



## Richard Licht and Senator John Kerry visit campus to encourage students to vote in today's Primary

by Alli-Michelle Conti  
Anchor editor

Richard Licht (D), candidate for United States Senate, and fellow endorser Senator

building was based upon the fact that his "work and initiative led to the technology center, and then many others helped." In their determination to encourage RIC's com-

quality of transportation, clean air. I find a lot of young people that aren't recognizing their connection to the process, and they think their vote isn't going to make a difference, but



Photo: (left to right) Senator Kerry of Mass. Richard Licht, and Principal of Henry Barnard, John Ronald Tibbetts.

John Kerry from Massachusetts (D) sought votes by holding a press conference in the Horace Mann Technology Center, this past Friday, and then proceeded to take a guided tour of the Henry Barnard School.

Licht, Chairman of the Board of Governors for Higher Education, explained that his revisit to the Horace Mann

munity to become more active in the voting process, Licht and Kerry introduced themselves to students with the message that their vote was needed in the Primary.

"People need to realize how important it is that they can determine the money for the school, technology support; the things that really matter to them—their healthcare,

it is going to make a difference," said Kerry.

According to Senator Kerry, Licht is the more qualified candidate, compared to his running mate Congressman Bob Weygand. However, Kerry stated that "voters here

"... Licht and Kerry"  
continued on page 2

## Break-In At Campus Book Store blood stains found

by William A. Dorry IV  
Executive Editor

The Rhode Island College campus store was burglarized in the early morning hours on the 31<sup>st</sup> of August. The suspect smashed two windows and broke a door during the robbery. Campus police responded to the store's alarm to find that the suspect had already fled. Stolen from the premises was a television, along with \$300 to \$400 dollars worth of calculators. No one was present in the store at the time of the robbery and no reports of injuries to third parties were reported. The case was then transferred to the North Providence Police Department for further investigation. An official statement has not been released at this time.

The Anchor has learned from

sources that the suspect's picture was taken by an ATM camera. The picture did not provide enough clarity for identification of the suspect. Further enhancement of the picture is in progress. However, the ATM camera did reveal that the suspect was carrying a pipe and crowbar that were used to break the windows and door. Also, the man appeared to have a bulge around his midsection that could have possibly been a gun.

At the crime scene, the suspect appeared to have also cut himself when breaking the windows and bled while in the store. Police obtained blood samples for later use in identification. Police were also able to lift usable prints from calculators dropped by the suspect as he fled the area, sources tell *The Anchor*. The investigation is ongoing.

## Zompa removed for cheating in election

Appeal to Parliament fails

by Daniel Aznavorian  
Anchor Editor

A decision made by the executive board of Student Community Government to declare the May 3 election of Michael Zompa, as President of the Class of 2001, null and void was upheld by Parliament. Zompa was charged with soliciting votes on the election floor, an action in direct violation of the election rules. In a Parliament meeting last May, Zompa admitted to violating the rules and further stated that he was not aware he was doing so. The decision was made Wednesday, September 6 in Parliament's first meeting for the year.

The ruling came after Zompa filed a complaint against his opponent Jessica Tempest. In a letter addressed to the SCG Executive Board, he stated that he "personally saw her at the polling booth after she had already voted."

Tempest later filed a formal complaint to Greg Abrams, President of SCG stating that "...three students...informed me that Mr. Zompa was at the voting booth and tried to persuade them to vote for him."



Michael Zompa argues his defense before Parliament

While Zompa admitted to soliciting votes during the May 3 elections, Tempest did not, furthermore, there was no evidence supporting Zompa's accusations towards her.

"Student Community Government made the right decision," commented Tempest.

The decision to declare

"... Zompa"  
continued on page 2

## Anchor Stabs into New Areas

by William A. Dorry IV  
Executive Editor

### The Anchor Junior

The Anchor has announced a new pilot program to publish a monthly newspaper with the fifth and sixth grade students of the Henry Barnard School. This new paper will be known as The Anchor Junior and will reflect the ideas and viewpoints of Rhode Island College's youngest community members. The Anchor staff will help guide the students in the production of the newspaper and provide full layout support. The paper will be a four page, tabloid-size paper that will have a print run of around five hundred. The Anchor will underwrite the costs for the publishing of the paper.

The students of Dr. Elizabeth Ruggiero's sixth grade class and Dr. Deborah Andrews' fifth grade were very excited by the prospect of having their own newspaper. Students were told that they would be accountable for all levels of The Anchor Junior. This program will be designed to foster a growth in

writing ability, nourish responsibility, and give the student a sense of ownership.

The students were told that they would have to meet writing deadlines, submit photos and drawings, and decide on distribution. The first issue is expected to be on stands in October.

### New Distribution Off Campus

As the voice of the Rhode Island College community The Anchor has been distributed on campus since 1928. This year for the first time the paper will be distributed off campus. The Anchor will be increasing its print run by two hundred papers in order to provide all members of the state legislator and Board of Governors with weekly copies.

This new plan of action will amplify the voice of the students of Rhode Island College. The Anchor feels that the ideas and views of the paper will help the persons that govern us to better understand the issues and problems that are unique to our community.

"I find a lot of young people that aren't recognizing their connection to the process, and they think their vote isn't going to make a difference, but it is going to make a difference"

### This Week in RIC history:

September 9, 1986 marked the week WXIN went FM, allowing for a wider listening audience. The radio station had very little support from the community at large and the policy makers. Therefore, it was thought of as a considerable accomplishment by many at the time.

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## Rhode Island passes bill to lower BAC limit to .08 percent

By Jahred Adelman  
Brown Daily Herald (Brown U.)  
09/08/2000

(U-WIRE) PROVIDENCE, R.I. - Making Rhode Island the 18th state to reduce the legal blood alcohol-concentration (BAC) level to .08 percent, Gov. Lincoln Almond signed a controversial bill into law on July 19 after years of debate in the State House over drunk driving.

The legislature has struck down similar bills in the past, but it passed a new "compromise bill" in April, putting into effect punishments less severe than those originally proposed.

Instead of imposing a criminal sentence on drivers with BAC levels between .08 and .10 percent - the previous legal limit - first-time offenders would receive only a civil penalty under the new law. This penalty would include a 45-day license suspension, a fine between \$100 and \$250, and community service up to 60 hours.

Drivers with previous drunk driving offenses or those involved

in accidents resulting in injuries or fatalities would receive more severe criminal penalties.

The other 17 states with .08 drunk driving laws make driving with a BAC of .08 percent a criminal penalty.

David Russell, executive director of the Rhode Island chapter of MADD, urged the House Judiciary Committee to reject the bill when it was introduced initially. He said the compromise bill will not deter drivers from drinking and may actually encourage drunk driving by advertising civil penalties for first-time offenders.

"As a deterrent, which was one of the main reasons we wanted .08 to be passed," the bill is not strong, Russell said.

Russell said MADD is disappointed that the compromise bill passed, but is happy that it includes strong penalties for second- and third-time offenders.

He said he has also been pleased with the success of the Department of Transportation's recent \$400,000 media campaign to raise awareness about drunk driving.

The campaign, which features billboards with pictures of drunk driving victims, along with text that reads ".08 is now the law," will be continued in the future. But although Russell said he doubts "there will be any major support behind" a stricter drunk driving law.

Almond and others, however, disagreed with MADD that the new law will fail to deter drunk driving.

"We have said over and over again that the time has come to finally put this important law on the books," Almond said in a press release. ".08 will make people think twice about drinking and getting behind the wheel."

## Licht and Kerry

From page 1

are very smart and they'll weigh the differences between these candidates and weigh the differences on their issues." Licht has served as a State Senator, Lieutenant Governor, and has contributed to what he refers to as "two Rhode Island economic success stories:" the modern Green Airport and the Providence Mall. His agenda includes focus on such issues as—social security, improving our education system, and improving the overall healthcare system.

U.S. Representative Bob Weyand (D) has served four terms in the Rhode Island House of Representatives, as

the state's lieutenant governor, and in November of 1996 he was elected to represent Rhode Island in the United States House of Representatives. His agenda includes attention to such issues as senior citizen healthcare, children and education (classroom size), and prescription drug costs.

The guided tour of The Henry Barnard School by Principal Ronald Tibbetts, allowed Licht and Kerry the opportunity to introduce themselves to teachers and staff, both Licht and Kerry stressed that "the only way you're going to keep moving things well, is if people get involved." Their next stop on the campaign tour—the Pawtucket school system.

## Zompa

From page 1

Zompa's election as null and void was finally made in an Executive Board meeting last June. Zompa soon filed for an appeal on the decision, feeling that Parliament should have been consulted on the matter.

"We set a precedent last year where as we took a lot of the decision making away from the executive board and gave it to Parliament where it rightfully belongs. I feel as easy as it was to be in contact with me this summer, you also should have picked up the phone and called the eleven other members of this board and given them a say," said Zompa in a letter addressed to Abram.

A two-thirds vote was required to overturn the Zompa's appeal.

Eight members voted no, one voted yes and there were five abstentions.

In a written statement to the Anchor, Student Community Government stated that "the Executive Board of SCG believes that the policies and procedures that have been adopted by Student Parliament, over the years, exist for a purpose. It is also our belief that too many times Student Community Government has ignored these rules either out of ignorance or personal gain."

