



The Anchor

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Rhode Island College's Student-Run Newspaper

October 31, 2000

Faculty member comments on the loss of Dr. David Harris

by Nuria Chantre
Anchor staff

On October 11 of this year, the Rhode Island College community lost one of its faculty members, Dr. David Harris of the management department, to cancer. Harris, who had been teaching at RIC since the fall of 1982, was a 57-year-old husband and father.

As an East Providence native, he received his MBA at URI and his Ph.D. at the University of Connecticut. In his younger years, Harris served as a Veteran of the Air Force, became an accomplished tennis player in a local adult league, and loved playing golf. Also, he was involved in the foundation of the Child Development Center in Peace Dale and helped in a grant-based plan in order to bring union and management together on certain issues.

Dr. Randy DeSimone, an Associate professor in the management department, was a very close friend of Dr. Harris. They were

both part of the Management program, "Since we taught similar topics, we interacted a lot," added DeSimone. He continued by saying: "Since he was here before, and I was a new professor coming out of Graduate school, I picked up some skills that he had picked up and that would make me a better teacher."

Together, they advised the Human Resource Management Club, founded by Dr. Harris with the intention of giving the students an opportunity to interact with professionals in the human resource community. Randy points out: "We had a pretty close relationship in terms of working with these students which turned out to be a good thing for us and for the students as well...because they got two different points of view on different issues." He saw this as the strength of the program.

Later on, they came to experience together the turbulent and challenging times of working on a long-term writing project. Har-

ris and colleague DeSimone associated as authors of a textbook on employee training and development entitled, *Human Resource Development*, which was published in 1998. The textbook has been well accepted for both graduate and undergraduate programs, it's used by a number of schools including RIC, and it's been adopted overseas as well.

The two authors also took turns teaching the course, and many students have had the opportunity to use the book. Of this association, resulted a powerful friendship, DeSimone affirms: "We became friends fairly early in our association together...and I got to know him as the kind of person he was." Harris, also planned the Adopt-a-School program in order to help decrease the rate of student dropouts, and advised Harambee over the years. He es-

"Harris"

continued on page 4

Can guys have body image problems too?

by Elisabeth Sundermeier, Ph.D.
Rhode Island College Counselor

A great deal of attention has been paid lately to the issue of eating disorders among college women. Many experts link women's eating problems to the unrealistic standards of female beauty promoted by the media—a standard that says "the thinner the better". What has gone largely unnoticed, however, is the fact that men can be just as susceptible to body image problems as women.

Perhaps the reason male body image problems go unnoticed is that the most visible type of body image problem—anorexia nervosa, or self-starvation—is rare among men. Recent studies have

found that only 2% of people suffering from anorexia are male. Contrary to the starvation-thin standard of beauty for women, the male standard of beauty is to have a perfectly "cut" body. In other words, a man is expected to have highly defined muscles in his upper body, to be small waisted, and to have "washboard abs".

Because of the very muscular standard of male beauty, body image problems look quite different in men than they do in women. Typical male body image problems may come in the form of obsessive body building, abuse of steroids



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"Image"
continued on page 4

Explanations of Statewide Referenda

QUESTION 1: ENVIRONMENTAL MANAGEMENT BONDS
\$34,000,000 Approval of this question will authorize the State of Rhode Island to issue general obligation bonds and refunding bonds in an amount not to exceed \$34,000,000 for environmental and recreational purposes, specifically, the acquisition of open space for preservation and ground water protection and the development of public recreational facilities.

EXPLANATION FOR QUESTION 1: PURPOSE: What will the Environmental Management Bonds do?

Approval and issuance of these bonds will provide funds to the Department of Environmental Management for the purchase of land, development rights, and easements to protect the State of Rhode Island's natural and recreational resources. The bond funds will be used for the acquisition of fee title to land, acquisition of conservation easements for open space preservation and ground water protection, and for the purchase of development rights by the Agricultural Land Preservation Commission to preserve

farmland throughout the State. Approval and issuance of these bonds will also provide funds for the development and promotion of public recreational facilities throughout the State.

HOW MUCH MONEY WILL BE BORROWED? \$34,000,000

EXPLANATION: How will the money be spent? \$23,500,000 would be allocated as follows: \$10,800,000 would be used by the Department of Environmental Management to purchase or otherwise permanently protect through the purchase of fee title, development rights, conservation easements and public recreation easements, greenways and other open space, recreation lands, agricultural lands, forested lands and State parks, consistent with the "Greenways, Greenspace" element of the State Guide Plan and the Department of Environmental Management Land Protection Plan and for the purchase of development rights by the Agricultural Land Preservation Commission to preserve farmland throughout the State.

\$1,300,000 would be used by the Rhode Island Water Resources Board for acquisition of land through the purchase of fee title, development rights, and conservation easements for the protection of public drinking water supplies.

Up to \$11,400,000 of the funds shall be awarded by the Director of the Department of Environmental Management to communities and local land trusts, conservation commissions and other environmental non-profit organizations to provide matching funds for purposes which include, but are not limited to, acquisitions of fee title to land, easements and development rights on land consistent with the State Guide Plan and Local Comprehensive Plans.

"Fee title" to land is absolute and unconditional ownership of land without any limitations or conditions.

"Development rights," "conser-

vation easements" and "public recreation easements" are restrictions on the use of land that protect the State's natural and recreational resources while permitting the owner of the area to retain ownership of the property.

The purchase of land, development rights and easements would be consistent with the "Greenways and Greenspace for Rhode Island's Future" [November 1994 element] (the "Greenways Element") of the State Guide Plan and the Department of Environmental Management Land Protection Plan.

A total of \$10,500,000 would be allocated as follows:

\$9,000,000 would be used for the design, development, expansion and renovation of new or existing Public recreational facilities and parks. Up to \$3,000,000 of these funds shall be available for the development and/or renovation of State public recreational facilities. An amount not to exceed \$6,000,000 shall be available to municipalities to provide grants on a matching basis, with \$1,000,000 allocated for Distressed Community Grants and \$5,000,000 allocated for Recreation Development Grants. \$1,500,000 would be used for improvements and renovations at Roger Williams Park.

PROJECT TIMETABLE: Acquisition of fee title to land, development rights and easements by the Department of Environmental Management is expected to commence in July, 2001 and be completed by June, 2006. Acquisition of fee title to land and acquisition of development rights and conservation easements by the Rhode Island Water Resources Board for public drinking water protection is expected to commence in July, 2001 and be completed in June, 2006. The program to provide matching funds to lo-

"Referenda"

continued on page 5

Skills USA VICA wants you!

by Kaci Suminski
Anchor Contributor

If you have wondered what you should be doing to gain the skills today, as a college student, to distinguish yourself in the work force tomorrow, then you may want to check out SkillsUSA VICA, a club dedicated to building leadership skills and increasing marketability in students of many interests and fields.

In addition to attending meetings with helpful motivational speakers, club members take part in competitions at regional and national levels and gain access to unique scholarships and job opportunities. The

Rhode Island College chapter of SkillsUSA VICA has existed for three years, and it has already played an active role in helping students succeed. For example, Treasurer Joe Fantozzi competed at the national level in the field of graphic communications last year in Kansas City, Missouri.

Meetings are held on Mondays from 11 a.m. to noon in the upstairs meeting area of Donovan Dining Center near room #204. Information about SkillsUSA VICA may be found at <http://www.skillsusa.org/>, and RIC club president Erica Tremblay also welcomes any questions at ladydowney@yahoo.com.

"DESIGNER DRUGS" BEWARE!

by Karin O'Rourke
Senior Nursing Student

As Halloween approaches, many of you will be attending parties. This is a good time to talk about "designer drugs," namely, Ecstasy.

Ecstasy or MDMA (from the chemical name, Methylendioxyamphetamines) is an amphetamine-like drug. It usually is white and comes in a tablet or capsule; however, many are decorated with over 200 designs. Although, this drug has been around for awhile, first used as an appetite suppressant, it has become more popular over the last several years especially among teenagers and young adults. You could say it is the "main event" at rave parties.

Here are some facts you should know about Ecstasy:

1. Chemically, ecstasy is similar to the stimulant amphetamine and the hallucinogen mescaline. Both of which can produce stimulant and psychedelic effects.

2. Ecstasy can produce increased heart rate and blood pressure and increased sense of alertness as with amphetamine use.

3. The stimulant effects of ecstasy enable users to dance for long periods, which may lead to dehydration, hypertension and heart and kidney failure.

4. Ecstasy can be extremely dangerous in high doses. It can cause an increased body temperature (malignant hyperthermia) leading to muscle breakdown and kidney and heart failure.

5. Ecstasy may also lead to heart attacks, strokes and seizures in some users.

6. Chronic abuse damages brain cells.

Ecstasy is dangerous, and may in fact be deadly.

Be Safe and Beware!

This Week in RIC history:

The last week in October of 1992 marked a time in history when *The Anchor* obtained exposure beyond the RIC community. Local television affiliates for the stations ABC, CBS, and NBC, along with two channels local to the Boston area, covered a controversial Anchor issue. The controversy sparked from an issue, which ran the week prior, carrying a condom insert. The insert was intended to raise the serious issue of sex safe. However, *The Anchor's* critics felt it was an irresponsible move.

News

Referenda

Page . . . 5

Opinion

Whip it,
whip it good

Page . . . 3

Ink Spill

Education Majors . . .
read the inkspill

Page . . . 9

A & E

Hed (pe)

Page . . . 10

visit us at <http://www.anchorweb.org>

Chamber Music Series Performance

The Wednesday One O'clock Chamber Music Series will present dramatic soprano Kathryn Barnes-Burroughs on Oct. in the Lila and John Sapsinsley Hall. Recently, she made her debut as Tosca with the Houston Opera. She has toured with NYC Opera's National Company and has performed with the New Orleans Opera, Hawaii Opera, Anchorage Opera, and Fort Worth Opera, among others. She is presently assistant professor of music at the University of South Alabama. Her program will include works by Respighi, Menotti, and Wagner. Stephen Martorella will be her accompanist. All are welcome.

American Landscape Display at Adams Library

American landscape paintings from books in the library's collection will be on display in the lobby of the Adams Library through Oct. 31. Visit the library and enjoy the splendor of the land.

Italian Film Festival Nov. 9-28

"Italian Landscapes and Cinema," an Italian film festival with guest speakers will be held at RIC, Nov. 9-28, at 7 each evening in Gaige Hall auditorium. Guest speakers will give a presentation before the screenings and lead discussion afterward. All films are subtitled and free of charge. The public is invited. The festival is being presented by the modern languages department and the film studies program at RIC in collaboration with the College Lectures Committee, the National Italian-American Foundation and the dean of the Faculty of Arts and Sciences. Nov. 9 - *Mastroianni, I Remember* (90 min.) with speaker Lawrence Budner, director of film studies at RIC. Nov. 14 - *La Famiglia* (128 min.) with speaker David Kertzer, professor of anthropology and history at Brown University. Nov. 21 - *Il Bell'Antonio* (101 min.) with speaker Massimo Riva, associate professor of Italian Studies at Brown University. Nov. 28 - *Cento Duro* (100 min.) with speaker Maurizio Natali, adjunct professor of film studies at RIC and Rhode Island School of Design.

RIC Is Your Town-Let's Talk About It

Ask questions and offer comments and suggestions about campus life at a campus town meeting with members of the Committee on Student Life on Wednesday, Nov. 1, at noon, in DDC. For more information contact: Carol Hryciw-Wing <chryciw@ric.edu> or Gary Penfield <gpenfield@ric.edu>.

