



The Anchor

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Rhode Island College's Student-Run Newspaper

October 10, 2000

Problems regarding current PeopleSoft inaccuracies addressed

by Nuria Chantre
Anchor staff

The administration has begun to address students' concerns, regarding erroneous transcripts and the delay of financial aid award letters, due to PeopleSoft inaccuracies.

About 18 months ago, the Rhode Island College administration was forced by the state, to install a new operating system — PeopleSoft. Since then, the RIC community has been through many technical difficulties, and changes. Surely, everyone recalls the severe registration problems encountered last semester.

Although, it is agreed upon by most that the implementation process has not been completely successful, it should be considered that the process is not fully complete. Dr. Salesses, Vice President of Academic Affairs, agrees: "it's been a challenge to implement this system."

Among the challenges, remains the accuracy of academic transcripts: At least 15% of academic transcripts were found inaccurate this semester, representing a grave concern to graduating seniors. Salesses attributes these mistakes to the fact that the school maintains



about 90,000 students' records when only 8400 students are currently enrolled in this institution—a problem of overabundance, that has not yet been rectified.

When an error is detected on a transcript, the administration suggests that the student immediately contact the records' office. The records' office staff will then manually correct the detected mistake. Those are the steps now being followed in order to ensure the integrity of RIC students' data.

The financial aid office has also been experiencing a number of difficulties. The department's director, Mr. Hanbury, finds fault with fact that the school was forced to install a new operating system in such a short amount of time in the middle of the academic year. He believes the timing of the

installation resulted in the delay of financial aid packages. Instead, the process of distributing financial aid award letters is being taken care of now, when the process should have been completed over the summer. In addition, tuition refunds were not distributed in a timely manner, yet are currently being mailed.

In an attempt to catch-up and get past these difficulties, the financial aid staff has been working overtime, and extra consultants, familiar with PeopleSoft, have been hired in order to solve the prevailing problems. Hanbury added that "this new system is very complex and frustrating to work with," but he is not discouraged and states that "it will eventually be good for the RIC community."

Members of the faculty found the new system difficult to work with as well, especially in the beginning of its implementation. Now that they are being trained in order to learn how to work with PeopleSoft, they seem to be growing accustomed to the changes.

However, their opinions vary

"PeopleSoft..."
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Parking availability increases

by Christopher Moore
Anchor Contributor

In response to student and faculty concerns regarding the availability of parking on campus, 75 temporary parking spaces are now available to the college community.

The spaces, located in lot B, directly across from the newly dedicated Nazarian Center for the Performing Arts, fulfill a promise made during President Nazarian's August 30 opening address. The spaces, formerly the site of state-owned maintenance and metal buildings, respectively, and adjoining gas pumps, have been available to the college community since mid-September.

"The word 'temporary' was used in my address to mean that there is no specific time restraint on how long these spaces will be available," said Nazarian. "The state took it [the previous buildings] down. We [the college] did not pay for it [to be torn down]. We [the college] believed that the sooner we get it done, the sooner we can rebuild." Based upon Nazarian's statement, it is left to the reader's decision; are the temporary parking spaces only available to RIC students just to be re-

scinded when rebuilding is initiated?

Plans to rebuild on the site of the temporary parking spaces are included in a portion of the college's master plan, which, among its many parts, details attempts to unify the east and west sides of the campus. "The Campus Connector," as it is termed in the master plan, not only provides for the demolition of the state maintenance building and metal building, yet also reorganizes and rebuilds the parking lots, as described in the section of the master plan titled "traffic and parking."

The introduction to the "traffic and parking" section reads, "Improvements to traffic circulation and parking can not only make the school work better for the students, staff, and faculty, they can also dramatically change the perception of the College and be an important tool in unifying the campus and strengthening the identity of the College."

The goals of this portion of the plan, as detailed throughout, are "to improve the traffic flow by rationalizing the road system to

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OUCH!

by Karin O'Rourke
Senior nursing student

Bee stings hurt. Not only do they hurt, but also can be life threatening to people with allergies. Here are a few tips of advice offered by The American College of Allergy, Asthma and Immunology regarding insect sting allergies.

Symptoms brought on by an insect sting can range from mild to severe depending on the person's sensitivity. Watch out! Severe symptoms may include:

- difficulty breathing
- hives (a red itchy rash with spreads to areas other than immediate sting)
- swelling to face
- difficulty swallowing

A severe allergy can lead to shock and unconsciousness in 10 minutes or less. It is important to carry a self-injectable epinephrine pen to stop an allergic reaction in progress then seek medical attention

immediately. Vaccinations are also available to allergic individuals and are proven to be highly effective.

Mild allergic reactions are common and include:

- redness, warmth, itching, swelling.

As long as all of the above symptoms stay localized in the area of the sting, it is normal and can be cared for at home.

Here are some tips to avoid exposure to stinging insects such as wasps, bees, hornets or yellow jackets:

1. Wear shoes and socks when outdoors.
2. Limit perfumes or brightly colored clothing, they tend to attract insects.
3. Use insect repellent.
4. Keep food and beverages covered when outdoors.
5. If you have severe allergies, never participate in outdoor activities alone, such as hiking.
6. A severely allergic person should always wear a medic alert bracelet and keep a self-care kit on hand for an emergency.

For more information on where you can get a medic alert bracelet call 1-800-ID-ALERT. You can also log on to <http://www.yourhealth.com/abl/1004.html> for more information on insect sting allergies. You can also contact the American College of Allergy, Asthma and Immunology at 1-800-23-sting for a free brochure. For the name of a board certified allergist in your area call 1-800-842-777.

by Dr. Tom Lavin
Director, Counseling Center

**(Epistemology is that branch of philosophy that considers how we know things.)*

"Am I drinking too much?" I wonder how much that question occurs to the current generation of college students. When I asked the students in my freshmen College 101 course last year whether they ever asked themselves that question, most of them kept quiet, but one of the more outspoken students said he didn't think young people asked that question. He said that when they threw up, then they knew they had drank too much and would self-correct in the future. At first blush that seemed reasonable enough. I remember drinking to the point of getting sick a few times during my college career and resolving I never wanted to go through that experience again.

Almost twenty years ago, and 10 years after I graduated from college, I wrote an article entitled "The alcohol problem: More of the same?" One of the major themes of that paper derived from the old French maxim, "Plus ça change, plus c'est la même chose"—that is, the more things change, the more they stay the same. That maxim certainly seems to still apply when it comes to college students and drinking. As I noted in that article of two

decades ago, alcohol has a long and cherished history, deeply embedded in the traditions of higher education, both in this country and in Europe. I read somewhere recently that the reason a "marshal" leads the graduation ceremonies at Harvard (and many other colleges and universities) is that in the earliest graduation ceremonies a real police officer was needed to maintain some order among drunk and disorderly graduates.

However, some recent data suggests that, maybe, things have changed. The most recent and widely cited research is that of David Wechsler from the Harvard School of Public Health. He found that 43% of college students were identified as binge drinkers (defined for men as five drinks in a given episode at least once in the 2 weeks preceding the study; for women, four drinks per episode). 20% of college students were "frequent" binge drinkers, consuming an AVERAGE of 18 drinks per week, and nearly a third of all students start college with binge-drinking problems. In recent years, we have heard a litany of alcohol-related tragedies and deaths among college students: Scott Krueger at MIT; Benjamin Wynne at LSU; Jason Greco at Rutgers; Jonathan Levy at Radford; Leslie Anne Baltz at the U. of Virginia; and numerous less publicized examples, some closer to home. I heard at a conference I attended last fall that there is now,

on the average, one death of a college student from alcohol poisoning per week.

However, the focus on the most extreme end of the continuum of consequences of reckless drinking can obscure the much more common, but less dramatic consequences: the hangovers, arguments, poor grades, the vomit, vandalism and violence (including reckless or unwanted sexual activity) that can follow intoxication. Walking over to the Rec Center on a recent Friday, I overheard two young male students talking, no, bragging actually, about their patronage of the local watering holes. One said he'd been out every night that week. I had the impulse to ask him how he's doing in school, and to tell him about a recent study which demonstrated an inverse correlation between alcohol consumption and grade point average (i.e. the more you drink the lower your GPA). I refrained.

We hear that young people today drink not to get "high" or to "get a buzz" but that they drink to get "drunk, wasted, to pass out." I agree with Andrew Weil, who long ago in his book, *The Natural Mind*, asserted that we all have a need to periodically "alter our consciousness;" and there have always been individuals who use al-

"Drinking..."
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This Week in RIC history:

The second week in October of 1996 marked a time in history when candidates for local and statewide offices attended a "meet and greet" session in the Student Union. Congressional candidates Bob Weygand and Rick Wild invited RIC's community to a Q & A session.

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Homecoming 2000 - Come Back to RIC!

Homecoming 2000 scheduled for Friday and Saturday, Oct. 13 and 14, is a wonderful opportunity for us to come together as a campus community. We plan to host many alumni and their families. Also, this year a Homecoming parade - with homemade floats created and crafted by RIC students - will take place following the barbecue. Many volunteers are needed to implement the many events planned. A meeting is scheduled for Thursday, Oct. 5, at noon, at Alumni House. Lunch will be provided. Please call Ellie O'Neill, ext. 8460, if you plan to join us. *Ellie O'Neill*

Change in Location for Benefit 5K Road Race & Fun Walk - Mito - What?

