



The Anchor

Vol. 73, No. 7

Rhode Island College's Student-Run Newspaper

October 17, 2000

Opportunity to learn in Cuernavaca, Mexico

Reserve your spot!

by Nuria Chantre
Anchor staff

The modern language department will be sponsoring students who wish to learn Spanish, or enhance their knowledge, with the opportunity to study at Universal, a language and cultural institute in Cuernavaca, Mexico.

The program will take place from December 26 through January 20. As soon as the program was promoted at RIC in the early 90's, Dr. Juzyn, an associate professor from the modern language department, visited Universal in order to see how things really there. She liked the fact that the students would be learning in very pleasant surroundings with their progress monitored.

The institution also ensures that all students are at the same linguistic level, and that all students work well together. In addition, Juzyn thought, the program used positive methods of teaching, in an encouraging way, even though it carried a strenuous program. Therefore, when RIC established a more formal relationship with Universal, and family stay was arranged Juzyn accompanied a group of students in the winter of 1994, launching the program for the very first time.

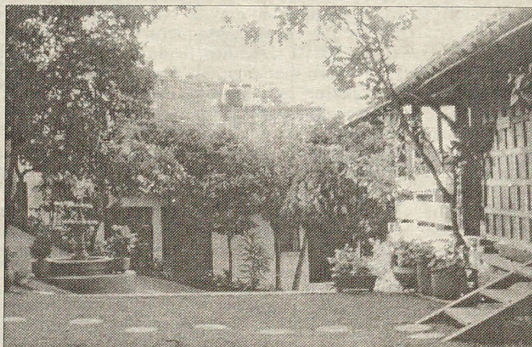
Juzyn affirms that one important objective of the program is to improve the students' Spanish, in order for them to acquire fluency. Other objectives, include having the students learn to appreciate a different culture, and perhaps even reflect on their own, so that they'll become more tolerant and grow personally.

The number of students constituting a group varies, but the ideal is between ten to 15 students. Although she encourages all students to take this opportunity, Juzyn admits that students should take at least a semester of Spanish before entering the program, but beginners are always welcome. She adds, "the more knowledge you have, the more you get out of this program."

Juzyn explains what kind of student's are favored for the program: "we want them to be curious, adventurous, to want to learn Spanish, and to be mature and tolerant because they may find things they're not used to." The trip to Mexico, is also available to non-RIC students, although it's more complicated for their schools to give them academic credit. In the past, students from schools such as Delaware, Emmanuel College and Bristol Community have participated via RIC's program.

The program costs \$1,250 and it includes tuition, room and board, and excursions, but does not include the airfare. Financial aid is available for those who apply, however, for the winter season, students are advised to plan. Due to no winter intersession,

students cannot ask for money outside their regular allotment. On the other hand, since the program also takes places during the summer session, students can apply for financial aid normally.



Universal Campus in Cuernavaca, Mexico

able to non-RIC students, although it's more complicated for their schools to give them academic credit. In the past, students from schools such as Delaware, Emmanuel College and Bristol Community have participated via RIC's program.

The program costs \$1,250 and it includes tuition, room and board, and excursions, but does not include the airfare. Financial aid is available for those who apply, however, for the winter season, students are advised to plan. Due to no winter intersession,

versal, the students will be in 50 minute classes all morning with breaks in between and a meal in the cafeteria. At exactly 2:00 p.m., the students and their host families share the main meal of the day, lunch, which allows them to discuss the day's events, also enabling them to apply their language skills.

In addition, the students will be taken on excursions to visit the pyramids of Teotihuacan, Once at Universal, the students will be in 50 minute classes all morning with breaks in between and a meal in the cafeteria. At exactly 2:00 p.m., the students and their host families share the main meal of the day, lunch, which allows them to discuss the day's events, also enabling them to apply their language skills.

In addition, the students will be taken on excursions to visit the pyramids of Teotihuacan, Once at Universal, the students will be in 50 minute classes all morning with breaks in between and a meal in the cafeteria. At exactly 2:00 p.m., the students and their host families share the main meal of the day, lunch, which allows them to discuss the day's events, also enabling them to apply their language skills.

In addition, the students will be taken on excursions to visit the pyramids of Teotihuacan, Once at Universal, the students will be in 50 minute classes all morning with breaks in between and a meal in the cafeteria. At exactly 2:00 p.m., the students and their host families share the main meal of the day, lunch, which allows them to discuss the day's events, also enabling them to apply their language skills.

"Cuernavaca"
continued on page 4

MARIJUANA...

GET THE FACTS!

by Karin O'Rourke
Senior Nursing Student

Marijuana, also known as weed, pot, herb, or cannabis is a drug that affects your brain, your behavior and your body. Marijuana contains more than 150 cancer-causing substances. Smoking one marijuana joint is more dangerous than smoking five cigarettes, because it is inhaled deeply and held in the lungs for a longer period. The cancer causing chemicals are very irritating to the mouth, throat and lungs. Marijuana also contains other infectious organisms like salmonella, which rapidly infect and multiply once they enter the lungs. Since marijuana cultivation is illegal, you won't ever really know what you're getting. You also won't be sure what pesticides and chemicals were used in growing it.

Some side effects of marijuana include short-term memory loss, slowed responses, paranoia, anxiety, dry mouth, throat and eyes, loss of concentration, forgetfulness, inability to concentrate, faster pulse, increased appetite, impaired judgment and depressed immune system to name a few. Marijuana directly affects the Cen-

"Marijuana"
continued on page 4

Am I Drinking Too Much?

Part 2

by Dr. Tom Lavin
Director, Counseling Center

Last week I indulged in some musings about whether college students' use of alcohol is any different today than it has ever been, and how difficult it is for students to know whether they are drinking too much. This week I'd like to provide some guidelines. While admittedly these are oversimplifications, they may help you take a first step in assessing your own drinking.

A social drinker typically:
Drinks slowly (no fast gulping)
Knows when to stop drinking
(does not drink to get drunk)
Eats before or while drinking
Never drives after drinking
Respects nondrinkers
Knows and obeys laws related to drinking

A problem or risky drinker typically:
Drinks to get drunk
Tries to solve problems by drinking

Experiences personality changes when drinking—some become loud, angry, or violent; others become silent, remote, or withdrawn
Drinks when she/he should not—before driving or going to class or work

Causes other problems—harms self or others by drinking
May brag about his or her drinking

Develops "tolerance" to alcohol—it takes more alcohol to get the same effects

An alcoholic:
Spends a lot of time thinking about drinking and planning where and when to get the next drink
Keeps bottles hidden for quick pick-me-ups

Starts drinking without conscious planning and loses awareness or control of the amount consumed
Denies (or minimizes) drinking
Drinks alone sometimes
Needs to drink before facing a stressful situation
May have "blackouts"
May experience physiological withdrawal symptoms without alcohol

"Drinking"
continued on page 4

Disabled students speak out on campus conditions

by William Dorry IV
Anchor Editor

Disabled students recently voiced discontent with the level of service they receive on campus.

In interviews with The Anchor, students with disabilities complained that they feel the campus administration has not done enough to address the specific needs that they face. Problems with accessibility of buildings, and broken equipment were topics of concern. Even though the college has made great strides in making the campus handicapped accessible, many problems still concern the students that *The Anchor* spoke with.

Problems such as broken handicapped assessable doors and mislabeled handicapped entrances were a topic of discussion. Disabled students were upset about having only one entrance into many buildings. "It makes it a pain that I have to go from one side of a building and then walk to the other side of the next building to go to a class," said a wheelchair bound student.

Also of concern is the status of the elevators on campus. One student remarked, "Every time I ride elevators on campus I am afraid they are going to break. And where the hell are the certificates that are supposed to be in them?" Sometimes elevator doors even

seem to get stuck and will not open. One student said that some elevators are not equipped with braille signs for blind individuals.

All the individuals interviewed said that the main complaint they have is a general lack of understanding from the community. Students said that many times they come to school only to find handicapped parking spaces are filled with cars that have no handicapped parking sticker on them.

In addition, when the walkways are not plowed after a storm many of the students do not even come to school. One female student de-

"Disabled"
continued on page 4

Date Rape

by April MacDougall
Anchor Contributor

Few words seem to clash as much as the words "date" and "rape," that could be the reason why even the idea of date rape was resisted for so long. However, the issue is now taken much more seriously.

A Few Facts

- More than 500,000 women are raped or sexually assaulted each year, of these, 170,000 are actual rapes, 140,000 attempted rapes.
- One in eight women will be the victim of rape at some point in their life.

- Almost all rapists are from the same race and social-economic class as the victim.

- More than 80% of all rapes are committed by someone the victim knew.

- Half of all rapes take place in the victim's home.

- Only about 10% of all rapes are ever reported to police.

What is Rape?

- Rape is when one person forces sexual activity on another person.
- Rape is the sexual penetration of the victim's vagina, mouth, or rectum without their consent, involving the use of force, or the threat of force.

- Rape is a violent sexual act against another person.

- Rape tends not to be the result of sexual passion by the rapist. Sex, in the case of rape, is used as a weapon to control and humiliate. The goal of the "power rapist" is sexual conquest. His/her aim is to capture and control. The threat may be verbal, with a weapon, or simply overwhelming the victim by physical force.

To prevent date rape:

- Be clear about your sexual expectations from the beginning.

"Date Rape"
continued on page 4

This Week in RIC history:

On October 19, 1986, Dr. Carol J. Guardo, was inaugurated as the seventh president of Rhode Island College.

News

SCG Brief

Page . . . 4

Opinion

Drips

Page . . . 3

Ink Spill

Restrooms

Page . . . 8

A & E

The Parsons Dance Company

Page . . . 10

visit us at <http://www.anchorweb.org>

Gallery Performance

A performance entitled, "Nigger Speaks" will be held at 7 p.m., on Friday Oct. 13, in Bannister Gallery, Roberts Hall. The event is free and open to the public.

Visiting Lecturer, math /CS Department

On Wednesday, Oct. 18, from 1 to 1:50 p.m., in Gaige 373, Linda Wilkens of Bridgewater State College will speak on "Partnering with Industry: Surviving in a Technologically Driven Economy." This talk will present strategies for preparing students to enter the fast-paced high-tech industry of today, and will examine ways to implement these strategies within the constraints of a small college teaching environment. Sponsored by the Math/CS Department and the College Lectures Committee. *Jim Schaefer*

Graduate School Expo 2000

The Master's degree program in Library and Information Science at Simmons College in Boston will be represented at the Graduate School Expo 2000 on Wednesday, Nov. 15, from 1-4 p.m., in the Grand Ballroom of Memorial Union at the Kingston campus, URI. Interested parties may stop by during stated hours. *Ellen Weaver Paquette*

Biology Seminar

Loren D. Fast, Brown University and Rhode Island Hospital Department of Pathology-Division of Hematology, will present a lecture entitled "The effect of exposure to UV light on the Immune System" on Wednesday, Oct. 18, at 12:30 p.m., in FLS 050. This event is sponsored by the College Lectures Committee. *Charles Owens*

The Samuel Huntington Public Service Award

The Samuel Huntington Public Service Award provides an annual stipend of \$10,000 for a graduating college senior to pursue public service anywhere in the world. The award allows recipients to engage in a meaningful public service activity for up to one year before pro-

ceeding on to graduate school or career. All graduating students from accredited college are invited to apply by Feb. 15. Stop by the Office of Student Financial Aid to obtain an application. *Deborah Paquette*

Meeting with the NEASC Visting Team

All are encouraged to attend the open meeting with the visiting NEASC team. The meeting is scheduled for Monday, Oct. 16, at noon, in the South Dining Room of the Faculty Center.

