



# The Anchor

**145<sup>th</sup>**  
day of the  
**BATTLE**  
Refer to April 4,  
2000 "Censored"  
issue for info.

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Rhode Island College's Student-Run Newspaper

May 2, 2000

## Future looks bright for PeopleSoft system

by Alli-Michelle Conti  
Anchor staff

PeopleSoft has caused recent glitches in course registration and student billing, yet Dr. Delucia, Vice President of Administration and Finance says, "we are working through these problems."

The Y2K compatible software, installed to meet the January 1, 2000 deadline, took thirteen months to reach the point where it began "running" whereas on average the software takes at minimum two years to reach the same point of productivity. Dr. Richard Prull, Director of Institutional Research and Planning, explained, "a lot of the difficulties we have experienced are due to the quickness of the implementation."

PeopleSoft installed for human resource, financial aid, admissions, student billing, registration, and student advising purposes, has recently encountered problems. In particular, summer and fall course registration took longer than anticipated for individualized registering because PeopleSoft was not yet compatible in that aspect.

Glitches arose in the system when students attempted to register for lab courses, which have a separate lab and lecture section that the software could not handle, or independent studies' courses that offer a variance in credits, resulting in a longer than average period of time to register for everyone. Whether glitches are a normal part of any new software or if RIC feels action should be taken against PeopleSoft, "is too premature to say," commented Dr. Delucia.

Spring semester bills have just recently been distributed to students because "that portion has just been worked out," said Dr. Delucia. She further explained that "it is such a complex system—all the pieces are interrelated," any change you make in one department "ripples down" to another, which can cause delays and problems.

The greatest problem facing graduating seniors is the present difficulty with obtaining official transcripts. And the greatest change for faculty is the process for submitting semester grades: "faculty will be entering grades by using very detailed PC's on campus," said Dr. Delucia.

An agreement in November of 1998 was made between RIC, URI, and CCRI that all three institutions would purchase and install PeopleSoft. To date RIC has made the most progress in terms of installing the software. CCRI has not begun installation and URI is in the early stages.

The software that has cost RIC \$5 million to install was meant to replace the previous *Legacy* system that was about 25 years old and left the administration with "lots of things we couldn't do," said Dr. Delucia. The administration is still in the process of hiring Management Information System people to solve the PeopleSoft glitches and to bring the software to its capability.

In approximately one year the system is expected to offer web enable registration. Ideally, one would be able to obtain their bill, transcript, and register all online: "It has the capability of a lot more," said Dr. Delucia.

## Using knowledge to make a difference

by Erica DiNuccio  
Anchor Staff

"We make children's dreams come true," the motto for the Wish Come True, Inc. foundation.

RIC Communications students have recently joined hands with this group to make a difference in both their community, and Rhode Island.

"A Wish Come True" is a nonprofit organization that grants wishes to children with serious illnesses. The group was chartered in 1982, and grants wishes for kids ages 3-18. The organization has been in service for over 17 years, and is very active with children and their families in New England. They usually grant one wish per week, and last year the organization granted 78 wishes.

One communications student, Phoebe Au Yeung, received "hands-on experience in a lab course for Public Relations," through Make AWish. The lab course is to help communications students get practical public relations experience. Students at RIC, according to Yeung, volunteer to work with A Wish Come True not only for public

relations and class experience, but also because those students believe the group makes a great difference in RI and Southeastern Massachusetts. It grants happiness to children who really do not have much of a future. Each group in a class has tasks. Some write press kits for local newspapers, radios, and TV stations, while others help in the design and maintenance of the organization's web site and do promotions for the foundation. In past years, students were able to raise almost \$1000.00 for the group with the help of local businesses. In the end, the class instructor reviews efforts of the students in relation to their client, AWish Come True.

The students involved with AWish Come True include Samuel Lopez, Nicole Court, Jeff Laplante, Faye Lebouef, Phoebe Au Yeung, David Costa, Jennifer DeSimone, Alisha Oster, Dina Botelho, Shauna Lemoine, and Cara Bileau.

Founder and Executive Director, Rosemary Bowers is the driving force behind AWish Come True. Over the past 18 years she has granted 93 wishes. "I'm very grateful that we have been

## Cultural Corner: The forgotten genocide Remembering the Armenian Massacre

by Daniel Aznavorian  
Anchor Editor

In 1915, Armenian men, women and children were forced from their homes by the thousands. They were force-marched into the desert where they died slow, painful deaths, some from exposure others from starvation.

As World War I shook the world's superpowers, The Ottoman Empire, a Muslim nation in the Near East was experiencing a massacre the likes of which they had never seen before. The Armenians, a long-persecuted Christian minority were systematically slaughtered by the dominant population. It is often considered to be the first modern genocide.

Often standing in the shadow of larger world events, the Armenian Genocide has been all but forgotten by those who didn't experience it. Yet the voices of the past can still be heard today.

The Massacre is remembered in a variety of ways, one of which is the "Genocide project." Based in Glendale, California, the project chronicles the experiences of 65 survivors with interviews done by Karen Yagaparian, many of the below quotes are from his interviews. The project was exhibited originally at the California State Capitol in 1998 and will be shown again at the Downy Museum of Art, Los Angeles this summer.

"They took us to Husenik to the shores of Euphrates River. For awhile, we were left alone. Sometime later, Turkish gendarmes came over and grabbed all the boys from 5-8 years old. I was about 7 or 8. They grabbed me too. They threw us all into a pile on the sandy beach and started jabbing us with their swords and bayonets. I must've been in the center, because only one sword got me, nipped my cheek. But I couldn't cry. I was covered with blood from the other bodies on top of me, but I couldn't cry. If I had, I would not be here today," said Sam Kadorkian, a survivor.

The genocide against the Armenian people began in the early part of 1915 with the disarming of the Armenian citizens, the culling of the leaders and the arresting and deportation of artists, scholars, writers and poets. When it came time for the killing to begin, the people were left with virtually no representation or voice for their

culture.

The disarming alone was one filled with violence and dread. Having been persecuted by the Turks in an earlier massacre in 1895-1896, the Armenian people knew what was ahead for them. Despite their foreknowledge, the very government which ruled them gave them no aid or assistance. Against the Turkish troops and Kurdish cavalrymen who assisted

ous institutions known as "Government Orphanages," where they would be raised as Muslims.

The women who refused this alternative were given the same fate as the men—to die on the roads.

"...They were the women and children, the old and the sick...some had to carry children in their arms too young to walk, others had been sent off with the convoy when they were far gone



North burial ground, Providence, part of Armenian Massacre.

in the culling, the Armenians had little help as many countries surrounding them were either indifferent or at war.

It wasn't long after the disarming of the people that the deportations began. On April 8, 1915 all Armenian males in the Ottoman city of Zeitoun were ordered to report to the Government Building. With no explanations, they were imprisoned and later marched into the desert to die. Other cities and towns throughout the empire quickly began the same procedure, and soon, the massacre was in its final phase.

The men were marched far into the wilderness; treated worse than animals, Turkish soldiers, under strict orders, gave the suffering people no food or water. The people died as they marched, some from gunshots; others from swollen tongues and empty stomachs.

Women were given an alternative to the men's fate. They were given the opportunity to convert to Islam. In doing so, however, they had to marry a Muslim man and give up their children to mysteri-

with child, and gave birth on the road. None of these latter survived, for they were forced to march on again after a few hours' respite; they died on the road, and the newborn babies perished with them," stated Historian Arnold Toynbee.

"...We were in the middle of a vast, sandy area, and the Armenians there were from all over, not only from Marash. We had no water, and the gendarmes would not give us any. There were only two gendarmes for that huge crowd. Just two. Wasn't there a man among us who could have killed them? We were going to die anyway. Why did we obey those two gendarmes so sheepishly? Eventually, we crossed the Euphrates River to Rakka, where we found an abandoned house with no doors or windows and we squatted there. But we still had no food. We used to eat grass. We used to pick grains from animal waste, wash them, and then in tin cans fry them to eat. We used to say: 'Oh, Mommy, if we ever go back to Marash, just give us fried wheat, and it will be

See "Genocide" page 4

## R.I.C. Students Observe World Bank Protest First Hand

On April 16, William Ebeling and Michael Goodier arrived on the scene in our nation's capitol to be witness to a part of history. Strictly observing, Bill and Mike snapped these pictures as the masses chanted "Hey Hey, Ho Ho, the I.M.F. has got to go."

"I found the anarchists the most interesting group there," said Bill Ebeling. "I can't understand why anarchists organize," he added with a grin. Activists of all kinds participated in "A16" as some protesters affectionately called it. There

were groups from organizations such as "Save the Sea Turtles" to the "Steel Workers Union Candlelight Vigil".

"I thought the craziest thing was atmosphere. It was like a block party that took over 15 blocks. It was cacophonous," added Mike Goodier. "It was an experience that I am glad that I was able to have."

