



# The Anchor

Vol. 73, No. 8

Rhode Island College's Student-Run Newspaper

October 24, 2000

## The future location of the Cooperative Playgroup remains uncertain

by Christopher Moore  
Anchor Contributor

The Cooperative Playgroup, a student organization, which provides childcare to the Rhode Island College community, will relocate from the Whipple Hall annex to an undetermined location due to new traffic patterns in development.

In an October 3 letter to the editor, titled "To the Non-Members of the RIC Community," Student Community Government, Inc. president, Greg Abram, stated, "...according to the 'Master Plan' (the plan for college improvements around the campus, to be done over the next 10 years), the Co-Op building (Cooperative Playgroup building) is to be demolished in the near future. Of course, no one had informed the members of the Co-Op that their building is going to be leveled. I find it hard to believe that this building was to be destroyed and no one in the administration thought about whether anyone used the building; which begs the question: why was no one from the Co-Op informed of this?"

In response to this letter, and to the situation as a whole, Rhode Island College President, John Nazarian, stated, "The rumor that



Children playing at the Cooperative Playgroup

has been spreading [not from this administrative office] is not true." Nazarian continues, "I spoke to Greg Abram about this matter. The traffic patterns being developed as part of the master plan do

not warrant space for the co-op building's current placement. It is not a nice place for a cooperative playgroup to exist. We [the administration] do not know where we will relocate it. There

are a number of options available, and we plan on involving people at the playgroup in our decisions for relocation." Abram was unavailable for comment on this rebuttal, or on his planned course of

action in assisting the cooperative playgroup.

Two people at the cooperative playgroup who most certainly would like to be involved in the administration's relocation plans are Martha Dwyer, teacher, and Dr. Pamela Rubovits, professor of psychology, and faculty advisor to the cooperative playgroup, respectively.

"One of the parents [whose child attends the co-op] had mentioned, over the summer, that a security guard had asked them about the future of the playgroup, because the master plan had no mention of it. That is how we first found out about it," stated Dwyer. "I went on the Internet, and looked at the master plan, and all I could find were plans for a daycare facility... a daycare facility is different than a cooperative daycare."

In reacting to the news of a daycare facility on campus, Dwyer spoke to both Dr. James Cornelison, assistant vice president of administration and finance, and Dr. Gary Penfield, vice president of student affairs. "Dr. Cornelison was not even aware that the plan [for a daycare facility] existed." When asked if there are any plans

"Co-Op"

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## Homecoming Float Celebrations

by Kristen Salemi  
Anchor Contributor

The First Annual Homecoming Float Parade was held on Saturday, October 14, 2000 at the Rhode Island College soccer field area. It was an astoundingly gorgeous autumn day as the mercury easily inched to the 80-degree mark. Five student groups participated in the parade and competition with their entries representing the parade theme, Our Link to the RIC Spirit.

Beginning at Fogarty Life Science, a newly marked RIC Security cruiser driven by Francis

Duffy "announced" the parade with siren and lights flashing. He led the entourage around the

lowed a large contingent of children who were sons and daughters of RIC Alumni. The children donned costumes and held hand-made instruments that were made previously that day in the Kids' Tent.

Motivated by a \$500 grand prize, each float entry made a presentation at the judges' stand. Judges Bernice Trembl/Young Alumni Association, Nancy Evans/Associate Professor of Art, Christina DiLustro/Class of 2004 and Sharon Mc-



President Nazarian pictured with other float participants

greenhouse to the judge's stand near Alger Hall. Students Dan Simanski and Beth-Ann Coletta carried a Homecoming banner. Following closely in an athletic department golf cart driven by the president of Rhode Island College, Dr. John Nazarian, who was accompanied by Mr. and Mrs. Paul Bourget/Member of the Foundation/Past President of the Alumni Association/Member of RIC Foundation. Also, there was Ms. Kathy Sasso/Director of Conferences and Special Events and Mike Smith's 5 year-old son, Bryan.

Behind the President fol-

Donald/Class of 2001 sat below a huge balloon arch. They had clipboards in hand and the nearly impossible task of choosing the winning entry. The entries competing were Willard Hall Council, RIC Athletics/Women's Softball/Student Athlete Advisory Committee, Browne Hall Council Resident Student Association, and the Rainbow Alliance. Each group had an opportunity to pause at the judging stand for a presentation and explanation of their creation, which depicted their interpreta-

"Homecoming"

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## Cancer: Early Detection is the key

by Karin O'Rourke  
Senior Nursing Student

What do Olivia Newton-John and Lance Armstrong have in common? They are both cancer survivors.

This month is National Breast Cancer Awareness Month. I would like to take this opportunity to address the importance of Breast Self-Exams and also include Testicular Self-Exams as well, since this is an important issue for men.

According to the American Cancer Society, nearly 97% of women who are diagnosed with breast cancer at an early stage survive for more than 5 years. 87% of all the cases of testicular cancer have a five-year survival rate. Cancer is known as the "silent killer". Once a person starts experiencing symptoms, the cancer has almost always progressed and is harder to treat. The best hope for early detection of testicular and breast cancer is a simple three-minute monthly self-exam. This takes only a few minutes a month, is free and could save your life!

How to Perform A Breast Self-Exam (BSE):

1. When you perform a breast self-exam BSE, you are checking for breast lumps, as well as changes in breast size, dimpling

or puckering of the skin, a change or lump in one breast and not the other, redness or swelling, changes in nipple direction, inverted nipples and nipple discharge.

2. Start by standing before a mirror looking for size difference or dimpling. Inspect 3 ways, with arms at your side, above head, and firmly pressed on your hips while bending forward.

3. Lie on your back and place a pillow under your right shoulder with your arm above your head. Move the three middle fingers of your left hand in a circular motion over the entire breast while pressing firmly. Change the pillow to the left side and repeat the process.

4. The shower is also a good place to perform a BSE. Start with a soapy right hand making continuous parallel sweeps from the collarbone up and down to the left breast and repeat on the other side.

Remember that it is important to examine the surrounding tissue under the armpit as well and not limit exam to just the breast. When performing a BSE you need to cover the entire area from the collarbone to the base of the breast and from the breastbone to the underarm area.

"Cancer"

continued on page 4

## This Week in RIC history:

On October 26, 1988, Rhode Island College celebrated its 30 anniversary. The college has gone through various changes to date—for instance, in 1959; the college's official name was changed from R.I.C.E., to its present title of Rhode Island College.

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## Chamber Music Series Performance

The Wednesday One O'clock Chamber Music Series will present dramatic soprano Kathryn Barnes-Burroughs on Oct. in the Lila and John Sapinsky Hall. Recently, she made her debut as Tosca with the Houston Opera. She has toured with NYC Opera's National Company and has performed with the New Orleans Opera, Hawaii Opera, Anchorage Opera, and Fort Worth Opera, among others. She is presently assistant professor of music at the University of South Alabama. Her program will include works by Respighi, Menotti, and Wagner. Stephen Martorella will be her accompanist. All are welcome.

## American Landscape Display at Adams Library

American landscape paintings from books in the library's collection will be on display in the lobby of the Adams Library through Oct. 31. Visit the library and enjoy the splendor of the land.

## Italian Film Festival Nov. 9-28

"Italian Landscapes and Cinema," an Italian film festival with guest speakers will be held at RIC, Nov. 9-28, at 7 each evening in Gaige Hall auditorium. Guest speakers will give a presentation before the screenings and lead discussion afterward. All films are subtitled and free of charge. The public is invited. The festival is being presented by the modern languages department and the film studies program at RIC in collaboration with the College Lectures Committee, the National Italian-American Foundation and the dean of the Faculty of Arts and Sciences. Nov. 9 - *Mastrianni, I Remember* (90 min.) with speaker Lawrence Budner, director of film studies at RIC. Nov. 14 - *La Famiglia* (128 min.) with speaker David Kertzer, professor of anthropology and history at Brown University. Nov. 21 - *Il Bel Antonio* (101 min.) with speaker Massimo Riva, associate professor of Italian Studies at Brown. Nov. 28 - *Caro Diario* (100 min.) with speaker Maurizio Natali, adjunct professor of film studies at RIC and Rhode Island School of Design.

## Talk to be Held

"Street-Level Democracy: Citizen Action in Education and Policing" will be the topic of Archon Fung, professor of the John F. Kennedy School of Government at Harvard University on Tuesday, Oct. 24, at 2 p.m., in Sapinsky Hall of the Nazarian Center.

## Talk to be Held

Atalk by Gwendolyn DuBois Shaw, from the Department of African American Studies and Department of History of Art and Architecture, Harvard University, will be given on Wednesday, October 25, at 12:30 p.m. in Alger 116. The topic will be "John Brown's Baby: a Gouache Drawing by Kara Walker."

## RIC Is Your Town-Let's Talk About It

Ask questions and offer comments and suggestions about campus life at a campus town meeting with members of the Committee on Student Life on Wednesday, Nov. 1, at noon, in DDC. For more information contact: Carol Hryciw-Wing <chryciw@ric.edu> or Gary Pentfield <gpenfield@ric.edu>.

## Biology Seminar

"Molecular Mechanisms of UV-induced skin photoaging and skin cancer: Signal Transduction in UV-exposed human skin in vivo and cultured human Keratinocytes in vitro" is the subject of a biology seminar on Wednesday, Oct. 25, at 12:30 p.m., in FLS 050. Yinsheng Wan, assistant professor of biology at Providence College, will be the guest lecturer. The College Lectures Committee sponsors this event.

## Graduate School Expo 2000

The Master's degree program in Library and Information Science at Simmons College in Boston will be represented at the Graduate School Expo 2000 on Wednesday, Nov. 15, from 1-4 p.m., in the Grand Ballroom of Memorial Union at the Kingston campus, URI. Interested parties may stop by during stated hours. Ellen Weaver Paquette

## The Samuel Huntington Public Service Award

The Samuel Huntington Public Service Award provides an annual stipend of \$10,000 for a graduating college senior to pursue public service anywhere in the world. The award allows recipients to engage in a meaningful public service activity for up to one year before proceeding on to graduate school or career. All graduating students from accredited college are invited to apply by Feb. 15. Stop by the Office of Student Financial Aid to obtain an application. Deborah Paquette

## Radio City Music Hall Trip

The Class of 2002 is sponsoring a trip to Radio City Music Hall for a

Christmas Spectacular on Friday, Dec. 1. The bus will leave RIC at 6:30 a.m. and leave NYC at 8 p.m. Tickets are \$50 for RIC students/\$55 for non-RIC students and include the show, transportation, and time to shop. Andrea Decca.

## PPST and PLT Informational Workshops

The Academic Development Center will sponsor informational workshops for students preparing to take the Pre-Professional Skills Test or the Principles of Learning and teaching. The PPST workshops will be held on Wednesdays throughout the semester in Craig-Lee 153, from 12:30-1:30 p.m. The PL workshops will be offered on Monday afternoons in Craig-Lee 154 in the OASIS conference room, from 4-5 p.m. Students with requests for individual tutoring help can call ext. 8071 to make an appointment. Jayne Nightingale.

## The Other Egypt: the Western Desert Oases

Have you already sailed down the Nile with Richard? Alternatively, have you thought of stepping off the beaten track of international travel? Why not try an adventure tour of five of Egypt's western desert oases led by me? Explore "the Other Egypt" from Siwa Oasis near the Libyan border, to the newly discovered mummies at Bahariya, enjoy hot springs at Dakhla, discover early Christian and Roman ruins near Kharga, camp out in the White Desert and much more. For more details, call or email Carolyn Fluehr-Lobban, ext. 8006, cfluehr@ric.edu. Carolyn Fluehr-Lobban.

## Now on Sale at the Box Office

Tickets are now available for the following events: **RIC Dance Company** - Friday, Oct. 20. **RIC Symphony Orchestra** - Monday, Oct. 23. **The David Parsons Dance Company** - Wednesday, Oct. 25. **Hiroaki Houshuku & A-No-Ne Band** - Saturday, Oct. 28. **Festival Ballet** - Friday & Saturday, Nov. 3 & 4. **Andrey Ponochevny** - Sunday, Nov. 5. **RIC Theatre "The Love Of A Nightingale"** - Thursday-Saturday, Nov. 9, 10, 11; Friday-Sunday 17, 18, & 19. **RIC Chorus** - Friday, Dec. 1. **Tito Puente Orchestra** - Saturday, Dec. 2. **RIC Symphony** - Saturday, Dec. 8. **RIC Dance** - Saturday & Sunday, Dec. 8 & 9. Please call the Box Office at ext. 8144 for performance times and prices or to charge by telephone.

