



The Anchor

Vol. 73, No. 11

Rhode Island College's Student-Run Newspaper

November 14, 2000

Students exposed to raw sewage in Fogarty

Fecal Matter May Have Contained Hepatitis, Cholera or Typhoid

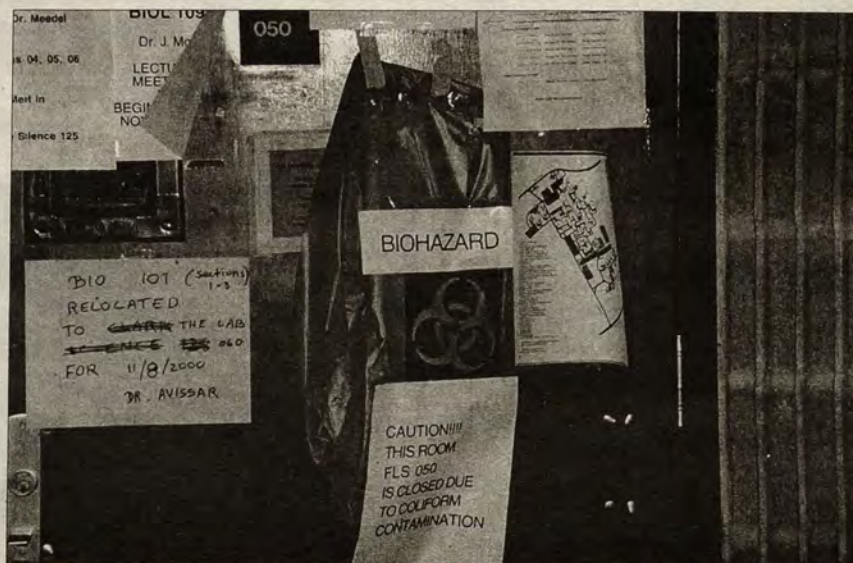
by William A. Dorry IV
Anchor Editor

Students and faculty were exposed to raw sewage on Monday, October 30 in Fogarty room 050.

The leak was discovered by a student during a morning lecture sometime between 11:00a.m. and 12:20p.m. The leak, which was thought to be a drain water leak, was reported to Physical Plant at this time. By 5:30p.m., the leak had not been repaired and the leak had reached the second row of desks. The Biology Department attempted to address the problem by contacting Physical Plant, but no one answered the phone.

On Tuesday morning faculty and students arrived to find that the leak had flooded the lecture hall to the third row. It was also at this time that faculty found the bathroom toilets and sinks in Fogarty overflowing. This led the Biology Department to believe that the leak may actually be sewage and not drain water. According to Biology faculty members when they contacted the administration with these concerns they were told that it was not sewage.

Later in the day the faculty noticed that independent sewage cleanup crews had arrived, despite administration assurances



Biohazard Sign on Room 050 Posted by Biology Department

that the leak had not been sewage. The crews cleaned up the standing water and the leak was fixed. The cleaning crews were also supposed to decontaminate the room. Supposedly both were done and a new floor was scheduled to be put in. Classes started again on Wednesday in the lecture

hall. By that afternoon the faculty closed the room to bio-contamination of the room.

The Biology Department had taken samples Wednesday morning and performed a test to detect the presence of coliforms. The faculty found the results to be positive for coliforms. In other

words, students had been exposed to contaminants in the bathrooms and room 050. What exactly they were exposed to is still not known. What is known is that the rooms were contaminated with fecal matter, this means that the students in these rooms could have come in con-

tact with such diseases as hepatitis, dysentery, and colera. Due to this, the Biology Department closed the classroom and rescheduled their classes to uncontaminated parts of the building.

Two weeks later the lecture hall and bathrooms have still not been decontaminated. This despite e-mail from administration stating that the classroom would be ready by Monday the 13 of November. Biology Department faculty members report that the contamination levels are still high on the carpet remaining in the room. Also workers who removed parts of the carpet, and pumped out the water, spread the contamination to other parts of the ground floor. The bathrooms still have a high level of contamination.

Administration officials were not available for comment on Monday due to state holiday. *The Anchor* will be contacting the office of James Bucci the Assistant Director of Facilities and Operations, James Cornelison Assistant Vice President for Administration, and Lenore DeLucia Vice President of Administration and Finance. Until then students are advised to avoid these areas at all costs. If contact with these areas cannot be avoided washing of ones hands should be sufficient to avoid sickness.

FRIENDS, LOVERS AND ENEMIES:

SECRETS OF SURVIVAL—PART II

by Denise Smith, Ph.D.
Of the RIC Counseling Center

Resolving conflicts in relationships requires good interpersonal skills in order to maintain your priorities or to negotiate compromise when your priorities conflict with those of another. Certain skills can help us attain our objectives while keeping the relationship and maintaining self-respect. A good way to remember these skills is to remember the acronym **DEAR MAN, GIVE FAST**:

Describe – Describe the current SITUATION. Tell the person what you are reacting to. Stick to the facts.