There were over 50,000 people protesting the I.M.F. and the World Bank in Washington D.C. two weekends ago, for 50,000 different reasons. Most of the controversy involved the

World Bank's lending policies.

The I.M.F. (International Monetary Fund) is the fund that the World Bank uses to lend money to needy countries. The protesters argue that the money lent is actually detrimental to those countries. It is used to build unnecessary roads and dams that flood fertile lands just to name a few. The World Bank feels that they do everything possible to ensure that the projects that they lend countries money for are environmentally and economically as sound as possible.

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visit us at <http://scg.ric.edu/anchor>



## La Notte Italiana-A Cultural Event

La Notte Italiana-A Cultural Event will be held on Wednesday, May 3, at 6:30 p.m., at Lombardi's 1025 Club, 1025 Plainfield Pike, Johnston by RIC exchange students who are going to study in Florence this summer. Donations: \$17.50. Call Lombardi's, 944-1025, or Seve, 861-8969, for further information or tickets. There will be music by Ambrosini Comedy and an art exhibit featuring local Italian artists. Food and beverages will not be included with ticket but are available at the event.

## Habitat for Humanity Walk-a-thon

Habitat for Humanity and Student Activities is sponsoring a walk-a-thon to raise money for work and tool supplies. The walk-a-thon will be held Saturday, May 6, at 9:30 a.m. The walk-a-thon will begin at Brown University to the Habitat work site to Providence College to RIC. If you have any questions or would like to pick up a sponsor sheet, please see Deacon Michael Napoli-

tano in the SU 300 or call, ext. 8168.

## Summer Lifeguard Jobs

The Rec Center is accepting applications for lifeguard positions for summer 2000. Applicants must be at least 17 years old and currently certified in lifeguarding, first aid, and CPR. Certification by RI Department of Environmental Management is required. Starting dates will be between May 16 and June 19 and run until mid-August. These are all part-time positions. Hours are available weekday mornings, afternoons, evenings, and Saturday mornings. Please fill out an application at the Rec Center Front Desk. For more information, call Janice Fifer, ext. 8238.

## National Speech and Hearing Awareness Week

RIC NSSHLA (National Student Speech Hearing and Language Association) is participating in the National Speech and Hearing Awareness Week at the Warwick Mall on Friday, May 5th from 11am - 3pm. Come and find out what's hap-

pening in RIC's services and education of reading, hearing, speech and language.

## Volunteers Needed

The Sexual Assault & Trauma Resource Center of RI is seeking volunteers to work with victims of sexual assault and domestic violence at hospital emergency departments and police stations. To become a volunteer you must be at least 18 years old, pass a screening and criminal background check, have transportation and complete the Helpline Training. Training will begin on June 3rd. For an application and further information, call Susan, Coordinator of Advocacy Services at 421-4100, ext. 33.

## "Under the Boardwalk" End of the Year Dinner

On Thursday, May 4th, Donovan Dining Center, Residential Life and Housing, Graphics, and the Campus Center present the Annual end of the year dinner. This year's theme is "Under the Boardwalk". Hors d'oeuvres will be served at 4:00 p.m. followed by a dinner

buffet at 4:45. Admission for meal plan A & B is equal to one meal, \$7.50 for students with plan C & D, and \$10.00 for the rest of the college community.

## Post Easter Community Mass

On May 3, at 12:30 pm in the Student Union Ballroom the Chaplain's Office will be hosting a celebration of Easter. All are welcome to attend. For more info, Contact Jim DePasquale 949-7373.

## RIC Trip: Martha's Vineyard

On Sunday, May 7th, Student Activities is sponsoring a trip to scenic Martha's vineyard. The cost is \$10 for students w/ID and \$12 for non-students. The bus will leave the Student Union loop at 8:00 am and will return at 8:00 p.m. to RIC. The trip will include the

bus, ferry, and a 2 1/2 hour tour. For more info call Student Activities at x8034.

## American Heart Walk

Come join the RIC team of faculty, staff, administration, students and friends for the American Heart walk on Saturday, May 13 at Colt State Park. Registration will be at 8:30 am. To join the team, contact Frank Anzeveno at x8400.



## CFP is looking for the Stars!



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## The Anchor

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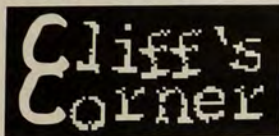
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## Condos, the other teaching tool

by Cliff Rebo  
Staff Writer

The issue I am addressing has been brought to my attention many times before, but only in this past week has



it really gotten to me. I don't exactly know how many people reading this column know this, but apparently, there is a time-share condominium waiting for us in New Hampshire, right now. All you have to do is show up to a student government meeting and tell them you need the condo for that one week in December, the only week in the whole year you can use it; usually, it is taken up by groups on ski trips. Now, maybe it is just me, but doesn't this upset anyone else? I pay so many fees and student government is taking the money, wherever they got it from, and making decisions to buy condos instead of making some decisions about some of the appearances of our buildings on campus.



What beneficial use can we possibly get from a condo that is out in New Hampshire and can only be used one week in an entire year? But, hey, you're still entitled to it, since you helped pay for it.

Who exactly is watching over the Student Community Government? Well, I should say, who was watching since this purchase was made many years ago? Even so, who is to say that this is not going on now? In fact, I was told that money from the student activity fee that we pay was used to redo the dugouts on our field. Now, don't we *already* pay something called an athletics fee? Why was the money taken from the fee we pay for student activities instead of the money we pay for the athletic fee? Either way, I do not use the field, and heck, I am not even allowed to go inside the new gym. However, we, the people who get no use out of things we are paying for, pay all these fees and things like condos are being bought, gyms that are stricter than a club are being built, and my favorite, dugouts are being *re-built*. I'm writing this to make the student body aware that you don't have to just pay those fees each year and forget about them. We pay a student activity fee for a reason, and that reason is to keep us entertained and happy. I don't know about the rest of you, but the gym, condo and dugout do not make me happy one bit. People need to start talking to the Student Government and let them know we have a problem. Maybe it doesn't bother you, but I believe that the fee I pay for athletics and student activities could be used somewhere else, and be a better benefit to myself rather than a yearly ski trip in New Hampshire.

## What happened to Programming?

by Daria D'Amore  
Anchor Editor

What is Programming you ask? What do they do? Well, that's why I'm writing this article. To answer your question, they are an organization, funded by *your* Student Activity Fee (SAF). They receive approximately \$4 from each student's SAF per semester. Programming's goals are to bring concerts, comedians, and other fun things to your campus.

Just a little aside, for those of you that know of Programming, or have heard of me, I know what you're thinking. Yes I am biased because I was the President of Programming last year and because bad things happened then. That can't be helped, nor can it be changed. But this is a story that needs to be told.

Besides Student Government, they are the highest funded student organization on campus, receiving a contracted \$80,000 each year. Ideally, Programming should run several large events each semester, with at least one small event per week. For clarification I'll explain what "large" and "small" events mean. A large event is something along the lines of major concert caliber. Usually Programming qualifies "large" by how much money is spent to run a single event. I would say anything over \$2000 is large. Small events are things like Wax Hands, Sidewalk Chalk on the Quad, and other small, inexpensive things to entertain passer-bys.

Back to the real story. This year you probably haven't heard the name Programming very much. Well, there's a simple reason for this, I believe. No event means no promotion for the organization, right? Without running events, no one knows who they are.

So why aren't they having events? Well, that's a longer story than I want

to tell, so here's the *Cliff's Notes*™ version I can give. I was President last year, and made some mistakes. Because of these, Programming's budget was frozen all summer. Without a budget, they could not book events for the fall semester. So there were very few events. That explains the slow start.

Here's a log of the events held last fall: Fun Flicks (that "make your own video" thing), Murder Mystery show, Dr. Cue (pool tricks), and Jabali Afrika (the African beat band).

Okay, not all that bad, I guess, seeing their budget was frozen. I can't knock them for trying. So last semester was a rebuilding semester. They got off to a bad start, but things could only get better from there.

For a couple of years programming has had a problem with members. The problem was that there weren't any. I know that last year, when I was President, there were 5 members including the executive board. Most of us did poorly in classes because it was so hard to run so many events with so few people. Well, I think most of those involved, in the Student Union saw that the fall was Programming's rebuilding time, to try to recruit new members.

Winter break came and went, and few things were booked for the spring semester. Spring is the time that Programming flourishes. For those of you who have been at RIC for a few years you remember what RIC End is supposed to be like.

Here's a schedule of last year's RIC End and other large events during the spring semester: Maria Falzone (sex lecture girl), a trip to New York to see Les Miserables, Laserstorm, Bruce Jacques (one man band/ great Guns N' Roses imitation), Stevie Starr (swallowed fish), a UFOlogist lecture, De La Soul at Lupo's, Life in General (a band), the Rock Hunt (se-

mester long battle of the bands/ finals at a downtown club), AVideo Dance Party on the quad, Inflatable carnival fun with free ice cream sundaes, and the list goes on and on folks. I haven't even included the small events in this list.