Mitochondrial disease is a rare, little-known genetic disease that affects the muscles and brain of its victims. This disease strikes children of all ages, usually giving them a life expectancy of one to two years after onset. Since my grandson is a victim of this disease and, at the present time, there is little funding available for it, we are trying to help fight this killer of children by walking in scenic Wakefield (not Wickford village as previously published) on Saturday, Oct. 14, at 10:30 a.m. There is a \$15 registration fee to participate with 100% of the proceeds donated to United Mitochondrial Disease Foundation. Custom made T-shirts to first 150 applicants - prizes awarded in different categories - drinks and snacks provided for all participants - for more information and entry form please contact Ayce Furey, ext. 8010. *Ayce Furey*

Newport Peace Festival

The Newport Peace Festival will be held on Saturday afternoon, Oct. 14, and Sunday morning, Oct. 15 at Touro Park, Bellevue Avenue and Pelham Street (across from the Newport Art Museum). Events include six live action music acts, speakers, vendors, and children's activities. All events are free. For future information, call Larry Budner, ext. 8638, or check the Festival web site: www.as220.org/~npf. *Larry Budner*

Aquatic Programs and Special Events

Some RIC students have formed a swim club because they like to swim and they want to do it with

like-minded people. It's more fun that way and a lot more motivating. If you feel the same way, JOIN! It's open to any RIC student. The Club practices Sunday, Monday and Thursday, 7-8:30 p.m. To join, just show up any or all of those times. Workouts will be posted on a chalkboard. Make sure someone gets your name and phone number. This club is in the beginning stages so feel free to make suggestions, ask questions or ask for help with your strokes. It's a great stress reliever and a great way to meet new people.

On the subject of STRESS, *Water Way to Relax*, Wednesday, October 11, 6-6:30 p.m. is sure to provide some stress relief. It's a half-hour of slow, relaxing movements and gentle stretches, accompanied by soothing music. It's sure to be the most relaxing 30 minutes of your week.

Lifeguard Training starts October 18 and the fee is only \$40 for RIC students. That's Unbelievable! You would pay about \$200 elsewhere. If you have ever wondered what your Athletic Fee is for, subsidizing this program is one of many things. The class will meet Wednesdays, 6-9 p.m., Oct 18-Dec 6 and Saturday 9 a.m.-Noon, Oct 21, 28, Nov. 4, 18.

A *Water Volleyball League* will run Thursdays, October 19 - November 9, 7:30-9 p.m. No experience necessary. It's just plain FUN! For more information about these or any other aquatic programs call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

Homecoming Book Fund Swim-a-Thon

The First Annual Homecoming Book Fund Swim-a-Thon will be held at the Rec Center pool on Saturday, Oct. 14, 10 am to 2 pm. Monies raised will be used to establish a book fund for students with financial need. Please help us to help students by swimming and getting people to sponsor you or by sponsoring someone on campus that is going to swim. If you are involved in other Homecoming activities, you could swim your laps on another day. Just turn in your pledges by Saturday, Oct. 14. All those who swim on Oct. 14 may invite members of their families to open recreation in the pool while they swim their laps. Sponsor sheets are available at the Rec Center front desk. For more information, call Janice Fifer, ext. 8238.

Janice Fifer

Walk for Breast Cancer

The American Cancer Society is sponsoring a five-mile walk through historic downtown Providence on Sunday, Oct. 15, starting at 8:30 am at Station Park. If you are interested in walking with a RIC team, or sending a contribution for the fight against Breast Cancer, call co-captains for RIC, Rosalyn Zona, ext. 8299, or Cynthia Boudreau, ext. 8003, to sign-up or pledge your support. *Rosalyn Zona & Cynthia Boudreau*

PPST and PLT Informational Workshops

The Academic Development Center will sponsor informational workshops for students preparing to take the Pre-Professional Skills Test or the Principles of Learning and teaching. The PPST workshops will be held on Wednesdays throughout the semester in Craig-Lee 153, from 12:30-1:30 p.m. The PL workshops will be offered on Monday afternoons in Craig-Lee 154 in the OASIS conference room, from 4-5 p.m. Students with requests for individual tutoring help can call ext. 8071 to make an appointment. *Jayne Nightingale*

The Other Egypt: the Western Desert Oases

Have you already sailed down the Nile with Richard? Or have you thought of stepping off the beaten track of international travel? Why not try an adventure tour of five of Egypt's western desert oases led by me? Explore "the Other Egypt" from Siwa Oasis near the Libyan border, to the newly discovered mummies at Bahariya, enjoy hot springs at Dakhla, discover early Christian and Roman ruins near Kharga, camp out in the White Desert and much more. For more details, call or email Carolyn Fluehr-Lobban, ext. 8006, cfluehr@ric.edu. *Carolyn Fluehr-Lobban*

Student Health Services Meningitis Vaccine

Student Health Services will be offering the meningitis vaccine on Thursday and Friday, Oct. 19 and 20 by appointment only. Students age 18 and under, who have not been previously immunized may be eligible for the vaccine. Mandatory sign-up will last until Friday, Oct. 13, so that adequate doses of vaccine may be obtained. Please call

ext. 8055 or stop by the Health services for further information. *Jennifer Duhamel*

Now on Sale at the Box Office

The following events are now on sale at the Box Office: *A Midsummer Night's Dream* - Oct. 5, 6, 7, 13, 14 & 15. **RIC Performing Arts Series: Bale Folclorio da Bahia** - Oct. 12. **The Muir String Quartet** - Oct. 16. **David Parsons Dance Company** - Oct. 25. **RIC Dance Co.** - Oct. 20. **RIC Symphony Concert** - Oct. 23. Please call the Box Office, ext. 8144, for performance times and prices or to charge by phone.

Season Subscriptions Now on Sale

Season tickets are now available for the following events: The Performing Arts Series: President's Music Series: \$68 - includes concerts by The Eroica Trio, The Boston Symphony Chamber Players, and two concerts by The Muir String Quartet. Potpourri Series: \$89 - Carnival 2000 Bale Folclorio, Author/Humorist David Sedaris, The Parsons Dance Company, and Alonzo King's Lines Contemporary Ballet. Full Series: all nine events - \$139. Additional performances include: Violinist Joshua Bell and pianist Andrey Ponochevny. RIC Theatre's four shows comprise this year's season including: Shakespeare's *A Midsummer Night's Dream*; Timberlake Wertenbaker's *The Love of the Nightingale*; *The Little Foxes* by Lillian Hellman, and Stephen Sondheim's musical, *Company*. Subscriptions are \$33 each. Call the box office, ext. 8144, for more information or to charge by phone. *Tim Robertson*

Christian Student Services Organization (CSSO)

Meetings for CSSO are held on Wednesdays from 12:30 PM to 1:45 PM in the Chaplains' Office, Student Union Room 300. Students meet to discuss issues of faith and to get involved in service activities. During the weekly meetings, students share problems, sing, pray as a group, learn about Christianity, and help plan the volunteer and service projects that Campus Ministry sponsors. Students can stop in at any meeting throughout the year. Pizza, snacks, candy, water, juice and soda are always available. Call our office at x8168 if you have any

questions or would like more information.

Catholic Mass

There is a Catholic Mass on campus at 10:00 p.m. Sunday evenings. It is held in the Student Union Ballroom. Everyone is invited to attend.

Florence Study Abroad Program

The Study Abroad Program in Florence, established this past spring by assistant professor of Italian, Santa V. Fortunato of the Department of Modern Languages, took place from May 27 to June 24. A group of 16 RIC students from various departments, faculty, alumnae and a student from Boston University studied all levels of the Italian language, culture and opera at the prestigious Istituto Italiano di Cultura in the historic center of Florence. Fortunato accompanied them. The students also participated in the many out-of-town excursions to Venezia, Siena, San Gimignano and Verona that were offered by the istituto. According to their written comments on the Florentine program, it was extremely successful. The program is now accepting applications for the 2001 first summer session. Decisions to participate in the Florence Study Abroad Program should be made no later than February if you want to ensure the best airfare price (it doubles in May). For more information, please email fortunato@ric.edu or call ext. 8029.

Women's Center Workshop

The Sexual Assault Trauma Center of RI will be holding a workshop called "Sexual Harassment & Rape on Campus." Sandy Malone of the S.A.T.C. will be speaking. Everyone is invited to attend. The Women's Center is located in the lower level of Donovan Dining Center in room 9. For more info, call 456-8474.

Winter Program in Cuernavaca Mexico.

Rhode Island College is offering a winter program in Cuernavaca, Mexico from December 26, 2000 to January 20, 2001. Earn 4 credits, immerse yourself in Mexican culture and improve your Spanish. An open house will be held on Tuesday, Oct. 17 at 4:00 p.m. in Craig Lee 102. If you are interested in the program, but cannot attend contact Olga Juzyn in CL 141, x 8029

- End -



Hi Honey !

It's better to be an hour late this life than 20 years early in the next. See you next friday. Wear your seatbealt and bring your laundry

Love,
Mom

To:

My favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
0 2 9 0 8



The Anchor

Established 1928

Free access to ideas and
full freedom of expression.

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Titans: This Fall's Guilty Pleasure or Fake Orgasm?

My Thoughts and Views of a Raunchy Show

by Cliff Rebolet
Anchor Editor

Damn that Aaron Spelling, he must be one hundred and five by

Sounds good, huh? Do you want a real summary of what you missed last Wednesday? All right, I can do that, but I didn't watch it because guys aren't supposed to

again.

Chandler gets home, greets his mom, and now he has to deal with the news that his father is getting re-married. Here's the best part, his mom and dad got divorced, but guess where each parent lives? They live right across the street from each other, isn't that grand? So he goes across the street to his dad's engagement party and sees his dad. Guess who daddy is marrying? HEATHER! Of course the two ex-lovers play dumb and decide to do so from this point on.

Chandler decides he's not going back to the Navy, and wants to work with the rest of his family at Williams Global instead. What do they do? I have no clue, for all I know they're an escort service. Of course, the whole family works there, which should make for some great board meetings. Who do I mean by 'the whole family'?

There's Chandler's mom and dad, Samantha Sanchez- her mother used to clean the Williams house, but now she rose up out of her mom's shadow and runs everything for Chandler's dad, and now Chandler's there. I guess Samantha is the inspiration story in this show even though she can't wait to blow on Chandler's trumpet. Three other people are also part of the company, but unlike Samantha, they're family. There are two sisters who we will call Whore 1 and Whore 2 and there's Chandler's evil brother who we will call Bastard.

