

# The Anchor

131<sup>st</sup>  
day of the  
**BATTLE**  
Refer to April 4,  
2000 "Censored"  
issue for info

Vol. 72, No. 25

Rhode Island College's Student-Run Newspaper

April 18, 2000

## The Anchor responds to stolen issues

Anchor Editors

A very serious incident has arisen against the *Anchor* this past week. Recent copies of the

**"Stealing papers... is a cowardly retaliation to something you do not like."**

*Anchor* have been stolen sometime between Wednesday, April 13<sup>th</sup> and Thursday, April 14<sup>th</sup>. Of the missing editions the "Censored" issue, published April 4, 2000 seems to be the target. Along with this issue, there are also racks in the Student Union, Alger Hall and Craig-Lee, where all of the issues displayed, three weeks worth, are missing. All together, that's 3,500 missing copies folks.

Courts have ruled that student run school newspapers are very much protected by the First Amendment from censorship. Among censoring actions deemed by many courts are: requiring prior review, removing objectionable material, limiting circulation, suspending editors, withdrawing or reducing financial support and confiscating copies of the publication.

**Theft is a crude and effective method of censorship.**

Many may think "the *Anchors* are free, can't you take as many

as you like?" This is not true. There is a record of prosecution of students for stealing copies of a publication.

In February 1988, four students at the University of Florida were charged with theft after they confiscated quantities of the campus newspaper, the *Florida Review*. The students pleaded "no contest" and were sentenced to six months of probation, 25 hours of community service, and were required to pay court costs.

At Penn State University in 1993, two female students were charged with theft, receiving stolen property and criminal conspiracy in the taking of a campus newspaper that some called sexist. In exchange for the charges being dropped the women agreed to attend a "First Amendment rehabilitation program," which reportedly included a restitution payment of \$3,000 to the newspaper.

Finally, in response to multiple free newspaper thefts in the state, Maryland recently enacted a law that makes theft of a free newspaper punishable by a fine of not more than \$500 or imprisonment for not more than 60 days, or both.

Trailing gossip has spread about the reasons for disposing the issues. One of them being the *Anchor's* lack of "good journalism." Comments are made concerning grammatical and spelling errors, on top of the "frivolous

stories" which do not even pertain to RIC.

It is easy to criticize things we are not a part of. Those who are involved in extracurricular activities know it's difficult to balance classes, homework, jobs and your dedication to an organization. While we have other responsibilities to contend with, we are trying to provide the best paper we can.

To let you, the reader, know what kind of course of action we have taken against this crime, on Thursday April 13<sup>th</sup> a police report was filed with RIC Campus Police. The value of the stolen issues comes to over \$500, considering the printing expense only. Also, there is an inherent value to each issue because companies pay to advertise in our paper. By throwing out an entire edition, the thieves are wasting the advertisers' money. The matter is being investigated, and possible criminal and civil charges could be brought against those involved.

Here's an invitation for those involved with the confiscation of the *Anchors*: If you do not like the content of the paper, be responsible. Come to Student Union 308, tell us what you don't like and we just may change it. Get involved. Your contribution can make a difference.

**Stealing papers in the night and throwing them away is a cowardly retaliation to something you do not like.**

## Campus police plead case to Judiciary Committee

### Arguments heard on whether or not Campus police can carry guns

by Daniel Aznavorian  
Anchor Editor

The Statehouse was the site of a hearing before the Judiciary Committee last Tuesday, April 11 to hear arguments both for and against bill S 2884. If voted on, the bill will allow campus police officers in the state of Rhode Island to carry and utilize firearms while on duty on college campuses. Representatives from Rhode Island College, the University of Rhode Island and the Community College of Rhode Island were present.

The proposed bill, introduced by Senator Michael Damiani, states that "[t]hose employees so designated will take and oath of office, wear the badge of office, will serve as police officers for the college or university...those persons so appointed pursuant to this statute shall be armed, provided that they shall have completed the Rhode Island Municipal Police Training Academy or its equivalent..."

One opposing argument to the proposed bill was the suggestion that allowing campus police to have firearms will only bring more guns onto the campus.

Dr. Leone, an administrative representative from the Community College of Rhode Island also observed that "in the forty years since the school (CCRI) has been open, we have never had to use deadly force."

Dr. James Cornelison, Assistant Vice President of Administration and Finance at RIC stated that "while I respect the position of campus police highly, I differ on this issue for two reasons. Past history does not warrant the need to carry guns, I also feel that guns promote violence, introducing guns into any institution of higher education is a mistake."

In his opening remarks Lt. Charles Wilson of Rhode Island College and a spokesperson for the campus police of the three institutions said "campus law enforcement officers are among the most well trained police personnel in the State of Rhode Island...yet campus police officers are required to perform their duties without the essential tools normally provided to all other police officers. They are required, and expected to respond to calls for service that no other law enforcement officer would be expected to handle without the benefit of being armed."

RIC police have argued that

their job cannot be done effectively without the use of firearms. Their arguments further state that they are trained police officers, have gone through the Training Academy and have all of the necessary credentials and licenses to carry guns. Firearms are a normal tool for their profession, by being disallowed such tools they are not able to perform to the standard of which they were trained.

A further point made by campus police was the fact that they sometimes must call for assistance from the local community.

"You have said that we need only call upon the services of those armed members of the local community if we need assistance. Yet there is no consideration for the risk those officers then face when being assisted by an unarmed officer, let alone the loss of services to their community during these situations," quoted Wilson in his address.

Local colleges have taken measures to increase safety for campus police. At Rhode Island College, police are allowed to store firearms in personal lockers, though they are not allowed to use them while on duty. Furthermore, the University of Rhode Island have also issued its law enforcement with bullet-proof vests for their safety, though they too are not allowed to use guns.

In addition to security purposes, students have also commented on the level of respect given to campus police in their current situation.

"I feel we don't have high respect for them right now, if they had guns, we'd respect them more and would see them as being more than just mall security," said P.J. Lague.

Sentiments still remain among some students that there is simply not enough crime on the campus to create the necessity for campus police to carry firearms.

"I don't think that there is enough demand for that kind of security, I don't think we have that kind of problem," said student Roy Dinola.

"Progress may only come about with change. And change, while at times unwanted, disliked, or socially displeasing, must eventually be implemented for greater levels of service and protection of the public weal," stated Wilson to the Committee.

The bill will be voted on at an undetermined later date.

## Editor of Ms. Magazine delivers keynote address on diversity

by Danielle Chamberland  
Anchor Contributor

On Wednesday, April 12<sup>th</sup> in Gaige Hall, Rhode Island College held its 5<sup>th</sup> Annual Dialogue on Diversity Symposium. The featured speaker at this event was Editor-In-Chief of *Ms.*

Magazine, Marcia Ann Gillespie. She presented her thoughts in a talk entitled, "Confronting Racism and Sexism Toward A More Humane Society." Dr. John Nazarian, president of Rhode Island College, believes this "timely and thought-provoking" event will aid the college community in growing into a more accepting, aware population as a whole. This event, free to the public, was co-sponsored by the Providence Journal and Cox Communications.

"Look at this audience," Gillespie said at the opening of her address, "at a talk on diversity, the audience is diverse itself."

Ms. Gillespie continued her introduction by "declaring," a tool she believes is essential. You cannot deny who you are, so you should shout it from the rooftops. Gillespie spoke: "I declare. I am African American, I am a woman. I am heterosexual at this time, but who

knows what the future holds? I am educated. I am middle-class, or so the IRS tells me. I am single, and I am child-free by choice."

She continued to say that "America today is very 19<sup>th</sup> century" in our way of thinking and attitudes, "even in the 21<sup>st</sup> century. We discuss race as if it was only black and white."

Further compounding the problem, Gillespie believes, is that "women are always ignored in talks about race." Whenever we talk about problems with race, we use as examples as white male or a black male. Females are still 50% of the population, and still equally as affected by racism.

"Racism affects us all. Everyone is affected. It is very hard to divorce yourself from racism." Once a racist, always a racist is not an excuse any longer. As humanity, we all need to do our part to combat the hatred and



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"Diversity"  
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Marcia Anne Gillespie addresses a diverse audience in "Confronting Racism and Sexism..."

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## American Heart Walk

The American Heart Walk is a great opportunity to serve the community, represent RIC, exercise and earn great prizes. Even more importantly, it is a chance to raise money to support the American Heart Association's fight against heart disease and stroke, the leading causes of death in this country. The American Heart Walk will take place at Colt State Park Saturday, May 18. RIC will be competing for the Collegiate Cup against our other sister institutions of higher education. So when asked, we hope you'll agree to be a walker and to help bring the Collegiate Cup to RIC. For more information, contact Frank Anzeveno, Rec Center, ext. 8136.