Graduate School Expo 2000

The Master's degree program in Library and Information Science at Sim-

mons College in Boston will be represented at the Graduate School Expo 2000 on Wednesday, Nov. 15, from 1-4 p.m., in the Grand Ballroom of Memorial Union at the Kingston campus, URI. Interested parties may stop by during stated hours. Ellen Weaver Paquette

The Samuel Huntington Public Service Award

The Samuel Huntington Public Service Award provides an annual stipend of \$10,000 for a graduating college senior to pursue public service anywhere in the world. The award allows recipients to engage in a meaningful public service activity for up to one year before proceeding on to graduate school or career. All graduating students from accredited college are invited to apply by Feb. 15. Stop by the Office of Student Financial Aid to obtain an application. Deborah Paquette

Radio City Music Hall Trip

The Class of 2002 is sponsoring a trip to Radio City Music Hall for a Christmas Spectacular on Friday, Dec. 1. The bus will leave RIC at 6:30 a.m. and leave NYC at 8 p.m. Tickets are \$50 for RIC students/\$55 for non-RIC students and include the show, transportation, and time to shop. Andrea Decca

PPST and PLT Informational Workshops

The Academic Development Center will sponsor informational workshops for students preparing to take the Pre-Professional Skills Test or the Principles of Learning and teaching. The PPST workshops will be held on Wednesdays throughout the semester in Craig-Lee 153, from 12:30-1:30 p.m. The PL workshops will be offered on Monday afternoons in Craig-Lee 154 in the OASIS conference room, from 4-5 p.m. Students with requests for individual tutoring help can call ext. 8071 to make an appointment. Jayne Nightingale

The Other Egypt: the Western Desert Oases

Have you already sailed down the Nile with Richard? Alternatively, have you thought of stepping off the beaten track of international travel? Why not try an adventure tour of five of Egypt's western desert oases led by me? Explore "the Other Egypt" from Siwa Oasis near the Libyan border, to the newly discovered mummies at Bahariya, enjoy hot springs at Dakhla, discover early Christian and Roman ruins near Kharga, camp out in the White Desert and much more. For more details, call or email Carolyn Fluehr-Lobban, ext. 8006, cfluehr@ric.edu. Carolyn Fluehr-Lob-

ban.

Now on Sale at the Box Office

Tickets are now available for the following events: **Festival Ballet** - Friday & Saturday, Nov. 3 & 4. **Andrey Ponochevny** - Sunday, Nov. 5. **RIC Theatre "The Love of a Nightingale"** - Thursday-Saturday, Nov. 9, 10, 11; Friday-Sunday 17, 18, & 19. **RIC Chorus** - Friday, Dec. 1. **Tito Puente Orchestra** - Saturday, Dec. 2. **RIC Symphony** - Saturday, Dec. 8. **RIC Dance** - Saturday & Sunday, Dec. 8 & 9. Please call the Box Office at ext. 8144 for performance times and prices or to charge by telephone.

Season Subscriptions Now on Sale

Season tickets are now available for the following events: The Performing Arts Series: President's Music Series: \$68 - includes concerts by The Eroica Trio, The Boston Symphony Chamber Players, and two concerts by The Muir String Quartet. Potpourri Series: \$89 - Carnival 2000 Bale Folclorico, Author/Humorist David Sedaris, The Parsons Dance Company, and Alonzo King's Lines Contemporary Ballet. Full Series: all nine events - \$139. Additional performances include Violinist Joshua Bell and pianist Andrey Ponochevny. RIC Theatre's four shows comprise this year's season including: Shakespeare's *A Midsummer's Night Dream*; Timberlake Wertenbaker's, *The Love of the Nightingale*; *The Little Foxes* by Lillian Hellman, and Stephen Sondheim's musical, *Company*. Subscriptions are \$33 each. Call the box office, ext. 8144, for more information or to charge by telephone. Tim Robertson.

Christian Student Services Organization (CSSO)

Meetings for CSSO are held on Wednesdays from 12:30 PM to 1:45 PM in the Chaplains' Office, Student Union Room 300. Students meet to discuss issues of faith and to get involved in service activities. During the weekly meetings, students share problems, sing, pray as a group, learn about Christianity, and help plan the volunteer and service projects that Campus Ministry sponsors. Students can stop in at any meeting throughout the year. Pizza, snacks, candy, water, juices, and soda are always available. Call our office at x8168 if you have any questions or would like more information.

Catholic Mass

There is a Catholic Mass on campus at 10:00 p.m. Sunday evenings. It is held in the Student Union Ballroom.

Everyone is invited to attend.

Florence Study Abroad Program

The Study Abroad Program in Florence, established this past spring by assistant professor of Italian, Santa V. Fortunato of the Department of Modern Languages, took place from May 27 to June 24. A group of 16 RIC students from various departments, faculty, alumnae and a student from Boston University studied all levels of the Italian language, culture and opera at the prestigious Istituto Italiano di Cultura in the historic center of Florence. Fortunato accompanied them. The students also participated in the many out-of-town excursions to Venezia, Siena, San Gimignano and Verona that were offered by the istituto. According to their written comments on the Florentine program, it was extremely successful. The program is now accepting applications for the 2001 first summer session. Decisions to participate in the Florence Study Abroad Program should be made no later than February if you want to ensure the best airfare price (it doubles in May). For more information, please email sfortunato@ric.edu or call ext. 8029.

Aquatic Programs and Special Events

If you have not signed up for Lifeguard Training yet, do not wait any longer. It starts Wednesday, October 18th and will meet Wednesdays 6-9 p.m. and Saturdays 9-12 noon until December 6th.

A water volleyball league will begin on Thursday, October 19th and run through November 9th, 7:30-9 p.m. It is great fun! Try it!

Swimming is a great way to exercise, but not everyone is an expert at it. Many people do not know how to swim at all. That is why the Recreation Center offers swimming instruction for adults. Basic skills are taught in a way that helps people gain confidence. A new session will begin the last week of October. Read next week's *Anchor* for more details and registration information.

Water aerobics are an equally great way to exercise, and you do not need any skill at all. Just ask one of the instructors; they are all students. Seriously, if you are the one in the land aerobics class that is always on the wrong foot, do it in the pool. No one will even notice. Classes are offered Monday, Wednesday and Friday 9 a.m.; Monday through Thursday 12 noon and 5 p.m.; Monday and Wednesday 8 p.m. No need to sign up, just show up!

Several changes have been made to the Aquatic Exercise program in response to feedback from class partici-

pants.

-Two classes have been added: Fridays, 12 noon and Saturdays at 9 a.m.

-Monday and Wednesday 8 p.m. classes have been changed to 7 p.m.

-Due to popularity of Aqua Boxing, a fourth class is now being offered on Wednesdays at 7 p.m.

-Aqua H.A.B.I.T. (Hips, Abs, Buns Interval Training) is a new offering. It uses an interval format to target those bumps and bulges we all love to hate. The aerobic intervals are high intensity, so plan to sweat. It takes place Mondays at 12 noon.

A new session of Swimming Instruction begins the week of October 30th. Sign up at the Recreation Center front desk.

Swimming for the Terrified: Thursdays, 1-1:45 p.m., Nov. 2-Dec. 14.

Beginner: Tuesdays 10-10:45 a.m., Oct. 31-Dec. 12.

Sporkeling: Starts on Thursday Nov. 9th and repeats on the 16th, 7-8:30 p.m. All equipment is provided for this 2 session class, that will teach basic technique and some safety precautions. Sign up, it's free and it's fun!

For more information about aquatic activities, call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

Workshop on Homophobia

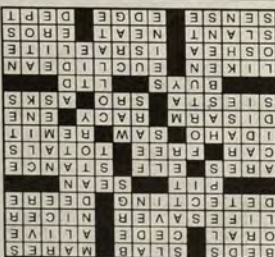
On November 8, from 12:30-2 p.m. the Women's Center, along with Youth Pride will be sponsoring a workshop on Homophobia in the Student Union Ballroom. This workshop will touch on the area of diversity and our need for a diverse campus. This workshop promises to be fun and very interactive. For more information, call Jen Palma x8474.

Yoga Workshop

On November 1, from 12:30-2 p.m., the Women's Center will be hosting a yoga workshop in the Student Union Ballroom. This will be a relaxing and interactive workshop. Yoga is a great stress reliever for midterm exams. Come join us and dress comfortably. For more information, call Jen x8474.

RIC Trip: Radio City Music Hall

Come to Radio City Music Hall for the Christmas Spectacular, starring the World Famous Rockettes on Friday, December 1! \$50 for RIC students, \$55 for non-RIC students. The bus will be leaving the Student Union loop at 6:30 a.m. and leaving NYC at 8:00 p.m. The Price includes: the show, transportation and all day in NY. Tickets are non-refundable and are on sale at the Student Union Information Desk. The event is sponsored by the class of 2002. For more information, contact Andrea DiCicco at 331-3892.



Hi Honey,

If you don't like something, change it.
If you can't change it, change the way you think about it.

Love,
Mom

To:

My favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



The Anchor

Established 1928

Free access to ideas and
full freedom of expression.

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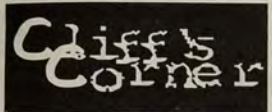
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Mom, give me that whip!

by Cliff Rebo
Anchor Editor

No, my article this week isn't about a good old fashion S&M session with mom, so all you little mama's boys, get your mind out of the gutter. This is my Halloween edi-



tion. This year, I've decided to do a public service to all my fellow college students out there reading my column. I want all, well... most of my fellow RIC students to have fun this Halloween, so I've implemented some rules and regulations on what you should do to stay cool this Halloween.

WARNING: If you follow, or instruct anyone else you know to follow these instructions, then you really need to stop shoving that Q-Tip way into your ear.

Wear dark clothes. Yes, we all know that you should wear bright clothing so people can see you at night, but come on, how the hell are you supposed to scare anyone with bright pink nylons on? Imagine how scared someone would be if they slammed into you in the middle of the night with their car and you totally smashed their windshield with your head. Come on, just think about it!

Apples are better with surprises in them. Aren't you guys sick of eating just a plain ordinary apple all the time? Imagine how cool it would be if this year you didn't inspect any Halloween candy and actually accepted apples. I bet you've never been able to scare your mom on any other Halloween. But oh, when she sees that blood pouring over the apple and over your chin, she'll freak like she's never freaked before.

Wear a mask which makes you almost completely blind. They say that you should be able to see fully out of your mask in order to prevent accidents, but trust me, Halloween is cooler when it's pitch black out.

Toilet paper and eggs. If you're able to run fast, then you're able to perform the famous toilet paper and egg rituals. As long as you can out run a cop, dog, or angry neighbor with a shotgun, you should have nothing to worry about. Most people act like they get frustrated when they see eggs on their cars and houses, but it's all an act. People really are heart-warmed to know that some thug out there took

the time to vandalize their property on such a heartfelt night such as Halloween. It's like one of those really nice "just thinking about you" cards that you give to someone you love. Strangers with candy are cool. If a car pulls up to you and they have some really good candy - I'm talking KING SIZE here, then it's okay to get in the car with them. Hell, do it for the candy. If they're going to beat you or whatever, you'll probably have a chance to get away and at least you'll get some really good candy out of it. Screw Gladys down the road with her damn tootsie rolls because the man in the car has got some caramel bars and all he wants to do is go for a ride. WOOHOO! Just make sure you SEE the candy before you get in.. yeah.....

Kids really don't mind when you steal their candy. If you see a kid who has a huge bag of candy, and he's alone, he won't mind if you steal it. Why? Well deep down inside he knows that he is still a growing boy, and his teeth are still getting strong. He knows that the candy will only harm him later on in life, and that you would be better off with it since you're full grown and ugly. If he starts screaming and crying, just tell him chocolate will give him zits in a few years, he'll understand later. If that still doesn't work, tell him the boogiemani is behind him and he'll start running.