"I don't agree with it [the vote]. Something like this is going to come up again and I still stand by the fact that people are here and will make mistakes. There are a lot of people here that push policy and it will come back to haunt them," Zompa said.

A new election will be held on September 27 with the Freshman class elections.

# Pride!

## RIC Rainbow Alliance

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Wednesday

September 20

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1:00-2:00 (during the free period)

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Office 313 in the Student Union, X8491



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## The Anchor

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## Bounce, Baby, Bounce

by Cliff Rebolet  
Anchor Editor

You're driving down the road one day, your friends are in the car and you're just having a great day out. The sunroof is down and ABBA is blasting for the world to hear. OK, maybe



not ABBA... but you get the idea. Now, I know what most of you are thinking. You are all waiting for a man to run out into the middle of the road to create a scene right out of *I Know What You Did Last Summer*. Well kids, stop slapping each other's asses because you're wrong and that's not what's going to happen. We're not about to get into a collision with a drunken old hick...in fact, it's even worse. What's about to happen is a tragedy which I have noticed a lot of recently on the mean streets of Providence, especially on the outskirts of our lovely campus.

"Dude, watch out!"  
"Huh? Oh man!!!"  
The car screeches and everyone is tossed around, but don't worry, you'll get the bloodstains out of the seats. That should be the last thing on your mind right now, because you have an even bigger problem. Everyone hobbles out of the car and crowds around something in the middle of the street. They all look down and

see the one thing that could make a grown man cry. Right on the sewer cap, mangled and flattened with only its tongue left intact, is what we like to call road kill. Road kill makes most everyone slow down just a little and peer down to figure out what it used to be before the tire ran over it. Those innocent little creatures that are gunned down simply for trying to get to the other side of the road. Recently, I have noticed even more road kill, especially on the streets around our campus. Right on Fruit Hill Avenue, Pepe Le Pew was lying on the right side of the road coming from Stop & Shop. His motionless little body, or what was left of it, was just lying there. His black and whiteness, and some redness, was jumbled up, so bad that no woman skunk would even know him now. Down around the Mt. Pleasant Avenue area, what was left of a possum was found, or maybe it was a weasel, but the point is, it was dead. Alas, the one road kill situation which has disturbed me forever occurred right before the end of summer, over on Daniel Avenue, over around Silver Lake. One night, I was driving over to a church feast (viva Italy) with my friend Christina and her mom Debbie. Going down Daniel Ave., I noticed a rat running across the street, so I slowed down even though rats make me want to throw up on my shoes. However, the car on the opposite side of the road did not feel the need to slow down, and the rat didn't have a chance.

I looked down from my window and I watched Mickey's distant cousin bounce harder than Jay-Z. Like I said, I hate rats but was it totally necessary to speed up and turn the rat into splat? The point of my story is that nobody likes to see road-kill and even if you do, you're in the small percentage. Whether or not people aim at these creatures we may never know, but I do know that they're not cool to look at. Don't get me wrong, I don't give a damn about possums and weasels and skunks, I just don't like to see their insides on the outside. Then again, I guess if I had to choose, I'd rather see these animals splattered on the roads than cute little doggies and kitties. Actually, I would rather not see any dead animals on our roads. This is a plea to my fellow students, hopefully you will all take heed and do as I say. Please, next time you're on the road be a little more careful and a little more watchful. If not for my sake, do it for your country. Skunks especially, are ugly little animals, but they already smell as it is and when people run them over, the smell hits you like a freight train. So don't do it because they're cute or they're not, do it because they smell even more when they're dead and because they're an eyesore. Oh, and let me just say this, if I ever see anyone run over a dog or a cat and speed away, I will chase you down with a vengeance, you can be sure of that. Until next week, everybody, drive safely and use your brakes.

## Stop R.I.C.'s Vandals

by William Dorry IV  
Executive Editor

This week the new multi-million dollar John Nazarian Performing Arts Center is having

same students sit by and watch as these things happen. One good example happened last year when the WXIN speakers in the Coffee Ground were stolen in the middle of the day.

## Executive Soapbox

an official opening ceremony. Although the building has not even opened, it has already been vandalized. Vandals used markers to draw on the walls and skate boarders damaged the new brass rails in front of the building. Repairs on our new facility have begun and will be finished by Friday's ribbon cutting ceremony. This little piece of news came soon after I had kicked some local kids off the track for abusing equipment and called campus security on two children that were writing vulgarities on the green house windows.

These stories alone are disturbing, but what is more disturbing is the fact that most students don't stop this abuses on campus from going on. The students of this campus complain that facilities are run down and that equipment is missing or broken, yet the

When the staff tried to investigate, no one saw anything. Is it any wonder then that this campus is falling apart? When you combine a lack of funds for asset protection and student apathy, the results can destroy a campus.

So what is the solution? The answer is for students to take ownership of this campus. If you see somebody abusing our campus then make them stop. If they do not heed your calls to halt their misconduct, call security. You cannot be angry about the condition of this campus if you do not do your part to preserve it. Even doing something small like throwing your trash in a bin goes a long way to help the problems on this campus.

Remember, if you're not part of the solution, you're part of the problem.

## Trashed

by Andrea J. Stewart  
Anchor Editor

Rhode Island College has many landmarks deposited across its sprawling campus. There's that large metal anchor that adorns the front of Craig Lee. There are those inspirational, "I wonder what they're supposed to be" modern metal art statues located near the Art Center. There are the natural rolling hills behind the coffee ground, one of nature's greatest achievements. These landmarks are obviously special to the campus, and it's unfortunate that they are found in such small numbers. However, there is hope: the very best R.I.C. landmarks are spread across the campus in abundance. These landmarks hap-

pen to be the bright red garbage cans stationed in many different R.I.C. locations.

Garbage cans are a marvel. Each small receptacle helps to beautify the earth; if we did not have garbage cans, people would just toss their trash to the wind. The world would be covered in discarded tissues, crumpled candy wrappers, and used Band-Aids. Garbage cans allow trash to accumulate in a single protected space, rather than all over the place. It is because of them that you can walk two inches without stepping on trash. It is because of them that we can enjoy lying on freshly cut grass; we have the freedom to choose whether or not to wear shoes.

These wonderful inventions can

be found everywhere, including Rhode Island College. Garbage cans are located at every building, both inside and out. There are more floating on the quad. Now, here comes the point to this article: with so many wonderful garbage cans on campus, it's shocking to find litter...anywhere. There is no reason for even one tiny piece of paper to be thrown on the ground. Garbage cans are always in plain view, and can be reached with minimal effort. It takes an abysmally lazy breed to even consider littering, when garbage cans are in such close proximity. Yet, the campus is still tarnished with trash.

Cigarette butts are perhaps the most annoying pieces of litter. So many people who claim "I never, ever lit-

ter" constantly toss their butts to the ground. They somehow consider cigarette butts separate, special entities that somehow belong on the ground. By tossing them on the cement, they are somehow being reunited with nature. Rather than stub out the cigarettes and throw them in the trash, people think that it is more beneficial to the environment to throw them on the ground. Or they feel that it is too much work to throw them in the garbage. Both lines of reasoning amaze me, since this is our planet. It's our duty to keep it clean, so that life as we know it can continue. If we ruin our Earth with trash, living here is not going to be pleasant. It doesn't take much effort to throw things in the garbage, and it's the least we can do to retain our

pleasant existence.

I could begin a long spiel about the importance of recycling, but I'll refrain. You all know the drill about "reduce, re-use, and recycle". Of course, if you're unsure, one of your tree-hugging friends can surely explain it to you (everyone has at least one). Otherwise, please just continue to utilize the wonders of garbage cans. Let me make this perfectly clear: I don't ever want to step on your Band-Aid. Insert your trash into one of the marvelous R.I.C. garbage cans and make our world a better place. Otherwise we have nothing to look forward to but an Earth cluttered with filth. Cigarette butt-coated beaches and tissue-covered meadows make for a severely depressing future.

## One Lazy Summer

by Rob Bartlett  
Anchor Contributor

How many of you have gone to the movies this summer? With more than 40 major studio films released between May 4th and Labor Day, chances are you've seen at least one. However, what's been less than stellar about the summer blockbuster season is the lack of films passing the \$200 million mark. What happened? According to most entertainment experts, the problem can be attributed to the poor quality of the films.

Interesting theory, but let's take a look at the box-office stats. *Scary Movie*: Over \$140 million; *What Lies Beneath*: Over \$130 million (and counting); *Mission Impossible 2*: more than \$210 million! For movies that are so unoriginal, soulless, and brain-dead, these films have done fine; especially considering these turkeys have come close to or even beaten far superior films like *X-Men*, *The Patriot*, and *Chicken Run*. So the

"movies weren't very good" theory is smashed.

The problem with films this summer has been the missing elements that stuffed the previous summers... Lucas, Spielberg, Smith and Willis (if you don't count *The Kid*, which we won't for obvious reasons.) Without their beloved blockbuster heavies, moviegoers either divided or were inactive. People were stuck with the familiar territory of sequels like *MI:2*, *Klumps* (if you even went to see it, no comment); played-out genres like *The Perfect Storm*, *What Lies Beneath* (ooh drowning); and parodies like *Scary Movie* (*Scream* and *Sixth Sense* fans can't be wrong).

