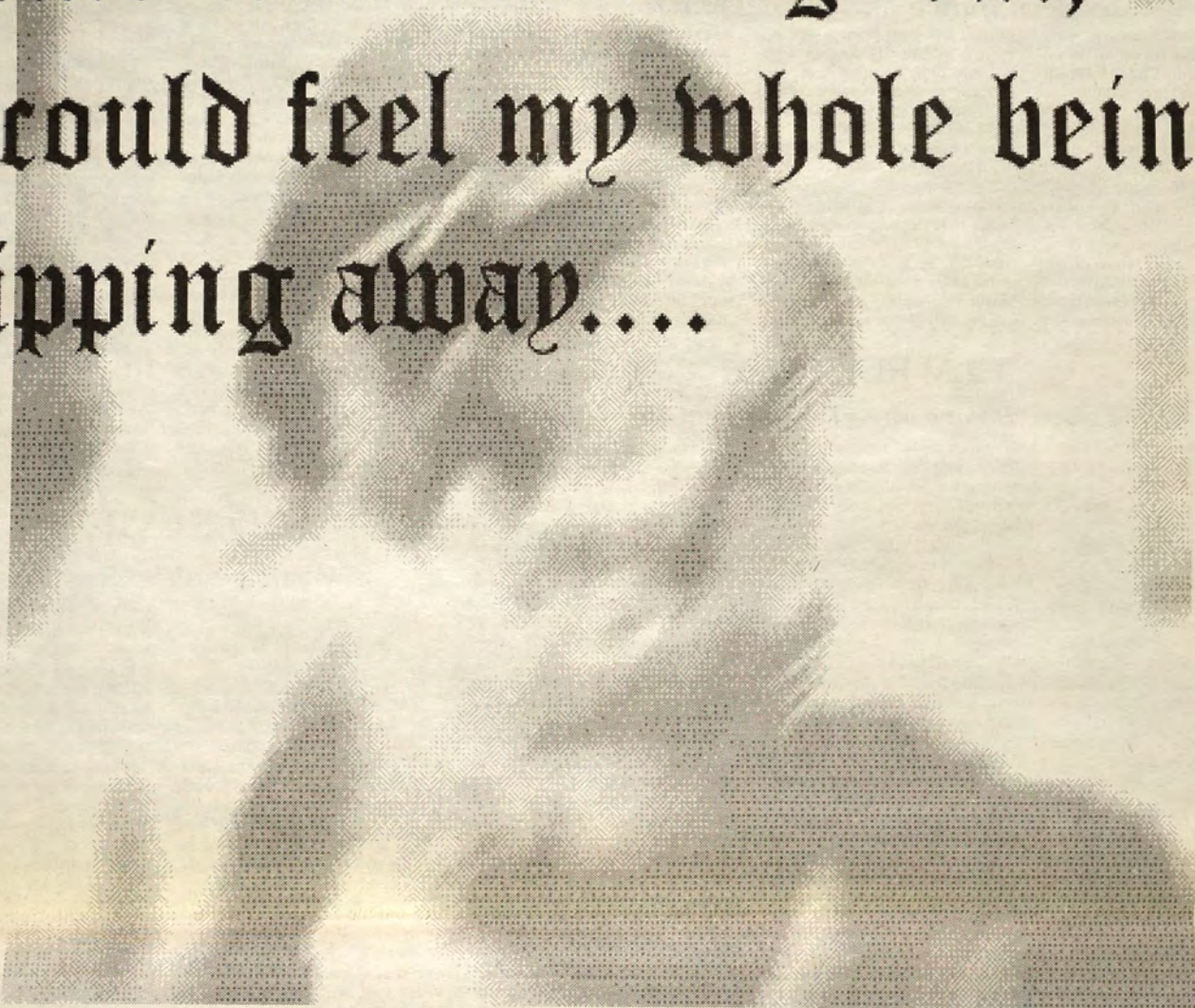


AS NURSE LICHTENSTEIN PASS THE CHILDRENS WARD SHE THINKS, MAY BE I SHOULD BUY THOSE NEW TAPE ON CHILDRENS ANATOMY BY SCANDINAVIAN FILMS, AT THE RIC BOOK STORE. I KEEP STICKING THE IV LINES IN THE WRONG PARTS OF THE BODY THE KIDS KEEP BLOWING UP LIKE ZEPPELINS 3 WEEKS OUT OF NURSING SCHOOL YOU THINK I GET THIS RIGHT BY NOW WHY DO I THINK IT WILL MAKE THEM GROW FASTER?





Time was running out,  
I could feel my whole being  
slipping away....