## Arts and Sciences Maixner Lecture

On Thursday, April 27, at 4 p.m. in the Faculty Center, Krisjohn Horvat will give the Arts and Sciences 2000 Maixner Lecture titled "Spruce Goose and the Pistol Packin' Mammery." All members of the College community are invited; there will be a reception immediately following.

## T-Shirt Painting with Photo Transfers

Student Activities is sponsoring t-shirt painting with photo transfers on Tuesday, April 25. It is going to be held in SU 211. Tickets can be purchased at SU Info Desk for \$3. For more information, call Kristen Salemi, ext. 8034.

## Catch the "Wave of the Future"

RIC Programming will be sponsoring RIC END 2000 "Wave of the Future" beginning today, April 13 to Monday, April 20. Some of the events scheduled are Hypnotist Frank Santos on Monday, April 17; Casino Night with Jim Karol on Tuesday, April 18; Inflatables on Wednesday, April 19; and a Video Dance Party to conclude this week of events on Thursday, April 20. Don't miss out on this once a year celebration. For more information, call RIC Programming, ext. 8045, or visit the SU Info Desk for a full schedule of events.

## Campus Ministry News

• Rev. Larry Nichols will be conducting Bible Study on Mondays from 12:00 p.m. to 1:00 p.m. Everyone is invited to join Larry in room 300 of the Student Union for an informal discussion of the Bible.  
Catholic Student Association (CSA) meetings are held Wednesdays from 12:30 p.m. to 1:45 p.m. in our office. Any Catholic student who would like to be a part of this group can drop in on any meeting to receive more information. Pizza and refreshments are provided on a bi-weekly basis.  
Fr. Joe Pescatello will celebrate a weekly Catholic Mass on Sun-

day evenings at 10:00 p.m. in the Student Union Ballroom. Students as well as faculty and staff are welcome to participate.  
ACatholic Mass is being offered on the Wednesdays of Lent (4/19 remaining) at 12:30 p.m. in Student Union room 306. The Mass is celebrated by Fr. Joe Pescatello. Everyone is invited to attend.

## Chamber Music Series

The Wednesday One O'clock Chamber Music Series will present Delight Immonen on April 19, in the Auditorium of Roberts Hall. Performing with a new group, Basically Bach, which will have its debut performance with an all-Bach program. Delight, an adjunct professor at RIC, will perform on the oboe and English Horn. The ensemble will perform works from Cantata 156, Cantata 189, Cantata 68 and Cantata 6. All are welcome.

## Annual Sports & Celebrity Memorabilia Auction

The RIC fourth annual Sports and Celebrity Memorabilia Auction will be held at the Providence Marriott on Tuesday, May 2. There will be hundreds of items up for

proximately 8 p.m. Tickets are \$10 and all proceeds will go directly towards RIC student-athlete academic support programs and life skills development. Please contact the RIC Athletic Department, ext. 8007, for additional information, or to purchase tickets.

## Walking Club to Meet

The next meeting of the Walking Club will be held at the track on Wednesday, April 19, at 12:30 p.m. Join us for a demonstration of proper walking techniques, and a discussion of future club activities. In case of rain, the meeting will be postponed until Wednesday, April 26.

## Blood Drive on April 24

For the first time in the history of RIC, there will be a Monday blood drive on Monday, April 24, from 10 a.m. to 4 p.m. in the SU Ballroom, sponsored by the Office of Health Promotion and the Nursing Club.

## Trip to Martha's Vineyard

Student Activities is sponsoring a RIC trip to Martha's Vineyard on Sunday, May 7. The bus will leave the SU Loop at 8 a.m. and return

at 8 p.m. The tickets are \$10 for RIC students and \$12 for non-RIC students (includes a 2-1/2 hour bus tour of the island). Tickets can be purchased at the SU Info Desk. For more information, contact Kristen Salemi, ext. 8034.

## Sigma Xi - Call for Papers

The RIC Chapter of Sigma Xi, the scientific research society, is sponsoring its annual student research symposium and research poster session. The symposium will be on Friday, April 28, and the poster session on Monday, May 1. Students are invited to give oral presentations on their research in the sciences or social sciences at the symposium. Faculty, students, and other members of the community are invited to present posters at the poster session from 4:30-5:30 p.m. on Monday in the Faculty Center. For further information or to submit an abstract, please contact James G. Magyar, ext. 9638 or jmagyar@ric.edu.

## A Festival of Internet Project

"A Festival of Internet Projects," an exhibit of Internet projects completed by elementary education student teachers this se-

mester, will be on display in the HBS cafeteria on Wednesday, May 3, from 3:15 - 4:30 p.m. Students will use a poster presentation format to share their ideas for educational applications of telecommunications. All are welcome!

## In need of a little extra spending money?

RIC TV will be taping episodes of "Who Wants to Win Ten Bucks?" (RIC TV's cheap knock off of "Who Wants to be a Millionaire?") on April 18<sup>th</sup> and 25<sup>th</sup> at 7:00 p.m. at the television studio behind Adams Library. Contestants will be picked from the studio audience. For more info call x8682.

## Summer jobs

The recreation center is accepting applications for Summer Lifeguard positions. The employment period is mid May through August. Certification is needed in Lifeguarding, First Aid and CPR. Applications are available at the Recreation Center Front Desk. For more information on how to get certified, call Janice Fifer, 456-8238.



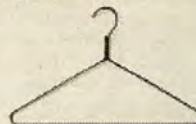
Of all the things from the 70's



to make a comeback.



there's one we really hate to see.



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The Anchor

Established 1928

Free access to ideas and  
full freedom of expression.

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The Anchor is student run and published weekly during the academic year. Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published. The views expressed in The Anchor, unless otherwise noted, are those of the individual authors and do not necessarily represent those of The Anchor or of Rhode Island College's faculty, administration or student body. First copy is free, each additional copy is \$.25

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## Wine Her, Dine Her and JUST TAKE HER HOME!

by Cliff Rebebo  
Staff Writer

This past week, I heard an amusing story from an anonymous friend of mine. After hear-



ing this story, I had to think about men; are we really as dirty as this story makes all us sound? Well anyway, here's the story: A relative of my anonymous friend took a female companion out to dinner about a week ago. He paid forty dollars for her meal and they both left the restaurant together. They headed over to her house and, made themselves comfortable. After entering her

house and relaxing a bit, the two of them... talked?!?!? Yes, they talked, and that was it. He left her house that night and went home feeling stiffed. Well, the next day, my anonymous friend overheard this guy ranting and raving to her family that he paid forty dollars for a meal and got nothing in return. Now, I ask you, is this normal? Maybe I am just old-fashioned, but do guys out there really pay for a young lady's dinner, expecting a hot and wild night in return?

Ladies, I seriously hope you do not think that just because men buy you anything from a number 2 value meal at McDonald's to a dinner at East Side Mario's, this means you have to take us home and, well, you know. Fortunately, the lady friend mentioned in the paragraph above was smart enough to know that. I would hope that most of the women out there would know that they are worth more than forty, fifty or even, dare I say it, one hundred dollars. I think that the story I heard

above is repulsive. I really hope that my friend's relative wises up and actually sees this girl again without the hope of getting in the sack with her just because he paid for her dinner. Maybe he is just a small majority, but after hearing that story and listening to some deejays on various radio stations, I have to sit back and wonder. Are men really like that? Next time I offer to pay for my friend at McDonald's, should I fold down the back seat in anticipation? I have faith that most women are like the lady friend, mentioned above. To the female population, one night of passion is worth a heck of a lot more than a forty-dollar meal at any restaurant. I just hope most men aren't that stupid to think they deserve anything but a good night kiss after paying for a young lady's meal. I firmly believe that I have faith in both sexes. I'm sure the people on Jerry Springer are rarities and that many women tonight will get a free meal and still go home, alone.

## Cliff and Controversy

by Andrea J. Stewart  
Anchor Editor

As avid and intense readers of the *Anchor*, you have probably noticed that the Opinion section has been congested with letters concerning Cliff Rebebo (penman of the weekly *Cliff's Corner*). The latest letter about Cliff appeared in last week's issue, in which Anthony Rogers attacked Cliff's journalistic integrity. Mr. Rogers suggested that perhaps I, as Opinion Editor, replace Cliff with another weekly columnist. In Cliff's defense, I would like to state that he makes valid points. He is not satisfied with various aspects of the campus, and has a right to express his opinion about them. The fact that he is willing to actually sit down and write his opinions on a weekly basis is commendable. While I have done my best at recruitment, there are not very many people on campus who are willing to do the same. For this reason I would like to thank Mr. Rogers for submitting his letter for publication; he was not satisfied with an

issue, and he did something about it. These are the kinds of people who we need on the *Anchor* staff; people who are motivated enough to publicize their personal views.