Other films that obnoxiously touted their stars (*The Patriot*, *Me, Myself and Irene*) fizzled, and some were doomed from the start (*Titan AE*, *Rocky & Bullwinkle*). Families taking their kids to the theatres ignored the last two films and opted for *The Klumps* (Rodent anal penetrations and incestuous

BJs are what passes for family fare).

Probably the most gyped movie was *X-Men*. Without the big stars and commercial tie-ins, this movie was written off by many as another *Dark City*, and was largely ignored by mass appeal drones. On the bright side, *X-Men* has gained a strong cult following and will be remembered far longer than any film mentioned.

Fad films like *What Lies Beneath* and *The Perfect Storm* will be replaced by newer (and hopefully better) films of the "people die" genre. *MI:2* will never be considered as good as the first one. As for the surprise hit (remember when surprise hits were good?) *Scary Movie*, its shameless ripping off of more substantial properties have prevented it from gaining an identity of its own. This summer, pretty much everything will be forgotten, unless between now and its sequel, more people will discover *X-Men*. Otherwise, who can't wait to see *Episode 2* of *Star Wars*?

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## Colleges Prepare Next Generation Of Teachers

by Steve Stanek  
Chicago Tribune

About 220,000 new teachers are expected to enter the workforce during the next 10 years, which means 220,000 students will be pouring through teaching colleges across the country.

And those colleges are responding to calls from many quarters for more accountability and measurable results in the teaching profession, said Linda Tafel, provost at National-Louis University's Chicago campus. National-Louis, which started as a teaching college more than 100 years ago, graduates more than 700 teachers annually.

"All our programs are aligned with standards set by the National Council for Accreditation of Teacher Education," Tafel said. "The NCATE just approved its 2000 standards. They're performance-based. We're looking to prepare teachers who meet those standards. Part of it is what you know, but a lot of it is what you're able to do."

Tafel said that in many ways, the NCATE standards are those National-Louis has always used.

"Many universities are just now catching up with National in giving [student teachers] experience in the classroom early on," she said. She cited the Baker Demonstration School in Evanston, which the university runs, where student teachers can hone their skills in actual classrooms and learn the most effective methods of imparting information to young minds.

Many other teaching colleges give student teachers little classroom experience until they are ready to graduate, a deficiency cited in a report from the American Council on Education. The report says student teachers typically have too little experience with youngsters before entering the profession, a poor grounding in liberal arts and weak content in their courses.

That report and others prompted teaching colleges to begin putting more emphasis on classroom performance four or five years ago, said Barbara Phillips, director of the school of education and certification officer at North Park University in Chicago. Phillips is immediate past president of the Illinois Association of Colleges for Teacher Education, a 55-member organization.

"Most people in teacher education felt there were better ways to teach," she said. "State legislatures are also pointing fingers and saying teacher education institutions are not doing a good job. We're also in an era of growing accountability. It's given us an opportunity to take risks and innovate."

North Park is a small liberal arts college that has partnerships with schools throughout the area to get even beginning student teachers into classrooms to work with experienced teachers and receive evaluations of their

progress, Phillips said. The student teachers also do a lot of work to analyze themselves.

"Students, instead of working in the field and just having us observe, also must write a unit, pretest the kids, teach them and do a post-test to show that learning has taken place," Phillips said. "They analyze the best groups and worst groups and do individual analyses to determine what has worked."

"[Teaching institutions generally] are redesigning programs not for courses but for competencies. We're changing from course-based to performance-based preparation."

Giving student teachers more real classroom experience before they enter the profession is taking on more importance in the wake of criticisms of the teaching profession.

"We must acknowledge the need for better partnerships with schools. Schools have discovered they need more help in professional development," said Kristine Servais, clinical director for elementary education and early childhood at Northern Illinois University in DeKalb.

She said teaching institutions are doing more to team student teachers with experienced teachers, "a lot like what medical students have done for years. When student teachers are put in that real environment, that's where some of the best learning goes on."

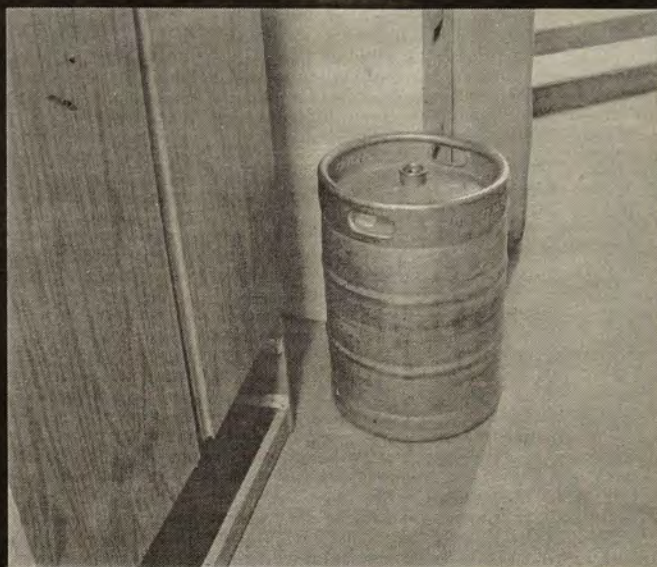
The million-member American Federation of Teachers, based in Washington, D.C., welcomes such changes, said Jamie Horwitz, associate director of public affairs.

"We believe schools of education aren't doing their job," he said. "We think every teacher should have an academic major when in college. Training for teachers should be more than pedagogy. They should be able to pass a test that is more than basic literacy. They should be able to pass a test on a wide body of knowledge."

Horwitz said the federation also supports "much higher grade-point averages [3.0 on a scale of 4.0] to enter a school of education." He also said he likes the approach National-Louis, North Park and some other teaching institutions are taking to give student teachers a lot of classroom exposure before they graduate.

"We think a few weeks of student teaching is not enough to make people feel comfortable in a classroom," he said. "We think if we create something like a bar exam for teaching, make it a five-year program where student teachers spend a year in a paid internship, we'd be able to raise the respect level for teachers and reduce the number of people who drop out of teaching. Twenty percent leave after three years and 50 percent after five years. We'd be a much larger organization if we were the Federation of Ex-teachers."

## Keg Found in Dorm



This Keg was found by an Anchor Photographer in Sweet Hall on 9.11.00. The Keg was found in a maintenance room and still had a quarter of its contents.

Now accepting applications for 2000/2001

## Internships

in the office of  
**Vincent A. Cianci, Jr.**  
Mayor of Providence

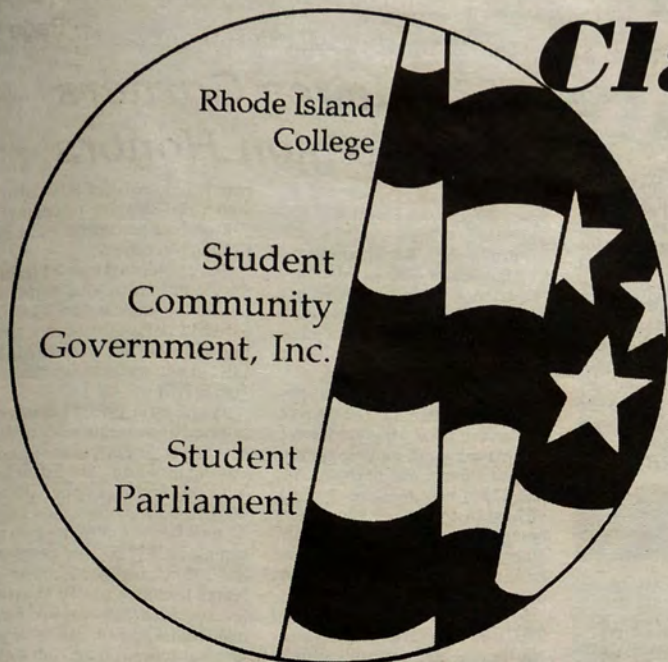


Mayor Cianci with Interns from 1999/2000

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# Class Elections

**Sept 27<sup>th</sup>, 2000**

**10 am - 4 pm**

**Student Union**

**Level 1**

**For the classes of 2001 president,  
2002 treasurer, 2003 treasurer, 2004**

**declaration period begins Tuesday, Sept. 19  
ends at noon on Tuesday, Sept. 26  
for more info contact Daria D'Amore 456.8547**

## Campus Center Office of Student Activities Presents:

**RIC TRIP:**

### Water Fire Providence

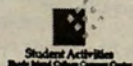
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### Tubing Down the Farmington River

**RIC Students  
only 6.61**

**Saturday, September 16, 2000**

**\$12 tickets at the Student Union Info Desk**

**Includes bus, tubes and lunch**

**Tickets also available at the Recreation Center**

**Bus leaves Student Union Loop at 9:00am**

**Bus returns to RIC at 6:00pm**

**\*RIC student prices do not cover guests.  
ID's will be checked on bus.**

Sponsored by and Aquatics X8227

## CAMPUS ACTIVITIES DAY

**Wednesday, September 13, 2000**

**12:30pm - 2:00pm**

**Outside the Student Union**

**Rain location: inside Student Union**



Sponsored by the Campus Center X8034

**RIC TRIP:**

### Canoe Trip on the Wood River

**Sunday, September 24, 2000**

**Bus leaves Student Union at 10:00am**

**Bus returns to RIC at 5:00pm**

**Only \$10 for RIC students / \$15 non-RIC**

**Tickets at Recreation Center and S. U. Info Desk**

**Includes bus, canoe/kayak, lunch and all gear!**



Sponsored by RIC Programming,  
and Aquatics x8227



x8034



## Grenier Named Rhode Island College Head Baseball Coach

by Scott Gibbons  
Sports Information Director

Providence, RI - Rhode Island College named Jay Grenier as its Head Baseball Coach. Grenier takes over for Scott Perry who stepped down last month.