Radio City Music Hall Trip

The Class of 2002 is sponsoring a trip to Radio City Music Hall for a Christmas Spectacular on Friday, Dec. 1. The bus will leave RIC at 6:30 a.m. and leave NYC at 8p.m. Tickets are \$50 for RIC students/\$55 for non-RIC students and include the show, transportation, and time to shop. *Andrea DiCicco*

PPST and PLT Informational Workshops

The Academic Development Center will sponsor informational workshops for students preparing to take the Pre-Professional Skills Test or the Principles of Learning and teaching. The PPST workshops will be held on Wednesdays throughout the semester in Craig-Lee 153, from 12:30-1:30 p.m. The PL workshops will be offered on Monday afternoons in Craig-Lee 154 in the OASIS conference room, from 4-5 p.m. Students with requests for individual tutoring help can call ext. 8071 to make an appointment. *Jayne Nightingale*

The Other Egypt: the Western Desert Oases

Have you already sailed down the Nile with Richard? Or have you thought of stepping off the beaten track of international travel? Why not try an adventure tour of five of Egypt's western desert oases led by me? Explore "the Other Egypt" from Siwa Oasis near the Libyan border, to the newly discovered mummies at Bahariya, enjoy hot springs at Dakhla, discover early Christian and Roman ruins near

Kharga, camp out in the White Desert and much more. For more details, call or email Carolyn Fluehr-Lobban, ext. 8006, cfluehr@ric.edu. *Carolyn Fluehr-Lobban*

Student Health Services Meningitis Vaccine

Student Health Services will be offering the meningitis vaccine on Thursday and Friday, Oct. 19 and 20 by appointment only. Students age 18 and under, who have not been previously immunized may be eligible for the vaccine. Mandatory sign-up will last until Friday, Oct. 13, so that adequate doses of vaccine may be obtained. Please call ext. 8055 or stop by the Health services for further information. *Jennifer Duhamel*

Now on Sale at the Box Office

The Muir String Quartet - Oct. 16. David Parsons Dance Company - Oct. 25. RIC Dance Co. - Oct. 20. RIC Symphony Concert - Oct. 23. Please call the Box Office, ext. 8144, for performance times and prices or to charge by phone.

Season Subscriptions Now on Sale

Season tickets are now available for the following events: The Performing Arts Series: President's Music Series: \$68 - includes concerts by The Eroica Trio, The Boston Symphony Chamber Players, and two concerts by The Muir String Quartet. Potpourri Series: \$89 - Carnival 2000 Bale Folclorico, Author/Humorist David Sedaris, The Parsons Dance Company, and Alonzo King's Lines Contemporary Ballet. Full Series: all nine events - \$139. Additional performances include: Violinist Joshua Bell and pianist Andrey Ponochevny. RIC Theatre's four shows comprise this year's season including: Shakespeare's *A Midsummer's Night Dream*; Timberlake Wertenbaker's, *The Love of the Nightingale*; *The Little Foxes* by Lillian Hellman, and Stephen Sondheim's musical, *Company*. Subscriptions are \$33 each. Call the box office, ext. 8144, for more information or to charge by phone. *Tim*

Robertson.

Christian Student Services Organization (CSSO)

Meetings for CSSO are held on Wednesdays from 12:30 PM to 1:45 PM in the Chaplains' Office, Student Union Room 300. Students meet to discuss issues of faith and to get involved in service activities. During the weekly meetings, students share problems, sing, pray as a group, learn about Christianity, and help plan the volunteer and service projects that Campus Ministry sponsors. Students can stop in at any meeting throughout the year. Pizza, snacks, candy, water, juice and soda are always available. Call our office at x8168 if you have any questions or would like more information.

Catholic Mass

There is a Catholic Mass on campus at 10:00 p.m. Sunday evenings. It is held in the Student Union Ballroom. Everyone is invited to attend.

Florence Study Abroad Program

The Study Abroad Program in Florence, established this past spring by assistant professor of Italian, Santa V. Fortunato of the Department of Modern Languages, took place from May 27 to June 24. A group of 16 RIC students from various departments, faculty, alumnae and a student from Boston University studied all levels of the Italian language, culture and opera at the prestigious Istituto Italiano di Cultura in the historic center of Florence. Fortunato accompanied them. The students also participated in the many out-of-town excursions to Venezia, Siena, San Gimignano and Verona that were offered by the istituto. According to their written comments on the Florentine program, it was extremely successful. The program is now accepting applications for the 2001 first summer session. Decisions to participate in the Florence Study Abroad Program should be made no later than February if you want to ensure the best airfare price (it doubles in May). For more information,

please email sfortunato@ric.edu or call ext. 8029.

Winter Program in Cuernavaca Mexico.

Rhode Island College is offering a winter program in Cuernavaca, Mexico from December 26, 2000 to January 20, 2001. Earn 4 credits, immerse yourself in Mexican culture and improve your Spanish. An open house will be held on Tuesday, Oct. 17 at 4:00 p.m. in Craig Lee 102. If you are interested in the program, but cannot attend contact Olga Juzyn in CL 141, x 8029.

Aquatic Programs and Special Events

If you haven't signed up for Lifeguard Training yet, don't wait any longer. It starts Wednesday, October 18th and will meet Wednesdays 6-9 p.m. and Saturdays 9-12 noon until December 6th.

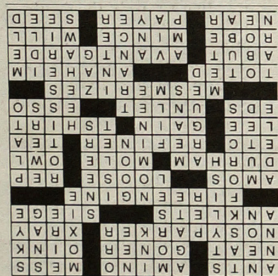
A water volleyball league will begin on Thursday, October 19th and run through November 9th, 7:30-9p.m. It's great fun! Give it a try!

Swimming is a great way to exercise, but not everyone is an expert at it. Many people don't know how to swim at all. That's why the Recreation Center offers swimming instruction for adults. Basic skills are taught in a way that helps people gain confidence. A new session will begin the last week of October. Read next week's *Anchor* for more details and registration information.

Water aerobics are an equally great way to exercise, and you don't need any skill at all. Just ask one of the instructors; they are all students. Seriously, if you're the one in the land aerobics class that is always on the wrong foot, do it in the pool. No one will even notice. Classes are offered Monday, Wednesday and Friday 9 a.m.; Monday thru Thursday 12 noon and 5 p.m.; Monday and Wednesday 8 p.m. No need to sign up, just show up!

For more information about aquatic activities call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

- End -



Hi Honey,

Chin up! I know being alone is scary, but not as scary as feeling alone in a relationship. Things will work out.

Love,
Mom



To:

My favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



The Anchor

Established 1928

Free access to ideas and
full freedom of expression.

Student Union Room 308
Rhode Island College
600 Mount Pleasant Avenue
Providence, R.I. 02908

General456-8280
Advertising.....456-8544
Fax456-8792
Webwww.anchorweb.org
E-mail.....the_anchor@hotmail.com

Executive editor
Managing editor
News editor
Editorial editor
A & E editor
Sports editor
Photography editor
Layout editors
Copy editor
Graphics editor
Business editor
Technology editor
Public Relations
Ads Manager
Faculty advisor
Professional advisor

William A. Dorry IV
Abel D. Hernandez
Alli-Michelle Conti
Cliff Rebelo
Daria D'Amore
Kim Lebrun
Fred "Photo Guy" Bieberbach
Web Larkin, Antonio P. Rodrigues
Amy Medeiros
Brent Robitaille
Alex "Glytch" Franco
Ted August
Andrea J. Stewart
Daniel James Aznavorian
Dr. Lloyd Matsumoto
Rudy Cheeks

Writers

Lori Barile, Todd Belcher, Amanda Casiano, Nuria Chantre, Danielle Chaimberland, Nuria Chantre, Erica DiNuccio, Richard W. Einig, J.D. Salisbury, Suzanne Studley, Kellie Suplicki

Distribution

Adam D. Aquilante

Ink Spill

Justin Shaw

Office Support Staff

Lee Bonaldi

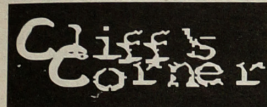
The Anchor is student run and published weekly during the academic year. Editorial decisions for *The Anchor* are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published. The views expressed in *The Anchor*, unless otherwise noted, are those of the individual authors and do not necessarily represent those of *The Anchor* or of Rhode Island College's faculty, administration or student body. First copy is free, each additional copy is \$2.25.

All rights reserved. Copyright © 2000, *The Anchor*.

Ice, Anyone?

by Cliff Rebelo
Anchor Editor

Last Thursday, October 12, I was hanging out at the Anchor office, trying to write this article



that you are reading now. I was getting frustrated because by now it was almost midnight and I still had nothing to write about. I guess I finally got that writer's block thing, and trust me; it's not pretty. There was only one other person in the office, and that was Ted. Ted does our web page and various other stuff, but enough about him, this article is about me. Anyway, I got so frustrated with myself, so I got up and hung out of one of the Anchor windows, hoping maybe that Ted would finish me off and push me out, but he did no such thing. However, while I was hanging out of that window, pondering my pathetic, useless life, I noticed something very odd. Something so strange was taking place on our quad and it left me breathless. Well, the fact that the windowpane was pushing in against my chest left me breathless also, but the other thing was just as good. Now what did I see on that cold, frigid night, at that cold, frigid hour? I, my friends, saw the sprinklers at full blast, trying to water what's left of the grass on the quad.

Now, call me crazy, but isn't that the stupidest thing ever? Yeah, it's great that we want to bring back the luster of the grass on the quad, but isn't it just a little strange that they do it at midnight, when temperatures are almost, or even at freezing? I don't think that you get the effect you want when the grass is actually frozen solid, which it probably is every morning. I honestly do not see the point of watering grass at midnight, but maybe there is a hidden agenda there I do not see.

After all, it could have just been one night, and that happened to be the one night I was hanging out the window, contemplating suicide. However, if this is going on every night, isn't this just wasting money?

First of all, we are heading into the winter months faster than usual, so the grass will probably be dead soon. Why bother watering something that is going to die soon? However, if we are trying to just keep the grass alive longer to keep our campus looking beautiful < cough>, why not do it during the day when the sun is actually out and the water wouldn't freeze within an hour? Also, doing it during the day would actually give us students something to look at as we walk by. Now, as I said, maybe this was just a special night, it was the night going into Friday the 13th. Maybe our college officials decided that to be safe, they'd create the ice in case we had someone being chased by a mass murderer. Hell, for all I know, there was a man in a mask dead on the grass the next morning, and I just wasn't there to see it.

Back to my point, if it wasn't done to stop the next Michael Myers, then I think watering the grass at such a late hour is a really dumb idea. If it was spring or summer, then it would be nice to run naked in the sprinklers at midnight, but there's no reason to do it in the late fall/early winter months. Maybe there is an alternative motive to watering the grass that late. Maybe RIC houses a bunch of aliens whose UFO crashed here several years ago and Nazarian built an underground home for them, right under the grass in the Quad. The water probably gets absorbed by them and gives them energy while they are rebuilding their ship. Why would Nazarian help out a bunch of aliens? Well, maybe he's an alien too, hell, maybe I am one and I secretly long to live with those little guys under the grass- so come graduation time, I too can peek through the dirt and look up a skirt or two.

by Andrea J. Stewart
Anchor Editor

In our last segment, Amy Medeiros discussed how to shop at a supermarket. You, dedicated

Amos and Andi's Guide to Life

readers, can now go buy your groceries with ease; you are smart shoppers.

Yet, what happens when you don't feel like cooking? As opposed to starvation, you will more than likely dine out at a restaurant. Here are a few things to consider as you undertake a restaurant experience:

You want quick service. You don't want to wait twenty minutes for your waitress to bring you a bottle of ketchup. As a waitress, I can honestly say that we don't want you to wait either. We don't gather in the back room and concoct devious little schemes to make you suffer. We want to provide you quick, efficient service, because that is our job. One way to ensure faster service is to not ask for things individually. For example, do not request a side of mayonnaise, and then when your server comes back, ask her for a bottle of ketchup, and then when she comes back again, ask her for more water... You and your server can both save time if you combine these multiple requests into one. When you first get your food, survey your plate and see what you are going to need. Notice that you need mayonnaise, ketchup, and water... and ask for them at the same time. By doing so, you will be a few minutes closer to fully enjoying your meal.

Unless the restaurant is really slow, you are not your server's only party. You should not be annoyed when your server is talking to other customers. While a good server can successfully manage several parties at once, it is impossible to provide each

customer with complete, constant attention. As much as your server would love to sit

down with you and watch you eat, he or she always has other things to do. It is especially rude to attempt to gain a server's attention while she/he is taking another party's order. Remember that you are still very special to your server, but she/he needs to wait on other people, too.

You and your server must communicate. If you don't understand each other, your meal just might end up in disaster. When ordering, it is important to use a clear speaking voice. Don't mumble something about chicken. State the desired menu item clearly and confidently, using the meal's proper name. Try not to change your mind too much. A lot of servers get confused when you keep changing your order. It's better to take a few more minutes to decide on what you want than risk a bumbled order.

If something does happen to come out wrong, please do not yell at your server.

They do not cook the food; they only bring it out to you. Servers interact with the food on a superficial level only; therefore, they do not deserve to be blasted when mistakes arise. As previously stated, there are no little conspiracies going on in the back room.

Your server wants you to have a good meal, and it is his/her job to ensure that you do.

