



## Broken water pipe damages many rooms in Fogarty Life Science

*Rooms and hallways throughout Fogarty were covered in water and debris Tuesday afternoon.*

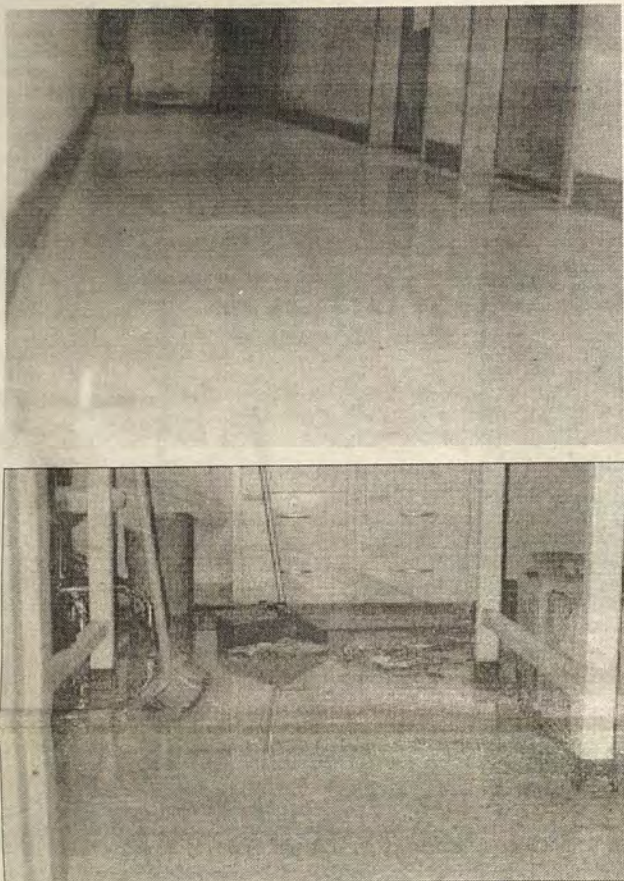
by Ted August  
Anchor Contributor

A major water pipe cracked and burst on the third floor of the Fogarty Life Science Building on Tuesday afternoon, leaving a soggy mess in its path.

According to workers at the scene Tuesday evening, a rusted out pipe was the culprit behind the flood. Water gushed into a small lab on the third floor, damaging rugs, ceiling tiles, and computer equipment, before moving to the room below. Hallways on the second and third floor also received a thorough soaking.

Repairs to the pipe were already under way late Tuesday evening. Workers were also busy vacuuming and removing the remaining water from the building. At deadline, there was no monetary figure on the damage to the building.

Though one of the newer buildings on campus, Fogarty Life Science is no stranger to infrastructure problems. The twenty-three year old building has had a history of hazardous conditions, including leaky roofs, falling ceiling tiles, pipe breakages, cracked floors, and numerous other structural defects.



## Brown U. diversity committee releases report

by Jackie Delamatre  
Brown Daily Herald  
(Brown U.)

(U-WIRE) Providence, RI.

After making recommendations based on hours of interviews, discussion sessions, and document reviews in January, the Visiting Committee on Diversity released its report this week on issues of diversity, pluralism, and community at Brown University.

The committee of scholars, invited by former president Gordon Gee, recommended "first and foremost, that the Brown community adopt a vision of diversity, pluralism, and community."

The report's 16-point plan for enhancing diversity includes recommendations that the University provide greater support for the Center for the Study of Race and Ethnicity and the ethnic studies program. It also recommends that Brown commit to need-blind admission, review student employment practices, and diversify the

faculty.

The committee also "strongly suggested" that the Third World Transition Program (TWTP) "be integrated into orientation activities organized for all entering students," and that the Third World Center and TWTP change their names.

"I was very pleased" about the resulting report, said Dr. Augustus White III '57, the chair of the committee and the impetus behind the first committee visit in 1986. "I was particularly happy about the process."

"The committee tried to be fair, diligent, and helpful," he said, emphasizing the value of the committee members' years of experience. "They are all committed to these ideals in their own lives."

White said he did not expect every person on campus to support every recommendation.

"That consensus would be a miracle," he said.

Most of the recommendations, however, have been commended

by students and faculty.

Sarath Suong '02, a member of the Third World Action activism group that submitted a 130-page document to the committee, lauded two of the first recommendations — to support ethnic studies and to provide "financial and institutional support of a world class center for the study of diversity."

"The question of strengthening the center is an interesting proposal," said John Eng-Wong '62, director of Foreign Students, Faculty and Staff Services, and chair of the Campus Minority Affairs Committee. "The difficulty is that we don't have a fund-raising plan in place or the wherewithal to implement and institute it."

He said, however, that "Brown has many assets that would give it a leading edge."

Suong also said he "liked how it stressed the diversity in faculty hiring and tenure" and that it recommended that the president and provost be more clearly "responsible for those actions."

"Now we know who the point person is for these issues," he said.

The two recommendations raising the most concern were those suggesting a change of the name "Third World" and a change of the dates for TWTP to take place dur-

## Student Bill of Rights Revised

by Daniel Aznavorian  
Anchor Editor

year's committee attended the signing.

Changes in the document primarily included the student's rights to privacy which have changed in past years with new laws and technology.

"It was very important the way it was revised," stated President Nazarian. "Everyone should feel that he or she has rights."

See "Rights" page 5 for the complete Bill of Rights.

Wednesday, May 3 marked the official signing of the new Student Bill of Rights. After being revised for three years, the 30 year-old document was finally approved and signed by President John Nazarian. The document illustrates the constitutional rights of students ranging from freedom from discrimination to freedom in the classroom. Members from this year's committee as well as last



Signing of the Student Bill of Rights

### In this issue:

Opinion **3**  
Response to Peoplesoft

News **4**  
Storgy winners

Athletics **12**  
Smith to help RIC wrestling

visit us at <http://scg.ric.edu/anchor>

See "Diversity" page 6.



**College Summer Schedule**  
Effective Monday, June 5, the College work schedule for clerical and administrative staff employees will be 8 a.m. to 4 p.m. This schedule will remain in effect through Friday, Aug. 25. All other work schedules remain unchanged. The College will resume its regular 8:30 a.m. to 4:30 p.m. schedule effective Monday, August 28.

## Library Reserve Deadline Dates

All reserve lists submitted to the library's Reserve Desk by the following dates are guaranteed to be ready for the start of the appropriate session: Summer Session I - May 8, Summer Session II - June 19, Fall Semester - August 15. All lists received after the deadline will be processed in order of receipt and may take up to a week to be processed. All necessary forms can be obtained at the library Reserve Desk, from the library homepage on the RIC web site, or by calling ext. 8129/9617.

## Bannister Exhibit Marks the End of an Era

The department of art's Class of 2000 will be the last artists to exhibit in the E.M. Bannister Gallery at the Art Center location where it has operated for the past 22 years. The gallery is being relocated over the summer months to the site of the former offices of the Department Music, Theatre, and Dance adjacent to the Auditorium in Roberts Hall. This transition will enable

both a greater exposure for the exhibition program and the expansion of teaching space for this vibrant department. Since 1978, after a few years of exhibits at the Adams Library, the gallery has been located in the Art Center building, where the space was retrofitted from a previous configuration as the College cafeteria building by virtue of a post-Vietnam jobs program.

The gallery was dedicated in memory of Edward Mitchell Bannister in November '78 with the milestone exhibition "Four From Providence-Black Artists in the Social Landscape" which was curated by retired faculty member Lawrence Sykes. In the intervening years over 200 exhibitions and presentations, exposing and promoting the work and talents of well over a thousand artists, have taken place there. Please join the dept. of art and the fine arts seniors of 2000 in celebrating this occasion, as we reflect on the past and look ahead to the future. The Senior Show opens on Thursday, May 11, from 7 to 9 p.m. Refreshments courtesy of the RIC Art Club. The exhibit will continue through May 20.

## Choral Literature in English

The RIC Chorus, Chamber Singers, and Vocal Ensemble will perform in concert on Friday, May 5, at 8 p.m., in The Auditorium in Roberts Hall. The

featured work is Henry Purcell's "Come, ye sons of art" for chorus, soloists, and chamber orchestra. Works by Holst, Vaughan Williams, Berger, and Tallis will be performed by the Chamber Singers, and the Vocal Ensemble will perform a variety of literature by American composers. The program will conclude with a rousing set of spirituals from America's folk tradition. Tickets are \$7 with discounts for students, seniors, and RIC faculty members. Admission is free for RIC students.

## Campus Store Hours

The Campus Store will be open for the graduate ceremony on Thursday, May 18, until 8 p.m. and also for the undergraduate commencement on Saturday, May 20, from 8 a.m. to 1 p.m.

## American Heart Walk

The American Heart Walk is a great opportunity to serve the community, represent RIC, exercise and earn great prizes.

Even more importantly, it is a chance to raise money to support the American Heart Association's fight against heart disease and stroke, the leading causes of death in this country. The American Heart Walk will take place at Colt State Park Saturday, May 13. RIC will be competing for the Collegiate Cup against our other sister institutions of higher education. So when asked, we hope you'll agree to be a walker and to help bring the Collegiate Cup to RIC. For more information, contact Frank Anzeveno, Rec Center, ext. 8136.

## College-wide Spending Restrictions

The College is now limiting expenditure requests to those critical for instructional needs during the spring and term one summer sessions. Also, requests for expenditures pertaining to commencement exercises will be honored. Restrictions also apply to those departments previously

authorized to expend funds under delegated or emergency purchasing authority.

Therefore, no future commitments (including out of pocket expenses) for materials or services should be made without prior approval. Auxiliary operations and grant activities will not be subject to these restrictions. Thank you for your continuous efforts and understanding. Should you have any questions, please do not hesitate to contact the Office of Assistant Vice President for Finance and Controller.

## Summer Jobs

The Recreation Center is accepting applications for Summer Lifeguard positions. The employment period is mid May through mid August. Certification is needed in Lifeguarding, First Aid and CPR. Applications are available at the Recreation Center Front Desk. For information on how to get certified call Janice Fifer, 456-8238.



## Corrections

May 2, 2000; Vol. 72, No. 27  
Editors Notes:

The article "RIC students observe World Bank protest first hand" was written by Anchor Contributor Gus Colarusso.

The caption for "Cultural Corner: The forgotten genocide" should read: North Burial Ground, Providence, part of the Armenian Massacre Memorial.

Roving Reporter: names should read Maryrose Silvia and Emmanuel Jean-Charles

thank  
you  
from all  
of us



The Anchor would like to thank everyone who has contributed to making us the best student-run newspaper possible.

We look forward to your contributions and ideas in the future to help us grow into a bigger and better newspaper.

Sincerely,  
The Anchor Staff

## CAR CONNECTIONS

**CASH**

For

**Cars / Trucks**

~ All makes & models, any year ~

1821 county St., Somerset, MA02726

508.675.3750



**The Anchor**

Established 1928

Free access to ideas and  
full freedom of expression.

Student Union Room 308  
Rhode Island College  
600 Mount Pleasant Avenue  
Providence, R.I. 02908

General.....456-8280  
Advertising.....456-8544  
Fax .....456-8792  
Web .....scg.ric.edu/anchor  
E-mail.....the\_anchor@hotmail.com

**Executive editor**  
**Managing editor**  
**News editor**  
**Editorial editor**  
**A & E editor**  
**Sports editor**  
**Photography editor**  
**Layout editors**  
**Copy editor**  
**Graphics editor**  
**Business editor**  
**Technology editor**  
**Public Relations**  
**Ads Manager**  
**Faculty advisor**  
**Professional advisor**

Peter "Rock" Forsstrom  
Alex "Glytch" Franco  
Daniel James Aznavorian  
Andrea J. Stewart  
"Heartless" Jim Braboy  
Nathaniel Grist  
Michael Goodier  
Daria D'Amore  
John Tyler  
Web Larkin  
Manny Jean-Charles  
Abel D. Hernandez  
Stephanie Vieira  
William A. Dorry IV  
Philip Palombo  
Rudy Checks

## Writers

Lori Barile, Todd Belcher, Amanda Casiano, Danielle Chamberland, Nuria Chantre, Alli-Michelle Conti, Erica DiNuccio, Kimberly LeClair, Domenic A. Marabello, Cliff Rebelo, Jed Salisbury

## Distribution

Adam D. Aquilante

## Comics

Robert Anderson, Brent Robitaille

## Office Support Staff

Leocadia Lopes, Stephanie Vieira

The Anchor is student run and published weekly during the academic year. Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published. The views expressed in The Anchor, unless otherwise noted, are those of the individual authors and do not necessarily represent those of The Anchor or of Rhode Island College's faculty, administration or student body. First copy is free, each additional copy is \$.25

All rights reserved. Copyright © 2000, The Anchor.



## Response to Peoplesoft article

Dear Editor,

If The Anchor is truly concerned with "A Full Access to Ideas and Full Freedom of Expression," it is simply beyond

### Letter to the Editor

belief that you could print an article based on a single opinionated source. Your journalistic nugget on the marvels of PeopleSoft relies on a source which is the only portion of the Rhode Island College Community that has a vested interest in singing the praises of RIC's attempted record-time implementation, namely the College Administration.

With but a small amount of effort on the part of The Anchor, you could have found a September 24, 1999 article in the Chronicle of Higher Education noting that delays, bugs, and cost overruns have plagued implementation of PeopleSoft's in college after college. The problems were so serious that the company's chief executive officer, David A. Duffield, publicly apologized for the glitches of his product last August at a conference of representatives of the 400 plus colleges and universities that had adopted his company's marvel.

But, of course, an enterprising student journalist need not have even turned on a computer or gone to the library to have discovered how RIC's rush to implementation has impacted billing, student registration, financial aid, and countless other student oriented college services and policies. All one had to do was to talk with your readers, RIC students.

Now we face the another

farce, on-line grading. The concept of on line grading certainly makes sense. What makes no sense, however, is that there has been no college-wide training on the use of PeopleSoft, yet faculty is told to enter grades on-line (presumably flawlessly). Not only have we not been trained, but also our offices lack computers that have PeopleSoft capability. Moreover, there is the potential that student privacy will be compromised as we try to do what we have not been trained how to do. I, for one, think too much of my students to comply with the administration demand. The federal Family Educational Rights and Privacy Act of 1974, the Buckley/Pell Amendment, explicitly limits the disclosure of most student information, including student grades, to students, persons who have the student's written consent, lawful judicial orders, and certain school officials with a legitimate educational interest in them. Under the terms of the law, it also seems to me that it would be illegal for the faculty to turn over grades to secretaries or other clerical personnel for entry. Secretaries, themselves, it seems to me would be in violation of the law if they entered the grades.