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**Deadline**

**Tue., April 11, 6 p.m.**

**456-8544**

**Anchor Literary Arts Section**



# Start Steppin'

by Heartless Jim Braboy  
Anchor Editor

**Tuesday  
March 28**

Alright people, start your en-

They will be inside of the Auditorium of Roberts Hall. It is a free concert. For more information call 456-8144

More musical mayhem can be found inside of the Met Café as

portals.

**Friday  
March 31**

Tonight Rhode Island's Ballet Theatre will present Dream



Korn takes the stage at the Civic Center on Tuesday. Call for more info.

gines. Follow the route until you see the checkered flag. Now you are ready. Once again the time has come for another installment of Start Steppin'. Enjoy.

This evening take in a free violin recital at the Community College of Rhode Island. (400 East Ave., Warwick; 825-2181) Violinist Cheri Markward, a Professor in the CCRI Music Department, will play works by Beethoven, Debussy, Giuliani, and Rolla. She will be joined by John Dennewitz, a CCRI graduate, on guitar, Ann Davis, of the URI Music Faculty, on viola, pianist Paul Rosenbloom, and Janet Chapple playing the cello. The place to be at 7:30 p.m. is The Bobby Hackett Theatre, Room 2510.

Tonight, shake a leg and maybe an arm and jump on over to The Met Café (130 Union St.; 861-2142) for a nice priced show featuring Bottom Bottle Groove, Agent Poridge, and Chris Canti. \$4 will get you through the doors for this show. What's that you say? You hear bagpipes? Yeah right. You may hear a few other things also if you are at the Civic Center (1 Lasalle Sq.; 331-6700) tonight as Korn takes the stage with special guests Stained, and Mindless Self Indulgence. Call the number above to find out when things begin to happen. Over at the Living Room (23 Rathbone St.; 521-5200) it is Energy, a night of house, drum and bass, hard house, deep house and much more as the Volume Productions crew get things done. Doors open around 9 p.m. Admission is \$3 before 10 p.m. and \$5 after that. Need more information? Try this number; 621-1547.

**Wednesday  
March 29**

This afternoon enjoy the free period. Grab some food, sit back and relax or check out a panel discussion in the Student Union Ballroom. It should be fun. At 1 p.m. listen to the sounds of tenor Richard Munroe as he is accompanied by pianist Stephen James.

Sean-Na Na, Ted Leo, The Holy Child, and Sealand do the performance thing all night long. And hey it won't hurt you in the pockets that much. \$4 is what you must pay.

**Thursday  
March 30**

Feel the walls vibrate inside of the Met Café as the bands G.T.A., Krank, Twytch, and Longtime Down assault the stage at different times for this \$4 show. Tired of the same old Thursday night thing of marbles and dominoes destruction derby? Then head outdoors and travel to the Century Lounge (150 Chestnut St.; 751-2255) for Exodus, a night of Reggae and Calypso selected by Paul Michael. Ladies are free all night long and fellas you gotta pay \$5 beginning at 10:30 p.m. Inside the Living Room you can check out Madhat, The Providence Riots, Astrol Hero, and Dismal as they all do something interesting. Call the club to find out exactly how interesting it is.

Tonight check out the kick off event of the University Of Rhode Island's Annual Jazz and World Music Festival. Join in the festivities inside of the Fine Arts Recital Hall as Saxophonist Frank Morgan performs with the URI Big Band under the direction of Joe Parillo. Plus the URI Jazz Combo and URI's Traditional Jazz band will be on the bill tonight also. Call 874-2765 for more information.

AS220 (115 Empire St.; 831-9327) is where you should be for Acoustica with Harold Ambler. \$5 will gain you entrance through the

Catcher, a new work honoring the Native American spirit, Debut, a classical ballet with the look of a degas painting, Classical, performed to live cello music, and Ballerinas on Broadway a contemporary ballet in the manner of Fosse (Pssst Adam that's a Fosse reference). The performance will take place in The Carriage House Theatre (7 Duncan Ave.; 847-5301) at 7:30 p.m. Reservations are recommended. But wait there's more! Fusionworks: Women Dancing kicks off their annual spring concert series with Body Of Voices, an evening celebrating dance and the human voice. Check it out at the Ashamu Dance Theater (77 Waterman St.; 334-3091) The concert begins at 8 p.m.

Hey there, if you have \$10 you can check out Boss Hog, The Mighty Imperials, and White Hassle all on stage at different times in the Met Café. Or for \$6

walk on over to The Century Lounge and see what is up with Bi-Janus as they do an 18 plus show opening up for Another Planet. Around the corner inside of The Call (15 Elbow St. 751-2255) is a 21 plus show featuring Eight to the Bar and Mojo Hammer. \$7 for this one. Ida, 33.3, Geoff Farina, and Meridian 1520 are the bands that PSquared Productions is bringing to AS220 tonight. And only \$5 for this event, what a bargain.