So the family struggles on,

waiting for the upcoming marriage. There wasn't much in the first episode except for some stupid little plots. For example, one sister, (we'll make her Whore 2) is dating some big blonde guy, but Whore 1 doesn't approve. Did I mention that the family also owns a club? The Whores run it for their parents and are doing a great job. Anyway, the mother tells Whore 1 to stay out of Whore 2's life but Whore 1 just can't do it. She threatens the big blonde guy to leave her sister alone, and he does. When Whore 2 is dissed by the big blonde guy, she starts drinking again, even though she had been sober for 5 months. She goes to the big blonde guy's boat and what does she see? The name on his boat isn't his sister's; it's his white trash wife's. So she storms away and smashes into a parked car and daddy and mommy get mad, but they all hug and deal with it.

Now here comes the wedding, and there is no prenuptial agreement because she signed it but he didn't. The clueless dad, even though he's 100 and she's 12, didn't want her to think he didn't trust her so he refused to sign it. Here's a sad part, Heather's parents died when she was 7 (she probably lied about that too), so who is going to walk her down the aisle? Let's see, who could it be? I'll give you all a minute...

If you said Chandler, you are right. It is a beautiful outdoor wedding where the sun is shining, the sky looks great, and everyone is giving each other looks of death.

Then Chandler and Heather walk down the aisle. He whispers his congratulations to her and she does the same. Now why would she whisper her congratulations to him also? Turns out the little fling in Hawaii produced what we all like to call a child.

"I'm two months pregnant... and it's yours."

Some guys have it rough. We all know it's definitely his, because Chandler's dad secretly told his son that he and Heather were going to wait until after the marriage to have sex, so this tidbit of information will surely become useful in the future.

Coming from a guy, this is an OK show. You have boobs, chests, and whores: the perfect combination for a daytime soap, only at night. The acting is kind of corny, as I've mentioned before. It is phony at times, and the story is kind of hard to believe, but damn, the girls are *fine* in this show. Even Andrea J. Stewart (Public Relations) sacrificed Dawson Leery for a night with Chandler Williams, so you KNOW there's got to be something to this show, besides what's under Chandler's belt.

There you have it. My overall thought of the show is, it's the usual Aaron Spelling that we all expect. It was a little corny at first, but when you're a college student and you think you've got loads of problems, tune in to NBC Wednesday nights at 8 and see how much worse your life could be on *Titans*.



now, he still looks better than I do, and obviously has a better creative flow. If you don't know who Spelling is, think back on shows such as Beverly Hills 90210 and Melrose Place. Aaron Spelling has the brains behind those two shows, and now, here's *Titans*.

Don't worry, Spelling hasn't changed his format. With *Titans* you still get the over-acting son who doesn't quite get it yet, the sixty year old mother who still thinks she's hot stuff, the dad without a clue, and the whore with the extremely huge breasts who wants to rob them all blind. If only the girls on 90210 got a clue and became whores, then that would've been a great show. Now, what is the premise of the show, you ask? Sit tight, because I'm about to hit you with it all at once.

SEX, STUPIDITY and MONEY COLLIDE

Insane Metamorphosis of Violence

by Lisa A. Procter
Anchor Contributor

Are we the Host?
Or Hostess? To.....
A violent society!
Do we look away?
When children, friends, parents, and...
Strangers need us the most?
Centuries of unempathetic geneology!

Here I am,
In my chylis of death,
I am here, it is mine,
When I was young, I crawled the line, Who
was there? Who loved me? Celebrated birth?
Could they validate feelings? Could they care?

Alone, I am here,
In my chylis of death,
I want you to come in,
Can someone permeate the membrane?
Of hurt, rejection, prejudice, despair!
Developing wings,
This pervasive social isolation stings!!!

I am here,
In my chylis of death,
A sheath so thick, I was taught,
Not to care!!
I fed upon a Host,

Of material gain, competitive worldly boast,
Meanness, poverty, jealousy, wealth covetously wrought!

Phoniness, selfishness,
Hybrids of intoxicated liars of anger and hurt,
An empty shell of metamorphosis!
Untouchable, unfeeling, ghost!
So let me take you with me beneath,
I do not want to be alone under the dirt!

Wings, red stain,
Tears, not drying,
Killing killing me,
Capable of dying,
Unbearable psychological pain!

Metamorphosis of life and hope,
Social developing gone wrong,
No Christian resurrection song!!
A slimy worm that could not cope!
No beautiful butterfly to spread joy!!

Should we get on out knees?
Our hands on our face,
Look to that Nazarene boy?
Embrace the faith?
Unlock wounded people with,
Self-sacrifice, forgiveness, empathizing keys?
Faith filled healing butterflies fluttering place
to place!!!!

Another Sleep Study...

Can you keep a strict sleep schedule for 2 weeks? Are you a healthy sleeper aged 9 to 15 or 20 to 28? If you answered yes to these questions, the Bradley Hospital Sleep Research Laboratory, affiliated with Brown University, needs you for a study of the effects of light on melatonin. The 2-week study requires 4 consecutive sleepovers in the sleep lab involving moderate sleep loss. Participants are reimbursed for their time!

For more information,
call Lois at 401-421-9440
Monday - Friday, 9 AM to 6 PM

Sleep for Science



Rhode Island College Performing Arts Series

**Brazil's Incomparable
Balé Folclórico da Bahia
Carnaval 2000**

Thursday, Oct. 12, 2000 / 8 p.m.
at the Auditorium, Roberts Hall

A 32 member troupe of exuberant dancers and musicians. "It was a big, loud, sweaty and rambunctious finale to a slick, often surprising show."

- San Francisco Chronicle



**Muir String
Quartet**

Monday, Oct. 16, 2000 / 8 p.m.
at the Lila & John Sapinsky Hall,
Nazarian Center for the Performing Arts

Haydn Quartet in B-flat Major, Op. 50, No. 1
Janacek Quartet; No. 1 (Kreutzer Sonata)
Schumann Quartet in A minor, Op. 41 #1



**The Parsons Dance Company
with Elm City Ensemble**

Wednesday, Oct. 25, 2000 / 8 p.m.
at the Auditorium, Roberts Hall

The uncontested wit and wizard of modern dance. "I can't recall audiences ever loving a dance company quite the way crowds love the Parsons...."

- Milwaukee Journal



RIC students only \$5 with I.D.

For tickets or more
information call 456-8144

PeopleSoft

From Page 1

depending on the set-up of their computers and the people who directly collaborate with them. For instance, Dr. Imber, a special education professor sees this installation as a definite school progress, while Dr. Glazer, from the elementary education department, simply disagrees by stating: "So far it's not an improvement. For now, things seem to be running smoothly, for the faculty members, but how long will it last? Soon they'll have to start entering grades into their computers, hoping that it won't be much of a hassle."

According to Salesses, the problems and difficulties, caused by the installation of PeopleSoft seem to be getting fewer, and if new surprises appear in the future,

he says: "we'll be able to react faster." In his opinion, this installment has been beneficial to the school, referring to the fact that RIC can decentralize, so that a particular piece of information may be obtained by the respective department. He assures that by the end of the academic year, it will be "100% better and 90% operational."

Students should expect even greater changes in the near future, as they may be able to register for classes, verify their tuition bills and obtain their transcript online by this time next year.

Two other institutions in Rhode Island, URI and CCRI, are in the initial stages of installing PeopleSoft. Salesses advises their administration to ensure that all data is correct, tell the people what is really happening, let them know they'll be doing things differently and provide proper training for the staff.

Parking

From Page 1

build flexibility into the system, and to improve parking efficiency by building logical, open-ended search patterns. The quality of parking lots can be improved by changes to the landscape and paving, and by making clear, safe, attractive pedestrian routes through lots. An overall goal is to increase pedestrian and vehicle safety, by improving sight lines, lowering speed of travel, and clearly delineating travel lanes."

In order to accomplish the goals set forth in this portion of the plan, "The Campus Connector" includes recommendations made in conversation with students and administrators, as well as those coming from field observations made by those preparing the master plan. Among those recommendations for "The Campus Connector" include the reorganization and rebuilding of parking lots, as "changes to the traffic pattern on the campus can achieve two important goals of the plan: unifying the campus by bringing the East Campus into the loop road system, and reducing traffic congestion by increasing flexibility in the vehicular circulation system...altering the loop road system and...making Cole Road the entrance to the loop road at the east end of the campus," as the master plan

states.

By routing traffic along Cole Road, and onto the re-graded and improved alignment of the service road south of service buildings near lot A, across lot B, and into Library Road north of the new Nazarian Center for the Performing Arts, the revised loop proposed in the master plan results in the unification of the east and west sides of the campus.

An added benefit to the unification of the east and west sides campus is that visitors, as well as regular users of the campus, would be able to move through the east side of the campus, where there is, as the master plan declares, "a focus on two of the College's most attractive facilities—The Forman Center [Admissions], setting on the hill as you turn into Cole Road, then, following the proposed alignment, to the tower and front door of the new Performing Arts Center [Nazarian Center for the Performing Arts]."

Currently, there are approximately 3200 parking spaces available along internal roads, and 22 parking lots throughout the campus (note: figure includes east campus). It is the hope of those behind the master plan at Rhode Island College to generate the results set forth by the plan to alleviate the current parking situation. The master plan reads, "Through incremental improvements over ten years, Rhode Island College could be transformed."

Drinking

From Page 1

cohol and other substances to "self-medicate," to overcome anxiety and shyness, even to numb or escape from psychic pain. But I must confess that I don't know why so many young people drink in such risky ways. Given the data, one wonders how anyone could NOT be asking "Am I drinking too much?"