Grenier, who hails from North Smithfield, was previously the Head Baseball Coach at the Community College of Rhode Island, a position he held since 1993. During his tenure as the Head Coach at CCRI, the

Knights were a consistent regional power. He was named the NJCAA Coach of the Year in both 1994 and 1996. He was the Louisville Slugger Region 21 Coach of the Year in 1993, 1994, and 1996.

Prior to taking the job at CCRI, Grenier was an assistant coach for the Knights from 1985-93. He began his coaching career as an assistant coach at Rhode Island College in 1981, a position he held through the 1985 season. He has also served the Head

Coach of the Rhode Island Reds, a New England Collegiate Baseball League team. Grenier has also worked as a hitting coach for the Chatham A's of the Cape Cod Baseball League and as an envoy coach to Jamaica with Major League Baseball International.

In addition to his coaching duties, Grenier is a middle school language arts teacher for the city of Central Falls. He is also the owner and director of the Rhode Island Baseball Academy located in North Smithfield.

## Medeiros Garners All-Region Honors

by Scott Gibbons  
Sports Information Director

Providence, RI-Rhode Island College senior Rachel Medeiros (Tiverton, RI) was named Second Team All-Region by the National Fastpitch Coaches Association (NIVA) for her performance in softball during the 2000 season.

Medeiros leaves RIC having personally re-written most of the softball record book. For her Career, she played in 78 games, starting each and every one of them. She had 233 at-bats, 60 Runs, 46 RBI, 95 hits, 18 doubles, six triples, four home runs, 137 total bases, a .587 slugging percentage, 25 base on balls, 629 putouts and a .407 batting average.

In just two short years [1996 and 1997 were spent at CCRI] Medeiros has become RIC softball's all-time leader in career batting, slugging percentage and putouts. She is second in home runs, fourth in total bases and RBI, fifth in doubles and triples, sixth in runs and hits, 11th in career at-bats and 12th in base on balls.

In 2000, Medeiros played in 40 games, starting all of them and was named First Team All-Little East Conference. She batted .455 with 55 hits, 30 runs scored, 20 RBI, ten doubles, three triples, three home

runs, two stolen bases, 80 total bases with a .661 slugging percentage, a .500 on-base percentage and a .990 fielding percentage.

She established new RI records for the most hits, total bases, and putouts in a single season. Medeiros led the Little East Conference in batting and hits. She was ninth in the LEC in runs and doubles. She was 16th in RBI.

As a junior in 1999, Medeiros was selected as the team's Most Valuable Player. She played in 38 games, starting all of them. She led the team with .357 batting average, 40 hits, 26 RBI, eight doubles, three triples, 57 total bases, a .509 slugging percentage, a .429 on-base percentage and 265 putouts. Medeiros set RIC record for the most RBI in a single season. Medeiros was tied for the team lead with 13 walks on her year. She was second on the club with 30 runs scored, nine stolen bases and one home run. She also posted a .959 fielding percentage. She scored at least one run in 19 games. She scored two or more runs eight times. She picked up at least one hit in 24 of the 38 games she saw action in. Medeiros registered 12 multiple hit games on the year. She knocked in at least one run 13 times.

Medeiros is a physical education major and a 1996 graduate of Tiverton High School.

## Athletic Schedule

### Men's Soccer

Tuesday	Sept. 12	Rivier	3:30 PM
Thursday	Sept. 14	Worcester State	3:30 PM
Monday	Sept. 18	at Bridgewater State	3:30 PM

### Women's Soccer

Tuesday	Sept. 12	at Roger Williams	4:00 PM
Thursday	Sept. 14	at Worcester State	7:00 PM
Saturday	Sept. 16	Little East Conference (at Southern Maine)	1:00 PM

### Women's Tennis

Thursday	Sept. 14	Salve Regina	
3:30 PM			
Monday	Sept. 18	Little East Conference (at UMASS)	3:30 PM

### Women's Volleyball

Wednesday	Sept. 13	WPI	7:00 PM
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### Men's And Women's Cross Country

Saturday	Sept. 16	at UMASS Dartmouth	12:00 PM
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## Cardona Named Assistant Women's Soccer Coach at Rhode Island College

by Scott Gibbons  
Sports Information Director

Providence, RI—Rhode Island College named Hector Cardona as its assistant women's soccer coach. He will assist Head Coach Nicole Barber with all phases of the RIC women's soccer program.

Prior to taking the RIC position, Cardona was the assistant boys' varsity coach at Tolman High School in Pawtucket.

He is a 1999 graduate of Rhode Island College with a bachelor's

degree in geography and anthropology. Prior to attending RIC, he served six years in the U.S. Marine Corps and was honorably discharged with a rank of corporal in 1993.

Born in Columbia, South America, Cardona is a 1987 graduate of St. Joseph's Academy in St. Augustine, Florida.

In addition to his coaching duties, he is a coordinator at RIC's Office of Academic Support and Information Services (OASIS).

He resides in Lincoln with his wife Dennise.

## Bustin and Pantazis Named Rhode Island College Assistant Baseball Coaches

by Scott Gibbons  
Sports Information Director

Providence, RI—Rhode Island College named Brad Bustin and Marc Pantazis as its Assistant Baseball Coaches. They will assist Head Coach Jay Grenier with all phases of the RIC baseball program.

Bustin comes to RIC from the Community College of Rhode Island with Grenier. He will serve as the Anchormen's pitching coach, the same position he held at CCRI. He was an assistant under Grenier for five seasons from 1996-2000.

He was a pitcher/outfielder during his undergraduate days at Bridgewater State College. He earned a bachelor's degree in physical education from Bridgewater State in 1993.

A native of Somerset, Massachusetts, Bustin is a 1989 graduate of Somerset High School. He resides in Fall River with his wife Traci.

Pantazis joins the staff after spending the 2000 season as an assistant coach at the University of Maine. He'll specialize in working with the team's hitters and catchers.

He was a catcher on the Black Bears baseball team for two seasons in 1998 and 1999. Prior to playing at Maine, Pantazis was a catcher for Grenier at the Community College of Rhode Island for two seasons in 1996 and 1997. He was part of the Knights squad that went to the Junior College World Series in 1997.

Pantazis earned a bachelor of arts degree in sociology from the University of Maine in May 2000. He owns his associate's degree in liberal arts from CCRI in May 1997.

He is originally from Londonderry, New Hampshire and is a 1995 graduate of Londonderry High School.

Pantazis is single and resides in Fall River, Massachusetts.

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Just got even Better!*



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#### Teaching has its own rewards.

Unfortunately, paying back student loans when you're just starting out isn't one of them. That's why the Rhode Island Student Loan Authority created the Teacher Reward Program.

Here's how it works. If you choose to teach in the areas of Spanish, Math, Science, ESL, Health or Special Ed for at least four years at any RI elementary or secondary public or nonprofit school, you

pay no interest for those four years on your student loan. This will lower your monthly payment by approximately 33 percent!

Teaching after college might be one of the most rewarding times in your life. And, right now, it's even more rewarding. For more information see your school's financial aid office or call 401-736-3170.





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- Want to ask to your resume or portfolio?
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Read on next week,  
Oddball Fans!

Read on next week,  
Oddball Fans!

END... for now.



## CLIP aRt "HAPPY DAYS"

From the skull cavity of  
Scott Pacheco



## If Frogs Dined Out



Australian  
For pet  
Food?

