



# The Anchor

Vol. 73, No. 3

Rhode Island College's Student-Run Newspaper

September 19, 2000

## Nazarian Center for the Performing Arts Dedication

by Amanda K. Vetelino  
Anchor Contributor

The dark sky overhead and the light drizzle of a Friday afternoon could not spoil an anticipated event that so many had worked hard to build and so many more had waited for. After almost two years of hard work and \$9.7 million later, the John Nazarian Center for the Performing Arts was officially dedicated on Friday, September 15 before a crowd estimated at over 300. The ceremony, which kicks off a year-long dedication season, was attended by students, faculty, and staff as well as Governor Lincoln Almond, Senator Jack Reed, and Providence Mayor Vincent Cianci, Jr.

At the groundbreaking in 1998, Governor Almond recommended that the new facility be named in honor of College President John Nazarian. The Board of Governors for Higher Education and General Assembly agreed with the Governor and, in the spring of 1999, the name of the new performing arts building became official by an act of the General Assembly.

Associate professor of Geography, Dr. Mark Motte, served as the Master of Ceremonies for this celebration and began by apologizing to the vast crowd about the weather conditions: "I'm sorry about the weather but if you ask someone from the British Isles to speak at an outdoor event, the odds are 10 to 1 it'll rain and you'll end up huddled indoors so we regret the huddle." Dr. Motte pro-

ceeded by introducing guest speaker Sally Dowling, Chair of the Rhode Island Board of Governor for Higher Education who spoke about the importance of the arts. "Music, theatre, and dance are not only aesthetic experiences. They are the noblest expressions of the human spirit. The performing arts amuse and delight us, engage and challenge us, soothe and console us in that unique interaction between performer and audience that makes the magic," said Dowling. She continued by commending Dr. Nazarian for his spirit and perseverance during this difficult time—two minor setbacks last year prevented the building from opening on time.

Governor Almond and Senator Reed echoed Dowling's words by expressing the "outstanding programs in the performing arts" that Rhode Island College offers its students. Before departing from the podium, Sen. Reed made an unexpected quip: "This great college is a reflection of a great man, John Nazarian. And so it is entirely fitting that today we dedicate this performing arts center to John Nazarian. I like to think John and I share the same perspective on life: about five and half feet off

the ground."

Cianci closed out the guest speakers by commenting on the actual structure of the building. The thirteen columns on the inside were taken from the site where Providence Place Mall currently stands. If the mall had not been built, the columns would have never found their way to this building. Mayor Cianci praised committee chairs, Mr. John Custer and Ms. Judith Stillman for their dedication and hard work, and Mr. Bill Warner, who also created Waterplace Park in downtown Providence.

Before Nazarian was able to respond to all the guest speakers' remarks, Dr. Motte made known the long career of this man and his dedication to the institution. Dr. Nazarian entered the Rhode Island College of Education, as it was known then, in 1950 as a freshman. He graduated in 1954 with a bachelor's degree in education and continued to receive master's degrees from Brown University (1956) and the University of Illinois (1961).

New York University awarded Nazarian a doctorate degree in 1967. Following his graduation in 1954, he became a full-time teacher of mathematics and physics prior to joining the administrative team. He was the first

Associate Dean of Arts and Sciences, Special Assistant to the President of Planning, Vice President for Administrative Services, and Vice President for Administration and Finance, and has since served as the college president since 1990. In total, Nazarian has served RIC for 50 years.

When Nazarian stepped to the podium to a thunderous applause, he began his speech by thanking everyone who attended the ceremony, including many of his family members. He then stated he was "... grateful for this honor and grateful to the good Lord whose allowed me to physically present and to have the opportunity to respond [to the guest speakers' remarks]." After thanking everyone for their kind remarks, Nazarian joined the list of dignitaries at the ribbon-cutting ceremony. However, instead of receiving golden scissors like the rest of the dignitaries, Dr. Nazarian was presented with a pair of large, wooden ones. Once the ribbon was cut, Dr. Nazarian and Dr. Lenore DeLucia welcomed everyone to the John Nazarian Center for the Performing Arts.

Perhaps Mayor Cianci said it best as he summed up the thoughts of the crowd when he ended his speech, saying, "John, we all love you. You have been a part of this institution for so many years. It's not the brick and mortar of this building that makes it so beautiful. It's your spirit and the spirit of everybody here today who joined with you to say thank you for a job well done."



President Nazarian speaks at the Dedication Ceremony last Friday

## Guns Flashed On URI Campus

by William A Dorry IV  
Anchor editor

Last week URI students were threatened with a gun. The incident happened between the hours of 1:00am and 2:00am on the September 8. According to police reports, two URI students were approached by a group of five males while at the Phi Kappa Fraternity house. The group, made up of four blacks and one white, began to push and verbally abuse two URI students.

The URI student reporting the

crime to Campus Police said that he and his friend responded verbally to the attacks. At this point the white male flashed his gun. The white suspect who is described as being approximately 5'10" with brown hair, and a chin strap beard flashed his gun by lifting his shirt. The gun was located in the front of his pants and the handle was visible.

Upon seeing the gun the URI student claimed that they backed up and told the assailants that they had the wrong guys. One of the black suspects approached them and said that they were not the guys they were looking for. At this time the assailants left campus.

Initially, the student was not going to report the altercation after hearing of a similar incident occurring later in the morning. However, the student did come forward, yet wished to remain anonymous due to fear of retaliation.

Police tell The Anchor that they believe that the suspects were from off campus and not URI students. Due to the campus being an open campus there was no way to track the comings and goings of the suspects.

by Nicole Schofield  
Anchor staff

Rhode Island College's art, music, and communication departments have decided to cooperate and combine their needs to produce a state-of-the-art multimedia center. The lab, to be located in Whipple 104, is in the final installation stage and is expected to be operating by late this semester. The lab will be open to those students whose classes require them to use the special multimedia equipment.

The multimedia center is where all these departments can work their creative magic within the confines of one room. It contains much more than the standard word processing software; the new equipment handles video, sound, and digital forms in which a combined lecture and lab class can be held. Each workstation houses two display monitors, one for the menu and the other for viewing work files. The Power Macintosh G4 computers are

also accompanied by mini-keyboards, CD burners, converter boxes, headphones, video in-puts, and access to both the internet and a color printer. An NTSC monitor also mans each station. Each station is also equipped with a new technology known as Firewire. Firewire contains both input and output wires on the same cable and can move data at very fast rates. The Apple software installed is called Final Cut Pro, which is used on a professional level by most video editors. A special soundproof, audio-video editing suite has been created in the rear of the lab as well, for group work, and live sound recording.

About a year after the proposal was presented, the school received a grant to begin the lab's construction. The configuration planning for the systems also began, which proved to be the most complicated part of the project. Each of the workstations contain all the equipment that one student from each department will ideally

need for any project. The wiring for each piece had to be installed in such a way that the whole system could function during the use of a combination of tools.

Students in such classes as digital photography, music composition, and the new Master of Arts with a concentration in media studies programs will find the lab most beneficial. "The thing that is unique about this lab," says Dr. Bonnie MacDonald, of the Communications Department, "is the combination of instructional, meaning the teacher is there with a class and open to work on their projects."