But, I would venture to say, many if not most college students do not regard their use of alcohol as problematic. Many, if not most (of you, I'd venture) would take issue with Wechsler's criteria of what constitutes binge drinking. And even if you don't disagree with those criteria, I think many of you would respond, "what's the big deal, so I get wasted once in a while. I'm not doing anything different from anyone else, and I'm still doing ok. I don't have a problem with alcohol." My reply to these imagined protests would be that denial, distortion, minimiza-

tion and the whole panoply of defense mechanisms to which the Freuds (Sigmund and Anna) alerted us, are alive and well. But it is really more than just the normative peer pressure to get "smashed" and more than just self-justification and defense that make it hard to know "Am I drinking too much?"

It is also, as psychologist John Wallace wrote long ago, an "epistemological quandary." Changing the tense of his verbs from past to present and substituting "students" for his target population of "alcoholics," Wallace would tell us "The first factor that enters into the [student's] epistemological quandary is the massive uncertainty of the drinking history itself. The [student] does not get drunk each and every time he drinks nor does he experience negative happenings on each drinking occasion. The second factor in the epistemological dilemma is the incongruity of the [student's] recalled images of early, pleasant mild intoxication...One should not underestimate the power of these early pos-

itive experiences with alcohol." These factors, the historical variability of consequences and the recalled early glow, make it difficult for students to know "Am I drinking too much?"

This is certainly not to say that all students who drink riskily are on the road to alcoholism—some may be, but most aren't. Most who are drinking riskily now will "grow out of that pattern" and realize that the risks and costs aren't worth the rewards. Our intent in the Counseling Center is to speed up the maturation process through that window of riskiness. "BASICS" (Brief Alcohol Screening and Intervention for College Students) is a new service the Counseling Center is offering that is designed to help students answer that difficult question. Still, how does one know how much is too much? Next week I'll provide some more specific guidelines, but let me ask you to monitor your subconscious for a week, and see if you can catch that question, "Am I drinking too much?" flitting through your mind.

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Executive Profile



Name: Abel D. Hernandez

Major: Computer Information Systems

Anchor Position: Managing Editor

Job Description: A managing editor is like a vice-president of sorts. Abel dabbles in all working Anchor positions, primarily business, public relations, and layout. He also oversees all Anchor submissions and general content.

Abel Says... "I will do everything in my power to assist Bill in making the voice of the students heard".



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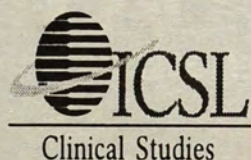
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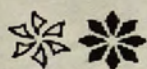
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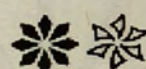


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Bannon Named Little East Conference Soccer Rookie of the Week

by Scott Gibbons
Sports Information Director

Providence, RI-Rhode Island College freshman Craig Bannon (Harrisville, RI) was named the Little East Conference's Men's Soccer Rookie of the Week. Bannon scored the game-winning goal in the 105th minute in RIC's double-overtime victory over

Roger Williams on Sept. 28.

The forward has played in nine games, starting one. He has two goals for four points for the year.

Bannon is a 2000 graduate of Burrillville High School.

RIC is currently 6-3-1 over-

all and 1-0-1 (second place tie) in the Little East Conference. The Anchormen were 1-0-1 last week, defeating Roger Williams University 2-1 (20T) on Sept. 28 and tying LEC rival UMASS-Dartmouth 1-1 (20T) on Sept. 30.

In upcoming action, RIC will play at Connecticut College on Wednesday, Oct. 4 at 4 p.m.

Men's Soccer

by Scott Gibbons
Sports Information Director

Head Coach Len Mercuro's team is currently 6-3-1 overall and 1-0-1 (second place tie) in the Little East Conference. The Anchormen went 1-0-1 last week, defeating Roger Williams University 2-1 (20T) on Sept. 28 and tying LEC rival UMASS-Dartmouth 1-1 (20T) on Sept. 30.

Freshman forward Craig Bannon (Harrisville, RI) was named the Little East Conference's Rookie of the Week for his performance in two games last week. Bannon scored the game-winning goal in the 105th minute of RIC's 2-1 victory over Roger Williams on Sept. 28.

Junior goalkeeper Carlos Pinhancos (Cumberland, RI) returned to the lineup against UMD after missing several games with a cracked rib. For the season, he has played in six games, starting all of them. He has logged 559 minutes with 29 saves, a .829 save percentage, a 0.97 goals-against average and has 1.5 shutouts to his credit.

Senior goalkeeper Peter Gallo (Smithfield, RI) filled in while Pinhancos was out. Gallo has played in six games, starting four. He has logged 387 minutes with 22 saves, a .733 save percentage and owns a 1.86 goals-against average.

Senior midfielder Jeff Kelly (Warwick, RI) has missed the last two games with an injured ankle. He has played in eight games, starting all of

them. He leads the team in scoring with six goals and four assists for 16 points on the year. Kelly also leads the club with three game-winning goals and is second with 21 shots.

Senior forward Tim Brown (Hope, RI) has played in eight games, starting all of them. Brown is tied for second on the club in scoring with four goals and one assist for nine points. He leads the squad with 34 shots and has one game-winning goal to his credit. Brown currently has 77 career points which is tied for fifth place all-time at RIC.

Senior midfielder J.P. Calci (West Warwick, RI) has played in ten games, starting all of them. He is third on the squad in scoring with eight assists for eight points. Calci leads the club in assists.

Freshman forward Mark Enes (Bristol, RI) has played in eight games, starting all of them. He has three goals for six points on the year.

Junior midfielder Pete Ceprano (Hope, RI) has played in ten games, starting all of them. He is tied with Enes for fourth on the team in scoring with two goals and two assists for six points.

Junior back Ali Cabrera (Johnston, RI) recently joined the team and has been an important addition. Cabrera has played in three games, starting all of them. He scored RIC's only goal in the 1-1 tie at UMASS-Dartmouth on Sept. 28. Senior back Corey Meunier (Warwick, RI), another new ad-

dition, has also played in three games, starting two of them.

Freshman midfielder Paul Sousa (East Providence, RI) has played in ten games, starting all of them. He has one assist for one point on the year.

Senior back Todd Wojcik (Wakefield, RI) has played in eight games, starting all of them. Sophomore back Rob Williamson (Greenville, RI) has played in ten games, starting nine of them. Freshman midfielder Justin Komiega (East Providence, RI) has played in nine games, starting all of them. Komiega has one goal and two assists for four points on the year.

Freshman Brian Schimmel (Cumberland, RI) has played in nine games. Senior midfielder Raphael Okelola (Providence, RI) has played in five games. Junior back Ivo Luis (East Providence, RI) has played in five games, starting all of them. Senior stopper James Williamson (North Kingstown, RI) has played in five games, starting all of them.

Freshman stopper Josh Nelson (Pascoag, RI) has played in six games, starting one. Freshman midfielder Johan Calderon (Pawtucket, RI) has played in ten games, starting one. Freshman back Matt Knowlton (Pascoag, RI) has played in four games. Sophomore midfielder Alex Lord (Warwick, RI) has played in two games.

In upcoming action, RIC will play at Connecticut College this afternoon at 4 p.m.

AQUATIC PROGRAMS AND SPECIAL EVENTS

Some RIC students have formed a swim club because they like to swim and they want to do it with like-minded people. It's more fun that way and a lot more motivational. If you feel the same way, JOIN! It's open to any RIC student. The club practices Sunday, Monday, and Thursday, 7-8:30pm. To join, just show up any or all of those times. Workouts will be posted on a chalkboard. Make sure someone gets your name and phone number. This club is in the beginning stages so feel free to make suggestions, ask questions, or ask for help with your strokes. It's a great stress reliever and a great way to meet new people.

On the subject of STRESS, Water Way to Relax, Wednesday, October 11, 6-6:30pm is sure to provide some stress relief. It's a half-hour of slow, relaxing movements and gentle

stretches, accompanied by soothing music. It's sure to be the most relaxing 30 minutes of your week.

Lifeguard Training starts October 18 and the fee is only \$40 for RIC students. That's unbelievable! You would pay about \$200 elsewhere. If you have ever wondered that your Athletic Fee is for, the subsidization of this program is one of many things. The class will meet Wednesday, 6-9pm, Oct 18-Dec 6, and Saturday, 9am-Noon, October 21, 28, Nov. 4, 18.

A Water Volleyball League will run Thursday, October 19 - November 9, 7:30-9am. No experience necessary. It's just plain FUN!

For more information about these or any other aquatic programs call Alan Salemi at 456-8227 or Janice Fifer at 456-8238

Women's Soccer

by Scott Gibbons
Sports Information Director

Head Coach Nicole Barber's team is 6-5 overall and 2-1 (second place tie) in the Little East Conference. The Anchorwomen are 1-3 in their last four games, falling to Bridgewater State (4-2) on Sept. 26, losing to Johnson and Wales (2-1) on Sept. 28, defeating Bay Path (5-0) on Sept. 30 and falling to Framingham State (1-0) on Oct. 3.

Freshman goalkeeper Michaela Morin (North Smithfield, RI) has played in ten games, starting nine. She has 72 saves, a .783 save percentage and a 2.05 goals-against average in 877 minutes. Morin earned her second collegiate shutout in the win over Bay Path on Sept. 28.

Senior forward Jen Danielian (North Providence, RI) has played in ten games, starting all of them. She leads the team in scoring with nine goals and four assists for 22 points. Danielian has 31 shots and two game-winning goals on the year. She scored three goals with an assist for seven points in the win over Bay Path on Sept. 30, earning her a spot on the Little East Conference's Weekly Honor Roll. Danielian is currently fourth all-time at RIC with 40 career points.

Junior forward Kerri Ferreira (Bristol, RI) has played in eight games, starting seven of them. She is second on the team in scoring with nine goals and three assists for 21 points on the year. Ferreira has one game-winning goal to her credit this fall.

Junior forward Caitlin Schimmel (Cumberland, RI) has played in 11 games, starting all of them. She is third on the team in scoring with five goals and five assists for 15 points on the year. She has one game-winning goal to her credit.