This Week in RIC history:

Election results for November of 1992 showed that 44% of the population between the ages of 18-29, voted for Democratic candidate William J. Clinton, vs. 34% of the population who favored Republican candidate George Bush.



Express – Express your FEELINGS and OPINIONS about the situation. Don't assume that they are self-evident. Use phrases like "I want", "I don't want" instead of "I need", "You should."

Assert – assert yourself by ASKING for what you want or SAYING NO clearly. Don't expect others to read your mind or to know how hard it is for you to ask.

Reinforce – Reinforce or reward the person ahead of time by explaining the CONSEQUENCES. Tell the person the positive effects of getting what you want or need.

Mindful – stay mindful. Keep your FOCUS ON YOUR OBJECTIVES. Maintain your position. Don't be distracted.

Appear confident – Appear EFFECTIVE and competent. Use a confident voice tone and physical manner; make good eye contact. No stammering, whispering, staring at the floor, re-

treating, saying "I'm not sure," etc.

Negotiate – Be willing to GIVE TOGET. Ask for alternative solutions. How can we solve this problem?

Gentle – Be gentle, COURTEOUS and temperate in your approach. No verbal attacks. Express anger directly. No threats. No moralizing – "you should..."

Interested – Act interested, LISTEN to the other's point of view, reasons for saying no. Don't interrupt or talk over. Be patient.

Validate – ACKNOWLEDGE the other person's feelings. Be non-judgmental out loud: "I can understand how you feel."

Easy Manner – SMILE. Use humor. Use a soft sell over a hard sell.

Fair – Be fair to YOURSELF and the OTHER person.

Apologies – No OVERLY apologetic behavior for making a request or disagreeing.

Stick to values – Stick to YOUR OWN values. Don't sell them out for reasons that aren't very important.

"Survival"
continued on page 3

Letter from concerned faculty member

This message, e-mailed to President Nazarian, was forwarded to *The Anchor*:

Hi John,

My women students in a Biology 101 laboratory have been using the ladies bathroom on the ground floor of Fogarty. I learned of the coliform contamination results of this past Thursday, i.e. the entire ladies restroom is contaminated with coliform bacteria. After realizing the seriousness of the contamination, I informed my female students that they should not use

that restroom on the ground floor that we had two other sets of restrooms on the first and second floors of the building.

But since my students have been using the contaminated restrooms all along, there is concern that they should be tested and treated for hepatitis. What I need from you is the College's official medical position as to whether it is advisable for students to be tested and/or treated for hepatitis.

Dr. Lloyd Matsumoto
Biology Professor

RIC becomes 'Little Italy' as the first annual Italian film festival kicks off this month

by Nuria Chantre
Staff writer

RIC members have been offered the opportunity to learn more about Italian culture through a film festival organized by the modern languages department and the film studies program.

This project initiated by Professor Fortunato was designed to familiarize everyone with Italian

Landscapes and Cinema. It began on November 9 and will continue every Tuesday evening of this month in Gaige Hall's auditorium. The films, which will be in Italian, with English subtitles, are bound to teach our community about the history of Italian cinema in the past forty years. "The pleasure to depart to another culture, to see

"Film Festival"
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visit us at <http://www.anchorweb.org>

RIC Theatre: The Love of a Nightingale
Thursday, November 9 - 19
Helen Forman Theater
For more info call x8144

Snorkeling for Adults
Thursdays November 9 and 16
7:00 p.m. - 8:30 p.m.
Recreation Center Pool
For more info call Rec Center
Aquatics x8227

Workshop: Controlling Anger Before It Controls You
Tuesday, November 14, 2000
12:30 p.m. - 2:00 p.m.
Craig-Lee 152
Sponsored by Counseling Center
x8094

Open Forum: Gun Debate Is-

sue
Wednesday, November 15, 2000
12:30 p.m.-2:00 p.m.
Student Union Ballroom
Sponsored by Student Community Gov't, Inc.