Network and User Services will provide maintenance and staffing for the new lab. The committee that decided on the equipment contains the members of the three departments: Dr. MacDonald and Prof. Philip Palombo of communications, Prof. Heemong Kim of art, Prof. George Mack of Music, and Jack Mello a Macintosh specialist at Network and User Services.

## The final stages of the new Multimedia Center in Whipple Hall

### This Week in RIC history:

The Anchor reported on September 21, 1992 that just several days earlier a rally had been held outside the Coffeeground by the Young Democrats of Rhode Island to voice support for Bill Clinton and Al Gore, which was then hastily interrupted by student supporters of George Bush and Dan Quayle.

#### News

You're Looking At It!

Page ... 1

#### Opinion

666 Flags

Page ... 3

#### Ink Spill

Jesus Christ?

Page ... 9

#### A & E

Dancing, for dollars?

Page ... 10

visit us at <http://www.anchorweb.org>



## Farewell Reception for Karen Zifcak

The college community is invited to the reception on Friday, Sept. 22 from 1 to 3 pm in the Board of Governors Conference Room, in Roberts Hall to wish Karen well as she embarks on her new adventure in Florida. *Bob Tetreault.*

## Biology Lecture

Larry M. Schwartz, professor of biology at UMass-Amherst will present a lecture entitled "Programmed Cell Death: of Moths and Men" on Wednesday, Sept. 27, at 12:30 pm, in FLS-050. The lecture is sponsored with the support with the support of the College Lectures Committee. All are invited. *Charles W. Owens.*

## Students from England to Make Presentation about Education in England

Members of the College community are invited to attend a presentation made by teacher education students from St. Martin's College in Lancaster, England. Topics to be discussed include the British approach to

preparing teachers and the British system of education. Opportunities for education students (graduate and undergraduate) to study in England will be explained during this meeting. This meeting will take place on Wednesday, Sept. 27, from 12:30 to 1:30 pm, in Horace Mann 185. *Ezra Stieglitz.*

## Now on Sale at the Box Office

The following events are now on sale at the Box Office: RIC Unity Center/Latino dollars for Scholars: SUKAY Concert-Sept. 16. RIC Theatre: A Midsummer Night's Dream- Oct. 5, 6, 7, 13, 14 & 15. RIC Performing Arts Series: Adrian Hall & Katherine Helmond in Love Letters- Sept. 23 & 24. Bale Folclorio da Bahia- Oct. 12. The Muir String Quartet- Oct. 25. RIC Dance Co. - Oct. 20. RIC Symphony Concert - Oct. 23. Please call the Box Office, ext. 8144, for performance times and prices or to charge by phone.

## Speaking for the Terrified

"Speaking for the Terrified" starts on Tuesday, Sept. 26, at 12:30 to 2 pm in CL 130. This

eight-week self-help group is for students whose anxiety about speaking in public situations (class, work, and social groups) interferes with their success or happiness. A brief intake interview is required. Call ext. 8094 to make an appointment.

## First Blood Drive of the Year

Come one! Come all! Tuesday, Sept. 19, from 10 am to 5 pm in the SU Ballroom. Sponsored by the Office of Health Promotion and Residential Life.

## Florence Study Abroad Program

The Study Abroad Program in Florence, established this past spring by assistant professor of Italian, Santa V. Fortunato of the Department of Modern Languages, took place from May 27 to June 24. A group of 16 RIC students from various departments, faculty, alumnae and a student from Boston University studied all levels of the Italian language, culture and opera at the prestigious Istituto Italiano di Cultura in the historic center of Florence. Fortunato accom-

panied them. The students also participated in the many out-of-town excursions to Venezia, Siena, San Gimignano and Verona that were offered by the institute. According to their written comments on the Florentine program, it was extremely successful. The program is now accepting applications for the 2001 first summer session. Decisions to participate in the Florence Study Abroad Program should be made no later than February if you want to ensure the best airfare price (it doubles in May). For more information, please email [sfortunato@ric.edu](mailto:sfortunato@ric.edu) or call ext. 8029.

## Images from Iceland

Dennis O'Malley, director of Rhode Island College's Bannister Gallery, is currently exhibiting a selection of eight digital color prints at the Community College of Rhode Island's Flanagan Campus gallery in a two-person show titled "Digital Divide." O'Malley's prints are landscape prints are landscape images photographed during treks in Iceland in 1998 and

1999. The show also features works by artist Bryan Duarte. Prof. Tom Morrissey, who is introducing a course in computer imaging there, invited O'Malley. The exhibit runs until Sept. 22.

## Meningitis Vaccine

Student Health Services will be offering the meningitis vaccine on October 19 and 20 by appointment only. Students age 18 and under, who have not been previously immunized may be eligible for free vaccine.

Mandatory sign-up will last until October 13 so adequate doses of the vaccine may be obtained. Please call 456-8055 or stop by Health Services for further information.

## Women's Center Workshop

The Sexual Assault Trauma Center of RI will be holding a workshop "Sexual Harassment & Rape on Campus." Sandy Malone of the S.A.T.C. will be speaking. Everyone is invited to attend. The Women's Center is located in the lower level of Donovan Dining Center in room 9. For more info, call 456-8474.

## No More Mountain Dew On Campus

by William A Dorry IV  
Anchor Editor

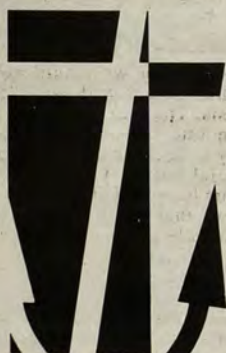
Venders systematically emptied soda machines last week do to Pepsi losing its on campus-vending contract. The contract, which has been bought by Coca-Cola, is an exclusive contract for the campus. This means that only

Coca-Cola products will be available for sale via the vending machines. This means that Mountain Dew, a staple of the college student life, will not be sold on campus any longer. Coke, Minute Maid, and Jolt will replace Mountain Dew and other Pepsi products such as Slice, Pepsi-One, and Mug.

## Vote in the Anchor's Weekly Web Poll

Do you think that Rhode Island College Campus Police should carry guns?

[www.anchorweb.org](http://www.anchorweb.org)



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in Student Union  
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American Marketing Association



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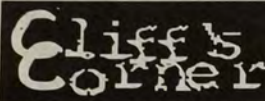


## 666 Flags

Part 1 of 3

A Cliff's Corner Special Report  
by Cliff Reboilo  
Anchor Editor

There's one day in my life I will always remember, even when I'm on my deathbed. This day was, in fact, a very memorable day, but nothing good actually happened. On May 6th, 2000, I took a journey to what many people would call hell. Yes children, abandon whatever your Bible



teacher has said because there is a hell on Earth. This fiery pit exists not too far from our heavenly little campus. It's only about two-hours away and it tempts you with images of a relaxing, fun-filled day. In reality, however, you're on your knees, begging for mercy and strength. Where is this hell I speak so horribly about? Well kids, I hate to disappoint you, but Satan resides at Six Flags. Actually, as the demons in the underworld call it, Six Six Six Flags. I know what you are all thinking, and believe me,

it's true. After you hear my experience at this so-called "family" park, you too will run in fear.