## Season Subscriptions Now on Sale

Season tickets are now available for

the following events: The Performing Arts Series: President's Music Series: \$68 - includes concerts by The Eroica Trio, The Boston Symphony Chamber Players, and two concerts by The Muir String Quartet. Potpourri Series: \$89 - Carnival 2000 Bale Folclorico, Author/Humorist David Sedaris, The Parsons Dance Company, and Alonzo King's Lines Contemporary Ballet. Full Series: all nine events - \$139. Additional performances include Violinist Joshua Bell and pianist Andrey Ponochevny. RIC Theatre's four shows comprise this year's season including: Shakespeare's *A Midsummer's Night Dream*; Timberlake Wertenbaker's, *The Love of the Nightingale*; *The Little Foxes* by Lillian Hellman, and Stephen Sondheim's musical, *Company*. Subscriptions are \$33 each. Call the box office, ext. 8144, for more information or to charge by telephone. Tim Robertson.

## Christian Student Services Organization (CSSO)

Meetings for CSSO are held on Wednesdays from 12:30 PM to 1:45 PM in the Chaplains' Office, Student Union Room 300. Students meet to discuss issues of faith and to get involved in service activities. During the weekly meetings, students share problems, sing, pray as a group, learn about Christianity, and help plan the volunteer and service projects that Campus Ministry sponsors. Students can stop in at any meeting throughout the year. Pizza, snacks, candy, water, juices, and soda are always available. Call our office at x8168 if you have any questions or would like more information.

## Catholic Mass

There is a Catholic Mass on campus at 10:00 p.m. Sunday evenings. It is held in the Student Union Ballroom. Everyone is invited to attend.

## Florence Study Abroad Program

The Study Abroad Program in Florence, established this past spring by assistant professor of Italian, Santa V. Fortunato of the Department of Modern Languages, took place from May 27 to June 24. A group of 16 RIC students from various departments, faculty, alumnae and a student from Boston University studied all levels of the Italian language, culture and opera at the prestigious Istituto Italiano di Cultura in the historic center of Florence. Fortunato accompanied them. The students also participated in the many out-of-town excursions to Venezia, Siena, San Gimignano and Verona that were offered by the isti-

tuto. According to their written comments on the Florentine program, it was extremely successful. The program is now accepting applications for the 2001 first summer session. Decisions to participate in the Florence Study Abroad Program should be made no later than February if you want to ensure the best airfare price (it doubles in May). For more information, please email [fortunato@ric.edu](mailto:fortunato@ric.edu) or call ext. 8029.

## Aquatic Programs and Special Events

If you have not signed up for Lifeguard Training yet, do not wait any longer. It starts Wednesday, October 18<sup>th</sup> and will meet Wednesdays 6-9 p.m. and Saturdays 9-12 noon until December 6<sup>th</sup>.

A water volleyball league will begin on Thursday, October 19<sup>th</sup> and run through November 9<sup>th</sup>, 7:30-9 p.m. It is great fun! Try it!

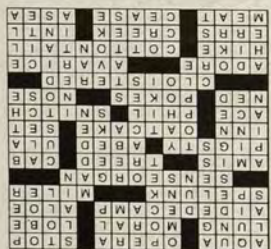
Swimming is a great way to exercise, but not everyone is an expert at it. Many people do not know how to swim at all. That is why the Recreation Center offers swimming instruction for adults. Basic skills are taught in a way that helps people gain confidence. A new session will begin the last week of October. Read next week's *Anchor* for more details and registration information.

Water aerobics are an equally great way to exercise, and you do not need any skill at all. Just ask one of the instructors; they are all students. Seriously, if you are the one in the land aerobics class that is always on the wrong foot, do it in the pool. No one will even notice. Classes are offered Monday, Wednesday and Friday 9 a.m.; Monday through Thursday 12 noon and 5 p.m.; Monday and Wednesday 8 p.m. No need to sign up, just show up!

For more information about aquatic activities, call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

## RIC Film Society celebrates Halloween with a screening of John Carpenter's The Thing

The sci-fi, action, horror/thriller, starring Kurt Russell, is a remake of Howard Hawks' 1951 film of the same name. In celebration of Halloween, the screening will take place on Tues., Oct. 24 at 7:30 p.m., in Horace Mann Hall, room 193. Tickets are \$1 for RIC students and \$2 for all others. For further information on the screening, or on becoming a member of RIC Film Society, contact Larry Budner, film society advisor, at x-8638.



Hi Honey,

When you are angry, you are anger's first victim. Cool your jets!

Love,  
Mom

To:

My favorite Student  
Rhode Island College  
600 Mount Pleasant Ave.  
Providence, RI  
02908



The Anchor

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full freedom of expression.

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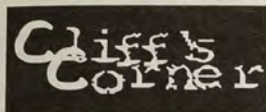
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## Momma, Can I Have \$24 So I Can Be A Bigot Too?

by Cliff Rebo  
Anchor Editor



Note: These are just my opinions, so deal.

"Race helps determine where most of us live, where we send our children to school, whom we marry, and what church we join."

Well, what the hell am I doing living in south Providence and going to a public college? Damn, why didn't anyone let me know that before? I could be at Yale right now, dining with Buffy and Muffy at the country club! Instead I'm here reading some piece of crap that someone I know received in the mail. The quote above was taken from a pamphlet that was sent to an anonymous student on campus. The pamphlet is for a publication called *American Renaissance*. Whether that's a book or a magazine, I have no idea, but the pamphlet works pretty well when you run out of toilet paper.

So, what is the American Renaissance, you ask? Well, I went over to their website ([www.amren.com](http://www.amren.com)), and I didn't have much luck with their history, but I did find some interesting links. I found a report on South Africa and I found this thing called a "real hate speech." So I clicked on it, and what did I find?

Random racist remarks from four minorities in the country, mocking the white race. OK, well, American Renaissance apparently is trying to make a point, just one that I can not see. How do the remarks of four minorities justify the feelings of a whole nation? I guess what they MIGHT be trying to say is that whites are not the only racists, but minorities are just as bad. Well, white people did not purchase the rights to racism. If anyone reads that and is utterly shocked, then they shouldn't even be here. Anyone in this country can be a sick, racist bastard; not only white people. That little link should also have remarks from four KKK members mixed in. Maybe then the American Renaissance would finally understand that all they are doing is participating in this hate war, and they in fact are no better than any racist black person, Hispanic person, Asian person, and so on.

I flipped the page over and I saw an interesting little graph on page two, stating the statistics of arrest rates by race. They did not state where they got this little graph from, but I am guessing that it is from the "hard-hitting report published by the editors of *American Renaissance*." First of all, the graph looks like it was made by a child in the fifth grade and the bar representing the black bar just seems to SHOOT up and TOWER over all the other races. I did call their headquarters in Virginia to get the source of the graph, but they must have forgot to call me back. Second of all, they mentioned a fact on the page, which after going to the FBI website, I

found to be wrong.

Blacks are twice as likely as whites to commit "hate crimes."

That's a pretty funny statement considering that on the FBI website (FBI.gov) I found a graph which listed different races and the totals of "hate crimes" each one committed in 1997. Let me run them down for you guys, hopefully this *Anchor* makes it to AMREN's headquarters.

When it came to Race Crimes, black people committed a total of 1,157 compared to the 4,523 that white people committed in that year. White people also beat the black people when it came to hate crimes having to do with a religion with a total of 328 to 41. As I looked down the page, I noticed that white people also kicked some ass when it came to crimes having to do with Sexual Orientation, Ethnicity/National Origin and Disability. I guess the people at American Renaissance will have to stop getting their statistics from the Ku Klux Klan network and actually find a source worth quoting. Now I always say that none of us belong here- white, Spanish, black, Asian, etc. We were all immigrants at some point in our lives because as we remember, this nation didn't start coming together until the English men started coming over here and building. Even they were immigrants, but apparently idiots like the people at American Renaissance always forget that one minor detail.

The best part of the whole pamphlet was the actual title itself. "DO YOU WANT YOUR CHILDREN TO BE

RACIAL MINORITIES?"

According to this, if we let the trend we are on continue, then by the year 2050, whites will be a minority race in the United States. Oh well, we will just have to MOVE, won't we? Man, don't these people have a house to clean? I don't even know if I'll survive tonight without being shot, and they are already crapping their pants about what is going to happen in fifty years. Why don't they just all kill themselves now and get it over with? If they are so worried about this whole thing, then they should just really move because it is the year 2000 and the whole racism issue is starting to really piss me off. In a way this scares me, because if people would actually take the time to write all this crap and distribute it, who is to say that they won't resort to any more drastic measures if say their statistic does in fact come true. Maybe it will, maybe it won't, but does stuff like this even matter anymore? I'm sure there are a few bigots on campus, and hopefully they are reading this. Then again, bigots don't like to read or hear anything that goes against their beliefs, but who knows, today might be my lucky day. I wish all the racist people in the world could just sit back and think about how much easier life would be if everyone stopped being so damn racist. I'm not only talking about white people; I am also talking about minorities. I have seen many minorities in TV claiming that they cannot be racist and that they have a right to be mad because of what their ancestors did. Well, cry me a river, because I have

a hard time feeling bad for you because of what happened to your great-great grandfather. Yes, I disagree with a lot of our American history, but I wasn't born then, and neither were any of you guys who are reading this.

If people like the American Renaissance stopped writing this bogus crap, and every other racist HUMAN out there just forgot about the past and moved on into the future, maybe we wouldn't have so many hate crimes or other crimes for that matter. Now, I'm not taking sides in this article, because as I have said before, I have seen racism come out the mouth of every race I can think of, and I know in a way everyone is guilty of racism in one way or another, myself included. Everyone is programmed with a stereotype about every race there is, and if you deny that, then you are only fooling yourself, no one else. No, CLIFF'S CORNER isn't going to start getting all loving and peaceful from now on, it was just this pamphlet that really pissed me off. Especially since they charge \$24.00 just for 12 monthly issues. Whatever happened to the days when someone could be a bigot for free? Like smoking, bigotry is becoming more and more expensive and hopefully, it can just become another bad habit that people can kick.

PS: If you'd like a copy of this filth, please call the Anchor at x8280 or leave me a note up there and I will be glad to disinfect a copy for you to read or give you American Renaissance's address.

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location:: 1526 Smith St.  
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number:: 353.7774



## RIC gears up to gain voters support of bond issue

by Shelly Murphy

On Tuesday, Nov. 7, voters of Rhode Island will have a chance to make a lasting, positive impact on the state's economy, opportunity for its citizens, and its institutions of higher learning. By voting "Yes" on Question 4, voters will authorize the issuance of \$36.9 million in general obligation bonds to ensure the state's three institutions of higher learning continue to offer the facilities and programs necessary for Rhode Islanders to compete successfully in the 21st century.

The state's three institutions of higher education, led by the outreach efforts of their respective presidents, are working together to get the word out to voters about the need for these funds to finance much-needed residence hall improvements at Rhode Island College and the University of Rhode Island, and to create a new Community College of Rhode Island campus in Newport County.

For RIC, approval of the bond issue will provide \$4 million to renovate the College's four oldest residence halls — Thorp Hall, Weber Hall, Browne Hall, and Willard Hall — which were constructed in 1959, 1964, 1967, and 1971, respectively. The bond issue also includes \$22 million for residence hall improvements at URI and \$10.9 million for a new CCRI campus.

The Office of Higher Education has organized a campaign team among the three institutions to coordinate the marketing, media relations and fundraising efforts. The campaign will include media briefings with editors of newspapers across the state and other targeted communications efforts. A campus-wide effort, led by Michael Smith, assistant to the president, will be launched at RIC. For more information or to volunteer, contact Smith at 401-456-8004 or via e-mail at msmith@ric.edu.

The renovation program at RIC would include installation of sprinkler systems; repair and re-

placement of windows; heating, ventilation, and air conditioning improvements; lighting improvements; asbestos removal; new bathroom fixtures; improved accessibility for students with disabilities; upgrading of electrical service; new paint, carpeting, and floor tiles; replacement of ceiling tiles; stairway repairs; upgrading of elevators; kitchen renovations; other interior repairs; new furnishings; and site work, including the improvement of drainage.

"These improvements will allow our students to live and learn in the best possible environment," said College President John Nazarian.

Together, the buildings have a capacity of 620 students and collectively have accommodated over 20,000 students since they were placed in service. These heavily-used facilities were originally financed through the federal government and, because of this method of financing, there was limited provision for the accumulation of reserve dollars to finance on-going maintenance and renovation needs. Further exacerbating the limited funding for improvements is the state's requirement that all auxiliary enterprises at the public institutions of higher education, such as the residence halls, to be self-supporting and to pay an annual administrative overhead fee to the institution.

At the same time, housing fees charged to students, especially at public institutions like RIC, must be reasonable enough to encourage students to live in the facilities. Unfortunately, the deteriorating condition of the buildings has rendered them as less than desirable accommodations for more recent generations of students who have become accustomed to higher standards.

The project is anticipated to be completed in 2003.