Cliff's Corner is meant to spotlight the views of one man, Cliff Rebebo. As his personal views are not documented facts, they are certainly up for debate. In fact, we encourage people to respond to Cliff's column. The point of an opinion section is to publish people's opinions; if you have strong feelings about something written by Cliff or anyone else, feel free to write an article about it. Feel free to write about other things on campus that bother you! If you are a fountain of ideas, write every week! Every single person on this campus can have a weekly column if they are willing to write. Cliff Rebebo was not "elected"; he simply has the capacity to produce weekly articles. He has something to say, and the *Anchor* gives him the opportunity to say it. Some people may not agree with Cliff's ideas, but at least he has the courage to openly express them.

## A Flaming Pie Forever Sweet

by Domenic A. Marabello  
Anchor Contributor

For some reason, my most memorable high school experiences took place in Algebra class...

It was in December, 1980. I was fourteen. John Lennon had been shot by Mark David Chapman outside of his New York City town house. He had been shot five times at point blank range. He didn't have a chance.

Being the youngest of three children, I grew up with a brother and sister who remember the glory days of the Beatles. I grew up listening to their Beatles' records, and hearing stories of how they spearheaded the British Invasion and changed the course of Pop Music in America and in the world.

I couldn't believe it, then, when one of the kids in class said with typical adolescent non-chalance, "John Lennon? Who's he? He wasn't famous." Teacher set him straight...

February 9th was the thirty-fifth anniversary of the Beatles first appearance on the Ed Sullivan Show in 1964. It was before my time, but my brother and sister remember it well. To them, it was an event, like the Moonlanding would be five years later.

In the world of Pop music, no other act in history has matched the success and longevity of the quartet from Liverpool, England. True, the Stones have been around longer, and still continue to turn out great music; but the Beatles remain in a class by themselves. For a band that consisted of three guitarists and a drummer, primitive recording technology notwithstanding, their music was ground breaking.

It was a sound no one had heard before, and perhaps no one will ever hear again. For a group that broke up in 1970, the Beatles are still light years ahead of the competition. They're still the "Fab Four", as

Elvis will always be "The King".

What made them such a success? Hard work, lots of talent, and the help of two guardian angels: Manager Brian Epstein, who believed in them, and Producer George Martin, who lifted them out of obscurity.

Their songs were simple, at first, and not in the bad sense. They were straightforward, the lyrics easy to remember and purposely written to touch everyone who heard them in a personal way. Especially the girls. The music did not overpower, but was used like a fine spice in just the right amounts. The Japanese have a term for such genius in art: "economy of line", nothing in excess. That is what made the Beatles' music so wonderful. Everything worked. Everything clicked. Their singing voices complemented one another like a matched set.

As their musical prowess grew they began to experiment with new sounds, new arrangements, and more introspective approaches to song writing. They came home again and looked within themselves for inspiration. The World was not enough. After the drugs proved unsatisfactory, came the search for spiritual meaning. The Beatles always sought to better themselves as artists, and as human beings. All artists, everywhere, should emulate them.

It has been said of the Beatles, that the total was greater than the parts. That is true. After the breakup, they as individuals never made the magic they did as a group. No matter. When they were together, they were sublime.

John Lennon and Paul McCartney were arguably the greatest song writing team to have come out of the twentieth century. The death of John at such a young age, in such a needless way, with so much left to give, was truly the World's loss.

## Registration Frustration

by Daria D'Amore  
Anchor Editor

Yes! Another article written in the *Anchor* complaining about telephone registration. Wow, we've all been waiting for this, hoping, wondering when it's going to come. So sue me! Hey, at least I'm not writing about the parking situation (yet another of the progressively depleting resources on campus.)

So that wonderful time of year has come upon us once again. As if we didn't already have enough to take care of, with the end of the semester drawing near. Now we must worry about what to take next year, when to take it, and if we even have enough sanity to deal with certain professors. But that's not the issue I'm here to talk about today.

Much hair loss later, I finally worked out a schedule with which I can cope. You know how it goes: there's only one section offered for a course I needed to take three semesters ago; I can't take that section or I'll go postal on the guy; why do they never have the classes I need when I need them.

I'm sure we have all experienced the trauma that comes with making a school schedule. Who feels like worrying about upcoming classes, when you're barely passing the ones you're taking now? Never mind trying to fit time for a job in. I don't know about you, but my parents do not pamper me, and I have no choice but to work over twenty hours a week.

On top of dealing with everyday college life, we now must register. Ah, on to the beautiful telephone registration system. Maybe it's just me, but I thought technology was supposed to aid and alleviate much of our manual labor. Personally, I would rather stand in line for three hours, waiting for someone to punch my course codes into a computer. Again, maybe it's just me, but I thought Y2K was over. Not here at Rhode Island College.

What's the problem?

I was perfectly content with the system we were running on before. Of course some aggravation occurred; we all expect that, but at least I have always been able to register. I can understand keeping abreast with the great advances in

technology. I can understand that Y2K had the potential to create world havoc. I can't understand, though, why I haven't been refunded yet for the classes I have dropped this semester.

I registered last Wednesday, and don't even know if I'm in the classes yet. Here's my experience:

After having an incredibly stressful morning I came to rest in the Anchor office and picked up the phone. It felt like I was trying to win tickets to 'NSYNC from a radio station. (not that I would want them anyway.) My finger almost fell off dialing over and over trying to get through. About 37,000 times and...

"I GOTIN," I yelled aloud.

I never listen to those useless announcements at the beginning, and began to dial my social security and PIN. Pound, can't forget the pound.

Feeling relieved that it'll all be over soon, I sighed heavily and waited. And waited. And waited. NOTHING! It felt like eternity. No elevator music, no automated recording telling me my call was important to hold for the next available operator. NOTHING!

I slammed the phone in anger, drawing the room's attention my way. Let's try again. Dial, dial, dial. Busy, busy, busy.

"I'm in!" (I'm so loud and ob-

noxious.)

This time I actually got to the part where you pick which semester you are registering for, (with many long, dead pauses in between, of course.) Great, whatever, just let me tell you the classes! Impatience set in, and again I slammed the phone. One more time and the phone, along with myself, was going to be heading out the window.

To cut a very long story short, (I'm sure you can smell where this is going) I finally got to punch my coarse codes in, with much frustration. Six classes, that's all I was asking for, six classes. No, that's too easy.

My fifteen minutes expired, and I was cut off one class away. So close.

Like I said before, I would almost prefer to stand in line for hours waiting for a sympathetic soul to take my classes and manually enter them into the computer system. At least I could get big puppy-dog eyes from the person on the other side of the desk. It feels better than a computerized voice "you are now registered for..."

My piece of advice for you, go to OASIS. They can add you into any class that you need. That is, unless you have the patience to sit and wait, listening to dead air.

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# News

## Diversity



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from front  
page

injustice of racism. It is difficult, though, and our duty while we live on this planet is to help others fight ignorance.

"Racism plays against itself," says Gillespie, "because some of the very people who are being persecuted are adding to the problem." Gillespie says she has heard minorities give up or lose heart because they make the excuse "it's a white man's country." She begs to disagree, "no, it isn't." It's everyone's country.

"We can't live in America where racism exists and have clean hands. Everyone is affected by racism. Back with the Civil Rights movement, white people thought they were working to save black souls. Thanks, but my colored soul is just fine. The soul you really need to save is your own." This is still applicable, she says. If you want to stop racism, start by stopping your own.

Gillespie further outlined a plan for talking about race and opening communication between races. She says we can make some real change only if the people involved are of all different races and if they are truly open and honest.

Honestly is a big part of Ms. Gillespie's truth. She tells it like it is, and she believes you should too. She urges "if you have a problem with something someone says racially, say what you have to say. It is important, don't be afraid to make people uncomfortable. Stir up the waters a bit, they need to be stirred up."

Gillespie, however, has seen many instances where minorities or victims of racism were very bitter or upset and acted ugly towards others. "Just because you are oppressed as a race does not give you the right to point the finger at others."

In a question asked by Kevin. De-

Jesus about what to do if people don't want to have conversations about diversity, Gillespie encouraged all to just "do it anyway, if you can't do it on campus, do it off. Challenge administration, friends, yourself. Don't be silent. Make people uncomfortable. If we all dig our spoons into the mountain, eventually the mountain will crumble."