It was May 6th, 2000; the air was crisp and clean... well, as crisp and clean as you can get standing next to Donovan. I was all packed and ready to go on the RIC trip to Six Flags. With me that day were my friends Christina, Terri and Derek. We were all picked up that morning and dropped off at school to wait for the bus. The original plan was that I was going to drive and leave my car at school, but my transmission did not agree with me the night before, and that ties in later. Anyway, it was 8:45am and I was pretty damn hot. I could not wait to get onto the nice, cool motor coach and just lay back and relax. However, since we were going to Satan's theme park that wasn't going to happen. At about 9am, two yellow school buses pulled in and the optimistic ME assumed that they were for another school trip. However, not seeing anyone carrying any plastic bags, I came to the realization that there was no field trip to Stop & Shop and that the buses were our method of transportation. After grieving for



Cliff and Chrissy... looking happy?

twenty minutes, I just decided that it didn't matter how I got there, as long as I got there.

Well, an hour into the bus drive, I couldn't feel my legs. I finally understood why you're inclined to take the city bus when you reach high school. It is, as we all know, a lot more spacious. However, the whole two and a

half-hour ride wasn't a total waste. Christina managed to bring along some snacks to calm the rumbling in my tumbly and my friends Judy and Maria also supplied me with wholesome snacks. After a quick stop to take a break, our bus went on its way. The wind from the window in front of me was blasting me in the face to the point where I

couldn't catch my breath, but at least it kept my face cool.

"On to Six Flags," I thought excitedly. I was voluntarily walking into Hell's gates. Finally, at 11:30am, we arrived to the park and it was like candy to our eyes. We all began to chitchat and speak softly about what rides we wanted to go on. It was almost like Christmas, but it would soon turn into a Nightmare on Elm Street movie. 11:40am arrived and we hit the gates; boy, was it hot that day. Good thing we had the tickets ready, wasn't it? DOH! Satan apparently anticipated our move and burned our tickets, forcing us to wait for another 70-80 tickets to be printed out. By 12:30, I could feel the skin cancer crawling all over my skin. My allergies began to act up and I had an uncontrollable urge to cry and laugh at the same time. There was nowhere to run from the heat, all we could do was stand there and wait, wait to die, wait to live, wait for an absolution that would never come. Thankfully though, our absolution came not too long after that and the tickets were passed out. We were in the park, and life was getting better, or was it?

Next Week:

Passing out in line and the beginning of a bus ride from hell.

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## Our Campus Police Need Guns

by William A Dorry IV

This is a call to the Board of Governors and to the college presidents to reconsider their position on the use of handguns by campus police. You should support the police officers that have been charged with the job of protecting the

trust their counterparts. Both are required to have attended an academy and have firearms training. Do you fear police officers off campus will shoot the students of these institutions also?

Police officers have one of the toughest jobs in our society. They are forced to deal with

## Executive Soapbox

young adults of our college communities. This means providing them with all the tools of a law enforcement officer, of which a gun is included.

You may not see the need for the arming of our campus police. You may believe that our campuses are havens where the only battles that occur are of intellect. This is true in most cases. Events are beginning to unfold on our campuses that require an armed police response. From the shooting at a Rhode Island College dance to the recent gun flashing at URI, our campuses are becoming more dangerous.

These dangers are the same type of dangers that any police officer might face. Except unlike other police officers, ours are asked to respond unarmed. You are putting the lives of these campus police officers and the students in jeopardy. The idea that a police officer would shoot a student by accident shows a lack of confidence in the ability of the fine men and women to do their jobs.

This also begs the question of your views on police officers as a whole. If you believe that our police officers are not capable of dealing with the handling of a gun, I wonder if you

people that we would never want contact with on a daily basis. The fact that we do not run into these people every day is because police act as a social buffer. They shield us from harm and allow us to believe that our world is safe. The only problem is that they do their job so well that we do not see a need for them to be armed.

This is my challenge to Presidents Carothers and Nazarian, as well as Sarah Dowling chair of the Rhode Island board of Governors. Ride with the men and women of our police departments for one week. See the individuals that come through our open campuses that they are forced to deal with. Then tell me they should not be armed. If you do not get into the trenches you make a decision from a point of ignorance. All your statistical data cannot replace the apprehension an unarmed law enforcement officer feels when stopping suspicious individuals. It would be a tragedy if a student on campus were ever killed because campus police could not respond properly to a situation. It will be even more tragic if a police officer forgetting the nakedness of being unarmed is killed while protecting a student.



## Nazarian Performing Arts Center Grand Opening



Lila and John Sapinsley Accepting their dedication



The Rhode Island Philharmonic



Metamorphosis creator  
Jonathan Bonner



President Nazarian and his family



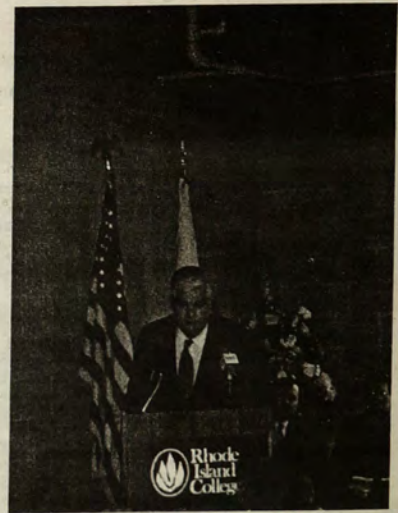
President Nazarian and his sisters



Sen. Jack Reed

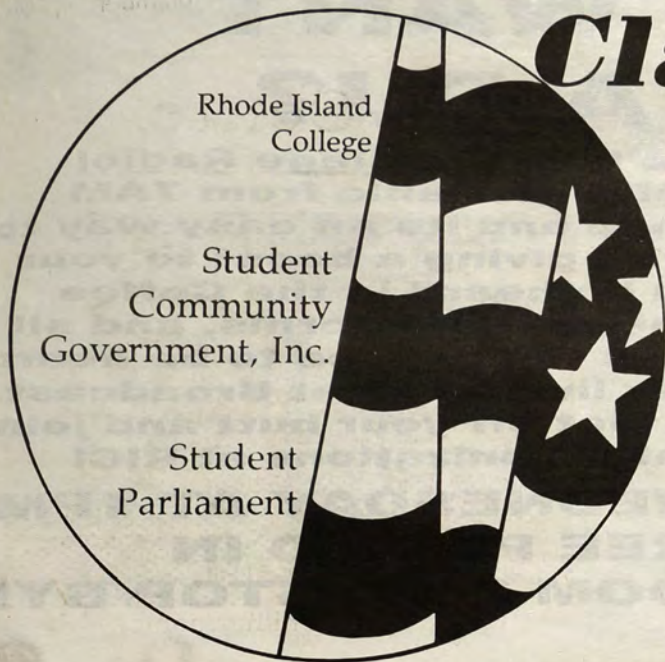


Mayor Vincent "Buddy"  
Cianci



Gov. Linclon Almond





# Class Elections

**Sept 27<sup>th</sup>, 2000**

**10 am - 4 pm**

**Student Union**

**Level 1**

**For the classes of 2001 president,  
2002 treasurer, 2003 treasurer, 2004**

**declaration period begins Tuesday, Sept. 19  
ends at noon on Tuesday, Sept. 26  
for more info contact Daria D'Amore 456.8547**