Yelling is not going to accomplish anything; your frigid mashed potatoes will not instantly heat themselves up as you shout. Your service will not improve; in fact, it just might get worse. After all, your server will tell all of his/her co-workers about

the "jerk at table ten". The rest of the wait staff will find little excuses to pass by your table and ogle you. Your server will hesitate to return to your table, with fear that he/she may be hollered at again. Despite

how good it must feel to let pent up emotions burst forward, causing a scene in a restaurant is not to your advantage.

Tips. These little expected expressions of gratitude are beyond controversial.

A recommended tip is between ten and twenty percent of the bill. As a rule, better service means bigger tip. Many people who dine out are familiar with this code; however, there is a small mass of people who do not fully comprehend how to tip. They think that they can eat fifty dollars worth of food and leave their server a crumpled dollar bill. Often, these people are the most demanding; they ask for everything and give

nothing in return. Some people complain that they do not have enough money to leave a tip. If they can't afford to leave an acceptable tip, then they shouldn't go out to eat in the first place. Other people admit that they just don't feel like it. These people are ignorant and should stay home instead of annoying others with their idiocy.

"I swear, I'm going to put a tattoo on my forehead that says 'I make \$2.90 an hour'". How many times have I uttered those exact words? Servers are not like doctors.

They do not get a huge paycheck every week with benefits included. Very few servers can even say that they make minimum wage. A server's income is based almost entirely on tips, so it is important that they receive them. They work hard for their customers, and their customers, in turn, allow them to pay their bills. Not every customer has to be generous, but they should all at least be fair.

All right, it's time to leave the restaurant behind us. Amos and Andi are off to find other ways to help you through the essential details of life. Hopefully, your next dining out experience will be a considerable joy. If you heed the points given above, one is almost guaranteed.

Are You Tired of Being Dripped On?

Are you tired of being dripped on by leaky pipes? What about that terrible smell that is coming from the first floor of Craig Lee? Are you sim-

ply pissed off about the general condition of the buildings on this campus?

As many of you can tell, the condition of the buildings on

campus are less than adequate; in fact, some of them are downright disgusting. There are only three "nice" buildings on campus, and those are Sweet Hall,

The New Nazarian Arts Center, and Whipple Hall. Two of those three are new, so they are nice and clean because they have not gone through the patented "Aging Process" at RIC where we let the buildings fall apart and die. The other building (Whipple Hall) was recently renovated. We also have a new Gymnasium, which we pay for in our tuition under a mysterious "Athletics Fee," but as a student you can't even walk into the building without being questioned. This is why, as students, we need to start speaking up about the conditions of the campus. We need to let the administration know that we are not going to sit in a classroom with rotting ceiling tiles and random "flash floods." Here, at SCG (Your Friendly Student Community Government), we have the perfect opportunity for fellow students to start voicing questions and concerns about certain conditions and services on campus that are not quite up to par. For example, if you are curious why we have a brand new Performing Arts Center (which cost a ton of money) yet the existing buildings on this campus utilize a technologically advanced "bucket system" to drain the excess water that leaks through the roofs. The Conditions and Services Committee is the place for you to speak your mind. We might not have those answers just yet, but with your help and a constant word with our administration, we can raise awareness and do something good for RIC! We have many goals and

ideas that we want to accomplish this year, including investigating and doing something about the outrageous parking problem. We want to find out about the conditions of buildings on the campus, why RIC students graduate in 5 years when RIC is a 4-year institution, and everything else that might improve the campus. We are sick of taking no for an answer and having the administration ignore us. This is why we need your help.

We can not accomplish anything unless YOU want to do something. Do you have any idea what it is like to go to our Campus Administration speaking on behalf of the student body, with only 3 people? How can they take us seriously? If you have always wanted to get involved with something on campus, this is the perfect way to start! **Without your help we can not succeed.** So stop by SCG, located in the second level of the Student Union, and ask to become a member of our committee. If you are a staff member and would like to be involved, we would definitely love to have you there.

-Beth Kahn - Committee Chair
-Robert Lanzieri, Rachel Cazwell - Committee Members

Another Sleep Study...

Can you keep a strict sleep schedule for 2 weeks? Are you a healthy sleeper aged 9 to 15 or 20 to 28?

If you answered yes to these questions, the Bradley Hospital Sleep Research laboratory, affiliated with Brown University, needs you for a study of the effects of light on melatonin. The 2-week study requires 4 consecutive sleepovers in the sleep lab involving moderate sleep loss.

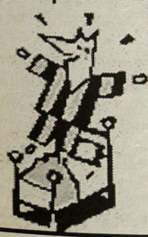
Participants are reimbursed for their time!



For more information,
call Lois at 401-421-9440

Monday - Friday, 9 AM to 6 PM

Sleep for Science



Cuernavaca

From Page 1

small towns such as Taxco and metropolitan museums and theaters in the area. Often times, students take advantage of their free weekends, by traveling to the coastal area in order to visit places like Acapulco.

Juzyn stresses that: "we encourage all students to take advantage of this opportunity... to put \$1,250 into something meaningful and rewarding". So far throughout the years no problems have arisen concerning the students involved. As Juzyn phrases it: "they usually live up to our expectations".

Students interested in participating in this learning experience should contact Dr. Olga Juzyn at the Modern Languages, Craig Lee 141, or call her at 456-8029.

Marijuana

From Page 1

tral Nervous System—the brain and spinal cord. Combining marijuana with other drugs that affect the CNS, such as alcohol, is dangerous and increases the risk of accidents and overdoses.

The long term effects of Marijuana include damage to nerve cells in the brain, damage to disease fighting tissues and cells, and weaken lungs, especially if you are

Drinking

From Page 1

Has or causes major problems—with police, school, employer, family or friends

If the question "Am I drinking too much?" does flit across your mind, and you need more information, you have several options:

You can click on our website (www.ric.edu/counselingctr/) to take a quick screening questionnaire (click on the "Substance Abuse Evaluation/BASICS" link, scroll to the bottom of that page, and click on BASICS again);

You can come in to the Counseling Center to look at some of our self-help literature on alcohol issues;

You can call (X8094) or come in to sign up for an individual, confidential, 2-session assessment and feedback session (it's called BASICS—brief alcohol screening and intervention for college students). BASICS

Date Rape

From Page 1

- Double-up with friends on a first date, until you know him better.
- Don't be alone with a date you don't know or trust.

- Beware of using alcohol or other drugs that can cloud your judgement, or make your date more aggressive.
- Avoid sending misleading messages.

- Don't judge anyone by how well they dress or by their job—a respectable career doesn't make him safe.

- Stay away from a person with a domineering personality, or someone who pressures you to do things you don't want to.

- Avoid remote places, such as an isolated parking spot, or an apartment.

already compromised with asthma, allergies or bronchitis. Marijuana lowers sperm counts in men and causes irregular menstrual cycles in women. It also weakens your immune system setting you up for all kinds of infections. Furthermore, marijuana is illegal (think fines and jail). Think about who you are and what you are doing before you make the decision to use marijuana. For more information about the facts on marijuana you can contact the Health Promotion Office at 456-8061.

SICS will help you to answer the question of whether you're drinking too much without negative labels. And, if you're interested, BASICS can provide some strategies for drinking more safely without giving up having a good time. Or, of course, you can do nothing. We, of course, would not recommend that option.

So, if you detect that question about your drinking flitting through your mind, listen to it, and use your natural intelligence to get an answer.

(This article is part of a regular series in which The Counseling Center staff addresses mental health issues. The Counseling Center provides free, confidential, professional counseling, and groups and workshops, for any currently enrolled RIC student. The Center is open 8:30am to 4:30pm, Monday through Friday. The phone number is 456-8094. You can get more information at our website: www.ric.edu/counselingctr/).

Executive Profile



Name: Cliff Rebelo

Major: Marketing

Anchor Position: Opinion Editor

Job Description: Cliff is responsible for maintaining the Opinion section of the Anchor. He reviews all Opinion submissions, and produces the whimsical Cliff's Corner on a weekly basis.

Cliff says...: "I plan to keep tensions high on campus as long as I can or at least get one death threat before I graduate."

- Learn to resist unwanted advances. Be direct. Kick, hit, scream, and bite if it is necessary, to let the assailant know you are serious.

Getting help after a rape is very important. Call someone you trust, to be with you, so that you are not alone. A friend, a family member, the police, or a rape crisis center can also be of aid. (Help Line: 1.800.494.8100; toll free 24 hours a day.) Do not shower, bath, douche or destroy any of the clothing, you were wearing, at the time of the assault. It is important to preserve all of the evidence. You must go to the hospital emergency room for medical care.

Medical help is necessary, for the following reasons:

- Treatment for your injuries

- Tests and treatment for sexually transmitted diseases
- Baseline tests for AIDS, at the patients request. Follow-up treatment, in six months, is necessary to complete the AIDS test.
- An emergency contraceptive pill, if chosen, must be given within 72 hours to any chance of pregnancy.

Recovery can be a long lasting process:

- A sense of violation or loss may be felt
- Guilt that you did not do enough to prevent the rape
- A loss of control over your life
- Shame of what has happened to you
- A feeling of being unclean, even after bathing
- Sudden mood swings

- Nightmares or inability to sleep
- The desire to be left alone, or not left alone
- Unable to resume normal intimate relationships
- Trouble making decisions
- *These are normal feelings a victim may have, man or woman.

Even if you make an error in judgement, it doesn't give anyone the right to force a sexual act upon you. If you are raped by a date, or by any one else, tell someone. You will need help working through the resulting emotions. No one ever deserves to be raped. Rape is never the victim's fault.

Source: The office of Dr. Maher, Medicom Manor Medical Center, in Warren

RETIREMENT INSURANCE MUTUAL FUNDS TRUST SERVICES TUITION FINANCING

TIAA-CREF provides financial solutions to last a lifetime.

Call us for a free consultation

Building your assets is one thing. Figuring out how those assets can provide you with a comfortable retirement is quite another.

At TIAA-CREF, we can help you with both. You can count on us not only while you're saving and planning for retirement, but in retirement, too.

Just call us. We'll show you how our flexible range of payout options can meet your retirement goals.

With TIAA-CREF, you benefit from something few other companies can offer: a total commitment to your financial well-being, today and tomorrow.

*Note: Availability may depend on your employer's retirement plan provisions contract. Under federal tax law, withdrawals prior to age 59½ may be subject to restrictions, and may also be subject to a 10% additional tax. Additional restrictions also apply to the TIAA Traditional Annuity.

With TIAA-CREF, you can receive:*

- Cash withdrawals
- Systematic or fixed-period payments**
- Interest-only payments
- Lifetime income payments**
- A combination of these

**Guaranteed by our claims-paying ability.

CREF GROWTH ACCOUNT*		
26.70%	27.87%	26.60%
1 YEAR AS OF 6/30/00	5 YEARS 6/30/00	SINCE INCEPTION 4/29/94

CREF Growth is one of many CREF variable annuities.



Ensuring the future for those who shape it.™

1.800.842.2776

www.tiaa-cref.org

For more complete information on our securities products, please call 1.800.842.2733, ext. 5509, to request prospectuses. Read them carefully before you invest. - 1. Due to current market volatility, our securities products' performance today may be less than shown above. The investment results shown for CREF Growth variable annuity reflects past performance and are not indicative of future rates of return. These returns and the value of the principal you have invested will fluctuate, so the shares you own may be more or less than their original price upon redemption. • TIAA-CREF Individual and Institutional Services, Inc. distributes the CREF and TIAA Real Estate variable annuities. • Teachers Personal Investors Services, Inc. distributes the Personal Annuities variable annuity component, mutual funds and tuition savings agreements. • TIAA and TIAA-CREF Life Insurance Co., New York, NY, issue insurance and annuities. • TIAA-CREF Trust Company, FSB provides trust services. • Investment products are not FDIC insured, may lose value and are not bank guaranteed. © 2000 TIAA-CREF 08/03

Disabled

From Page 1

tailed her wintertime experience: "It is humiliating when I have to crawl over a snow bank that should have been plowed to get to class!"

The Anchor contacted Sara Weiss at Disability Related Services for an administrative perspective on the issue. Weiss said that the college is still trying to meet all the needs of handicapped individuals. The college has worked hard to be in compliance with the Rehabilitation Act of 1973, and the American with Disabilities Act of 1990. The main problem facing college officials is not a lack of caring, but a general lack of funds. It is an ongoing effort to obtain money to make the college more accessible to handicapped individual.