On the big screen tonight, check out The Skulls.

**Saturday  
April 1**

Ride the winds of change as Pork Tornado moves things around in the Met Café. Only \$12 for this show.

Over at The Century Lounge the Big Noise Song Slam 2000 continues. This week it's the acoustic rock and jazz showcase. Scheduled to perform are the following: Mary Day, Lars Martin, Big John Tierney, Jude Crossen, Kathy Fleischmann, Cecile Clement Grobe, Cey Jay, Grabb, Bo Gordon, Paul Jeffrie Thomas, Susan Souza, Dead Cat Bounce, Audio Fact and Morales. \$5 will gain you entry to this all ages event, for more information try this number: 800-644-4770. At AS220 you can find people, among other things. 7:30 p.m. is the time to be inside to catch Catpower, featuring Chan Marshall and her spellbinding songs. \$7 is the admission price to this all ages show and it also covers the admission for the Plymouth Rock Cabaret, if you choose to stay. 9 p.m. is when the Plymouth Rock Cabaret begins, a night of their music and a gang of special guests. It's \$5 if you just want to check out the Cabaret. Travel to Newport for the Artists' Ball in the Newport Art Museum (76 Bellevue Ave.; 848-8200) There will be a silent auction featuring works donated by dozens of area artists, dancing, plus victuals and desserts donated by Newport restaurants.

**Sunday  
April 2**

This afternoon at AS220 it's a Jam Session based on the work of Charlie Parker. Beginning at 1p.m this is a kick off event for a weeklong tribute to Charlie Parker. The Jam session will be lead by Kevin Sullivan and Greg Abate and it's open to high school band students and the

community. Plus there will be free food and beverages provided by the Providence Public Library. It's a free event so enjoy it.

Skank on downtown to The Met Café for a reggae show featuring Ital Fire. \$5 to enjoy the niceness. Or you can partake in an event by the name of Digital Soul inside of the Century Lounge featuring resident DJ's Jay Phonic, J Bee, Dek One, and Mikey Mike. It is an 18 plus event and \$3 will get you in. Melow out some to the sounds of some house music, ok. Check out the Lenny Show at AS220, an open mike from 8 p.m. to 9 p.m. followed by the sounds of Yarmulkazi a klezmer band from Brown University. And for those of you who are indoors all day with cable, it's Wrestlemania all day and night on the pay per view extravaganza put on by the WWF.

**Monday  
April 3**

For those of you who want to find out what is going on in the business world, look no further than the Rhode Island Convention Center. (One Sabin St.; 521-5000). Inside you will find the Business Expo, which features 375 Business exhibitors and 80 business orientated educational seminars. Doors open at 10 Am.

Who says Monday nights are't fun? Well they're wrong. Tonight closing out the President's Music Series will be The Tempest Trio comprised of Violinist Bayla Keys, pianist Mihae Lee, and cellist Michael Reynolds. They will be playing Martinu's Bergettes, Beethovens's Trio in B-Flat Major Opus 97, and Dvorak's Trio in F Minor, Opus 65. The music begins at 8 p.m. in Gaige Auditorium. Tickets are \$19 for the general public. Discounts will be offered for senior citizens and students. For more information call 456-8194.

That is all for now. Here is this week's question. Fill in the blanks. Blossom, Buttercup and \_\_\_\_\_ are known as the \_\_\_\_\_

Answer correctly and win a prize! Send all guesses to the\_anchor@hotmail.com. or write it down and drop it off at the Anchor Office Student Union room 308. If you are a member of the anchor or of the adjacent organizations you can enter but you will not get the prize. Lurch from the Adams family was last weeks answer. Bonus Answer Paul Bunyan. Ok be safe citizens.



This is Boss Hog. You don't know who they are, but go see them Friday at the Met Cafe for only 6 bucks.



# Horoscope

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March 7, 2000  
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By Linda Black  
Tribune Media Services

**Aries (March 21-April 19).** A problem might arise on Monday and Tuesday. You are



strong and good looking, but you still have to mind an older person. Playing with a team works well on Tuesday and Wednesday. Watch your expenditures on Thursday and Friday. No point in trying to impress anybody by going into debt. This weekend will be perfect for a private conversation with a person you want to know better.

**Taurus (April 20-May 20).** You're going to deal with some uncomfortable things this



week, but it'll be good to get them out of the way. Try something new on Monday and Tuesday, but don't go too far out on a limb. Take safety precautions. Finish an old project on Wednesday. Take Thursday one step at a time. Most of the problems should be solved on Friday. Get together with your best friends this weekend.