Now here's a list of what Programming has done this spring: "Is That Your Final Answer" game, Laserstorm, Evasons (psychics in Donovan), Run DMC in the new gym, Frank Santos (the X-Rated Hypnotist), Casino Night, and the Wax Hands thing in the quad. They did have more booked for RIC End, but due to poor weather and the fact that no rain places were scheduled, the Inflatable and a Video Dance Party had to be cancelled.

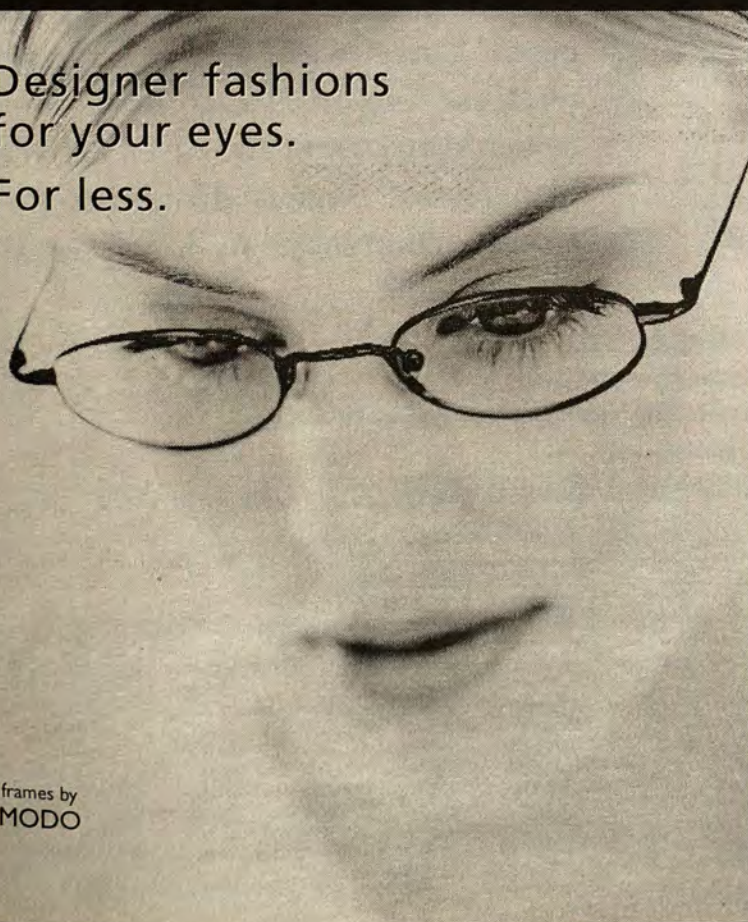
It may not seem like much of a difference, but these are *all* of the events that were run by Programming this spring. Out of the \$80,000 they received as a budget this year, there is about \$25,000 left. That's almost a third of their budget. Unlike other organizations, where monies left over goes back into the general fund, that money goes into a special escrow account, which is only for Programming's use. That's money that could have gone to good use for other organizations. Something's not right here.

So what's my view on this? Programming needs help. Apparently there are not enough dedicated people to run the ideal number of events. The work load shouldn't fall on just a few set of shoulders.

So if you're reading this and thinking "but what can I do?" **get involved.** Your help really can make a difference. You can meet bands, hang out with comedians and get all the fringe benefits of knowing famous people. I loved working for Programming, they're the fun organization, and you'd love it too.

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## Roving Reporter

A new feature by The Anchor to find out what YOU, the students, think.

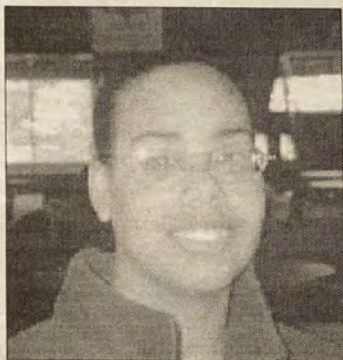
This week's question: Should the Boy Scouts be required by law to allow homosexuals?



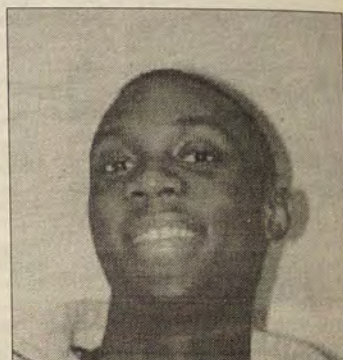
Sally Hindson,  
Administrative Assistant  
of Student Government.  
"No, I don't think they  
should be required by  
law. I don't believe  
women should be allowed  
in the Boy Scouts, or  
men in the Girl Scouts  
either."



Jen Prisco, age 19,  
Freshman, Biology  
"Yes, because they're  
people, you can't take  
away from them because  
of who they are. It  
shouldn't be an issue."



Maryroe Silvia, age 20,  
Sophomore, Sociology  
and Criminal Justice  
"I think they should. A  
person shouldn't be dis-  
criminated by their sexu-  
ality. If they're acting ap-  
propriately, what's the  
big deal."



Emmanuel Jean-Bap-  
tista, 23, Senior,  
Economics, Finance, and  
International  
Management  
"I feel the issue should be  
left alone for the organi-  
zation to decide. They are  
a private organization  
which chooses to exclude  
certain activities not per-  
mitted by religion. The  
public should respect  
this policy."

## Genocide

From page 1

enough," Sion Abajian, survivor.

The eyes of the world opened in 1918 when the Turkish Government was finally held accountable for their actions. Some of those involved were put on trial and sentenced to death in absentia and in August of 1920, the Treaty of Sèvres was signed to recognize Armenia as an independent state. Despite the actions taken, little else was done to punish the perpetrators of the atrocities.

Eighty-five years later, the Massacre has largely been forgotten by the world and the 1,500,000 victims have been left to the memories of families, trying desperately to understand and move on. April 24, the day Armenian leaders were executed, has now been recognized as Armenian Holocaust Remembrance Day, and on April 30, local Armenians remember this time as well in a ceremony held in Providence's North Burial Ground where a memorial to the victims has been erected. In addition, a number of books and websites are also available to inform the world of this dark moment in the 20<sup>th</sup> Century.

"...[T]hat the war, begun without excuse, and conducted without mercy, was accompanied by massacres whose calculated atrocity equals or exceeds anything in recorded history..." Arthur James Balfour, British Foreign Secretary.

With research contributed by Nanor Bouladian.

Informative Websites:

[http://home.flash.net/~hamoar/](http://home.flash.net/~hamoar/armenweb.html)  
[armenweb.html](http://armenian-genocide.org/)

[http://www.HyeEtch.aren.com.](http://www.HyeEtch.aren.com.au/genocide/index.html)

[http://remember.org/genocide.h](http://remember.org/genocide.html)

[tml](http://remember.org/genocide.html)

Reading Material on the geno-

cide:

Kuper, Leo. *Genocide: It's Political Use in the Twentieth Century*. Yale University Press, New Haven. 1981.

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EQUAL OPPORTUNITY EMPLOYER



From page 1

able to grant so many wishes. Disney World, new computers...all of our wishes include the whole family. I grant WISHES!" she reports.

Future fundraisers include "4th Annual Bikers for A Wish Come True" on May 21. Motorcyclists from RI and other areas will take a ride to support A Wish Come True, and generate money for the wishes of special children.

For a schedule of events, contact A Wish Come True online at [www.awish.org](http://www.awish.org), or contact Rosemary Bowers at (401) 737-Wish. The fax number is (401) 738-9477. The e-mail address is [awishcometrue@excelfonline.com](mailto:awishcometrue@excelfonline.com). These are references for any questions or if there is any need for more information.

The Public Relations lab announced, in the end of March 2000, their involvement's with "A Wish Come True, Inc." This is their semester long public relations project. According to Nicole Couture, the Public Relations Representative,

Many events will be coming up with A Wish Come True. "The 6th annual Wish Dinner Dance and Silent Auction" will be on April 28, 2000. This will be at the Venus de Milo Restaurant. This event will raise money," Nicole Couture reported. "Bidding will take place." Tickets for the event are \$20.00 for seniors, \$25.00 for adults and \$10.00 for children.

The students have learned to work for a client, and have met their public relations needs. Also, it's a win win situation, as the organization may be able to send more students to Disney World.

by Jennifer De Simone  
and Amy Roy  
Anchor Contributors

Sometimes in life, we find ourselves wondering who we really are. We know what we have, or what we want; yet few of us really know where we are going with it. Then, like the shining quest for the truth, we find its purpose, yet we do not know how.

Meeting with Richard Feldstein for an interview only a few weeks ago, one could not bargain for what they may find. For an English Professor of 15 years, there was not a suit to be found.