Sophomore midfielder Allison Vales (Bristol, RI) has played in 11 games, starting all of them. She has four goals and one assist for nine points on the season. Vales leads the club with two game-winning goals on the year.

Sophomore midfielder Hollie Benevides (North Dighton, MA) has played in 11 games, starting eight of them. She has one goal and one assist for three

points on the year.

Senior stopper Katie Hagan (Pascoag, RI) has played in ten games, starting all of them. She has four assists for four points on the year.

Sophomore forward Ololade Falola (Coventry, RI) has played in 11 games, starting nine of them. She has two goals and one assist for five points on the season.

Freshman back Malissa Holden (Warwick, RI) has played in 11 games, starting all of them. Holden has one goal and one assist for three points this fall.

Senior back Stephanie Florio (Johnston, RI) has played in 11 games, starting ten of them. She has two assists for two points. Florio has been hampered with a broken toe the past few games.

Freshman stopper Kristen Pellerin (Cumberland, RI) has played in 11 games, starting ten of them. Freshman midfielder Kim Wood (Little Compton, RI) has played in nine games, starting seven of them. Wood has one goal and one assist for three points on the year. Freshman midfielder Marcella Henao (Pawtucket, RI) has played in seven games, starting four on the year. Henao has two goals for four points.

Junior midfielder Megan Allen (Holyoke, MA) has played in six games, starting one.

Senior midfielder Lauren Brown (North Scituate, RI) is out for the rest of the season with a broken ankle. Brown played in two games, starting one, before breaking her ankle against Salve Regina on Sept. 7. She had one assist for one point on the year.

Sophomore forward Audrey Hinman (Burlington, CT) has not played since injuring her knee against Salve Regina on Sept. 7.

Senior goalkeeper Jessica Robitaille (Greenville, RI) is out for the season after tearing her ACL against Salve Regina on Sept. 7. Robitaille had played in two games, with ten saves, a .769 save percentage and a 2.05 goals-against average in 132 minutes.

In upcoming action, RIC will host Keene State College on Saturday, Oct. 7 at 1 p.m.

Women's Tennis

Head Coach Dick Ernst's women's tennis team is 7-1 overall and 2-1 in the Little East Conference. The Anchorwomen have won their last six matches. The only blemish on RIC's record was a 6-3 loss to LEC rival Southern Maine at home on Sept. 8.

The Anchorwomen took part in the Southern Maine Invitational on Sept. 30 and placed second with nine points. Southern Maine won with 27 points. Each one of RIC's players made it to the championship match in their respective flights.

Sophomore Donna Vongratsavay (North Providence, RI) is 8-2 (.800) and 6-3 (.667) at number four singles and number two doubles respectively for 11.0

points on the year.

Senior captain Cynthia Murray (Brooklyn, CT) is 6-4 (.600) and 7-2 (.777) at number one singles and number one doubles for 9.5 points on the year.

Senior Lisa Vinacco (North Providence, RI) is 7-3 (.700) and 7-2 (.777) at number two singles and number one doubles respectively for 10.5 points on the year. Sophomore Erica DiNuccio (Smithfield, RI) is 5-3 (.625) and 2-2 (.500) at number three singles and number three doubles respectively for 6.0 points on the year.

Sophomore Carminda Rocha (East Providence, RI) is 6-2-1 (.750) and 5-3 (.625) at number four singles and number two doubles respectively for 9.0

points on the year.

Junior Courtney Chauvette (West Warwick, RI) is 2-0 (1.000) in singles and 3-4 (.429) in doubles on the year.

Freshman Samantha Hedden (Rumford, RI) is 7-3 (.700) and 4-4 (.500) at number six singles and number three doubles respectively for 9.0 points on the year.

Sophomore Sara Hebert (Cumberland, RI) is 1-0 (1.000) in doubles on the year. Senior Maureen Lapre (Cranston, RI) is 1-0 (1.000) in doubles on the year.

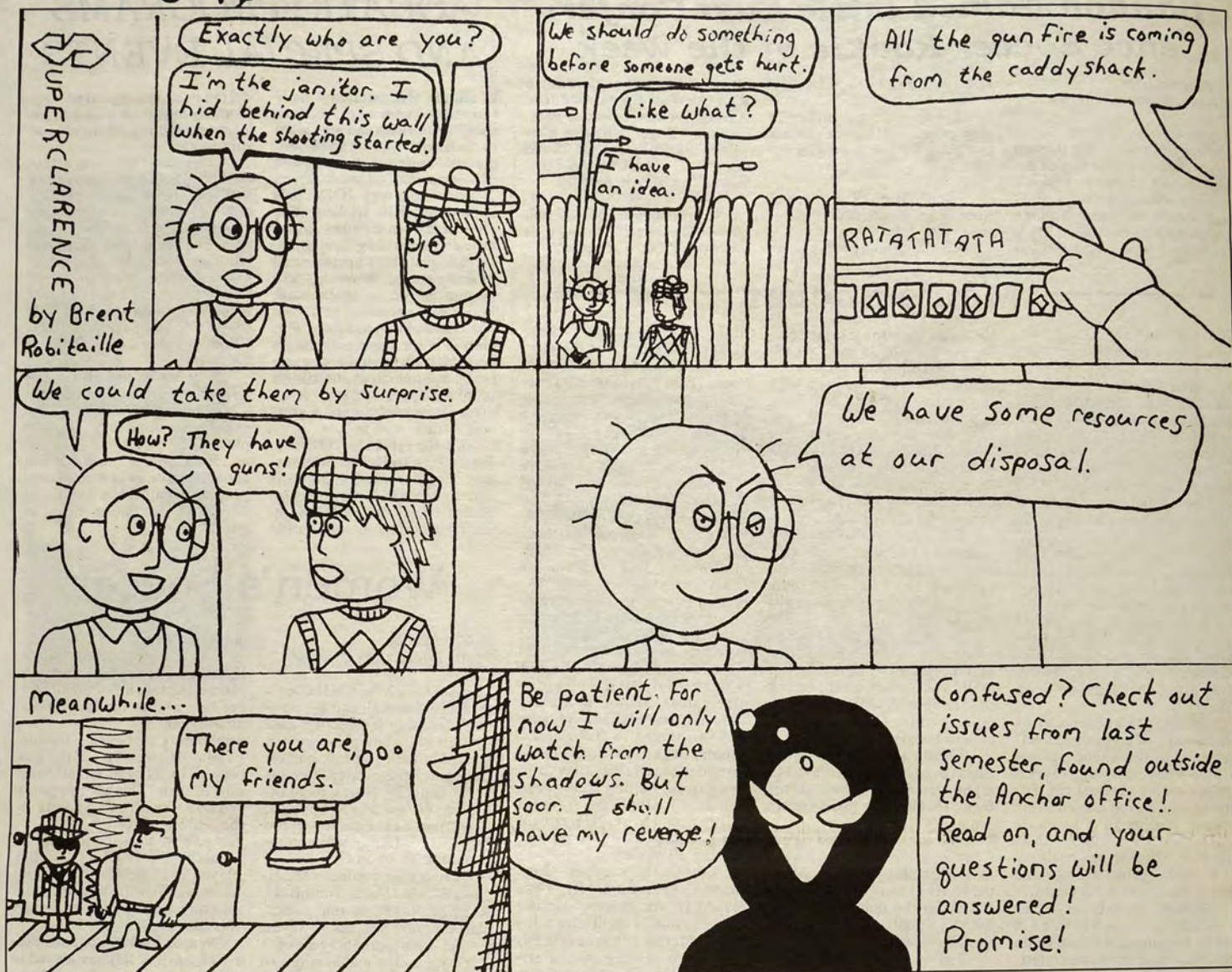
In upcoming action, the Anchorwomen will play at Roger Williams University on Thursday, Oct. 5 at 4 p.m. RIC will host Plymouth State College on Saturday, Oct. 7 at Noon.

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THIS WEEK'S HUMOR CONCEPTUALIZED BY:
BRENT ROBITAILLE & TONY RODRIGUES



IN ORDER TO SOLVE THE CAMPUS PARKING PROBLEM, THE RIC PARKING COMMITTEE HAS DECIDED TO CHANGE ITS POLICY; ALL STUDENTS ARE NOW TO PARK ACROSS THE LINES RATHER THAN WITHIN THEM.. UNFORTUNATELY, ONLY ONE STUDENT WAS INFORMED OF THE DECISION.

TALES FROM APEX CITY

BY: DAN BLOVIN

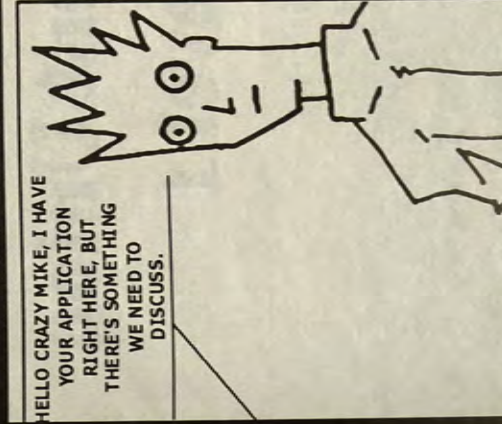
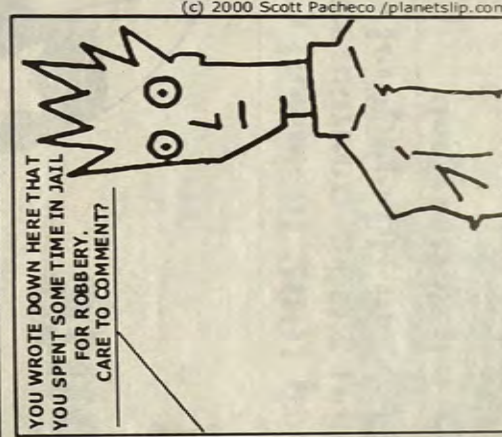
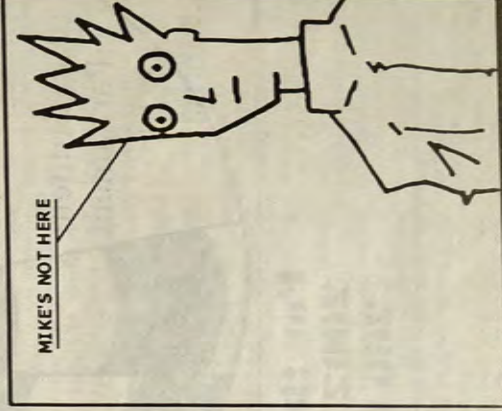
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Carnaval 2000 at RIC Performing Arts Series

Striking imagery out of Africa and beyond

by George LaTour

"No company better embodies the idea of black dance in Africa and beyond than the vibrant Bale Folclorico da Bahia, from



Brazil," noted the New York Sunday Times.