It's relatively easy to see how the college got itself into the current mess. In thinking about it I am reminded that just as Adolph Hitler had his "Final Solution for his imagined Jewish problem, Rhode Island College has its PeopleSoft solution to our computer problem. Hitler was wrong in both his identification of a problem, and his attempted solution. At least RIC did have a real problem, one that was

computer-related. While most of the rest of the academic world had known about it for some time, it finally dawned on someone at RIC that the end of the 20th century was at hand and the college's main computer system was not yet Y2K ready. Fortunately, the Board of Governors had decreed that all three of the state's higher education institutions would need to adopt and implement the PeopleSoft system as soon as possible. Why not kill two birds with a single stone? RIC's PeopleSoft solution was born as our administration thought it had to accomplish in a few short months what has taken (and continues to take) others years to do. And they decided to do it all by themselves, with little to no input from students and faculty.

Unlike other PeopleSoft adopting schools that encouraged college-wide participation, provided maximum information to all part of college through the various phases of implementation, RIC proceeded behind closed doors. While others took their time and provided extensive training for end users, at RIC there have been administrative fiats and fiascoes. This lack of trust and respect for faculty and students alike is the real PeopleSoft story at RIC. It is a story that unfortunately transcends the potential values of what might be an excellent, integrated and flexible program. It's a story that will leave bad tastes and low morale for years to come. Its really too bad.

Sincerely,  
Victor Profughi  
Professor Political Science

## Goodbye, Aloha and Adios

by Cliff Rebeles  
Staff Writer

Yes, it is that time of year again when the daisy dukes are being painted on and the muscle shirts are being overused.

### Cliff's Corner

Yes people, it's summer. Sadly, with the arrival of summer comes the departure of my weekly column, Cliff's Corner. I would like to take this opportunity to thank my one loyal reader, my mom. Also, I would like to thank the people who opposed me this semester and made my head bigger than it already is. I look forward to next semester and hope that I can turn as many heads as I did this semester. On an extremely bright note, I was elected editorial editor for next year's Anchor. Yay. Thanks to all the Anchor people who had a vote of confidence in me.

I have even better news, if you can't deal with leaving me for a whole semester, sign up for a summer class so you can still read me once a month. However, if you don't I will understand. Sigh. Personally, I wouldn't come back to this

place until September if I didn't have to. It's OK though, we will only be distributing one issue a month during the summer, so you will not be missing much. I will save all the good stuff about Rhode Island College for September anyway. I sit in the Anchor writing this and realize how much I will miss sitting in here and writing for all the glorious people on this campus, well most of you anyway.

I would like to end this very short article (short because I still have a final to write) by thanking the various people who helped me through my second year at Rhode Island College. Andrea, thanks for introducing me to the twisted world of the Anchor. Judy, it's been a strange year, bless your little heart. To the two people who actually wrote against me, I hope you will rub off on many other people on this campus. I just love conflict. Daria, Bill and Fred, thanks for tweaking Creativity for the better. Amy, I still haven't forgotten your article, but you're still cool. To all the other people I forgot, well, thanks. At last, one final note. HAPPY BIRTHDAY TO CHRISTINA SMITH WHO TURNED 20 ON MAY 2<sup>ND</sup>. WOO HOO! Have a great summer; OK well not a great summer, maybe a fair one. Bye.

## Summer: Vanished

by Andrea J. Stewart  
Anchor Editor

Monday marked the beginning of exam week, the long-awaited conclusion to a difficult semester, and I couldn't help but sit there in my drawing shorts and contemplate the approaching summer. The sweat trickled from my brow (due to the unexpected, yet appreciated, ninety degree temperature), and I imagined lying on a sandy beach, the cool surf pounding in the distance. I smiled, looked up from my haphazard exam notes, and sighed contentedly. In the act of looking up, however, I unfortunately caught a glimpse of my day planner (a lifesaver for the mildly disorganized). I saw the phrase "find summer job" highlighted on one of the pages, and my spirit crashed and burned.

I wasn't entirely sure whether I was going to request more hours at my current job, or try to find a new one altogether. The point is, however, that I would be working over the summer... a lot. That slight reminder while studying was enough to ruin the whole idea of summer. Granted, earning money is a good thing. We all like money, especially when it comes time to spend it. This is my argument for summer jobs, materialistic and shallow as it may be. I don't want to work to make myself a better human being; I want to

work to make money. While I have all the free time that the summer recess so graciously provides, I may as well fatten my wallet with hard-earned cash.

Actually, wait a second, did I say "free time"? I think I did, and I must apologize for being dead wrong. Just because there aren't any classes going on doesn't mean that students lounge around by the poolside all day long. There are chores to do around the house (especially if you don't have a Supermom like I do), errands to run, and various social events to attend. Old friends are home from their various colleges, and it would just be a shame not to spend as much time with them as possible before you both leave again in the fall. Even the friends you see every day want to spend more time with you, and together you can participate in summer-related activities (swimming, camping, joyriding, etc.). While all this is fun, it still required a standard amount of energy. Spending an entire day running around the region with friends leaves a person tired at the end of the day, just as if they had worked or gone to school. This can serve as an argument against getting a summer job, since working takes time away from doing other (often more enjoyable) things.

Wow, this weather is hot. This brings me to my second argument against getting a

summer job: the gorgeous summer weather. How can I spend eight hours a day cooped up in a building making minimum wage when the sun is shining, the seagulls are awaking, and the trees are swaying happily in light breezes? Even if I got a job that takes place mostly outdoors (at a camp program or something), I would still be in a confined setting with my coworkers. That song "Born Free" suddenly popped into my head.

I can't help but think of the summers of my childhood, when working wasn't an option. The highlight of those days was taking a ride down the Slip N' Slide, or maybe running under the sprinkler. The freezer was always stocked with Popsicles, and lemonade was always chilling in the fridge. Everything was bright, wonderful, and promising. Every tree had the potential to be the best fort yet. Despite Christmas propaganda, I always found that summer was the "most wonderful time of the year". Now, it's just a struggle to maintain a balance between working, socializing, sleeping (come on, you know you never get enough during the school year), and keeping emotional serenity. I've been told that going to college is the first step in becoming an adult, and I suppose it's true. Summer just isn't the same as it used to be; I can look back on those

## Where's your volume control so I can turn it down myself

by Daria D'Amore  
Anchor Editor

Spring has sprung! The birds are singing, flowers are blooming, trees are budding, and we are all anxious because the end of the semester came too quickly. Thong bikini season is almost upon us, and it's finally time to drive aimlessly, roll down the windows and turn up the music.

Don't get me wrong, I like music. I like it a lot, and I like it loud. I just can't stand when the bass in someone else's low rider vibrates my mirrors. There is a time and a place for music so loud your eardrums want to explode. That would be at a dirty rock n' roll club, in your own home (behind sound proof walls) or in your place of employment (to annoy co-workers).

I don't understand, there are many areas of residency where noise ordinances are heavily implemented. Why can't noise ordinances be applied to vehicles as well.

Now, I may be guilty of

drowning other's quiet with weird sounds that resemble music. I like my music loud in the car as well. What I'm trying to say- is it really necessary to have 24 inch woofers in the back turn up all the way?

I know when someone like that drives by me I can barely call it music. How can a person inside that car really enjoy it? Oh yeah- I forgot- it's a status symbol. To be able to drive around with indistinguishable sounds so loud everyone's ears bleed is the coolest thing in the world. Oh well, I guess there are worst ways for someone to waste their money. They could be spending it on drugs, gambling, or, um, use your own imagination to come up with a third.

The only thing I ask is that if your going to play music loud enough to disturb everyone else, try to make it so I can understand what the music is. It's just annoying to only hear a bunch of muffled drum beats, bass tones and the hum of poorly made speakers.

past summers with fondness, knowing in my heart that they're gone forever. I know I'll have fun this summer, but it will be a different kind of fun. I'm not a little girl anymore; my sidewalk chalk is stuck in a box somewhere, packed away forever. I'll spend the summer at work,

earning money rather than collecting ladybugs. I'll join the rest of the adult world, the people who never get summers off. And maybe, just maybe, when I get that fateful first paycheck of the summer, I can invest my money in something useful: maybe I will buy a Slip N' Slide.



from page 1

ing general first-year orientation. Suong said he is concerned about the recommendation.

"I have, as a TWTP coordinator for this year, major concerns about that, because the reason it is set apart is a need for emotional and physical space," he said.

Suong said the main reason the committee suggested the change is "because it will raise greater awareness about race and ethnicity issues" among the rest of the Brown community, but, he added that he doesn't think a change in date would be "efficient or productive."

"I think that their recommendation touched at the crux of what's really volatile about TWTP on this campus — many white students don't have the opportunity to have that kind of experience," said Irene Tung '01, a member of the Brown Student Labor Alliance who submitted a letter to the committee.

She offered an alternative solution to the question of when TWTP should be held.

"There's inherent value in the safe space at TWTP," she said, so the administration should not dismantle it, but rather add a "similar program which is student-run, intensive, and comprehensive."

The program Tung proposes would be open to all students, and, she stressed that "creation of such a program is not mutually exclusive with TWTP."

Eng-Wong said the "very explicit" desire to relabel the Third World Center would be a "hard conversation" that has already started.

Tung also said she "was very excited to see that the committee addressed both student employment practices and need blind admissions" because those are issues "that people often don't realize cut at the heart of both racial and socioeconomic diversity at Brown."

Tung added that she particularly supported the recommendation that the University clarify statements that it made in 1968 and 1975 regarding the percentage of black students at Brown.

Suong agreed, saying the University "should address the promise they made to Third World students" in those years.

White said the committee came to a consensus on almost every issue.

"I would have thought that there would've been more rigid disagreement that would've evolved," White said, noting that almost every recommendation was unanimous.

"Some are a majority opinion," he added, saying that the items requiring the most discussion were the Third World name change and the stronger support for ethnic studies.

Suong was critical of the timing of the committee's visit to Brown — from Jan. 30 to Feb. 2.

Noting that the committee only came for three days, Suong said, "I question its effectiveness." He added that since the visit took place during the beginning of the second semester, the Brown community did not have the opportunity to build coalitions.

"It was really bad timing for the students and you can't capture the climate of Brown in three days," he said. "I take the recommendations with a grain of salt."

White defended the committee's time frame.

"The nucleus of the committee is a bulk of educators who have been living with the issues about which we are writing, so it isn't as though you're coming into a

new problem to solve," he said. White also said "Brown was very lucky" to get so many important professors to take time off to devote to the University.

He also said this committee did not require as much time as the one in 1986 because Brown has already accomplished many goals for diversity issues.

White said the previous committee spent more time on campus.

"And I think at that time there was only one professor of ethnic studies," he said. "We were really starting much more from ground zero than we were this time."

**Implementation**

A few people expressed concern about the ability to implement some of the recommendations.

"I think the implementation of this will be the hard part," Eng-Wong said. "I think first there needs to be broad agreement that these are recommendations we need to follow."

Interim President Sheila Blumstein said it is critical "that we include the community" before implementing any changes.

Blumstein said she has already met with the senior administration to assign each recommendation to an administrator, and soon they will "identify a timetable" for the University to look at the recommendations with the community.

Blumstein said she and the provost will make certain that the administration has some "accountability" in dealing with the recommendations.

White expressed confidence in Brown's ability to implement the changes.

"I think that Brown is very fertile as an institution," he said. "It is capable of doing these things."

**Creating vision**

"I think what is really important is that we have a document that looks broadly at Brown and gives a sense of where we've been and where we need to go," Blumstein said, calling the report a "critical benchmark."

"These are suggestions that cross the spectrum" of areas on campus, she said.

Eng-Wong agreed that the overarching view provided by the report was critical.

"As a member of the Campus Minority Affairs Committee, we as a committee have felt for some time that we need a vision and some kind of statement about where we are and where we are going," he said.

"This is not a policy thrown down from an altar," Eng-Wong said, but rather a broad community participation in articulating the vision.

White also said he thought the most important recommendation was the one encouraging the University to develop a "vision" for how it will address diversity.

Blumstein highlighted the section of the report that, while praising Brown for its close attention to diversity relative to other schools, also raised concerns about the sense of complacency of the University.

The report attributed Brown's problems to "complacency, a dispersed system of governance with limited accountability and questionable resolve, and the biases and inertia of the overall society of which it is part."

The concerns raised in the report "must be translated into more direct actions and follow through," Blumstein said. "I think that's the message of the report."

## Storgy Awards Highlights

On May 2 Student Community Government held its annual STORGY awards at Julio's Restaurant in North Providence. The awards recognized both students and organizations for their contributions throughout the year.

**Organization of the Year:**  
WXIN

**Best Social Event:**  
RSA for The Spring Cotillion '99

**Best Fundraiser:**  
Habitat for Humanity for Shacktown

**Best Promotional Program:**  
Programming for "Is That Your Final Answer?"

**Best Cultural Program:**  
ASA for "ABridge Between Two Worlds"

**Best Educational Program:**  
Philosophy Club for Geshe Ngawang Jangchup

**Most Original Program:**  
Programming for Jabali Africa

**Best Co-Op Program:**  
SOS, BSWO and SCG for The Murder Mystery Dinner

**Most Improved**

**Organization:**  
BSWO

**Most Active Member in an Organization:**  
Henry Lopes from SOS and BSWO

**Most Active Parliament Member:**  
Amanda Vetelino

**Best Advisor:**  
Dr. Rosalind Kopstein, BSWO

**Best Public Service:**  
RSA for The Holiday Party for the Needy

**Best President:**  
Ted August, WXIN

**Best Vice-President:**  
Michael Halloran, RSA

**Best Secretary:**  
Mandi McGovern, RSA

**Best Treasurer:**  
Nicholas Pacheco, AMA

**Best On-Campus Event:**  
Programming for The Evasons

**Recipients of the Student Community Government Scholarship**  
Rachel Caswell  
Jessica Tempest

## MANAGEMENT & INTERNSHIP POSITIONS AVAILABLE



### Get on the Road to Your Career 2000

As a Management trainee, you'll learn everything it takes to succeed in a fast-paced career with America's largest rental car company. Nearly 100% of our Senior Management and CEO, began as Management Trainees. How's that for a growth opportunity? At Enterprise, the sky's the limit.