There he was, sitting back comfortably in his seat and flashing a warm smile. It was easy to see that this man was quite comfortable in his appearance. His Dock Martins were the give away to his remarkable free spirit, and his green T-shirt and tattered jeans let you know that he took pleasure in relaxing.

He is very proud of his eccentric knowledge, yet humble as he discussed the insight behind his life. Scholarly, however may or may not be attributed to his life. For, it was clear early on, that his intelligence could not be measured academically. He has a long history of scholarship in the English profession, with a B.A. in English from Temple University, a master's in English from Colorado State and a PHD from The State University of New York (SUNY). These documents hold little of the true essence of this man.

Dr. Feldstein has taught at,

## Enlightened Witness

SUNY, Illinois State University and now, at Rhode Island College for the past 12 years. He is a solid part of the English department and puts a lot of focus on postmodernism and pop culture in his classes. He keeps up with the generation and tries to keep things accessible and interesting to his students. "My life would be empty without teaching", he says while flashing his Cheshire grin. His mannerisms are very distinct and lively. He speaks proficiently with his hands when deep in conversation. One would see that he is passionate in his expressions and also, his choice of words; he has the power to make a sentence come alive and reach you. It seemed at this point, that his ideals manifested from some deep place non-existent to the eye. He gazed off and carefully ponders what he was going to say next. "Before there were words, there was equality," Feldstein said. In an essence this is very true and similar to a statement in a biblical passage, "in the beginning of the Word, the means, the source of everything." Some of the most in depth principals cannot be put into word. Atheory may not need an explanation; it was there planted long ago, waiting to grow.

It would be easy for a person to become lost in an insightful conversation with Dr. Feldstein and loose focus on their own thoughts. One may find themselves beginning to plan their own future goals directed by his own inspiration for life.

"To know myself is to know oth-

ers", Dr. Feldstein chirps in. He often refers to Bell Hook's Enlightened Witness when he speaks of equality. Hook's is a self-described postmodern feminist critic with whom he shares many views.

Feldstein has concerned his efforts on the subject of pop culture and the way the media creates who and what we want in the way of shaping society. He describes himself as a 'left wing' feminist. Feldstein accepts differences and what is not based on the 'social norm.' He became an activist for women's rights and attributes a lot of his morals to the 60's revolution. While the Beatles were singing about "yellow submarines", Dr. Richard Feldstein was diligently planning his literary future. He was among the first of a wave of radical liberals.

Feldstein wrote to "theorize his anger." He used his strong views to send people messages about equality. Instead of becoming angry at the world, he chose to voice his objections in an intellectual way; a way that got people to think.

In his first book, Feminism and Psychoanalysis, Dr. Feldstein along with other acclaimed feminists wrote of strength and equality for women and all people. Feldstein has written seven books, all of which are concerned with the theories of feminism, radical psychoanalyses, politics and ideology and other 'left-wing', radical, controversial subjects. His latest piece, The Look of Rock, touches on the birth of rock and roll, how it was constructed, and today, how it has become divided by our culture.

One of his most intriguing pieces written was Political Correctness: a Response from the Critical Left. Dr. Feldstein explains that political correctness was a term that was often to bash people on the left or the liberal's side of the political spectrum. Right wing advocates projected their conservative views on the left wing and gave labels that were untrue, he said.

In his chapter, "Sound bite Myth/Scholars Hate Students," he described "the radical right of America", and that the majority of professors really do care about their students and are not narrow minded. So many times, educators are marked as not treating their students as equals, when in reality, that is far from true; many professors think of their students as their equals, Richard Feldstein is one of them.

This concept could be directly attributed to his own life and feelings of equality and democratic relationships. He more than once, referred to his wife Kate as his "partner"; an ambiguous but equal term. It was clear that equality and respect are aspects that are dominating factors in his life.

By the end of the interview, one could not help but feel sorry that the time had run out; the metaphoric hourglass had emptied its sand. Yet, you may look forward to contemplating your own life, goals and the difference you may want to make in others lives. With the flip of the glass, you too, had become, Richard Feldstein's enlightened witness.

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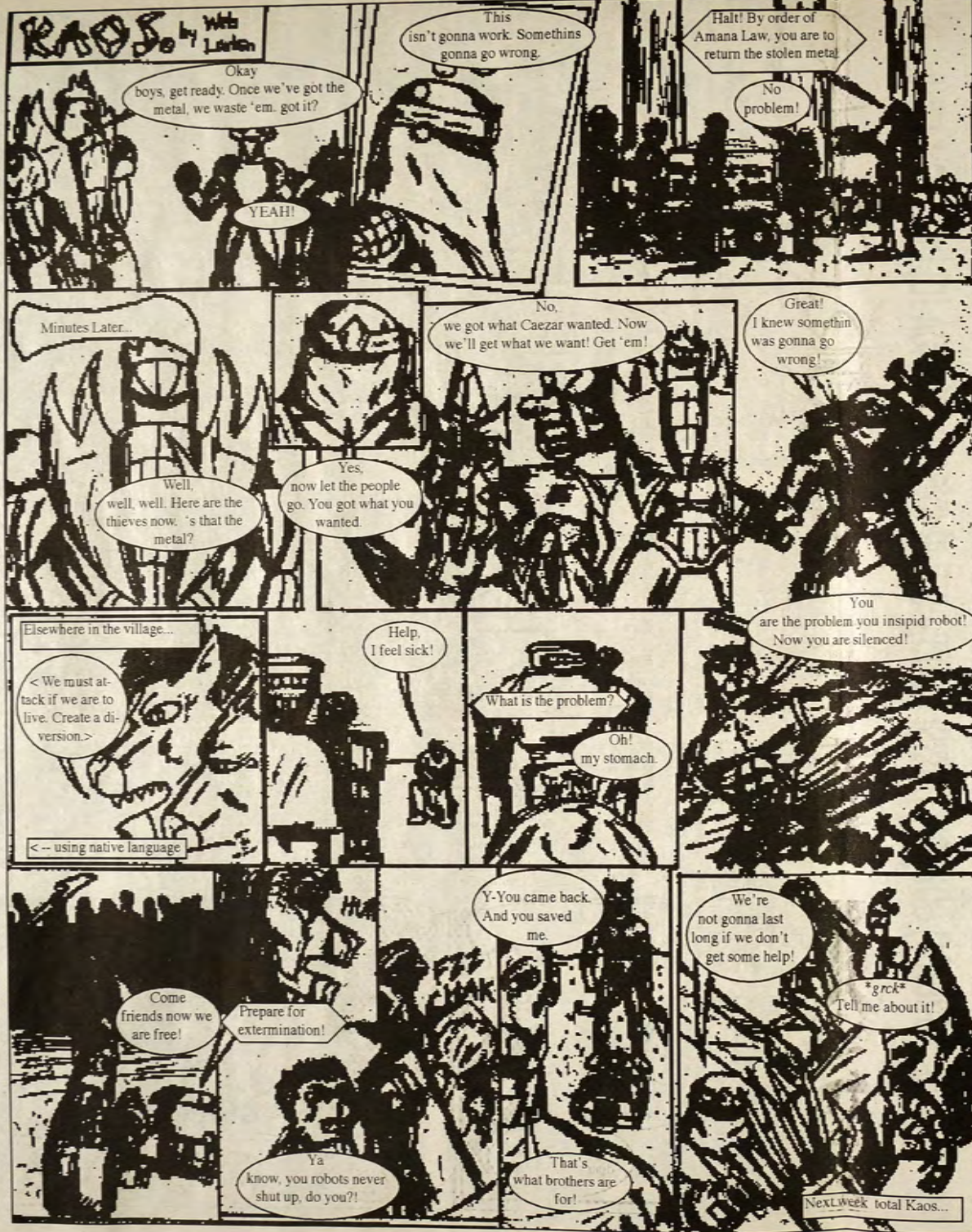
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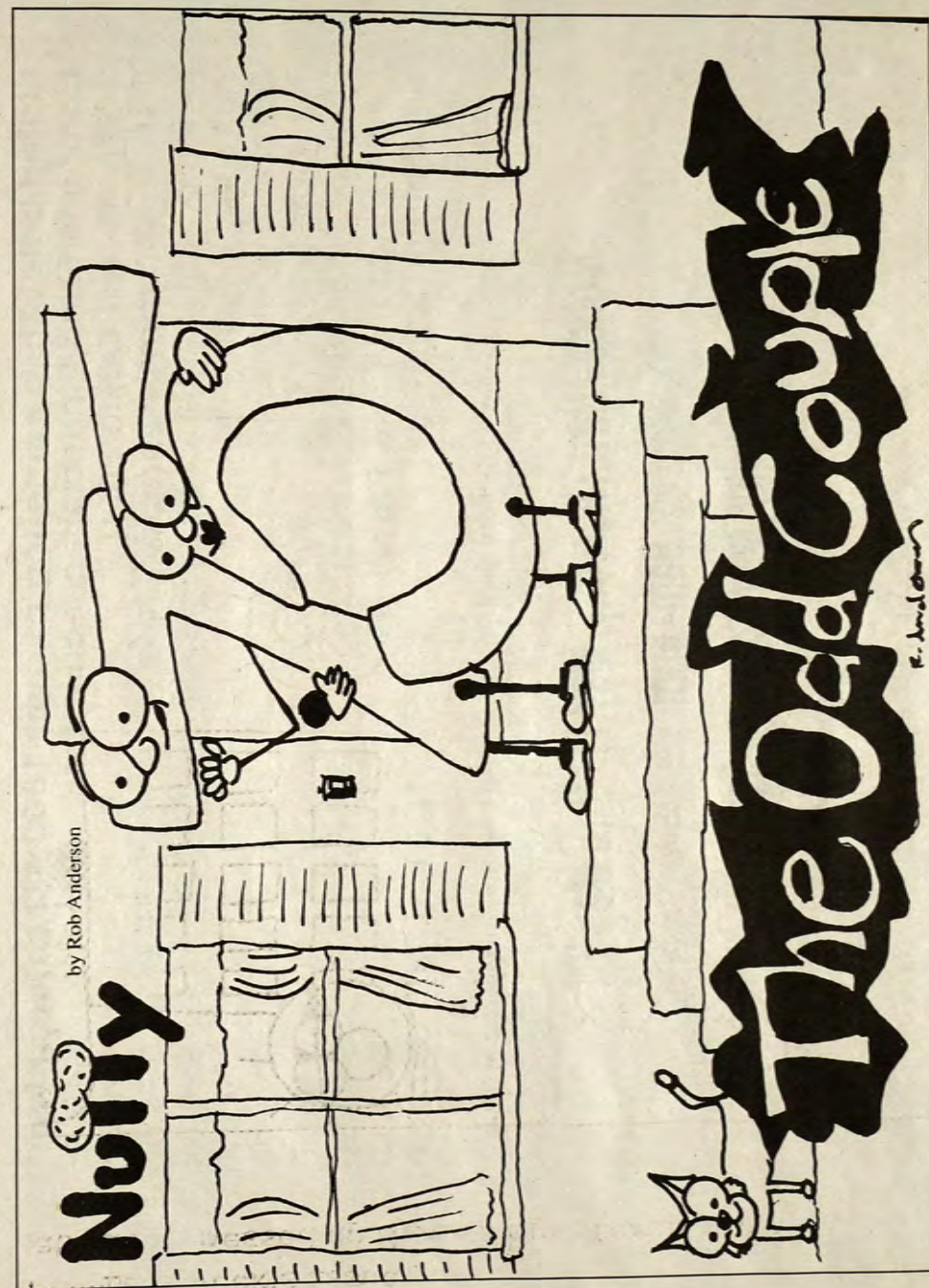
9am- 6pm