Workshop: Body Image
Wednesday, November 15, 2000
12:30 p.m. - 2:30 p.m.
Donovan Dining 202
Sponsored by Counseling Center
x8094

Thinkfast Gameshow
Wednesday, November 15
7:00 p.m.
Student Union Ballroom-Free!
Sponsored by RIC Programming
x8045

RIC TRIP: Mystic Aquar-

ium/Shopping Village
Saturday, November 18
Bus leave S.U. @ 10:00 a.m.
Return to RIC @ 5:00 p.m.
Tickets: \$6/RIC students,
\$12/guests
Available at Recreation Center
and S.U. Info Desk
Includes: aquarium admission
(\$15 value),
transportation, and snacks
Sponsored by Athletics/Intramurals/Recreation
and Student Activities x8034
For more info contact Aquatics
x8227

Trip to National Baseball Hall of Fame
Cooperstown, NY
Saturday, November 18
Motorcoach leaves Rec Center

@ 6:00 a.m.
Motorcoach returns @ 11:45 pm
\$48 tickets at Recreation Center
(Only \$24 for RIC Students)
Includes: bus, admission,
movies, trivia, and snacks
Sponsored by Recreation Center
x8400

Info Table: "Smoking on Campus"
Wednesday, November 29
Donovan Dining Center
12:30 p.m.-2 p.m.
Sponsored by Clinical Nurses
Group

Radio City Music Hall
Friday, December 1
Motorcoach leaves RIC @ 6:30 a.m.

Motorcoach returns to RIC @ 12:30 a.m.
\$50/RIC students - \$55/non-RIC
Tickets on sale at S.U. Info Desk
Includes "Christmas Spectacular"/Rockets show, transportation and time to shop
Sponsored by Class of 2002,
x8313

Tentative Workshop: Sunday, December 3
Workshops on interview skills, job search skills, resume writing skills, etc. will be going on throughout the month. For more info, and schedule call Career Development Center x8031.

Important Information regarding: Thanksgiving Break

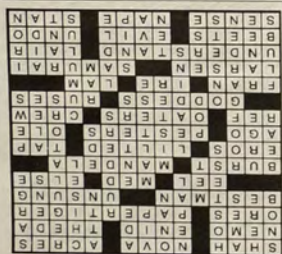
All Residence Halls close
Wednesday, November 22
at 5:00pm

Residence Halls re-open
Sunday, November 26
at 3:00pm

Prior approval from The Office of Residential Life and Housing is needed to stay over the Thanksgiving Break. Anyone in the halls without prior approval will be fined \$50.00 and will face judicial action.

Please remember to turn off all lights, close windows, throw out any trash, and lock your room. Residential Life and Housing Staff will enter all rooms to make sure these things are done.

Thank you for your cooperation, and have a Happy Thanksgiving.



Hi Honey,

It's hard to soar with eagles if you're hooting with the owls. Get some sleep. Study hard.

Love,
Mom



To:

My favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



The Anchor

Established 1928

Free access to ideas and
full freedom of expression.

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Facts regarding marijuana stand on its own

by Karin L. O'Rourke, RN
Health Promotions Office

Recent information on marijuana use has sparked a great deal of interest and further investigation illicit the following information:

Fact: Marijuana users may have many of the same respiratory problems that tobacco smokers have, such as chronic bronchitis and inflamed sinuses. While all of the long-term effects of marijuana are not yet known, there are studies showing serious health concerns. A group of scientists in California examined the health status of 450 daily smokers of marijuana but not tobacco. They found that the marijuana smokers had more sick days and more doctor visits for respiratory problems and other types of illnesses than did a similar group who did not smoke either substance. (Polen, M-R; Signey, S; Tekawa, I.S.; Sadler, M.; and Friedman, G.D. Healthcare use by frequent marijuana smokers who do not smoke tobacco. *Western Journal of Medicine*. 158:596-601, 1993.)

Further findings show that the regular use of marijuana or THC (delta-9 tetrahydrocannabinol) may play a role in cancer and problems in the respiratory, immune and reproductive systems. It is hard to find out if marijuana alone causes cancer because many people who smoke marijuana also smoke cigarettes and use other drugs. Marijuana smoke contains some of the same cancer-causing compounds as tobacco and sometimes in higher concentrations. Marijuana also contains 400 other chemicals. There are also stronger forms of marijuana today than the 1960s, there-

fore producing stronger effects. Studies show that someone who smokes 5 joints per week may be taking in as many cancer-causing chemicals as someone who smokes a full pack of cigarettes a day. (Wu, T.C.; Tashkin, D.P.; Djahed, B.; and

Rose, J.E. Pulmonary hazards of smoking marijuana as compared with tobacco.

New England Journal of Medicine 318: 347-351, 1988.)

It is not certain whether marijuana damages the immune system. However, both animal and human studies have shown that marijuana impairs the ability of T-cells in the lungs immune defense system to fight off respiratory infections such as pneumonia. Marijuana smokers often develop the same kinds of breathing problems that cigarette smokers have, including chronic bronchitis and more frequent chest colds. Continued marijuana smoking can lead to abnormal function of the lungs and airways. Scientists have found signs of lung tissue damaged or destroyed by marijuana smoke.

Fact: Marijuana smoking affects the brain and leads to impaired short-term memory, perception, judgment and motor skills.