Gillespie's further discussed the topic of sexism. Stating that in the past 30 years, racial and gender justice caught fire and came to the front of America's consciousness, but nowadays especially gender justice seems to be dead. Though she assured us that it is not. The gender equality movement is "as strong as ever," with women getting more equal opportunities every day.

Struggle may sound unpleasant, but struggle breeds change. They are directly related and we can't have one without the other. It's also up to men to take the responsibility in equal treatment of women. The attitude in gender equality isn't "men vs. women", but rather should be "men = women".

Men need to examine themselves, Gillespie warns, and really think about what it means to be male. How can males respond responsibly to the fact that being male means you have more privileges in our society today?

Gillespie also addresses ills that she feels are problematic to our society. In particular, the problem of class lines. "Class lines are more deeply entrenched each year", and so are the attitudes and prejudices associated with them. She tells us to be proud of our blue-collar workers. "They are what make our country run. We could not survive without them."

On the topic of sexuality, Gillespie makes a comparison. "African American people had their struggles for equal rights, they got their struggles out. Sexual orientation is still struggling, like a 'slave'." Equal rights for people with gay, lesbian, bisexual, and transgender sexual orientation are a natural part of acceptance. We should fight for their rights.

Regarding religion Gillespie is neither an advocate for nor against a particular religion, but she does say that religion is very biased. People need to learn how to love however they choose to.

In closing, Gillespie left the audience with reminders on how to deal with racial and gender equality: Respect and embrace differences, they are what divides us but make us unique.

Remember that everyone is different but equal. "Believe in something," realize that diversity is the possibility of

recognizing the humanity in us all we have the obligation and opportunity to realize and challenge every day "I'm a feminist committed to access in the world, where it has been denied. It needs to start with me and with you to bring the world into the room. I'm a citizen fighting the struggle."

Marcia Ann Gillespie has had a long, successful career in social reform. She began in 1971 as the Editor-In-Chief of Essence magazine until 1980. During those 9 years, she transformed the magazine, increasing

its readership from 50,000 to over 2 million, making it one of the fastest-growing women's magazines in the U.S. Essence won the National Magazine Award, which is the most prestigious honor presented by the magazine industry. Gillespie was also named "One of Fifty Faces for America's Future" by TIME magazine.

From 1980 through the present, Gillespie has worked for Ms. Magazine, first as a contributing editor and columnist, then serving as the executive director and presently, Editor-In-Chief.

## Attention Education Students

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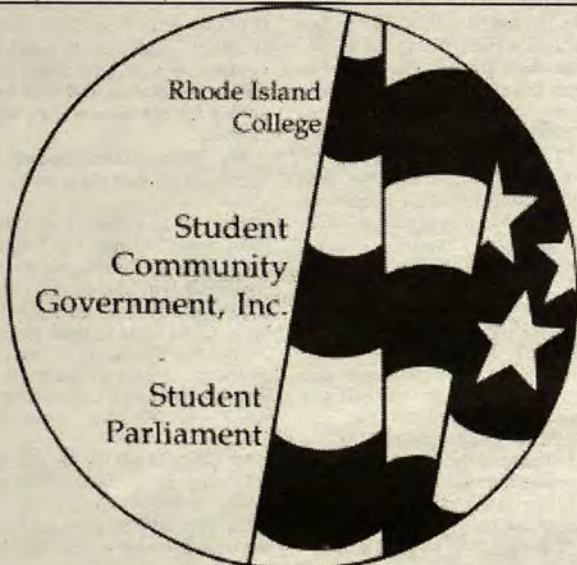
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1. Demonstrate campus and off-campus community involvement.
2. Have at least a 2.67 grade point average out of a possible 4.0.
3. Have completed at least 30 credits at Rhode Island College.

Part and full time student who fit this criteria are eligible to apply.

Applications available in the SCG, Inc office. Student Union room 200  
call: 401.456.8088 Due Date: April 26, 2000 at 3:30pm



# Roving Reporter

A new feature by The Anchor to find out what YOU, the students, think.

This week's question: What do you think can be done to improve RIC?



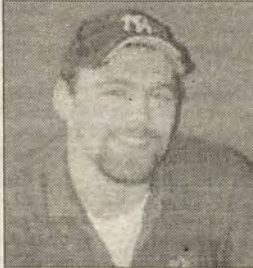
Katie Chadwick; 19; Junior;  
Graphic Design  
"Parking"



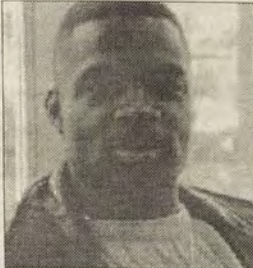
Anthony K. Palumbo; 21;  
Junior; Graphic Design  
"There would be more  
sections of courses offered."



Keith Berube; 19;  
Sophomore; Psychology  
"There should be more ac-  
tivities on the weekends for  
on-campus students."  
Jen O'Keefe; 21; Senior;  
Psychology  
"I would definitely say the  
parking situation."



Chris Soley; 22;  
Sophomore; Tech Theater  
"Free tuition."



TJ Zarwen; 24; Senior;  
Social Work  
"They should reduce the  
cost of parking ticket, and  
not give out as many. Kids in  
college shouldn't have to  
pay so much money."



Julia Fonte; 25; Junior;  
Speech and Hearing Science  
"The RICall phone  
system."  
Jaime Rotenberg; 22;  
Senior; Speech and  
Hearing Science  
"The parking situation."

## SPEED . . it's critical!

by Donna Raposo  
Anchor contributor

Now that Spring is here, it is im-  
portant for everyone to become in-  
formed about Meningitis. Meningi-  
tis is an infection that can change  
your life in an instant. Its very  
vague symptoms can make it diffi-  
cult to distinguish from the com-  
mon flu. Unfortunately, the out-  
come of meningitis may become fat-  
tal if ignored.

What exactly is meningitis? Well,  
it's an infection that leads to the  
swelling of the fluid surrounding  
the brain and spinal cord. There are  
two types of infection, viral and  
bacterial. Viral meningitis is the  
most common and usually less seri-  
ous. Patients who are infected with  
viral meningitis usually get better  
with minimal treatment. Bacterial  
meningitis however is less com-  
mon, but can be much more serious.  
It can lead to complications such as

blood poisoning, hearing loss,  
blindness, seizures, amputations,  
and worst of all death. The compli-  
cations associated with bacterial  
meningitis occur very quickly, usu-  
ally within the first 24 - 48 hours.  
EARLY DIAGNOSIS AND  
TREATMENT ARE CRITICAL.  
What are the signs and symptoms  
of meningitis? According to Dr.  
Scanlan, the medical doctor here on  
campus, they can range from,  
"Fever, chills, sore throat, feeling

malaise, stiff neck, severe headache,  
and a rash of small red dots all over  
the body." Other symptoms may in-  
clude: nausea, and vomiting, ex-  
treme fatigue, sensitivity to light  
and confusion.  
How is meningitis spread?  
Meningitis is contagious infection  
that is spread through the air via  
droplets of respiratory secretions  
(i.e. coughing and sneezing) and by  
direct contact. This means sharing  
straws, drinking glasses, cigarettes,

eating utensils and even kissing can  
put you at risk.  
Who is at risk for getting in-  
fected? The population most at risk  
for getting infected with meningitis  
is college aged students (especially  
freshmen). This is mostly because  
of the activities that take place such  
as: drinking, smoking and kissing.  
Another reason may be because of  
the activities that suppress the im-  
mune system which include: in-  
creased stress, sleep deprivation and  
binge drinking.  
What should I do if I think I or  
my friend has meningitis? If you or  
anyone you know believes that you  
are infected please seek medical at-  
tention immediately. Aspeedy treat-  
ment is critical for healthy outcome.  
The college's Health Services office  
can be reached at 456-8055 be-  
tween the hours of 7:30am -  
9:00pm. If you need medical atten-  
tion after 9:00pm, the Campus Po-  
lice should be called.



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Pawtucket. If you would like  
to experience the fun and  
challenge of Synchronized  
Skating, please join us.

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Gloria Haddad 508.339.8965  
Deb Voccio 401.826.2974

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# Athletics & Recreation

## Fields hopes to key baseball turnaround

by Kristen DiChiaro  
Anchor Contributor

The Rhode Island College baseball team is off to a slow start this season, struggling to a 4-16 overall record and a 1-3 mark in the Little East Conference.



Bill Fields is a monster on the mound.

The team has suffered several setbacks this spring keyed by the loss of several players, including all four of the squad's catchers.