Psychos are people too. If you see someone coming after you, and you KNOW that the knife is real, don't run away. Instead, just give him, her, or them a hug. Did Laurie Strode ever ask Michael Myers why he was terrorizing her and her friends? Did she ever say, "Hey Mike, can we talk for a minute?" No. How about the misunderstood Ghost Face from *Scream*? Did Sydney ever stop to talk to him and ask him why he was so stressed out? No. As soon as he showed up, everyone just ran. If that happened to me when I walked into a room, I would probably turn psycho too. These people need love, just like the rest of us.

Those are my rules on having fun on Halloween. If you follow every single rule to a tee, you will be sure to have an absolutely wonderful time with your friends and loved ones. Tonight, when you put your whore or pimp costume on and get your pillow sack ready, make sure to take this little guide along. Hell, maybe even give out a few of these on the way - to share my knowledge with the whole world and the way it should be.

How to be a virgin

by Amy E. Medeiros
Anchor Editor

Welcome back to Amos and Andi's hell, we're here to provide you with just a hint of humor for Halloween. This week I'm going to give you a foolproof guide to

Amos and Andi's Guide to Life

maintaining your virginity, whether you are flowered or de-flowered. Note: this article is simply for humor purposes only. Do not try this at home.

Step 1: Make a virgin cap. Recruit any old cardboard that you may have lying around, and deftly fold it into the shape of a dunce cap. In the hole on the top, you can decorate it as you please, make streamers stream down from it, whatever. Paint the cap itself some obnoxious, attention-getting color like phosphorescent orange. On the front of the cap, in the biggest letters you can make without painting off of the cap, print the word 'virgin' in large black letters. Place the cap on your head and prance around campus, through your local grocery store, up to your bus stop (take a ride on

RIPTA!), and to the nearest nightclub. Believe me, you won't be getting any.

Step 2: Make a cootie meter*. That way, when a guy approaches you, despite the fact that you are wearing a hideous virgin cap, you can perform the cootie test on him. You perform the cootie test like so: touch the victim on any part of his body with the wire (preferably someplace that he cannot see). When you lean forward to 'read' the meter, pull the wire. When the screamer starts screaming, yell "Oh my God, you have cooties", and run in fear. It's guaranteed to dispel men at any time.

The above steps are definitely going to prevent you from getting anything. But now you are probably asking what my article has to do with Halloween. Absolutely nothing. If you do not want to get any on Halloween, you could dress up as a 'virgin' for Halloween, using the above suggestions as a guideline. Some people go to Halloween parties and get completely inebriated, so these preventive measures might be useful for them, but other than that, there is no relevance to Halloween. Now, back to my tirade about retaining your virginity.

You could obtain some metal bras and underwear, or you can train man-eating dogs to live in

your cleavage and attack anyone who comes near. You might get strange looks from any people who walk by as your feeding your dogs by pouring Purina down your shirt, but oh well, you're a virgin! Jessica Rabbit pulled off the 'clump in the cleavage' maneuver in "Who framed Roger Rabbit?" quite well, so there's an image to inspire you.

You could also retain your virginity by trying to ignite every man who comes near you. Unless he's a pyromaniac, he will steer clear of you all night. If he is a pyromaniac, whip out your virgin cap and tell him you are 'closed for repairs' (I don't know, but it sounded good).

I hope that these suggestions help you stay "flowered and proud", because your virginity is a good asset to have. After all, in most horror movies, the virgin is the only one who doesn't die. So, if no other reasons can persuade you, keep your virginity because it will save your life.

*Purchase one of those 'screamer' devices that shriek loudly when you pull a trigger. Take the device and wrap a thin, metal wire around the trigger. Cover the device with saran wrap or wrapping paper, and write 'cootie meter' on it.

Executive Soapbox

by William Dorry
Anchor Editor

A couple of weeks ago the Rhode Island College Rainbow Alliance covered the quad with gay pride slogans. As a person very interested in the civil rights of all individuals, I watched my fellow students reactions with much interest. The reactions were mixed. Some students made jokes, and some seemed to reflect thoughtfully, but most did not seem to notice this act of student activism at all. This lack of interest is what I am going to talk about.

Rhode Island College students are some of the hardest working students I know. Many work one or two jobs in addition to taking on full class loads. How-

ever, that is where my admiration ends.

Overall I am pretty disappointed with my fellow student body members. They seem

to think that the college experience consists of nothing more than going to class. This may earn you a degree but you will fall far short of an education.

The college experience should be much more than the earning of credits. Many of you do nothing more now than you did in high school. Well, you can get into clubs now so I guess that is a change. Other than this though, your lives are the same.

The students of this college need to become more active members of the community. They need to...

GET INVOLVED!!!!

If you don't get involved, then you are going to get a reality check when you leave this college. Do not allow yourself to be defined by

your major. This campus offers clubs, sports teams and organizations that are just waiting for your involvement.

When you leave here, you should be able to look back and have more than stories of getting trashed in nightclubs. Those of you that don't will regret it someday. The friends and contacts that you can make in these organizations can last a lifetime. Its probably a safe bet that graduate schools would like to see well-rounded student with a good GPA than a 4.00 student who has had no extra curricular activity.

These are just some thoughts for you to digest. Take them or leave them, but if you do not get involved you will regret it someday. Most of the memories that older people I know, have revolved around their extra curricular activities and not around the classes they attended. So get involved or miss out on a truly rewarding college experience.

Rhode Island College Performing Arts Series

Andrey Ponochevny, piano

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It's a fun, educational project and a great way for 4th, 5th, and 6th grade artists to use their talents and learn the benefits of saving.

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To enter students must design a poster promoting the contest theme "Reach for the Stars - Buy U.S. Savings Bonds." The contest deadline is February 9, 2001.

For your copy of the contest rules visit:
www.savingsbonds.gov

Contact your school or write:
National Student Poster Contest
Savings Bond Marketing Office, Room 309
Department of the Treasury
Washington, DC 20226

Harris

From Page 1

pecially worked well with students facing the challenges of succeeding in college to make sure they were prepared for good professional positions. Of the courses he was supposed to teach next semester, one is likely to be cancelled, and adjustments are being made so that some courses may be moved.

Earlier this year, the Center for Management and Technology

awarded him with the 2000 Outstanding Teaching Award for which he was an inaugural winner. The department chair, Dr. David Blanchette, justifies his win by saying: "...he was a very caring and dedicated instructor, his classes were fun to be in even though he was demanding of his students. He was a teacher that many teachers aspired to be."

His family founded the David M. Harris Memorial Scholarship Fund, in his honor here at Rhode Island College.

Harris

From Page 1

and other muscle enhancing drugs, and highly restricted diets aimed at "bulking up". Fitness centers across America are packed with men who engage in one or more of these behaviors. All of them certainly could not be labeled as having a clinical problem with body image...so, how can you tell when a man *does* have an actual body image problem?

One hallmark of a body image problem is a true *obsession* with changing some aspect of his body. This means that a man has constant, intrusive, and shameful thoughts about his body, and he expends all available energy worrying about his body or trying to alter it. Another hallmark of a problematic body image is willingness to put one's health at risk in order to achieve some standard of beauty. This could mean willingness to ingest damaging drugs, to restrict one's diet to the point of malnutrition, or to exercise to the point of damaging one's health.

Male body image problems run across the continuum from mild dissatisfaction with one's natural build to full-blown "body dysmorphic disorder". Mild dissatisfaction with one's body is common. It might lead one to feel slightly self-conscious about one's attractiveness, but is not something that causes disabling emotional pain. The other end of the spectrum is much more rare: "body dysmorphic disorder"—a complete distortion of self-image in which a person views some part of their body as unbearably ugly—is a debilitating emotional disorder similar to obsessive compulsive disorder. It occurs in relatively few men, but is devastating to those who have it. In one recently aired television news magazine, a man with body dysmorphic disorder struggled with debilitating shame because he thought his stom-

ach—which was in reality perfectly normal—was embarrassingly flabby. His obsessive shame led to several hours per day of abdominal exercises. He eventually developed an inability to leave his house, for fear that his "ugliness" would be seen.

Mild body image problems can often be linked to feelings of not "measuring up" to movie and TV standards of male beauty, and they tend to be easily reversed once a person learns to tie his self-worth to internal, unchanging traits such as creativity, intelligence, or kindness. The causes of severe body image problems are usually more complex, however. Severe body image problems are often in part caused by chemical imbalances, and may require a combination of medication and psychotherapy to treat.

To determine whether a man you care about has a problem with his body image, ask the following questions: (1) has his concern about staying fit turned from worry to obsession? (2) does his worrying or obsessive exercising interfere with relationships, work, or school? (3) is he willing to put his overall health at risk to achieve some externally defined standard of beauty?, and (4) is his "sense of self" tied completely to his appearance, rather than to an internal sense of self-worth? If the answers to some or all of these questions are "yes", encourage your friend or loved one to talk to someone who can help him regain perspective.

(This article is part of an occasional series in which The Counseling Center staff address mental health issues. The Counseling Center provides free, confidential, professional counseling, and groups and workshops, for any currently enrolled RIC student. The Center is open 8:30am to 4:30pm, Monday through Friday. The phone number is 456-8094. You can get more information at our website: www.ric.edu/counselingctr/).

Executive Profile



Name: Daria D'Amore

Major: Economics

Anchor Position: Arts and Entertainment Editor

Job Description: To gather and organize articles for the A&E section. This also includes writing articles and copy editing. It is imperative that Daria is aware of all the A & E events happening on and off of campus.

Personal Quote: "I'm too busy this semester, talk to my secretary."



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NOVEMBER

cal organizations for acquisition of land, easements and development rights is expected to commence in July, 2001 and be completed by June, 2006. The program to improve public recreational facilities is expected to commence in July, 2001 and be completed in June, 2006. **USEFUL LIFE:** Land, development rights and easements have an indefinite useful life. The Department of Environmental Management estimates the useful life of the public recreational facilities to be approximately 20 years, depending on the type of improvements made. **TOTAL COST:** The total cost, including costs of issuance, is set forth on page 3 of this handbook under the heading "BOND FINANCING-Estimated Cost of Borrowing."

QUESTION 2: RHODE ISLAND CLEAN WATER FINANCE AGENCY - WATER QUALITY MANAGEMENT BONDS \$60,000,000

Approval of this question will authorize the State of Rhode Island to issue general obligation bonds and refunding bonds in an amount not to exceed \$60,000,000 to provide funding for the Rhode Island Clean Water Finance Agency which will be leveraged with federal and state capitalization grants to provide loans at a subsidized rate of zero percent to municipalities, governmental entities and non-governmental entities for the construction, repair, equipping and upgrading of water pollution abatement projects including, but not limited to, wastewater treatment facilities, nutrient reduction, sewers, combined sewer overflow systems, restoration of aquatic habitats, and stormwater treatment and to provide subsidized interest rate loans to community water systems, both privately and publicly owned, and non-profit non-community water systems for drinking water projects.

EXPLANATION FOR QUESTION 2: PURPOSE: What will the Rhode Island Clean Water Finance Agency - Water Quality Management Bonds do?

Approval and issuance of these bonds will provide funds to the Rhode Island Clean Water Finance Agency which will be leveraged with federal and state grants (1) to provide loans at a subsidized rate of zero percent to municipalities, governmental entities and non-governmental entities for water pollution abatement projects and (2) to provide subsidized interest rate loans to water systems for drinking water projects.

