



CENSORED

117th
day of the
BATTLE

Student Community Government Attacks Freedom Of Speech

Anchor Editors

There has been an attack on freedom of speech, which began December 9, 1999, led by Student Community Government Inc. (SCG). This battle is waged over the right of *The Anchor* to control its own content. SCG has withheld half the Executive Editor's stipend, and in a letter to *The Anchor*, threatened to "freeze stipends, the *Anchor* budget, or

other actions" they "deem necessary". The Executive Editor, Peter Forsstrom, spent the months of December and January trying to explain to SCG that this action was a violation of the first amendment, and could result in a lawsuit. Ebeling told Forsstrom that because Student Government was incorporated the first amendment did not apply to them. This un-American position has forced the hand of your newspaper. We have filed a

complaint with the American Civil Liberties Union (ACLU).

The ACLU in a letter dated March 24, 2000 informed SCG that their actions are "highly problematic." The ACLU also stated that "the Student Government at a public college, funded by mandatory student fees, should not be able to control the content of the newspaper any more than a college administrator should".

This newspaper feels that its

hands have been tied by SCG. All the paper would like is the rightful return of Forsstrom's stipend and for SCG to affirm the independence of the newspaper. If SCG does not change its stance *The Anchor* will be forced to ask the ACLU to file a lawsuit on our behalf.

Our founding fathers made freedom of the press the first amendment for a reason. Student Government should remember that

this is the United States of America.

In this paper you will find large blocks of the paper censored out. This is a dramatic example of what will happen to the integrity of your school newspaper if Student Community Government can control content.

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"Censored" for a
chronology of events.

Cultural Corner: I See London, I See France...

by Danielle M. Chamberland
Anchor staff

Going abroad is just the first step in developing a life-long hobby, instilling in you the "hunger to travel." According to Dr. Mark Motte, Assistant Professor of Geography and 3 year Director of the Study Abroad Program here at Rhode Island College,

Motte lists what he believes to be the pros and cons of the system: He positively states that even visiting one country is enough to change your perspective about the world. A good portion of the coursework in another country relates to what is happening in the world as a whole, allowing you, the visitor, to sort of get a "big picture" about the US's place in the world. Going abroad is also something of an insurance for the future, as our country becomes more diverse. Interacting with another culture and customs will help you relate to people from other areas of the world in the workplace, increasing productivity and understanding at our jobs.

A big factor in the United States, Dr. Motte believes, is that as Americans we are only "vaguely aware" of what is going on outside of the US. Studying abroad will help combat this ambiguity and make us realize that we aren't the only country in the world. Of course, when you are in an entirely different part of the world, understanding another country's culture and ways can help promote tolerance and awareness worldwide, which can propel relations among countries and people in general.

Dr. Motte believes that the only "true" way to experience these positive factors to truly understand them is to study abroad.

Of course, virtually every program has flaws. Dr. Motte was very willing to point out the program's few flaws, to help interested students get a complete pic-

tures to help combat the expense, which will be discussed later. Very few students don't go because of the cost, but if you are having real problems coming up with the money, it may require a compromise. To lower the cost you may be faced with choosing a different destination, staying for a shorter

abroad:

Is the program a RIC study abroad program, or a program from another college?

What country are you going to? How long are you staying?

There is a very large range of costs, but Dr. Motte gave some examples at the low and higher ends

hand, if you wanted to spend an entire year at Queensland University in Brisbane, Australia, it would cost about \$20,000 + spending money. The average cost for a semester at a major European college is roughly \$7,500 - \$9,500 + spending money.

The Study Abroad program here at RIC has been around for at least 20 years, and it's long-standing tradition means that you have a better chance of everything going right if you do decide to study abroad in your Junior year, but students at any level are welcome.

After you know what Study Abroad is about, you need to start planning. Study Abroad, defined by Dr. Motte, is the means by which any student can spend a summer, semester or year abroad to study, travel, explore another culture, earn credit towards a degree, and open paths not available to them in the U.S. Many prestigious private colleges offer Study Abroad programs the same as RIC's, but our programs costs a lot less, because our tuition is a lot less. While studying abroad, you can take courses for your major, or you can take a course in something you've never explored before. You also have the option of studying a language or improving on one that you are studying now. You may know exactly what you want right now, or not at all. Nevertheless, a program will be



Photo submitted by Dr. Mark Motte.

The famous landmark Stonehenge, located in Salisbury Plains, England.

ture of cost. Not everybody can afford to spend several thousand dollars to go to Europe for a few months, but Motte was quick to point out that there are varied op-

amount of time, or other options to help make money less of a deciding factor.

There are 3 basic factors that will go into the cost of studying

of the scale: If you were to spend a summer, using a RIC program to Cape Verde, Italy, or England, it would cost around \$2,500 + spending money. On the other



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Visit us on the web at <http://scg.ric.edu/anchor>

Campus Tidbits

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Campus Ministry News

• Rev. Larry Nichols will be conducting Bible Study on Mondays from 12:00 p.m. to 1:00 p.m. Everyone is invited to join Larry in room 300 of the Student Union for an informal discussion of the Bible.

• Catholic Student Association (CSA) meetings are held Wednesdays from 12:30 p.m. to 1:45 p.m. in our office. Any Catholic student who would like to be a part to be a part of this group can drop in on any meeting to receive more information. Pizza and refreshments are provided on a bi-weekly basis.

• Fr. Joe Pescatello will celebrate a weekly Catholic Mass on Sunday evenings at 10:00 p.m. in the Student Union Ballroom. Students as well as faculty and staff are welcome to participate.

Summer/Fall 2000 Course Bulletin

We wish to inform you that the Summer/Fall 2000 course bulletin may be accessed on the College web page. Go to ric.edu, click on: Academics, Records Office, the Records Office Arrow at the bottom right of the screen. Select course bulletin on menu at the left hand side of the screen. Click on Summer/Fall Course Schedule 2000, select Summer/Fall-course Schedule 2000 on the next page. The College bulletin is an Adobe Acrobat file, to view it you will need the Adobe Acrobat Reader which you can download for free. Just follow the on-screen directions. Course descriptions can be found in the Course Bulletin. Use your BACK key and select College catalog on the left hand menu. *Burt D. Cross*

Arts and Sciences Thorp Lecture

On Thursday, April 13, at 4 pm in the Faculty Center, Barbara A. Schapiro will give the Arts and Sciences 2000 Thorp Lecture titled "Stories Within Stories: A Passion for Reading Psychoanalytically." All members of the College community are invited; there will be a reception immediately following. *Richard Weiner*

Bannister Exhibit Opens with Free Performance by Terry Allen

Terry Allen will open the gallery exhibition with "Works on Paper,"

Corrections

Editors Notes:

March 28, 2000; Vol. 72, No. 21

"Student Community Government Treasurer announced her resignation from SCG as she will now serve the campus in the capacity of student representative on the Board of Governors for Higher Education."

The article should have read:

Jessica Tempest represents Rhode Island College, University of Rhode Island, and Community College of Rhode Island serving on the Board of Governors.

on Thursday, April 6, at 7 pm in Gaige Auditorium. Reception will follow the talk. *Dennis O'Malley*.

Finding the Walls of Troy

On Tuesday, April 11, at 5 pm in the Forman Center room C, Susan Heuk Allen will show slides and describe the research she conducted that led to the publication of her critically acclaimed book, "Finding the Walls of Troy: Frank Calvert and Heinrich Schliemann at Hisarlik" (University Press, 1999.) Her presentation is sponsored by the Friends of Adams Library and RI Women in the Arts. *William Oehlkers*.

Tempest Trio to perform in Gaige Auditorium

Tickets are now on sale for the Tempest Trio performance on Monday, April 3 at 8 pm in Gaige Auditorium. This is the final performance in the President's Music Series. The Trio will perform selections by Beethoven, Martinu and Brahms and will feature guest artist Steven Ansell, from the Muir String Quartet. Ticket prices are \$19-general public, \$17-senior citizens and faculty/staff, \$14-non-RIC students. The Box Office is located in the lobby of Roberts Hall and is open Monday-Friday from 10 am to 4 pm. For more information or to charge tickets by phone, please call ext. 8144. *Susan Augenstein*.

Trinity Rep's Oscar Eustis to Speak Here

Oskar Eustis, artistic director of the Trinity Repertory Company will speak on the creative process of theater and his current production of Meshugah Wednesday, April 5 from 12:30 to 1:30 pm in Clarke Science 128.

Celebrate Women's History Month

The campus community is cordially invited to attend "Doing Rhode Island Women's History: Two Perspectives," presented by J. Stanley Lemons and Judy Barrett Litoff, of Bryant College. Sponsored by Women's studies program and the history dept. The event takes place Wednesday, April 5, at 7:30 pm in the Faculty Center Dining.

Math Awareness Month Talk

On Wednesday April 5 at 4 pm in Gaige Auditorium, the mathematics and computer science department cordially invites the public to help celebrate Math Awareness Month by attending a talk, "Math Has Many Dimensions," given by Tom Banchoff, professor of mathematics at Brown University.

RIC Theatre to perform "Once Upon a Mattress"

Tickets are now on sale for RIC Theatre's spring Musical "Once Upon a Mattress" which will be performed in the Auditorium in Roberts Hall April 13-16.

National Alcohol Screening Day

As part of National Alcohol Screening Day, the Counseling Center will offer free individual screenings on Wednesday April 5 in the Faculty Center south dining room from noon to 2 pm. Students can take a brief screening questionnaire and receive feedback about their drinking. The screening is confidential and can be anonymous if participants so choose.

Italian Program in Florence, Italy

The Dept. of Modern Languages has established a study program in Florence, Italy, during the upcoming first summer session, May 29 through June 29. The program offers courses in the Italian language (all levels) and in art history, contemporary Italian history, cinema, history of opera, the language of libretti and others. The program is open to students and faculty. For more info, contact Santa V. Fortunato at ext. 8029.