## Campus Center Office of Student Activities

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~ Office of the Vice President of Student Affairs ~

★ Wednesday

~ Campus Center ~

★ Athletics, Intramurals and Recreation ~

September 27, 2000

~ OASIS • Chaplain's Office ~

12:00 noon - 2:00pm

~ Student Support Services • Upward Bound ~

~ Counseling Center • Performing Arts Series ~

Student Union Ballroom

~ Student Life • Health Services ~

~ Campus Store • Donovan Dining Center ~

~ Residential Life and Housing ~

Brought to you by the Student Affairs Division  
For more info, call Student Activities X8034



RIC TRIP:

## Canoe Trip on the Wood River

Sunday, September 24, 2000

Bus leaves Student Union at 10:00am

Bus returns to RIC at 5:00pm

Only \$10 for RIC students / \$15 non-RIC  
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Includes bus, canoe/kayak, lunch and all gear!

Sponsored by RIC Program  
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x8034

## 10<sup>th</sup> Anniversary Wave 2000 Leadership Conference



**SATURDAY,  
SEPTEMBER 30,  
2000**

Bus Leaves Student Union @ 8:30 AM

Bus Returns To RIC @ 4:00 PM

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# Hey Students!

## Answer The Call!

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- Looking to gain more experience working with children?
- Need a little “classroom confidence” before student teaching?
- Think you want to work with young children but aren’t sure?
- Want to add to your resume or portfolio?
- Want a bunch of cute kids to get excited to see you every week?
- Need to fulfill community service hours?
- Have approximately 1 hour per week to spare?

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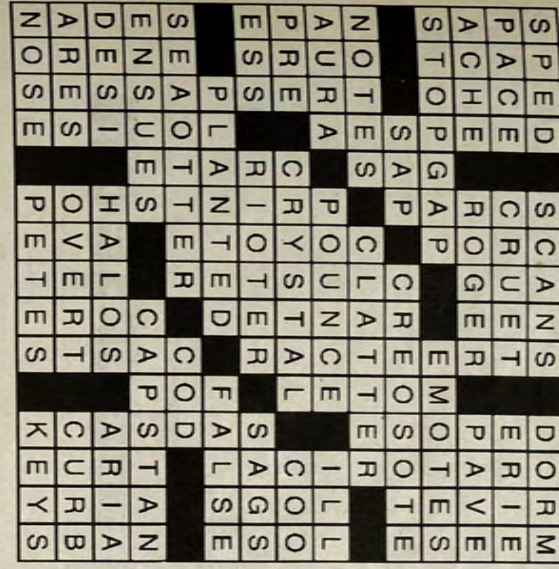
**Once Upon A Time . . . Reading Program for Preschoolers** a Rhode Island College Program that sends students to be volunteer readers in child care facilities throughout Rhode Island



## TALES FROM APLEX CITY BY DAN BLOWIN



Is This Comical  
to you?







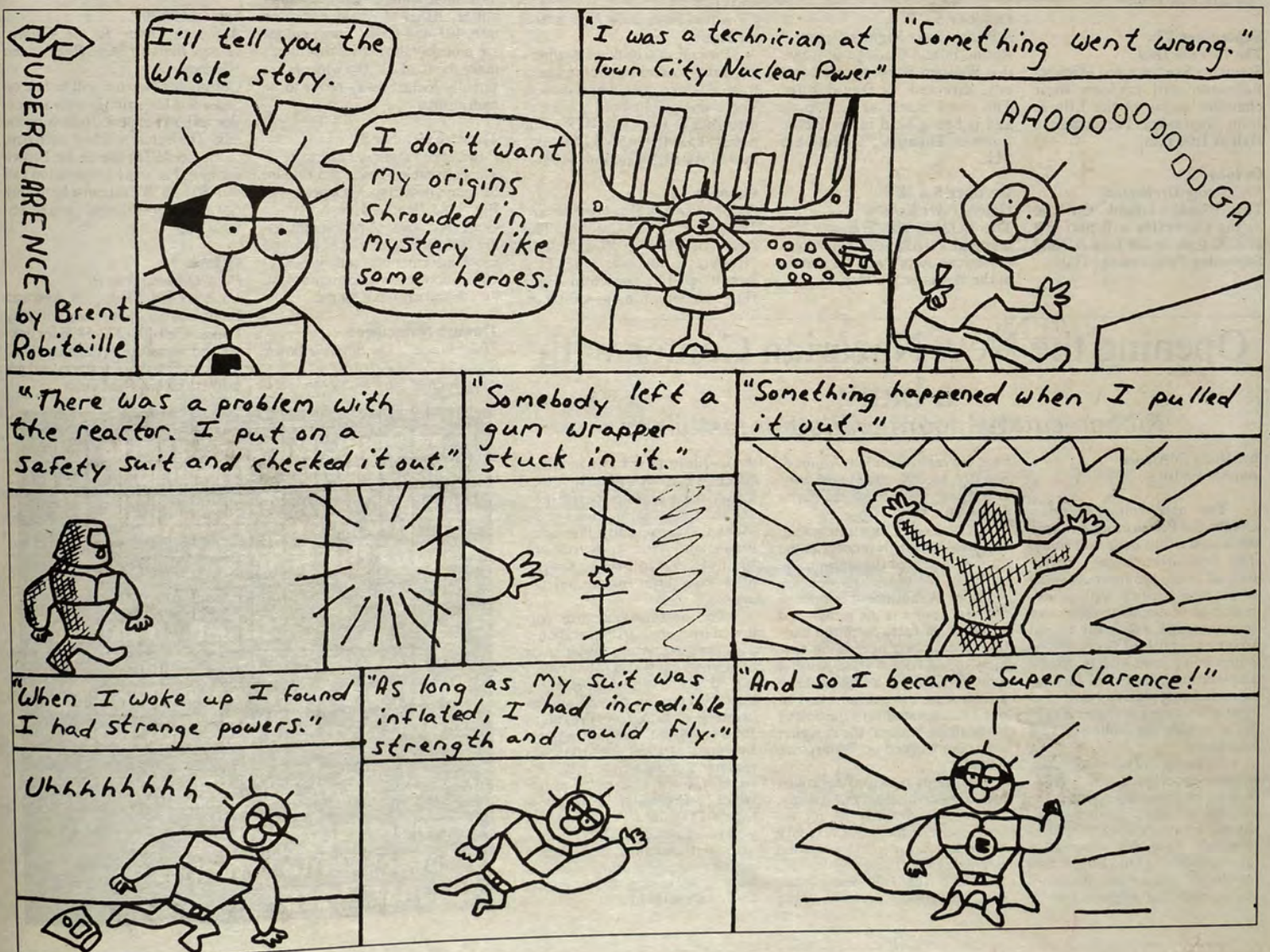
There once was a man  
from Nantucket . . .

let's just say that the  
stories about him are  
greatly exaggerated



## Christ Risen, Then Jailed

This photo was leaked to the Anchor by sources that wish to remain anonymous. Apparently Jesus Christ had his Second Coming yesterday, however not without a few interruptions from Providence Police. According to police Mr. Christ was "holding a religious service in public without a license". Also it seems Jesus had an open container of wine that he swore was only water. Jesus has had one prior conviction on similar charges and has been previously executed. The Anchor was able to obtain a quote from Jesus, "No way in hell I'm goin' through this shit again ... peace!" More details as they develop.