However, senior pitcher Bill Fields has been a strong presence on the diamond for the Anchormen despite the tough start. "So far it's been a frustrating season," says the 6'1" team captain. "We came into this season with high expectations, but we just haven't been getting the wins. We have a lot of guys playing out of position because of all the players we've lost."

However, Fields is optimistic about the team's future. "It's still early in the season, so we still have a chance to turn things around. We have a lot more conference games to go and if we can get the wins, we'll be in a good position. We have the talent and the chemistry to be a winning team."

With 14 games left in the season, ten of which are against Little East Conference opposition, the Anchormen are still in the hunt for an LEC post-season tournament berth.

As far as the pressure of being the team's number one starting pitcher, Fields loves it. "I love always having the ball in my hands," says the Barrington resident. "The pressure of being a pitcher motivates me."

Fields has appeared in five

games this spring, all as a starter. He is 0-4 with a 7.58 earned run average and 11 strikeouts in 29.2 innings. No pitcher on the RIC staff has a winning record. He leads the club in innings pitched, is fourth in strikeouts and fifth in ERA.

"Billy has had some hard luck this spring," RIC Head Coach Scott Perry says. "He's only been hit hard in a couple of starts. Two of his losses were by one run and two runs respectively."

This past summer, Fields dedicated himself to improving his game for his senior year. He ran and lifted weights, plus worked on his fastball for the 2000 season.

Last season, the Anchormen went 11-23 overall and were 4-10 (sixth place mark) in the

Little East Conference. Fields threw in 13 games, starting a club-high 11 times. He went 2-4 with a 4.64 ERA and a team-high of 43 strikeouts in 66 innings. Fields had two complete games. He defeated Western Connecticut State University, holding the Colonials to six hits and one earned run with nine strikeouts. Fields was credited with the win over UMASS-Boston in the Little East Conference Tournament qualifying game. He allowed one unearned run and struck out six in six innings of work, allowing RIC to advance in the tourney.

He is a transfer from the Community College of Rhode Island. Fields starred for the Knights in 1997 and 1998 before coming to RIC. "It was a great experience playing at CCRI. We had a lot of talent that resulted in a lot of wins."

Fields graduated from Monsignor Bonner High School in Drexel Hill, Pennsylvania in 1995. As a pitcher his four years there, Fields was named All-County his senior year and All-League his junior and senior years. He also lettered his sophomore, junior, and senior years at MSGR Bonner. Fields and his family moved to Rhode Island the summer of 1996.

Fields is marketing major and has future hopes of going into sales and coaching baseball after college.

## The Boys are Back in Town

by Nathaniel Grist  
Anchor Editor

The Rhode Island College wrestling team improved on their 0-13 record last season to finish this season at 5-15 and finish 10th in New England. Their success was due to the new direction of new coaches and RIC alumni Jay Jones and Scott Baum. Coach Jones stated "Coach Baum and I brought energy and confidence the kids fed off of." Coach Jones wanted to come back to Rhode Island College because as he put it "I felt it was very important for RI high school kids to have a state program to look forward to in their wrestling careers and that's why I took the job. The program meant so much to me and I could give something back. Coach Baum stated "I am very excited to return to RIC to coach."

This year was definitely an improvement as the number of wrestlers increased from four to eleven and seven of the wrestlers are from Rhode Island. "We expect a certain level from the kids and they try to rise to that level and they did this year. We expect improvement year after year." Stated Coach Jones. The year before Coach Jones and Coach Baum took over, the wrestling team only brought four kids to the New England Championships. This past season they brought nine wrestlers to the New England Championships with three of them placing (Sean Magee-3rd, A.J. Aulson-4th and Joe Manzello-6th) with a couple of wrestlers narrowly missing placing. "We were ranked 14th out of 15 teams throughout New England all year and I told the guys that we should be in the top ten and we placed 10 out of 15 teams in New England." Coach Jones said. "We set team goals and we work hard to reach those goals." States Coach Baum.

Before Coach Jones and Coach Baum came here to coach they had been involved at the high school level. Coach Jones was the Head Wrestling

Coach at Barrington High School in 1997-98 and 1998-99. Before taking the Head Coach's job he was an Assistant Coach from 1992-95 then again in 1996-97. When he was at Barrington he coach four State Champions, four New England place-finishees and one New England Champion. Coach Baum was a high school official from 1996-1999. He was also an assistant coach from 1995-96 at Burrillville High.

When asked about the difference between high school and college, Coach Jones stated "When the person is in high school they are there just to participate and they just want to be on the team, but in college the person wants to compete and do something positive for the program. The other aspect the coaching difference from high school to college? Coach Jones quickly replied "There is more time and effort put in from recruiting to practice time, administrative budgeting and we have to travel to see possible recruits in other states. Also, we will still recruit in Rhode Island, but we will recruit in



Coach Jones (above) and Coach Baum (below) brought new life to RIC wrestling.

places that RIC Wrestling has never recruited before."

The wrestling team will return nine wrestlers next year and with a strong recruiting class coming in the only thing to do is go straight up and Coach Jones stated "We were in the top ten this year and next year we want to be in the top five."

## Programs and Special Events

Beach season will be here before you know it. Want to lose a few pounds to look better in your summer clothes? If you eat 250 fewer calories and expend 250 more calories each day you will lose one pound per week. At that rate you could lose six pounds by Memorial Day, the unofficial start of Summer. Exercise is an essential part of any successful weight loss program. While gradual weight loss is most successful, a gradual increase in the amount and intensity of exercise you do is what will help in keeping the exercise habit. Make up your mind to eat a little less and be a little more active. Go to the pool and swim or do water aerobics. Both are good exercise and relaxing too. This can help prevent stress-related over eating. These tips can help:  
The pool is open every day.

Get in and move. Plan what you are going to eat. Be realistic. Small changes are easier to stick to. If you over eat or miss a day of exercise don't try to make up for it. Forgive yourself and start where you left off. Set small, short-term goals. Every time you reach one reward yourself by doing something fun.

The Recreation Center will offer the Red Cross Water Safety Instructor Course May 15-26. Successful completion of the course will certify participants to teach all phases of the Red Cross Learn to Swim Program. This is a much sought-after certification. More details will appear in the next Anchor.

For more information about aquatic activities call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

## Athletic Schedule

### Baseball

Tuesday	April 18	UMASS-Dartmouth	3:30 PM
Saturday	April 15@	UMASS-Boston (DH)	12:00 Noon
Tuesday	April 25@	Trinity	3:30 PM

### Men's Tennis

Thursday	April 20	Bryant	3:30 PM
Saturday	April 22	Plymouth State	1:00 PM
Wednesday	April 26@	Roger Williams	4:00 PM

### Softball

Tuesday	April 18@	UMASS-Dartmouth (DH)	3:30 PM
Thursday	April 20@	Roger Williams	4:00 PM
Saturday	April 22at	Plymouth State (DH)	1:00 PM
Tuesday	April 25	Western Connecticut (DH)	3:30 PM

### Men's Golf

Friday	April 21	Salve Regina	12:00 Noon
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### Men's Track & Field

Saturday	April 22@	Connecticut College Invitational	11:00 AM
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### Women's Track & Field

Saturday	April 22@	Connecticut College Invitational	11:00 AM
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Bold indicates home event.



# Start Steppin'

by Heartless Jim Braboy  
 Anchor Editor

## Tuesday April 18

Let it all begin; for once it has started there is no stopping. Enjoy the sights, take plenty of pictures and get ready for a nice comfortable ride

Tonight grab a few friends and head to Lupo's Heartbreak Hotel (239 Westminster St.; 272-5876). Agood-sized show will be taking over the stage. On the bill for your listening and viewing pleasure: **Goldfinger**, with special guests **Ignite**, and **U.S. Crush**. Doors open at 7 p.m. for this all ages event. Advance tickets are \$12 and then they bounce up to \$14 day of the show. Yeah it should be fun, just remember it is all ages. Around the corner is The Met Café (130 Union St.; 861-2142) and for \$4 you can enjoy three bands. Watch in awe or something like that as they play their instruments and create music. Wow what an experience. Check out the following bands: **London**, **The Limit**, and **Device**. And have some fun. Stroll through the streets of downtown Providence and make your next stop AS220 (115 Empire St. 831-9327) for a night of some classy jazz with **The Hal Crook Group**. Grab a seat and relax. The music starts at 9 p.m. and \$5 is the price of admission. Or if you want kick things up a notch, run over to The Living Room (23 Rathbone St.; 521-2300) for Energy, a night of underground house and techno. Check out the Volume Productions DJ's as they spin hard house, trance, breaks, jungle, happy hardcore, and much more. There is a special guest tonight and rumor has it that they will be opening up another room soon. So check in with the Volume info line at 621-1547. Doors open at 9 p.m. \$3 admission before 10 and \$5 after. Get there early or you may not be able to get in.