Walking off Weight and Stress Workshop

Rhode Island Dept. of Health and the Providence Journal will be sponsoring a workshop entitled "Walking off Weight and Stress," on Tuesday, April 4 at 7 pm in Clarke Science 125. The speaker will be Rob Sweetgall, a former Dupont Chemical Engineer. If you are interested in attending, call 222-5087 and leave your name, telephone number and number of seats requested.

Summer Jobs

The Recreation Center is accepting applications for Summer Life-guard positions. The employment period is mid May through mid August. Certification is needed in Life-guarding, First Aid and CPR. Applications are available at the Recreation Center front desk. For information on how to get certified call Janice Fifer, 456-8238.

RIC-TV

RIC-TV will be producing a weekly campus game show with the intent of broadcasting in Donovan, Student Union, and the college dorms. RIC-TV is currently looking for students interested in operating cameras, running audio, producing, and directing, as well as on-air talent, student audience members, and contestants. If interested, please call (401) 456-8682 or stop by the RIC-TV office in Student Union Room 320 on Wednesdays from 12:30 p.m. to 1:30 p.m.

Female Basketball officials wanted

If you know any female 18 years or older who might be interested in learning to officiate the sport of basketball, read on. You only have to be female, 18 years of age, like the sport of basketball, and want to learn to officiate. There is good income potential and the Rhode Island Interscholastic League will be supporting this venture with the purchase of rulebooks and the "ever

important" whistle. In addition to training, each 'trainee official' will be assigned to a mentor who will assist the trainee along the way. Training will be conducted on Saturday, April 8 at regional sites throughout New England. For more information, contact either Cindy Neal, Athletic Director at St. Mary's Academy-Bay View at 434-0113 ext 130 or Richard Magarian of the Rhode Island Interscholastic League at 272-9844.

Dr. Rose Butler Browne Award

The Dr. Rose Butler Browne Award was established in 1976 by friends and admirers of Dr. Browne for her lifetime of demonstrating outstanding leadership in professional community affairs. The recipient must be a graduating senior enrolled at Rhode Island College, who has a GPA of 2.5 or better. Nominees are expected to have completed at least 100 hours of voluntary or paid service to a disadvantaged population during the preceding year in a community agency or activity. They are expected to have demonstrated their leadership potential through effective, current performance in a leadership role and through recognition of leadership skills by their peers or supervisors. Applicants are required to have a letter of reference from their immediate supervisor in order to be considered. For more information, contact Sharon Mazyck, Chairperson, Dr. Rose Browne Butler Award at 456-8031.

Food and Candy collections for Easter

The Chaplains' Office is conducting a food and candy collection for Easter. In the past we have collected food for Thanksgiving and food and toys for Christmas with great success. We will collect non-perishable foods between now and April 14. If you would like, you can include some candy or make up a small Easter basket for the children. Donations can be dropped off anytime to our office (SU 300, ext. 8168)

or in a box that will be in the Student Union lobby near the Information Desk. All donations will be donated to St. Teresa of Avila Church on Manton Ave. St. Teresa's has a food closet and soup kitchen as well as offering other services to the poor in their community. Thank you in advance for helping us to make this Easter a little easier in those who need it most.

Sexual Assault Awareness Month

Apress conference will be held on Friday, April 7th, at 10am at the Kent County Mental Health Center to kick off Sexual Assault Awareness Month as well as Child Abuse Prevention Month and to formally announce the expansion of the RI Children's Advocacy Center to Kent County. This is a special time of year to focus on efforts of prevention education, services for children and adults, and increased awareness on this issue.

Student callers needed for Spring Phonathon

Student callers are needed for the Spring Phonathon held at the Alumni House in April. Students will call RIC alumni to ask for pledges for the RIC Annual Fund. The phonathon will run evenings in April from 6 - 9 pm. Students are paid \$8 an hour plus incentive bonuses. Must be friendly, enthusiastic, and willing to ask for support for Rhode Island College. If you are interested in being a caller for the phonathon, please call Nancy Hoogasian at the Annual Fund Office at 456-8827.



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Oscar Was A Grouch

by Cliff Reboło
Staff Writer

"And the Oscar for Best Writer of Nothing goes to..." Cher nervously opens the envelope, hoping her nose doesn't fall off into it.



"Cliff Reboło for Cliff's Corner, the RIC Anchor column!"

Tremendous applause and cheers thunder throughout the Shrine. And what is this? Oh my gosh, a standing ovation for me? I walk up to the stage and think, "What am I going to say to these people?"

I reach down into my bra and pull out a crumpled piece of paper; I unfold it as I heartily grab my Oscar from Cher, pulling her arm along with it.

"Oh wow. My goodness, I honestly didn't think I was going to win. OK I'm lying I was the obvious choice. Mr. Brokaw, Mr. Jennings, Mr. Phillips or myself? Come on Uma, even you would agree. Boy, where do I start? Well I worked hard to be here, harder than most of you and chances are I will always. Tom, I love NBC but the whole idea of 'real news' just doesn't cut it. People want sensationalism Tom, come on! For instance, my article on deadly Kit Kat wrappers was a huge success! Stone, lose the hair and Peter, it's time to let Regis take over. I had a speech written up, but I figure what do I owe you guys? I mean you didn't put me up here, I put myself. Before I'm forced off the stage, I wanted to thank a few people. First, the three other nominees whose incompetent news styles put me here in the first place. Second, I need to thank the most important person in my life, myself. After all, I couldn't have done it without you. And third, I have to thank God, simply because all the nominees become so faithful when they win an award and they always thank God. I end my speech with one last final thought. Everyone can reach for their dreams and achieve them, but you'll never be as good as me. Thank you!"

Wow, wouldn't it be great if that speech was real? If the Oscar winners every year would put those fake attitudes behind them and acknowledge the fact that they are indeed better than the rest of the nominees? Maybe if they did that, the Oscars wouldn't be so boring. I must say that every year I stay up and watch the Oscars, but this year I was asleep by ten. Why? It just didn't have the same... glow it usually has. Billy Crystal was, dare I say, fabulous! It was a funny show, but all those queer little segments had to go. Who needs four hours and nine minutes of Keanu Reeves looking around whenever they announced The Matrix as the

winner, only to start applauding five minutes later when he finally realized it's his movie?

My favorite, however, was Angelina Jolie. Most people have criticized her "Morticia Addams" look, but I, however, applaud her. She obviously didn't care about the Oscar genre, but still had enough common sense to dress appropriately. Other notable winners were Kevin Spacey for American Beauty, which I have yet to see. Also, Hillary Swank (I know, I asked the same question, "Who?") won for her role as "Tina Brandon" in the film Boys Don't Cry. Also, Michael Caine won for the Cider House Rules and apparently he made a really good speech. Now I watched his speech and it pretty much confused me, but if Tom Cruise was smiling, then that's all I need to know because Tom and Nicole know best.

I have to admit that it has been a tough time for Oscar, considering he was kidnapped recently and dumped into a, well, dumpster. However, thanks to the old guy who found them, the show went on. I just think it's mighty convenient someone would steal these Oscars only to leave them in a dumpster to be found. Hey, I'm not pointing my chubby finger at anyone, but if the dude says he found them in the dumpster, then he found them in the dumpster. He ended up with fifty thousand dollars and a seat with the stars that night. I must say that the biggest disappointment of the night was Haley Joel Osment not winning for "I see dead people".... OK maybe that wasn't the name of the movie, but you all know what I'm talking about. Personally, I say don't nominate an eleven year old, or whatever he is, if he's not going to win. Who needs a Hollywood style rejection so early in life? It's OK Haley, I'm sure you'll make another acclaimed movie in about thirty or so years.

In closing, the Oscars could have been a lot better than what they were. Instead of filling the first three hours with TECHNICAL awards and such, they should have gone straight to the main awards, like Best Actor/Actress etc. etc. "WOOHOO I won an award for playing Dead Person #3 in The Sixth Sense!" See, no one cares! It made me emotionally sad that I didn't get to see Swank or Spacey win their awards as well as American Beauty cleaning up the night. But, like the valley girls say, "Whatever!" Until next year, my sweet Oscar. May Billy Crystal still be shining next year and may Robin Williams not have a singing part. Also, a special little thought, something I hope dearly: may Whitney Houston get to sing next year and not have another "throat infection". Yeah, I believe that one...

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Read This Article

by Andrea J. Stewart
Anchor Editor

I like to read. While this puny sentence should not be a blazing declaration of large-scale proportion and exaggerated drama, it can be to some people. Some people are taken aback when I tell them that I read for fun. They stare at me, mouths agape, as if I had just disclosed some creepy personal secret. These people are neither illiterate nor mentally disabled; these are college students. It's surprising how many people are wandering around R.I.C. thinking that reading is supreme torture. If they were not enrolled in college, they would probably never even pick up a magazine. While they may have reasons for operating under an anti-reading lifestyle, on account of bad experiences (a sibling was killed by a poorly crafted bookshelf, for example) or inoperable cataracts, I am still saddened by the fact that so few people are avid and/or willing readers.

It is my belief that many people are "turned-off" to reading because of unfavorable reading experiences due to school. Summer reading books, mandatory book reports, boring text books... hardly any students enjoy these activities, and with good reason. Forced reading is quite possibly the worst part of education; it considerably stifles student creativity. Since students are not allowed to choose their own novels, they are often presented with books that are absolutely of no interest to them; this makes the novels seem unbearably dull, and a torture to read through. And when

the students are finally finished with a novel, they can't even sit back and appreciate (to whatever extent they can muster) it, they must analyze every single detail, from the characters to the plot lines to the scenery to the "deeper meaning", and are then tested on what they have learned. For many students this is torture, especially since they weren't even interested in the book to begin with.