All forms of cannabis are mind-altering (psychoactive) drugs. They all contain THC, which is the main ingredient in marijuana. THC affects the nerve cells in the part of the brain where memories are formed. This makes it hard for the user to recall recent events. It is hard to learn while high. A working short-term memory is required for learning and performing tasks. Researchers found among a group of long-time heavy marijuana users in Costa Rica that they

had great trouble when asked to recall a short list of words (a standard test of memory). The people in this study also found it very hard to focus their attention on the tests given to them. (Fletcher, J.M.; Page, J.B.; Francis, D.J.; Copeland, K.; Naus, M.J.; Davis, C.M.; Morris, R.; Krauskopf, D.; and Satz, P. Cognitive correlates of long-term cannabis use in

Costa Rican men. *Arch. of General Psychiatry*, 53: 1051-1057, 1996.)

Smoking marijuana causes some changes in the brain that are like those caused by cocaine, heroin and alcohol. Some researchers believe that these changes may put a person more at risk of becoming addicted to other drugs, such as cocaine and heroin. (Rodriguez de Fonseca, F.; Carrera, M.R.A.; Navarro, M.; Koob, G.F.; and Weiss, F. Activation of Corticotropin-Releasing Factor in the Limbic System During Cannabinoid Withdrawal. *Science*, Vol. 276, June 27, 1997.)

It may be that marijuana kills brain cells. Scientists found that in lab research that increased doses of THC given to young rats caused a loss of brain cells such as that seen with aging. At 11 or 12 months of age, the rats' brains looked like those of animals in old age. It is not known yet, whether a similar effect occurs in humans. Researchers are still learning about the many ways that marijuana could affect the brain. (Landfield, P.W.; Cadwallader, L.B.; and Vinsant, S. Quantitative changes in hippocampal structure following long-term exposure to delta-9 tetrahydrocannabinol: *Brain Research*, 443: 47-62, 1988.)

Fact: Driving while high can lead to car accidents.

Marijuana affects many skills required for safe driving such as alertness, the ability to concentrate, coordination and reaction time. These effects can last up to 24 hours after smoking marijuana. When users combine marijuana with alcohol, the hazards of driving can be more serious than with either drug alone. Researchers who conducted a study in Memphis, TN, found that of 150 reckless drivers who were tested for drugs at the arrest scene, 33% tested positive for marijuana and 12% tested positive for marijuana and cocaine. (Brookoff, D.; Cook, C.S.; Williams, C.; and Mann, C.S. Testing reckless drivers for cocaine and marijuana. *New England Journal of Medicine* 331: 518-522, 1994.) Another study has concluded that while smoking

marijuana, people show the same lack of coordination on standard "drunk driver"

tests as do people who have had too much to drink. (Liguori, A.; Gatto, C.P.; and

Robinson, J.H. Effects of marijuana on equilibrium, psychomotor performance, and

simulated driving. *Behavioral Pharmacology* 9: 599-609, 1998.)

A person can become addicted to marijuana. **When a user begins to seek out and take the drug compulsively that person is said to be dependent on the drug or addicted to it.** In 1995, 165,000 people entering drug treatment programs reported marijuana as their primary drug of abuse, showing they needed help to stop using. (National Association of State Alcohol and Drug Abuse Directors, Inc., State Resources and Services Related to Alcohol and Other Drug Problems

for Fiscal Year 1995: An Analysis of State Alcohol and Drug Abuse Profile Data, July, 1997.)

Some frequent long-term marijuana users show signs of lack of motivation (amotivational syndrome). Some symptoms include not caring about what happens in your life, no desire to work regularly, fatigue and lack of concern about appearance. As a result, some users tend to perform poorly in school and work. While marijuana does not specifically diminish motivation, it is clear that cannabis affects attention and memory, which is necessary for success in school and work.

Under the influence of marijuana, students may find it hard to study and learn. (Pope, H.G. and Yurgelun-Todd, D. The Residual Cognitive Effects of Heavy Marijuana Use in College Students. *Journal of the American Medical Association*. February 21, 1996 Vol 275, No. 7.) Young athletes may find their performance is off; timing, movements and coordination are all affected by THC.

Marijuana use has long been a subject of controversy, but the medical evidence continues to stack up proving the ill-effects it causes regarding health and well-being. Research studies have proven that marijuana use definitely has potential health consequences. Why gamble with your health?

If you would like to find out more about marijuana log on to the National Institute on Drug Abuse at <http://www.nida.nih.gov/> and <http://www.drugfreeamerica.org/>. You may also contact the Health Promotion Office at 456-8061 for further information on this topic.

Take a Professor to Lunch Program

The Take a Professor to Lunch Program will continue this spring. It will be held during the week of November 13. This will be the twelfth program; the first took place during the spring of 1995.

The objective of this program is to facilitate closer student/faculty/staff interaction in order to get students to become more engaged learners. Students will be able to invite a faculty member of their choos-

ing to a free lunch during that week. In addition to being able to invite their professors to lunch, students were also permitted to invite RIC staff members who have been helpful to them in some way.