- \* Competitive starting Salaries
- \* 100% promotion from within
- \* Superior benefits including 401K & Profit Sharing
- \* 15% annual growth rate
- \* Doubling our branch offices to over 7,000 by the year 2001
- \* Comprehensive hands-on business training
- \* Fun, dynamic work environment

With Enterprise, the future's brighter than ever. Bachelor's degree with sales, business or customer service experience strongly preferred.

**APPLY ON LINE at: [WWW.ERAC.COM](http://WWW.ERAC.COM)**

Or, send/fax resume to:



Pick Enterprise. We'll pick you up.

Kristen Gordon, Recruiting Supervisor  
Enterprise Rent-A-Car, 333 Niantic Avenue  
Cranston, RI 02809 or fax (401) 946-9501

EQUAL OPPORTUNITY EMPLOYER



# Student Bill of Rights

## Preamble

We, the student body of Rhode Island College create this document in order to ensure and protect the rights of all students. All students on this campus possess and retain the inalienable rights and granted them by the United States Constitution. Attendance at Rhode Island College does not revoke any of these rights. This academic and social institution shall not deny those rights to any student. We, therefore, establish this Student Bill of Rights.

## Article I: Freedom of expression and association

Section 1. Students shall be free to examine and discuss all questions of interest to them and to express opinions publicly and privately. They shall always be free to support causes by orderly means (such as: assembly and petition, which do not disrupt the regular and essential operation of the institution. Such actions as disrupting class, damaging/detracting property, or racial/sexual attacks and illegal harassment will not be tolerated.

Section 2. Students shall have the right to assemble and to use the facilities of the College in accordance with its rules. In their public expressions or demonstrations students speak only for themselves, and do not represent the views of the institution, the rest of the student body or of the Rhode Island College Student Community Government, Inc.

Section 3. Students may invite and hear any person of their own choosing. Those routine procedures required by the College for the appearance of a guest speaker on campus shall be designed only to insure that there is orderly scheduling of facilities and adequate preparation and security for the event. Sponsorship of guest speakers does not imply approval or endorsement of the views expressed, either by the sponsoring group, the institution, the rest of the student body, or of the Rhode Island College Student Community Government, Inc.

Section 4. Institutional control of campus facilities shall not be used as a device of censorship.

## Article II Freedom of communication

Section 1. Student publications and means of communication (such as, but not limited to: The Anchor, The Exodus yearbook, WXIN radio, RIC TV, the SCG TV system, Student Web pages and Shoreline literary Magazine, which are legitimately accessible to students, shall be subject to existing laws governing public communication and electronic media.

Section 2. The editors and managers such as, but not limited to the afore-mentioned groups shall not be arbitrarily suspended because of student, faculty, administration, alumni, or community disapproval of editorial policy or content. The editorial freedom of student editors and managers entails corollary responsibilities to be governed by the canons of responsible journalism and applicable regulations of the Federal Communications Commission.

Section 3. All student communications shall explicitly state that the opinions expressed are not necessarily those of the institution, the rest of the student body, or of the Rhode Island College Student Community Government, Inc.

Section 4. Students may distribute written material on campus without prior approval providing such distribution does not interfere with the rights of others or disrupt the regular and essential operation of the institution.

## Article III: Freedom from discrimination

### Section 1.

Pursuant to the philosophy of the Board of Governors for Higher Education, Rhode Island College and its administration, the College does not illegally discriminate on the basis of race, color, creed, national or ethnic origin, gender, religion, disability, age, sexual orientation, disabled veteran, veteran of the Vietnam Era, or citizenship status. This non-discrimination policy encompasses the operation of the College's educational programs and activities including admissions policies, scholarship and loan programs, athletic and all other programs, so encompasses the employment of College personnel and contracting by the College for goods and services. Rhode Island College is committed to a affirmative action to ensure that this non-discrimination policy is effectively effectively observed in all the College's endeavors.

Section 2. Membership in all institution-related organizations shall be open to any member of the institution community who is willing to subscribe to the stated goals and meet the stated obligations of the organization.

## Article IV: Student participation in campus governance

### Section 1.

As constituents of the academic community, students shall be free, individually and collectively, to express their views on issues of institutional policy and on matters of general interest to the student body. The students shall have clearly defined means and appropriate representation in the formulation and application of institutional policy affecting academic and student affairs. The role of the Rhode Island College Student Community Government and both its general and specific responsibilities shall be made explicit, and the actions of the Rhode Island College Student Community Government within the areas of its jurisdiction should be reviewed only through orderly and prescribed procedures.

## Article V. Notice of rules

Section 1. No sanction may be imposed for violations of rules and regulations for which there is not actual or constructive notice. Those rules and regulations, including the range of punishment that may be imposed, must be published and be made available. The college community shall be informed that such rules and regulations are available, in the Student Handbook, which is available on the college web site through the Office of Student Life and/or SCG, Inc.

## Article VI: Freedom from disciplinary action without due process

Section 1. When misconduct may result in serious penalties, the student is entitled to a formal hearing before the established College judicial system. In all situations, procedural fair play requires that the student be informed of the nature of the charges and be given a fair opportunity to refute them, that the institution not be arbitrary in its actions, and that there be provision for appeal of a decision. The rules and procedures of the established College judicial system are published in the Student Handbook, which is available on the college web site through the office of Student Life and/or SCG

Inc. The college community shall be informed that a statement of such rules and procedures is available.

## Article VIII: Violation of law and College discipline

Section 1. If the student is charged with, or convicted of an off-campus violation of law, the matter shall be of no disciplinary concern to the College, except as provided in Section 5. Section 6, or Section 7 of this Article. In any event, the student is subject to the academic regulations of the College.

Section 2. If the student is accused of violating a federal, state or local law on campus, charges may be instituted against the student through the establish College judicial system and/or through the civil and criminal courts.

Section 3. If the student is accused of violating a campus regulation, charges will be instituted through the established College Judicial system.

Section 4. No student shall be



The official signing of the Student Bill of Rights in President Nazarian's office.

punished for an action, if such an action was committed before the College instituted regulations which prohibited said action.

Section 5. Absent extraordinary circumstances, the status of a student shall not be altered, nor shall the student's right to be present on campus to attend classes and to participate in college activities be suspended until disposition of charges are made, except when the student's continued presence on campus poses imminent danger to the safety of that student or to the safety of other members of the college community or to college property. Any such exceptions shall be in accordance with the established college judicial procedures which shall provide for an appeal.

Section 6. If abuse of computing resources occurs on the networks to which the college belongs or the computers at other sites connected to these networks, the College will treat this matter as an abuse of Rhode Island College's policy for responsible computing. The aforementioned does not preclude prosecution under Federal and State statutes.

Section 7. Illegal off-campus activity will not normally be noticed by the College, but when such conduct imperils the integrity values community, it may also result in disciplinary action by the college.

## Article VIII: Privacy

Section 1. Students have the same rights of privacy as any other citizen and surrender none of those rights by becoming members of the academic community. These rights of privacy extend to premises occupied by students and the personal possessions of students (such as but not limited to: residence hall rooms, lockers, and vehicles). Nothing expressed or implied in the institutional relationship or residence hall contract may give the institution or residence hall officials authority to consent to a search of a student's room by police or other law enforcement officials unless "probable cause" exists that the student is participating in an illegal activity or one which will endanger the student, the rest of the student body, or college property. When required by law, said officials must present a search warrant.

Section 2. The institution is neither arbiter nor enforcer of student morals. Social morality on campus, not in violation of law or institutional rules, is of no disciplinary concern to the institution.

Section 3. When the institution seeks access to a student's room in a residence hall to determine compliance with provisions of applicable multiple dwelling unit laws, College regulations, or for improvement or repairs, the occupant normally shall be notified in writing of such action not less than twenty-four (24) hours in advance except as specified in Section 5.

Section 4. If a College employee or student has reason to believe that a search of a particular room or personal possessions of another student will yield evidence of violation of a College regulation by a particular student, that employee or student should contact the Hall Director or the Director of Residential Life and Housing.

If the Hall Director or the Director of Residential Life and Housing, after hearing the employee's or student's statements, believes that a search of a particular student residence may produce evidence of a violation of College regulations, or evidence of the identity of a person committing such a violation, the Hall Director or the Director of Residential Life and Housing may apply to the Vice President for Student Affairs (or designee) for an administrative search warrant. The Vice President for Student Affairs (or designee) shall sign the administrative search warrant only if there is reasonable suspicion to believe that the item(s) described in the application and related to the commission of a violation is located as described in the application and that it is in the best interest of the College and its students to conduct an administrative search. Evidence found in the administrative search that indicates a violation of College policy may be used for internal College action.

Section 5. The Hall Director, the Director of Residential Life and Housing, the Vice President for Student Affairs, or anyone specifically designated by the Housing Office enter a student's room in a residence hall without consent when that person has a reasonable cause to believe that such entry is necessary on an emergency basis to protect the health or safety of persons or to make emergency repairs to College facilities to avoid

damage to College or student property.

## Article IX: Freedom from improper disclosure

Section 1. Information such as but not limited to student views, religious beliefs, sexual orientation, and political associations that employees of the Counseling Center acquire in the course of their work is strictly confidential. Although instructors are not legally bound by the same health care confidentiality rules as employees of the Counseling Center, they are expected to honor student confidences absent extraordinary circumstances. Judgments of ability and character may be provided under appropriate circumstances, with the knowledge or consent of the student.

Section 2. To minimize the risk of improper disclosure, academic and disciplinary records shall be separate, and the conditions of access to each shall be set forth in an explicit policy statement. Transcripts of academic records shall contain only information about academic performance and current status of enrollment. Information from educational records for students, and disciplinary files for students until their 18th birthday, shall not be available to unauthorized persons without the express written consent of the student involved except under legal compulsion or in cases of a health or safety emergency. Administrative staff and faculty members should respect confidential information about students that they acquire in the course of their work.

## Article X: Freedom in the classroom

Section 1. The instructor in the classroom and in conference should encourage free discussion, inquiry, and expression. Student performance should be evaluated solely on an academic basis, not on opinions or conduct in matters unrelated to academic standards. Students are protected through orderly procedures against prejudiced or capricious academic evaluation.

Section 2. Students are free to express differences of opinion or to disagree with data or views offered in any course of study. However, they are responsible for maintaining standards of academic performances established for each course in which they are enrolled.

## Article XI: Protest

Section 1. The right to protest peacefully within the College community is granted. However, the College retains the right to ensure the safety of individuals, the protection of property, and the continuity of the educational process. Peaceful protest does not include obstruction of entrances to and exits from institutional facilities, willful disruption of campus activities, creation of conditions threatening to persons or property, or abusive conduct.

## Article XII: Amendments

Section 1. Amendments to this document shall become effective upon approval by the Rhode Island Co Student Community Government, Inc., the Committee on Student Life, the Council of Rhode Island College, and the President of the College.

## Article XIII: Ratification

Section 1. This document shall be adopted upon approval by the Rhode Island College Student Community Government, Inc., the Committee on Student Life, the Council of Rhode Island College, and the President of the College.



## Communications Students Obtain Hands On Experience in Public Relations Lab Course

The Department of Communications at Rhode Island College offers a Public Relations Laboratory for communications students who are looking to obtain practical public relations experience.

This semester, the lab consists of 11 students; most of them seniors and juniors. The course requires the students to seek out a nonprofit organization or company and of public relations for that client. The students in this semester's class have decided to do public relations and promotional work for a nonprofit organization called AWish Come True, Inc., or AWCT. The organization grants wishes to children ages three through 18 who have life-threatening illnesses. The organization currently serves Rhode Island, and South-eastern Massachusetts.

A Wish Come True, Inc. was founded in Tiverton, RI in 1982, and is the oldest wish granting organization in Rhode Island. They are close to granting their 100<sup>th</sup> wish. The students of Rhode Island College have volunteered to work with the organization not only because they need to accomplish a complete public relations effort as a class assignment, but also because the students feel that AWish Come True is a wonderful organization which has been very successful in giving to the community. The

organization grants happiness to children whose futures may be uncertain, but whose dreams are just beginning.

The class has divided into different groups, each group being responsible for accomplishing different tasks. Some students are writing a press kit which will be sent to local newspapers, television stations, and radio stations. Others are in the process of developing a web site for the organization, working with new logo designs, and developing other promotional tools. The class has also participated in special events which benefit AWish Come True. As a combined fundraising effort with the help of several local businesses, the public relations students were able to raise almost \$1000.00 for the organization in a few short weeks.

When the semester comes to an end, the class instructor will review the overall effort of the students in relation to their client, AWish Come True. Undoubtedly, this experience will benefit all those who have been contributing their time and efforts to this project. The students will have learned what it's really like to work for a client, and effectively meet their public relations needs, and A Wish Come True may be able to send a few more special children to Disney World. It's a win-win situation.

## Brown U. rejects female student's assault complaint

By Patrick Moos  
Brown Daily Herald  
(Brown U.)

(U-WIRE) PROVIDENCE, R.I.

The Office of Student Life (OSL) has rejected the complaint against Ebony Thompson '00 filed on April 21 by Leigh Fitzgerald '00 and Christina Mumm '00.

Robin Rose, dean of student life, informed Fitzgerald and Mumm of her decision not to investigate Thompson further in a letter dated April 28. Fitzgerald said she received the letter on Wednesday afternoon.

The complaint had called for investigation into reports that Thompson verbally and physically threatened the three men she later accused of assaulting her on the morning of Feb. 21. Bradley Groover, Adam Santee, and Jesse Savage were found in violation of the disciplinary code by the University Disciplinary Council (UDC) on March 22.

In her letter to Fitzgerald and Mumm, Rose explained her reasons for rejecting the complaint.

"As you know from the press reports, an investigation into a related matter was conducted by the case administrators," she said. "That investigation carefully reviewed a number of matters including the allegations that you have raised with regard to Ms. Thompson.

"The information that you have submitted does not contain additional information that was not available at the time of the investigation; accordingly there will be no action in relation to your complaint," Rose said.

Fitzgerald said she was disappointed with Rose's decision.

"I'm at a loss for the vagueness. It's very non-specific — she's received our list of questions," Fitzgerald said, referring to a set of questions put forth by Fitzgerald and Mumm alleging improprieties in the OSL investigation of the complaint filed by Thompson. However,

Rose's response does not address any of them specifically, Fitzgerald said.