URI renovating 14 halls  
The University of Rhode Island is in the midst of a \$64 million renovation project of 14 of its oldest residence halls, of which \$22 million would be made avail-

able through this proposed general obligation bond and the remainder through a variety of other sources.

**CCRI plans Newport campus**  
The Community College of Rhode Island plans to construct a new 65,000 square-foot permanent campus in the North End of Newport on a 15-acre site donated by the U.S. Navy. The College anticipates occupying slightly less than half of the parcel, with the remainder to be developed as a Government Center and for other civic purposes. The new full-service CCRI campus would replace three leased "satellite campuses" that have served Newport County residents and which have been able to offer only limited facilities for adult learners.

Over 900 students are enrolled at the three sites, but it is projected that enrollment at the new campus will reach 2,000 within two years of its opening with continued expansion thereafter at a more moderate pace.

The new facility will offer state-of-the-art technology for teaching and learning that cannot be replicated at leased sites, and will also offer a full array of services. The facility's location in northern Newport will be especially convenient for many of the low and moderate-income residents of the area. Call 456-8090 for further information.

## Cancer

From Page 1

The goal is to become so familiar with your breasts that you will notice any change—a lump, discharge, unusual soreness or sensitivity and have it checked by your doctor.

Early diagnosis and detection is the key to surviving breast cancer and testicular cancer. It is recommended by the American Cancer Society that women 40 and older get a mammogram and clinical breast exam yearly in addition to performing a BSE monthly. Women 20-39 should have a clinical breast exam every three years and should perform BSE monthly. If you have risk factors such as a family member previously diagnosed with cancer, you should speak to your doctor about starting screening earlier.

On another note, testicular cancer is an important issue in men's health. This can be a touchy subject because men do not want to talk about examining their testicles.

The most common type of testicular cancer is seminoma, and has a survival rate of almost 100% in cases detected and treated early. Major risk factors are men who have an undescended or partially descended testicle.

The first signs/symptoms is usually a slight enlargement of one of the testes, and a change in consistency. There also may be a dull ache in the lower abdomen and groin, together with a sensation of dragging and heaviness. Performing a Testicular Self-Exam (TSE):

The best way to perform a TSE is after a warm shower or bath when the scrotal skin is most relaxed.

Roll each testicle gently between the thumb and fingers of both hands. If you feel and hard lumps or nodules, or notice swelling or tenderness—call your doctor promptly.

It is better to be safe than sorry with cancer. If you feel a lump and you are not certain what it is, always call your doctor.

Yearly checkups are important for your health. Preventative care is the key. Don't wait until it is too late.

Be Proactive! Take charge of your health.

For more information you can contact the American Cancer Society at 1-800-ACS-2345 or you can log on to their website at [www.cancer.org](http://www.cancer.org). You may also contact the Health Promotion Office at 456-8061.

## Executive Profile



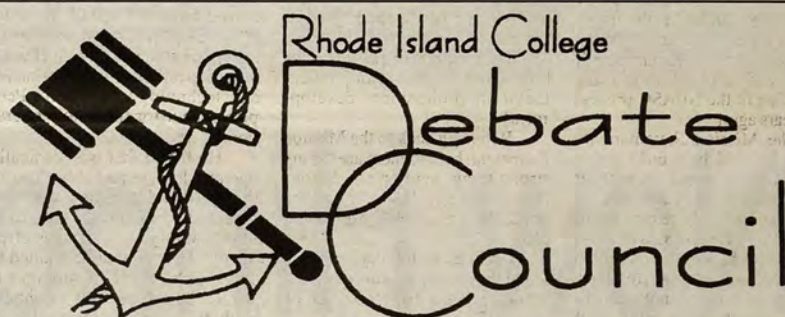
**Name:** Alli-Michelle Conti

**Major:** English/Communications

**Anchor Position:** News Editor

**Job Description:** Alli is responsible for the upkeep of the Anchor news section. This includes editing submissions and writing articles. It is her job to keep aware of all the newsworthy events happening on campus.

**Alli says:** "My goal is to maintain the professionalism and accuracy of all news stories presented in the Anchor."



- ◆ arguing
- ◆ dissention
- ◆ presenting ideas in new ways
- ◆ expressing yourself
- ◆ public speaking
- ◆ being the center of attention
- ◆ traveling to other schools and new places
- ◆ seeing how (and what) other people think
- ◆ proving your opinion, but seeing it another way
- ◆ something to put on a resume

If you are interested in joining,  
call Adam Plante at 456-8175  
or stop by  
Student Union Room 204

RIC Debate Council is a member of  
the American Parliamentary Debate  
Association.

Visit us on the web at  
<http://scg.ric.edu/debate/>





## Results of the NEASC evaluation team

by Dr. John C. Williams, Jr.  
Professor of Chemistry

New England Association of Schools and Colleges (NEASC): Two years of study and information collection by the college NEASC committees generated the college's self-study of October 2000. The NEASC evaluation team was in town from Sunday afternoon until Wednesday at noon. The nine-team members spent time at the college interviewing administrators, faculty, staff, and students. They will submit a report with recommendations to the NEASC Commission, which will then decide on accreditation. Their final official act here was the exit interview:

The Chair thanked the college, the steering committee, and the co-chairs for their hospitality and hard work. He stated that the purpose of the interview was to insure that when the report comes there would be "no surprises." He said that he is not permitted to note the recommendations that they will make to the commission, since the commission may or may not follow these. The commission rules are that the "interview" not is a dialogue, but statements of findings by one person, in this case him. This is to insure that there will be no "confusion of different voices."

He said he would discuss strengths and weaknesses and then generalize from these and that he would follow the standard point by point. [The standard is the list of areas of evaluation, each of which was assigned to a subcommittee of faculty and administrators at the beginning of the NEASC process two years ago.]

The Mission Statement (to which he said he would return later) has the "great strength of commitment to the traditional mission of an open college devoted to opportunity." He also said that this was "truly believed and acted upon," and was a "powerful commitment to mission not seen in most comprehensive multi-goal institutions." The weakness is that in "simpler times" this was sufficient, but that we cannot continue to make "all opportunities available, but must focus [our mission]."

College Governance: "We all admired RIC's responsiveness to this and marveled at the skills [evidenced], particularly on the part of the President for 'pulling rabbits out of hats' during difficult times. The problem here is that 'it is difficult to be systematic or to plan when you can only be reactive and are not able to plan long term.' He said that while there is a "clear gov-

ernance structure" and that the "parts are active" there is "no ideal integration of these parts." "There is no communication between and among groups and general understanding of each other."

Programs and Institutions: The General Education Program "is good." There has been "a lot of effort and product and that is very, very impressive, and the college should be proud of these results."

The doctorate in education got special attention [as a new program] and the result [evaluation by the team] was positive. He noted that this program would need a professional review in the future.

The programs [in general] are "extremely diverse," the "catalog is thick and the offerings are many." "The college is doing too much with its offerings."

Advising he said, "came up repeatedly" but they did not find it to be so great a problem. [see below].

Faculty: "One of the great strengths is the faculty", and he said they heard this from "many sources." RIC can be pleased with this and "take great pride in small class size and the intimacy of contact between faculty and students not possible otherwise." A weakness here is the "need for professional development." He said it was "a little hard to tell whether this reflected an inadequacy or appropriate encouragement and communication of the importance of research and that professional development is valued—greater resources may not be the key—there are limits." He asked if it was "communication or resources or both" [that was the major problem factor in professional development].

Referring back to the Mission Statement, he said there are "many strong things said on admissions [to the college]," but, "for all the good, there is no clear admission plan."

Graduate Education: He stated that "there was an appropriate range, but perhaps too much [is offered]."

Technology: He said we are "doing a great job," [it is a] strong [program], significant resources [are being dedicated]. He said the "PeopleSoft problem was hardly unique to RIC." "On the positive side, the college is doing a great deal to upgrade computer services." He mentioned Adams Library as an example.

Student Services: "Very high quality and consistent with a 'college of opportunity.'" He noted a "theme" in their meetings with student groups, that for all this, the students themselves felt "they were not part of the action or the

planning." He said there was a "disconnect" and that this was another "communication issue." He noted that items of concern raised by the students were those "for which information exists," and that they, the NEASC team, had the information, so "why not the students?" He noted that these services needed to be "more personal and focused." He said that "overall the services were good," and despite the complaints [from students] that there was "a high opinion of instructional services."

Library: "Good things are happening there." "The facility upgrade is one." "The library website is good." "The real issue is money, and the decimation of the [library] budget during the early '90's from which it has not yet recovered."

"Once [you are] beyond the bond issue money, funds will be tight again." He pointed out that "this is a key area among the facilities [issues] and that we cannot fund technology out of traditional library funds."

Facilities: "One thing is clear; there is not a lack of them, but there are insufficient funds for upkeep." He said that "more space has been acquired and [spread over] a thin budget." He found that "a positive here was the asset protection program, but that anything based upon a state budget surplus was not a secure program."

Finance: "A great strength is the team [in the finance office]." "Another is the recent support received from the state." He said, "PeopleSoft will be an asset eventually." He noted "personnel costs related to repair and renovation for new technology—not just for PeopleSoft—but for the whole operation."

He found that we "basically operate close, remarkably close, to the limit, and that they were impressed and somewhat amazed at how 'awfully close' [this is often done]." He said that he wanted to "emphasize that this strength is also weakness, but that we should really feel comfort in this achievement, especially after the [financial difficulties of] '90's."

He ended with a statement of the two major areas we need to address in the future.

1. Planning: "Strategic and long-term planning is needed. This will require good communication among all groups."

2. Communication: "The team strongly feels that the existence of information is not enough, there must be interplay and interaction." "Both faculty and students feel they are kept in the dark about planning and policies [that affect them]."

Willard, each in their Midnight Madness colors and represented by various residents. The people in the group were residents and students at RIC who take an active part in their community and the activities RSA coordinates around the RIC campus. Activities include the Cotillion, Monster Mash, a canned food drive and socializing with the elderly. These are a few that RSA sponsors to show their school spirit and how they keep the flame burning.

The theme of the Rainbow Alliance entry was "Appreciate RIC's Rainbow - Celebrate Diversity!" The unit consisted of a small wagon on wheels with a cardboard cutout of rainbow people and other pride materials and symbols, etc. Music celebrating diversity was playing and candy of rainbow variety was distributed. The group also prepared a chant.

After the parade, the floats

## Co - Op

From Page 1

for reparations by the college administration, Dwyer stated, "All I know is I have been assured that Drs. Cornelison and Penfield are behind us 100%."

The objective of the Cooperative Playgroup is to inform others about the importance of their program, and why a daycare facility on campus would not serve the same "financial and philosophical" (Dr. Rubovits' terms) function as the cooperative. As Dwyer stated, "In a daycare facility, there is little to no parental involvement in the day-to-day operation of the facility and in the care of their child. Parental involvement also allows for them [the parent] to learn new teaching and discipline styles that are used by others at the cooperative. Parents may be able to learn a new game or have another parent or worker recommend a good book to use with their child. It is a good resource for them."

Rubovits concurs, "The cooperative is not only very affordable, yet it also provides an opportunity for a social support system for parents. Whenever a parent is in need of something, other parents at the co-op rally around [him or her] in order to assist with the situation at hand."

As for the parents' responsibilities while members of the cooperative playgroup, a commitment to work a designated number of hours, set forth by the cooperative's constitution (i.e. if a parent has one full-time child enrolled at the cooperative, s/he is assigned to work four duty hours per week, whereas a parent with two full-time children is assigned six duty hours per week, etc.), attendance at mandatory monthly meetings (see below), payment of a monthly \$30 fee ("It's a little bit more for graduate students," stated Dwyer) for those parents paying the student activity fee (included in full- and part-time undergraduate semester bills), and active participation in the organization, are expected.

Active participation by parents includes assisting the teacher with the children, and to complete various daily and end-of-semester housecleaning chores, such as preparing lunches, cleaning, assisting with children's playground time, et cetera. The literature for the co-op reads, "Cooperation and good communication in a variety of ways is a vital component of shared responsibilities." Thus, as one can see, the philosophical operation of the cooperative playgroup differs from that of a non-profit daycare facility, in which parents drop off their children, who are, in turn, taught by a teacher and teaching assistants, little to none of whom are parents of enrolled students.

In addition to enhanced parental involvement in the day-to-day treatment of their children, the cooperative also holds advisory board meetings, in which parents are involved in the decisive operation of the cooperative, which includes the day-to-day structure of their child/children's activities at the cooperative, and the general op-

ended up at the entrance to the newly dedicated John Nazarian Center for Performing Arts where a group photo was taken and the winners were announced. "And the winners were...."