**Gemini (May 21-June 21).** Groups of people are important in your life this week, even



more than usual. Juggle between something you have to do and something you want to do on Monday and Tuesday. There'll be more

time for fun and games on Wednesday, but complications could arise on Thursday. Friday's about completion, so wrap everything up. Visit the folks this weekend and get some good advice.

**Cancer (June 22-July 22).** You're going to be more interested in pushing toward success



this week. A partner can help on Monday and Tuesday. Do your accounting on Wednesday and watch out for a bad deal on Thursday. You should be able to relax by Friday, and travel looks good for the weekend. Go somewhere by boat, if possible.

**Leo (July 23-Aug. 22).** You may have to work on Monday



and Tuesday, which messes with your other plans. Be thankful you have a job to do and don't complain. A partner will be glad to help on Wednesday, as you finish something you've worked on together. Delegate on Thursday; you won't have time to do it all. Think about what kind of treat you want on Friday and get it for yourself over the weekend.

**Virgo (Aug. 23-Sept. 22).** Schedule your big date for Monday or Tuesday. Those are good



days for a family council meeting, too. From Wednesday through Fri-

day, watch for a mechanical breakdown. Don't take any chances, especially with machinery or computers. Your mate or a friend could come up with a crazy idea this weekend. It could be lots of fun.

**Libra (Sept. 23-Oct. 23).** On Monday you and your mate, or roommate, should decide what



changes to make at home. Then, on Tuesday you can shop for all the neat new stuff you'll need. Resolve an old issue with your sweetheart or a dear friend on Wednesday. A problem on Thursday will most likely be resolved by Friday. Don't stress out about it. Tackle a creative project over the weekend, and you might make a few more bucks.

**Scorpio (Oct. 24-Nov. 21).** This week you may be a little



edgy — and busy. You're learning quickly on Monday and Tuesday, but take care. You don't know what you're doing next. Handle a household mini-emergency on Wednesday and juggle work and home responsibilities on Thursday. Most of the hard stuff's over by Friday. A quiet weekend with the person or people you love would be perfect.

**Sagittarius (Nov. 22-Dec. 21).** Romance, games and children are your major themes this week. There's not quite enough money on Monday and

Tuesday, however. You still have love, so you're wealthy anyway. You can learn whatever you need to know on



Tuesday and Wednesday. The lesson on Thursday's a tough one, but it should be clear enough by Friday. This is a good weekend to stay home and work in the garden.

**Capricorn (Dec. 22-Jan. 19).** Put your latest ideas out for discussion on Monday and Tuesday.



You'll probably win the argument. On Wednesday and Thursday look around for new ways to make money. Compromise between what you want and what you can afford on Friday. This weekend you can learn how to do something you've never done before.

**Aquarius (Jan. 20-Feb. 18).** This should be a fun week



for you, especially if you can get together with your siblings. Finish old business on Monday and Tuesday. You'll be feeling large and in charge on Wednesday, but watch where you're going on Thursday. By Friday you should have everything under control again. Look for ways to get more money over the weekend. Maybe you can get a partner to help finance your latest scheme.

**Pisces (Feb. 19-March 20).** Focus on finances this week.

A friend's advice about love is excellent on Monday and Tuesday, but use your common sense.



Take care of business on Wednesday and work patiently with a big company on Thursday so you can resolve a difficult situation by Friday. You're creative, imaginative and affectionate over the weekend. Find a friend to share your private thoughts.

**If You're Having a Birthday This Week ...**

**March 27:** An advance in career brings new challenges and new respect, too. You're perfect for the job.

**March 28:** A move may be required to raise your status. Act quickly to learn what's required, and abundance could be yours.

**March 29:** Keep studying and mastering new skills. Once you pass the test, you can relax with friends.

**March 30:** Managing money wisely makes you more secure this year — and from now on. A group can provide what's needed.

**March 31:** Money requires careful management, or scarcity could replace abundance. Treat every cent as if it were your last, and it won't be.

**April 1:** Talk about worries with a caring counselor, and you'll emerge more confident. Accept a challenge, but not all alone.