Reading novels for school takes up a huge amount of time. The curriculum usually includes the lengthiest and densest books that can be found anywhere; the kind of books where you have to read each paragraph three times before you can absorb anything. Combating this arduous process can quickly make reading into a detested chore; many students would much rather do 127 math problems than read even half of a novel. While it is important for students to be exposed to classic works (which are usually the greatest in length and density), this could be what is de-motivating students to read for pleasure. Four classes which all require students to read novels at the same time is abominable (and I like to read, remember?). As a result of the countless hours of reading ahead of them, they see reading as the thing that is preventing them from having a good time. They can't go out for pizza because they have to read. They can't go to the movies because they have to read. Any time away from reading is seen as a precious jewel.

Schools don't spend enough time encouraging students to read for fun. Granted, they have those Read-A-Thon things in the early

grades... but students only participate in those for some kind of reward (reading 6 books gets you a pencil! Whoo hoo!!!). Once the student progresses to high school, the "you read what I tell you to read" syndrome has already set in. As stated earlier, students need to be exposed to the classics. However, they also should be allowed to read books of their choice as part of the curriculum. After "Oedipus", lighten the mood with student-chosen novels. Since they would be interested in what they were reading, completing related assignments would not be viewed as such torture. It can be claimed that "there just isn't enough time in the semester/year", but for something as important as encouraging more students to read, you would think that they would make time.

If you're reading this article, you obviously have nothing to worry about. You read things beyond which are assigned to you, and that's great. However, if you know someone who hates to read (and I'm sure we all do, since I know at least 20), you should tell them just how much they are missing. Their imaginations must be incredibly lonely, and their lives must be a complete void (well, maybe I'm going a little too far... but just a little). Don't preach to them, since that may make them start hating you about as much as they hate books, but try to let them know the benefits of reading. Reading for fun is a whole lot different than reading for class; you control the subject matter, you can do it at your own pace, and you never have to write a paper about it.

Student Leadership Training Weekend

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I see London, I see France



...continued
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specifically tailored to your needs in all areas, from start to when your plane lands back in the U.S. There are several steps you will need to take to ensure you have a wonderful, safe, fun trip outside of America. We will discuss these steps in detail later.

There must be a motive to go abroad. There is never a specified reason to Study Abroad, it is a personal thing. However, we have a pretty good list you might identify with:

Feel the sense of discovery that travel brings

Discover qualities and abilities you never knew you had

Learn about yourself

Learn that "foreign" travel doesn't have to be "foreign"

Expand your knowledge and enrich your view of the world

Know the US's place in the world

Start an international career, develop language skills, life skills, or exercise your independence

Gain points on a resume - study abroad looks great to employers

Fulfill a desire to put in time and effort studying in another country

Create a program, just for you, that will help ensure your success in studying abroad

The next thing to do is find the resources you need. You need to consider what you will compromise to study abroad: if a country doesn't allow facial piercing, but you think your tongue ring is great, would you remove it, or look for a country that allows it?

Research what a country will and won't allow. It isn't as hard as it sounds - "research" is serious business, but it's meant to be fun and enjoyable - a big step towards your goal of studying abroad. Talk to people who have been there, and most importantly, read good travel guides. Below are some great resources and travel guide suggestions:

Relevant, up-to-date information that knows what students are looking for is in The Lonely Planet Travel Survival Kit by Lonely Planet Press.

Let's Go by St. Martin's Press is another great one - this is the book to get for traveling on a budget!

The Berkeley Guides by Fodor's Travel Publications are also another good resource. These were written by Berkeley students and the ASUC (Associated Students of the University of California).

Barnes & Noble in Warwick has these books as well as Borders in Garden City. The College Hill Bookstore (open until 12 a.m.) and the Brown University Bookstore on Thayer St. are also good places to find these books.

Go to the bookstore armed with questions. A good travel guide will answer them all. Look for answers in several books and compare. Narrow your selections, and make sure to buy a separate book on the country you are going to study abroad in.

There are also great resources here at RIC to utilize. There are many aids to help you make the decisions about studying abroad. If you go to Gaige Hall in the East wing (the entrance closest to Adams Library) you will find

room 109E, which has a large amount of resources and materials on programs of every sort to study abroad. Once you have narrowed down your search to a couple of countries, come to Gaige to further analyze your choices with a Study Abroad advisor. RIC is directly affiliated with several institutions. Among them, in England, are The University of Essex, the University of Redding, and Southbank University in London. RIC also participates in the New England College Exchange Program, where a student can attend a university in Quebec for RIC tuition. The same program at a private university would charge their tuition... how much more would that be? If you are considering studying abroad, speak with your advisor about it first.

Now the dreaded topic: money! How much will this really cost me? To talk about the cost, I believe a quote from RIC's Study Abroad Information Packet is appropriate: "How to have the dream within your means is a big part of what Study Abroad is about." Each individual plan will vary in cost determined by length of stay, destination, design of study, and so forth. Many students are not aware of this, but financial aid can be used toward Study Abroad. You should have your plan in mind and have worked out a budget that should include the cost of travel, tuition, books, fees, personal expenses, etc. Once you have worked this up, submit it to the Financial Aid Office in Craig-Lee. Make sure to submit this about 4 months in advance of your trip.

Anyone can get student loans,

even if you are not getting Financial Aid right now. For a dependent student, the maximum is \$5,500. For an independent student, the maximum is \$10,500. Work-study, unfortunately, doesn't transfer abroad, but some programs have paid internships. You can use grants as well, such as the Pell Grant, to pay for the cost of Studying Abroad. For any further questions, contact the Financial Aid Study Abroad Coordinator: Janet O'Conner at Craig-Lee 050, X8033.

If you don't have enough cash, or you're maxed out on loans, there are private scholarships also available. The RIC Foundation has the Ridgeway F. Shinn, Jr. Study Abroad Fund, a private scholarship whose award is based on merit of a written grant proposal. For more information about scholarships, contact: Dr. Mark Motte at Gaige 114E, X 8378

Some additional information and the last steps before you leave: After you have the above mentioned all set, get yourself to Records in Roberts - they need to know how long you will be gone and how many credits you will get in what area. Some final steps and tips:

Tickets: The earlier you buy them, the cheaper they are. Council Travel on Thayer St. has offices worldwide and they specialize in discount student travel. Mendez Travel in Cranston is very good as well. Study Abroad can also help with suggestions.

Passports: You must have one. If you already do, make sure it hasn't or won't expire while you're out of the country! If you need one, Study Abroad can give

you the information you need to get one. Forms are also available at the Central Post Office downtown. For a first-time passport the cost is \$65, for a renewal, it's \$55. It takes about 3 weeks to get one, so do this ASAP but no less than 6 weeks before you leave.

Shots: These depend on where and when you go. If you are abroad for more than 2-3 weeks, review your general health with your doctor. Your local physician can give you the shots you need. Get your shots 1-2 months before you leave. Miriam Hospital also has a travel clinic you could use. Call for information on what shots you need or to make an appointment for consultation. They will also help you make choices of what to bring, medically, based on your lifestyle (i.e. medication, condoms, etc.) The clinic can also provide information on hospitals and English-speaking doctors around the world. To reach them call (401) 331-8500 X32930. As another precaution, go to the dentist as well before you leave. You never know what foreign food can do to your teeth.

This should help you to be as prepared as possible...remember: pick your choice carefully and have fun!

Thank you to Dr. Mark Motte for this information, as well as the Study Abroad information packet, for general information and reference. Dr. Motte studied in France for two summers, and did 4-credit summer programs in France and Spain. He has been in the United States for 15 years, but had originally wanted a 2-year Master's Degree in City Planning. He is originally from Plymouth, Devon, England.

THE FIRST AMENDMENT

"CONGRESS SHALL MAKE NO LAW RESPECTING AN ESTABLISHMENT OF RELIGION, OR PROHIBITING THE FREE EXERCISE THEREOF; OR ABRIDGING THE FREEDOM OF SPEECH, OR THE RIGHT OF THE PEOPLE PEACEABLY TO ASSEMBLE, AND PETITION THE GOVERNMENT FOR A REDRESS OF GRIEVANCES"

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Gain practical experience behind a professional bar through this two-week course.

Train in preparing over 100 mixed drinks and cocktails from your own bar set-up.

Pick up some "T.I.P.S." techniques to handle alcohol abuse in establishments.

Classes start March 13th, April 10th or May 1st and meet for two weeks, Monday-Thursday, 7-11 P.M.

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Photo submitted by
William T. Atmater.**Hard At Work**

As the semester intensifies, students find new time and places to expand their minds.

Censored RIC Freedom of Press Timeline

William Dorry IV
and Daria D'Amore
Anchor Editors

Recent History

02/04/91 The Anchor runs a story about Student Government purchasing a time-share condominium in the Village of Loon.

02/11/91 1 500 copies of The Anchor were stolen from the Student Union. The Issues were later found in the trash in front of then President of Student Government Lee Anne Peluso's house. Peluso never did explain why the papers were in front of her house.

10/93 1067 copies off The Anchor found in dumpsters around campus that month.

03/06/95 The Anchor runs a story on the general disrepair of Craig-Lee

03/08/95 Over 3000 copies of The Anchor found in two campus dumpsters. One of the dumpster had been lit on fire and was put out by the local fire department.

Past Few Months

12/01/99 Canchor parody issue published by The Anchor.

12/04/99 Letter of complaint received about a picture published in the Canchor.

12/06/99 Meeting with student government officials concerning the complaint. The Anchor agrees to publish an explanation.

12/09/99 The Anchor receives a letter from the Executive Board of Student Government. The letter states that "due to the mishandling of a very serious situation" Student Government decided to halve the Executive Editor's stipend for the month. Also, a group of designees were assigned to preview the following paper, to ensure a proper addition was made.

Finally, this letter ends by stating that if certain stipulations were not met "the only responsible action by Student Government is to freeze stipends. The

Anchor's budget, or other actions that we (SCG) deem necessary."

12/10/99 A meeting with the Anchor editors, Administrative representatives and those offended by the picture was held. The Jack of communication and the unlawful actions taken by SCG were discussed that day.