In order to participate in the program, students will have to go to the Dining Center office located on the mezzanine level of the Donovan Dining Center to fill out a form and pick up a slip to be used with the cashier.

The lunch is not limited to one student and one professor or staff member. A small group of students may invite a professor or staff member as well. There will continue to be a five-dollar limit on each lunch.

The Take a Professor to Lunch is a student engagement initiative for the purpose of enhancing student-faculty/staff interaction and helping to create a more vibrant learning environment.

Survival

From Page 1

Truthful - DON'T LIE, ACT HELPLESS OR EXAGGERATE. Don't make up excuses.

Saying no and asking for things is not a guarantee of getting what you want but it can increase the probability of getting your objectives met. And remember, the ability to negotiate closeness and distance begins with self-awareness of what your own priorities and objectives are. If you feel uncertain about your priorities, counseling may help. If you would like to explore your own patterns in relationships or if you would like

more information about relationship survival, please call 456-8094 or stop in at Craig-Lee 130 to schedule an appointment with a counselor at the Counseling Center.

This article is part of a regular series in which The Counseling Center staff address mental health issues. The Counseling Center provides free, confidential, professional counseling, and groups and workshops, for any currently enrolled RIC student. The Center is open 8:30am to 4:30pm, Monday through Friday. The phone number is 456-8094. You can get more information at our website:

www.ric.edu/counselingctr

Executive Profile



Name: Joslin Palardy

Major: Biology

Anchor Position: Sports Editor

Job Description: To assign writers to sports events. Joslin also handles article submissions, press releases, and athletic profiles.

Personal Quote: "If you never fail, you never take chances. If you never take chances, you're a boring person."

Film Festival

From Page 1

landscapes and cinema through Italian eyes, is what I wish everybody to experience, and that is my dream," says Fortunato.

The opening night took place last Thursday and was attended by members of RIC as well as members of the CCRI, URI, PC and Brown U. community. The evening began with a singing performance by Jessica Owen, a RIC freshman studying music performance and Italian education. Dr. Lawrence Budner, director of film studies, followed the performance with a biography of the famous Italian actor, Marcello Mastroianni.

The film was made shortly before Mastroianni died at seventy-two years of age and after having made one hundred and seventy movies in his fifty years of career. In this film, the audience discovers him as a smart old man who talks about his life on screen, cinema and the films he made. Mastroianni comes across as a very sweet, warm and cordial individual who lived his life one step at a time and saw acting as a game of make believe. The audience gets the impression that he's telling his story to a good friend rather than a mass audience. Mastroianni who's considered to be a

big part of the Italian Culture, was a great entertainer of his time, and in a certain way, represented modernism.

On November 14, Brown U. Professor Kertzer, who is considered to be an expert in Italian Society, will introduce a film entitled *La Famiglia*. He will be giving different perspectives on the film that will demonstrate a hundred years of the history and transformations of Italian families.

On November 21, a professor of Italian studies at Brown U., Massimo Riva, will introduce *Il Bell'Antonio*, a film in which Marcello Mastroianni stars. Fortunato justifies the showing of two Mastroianni films saying, "I wanted to have a film in which he stars as a young man, and as always a brilliant one." *Il Bell'Antonio* is a satire representing the Sicilian society of the sixties. *Caro Diario* made by Moretti, one of the youngest and most promising directors in Italy today, will be the last film of the festival, and will be shown on November 28. Fortunato says, "it's an autobiographical piece, it's sad and was shot with a lot of irony, it's very enjoyable and will be introduced by Maurizio Natali, a professor at both RIC and RISD."

Professor Fortunato, who's been an instructor at RIC for three

semesters, started this program "in order to motivate students and to let everybody know that cultural languages are important and need to be enjoyed." The main forces united to support this program are the Committee of College Lecture, which donated a grant to the program, and the National Italian American Foundation that gave it a substantial ground. Also, the chair of the Modern Language Department has been very supportive and the institute made sure to secure money for the rental of all the films to be shown. Fortunato finds it important to recognize the fact that "I had the idea, but then I have had the support."

She plans to organize festivals every year depicting Italian culture, or at minimum have some kind of program to promote the culture. The reason, she explains, is that her culture has too much to offer for people not to be exposed to the enjoyment it has to offer.

"Let this event be a moment in which we are all together enjoying a film, and in family, we can exchange our opinions about what we felt even if we don't understand something. For me, that is the most important part of this cultural event, when people are put together and are transformed by the situation and they can communicate," said Fortunato.