While Rose said the OSL inquiry into the alleged assault adequately investigated Thompson as well as Groover, Santee, and Savage, Fitzgerald said this system is unfair because Thompson made the original complaint.

"If they were originally investigating the matter on a complaint from Thompson, I don't see how it could be a completely impartial investigation against all four," Fitzgerald said. She said the OSL response was inadequate because it never addressed the specific concerns she and Mumm had raised about Thompson's participation in the alleged assault.

"I would have liked specific reasons why, if they've investigated these matters, they threw them out," Fitzgerald said. "We just want to know why the Office of Student Life does not go after cases in the same way."

Fitzgerald also said that she did not understand Rose's re-

sponse that they had not submitted "additional information" about the case.

"How can I provide information since I was not there?" Fitzgerald said. "I'm asking them for additional information into why they chose not to investigate [Thompson]."

She said there will continued pressure on the University to explain the decision, especially because of the ACLU's drive for UDC reform.

"We've received a lot of undergraduate support, who I think will carry on the proverbial torch of questioning the Office of Student Life and the University's handling of non-academic disciplinary cases," Fitzgerald said.

Fitzgerald said she wanted to emphasize that she was not personally attacking Thompson, but that she sought a fair response to the charges.

Rose and the case administrators, Assistant Deans of Student Life Ron Brown '93 and James Stascavage, were not available for comment on Wednesday.



## news writers wanted

if you enjoy to write and would like to help inform the student body of issues that are occurring on campus. join the anchor!

if interested contact Alli at 401.456.8280

## We have the perfect job for you

Just stop by the Student Employment Office at Crag Lee 054 or call 456.8032, and we will find the job just suited for you. A few excellent jobs are listed below:

Tellers/Various Locations	S-45 (Summer Only)
Billing Support Staff/Attleboro MA	614
Horticulture Assistant/East Providence	616
Teen Care/Pawtucket	S1-48 (Summer Only)
Banking Operation Clerk/Various Locations	629
Jewelry Design Staff/Providence	630

## Student? (not forever)

### Bally Total Fitness Student Membership Discount.

The semester's almost over, but don't wait to take advantage of incredible savings on a Bally Total Fitness student membership. Join now and use any of our over 350 locations for 4 months by paying only \$144. Plus, if you want, stay a member for just \$24 a month.

Our clubs have everything you need to get the results you want, including:

4-MONTH  
STUDENT  
MEMBERSHIP  
**\$144**  
ALL CLUBS,  
ALL DAYS,  
ALL HOURS

- Treadmills
- Cross trainers
- Elliptical trainers
- Stationary bikes
- Resistance equipment
- Group exercise classes
- Certified personal trainers
- SPINNING®
- Krandall® by Gorilla Sports™
- Free weights
- Hammer Strength®

Join today, and with your student membership, get use of any Bally Total Fitness club nationwide, all days and all hours. You won't be a student forever, so take advantage of this special membership discount now.



Don't wait. Call today!  
For the club nearest you, dial:  
**1-800-FITNESS**

Must be between the ages of 18-23 and have a valid student ID to qualify for student membership. Renewal dues subject to increase. Written notice required to cancel after 4 months. Some restrictions apply. Additional charges for some services. An Equal Opportunity Club. ©2000 Bally Total Fitness Corporation.

ballyfitness.com



## End of the year Residents Hall Party

These are some pictures of the two parties held last week in both Sweet Hall and Browne Hall.



Anchor photo by Peter Forsstrom

Renee DeBeaulieu, Rebecca Morban (RA), Cilia Cortes, Maria Palomares (RD), Stefanie Rodriguez, Anna Gregson (RA), Maryrose Silvia.



Anchor photo by Peter Forsstrom

(from left to right) 1st row - Maryrose Silvia, Christi Johnson, Erin Laliberte, Rebecca Morgan (RA)  
2nd row - Anna Gregson (RA), Jenn Prisco, Melanie Parent.



Anchor photo by Peter Forsstrom

Anna Gregson and Glen Grondin



Anchor photo by Peter Forsstrom

Anna Gregson and Glen Grondin



Anchor photo by Peter Forsstrom

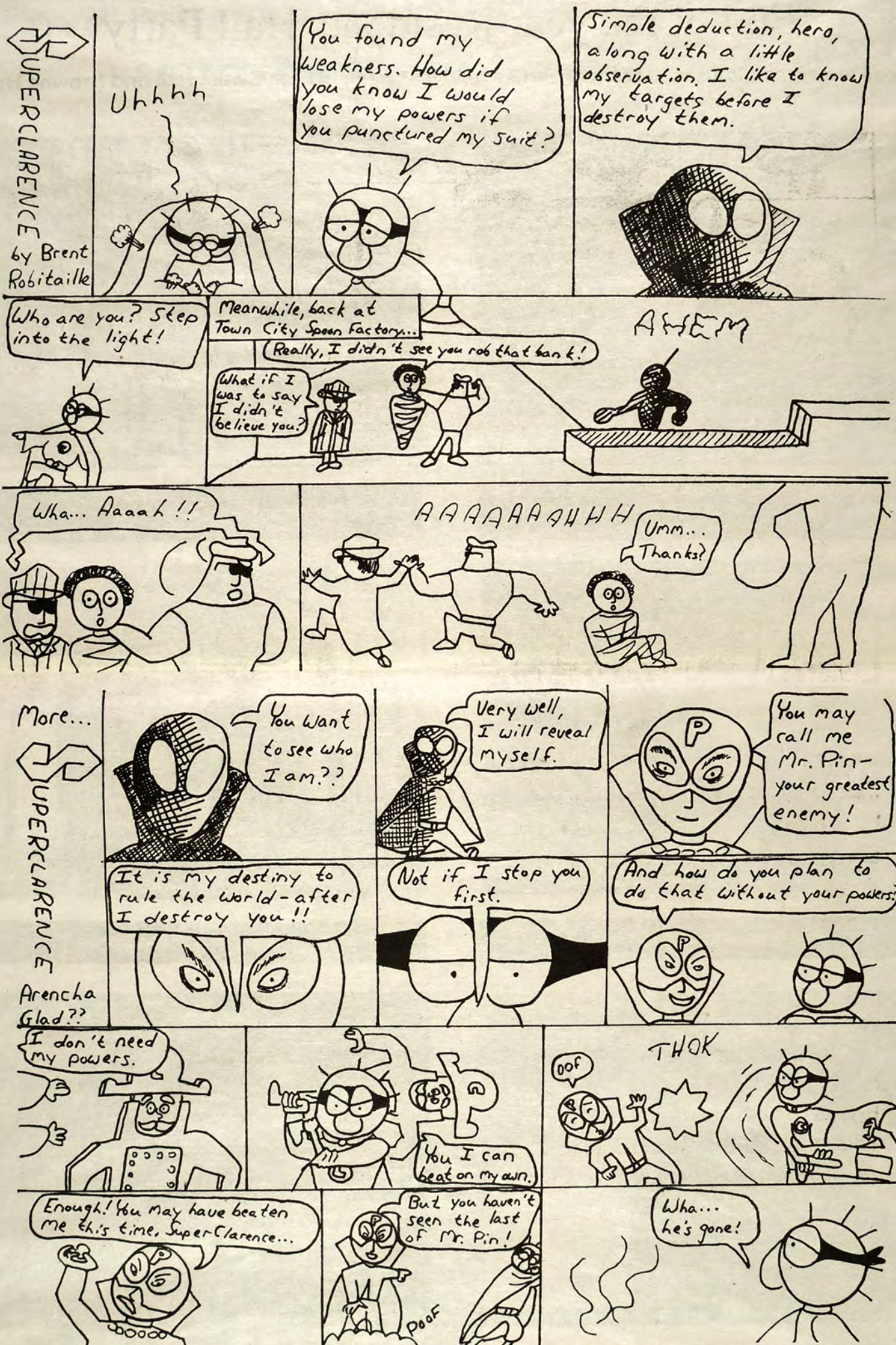
Stephanie Rezendes, Melissa Benitez, Abbey Boyd



Anchor photo by Peter Forsstrom

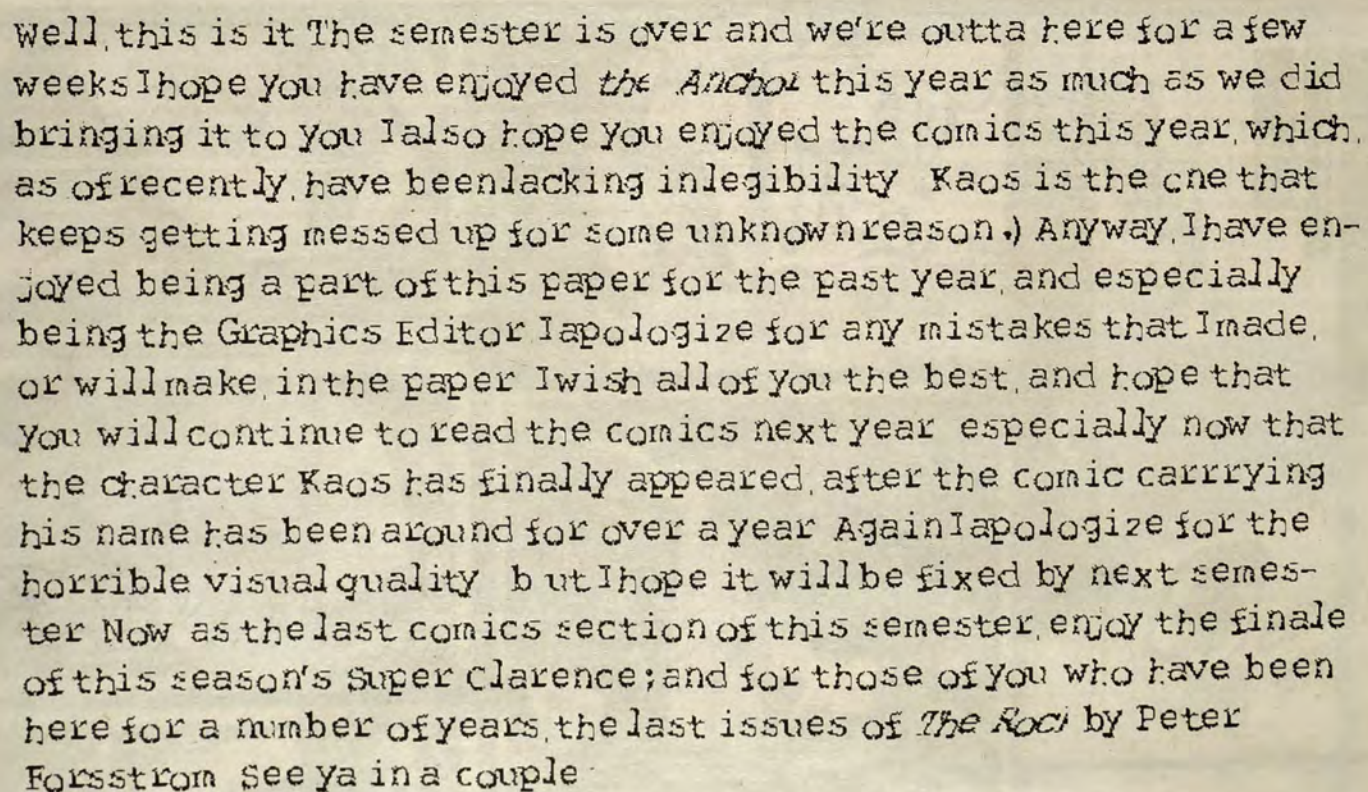
Mike Waterman (RA), Jenna Cyr(RA), Mike Gorman(RA), Laura Spence (RA).