**April 2:** Asurprise throws you for a loop. The fall's painful, but you'll be stronger than when you started

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**Large Cheese Pizza \$5.99**

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Garlic Twists,  
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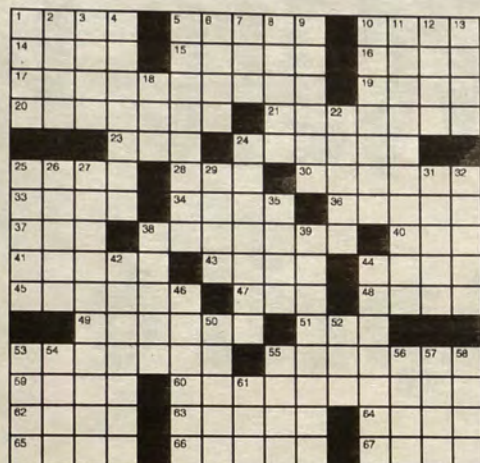
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## Crossword

**ACROSS**  
1 "Shane" star  
5 Mausoleums  
10 Hey!  
14 Inter \_\_\_\_ (among others)  
15 Fur covered  
16 Singer Perry  
17 Nanny, often  
19 Tot's bed  
20 Nuns  
21 Mobius and Strindberg  
23 "Not Unusual"  
24 Make compulsory  
25 Layer of impurities  
28 Black goo  
30 Intervene  
33 Decline  
34 God of love  
36 University of Maine location  
37 Unwell  
38 Capital on the Delaware  
40 Soggy  
41 Blood's partner?  
43 Grace ending  
44 Mother of France  
45 Body art  
47 Qty.  
48 Liberal \_\_\_\_  
49 Product from sumac bark  
51 Panama \_\_\_\_  
53 British weapon  
55 Have faith  
59 Language unit  
60 Lizardlike amphibian  
62 "The African Queen" screenwriter  
63 "Maria" (1932 hit song)  
64 Writer Ferber  
65 Created  
66 Dream time  
67 Swallows

**DOWN**  
1 Science rms.  
2 Jai follower  
3 Claim to a share  
4 Sunrise to  
5 One with cravings  
6 Feed-bag morsels  
7 Cambridge sch.  
8 Silvery European fish  
9 Sweet, sticky liquids  
10 Finger pointer  
11 Energy measure  
12 Exude  
13 Rowdy bunches  
18 Put in position  
22 Boarded  
24 Triathlon winner  
25 Speedy  
26 Kind of lily  
27 Not educated  
29 Region  
31 Unmoving  
32 Music units  
35 Staunch  
38 Sandal strip  
39 In the public eye  
42 Straphanger  
44 Afternoon performance  
46 Burdens  
50 Everything included  
52 Pie \_\_\_\_ mode  
53 Did the butterfly  
54 Ovid's outfit  
55 Cause of ruin  
56 Icelandic saga  
57 Blowhole, e.g.  
58 Historic times  
61 Grant's opponent



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3/28/00

**Answers  
found else-  
where in  
this issue ...**

## Classified Ads

### Student Reps Needed Now!

Earn up to \$300 per week with PT promo work on campus. No exp. Will train. 800-592-2121 ext.300

### Aspiring Writers

Inform, Expose, Provoke, Explain, Tell, Ask, Vent, Change. An online college community \$25 per article [www.maincampus.com](http://www.maincampus.com)

### Cars & Trucks

Late model, low mileage cars & trucks. Call Gordon at Tom Ricci's Rental Sales 785-8903.

### Earn \$1200

Working special promotions for a NYSE company and qualify for a **free** computer. Immediate income. No telemarketing. 1-800-648-8528

### Fundraiser

Open to student groups & organizations. Earn \$5 per MC app. We supply all materials at no cost. Call for info or visit our website. 1-800-932-0528 x65 [www.ocmconcepts.com](http://www.ocmconcepts.com)

### Mentoring Program

Seeking men and women with a desire to become involved in a mentoring program for trou-

bled boys. Consider sharing 2-4 hours per week using your gifts to guide a youth to a hopeful future. Stipend will be furnished. Please call Carolyn at 351-7230 x107 or Dion at 431-6077

### Counter Help

Looking for a friendly, energetic person to take care of busy alterations salon. 2 minutes from RIC. No experience necessary, just a great personality. Excellent pay & flexible hours. Full & part time positions available. Please call 486-4117 anytime.

### Presser

Looking for someone who will press clothing. Not physically demanding, great work environment. Flexible hours. Excellent pay. No experience required. Grouches need not apply. Please call 486-4117 anytime.

### Summer Sales Internships

Earn \$3000 - \$7000+ Gain valuable business experience selling yellow page advertising in your Official University Telephone Directory. Excellent advertising/sales/public relations challenge. GREAT RESUME BOOSTER. Nationally Recognized Training Program. Cal Paul at College Directory Publishing 800-466-2221 x288

## Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

Classification:

- ☐ For Sale/ Rent    ☐ Help Wanted    ☐ Roommates  
☐ Services    ☐ Personal    ☐ Miscellaneous

Print ad: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.  
Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

## Dexedrine Study

The Miriam Hospital is seeking subjects between 21 - 35 years old for a research study.

The study will examine the effects of dexedrine, a stimulant and appetite suppressant.