One problem that was mentioned from an administrative point-of-view is the lack of communication between students and the administration. If handicapped students do not come to the administration with problems, then it becomes difficult to help them. When a student does come forward, Weiss made clear, that every effort would be made to meet the needs of that student.

Student Community Government Brief

This will be the first in a long run of biweekly briefs. Every other week, Student Community Government (SCG) will publish a report on exactly what we have been up to.

In recent history:

Class elections were held on September 27. Unfortunately, because SCG did not have the reports used for elections, it became hard to verify many of the classes' ballots. Therefore, another election will be held on **October 18th, 2000** for *President 2001, Treasurer 2002, Treasurer 2003, and Vice President and Secretary 2004*.

A good note on this topic, 105 freshmen came to place ballots on the 9/27 election. That's twice the amount of ballots placed among all of the other classes combined. The freshmen this year have a wonderful enthusiasm and desire to be involved. I think this is great in combating the apathy on campus.

During the last regular Parliament meeting a new co-sponsorship incentive policy was approved. With this policy, SCG will award "gift revenue" of \$100.00 each to any two organizations that participate in a co-sponsored event. There are some stipulations to receiving the gift revenue, but that

shouldn't deter anyone from co-sponsoring. For more information regarding the Gift Revenue contact our treasurer, Rose Potanas.

Last week, a special Parliament meeting was held to discuss the gun debate issue, whether or not our Campus Security should be armed. With such a heated topic, a decision of consensus could not be reached. The outcome of this meeting is that a special committee has been formed. The purpose of this committee is not only to do research on the topic, but to also come up with ideas and goals to increase safety and security on campus. If anyone would like to help with this committee, please contact myself, the president of SCG, Greg Abram, or the committee chair, Rachel Caswell.

Immediately following this special meeting, some members of Student Government collaborated to build suggestion boxes. These boxes will be stationed next to Anchor racks, so that any student can fill out a form. We accept complaints, suggestions, passing thoughts, whatever. No gum please.

Another project our Conditions and Services Committee is working on has to do with the park-

ing situation. They are looking into the possibility of instituting a parking sticker policy for all RIC students. As more information arises on this topic, I will let you know. If you have any questions regarding this, please contact Seth Kahn, the committee chair, either here, or at WXIN.

Now on to upcoming events:

SCG will be hosting an **open forum with the visiting NEASC team**. In case you don't know, NEASC performs a self-study, and grants the college with a 10-year accreditation. After receiving reports on each standard, from the respective subcommittees, NEASC compiles the final self-study. This meeting is open to the general public, and I urge everyone to come to ask questions and voice your concerns. The meeting will be held on **Tuesday, October 17th, in the SU 211 from 12 - 1**.

The next scheduled **Round-table** meeting will be held on **Wednesday, October 18th, at 7 p.m.**

An open forum will be held in Donovan to discuss the **gun debate issue**. There will be representatives from the Board of Governors for Higher Education, Campus Police,

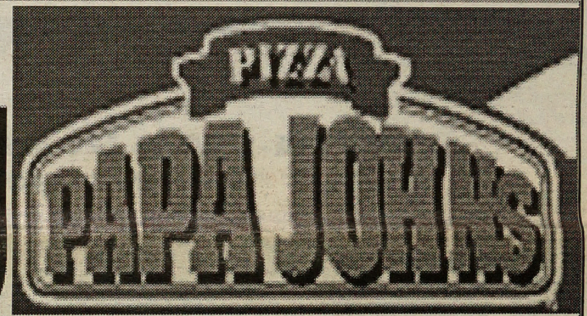
the American Civil Liberties Union, and State Representatives. The panel will discuss the issue, and take questions from the floor. I know this is an issue that concerns many, especially those students residing on campus. Please come not only to voice your opinion, but to learn more about both sides of this issue. The forum will be held on **Wednesday, October 25th, from 1230 - 2**.

Lastly, here one that applies to all of you. There will be open forum titled **"Your Turn to Bitch."** This will be a session for all of the organizations to come and tell us your concerns. We want your feedback about SCG, the administration, the college in general, anything you want us to know. We are here for you, but cannot do our jobs if we don't know how you feel. Please come to my office, or call me at x8547 to RSVP for this. It will be held **October 26th at 6 pm**.

If you have any questions or concerns with anything here please contact me at x8547.

Until next time,
Daria D'Amore
Vice President,
Student Community Government, Inc.

Now Hiring



@all locations
college

management/pizza makers
/delivery drivers \$6.15/hr
\$.85/delivery

specials

1 lg. 14" 1 topping
\$6.99

1 lg. 14" 1 topping,
breadstix, 2 lt. soda
\$12.99

3 lg. 14" 1 topping
\$19.99

lunch special
1 sm. 10" 1 topping,
20 oz. soda \$ 4.99

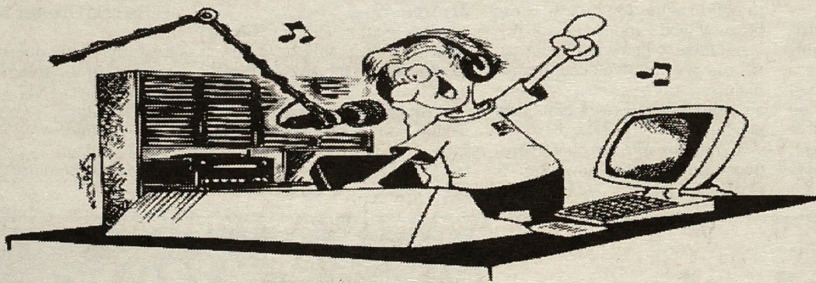
location:: 1526 Smith St.
N. Providence

number:: 353.7774

DO YOU WANT TO BE A DJ?

Then Join WXIN-FM, Rhode Island College Radio!
We have various on air shifts available from 7AM to 1AM daily. Training is a snap and its an easy way to kill some free time, along with giving a boost to your resume. Not only will you be heard in the Coffee Ground, Donovan Dining Center, in the dorms, and all over campus, but you also have the chance to be heard all over the world through our live Internet Broadcast. So what are you waiting for. Get off your butt and join one of the largest student organizations at RIC!

**MEETINGS EVERY WEDNESDAY AT 1PM
DURING THE FREE PERIOD IN
STUDENT UNION ROOM 305 - STOP BY!**



**WXIN-FM ☿ Student Union Room 309 ☿ x8288
e-mail: generalinfo@ricradio.org
on the web: <http://www.ricradio.org>**

THE RIC PSYCHOLOGY SOCIETY and PSI CHI

**Would like to encourage all Psychology Majors
to attend our meeting
this Wednesday, October 18
at 12:30 in Horace Mann 183.**

**Dr. David Sugarman, a RIC psychology professor,
will deliver a presentation
on the Psychology Honors Program
here at the college.**

Women's volleyball works together to achieve bigger goal

by Kelly Subin
Anchor Contributor

cessful.

So far it's worked out fine. After losing five of their first seven matches, the Anchorwomen came together as a team, building confidence in each other, trusting each other, and working hard for each other. "We learned what being a team really means," Arrighi says.

With Arrighi, and her intense vigor back, the team has felt more comfortable in competition. With their winning streak and new sense of self-belief, they feel that they can place reasonably well in the Little East Conference and hopefully finish undefeated from here to the end of the season.

In addition to Arrighi, junior middle hitter Brandee Trainer has paced the team since day one of pre-season. She has already been named the Little East Conference's Player of the Week twice and has earned the ECAC Women's Volleyball Player of the Week honor as well. She was the RIC Invitational's Most Valuable Player, leading RIC to a perfect 4-0 record and the championship

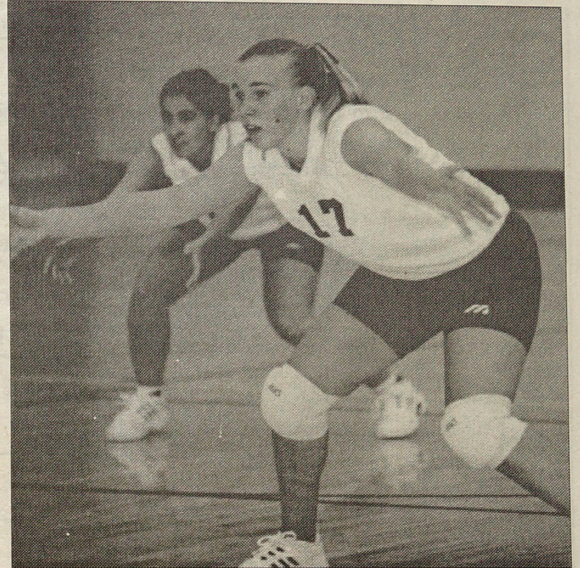
on Sept. 30.

Trainer leads the squad with a .231 hitting percentage, 162 kills and 49 total blocks. She is also in the top five on the team in service aces and digs. Junior middle hitter Erica Waltonen is also having a breakthrough year as well. She owns a .199 hitting percentage with 126 kills, 160 digs, 31 service aces and 25 total blocks. Waltonen leads team in service aces and digs.

Junior setter Kim Lebrun recently achieved a big milestone, notching her 1,000th career assist at the RIC Invitational. She currently has 1,057 career assists, the only player in RIC women's volleyball history with 1,000 or more assists.

The bench is strong with juniors Gayle Glew and Kristine Ferreira. Sophomore outside hitter Stephanie Callaghan has also stepped up her play this fall, earning a spot in the starting lineup.

"My teammates are the reason why I come to practice everyday," Trainer says. "We stuck through a lot of things for each other."



The Anchorwomen pressing ever-forward

Men's Soccer Update

by Scott Gibbons
Sports Information Director

Head Coach Len Mercuro's team is currently 6-5-1 overall and 1-1-1 (fourth place tie) in the Little East Conference. The Anchorwomen fell to Connecticut College (2-1) on Oct. 4 and to Keene State College (4-0) on Oct. 7.

Junior goalkeeper Carlos Pinhancos (Cumberland, RI) he has played in seven games, starting all of them. He has logged 649 minutes with 33 saves, a .805 save percentage, a 1.11 goals-against average and has 1.5 shutouts to his credit.

Senior goalkeeper Peter Gallo (Smithfield, RI) has played in seven games, starting five. He has logged 477 minutes with 29 saves, a .707 save percentage and owns a 2.26 goals-against average. Gallo has 1.5 shutouts on the year.

Senior midfielder Jeff Kelly (Warwick, RI) has played in nine games, starting eight of them. He leads the team in scoring with six goals and four assists for 16 points on the year. Kelly also leads the club with three game-winning goals and is second with 22 shots.

Senior forward Tim Brown (Hope, RI) has played in 12 games, starting all of them. Brown is second on the club in scoring with five goals and one assist for nine points. He leads the squad with 38 shots and has one game-winning goal to his credit. Brown currently has 79 career points, fifth all-time at RIC.

Senior midfielder J.P. Calci (West Warwick, RI) has played in 12 games, starting all of them. He is third on the squad in scoring with eight assists, the most on the team, for eight points.

Freshman forward Mark Enes (Bristol, RI) has played in nine games, starting eight of them. He has three goals for six points on the year.

Junior midfielder Pete Ceprano (Hope, RI) has played in 12 games, starting 11 of them. He is fifth on the

team in scoring with two goals and two assists for six points.

Freshman forward Craig Bannon (Harrisville, RI) has played in ten games, starting two. He has two goals, including one game-winner, for four points on the season.

Junior back Ali Cabrera (Johnston, RI) has played in five games, starting all of them. He has one goal for two points. Senior back Corey Meunier (Warwick, RI) has played in five games, starting four of them.

Freshman midfielder Paul Sousa (East Providence, RI) has played in 12 games, starting all of them. He has one assist for one point on the year.

Senior back Todd Wojcik (Wakefield, RI) has played in eight games, starting all of them. Sophomore back Rob Williamson (Greenville, RI) has played in 12 games, starting 11 of them. Freshman midfielder Justin Komiega (East Providence, RI) has played in 11 games, starting all of them. Komiega has one goal and three assists for five points on the year.

Freshman Brian Schimmel (Cumberland, RI) has played in ten games. Senior midfielder Raphael Okelola (Providence, RI) has played in five games. Junior back Ivo Luis (East Providence, RI) has played in six games, starting all of them. Senior stopper James Williamson (North Kingstown, RI) has played in seven games, starting all of them.

Freshman stopper Josh Nelson (Pascoag, RI) has played in seven games, starting one. Freshman midfielder Johan Calderon (Pawtucket, RI) has played in 12 games, starting two. Freshman back Matt Knowlton (Pascoag, RI) has played in four games. Sophomore midfielder Alex Lord (Warwick, RI) has played in three games. Junior midfielder Alex Gracia (West Warwick, RI) has played in three games.