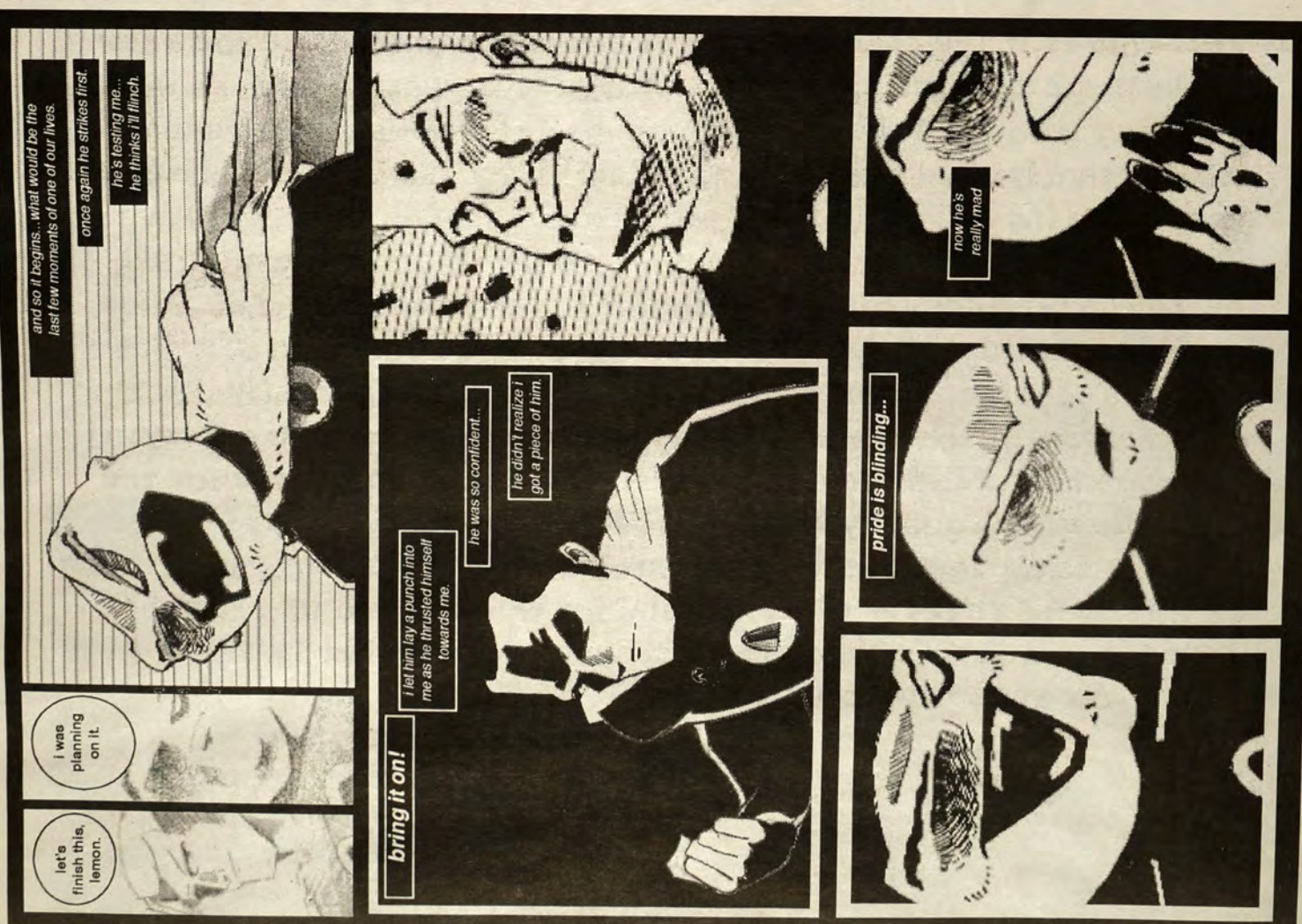
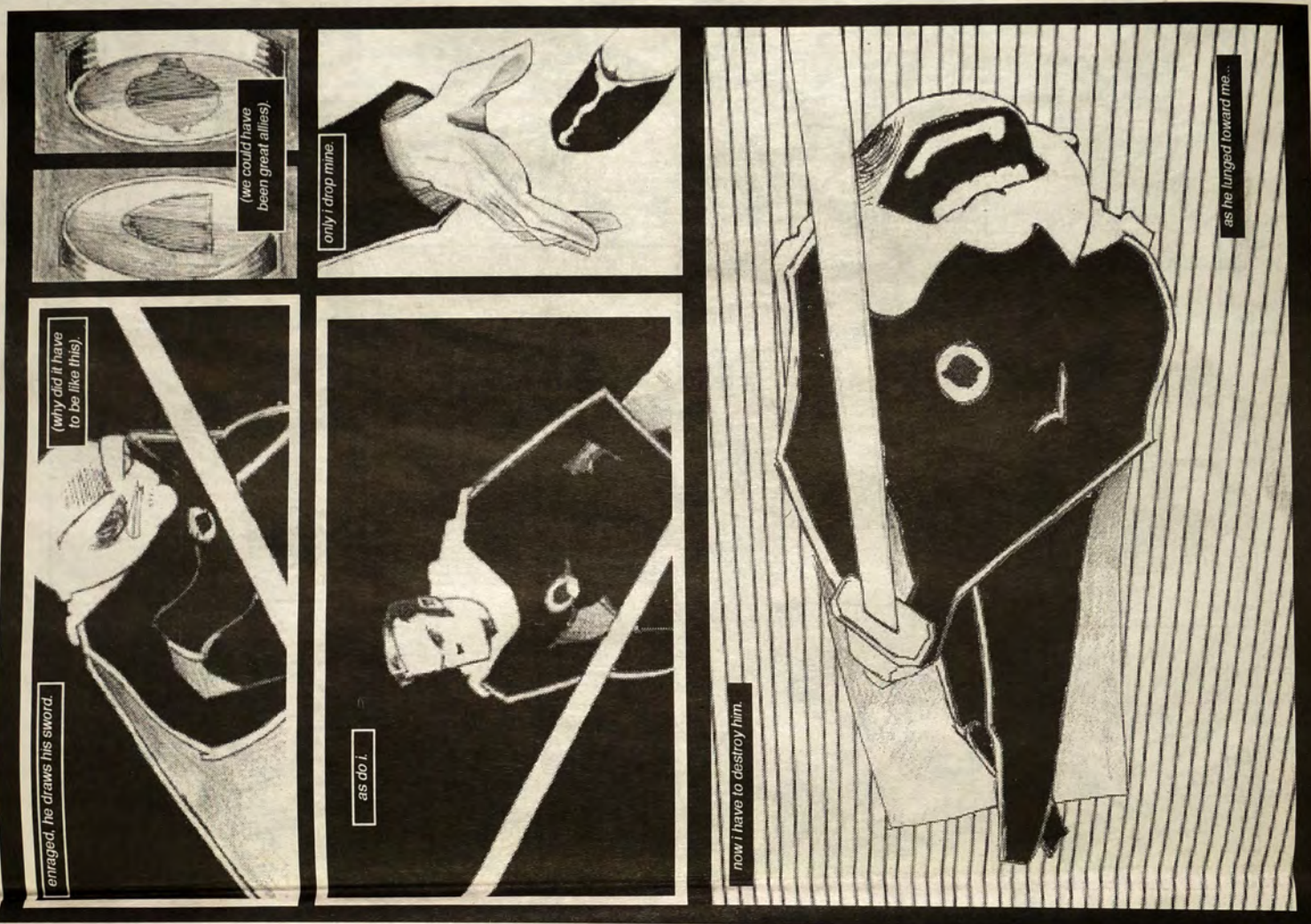
That's it for the year, loyal readers. Hope you enjoyed the adventures of SuperClarence. Don't forget to come back next semester, when we will find out what happens with our hero's first arch-enemy. Also, the identity of our mysterious new hero will be revealed. See ya then! - Brent Robitaille(Soon to be Graphics Editor)





-Web Iarkin  
Graphics Editor

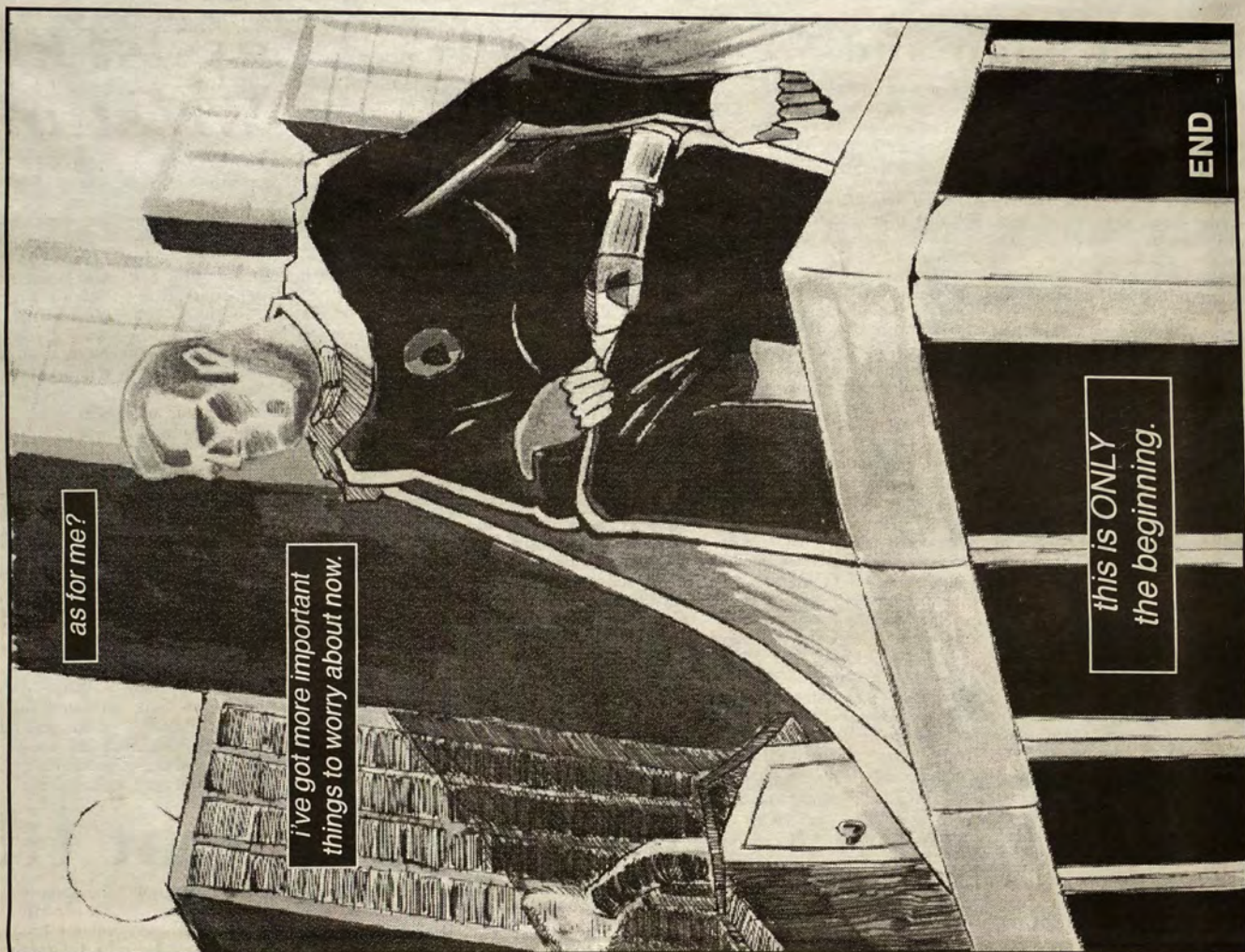






the rock© by peter forstrom

well, thats about all for now. I hope these last few pages were worth the wait. I appreciate everyone who kept up with the rock in the past 2 years. I realize that the rock has been kind of sparse this semester but with all that has happened this year with my current position in the Anchor, it's been kind of hard to be consistent. to those of you who enjoyed the story (if you can remember any of it) you can be sure that this is not the last of this soon to be great hero. again I thank you all, friend and foe alike for molding the rock and me into what we are. until we meet again...Mt 10:34



as for me?

i've got more important things to worry about now.

this is ONLY the beginning.

END



i grab his leg

dodging what would have been his deathblow.



his body twists and turns in the air

off balance, he falls.



for it was when he finally landed, did he not only land on the ground, but... well, let's just say he was his own demise, who died by his own sword and wicked thoughts.



## Lavigne and Cook to Receive Hetherman and Murphy Awards

by Scott Gibbons  
Anchor Contributor

Senior student-athletes Jeff Lavigne (Glendale, RI) and Jen Cook (West Warwick, RI) were chosen to receive the John E. Hetherman and Helen M. Murphy Awards respectively. The awards are based not only on athletic prowess, but also value community and campus involvement.

The Hetherman Award was established in 1958 and sponsored by the RIC class of 1940 to honor its classmate, Jay Hetherman. Mr. Hetherman, while a student, played varsity basketball and baseball for two years. He was also active in the Drama Club and took part in all "stunt night" activities and major productions. During World War II, Hetherman became a naval aviator, receiving his wings in Jacksonville, FL in 1942. Approximately one year later, while returning from flying a rescue mission in the South Pacific, Lt. John E. Hetherman crashed and lost his life, leaving an enviable college and service career behind him.

The student who receives the Hetherman Award must be a male student-athlete who partic-

ipates in intercollegiate athletics, a good student and have demonstrated interest and participation in campus activities.

Lavigne, a senior co-captain, is one of RIC's all-time greatest men's soccer players. He recently signed on to play professionally with the Rhode Island Stingrays.

He was named the men's soccer team's MVP in 1999. It was the second time Lavigne has received this award, having also garnered the squad's MVP honors as a junior in 1998.

Lavigne was named Second Team All-New England and First Team All-Little East in 1999. He leaves RIC as the Anchorman's 14th all-time leading scorer with 15 career goals and 11 career assists for 41 career points. He was named First Team All-Little East Conference as a junior in 1998 and Second Team All-Little East as a sophomore in 1997.

The Murphy Award was established in 1979 and sponsored by the faculty of the Henry Barnard School to honor an outstanding Rhode Island College senior woman athlete. The award is named for Helen M. Murphy, a graduate of Rhode Island College in 1939, who was

a member of the faculty for 38 years and taught at the Henry Barnard School, beginning in 1941, until her retirement in 1979.

West Warwick's Jen Cook is one of the finest female athletes ever to play at Rhode Island College. She is a four-year letterwinner on both the women's basketball and softball teams. She was named the women's basketball team's MVP in 1999-00. Cook leaves RIC having played in 103 games with 1,129 points, 584 rebounds, 154 assists and 159 steals in her career. She averaged 10.9 points, 5.7 rebounds, 1.5 assists and 1.5 steals per game for her career.

She is seventh all-time at RIC in career scoring and fifth in career rebounding. She is one of only four players in RIC women's basketball history with 1,000 or more points and 500 or more rebounds. Cook is third all-time with a .751 career free throw percentage and tied for fourth with 103 games played.

As a shortstop on RIC's softball team, she is a three-time All-Little East Conference selection. She currently ranks in the top five in career batting, hits, RBI, doubles and runs scored.

## Robert Smith to assist RIC Wrestling

by Nathaniel Grist  
Anchor Editor

Head Coach Jay Jones and Assistant Coach Scott Baum will have experienced help next year in the form of former Coventry H.S. wrestling coach, Robert Smith. Coach Smith will help out with recruiting, practices and coach at the matches.

Coach Jones stated "Having a third coach is a huge plus and Coach Smith's reputation in high school ranks is tremendous for this program. He brings a wealth of knowledge and also it will be an experience coaching with him, as well as learning from him."

Coach Smith is a legend in Rhode Island High School wrestling, as he was an assistant and Head Coach at Coventry High School for an amazing 31 years from 1968 through 1999. He was head coach twice at Coventry. The first time from 1972-1976 then again from 1991-1998. His guidance to the team was valuable as Coventry won an unprece-

dent 17 consecutive Rhode Island State Championships from 1982 to 1998. This record has never been equaled and is a nation-wide record.

In 1998-99, Coach Smith was named the National High School Wrestling Coach of the Year. This important award was given right before the NCAA Division I Wrestling Championships at Penn State. A couple of other accomplishments by both the Coventry wrestling team and Coach Smith are Coventry High School wrestling having been named Team of the Decade in the 1990's by USA Wrestling and the National High School Wrestling Coaches Association. The Rhode Island Coaching Association named him Coach of the Decade, along with fellow Coventry wrestling coach Dick Magarian.

With Coach Smith as an addition to the RIC wrestling program expect the team to be even more competitive because of his knowledge and experience.

## Cal rugby wins 10th straight title

by Zack Rosenthal  
Daily Californian  
(U. California-Berkeley)

(U-WIRE) TAMPA, Fla. — How do you spell dominance? Rumor has it that after this weekend's national collegiate rugby championships, Webster is pushing to officially change the spelling to C-A-L.

This past weekend, the Bears collected their 10th consecutive national title. Not since 1991, when George Bush was still in the White House and before Kobe Bryant was even a teenager, has another team won the national championship.

Cal defeated Wyoming Sunday, 62-16, and Army the day before, 49-19, to complete its decade-long title run. Following the trophy presentation, the players broke into the only celebratory song fitting for a rugby team — the "California Drinking Song."