The 32-member troupe of dancers, musicians and singers will perform a repertory based on "Bahian" folkloric dances of African origin in the Potpourri segment of the Rhode Island College Performing Arts Series at 8 p.m. Thursday, Oct. 12, in the Auditorium in Roberts Hall.

The population of Salvador, in the state of Bahia, is mainly descended from slaves brought by the Portuguese from Benin, in West Africa. The link is so direct that as the troupe's founder, Walson Botelho, put it, gods no longer worshiped in Africa are acknowledged in Bahia. "African culture is stronger in our part of Brazil than in some parts of Africa," he said.

The route from Africa is just as visible in the company's repertory, which draws repeatedly from the basic idiom and stance (feet flat, knees bent) found today in African dance.

The Bahia company shows how African traditions have been affected in the New World. There is a lilt that even Africa's most lyrical dances do not have.

With the feet on the ground, African dancers connect the earth and the sky. But men in Bahia of-

ten show off an aerial aspect in the Capoeira, the high-kicking dances that are also a form of martial arts.

Above all, there is the gaiety of the samba that has subsumed its African influences into something uniquely Brazilian.

Based in Salvador, the Brazilian company made its debut in July 1988 at the Joinville Dance Festival where an audience of 20,000 enthusiastically greeted its performance. The troupe's immediate success brought invitations to perform at other festivals.

At the Bahia International Dance Festival later that year, Bale Folclorico da Bahia was awarded "Best Performance of the Year" by the Ministry of Culture.

It made its European debut in 1992 and its United States' debut in 1995-96, which saw sold-out performances in New York City, Boston and Washington, D.C. among other sites.

Carnaval 2000, the newest program of the Bale Folclorico da Bahia under the artistic direction of Jose Carlos Arandiba, includes elements such as the Capoeira and the Samba de Roda, a precursor of the samba as we know it which survives only in Bahia. There's also the Maculele, a dramatic dance which originated in the sugar cane plantations of northeastern Brazil, and a finale of Samba Reggae from the songs of Bahia's carnival.

"At the end of the Bale Fol-

clorico da Bahia's intense, non-stop extravaganza, a medley of carnival songs spilled over across the floodlights and got the audience up and dancing in the aisles. It was a big, loud, sweaty and ram-bunctious finale to a slick, often surprising show," said the San Francisco Chronicle.

Reserved seating is \$20 with discounts for RIC faculty and staff, students, senior citizens and children. Tickets may be purchased by telephone using Mastercard or VISA by calling 456-8144 from 10 a.m. to 4 p.m. daily. For in-person sales, the Roberts box office will be open from 10-4 weekdays and up to the performance time on the day of the event.



Not your ordinary Shakespeare

by Daria D'Amore
Anchor Editor and
Suzanne Studley
Anchor Staff

Would you ever expect to see a Hugh Hefner look-a-like with a dominatrix... in a Shakespearean play? Maybe you should check out *A Midsummer Night's Dream*, playing October 13 and 14 at the newly dedicated Helen Forman Theater. Part of

the new John Nazarian Center for the Performing Arts, the Helen Forman Theater is designed specifically to provide audiences an opportunity to experience live theatre in an intimate setting.

A *Midsummer Night's Dream*, the 11th of the Bard's 37 plays, is generally classified as one of his earliest comedies. William Shakespeare himself wrote its best advertisement. In

the opening scene he promised to "stir up... merriments" and "awake the pert and nimble spirit of mirth."

A play of lyric poetry, it intertwines slapstick comedy with youthful romance. It is, as Bottom says when he awakes from his dream, "I have had a most rare vision. I have had a dream past the wit of man to say what a dream it was." That's the way the whole play will affect you.

"Hey, it's better than class!" Exclaims Holly Beaudry after the first performance last Thursday, October 5, 2000. With costumes made out of beanie babies, and choreography better than a pro-wrestling match, who would disagree with her? Written by Dante DelGuidice, the choreography is a great interpretation of this 400-year old classic.

"It is a pleasure to work with such a wonderful cast and crew on my last performance here at Rhode Island College," explains

director David Burr. "All the actors are extremely talented and I couldn't ask for better."

We couldn't ask for a better combination of music, comedy and violence. All this aside, just go to see how Shakespeare is now interpreted in the new millennium. Show times are 8:00 p.m. on October 13, 2:00 p.m. and 8:00 p.m. on October 14, and 2:00 p.m. on October 15. Reserved Seating is \$11, Senior citizens \$9, students \$7 and RIC students \$4 with a college ID.

Class Elections

Oct 18th, 2000

10 am - 4 pm

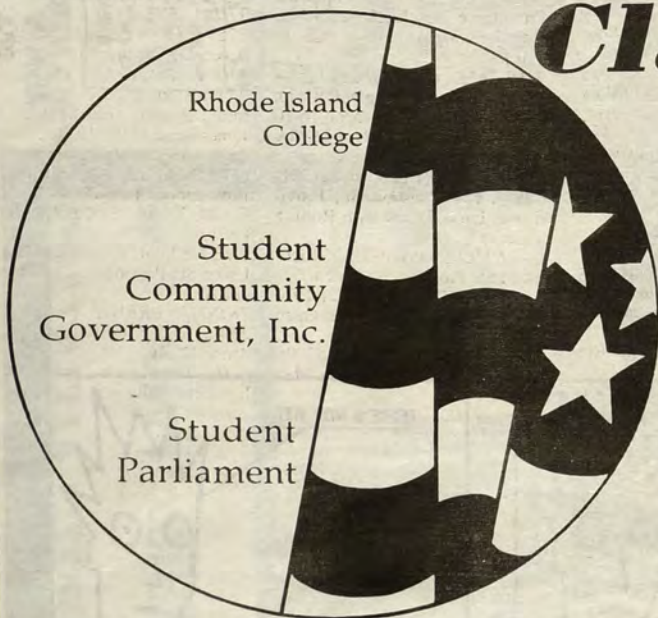
Student Union

Level 1

**For the classes of 2001 president,
2002 treasurer, 2003 treasurer,
2004 vice president, secretary**

**declaration period begins Tuesday, Oct. 10
ends at noon on Tuesday, Oct. 17***

for more info contact Daria D'Amore 456.8547



Around Campus

October 5 - 28

October Art Exhibit

The exhibit "In Transit: Unmapped Territories of African-American Arts" will be shown at the Banister Gallery.

October 11

Lecture by Jane Lancaster PhD. Jane Lancaster PhD will give a lecture entitled "Shampoo to Shelters: The Life and Work of Christina Bannister". The lecture will be held in Alger Hall 116 at 12:30 p.m.

October 12

Carnaval 2000 Bale Folclorico da Bahia

A 32-member troupe of exuberant dancers and musicians perform African music and dance. The event will be held in the auditorium at Robert's Hall. For tickets call 401-456-8144. For more info call 401-456-8194.

October 12

October series Double Feature The films "Spirit Catcher: The Arts of Betye Saar" and "Robert

Colecott: One Two Punch" will be shown in Alger Hall 116 beginning at 4:00 p.m.

October 13

Nigger Speaks

Performance by James Montford, coordinator of community programs, RISD Museum of Art will be held in the Bannister Gallery at 7 p.m.

October 13-15

A Midsummer's Night Dream Held in the Helen Forman Theater on October 13 at 8:00 p.m., October 14 at 2 and 8 p.m., and October at 2 p.m. Tickets are \$11.

October 16

Basquiat

Part of the October Series, this film will be screened in Alger Hall 116, 10 am and 7 p.m. Admission is free.

October 16

The Muir String Quartet The President's Music Series will open its season with the

eighth consecutive seasonal appearance by The Muir String Quartet.

October 16 & 17

Local Fest

Rhode Island College Radio, 90.7 WXIN presents two nights of local music in the Coffee-ground. Some of the featured bands include Alien Tesh, Imprint, The Dingos, En-Emore and Side Track. The show is from 7 to 10pm, and is absolutely FREE!

October 18

Antique Photos

Come and have your pictures taken all old-fashioned-like, sponsored by RIC Programming. Held in the Student union Ballroom from 10 a.m. to 3 p.m.-no cover charge!!!

October 18

Relocating Cultural Traditions: Re-examining Issues in Regional African American Art Panel discussion with exhibiting artists. 12:30 in the Bannister

Gallery.

October 18 - 20

RIC Dance Company Annual Mini-Concert Series

For RI school children, 9:30 to 10:45 daily in the Roberts Auditorium. Admission is free.

October 19

African American Influences on Contemporary Dance Forms

Dance colloquium with Michelle Bach-Coulbaly, Brown University; Mark Fisher, Carriage House, Providence; Adrienne Hawkins, Impulse Dance Company of Boston; and Melody Ruffin Ward, Rhode Island College. 12 Noon-1 p.m. in the Roberts Auditorium.

October 19

Black Like Who?

"Memory, history, and identity in contemporary African American art" Lecture by Stephen Nelson, Department of Art and Art History, university of California, Los Angeles. 4 p.m. in Alger 116.