**1st Place (\$500/team + \$100/captain)**  
RIC Athletics, Women's Softball, Student Athlete Advisory Committee  
Student Captain: Jessica Arrighi

**2nd Place (\$250)**  
Willard Hall Council  
Student Captain: Stacey Theroux

**3rd Place (\$100)**  
Resident Student Association  
Student Captain: Evelyn Van't Hof

eration of the cooperative itself. In addition, the advisory board, via the parents involved, guides the co-op, while the board itself employs a full-time teacher to provide preschool education, as well as hires a number of work-study students through the student employment office, located in Craig-Lee Hall, to assist said full-time teacher.

"No matter what happens," stated Rubovits, "we have never felt the [possibility] of another daycare facility on campus is a threat. We have co-existed alongside the Henry Barnard School for some years now. We do not feel that we are under any pressure. The difference between a cooperative daycare and a traditional daycare facility is the involvement of the parents. Our cooperative is 100% run by students; one of which [the coordinator] has the unique opportunity of having, for a one-year term, the experience of doing much the same job as the director of a traditional daycare facility. As stated before, we just have two very different child care models."

Dwyer concurs, "Greg Abram stated it correctly [in his letter]. There may only be 20-25 parents involved in the cooperative, yet it is vital to their education."

Even though the cooperative playgroup states that there is no conflict or the need to battle with administration in regards to the future of the playgroup, Dwyer stated, "It is going to be up to the board to take a proactive approach to this matter. We are not waiting until we hear there is no space available to us."

As for the possibility of the cooperative playgroup's coexistence with the proposed daycare facility, Rubovits stated, "We could coexist in the same building as a non-profit daycare facility, but not in the same room, as our child care model is so different."

Rubovits concluded by stating, "I am committed to this place. I see no reason for it to be eliminated. I see no reason to be merged with any other program. As an entity, it [the cooperative playgroup] should continue." What Rubovits sees as the largest factor in their attempt to enforce the importance of the cooperative playgroup to the college community is that "Sometimes, [between the cooperative playgroup and the administration/college community] it is a conceptual problem. If 'the powers that be' fully understood [the situation], they would agree with me."

The college's master plan can be accessed on the Rhode Island College web site at [www.ric.edu/masterplan](http://www.ric.edu/masterplan). The Cooperative Playgroup is open Monday through Friday, between the hours of 8:00 a.m. and 5:00 p.m., and their web site may be found at [scg.ric.edu/coop](http://scg.ric.edu/coop). Cooperative playgroups are not unique to college campuses. As Dwyer stated, "They are usually found on campuses much the same size as this one, and they usually share the same philosophy as we do." For further information on cooperatives across the country, one can use the search phrase: "cooperative kindergartens."

**Spirit Award Plaque**  
Browne Hall Council  
Student Captain: Stephanie Tracey

**Honorable Mention**  
Rainbow Alliance  
Student Captain: Angela Briggs

This great event, sure to become a new RIC tradition, was planned and organized by Dolores Passarelli/Director of the Office of Academic Support and Information Services, Kristen Salemi/Director of Student Activities and Michael Gorman/Sweet and Thorp Hall Director and was sponsored by OASIS.

- End -

## Homecoming

From Page 1

tion of the group's association to the college community.

Willard Hall Council designed their float to represent the RIC Anchormen and the RIC flame of knowledge. However, the main theme to the RIC spirit was "Just Elected", which is a spin-off on the "Just Married" theme. The members of the unit all wore red because that is the hall color. The presentation at the Judges Stand was a "wedding" ceremony declaring the officers of hall council, as President - Andy Morris, Vice President - Nah Bun, and Public Relations - Stacey Theroux.

RIC Athletics /Women's Softball/Student Athlete Advisory Committee, with its boxes of sneakers and various athletic equipment, signified Rhode Island College stepping into the

future with their best foot forward. With all of the things that can be learned from athletics: teamwork, sportsmanship, and team spirit, to name a few, they showed they were excited to use these qualities to represent the college with the pride and enthusiasm it deserves. They caught the Rhode Island College spirit not only as athletes, but as students as well. "Catch the spirit and build on the future of the Rhode Island College family" was in their hands and all around them represented in their flag, this depicted the flame of Rhode Island College - the true spirit of RIC. Because each girl is unique and diverse in her own way, they banded together and marched as one to show they are the spirit and link of Rhode Island College.

The Resident Student Association took their very own beds and adorned them with the five Residence Halls: Browne, Sweet, Thorp, Weber and



## VOTING ON ELECTION DAY

**Where do I vote?** Your voting district is determined by your place of residence. Watch your local newspaper for an announcement indicating polling locations and times, or contact your local Board of Canvassers to determine your voting location. You may also obtain your polling place location by accessing the web site of the Office of the Secretary of State at [www.state.ri.us](http://www.state.ri.us) and following the instructions. You may also call the Office of the Secretary of State for assistance at 401-222-2357, 401-222-2340, or TDD 401-222-2311.

**How do I identify myself at the polls?** When you enter your polling location, you will state your name and address to one of the bipartisan supervisors seated at the check-in table. The bi-partisan supervisor will announce your name and residence in a loud and distinct voice. You will then be given a ballot application to fill out and sign. Your name will be located and checked off on the voting list, and you will be allowed to vote. However, if you reside at an address in city/town that is different than what is on the voting list, or if you are listed as inactive, you will be required to fill out and sign an affirmation form before voting. If you believe that you are registered, but your name is not found on the certified voting list for your city/town, you must go to your local Board of Canvassers. If the Board finds that you are qualified to vote, you will be allowed to vote at the Board of Canvassers or you will be issued a temporary certificate this will allow you to vote at your polling place.

**Can I vote for President and Vice President if I have not previously registered to vote?** If you have not registered to vote by October 7, 2000, or if your voter registration has been canceled under provisions of section 17-01-1 of the Rhode

Island General Laws, you may ONLY vote for President and Vice President of the United States on Election Day at your city or town hall. Additionally, at the time of voting for President and Vice President of the United States, you must complete a voter registration form. The casting of said vote should begin the process of voter registration thereby subjecting you to the requirements and penalties of the election code.

**How do I use the voting equipment?** Once you complete the ballot application and your name is checked off on the voting list, you will be directed to the clerk seated at the check-in table. You will hand the clerk your ballot application and the clerk will give you the appropriate ballot and a secrecy sleeve. You will be directed to a voting booth where you can mark your ballot in private. There will be a marking pen in the voting booth for your use in marking your ballot. After marking your ballot, you will place it in the secrecy sleeve and proceed to the voting equipment. The secrecy sleeve is provided to insure the privacy of your voted ballot. You will remove your ballot from the secrecy sleeve and insert your ballot into the voting equipment. Place the empty secrecy sleeve on top of the voting equipment. Voting is completed.

**How do I vote for a candidate whose name is on the ballot?** Complete the arrow pointing to your choice with a single bold line.

**How do I vote for a write-in candidate?** In an election, if the name of the candidate that you wish to vote for does not appear on the ballot, you must print the name of the person on the blank line labeled "write-in" AND you must complete the arrow pointing to the person's name. DO NOT write-in a person's name if the person is already listed as a candidate for that race.

**How do I vote for write-in**

**presidential electors?** When you vote for President and Vice President of the United States, you are technically voting for up to four (4) presidential electors representing the candidate for President. The names of the presidential electors for each presidential candidate will be posted in your voting booth at the polling place. To vote for a write-in ticket for presidential electors, you may write-in up to four (4) electors. You may write-in a ticket made up of electors all of whom are in nomination from different parties; or a ticket made up of electors from different parties and electors not in nomination from parties; or a ticket made up of electors all of whom are not in nomination from any parties.

**If I wish to do so, how do I cast a straight party vote and what happens when I cast a straight party vote.** If you wish to cast a straight party ticket in the general election, complete the arrow pointing to the party of your choice in the straight party section of the ballot. Doing so will automatically cast a vote for every individual candidate on the ballot that has the same party label as your straight party choice. Please note that if you wish to cast a straight party vote and also a vote for an individual candidate or candidates for a certain office on the ballot, the straight party vote will not be counted for that office and only the individual candidate or candidates voted for will be counted for that office—your straight party vote will be counted for all other party candidates in the other races on your ballot. Additionally, a straight party vote does not cast a vote for any candidate in a non-partisan race on your ballot; those candidates must be voted for individually in order for them to receive a vote. You must also vote for each separate question on the ballot if you desire to cast a vote for a question on the ballot

**What races can I expect to see on the November 7, 2000 ballot?**

The first option on your ballot is the straight party option, which was discussed previously. The names of the candidates for each federal and state race appear on the ballot with their party affiliation labels listed directly beneath their names. The first race on your ballot is the vote for the presidential electors for the President and Vice President of your choice. There will be a placard in your voting booth indicating the presidential electors for each President and Vice President. The next races are the contests for Senator in Congress and Representative in Congress. These races are followed by the contests for Senator in General Assembly and Representative in General Assembly. In most cities and towns, local races will appear next on the ballot. In some contests, the names of the candidates appear on the ballot along with their party affiliation label listed directly beneath their names. Some contests in cities and towns are labeled as "non-partisan" or "without party marks or designation" and in those cases the candidate's party affiliation will not appear on the ballot. Additionally, your local ballot may also include races where more than one individual is to be elected. In those cases you will see instructions such as "Vote for any 2" indicating that the voter may vote for up to 2 candidates in that race, "Vote for any 3" indicating that the voter may vote for up to 3 candidates in that race, and so forth. The six state questions are then listed on the ballot. In most cases, these questions start in the first column on the backside of the ballot and are numbered 1 through 6. Where applicable, local questions, beginning with number 7, follow the state questions and are printed on a yellow background. If the local questions will not fit on the backside of your ballot, an additional

ballot containing your local questions will be printed on yellow paper and will be issued to you.

**What happens if I make a mistake when marking my ballot?** If you make a mistake, do not erase or cross out on the ballot. Bring the ballot to the clerk. In order to protect the secrecy of your intended vote, the clerk will ask you to complete several additional arrows on the ballot. The clerk will then void the ballot and issue you a new ballot.

**What happens if I deposit my ballot into the voting equipment and I have voted for too many candidates?** The voting equipment is programmed to return a ballot if you vote for more candidates than allowed by law. You will be instructed by the warden to remove the ballot from the voting equipment. The warden will then direct you to the clerk. The clerk will ask you to complete several additional arrows to protect the secrecy of your intended vote. The clerk will then void the ballot and issue you a new ballot.

**Is there someone to help me if I have any questions on marking my ballot?** The clerk who presents you with your ballot may, if requested, explain how to mark a ballot. The cover of the secrecy sleeve and the inside wall of the voting booth will also contain instructions on how to mark a ballot. You may also take this information handbook into the booth to assist you in voting. If desired, you may ask for assistance from the pair of supervisors assigned to the polling place. If you are blind, disabled, or unable to read or write, a person of your choice may accompany you in the voting booth except your employer or union agent.

\*Information courtesy of the 2000 Voter Information Handbook provided by the office of Secretary of State James R. Langevin.

## Go To HELL!!!!

by Cliff Rebo  
Anchor Editor

What are you going to do for Halloween this year, boys and girls? Why don't you guys all go to hell? Club Hell that is, for the American Marketing Association's HALLOWEEN AT HELL. Tickets are only four dollars, and you can find us selling them around campus. There will be prizes passed out and we hope to see everyone dressed up in the freakiest costume you own. I know

I'm going to be there, styling in my get-up. For more information, and to actually buy tickets, look for the AMA on the quad on Wednesday, October 25, 2000. We will be out there (weather permitting) and in Donovan selling tickets in costume. I will be there also, but I will be in a very concealed costume to avoid any assassination attempts from any Cliff's Corner readers that could be lurking around that day. So come on down and take your friends to CLUB HELL. It's open to RIC and Non-RIC students and it should be an awesome night of costumes and dancing starting at 9pm. Club Hell is located on 73 Richmond

Street, Downtown Providence.

In November, we will be starting a food drive, placing various bins around campus. Start planning ahead now by picking up a little extra something at the grocery store. As always, it should be something that doesn't spoil easily, cans are always great, and so are boxes of stuffing, mashed potatoes, etc. The bins should go out sometime in November, so look for them and get all your non-perishables ready for a good cause. Help us help the hungry this year by making sure you spread some of your good fortune to people who aren't as fortunate as we are right now.

Also in November, we are having our 2nd annual night with the Providence Bruins. This year, it will take place on the night of November 17th and the tickets are now on sale. Their face value is \$13 but you can get them through the AMA for only \$8, now that is a steal. Like last year, it will be a great night of family, friends and lots of hockey as the Providence Bruins take on the St. John Flames. We will begin to sell tickets formally in November in Donovan, but if you find one of us before that, you can buy your ticket now. Hell, when we're on the Quad on the 25th, you can even ask us to reach into

our ghoully pockets; we might just have some on us.

"Ho Ho Ho...."

That was just a little sampling of what we have to come in December. Let me just say that one of the AMA has a really good connection with someone in the North Pole and we might just get someone to stop by for a special appearance and some pictures. Keep your eyes open in December and make sure you all are good boys and girls because you never know who we will have stopping by. As always, everyone is welcome to attend our meetings, which are held every Wednesday in Alger 207.