## A look at Ballroom Dance

*It's more than just the tango*

by Daria D'Amore  
Anchor Editor

Many people on this campus complain about how much they hate RIC. There is nothing interesting to do. They go to classes, and sit in their car in between, smoke cigarettes, and continue to be antisocial. Well, I'm going to offer a slight resolution to this problem. This week I will introduce you to the Ballroom Dance club.

The Ballroom Dance club has actively grown since last year. They now hold weekly, three-hour lessons, on Monday nights, for both amateur and intermediate dancers. I know you're thinking "I have seven left feet," but anyone can do this, really. That's why you would take classes, to learn. And guess what, the classes are free for students.

There are many different types of dances you could learn. Some examples are the latin influenced Merengue, Cha Cha, Samba, Rumba and Salsa, the smooth steps of waltzes, foxtrots and tangos, and swing of all kinds.

A special bonus for RIC students, a professional dance instructor, Randy Deats, teaches the classes.



Benny, Felicia, Liz and Brenden at the Spring Dance hosted by The Ballroom Dance Club.

He is also an instructor at *Dancin' Feelin'* in Warwick.

Now, if you're starting to

think "this is all fine and dandy, but who would I dance with?" you need not fret. Partners are not necessary, nor is experience. To better facilitate the learning experience, the students are encouraged to change partners throughout the evening.

The Ballroom Dance club does not offer only lessons. Every weekend there are outside dances throughout the area. Frequenting these will also help you to develop your rhythm. If you begin to feel confident that your multiple left feet can keep the beat, the Ballroom Dance club also travels to competitions. Other schools have ballroom dance teams, and there are national competitions.

They will also be sponsoring a Spring Dance here at RIC. Last year's Spring Dance, held in March, was a wonderful success. If you want to help plan the Spring Dance, dance in competitions, or you're just interested in learning you can contact Felicia Higgins, or Liz Parillo at 455-0399.

There is a class every Monday night from 7 to 10, the place to be announced.

## Around Campus

### September 23 - 24

#### Love Letters

Adrian Hall and Katherine Helmond star in this A.R. Gurney play about lifelong friends. Shows are held at the Lila & John Sapinsley Performance Hall, Nazarian Center for Performing Arts. For tickets call 401-456-8144. For more info call 401-456-8194.

### September 27

#### The Toccara Duo

Stanislav Svecova and Michael Bahmann will perform their chamber music in the Lila & John Sapinsley Performance Hall at 1:00 p.m.

### October 2

#### RIC String Orchestra

The Rhode Island College String Orchestra will perform at 8:00 p.m. in the Lila & John Sapinsley Performance Hall.

### October 5

#### Bannister Gallery Rededication and Exhibit

The Bannister Gallery will display parts of its first exhibit in 1978. Rededication ceremonies will be held as well. The event will begin at 4:00 p.m. in the Lila & John Sapinsley Performance Hall.

### October 5 - 7

#### A Midsummer Night's Dream

Rhode Island College presents this William Shakespeare comedy, directed by David Burr. The show starts at 8:00 p.m. and is being held in the Helen Forman Theatre. Tickets are \$11.

### October 5 - 28

#### October Art Exhibit

The exhibit "In Transit: Unmapped Territories of African-American Arts" will be shown at the Banister Gallery.

### October 11

#### Lecture by Jane Lancaster PhD.

Jane Lancaster PhD will give a lecture entitled "Shampoo to Shelters: The Life and Work of Christina Bannister". The lecture will be held in Alger Hall 116 at 12:30 p.m.

### October 12

#### Carnaval 2000 Bale Folclorico da Bahia

A 32 member troupe of exuberant dancers and musicians perform African music and dance. The event will be held in the auditorium at Robert's Hall. For tickets call 401-456-8144. For more info call 401-456-8194.

### October 12

#### October series Double Feature

The films "Spirit Catcher: The Arts of Betye Saar" and "Robert Colescott: One Two Punch" will be shown in Alger Hall 116 beginning at 4:00 p.m.

## Random Stuff Around Town

*With a twist of Justin Shaw*

### Through September 30

#### Eva Yeh: sculpture in paper

Small - medium scale abstract constructions developed largely from recycled materials, predominantly paper, will be showcased. URI Fine Arts Center Galleries. For more info, 401-874-2775/2131. Something to try while at this exhibit: take a couple of sheets of paper, crumple them into a ball, and see if any of those snobby art people can tell the difference between yours and the real exhibits.

### Through October 1

#### Noir Pointblank

The interactive sequel to *Murder at Café Noir* will be held at the City Lights Dinner Theater (27 Exchange St.). Tickets for dinner and the show are \$23 - \$26 per person. For reservations and more info call 401-723-6060. Please bring toast, rice, noisemakers, toilet paper, water guns, a slinky, and be prepared to do the "Time Warp"!

### Through October 8

#### Rebecca Belmore: on this ground

Exhibition featuring a panel created by Belmore during her *Art ConText* residency at The Smith Hill branch of the Providence Public Library. 224 Benefit St., RISD Museum. For more info, 401-454-6348. Ever wonder how those fish in the high heeled boots breath? Come to this exhibit and find out!!!

### Through October 8

#### Sitings 2000

Exhibition of RISD students in installations selected from entries in this annual competition. 224 Benefit St., RISD Museum. For more info, 401-454-6348. These entries are probably the entries that didn't make the final cut, the winners are actually locked away never to be seen again.

### Through October 8

#### Providence Puppetry Festival

The Perishable Theatre (95 Empire St.) plays host to such puppeteers as Big Nazo, Heather Henson, White Goat, and others. A pass for the entire festival is \$35. For tickets and more information, call 401-331-2695. I don't even need to comment, they did all my work for me.

### Through November 5

#### "Inheritance": The Elder Relatives

Series by Paola Ferrario  
Exhibition of Ferrario's color pho-

tos of his elder relatives in Italy. URI Fine Arts Center Galleries. For more info, call 401-874-2775/2627. An ironically titled exhibit, seeing as how the pictures are all of old rich Italians

### September 21-23

#### Carmen (lyric opera)

Ocean State Lyric Opera's production of "Carmen" at Veteran's Memorial Auditorium, 69 Brownell St., Providence. Call 401-353-1129 for tickets/more info. If tickets are out of your price range I suggest staying home and watching the Portuguese channel. You'll get the same incoherent dialog, no annoying singing, and maybe even a topleps woman!!!!