Friday, May 12<sup>th</sup>: 9am-3pm





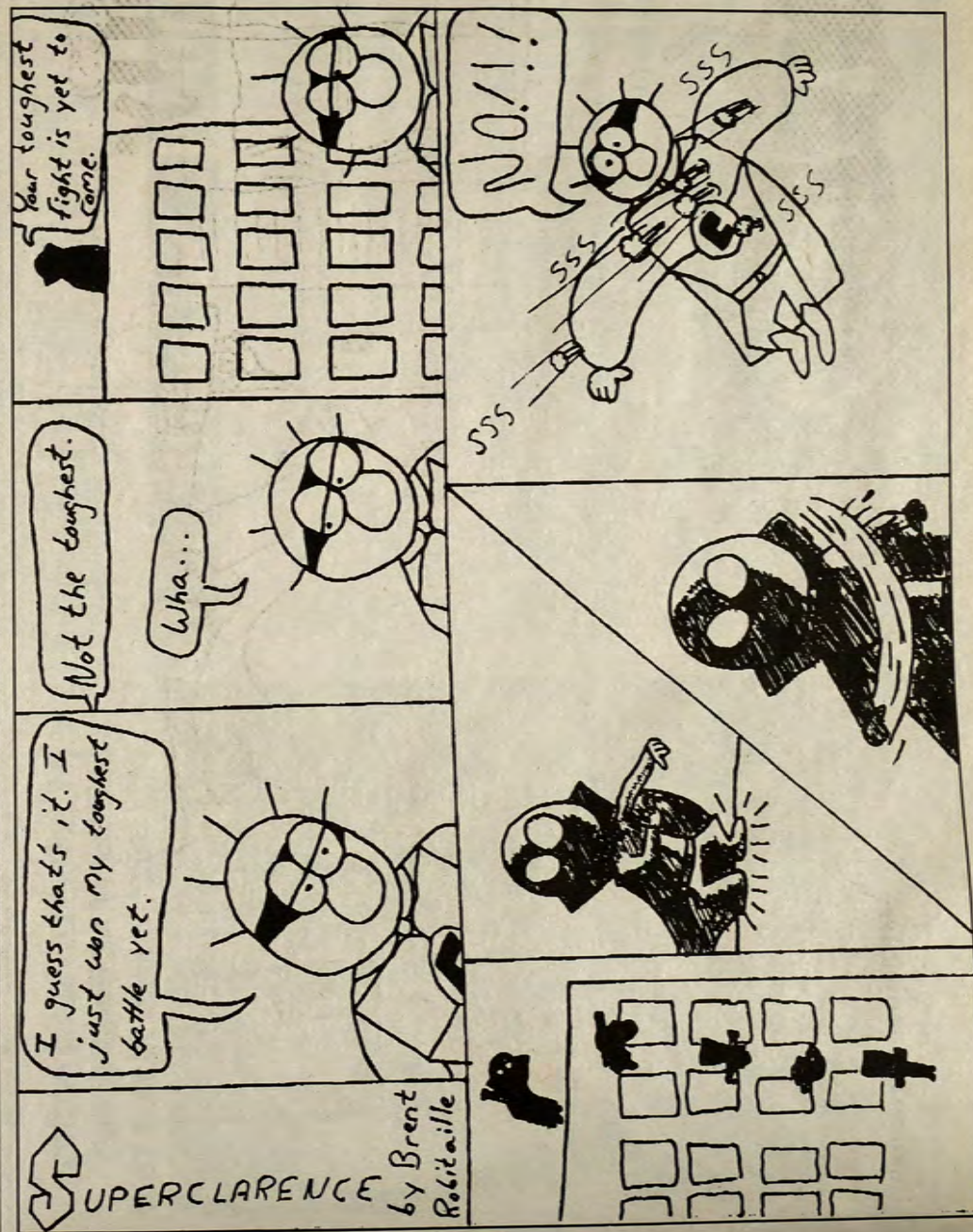
← New Issue







← Last week's issue that was so messed up that we must rerun it.





## Roczynski Nears End of Women's Track Career

by Kristen DiChiaro  
Anchor Contributor

that because the whole team works very well together. My teammates are always there for

In 1999, she finished the outdoor season with 58.5 points. Roczynski was named

East Providence's Melinda Roczynski is hoping to reach the same level of success she achieved last season in 1999. The senior high jumper for the Rhode Island College women's track and field team has already qualified for the New England Division III Championships and the Eastern College Athletic Conference (ECAC) Championships. She feels her biggest challenge is qualifying for the NCAA Division III Championships.

"Some injuries have kept me from jumping what I need to in order to qualify for the Nationals," the 5'9" Roczynski says. "A minimum jump of 5'5" is required to qualify. "I still have three meets to try and qualify, but it's going to be tough."

Severe shin splints have not held her back from doing well in other meets this season. She jumped a height of 5'01.00" at the Springfield College Invitational on April 15, qualifying her for the New England Division III Championships to be held on May 6 at Colby College. The jump also qualified her to take part in the ECAC Championships, which will be held at Williams College on May 13.

"It felt good to qualify despite my injuries. It's always nice to know you've accomplished something good." Other season highlights include a first place finish at the Connecticut College Invitational on April 22 with a "season-best" leap of 5'03.00". She also placed first at the Bridgewater State College Invitational and the RIC Invitational on Apr. 1 and 8 respectively. Roczynski recorded a 5'02.25" leap at both meets.

Roczynski was named a captain for the Anchorwomen this season, sharing the duty with teammate Keely Subin. "We work hard to keep the team oriented and to set a good example. I feel we have succeeded at



Roczynski has already qualified for the New England Division III Championships and the Eastern College Athletic Conference (ECAC) Championships.

me to cheer me on and support me. Everyone is there for each other on the team."

Roczynski speaks highly of not only her teammates, but her coaches as well. "They are doing a wonderful job. Coach Hird has helped me improve so much since high school. Our new coach [Assistant Coach Liz Legault] is excellent. She helps out the whole team, even in the weight room."