In upcoming action, RIC will host Plymouth State on Saturday, Oct. 14, RIC's Homecoming, at 2 p.m.

Women's Volleyball Update

by Scott Gibbons
Sports Information Director

Head Coach Kristen Norberg's Anchorwomen are 9-7 overall and 2-3 (fifth place) in the Little East Conference. RIC defeated Eastern Nazarene College 3-1 in its last action on Oct. 7.

Junior middle hitter Erica Waltonen (West Greenwich, RI) was named to the Little East Conference's Weekly Honor Roll last week. Waltonen tallied 20 kills, 26 digs, six blocks and three aces in eight games for the Anchorwomen. She has played in 58 games in 16 matches on the year. She has a .199 hitting percentage with 126 kills (2.172/game), 31 service aces (.534/game), 160 digs (2.759/game) and 25 total blocks (.431/game). Waltonen leads the team in service aces and digs.

Junior middle hitter Brandee Trainer (North Kingstown, RI) has played in 59 games in 16 matches. She has a .231 hitting percentage with 162 kills (2.746/game), 23 service aces (.390/game),

116 digs (1.966/game) and 49 total blocks (.831/game). Trainer leads the team in blocks and kills. She has been named the Little East Conference's Player of the Week twice and the ECAC's Women's Volleyball Player of the Week once.

Junior setter Kim Lebrun (Woonsocket, RI) has played in 59 games in 16 matches. She owns a .174 hitting percentage with 56 kills (.949/game). Lebrun leads the team with 260 assists (4.407/game). She also has 29 service aces (.492/game) and 127 digs (2.153/game) on the year.

Senior defender Jessica Arrighi (East Providence, RI) has played in 56 games in 15 matches. She has a .181 hitting percentage with 56 kills (1.000/game), six service aces (.107/game) and 131 digs (2.339/game).

Sophomore outside hitter Stephanie Callaghan (Warwick, RI) has played in 48 games in 15 matches. She has a .203 hitting percentage with 70 kills (1.458/game), eight service aces (.167/game) and

42 digs (.875/game).

Sophomore setter Susan Chiu (Belmont, NH) has played in 58 games in 16 matches. She is second on the team with 123 assists (2.121/game). Chiu also has 15 service aces (.259/game) and 84 digs (1.448/game).

Junior setter Gayle Glew (Harmony, RI) has played in 56 games in 16 matches. She has a .124 hitting percentage with 29 kills (.518/game), 40 assists (.714/game) and 46 digs (.821/game).

Freshman outside hitter Victoria Bilalyan (Cranston, RI) has played in 30 games in 13 matches. Senior defender Kristina Ferreira (Warren, RI) has played in 45 games in 15 matches. Ferreira has 55 digs (1.222/game).

Sophomore defender Stephanie Salvatore (Cranston, RI) has played in 21 games in 12 matches. Freshman defender Naran Ou (Providence, RI) has played in six games in five matches.

In upcoming action, RIC will host Suffolk University on Thursday, Oct. 12 at 7 p.m.

Blue 42

Do you watch sports?

write stories?

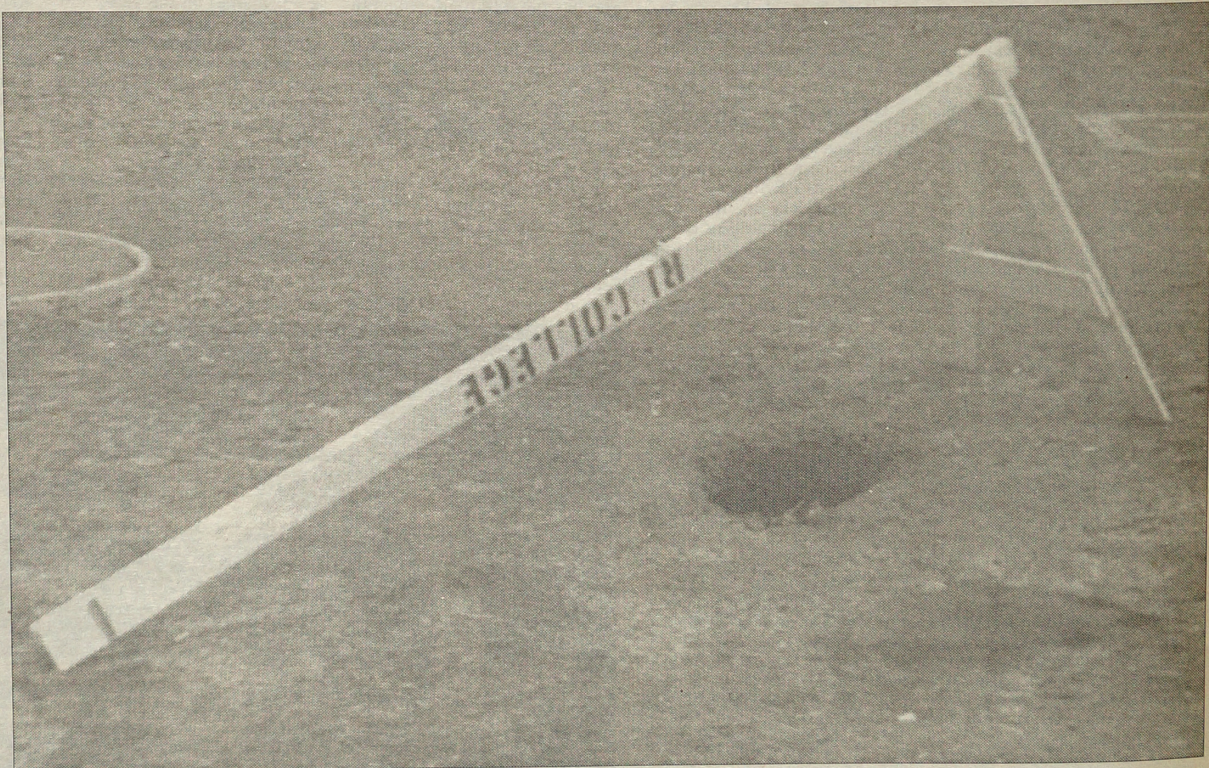
Well, we have a position for
you here at The Anchor.

for more information
Contact Us at
401.456.8280

THIS SECTION IS 100% TUNA SAFE



BLAME FOR THIS WEEK'S HUMOR SECTION FALLS SQUARELY
ON THE SHOULDERS OF:
**BRENT ROBITAILLE, ANDREA STEWART &
TONY RODRIGUES**

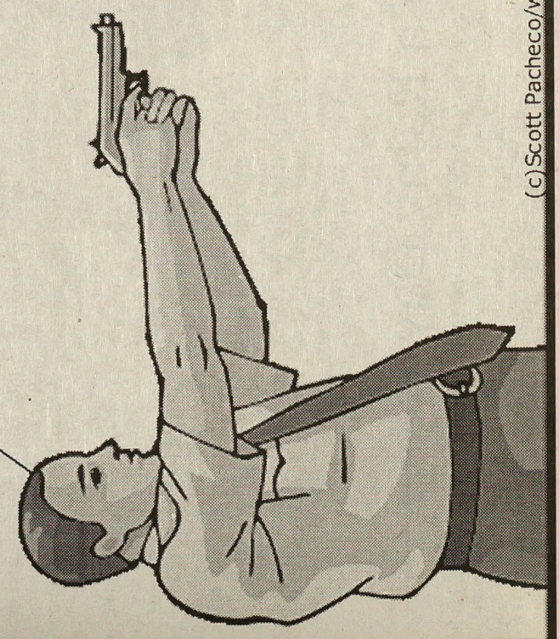


IN RESPONSE TO FREQUENT COMPLAINTS ABOUT THE CONDITION AND AVAILABILITY OF CAMPUS BATHROOMS, RIC AUTHORITIES HAVE JUST COMPLETED CONSTRUCTION ON A NEW "ENVIRONMENTALLY FRIENDLY" RESTROOM.

CLIP ART COMICS
"COFFEETALK"

from the skull cavity of
scott pacheco

SIR! PUT THE DONUT DOWN AND BACK
AWAY SLOWLY...



(c) Scott Pacheco/www.planetlip.com

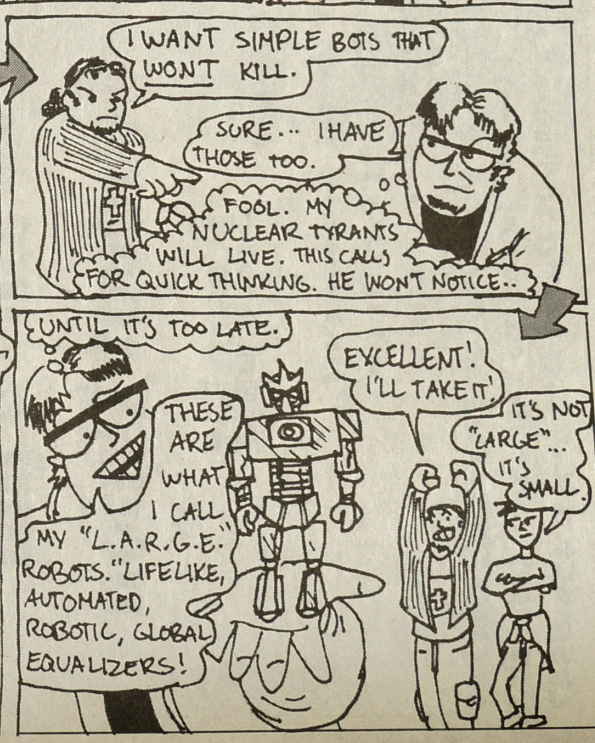


TO THE COLLECTIVE DISMAY OF
THE RIC POPULATION, YET
ANOTHER POPULAR PARKING
AREA HAS BEEN FORBIDDEN BY
COLLEGE
ADMINISTRATION.

TALES FROM APEX CITY

BY: DAN
BLOWN

WHEN YOU SAW ME LAST, I HAD JUST GOTTEN
OUT OF THE HOSPITAL, AND I ROBBED A BANK.



The Parsons Dance Company

with Elm City Ensemble

by George LaTour
Anchor contributor

There are no choreographers or dance companies as full of invention, fun and theatrical chicanery as David Parsons and his Parsons Dance Company. For Parsons is the uncontested wit and wizard of modern dance, according to the arts critic of the *Chicago Tribune*.

Parsons' troupe, along with the Elm City Ensemble, cited as one of America's top 10 leading young chamber ensembles comprised of "generation x-ers," will take the stage for an 8 p.m. performance in the Auditorium in Roberts Hall as part of Rhode Island College's Performing Arts Series Wednesday, Oct. 25.

Parsons received rave reviews for his choreography of the performance elements for the Times Square 2000 Millennium Celebration, and for his signature work "Caught."

The classic "Caught" finds the solo dancer seemingly flying through the air thanks to the shrewd use of a strobe light. Ra-

diant with a circus-like thrill, "Caught" nevertheless wows an audience with more than mere trickery.

The solo dancer is caught mid-air in Peter Pan-like poses that embody the magic essence of dance itself, the quixotic desire to defy gravity and yet exude grace and joy at the same time, said Sid Smith of the *Tribune*.

"There was no profound messages to ponder and no question of intent. The dancing was straightforward, muscular and hot," said the *Cleveland Plain*

Dealer.

"... even avowed dance

body since he was 13 when he took lessons from two disciples of Hayna Holm, a forerunner of modern dance.

At 14, he choreographed a dance set to rock 'n roll music while jumping on top of a trampoline. At 17, he decided to become a professional dancer and a year later was dancing with the

Paul Taylor Dance Company.

Parsons founded his own company in 1987 and has performed widely in the United States. International engagements have included those in Japan, Australia, Greece,

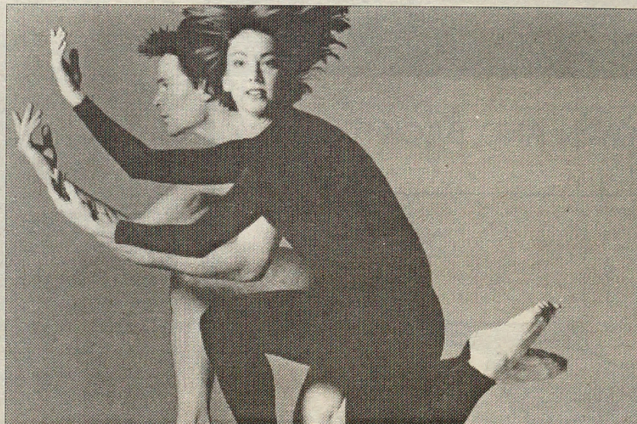
Switzerland and Israel.