12/14/99 A letter of explanation, along with the letters of complaint were published by The Anchor.

02/08/00 After attempting to follow internal bureaucratic processes, a letter was sent to the American Civil Liberties Union requesting legal advice, and possibly representation.

03/17/00 A letter was received from the ACLU. This letter states "we share your view that the Student Government's position and actions raise serious First Amendment concerns... (withholding the stipend) is clear interference in the content of the newspaper and is precisely the sort of interference that the First Amendment is designed to protect against."

03/24/00 The ACLU then sent a letter to William Ebeling, President of Student Community Government, requesting SCG repay the halved stipend to the Executive Editor. Also, they strongly suggested that "SCG re-examine its position about the applicability of the First Amendment to such incidents as this recent one and adopt a policy affirming the independence of the newspaper from editorial interference by the SCG."

03/29/00 The Anchor sent a letter to Student Government requesting a response, in writing, to be given by 3/31, stating the position of SCG regarding the letter received from the ACLU.

04/03/00 Student Government responded verbally that they do not have anything for the Executive Editor, or the Anchor. The Anchor officially request the ACLU to find representation, and pursue a lawsuit.

Course Registration Available April 10

by Nuria Chantre
Anchor staff

As RIC students might have noticed by now, course catalogs with pin numbers and registration dates haven't arrived in their mailboxes yet. This doesn't come as a surprise to RIC students as it is the second time during this school year that registration for classes has been delayed. It was initially supposed to begin yesterday, but it has been rescheduled to start next Monday April 10th. The College's course registration system wasn't ready to take its toll yet. New steps have

to be taken in order for the registration process to begin. Vincent Ross, Director of Management and Information Services at RIC, said "it's a change from how it usually works and we're still familiarizing with it." He further explained that there is a bigger population of students now compared to last semester, so it has to be decided which students are activated so that only the ones who are eligible to register will be able to do so. With twelve more phone lines added to the system, Ross expects the registration process to run much smoother in the future.

We have the perfect job for you

Just stop by the Student Employment Office in Craig Lee 054 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below.

Babysitter/Providence	#540
Typist/Fall River, MA	#548
Family Service Aide/Fall River, MA	#549
Customer Service Agents/ Warwick	#550
Sports Program Supervisor/Providence	#551
Tellers/North Providence	#552
Library Clerks/Providence	#553
Babysitter/Providence	#253
Pool Lifeguards/Pawtucket	#S1-30

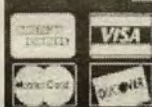
Also, there are many Summer Jobs and Camp Jobs posted in our office

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**MIX MASTER MIKE
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THE BEASTIE BOYS**

**RAHZEL
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AND MORE!!!

**LIVE IN KEANEY
GYMNASIUM
SUNDAY APRIL
16 @ 8PM!**

**\$12 URI
STUDENTS**

**\$20 PUBLIC
FOR MORE INFO
CALL US
401 874-5298**

**Tickets Available at Ticket Master
for more info contact 401- 331-2211**

**Rhode Island College
Campus Center - Office of Student Activities
Calendar of Events**

APRIL 2000

Food and Candy Collection for Easter
Through April 14, 2000
For more information contact Chaplain's Office
Sponsored by the Chaplain's Office x8168

Lecture "Walk Across America"

Tuesday, April 4, 2000

7:00pm

Clarke Science #125

Free - open to the public, but seating is limited

To reserve seats call Michelle @ 222-5087

Sponsored by RI Department of Health/ProJo.

National Alcohol Screening Day

Wednesday, April 5, 2000

12:30pm-2:00pm Faculty Center

Free individual screening and sundae bar

Sponsored by Counseling Center x8094 and

Office of Health Promotion x8061

The Urban Showcase

Thursday, April 6, 2000

8:00pm (doors open at 7:30pm)

Student Union Ballroom

\$2 RIC Students w/ID and \$3 others

For info call WXIN x8541

Sponsored by Danielle from Residential Life and
Housing, Programming and WXIN x8288

Senior Citizen Social

Friday, April 7, 2000

4:30pm-7:00pm

Student Union Ballroom

Student Volunteers needed

For info: Mike x8358 or Cara x8240

Sponsored by Resident Student Association

Springtime Kid's Day (for all kids 3-8)

Saturday, April 8, 2000

10:00am-12:00 noon

Student Union Ballroom- Free!

Call Quiana x8034 to volunteer!

Sponsored by Student Activities x8034

"Togetherfest":

Hard Core and Metal Concert

Sunday, April 9, 2000

12:00noon- 12:00midnight

Student Union Ballroom

\$5 with RIC ID/\$6 for General Public

For info call Rich G. at 456-8288 or

e-mail: genralinfo@ricradio.org

Sponsored by WXIN x8288

Senior Photos for 2000 Yearbook

April 10-12, 2000

11:00am-6:00pm / SU 304

Call 1-800-588-7681 for appointment

Sponsored by Exodus Yearbook x8257

5th Annual Dialogue on Diversity

Spring Symposium/Fighting Racism and Sexism

Ms. Marcia Gillespie,

Exec. Editor of Ms. Magazine

Wednesday, April 12, 2000

Lecture 12:30pm-2:00pm

Workshops 2:05pm-3:40pm

Gaige Hall

Sponsored by Dialogue on Diversity Committee

For info: Anrit Singh x8660/Carol Shelton x9641

RUN DMC Concert

with special guest "IMANI"

Thursday, April 13, 2000

Doors open at 7:00pm

New Building

\$5 w/RIC ID six at SU Info Desk/\$10 at door

All ages show

Sponsored by RIC Programming x8045

"Reach for the Stars"

Student Leadership Training Weekend

Friday, April 14, 2000- Sunday, April 16, 2000

Bus leaves Friday @ S.U. Loop at 3:30pm

Returns at Sunday @ 2:00pm

\$10 tickets on sale at S.U. Info Desk

(\$5 refund for those who attend)

Includes bus, meals and accommodations

RIC students only

Sponsored by Student Community Government Inc.,

Anchor, Programming, Campus Center, etc.

For info: Kristen x8034 or Stephanie x8871

The 2nd Annual Murder Mystery Dinner

"The Jerry Ringer Show"

Friday, April 14, 2000

6:00pm

S.U. Ballroom

\$7 at S.U. Info Desk

Sponsored by SOS and others to be announced

For more info call Henry Lopes at x8122

RIC End 2000: Wave of the Future

Monday-Friday, April 17-21, 2000

Monday

Wax Hands, Tattoos, Spin Art

Frank Santos

Tuesday

Jim Karol's Casino Night

Wednesday

Inflatables

Thursday

Video Dance Party

For info call RIC Programming x8045

Midnight Egg Hunt

Monday, April 17, 2000

12:00 midnight

Outside Browne and Weber halls

Sponsored by Residential Student Association

For info: Cara @x8240 or 521-2224

Fashion Show

Thursday, April 20, 2000

7:00pm-10:00pm

S.U. Ballroom

\$5 Admission

Sponsored by Harambee x8085

"The Friday Night Bash"

Friday, April 21, 2000

10:30pm-2:30am

Student Union Ballroom

\$3 with RIC ID /\$5 for General Public

Featuring the DJ's from

'Ill Vibe Thursdays' on WXIN

Plus Special Guest DJ's

For more information call 456-8541 or

email: genralinfo@ricradio.org

Sponsored by WXIN x8288

"The End Of The Year Splash"

Monday, April 24, 2000

RIC Recreation Center

Featuring WXIN DJ's, Free Food and

Beverages and access to the Rec Center Pool!

Free -RIC Students only w/ID

For more information call 456-8288 or

456-8280 or email: genralinfo@ricradio.org

Sponsored by WXIN x8288

T-shirt Painting w/ Photo Transfers

Tuesday, April 25, 2000

12:00noon-1:30pm

Student Union 211

\$3 tickets at S.U. info desk and samples

(Includes all materials)

Sponsored by Student Activities x8034

Human Rights Dinner:

**Universal Rights of the Child,
Children and Families Under Seige**

Wednesday, April 26, 2000

5:00pm-7:00pm

Faculty Center, Rhode Island College

Tickets \$5 at S.U. Info Desk

For more info call Kristen or Kevin x8034

Sponsored by Committee on General Education,
Nursing Department and Campus Center x8034

"DancePlanet Live"

Wednesday, April 26, 2000

10:00pm-3:00am

Student Union Ballroom

\$2 with RIC ID \$4 for General Public

Featuring WXIN DJ's Doug and Derek Perry

For more information call 456-8288 or email:

genralinfo@ricradio.org

Sponsored by WXIN x8288

Spring Cotillion

Friday, April 28, 2000

6:00pm-12:00am

Valley Country Club

\$20 tickets at S.U. Info Desk

For more info: Cara @ 521-2224 or x8240

Sponsored by Student Residential Assoc.

RIC TRIP: Canoe Wood River

Sunday, April 30, 2000

Bus leaves S.U. @ 10:00am

Bus returns S.U. @ 5:00pm

\$7 tickets for students @ S.U. Info Desk

(Includes bus, lunch and all gear)

Sponsored by Aquatics x8227 and

Student Activities x8034

"The All Night Pleasure Zone 3"

Last week of April (TBA)

Student Union Ballroom

11:00pm-4:00am

Featuring DJ Venom and

the Volume Productions DJ's

\$3 with RIC ID \$6 for the General Public

For more information call 456-8288 or email:

genralinfo@ricradio.org

Sponsored by WXIN x8288

COMING IN MAY

5/3 Cap and Gown Convocation

5/4 End of Year Dinner

5/5 RIC TRIP: Six Flags

5/6 RIC TRIP: Martha's Vineyard

5/15-19 Senior Week

5/20 Commencement

Volunteers Needed:

Marshals are needed for

5/3 Cap and Gown Convocation

5/18 Graduate Commencement

5/20 Undergraduate Commencement

No experience necessary.