## Wednesday April 19

Middle of the week festivities continue, stop by Anchor stuff



Over at AS220 take part in Magic In the City as Master Illusionist Marc Gilday does his stuff. Only \$5!!!

your gut full of free Ronzio Pizza. See what exciting things are happening at the weekly staff meeting and maybe even participate.

Tonight stop by the Living Room for the sounds and sights of **Psychedelic Breakfast**, **Kris Hanson**, and **Freaks for the Festival**. If that doesn't make you run around screaming "yeah baby," then try this for size. The Met Café has an early show starting at 7 p.m. \$6 is what you must pay in order to see **Grief**, **Year Of Our Lord**, **As The Sun Sets**, **Vertigo Gears**, and **Enahre**. Over at AS220 take part in Magic In the City as Master Illusionist **Marc Gilday** does his stuff. Bring the kids and the rest of the family. And hey it is a bargain, only \$5. Then send the kids' home and hang out for the sounds of **90 Day Men**, a Chicago noise rock band.

If you missed the show at The University Of Rhode Island Sunday, here's your chance to see it, although Wyclef will not be on tonight's bill. **Mixmaster Mike**, **Rahzel**, and **Choclaire** can all be found on the stage of the Middle East (472 Mass Ave.; 617 864 EAST) in Cambridge. Doors open at 8 p.m. and it is an 18 plus event. Tickets are \$25.

## Thursday April 20

Hey people once again it is time for everybody to climb aboard the Ho train oops- I mean Art Trolley. It is Gallery Night and you can get your fill of galleries and museums. Its fun and free, you can board the Art trolley at Citizens Bank (One Citizens Plaza; 751-2628) Gallery night begins at 5 p.m. and ends at 9 p.m.

So you feel like doing something good tonight. Ok how about a benefit for the Worcester Fire Fighters. It takes place at The Met Café. Join the **Mockingbirds**, **Lackadasic**, **If Not For Me** and **4th Band** as they play their hearts out for a good cause. \$6 will get you through the doors for this event. Or if you want to get your groove on to some dancehall reggae and calypso, skank on over to the Century Lounge (150 Chestnut St.; 751-2255) for a night by

the name of Exodus. **Paul Michael** will be your selector as he spins the wickedest riddims out there. Doors open when they are ready. Females are free all night long and fellas pay \$5. Get there to avoid being left out.

## Friday April 21

Tonight the **Rhode Island College Dance Company** is presenting a dance concert. Not just any old run of the mill event, Nope tonight its Student Choreography Showcase, see what RIC students can do and cheer them on. The Concert takes place in the Auditorium of Roberts Hall at 8 p.m. and general admission is \$5. Also on campus this evening those oh so cool individuals from WXIN are doing another event. Damn they just keep going and going. Redemption is the name of this one featuring **Paul Michael** spinning dancehall reggae & Calypso, C-Smoother handling the r&b and urban dance, plus **DJ Infinite** playing the hip hop & old school. Doors open at 10 p.m. and the event ends at 3 a.m. Admission is \$3 with RIC ID, \$4 w College ID, \$5 general admission.

Newgate Theatre (134 Matthewson St. 421-9680) offers up **The Complete Wrks of Wlm Shkspr (Abridged)**. That is correct. The entire Bard squeezed into a one hour and forty-five minute performance. Tonight through Sunday are pay what you can performances with regular prices kicking in next week. Go ahead and check out the finale to Newgate's 1999-2000 season.

A record release party for the **Non-Propheets** will be taking place inside the Met Café. Non-Propheets are a local hip-hop group. On the bill to help with the festivities: **Art Official Intelligence**, **Sebutones**, and **A.D.M.** \$7 will get you inside for this show. In the big room (Lupo's) it is a ska show featuring **The Skatallites** with special guests **Sunshine Smokey** & **the Rhythm Juice**. Only \$10 will be collected at the door for this show or if you have a ticket stub from the Guster show it is free admission. Speaking of **Guster**, they will be at The Providence Performing Arts Center (421-ARTS) tonight with special guest **Luna & Josh Rouse**. Advance tickets are \$17.50. **What Matters** and **The Complaints** are the two bands that will grace the stage inside of The Century Lounge, and you can see them if you are 21 years of age or older and if you have \$7. **Unknown Soldiers**, **Seeing Under Stars** and **Rhythm Lizard** are the bands doing stuff on stage inside of the Living Room.



Check it out as Gruvis Malt kicks off their worldwide, um, national tour at the Met Cafe Saturday night. Its only \$6, definately a good way to spend an hour's pay.

## Saturday April 22

Hey you, try pushing that tombstone in an upright position. Take part in the Historic Cemetery Clean-Up Day as groups and individuals clean up more than 100 historic cemeteries in the town of Johnston. For more information call 272-3460.

Tonight catch and early show at Lupo's featuring **Buffalo Tom** with special guest **Stringbuilder**. \$12 will gain you entry. 7 p.m. is when you should arrive. And 10 p.m. is when you should depart.

The Met Café is the Location for the Tour Kickoff party for **Gruvis Malt**. \$6 is the price to enjoy the festivities. Also on the line up: **Miracle Orchestra**, **The Ernies**, and **Keith Carini**. The Big Noise Song Slam continues with this weeks-featured style modern rock. Check out **Mighty Purple**, **Peace tribe**, **Saje**, **Lava Lust**, **Comic Book Super Heroes**, **Dementia Pozaecox**, **Bi Janus**, **Asciento**, **Martley**, and **Janke**. All ages are welcome and \$5 is all that they want from you. Or if you want something else, drive over to the Living Room and check out **Mister Lincoln** and **Treehouse Union**. Call the club for the admission price.

Jump in your vehicle of choice and journey to Dorchester for a hip-hop show featuring **Dead Prez**, **L Da Headtoucha**, **Virtuoso**, **Pawdukes**, **REKS**, and **DJ Bill Bixbee**. The Place to be is the Freedom House (14 Crawford St.) doors open at 8 p.m. for this all ages show. And for those of you who like to travel Def Jam Records recording artists **Redman** and **Methodman** will be at the Worcester Palladium (261 Main St.; Worcester) for an all ages concert. Special guests **Ed O G** and **the Outsidad** will set things off. Doors open at 8 p.m. and tickets will be available at the door

## Sunday April 23

This evening if you have had enough of the Easter excitement, head outdoors, walk around and get some fresh air. And since you are already outside troop down to The Met Café for a show featuring **Eastside**, **Twytch**, **Drop 360**, and **Liquid Destruction**. Doors open at 7 p.m. and admission is \$5. Or you can check out a night by the name of Digital Soul at the Century Lounge. Check out the sounds of deep house, and much more. Your DJ's for the evening: **Jay Phonic**, **J Bee**, **Dek One**, and **Mikey Mike**. This is an 18 plus night and \$3 will gain you entry.

## Monday April 24

Wow what a weekend, did you enjoy all of the shows, movies and other activities? Can't wait til next weekend, huh. Well don't fret because tonight **The Bloodhoundgang** will be in the house at Lupos Heartbreak Hotel. Special guests **Nerf Herder**, **A•** and **Isabel's Gift** will be there also. Advance tickets are \$15 for this all ages show.

Ok so last weeks question was easy for those of you who watch cartoon network. The answer was Dee Dee. This week's question is an easier one. What popular TV character did Adam West portray. Hint: Pow! Bang! Biff! Whack! Answer correctly and win a prize! Send all guesses to [the\\_anchor@hotmail.com](mailto:the_anchor@hotmail.com). Or write it down and drop it off at the Anchor Office Student Union room 308. If you are a member of the anchor of the adjacent organizations you can enter but you will not get the prize. This weeks prize pack will include a quartz clock and some other stuff. Ok be safe out there and beware of guy smiley. cya



**RAOS** <sup>Web Larkin</sup>

After arriving at Sidon Penitentiary, Vorn, Rowin and Seph inform a prisoner, named Kyler Anteron, about the situation brewing on Myawan.

So let me get this straight, there are about five BIO's, as well as an army of Zarbots and you just want my help?!

We've taken out a couple of thousand Zarbots before, but these BIO things are new and according to Vorn you know how to stop 'em.

How do you know I can stop 'em?!

When the first constructed BIO was arrested, there was a report that stated that one prisoner alone stopped it when it tried to escape. The prisoner's name was Kyler Anteron.

The outside heard about that? Wow! Anyway he was just one. This time there's four more of them.