Rhode Island College  
Performing Arts Series

Andrey Ponochevny, piano  
in recital  
Brahm's Sonata No. 3 in F minor, Op. 3  
Chopin's 24 Preludes, Op. 28

Sunday, Nov. 5, 2000 / 7:30 p.m.  
at the Lila & John Sapinsley Hall,  
Nazarian Center for the Performing Arts

First prize winner in the 1998  
William Kappel International Competition.

"Any good meal deserves a fine wine. Andrey Ponochevny has all the  
essential ingredients necessary to mature into a most impressive artist."

-Pittsburgh Post-Gazette

RIC students \$5 with I.D.  
For tickets or more information call 456-8144.

## Another Sleep Study...

Can you keep a strict sleep schedule  
for 2 weeks? Are you a healthy  
sleeper aged 9 to 15 or 20 to 28?

If you answered yes to these questions,  
the Bradley Hospital Sleep Research laboratory,  
affiliated with Brown University, needs you for a  
study of the effects of light on melatonin. The 2-  
week study requires 4 consecutive sleepovers in  
the sleep lab involving moderate sleep loss.  
Participants are reimbursed for their time!



For more information,  
call Lois at 401-421-9440  
Monday - Friday, 9 AM to 6 PM

Sleep for Science



## Resident Assistant applications available for 2001 Spring Semester

The Office of Residential Life and Housing is pleased to announce that applications are now available for Resident Assistant positions for the 2001 spring semester. Interested students can pick up an application form in the Residential Life and Housing Office in Sweet Hall, starting Monday, October 23. The deadline for completed applications is **Monday, November 13.**

The Office of Residential Life and Housing is looking for students who possess the skills and abilities to fulfill the unique roles of role model, teacher and leader to their peers. The Resident Assistant position is the most responsible position a student can attain at Rhode Island College. The Resident Assistant position is a valuable experience, which allows a student to learn about him/herself as well as any skills

that are transferable to future job settings and/or graduate school.

To be considered for a position, a student must meet the following criteria:

- Be a full time student at RIC with a minimum cumulative Grade Point Average of 2.25 as of the end of the Fall 2000 semester.

- Have at least one complete semester of residence hall living experience or an equivalent group living experience.

- Attain sophomore or higher academic standing (at least 30 credits) as of January 2001.

- Must demonstrate leadership

- potential, dedication to and involvement in student development activities at a college/university. Show genuine concern for residents and residence life.

- Have no outstanding financial obligations to the College.

- Cannot be on a judicial probationary status as of the start date of employment.

- Each selected Resident Assistant receives Room and Board for the spring semester as well as stipend at the end of the semester.

Contact the Office of Residential Life and Housing at 456-8240 regarding any questions.

## Read All About It

Do you watch the news?

write stories?

Well, we have a position for you here at The Anchor.

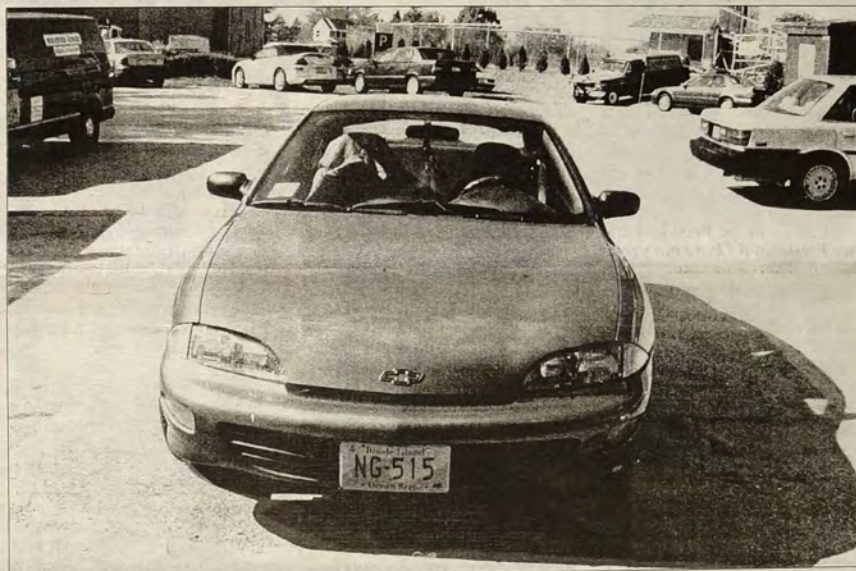
for more information

Contact Us at

401.456.8280

## Hall Of Shame

All of these loathsome individuals have been seen parking in handicapped parking spaces – and yet none of them are handicapped . . . for shame, are you that lazy?



I guess that in today's rushed society there is no time for a little consideration.



## CLIP ART COMICS

From the skull cavity of  
scott pacheco

### "THE L.B PROJECT, PART 1"

YA KNOW, YOU LEARN A LOT  
SPENDING THE NIGHT IN  
A JAIL CELL.



TAKE FOR EXAMPLE THE  
EXPRESSION "I LOST MY  
PANTS IN A  
CARD GAME".



I LEARNED I SHOULDN'T  
HAVE WALKED HOME  
AFTER THAT GAME.



(c) 2000 Scott Pacheco/www.planetisip.com



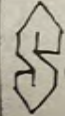
"NOW THEY'LL  
NEVER FIND  
THOSE DAMN  
NEASC  
DOCUMENTS."

## FROM THE DEMENTED MIND OF DAN AZNAVORIAN:

1. **I**F NUNS ARE CONSIDERED TO BE "MARRIED TO **G**OD," DO THEY YELL AT HIM IF HE DOESN'T LEAVE THE TOILET SEAT DOWN?
2. **I**F YOU COULD SPEAK IN BRAILLE WHAT WOULD IT SOUND LIKE?
3. **I**N AN INNOVATIVE WAY OF CONDUCTING BASIC TRAINING, THE MARINE CORPS HAVE NOW COMBINED BOOT CAMP WITH DISNEYLAND. **R**ECRUIITS CAN NOW RELIVE THEIR CHILDHOOD FANTASIES WHILE DOING TWENTY PUSHUPS FOR MICKEY MOUSE.
4. **Y**OU KNOW YOUR REALLY HAVING TROUBLE GETTING A DATE WHEN YOU GET TURNED DOWN BY YOUR INFLATABLE DOLL.
5. **A** BIT OF ADVICE: THE NEXT TIME SOMEONE HAS A SHOTGUN TO YOUR HEAD, TRY TO FIGHT THE URGE TO PUT A DEVIL DOG IN THE BARREL.
6. **T**HE NEW EDGAR ALLEN POE'S GUIDE TO KINKY SEX TOYS HASN'T BEEN DOING WELL IN SALES LATELY.
7. **S**OMETHING IS DEFINITELY WRONG WHEN YOUR PARENTS START USING ROADKILL AS PETS.

THE BLAME FOR THIS WEEK'S HUMOR  
SECTION GOES TO:  
**BRENT ROBITAILLE, DAN AZNAVORIAN,  
TONY RODRIGUES, AND BILL DORRY**





UPERCLARENCE

by Brent  
Robitaille

Now, gentlemen, your  
time has finally come.

You are finally going  
to pay for what you  
did to me.\*

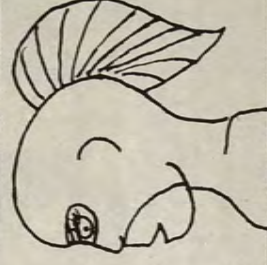
Are you sure  
you want to  
do that?



\*Issues last  
Semester -  
Brent

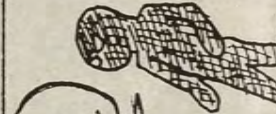
Who-who are you?  
I'm supposed to  
be the mysterious  
character here!

I'm a party that's  
interested in helping  
you. I saw what  
those two did to you.  
Let's just say I can  
be very helpful with  
your little revenge scheme.



Sure, you can just  
attack them and beat  
them to a bloody pulp...

That's what I had  
in mind.  
Trust me, you can do  
much better than that...



What?! Another new  
character?!  
Just read on, patient reader,  
and soon everything will become  
clear...

## TALES FROM APEX CITY

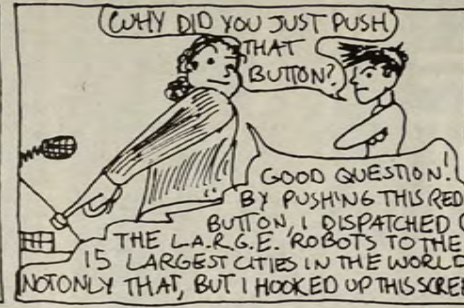
BY: DAN  
BLOVIN

WHEN YOU SAW ME LAST, I HIRED AN  
INVENTOR TO BUILD ME ROBOTS SO I CAN  
CONQUER THE WORLD.



I HAVE TO  
ADMIT...

I WAS  
BEGINNING TO  
ENJOY THIS.



WHY DID YOU JUST PUSH  
THAT  
BUTTON?

GOOD QUESTION!  
BY PUSHING THIS RED  
BUTTON, I DISPATCHED  
THE L.A.R.G.E. ROBOTS TO THE  
15 LARGEST CITIES IN THE WORLD.  
NOT ONLY THAT, BUT I HOOKED UP THIS SCREEN.



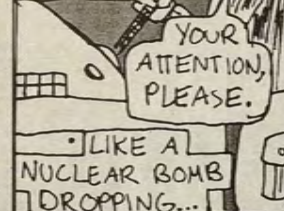
TO ALL MAJOR NETWORKS  
WORLD WIDE...

SIR!  
SOMETHING'S  
SAMMING  
OUR  
SIGNAL!

HMMH.  
MUST BE A  
WORLD TERRORIST.

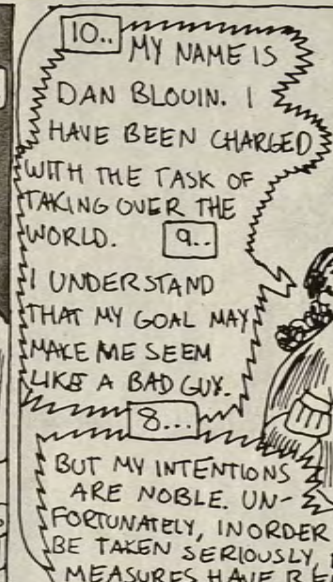


I THINK BACK TO  
THE VISION WHERE I  
WAS TOLD TO TAKE OVER  
THE WORLD. I WAS  
DEAD-SET AGAINST IT.  
YET, HERE I AM..  
SECONDS AWAY FROM  
GIVING MY  
ADDRESS  
TO WORLD  
LEADERS.



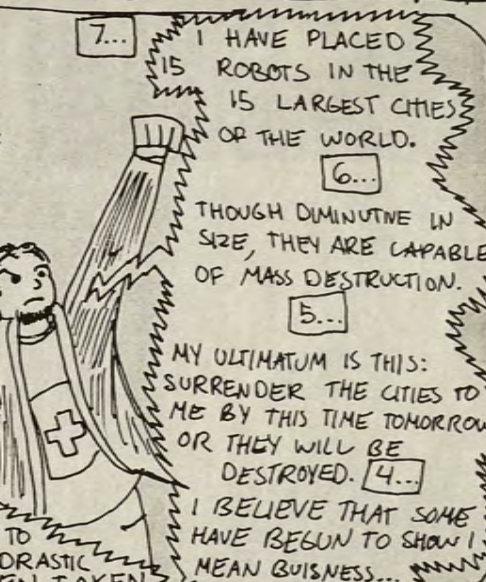
YOUR  
ATTENTION,  
PLEASE.

LIKE A  
NUCLEAR BOMB  
DROPPING...



10... MY NAME IS  
DAN BLOVIN. I  
HAVE BEEN CHARGED  
WITH THE TASK OF  
TAKING OVER THE  
WORLD.

I UNDERSTAND  
THAT MY GOAL MAY  
MAKE ME SEEM  
LIKE A BAD GUY.  
BUT MY INTENTIONS  
ARE NOBLE. UN-  
FORTUNATELY, IN ORDER TO  
BE TAKEN SERIOUSLY, DRASTIC  
MEASURES HAVE BEEN TAKEN.



7... I HAVE PLACED  
15 ROBOTS IN THE  
15 LARGEST CITIES  
OR THE WORLD.

THOUGH DIMINUTIVE IN  
SIZE, THEY ARE CAPABLE  
OF MASS DESTRUCTION.  
MY ULTIMATUM IS THIS:  
SURRENDER THE CITIES TO  
ME BY THIS TIME TOMORROW,  
OR THEY WILL BE  
DESTROYED.



3... IN FRANCE...

OU EST  
MA MÈRE!  
SERRY  
LEWIS!



2... EGYPT...