HOW MUCH MONEY WILL BE BORROWED? \$60,000,000
EXPLANATION: How will the money be spent? \$60,000,000 will be used for projects to improve the State's water quality and shall be deposited by the Rhode Island Clean Water Finance

Agency in one or more of its revolving loan funds which, when leveraged with federal and state capitalization grants, will provide funding to municipalities, governmental entities and non-governmental entities for water pollution abatement projects and drinking water projects.

The proceeds of the bonds will be invested in one or more of the State's revolving funds administered by the Rhode Island Clean Water Finance Agency. A portion of the bond proceeds and investment income thereon will create a fund that will be used to achieve a "0%" interest rate for eligible water pollution abatement projects. The remaining bond proceeds, together with investment income thereon, will be used to make low-interest subsidized loans for drinking water projects. The Agency leverages funds from the federal government to increase the amount of money to be used for wastewater pollution abatement projects and drinking water projects.

Not less than \$70,000,000 in leveraged funds will be allocated for loans at a subsidized rate of zero percent to the Narragansett Bay Commission to fund costs associated with combined sewage overflow projects. Not more than \$3,000,000 of the bond proceeds shall be allocated to the Rhode Island Clean Water Finance Agency to provide state matching funds to obtain federal capitalization grants available to the State, enabling the Rhode Island Clean Water Finance Agency to provide subsidized interest rate loans to community water systems, both privately and publicly owned, and non-profit non-community water systems for drinking water projects. The Rhode Island Clean Water Finance Agency will use the remainder of the bond proceeds to provide loans at a subsidized rate of zero percent to fund water pollution abatement projects pursuant to chapter 46-12.2 of the Rhode Island General Laws, including, but not limited to, wastewater treatment facilities; sludge improvement projects; the construction of sewers to relieve areas that should no longer be served by septic systems; planning/feasibility studies to support water quality restoration projects, including stormwater treatment, nutrient reduction, and other similar water pollution abatement projects; restoration of aquatic habitats and implementation of stormwater treatment and other nonpoint source water pollution abatement projects.

"Nutrient reduction" is a treatment process which reduces the concentration of nitrogen and/or phosphorus in the effluent discharge of wastewater treatment facilities. An example of a "nonpoint source" of water pollution is drainage from roadways which allows contaminants to flow into Narragansett

Bay during rainstorms. **PROJECT TIMETABLE:** The program to furnish funding for wastewater abatement projects is expected to commence in July, 2001, with actual improvements by community water systems and non-profit non-community water systems expected to commence in October, 2001 and be completed by October, 2004.

The program to furnish funding for drinking water projects is expected to commence in July, 2001, with actual improvements by community water systems and non-profit non-community water systems expected to commence in October, 2001 and be completed by October, 2004. **USEFUL LIFE:** The Rhode Island Clean Water Finance Agency estimates the useful life of the water pollution abatement projects to be between 15-20 years and the useful life of drinking water projects to be between 15-20 years, depending on the type of improvements made. **TOTAL COST:** The total cost, including costs of issuance, is set forth on page 3 of this handbook under the heading "BOND FINANCING-Estimated Cost of Borrowing."

QUESTION 3: TRANSPORTATION BONDS \$62,510,000

Approval of this question will authorize the State of Rhode Island to issue general obligation bonds and refunding bonds in an amount not to exceed \$62,510,000 to match federal funds and fund improvements to the State's highways, roads and bridges and to purchase buses for the Rhode Island Public Transit Authority's fleet.

EXPLANATION FOR QUESTION 3: PURPOSE: What will the Transportation Bonds do?

Approval and issuance of these bonds will provide funds to the Department of Transportation to match available federal funds for improvements to the State's highways, roads and bridges and to purchase buses for the Rhode Island Public Transit Authority's fleet.

HOW MUCH MONEY WILL BE BORROWED? \$62,510,000

EXPLANATION: How will the money be spent? \$60,000,000 will be used to match federal highway funds to fund improvements to the State's highways, roads and bridges. \$2,510,000 will be used to purchase buses for the Rhode Island Public Transit Authority's fleet. **PROJECT TIMETABLE:** The program to improve highways, roads and bridges is expected to commence in July, 2001 and be completed by June, 2003. The purchase of the Rhode Island Public Transit Authority buses is expected to commence in January, 2002 and be completed by June, 2004. **USEFUL LIFE:** The Department of Transportation estimates that the useful life of the highway, road and bridge improvements will be approximately 10-30 years, depending on the type of improvements made. The Rhode Island Public Transit Authority estimates that the useful life of the buses purchased will be 5-12 years. **TOTAL COST:** The total cost, including costs of issuance, is set forth on page 3 of this handbook under the heading "BOND FINANCING-Estimated Cost of Borrowing."

CO-EQUAL BRANCHES OF GOVERNMENT (ADVISORY REFERENCE)
Should a Constitutional Convention be called to expressly establish that Rhode Island government consists of separate and co-equal legislative, executive, and judicial branches similar to the governments established by the United States Constitution and by the Constitutions of all 49 other states?

QUESTION 4: HIGHER EDUCATION BONDS \$36,950,000 Approval of this question will authorize the State of Rhode Island to issue general obligation bonds and refunding bonds in an amount not to exceed \$36,950,000 to fund improvements to the University of Rhode Island, Rhode Island College and the Community College of Rhode Island. **EXPLANATION FOR QUESTION 4: HIGHER EDUCATION**
PURPOSE: What will the Higher Education Bonds do?

Approval of this question will pro-

vide funds to the Board of Governors for Higher Education for the improvement of residence hall facilities at the University of Rhode Island, Rhode Island College and for the construction and equipping of a new campus in Newport for the Community College of Rhode Island.

HOW MUCH MONEY WILL BE BORROWED? \$36,950,000

EXPLANATION: How will the money be spent? \$22,000,000 of the funds will be used at the University of Rhode Island's Kingston Campus to continue the ongoing eight-year major renovation and upgrading program of its residence halls and surrounding landscape. Funds will be used for improvements to include replacement and modernization of all major systems, windows, doors, restrooms, Americans with Disabilities Act (ADA) compliance and interior/exterior finishes. Renovation work is planned to include interior and exterior renovations, architectural improvements, reconfiguration of bathrooms, programming alterations, upgrades or replacement of mechanical systems, and full fire and access code compliance including installation of sprinkler systems. Approximately 578,000 square feet of residence halls are slated for renovation including Bressler, Butterfield, Browning, Adams, Aldrich, Hopkins, Ellery, Don, Peck, Merrow, Hutchinson, and Tucker Halls. \$4,015,000 of these funds will be used to renovate and upgrade student residence halls and the surrounding landscape at Rhode Island College, including the replacement or repair of windows, installation of sprinkler systems, bathroom fixtures, electrical service, mechanical system upgrades and interior/exterior finishes. Funds will be used to renovate four residence halls at Rhode Island College totaling approximately 152,300 square feet, including Thorp, Weber, Browne, and Willard Halls. As necessary, renovations will include replacement and repair of windows, installation of sprinkler systems, bathroom fixtures replacement, electrical service upgrades, mechanical system improvements, interior/exterior finishes and code compliance issues.

\$10,935,000 of these funds will be used to construct a 65,000 square foot campus building for the Community College of Rhode Island to be located in Newport, Rhode Island. The campus is planned to include a comprehensive array of classrooms, laboratories, and offices as well as a library, auditorium, food service, and appropriate areas for student dining and study. It is anticipated that the Community College will occupy 6-7 acres of land in the North End section of Newport that has been declared excess and subsequently conveyed by the U.S. Department of the Navy to the City of Newport. Both the facility and the initial parking area for the Community College, which will provide 300 spaces, are planned to be built to allow for possible future expansion.

PROJECT TIMETABLE: The renovation of residence halls at the University of Rhode Island is part of an eight-year program that is currently underway and expected to be completed by August, 2008.

The renovation of residence halls at Rhode Island College is expected to begin July, 2001 and be completed by June, 2003.

Construction of the Newport Campus of the Community College of Rhode Island is expected to commence in the Fall of 2001 and be completed by the Spring of 2003.

USEFUL LIFE: The Board of Governors for Higher Education estimates the useful life of the residence halls to be between 25-35 years, depending on the type of improvements made, and estimates the useful life of the Newport Campus of the Community College of Rhode Island to be 50 years.

QUESTION 5: HERITAGE HARBOR MUSEUM BONDS \$25,000,000

Approval of this question will authorize the State of Rhode Island to issue general obligation bonds and refunding bonds in an amount not to exceed \$25,000,000 for the creation, de-

sign, construction, furnishing and equipping of the Heritage Harbor Museum.

EXPLANATION FOR QUESTION 5: PURPOSE: What will the Heritage Harbor Museum Bonds do?

Approval and issuance of these bonds will provide funds for the creation, design, construction, furnishing and equipping of the Heritage Harbor Museum.

HOW MUCH MONEY WILL BE BORROWED? \$25,000,000

EXPLANATION: How will the money be spent? \$25,000,000 would be used for the creation, design, construction, furnishing and equipping of the Heritage Harbor Museum. The new Heritage Harbor Museum is being built at the site of the former South Street Power Plant in Providence, Rhode Island (the former Narragansett Electric Power Plant). The general obligation bond proceeds shall be used to supplement funding available to the project from other sources, including, but not limited to, federal grants, contributions from individuals and other corporations and foundations, State appropriations, and grants from the City of Providence. **PROJECT TIMETABLE:** Design of the Museum is expected to commence in November, 2000. Construction is expected to commence in July, 2001 and be completed by November, 2003.

USEFUL LIFE: The Department of Administration, based upon information received from the Rhode Island Historical Society, estimates the useful life of the Museum to be approximately 30 years.

TOTAL COST: The total cost, including costs of issuance, is set forth on page 3 of this handbook under the heading "BOND FINANCING-Estimated Cost of Borrowing."

QUESTION 6: PURPOSE AND EXPLANATION: What would Approval of this Question do?

The Governor has proposed the following question to the State's electors:

Should a Constitutional Convention be called to expressly establish that Rhode Island government consists of separate and co-equal legislative, executive, and judicial branches similar to those established by the United States Constitution and the Constitutions of all 49 other states?

A vote to "Approve" means you would like to see a Constitutional Convention called to expressly establish that Rhode Island has three co-equal and independent branches of government. A vote to "Reject" means that you are opposed to a Constitutional Convention on this issue.

A Constitutional Convention is an assembly of delegates or representatives of the people of the State for the purpose of revising or amending the State's Constitution.

This referendum is advisory only. A favorable vote will not necessarily result in a Constitutional Convention or result in a Convention, which proposes a constitutional amendment to effectuate this change. Under the Constitution, only the General Assembly possesses the power to place a binding question on the ballot regarding whether a Constitutional Convention should be called. It may do so at any general election, including the next one in 2002. If it fails to do so, however, the State Constitution would require that the Secretary of State must do so at the general election in 2004. A favorable vote would then result in a Constitutional Convention. No revision or amendment of the State Constitution can take effect until it has been submitted to and approved by the voters.

This question has been proposed by the Governor of the State pursuant to Rhode Island General Laws Section 17-5-2 which gives the Governor the power to order the Secretary of State to submit to the electors at any election such questions as the Governor shall deem necessary.

HOW MUCH MONEY WILL BE BORROWED? The referendum would not authorize any borrowing.

Information gathered from the 2000 Voter Information Handbook.



GRADUATE FELLOWSHIPS AVAILABLE UP TO \$24,000

College seniors and graduates who are interested in becoming secondary school teachers of American history, American government, or social studies may apply.

Fellowships pay tuition, fees, books, and room and board toward master's degrees.