He has created over 50 works for his dance company and has received numerous commissions over the years from eminent presenters such as the Jacob's Pillow Dance Festival.

The Elm City Ensemble was formed in 1996 in New Haven, Conn., (the Elm City). It consists of graduates of Juilliard, Eastman, New England Conservatory, SUNY at Stony Brook, Yale and the Mozarteum in Salzburg.

The broad range of repertoire for the piano-clarinete quartet spans the traditional eras of classical music from the 16th and 20th centuries to the music of today.

Reserved seating is \$21 with discounts for RIC faculty and staff, students, senior citizens and children. Tickets may be purchased by telephone using Mastercard or VISA by calling 456-8144 from 10 a.m. to 4 p.m. daily. For in-person sales, the Roberts box office will be open from 10-4 weekdays and up to the performance time on the day of the event.



hatters melt at his enchantment," wrote Smith about Parsons.

Unlike most male dancers, Parsons began with modern dance - there was no transition from ballet. In fact, he's been contracting and spiraling his

The Thing: To Do on a Rainy Day

by Thomas Lama
Anchor contributor

Not too long ago during a rainy and overall miserable day, I was at a local toy store near my house and was checking out the latest action figures by Todd McFarlane. Now, anyone not familiar with Todd McFarlane's action figures (not dolls) should check them out due to the high quality and wide range of themes that include comic, sports, and film franchises. The latter caught my attention. While I was browsing the aisles, I noticed the new line of film figures that ranged from figures similar to that of Tim Burton's *Edward Scissorhands*, *The Fly*, to John Carpenter's *The Thing*. I particularly noticed *The Thing*

figures. I wondered "why on earth did they make figures on a film that came out over eighteen years ago?" On the other hand, I thought how great the film was and that now is just as good as any time to see a figure come out. Then I thought how many people under the age of twenty have probably never seen this spectacular Sci-fi/Horror film.

Well for anyone that has not seen John Carpenter's *The Thing* is missing a great Sci-fi/Horror film. Directed by John Carpenter, this is arguably his best film other than *Halloween*. The film stars Kurt Russell (*Stargate* and *Big Trouble in Little China*), Wilford Brimley (*The Firm*) and Keith David (*Dead Presidents* and *Something About Mary*). It is based on the 1951 Sci-fi film of

the same name. Little known fact: it is on the TV throughout the film *Halloween*.

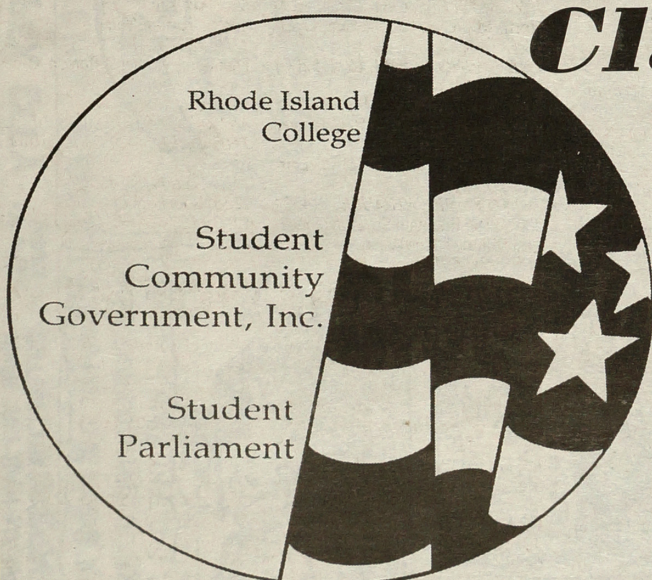
The film takes place in the Antarctica where two men who are trying to shoot a runaway sled dog, which has taken refuge in the American outpost, suddenly bring an American scientist outpost under fire. The two men are killed and now the camp must figure out why they wanted to go to such great lengths to kill a dog. They deduce that the men were from the Norwegian camp a few miles away and that they must have been suffering from cabin fever. Therefore, they decide to go over to their camp and investigate. Upon arrival of the camp, they noticed the whole compound had been burned to the ground and there ap-

pears to be no survivors, but suddenly they notice some "thing" in the snow. They (like the scientists) take this "thing" back to their camp. That point is when they realize their deaths may have had something to do with what they found in the snow and the question remains: why were they trying to kill that dog?

What ensues as the plot progresses, is some of the best creature special effects (see the figures) in any film, accompanied by sound effects and great lighting that makes this film stand out to even today's standard of special effects. The acting is superb as the paranoia of what this "thing" is capable of doing sets the mood perfectly. The one thing that I felt took away from this film was Kurt Russell, not because of

anything he does directly, but because he brings in star power and the audience has a tendency to equate star equal to hero. Which takes away from the paranoia of whom is who and we just assume that Russell is merely an action hero icon. On the other hand, the film does attempt to hamper his high profile; he sports a cool beard and his character is not the most adept at handling the situation. In addition, the hero formula that I said earlier hinders the film does give way to a great climax.

So, if you are ever bored on a rainy day, and have seen everything at your video store's new release wall; try this classic. I am also excited that RIC Film Society is having a screening of the film October 24 in HM 193.



Class Elections

Oct 18th, 2000

10 am - 4 pm

Student Union
Level 1

For the classes of 2001 president,
2002 treasurer, 2003 treasurer,
2004 vice president, secretary

declaration period begins Tuesday, Oct. 10
ends at noon on Tuesday, Oct. 17*

for more info contact Daria D'Amore 456.8547

Around Campus

October 5 - 28

October Art Exhibit

The exhibit "In Transit: Unmapped Territories of African-American Arts" will be shown at the Banister Gallery.

October 17

Local Fest

Rhode Island College Radio, 90.7 WXIN presents two nights of local music in the Coffeeground. Some of the featured bands include Alien Tesh, Imprint, The Dingos, En-Emore and Side Track. The show is from 7 to 10pm, and is absolutely FREE!

October 18

Antique Photos

Come and have your pictures taken all old-fashioned-like, sponsored by RIC Programming. Held in the Student union Ballroom from 10 a.m. to 3 p.m. - no cover charge!!!

October 18

Relocating Cultural Traditions:

Re-examining Issues in Regional African American Art
Panel discussion with exhibiting artists. 12:30 in the Bannister Gallery.

October 18 - 20

RIC Dance Company Annual Mini-Concert Series
For RI school children, 9:30 to 10:45 daily in the Roberts Auditorium. Admission is free.

October 19

African American Influences on Contemporary Dance Forms
Dance colloquium with Michelle Bach-Coulbaly, Brown University; Mark Fisher, Carriage House, Providence; Adrienne Hawkins, Impulse Dance Company of Boston; and Melody Ruffin Ward, Rhode Island College. 12 Noon-1 p.m. in the Roberts Auditorium.

October 19

Black Like Who?

"Memory, history, and identity in

contemporary African American art" Lecture by Stephen Nelson, Department of Art and Art History, university of California, Los Angeles. 4 p.m. in Alger 116.

October 19

Style Wars

Part of the October Series, this film will be screened in Alger Hall 116, 4 p.m. Admission is free

October 19

Reading by Author Amy Hempel
"Reasons to Live," "Tumble Home," "At the Gates of the Animal Kingdom." Brought to you by the College Lectures Committee. Will be held in the Sylvan R. Forman Center at 8 p.m., admission is free.

October 20

Jazz Dance and More
An evening of works by Adrienne Hawkins, performed by the Rhode Island College Dance Company, with the Impulse Dance Company of Boston and the Hope High

School Dance Magnet. 8 p.m. in the Roberts Auditorium. \$10 general admission, \$8 Senior citizens, groups, non-RIC students, \$4 RIC students.

October 23

Rhode Island College Symphony Orchestra

Performing Ludwig van Beethoven, Arthur Foote, Charles Griffes, and Johannes Brahms. Featuring Susan Thomas on Flute, and conducted by Edward W. Markward, the performance will be held in the Sapinsley Hall at 8pm. General admission is \$7, senior citizens and non-RIC students \$5, and is FREE for RIC students. Call 456.8144 for more information.

October 24

Street-Level Democracy: Citizen Action in Education and Policing
A talk by Archon Fung of the Kennedy School of Government, Harvard University. The lecture will be held at 2 pm in the Sapins-

ley Hall. Admission is free.

October 25

John Brown's Baby: A Gouache Drawing by Kara Walker
Talk by Gwendolyn DuBois Shaw of Harvard's African-American Studies. Lecture will be held in Alger 116 at 12:30.

October 25

Chamber Music Series

Featuring Kathryn Barnes-Borroughs, soprano, the performance will be held in the Sapinsley Hall at 1 pm. Admission is free.

October 25

The Parsons Dance Company with Elm City Ensemble
Part of the Potpourri Series, the performance will be held in the Roberts Hall Auditorium at 8 pm. Reserved seating is \$21, with discounts for RIC faculty and staff, students, senior citizens and children.

- End -

Random Stuff Around Town

With a twist of Justin Shaw

October 14 - November 5

No Sex Please, We're British

A hilarious comedy produced by David Jepson will be performed at City Nights Dinner Theater in Downtown Pawtucket. For more information call 723.6060. Last weeks show, however, was interrupted by a British couple who couldn't seem to wait until they got back to their hotel room. The audience didn't seem to mind at all, and the couple made forty-seven dollars in tips.

October 20

Free Philharmonic Concert

Pianist Jon Kimura Parker will perform in the Grant Recital Hall at Brown University from 4 until 5:30 p.m.. For more information call Marie Raymond Andrueat at 401-272-9877. Scenic Thayer street will be available to all patrons after the show ... seating is limited, call now.

October 21

Ghouls Ball II

The Island Moving Co. hosts this Haunted Newport event at Easton's Beach Rotunda on First Beach in Newport, beginning at 9 p.m. Partake in light fare, drinks, a raffle and dancing. Tickets are \$30 in advance, \$35 at the door, or purchase a dozen for just \$300. Proceeds will support the production of *The Steadfast Tin Soldier*. Earl, EARL! Earl, you can't go dressed as the human condom this year!!!

October 21

Theatre by the Sea Costume Sale

The Theatre by the Sea will be holding a costume sale from 10 a.m. until 3 p.m. at Sam's Studio in Wakefield RI. This is a great place to get all those "props" that Miko's sells for ten times more.

October 23

Wonders of Wurlitzer

This free organ concert series returns to the Providence Performing Arts Center. The concert will be held from noon until one. For more information call 401-421-ARTS. The only place in town you'll find more hot air than in Buddy Cianci's boxer shorts.

October 23 - 24

Open Auditions

City Nights Diner will hold auditions for their newest production "Wait Until Dark" at 7 p.m. (both nights). Parts needed are 1 woman - mid 20's to 30's, 1 girl - capable of playing 9 years old, and 6 men - mid 20's to 50's. The last production was No Sex Please, We're British, apparently now that it's dark the six guys and two girls couldn't give a horses patoot if they're British or not. Good family fun.

October 24

Ani Difranco

Ani Difranco returns to the Providence Performing Arts Center promoting her new album "To the Teeth". Call 401-421-ARTS for tickets and more info. Ani Difranco is one of the only listing that I have nothing bad or wise to say, go see the show kids, and enjoy.

October 24 - December 10

Remainders: The Hoodoos

A showcase of Gary Richmans graphic and pictorial arts will be held in the Main Gallery at URI. For more information call 401-874-2775. It's an exhibit called "The Hoodoos" what else do you want from me!?

October 28

Waterfire

The final date of the ongoing Waterfire festival in downtown Providence. When asked to comment on why the festival was ending, the director said RISD wasn't making enough "art" for them to burn.

October 28

Where in the Universe is Carmen Sandiego?

The Rhode Island Philharmonic will present the first concert in the "Happy White Family Series" on Sunday afternoon at 3:00 p.m.. For more information call 401-831-3123. Free pillowcases with eyeholes cut out will be handed out at the door.

October 28 - November 26

The Year of the Baby

This Quincy Long play is directed by Vanessa Gilbert and has a fairly interesting plot. Apparently a couple wants a baby and decides to steal one. For more information contact the Perishable Theater at 401-331-2695. I rec-

ommend staying home and renting "Raising Arizona", it's cheaper and you don't have to wear any pants.