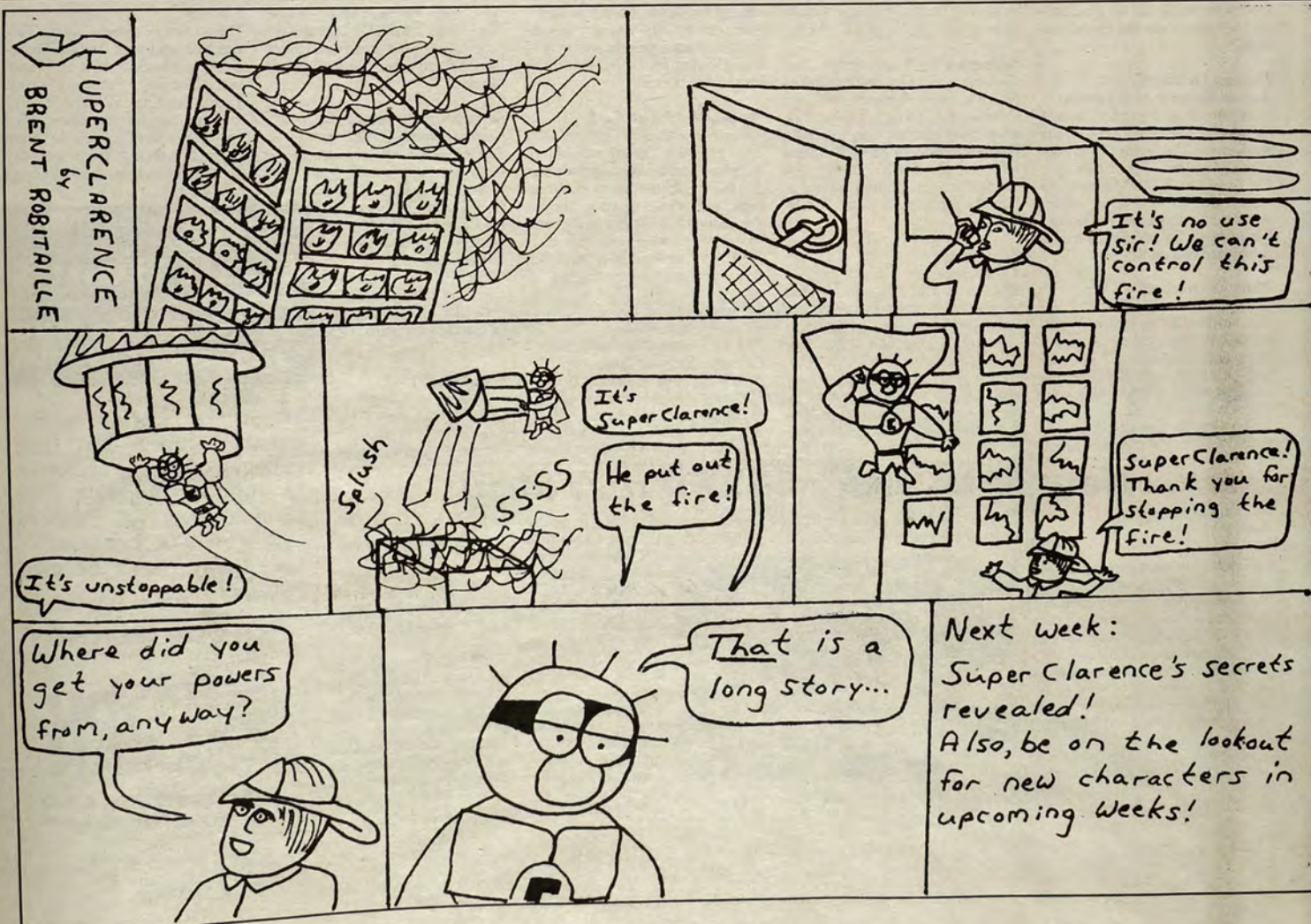
(We Hope Not)

clay • o • phelia, *n.*

1. the unnatural urge to have sexual relations with figures molded in clay, usually diminutive in size and non-human in form.

2. the fetish of beholding such acts.

source:  
Joe Momma's College  
Dictionary Fifth ed.





# Arts & Entertainment

## The Beauty of American Beauty

by Kellie Suplicki  
Anchor Staff

Last year's Academy Awards Ceremony was truly a thing of beauty. Watching *American Beauty* win numerous awards in such categories as Best Picture, Best Actor (Kevin Spacey), Best Director (Sam Mendes), the dark comedy of a warped suburban family definitely makes you think how normal your life really is.

This movie takes you on a twisted ride of a handful of characters and how their paths intertwine with each other. The story of *American Beauty*, told through the eyes of a late Lester Burnham (Spacey: *Usual Suspects*, *Seven*) deals with many issues ranging from homosexuality to infidelities. All of these issues combined, ultimately allows the viewer to see one of the best portrayed movies to come along in quite some time.

There are also some newcomers that add to this amazing cast. One in particular is the character of Ricky Fitts; a young, strange next-door neighbor played by Wes Bentley (who incidentally was a great contributor to the movie as a whole.) Next is the love interest of Ricky, Lester's only daughter Jane, played by Thora Birch (*Now and Then*). She truly fills

the big shoes as she plays a coming of age teen dealing with being raised in a dysfunctional family. Finally there is the character of Angela Hayes, played by Mena Suvari (*American Pie*.) She is the self-absorbed friend of Jane's, and the juvenile love interest of Lester Burnham.

It would be unfair not to mention the lead actress Annette Bening, who plays the neurotic and denial-ridden Carolyn Burnham. Bening gives a star performance in this film, which earned her an Academy Award Nomination for Best Actress. Spacey and Bening are successful in portraying the offbeat couple and they have the ideal chemistry that it takes to make their characters come alive.

So for all of you avid moviegoers who love this movie, and for all those people who, incredibly enough, didn't see this top-notch flick, you are in for a treat. The RIC Film Society is showing *American Beauty* in Horace Mann 193 on Tuesday, September 12 at 7:30. The admission for this event is \$1 for RIC students and \$2 for non-RIC students.

This is an excellent movie worth taking the time to check out. Be prepared to laugh, cry and finally see the phenomenon that makes this movie truly an *American Beauty*.

## Too little time to grow culture

A quick lesson at Bannister Gallery

by Daria D'Amore  
Anchor Editor

With the beginning of, the school year quickly engulfing the freedom and innocence of summer, many are now asking, "what can I do for fun?" Between the 18 hours of class each week and working an almost full time job, going to a bar every night until close is no longer feasible. Plus the fact that I am a college student probably means that I should be developing myself. This gives me less of a reason to sit for hours aiming at partial inebriation. So this week, instead of spending half of my income to tip a bartender, I'm going to enrich my cultural understanding by stopping by the Bannister Gallery.

If you have not been to the gallery before, don't be shy. It's a great way to relax, to spend quality time by yourself, with a significant other, or just to hide from those investigators that have been trailing you all morning. Exhibits at the gallery are ever changing, so you can visit several times throughout the semester, and indulge yourself in different artists each time.

There will be four exhibitions this semester, offering a wide variety of contemporary works. Also, some of the gallery's exhibitions offer presentations and slide lectures by artists and gallery founders. So there is always something new and interesting to check out at the Bannister Gallery.

*Documents, Perception and Perspectives* is the title of the exhibit

running throughout December. This exhibition features work of two photographers, An-Mi Le and Brent Phelps. In the landscape photographs of her native Vietnam, An-Mi Le enables viewers remember media produced images from the Vietnam War. Views from the itinerary of the Lewis and Clark expeditions are captured by Brent Phelps. This exhibit opens December 7<sup>th</sup> at 7 p.m.

In November contemporary ceramics in the Anagama tradition will be featured in an exhibit titled *Out of Wingdale into the Fire*. Five artists' work will be featured, including Joy Brown (whose "Sitter with One Knee Up" is pictured). All the featured artists share an interest in Japanese culture and venerate work with anagama-style wood-fired kilns. Opening November 2<sup>nd</sup> at 7 p.m., this exhibit runs until November 30<sup>th</sup>.

*In Transit: Unmapped Territories of African American Art* is the October exhibition. Five renowned artists from the New England area will be featured. The rededication of the Bannister Gallery (named after Edward Bannister, a famous 19<sup>th</sup> century African-American artist) along with the opening of this exhibit will be held on October 5<sup>th</sup> at 4 p.m. in the Lila and John Sapsinsley Performance Hall, in the new Nazarian Center for the Performing Arts.

Lastly, the season is kicked off this year by *An Invitational Exhibition Featuring Recent Department of Art Students*. Featuring the work of

selected students from 1995 to the present, this exhibit is said to reflect the change the Department of Art has



"Sitter With One Knee Up" by Joy Brown.

experienced from the retirement and hiring of new teachers. This exhibit opened last Friday, September 8<sup>th</sup> at 12:00 Noon, and runs until September 26<sup>th</sup>, 2000.

An artist reception will be held September 15, at 4pm immediately following the ribbon-cutting ceremony for the John Nazarian Center for the Performing Arts. This has definitely got to be better than drinking beer, or being a couch potato watching the Simpsons. The best part, which I neglected to mention, is that admission is free. The gallery is open Tuesday through Saturday Noon to 5pm, and Thursday, Friday, and Saturday evenings 7 to 10pm.

## Random Stuff Around Town

With a twist of Justin Shaw

### Through September 30

**Eva Yeh: sculpture in paper**  
Small - medium scale abstract constructions developed largely from recycled materials, predominantly paper, will be showcased. URI Fine Arts Center Galleries. For more info, 401-874-2775/2131. Something to try while at this exhibit: take a couple of sheets of paper, crumple them into a ball, and see if any of those snobby art people can tell the difference between yours and the real exhibits.

### Through October 8

**Rebecca Belmore: on this ground**  
Exhibition featuring a panel created by Belmore during her *Art ConText* residency at The Smith Hill branch of the Providence Public Library. 224 Benefit St., RISD Museum. For more info, 401-454-6348. Ever wonder how those fish in the high heeled boots breath? Come to this exhibit and find out!!!

### Through October 8

**Sitings 2000**  
Exhibition of RISD students in installations selected from entries in this annual competition. 224 Benefit St., RISD Museum. For more info, 401-454-6348. These entries are probably the entries that didn't make the final cut, the winners are actually locked away never to be seen again.