Subjects will receive a free one hour medical screening that includes a physical exam and lab tests. Subjects will then participate in a one hour session followed by two - four hour sessions, one week apart, at The Miriam Hospital.

Participants will be compensated

**\$125**

for completing the study.

**Call 793-7345 for  
further information.**



# **Urban Showcase Y2K**

**Thur. April 6**

**Rhode Island College  
S.U. Ballroom**

**Special Guest Performers as  
Seen on B.E.T.'s Comic View:**

**Zooman**

**Damon Williams**

**Plus performances by**

**The Providence Black Repertory Company**

**Singers • Poets • Emcees • Dancers  
Show Ya Skills!**

**\$2 w ric ID • \$3 w/o 18+ Registration Deadline April 2nd**

**Info 401-456-8541**

**Comedians provided by  
Celebrity Artist Entertainment**

**Sponsored by WXIN, RIC Programming and RSA**



# A.L.A.S

Anchor Literary Arts Section



Cover by web Larkin. Other illustrations by web Larkin and Rob Anderson.



The Deed  
Brent Robitaille

My car hummed softly as it bore me swiftly down the lonely road. The silence that was broken only by my engine seemed almost to be tangible, as if I could reach my hand out the window into the thick, humid air and feel the stillness. The emptiness within me seemed to extend outwards into the night, despite the thick, uninterrupted forest crowding both sides of the road.

All of this did not concern me, however. I did not expend much energy thinking about my surroundings. It was as if I were somewhere else, someplace other than the driver's seat of my car, flying towards some unknown horizon. But I was in my car. My eyes saw the road, and my hands, rigidly fixed to the steering wheel, obediently responded to the curves of the road.

Still, I was not there. I was hopelessly lost in the emptiness that consumed me. This emptiness was completely new to me. The hopelessness that I felt was completely and utterly outside my realm of experience. The hopelessness consumed me, and I knew that it was bound to the knowledge of what I had done.

The emptiness continued to ravage me until I saw it. Until I saw him. For the first time since my deed I saw something, not with my unresponsive eyes only, but with my whole being. The figure that I saw walking down the road was the first image powerful enough to penetrate the darkness that welled from within me.

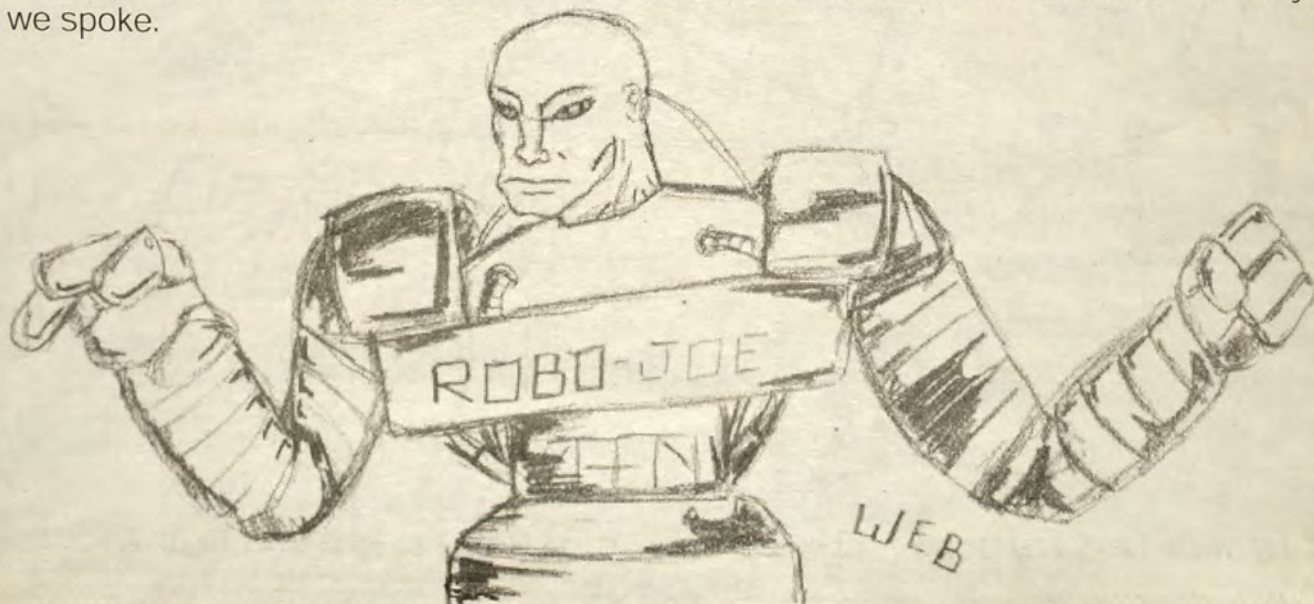
And in a flash, he was gone. I saw him one minute, and in the next instant I had passed him and left him behind. For the first time since beginning my journey down this lonely road I reacted with my whole self. In an instant my feet had rammed the brake pedal to the floor and my car skidded to a halt. I turned in my seat but was unable to see the figure. He had vanished. Foolish, I thought. I had been seeing things. Too long alone on this road, I said to myself.