Through October 29

Sign Language: Twentieth Century Painting from the Permanent Collection

Highlighting the emergence of painterly and gestural styles from the early 20th century realists of Jackson Pollack, Mark Rothko, Cy Twombly, and Joan Mitchell. For more information, contact RISD at 401-454-6342. Don't be fooled folks, "Sign Language" is just another name for "Finger Painting".

Through October 29

Court and Country: Southeast Asian Costume and Textiles

Costume pieces and cloths made and worn by courtiers and commoners will be displayed. For more information contact RISD at 401-454-6342. Other exhibits include "Drunk in Public" and "Disorderly Conduct".

Through November 5

"Inheritance": The Elder Relatives Series by Paola Ferrario

Exhibition of Ferrario's color photos of his elder relatives in Italy. URI Fine Arts Center Galleries. For more info, call 401-874-2775/2627. An ironically titled exhibit, seeing as how the pictures are all of old rich Italians

Through November 5

Silent Dialogue

A showcase of prints by Ahmoo Angcone and Imma Arroyo will be held in the Corridor Gallery at URI. For more information contact J. Tolnik at 401-874-2775 / 2627. The world didn't have enough contradictions so URI imported two more wingnuts for your viewing pleasure.

Through November 12

Who's Afraid of Virginia Woolf?

The Trinity Rep production of *Who's Afraid of Virginia Woolf?* Will be held in the downstairs theater at 201 Washington St.. Tickets are available at the Trinity Rep box office, or call 401-351-4242. Personally, I'm petrified of Virginia, she has hairy pits!

Tuesday

AS220, (831-9327), 115 Empire St., Providence. Action Speaks (5 p.m.); Hal Crook Group.

THE CALL, (421-7170), 15 Elbow St., Providence. Live Dead.

THE LIVING ROOM, (521-5200), 23 Rathbone St., Providence. En-

ergy: A Night of Techno and Dance with DJ Venom and guests.

THE MET CAFE, (861-2142), 130 Union St., Providence. Hovercraft,

Kinski

Wednesday

AS220, (831-9327) The Wasted Motel Tour with Haggard

THE CALL (421-7170) Swing buffet with Rick Mendes & Blueswagon. (6-10 p.m.); blues jam with Rory Malloy (10 p.m.).

THE CENTURY LOUNGE, (751-2255), 150 Chestnut St., Providence.

Latin Times with Rolling Thunder.

CLUB HELL, (351-1977), 73 Richmond St., Providence. Erotica.

JAZZ MASTERS, (351-7282), 1070 North Main St., Providence. Open mic.

THE LIVING ROOM, (521-5200) Max Creek.

LUPO'S HEARTBREAK HOTEL, (272-5876) Sunny Day Real Estate, Euphone

THE MET CAFE, (861-2142) Erin McKeown

TRINITY BREWHOUSE, (453-2337), 186 Fountain St., Providence.

Last Minute Blues Band.

Thursday

AS220, (831-9327) Gallery Night

Providence (5 p.m.), Improv Jones (10 p.m.)

THE CALL, (421-7170) Reggae & R&B with DJ Paul Michael.

THE CENTURY LOUNGE, (751-2255) The Woggles, Fabulous Itches

JAZZ MASTERS, (351-1977) Twyce

THE LIVING ROOM, (521-5200) Hip Hop Dance Party

LUPO'S HEARTBREAK HOTEL, (272-5876) Evan Dando

THE MET CAFE, (861-2142) Soulive, Robert Walters 20th Con-

gress

TRINITY BREWHOUSE, (453-2337) DJ Ryse.

Friday

AS220, (831-9327) W.A.R., Onomapoia

THE CALL, (421-7170) Sugar Ray and the Blue Tones, Blueblood

LUPO'S HEARTBREAK HOTEL, (272-5876) The Agents, The Colnel and His Lucky Diamonds, Dark-

buster, Turning Blue

THE MET CAFE, (861-2142) The Dictators, Mother Jefferson, C-60

Saturday

AS220, (831-9327) Am*be*thang

THE CALL, (421-7170) Rubber-

moose

THE CENTURY LOUNGE, (751-2255) Soul Night

THE MET CAFE, (861-2142) Art

Official Intelligence, Atmosphere

AT THE MOVIES

AVON CINEMA (421-3315)

260 Thayer St., Providence.

Dancer In the Dark: 7, 9:40.

Margaret Cho Live in Concert:

I'm the One That I Want: starts

Oct.20.

Reservoir Dogs: Fri.-Sat., mid-

night.

CABLE CAR CINEMA (272-

3970) 204 South Main St., Provi-

dence.

Girl On the Bridge: 7:15.

The Tao of Steve: 9:30.

HOYTS PROVIDENCE

PLACE 16 (270-4646), Provi-

dence Place Mall.

Almost Famous: 6:35 9:15 11:45

Best In Show: 7:20 10:10

Bring It On: 7:30 9:55 12:00

The Contender: 6:30 7:00 7:30

9:20 9:40 10:05 11:55

Dr. T and the Women: 6:45 9:35

12:05

The Exorcist: 6:30 9:10 11:50

Get Carter: 7:35 9:55 12:00

The Ladies Man: 6:55 9:25 11:40

Lost Souls: 7:05 9:55 12:10

Meet the Parents: 6:40 7:20 9:50

10:15 12:05

Pay It Forward: 7:25

Remember the Titans: 6:50 9:30

10:00 11:55

Urban Legends: Final Cut: 7:10

9:45 11:50

we need you

Are you someone who :
enjoys the arts?
writing stories?

Well, we have a position for you
here at The Anchor.

for more information contact Daria
at 401.456.8280

Student Leadership Conference Weekend

**REACH FOR YOUR GOALS!
REACH FOR YOUR DREAMS!
"REACH FOR THE STARS!"**

**Sunday, November 5, 2000 at 1:00pm
to
Friday, November 3, 2000 at 3:30pm
Bus is to and from Student Union
Loop**

RIC students only
**Includes Bus, Meals, and
Accommodations(\$5 refunded to
those who attend)at Student Union
Info Desk\$10 Tickets on sale**

Sponsored by: Student Community Government Inc.
For more info contact:
Kristen Salemi X8034 or Quiana X8871



Rhode Island College Radio Presents:



LOCAL FEST



**Two nights of local music in the Coffee Ground
ABSOLUTELY FREE!!!!!!**

October 16 & 17, 7 - 10pm

Featured Bands Include:

Alien Tesh

Imprint

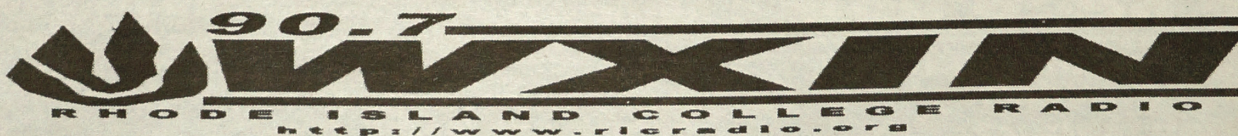


The Dingos

En-Emore

Side Track

And more!!!



Rhode Island College Performing Arts Series



Muir String Quartet

Monday, Oct. 16, 2000 / 8 p.m.
at the Lila & John Sapinsley Hall,
Nazarian Center for the Performing Arts

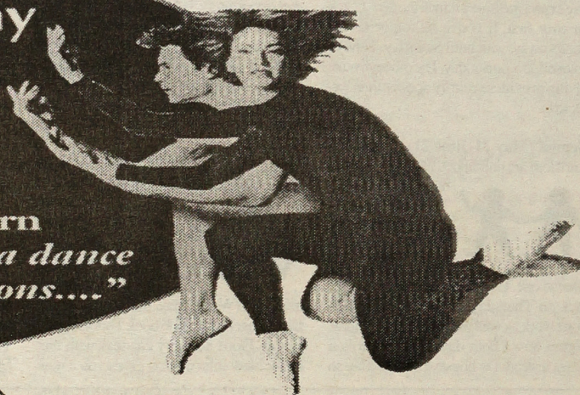
Haydn	Quartet in B-flat Major, Op. 50, No. 1
Janacek	Quartet; No. 1 (Kreutzer Sonata)
Schumann	Quartet in A minor, Op. 41 #1

The Parsons Dance Company with Elm City Ensemble

Wednesday, Oct. 25, 2000 / 8 p.m.
at the Auditorium, Roberts Hall

The uncontested wit and wizard of modern dance. "I can't recall audiences ever loving a dance company quite the way crowds love the Parsons...."

— Milwaukee Journal



RIC students only \$5 with I.D.



For tickets or more
information call 456-8144

Campus Center office of Student Activities

PRESENTS:



KING RICHARD'S FAIRE

Sunday, Oct. 22, 2000

9am - 7pm

Bus at Student Union

Tickets \$18 at

SU Info desk

Buy tickets now!

You won't want to miss this!



Step back into festival times of
Renaissance life in 16th century England...
shops, eateries, and 16th century
entertainers of every description.

For more info, x8034
Sponsored by



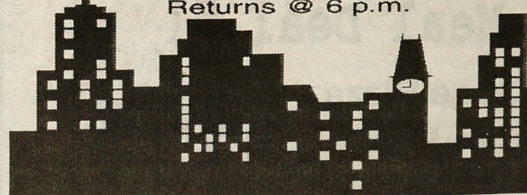
Student Activities
Rhode Island College Campus Center

R.I.C. Trip to Boston Quincy Market

Saturday, Oct 21, 2000

Cost \$4

Bus leaves S.U. Loop @ 10 a.m.
Returns @ 6 p.m.



Tickets available @ Info Desk

For more info call Kristen or
Rebekah x8034

Sponsored by:



Student Activities
Rhode Island College Campus Center



SALEM'S HAUNTED HAPPENINGS

R.I.C. Bus Trip To Salem, MA

Saturday, October 28th

10am-8pm

Tickets:

\$3.00 at SU info desk

(tickets do not include
admission to Salem attractions)

For more info Contact: Alicia or Rebekah at x8034

DUCK PIN BOWLING

RHODE ISLAND COLLEGE

INCLUDES:

Friday, Oct. 27, 2000

\$5 @ Info Desk

and

Rec Center

Bus leaves S.U. @ 8:30pm



BOWLING NIGHT

UP TO 3 GAMES

SHOES

PIZZA

PRIZES

TRANSPORTATION



Sponsored by:

Student Activities
Rhode Island College Campus Center

& Rec Center, X8400

Horoscope

by Linda C. Black
College Press Services

The Anchor
October 17, 2000
Page 14

Aries (March 21-April 19). Make trivia your passion on Monday, and your chances of success improve. You'll want to travel that day, but it's not a good idea. On Tuesday and Wednesday your partner comes to your rescue. The two of you can fit all the events you want to attend into your schedule. Your group wants to spend money Thursday and Friday. If you lose control of the finances, you could end up in the hole. Do paperwork and errands on Saturday. On Sunday travel to investigate something interesting you've heard about.

Taurus (April 20-May 20). Romance finds a way on Monday. You're persistent, so this won't be impossible. Improve your financial situation Tuesday and Wednesday with careful preparation and a few long-distance phone calls. On Thursday and Friday expect pressure to cinch the deal. Catch an error first. If you're selling or giving things away, wait until Saturday. Tithe to yourself, too, on Sunday. The money you're saving provides security sooner than expected.

Gemini (May 21-June 21). Fears that you'll lose are unfounded Monday, but pay back an old debt. Thereafter, you'll start to see possibilities. By Wednesday you can achieve one. Go ahead; take the risk. Pull back on Thursday. A new venture then won't work as well as hoped. Ditto Friday. Curtail travel both days and fix broken things instead. Do housework Saturday so

you can invite a favorite friend over Sunday. Take care in a game of chance, however. The other guy has a trick up his sleeve.

Cancer (June 22-July 22). A conversation with your sweetheart on Monday leads to new plans. You're eager to take action, but don't start until Tuesday. An older friend can help with a household plan Wednesday. Get something for free that would have cost good money. Spend Thursday and Friday nights with the ones you love. Nothing else is more important. Your list spills over into Saturday, so be flexible. Turn down another invitation in favor of family. A healthy outdoor exercise is great for Sunday, but get back home before dark.

Leo (July 23-Aug. 22). You may have trouble deciding which way to go on Monday. Your social and love lives are in competition. Don't get all tangled up, or you'll miss a career opportunity Tuesday. Study Wednesday and flush bugs out of your systems on Thursday. You may have to get expert help with that job on Friday. Dump your trash on Saturday and find a treasure in another's discards. You're in for a pleasant surprise on Sunday.