Shacktown 2000:

Spreading the light

by Amanda K. Vetelino
Anchor Contributor

"Last year during Shacktown, we said that we were like the light of these candles, spreading from one to another. We were right. Look at the number of people here tonight. I think everyone here last year spread their light." Jess Dumas, president of Habitat for Humanity is absolutely right. The light of the vigil candles continues to warm others and will continue to touch the lives of everyone in the RIC community. The light was certainly brighter this year as more organizations built shacks and spent a cold November evening out doors.

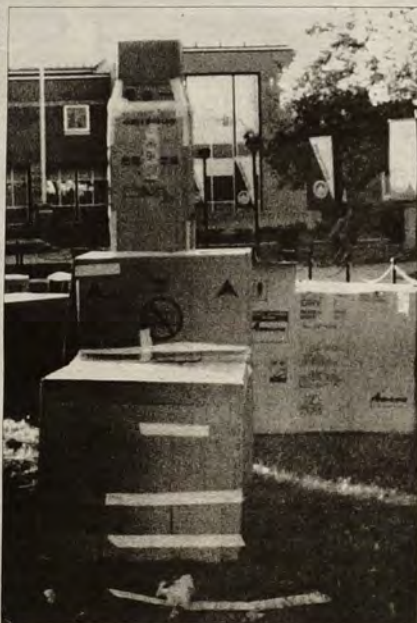
Now I know there may be some people out there saying, "So what?" Let me say right here, right now that no everyone can do what these students did. The men and women from Tech Ed., Student Community Government, Habitat for Humanity, ASA, and the Anchor should be commended for the sacrifice they made for one night. They gave up a night inside a warm, heated room to sleep outdoors in order to raise the awareness of substandard housing. Not

everyone is able to make this type of sacrifice, and I will be the first

I couldn't make the same sacrifice that the others had, I would write something in dedication to those who braved the cold, the sprinklers, and the noise from the Midnight Madness. I would like to recognize all of those men and women for their participation. Especially the members of Habitat for Humanity who worked very hard to organize this event. Everyone who has contributed something up to this point is to be commended. As for all of the participants, remember to pass your light on to others so the participation level will continue to grow for many years to come.

Donations for Habitat for Humanity are still being accepted at the Chaplain's Office and in the Coffee Ground. Habitat for Humanity also goes out on work dates at various times during the course of the year, where students go out into the community to help build houses for low income families. These dates are open to all RIC students.

For any information about Habitat for Humanity or any of their events, stop by the Chaplain's Office in SU 300 or, you can contact them at 456-8168. You can also contact them by e-mail at campusministry@ric.edu



Shacktown 2000

to admit that I am one of those people. However, just because not everyone can make this sacrifice, doesn't mean they can't contribute in some way.

This is my contribution to the project. I promised that since

How to Sit in Class

by Andrea J. Stewart
Anchor Editor

As the semester begins to wind down, it seems that students are finding it increasingly difficult to attend classes. Think back to two months ago (I know it's hazy and difficult, but just give it a try), when most of the chairs in your classes were filled... with actual student bodies! Now jump to the present (but not too fast, you might get a head-rush) and notice that your class has trickled down to approximately ten regulars. Ruling out the ever-present theory of alien abduction, we can assume that these missing classmates are frequently absent at their own discretion.

What is the reason for this shoddy attendance? I attribute it to lack of motivation. Let's think about this for a moment: going to class is a lot of work. You have to get up, most likely, drive to the campus, battle for a parking space, walk to your building, and sit through the class itself. To expound this much effort most people need some kind of reward. We're going to ignore anyone who rationalizes that "knowledge is a reward", because students just don't think like that. We need something a little more tangible to keep in our little heads. For this reason, I'm going to provide you with a few motivational tools for sitting through class. After all, if you actually enjoyed going to class, wouldn't you make a better effort to get there?

First, consider class to be your own private time. Think

about it: for two hours, you aren't responsible for anything but listening. Class is your own cocoon, protecting you from the harsh realities of

with mitosis; digest all aspects of it and regard it as glory. While this approach takes some effort, it might end up being beneficial to you.

If none of these strategies motivate you to sit through class, then my final suggestion is to be the cheap person that we all know you are. Remind yourself that you are paying for those classes you're skipping, and you might as well get your money's worth. If you have no life, sit down and actually calculate how much each individual class is costing you. Greed might just be the one thing to get you to class every time, and showing up is important.

the outside world. You can leave your worries in the doorway and ponder only the topic at hand. You can put everything else on hold while you exercise your status as a student.

If this philosophy just doesn't do it for you, then here's another way to make class-time pass by more pleasantly: make a friend. Buddy up with the person sitting next to you and make it a point to comment on the lecture; as quietly as possible, of course. Writing back and forth in a notebook usually works well. If you keep your comments directed at the lecture itself, it might actually help you learn. Tic-tac-toe breaks are, of course, accepted.

Brief naps are also accepted (emphasis is placed on the word "brief", of course). Putting your head down on your desk for a good five minutes is the mind's version of a cigarette break. Afterwards, you might just find it easier to focus.