AI!  
LET MY  
PEOPLE  
GO!



1... NEW YORK...

RUN PER  
YOUR LIFE,  
MAC!  
WHUTTA  
REVOLVIN'  
DEVELOPMENT!



YOU SEE.. YOU  
HAVE NO CHOICE.  
SURRENDER THE  
CITIES  
TO ME.

I'M ONLY TRYING  
TO HELP.  
GROUND ZERO.



## Prepare to Bedazzled

by Richard W. Einig  
Anchor Staff

(Bedazzled, 1 hour 45 minutes, PG-13, starring Brendan Fraser and Elizabeth Hurley, directed by Harold Ramis)

In an industry full of re-hashed, carbon-copied, overdone story lines, it's a bit refreshing when a new adaptation of a previous hit can stand on its own. Bedazzled is such a film.

Bedazzled is a remake of the Peter Cooke/Dudley Moore 1967 comedy about a man who sells his souls to the devil for seven wishes. True to its remake status, it pays homage to the original film (there's an acknowledgment of the original film in the opening credits), and it keeps the basic story, and sentiment of the original, but it goes about conveying its message in a much more present-tense way.

In some ways, it is a better film than is the original. Cheap jokes are not nearly as prevalent as in the original film (no, there aren't any leaping nuns in the new version). Intelligent use of innuendo is dramatically increased (Elizabeth Hurley is the devil after all) due to the choice of casting the ravishing Ms. Hurley to play the Devil, opposite Brendan Fraser's surprising performance as Elliot Richards. It is another triumphant accomplishment for acclaimed comedy filmmaker Harold Ramis ("Ghostbusters", "Groundhog Day").

Bedazzled is an enjoyable, entertaining experience that all can enjoy. It gets 4 coffee cups.



## Around Campus

### Through October 28

#### October Art Exhibit

The exhibit "In Transit: Unmapped Territories of African-American Arts" will be shown at the Banister Gallery.

### October 24

**Street-Level Democracy: Citizen Action in Education and Policing**  
A talk by Archon Fung of the Kennedy School of Government, Harvard University. The lecture will be held at 2 pm in the Sapinsley Hall. Admission is free.

### October 25

**John Brown's Baby: A Gouache Drawing by Kara Walker**  
Talk by Gwendolyn DuBois Shaw of Harvard's African-American Studies. Lecture will be held in Alger 116 at 12:30.

### October 25

**Chamber Music Series**  
Featuring Kathryn Barnes-Borroughs, soprano, the performance will be held in the Sapinsley Hall at 1 pm. Admission is free.

### October 25

**The Parsons Dance Company with Elm City Ensemble**  
Part of the Potpourri Series, the performance will be held in the Roberts Hall Auditorium at 8 pm. Reserved seating is \$21, with discounts for RIC faculty and staff, students, senior citizens and children.

### October 28

**Hiroaki Honshuku and A-No-Ne Band**  
The Japan Language and Cultural Center presents this benefit jazz concert. Special guests The Peter Jeffery Quartet will be featured.

The concert will be held in the Roberts Hall Auditorium, beginning at 8 pm. Tickets are \$22.50, and \$18.50 with a student ID. For more information call 456.8144.

### October 30

#### Psychic Fair

Brought to you by RIC Programming, this fair of psychic tellers is FREE for all. The event runs from 12 to 4 in the Student Union Ballroom.

### November 1 & 2

#### Jeff Shapiro

Part of the "Out of the Wingdale" exhibition. A lecture will be offered on the November 1 at 5 pm, with the workshop on November 2 from 11 to 5 pm.

### November 2 - 30

#### Out of Wingdale into the Fire

Contemporary ceramics in the Anagama tradition. An opening reception for the exhibit will be held at 7 pm. The Bannister Gallery is open Tuesday through Saturday, Noon - 5 pm; Thursday through Saturday evenings 7 - 10 pm.

### November 3 & 4

#### Festival Ballet of Rhode Island

An evening of intriguing dance titled "Beginnings and Endings" The program features three Rhode Island premieres, and an audience favorite, "The Thieving Magpie." Performances take place at 8 pm in the Sapinsley Hall. Advance tickets are available for \$20 general admission, \$18 senior citizens, \$15 groups and students, \$10 with a RIC ID. For tickets purchased at the door on the day of the event add \$2. Call 456.8144 for more information.

## JUST IN TIME FOR HALLOWEEN:

### THE EXORCIST

by Ken Tasho  
Staff Writer

Some say that film classics stand the test of time. And some get even better with age. Such is the case with *The Exorcist*, the 1973 psychological and supernatural thriller that was re-released a few weeks ago. Why re-release a 27-year old film? The original version of this classic clocked in at over 2 hours, and the film studio felt it ran too long. Director William Friedkin was reportedly unhappy with the final version in 1973, which was released without pivotal scenes. Now is Friedkin's chance for audiences to see this masterpiece as it was originally intended. And of course, it's the perfect time of year to release the unseen version.

Billed as *The Exorcist: The Version You've Never Seen*, the film boasts a new digitally enhanced soundtrack, plus 11 minutes of footage not seen in the original. I've rented the original on video several times, and have seen it on cable as well. No viewing of this movie has had quite the impact on me as seeing it in a theater. It's as if the film is brand-new. The sound, look, and feel of the movie amazed me. Just to let you know how scary the new version is, this viewer has slept with his light on for a few nights (and I'm not ashamed to admit that).

*The Exorcist* has always been quite a shocking film. For those

of you that don't know, the movie takes place in Georgetown, DC. Actress Chris McNeil (the amazing Ellen Burstyn) and her daughter Regan (Linda Blair in her now infamous role) are in DC while Chris is filming her new movie. Strange things start to occur: Chris hears odd noises in the attic, a local church is desecrated, and Regan starts behaving in bizarre ways. Doctors blame her behavior on nerves and think they solve the problem by medicating her. This, however, doesn't stop Regan from acting strange. She lashes out at any possible moment, says odd things, and is involved in other events such as convulsions and a bed-shaking episode. The doctors come to the conclusion that she may be possessed by a demon. And the only way to rid Regan of the demon is to have an exorcism performed.

A subplot involving Father Karras (played with amazing conviction by Jason Miller) shows how he has lost his faith in the Church and wants out. Chris McNeil calls on him to find out more information on performing the exorcism. Could this be his way of finding faith again? Or will it cause him more grief? Karras is recommended to look up Father Merrin (*The Exorcist*) who is seen in the first 10 minutes of the film in Iraq. Merrin uncovers a mysterious artifact in Iraq, and the film suggests that he battles a demon while there and/or brings the demon back

with him unknowingly. The terrifying ending, which involves Karras and Merrin trying to exorcise the demon from Regan, wraps up all of the subplots nicely. The one flaw in the film is an extra scene tacked onto the film's original ending. The new ending is unfortunately upbeat and takes away from the original's mysteriousness.

In 1973, the Catholic Church and others were in an uproar because of scenes of the desecration of a statue in church, Regan's masturbation with a crucifix, and other subliminal religious messages. Even in this day and age, these scenes and others are still disturbing. The infamous pea soup vomit scene is downright gross. The foul language spewing (literally) from Regan's mouth is also shocking, especially seeing it in a theater, where her demon-like voice booms and roars. This aspect of the film has always given it a somewhat campy edge. However, without these driving elements, the film just wouldn't be the same.

Run to the movie theater and see this movie before it disappears from the theaters. Forget *The Lost Souls*. Forget *Stigmata*. Forget *The Blair Witch Project 2*. If you are looking for a good scare this Halloween involving the supernatural, I highly recommend going to see *The Exorcist: The Version You've Never Seen*. Just don't be surprised if you start sleeping with the light on too.

## Random Stuff Around Town

### With a twist of Justin Shaw

### October 24

#### Open Auditions

City Nights Diner will hold auditions for their newest production "Wait Until Dark" at 7 p.m. (both nights). Parts needed are 1 woman - mid 20's to 30's, 1 girl - capable of playing 9 years old, and 6 men - mid 20's to 50's. The last production was *No Sex Please, We're British*, apparently now that it's dark the six guys and two girls couldn't give a horses patoot if they're British or not. Good family fun.

### October 24

#### Ani Difranco

Ani Difranco returns to the Providence Performing Arts Center promoting her new album "To the Teeth". Call 401-421-ARTS for tickets and more info. Ani Difranco is one of the only listings that I have nothing bad/wise to say, go see the show, and enjoy kids.

### October 24 - December 10

#### Reminders: The Hoodoos

A showcase of Gary Richman's graphic and pictorial arts will be held in the Main Gallery at URI. For more information call 401-874-2775. It's an exhibit called "The Hoodoos" what else do you want from me!

### October 28

#### Waterfire

The final date of the ongoing Waterfire festival in downtown Providence. When asked to comment on why the festival was ending, the director said RISD wasn't making enough "art" for them to burn.

### October 28

*Where in the Universe is Carmen Sandiego?*  
The Rhode Island Philhar-

monic will present the first concert in the "Happy White Family Series" on Sunday afternoon at 3:00 p.m.. For more information call 401-831-3123. Free pillowcases with eyeholes cut out will be handed out at the door.

### October 28 - November 26

#### The Year of the Baby

This Quincy Long play is directed by Vanessa Gilbert and has a fairly interesting plot. Apparently a couple wants a baby and decides to steal one. For more information contact the Perishable Theater at 401-331-2695. I recommend staying home and renting "Raising Arizona", it's cheaper and you don't have to wear any pants.

### Through October 29

#### Sign Language: Twentieth Century Painting from the Permanent Collection

Highlighting the emergence of painterly and gestural styles from the early 20th century realists of Jackson Pollack, Mark Rothko, Cy Twombly, and Joan Mitchell. For more information, contact RISD at 401-454-6342. Don't be fooled folks, "Sign Language" is just another name for "Finger Painting".

### Through October 29

#### Court and Country: Southeast Asian Costume and Textiles

Costume pieces and cloths made and worn by courtiers and commoners will be displayed. For more information contact RISD at 401-454-6342. Other exhibits include "Drunk in Public" and "Disorderly Conduct".

### Through November 5

*No Sex Please, We're British*  
A hilarious comedy produced

by David Jepson will be performed at City Nights Dinner Theater in Downtown Pawtucket. For more information call 723.6060. Last weeks show, however, was interrupted by a British couple who couldn't seem to wait until they got back to their hotel room. The audience didn't seem to mind at all, and the couple made forty-seven dollars in tips.

### Through November 5

#### "Inheritance": The Elder Relatives Series by Paola Ferrario

Exhibition of Ferrario's color photos of his elder relatives in Italy. URI Fine Arts Center Galleries. For more info, call 401-874-2775/2627. An ironically titled exhibit, seeing as how the pictures are all of old rich Italians

### Through November 5

#### Silent Dialogue

A showcase of prints by Ah-moo Angeconeb and Imna Arroyo will be held in the Corridor Gallery at URI. For more information contact J. Tolnik at 401-874-2775 / 2627. The world didn't have enough contradictions so URI imported two more wingnuts for your viewing pleasure.

### Through November 12

#### Who's Afraid of Virginia Woolf?

The Trinity Rep production of *Who's Afraid of Virginia Woolf?* Will be held in the downstairs theater at 201 Washington St.. Tickets are available at the Trinity Rep box office, or call 401-351-4242. Personally, I'm petrified of Virginia, she has hairy pits!

**Listen Up!**

**Do you watch plays?**

**Do you write stories?**

**Well, we have a position for you here at The Anchor.**

**for more information**  
**Contact Us at**  
**401.456.8260**



## AT THE CLUBS

### Tuesday, October 24

AS220, (831-9327), 115 Empire St., Providence. Action Speaks (5 p.m.); Hal Crook Group. THE CALL, (421-7170), 15 Elbow St., Providence. Live Dead. THE LIVING ROOM, (521-5200), 23 Rathbone St., Providence. Energy: A Night of Techno and Dance with DJ Venom and guests. LUPO'S HEARTBREAK HOTEL, (272-5876), 239 Westminster St., Providence. Steve Howe, In the Groove. THE MET CAFE, (861-2142), 130 Union St., Providence. Southern Culture On the Skids, the Forty Fives.

### Wednesday, October 25

AS220, (831-9327), 115 Empire St., Providence. New England Old-Time Slow Jam (7 p.m.); game night (9 p.m.). THE CALL, (421-7170), 15 Elbow St., Providence. Swing buffet with Rick Mendes & Blueswagon. (6-10 p.m.); blues jam with Rory Malloy (10 p.m.). CLUB HELL, (351-1977), 73 Richmond St., Providence. Erotica. JAZZ MASTERS, (351-7282), 1070 North Main St., Providence. Open mic. THE LIVING ROOM, (521-5200), 23 Rathbone St., Providence.

dence. Max Creek. THE MET CAFE, (861-2142), 130 Union St., Providence. Miss Fortune, Cloud Art, Irving. TRINITY BREWHOUSE, (453-2337), 186 Fountain St., Providence. Last Minute Blues Band.