"This is an accumulation of a lot of hard work," senior team captain John Taylor said. "The guys really deserve this. I'm really proud of the boys."

Taylor was selected as the four-team tournament's Most

Valuable Player. In addition to fulfilling his duties as the team's captain throughout the weekend, Taylor pushed in a try in each of the Bears' victories.

Sunday's championship game was a hard-fought battle that was much more competitive than the score indicated. Just three minutes into the game, the Cowboys chose to go for the points from the midfield stripe after a Cal penalty. The kick sailed wide and gave the Bears possession, which they quickly turned into a Kort Schubert try. John Buchholz made the conversion to give Cal a 7-0 lead.

After a Cameron Bunce try and a Buchholz conversion and penalty kick, the Bears had pushed their lead to 17-0.

But just when it looked as though Cal would run away with the game, the Cowboys answered by scoring on consecutive possessions to cut the lead to 17-10. But moments later, after stealing possession, Taylor took control of the ball directly off a line-out and pushed his way past the end-line. The momentum had officially swung.

"I thought it was important that we stop their little run," Bears coach Jack Clark said. "The momentum-changer aspect of things was the most important."

Although Taylor's second try of the tourney changed the direction of the game, Bunce was responsible for the day's most memorable play. After receiving the ball deep in the Bears' territory, the freshman took off down the sideline, breaking tackles and outrunning the Wyoming backs to record a try that covered nearly three-quarters of the field.

"Andy (Armstrong), our scrumhalf, made a switch at the line," Bunce said. "We were going to run a play to the open side, but we saw that the weak-side wing was playing back, so Andy switched it back to my side. I knew that I couldn't go down because it meant so much to me."

"It was a spectacular run," Clark said of Bunce's try. "It's like a nice little alley-oop in basketball, just a little head nod between the scrumhalf and the wing. Cameron's just too fast once he gets in open field and he's a pretty tough tackle

once he gets some momentum going."

After the break, the Cowboys scored two quick penalty kicks to cut the lead to 38-16. But from there, Cal took complete control. The Bears recorded five unanswered tries in the last 20 minutes of the game to finish off the Cowboys.

"We knew that we had it," said Schubert, who scored three tries in the championship game. "We are a team that excels in the second half and we showed that today."

In Saturday's game against Army, it was once again the Cal's second-half play that dictated the outcome. Early in the first half, the Cadets held a 12-3 lead over the Bears and were ahead, 12-11, at halftime. But the Army lead was short-lived — after Cal woke up and scored 46 consecutive points,

the game was over. Meanwhile, Sunday's national championship marked the end of a number of Bears' careers. Taylor, Armstrong, Matt Kane, Mike Freeman, Shaun Paga, Russell Cole and Andy Tamayo, all major contributors in this year's title, each played their final game for Cal Sunday.

"It feels amazing," Taylor said. "This is an amazing way to end my career here at Cal. (Each of the championships have) been amazing, I'm just glad that I ended my career on this one."

"This feels really good," Kane agreed. "You know, the two prior championships were a little more intense, little bigger crowds, but this one was hard-fought and it feels really good. It's a relief, now I get a couple of weeks to just put my feet up."

## Programs and Special Events

Don't forget that the Recreation Center is open all Summer. The pool has ample lap swimming and open recreation time as well as Aquatic Exercise and Swimming Instruction classes. Stop by the Front Desk before the end of the semester to pick up a schedule.

The American Red Cross Water Safety Instructor Course (WSI) will be offered May 15-26, 8 a.m.-1 p.m. Monday -Friday. This course will train you

to teach people how to swim. The cost is only \$60 for RIC students.

Lifeguards are needed for the Summer, starting immediately after final exams. If you are currently certified apply now. The Red Cross and YMCA have information about courses being offered in time to get certified for Summer jobs.

For more information call Janice Fifer at 456-8238 or Alan Salemi at 456-8227.

## Athletic Schedule

### Baseball

Saturday	May 12	Little East Conference Tournament	TBA
Saturday	May 13	Little East Conference Tournament	TBA

### Men's Track & Field

Saturday	May 13	@ ECAC Div. III Championships	10:00 AM
----------	--------	-------------------------------	----------

### Women's Track & Field

Saturday	May 13	@ ECAC Div. III Championships	10:00 AM
----------	--------	-------------------------------	----------



## Frequency is one to tune into

by Nathaniel Grist  
Anchor Editor

Frequency is a movie that touches a lot of things in life such as relationships, not just

death in a warehouse fire.

This changes the past as John finds out that his father died in the late 80's of lung cancer, but changing the past does come with some setbacks as John



James Caviezel, the star of New Line Cinema's science fiction thriller, *Frequency*.

family but friends also. It also tells a tale of remembering the past and changing the past.

One day in 1999 NYPD homicide cop John Sullivan (James Caviezel) finds an old CB radio that once belonged to his dad who had died in a fire thirty years earlier. While using the radio one night he comes across a transmission, which happens to be his father, Frank Sullivan (Dennis Quaid), who is back in 1969. The reason for the transmission coming through 30 years is sunspots, but this did not really make sense to most of the people in the theater or myself. Once the father and son get over the impossibility of talking to one another, John tells his dad that he can change history by reversing his father's choice that led to his untimely

finds out his mother (Elizabeth Mitchell) was murdered in 1969 and the suspect was never found. John studies that case and sends Frank the information to try and stop the killer before he gets to his family. Also, in 1969 the Amazin' Mets are playing in the World Series and John sends all the information on the game so Satch (Andre Braugher) doesn't think Frank is crazy talking to his son in 1999.

The makeup crew does a good job of having people aged from 1969 to 1999. The supporting cast is good in moving this movie, but it is the acting of Dennis Quaid and Jim Caviezel that gives the movie an emotional upbringing as they develop a father and son bond around baseball and family.

## 'Resident Evil Code: Veronica' for Sega Dreamcast

by Robert C. Ashley  
Daily Texan  
(U. Texas-Austin)

(U-WIRE) — It's 1 a.m. Light from a desk lamp glares on the TV screen as a constant reminder that what I'm doing is part of a game. Claire Redfield, one of *Resident Evil Code: Veronica's* main characters, enters a medical center in the middle of an island prison to investigate the disappearance of its prisoners. Among stacks of body bags she finds a note from the doctor in charge. "There is a demon in my mind," it reads. "I can't control the fierce impulses that the demon forces me to act upon. ... I enjoy watching people agonize in pain, screaming and convulsing repeatedly as they die."

Anxiety heightens as Claire descends into the basement, where devious torture machines line the walls. Blood is splashed in a manner that suggests the function of each machine. There are plenty of scary games out there, but *Code: Veronica* is subtle and psychological.

It's rare that a video game is able to connect emotionally with its players, but the *Resident Evil* series has been creating anticipation, paranoia and fear in comfy living rooms since 1996. The original *Resident Evil*, with its moody lighting and realistic sets, marked a transition from the old guard to the new, from the Super Nintendo and Sega Genesis to the Sony PlayStation, Sega Saturn and, later on, the Nintendo 64. The latest in the series, *Resident Evil Code: Veronica* is impeccably timed to serve the same purpose, appearing exclusively on the Sega Dreamcast.

*Code: Veronica* is the realization of the series' full potential. Every aspect of this game

feels calculated and finished. Every enemy, box of ammo and life-restoring item has been carefully placed in the game with great care for pacing and the creation of atmosphere. *Code: Veronica* thrives on anticipation and mood. Long stretches of the game have a limited number of items, few spots to save your game and more monsters to end your life. When there are long stretches between save points, ammo gets low and the music becomes more urgent. The result is hours of fidgeting knees and the use of your dusty survival instincts. Fight or flight is the order of the day.

At the heart of this game is a good understanding of the horror movie genre and its application to video games. *Code: Veronica's* use of suspense and surprise is the standard by which all "survival horror" games should be judged. Creatures break through windows at you and ambush you at the turning of corners. Distant sounds of glass breaking, zombie moans and mysterious banging and clanging will keep your eyes peeled into the silent hours of the morning.

Unlike most 3D adventure games, the *Resident Evil* series uses fixed camera angles to create true horror movie visuals. *Code: Veronica* is the first in the series to render the environments in full 3D, allowing the cameras to zoom in and out and follow the characters. The new system takes away from the surveillance camera look of the old games, and feels more active and alive.

The new 3D environments host incredible lighting effects, of which the fire effects are the most impressive. Organic light climbs and descends everything on the screen with amazing realism. Atmosphere is

thick and climatic. Cold rooms feel cold. Smoky rooms choke the screen. Animation is so good that you forget that it's not real. In fact, you forget about everything but what is happening at the moment. *Code: Veronica* is so engrossing that it loses its identity as a video game, and the story takes over.

The story line is probably the most significant improvement for *Code: Veronica* over its predecessors. The B-movie zombie attack story has all but vanished. The evil Umbrella Corporation has now been given faces and a name: the Ashford family. The new villains are interesting characters and add a motive to *Resident Evil's* senseless, science-gone-wrong plot.

*Resident Evil* has always used notes and diaries to save characters from out-of-place exposition, but this technique works particularly well in this installment. The characters never talk more than they have to, which is also good because the voice acting still lacks a good connection with character actions. Dialogue still ventures into the cheesy side, but the story itself is a relative masterpiece in the world of video games.

Everything in the game unfolds neatly from Claire's prison cell at the beginning, expanding the story and the action with authority and logic. Everything makes sense, a great accomplishment for a video game.

Years from now, people will see *Code: Veronica* as one of the roots of a new form of entertainment, games with value beyond their gameplay. *Code: Veronica* challenges what it is to be a video game without losing sight of the importance of interactivity, a perfect union of story telling and free will.

## Gladiator a suitable revival of an old genre

by Paul West  
The Daily (U. Washington)

(U-WIRE) — Ridley Scott's *Gladiator* ventures into the Roman epic genre, something that has not been done since Griffith, DeMille, and William Wyler were the directors of choice. It is a loss that ancient eras no longer exist in contemporary films, but Scott is a director who rises to the occasion, and his latest picture satisfies nearly all of the principles expected of this genre. Its lush images are saturated in golden-yellow, browns and crystal-blue hues, filling the frames with color, action and anguish. The presence of Russell Crowe is also enlivening. Crowe can command the camera, captivate an audience, and even deliver a decent line. His charisma is the film's jewel, the engine that drives a familiar story. Crowe plays Maximus, an illustrious Roman general who figures in the film's opening battle (influenced by Spielberg's *Saving Private Ryan*) and ultimately proves victorious. The dying emperor, Marcus Aurelius (Richard Harris), entrusts Maximus with the throne, favoring him over his jealous offspring, Commodus (Joaquin Phoenix). Commodus murders his father and becomes heir to the throne, and later orders Maximus's execution, but the valiant soldier escapes and re-

turns home to his family, who, it turns out, have all been slaughtered.

Maximus becomes a slave, eventually used in bloody Roman sports, fighting death-defying battles in the Roman Coliseum. Here, Scott manages sequences involving gruesome fights, swordplay, tiger attacks and chariot races. Sometimes the action is framed far too closely, creating confusion, but Scott vibrantly employs John Mathieson's arresting camerawork and Hans Zimmer's rousing score, savoring the blood, thunder and gory details. None of it adds up to the visual poetry of Scott's *Alien* or *Blade Runner*, but it satisfies our craving for eye candy.

Crowe's stalwart characterization grants the film solidity, assisted by an impressive supporting cast. Oliver Reed (his final role) is memorable as sort of a mentor to Maximus, laying out the rules of the game, and providing information just as Crowe needs it.

Richard Harris, although seen fleetingly, fulfills the task of grounding the emotion of the bond between Maximus and Marcus, and showing how it causes jealousy in Commodus. Connie Nielsen has a standard role, playing The Girl. Formerly in love with Maximus, and sister to Commodus, she is seemingly trapped

in an incestuous bond with her brother. Djimon Hounsou is memorable as a slave and friend of

eral aspects of the drama.

Being a Roman epic, the film is filled with multiple themes:

courage and heroism. Given those themes, which are capably expressed, the results of this gener-



Russell Crowe, the star of DreamWorks Pictures' new film *Gladiator*.

Maximus, while seasoned professionals Derek Jacobi, David Schofield and John Shrapnel comfortably propel along periph-

prodigal sons and inadequate fathers; man's role as entertainer; the emotional and intellectual drama of hero versus villain; and

ously budgeted enterprise are solid, if not stellar. *Gladiator* doesn't reinvent a lost genre, but it is a suitable revival.



## Love & Basketball is a slam dunk

by Nathaniel Grist  
Anchor Editor

Love and Basketball tells the story of two basketball players, one of each sex, who are next door neighbors.



Omar Epps and Sanaa Lathan star in New Line Cinema's romantic drama, *Love & Basketball*

Sticking with the basketball theme, writer/director Gina Prince breaks up the story into 'four quarters' with several years passing with each quar-

ter. We see the players from grade school to high school to college to the pros.

When we get introduced to Monica Wright, she's an 11-year-old tomboy played by Kyla Pratt. The star of the lo-

Quincy decides that Monica will be his girl, but this relationship doesn't last long at all. From high school to the pros, the leads are played by the same actors, Sanaa Lathan as Monica and Omar Epps as Quincy. These two are not both superstars in this movie. Quincy has a natural talent to be a star, while Monica has to fight just to get a college scholarship.

The chemistry between these two is unusual. When they get to high school they are like brother and sister. When Quincy's parents fight Quincy just climbs out of his window and goes into Monica's window and sleeps on the floor. You can tell that Monica is interested in one thing and that is basketball, but when Quincy finds another woman she questions herself is basketball the only thing that she cares for?

This story is a coming of age saga, in which making an assumption are challenged on and off the court. The performance by Omar Epps is good, but Sanaa Lathan is very impressive as she shows a lot of intensity. This is particularly a date movie, but if you love basketball this is one to see.

cal basketball court is her neighbor Quincy McCall (Glendon Chatman), the son of NBA star Zeke McCall (Dennis Haysbert). One day

## Bush Boogie

by Mikala Cash  
Anchor contributor

On Wednesday, the 8<sup>th</sup> and 22<sup>nd</sup> of March, Bush Boogie performed at the Living Room in Providence. Although this is their present name, stay on top of things because there is a rumor of a name change. Never having heard the band before, I didn't know what to expect. Mike, who I later called Happy Mike, works the door on Wednesday nights and was very helpful in my mission of the evening of the evening on the 8<sup>th</sup>, an interview with Bush Boogie.