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<http://www.jamesmadison.com>

Danielian helps lead RIC women's soccer to the playoffs

by Keely Subin
Anchor Contributor

The Rhode Island College women's soccer team finished the 2000 season with a 3-0 loss to Plymouth State College in the opening round of the Little East Conference Tournament on Oct. 24. Senior Jen Danielian, a key player for the Anchorwomen, played the final game of her collegiate career in the loss.

The past four years have been a long and winding road for the North Providence native, taking her from Endicott College, to the Community College of Rhode Island and finally to RIC. Over the course of her career, Danielian racked up 60 career goals and 22 career assists for 142 career points.

Danielian has played at RIC the past two seasons (1999, 2000). She totaled 17 career goals and eight career assists for a total of 42 career points. She is fourth in career scoring and third in career goals at RIC.

Despite the individual accolades, the elementary education major has always focused on the team. "We are a team on the soccer field," says Danielian. "You have to be. We play for each other, for all the players, our coach and for the players on the bench.

This is a team sport, it is not just for you, it's for the whole team."

The women on this team represent camaraderie. They talk to each other on the field. They get together and have soccer dinners and the team has great chemistry. "You have to be a close team in order to excel," she says.



Danielian - mvp

In the beginning of this season, the women's soccer team had one goal, a goal to be the first team in RIC history to make it to the playoffs. This year that goal came true. "We were all really excited," stated Danielian. RIC went into the last game of the season needing to beat Eastern Connecticut in order to make the LEC Tournament. Even though they were down 1-0 in

the first half, RIC battled back to tie the game in regulation. Caitlin Schimmel won the game with just 13 seconds left in the second overtime to give RIC the win.

Despite the disappointing loss to PSC in the first round, Danielian remains positive about the squad's effort. "It was an even game," she says.

The highlight of the season for the team were the games against UMASS- Dartmouth and Rivier. RIC defeated UMD 2-1 in overtime on Sept. 19 and Rivier 1-0 on Oct. 12. They were great victories and great confidence boosters for the team.

Prior to coming to RIC, Danielian starred for CCRI in 1998. She led the team in scoring with 24 goals and seven assists for 55 total points. She was an Honorable Mention to the NJCAA All-American Team and was selected First Team All-Region.

As a freshman at Endicott College in 1997, she had 19 goals and seven assists for 45 points. Danielian was named Second Team All-Great Northeast Conference and to the GNAC All-Tournament Team.

Danielian has never cared about individual accomplishments, only team success, a trait that will serve her well after college.

Cumberland's Caitlin Schimmel Named Little East Player of the Week

by Scott Gibbons
Sports Information Director

Rhode Island College junior Caitlin Schimmel was named the Little East Conference Women's Soccer Player of the Week.

Schimmel helped RIC qualify for the Little East Conference six-team, post-season tournament. It is the first time RIC women's soccer has qualified for post-season action in the program's six-year history.

The Anchorwomen qualified for the tourney with a stunning, double-overtime 2-1 victory at Eastern Connecticut State University on Saturday, Oct. 21. Schimmel scored both goals, including the game-winner, with just 13 seconds left in the second

extra session. Schimmel played the first half in goal, then played forward the second half and in OT.

Schimmel, a junior forward/midfielder/goalkeeper, has played in 16 games, starting all of them. She is third on the team in scoring with seven goals and five assists for 19 points on the year. She has two game-winning goals to her credit. As a goalkeeper, she has logged 322 minutes, made 35 saves with a 2.24 goals-against average and one shutout.

RIC is 8-8 overall and 3-4 in the Little East Conference. The Anchorwomen will play at Plymouth State College in the LEC Tournament first round this afternoon at 2:30 p.m.

RIC Announces 2000 Midnight Madness Itinerary

Providence, RI

ball team at midnight.

Rhode Island College will conduct its sixth annual Midnight Madness event at the Intercollegiate Athletics Building on Wednesday, Nov. 1 beginning at 10:00 p.m.

RIC's wrestling and women's gymnastics teams will be on first at 10:15 p.m., followed by women's basketball at 11:00 p.m., culminating with the men's basket-

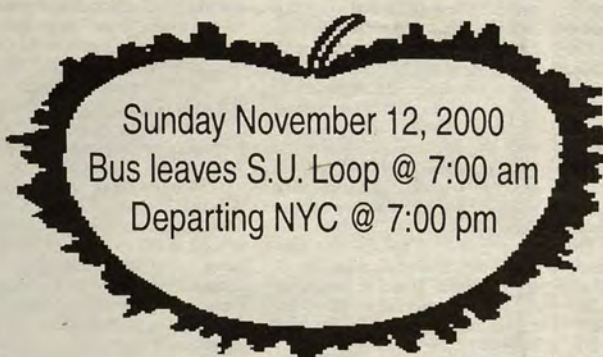
Doors will open to the public at 10:00 p.m. and admission is free. One lucky RIC student in attendance will have a chance to win two airline tickets to Florida for Spring Break 2001.

For additional information, please call the RIC Department of Intercollegiate Athletics, Intramurals and Recreation at 401-456-8007.

Campus Center office of Student Activities

PRESENTS:

RIC Trip: New York City



Sunday November 12, 2000
Bus leaves S.U. Loop @ 7:00 am
Departing NYC @ 7:00 pm



\$20.00 for RIC student with ID
\$25.00 for non-RIC students
Tickets available at the
S.U. info desk

must be 17 years of age or older

Sponsored by:
Residential Life and Housing
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For more info contact:
Heather x8352,
or Melinda / Kristen Salemi x8034

Student Leadership Conference Weekend

Friday, November 3, 2000 at 3:30pm
to
Sunday, November 5, 2000 at 1:00pm

REACH FOR YOUR GOALS!
REACH FOR YOUR DREAMS!
"REACH FOR THE STARS!"

\$10 Tickets on sale at S.U. Info Desk
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Includes Bus, Meals, and Accommodations
Bus is to and from Student Union Loop
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Women's Soccer team qualifies for First-Ever Post-Season Berth

by Scott Gibbons
Sports Information Director

Rhode Island College women's soccer team has qualified for the Little East Conference six-team, post-season tournament. It is the first time RIC women's soccer has qualified for post-season action in the program's six-year history.

The Anchorwomen are the fifth seed in the tournament. RIC will play at fourth-seeded Plymouth State College on Tuesday, Oct. 24. Game-time is 2:30 p.m. RIC lost to Plymouth State 2-1 in their last meeting on Oct. 14 in Providence.

RIC is 8-8 overall and 3-4 in the Little East Conference. The Anchorwomen qualified for the tournament with a stunning, double-overtime 2-1 victory at Eastern Connecticut State University on Saturday, Oct. 21. Caitlin Schimmel (Cumberland, RI) scored both goals, including the game-winner, with just 13 seconds left in the second extra session. Schimmel played the first half in goal for RIC, then played forward the second half and in OT.

Schimmel, a junior forward/midfielder/goalkeeper, has played in 16 games, starting all of them. She is third on the team in scoring with seven goals and five assists for 19 points on the year. She has two game-winning goals to her credit. As a goalkeeper, she has logged 322 minutes, made 35 saves with a 2.24 goals-against average and one shutout.

Freshman goalkeeper Micaela

Morin (North Smithfield, RI) has played in 12 games starting ten. She has 91 saves, a .778 save percentage and a 2.26 goals-against average in -1,034 minutes. Morin has two shutouts on the season.

Senior forward Jeri Danielian (North Providence, RI) has played in 14 games, starting all of them. She leads the team in scoring with ten goals and four assists for 24 points. Danielian has 36 shots and three game-winning goals on the year.

Junior forward Kerri Ferreira (Bristol, RI) has played in -12 games, starting 11 of them. She is second on the team in scoring with ten goals and three assists for 24 points. Danielian has 36 shots and three game-winning goals on the year.

Sophomore midfielder Allison Vales (Bristol, RI) has played in 16 games starting all of them. She has four goals and one assist for nine points on the season. Vales is tied for second on the club with two game-winning goals on the year.

Sophomore forward Ololade Falola (Coventry, RI) has played in 16 games, starting 14 of them. She has two goals and one assist for five points on the season.

Freshman midfielder Marcella Henao (Pawtucket, RI) has played in 11 games, starting five on the year. Henao has two goals for four points.

Senior stopper Katie Hagan (Pascoag, RI) has played in 15 games starting all of them. She has four assists for four points on the year.

Sophomore midfielder Hollie Benevides (North Dighton, MA)

has played in 16 games, starting ten of them. She has one goal and one assist for three points on the year.

Freshman back Malissa Holden (Warwick, RI) has played in 16 games starting all of them. Holden has one goal and one assist for three points this fall.

Senior back Stephanie Florio (Johnston, RI) has played in 16 games, starting 15 of them. She has two assists for two points.

Freshman midfielder Kim Wood (Little Compton, RI) has played in 14 games, starting 12 of them. Wood has one goal and one assist for three points on the year.

Freshman stopper Kristen Pellerin (Cumberland, RI) has played in 16 games, starting 15 of them.

Junior midfielder Megan Allen (Holyoke, MA) has played in 11 games, starting four.

Senior midfielder Lauren Brown (North Scituate, RI) is out for the rest of the season with a broken ankle. Brown played in two games, starting one, before breaking her ankle against Salve Regina on Sept. 7. She had one assist for one point on the year.

Sophomore forward Audrey Hinman (Burlington, CT) has not played since injuring her knee against Salve Regina on Sept. 7.

Senior goalkeeper Jessica Robitaille (Greenville, RI) is out for the season after tearing her ACL against Salve Regina on Sept. 7. Robitaille had played in two games, with ten saves, a .769 save percentage and a 2.05 goals-against average in 132 minutes.

James Thomas

Named Assistant Men's Basketball Coach at Rhode Island College

by Scott Gibbons
Sports Information Director

Rhode Island College named James Thomas as an Assistant Men's Basketball Coach. Thomas served as a volunteer assistant coach for the Anchorwomen during the 1999-00 season. He will assist Interim Head Coach Dave Johnston and Assistant Coach Alex Butler with all phases of RIC's men's basketball program.

Thomas is no stranger to RIC men's basketball aficionados, starting for the Anchorwomen from 1994-97. He is tied for fifth all-time at RIC with 103 career games played. The center averaged 5.9 points and 6.1 rebounds per game for his career.

As a senior in 1997-98, Thomas finished the year as the Little East

Conference's leading rebounder, averaging 9.3 boards per game. Thomas was tied for first in the LEC in blocked shots, averaging 1.7 per game. He was second on the team in field goal percentage, making 52.2 percent of his attempts from the floor. Thomas was fifth on the team in scoring, averaging 8.7 points per game. He reached double figures in rebounding nine times and posted three double-doubles (scoring/rebounding). He also had 27 assists and 34 steals for the year.

Thomas is a 1999 graduate of RIC with a bachelor's degree in physical education. In addition to his coaching duties, Thomas is a physical education/health teacher at the William M. Davies Vocational Technical School.

Thomas is single and resides in Cranston, Rhode Island.



Brightens rooms.



Brightens futures.

Give a Gift
That Brightens
More Than
Just a Room.

Giving Savings Bonds now can make a difference for the future—to help with expenses like college tuition or that first car. They're available through banks, your work, or the new Savings Bonds EasySaver™ Plan at www.easysaver.gov.

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www.savingsbonds.gov.