October 19

Style Wars

Part of the October Series, this film will be screened in Alger Hall 116, 4 p.m. Admission is free

October 19

Reading by Author Amy Hempel "Reasons to Live," "Tumble Home," "At the Gates of the Animal Kingdom." Brought to you by the College Lectures Committee. Will be held in the Sylvan R. Forman Center at 8 p.m., admission is free.

October 20

Jazz Dance and More

An evening of works by Adrienne Hawkins, performed by the Rhode Island College Dance Company, with the Impulse Dance Company of Boston and the Hope High School Dance Magnet. 8 p.m. in the Roberts Auditorium. \$10 general admission, \$8 Senior citizens, groups, non-RIC students, \$4 RIC students

Random Stuff Around Town

With a twist of Justin Shaw

October 10 - 15

Chicago

Now starring Robert Ulrich, Chicago will be performed at the Providence Performing Arts Center. Performance times are Tuesday 7 p.m., Wednesday and Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 p.m. & 8 p.m., and Sunday 2 p.m. & 7 p.m. Tickets are on sale through the PPAC box office or through Ticketmaster. For more information call 421-ARTS

October 12 - 14

"The Crucible" by Arthur Miller

This drama about the Puritan purge of witchcraft in old Salem is a gripping historical play and timely parable of our contemporary society. Performed at the University of Rhode Island's Fine Arts Center, tickets are \$10 for general admission, and \$8 for students, senior citizens, and children. For more information call 874-5843

October 14

Punk-O-Rama Tour III

Voodoo Glow Skulls, All, Agnostic Front, and Straight Faced will play Lupos. Call 401-272-5876 for tickets and more info. Lace up those boots, polish those leathers and get ready to pit boys and girls!

October 14 - November 5

No Sex Please, We're British

A hilarious comedy produced by

David Jepson will be performed at City Nights Dinner Theater in Downtown Pawtucket. For more information call 723.6060

October 15

Alice in Wonderland

Festival Ballet of Rhode Island presents two fun-filled performances at the Rhode Island School of Design Auditorium. For more information call 353.1129, or email info@festivalballet.com.

October 21

Ghouls Ball II

The Island Moving Co. hosts this Haunted Newport event at Easton's Beach Rotunda on First Beach in Newport, beginning at 9 p.m. Partake in light fare, drinks, a raffle and dancing. Tickets are \$30 in advance, \$35 at the door, or purchase a dozen for just \$300. Proceeds will support the production of *The Steadfast Tin Soldier*.

Through October 29

Sign Language: Twentieth Century Painting from the Permanent Collection

Highlighting the emergence of painterly and gestural styles from the early 20th century realists of Jackson Pollack, Mark Rothko, Cy Twombly, and Joan Mitchell.

Through October 29

Court and Country: Southeast

Asian Costume and Textiles Costume pieces and cloths made and worn by coutiers and commoners will be displayed.

Through October 15

Macbeth

The Sandra Feinstein-Gamma Theatre presentation of William Shakespeare's *Macbeth* will be shown every Thursday - Saturday at 8 p.m.. Tickets are \$20, call 401-831-2912 for more info. My suggestion, if you want to see three evil witches and a madman who kills for power, stay home and watch the Bush campaign on TV.

Through November 5

"Inheritance": The Elder Relatives Series by Paola Ferrario

Exhibition of Ferrario's color photos of his elder relatives in Italy. URI Fine Arts Center Galleries. For more info, call 401-874-2775/2627. An ironically titled exhibit, seeing as how the pictures are all of old rich Italians

Through November 12

Who's Afraid of Virginia Woolf?

The Trinity Rep production of *Who's Afraid of Virginia Woolf?* Will be held in the downstairs theater at 201 Washington St.. Tickets are available at the Trinity Rep box office, or call 401-351-4242. Personally, I'm petrified of Virginia, she has hairy pits!

AT THE CLUBS

Tuesday, October 10

AS220, (831-9327), 115 Empire St., Providence. Action Speaks (5 p.m.); Hal Crook Group.

THE CALL, (421-7170), 15 Elbow St., Providence. Live Dead.

THE LIVING ROOM, (521-5200), 23 Rathbone St., Providence. Energy: A Night of Techno and Dance with DJ Venom and guests.

LUPO'S HEARTBREAK HOTEL, (272-5876), 239 Westminster St., Providence. SR-71, Harvey Danger, Wheaties.

THE MET CAFE, (861-2142), 130 Union St., Providence. Longtime Down, Elsewhere.

Wednesday, October 11

AS220, (831-9327), 115 Empire St., Providence. New England old-time slow jam (7 p.m.); game night (9 p.m.).

THE CALL, (421-7170), 15 Elbow St., Providence. Swing buffet with Rick Mendes & Blueswagon. (6-10 p.m.); blues jam with Rory Malloy (10 p.m.).

THE CENTURY LOUNGE, (751-2255), 150 Chestnut St., Providence. Latin Times with Rolling Thunder.

CLUB HELL, (351-1977), 73 Richmond St., Providence. Erotica.

JAZZ MASTERS, (351-7282), 1070 North Main St., Providence. Open mic.

THE LIVING ROOM, (521-5200), 23 Rathbone St., Providence. Max Creek.

LUPO'S HEARTBREAK HOTEL, (272-5876), 239 Westminster St.,

Providence. Jurassic 5, Dilated Peoples, World Famous Beat Junkies, MC Supernatural.

THE MET CAFE, (861-2142), 130 Union St., Providence. T-House of the Almighty, Tied Down, Anti-Authority.

TRINITY BREWHOUSE, (453-2337), 186 Fountain St., Providence. Last Minute Blues Band.

Thursday, October 12

AS220, (831-9327), 115 Empire St., Providence. Turtles writers' circle (7 p.m.); Providence Wholebellies. (Newport Peace Festival benefit, 9 p.m.).

THE CALL, (421-7170), 15 Elbow St., Providence. Reggae & R&B with DJ Paul Michael.

THE CENTURY LOUNGE, (751-2255), 150 Chestnut St., Providence. DJ Swingdaddy (6:30 p.m.).

THE LIVING ROOM, (521-5200), 23 Rathbone St., Providence. Cosmic Dilemma, Plane Side, Jim James Band, Critical Mass.

LUPO'S HEARTBREAK HOTEL, (272-5876), 239 Westminster St., Providence. Fenix*TX, A New Found Glory, Good Charlotte, Lefty.

THE MET CAFE, (861-2142), 130 Union St., Providence. Jesse bands (TBA).

TRINITY BREWHOUSE, (453-2337), 186 Fountain St., Providence. DJ Ryse

Sorry, we only went to Thursday. But there really isn't anything important going on Friday and Saturday, and this fit really well.

AT THE MOVIES

AVON CINEMA (421-3315)

260 Thayer St., Providence.

Dancer In the Dark: 7, 9:40.

Taxi Driver: Fri.-Sat., midnight.

CABLE CAR CINEMA (272-

3970) 204 South Main St., Providence.

Saving Grace: Thurs., 7:15.

Girl On the Bridge: 7:15; Sat.-Sun. mat., 1, 3.

The Tao of Steve: 9:30; Fri.-Sat., midnight; Sat.-Sun. mat., 5.

HOYTS PROVIDENCE

PLACE 16 (270-4646), Providence Place Mall.

Digimon: The Movie: 12, 12:35,

2:10, 2:45, 4:15, 4:40, 6:45, 7:15,

9:10, 9:35.

Get Carter: 1:20, 4:25, 7:35,

9:55.

Meet the Parents: 12:15, 12:50,

3:25, 3:45, 6:40, 7:20, 9:50,

10:15.

The Exorcist: 12:25, 1:15, 3:10,

4, 6:30, 7, 9:15, 10:05.

Remember the Titans: 12:05,

12:40, 3, 4:05, 6:50, 7:25, 9:30,

10.

Almost Famous: 12, 12:30, 2:40,

3:15, 6:35, 7:05, 9:15, 9:40, 10.

Urban Legends: Final Cut: 12:10,

3:40, 7:10, 9:45.

Bait: 12:45, 3:20, 6:40, 9:20.

The Watcher: 1:10, 4:20, 7:40,

Bring It On: 1:05, 3:50, 7:30,

9:55.

The Original Kings of Comedy:

Thurs., 12:45, 3:30, 7:35, 10:10.

What Lies Beneath: 12:20, 3:05,

6:35, 9:25

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OFFER GOOD FRIDAY, SUNDAY AND COLLEGE'S DAY MONDAY
& HALLOWEEN TUESDAY IN OCTOBER 2000 ONLY

Horoscope

by Linda C. Black
College Press Services

The Anchor
October 10, 2000
Page 14

Aries (March 21-April 19). Information you gather on Monday and Tuesday could lead to a change in plans. Don't take off on a trip until you're sure where you're going. A shortage of money inspires creativity on Wednesday, and by Thursday you should have the problem solved. Make something you want for your home, instead of buying new. Finally, you get the green light for travel on Friday. Take off as soon as possible. You might as well sleep late over the weekend, however. There's confusion early on both Saturday and Sunday.

Taurus (April 20-May 20). If you get a windfall Monday, put it into your savings account. Your hard work brings in the bonus on Tuesday. On Wednesday you're going back and forth with your partner about a trivial detail. Just say you're sorry, and things will move along much faster. Study on Thursday to get ahead. You should stay close to home from Friday through Sunday, but not necessarily alone. Have dear friends over on Sunday. Ignore a stupid remark a loved one makes on Sunday, by the way. It wasn't meant to hurt your feelings, so don't let it.

Gemini (May 21-June 21). You're strong on Monday and Tuesday 'cause the moon's in your sign. That doesn't mean you'll get everything you want, however. Well, go ahead and give it a try. The overall outcome is positive. On Wednesday and Thursday the focus is on money. By following an older person's advice, you could pick up an extra job that will bring in a few more coins. On Friday and Saturday your key word is "study." Concentrate so you can sort fact from fan-

tasy. Clean house on Sunday 'cause an inspection's coming soon.