Bush Boogie's members are Chris Colantino, drums and vocals; Ron Laporte, rhythm guitar and lead vocals; Brad O'Brian, bass and vocals; and Rob D'Antuono, guitar. This band is fairly new to the Providence performing scene with only three months together, but all members have been musically involved for awhile. Besides playing in Bush Boogie, Ron has played solo and Brad, Chris and Rob played in a band called Wilderness Children for about a year. Not only do they offer great music, but they also have great upbeat personalities to go along with their talents.

I have only known Ron for eight months and the others for less than that, but it doesn't take much time to recognize their positive energy. On one

occasion I found myself comfortably spending a few hours with them. We indulged in some good conversation and it was a great experience to watch them interact with one another. Seeing them joking, laughing, and appreciating one another is an important aspect in bands. It's reassuring to know the people behind the music enjoy and respect one another, it makes the music sound even better.

I couldn't help but wonder where such an interesting name came from. I was informed that Ron knew a man he describes as a 60's reject that he called Bush Boogie Bob. While Ron played solo he went under the name Bush Boogie and when they formed the band they decided to stay with that.

They describe their music as grooving, dancing, feel good music. I couldn't describe it otherwise, we were all grooving to their great beats Wednesday. They also incorporate a lot of vocal jams, mostly improvisation. A great thing about this band is how they draw energy from one another and also from the crowd. They described this information as the ping-pong effect. They give to the crowd and the crowd gives back to them.

Check out Bush Boogie when they play on May 20<sup>th</sup> at Roger Williams Park for an all day festival.

## Light My Fire: My Life With The Doors by Ray Manzarek

by Domenic A. Marabello  
Staff Writer

If you're interested in learning about one of the greatest bands in Rock n' Roll history, pick up a copy of Ray Manzarek's autobiographical *Light My Fire: My Life With The Doors*. Berkley Boulevard Books, 1998. Any lover of rock music... good rock music, will enjoy the insights provided by the legendary group's keyboardist and cofounder.

The author begins by providing a history of literary influences which shaped his life, and imparted the ability to recognize talent when he saw it.

While attending the UCLA Film School in 1965, Manzarek encountered such talent in the young Jim Morrison. Their mutual love and passion for art brought about a true friendship and creative partnership that led to an entirely unique style of music. One which combined Rock,

Jazz, Blues, and Poetry.

Most of the book is devoted to the origins of the band. From its initial inception on a Venice, California, beach to his meeting of guitarist Robby Krieger, and drummer John Densmore at a seminar held by the Maharishi Mahesh Yogi. Manzarek narrates in wonderfully honest and sincere prose the philosophy that went into the making of the Doors' music, and in the author's eyes, the entire Sixties era.

This is not a book for the squeamish or closed minded. Manzarek is quite frank and holds nothing back in his discussions on sex, drugs, and Rock n' Roll. He is still a vehement critic of the Establishment, and longs for a reawakening of the spirit which drove a generation to want the world...and want it NOW! He is also openly critical of filmmaker Oliver Stone, and condemns the movie which he felt distorted the true character of his friend Jim

Morrison, as well as the relationship and friendship the Doors' had with one another.

Regardless of how you feel on the subject of drugs... Whether or not you agree with the author's view that the use by the Doors of pot and LSD only added to the creativity of the group... keep in mind that Manzarek believed it, and still does. Indeed, the use of these substances was looked upon by the Doors as essential components of the creative process. As the quality and longevity of the music they produced speaks for itself, the door remains open for debate.

In an equally honest and straightforward way Manzarek paints a vivid picture of his friend Jim, and his losing battle with the alcoholism that would eventually kill him at the age of 27. Seen from this light one can sympathize with the author's view that the legal, socially acceptable drug alcohol has caused more harm

and wrecked more lives than LSD or marijuana ever did...or ever could.

*Light My Fire: My Life With The Doors*, is a quick read, and an interesting one. As the group forms and the words and music are polished, rejection after rejection ensues until persistence and perseverance leads to ultimate recognition, and appreciation. After their music is noticed by "the right people", the men in suits who call the shots in the recording industry, the roller coaster ride of success begins with "Light My Fire" becoming their first Number One single in America. Personages such as Andy Warhol and Ed Sullivan are encountered. Brief, first hand accounts of meeting individuals such as these keeps the reader in anticipation as to who will show up on the next page.

Interwoven with the chronology of the group's rise are insights provided into the crafts-

manship that went behind the making of their music. Musicians too will profit from this book.

Ultimately, and sadly, it all ends with singer and poet Jim Morrison leaving for Paris after completing work on the album, "LA Woman", which was unbeknownst to them, to be their last. Jim never returned. He died in 1971 of heart failure due to a lifestyle of excess. With his death came the death of the Doors. No lead singer could ever replace him. The loss was too personal, too great.

Yet the book is a celebration of the artistic spirit, and the pure joy of creating for creations sake. The glimpses into that fascinating era which Manzarek so effectively provides allows the reader a voyeuristic pleasure. One can almost hear Jim Morrison and Van Morrison jamming together on "Gloria", at the Whiskey-a-Go-Go, if only in the imagination...

local  
band  
spotlight

Do you have a local band?  
Want free advertisement?

the a&e department of the  
anchor is spotlighting local  
bands.so, if you have one

contact daria at 401.456.8280



# Start Steppin'

The Anchor

May 9, 2000

Page 15

by Heartless Jim Braboy  
Anchor Editor

## Tuesday May 9

Welcome to yet another edition of Start Stepping. Make sure that your tray table is in the upright position. It is finals week, take it easy and don't stress out (yeah right) frequent breaks are a plus. Make sure you get some fresh air every now and then.

The Met Café (130 Union St.; 861-2142) plays host to **Kurrupted Karma, Count Clovis, and Mr. Lincoln**. \$4 is what they want from you. Dance away all of that final exam stress at **Energy**, a night of house and techno inside of the Living Room (23 Rathbone St.; 521-5200). See what the Volume Productions DJs have to offer as they fill two rooms with deep, trance, happy hardcore, hard house, tribal and much more. Doors open at 9 p.m. Admission is \$3 before 10 p.m. and \$5 after 10. Call this number: 621-1547 for more details. Speaking of dancing, guess what dancing extravaganza has returned to The Providence Performing Arts Center? Give up? **Riverdance-The Show**. Get your tickets now. For more information call 421-ARTS. Tonight's performance starts at 7 p.m. For something a little less painful, oops I mean. Oh never mind. Check out an **Evening of West African Drumming and Dance** on the campus of the University Of Massachusetts Dartmouth. The event starts at 7:30 in the Campus Center Main Auditorium (285 Old Westport Rd.; 508 999-8572) and admission is free.

## Wednesday May 10

Middle of the week mellowness can be found everywhere. Just listen. Take a break step outside and blow some bubbles, or draw some designs on the sidewalk with some chalk.

Head off campus to visit some galleries. Start things off at The New Commons Artisans Gallery. (1 Allens Ave Suite 200; 351-7110) Check out monotypes by **Riva Leviten**, photographs by **Salvatore Mancini** and **Bob Peabody**, ceramics by **Marion Christ** and **Bryan Pond**, weavings by **Seija Floderus**, the **Flying Shuttles Weaving Studio**, and **Marina O'Connor**, prints by **Sophie Kelle**, and tile paintings by **Carol Bourgeois**. From there wander over to Gallery Agnel (460 Wickenden St.; 272-1522) for an exhibit entitled **Melting Souls** which features recent works by **Entang Wharso**.

This evening take in a free lecture from **Sister Helen Prejean, C.S.J.** She is the author of *Dead Man Walking An Eyewitness Account of the Death Penalty in America*. Sister Helen will be giving a presentation on her beliefs regarding capital punishment. You can catch her in the RISD Auditorium (South Main St.; 454-6602) at 8 p.m. and it is free of charge.

Three bands for four bucks is a bargain. Stop twiddling those thumbs and mosey on down to

The Met Café. Step inside for a spell and see **Such Is Life, Stream Of Consciousness, and Julie Ford**. **Ron Levy's Wild Kingdom** and **Pork-n-Beans**

guests **Tugboat Annie** are the bands that will grace the stage in the Met Café tonight. \$12 is the admission price. Around the corner in the bright green cargo

## Friday May 12

Whew what a week, between the weather and finals, the weekend is a welcome sight



Veruca Salt will grace the stage in the Met Café Thursday night. \$12 is the admission price.

are the bands that take over the stage inside of The Living Room. Call the club for showtimes and admission prices

## Thursday May 11

If you are on campus this evening, stop by the Bannister Gallery for the **Annual Senior Show**. See what the seniors have to offer and take a break from the books. The opening starts at 7 p.m.

This evening jump in your vehicle of choice and travel to New Bedford for **AHA, Art, History, and Architecture**. It is New Bedford's Downtown Gallery night. Jump on the

pants is Anchor Executive Editor Peter Forstrom. Watch in awe as he takes the special gizmo out of his pocket and presses the blue button. Oops wrong corner. Check out **Petra** with special guest, **The Waiting**, and **Elijah** as they do some stuff inside of Lupo's Heartbreak Hotel. Exodus where you can hear reggae, calypso, r&b spun by selector **Paul Michael** has moved to The Call (15 Elbow St.; 751-2255). That's right, just around the corner from the Century Lounge to The Call. See for yourself, but get there early to avoid the lines. Admission is free for ladies all night long, fellas must

right? Unless you still have exams. Oh well take a break and stroll around the campus.

On campus tonight in Roberts Hall Auditorium the **State Ballet** celebrates their 40<sup>th</sup> anniversary spring ballet with a performance of **Giselle**. **Giselle** is described as one of the oldest and most romantic of classical ballets in the world. For more information call 334-3560. The performance begins at 7:30 p.m. **Fall**, a play that follows a young girls passage through adolescence is what is on the stage at Trinity Repertory Theater (201 Washington St.; 351-4242) Curtain time is 8 p.m.

Stop by the Met Café, walk

**Lucky Diamonds**. All ages are welcome to this show with advance tickets on sale for \$12. Run on over to The Century Lounge (150 Chestnut St.; 751-2255) and check out **Babaloo, Seeing Stars, Brussels Brigands, and Nosmo King**. All for the good price of \$6. This is an 18 plus event. **Brawl Park** is one of the bands that can be found in Living Room. If music is a bit too much to deal with tonight, try a few movies. May we suggest **The Flintstones In Viva Rock Vegas**; a live action movie based on the popular Hanna Babera cartoon from the sixties. This movie is actually described as a prequel (uh oh) Also on the big screens **My Best Friend, I Dreamed Of Africa**, and **The Colors Of Paradise**.

## Saturday May 13

Today watch some dinosaurs moving around in a park. Well actually today is the grand opening of **Dinosaurs-A Journey To Extinction**. Head on over to Roger Williams Park Zoo (Elmwood Ave.; 785-3510) and ooh and ah to 22 larger than life prehistoric creatures. And while you are in the park run over to the Museum of Natural History and Planetarium for Family Discovery Day.

Join in the festivities as a band by the name of **Freakshow** has a CD release party. Special guest **State Of Corruption, Foundation, and Slugworth** will all be there. The place to be is The Met Café. \$6 is the amount that you must pay at the door. **The Big Noise Song Slam 2000** is now moving into the Grand Slam phase. Tonight listen to the sounds and voices of **The Obscurities, Treehouse Union, The Mill City Rockers, Edable Gray, Five O'clock Shadow, and Winged Monkey**. All ages are welcome and \$5 will get you through the doors. Call 800 644 4770 for more information

## Sunday May 14

Start your day with a visit to the Newport Art Museum (76 Bellevue Ave.; 848-8200) Inside you will find **By Virtue of Excellence**, a juried exhibition by the National Museum of Women in the Arts, Rhode Island Chapter

If you have \$4 and a smile make sure you walk on over to The Met Café and see **Dimentians, Proton Torpedos, and Lars Vegas**.

## Monday May 15

**Travis and Leona Naess** both can be found on the stage in the Met Café doing that live music performance thing. Well it is a short one this week, and that's about it.

The answer to last weeks question is **Invisible Jet**. Bonus question answer **Linda Carter**. The final question for this semester is who always started off a sentence with I pity the fool who.... Send all guesses to [the\\_anchor@hotmail.com](mailto:the_anchor@hotmail.com).

Or write it down and drop it off at the Anchor Office Student Union room 308. If you are a member of the anchor of the adjacent organizations you can enter but you will not get the prize.

That is all enjoy your summer.



Kim Basinger and Garrett Strommen star in Columbia Pictures new film *I Dreamed Of Africa*.

courtesy shuttle and check out choir performances, theatrical performances and much more. Things begin to happen at 5 p.m. and end around 9 p.m. For more information call 508 996 4095.

Veruca Salt with special

pay \$5. Plus there is a strict dress code. Live music is what you will get if you walk inside of The Living Room. On the stage at different times will be **The Boston Brats, Allen Tesh, Recycled Disfunction, and Sick Hippies**.

inside and see **U.S. Bombs, Gringo, Union 13, and The Pushers**. \$8 is the price at the door. In the big room or Lupo's Heartbreak Hotel, **The Reverend Horton Heat**, with special guests **Los Straightjackets, and The Colonel & His**



# Horoscope

The Anchor

May 9, 2000

Page 16

by Linda C. Black  
College Press Services

**Aries (March 21-April 19).** Watch for bargains this week. On Monday find an excellent deal on a household item. On Tuesday and Wednesday you and somebody you love should



discuss serious topics and make some big decisions. Take your time and do it right. Thursday and Friday are your busiest workdays this week, so schedule accordingly. On Sunday do something that's educational and fun — with your favorite playmate.

**Taurus (April 20-May 20).** You're still powerful this week. On Monday catch up on your reading so you can choose wisely on Tuesday and Wednesday. Life could look a lot easier on



Thursday and Friday. If you can put off making a big deal until Friday, it'll probably go more in your favor. Plenty will keep you busy over the weekend since you've had zero time for chores all week!

**Gemini (May 21-June 21).** You might have a heavy feeling this week. That's just 'cause you're tackling some tough jobs. Monday will be better than most for budgeting. If you need to go



back to school, think about it from

Tuesday through Thursday and sign up on Friday. Over the weekend you may have time to do something fun with the people you love. Far horizons beckon.