A public service of this newspaper

THE LOVE of the NIGHTINGALE

by
TIMBERLAKE WERTENBAKER

Directed by
P. WILLIAM HUTCHINSON

NOVEMBER 9, 10, 11 and 17, 18, 19, 2000

Reserved Seats \$11 - Senior Citizens \$9
Students \$7 - RIC Students w/ID \$4

HELEN FORMAN THEATRE
JOHN NAZARIAN CENTER FOR THE PERFORMING ARTS

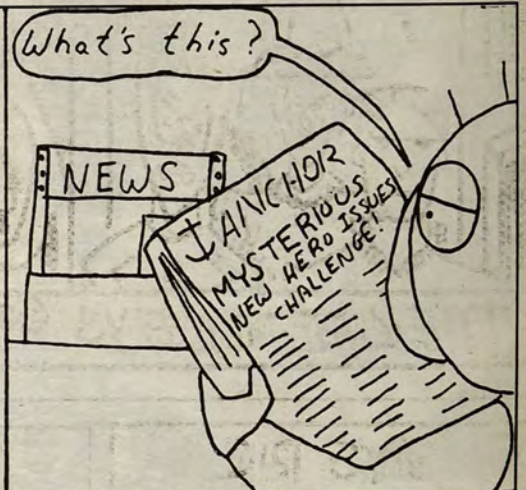
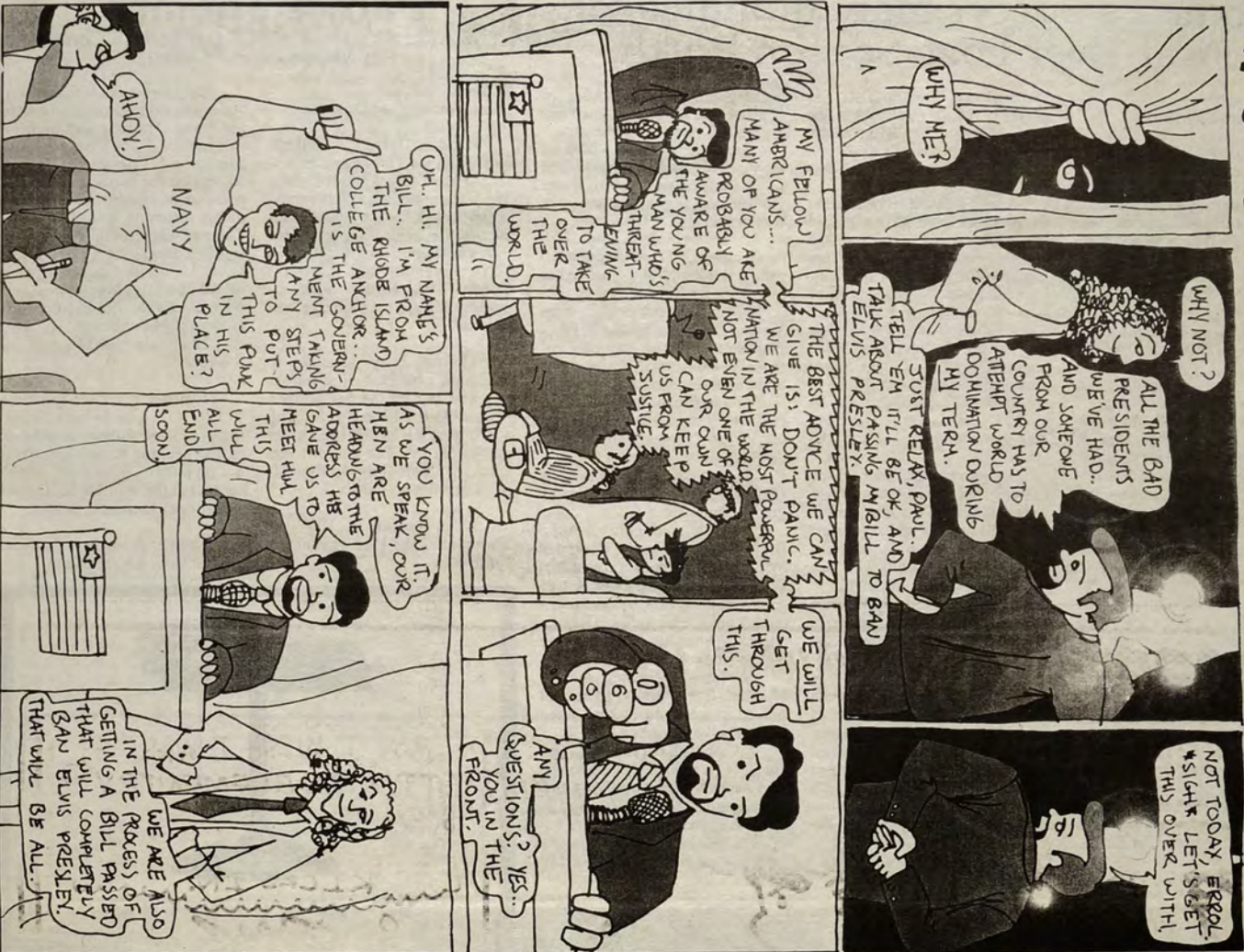
For Information or Reservations with Visa or MasterCard 456-8144

Funded in part by the Rhode Island College Performing and Fine Arts Commission

RHODE ISLAND COLLEGE THEATRE

TALES FROM APEX CITY

BY: DAN
"LIFE IN 'GUTS"
ILQUIN
WHEN YOU SAW ME LAST, I HAD A
TV STATIONS TO BROADCAST MY
SPEECH DEMANDING THAT THE IS
LARGEST CITIES BE TURNED OVER TO ME.

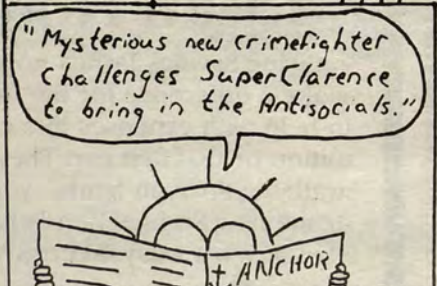


Any superhero's best source of information - his local newspaper.



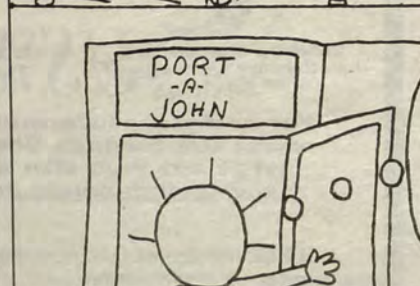
by Brent Robitaille

I remember those two - the first criminals I ever took down. They shouldn't give me too much trouble.



Oh well, guess I'll figure that out later.
Excellent. Everything is going according to plan.

But if this guy is a crimefighter, why doesn't he capture them himself?

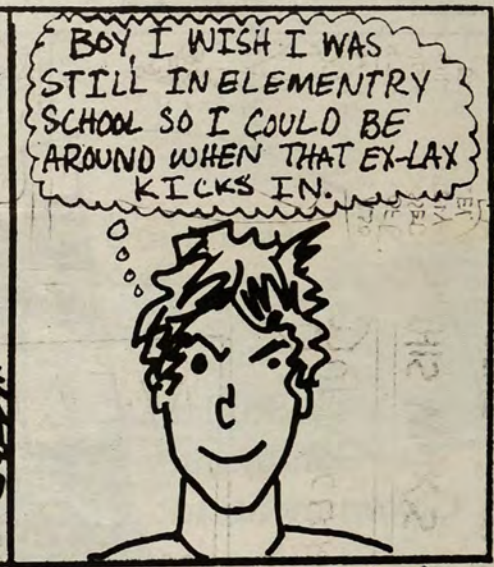


THIS WEEK'S HUMOR SECTION CAN MOSTLY BE BLAMED ON:
BRENT ROBITAILLE, J.D. SALSBURY, AND TONY RODRIGUES



A MESSAGE TO ALL EDUCATION MAJORS; THE CAMPUS BOOKSTORE HAS RELEASED A LIST OF ALL THE BOOKS YOU WILL NEED TO BUY NEXT SEMESTER. BETTER START SAVING THOSE PENNIES NOW.

"):HAPPY HALLOWEEN:)"



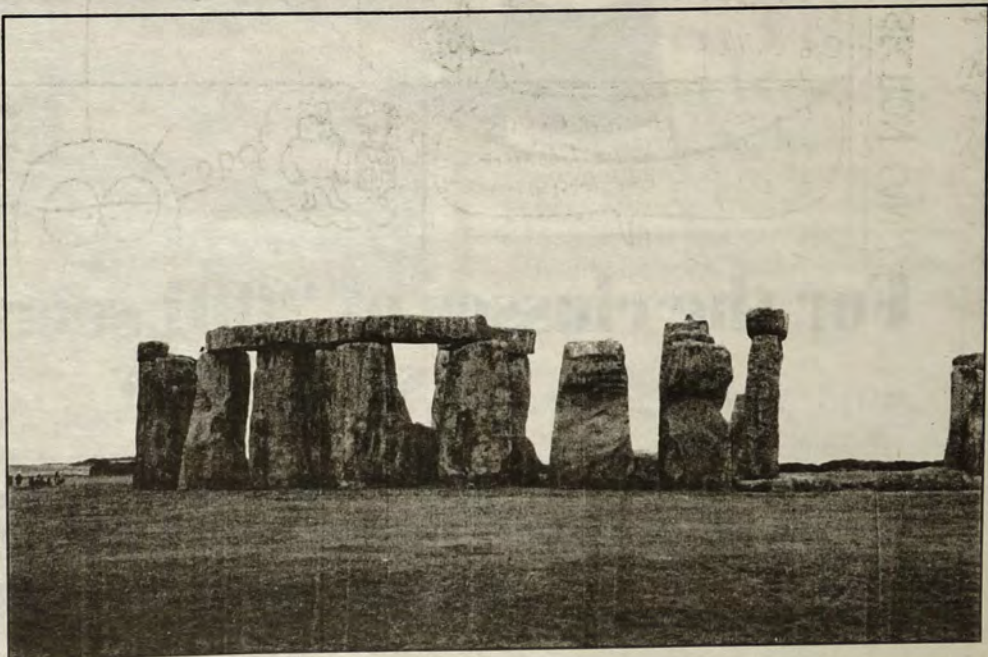
THE CRIMSLEYS

©2000 Scott Pacheco

10/31/00

SCOTT PACHECO

SAYS RIC ADMINISTRATION OF THE NEWLY CONSTRUCTED NAZARIAN CENTER; "WE HAD NO IDEA IT WOULD NEED REPAIRS SO SOON."



Around Campus

November 1 & 2

Jeff Shapiro
Part of the "Out of the Wingdale" exhibition. A lecture will be offered on the November 1 at 5 pm, with the workshop on November 2 from 11 to 5 pm. Both events will be held in the ceramics studio.

November 2 - 30

Out of Wingdale into the Fire
Contemporary ceramics in the Anagama tradition. An opening reception for the exhibit will be held at 7 pm. The Bannister Gallery is open Tuesday through Saturday, Noon - 5 pm; Thursday through Saturday evenings 7 - 10 pm.

November 3 & 4

Festival Ballet of Rhode Island
An evening of intriguing dance titled "Beginnings and Endings." The program features three Rhode Island premieres, and an audience favorite, "The Thieving Magpie." Performances take place at 8 pm in the Sapinsley Hall. Advance tickets are available for \$20 general admission, \$18 senior citizens, \$15 groups and students, \$10 with a RIC ID. For tickets purchased at the door on the day of the event add \$2. Call 456.8144 for more information.

November 5

Pianist Andrey Ponochevny

The award winning pianist Minsk pianist will perform in the recently established Emerging Artists Series. Tickets are \$16 with discounts for senior citizens and students. Advanced tickets are available by telephone by calling 456.8144 from 10 4pm or by visiting the Roberts Hall box office. Tickets will be available on the day of the performance.

November 5 - 11

Open Dance Company Class with Clay Taliaferro
Open for all, this class costs only \$6 per session. Classes will be held 10 - 11:30 am on Nov. 5, 7 & 11; 5:30 - 7 pm on Nov. 6, 8 & 9. Classes will be held in the Dance Studio in the Rec Center.