Contact Kathy Sasso x8022

by Justin Roche
Daily Skiff
(Texas Christian U.)

Ruyack isn't alone here at TCU in his lack of daylight-saving time experience. Other students from Arizona or Hawaii - the other U.S. states that don't adhere to daylight-saving time - could be surprised or bothered by the time *shift 2 a.m. Sunday, when clocks are moved ahead one hour, causing an hour loss in the day.*

This caused President Lyndon Johnson to sign the Uniform Time Act in 1966, bringing about daylight-saving time as it is known today. It established the beginning of daylight-saving time to begin on the last Sunday of April and to end on the last Sunday of

blue-fingered hand of Puritanism, eager to push people into bed earlier, and get them up earlier, to make them healthy, wealthy and wise in spite of them-

Jennifer Osborne, a native of Fort Wayne, Ind., said she doesn't understand the hassle.

"It's not like I sit around and dwell on it, like, 'Man, I don't know what to do about daylight saving time,'" he said. "I've just been so used to it that I forget. I guess it would probably frustrate some people, but it's not the end of the world."

www.tiaa-cref.org

Urban Showcase Y2K

Thur. April 6th

**Rhode Island College
S.U. Ballroom**

**Special Guest Performers as
Seen on B.E.T.'s Comic View:**

Zooman

Damon Williams

**Singers • Poets • Emcees • Dancers
Show Ya Skills!**

**\$2 w ric ID • \$3 w/o 18+ Registration Deadline April 4th
Doors 7:30 p.m. Showtime 8 p.m.**

Info: 401-456-8541

**Comedians provided by
Celebrity Artist Entertainment**

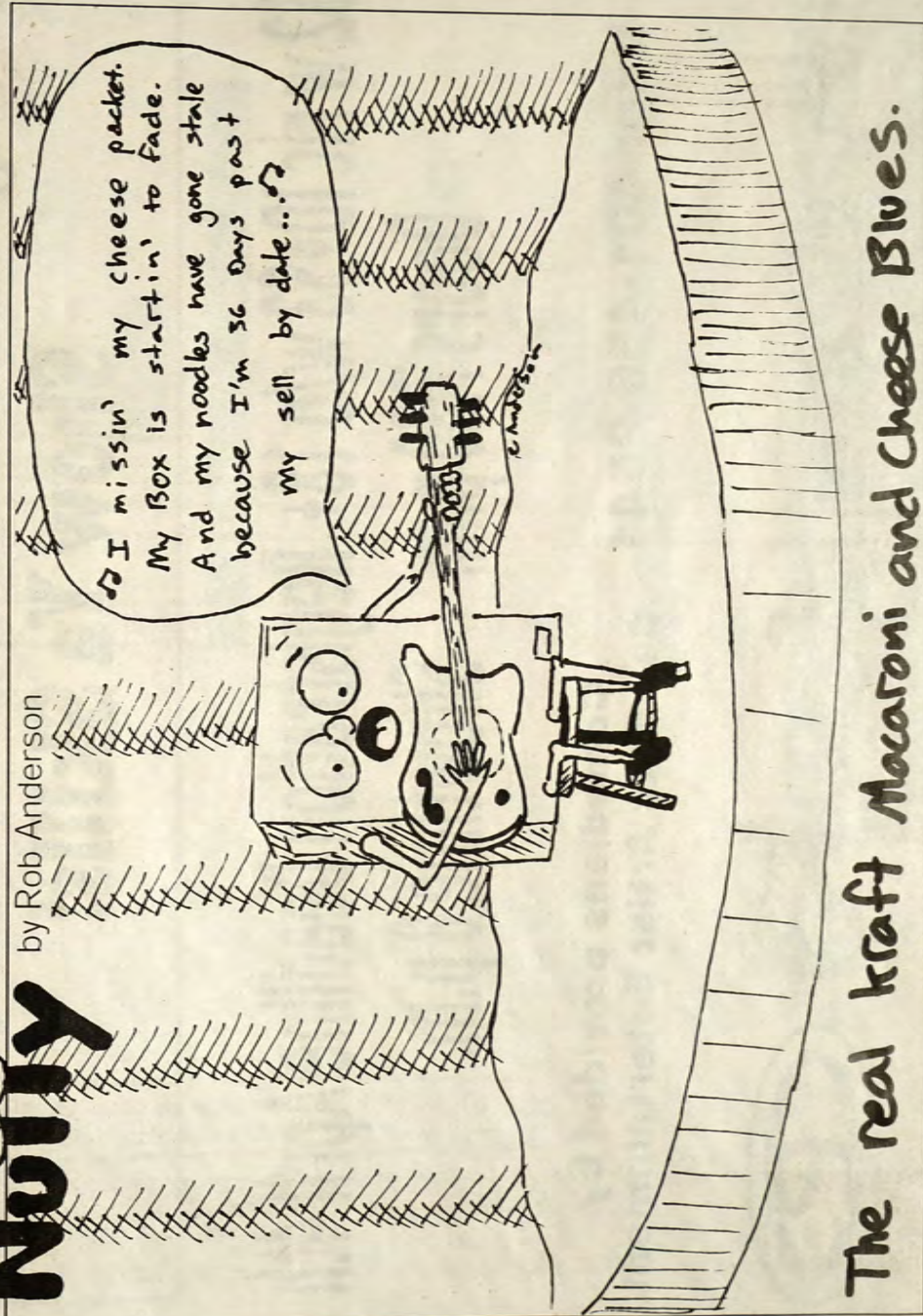
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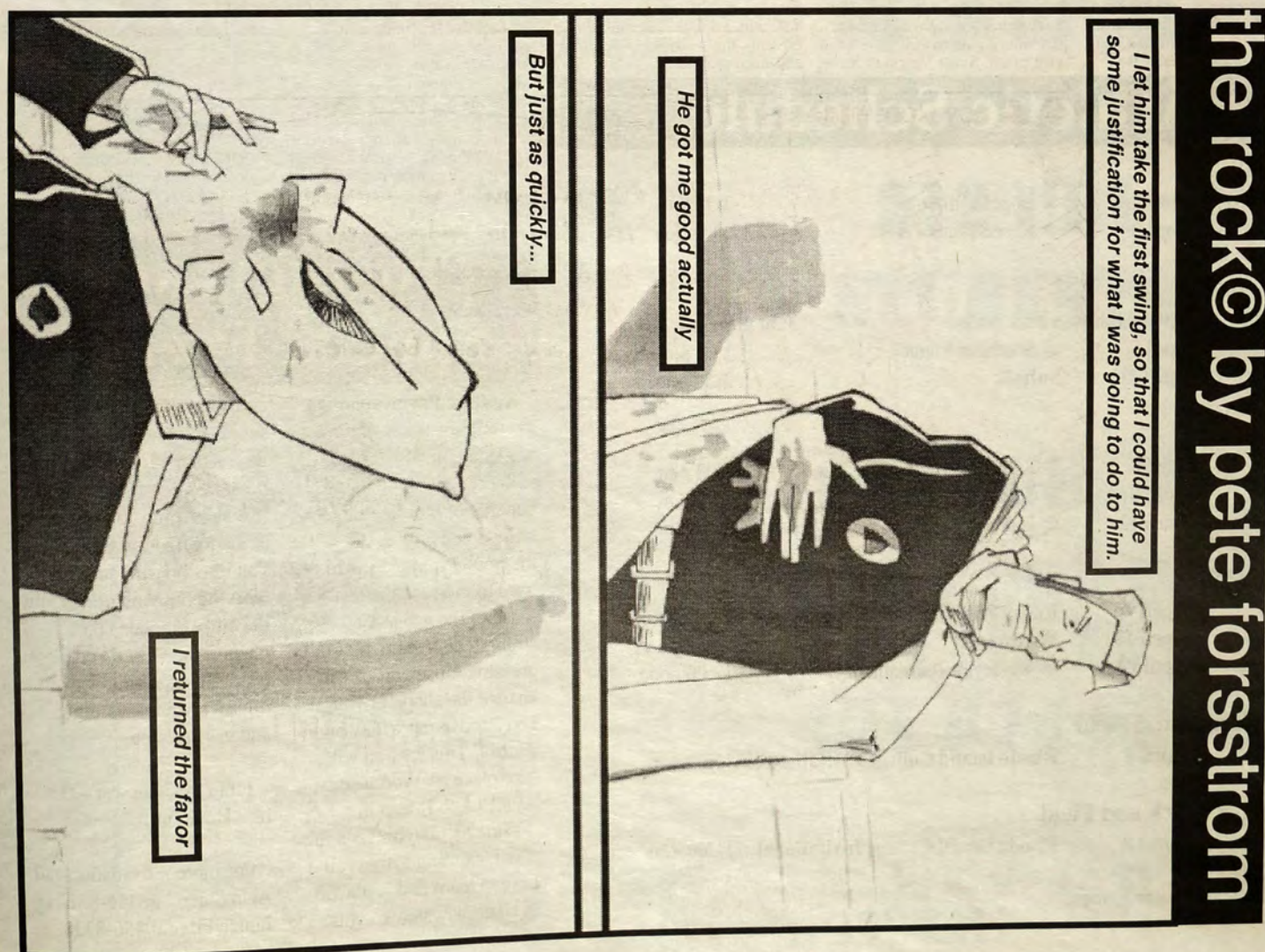




Nully

by Rob Anderson





Ahmad and Arruda star at 2000 NCGA Championships

by Scott Gibbons
Staff Contributor

Rhode Island College freshman Sajdah Ahmad (New London, CT) and sophomore Elise Arruda (Portsmouth, RI) took part in the 2000 National Collegiate Gymnastics Association (NCGA) Championships, hosted by Springfield College, on March 24 and 25.

Ahmad was named an All-American in both all-around competition and on vault. She placed seventh overall in the all-around, out of 51 competitors, with scores of 9.600 on vault, 8.950 on bars, 8.750 on beam and 9.225 on floor for a combined point total of 36.525 on March 24.