### September 21 - October 15

#### Macbeth

The Sandra Feinstein-Gamma Theatre presentation of William Shakespeare's *Macbeth* will be shown every Thursday - Saturday at 8 p.m. Tickets are \$20, call 401-831-2912 for more info. My suggestion, if you want to see three evil witches and a madman who kills for power, stay home and watch the Bush campaign on TV.

### September 22 - November 12

#### Who's Afraid of Virginia Woolf?

The Trinity Rep production of *Who's Afraid of Virginia Woolf?* Will be held in the downstairs theater at 201 Washington St.. Tickets are available at the Trinity Rep box office, or call 401-351-4242. Personally, I'm petrified of Virginia, she has hairy pits!

### September 26

#### A Rough Guide to the Future: George Bernard Shaw, Prophet and Windbag

Christopher Newton will lecture on Shaw and his writings with a question and answer period following the talk. The lecture will begin at 8 p.m. in the Leeds Theatre on the Brown campus. For more information call 401-863-2838. Just cause he has my last name you should go and see what's up.

### October 14

#### Punk-O-Rama Tour III

Voodoo Glow Skulls, All, Agnostic Front, and Straight Faced will play Lupus. Call 401-272-5876 for tickets and more info. Lace up those boots, polish those leathers and get ready to pit boys and girls!

## Opening the New Nazarian Center with a bang

*Ribbon-cutting, tours and other festivities*

by: Daria D'Amore  
Anchor Editor

The new John Nazarian Center for Performing Art was dedicated with a bang on Friday. The festivities began tightly packed inside the front entrance of the new facility, with an expectation of dismal weather. An over crowded, extremely humid foyer exemplified the sense of community here at RIC. State Legislatures, Board of Governors Representatives and student alike, came to the new center to witness the ribbon cutting ceremony.

Opening the ceremony, assistant professor of music Robert H. Franzblau conducted a fanfare performed by the Rhode Island College Wind Ensemble. Remarks were then given by Sally Dowling, Chair of the Rhode Island Board of Governors for Higher Educa-

tion, Governor Lincoln Almond, Senator Jack Reed, Mayor Vincent Cianci and President John Nazarian.

It was soon like unleashing children for lunch recess, as the crowd dispersed throughout the building for tours and demonstrations. A prominent feature of the new center is the number of original artifacts from the College's previous home, the former Rhode Island State Normal School building. Some of these artifacts are the columns and lions incorporated into the center by William Warner, the designer who also worked on Waterplace Park.

More dedications followed after this ceremony, but I'm going to skip directly to my favorite part of the day's festivity dedication of the Lila and John Sapinsley Hall.

After the 7:30 dedication, an inaugural concert rang

through the new hall. In Residence at Boston University, The Muir String Quartet performed beautiful compositions by Mozart, Dvorak, and Schumann. Pianist and Artist-in-Residence Judith Lynn Stillman accompanied the quartet for the performance.

The performance was followed by a champagne and hors d'oeuvre reception outside of the Center. It was a joyous ending to a day spent opening a beautiful center, named appropriately in honor of President John Nazarian. Beginning as a freshman in 1950, Nazarian has remained dedicated to RIC as a student, a teacher, an administrator, and finally as the college's President. I would tell you more about the invitation-only performance and champagne reception, but I was too busy schmoozing, and enjoying the lovely bubbles.

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listen to music?

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for more information  
Contact Daria D'Amore at  
401.456.8280



## IN THE CLUBS

**Tuesday, September 19**  
AS220, (831-9327), 115 Empire St., Providence. Hal Crook Group.  
THE CALL, (421-7170), 15 Elbow St., Providence. Live Dead.  
HELL, (351-1977), 73 Richmond St., Providence. Retro Night w/95.5 WBRU  
THE LIVING ROOM, (521-5200), 23 Rathbone St., Providence. Energy: A Night of Techno and Dance with DJ Venom and guests.  
THE MET CAFE, (861-2142), 130 Union St., Providence. Media Connection, Deep.

**Wednesday, September 20**  
AS220, (831-9327), Game night (9 p.m.).  
THE CALL (421-7170), Blues

Showcase  
THE CENTURY LOUNGE, (751-2255), 150 Chestnut St., Providence. Latin Times with Rolling Thunder.  
CUSTOM HOUSE TAVERN, (751-3630), 36 Weybosset St., Providence. Open mic.  
HELL (351-1977), Erotica (dress code enforced)  
JAZZ MASTERS, (351-7282), 1070 North Main St., Providence. Open mic.  
THE LIVING ROOM, (521-5200), Max Creek.  
THE MET CAFE, (861-2142), Shady Neighbors, Longwave, Kitty In the Tree.  
THE STATION, (823-4660), 211 Cowesett Ave., West Warwick. Toy Box.  
STUFFIE'S BAR & GRILLE, (353-7110), 1874 Mineral

Spring Ave., North Providence. 2nd Avenue.  
TRINITY BREWHOUSE, (453-2337), 186 Fountain St., Providence. Last Minute Blues Band.

**Thursday, September 21**  
AS220, (831-9327), Gallery Night (5 p.m.); Improv Jones (10 p.m.).  
THE CALL, (421-7170), 15 Elbow St., Providence. DJ Paul Michael.  
THE CENTURY LOUNGE, (751-2255), DJ Swingdaddy (6:30 p.m.).  
THE GREEN ROOM, (351-7665), 145 Clifford St., Providence. Poetry slam.  
HELL (351-1977), Dance party  
THE LIVING ROOM, (521-5200), State of Corruption,

King Mike, L.S.  
LUPO'S HEARTBREAK HOTEL, (272-5876), 239 Westminster St., Providence. Modest Mouse, 764-HERO, the Shins.  
THE MET CAFE, (861-2142), Ital Fire, Ashanti Spirit.  
TRINITY BREWHOUSE, (453-2337), DJ Ryse.

**Friday, September 22**  
THE CALL (421-7170), The Mike Dinallo Band  
THE CENTURY LOUNGE (751-2255), Camellia, The Mockingbirds, The Jennifer Teft Band, October Baby, Tung  
THE GREEN ROOM (351-7665), The Real Kids, The Fabulous Itchies, The Double Nuthins  
HELL (351-1977), House and

Techno  
LUPO'S HEARTBREAK HOTEL (272-5200), Art Official Intelligence, Non-Propheets, Clockworx, A.D.M., Msshalem  
THE MET CAFE (861-2142), Toledo Skye  
THE STATION (823-4660), Diver Down

**Saturday, September 23**  
THE CALL (421-7170), Michelle Willson and the "Evil Gal Orchestra"  
HELL (351-1977), DJ Jimmy B  
LUPO'S HEARTBREAK HOTEL (272-5200), Kottonmouth Kings, Rehab, Corporate Avenger  
THE MET CAFE (861-2142), Kal El, Foundation  
THE STATION (823-4660), Crossroads w/454

## AT THE MOVIES

**AVON CINEMA** (421-3315) 260 Thayer St., Providence.  
The Eyes of Tammy Faye: Starts Fri., 6, 9:35, Sat.-Sun. mat., 1, 4:25.  
Saving Grace: 7:35 (Thurs., Sept. 14 only, 9:30); Sat.-Sun. mat., 2:30.  
Eraserhead: Fri.-Sat., midnight.