Cancer (June 22-July 22). Your mind will be buzzing on Monday and Tuesday, especially if you get a new assignment. Focus on caring for others, and you'll do fine. On Wednesday the moon goes into your sign, which gives you the advantage. Romance goes well on both Wednesday and Thursday. Balance your budget on Friday and modify your outgo to match your income. More is coming, but it's not here yet. Do more planning Saturday and Sunday. Figure out what's going to be happening next week so you'll be ready for it.

Leo (July 23-Aug. 22). Your buddies want to talk you into all sorts of things on Monday and Tuesday. Some of their schemes will fall flat. You must decide which ones will. On Wednesday and Thursday your conscience may nag you. Pay back and return everything you've borrowed. On Friday and Saturday the moon's in your sign. Romance looks nice on Friday night, so follow through on that idea. Reality strikes on Sunday, as you realize you spent more than you should have. Shuffle things around so that everybody's happy.

Virgo (Aug. 23-Sept. 22). Monday you've got domestic chores. Don't upset the boss by being late, however. You'll want to make a good impression on Tuesday 'cause you might be able to advance your career then. On Wednesday a group or committee meeting goes exceptionally well. You might even get a position of responsibility. Settle into a dull routine Friday and Saturday. Expect action on Sunday. If you're thinking of inviting people over, check with your roommate

first. He or she may have other plans.

Libra (Sept. 23-Oct. 23). Monday you've got domestic chores. Don't upset the boss by being late, however. You'll want to make a good impression on Tuesday 'cause you might be able to advance your career then. On Wednesday a group or committee meeting goes exceptionally well. You might even get a position of responsibility. Settle into a dull routine Friday and Saturday. Expect action on Sunday. If you're thinking of inviting people over, check with your roommate first. He or she may have other plans.

Scorpio (Oct. 24-Nov. 21). A fool and his or her money are soon parted. That could happen to you on Monday if you're not careful. Don't walk off and leave your wallet somewhere. An insider tip leads you to a wise investment on Tuesday. If you hold out for what you want on Wednesday, you'll probably get it. Mercury's going retrograde in your sign around Wednesday or Thursday, so you have a couple of weeks to clean up old misunderstandings. You could get a new job opportunity on Friday, so look sharp. Saturday you're in a grumpy mood, and being with a grumpy older person doesn't help. Sunday you want to run and play with friends, but the costs could be higher than expected. Don't go into debt just to show off; that's silly.

Sagittarius (Nov. 22-Dec. 21). Your partner has a clear view of what's ahead Monday and Tuesday, so let him or her do the driving. Follow through on something you've been thinking about on Wednesday and Thursday. Sorting through your junk collection should be easier after then, and tossing stuff out certainly will be. You're in the mood to do something outrageous on Fri-

day. Don't get too wild on Saturday, though. You might accidentally hurt a gentle person's feelings. Be pleasant to a critical older person Sunday and take the advice to heart. You'll be glad you did.

Capricorn (Dec. 22-Jan. 19). Check on your work assignment Monday. There might be an error, and you could have to do the job over. Tuesday is a lot easier, as things click into place. You'll be very efficient. On Wednesday and Thursday your partner's full of great ideas. If they're based on a system that's worked before, no problem. Allot your funds carefully on Friday, and you'll end up with a profit. You'll find a bargain in a rather unusual place on Saturday, so go hunting. Travel is easier later on Sunday.

Aquarius (Jan. 20-Feb. 18). Making a romantic connection on Monday could be hard. Your sweetheart may be busy until late. Tuesday should be better for everything, so set a date for then. On Wednesday and Thursday expect plenty of work and lots of confusion. Double-check the directions before you go full speed ahead. On Saturday you could have occasional conflicts with a partner. Get an objective third person to moderate. On Sunday you'd be wise not to spend much on household items or real estate. You might change your mind and have to back out of the deal.

Pisces (Feb. 19-March 20). An older person's unexpected demand could interfere with your personal life on Monday. Call home if you're going to be late for dinner. Tuesday's demands take place earlier, which should be more convenient. Wednesday and Thursday are a mess for others, but for you they look

lovely. Set up a date either day, with a person you've known for ages, and you'll enjoy yourselves immensely. Friday is full of wheeling and dealing. Stick with what worked before. Changes on Saturday are unexpected, but you can adapt. On Sunday your partner wants to be in control, but is that really a good idea? A perfectionist may have trouble being perfect. Don't ditz out; your advice may be needed.

If You're Having a Birthday This Week..

Oct. 16: You're brilliant and charming. Learn what you need to know and teach what you've mastered.

Oct. 17: You've got the advantage this year, so use it. You can talk your way into or out of anything.

Oct. 18: Your lesson for this year is obedience. Your reward could be vast wealth. Keep smiling to avoid a clash.

Oct. 19: Use your brains to increase your income. You can do it with a combination of talent and sensitivity.

Oct. 20: You could step into a leadership role. Choose the team you want to play with.

Oct. 21: Getting the money you want is difficult, but not impossible. Get a good team to work with you on a worthwhile project.

Oct. 22: What you don't know could hurt you, and what you do know could make you rich. Study and keep your mouth shut, and you'll have the best of both.

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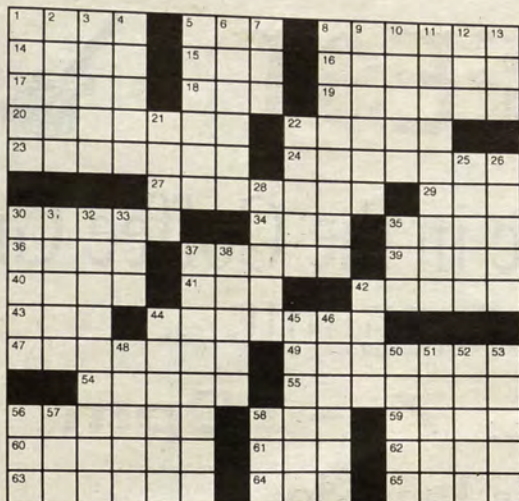
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ACROSS

- 1 Reveal secrets
- 5 Full-house sign
- 8 Pasture or hayfield
- 14 Petrocelli of baseball
- 15 Afternoon affair
- 16 Canadian capital
- 17 Division word
- 18 Decompose
- 19 Difficult to deal with
- 20 Self-gratifying spree
- 22 Belonging to thee
- 23 Abandon
- 24 Withdraws
- 27 Stretching muscles
- 29 Yale student
- 30 Fence openings
- 34 Everything
- 35 Wicked
- 36 Prophetic sign
- 37 Verily
- 39 Actress Moreno
- 40 Trick
- 41 Broadway success
- 42 Stares at
- 43 Winter hours in NYC
- 44 Oil's partner?
- 47 Nautically nauseated
- 49 Enthusiastic applause
- 54 Ridicules
- 55 Suppress
- 56 Fifth or Madison
- 58 Numbers pro
- 59 Heart problem?
- 60 Renter
- 61 Favorite
- 62 Took to court
- 63 Additional charges
- 64 Bullring cheer
- 65 Blunders



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10/10/00

- 7 Feed-bag morsel
- 8 Maternal
- 9 Moral principles
- 10 Make amends
- 11 Recklessly bold person
- 12 Possess
- 13 Manner
- 21 Squealers
- 22 Cave dweller of folklore
- 25 Type size
- 26 George Eliot novel, "Manner"
- 28 Pan-fry
- 30 Albert and Tipper
- 31 Entertain
- 32 Will's partner?
- 33 Opposite of WSW
- 35 Work unit
- 37 Dense growths of underbrush
- 38 Ice-skating arenas

In order to find the solutions you must first put the paper on the floor. In front of you, then pull down your pants, leaving them wrapped around your ankles, then kangaroo hop in a circle in one spot and when you fall flat on our face you will see the answers to all your questions...Or not!

- 42 Spoken
- 44 Llama's kin
- 45 Spiritual music
- 46 Fly
- 48 Sub tracker
- 50 Tantalize
- 51 Bring upon
- oneself
- 52 Dark yellow pigment
- 53 Requirements
- 56 Consumed
- 57 Annoy
- 58 Naval noncom

DOWN

- 1 Concise
- 2 Jargon
- 3 Thespian
- 4 Galoshes
- 5 Umpire's call
- 6 Resume

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Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates
☐ Services ☐ Personal ☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.
Classified ads may be placed, with payment, at The Anchor, Student Union room 308.




tutors needed in all areas

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psychology

languages:: french spanish portuguese italian

english/computer science/writing
sociology/political science

 for more info. contact student support services of rhode island college
@ 401.456.8759 or 401.456.8237 ask for leocadia lopez

Rhode Island College Radio Presents:



LOCAL FEST



Two nights of local music in the Coffee Ground
ABSOLUTELY FREE!!!!!!

October 16 & 17, 7 - 10pm

Featured Bands Include:

Alien Tesh

Imprint



The Dingos

En-Emore

Side Track

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Campus Center Office of Activities Presents:



Sunday

Oct. 22, 2000

9am - 7pm

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SU Info desk

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R.I.C. Trip to Boston Quincy Market

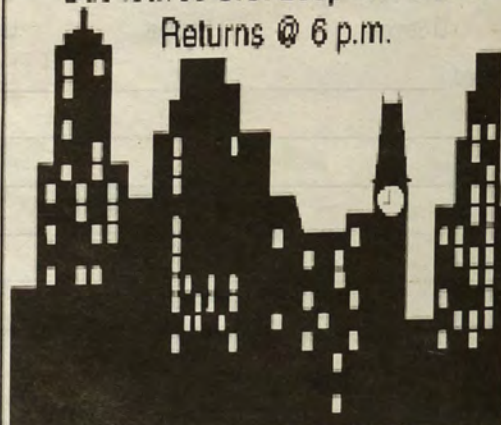
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Cost \$4

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For more info call Kristen or
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