Her first overall finish on vault at 9.600 qualified her for individual competition the next day. Ahmad recorded a score of 9.400 in the individual vault competition for a combined score of 19.00, placing her fourth overall and earning her a second All-American honor.

For the season, Ahmad averaged scores of 9.019 on vault, 8.917 on bars, 8.538 on beam, 9.127 on floor and 35.569 in the all-around. She led the team on vault, bars, floor and in the all-around. She established a new

RIC record with a season-high score of 9.475 on beam against Southern Connecticut on February 27. She recorded season-high marks of 9.600 on vault at the NCGA Championships, 9.100 on bars and 36.900 in the all-around at the ECAC Championships and 9.375 on floor against Southern Connecticut.

Ahmad is a Biology major and a 1999 graduate of New London High School.

Arruda was the Beam Specialist from the East Region, tying for 24th place out of 55 competitors, with a score of 8.900 on that event.

She led RIC on beam, averaging a score of 9.014 on the year. She also averaged scores of 8.388 on vault, 8.208 on bars, 8.963 on floor and 34.583 in the all-around for the season. She recorded season-high marks of 8.650 on vault against Bridgeport, 8.600 on bars at the ECAC Championships, 9.325

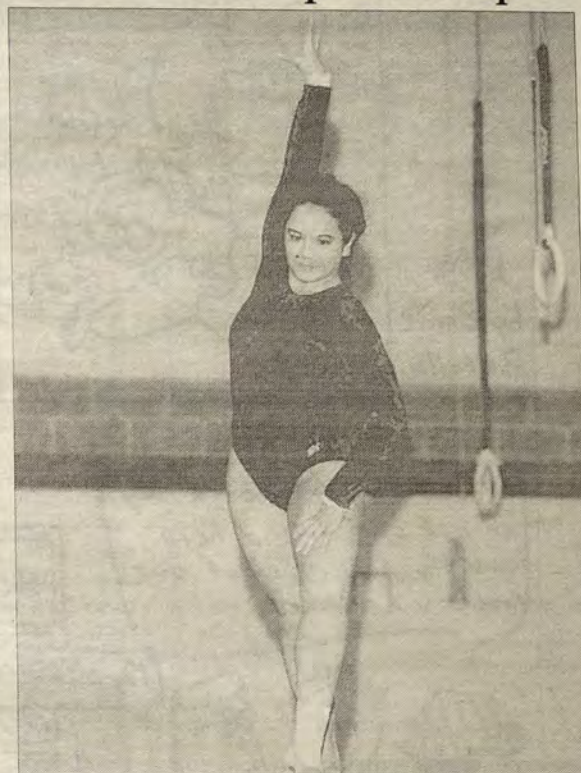


Sajdah Ahmad and Elise Arruda show that hard-work does pay off.

on beam, 9.300 on floor and 35.500 in the all-around against Southern Connecticut.

She is a psychology major and a 1998 graduate of Portsmouth High School.

The Anchorwomen closed out the regular season with a 2-10 overall record and a fifth place finish, out of eight teams, with a 139.875 team score at the ECAC Championships on March 11.



Andy Barron comes through in clutch

by Nathaniel Grist
Anchor Editor

Head Coach Scott Perry was confident going into the March 25 game against Salem State, but he had to wait until the bottom of the 9th to see the Anchormen pull out a victory. Andy Barron, who came into the game as a defensive replacement in the top of the ninth for 3rd baseman Scott Virgulak, drove in Minh Pham with the winning run as the Anchormen beat the Vikings of Salem State 9-8.

The game was back and forth all afternoon. The Anchormen pulled out to an early lead in the bottom of the first as Designated Hitter Dave Walsh drove in Brian Fineberg and Scott Virgulak by getting a single through the left side of the infield. Rhode Island made it 4-0 in the bottom of the fourth as Brian Fineberg drove in Josh Morgan. Morgan reached base earlier by a fly ball that landed in short right field. Morgan moved over to third base on a wild pitch. Scott Virgulak hit a

deep fly ball over the center fielder's head driving in Fineberg.

It wasn't over though as Salem State came back with 5 runs over starter Luke Hardiman. There was only one earned run that inning due to defensive mishaps and at the end of the top of the fifth Salem State led 5-4. In the bottom of the sixth Eric Gibree drove in Brian Fineberg with a single to tie the game at five. Fineberg reached base with a double and a throwing error by the shortstop. Fineberg advanced to third.

The Anchormen pushed the lead to 8-5 in the bottom of the eighth. Eric Gibree started the scoring by driving in Ryan McKinnon, a pinch runner for Virgulak. Dave Walsh hit a sacrifice fly to center driving in Dan Williams, who had reached base when he was hit by a pitch earlier in the inning. Eric Gibree scored when Tim Pernini hit a single through the left side of the infield.

It looked like Rhode Island College would win the game, but Dan Furtado gave up a single to left field by Salem State's second baseman Paul Higgins. The next batter Mike Cornaccini hit a home run to get the game back in reach at 8-7. Salem State's Luke Fosskett gave it back to back home runs as he hit a shot to the same part of the park.

Coach Perry said "We've had our problems holding onto leads and this was another one, but I was confident in Dan (Furtado) and I wanted him to finish the game, but I knew (Randy) Vickers was ready in the bullpen. Also, all of our guys contributed and I was happy for this win."

Coach Perry was right as Vickers came in and closed the door on Salem State as he got 3 straight batters out on a fly ball, ground out and a strike out.

Salem State battery—Madzunovic, Cornaccini (2) and Albrecht, Reusing (9)

RIC battery—Hardiman, Furtado (7), Vickers (9) and Williams

Vickers (W) Cornaccini (L)

Athletic Schedule

Baseball

Wednesday	April 5	@ Roger Williams	3:30 p.m.
Saturday	April 8	@ Keene State (DH)	12:00 noon

Men's Tennis

Thursday	April 6	Johnson and Wales	3:30 p.m.
Saturday	April 8	@ Southern Maine	1:00 p.m.
Tuesday	April 11	Suffolk	3:30 p.m.

Softball

Saturday	April 8	@ Southern Maine (DH)	1:00 p.m.
Sunday	April 9	@ Salve Regina (DH)	2:00 p.m.
Wednesday	April 12	@ Endicott (DH)	3:00 p.m.

Men's Golf

Friday	April 7	Roger Williams University	12:00 noon
Monday	April 10	Wentworth	12:00 noon
Wednesday	April 12	@ Wesleyan Tournament	12:00 noon

Men's Track and Field

Saturday	April 8	Rhode Island College Invitational	11:00 a.m.
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Women's Track and Field

Saturday	April 8	Rhode Island College Invitational	11:00 a.m.
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Bold indicates home games.

Programs and Special Events

Aquatic Programs with Water Power is a 45 minute workshop in which participants can learn the many benefits of building more muscle and how to do so in the pool. Equipment will be used to increase the resistance of the water for strength development. Increasing muscle mass can change the shape of your body and assist with weight control. This session will take place on **Wednesday, April 12, 7-7:45 p.m.**

Water Volleyball is a fun-filled, exciting activity. It's easy to learn and is played in shallow water, so you

don't have to know how to swim. Join the fun on **Tuesday, April 11, 7:30-8:30 p.m.**

A swim club has formed at the Recreation Center. If you like to swim and enjoy working out with others join the club. Practice takes place **Sun, Mon, Wed., 7-9 p.m.** This is a good way to improve your swimming and get in shape.

Jump in - Get wet - Get fit - Have fun!

For more information call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

Office of Academic Support and Information Services Orientation 2000

Rhode Island College

Student Peer Counselors

Approximately 12 positions

Dates

June 19 - July 21, 2000
August 18, 21-23, 2000
January 5, 8-9, 2001

Qualifications:

- ◆ Must be able to work in June and July and other dates.
- ◆ Must have an overall g.p.a. of 2.25 or better.
- ◆ Must be enrolled in courses this semester and the Fall of 2000.
- ◆ Must have knowledge of Rhode Island College curricula, policies, and procedures.
- ◆ Must have demonstrated the ability and/or desire to work with new students.

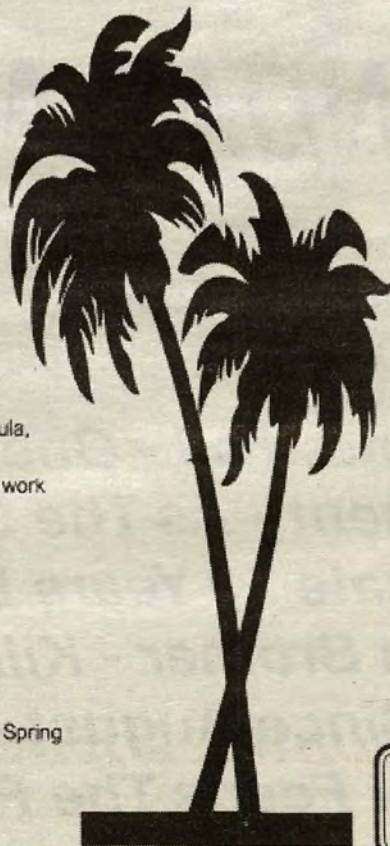
Salary:

\$1,300	New Student Peer Counselors
\$1,400	Returning Student Peer Counselors
\$1,600	Head Student Peer Counselor
\$1,600	Program Advisor

(August and January compensation is extra. Fall and Spring employment limited.)

Information and Applications:

Available from the Office of Academic Support and Information Services, Craig-Lee 154, on March 22, 2000.



Faculty Advisors

Approximately 7 positions

Dates

June 26 - July 21, 2000
August 18, 21-23, 2000
January 5, 8-9, 2001

Qualifications:

- ◆ Must be able to work in June and July.
- ◆ Must have knowledge of Rhode Island College curricula, programs, policies, and procedures.
- ◆ Must have facility and experience working with students outside the classroom.
- ◆ Must have experience teaching undergraduates.
- ◆ Must have experience as an academic advisor.