**CABLE CAR CINEMA** (272-3970) 204 South Main St., Providence.  
Chuck & Buck: Thurs., 9:30.  
Butterfly: Thurs., 7:15.  
Blood Simple: Starts Fri., 9:30; Fri.-Sat., midnight; Sat.-Sun. mat., 1, 3 (plus 5 p.m. on Sat.).  
The Convergence Short Film Festival: Fri.-Thurs., 7.

**CASTLE THEATER** (831-2556) 1039 Chalkstone Ave., Providence.  
Croupier: Thurs., 7:15.  
Mission: Impossible 2: Starts Fri., 7:10 (additional Fri.-Sat. show, 9:10).  
The Patriot: 7.  
X-Men: 7:10 (additional Fri.-Sat. show, 9:10).

**HOYTS PROVIDENCE PLACE 16** (270-4646), Providence Place Mall.  
The Crew: Thurs., 12:40, 6:40.  
Space Cowboys: Thurs., 6:30.  
Whipped: Thurs., 3:45, 9:55.

Bait: Starts Fri., 12:35, 3:20, 6:40, 9:15; Fri.-Sat. late show, 11:35.  
Duets: Starts Fri., 12:40, 3:25, 6:50, 9:25.  
Scary Movie: Starts Fri., 1:15, 3:55, 7:45, 10; Fri.-Sat. late show, 11:50.  
Backstage: Thurs., 12:55, 2:45, 4:35, 7:30, 9:40; Fri.-Thurs., 12:05, 2:10, 4:10, 7:10, 9:30; Fri.-Sat. late show, 11:15.  
Nurse Betty: Thurs., 12:15, 2:40, 7:05, 9:30; Fri.-Thurs., 12:55, 3:40, 6:55, 9:45.  
Turn It Up: Thurs., 12:30, 1:15, 2:20, 3:15, 4:20, 6:40, 7:25, 9:30, 10; Fri.-Thurs., 7:20, 10:10.  
The Watcher: Thurs., 12:20, 2:30, 7:05, 9:20; Fri.-Thurs., 1:10, 4,

7:40, 9:55.  
The Way of the Gun: Thurs., 12:30, 3:15, 6:35, 9:20; Fri.-Thurs., 12:30, 3:15, 6:35, 9:20; Fri.-Sat. late show, 11:50.  
Highlander: Endgame: Thurs., 12:10, 2:05, 4:10, 7:20, 9:45; Fri.-Thurs., 12, 2:05, 4:05, 7:05, 10:05; Fri.-Sat. late show, 11:45.  
The Art of War: Thurs., 3:25, 10:05; Fri.-Thurs., 3:10, 9:10.  
Bring It On: Thurs., 1:10, 3:30, 7, 9:25; Fri.-Thurs., 1:05, 3:50, 7:30, 9:55.  
The Cell: Thurs., 12:45, 3:40, 6:50, 9:15; Fri.-Thurs., 12:50, 3:35, 7, 9:35.  
The Original Kings of Comedy: Thurs., 1:05, 3:35, 6:55, 10:10;

Fri.-Thurs., 12:45, 3:30, 7:35, 10.  
Autumn In New York: Thurs., 12:35, 3:05, 7:15, 10; Fri.-Thurs., 1, 3:45, 7:25, 9:50.  
The Replacements: Thurs., 2:55, 9:15; Fri.-Thurs., 12:25, 6:30; Fri.-Sat. late show, 11:40.  
What Lies Beneath: Thurs., 12, 2:55, 6:30, 9:10; Fri.-Thurs., 12:20, 3:05, 6:30\*(\*no show on Sat.), 9:15.  
Almost Famous: Sneak preview St., 7.  
Chicken Run: Thurs., 1; Fri.-Thurs., 12:15, 2:20, 4:20.  
The Perfect Storm: Starts Fri., 6:45, 9:40.  
Dinosaur: Thurs., 2:15; Fri.-Thurs., 12:10, 2:15, 4:15.

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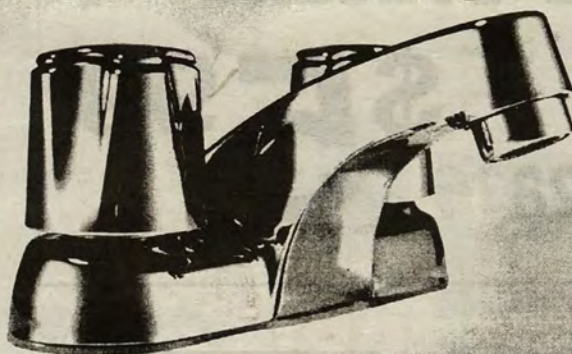
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# Horoscope

by Linda C. Black  
College Press Services

**Aries (March 21-April 19).** Don't let an attractive nuisance distract you from



chores on Monday and Tuesday. You'll have to move quickly, but take the time to be accurate. On Wednesday and Thursday romance could be hard to resist. Take care, however. Promises you make, especially after Thursday, will have to be kept. The consequences of breaking your word or lying will be terrible, indeed. Not that you ever would, of course. Don't spend more than you should on Friday; you may find a better deal through a friend over the weekend.

**Taurus (April 20-May 20).** You might get lucky Monday evening, in



games of chance and romance. Work's also involved, however. Tuesday's best for finishing old projects, especially if you're working with somebody else. On Wednesday a flurry of activity's likely, and it doesn't let up through Thursday. Watch what you say then. A caustic comment could get to the exact person whom you don't want to hear it. You're liable to be asked to share a secret on Friday, however. If that happens, hold onto it, even if you're offered a shameless bribe. Snoop around this weekend, in all your favorite shopping places. You're liable to find a treasure on Sunday.

**Gemini (May 21-June 21).** You may hear seven no's before you get a yes on Monday. Don't give up. Fix up your place on Tuesday so you can entertain

special company on Wednesday and



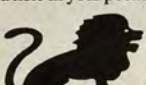
Thursday. You may have had trouble making up your mind in the past, but after Thursday that won't be a problem. Work your plan on Friday to achieve success, but postpone travel until late Saturday or Sunday.

**Cancer (June 22-July 22).** Offer assistance to a neighbor in need on Monday and Tuesday.



Having folks over to your house works well on Wednesday and Thursday. An agenda you and your sweetheart draw up seems to work well from Wednesday through Friday, but you could run into financial difficulties Saturday. Use your creativity to get what you want, instead of spending more on Sunday.

**Leo (July 23-Aug. 22).** Money burns a hole in your pocket on Monday and



Tuesday. Don't break your piggy bank just to impress friends. Heed a close friend or sibling's advice on Wednesday and Thursday. Keep quiet about what's going on at home this Thursday and Friday. Fix something somebody else broke on Saturday, and you'll have plenty of time for romance on Sunday.