November 6

The Evasons
Brought to you by RIC Programming, these "mind readers" will be in the SU Ballroom all day. It's FREE!!!

November 8

Corigliano String Quartet
Part of the Chamber Music Series, admission is free for this event. The performance will be held in the Sapinsley Hall at 1 pm.

November 9 - 11

The Love of the Nightingale

Written by Timberlake Wertenbaker, and directed by P. William Hutchison, this production will be held in the Helen Forman Theater. Shows will be held at 8 pm. Reserve seating is \$11, with discounts for senior citizens, faculty/staff, RIC and non RIC students.

November 14

Monty Python and the Meaning of Life
This cult classic will be shown in Horace Mann 193. Presented by the RIC Film Society, tickets are \$1 for RIC students, \$2 for all others.

November 14

Christine Owen
Part of the "Out of the Wingdale" exhibition. There will be a lecture at 11 am, with a workshop from noon to 5 pm. Both events will be held in the ceramics studio.

November 15

Thinkfast
Kind of like Jeopardy, "Thinkfast" is hosted by RIC Programming. It will be held in the SU Ballroom at 7 pm. Oh by the way, it's FREE!
-End-

More of the Same for a Change

by Justin Shaw
Anchor Staff

The Kings of the Game tour, Loupo's Heartbreak Hotel, and I hope you brought money for the bar. The first act, a "SoCal" group called Project 86, came on characteristically late. Three songs into the set the lead singer, who looked out of place even in Loupo's, felt the need to tell the audience that they were "proud to be from Southern California". A fact that was evident by the three chords the guitarist played and the striking similarity of all their songs. But for an opening opening act, they didn't leave much to desire.

Act two, the band who should have been headliners, Hed (pe). As the house lights dimmed the crowd had already cleared the second floor balcony to join the other hundreds of fans crowded in front of the stage. When the first chords of "Waiting to Die" blasted through the house monitors, all of the people in the place hit the roof. Playing a total of six songs, all from their new album "Broke" their intensity never faltered. Some of the highlights from their set included a complete audience participation chorus for "I Got You", and the pit was inescapable

for their radio hit "Bartender". Once again Hed (pe) stole the show. Being the only opening act to have an encore demanded of them, which due to house and time constraints was never played.

Set change. A set change that took far longer than needed because of the many useless props for Payable On Death or P.O.D. as they are usually known. Light cages and strobes up the wazoo... someone's trying to make up for something. By this time much of the crowd has either gone upstairs or to the ever-popular bar. Halfway through their second set, P.O.D. proved again what an oxymoron "Christian Rock" is. The front man decided to preach the ways of repentance and love to three hundred kids who were to involved in moshing to even hear this rage wanna-be. An encore was evident, however the band waited almost five minutes before coming back and playing another preachy tune.

All in all, there was only one "King" of the game. Hed (pe)! Keep a close eye on these guys; it won't be to far in the future that they will be headlining their own tour. When that happens all the Hed (pe) fans will get the two sets plus encore that they really deserve.

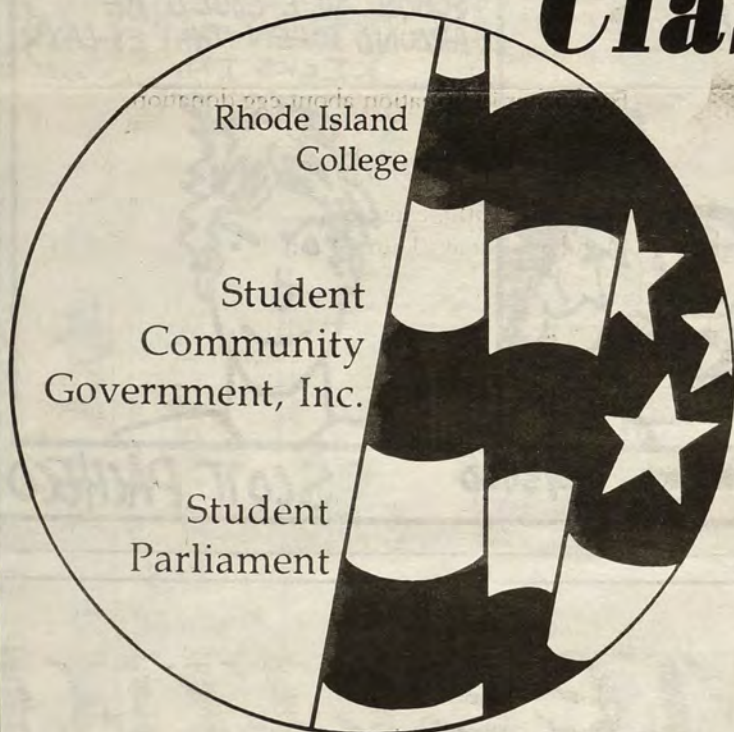
Class Elections

Nov. 8th, 2000

10 am - 4 pm

Student Union

Level 1



For the classes of 2001 secretary, 2003 secretary

**declaration period begins Tuesday, Oct. 31
ends at noon on Tuesday, Nov. 7**

for more info contact Daria D'Amore 456.8547

AT THE MOVIES

AVON CINEMA (421-3315)
260 Thayer St., Providence.
Aimee and Jaguar: 7.
Nurse Betty: 9:35.

CABLE CAR CINEMA (272-3970) 204 South Main St., Providence.
Dancer In the Dark: 7.
Cecil B. Demented: 9:30.

Hoyts Providence Place 16 (270-4646)
Providence Place Mall
Bamboozled: 6:55 9:45
Bedazzled: 6:35 7:00 9:20 11:25
Best In Show: 9:10
Book of Shadows: Blair Witch 2: 6:55 7:30 9:30 10:00 11:45

The Contender: 9:10
Dr. T and the Women: 11:10
The Exorcist: 6:35
The Ladies Man: 6:25 9:00 11:00
The Legend of Drunken Master: 6:40 9:05 11:20
The Little Vampire: 7:35 9:50 11:55
Lost Souls: 7:15 9:35 11:40
Lucky Numbers: 7:25 9:55 12:00
Meet the Parents: 6:30 7:20 9:40 11:55
Pay It Forward: 7:10 8:55 9:45 11:30
Remember the Titans: 6:50 9:15 11:35
The Yards: 7:05 9:25 11:50

AT THE CLUBS

Tuesday, October 31
AS220, (831-9327), 115 Empire St., Providence. Action Speaks (5 p.m.).
THE CALL, (421-7170), 15 Elbow St., Providence. Live Dead.
THE LIVING ROOM, (521-5200), 23 Rathbone St., Providence. Energy: A Night of Techno and Dance with DJ Venom and guests.
LUPO'S HEARTBREAK HOTEL, (272-5876), 239 Westminster St., Providence. Keb Mo', the Pierces.
THE MET CAFE, (861-2142), 130 Union St., Providence. Dropdead, AC, As the Sun Sets, Advocate.

Wednesday, November 1
AS220, (831-9327), 115 Empire St., Providence. Pigs In Shit, a performance piece by Laurel Casey.
THE CALL (421-7170), 15 Elbow St., Providence. Swing buffet with Rick Mendes & Blueswagon. (6-10 p.m.); blues jam with Rory Malloy (10 p.m.).
CLUB HELL, (351-1977), 73 Richmond St., Providence. Erotica.

THE LIVING ROOM, (521-5200), 23 Rathbone St., Providence. Surprise hippie band.
THE MET CAFE, (861-2142), 130 Union St., Providence. No Means Yes, Kitty In the Tree, No Exit.
TRINITY BREWHOUSE, (453-2337), 186 Fountain St., Providence. Last Minute Blues Band.

Thursday, November 2
AS220, (831-9327), 115 Empire St., Providence. Open House (5 p.m.); Poetry Slam (8 p.m.).
THE CALL, (421-7170), 15 Elbow St., Providence. Reggae & R&B with DJ Paul Michael.
THE GREEN ROOM, (351-7665), 145 Clifford St., Providence. Flogging Molly.
JAZZ MASTERS, (351-7282), 1070 North Main St., Providence. Twice.
THE MET CAFE, (861-2142), 130 Union St., Providence. Unsettled Dispute, Fat Bob & the Toddlers.
TRINITY BREWHOUSE, (453-2337), 186 Fountain St., Providence. DJ Ryse.

- End -

Random Stuff Around Town

With a twist of Justin Shaw

Through October 29

Sign Language: Twentieth Century Painting from the Permanent Collection

Highlighting the emergence of painterly and gestural styles from the early 20th century realists of Jackson Pollack, Mark Rothko, Cy Twombly, and Joan Mitchell. For more information, contact RISD at 401-454-6342. Don't be fooled folks, "Sign Language" is just another name for "Finger Painting".

Through October 29

Court and Country: Southeast Asian Costume and Textiles

Costume pieces and cloths made and worn by courtiers and commoners will be displayed. For more information contact RISD at 401-454-6342. Other exhibits include "Drunk in Public" and "Disorderly Conduct".

Through November 5

Silent Dialogue

A showcase of prints by Ahmoo Angeconeb and Imma Arroyo will be held in the Corridor Gallery at URI. For more information contact J. Tolnik at 401-874-2775 / 2627. The

world didn't have enough contradictions so URI imported two more wingnuts for your viewing pleasure.

Through November 5

No Sex Please, We're British

A hilarious comedy produced by David Jepson will be performed at City Nights Dinner Theater in Downtown Pawtucket. For more information call 723.6060. Last weeks show, however, was interrupted by a British couple who couldn't seem to wait until they got back to their hotel room. The audience didn't seem to mind at all, and the couple made forty-seven dollars in tips.

Through November 5

"Inheritance": The Elder Relatives Series by Paola Ferrario
Exhibition of Ferrario's color photos of his elder relatives in Italy. URI Fine Arts Center Galleries. For more info, call 401-874-2775/2627. An ironically titled exhibit, seeing as how the pictures are all of old rich Italians

Through November 12

Who's Afraid of Virginia Woolf?

The Trinity Rep production of *Who's Afraid of Virginia Woolf?* Will be held in the downstairs theater at 201 Washington St. Tickets are available at the Trinity Rep box office, or call 401-351-4242. Personally, I'm petrified of Virginia, she has hairy pits!

Through November 26

The Year of the Baby

This Quincy Long play is directed by Vanessa Gilbert and has a fairly interesting plot. Apparently a couple wants a baby and decides to steal one. For more information contact the Perishable Theater at 401-331-2695. I recommend staying home and renting "Raising Arizona", it's cheaper and you don't have to wear any pants.

Through December 10

Reminders: The Hoodoos

A showcase of Gary Richmans graphic and pictorial arts will be held in the Main Gallery at URI. For more information call 401-874-2775. It's an exhibit called "The Hoodoos" what else do you want from me!?

Are you a healthy woman between the ages of 21 and 34?

Are you interested in helping infertile couples realize their dream of becoming parents?



Then consider becoming an egg donor.

Financial compensation is provided.

Confidentiality is assured.