Salary: \$3,000.00

Information and Applications:

Available from the Office of Academic Support and Information Services, Craig-Lee 154 for all positions.

APPLICATION DEADLINE: MONDAY, APRIL 17, 2000

ATTENTION:

The initial period for petitions to become a
2000 - 2001 Student Parliament member begins Monday,
March 27, 2000 and ends Friday, April 14, 2000.



SCG INC

During this filing period,
you may only represent
your own major. After
this period you may
represent any major.



SCG INC

Election day:

Wednesday, May 3, 2000

For more information, contact
Vice President, Mike Zompa, or
call 456-8088

Declaration of candidacy for
Student Government office
starts on Tuesday, April 25,
2000 and ends on Tuesday,
May 2, 2000, at 12 noon.
You must be a member of
Student Parliament by then to
run for office.

TOGETHERFEST 2000

<date> SUNDAY APRIL 9th

<location> R.I. College Student Union Ballroom

<featuring> Shadows Fall - One King Down
Fragment - As The Sun Sets
Advocate - 3 Years Behind
Craigs Brother - Kill Switch Engage
Ever Since August - Escher
X What Feeds The Fire X (Brotherhood Crew)
Tommorows Will
X Skeleton Flamethrower X (Brotherhood Crew)
Dyakx - Bombs Kill Everyone
Citizens Unrest

<admission> \$5 w/RIC Id
\$6 General Public

DOORS OPEN AT 1:00 PM

<more info> 401.456.8288

<e-mail> showinfo@ricradio.org

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Start Steppin'

by Heartless Jim Braboy
Anchor Editor

The Anchor

April 4, 2000

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Tuesday April 4

Welcome to yet another one of those journey type of things, a brief stroll you could say into the Arts and Entertainment world. Grab your programs, pick up your playbills, and jump on the train of

for this week's episode of **Third Rock from the Sun**. Ask them for a written apology over the change in fonts in the masthead. Or just sit down, grab some pizza, and shut your mouth. Anchor staff meetings begin at 12:30 p.m. and tend to be fun until **Pete "where's my money you..." Forsstrom** starts to do his table dancing. Oh well don't say that we did-

ing. Plus as an added bonus there will be two comedians from BET's Comic View: **Zooman** and **Damon Williams**. Doors open at 7:30 p.m. with the show starting at 8 p.m. Admission is \$2 with a RIC ID \$3 with out.

If you are in the downtown area this evening, stop by Lupo's Heartbreak Hotel (239 Westminster St.; 272-5876) in-

band, and **El Arte Flamenco**, a Mexican Dance troupe. Doors open at 8 p.m. for this free event which takes place in Edwards Auditorium, Call 874-5162 for more information.

Thick Cut Bacon and other stories is what you will find inside of Perishable Theatre (95 Empire St.; 331-2695) An evening of monologues and songs by **Keith Munslow**. Tickets range from \$6 to \$10. Words thrown around like trailers during a tornado is what you might hear inside of AS220. It's a poetry slam. Check out the **Providence Slam Team** as they get things going. Then test the waters yourself during the open mic session. \$5 is the admission price (Free for RIC students with student ID) and it begins at 8 p.m.

Friday April 7

Walk around city hall three times then head on into The Met Café for on the stage for your enjoyment will be **Rustic Overtones**. Also in the house, **The Comic Book Super Heroes**. \$7

My Fair Lady (um no I am not talking to you) opens up at Trinity Repertory Theater (201 Washington St. 351-4242) curtain time 8 p.m.

Since its Friday, head to your multi screen viewing facility of your choice and check out **Ghost Dog, Final Destination, Romeo Must Die, and Price Of Glory**. Or take in a small screen Theatre. The Avon Repertory Cinema (260 Thayer St. 421-3315) has A Map Of The World starring **Sigourney Weaver** and **Julianne Moore**. And the Mid-night show has that movie **White Boys** starring **Danny Hooch** who will be at Trinity Rep very soon.

Saturday April 8

Tonight get your ass in gear and run to Lupo's Heartbreak Hotel. On the stage tonight, **Tower Of Power**. That's right the Tower of Power. It is an early show with advance tickets on sale for \$15. **DJ Snap** will be there to handling the pre-recorded segment of the evening. **Liquid Destruction, GTA, N.E. Hostility, Donny Brook, and Pay For Nothing** are the bands that will be at the Living Room tonight. See what is so special about the bands, become one with them and tell your friends.

Sunday April 9

On campus this afternoon eighteen-year-old Canadian violin prodigy **Catherine Manoukian** will be inside Gaige Hall Auditorium, performing at 3 p.m. She opens something new called the **Emerging Artist Series**. For more information call 456-8194. Head to another campus, The University of Rhode Island in Kingston for **Chamber Music Day**. There will be two concerts highlighting the numerous chamber ensembles including the Bach, the brass quartet, flute and tuba ensembles. The concerts will take place in the Rhode Island Fine Arts Recital Hall (105 Upper College Rd.; 874-2431). A bit closer is The Providence College Campus, they are having their **Fifth Annual Providence College Festival Band Concert**. It is being hosted by the Providence College Music Department and features a band comprised of sixty students from Rhode Island High Schools. The concert will take place at 3 p.m. in 64 Hall Slavin center. For more info call 865-2183.

Nothing to do tonight? Well check out **3 Doors Down, Nickelback** and **Peter Searcy** as the make some sounds and vibrations inside of the Met Café.

Monday April 10

Take a long walk today and praise Mother Nature for not dumping a few feet of snow on us this winter. Drive on over to the Slater Mill-Wilkinson Gallery (67 Roosevelt Ave.; 725-8638) in Pawtucket and check out an exhibit entitled **Harness Loom Weaving In Rhode Island**. On display will be woven samples, and the history of weaving through photographs.

The answer to last weeks question was the Power Puff Girls. This week's question is pertaining to an up coming concert. Who's house is it? Answer correctly and win a prize! Send all guesses to the_anchor@hotmail.com or write it down and drop it off at the Anchor Office Student Union room 308. If you are a member of the anchor or of the adjacent organizations you can enter but you will not get the prize

Ok so it ends here for now. Don't forget to turn off the lights. Buh byex



See The Rollins Band at the Living Room Tuesday, April 5th.

thought known as start stepping.

The Met Café (130 Union St.; 861-2142) is the place to be for the music and sights of **Tommy & The Terrors, Formula 1, and The Sick Hippies**. \$4 is the price that you must pay to enter. Around the corner in the big room, is a big show featuring the **Rollins Band** with special guests **Apartment 26**. It's an all ages show with advance tickets going for \$12.50. The day of the show price will be \$15. Go ahead, it seems like a nice pleasant wholesome type of show. Grab a wine spritzer, sit back and relax to the tunes of the Rollins Band. At the Living Room (23 Rathbone St.; 521-5200) or inside of the Living Room, **Energy** a night of House and Techno continues. Doors open at 9 p.m. for this all ages event. Admission is \$3 before 10 and \$5 after. Contact the Volume Info line for details on special guests and directions at 621-1547. Or if you want to sit down and enjoy some Jazz stroll on over to AS220 (115 Empire St.; 831-9327) for the foot tappin' flavors of **The Hal Crook Group**. Things begin around 9 p.m. or so. Crowd into the Providence Performing Arts Center (220 Weybosset St.; 421-ARTS) for **Le Mis**. Yup it's back. Call for ticket Prices. Curtain time is at 7:30 p.m. Ok and for those who are touchy about shortened titles and stuff like that, **Les Miserables**.

Wednesday April 5

Well, well, well, the middle of the week has arrived once again and boy the fun never ends. Woohoo. Take part in the free period ritual of student organization meetings. Stop by the Anchor and demand action

n't warn you

This evening grab some Ice cream and walk around enjoying the flavor of your choice. Speaking of Ice Cream **Jerry Greenfield** of Ben & Jerry's fame will be at Bryant College (1150 Douglas Ave. Smithfield; 232-6245) tonight discussing "Radical Business Philosophy, Social Responsibility and Free Ice Cream for Everyone!" It is a free event but tickets are required. Call the number above and ask for more information

Have a good old time and sway to the sounds of **Max Creek** as they take the stage and do stuff with it inside of the Living Room. Call for times and prices. AS220 has a night of poetry and performance. It will be hosted by **Kristin Urrea**. Reading, hearing and discussion of original work is what will be going on. It is free and starts at 8 p.m. For more information e-mail kristinmcdonald@yahoo.com

Thursday April 6

On campus this evening wander into Gaige Hall Auditorium and listen as multidimensional artist **Terry Allen** performs some of his original music on piano at 7 p.m. he also will have an exhibit entitled "works on paper" inside of the Bannister gallery.

The folks from **WXIN, RSA, and RIC Programming** have combined forces to become a three-headed monster that will devour everything in sight. Hide your children citizens and lock the doors. Well actually they have gotten together to put on an event called the **Urban Showcase** taking place in the Student Union Ballroom. Local singers, poets, emcees, dancers will be there perform-

side of the spot, it's an all ages show. The band will be **Moe**. Advance tickets are \$12.

Around the corner, watch in awe as Anchor Executive Editor **Pete "show me the money" Forsstrom** begins the spring planting season. Oops wrong corner. The Met Café is the place to be if you wish to see **Jaya, Fixation, and Stillwater**. Only \$4 will get you inside of the club. The Living Room has more live music for ya Tonight's line up features **Plane Side, The Mighty Purple, BI-Janus, and Casey Halford**.

Jump into your vehicle of choice and travel to The University Of Rhode Island for an event entitled **Pangea**. A Musical Roots festival featuring **Lenahan**, a Celtic folk/rock



Guessy what? You can see these guys, Rustic Overtones, at the Met, for only \$7.