I resumed driving, and the emptiness rushed in once more. The emptiness that sprang from the knowledge of what I had done. The deed had been easy at the time, so easy, too easy. And yet the consequences of the deed had overwhelmed me until I lost all perception of time, location, and consciousness, until I became dimly aware of myself fleeing down this lonely, deserted road.

The deed had been unthinkable, so unthinkable that I had been unable to cope with it and my mind had shut down. Now all that I had left was the emptiness, and the stillness of this road.

And the apparition. I now had that as well, along with the question of what it had meant. Somehow, I knew that the vision had been connected to the emptiness, to the knowledge of my deed. But what was this connection? The question burned dimly in my unresponsive mind until I saw him again.

This time my reaction was swifter, and I stopped in time to wash the figure with my headlights. His face remained hidden in a deep shadow, however, until he came around the car and looked at me through the driver side window. He looked, I looked, and the face that I saw was my own. Then we spoke.





Oops...Excuse Me  
Anonymous

Excuse me for my rudeness  
It wasn't very smart  
But if I were to hold it in  
It would have been a fart.

Excuse me for my rudeness  
I don't mean to be vile  
But if I were to hold it in  
It would have been a pile.

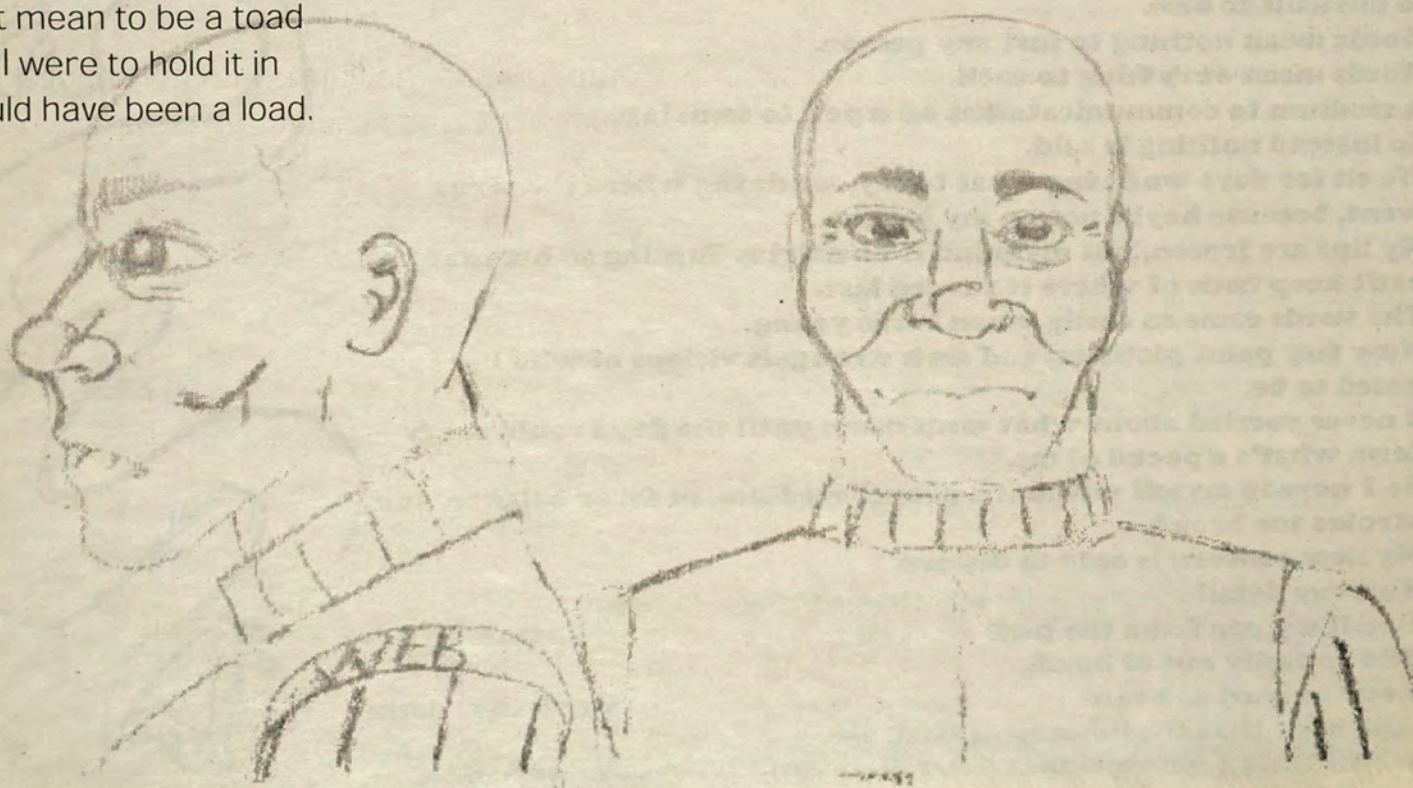
Excuse me for my rudeness  
I've really gone awry  
But if I were to hold it in  
It'd be running down my thigh.