### September 13

**WaterFire**  
Another installment in the WaterFire series in Downtown Providence. All 97 fires will be lit shortly after sunset and will continue until midnight. The event is free of charge. For more info call 401-272-3111. Please be advised that the cult meeting is postponed until tomorrow night. Just because they wear robes doesn't mean there in your cult... get it?

### September 13 - November 5

**"Inheritance": The Elder Relatives**  
Series by Paola Ferrario  
Exhibition of Ferrario's color photos of his elder relatives in Italy. URI Fine Arts Center Galleries. For more info, call 401-874-2775/2627. An ironically titled exhibit, seeing as how the pictures are all of old rich Italians

### September 15

**The Fourposter**  
The Community Players are proud to present Jan de Hartog's comedy, which later became the Tony Award-winning musical *I Do, I Do*. For Tickets and info call 401-245-1129. This was all the information they sent; in other words they don't want you to go see the show because you probably wouldn't understand it anyway.

### September 15

**Dance at the 2000 International Arts Festival**

The Island Moving Company, Newport's resident dance company, will perform at Waterplace Park at 7:00 p.m.. The concert lasts about 90 min and is free. A word of warning, the last drunk who tried to join the presentation was forced into a pink leotard by the dance troop and hasn't been seen since (if you have any information leading to the recovery of this dancing fool, please call the Providence police).

### September 15 - October 8

**Providence Puppetry Festival**  
The Perishable Theatre (95 Empire St.) plays host to such puppeteers as Big Nazo, Heather Henson, White Goat, and others. Apass for the entire festival is \$35. For tickets and more information, call 401-331-2695. I don't even need to comment, they did all my work for me.

### September 16

**Freedom Rally 2000**  
The 11<sup>th</sup> annual Massachusetts Cannabis Reform Coalition Freedom Rally will be held in Boston Common at high noon. The event is to help the fight for the legalization of Marijuana. There is no charge for admission. Even if you don't smoke

pot, you should go and try to help remember where the hell we put all the flyers.

### September 16 - 17

**Auditions for the musical "Pippin"**  
Held by the University of Rhode Island Theater Department. Auditions by individual appointment, 1-6 p.m. on the 16<sup>th</sup>, 1-5 p.m. on the 17<sup>th</sup>. Auditions located at University Fine Arts Center. For more info, 401-874-5921. This musical is a great stepping stone to other great musicals of the same genre like "Hardaway" and "Jordan".

### September 16 - October 1

**Noir Pointblank**  
The interactive sequel to *Murder at Café Noir* will be held at the City Lights Dinner Theater (27 Exchange St.). Tickets for dinner and the show are \$23 - \$26 per person. For reservations and more info call 401-723-6060. Please bring toast, rice, noisemakers, toilet paper, water guns, a slinky, and be prepared to do the "Time Warp".

### September 21 - 23

**Carmen (lyric opera)**  
Ocean State Lyric Opera's production of "Carmen" at Veteran's Memorial Audito-

rium, 69 Brownell St., Providence. Call 401-353-1129 for tickets/more info. If tickets are out of your price range I suggest staying home and watching the Portuguese channel. You'll get the same incoherent dialog, no annoying singing, and maybe even a topless woman!!!!

### September 21 - October 15

**Macbeth**  
The Sandra Feinstein-Gamma Theatre presentation of William Shakespeare's *Macbeth* will be shown every Thursday - Saturday at 8 p.m.. Tickets are \$20, call 401-831-2912 for more info. My suggestion, if you want to see three evil witches and a madman who kills for power, stay home and watch the Bush campaign on TV.

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## New Art Center to Open Friday

by Daria D'Amore  
Anchor Editor

The highly anticipated opening of the new Nazarian Center for Performing Arts is finally upon us. RIC can now offer some of the finest facilities for education and performances music, theater and dance in all of New England. Underwritten primarily by a bond issue approved by Rhode Island voters in 1996, the new Center includes a performance hall, dance studio, theater and music laboratories offering the latest technologies.

On Friday September 15<sup>th</sup>,

2000 a dedication ceremony will be held for the new \$10 million



Muir String Quartet

Center. The festivities will begin with a *Ribbon-Cutting Ceremony*

at 2 p.m. accompanied by U.S. Senator Jack Reed and Governor Lincoln Almond, held at the front entrance of the Center. Immediately following the *Ribbon-Cutting* will be tours of the new facility, demonstrations, and light refreshments. A *Courtyard Dedication* will be held at 3:15 p.m.,

and *One Percent For The Arts Dedication* at 3:30 p.m.

Rounding out the day will be a dedication of the Lila and John Sapsinsley Performance Hall and an inaugural performance by The Muir String Quartet featuring Judith Lynn Stillman, pianist. The dedication ceremony will begin at 7:30 p.m. and is followed by the performance at 8 p.m. Check out next week's Anchor issue for a review of the performance.



## AT THE MOVIES

**AVON CINEMA** (421-3315)  
260 Thayer St., Providence.  
Saving Grace: 7:30, 9:30; Sat.-  
Sun. mat., 1, 3, 5.  
Fight Club: Fri.-Sat., midnight.

**CABLE CAR CINEMA** (272-  
3970) 204 South Main St., Provi-  
dence.  
But I'm a Cheerleader: Thurs.,  
9:30.  
Chuck & Buck: Starts Fri., 9:30;  
Fri.-Sat., midnight.  
Butterfly: 7:15; Sat.-Sun. mat., 1.  
Titus Andronicus: Sat.-Sun. mat.,  
3.

**HOYTS PROVIDENCE  
PLACE 16** (270-4646), Provi-  
dence Place Mall.  
Bless the Child: Thurs., 7:20,  
10:10.  
Coyote Ugly: Thurs., 12:50, 3:20.  
Gone in 60 Seconds: Thurs., 7:05,  
9:55.  
Hollow Man: Thurs., 6:30, 9:15.  
Backstage: Starts Fri., 12:55,  
2:45, 4:35, 7:30, 9:40; Fri.-Sat.  
late show, 11:40.

Nurse Betty: Starts Fri., 12:15,  
2:40, 7:05, 9:30; Fri.-Sat. late  
show, 11:45.

Turn It Up: Starts Fri., 12:30,  
1:15, 2:20, 3:15, 4:20, 6:40, 7:25,  
9:30, 10; Fri.-Sat. late show,  
11:25.

The Watcher: Starts Fri., 12:20,  
2:30, 7:05, 9:20; Fri.-Sat. late  
show, 11:20.

The Way of the Gun: Starts Fri.,  
12:25, 12:50, 3, 3:20, 6:45, 7:10,  
9:25, 9:50; Fri.-Sat. late show,  
11:50.

Highlander: Endgame: Thurs.,  
12:05, 2:05, 4:05, 7, 9:10; Fri.-  
Thurs., 12:10, 2:05, 4:10, 7:20,  
9:45; Fri.-Sat. late show, 11:35.

Whipped: Thurs., 12:15, 2:15,  
4:15, 7:10, 9:30; Fri.-Thurs.,  
3:45\*(\*no shows Sat. and Sun.),  
9:55.

The Art of War: Thurs., 12:30,  
3:05, 7:15, 10; Fri.-Thurs., 3:25,  
10:05.

Bring It On: Thurs., 12:45, 3, 6:50,  
9:05; Fri.-Thurs., 1:10, 3:30, 7,  
9:25.

The Crew: Thurs., 12:20, 2:30,

4:30, 7:30, 9:50; Fri.-Thurs.,  
12:40, 6:40.

The Cell: Thurs., 12:35, 3:10,  
6:30, 7:15, 9, 10:05; Fri.-Thurs.,  
12:45, 3:40, 6:50, 9:15; Fri.-Sat.  
late show, 11:30.

The Original Kings of Comedy:  
Thurs., 12:55, 3:25, 6:55, 9:35;  
Fri.-Thurs., 1:05, 3:35, 6:55,  
10:10.

Autumn In New York: Thurs.,  
1:10, 3:30, 7:25, 9:50; Fri.-Thurs.,  
12:35, 3:05, 7:15, 10.

The Replacements: Thurs., 12:40,  
3:15, 7:10, 9:45; Fri.-Thurs., 2:55,  
9:15.

Space Cowboys: Thurs., 1, 3:40,  
6:35, 9:20; Fri.-Thurs., 6:30.

What Lies Beneath: Thurs., 1:05,  
3:45, 6:40, 9:25; Fri.-Thurs., 12,  
2:55, 6:30, 9:10.

The Perfect Storm: Thurs., 3:35,  
6:45, 9:40; Fri.-Thurs., 12:05\*  
(\*no shows on Sat. and Sun.).

Chicken Run: Thurs., 12, 2; Fri.-  
Thurs., 1.

Dinosaur: Starts Fri., 2:15 (addi-  
tional Sat.-Sun. mat., 12:05,  
4:40).

## AROUND CAMPUS

### September 8 - 26

#### Student Art Exhibition

Selected students art will be dis-  
played in the Banister Gallery.  
The gallery opens at noon daily.

### September 12

#### American Beauty

Screening at 7:30 p.m. in  
Hoarace Mann Room 193. Tick-  
ets are \$1 with student id, \$2 for  
all others.