### Thursday, October 26

AS220, (831-9327), 115 Empire St., Providence. Muse Union Performance Showcase (6 p.m.); the Turtles Writers' Circle (7 p.m.); Improv Jones (10 p.m.). THE CALL, (421-7170), 15 Elbow St., Providence. Reggae & R&B with DJ Paul Michael. JAZZ MASTERS, (351-7282), 1070 North Main St., Providence. Twyce. THE LIVING ROOM, (521-5200), 23 Rathbone St., Providence. Advocate, Case Closed,

Ballistic, In Other Words. LUPO'S HEARTBREAK HOTEL, (272-5876), 239 Westminster St., Providence. P.O.D., (hed) planet earth, Project 86. THE MET CAFE, (861-2142), 130 Union St., Providence. Toxic Narcotic, Big Bubba, Suspended Sentence, Citizens' Unrest. TRINITY BREWHOUSE, (453-2337), 186 Fountain St., Providence. DJ Ryse.

### Friday, October 27

THE CALL, (421-7170), 15 Elbow St., Providence. Erik Narwhal; Dan Lilley & Lovetrain. THE CENTURY LOUNGE, (751-2255), 150 Chestnut St., Providence. The Mockingbirds, Camellia, Room 18, Bi-Janus, Steelhead. THE GREEN ROOM, (351-

7665), 145 Clifford Street, Providence. Toshack Highway; Adam Franklin (from Swervedriver)

### Saturday, October 28

THE CALL, (421-7170), 15 Elbow St., Providence. Dave Howard & the High Rollers; The Paramounts. THE GREEN ROOM, (351-7665), 145 Clifford Street, Providence. Halloween Costume PartyFox Point Soundsystem. THE LIVING ROOM, (521-5200), 23 Rathbone St., Providence. Foxtrot Zulu. LUPO'S HEARTBREAK HOTEL, (272-5876), 239 Westminster St., Providence. Squirrel nut Zippers; Charlie Hunter. THE MET CAFE, (861-2142), 130 Union St., Providence. Zen Tricksters.

## The Presidential Election Test



### Bush Vs. Gore Election 2000

The Presidential Election Test is designed to use pertinent issues to help voters decide which presidential candidate they support. We hope this test will encourage you and your friends to vote. By taking this test, voters will not know until the end which candidate, Bush or Gore, holds views similar to their own. This test helps those that truly want to support Gore or Bush based on their views - not on editorial opinion, slick television commercials or 30 - second sound bites. One point is given for each question when you agree with the opinion of Gore or Bush. After scoring yourself at the end, we invite you to go back over all of the questions and pick the one question you feel is most important and give that question three bonus points towards the candidate you agree with.

1. Do you think any effort to provide tax relief for the so-called "marriage penalty" (wherein married couples often pay more in taxes than they would as singles) should be offered to all married couples or only those who pay the marriage penalty?  
A) All Married Couples B) Only those who pay penalty

2. Which candidate's course of action is best? Candidate A believes that a large estate left to heirs should be taxed at a rate of 50% for anything over \$1.2 million. Candidate B believes that the estate tax is unfair to heirs and should be eliminated.  
A) Candidate A B) Candidate B

3. Which candidate's position do you support - A or B? Candidate A believes that in order to strengthen Social Security participants' contributions must achieve better returns. To achieve this he proposes that individuals be allowed to invest a small portion of

their Social Security payroll taxes in stocks, bonds and mutual funds. Candidate B believes that investments in stocks, bonds, and mutual funds exposes participants to risk and should not be an option. He supports using a large portion of the budget surplus to strengthen social security.  
A) Candidate A B) Candidate B

4. Which Presidential candidate would you support? Candidate A says he will veto any bill Congress passes making partial-birth abortions illegal. Candidate B says he will sign a bill to ban partial-birth abortions if Congress passes such legislation.  
A) Candidate A B) Candidate B

5. Which candidate would you support? Candidate A believes that abortion does not destroy a life and is not manslaughter. Candidate B believes that abortion destroys a life and is manslaughter.  
A) Candidate A B) Candidate B

6. Which candidate would you support? Candidate A believes the Second Amendment of the Constitution protects rights of individual citizens to own a gun. Candidate B believes the Second Amendment protects the rights of states in the form of militias to own guns.  
A) Candidate A B) Candidate B

7. Which candidate are you most likely to support? Candidate A says he will not use a litmus test on abortion for picking candidates for the Supreme Court but he supports parental notification for minors seeking an abortion and a ban on partial-birth abortions. Candidate B says he will use a litmus test on abortion for picking candidates for the Supreme Court and will appoint only those who support abortion and oppose parental notification for minors seeking one, and any ban on partial-birth abortions.

A) Candidate A B) Candidate B

8. Which candidate's position do you support - A or B? Candidate A says there should be more gun control laws including mandatory gun locks. Candidate B says that instead of new laws we should spend more money to enforce the current laws.  
A) Candidate A B) Candidate B

9. Which candidate would most likely get your support - A or B? Regarding education: Candidate A says we need smaller classes, more money and bigger and better equipped schools. Candidate B says we need more accountability and standards for teachers, students and administration.  
A) Candidate A B) Candidate B

10. Which candidate's position do you support? Candidate A believes Head Start's primary emphasis should be teaching children social skills so that they'll interact well with their fellow students and with their teachers when they begin school. Candidate B believes that Head Start's primary emphasis should be laying the groundwork for reading and writing so that children will be ready to learn when they begin school.  
A) Candidate A B) Candidate B

11. Which candidate's course of action is best - A or B? Candidate A believes we should delay deployment of a missile defense system in part to abide by the Anti-Ballistic Missile (ABM) Treaty we had with the Soviet Union. Candidate B believes we should not worry about a treaty that is no longer in effect and that we should move quickly on designing and implementing a missile defense system.  
A) Candidate A B) Candidate B

12. Which candidate's course of action is best? The size of our military is now at the level it was in the late 1970s. Candidate A believes we should begin a military buildup immediately to shore up our greatly reduced military. Candidate B believes our military is safe from foreign aggressors and we should be spending elsewhere in the federal government.  
A) Candidate A B) Candidate B

13. Which candidate is more likely to get your support - A or

3970) 204 South Main St., Providence.  
The Five Senses: 7:15.  
Woman On Top: 9:30.

HOYTS PROVIDENCE PLACE 16 (270-4646), Providence Place Mall.  
Almost Famous: 7:00 9:55.  
Bedazzled: 6:35 7:05 9:05 9:35.  
Best In Show: 7:30 9:45.

B? Candidate A supports the Kyoto Global Warming Treaty, designed to protect the environment including water and air and which requires American industries to conform to higher standards than industries in developing nations. Candidate B opposes the treaty because it places tough standards on the U.S. and other large industrial nations and little or no restrictions on industries in developing nations and would cost American jobs and raise costs to American consumers.  
A) Candidate A B) Candidate B

14. Which candidate's position do you support - A or B? Candidate A believes if the minimum wage is increased gradually by \$1 an hour over three years, it will help low-income families, help others get off welfare and improve the standard of living for millions of people. Candidate B believes increasing minimum wage will be to small businesses not able to handle such increases and will cause those businesses to decrease the number of people hired for entry-level jobs.  
A) Candidate A B) Candidate B

15. Which candidate would you support? Candidate A believes that because of China's militarism, nuclear modernization and espionage they should not be America's strategic partner but a competitor who does not share America's values. Candidate B believes China should be our strategic partner and open up it's markets to American thereby creating more jobs.  
A) Candidate A B) Candidate B

16. Which candidate would you support? Candidate A favors the sale of military high technology to China. Candidate B opposes the sale of military high technology to China.  
A) Candidate A B) Candidate B

17. Which of the following do you think is the best definition of marriage? Definition A: a man and woman who join together and receive recognition from the state and/or church. Definition B: two persons, regardless of gender, who join together and receive recognition from the state and/or church.  
A) A man and a woman B) Two persons

18. Would you favor or oppose charter schools? Should we have

The Contender: 6:40 7:10 9:20.  
Dr. T and the Women: 6:45 9:20.  
The Exorcist: 6:55 9:50.  
Get Carter: 9:50.  
The Ladies Man: 6:45 9:00.  
The Legend of Drunken: 7:10 9:25.  
Lost Souls: 7:15 9:35.  
Meet the Parents: 6:30 7:20 9:10 9:40.  
Pay It Forward: 6:50 7:25 9:30 10:00.  
Remember the Titans: 6:50 9:15.

Charter schools (public schools that are run by teachers, parents or private companies and financed by the state on a per-pupil basis) and hold them accountable for achieving education results and in return they would receive waivers that exempt them from many of the restrictions and bureaucratic rules applied to traditional public schools. Or should we not have charter schools and instead concentrate on improving our whole school system the benefit of everyone.  
A) Favor Charter Schools B) Oppose Charter Schools

19. Do you support or oppose a proposal to test all teachers periodically to ensure that they are qualified and competent to teach?  
A) Support B) Oppose

20. Do you support or oppose a proposal to offer alternative teacher certification based on the teacher's abilities rather than on degrees and credentials?  
A) Support B) Oppose

21. After tallying the points, which candidate would you most likely support?  
A) Bush B) Gore

Scoring  
Total up the number of points from your responses and then compare totals for each candidate.

1. A) Bush	B) Gore
2. A) Gore	B) Bush
3. A) Bush	B) Gore
4. A) Gore	B) Bush
5. A) Gore	B) Bush
6. A) Bush	B) Gore
7. A) Bush	B) Gore
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12. A) Bush	B) Gore
13. A) Gore	B) Bush
14. A) Gore	B) Bush
15. A) Bush	B) Gore
16. A) Gore	B) Bush
17. A) Bush	B) Gore
18. A) Bush	B) Gore
19. A) Bush	B) Gore
14. A) Bush	B) Gore

Now go back to the question most important to you and give your response an additional three points. Total up points for each candidate. The candidate with the most points is your vote in November!



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## Thomas Named Assistant Men's Basketball Coach

by Scott Gibbons  
Sports Information Director

Rhode Island College named James Thomas as an Assistant Men's Basketball Coach. Thomas served as a volunteer assistant coach for the Anchormen during the 1999-00 season. He will assist Interim Head Coach Dave Johnston and Assistant Coach Alex Butler with all phases of RIC's men's basketball program.

Thomas is no stranger to RIC men's basketball aficionados, starting for the Anchormen from 1994-97. He is tied for fifth all-time at RIC with 103 career games played. The center averaged 5.9 points and 6.1 rebounds per game for his career.

As a senior in 1997-98, Thomas finished the year as the Little East Conference's leading

rebounder, averaging 9.3 boards per game. Thomas was tied for first in the LEC in blocked shots, averaging 1.7 per game. He was second on the team in field goal percentage, making 52.2 percent of his attempts from the floor. Thomas was fifth on the team in scoring, averaging 8.7 points per game. He reached double figures in rebounding nine times and posted three double-doubles (scoring/rebounding). He also had 27 assists and 34 steals for the year.

Thomas is a 1999 graduate of RIC with a bachelor's degree in physical education. In addition to his coaching duties, Thomas is a physical education/health teacher at the William M. Davies Vocational Technical School.

Thomas is single and resides in Cranston, Rhode Island.

## Rhode Island College Announces

### 2000 Midnight Madness Itinerary

by Scott Gibbons  
Sports Information Director

Rhode Island College will conduct its sixth annual Midnight Madness event at the Intercollegiate Athletics Building on Wednesday, Nov. 1 beginning at 10:00 p.m.

RIC's wrestling and women's gymnastics teams will be on first at 10:15 p.m.; followed by women's basketball at 11:00 p.m., culminating with the

men's basketball team at midnight.

Doors will open to the public at 10:00 p.m. and admission is free. One lucky RIC student in attendance will have a chance to win two airline tickets to Florida for Spring Break 2001.

For additional information, please call the RIC Department of Intercollegiate Athletics, Intramurals and Recreation at 401-456-8007.



## Women's Tennis Places Second at Little East Championships

by Scott Gibbons  
Sports Information Director

The Rhode Island College women's tennis team placed second at the Little East Conference Championships, hosted by RIC, on Oct. 14-15. The Anchorwomen finished with 17 points; three behind the University of Southern Maine's 20. Plymouth State College was third with 12 points, UMASS-Boston was fourth with seven points and UMASS-Dartmouth placed fifth with five points.

RIC senior Lisa Vinacco (North Providence, RI) was the Little East Conference Champion at number two singles. Vinacco defeated Katie Olsen from Plymouth State College 6-1, 6-1 in the championship match. She received a bye in the first round and defeated Kim Vincent from Southern Maine 6-3, 6-1 in the semi-finals.