**Virgo (Aug. 23-Sept. 22).** Your dream job could open up on Monday or Tuesday. Go for it, even



if you don't think you'll get it. You could be wrong about that. Money

flows your way on Wednesday and Thursday. All you have to do is scoop it into your pockets and do whatever other work's required. Move cautiously with a new skill you're learning Friday. Breakdowns are more likely to happen then and on Saturday. An argument at home could ruffle your feathers Sunday, but don't worry too much. Turn it into an educational experience instead, for you both.

**Libra (Sept. 23-Oct. 23).** If you want fewer difficulties, wait until late Monday or early Tuesday to launch your



expedition, mail your letter or begin your new endeavor. Wednesday and Thursday are even better, and romance is more plentiful then, too. Don't talk much about money or love after Thursday, however. Keep what you learn and what you earn to yourself on Friday. Making a date over the weekend is difficult, especially if you're going far. You'd be wise to meet closer to home late Sunday.

**Scorpio (Oct. 24-Nov. 21).** Shop carefully Monday, and you could get the



perfect thing for your home. Somebody else has to let it go at a loss. Work with friends on Tuesday to get the most done in the least time. All the evidence you've gathered starts to add up on Wednesday, and by Thursday you could make a decision to better your living arrangements. You're not guessing anymore by Friday. You know what to toss and what to keep. Get rid of the rest of the trash on Saturday. If you want to make a few bucks, Sunday should be excellent for selling

things you don't want.

**Sagittarius (Nov. 22-Dec. 21).** On Monday be ready for a pop quiz, or



two, or three. The questions are tough, but you're blessed. Then, finish doing what you just

promised on Tuesday. Friends help you relax and achieve your goals on Wednesday and Thursday. You'd better be ready by Friday. Somebody will ask for their payoff then. Worries could mess with your reverie Saturday, so do what your sweetheart asks before you take a nap. A surprise move on Sunday helps you win the game.

**Capricorn (Dec. 22-Jan. 19).** You're overworked Monday. Dash out for



something you need, but hurry back to fix two new snafu's. Business travel goes better on Tuesday if you leave before the crowds start milling about. Expand your influence, and great riches could be yours on Wednesday and Thursday. Offer to do something a picky person thinks is yucky, and you might even get a promotion. A celebration with friends is great fun Friday, but could lead to a breakdown if it lasts into Saturday. A secret's likely to be revealed on Sunday, and you may regain something valuable that you thought was lost forever.

**Aquarius (Jan. 20-Feb. 18).** An argument with a loved one about money



could complicate Monday, but your great idea saves the day. Then, you just have to

make it work on Tuesday. Wednesday and Thursday should be glorious. Ignore a critic; you're on a roll! Be respectful on Friday, though. The critic that day wields a lot of power. You may actually have to repress your enthusiasm Saturday. If you use a little common sense, Sunday should be full speed ahead!

**Pisces (Feb. 19-March 20).** YA friend is having a tough time on Monday. A



little extra attention from you is much appreciated. It may be no more than encouragement, but keep it up on Tuesday. Shop Wednesday and Thursday for pretty things to brighten up your home. New dishes in a splashy color could do it. Then Friday and Saturday, have distant friends over to visit. Better they come here than you go there. Make a special fuss over an older person Sunday. Have the party at your place and keep stress to a minimum.

## If You're Having a Birthday This Week:

**Sept. 25:** Let your conscience be your guide. It'll keep you out of trouble. If you don't have a conscience yet, be smart. Don't develop one the hard way!

**Sept. 26:** Don't ignore the details; they'll be important. Play by the rules you've been taught, and the wise moves will be obvious.

**Sept. 27:** You look good, and you're lucky, too. Be smart and get just about anything you want. A wealthy foreigner could find you fascinating.

**Sept. 28:** A new crazy idea you try could work. Do it with an imaginative, creative loved one, and your odds of success are greater.

**Sept. 29:** Learn to manage money this year, and you could do well. Your intuition should be good, so follow it to wealth.

**Sept. 30:** Business may interfere with pleasure, but you can adapt. Talk your sweetheart into waiting, and enjoy the rewards of your efforts together.

**Oct. 1:** It's back to school for you. The hard part's deciding what to study. You want to know it all!

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1 order of garlic twists  
1 2-liter bottle of soda **\$11.99**

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Cannot be combined with any other offer

**10 pc. Hot wings** **\$3.99**

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**Medium Cheese Pizza,**  
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**Garlic Twists,**  
& 2 cans of soda

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| 1  | 2  | 3  | 4  |    | 5  | 6  | 7  | 8  | 9  |    | 10 | 11 | 12 | 13 |
| 14 |    |    |    |    | 15 |    |    |    |    |    | 16 |    |    |    |
| 17 |    |    |    |    | 18 |    |    |    |    |    | 19 |    |    |    |
| 20 |    |    |    | 21 |    |    |    | 22 | 23 |    |    |    |    |    |
|    |    |    | 24 |    |    |    | 25 | 26 |    |    |    |    |    |    |
| 27 | 28 | 29 |    |    | 30 |    |    |    |    |    |    |    |    |    |
| 31 |    |    |    |    | 32 |    |    |    |    |    | 33 | 34 | 35 |    |
| 36 |    |    |    |    | 37 |    |    |    |    |    | 38 |    |    |    |
| 39 |    |    |    |    | 40 |    |    |    |    |    | 41 |    |    |    |
|    |    |    | 42 | 43 |    |    |    |    |    | 44 |    |    |    |    |
| 45 | 46 |    |    |    |    |    |    | 47 |    |    |    |    |    |    |
| 48 |    |    |    |    |    |    | 49 |    |    |    | 50 | 51 | 52 |    |
| 53 |    |    |    |    | 54 | 55 | 56 |    |    | 57 |    |    |    |    |
| 58 |    |    |    |    | 59 |    |    |    |    | 60 |    |    |    |    |
| 61 |    |    |    |    | 62 |    |    |    |    | 63 |    |    |    |    |

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9/19/00

- 6 Harvest  
7 Eighth mo.  
8 Born in Paris  
9 Public  
conveyance  
10 Remove from  
office  
11 Given to  
eloquent speech  
12 Metal bolt  
13 Former attorney  
general Edwin  
21 Argon or neon  
23 Motorist's  
lodging  
25 Group  
26 Talked wildly  
27 Scruff  
28 "Yours, Mine  
and..."

- You will find the solution to this puzzle, for if you don't your entire planet will be destroyed by the invading forces of the diabolically evil, sinister fluff bunnies from Pluto! Time is running out! HA H A H A H A H A A A A A A A !

- |                     |                   |
|---------------------|-------------------|
| 41 Comic strip      | 47 Selects actors |
| soldier             | 49 Central part   |
| 43 Actress Fletcher | 50 Verifiable     |
| 44 Dandy            | 51 Breezy         |
| 45 Family car       | 52 Captures       |
| 46 January in       | 55 Mail to Caesar |
| Juarez              | 56 Permit         |

Ψ



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