Virgo (Aug. 23-Sept. 22). The others don't know what they're doing Monday. If you do, you have the advantage. Take charge and reap the rewards Tuesday. You'll work for the money on Wednesday, untangling a puzzle. Go back to the rule book Thursday and Friday. Don't take any chances with that mess. New information gives you a new

perspective Saturday, and that improves your odds. Fix your place up just the way you want it Sunday.

Libra (Sept. 23-Oct. 23). Travel's enticing Monday but could be fraught with peril. Make a phone call instead. The money you save will be welcome on Tuesday. Go on Wednesday, as far as possible. Your sweetheart's in a blue funk Thursday. Dig deep to help bail that one out. On Friday pinch pennies to get by and sell something to bring more Saturday. Or, get what you need for free from a neighbor. A party with close family and friends goes well Sunday.

Scorpio (Oct. 24-Nov. 21). Financial woes keep you hopping on Monday. You're dancing fast, to keep everyone happy. Wait until Tuesday and Wednesday to write the checks. Also, watch for a wonderful household item, at a price you can afford. Save your time and money Thursday and do the reading instead. Clip ads and coupons, but don't rush off to shop on Friday. On Saturday a friend or your mate finds the missing piece to the puzzle, and things fall into place. You could profit nicely from your castoffs Sunday, with a sale or trade.

Sagittarius (Nov. 22-Dec. 21). Your head is full of worries Monday, from too many options. They start to thin on Tuesday. Chill out and heed a friend's advice. The solution becomes apparent around Wednesday, with help from a textbook. Obligations keep you busy until late Thursday, so postpone a meeting with friends. Check incoming information for

errors on Friday. Schedule your coming month Saturday and make it a lot easier. Drop a bad habit on Sunday and launch a new lifestyle. Get yourself a new outfit to match your new persona.

Capricorn (Dec. 22-Jan. 19). Don't bother to get an early start Monday; you'll run into a traffic jam. The later the better on travel. An older adviser can help you increase income on Tuesday. Extra work brings in extra bucks Wednesday. On Thursday the money's flowing to a worthy cause. Make sure you know how it'll be spent before you write the check. Don't waste any on Friday, either. An outing with friends interferes with family plans on Saturday. Reschedule private time with loved ones for early Sunday. Chores get in the way later.

Aquarius (Jan. 20-Feb. 18). As sweetheart's concerns upset you on Monday. By Tuesday you can solve the problem. You love that. Romance and travel look good on Wednesday. Start new projects, too. Don't argue with an older person Thursday or Friday. Your meaning could be misunderstood. Write a note, instead, and keep it. Be respectful of an older person on Saturday to avoid a power struggle. You won't win that one, either. Plans with friends on Sunday go awry and take longer than expected. Let family know you may be late.

Pisces (Feb. 19-March 20). Things are changing fast on Monday, but skill gives you the advantage. If you've done the homework, you'll win on Tuesday. Find

a tech-gadget that you want, on sale Wednesday. Contact with a distant friend brings up dreams of far-off places Thursday. Don't travel then or Friday. There are way too many complications. If you go on Saturday, you can't do something else. That's OK; you didn't want to do that other thing anyway. Visit your folks or another respected older person Sunday. There are changes you'll be glad to hear about.

If You're Having a Birthday This Week...

Oct. 23: A passion for perfection is your motivation. Keep at it and achieve the wealth you're after.

Oct. 24: What you learn through the grapevine gives you the advantage. Make networking a fine art and succeed brilliantly.

Oct. 25: People love to tell you secrets, and you love to collect them. Put together the clues to find the buried treasure.

Oct. 26: Your plans could lead to success, but keep them private for a while. Let worries motivate you, not slow you down.

Oct. 27: This year you're powerful and smart. Use those brains to avoid repeating a mistake you made before.

Oct. 28: You're holding all the aces this year. Make this hand count!

Oct. 29: The money's available to you. Don't let it slip through your fingers.

COLLEGE SPECIAL
Large Cheese Pizza
\$5.99

Cannot be combined with any other offer

MONDAY SPECIAL
2 LARGE PIZZAS
with cheese & 1 Topping!!! ... **\$11.99**

Cannot be combined with any other offer

Meal Deal #1
1 Large Pizza
with Cheese & 1 topping
1 order of garlic twists
1 2-liter bottle of soda
\$11.99

Cannot be combined with any other offer

2 Large Cheese Pizzas
\$10.99

Cannot be combined with any other offer

10 pc. Hot wings
\$3.99

Cannot be combined with any other offer

Ronzio
PIZZA & SUBS

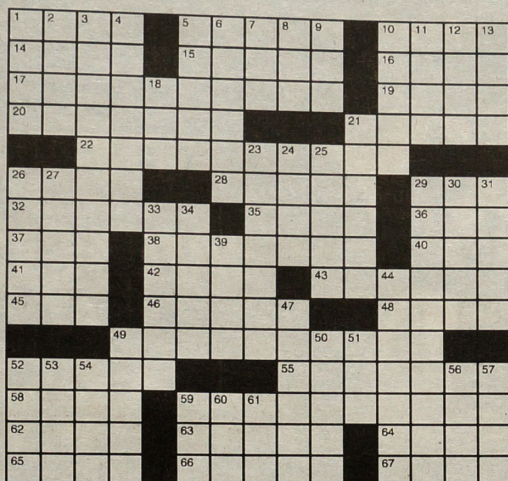
274-3282
35 Smithfield Rd.
N. Providence
Shaw's Plaza

Dinner for 2
Medium Cheese Pizza,
an order of
Garlic Twists,
& 2 cans of soda
\$7.99

Cannot be combined with any other offer

GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!

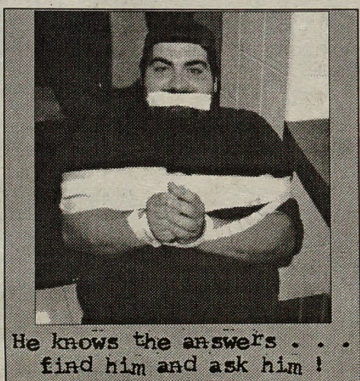
ACROSS
1 Social insects
5 acids
10 Military meal
14 Tidy
15 Person past recovery
16 Porker's comment
17 Busybody
19 Graphic examination
20 Short socks
21 Blockade
22 Hook-and-ladder truck
26 Famous cookie maker
28 Floppy
29 GOP member
32 Duke's location
35 Sleeper spy
36 Nocturnal hooter
37 & so forth
38 Purifier
40 Oolong or pekoe
41 Harper or Spike
42 Advance
43 Casual garb
45 Wynn and Begley
46 Not rented
48 Exxon, once
49 Holds spellbound
52 Carried
55 Angels' home
58 Border on
59 New-wave art movement
62 Judge's attire
63 Cut into small pieces
64 Humorist Rogers
65 Close by
66 Debt settler
67 Origin



© 2000 Tribune Media Services, Inc.
All rights reserved.

10/17/00

8 Born in Bordeaux
9 Bruins' great
10 Verve
11 Ireland
12 Obstacle
13 Inner Hebrides isle
18 For each
21 Scornful looks
23 Candidate
24 Muscle for hire
25 Small landmass
26 Fred's first dancing partner
27 Toned down
29 Roasting device
30 Wide-mouth pitchers
31 Writer of "The Republic"
33 Disputed
34 Wherewithal
39 Movie
44 Donkey comments
47 Hypnotic state



He knows the answers . . .
find him and ask him !

49 Poetic rhythm
50 Bury
51 Zig's partner
52 Mountain lake
53 Woodwind
54 Big, band tote
56 Unemployed
57 Combination of cards
59 Current unit, briefly
60 By way of
61 "Which Way You Can"

Classified Ads

EARN \$1200 Working
special promotions for a
NYSE company. immediate
income, no telemarketing.
and qualify for a free trip to
Cancun. 1-800-648-8528

GO FREE!!! Student Travel
Services America's #1 Stu-
dent Tour Operator to Ja-
maica, Mexico, Bahamas,
Europe, Florida
1 - 8 0 0 - 6 4 8 - 4 8 4 9
www.gospringbreak.com

COLLEGEBOXES.COM
is expanding to your campus.
Creative entrepreneurial stu-
dent managers needed. Oppor-
tunity to run growing business
and make excellent money. E-
mail resume to managers@col-
legeboxes.com or apply at
www.collegeboxes.com.

SPRING BREAK 2001
Hiring On-Campus Reps.
SELL TRIPS, EARN CASH,

Spring Break 2001
Jamaica, Cancun, Florida,
Barbados, Bahamas,
Padre. Now Hiring Campus
Reps. Earn 2 Free Trips.
Free Meals . . . Book by Nov.
3rd www.sunsplash-
tours.com Call for FREE
info 1-800-426-7710.



The Groden Center, Inc.



**Gain training and experience for an exciting
career working with children!**

The Groden Center, a nationally renowned organization, offers
unique job opportunities to work with children ages 4-8 with
Autism/ PPD in our intensive treatment program.

- Nationally renowned training program provided.
- Excellent salary and benefits.
- FLEXIBLE FULL AND PART TIME SCHEDULE AVAILABLE.
- Entry level and supervisory candidates wanted.
- Positions available all over the state.
- Call NOW for positions starting immediately.
- Send or fax your resume to :

The Groden Center, Inc.
Children's Intensive Treatment Program
484 Hope Street.
Providence, RI 02906
Attn: MaryJO Johnson
Fax: (401) 421-7336 Phone: (401) 421-2242



Classified Ad Form

**Classified ads cost \$1 for members of the college community. For any-
one who is not a member of the college community, classified ads cost
\$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50
words.**

Date ad placed: _____ Date of issue: _____

Classification:

- | | | |
|---|--------------------------------------|--|
| <input type="checkbox"/> For Sale/ Rent | <input type="checkbox"/> Help Wanted | <input type="checkbox"/> Roommates |
| <input type="checkbox"/> Services | <input type="checkbox"/> Personal | <input type="checkbox"/> Miscellaneous |

Print ad: _____

Name: _____ **Telephone:** _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.
Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

CustomerLin[®]

of Rhode Island, Inc.,
is a national tele-sales and customer relationship management firm.

We are seeking highly motivated and professional
individuals to fill entry-level positions in our Providence,
Rhode Island facility.

**Positions available as
LinxReps**

We are seeking candidates with telephone sales, telemarketing,
and telephone customer service experience.

**Excellent Pay and Benefits
starting at \$8.50 per hour**

Also seeking an Operation Manager, and Supervisors.
Competitive salary commensurate with experience.

Pick up applications or send resume to:

CustomerLinx of Rhode Island
Attn: CS
50 Murray Street
Providence, RI 02909

(401) 275-8500
(401) 258-9818

shaw's Supermarkets **STAR MARKET**

present

SPOOKY[®] WORLD

AMERICA'S HALLOWEEN THEME PARK[®]

LOCATED
DEEP
IN THE
WOODS
AT
FOXBORO
STADIUM

Home of the New England Patriots

OPEN EACH FRIDAY, SATURDAY & SUNDAY IN OCTOBER

PLUS COLUMBUS DAY MONDAY AND HALLOWEEN TUESDAY OCT. 31 FROM 6:00PM • CLOSED OCT. 15 - "SORRY!"

admission ticket includes:

FOUR SPOOKTACULAR HAUNTED HOUSES

including the ALL NEW

"The Largest Halloween Celebration in the World"

- Entertainment Tonight

"Spooky World is a great family event"

- Willard Scott/Today Show-NBC

Elvira's Nightmare[®] HAUNTED HOUSE

- ALSO -

- THREE HALLOWEEN MUSEUMS
- REAPERS HAYRIDE
- SURPRISE HOLLYWOOD CELEBRITIES

Plus Many Scary Attractions
And A Monster Midway

Plenty of Tickets
Available at the
Spooky World
Box Office

24 HOUR INFO LINE
978-838-0200

WWW.SPOOKYWORLD.COM

ticketmaster (617/508) 931-2000

Plenty of Tickets
Are Available
At The Door

PURCHASE ONLINE:
www.ticketmaster.com

**Group Discounts
Available**

\$3 OFF

EACH ADMISSION

UP TO A FAMILY OF FIVE - A \$15 VALUE!

OFFER GOOD FRIDAY, SUNDAY AND COLUMBUS DAY MONDAY
& HALLOWEEN TUESDAY IN OCTOBER 2000 ONLY