Excuse me for my rudeness  
And don't think me an oaf  
But if I were to hold it in  
It would have been a loaf.

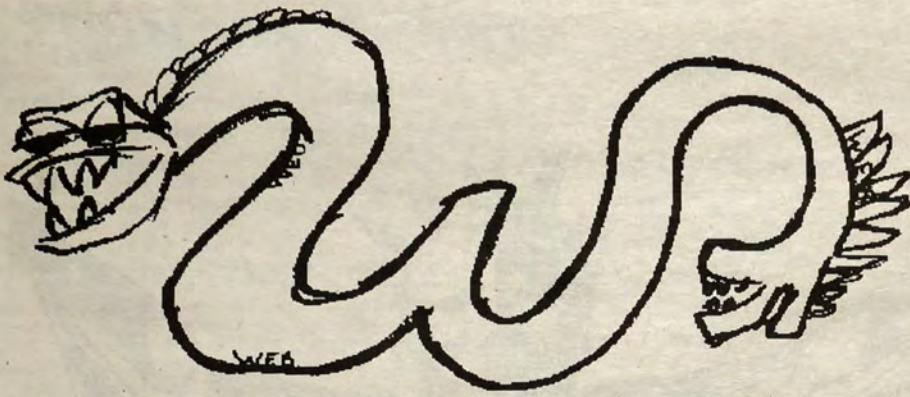
Excuse me for my rudeness  
I don't mean to be a pain  
But if I were to hold it in  
It would have been a stain.

Excuse me for my rudeness  
And don't think me a nerd  
But if I were to hold it in  
It would have been a turd.

Excuse me for my rudeness  
I don't mean to be a toad  
But if I were to hold it in  
It would have been a load.







*Force Fed Creativity  
Artistic balance teeters  
Swayed by the light breeze  
blowing her  
Pushing the gray clouds to  
roll by  
Feeble Freehand Fights with  
the medium  
Desperately Delving Deep into a  
psyche thats gone  
Lost Luster Long Ago  
Sounds Somehow Slide past  
Into the doledrum of  
alliteration*

**Incompetent feeble efforts to be artistic. All go in  
vain. It may look good, you don't understand.  
Don't comprehend the effort involved. Trying hard  
to channel this frustration, but the only channel this  
receiver translates is the Home Shopping Network.  
Was it all worth the time it took to  
take out my pen?  
Silence is more suiting.**

*Walls*

*By Jennifer Partridge*

*Loneliness envelops my soul  
Making it heavy with emotion  
Why can't I find a cure or at least a remedy for it?  
It refuses to let people in  
It enjoys its solitude,  
while the body and the mind wither away to dust.  
Enveloped in sorrow, the persona throws off negative energy  
pushing people away, adding to the black void.*



*Attraction*

*By Jennifer Partridge*

*In a fleeting glance I see you and you see me  
Life moves on, and we see each other again.  
Life stops for a moment  
I smile  
You smile back  
Life stands still in our minds during that  
fleeting glance.  
Then life moves on, while our minds relive  
that moment.*

**There is so much to say, but words are  
so difficult to form.  
Words mean nothing to just any person.  
Words mean everything to each.  
A medium to communicate takes an expert to translate.  
So instead nothing is said.  
We sit for days wondering what to say, wondering where the words  
went, because they're not on my tongue.  
My lips are frozen, but my mind is on a drive. Turning so fast that I  
can't keep track of where it turned last.  
The words came so easily when I was young.  
Now they paint pictures, and create stranger's visions of who I'm sup-  
posed to be.  
I never worried about what words mean until the day I could see  
form what's expected of me.  
So I recreate myself without a proper medium, no form or balance, and  
strokes too broad.  
My new concern is only to discern  
Just one detail  
Detail my pen from the page  
Slid so easily out of hand..  
Erase as hard as I can  
And hope that the ink moves with age.  
Now I search for words that don't seem staged.**

**Unattributed**

**Words | by | daria**

**D'Amore**