Kyler, please. We can't let Caesar get his grubby hands on the metal.

Besides, this time you'll have our help!

How do you intend on stopping them if they know you're coming? What's your plan?

You're our plan. If you don't help us...

You'll get killed, right?

More than likely. Without a plan we might just have to hand over the Larconium.

All right I'll help you guys. Besides it's about time I took advantage of my parole.

After gathering what little things he owns, Kyler Anteron ties up a few loose ends before leaving Sidon Penitentiary, "the City of Scum."

You might wanna train these guards how to deal with rowdy inmates. Hey, do me a favor. Say goodbye to Ziron for me, will ya.

Who's Ziron?

Oh, just an old friend. HA HA HA HA HA.

Well warden, it's been lousy.

Heh Heh Heh. True chief, true. Well, I hope the outside's good to you. Don't know what I'm gonna do without you, though!

Heh heh ha. All right, chief, all right.

To be Continued...

**GRRRRR**

I don't know, but I've got a bad feeling...

Hey, where is it?

**ROARRR**

What in the world did that?

C'mon, let's get out here before it attacks again.

**KRAASH**

I think we did it chum.

But of course.

Light 'em up!

Maybe Cubix and Gino scared it or wounded it.

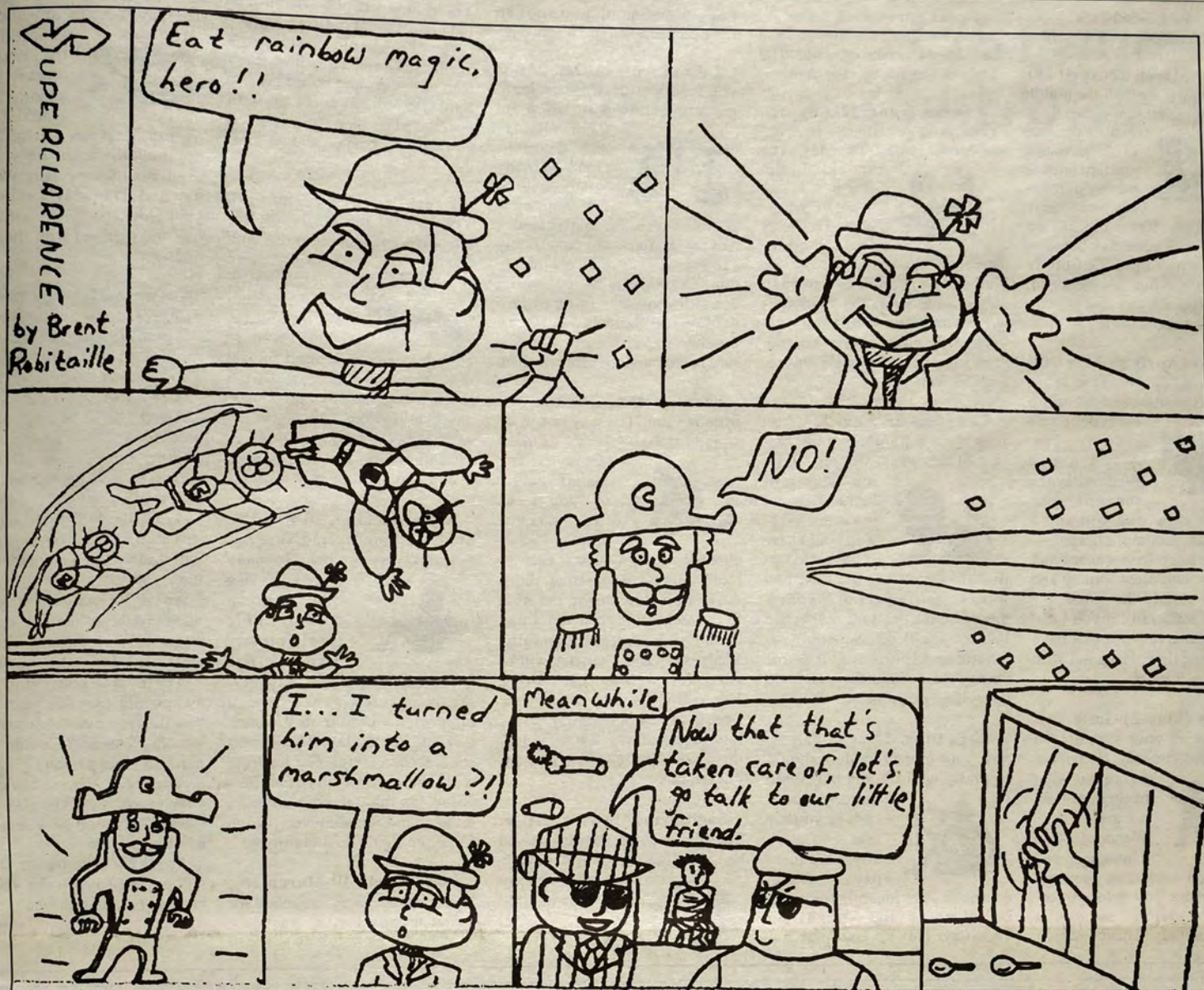
Perhaps, but I doubt that something that big just ran away!

Well, if it didn't run away, then where is it?

I already said, I don't...

**THE ODDBALLS** by Web Larkin





## A.C.W. Anchor Comics Wars.

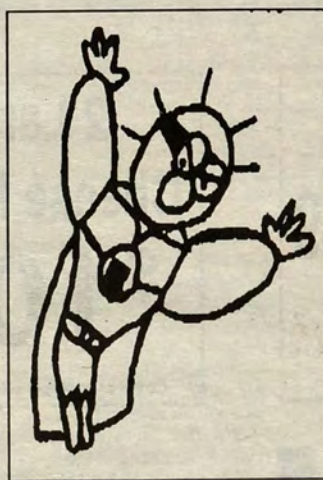
Here are your first contestants, Breeze Firestone, and SuperClarence, as well as some specs on these characters so that you, the reader, can decide on which character you would like to see win. Now you can start voting. Just fill out the ballot below and bring it to the Anchor, S-U room 308. Leave it in my mailbox and whichever character is voted for the most, will win. It's all up to you. At the end there will be a raffle for those who voted for the winner. The name drawn will receive some prize that, as of yet, has not been established. Let the games begin! -web Larkin, Graphics Editor.



Name: Breeze Firestone  
Age: unknown  
Place of Birth: unknown  
Height: 6' 7"  
Weight: 245lbs.

Abilities:  
Super-human strength.  
Impervious to bullets.  
Extreme agility.

Power Levels (1-10):  
Strength= 10  
Agility= 9  
Intelligence= 8  
Speed= 6  
Special Abilities: none at this time.



Name: SuperClarence  
Age: 25  
Place of Birth: Aywhere, In-diana  
Height: 5' 9"  
Weight: 180lbs.

Abilities:  
Super strength  
Impervious to high impact blows  
Flight

Power Levels (1-10):  
Strength= 10  
Agility= 6  
Intelligence= 3  
Speed= 8  
Special Abilities: Flight

Name:

Phone #:

Year in School:

Major:

Do you live on Campus? ☐ Off Campus? ☐

☐

Breeze Firestone

☐

SuperClarence



by Linda Black  
Tribune Media Services

**Aries (March 21-April 19).** You're lucky through the middle of the week, so don't procrastinate. Take care of a personal matter with a partner or attorney on Monday and Tuesday. Pay a big bill on Tuesday or Wednesday but save enough to buy food. Definitely go someplace fun this weekend, preferably with an older person you respect and admire.

**Taurus (April 20-May 20).** Take care of old business Monday and Tuesday and clean up everything you possibly can. Around Wednesday the sun will come into your sign, and you and a partner can accomplish a lot — if you can keep from squabbling over petty jealousies. Friday and Saturday should be good for shopping, especially if you want to buy expensive items that have to last a long time. Hang out with relatives on Sunday.

**Gemini (May 21-June 21).** Friends need your support on Monday and Tuesday. Help them figure out what to do next. Get practical Wednesday and Thursday and get as much work done as possible. By Friday you'll lose interest in being serious, and you'll only want to play. This condition

lasts through most of Saturday. It may be Sunday before you can be trusted to make wise financial decisions again, so take care!

**Cancer (June 22-July 22).** You could get slightly frazzled on Monday and Tuesday. You should calm down on Wednesday, and Thursday looks good for romance. You may be in the mood to work on Friday and Saturday, so set it up. On Sunday let your partner make all major decisions and do the driving, too. You should just lean back and enjoy the scenery.