Roczynski is coming off an excellent indoor season. She tied for fifth place in the high jump at the ECAC Championships at 5'02.25". She was named All-New England, placing third overall in the high jump at the New England Division III Championships with a RIC record leap of 5'04.25". Roczynski was named All-Alliance/Little East, placing first overall in the high jump at 5'01.00" at the LEC Alliance Championships.

All-ECAC, All-New England and All-Alliance/Little East in the high jump.

Roczynski is a 1996 graduate of East Providence High School. She competed in the high jump event for the track and field team in each of her four years there. Like in college, she achieved much success while at East Providence High. She was the State Champion in the high jump her senior year in 1996. She was also the Division Champion her junior and senior years in 1995 and 1996 as well. Roczynski is the record holder in the high jump at EPHS as well.

This is Roczynski's last year on the team. She will graduate on May 20 with a degree in nursing. "My four years here have been a great experience. I'm going to miss it, especially with the team we have this year." Roczynski hopes to work with the handicapped after graduation.

## Programs and Special Events

Crunch time is here. The end of the semester is upon us. Everyone has too much work to do and not enough time to do it. Try to plan to take some breaks from studying and completing written assignments. Even a few minutes of exercise or relaxation can help you feel refreshed and make your study time more productive. For a really great stress break come to **Water Way to Relax**, Wednesday, May 3, 7-7:30 p.m. It will make you feel wonderful.

If you have ever thought about the challenge of a triathlon, come to **Swim Coaching for Triathletes** to get some training tips. It's scheduled for Thursday, May 4, 7-8 p.m. Don't forget that the Recreation Center is open all Summer. The pool has ample lap swimming and open recreation time as well as Aquatic Exercise and Swimming Instruction classes. Stop by the Front Desk before the end of the semester to pick up a schedule.

ation time as well as Aquatic Exercise and Swimming Instruction classes. Stop by the Front Desk before the end of the semester to pick up a schedule.

**The American Red Cross Water Safety Instructor Course (WSI)** will be offered May 15-26, 8 a.m.-1 p.m., Mon-Fri. This course will train you to teach people how to swim. The cost is only \$60 for RIC students.

Lifeguards are needed for the Summer, starting immediately after final exams. If you are currently certified apply now. The Red Cross and YMCA have information about courses being offered in time to get certified for Summer jobs.

For more information call Janice Fifer at 456-8238 or Alan Salemi at 456-8227.

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Council on Organ & Tissue Donation

## Athletic Schedule

### Baseball

Saturday	May 6 @ Eastern Connecticut (DH)	12:00 Noon
Tuesday	May 9 Little East Conference Play-In	TBA

### Men's Tennis

Wednesday	May 3 UMASS-Boston	3:30 PM
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### Softball

Wednesday	May 3 Little East Conference Play-In	TBA
Friday	May 5 Little East Conference Tournament	TBA
Saturday	May 6 Little East Conference Tournament	TBA

### Men's Track & Field

Saturday	May 6 @ New England Division III Championships	10:00AM
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### Women's Track & Field

Saturday	May 6 @ New England Division III Championships	10:00AM
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**Bold indicates home event**



# Start Steppin'

by Heartless Jim Braboy  
Anchor Editor

**Tuesday  
May 2**

Well once again we are at the beginning of this here column. At least the rain has stopped, I saw guy smiley building an ark with leftover lumber from the new building. (Left over, They are still using that stuff!) Ok people prepare for a journey. Here is a list of supplies that you will need, some blinders to keep you focused on the road ahead, earplugs so you do not hear what others are saying, oops that was the wrong list. Today jump into or slide into your vehicle of choice and travel to Artworks! At Dover Street (384 Acushnet Ave.; 508 961-3072) in New Bedford. Peek inside at the exhibition entitled *Stories, Myths & Legends*. This exhibit features mixed media collages by **Nancy Baptist**, weaving and sculptural objects by **Charlotte Hamlin**, quilts by **Sarah Gindel**, and ceramic chairs by **Amy Schusser**. Also on display *The Autonomous Object*, which features crafts by local artisans. Closer to home in the Bert Gallery (540 South Water St.; 751-2628) you will find *Burnished Preconceptions*, which are sculptures by **Jeff Margolin**.

This afternoon, *The Trinity Conservatory Spring Play Festival* continues with a play entitled *Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad* by **Arthur Kopit**. This Tragi-farce was written in 1960. Curtain time is at 2 p.m. and 7 p.m. and can be seen at *Perishable Theatre* (95 Empire St).

Tonight stop by AS220 for the kick off to *Fools Week 2000*. 8 p.m. is the time that you should be there to experience **Rick and Keith's Show of Shows**. Then stick around for the jazz played by the **Hal Crook Group**. \$10 will cover the cost of the admission. Or you can stomp around the hall of your dorm and pretend to be Godzilla destroying the city of Hokkaido. (Don't ask) The Met Café (130 Union St.; 861-2142) is around the corner from City Hall. On the stage for your viewing pleasure: **Dido & Tara MacLean**. \$8 to get through the doors that will open at 8 p.m. The show is scheduled to start at 9 p.m. Yeah go ahead see what they can do, then create an interpretive dance to describe how you felt after the performance. Extra credit will be given for effective use of props. Head over to *The Living Room* (23 Rathbone St.; 521-5200) for a night by the name of *Energy*. Get there early to get good line position. Doors open at 9 p.m. or so. Go ahead and dance to the sounds of tech house, deep house, Chicago hard house, happy hard core, tribal, progressive and much more all night long, spun by the Volume Productions DJ's. Admission is \$3 before 10 and \$5 after. Call 621-1547 for more information.

**Wednesday  
May 3**

Middle of the week mayhem can be found somewhere on campus; you just need to look in the right direction. This afternoon stop by the Anchor and grab a box of pizza. Well you may have to deal with some angry editors and staff writers because that was their lunch, but hey it's worth the challenge. Grab a seat and find out what is going on with the newspaper, and why they have that count-down thing in the corner of the front page. Or stop by the other student organizations meetings if the Anchor seems like a snoozer.

Off campus take part in something by the name of *Bowlarama* in RISD Market Square (South Main St) Purchase a bowl made by members of RISD's Ceramics department and get it filled with complimentary pasta, yum yum.

All the money from this event will benefit RISD's clay club. *Bowlarama* goes from 11 a.m. to 1 p.m. Then after that hang around for a Lecture from **Natalie Jeremijenko**, a conceptual artist, design engineer, and Yale University faculty member in the engineering department. She will give a presentation about her work, technology, and contemporary art issues. The place to be for this free lecture is the RISD Design Center (30 South Main St.; 454-6195) room 212 at 1:15 p.m.

Did you know that people are still going hungry in the state of Rhode Island? No I am not gonna make a pitch for what's his name. Tonight the **13th Annual Taste Of The Nation** will take over the Rhode Island Convention Center (1 Sabin St.; 431-0800). Food from over one hundred of the area's best restaurants, wineries, breweries and pastry makers will be offered for consumption. Admission is \$40 and if you are a patron \$125. Proceeds from this event will benefit the Rhode Island Community food Bank, Amos House, The Wiley Center and Operation Frontline. Taste of the Nation begins at 7 p.m. and ends at 10 p.m.

Travel to Stuart Theatre (77 Waterman St.; 863-2838) for Brown University Dance Ensemble's annual Spring Concert. This is the final production of the season showcasing works from the repertory and innovative new works by student, faculty and well-known choreographers. The concert starts at 8 p.m. And ticket prices are \$13 for regular admission, \$9 senior citizens, and \$5 with student ID.

Stop by the Met Café tonight and listen to some music that may make you move. That's right, it could loosen that stiffness that you have been complaining about for a while. Well maybe not, but you will never know unless you go. On the bill this evening, **Mustard Plug**, **Edna's Goldfish**, and **Catch 22**. Three bands for \$7. Inside of The Living Room it is two bands for an unnamed price. **Acoustic Junction** and **Bush Boogie** are the bands, call the club to find out more information. At Lupo's it is an evening with **Michelle Shocked & Her Mood Swingers**. Doors open at 7:30 p.m. with the show starting at 8:30 p.m. Advance tickets are \$13.50 and \$15 day of the show.

Fools Week 2000 activities continue at AS220, tonight it is *Whispering to the Deaf - Puppetry* by **Beth Nixon**. Then hang around for the **Erin McKeon** CD Release party featuring **Aeric Fontana**, **Alek K Redfearn** and **Margie Weink**.

**Thursday  
May 4**

At about high noon in the city of Providence, The Fools Ball Parade kicks off, be one with the marching mob as they attempt to rule the streets during the lunch hour. Then follow the masses to AS220 for Cuban sandwiches and **BeA Walking**, which is described as an interactive rock show for the

kids.