Horoscope

by Linda Black
College Press Services

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Aries (March 21-April 19)



You're going to be powerful from Monday into Wednesday. Be kind and gracious, as well as cute.

From Wednesday through Friday, you could find lots of ways to make money. You get more successful later in the week, but watch for a minor breakdown Thursday night. This weekend would be good for taking a class or seminar. You'll retain what you learn pretty well.

Taurus (April 20-May 20)



Conditions this week push you to take care of business. You'll think of all the things that haven't been finished yet from Monday through Wednesday. Make lists! Around Wednesday you'll get stronger and more confident. Completing old tasks seems to do that. Count your money over the weekend. Ask for more on Saturday if you need it. Forget that on Sunday; you'd ruffle feathers. Catch up on your reading instead. Maybe you'll discover another source of revenue.

Gemini (May 21-June 21)



Friends and organizations are important to you the first part of this week. You might meet a new friend, or if you're single, you might find new romance. Around Wednesday

you'll need to put your full attention on practical matters. Keep it there through Friday. You'll be in a playful mood over the weekend, so schedule something interesting with a person you don't understand completely.

Cancer (June 22-July 22)



You're focusing on your career or some other project that's important to you. A problem needs to be solved the first part of the week. Do the homework, and you'll find the answer. From Wednesday through Friday, you may discover some powerful people are on your side. That's nice, but it may not keep you from having to do paperwork over the weekend. Better pay the bills to avoid the horrors of late fees!

Leo (July 23-Aug. 22)



You'll be interested in travel and higher education from Monday through Wednesday. Watch out Wednesday evening, though. Travel could get complicated. Also, be prepared for Thursday and Friday. You may have to explain what you've been doing at work and why. This weekend get together with friends. Have fun but don't forget an obligation that must be done on Sunday.

Virgo (Aug. 23-Sept. 22)

You may be worried about money the first part of this week. If you plow past your fears, you may be able to get a loan or grant to alle-

viate those concerns. From Wednesday through Friday, travel should go pretty well. Study Thursday evening if you suspect there might be a quiz on Friday. You may get grilled by an older person on Saturday, too. Don't make elaborate plans on Sunday; there are too many problems that could creep in. Keep things simple for best results.

Libra (Sept. 23-Oct. 23)



You're interested in partnerships, legal matters and maybe even marriage from Monday through Wednesday. If you do form a partnership the first part of the week, you may have more money to play with on Thursday and Friday. Travel looks good this weekend, and you'll communicate well, too. Sunday could get complicated, though. Don't stay out late then.

Scorpio (Oct. 24-Nov. 21)



Watch your health on Monday and Tuesday. Don't go too fast and smack into something. Around Wednesday you should get help from a partner, and that'll be nice. Your workload should be more fun around Thursday or Friday. You could find the money you need over the weekend, and that's pretty neat, too.

Sagittarius (Nov. 22-Dec. 21)

You'll feel like a kid again from Monday through Wednesday. You'll make everybody around you feel like kids again, too. On Thursday and Friday you'll have to get serious, however. You may have to catch up on quite a bit of work. You're still lucky in love, so things aren't too bad. You might even make a romantic commitment this weekend — of your own free will!

Capricorn (Dec. 22-Jan. 19)



Home and family are important for you on Monday and Tuesday especially. Make changes to your place and get things just the way you want them. Around Wednesday you'll feel cuddly. Invite your favorite person to come over then. You're in a party mood on Thursday and Friday. You may not feel like working until this weekend, but that's OK. You'll be able to find something to keep you busy.

Aquarius (Jan. 20-Feb. 18)



You're intelligent from Monday to Wednesday, so study as much as you can. On Thursday and Friday you may want to stay home and take care of personal matters. Don't plan any big outings. Romance looks good over the weekend, especially with another intellectual type. Luckily, you won't have to spend much money. You could run out by about Sunday night, so don't be far from home.

Pisces (Feb. 19-March 20). You're going to look for ways to make money this week. On Monday and Tuesday you could come up with a brilliant scheme. From the middle of Wednesday until about Friday, study, read and practice. Your nerves may be on edge over the weekend, so schedule something relaxing. Don't try anything too wild and crazy.

If You're Having a Birthday This Week ...

April 3: You're gaining strength as the year goes on. Remember to be gentle, too.

April 4: You have the power of 10 ordinary mortals this year. Take care to use it wisely!

April 5: Use your considerable self-confidence to make yourself wealthy. You can do it if you don't get sidetracked by an ego trip.

April 6: You're getting younger and better looking this year — and maybe wealthier, too. Start the process by apologizing to a friend.

April 7: You could generate a nice income this year. Spend some on education and some on travel and keep the rest hidden away.

April 8: You're interested in everything this year. Your biggest problem is figuring out which classes to take.

April 9: You're a builder by nature, even if you don't know how. This will be a good year to upgrade your skills — and your living conditions!

COLLEGE SPECIAL

Large Cheese Pizza **\$5.99**

Cannot be combined with any other offer

MONDAY SPECIAL

2 LARGE PIZZAS
with cheese & 1 Topping!!! ... **\$11.99**

Cannot be combined with any other offer

Meal Deal #1

1 Large Pizza
with Cheese & 1 topping
1 order of garlic twists
1 2-liter bottle of soda **\$11.99**

Cannot be combined with any other offer

2 Large

Cheese Pizzas **\$10.99**

Cannot be combined with any other offer

10 pc. Hot wings

\$3.99

Cannot be combined with any other offer

Ronzio
PIZZA & SUBS

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35 Smithfield Rd.
N. Providence
Shaw's Plaza

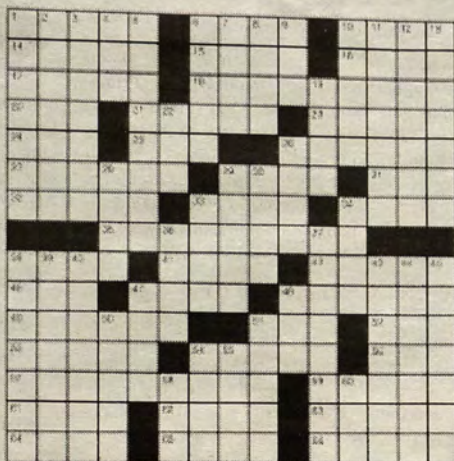
Dinner for 2
Medium Cheese Pizza,
an order of
Garlic Twists,
& 2 cans of soda **\$7.99**

Cannot be combined with any other offer

GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!

Crossword

ACROSS
1 Shallow water
6 Prevailing trend
10 Not pro
14 "Cheers" barmaid
15 Part of the eye
16 First murderer
17 Stir up
18 Trading goods and services
20 Space in time
21 Italian city on the Adige
23 Poetry
24 Beattie or Blyth
25 Baldersdash
26 Supperies with drink
27 Strip on the highway
29 Notices
31 Night flyer
32 Arose
33 Casual farewell
34 Evergreens
35 Storage facility
38 Word before jerk
41 Emerald Isle
42 Middle measurement



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46 Exist
47 Gentle creature
48 Arrives at
49 Send again
51 Pool stick
52 Cereal grain
53 Culture media
54 Cary or Hugh
56 Coil course
57 Kitchen gadget
58 Alan Ladd film
61 Terminates
62 Grow less
63 "The ___ Limits"
64 Cyrene's feature
65 Pitcher
66 People of equal status

6 Datal Lama's land
7 Persia, today
8 Soil
9 Approx.
10 Farm measures
11 Kenya's capital
12 Fonda film, with "The"
13 Eats
19 12/24 and 12/31
22 Silver or Howard
26 Brummet or Bridges
28 Skunk River's state
29 Brit's title in India
30 English public school
33 Set duration
34 Bit of derring-do
36 Genuine
37 Sugar apple
38 Crusader's foe
39 Aromatic herb
40 Requirements
43 Quarantine

Solutions

Answers found elsewhere in this issue ...

44 Tarnisher
45 Walks unsteadily
47 Speech impediment
48 Rifle or revolver
50 Got up
51 Concerned person
54 Do beaver's work
55 Lacoste or Levisque
58 Sheep-ette?
60 Shade

Classified Ads

Student Reps Needed Now!

Earn up to \$300 per week with PT promo work on campus. No exp. Will train. 800-592-2121 ext.300

Fundraiser

Open to student groups & organizations. Earn \$5 per MC app. We supply all materials at no cost. Call for info or visit our website. 1-800-932-0528 x65 www.ocmconcepts.com

Motorcycle Helmet

Black, full sheild, never worn. Paid \$156, asking \$125 or best Call 231-7618

Human Services

Justice Resource Institute has FT, PT and summer conselor

positions in RI and MA providing direct care to interesting and behaviorally challenging adolescents or adults. Excellent career-building experience and full benefits! Send Resume To: Karen Quinn, 437 Sampan Ave, Jamestown, RI 02835.

Aspiring Writers

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Working special promotions for a NYSE company and qualify for a **free** computer. Immediate income. No telemarketing. 1-800-648-8528

Dexedrine Study

The *Miriam Hospital* is seeking subjects between 21 - 35 years old for a research study.

The study will examine the effects of dexedrine, a stimulant and appetite suppressant.

Subjects will receive a free one hour medical screening that includes a physical exam and lab tests. Subjects will then participate in a one hour session followed by two - four hour sessions, one week apart, at The Miriam Hospital.

Participants will be compensated

\$125

for completing the study.

Call 793-7345 for further information.

Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- | | | |
|---|--------------------------------------|--|
| <input type="checkbox"/> For Sale/ Rent | <input type="checkbox"/> Help Wanted | <input type="checkbox"/> Roommates |
| <input type="checkbox"/> Services | <input type="checkbox"/> Personal | <input type="checkbox"/> Miscellaneous |

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.
Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

RUN DMC



thursday. April 13th. 2000

location:: new gym

<rhode island college campus>

all ages \$5 in advance <w/RIC id>
\$10 at door

<doors open at 7pm>

tickets on sale **now** at the su info desk

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