**Leo (July 23-Aug. 22).** You may be in a good mood the first part of this week. Getting studying done will be hard — but worthwhile. You could have some good opportunities during the next few weeks, starting about Wednesday. The harder you work, the luckier you'll get. Schedule romantic and sports activities for Friday and Saturday and do household projects on Sunday.

**Virgo (Aug. 23-Sept. 22).** By now your money matters should be pretty well figured out. Wrap up any loose ends so you can take a vacation after Wednesday. Travel conditions get much better then. Do planning and errands on Thursday. Tidy up your place on

Friday and Saturday so you can have company over on Sunday.

**Libra (Sept. 23-Oct. 23).** If you have partnerships or legal matters that need attention, do them Monday and Tuesday. Don't wait any longer. Figure out your budget on Wednesday and Thursday and put as much as you possibly can into savings. This is important! Cram the most interesting activities you can think of into Friday and Saturday but keep Sunday quiet. You'll want to catch up on your beauty rest then.

**Scorpio (Oct. 24-Nov. 21).** Monday and Tuesday could be slightly stressful. Check as many items as you can off your list so you'll be free to do other things. After about Wednesday you'll become more interested in partnerships. Any you make during the next few weeks will last, so think about your options carefully. Wednesday and Thursday will be good for serious discussions. You could discover a real treasure on Friday or Saturday, so dig for one. Sunday's best for catching up on family gossip and doing errands.

**Sagittarius (Nov. 22-Dec. 21).** Monday and Tuesday should be lots of fun. Be careful, though, because reality may rear its ugly head around Wednesday.

You'll have lots of work, through the end of the month, so be prepared. Finish old business on Wednesday and Thursday. Keep a notebook around on Friday and Saturday; you'll come up with brilliant ideas then. Buy yourself a practical, special treat on Sunday.

**Capricorn (Dec. 22-Jan. 19).** Your home and family are important to you on Monday and Tuesday, so you can entertain around Wednesday. You'll want to have loved ones around for the next four weeks, at least. Fall in love on Wednesday and Thursday. On Friday and Saturday work needs to be done, so scurry around and do it. Have people over again on Sunday.

**Aquarius (Jan. 20-Feb. 18).** Study on Monday and Tuesday, as quickly as you can. So many interesting things going on, so little time! You may decide to fix a few things around the house during the next few weeks. Make a big decision or two on Wednesday and Thursday. These will stick, so be careful. Get together with friends on Friday and Saturday. Go through your notes on Sunday and do whatever you've forgotten that's due tomorrow!

**Pisces (Feb. 19-March 20).** You have probably thought a lot about money for the past few weeks. Put as much as you can

into savings on Monday and Tuesday. Your focus will shift to education for the next few weeks. You'll absorb new material over the next few weeks. Tackle the most difficult subjects you can think of, especially Wednesday and Thursday. Learn from your elders on Friday and Saturday and goof off with friends on Sunday.

## If You're Having a Birthday This Week

**April 17:** A partner is handy to have, especially this year. Besides companionship, the two of you could strike it rich!

**April 18:** Save up your pennies, and you may be able to take another honeymoon. Get your partner to save up, too, and it's sure thing.

**April 19:** Finish old business this year. Your past experience will lead you to a more secure future.

**April 20:** Ask for what you want this year, and you're liable to get it. Work through a partner and your odds go up even more.

**April 21:** You could stay away quite a lot this year, and you do, you could accrue great wealth. Why not? Couldn't happen to a nicer person.

**April 22:** You're lucky this year, especially if you play by the rules. You would be wise to stick to a budget, too.

**April 23:** The only risk that will pay off for you this year is a highly calculated one. You probably hear about it from close friend, in private.

**COLLEGE SPECIAL**  
**Large Cheese Pizza \$5.99**

Cannot be combined with any other offer

**MONDAY SPECIAL**  
**2 LARGE PIZZAS with cheese & 1 Topping!!! \$11.99**

Cannot be combined with any other offer

**Meal Deal #1**  
**1 Large Pizza with Cheese & 1 topping 1 order of garlic twists 1 2-liter bottle of soda \$11.99**

Cannot be combined with any other offer

**2 Large Cheese Pizzas \$10.99**

Cannot be combined with any other offer

**10 pc. Hot wings \$3.99**

Cannot be combined with any other offer

**Ronzio**  
**PIZZA & SUBS**

**274-3282**  
35 Smithfield Rd.  
N. Providence  
Shaw's Plaza

**Dinner for 2**  
**Medium Cheese Pizza, an order of Garlic Twists, & 2 cans of soda \$7.99**

Cannot be combined with any other offer

**GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!**



## Crossword

**ACROSS**

- Until
- Sailor's drink
- Second-largest continent
- Female servant
- Loneliest number
- Herschel's planet
- Solvents
- Porters
- Gets up for
- Dogs or Man, e.g.
- Unite
- One step
- Fire engine equipment
- Asseverate
- Dry-heat bath
- Sullivan and McMahon
- Location near cloud nine?
- Board smoother
- Seuss or Spock
- Singer's product
- 10 of calendars
- Roanne's river
- Cereal grasses
- Unstable
- H. Hamlin TV series
- Fate
- Fluttery flyer
- Households
- Narcotic
- Vehement denunciation
- Thick pitch
- Edge
- Household press
- Word with Wankel or search
- Indeed
- Hook

**DOWN**

- Thurman of "Pulp Fiction"
- Chum
- Muscle spasm
- Stench
- Fowl's perch
- Free
- Savior
- Made or mat lead-in
- To and
- Relation in degree
- Not vital
- Twisted into ringlets
- Set a tax on
- That guy's
- Verifiable
- Stinging insect
- Mr. Krievol
- Laying waste to
- Hurricane's aftermath
- Clair or Coby
- Nothing in Granada
- Recently
- Small combo
- Parrot
- Direction for victory?
- Remainder
- Cairo's river
- Silo
- Adress Griffith
- Pass through a membrane
- Polish-born French composer
- Light olive brown
- Small lizard
- Drenched
- Slight
- Marine vessel
- Decimal base
- Time of note
- Cut the greens
- Advice-giving Landers

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**Answers found elsewhere in this issue ...**

## Classified Ads

### Fundraiser

Open to student groups & organizations. Earn \$5 per MC app. We supply all materials at no cost. Call for info or visit our website. 1-800-932-0528 x65 www.ocmconcepts.com

### Aspiring Writers

Inform, Expose, Provoke, Explain, Tell, Ask, Vent, Change. An online college community \$25 per article www.maincampus.com

### Students

Local company expanding creates immediate need for area representatives. Work in fun environment while making a difference. People skills a plus.

### Internet Jobs For All Majors

Aroundcampus.com is looking for student representatives with

strong communication skills to help launch our new personalized, online community for your campus. Work directly with professors & students to promote the effective use of the Internet. Flexible schedule for Fall and Summer. Full training provided. Fax resumes to 610.940.1520. (attn: HR Director) or apply online at www.aroundcampus.com/jobs

### Earn \$1200

Working special promotions for a NYSE company and qualify for a **FREE** computer. Immediate income. **NO** telemarketing 800.648.8528

### Help Wanted

Part time, a few hours a week to assist older homeowner with landscape/yardwork. Hours to accomodate your schedule. 766.1917. Mr. Francis

## Dexedrine Study

The *Miriam Hospital* is seeking subjects between 21 - 35 years old for a research study.

The study will examine the effects of dexedrine, a stimulant and appetite suppressant.

Subjects will receive a free one hour medical screening that includes a physical exam and lab tests. Subjects will then participate in a one hour session followed by two - four hour sessions, one week apart, at The Miriam Hospital.

Participants will be compensated

**\$125**

for completing the study.

Call 793-7345 for further information.

## Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

Classification:

- ☐ For Sale/ Rent
 ☐ Help Wanted
 ☐ Roommates  
☐ Services
 ☐ Personal
 ☐ Miscellaneous

Print ad: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely. Classified ads may be placed, with payment, at The Anchor, Student Union room 308.





**PRESENTS...**

**PAUL MICHAEL**

Dancehall Reggae & Calypso

**C-SMOOTHIE**

R&B and Urban Dance

**DJ INFINITE**

Hip Hop & Old Skool

@

**Rhode Island College**

**S.U. BALLROOM**

**FRIDAY, APRIL 21ST**

**10 PM - 3 AM**

**18 PLUS EVENT  
PROPER ID REQUIRED**

**\$3/RIC**

**\$4/COLLEGE**

**\$5/GENERAL**

**(Tight Security)**

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**University of Rhode Island**

**UHURU SASA**

&

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promotions

WE PLAN TO WORK IN ORDER TO WORK THE PLAN

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**401.456.8541**

*Redemption*  
the finale