### September 15

#### Dedication of the new Arts Cen- ter

A ribbon cutting and dedication  
ceremony will be held for the  
Nazarian Center for the Perform-  
ing Arts at 2:00 p.m. The  
ceremony will be held at the front  
entrance of the building.

### September 16

#### Sukay

A concert of South American  
Rhythms, held in the Roberts Au-  
ditorium, General Admission  
\$22, \$15 with Student Id. To re-  
serve tickets call 401-456-8144.

### September 23 - 24

#### Love Letters

Adrian Hall and Katherine Hel-  
mond star in this A.R. Gurney  
play about lifelong friends.  
Shows are held at the Lila & John  
Sapinsley Performance Hall,  
Nazarian Center for Performing  
Arts. For tickets call 401-456-  
8144. For more info call 401-  
456-8194.

### September 27

#### The Toccara Duo

Stanislaa Svecova and Michael  
Bahmann will perform their  
chamber music in the Lila & John  
Sapinsley Performance Hall at  
1:00 p.m.

### October 2

#### RIC String Orchestra

The Rhode Island College String  
Orchestra will perform at 8:00  
p.m. in the Lila & John Sapins-

ley Performance Hall.

### October 5

#### Bannister Gallery Rededication and Exhibit

The Bannister Gallery will dis-  
play parts of its first exhibit in  
1978. Rededication ceremonies  
will be held as well. The event  
beginning at 4:00 p.m. in the Lila &  
John Sapinsley Performance  
Hall.

### October 5 - 7

#### A Midsummer Night's Dream

Rhode Island College presents  
this William Shakespeare com-  
edy, directed by David Burr. The  
show starts at 8:00 p.m. and is be-  
ing held in the Helen Forman  
Theatre. Tickets are \$11.

### October 5 - 28

#### October Art Exhibit

The exhibit "In Transit: Un-  
mapped Territories of African-  
American Arts" will be shown at  
the Banister Gallery.

### October 11

#### Lecture by Jane Lancaster PhD.

Jane Lancaster PhD will give a  
lecture entitled "Shampoo to  
Shelters: The Life and Work of  
Christina Bannister". The lec-  
ture will be held in Alger Hall 116  
at 12:30 p.m..

### October 12

#### Carnaval 2000 Bale Folclorico da Bahia

A 32 member troupe of exuber-  
ant dancers and musicians per-  
form African music and dance.  
The event will be held in the au-  
ditorium at Robert's Hall. For  
tickets call 401-456-8144. For  
more info call 401-456-8194.

### October 12

#### October series Double Feature

The films "Spirit Catcher: The  
Arts of Betye Saar" and "Robert  
Colescott: One Two Punch" will  
be shown in Alger Hall 116 be-  
ginning at 4:00 p.m.

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## IN THE CLUBS

### Tuesday 12

AS220 "Magic in the City" with  
Marc Gilday (7 p.m.); Hal Crook  
Group (9 p.m.)

### The Call Live Dead

The Living Room Energy: A  
night of techno and dance with  
DJ Venom and guests

The Met Café The Unsettled  
Dispute, Leather Hymen, Yosip

### Wednesday 13

AS220 New England old-time  
slow jam (7 p.m.); game night (9  
p.m.)

The Century Lounge Latin  
Times with Rolling Thunder

Custom House Tavern Open  
mic.

Jazz Masters Shoshana's open  
mic.

The Living Room Jam bands

The Met Café Nelly Furtado

Trinity Brewhouse Last Minute

Blues Band

### Thursday 14

AS220 The Turtles Writers' Cir-  
cle (7 p.m.); Improv Jones (10  
p.m.)

The Call DJ Paul Micheal

The Century Lounge DJ

Swingdaddy (6:30 p.m.)

The Green Room Poetry Slam

The Living Room Spinning Im-  
ages, Lackadaisic, Nocturnal

Sun, Infinity Ball

The Met Café Liquid Soul

Safari Lounge The Riffs, Sin-  
ner's Club, Crime Brothers

Trinity Brewhouse DJ Ryse

### Friday 15

The Call Steve Smith and the

Naked; DJ. Lauria Band  
The Living Room The Templars  
Lupo's Heartbreak Hotel Dar  
Williams; Catie Curtis  
The Met Café M-80

### Saturday 16

The Call The Becky Chace  
Band (CD Release Party); The  
Sneaky Midgets; The New  
Prophets

The Met Café Dickey Betts

Band; Ricky Valente

### Sunday 17

The Century Lounge Soul

Night Saturdays with DJ Lefty  
& Fred Da Great

Lupo's Heartbreak Hotel

Electrasy

### Directory

AS220 115 Empire St. Prov.  
(831.9327)

The Call 15 Elbow St. Prov.  
(751.2255)

The Century Lounge 150  
Chestnut St. Prov. (751.2255)

Custom House Tavern 36 Wey-  
bosset St. Prov. (751.3630)

The Green Room Friday 145  
Clifford St. Prov. (351.7665)

Jazz Masters 1070 North Main  
St. Prov. (351.7282)

The Living Room 23 Rathborne  
St. Prov. (521.5200)

Lupo's Heartbreak Hotel 239  
Westminster St. Prov. (272.5876)

The Met Café Friday 130  
Union st. Prov. (861.2142)

Safari Lounge 103 Eddy St.  
Prov. (272.3823)

Trinity Brewhouse 186 Foun-  
tain St. Prov. (453.2337)



## Highlander 4: End Game

*There should have been only one.*

by Richard W. Einig  
Anchor Staff

Like "Star Trek: Generations", for the Star Trek universe, a crossover film has been made for the Highlander universe; a passing of the torch, or in this case, the "Quickening". Regrettably, like "Star Trek: Generations" before it, "End Game" is more an enigma, than an asset to it's universe's storyline.

When the original Highlander came out, in 1986, it was known as much for it's score (performed by Queen) and Connor McLeod's (Christopher Lambert) dragon-handled katana, as it was for the immortals' mission statement: "There can be only one". Unfortunately, success breeds tampering. Two more films destroyed the

notion that the "Prize" (the final "Quickening", which allows the last remaining immortal to rule the world), was really the "Prize". Even stranger, but far better executed, a T.V. series (which lasted six seasons) followed the life of another immortal highlander, who just also happened to be another dragon-handled katana wielding McLeod; Duncan (Adrian Paul). Again, "...success breeds tampering".

Which brings us to the latest contribution to the "Highlander" universe: "End Game".

"End Game" is an almost total disappointment. The story is predictable (no summary is given, so as to avoid ruining everything), yet inconsistent with the original movie's and T.V. series' storylines. Characters from both the original

movie and the T.V. series appear, but there are so many new "flashbacks", as to border on the ridiculous. The dialogue is beyond weak, which forces Connor McLeod to look weak (at least it disavows the second and third films). Queen has not a single musical contribution on the soundtrack (something for which the original film was noted, and even the T.V. series had).

Only some of the cinematography, and visual design (costuming and backgrounds) failed to disappoint. Some of the shots of the Highlands were actually impressive!

Unfortunately, excellent cinematography, a great film it does not make. In the end, it gets two cups out of five.



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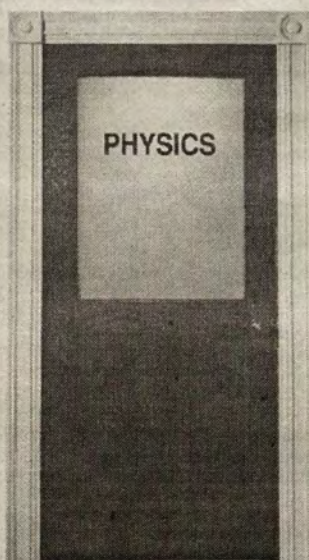
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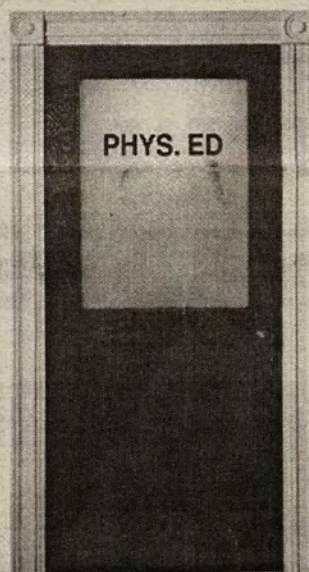
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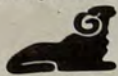


# Horoscope

by Linda C. Black  
College Press Services

The Anchor  
September 12, 2000  
Page 14

**Aries (March 21-April 19).** Be careful if you're on the road Monday or Tuesday. People may not watch where they're going. Wednesday



your problem could be getting the orders backward. Check carefully, before proceeding. Launch new projects in romance, education and partnerships. Make new friends on Thursday. Friday's good too, once you get a disagreement with your partner resolved. This weekend you'll want to spend more than you have to impress your friends. If you can keep from doing that, all's well.

**Taurus (April 20-May 20).** Don't loan money to friends on Monday or Tuesday or you could lose both.



A social event could interfere with your private time Wednesday. Schedule romance for later that evening. There's lots of activity Thursday, and some of it brings money your way. There's disagreement about what you're supposed to do Friday. Make sure it's been resolved before proceeding. A clash with an older person's likely over the weekend. The other person's dreams and expectations aren't the same as yours. A loved one stands up for you, and that's nice.