**Cancer (June 22-July 22).** You and your friends do some heavy-duty bonding this week. You emerge as a natural leader on Monday. Be careful with your money on Tuesday and



Wednesday. Keep it in your pocket. You'll figure out what was really going on by Thursday and Friday. Have friends over this weekend, especially the ones you've been promising for ages.

**Leo (July 23-Aug. 22).** You may feel like a lid's on your progress. Pass the test this week, and you'll lift it. Finish up last week's business on Monday. You're strong and opinionated on Tuesday and



Wednesday. You also have strong opposition. Those are probably your test days. Ask for an increase in your allowance on Thursday or Friday. Spend the weekend with your true love and friends. If you don't have the former, the latter may be able to provide one for you.

**Virgo (Aug. 23-Sept. 22).** Higher education, travel and philosophy are still major focal points. Friends can help you achieve your goals on Monday, so let them know what you want. Things could get kind of jammed up on Tuesday and

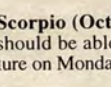
Wednesday. Curtail travel then. Plan to get away on Thursday and Friday, instead. You could find a bargain or a better job over the weekend.



**Libra (Sept. 23-Oct. 23).** Are you a wise investor? Study this week, and you could be one. Listen to an older person on Monday but make your own decisions. A group will be helpful on Tuesday and Wednesday, but they may not know it all, either. Use your good sense. You could make a good private deal on Thursday or Friday. This weekend should be good for romance — Sunday especially.



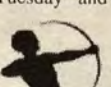
**Scorpio (Oct. 24-Nov. 21).** You should be able to see the big picture on Monday. Work with a partner, and money could come your way. Getting anything accomplished on Tuesday and



Wednesday may be difficult. Be patient. The logjam starts to break up on Thursday, but it may be Friday before you can reach a compromise. Be assertive about what you want. Take care of the stuff you've been putting off this weekend and have company over.

**Sagittarius (Nov. 22-Dec. 21).** You're still busy this week. You may have to invest on Monday, but you may be able to get help from a

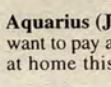
backer then, too. Pack a lunch on Tuesday and Wednesday; you won't have time to go out. Somebody's watching you with a critical eye on Thursday and Friday, so play by the rules. Goof off with friends over the weekend to celebrate your awesome accomplishments.



**Capricorn (Dec. 22-Jan. 19).** Love's your main theme again this week. Form a partnership — the forever kind — on Monday. Figure out what you can and can't do financially on Tuesday and Wednesday. Expect some complications on Thursday, but things start moving again on Friday. Travel looks good from then through Saturday. An authority figure would like to tell you what to do — and to help you do it — on Sunday.



**Aquarius (Jan. 20-Feb 18).** You want to pay attention to something at home this week. On Monday you'll work to fix up your place. You and your partner may have to agree to disagree on Tuesday and Wednesday. A compromise is possible on Friday. Shop early on Sunday and then do something entertaining. You'll need a change of scenery by then.



**Pisces (Feb. 19-March 20).** Education's your theme again this week. You may be in a romantic frame of mind on Monday, though. Schedule your date for then. On Tuesday and Wednesday you'll have too much work, and everything will take longer than expected. The pressure starts to ease around Thursday, and by Friday you'll be past the worst part. With a partner's help, you'll accomplish quite a lot on Friday and Saturday. Shop for a month's worth of supplies on Sunday. You'll be in the mood.

**If You're Having a Birthday This Week**

**May 8:** You're smart, lucky and thrifty this year. But, the attribute that gets you the furthest is your love.

**May 9:** You're in the mood to settle down this year, so make sure you get things right. First, decide what you want.

**May 10:** If you take care this year, you can get things just the way you want them. Start with a new wardrobe.

**May 11:** Love is abundant this year, but money could get a little tight. Draw up a budget.

**May 12:** An early loss leads to bigger gains, so don't complain. Spend to prime the pump later.

**May 13:** If at first you don't succeed, go back to the drawing board. Your system needs revision, so spend to bring it up to date.

**May 14:** Your creativity comes out this year, and you're paid well for your talents. You still have to do the work, however.

**COLLEGE SPECIAL**  
**Large Cheese Pizza \$5.99**

Cannot be combined with any other offer

**MONDAY SPECIAL**  
**2 LARGE PIZZAS**  
with cheese & 1 Topping!!! ... **\$11.99**

Cannot be combined with any other offer

**Meal Deal #1**  
**1 Large Pizza**  
with Cheese & 1 topping  
1 order of garlic twists  
1 2-liter bottle of soda  
**\$11.99**

Cannot be combined with any other offer

**2 Large Cheese Pizzas**  
**\$10.99**

Cannot be combined with any other offer

**10 pc. Hot wings**  
**\$3.99**

Cannot be combined with any other offer

**Ronzio**  
**PIZZA & SUBS**

**274-3282**  
35 Smithfield Rd.  
N. Providence  
Shaw's Plaza

**Dinner for 2**  
Medium Cheese Pizza,  
an order of  
Garlic Twists,  
& 2 cans of soda  
**\$7.99**

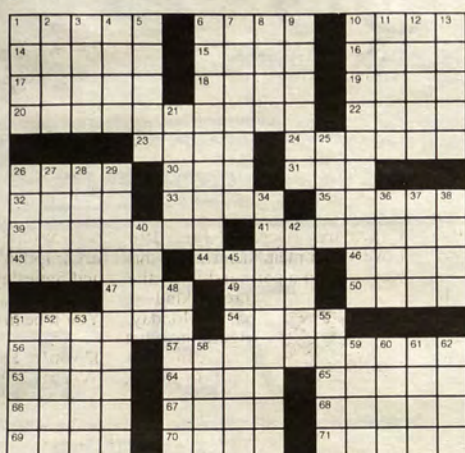
Cannot be combined with any other offer

**GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!**



## Crossword

- ACROSS**
- In a higher place
  - Peter the Great's title
  - Celebrity
  - Cook over a grill
  - Actor's part
  - Concept
  - Loafs
  - Austen heroine
  - Ladder part
  - Spectator
  - Cosmo rival
  - Apiece
  - Speechifier
  - Is just the right size
  - Fraternity letter
  - Nothing
  - Elliptical
  - Break of day
  - Ship's payload
  - Actress Jones
  - Inhabitant of a European peninsula
  - Halved
  - Legend
  - Hood's girlfriend
  - Ultimate act
  - Gridiron zebra
  - Remain behind
  - Artist's room
  - Sikorsky or Stravinsky
  - Pinned down
  - Telescope users
  - Exxon rival
  - Adjutant
  - Radioactivity unit
  - Sketched
  - Sarazen of golf
  - Select few
  - Merit
  - Idyllic garden
  - Sand hills



© 2000 Tribune Media Services, Inc.  
All rights reserved.

5/9/00

- DOWN**
- Contributions for the poor
  - Explanation
  - Warning devices
  - Grownup
  - Park, NJ
  - Raring to go
  - A little late
  - Houston university
  - Centering points
  - Reitman or Lendl
  - Tangy
  - Lost momentum
  - Color similar to avocado
  - Mob violence
  - Joyous celebration
  - Exclusively
  - Actress Anderson
  - Shroud in mist
  - Daughter of King Minos
  - Medicinal quantity
  - Specter
  - Incognita
  - Digestive-system malady
  - Went fast
  - Deadlocked
  - Bantu language
  - Moran of "Happy Days"
  - Ceremony
  - Spots

**Answers found elsewhere in this issue ...**

## Classified Ads

### Students

Local company expanding creates immediate need for area representatives. Work in fun environment while making a difference. People skills a plus. Call 508.353.2182

### Earn \$1200

Working special promotions for a NYSE company and qualify for a FREE computer. Immediate income. NO telemarketing 800.648.8528

### Coaching Positions

At Moses Brown School for 2000-2001 Academic Year. **Field Hockey** - assistant varsity; head JV & assistant JV; **Wrestling** - assistant varsity; **Indoor Track** - head girls varsity; **Swimming** - assistant varsity; **Soccer** - assistant girls JV; **Baseball** - assistant varsity & assistant JV; **Softball** - head JV & assistant middle school. Send a letter of in-

terest and/or resume to: The Athletic Director; Moses Brown School; 250 Lloyd Ave; Providence, RI 02906

### Earn while you learn

Local CPA looking to expand practice. Financial planning/services \$\$\$Commissions\$\$\$ No experience O.K. will train. Great move for business minded people who want career options not limitation. Earn while you learn. Part time O.K. Call Jim (401) 886.2604

### Sales/Marketing

An environmental health & marketing firm that deals with present and futuristic market trends from around the world. Must have great attitude and professional image with background preferably in communications, marketing or sales. Bilingual a plus. Call 508.353.2182

## Dexedrine Study

The Miriam Hospital is seeking subjects between 21 - 35 years old for a research study.

The study will examine the effects of dexedrine, a stimulant and appetite suppressant.

Subjects will receive a free one hour medical screening that includes a physical exam and lab tests. Subjects will then participate in a one hour session followed by two - four hour sessions, one week apart, at The Miriam Hospital.

Participants will be compensated

**\$125**

for completing the study.

Call 793-7345 for further information.

## Classified Ad Form

Classified ads cost \$1 for members of the college community. For any one who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

### Classification:

- ☐ For Sale/ Rent    ☐ Help Wanted    ☐ Roommates  
☐ Services    ☐ Personal    ☐ Miscellaneous

Print ad: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.  
Classified ads may be placed, with payment, at The Anchor, Student Union room 308.



# COHEN'S fashion optical®

Designer fashions  
for your eyes.  
For less.



frames by  
MODO

Save on Prescription Eyeglasses

**\$50<sup>OFF</sup>** **PLUS** **50%<sup>OFF</sup>**  
1st Pair of Eyeglasses 2nd Pair of Frames  
With Lens Purchase

Second pair must be of equal or lesser value. Certain designers excluded.  
Not valid with any other sales, vision plans or specials. Present prior to purchase. Offer expires 5/31/00.

**COHEN'S**  
fashion optical.

RIA

Disposable Contact Lenses

**\$79** 4 Boxes (24 Lenses)  
**ASK ABOUT OUR  
FREE, NO OBLIGATION  
TRIAL!**

Clear spherical lenses. Professional fees additional. Not valid with any other sales, vision plans or specials. Present prior to purchase. Offer ends 5/31/00.

**COHEN'S**  
fashion optical.

RIA

Disposable Colored Contact Lenses

**\$69<sup>\*</sup>** 2 Boxes (12 Lenses)  
FreshLook® or ColorBlends™  
**ASK ABOUT OUR FREE,  
NO OBLIGATION TRIAL!**

\*After manufacturer's rebate. Professional fees additional. Not valid with any other sales, vision plans or specials. Present prior to purchase. Offer ends 5/31/00.

**COHEN'S**  
fashion optical.

RIA

**Emerald Square Mall**  
North Attleboro (508) 643-2200

**1/2 Price paid for your textbooks at the Rhode Island College Campus Store.**

**Listed below is a sampling of over 1000 1/2 price titles:**

Hewitt. Conceptual. Phys. Sci	\$40.00
Edmonds. Fund. Financial. Acct. Concepts	\$46.85
Shelly. Microsoft. Office. 2000	\$34.00
Dale. Programming+Prob.	\$34.00
Aufman. Prealgebra	\$33.20
Tan. College. Math	\$40.50
VanPatten. Destinos	\$32.50
Lamanna. Marriages. and. Families	\$33.15
Assorted. English. Titles	vary
Spielvogel. Western Civ	\$26.35

Wholesale prices will be offered on those titles not adopted that have the national resale value.  
We reserve the right to limit quantities.

**Monday, May 9<sup>th</sup> thru Thursday, May 11<sup>th</sup>**

**9am - 6pm**

**Friday, May 12<sup>th</sup> 9am - 3pm**



# ALAS

## ANCHOR LITERARY ARTS SECTION

Jennifer De Simone

### PATIENT BUDDA

*My patient Buddha sits quietly upon my  
windowsill;  
Behind him...awaits, my garden at will.  
The labyrinth of flowers blossoming so  
bright;  
Through the looking glass I step, and see the  
yielding light.*

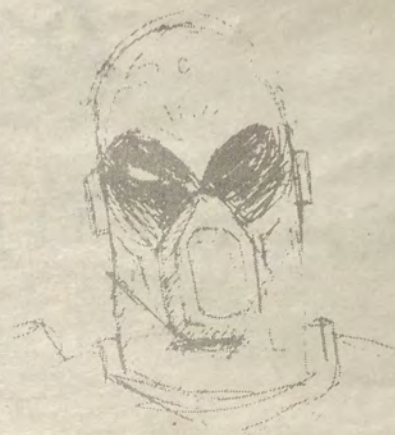
*With the eyes of a child, I  
have come to see,  
The Garden of Eden and  
the mysteries of Eve.  
The path may be long, the  
night out live the day,  
Yet, the Cheshire in the  
sky will lead me the way.  
And still, my garden  
grows, so ever tall and  
true;*

*The wheel of life turns  
with all, the karmic new.  
I await, the coming of  
the sun to surrender my  
night;  
Buddha remains strong,  
so I do not give up this  
fight.*





**Self-Examination**  
**A simple contemplation**  
**Of my ever waxing life**  
**Forcing meditation**  
**Of my anger and my strife**  
**Delving into my heart**  
**Trying to understand**  
**Why I'm feeling torn apart**  
**By the delusions so grand**  
**Uncharted territory**  
**Is too hard to explore**  
**An ever-simple allegory**  
**But yet I still want more**  
**by K.S.**



Unheard Monster  
The silence of the noise  
Is so quiet I can't hear  
And I don't feel the ap-  
proach

As it is drawing near  
It grips me from behind  
I cannot suppress the  
tears

Even the best situation  
there is

Embodies all my fears  
There's no way to hid  
From the iron tight vise  
I'm trembling and shak-  
ing

Yet I can't shield my eyes  
And I run and run and  
run

Yet my position is the  
same

The darkness is coming  
closer

And I'm left without a  
name  
by K.S.

### **Moonshadow**

Caught in the shadow of  
the moon,  
You and I dance closely.  
We sway to the sounds of  
the night  
Provided by the burbling  
brook  
Just off to the side of us.

The brilliant stars bathe  
us  
In a glow, a warmth, a  
feeling  
That won't end. You are

gone  
And I dance alone with the  
brook.

The shadow has passed  
and the light,  
The cold light has returned  
to me.  
The brook is dry and you  
are not here  
Yet you and I dance closely  
In the shadow of the moon.  
by K.S.