The all ages show of the evening can be found inside of Lupo's Heartbreak Hotel (239 Westminster St.; 272-5876) as the **Pat McGee Band** takes over the stage for a while. Advance tickets are \$8. Special guest **Howie Day** will be the opening act. Around the corner watch in awe and admiration as outgoing *Anchor* Editor Peter Forsstrom re-enacts Lincoln's Gettysburg Address. The stovepipe hat that Pete is wearing was designed by...oops wrong corner. **Supergrass** and **Tokyo Texas** are the bands that can be seen tonight in The Met Café. Advance tickets are \$10. For those of you into reggae, you may want to travel to the Ocean Mist (Matunuck Beach Rd. 782-3740) and see who is on the stage. Well I'll tell you, **Benie-man** is the artist and is well known throughout the reggae scene. He is about to release a new album on Virgin records. Give the folks at the Ocean Mist a call for times and directions. If you like reggae but do not feel like travelling to Matunuck, head to Chestnut St. The Century Lounge to be exact. Inside is a night by the name of *Exodus* where you can hear reggae, calypso, r&b spun by selector **Paul Michael**. Were you there last week for *Afrique* as they moved the event into The Call? Well this week it is back to the Century Lounge. Doors open when they say so, proper dress required. \$5 for the fellas and ladies are free all night long. Over at the Living Room it is **Jump Suit Jerry**, **Ten Times Over**, **44 West**, and **34 Spoons**. AS220 has the following gracing the stage: **Havavarama**, **String Builder**, **Her Serene Highness Princess Pearl of Providence** and **Melissa Ferrick** and friends.

Immerse yourself in the theatre tonight. Here are a few starting points. The **Sandra Feinstein Gamm Theater** (32 Elbow St.; 861-2919) has Anton Chekhov's *Uncle Vanya* curtain time is 8 p.m. **Trinity Repertory Company** (201 Washington St. 351-4242) is the spot to see *My Fair Lady*. The **Compleat Wrks of Wllm Shksp** (Abridged) is what you can see at **Newgate Theatre** (134 Matthewson St.; 421-9680). Guys and Dolls is being presented by The University Of Massachusetts Dartmouth Theatre Company in the Main Auditorium (285 Old Westport Rd. 508 999-8167)

**Friday  
May 5**

Hey it's Friday, woo hoo. Do that Friday celebration dance ritual that you do each and every week. This afternoon gather up your friends and head to a local toy store; purchase some bubble

blowing liquid and utensils.

Keep on with the continuous infusion of knowledge today by

a.m. Get there early to get a good look.

Early show of the evening can



Soulshed can be seen at the Met Cafe Friday for the low, low price of \$6.

catching a lunchtime talk by the name of *Ottoman Empires*. **Made-lyn Shaw**, associate curator of costume and textiles at the RISD Museum (224 Benefit St.; 454-6342), will be speaking about works from the museum's collection of Asian textiles around 12:15 p.m.

This evening hang around on campus and catch a Concert featuring the **RIC Chorus** and **RIC Vocal Ensemble** in Roberts Hall Auditorium. The concert starts at 8 p.m. Off campus you can see the following bands inside of the Met Café **Soulshed**, **N.E. Hospitality**, and **Longtime Down**. If all else fails \$6 will gain you entry. More music can be found at AS220. Tonight's line up features: **Ted Only Knows**, **Improv Jones**, **Plymouth Rock**, **Purple Ivy Shadows**, and **Mother Jefferson**. Don't forget to head to your local movie theater and see the following movies: *Gladiator*, *U-571*, *Gossip*, and *Where The Heart Is*.

**Saturday  
May 6**

Ahh the weekend is here and you need to relax before you begin to cram for those exams. Start things off by checking out some animals. Head to the Foster Fairgrounds (181 Howard Hill Rd. 874-7143) for the 4-h Animal Career and Livestock Field Day. There will be animal exhibits, showmanship demonstrations, and much more. Things begin to happen around 9 a.m. Or if the smell of hay and other items causes you to vomit, try watching or taking part in the 6th annual South County Hospital 5K Run For Your Life. It starts at the South County Hospital (100 Kenyon Ave.; 782-8000 ext. 2490) in Wakefield. Walkers are welcome and the run begins at 9 a.m. And speaking of walking, *Walkamerica* is the nation's oldest and most successful walking event. It is celebrating its 30th anniversary. Head on over to **Roger Williams State Park** (Elmwood Ave.; 781-1611) and register, teams and individuals are welcome. Everyone is walking to raise money for the *March Of Dimes*.

So you want to get a work of art to spruce up that corner or wall, but you do not have deep pockets. Well fret no more because today is the day for the **RISD Alumni Art Sale**. Wander around the area near the RISD Metcalf Refectory (55 Angell St.; 454-6100) and take a gander at the jewelry, fine art, clothing, pottery, paintings, and glass that is for sale. It starts at 10

be found at Lupo's as **Moxy Fruvous** and **Martina Sorbara** heat things up. Doors open at 6:30 p.m. advance tickets are \$10. The **Big Noise Song Slam 2000** continues at The Call with another modern rock showcase. The lineup for tonight goes like this: **Brethren**, **Exploding Sun**, **Bills Band**, **Optick Lock**, **Big Daddy & The Accelerators**, **Lou Rudeley**, **Felix**, **Ms Marci Chevia** and **the Bar Chords**, and **Buck 50**. \$5 will get you into this all ages event. Fools week 2000 comes to a close tonight with a three story house party. For \$20 you can check out **The Smoking Jackets**, **Eyesores**, **Buck Dewey Big Band**, **Neo-90s Dance Band**, and **Los Pleneros Del Coco**, a fifteen piece salsa band, will be playing at 87 Empire St. Festivities begin at 10 p.m. and continue until 3 a.m.

**Sunday  
May 7**

Today relax some more and make your first destination the Newport Outdoor Adventure Expo which takes place at Fort Adams State Park (Ocean Dr.; 624-1440) It will feature kayaking, fishing, diving, small boat sailing, plus there will be live product demonstrations. Call the above number for more information. The Expo starts at 12 p.m. and ends at 5 p.m.

A sizeable all ages show is what you can see tonight if you head to Lupo's Heartbreak Hotel. **Static-X** with special guests **Pitchshifter**, and **Ultraspank** will be in the house. Advance tickets are \$13.50. Around the corner in the Met Café you will find **10PNI**, and **Joe Denninzone & Stataphisious Trachtenberg**. \$4 for this event. For more info you can call 800 644 4770. Relax even more at *Digital Soul*, a night of house music in the Century Lounge.

**Monday  
May 8**

Today start things off with a scream, hmm maybe not since we need that quiet time to study. Shhhh, be very quiet. Everyone is reading and stuff like that. Well that is about it for now. The Answer to last weeks question is The Penguin. This week, another easy one: if two trains enter a tunnel at opposite ends and one is travelling at ... Ah forget about it. Here's the question, what type of aircraft did wonder woman fly? Bonus question, name the actress who portrayed wonder woman in the television series. Send all guesses to the\_anchor@hotmail.com. Or write it down and drop it off at the Anchor Office Student Union room 308. If you are a member of the anchor of the adjacent organizations you can enter but you will not get the prize.



This blurry band is Purple Ivy Shadow. They are performing at AS220 Friday evening.



# Horoscope

By Linda C. Black  
Tribune Media Services

The Anchor

May 2, 2000

Page 10

**Aries (March 21-April 19).** Money's a big theme this week — and maybe all year. On Monday, you'll be confident, and you'll make good financial decisions. Study on Tuesday and gather pennies on Wednesday and Thursday. Study ways to peddle your talents on Friday and relax over the weekend. You may be surprised at how tiring wheeling and dealing is!

**Taurus (April 20-May 20).** You are large and in charge this week! You're settling in as a strong character, so they all better get used to it. Decide what you want on Monday. Do the homework



all week and then take action on Friday. That's your best choice for success and financial abundance. Do the chores on Saturday so you can relax with friends on Sunday.

**Gemini (May 21-June 21).** Instead of worrying this week, finish old business. That's the quickest way to feel better. Friends are there for you on Monday and Tuesday; just ask. Review



your career plan on Wednesday and Thursday. On Friday take steps in the right direction. This

weekend should be good for shopping. You'll be in a thrifty mood.

**Cancer (June 22-July 22).** Being involved in a big project this week is good for you. Be patient on Monday and Tuesday. With your friends' help, you can finish a tough job. Ateam you



organize on Wednesday and Thursday could be quite successful. Delegate as much as possible on Friday and Saturday; there's too much to do by yourself. You'll be in fine form on Sunday. Follow your instincts and find a real treasure.

**Leo (July 23-Aug. 22).** You might be somewhat frustrated this week. You want to move forward on Monday and Tuesday, but the path's littered with obstacles. Look out!



There's liable to be an even bigger test on Wednesday or Thursday. Your friends come to your rescue around Friday or Saturday. Don't rely on them; they may be late. Recuperate on Sunday and ponder the lessons you've learned.

**Virgo (Aug. 23-Sept. 22).** Figure out how to get the money on Monday and Tuesday. You may have an opportunity involving travel or higher education on Wednesday or Thursday.