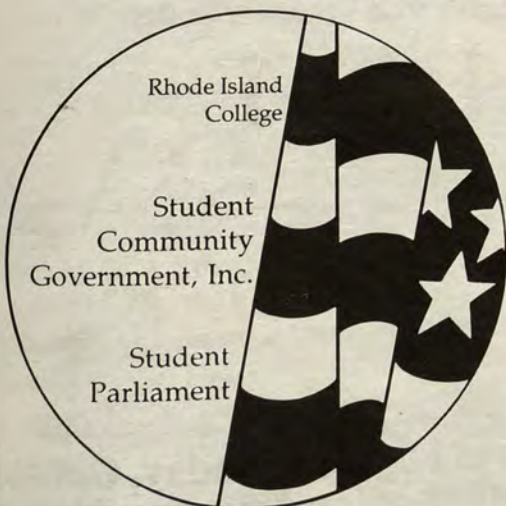
For further information about egg donation, please contact:

Women & Infants Hospital
(401) 453-7500, extension 7161
Monday - Friday, 9 am - 4 pm

Division of Reproductive
Medicine and Infertility
1 Blackstone Place, Providence, RI 02905

Women & Infants'
A CARE NEW ENGLAND HOSPITAL

Round Table Meeting



SCG will hold the first Round Table meeting of the year on
Wednesday November 15, 2000
in Student Union rm. 211

Each Organization is asked to send either the secretary or another designed to this meeting

For more informaion, contact Erica Hole 456-8088

Hall of Shame

The Anchor
October 31, 2000
Page 12


Once again there were people found, by our roving photographer, that are parking in handicapped parking spaces - - without proper identification.



**These people should all be ticketed.
They have not posted the proper
form of identification that a
handicapped parking space requires.**

CB-677, thank you Campus Police





Y2UOTE

If you don't do it,
who will?

Favorite information source: TALK RADIO
Turn-offs: PEOPLE WITH INFERIOR INTELLECTS
Ideal mate: GOOD COOK, SOMEONE COOL

■ This person votes. Shouldn't you?

Don't let
someone else's
opinion count
more than yours.
Vote.

For voting
registration
info, see

www.y2vote.org

Federal Voting Assistance Program

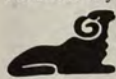
**Ad
Council**
OF AMERICA

Horoscope

The Anchor
October 31, 2000
Page 14

by Linda C. Black
College Press Services

Aries (March 21-April 19). Let your conscience be your guide on Monday.



It'll be harder on Tuesday since that little voice may tell you something you don't want to hear.

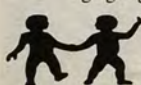
Around Wednesday you start feeling agitated and eager to take action. If you wait until Thursday and plan all the possibilities before making your decision, your chances of success improve. On Friday you may have to defend your position, especially if money's involved. Be ready to account for everything you've spent. Hold off on shopping Saturday. If you can wait until Sunday, you're more apt to choose things you can live with.

Taurus (April 20-May 20). You and a partner can bail out a friend on Monday.



Don't take a financial risk on Tuesday. Wait until it looks like a sure thing. Confer with your partner on Wednesday and then push your plan forward. You're pushed on Thursday, but that's OK. Stick up for your rights on Friday. Don't budge from what's right on Saturday, and the others might bend your way. Doesn't matter if they do or not, actually. You're a rock. Relax on Sunday and give thanks for a valuable gift.

Gemini (May 21-June 21). You're anxious to get going Monday, but don't jump the gun.



Something you learn by Tuesday could change the direction you're

headed. A friend's in a tizzy Wednesday and Thursday. Advise discretion and guard against gossiping yourself. You'd only make matters worse. Settle in for the long haul Friday and Saturday. It's OK to be stubborn then. Everybody else is. Your plans start flowing on Sunday. That's your best day for launching new projects.

Cancer (June 22-July 22). Monday's a hassle, but that night could be romantic.



Check out a new foreign restaurant. Surprises at work add stress Tuesday. Try not to get rattled; the outcome is positive. You should be prepared for an exam on Wednesday. The boss has a short fuse both then and on Thursday. By Friday the pace slows, not a moment too soon. Plans may change on Saturday, so be flexible. Hide out and read a good book most of Sunday.

Leo (July 23-Aug. 22). The money's tied up most of Monday and Tuesday.



By Wednesday you're ready, but your partner's not. More complications surface on Thursday and Friday. Don't rush, or you'll have even more messes later. Consult with an older adviser Saturday. Then forget your troubles with friends by playing on Sunday.

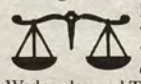
Virgo (Aug. 23-Sept. 22). Support your mate's ideas on Monday and Tuesday by adding a measure of good common sense.



The money is flowing on Wednesday and Thursday, and quick

action's needed to stop up the leaks. Work messes with travel on Friday and Saturday; just focus on going as soon as you can. A parent's delighted to see you on Sunday, and then loads you down with goodies and love.

Libra (Sept. 23-Oct. 23). Creativity's challenged on Monday and Tuesday.



It isn't all easy, but work could pay well. Your partner's obnoxious on Wednesday and Thursday. Don't let your own stresses get into the mix. Check over your checkbook to be sure on Friday. Then shop on Saturday as if you were broke. That way, you'll have plenty for travel on Sunday. An outing with loved ones is richly deserved.

Scorpio (Oct. 24-Nov. 21). Watch for surprises when bartering Monday.



Find out what you're getting first; then set the price. Wonderful romance could sour on Tuesday. Don't make commitments you can't keep. A household project's expensive on Wednesday. Measure it three times before cutting once. A co-worker's advice helps you fix it on Thursday. Take on an extra job to pay bills then. Familiar hassles with your mate on Friday go through Saturday without relief. Agree to disagree by Sunday; then get yourselves a big treat.

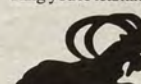
Sagittarius (Nov. 22-Dec. 21). Household affairs have you jittery Monday. Keep talking Tuesday, and wisdom prevails.



True love emerges from the chaos

Wednesday. By late on Thursday the bond has been made. Business demands your attention on Friday. Study Saturday to get the best deal. Hand the car keys to your partner on Sunday. Just sit back and enjoy the great view.

Capricorn (Dec. 22-Jan. 19). Something you're learning could explode on Monday, making a mess that takes days to clean up. Exercise caution most of Tuesday. You're learning quickly, but still making mistakes. Financial woes are annoying on Wednesday. You can't buy that great thing you want. Try another store Thursday. What you find there may be better. Romantic feelings stir on Friday. Don't spend too much, though, 'cause that's a turnoff. On Saturday later is better for dating. Finish your paperwork Sunday and read.



Aquarius (Jan. 20-Feb. 18). Leave your checkbook in a safe place on Monday. Do give some to a worthy cause, though. If they're still pestering you for cash on Tuesday, offer your skills as a way to help. You and an older jerk clash on Wednesday. Too bad this person's the one who signs the checks. Thursday is better, due to a new interest. Friday is slower, but don't give up hope. Sleep in for most of Saturday. You won't compromise and neither will they. Sunday's better for good conversations. Everyone's learning then, even the jerks.



Pisces (Feb. 19-March 20). You could have the winning idea on



Monday. Dis-tant connections bring higher esteem. S o m e t h i n g

you're planning starts happening Wednesday. It's not quite what you thought, but it's OK. Ask for the money on Thursday and get it. Study on Friday to upgrade your skills. Postpone your travel for most of Saturday. You can find everything closer to home. Hang out with family and talk on Sunday. You may discover you have more than you thought.

If You're Having a Birthday This Week...

Nov. 6: If at first you don't succeed, try another tactic. Don't take a risk with your savings, though.

Nov. 7: Polish up your act the first half of this year so you can take it on the road. Start by listing all your promises.

Nov. 8: Frustrations with work lead to action this year. The results may be better than you thought possible.

Nov. 9: Expect lots of action this year. Once you make up your mind, nothing will be able to stop you.

Nov. 10: Looks like a good year to clean house. Something's lost, but more is gained if you do it right.

Nov. 11: You're breaking free, but not wildly, this year. It's a carefully calculated maneuver.

Nov. 12: Experience is a tough teacher this year, but you'll never forget the lesson. You'll be a better person for it, too.

COLLEGE SPECIAL
Large Cheese Pizza
\$5⁹⁹

Cannot be combined with any other offer

MONDAY SPECIAL
2 LARGE PIZZAS
with cheese & **\$11⁹⁹**
1 Topping!!! ...

Cannot be combined with any other offer

Meal Deal #1
1 Large Pizza
with Cheese & 1 topping
1 order of garlic twists
1 2-liter bottle of soda
\$11⁹⁹

Cannot be combined with any other offer

2 Large Cheese Pizzas
\$10⁹⁹

Cannot be combined with any other offer

10 pc. Hot wings
\$3⁹⁹

Cannot be combined with any other offer

Ronzio
PIZZA & SUBS

274-3282
35 Smithfield Rd.
N. Providence
Shaw's Plaza

Dinner for 2
Medium Cheese Pizza,
an order of
Garlic Twists,
& 2 cans of soda
\$7⁹⁹

Cannot be combined with any other offer

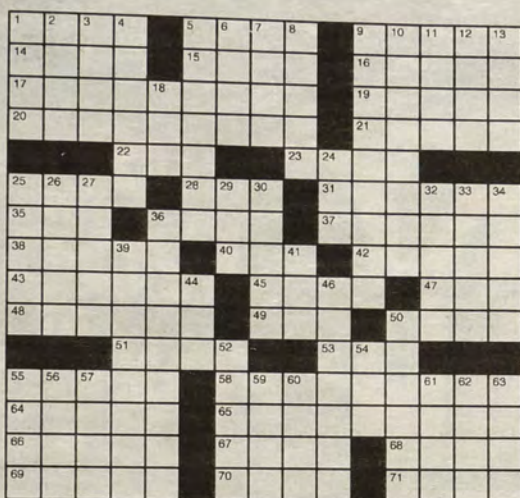
GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!

ACROSS

- 1 Four-posters and singles
- 5 Large, thick slice
- 9 Foals' moms
- 14 Spoken
- 15 Yield
- 16 Vibrant
- 17 Rescuer
- 19 More pleasant
- 20 Sleuth's specialty
- 21 Tractor manufacturer
- 22 "The ___ and the Pendulum"
- 23 Actor Connery
- 25 God of war
- 28 Pixie
- 31 Posture
- 35 Coupe or sedan
- 36 Unrestrained
- 37 Adds up
- 38 Gem State
- 40 Adage
- 42 Send payment
- 43 Demilitarize
- 45 Risque
- 47 Wind dir.
- 48 Pablo's nap
- 49 Sell-out letters
- 50 Questions
- 51 Purchases
- 53 Inc. in Great Britain
- 55 Compare
- 58 Type of geometry
- 64 Milo of "The Verdict"
- 65 Follower of Moses
- 66 Viewpoint
- 67 Tidy
- 68 God of love
- 69 Feel
- 70 Advantage
- 71 Part of USDA

DOWN

- 1 Brave
- 2 Cleveland's lake
- 3 Wacky
- 4 Visits dreamland
- 5 Disperse
- 6 Jacob's third son
- 7 Gulf of the Arabian Sea



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10/31/00

- 8 Ice masses
- 9 A must
- 10 Estrange
- 11 Houston university
- 12 Always
- 13 Withered
- 18 -fi
- 24 Winter hours in NYC
- 25 Etching fluids
- 26 Wheel spokes
- 27 Rub out
- 29 Guitarist Paul
- 30 Dreads
- 32 Titles
- 33 Hoosergow
- 34 Senator Kefauver
- 36 Lucky
- 39 Washed-up celebs
- 41 Armed hostilities
- 44 Receives permission
- 46 Assemble in sequence
- 50 Confused
- 52 River of Rouen
- 54 Bond
- 55 Profit's partner?
- 56 Capri or Anglesey
- 57 Genghis
- 59 Exploited
- 60 Steep, rugged rock
- 61 Ireland
- 62 Resting on
- 63 Cozy retreat

You know, I'm really getting tired of telling you beatniks where the solution to this puzzle is. If you don't know where it is by now then I recommend you have your eyes removed with a mello ball. Otherwise, I'll be forced to sing all new music to you, and trust me, you don't want that.

Web

Classified Ads

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Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates
☐ Services ☐ Personal ☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

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