If you really pay attention, class sometimes passes by quicker. Try to focus intently on every single word that comes out of your professor's mouth. If you try hard enough, you can make anything seem interesting. Force yourself to become fascinated

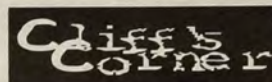
Amos and Andi's Guide to Life

with mitosis; digest all aspects of it and regard it as glory. While this approach takes some effort, it might end up being beneficial to you.

Voting... Um Duh

by Cliff Rebozo
Anchor Editor

This past November 7th I had my first chance to vote in a presidential election. My palms were sweating, my heart was racing and



I think I had an accident in my pants, but it all didn't matter because I was voting, deciding my nation's fate, scary huh? Well, as of right now, we still do not know who won. Maybe when this article is published, we will know, but for now it remains a mystery. Why do we not know who won the election? As many of you know, Florida had a stroke and somehow their voting became too emotional to handle and the count got all screwed up. How can a state totally screw up the easiest thing that has become such a privilege for our country? Let's take a look at the fall of Florida in the 2000 presidential election.

Well, the first problem was the fact that the ballots in Florida were deemed a bit too confusing. I saw the ballot on TV, and in my own opinion, they looked just fine. However, I have to keep in mind that it is extremely hot in Florida and I guess when you are about to have heat stroke, you want to vote and get the hell out of there as fast as possible. What did this big mess lead to? Well, the final tally of the votes in Florida had only a slim difference between Gore and Bush which is very rare. Buchanan also got a lot of votes in Florida which is rare since barely anyone votes for Buchanan... ever. Well as of right now, the votes are being recounted in Florida because both candidates are calling each other cheaters so now election DAY has spanned out to about a WEEK. When will this matter ever end? If we go by the actual INDIVIDUAL votes instead of the ELECTORAL votes, then we'd have a winner, the RIGHT winner. OK, I

shouldn't say RIGHT winner because I don't want to say who I voted for, but I will say it rhymes with bore.

Now what's wrong with this election year? Why is everything so screwed up? No, it doesn't help that the two candidates (I shouldn't say two because technically there was like 1,000) are calling each other cheaters and now want a re-count of every state, even probably wanting to create new states to help their cause. I believe the reason the election year went to hell is stupidity and the fact that people do not read up on voting. Now, it was my first year voting, so I asked questions to make sure I knew what I was doing, something everyone should do if they are confused. I mean their confusion can bring down this nation, well what is left of it. How about those Homer Simpsons in Rhode Island who didn't know that there was more to vote on if only they flipped the ballot over?! Come on now people, if you don't know what the hell you are doing, please ask someone. Thankfully, question 4 still passed, so I guess enough college students, or parents of college students voted. However, what if it didn't pass because people didn't realize it was there? Didn't those people wonder why there were signs everywhere that said VOTE QUESTION (place number here)? Didn't they wonder where those questions were? Also, if the people in Florida didn't understand the way the ballot was formed, why didn't they ask instead of making a blind decision? That decision which can make or break a nation, was thrown away because some people didn't think enough to ask questions. Hopefully in 2004, people will be a little more careful and will read up on what has to be done to vote properly.

So here are my rules for 2004, even though I will still be a senior here, I want to tell you all now in case I forget to remind you then:

1. Ask questions
2. Flip the ballot over
3. Don't take any medication prior to voting.

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Tim Brown and Jeff Kelly Named All-Little East Conference

by Scott Gibbons
Sports Information Director

Rhode Island College seniors Tim Brown (Hope, RI) and Jeff Kelly (Warwick, RI) were named Second Team All-Little East Conference for their performance in men's soccer this season.

Brown, a forward, played in 20 games, starting 19 of them. Brown was second in the club in scoring with ten goals and two assists for 22 points. He had three game-winning goals on the year. Brown scored his 41st career goal against Salve Regina University on Oct. 24, moving him into second place all-time at RIC. He has 41 goals and eight assists for 90 career points. Brown is tied for third all-time in career scoring at RIC.

As a junior in 1999, he played in 16 games, starting 15 of them. He was named Second Team All-Little East. He led the team with eight goals and 16 points. Brown scored the game-winning goal in five of RIC's seven wins.

As a sophomore in 1998, Brown played in 19 games, start-

ing 18 of them. He was second on the team in scoring with ten goals and three assists for 23 points. Brown registered a point in ten of the squad's 19 contests.

He scored at least one goal on eight different occasions. He was tied for second on the team with two game-winning goals.

As a freshman in 1997, he played in 17 games, starting in 16 of them, and was named First Team All-Little East Conference. Brown led the team in scoring, and was second in the conference, with 13 goals and three assists for 29 points.