If you want either of those, or to publish a book, move quickly. You'll be busy on Friday and Saturday. Along with your regular chores, you have to care for an older person. It may be Sunday before you have time to play with friends. Make the arrangements earlier.

**Libra (Sept. 23-Oct. 23).** You need to watch your investments this week and figure out how to make good deals. Confer with your partner on Monday and Tuesday. You might



make a fortune on Wednesday and Thursday, but don't gamble wildly. Only take carefully calculated risks. Travel looks good on Friday and Saturday. Ask your folks for advice on Sunday. They may surprise you.

**Scorpio (Oct. 24-Nov. 21).** Partnerships are important this week. On Monday and Tuesday emphasis is on work-related partnerships, as in finding somebody to help you.



Working a trade is best; hire only if necessary. On Wednesday or Thursday you could be invited to partner with somebody else. Once technical difficulties are cleared up, that could work. Wait until Friday to sign. Finances look better then and on Saturday. Save Sunday for your loved ones. Move slowly and carefully all week.

**Sagittarius (Nov. 22-Dec. 21).** Your workload is intense again this week. You're feisty Monday and Tuesday, but



don't be distracted by your playmates. Instead, fine-tune your routine so it'll go like clockwork on Wednesday and Thursday. Focus on service then and do more than ever before. You may get help from a partner — or even an enemy — on Friday and Saturday. Fine-tune your procedures on Sunday in preparation for next week.

**Capricorn (Dec. 22-Jan. 19).** You should be in a cuddly mood this week. Fix things up around your place on Monday and Tuesday. Spend Wednesday and Thursday with your favorite



person — or people. If you can, take those days off. You'll be in work mode on Friday and Saturday. A partnership agreement, the forever kind, could happen on purpose on Sunday.

**Aquarius (Jan. 20-Feb. 18).** Home and family demand most of your attention this week. Study on Monday and Tuesday; you'll learn most quickly then. You'll be busy at home on Wednesday and Thursday. You'll find more time to play on Friday and Saturday. Schedule the big



party for then. Save the cleanup for Sunday. Even it could be fun.

**Pisces (Feb. 19-March 20).** Studying is your theme this week. On Monday and Tuesday learn how to make and save your money. Do not spend foolishly. Learn and apply what



you've already learned to succeed brilliantly on Wednesday and Thursday. On Friday and Saturday rest your brain — and your body. Schedule your romantic outing for Sunday.

**If You're Having a Birthday This Week**

**May 1:** You're being pressed to take action this year, and you will. Think it over and make your move.

**May 2:** Finish old projects this year. Some don't have to be done at all, so scratch them off your list.

**May 3:** This year you're achieving new levels of self-confidence and competence. Take care of others, too, and you'll make wise choices.

**May 4:** You're coming into your own this year. You're increasingly sure of yourself, and it shows.

**May 5:** You're already good at saving. This year learn to generate more income, too.

**May 6:** You've been known for your thriftiness. This year you could get a reputation for your willingness to spend!

**May 7:** With what you already know and what you'll learn this year, you could become fabulously wealthy. It couldn't happen to a nicer person, so go for it.

**COLLEGE SPECIAL**  
**Large Cheese Pizza \$5.99**

Cannot be combined with any other offer

**MONDAY SPECIAL**  
**2 LARGE PIZZAS**  
with cheese & 1 Topping!!! ... **\$11.99**

Cannot be combined with any other offer

**Meal Deal #1**  
**1 Large Pizza**  
with Cheese & 1 topping  
1 order of garlic twists  
1 2-liter bottle of soda  
**\$11.99**

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**\$3.99**

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**Dinner for 2**  
Medium Cheese Pizza,  
an order of **\$7.99**  
Garlic Twists,  
& 2 cans of soda

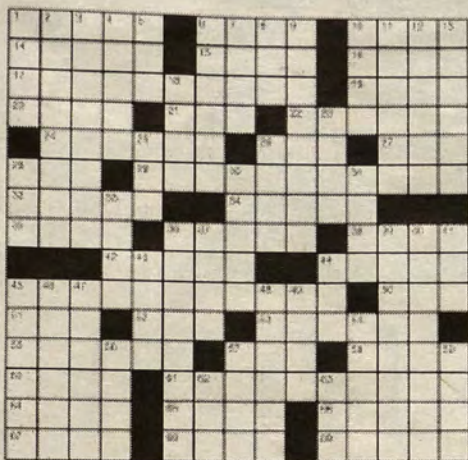
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## Crossword

- ACROSS**
- 1 Branchlet
  - 6 Creche figures
  - 10 Young men
  - 14 Actress Dunne
  - 15 Panache
  - 16 Leave out
  - 17 People to emulate
  - 19 Not take the cake
  - 20 One of a flight
  - 21 Public transport
  - 22 Psychological damage
  - 24 Proportions
  - 26 Miss West
  - 27 Groovy, updated
  - 28 Gloomy fellow?
  - 29 Without stopping
  - 32 Fred Astaire's sister
  - 34 Common maladies
  - 35 City near Phoenix
  - 36 Acknowledges
  - 38 Fictional plantation
  - 42 Dowager
  - 44 Basketry willow
  - 45 James Bond's alma mater
  - 50 Grog
  - 51 Vietnam Memorial artist
  - 52 Make a choice
  - 53 World Series perfect-game pitcher
  - 55 Newborn
  - 57 Long, long time
  - 58 Cut and splice
  - 60 Pass over lightly
  - 61 Energize
  - 64 Rescuer
  - 65 Singletons
  - 66 Eyes with lust
  - 67 God of war
  - 68 Oahu goose
  - 69 Pays attention



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5/2/00

- DOWN**
- 1 Letter opener?
  - 2 Stick out
  - 3 Turns loose
  - 4 All thumbs

- 5 Jewel
- 6 Gorgon slain by Perseus
- 7 Pub orders
- 8 Lass
- 9 Sets up for use
- 10 "Damn Yankees" character
- 11 Ill-fated love affairs
- 12 Dreary
- 13 Constant
- 18 Clarinet's cousin
- 23 Clarinet, e.g.
- 25 Hockey rink
- 26 Siamese statement
- 28 Rita of "Kluge"
- 30 Angry town
- 31 Macho jets
- 33 Mown grass
- 35 Taking on as one's own
- 37 Electrical unit
- 39 Terrier type
- 40 Together again
- 41 Give weapons
- 43 Computer image

**Answers found elsewhere in this issue ...**

- 44 Neath's opposite
- 45 Cook of "The Maltese Falcon"
- 46 Mr. Fox
- 47 Burning
- 48 Plaza Hotel girl
- 49 Mob
- 54 Worsted fabric
- 56 Writer Oz
- 57 All tied up
- 59 Hardy heroine
- 62 Compass dir.
- 63 La-la lead-in

## Classified Ads

### Students

Local company expanding creates immediate need for area representatives. Work in fun environment while making a difference. People skills a plus. Call 508.353.2182

### Student Brand Manager

You've got approximately 45 years of work ahead of you. You may as well do something you love now. Be a Student Brand Manager representing Red Bull on campus next fall. Throw parties, go to all the hot spots, build a great resume. Fax resume to Kim Burke @ 401.934.5966, questions/details call Kim @ 401.789.2583 or 310.393.4647 x 551

Earn \$1200  
Working special promotions

for a NYSE company and qualify for a FREE computer. Immediate income. NO telemarketing 800.648.8528

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An environmental health & marketing firm that deals with present and futuristic market trends from around the world. Must have great attitude and professional image with background preferably in communications, marketing or sales. Bilingual a plus. Call 508.353.2182

### Got A Job?

MOTHER EARTH NEEDS YOU! Work in a Fun and Motivating team atmosphere while gaining campaign experience. Summer or year round positions available \$8/hour. Call Rob at Clean Water Action 331.6972

## Dexedrine Study

The Miriam Hospital is seeking subjects between 21 - 35 years old for a research study.

The study will examine the effects of dexedrine, a stimulant and appetite suppressant.

Subjects will receive a free one hour medical screening that includes a physical exam and lab tests. Subjects will then participate in a one hour session followed by two - four hour sessions, one week apart, at The Miriam Hospital.

Participants will be compensated

# \$125

for completing the study.

Call 793-7345 for further information.

## Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

### Classification:

- ☐ For Sale/ Rent    ☐ Help Wanted    ☐ Roommates  
☐ Services    ☐ Personal    ☐ Miscellaneous

Print ad: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.  
Classified ads may be placed, with payment, at The Anchor, Student Union room 308.





confidence, pride, **[grit]**  
and plenty of time to shower  
before calculus.

In Army ROTC, you'll get to do some pretty challenging stuff. Stuff that builds character and discipline, not to mention muscles. In this class, you'll learn that "failure's not an option." You'll also learn how to think on your feet and be a good leader and decision maker. Talk to your Army ROTC advisor to find out more. And get ready to sweat a little.

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