For the season, Vinacco is 12-4 (.750) at number two singles and 10-4 (.714) at number one doubles for 17.0 points. Vinacco and senior Cynthia Murray (Brooklyn, CT) lost in the championship match of the number one doubles flight.

Sophomore Donna Vongratsavay (North Providence, RI) was the Little East Conference Champion at both number three singles and number two doubles. Vongratsavay defeated Southern Maine's Sara Goodine 6-0, 6-1 in the championship match at number three singles.

Vongratsavay and sophomore Carminda Rocha (East Providence, RI) also teamed to win the Little East at number two doubles. The pair defeated Sara Goodine and Michelle Zajac from Southern Maine 6-4, 6-2 to win the title.

Vongratsavay is 13-3 (.813) in singles and 12-3 (.800) in doubles for a team-high 19.0 points.

Rocha is 10-3-1 (.769) in singles and 11-3 (.786) in doubles for 16.0 points. This is the second consecutive year Rocha has won the LEC at number four doubles, also winning in 1999.

Senior Cynthia Murray (Brooklyn, CT) lost in the championship match of the number one singles flight. Murray is 10-6 (.625) in singles and 10-4 (.714) in doubles for 15.0 points.

Junior Courtney Chauvette (West Warwick, RI) fell in the first round of the number five singles

flight. Chauvette is 2-2 (.500) in singles and 7-5 (.583) in doubles for 5.5 points. Chauvette and Sara Hebert (Cumberland, RI) fell in the semi-finals of the number three doubles flight.

Senior Maureen Lapre (Cranston, RI) fell in the semi-finals of the number six singles flight. Lapre is 1-2 (.333) in singles and 1-0 (1.000) in doubles for 1.5 points.

Sophomore Sara Hebert (Cumberland, RI) fell in the semi-finals of the number three doubles flight with Chauvette. Hebert is 2-1 (.667) in doubles on the season for 1.0 point.

Sophomore Erica DiNuccio (Smithfield, RI) was injured and missed the LEC Championships. Senior Jennifer Courtney (Cranston, RI) is a reserve on the team.

RIC is currently 10-2 on the year. The Anchorwomen will play their final dual match of the season when they face Johnson and Wales University on Wednesday, Oct. 17 at 3 p.m. RIC will take part in the New England Women's Intercollegiate Tennis Tournament (NEWITT), played at Amherst College, on Oct. 20-21.

## Wojcik shines on stage and on the soccer field

by Kelly Subin  
Anchor Contributor

Rhode Island College senior Todd Wojcik is not only one of the top defensive men's soccer players in the Little East Conference, he is also an outstanding actor. He is a theatre major and he recently staged a stellar performance in Shakespeare's play, *A Midsummer Night's Dream*, which just concluded a string of shows at RIC's Nazarian Center for the Performing Arts. Wojcik played the role of Nick Bottom, a funny, out-spoken character whom eventually turns into a donkey over the course of the play.

"The cast of this play was great," the Wakefield native says. "We are all close because of the hours we spend rehearsing. I thought the production went very well."

Wojcik's decision to play soccer and continue his acting in RIC's theatre program, as well as take classes, has been a big learning experience.

"I love playing soccer, but acting will be my career and that comes first," he says.

With the approval of RIC Head Men's Soccer Coach Len Mercurio and his teammates, he was able to play soccer and do his theater work.

"I've been so busy, I basically have no time to myself," says Wojcik.

"We do not mind that he could not go to all the practices and games," says RIC senior midfielder J.P. Calci. "We support him. When he is at practice

and games, he has a definite impact. He is a big part of our team."

"Todd is one of the most popular players on the team," says Mercurio. "He is a tremendous leader on the field. He is a fiery competitor who always has fun playing the game of soccer." As a back, Wojcik has

"If we continue to play hard and win the games we're supposed to, we should make the conference playoffs." The Little East Conference post-season tournament begins on Oct. 31.

Wojcik is finishing up his last year at RIC and has many plans for the future. He is in the process of researching the best



The multi-talented Todd Wojcik

played in nine games, starting in all of them. He is a tenacious defender with a lethal long-range shot. The Anchorwomen are 6-7-1 overall and 1-3-1 sixth place in the Little East Conference.

places in country for acting jobs. He has yet to decide where he should begin his career. His goal is to act on Broadway, and many people who have seen him perform believe that he will be there some day.

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# Horoscope

by Linda C. Black  
College Press Services

The Anchor  
October 24, 2000  
Page 14

**Aries (March 21-April 19).** On Monday travel looks like fun, but don't ignore an important item on your list. Get that out by Tuesday or your boss won't be pleased. Perform perfectly under pressure Wednesday, and by Thursday you'll have made a profitable impression. Your group can get a lot done Friday, but keep it confidential. A friend's idea can help you make a long shot Saturday. Reality could mess with your fantasies Sunday, however. Be practical, and you'll do fine.

**Taurus (April 20-May 20).** Financial shenanigans could leave you sadder but wiser Monday. Negotiate and shop Tuesday through Thursday. Follow instructions on Friday and turn a tidy profit. Understanding what others want on Saturday may be tough. Take it slow and remember what you've learned on Sunday. Haste makes waste then, and you don't need that.

**Gemini (May 21-June 21).** Tensions at home mar the ambiance Monday. Keep talking Tuesday and Wednesday. By Thursday the compromise should be obvious. You should know what to keep and what to toss, too. Clean house as fast as possible Friday so you can play from Friday night through Saturday. If you don't get too rowdy, you'll avoid a familiar problem

on Sunday.

**Cancer (June 22-July 22).** A deal that looks sweet on Monday could turn sour by Tuesday. Get an expert's advice Tuesday to keep from working too hard for too little.

Wait until Wednesday or Thursday to make agreements, in romance or business. Friday's promising possibilities could poop out by Saturday, however. Talk it over with your best friend on Sunday and discover the marvelous lesson you've learned.

**Leo (July 23-Aug. 22).** On Monday ditching work to play isn't a good idea.

A significant topic requires attention on Tuesday, or you'll suffer a pain in the wallet. The work's pouring in from Tuesday through Thursday. Pay attention to make sure more keeps coming in. Follow your partner's lead on Friday, but don't take leave of your senses. Your good judgment's required all weekend to keep a fun time from becoming a fiasco.

**Virgo (Aug. 23-Sept. 22).** Speak up if you disagree on Monday. Don't just sit there, smoldering. Seek what you want on Tuesday, and you're apt to find it. An expectation is unmet Wednesday; don't pitch a fit. If you keep pushing, it's possible by Thursday. You may be swamped Friday, but don't freak. You can always come in to work on Saturday if you must. Don't work on Sunday, though. You're too apt to mess things up then.

Relax and enjoy, instead.

**Libra (Sept. 23-Oct. 23).** Leave dreams of last weekend behind on Monday, or you'll be in trouble before you know it. Tuesday's off to a difficult start, but a fabulous idea pops up later. You may have to turn down a child's request Wednesday, but heed an older relative's advice to save money. Buy real estate and household items Thursday. Play wisely Friday; stop before you spend your winnings. Hide out with your sweetheart on Saturday, but don't talk too much. Save the serious topics, like finances, until Sunday at the soonest.

**Scorpio (Oct. 24-Nov. 21).** Don't bankroll a friend on Monday. Replace an old household appliance instead. Start your new project late Tuesday. You'll hit a few snags on Wednesday, but by Thursday you should be in the clear. Fix an old problem at home Friday night. If you go out, you're apt to find a new one. Keep it light on Saturday. The less expectation, the better. Keep trying to get your message across, and by Sunday you should succeed.

**Sagittarius (Nov. 22-Dec. 21).** Monday begins well, but don't get reckless. Excesses could lead to a clash with reality on Tuesday. On Wednesday a friend's idea can be profitable if you follow through on Thursday. Don't go with the wildest suggestion. Be conservative. Playing by the rules works

well, too. Mum's the word on Friday. Stick to the facts — and not even those unless asked. Let a neighbor steal your heart on Saturday. The best conversation's at your place on Sunday.

**Capricorn (Dec. 22-Jan. 19).** A beautiful dream leads to a money-making scheme on Monday. Don't jump the gun Tuesday. Timing is everything. Play the ace you've been holding on Wednesday. You can win with it then and on Thursday, too. Promised funding may be tardy on Friday, however. Let friends take you out on Saturday. Don't squirm; they're paying back your past generosity. Keep your wallet tucked away on Sunday except for a gift you love giving.

**Aquarius (Jan. 20-Feb. 18).** Friends spark your imagination Monday, but don't get too crazy. On Tuesday and Wednesday study the ideas from all angles before launching your plan or project late Wednesday or Thursday. Don't flirt on company time this Friday. What seems hilarious to you could look quite different to the boss. Visit friends Saturday, but don't stay too long. Rest on Sunday; you'll make better choices.

**Pisces (Feb. 19-March 20).** A pleasant surprise inspires you on Monday. Don't bet too heavily on it. The action you'll take could change greatly by

Tuesday. Wait till Wednesday or Thursday, and friends help you succeed. A good partner's good to have, too. Listen and learn from a wise person on Friday. Staying in works better than going out then. Your dreams are bouncing with insights on Saturday, but give them some time to mature. A drive and a private conversation on Sunday help you leave an old worry behind.

## If You're Having a Birthday This Week...

**Oct. 30:** You could strike it rich, but can you keep your winnings? This isn't a gamble; it's a shrewd move. Do the calculations.

**Oct. 31:** This year you'll learn through experience. Move cautiously, or the lesson could come the hard way.

**Nov. 1:** Update old skills and acquire some new ones. The more you learn, the more confident you'll become.

**Nov. 2:** Your determination plus practice make your aspirations achievable. Want the home of your dreams? Start planning.

**Nov. 3:** Your focus is on home and family. A situation that looks impossible is your excuse to make changes.

**Nov. 4:** Get rid of the stuff you don't need and replace it with better. Niggling doubts are the ghosts of issues you've left hanging.

**Nov. 5:** Once you've got your nest just right, love takes top priority. Devise a plan with your partner.

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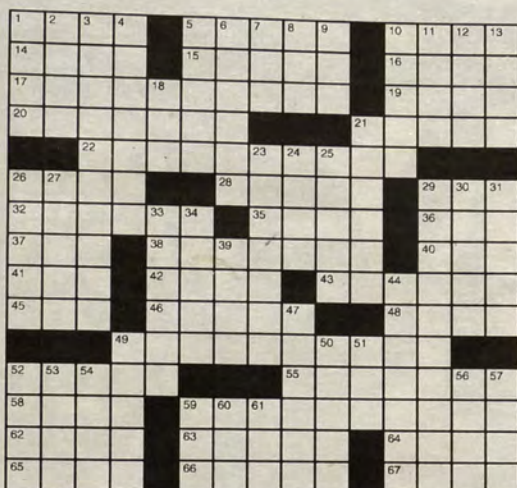
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## ACROSS

- 1 With 14A, diver's gear
- 5 "The Cloak" or "The Bat"
- 10 Discontinue
- 14 See 1A
- 15 Virtuous
- 16 Ear part
- 17 General's assistant
- 19 Lotion ingredient
- 20 Explore caves
- 21 Roger Bannister, e.g.
- 22 Eye or ear, e.g.
- 26 Author of "Lucky Jim"
- 28 Cornered in branches
- 29 Taxi
- 32 Porker's pad
- 35 Not up yet
- 36 Spat ending?
- 37 Traveler's stopover
- 38 Breakfast patty
- 40 In position
- 41 Expert
- 42 Donahue or Silvers
- 43 Informer
- 45 Actor Beatty
- 46 Jabs
- 48 Cyrano's distinction
- 49 Confined to a monastery
- 52 Worship
- 55 Excessive desire for wealth
- 58 Cross-country walk
- 59 Wood rabbit
- 62 Goes astray
- 63 Small stream
- 64 Part of IBM
- 65 Essence
- 66 Discontinue
- 67 On the briny



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10/24/00

- 5 Signs
- 6 Money supply
- 7 Notable period
- 8 Ewe's mate
- 9 High peak
- 10 Done in
- 11 Ring recurrently
- 12 Woodwind
- 13 Equal
- 18 Demand payment repeatedly
- 21 Infuriate
- 23 Consultation shrines
- 24 Singer McEntire
- 25 Oddballs
- 26 Concerning bees
- 27 Chop into small pieces
- 29 Janitors
- 30 Guinness and Baldwin
- 31 Hit the tub
- 33 Overthrow
- 34 Loudmouth lummo
- 39 Polynesian

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Web

- figurine
- 44 Sluggishness
- 47 Declares
- 49 Top of a wave
- 50 Draw forth
- 51 Operated
- 52 Attention getter
- 53 Dreadful
- 54 Gumbo ingredient
- 56 Quote
- 57 Ms. Fitzgerald
- 59 New Deal agcy.
- 60 Mine vein
- 61 Afternoon affair

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
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