**Gemini (May 21-June 21).** You may feel like nobody understands on Monday and Tuesday. If that's the case, just explain again. You'll



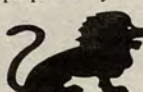
know for sure on Wednesday who doesn't get it, and who just won't do it. Everything's coming up roses on Thursday. Schedule your big date for then. On Friday, your sweetheart may be too upset to have a good time. Traveling is not advised this weekend. Stay home and do a household project instead.

**Cancer (June 22-July 22).** Work assignments and travel plans change Monday and Tuesday. Be flexible and agile. Get organized on Wednesday, or you'll feel



overwhelmed. The confusion on Thursday could work out well, if you're at the right place at the right time. There'll be opportunities to make money, if you can provide what's needed. You may wish you could take Friday off, to take care of a household matter. It'll still be there this weekend. Try not to spend too much time on it. Do what needs to be done yourself, so you don't have to dip into savings.

**Leo (July 23-Aug. 22).** Too many people want your money. You won't have any left, if you give them what they ask for. Take control. Even then,



you may have to rob Peter to pay Paul on Wednesday. On Thursday your social life is marvelous. Financially, you're floating, so no sweat. Double booking dates is not a good idea on Friday. You cannot be in two places at the same time, so choose. A partner's upset could mess with your tranquility this weekend. Offer good advice, but don't be surprised if it's ignored.

**Virgo (Aug. 23-Sept. 22).** While others haggle over details Monday and Tuesday, you see the big picture. So you'll know just what to do when your turn comes,



on Wednesday. Right? New developments mean big bucks for you on Thursday, but you may wonder if you've lost everything on Friday. Review your other options over the weekend, but don't make any big moves yet. Just keep watching, till you see where everything settles.

**Libra (Sept. 23-Oct. 23).** You're learning quickly on Monday and Tuesday, and that's good. You don't have a moment to waste. There's liable to be a change in orders Wednesday, however. Ask to make sure you know what you're doing. You're the center of attention on Thursday. You're so cute; you'll have to beat them off with sticks. You'd better do that, too, or somebody special could get hot on Friday. Jealousy, not passion, is the operative word. Don't bust your piggy bank to fix a breakdown this weekend. Find the manual. You can figure out how to mend it yourself.



**Scorpio (Oct. 24-Nov. 21).** A loved one or child thinks you're made of money Monday and Tuesday. Put that notion to rest with a lesson on budgeting



Wednesday. Include money to charity, so this person knows what it feels like to give. You might find a new treasure on Thursday. If so, keep its location

private. An insider's tip helps you get the business Friday. If you and a partner have a household job this weekend, ask a friend to help. Having somebody else around will keep you too civil; if things don't go as you planned.

**Sagittarius (Nov. 22-Dec. 21).** You're changing so fast on Monday and Tuesday; it's hard for the others to keep up.



There's one big choice to make Wednesday, and then Thursday should be marvelous. You're learning quickly, that's for sure! Anxiety fades as you succeed with all meetings on Friday. Move romance to later that night, and it should go well, too. There may be a breakdown over the weekend, however. Be available in case others don't know what to do.

**Capricorn (Dec. 22-Jan. 19).** Work's complex and orders are in conflict on Monday and Tuesday. Besides that, a new method still has some bugs.



You'll find more on Wednesday, watch for them. Company drops in on Thursday, and almost eats you out of house and home. If they haven't gone by Friday, say something. Get them to buy some groceries, because money's tight.

**Aquarius (Jan. 20-Feb. 18).** You can't afford to pay for everything on Monday and Tuesday. If you do, just to look good, your savings could evaporate by



Wednesday. If it's for a good enough

reason, you might not mind. Looks like you're ecstatic on Thursday. Don't venture far on Friday. Get a fascinating person to come to your neighborhood instead. Problems at home put a dent in your dreams Saturday. It takes all your ingenuity to get it fixed Sunday.

**Pisces (Feb. 19-March 20).** You're running into all kinds of obstacles Monday and Tuesday. One last push and pull on Wednesday, and



voilà! Prosperity blossoms on Thursday! Put the money into savings immediately, except for a little to debts and the house. Something else you try doesn't work nearly as well this weekend. Don't wager much on your partner's idea.

## If You're Having a Birthday This Week:

**Sept. 11:** A partner plays a major role. A fantasy comes true, but keep in touch with reality.

**Sept. 12:** Clear a few hurdles, and you're on your way. Add what you're learning to what you already know.

**Sept. 13:** Something's lost but something's gained, as you make basic changes. Let go of something that's slowing you down.

**Sept. 14:** Getting the home you want may not be easy, but it's not impossible. A lucky break is in your favor.

**Sept. 15:** The more you stash away, the wealthier you'll be. This year, build your future.

**Sept. 16:** Plan a romantic vacation, and make it happen. Tight scheduling is required.

**Sept. 17:** At first it looks like plans will fail, but don't give up. Once you get a big job done, you'll be free.

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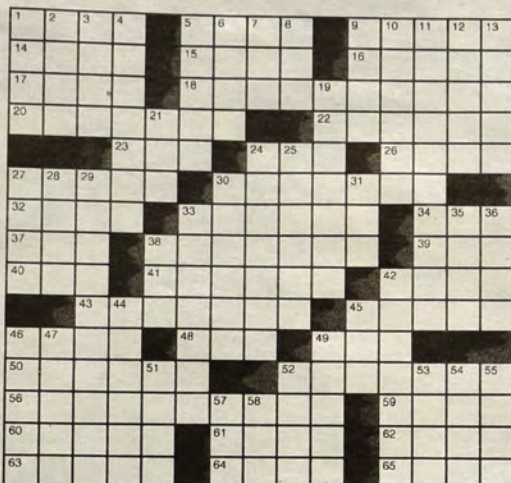
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## ACROSS

- 1 Quick kiss
- 5 Emulate eagles
- 9 Bowling challenge
- 14 Lotion ingredient
- 15 Neat
- 16 Portion of bread
- 17 One on one's side
- 18 Funeral director
- 20 Consider anew
- 22 Rayed flowers
- 23 Table scrap
- 24 Attila, for one
- 26 Otherwise
- 27 Type of syrup
- 30 Gin cocktail
- 32 Chills and fever
- 33 Firing-range object
- 34 Turn left!
- 37 Affirmative
- 38 Polite social behavior
- 39 Wilder's "Town"
- 40 Cigar residue
- 41 Goes in
- 42 Skin opening
- 43 Actor Meredith
- 45 Family car
- 46 Avoid
- 48 Golfer Ernie
- 49 Author Fleming
- 50 Customer
- 52 Proofs of age
- 56 Twist together
- 59 Neapolitan dough
- 60 Not tight
- 61 Writer Ferber
- 62 Russian ruler
- 63 Hues
- 64 Discard
- 65 Abominable snowman
- DOWN
- 1 Carson's predecessor
- 2 French pronoun
- 3 Gun manufacturer
- 4 Eavesdropper's post
- 5 Daring feat



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9/12/00

- 6 Porker's comment
- 7 Annex
- 8 Cereal grass
- 9 Mach+ jets
- 10 Typewriter roller
- 11 Probability
- 12 Bakery workers
- 13 Concise
- 19 Wild talkers
- 21 Anger
- 24 Gain control over
- 25 Goaders
- 27 Yucatan people
- 28 Matures
- 29 Circuit controller
- 30 Fireplace shelf
- 31 in the bag
- 33 Touching at a single point
- 35 Distinctive atmosphere
- 36 Birdhouse nester
- 38 Sea of France
- 42 Punishment imposed
- 44 Civil disturbance

Use the secret decoder ring found in every issue of this Anchor to find the answers to this gauntlet named Cross-word. (And I don't miss spell anything iether. DOEI)

- 45 Cul-de-
- 46 Milk not to cry over?
- 47 Vietnamese capital
- 49 Concepts
- 51 Raw minerals
- 52 Traveler's stopovers
- 53 Get up
- 54 Mild oath
- 55 Bombay wrap
- 57 Moisten
- 58 Altar words

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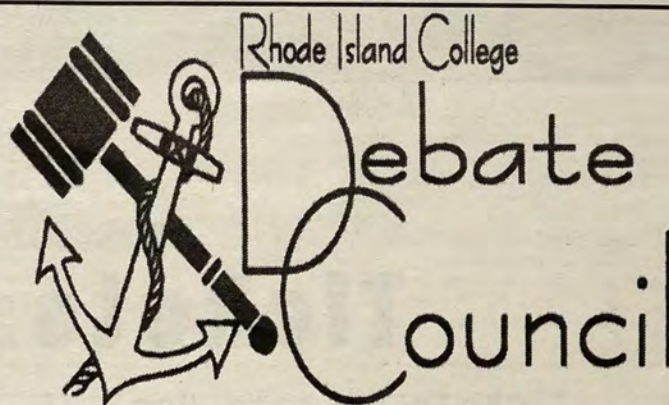
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- arguing
- dissention
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- proving your opinion, but seeing it another way
- something to put on a resume

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