Brown is a physical education major and a 1996 graduate of Scituate High School. Prior to attending RIC, Brown spent 1996-97 at the University of Rhode Island.

Kelly, a midfielder, played in 16 games, starting 13 of them this fall. He led the team in scoring with nine goals and five assists for 23 points during the year. Of RIC's ten wins, Kelly scored the game-winner in five of them. He

has 13 goals and 15 assists for 41 career points in 68 career games. He is tied for 14th all-time in career scoring and is eighth in career assists at RIC.

As a junior in 1999, he played in 16 games, starting in 15 of them. He had one goal and three assists for five points. Kelly was tied for second on the team in assists and fourth in scoring.

As a sophomore in 1998, he played in 19 games, starting in 18 of them. Kelly was fifth on the team in scoring with two goals and five assists for nine points.

As a freshman in 1997, he played in 17 games, starting ten of them. He had one goal and two assists for four points on the season.

He is a business management major and a 1997 graduate of Toll Gate High School.

Head Coach Len Mercurio's team finished the 2000 season with a 10-9-1

overall and a 3-3-1 (fifth place) record in the Little East Conference. The Anchormen lost in the opening round of the Little East Conference Tournament to West-ern Connecticut 5-0 on Oct. 31.

Danielian and Ferreira Named First Team All-Little East Conference

by Scott Gibbons
Sports Information Director

Rhode Island College senior Jen Danielian and junior Kerri Ferreira were named First Team All-Little East Conference for their performance in women's soccer this season.

Danielian, a forward/midfielder, played in 15 games, starting all of them.

She led the team in scoring with ten goals and four assists for 24 points. Danielian had 36 shots and three game-winning goals during the year.

She closed out her career at RIC with 17 goals and eight assists for 42 career points in 33 career games. Danielian is fourth all-time in career scoring and third in career goals at RIC.

Prior to playing at RIC, Danielian starred for the Community College of Rhode Island in 1998 and Endicott College in 1997. As a sophomore at CCRI, she played in 22 games and led the team in scoring with 24 goals and seven assists for 55 total points. Danielian was an Honorable Mention to the NJCAA All-American Team. She was also named First Team All-Region and All-Conference.

As a freshman at Endicott

College, Danielian was named Second Team All-Great North-east Conference. She played in 19 games with 15 goals and five assists for 35 points. Her four-year totals are 56 career goals and 20 career assists for 132 career points.

Danielian is a psychology major and a 1997 graduate of La Saile Academy.

Ferreira, a forward, played in 13 games, starting 12 of them. She was second on the team in scoring with ten goals and three assists for 23 points during the year. Ferreira had one game-winning goal to her credit this fall. Ferreira is a transfer into RIC from the University of Hartford.

She is a physical education major and a 1997 graduate of Mt. Hope High School.

Head Coach Nicole Barber's team finished the season with an 8-9 overall record and a 3-4 (sixth place) mark in the Little East Conference. The Anchorwomen qualified for the LEC tournament as the sixth seed, the first-ever post-season berth for the women's soccer team in the program's six-year history. RIC lost 3-0 to Plymouth State on Oct. 24 in the opening round of the LEC Tournament to close out the season.

Rhode Island College Announces Roast to Honor James Adams

by Scott Gibbons
Sports Information Director

A "Roast" honoring former Rhode Island College Head Men's Basketball Coach James Adams will be held on Sunday, Dec. 10 at the Providence Marriott, for over forty years of dedicated service to student-athletes in the state. Tickets are \$35. There will be a social hour at 5 p.m. with the dinner to follow at 6 p.m. Please contact the RIC Athletic Department at 401-456-8007 to purchase tickets.

Adams retired from RIC on Sept. 30 after 21 years of service to the College. He has been synonymous with Rhode Island College men's basketball since coming to RIC in 1979. He compiled a career record of 247-287 in 21 seasons. He was chosen as one of the century's Top 100 Most Influential Coaches and Athletes in Rhode Island by The Providence Journal last December.

Under his guidance, the Anchormen captured the ECAC Di-

vision III title in 1982-83. Adams was selected as the Little East Conference's Co-Coach of the Year in 1987-88 after RIC finished the regular season in first place.

Prior to joining Rhode Island College, Adams was an assistant coach under Dave Gavitt at Providence College. The Friars compiled a record of 159-59 while Adams was the assistant and the team reached the NCAA Final Four in 1972-73.

The bulk of his coaching career was spent at Central High School in Providence where he led his teams to four consecutive state championships. While at Central, Adams taught physical education and served as the assistant principal in charge of discipline. He also coached football, both as an assistant, and then as the Head Coach.

As an undergraduate at the University of Rhode Island, Adams was an outstanding athlete as a defensive back in football and

also as a forward on the basketball team. He was an All-Yankee Conference selection in football and was named to Who's Who Among Students in American Colleges and Universities. He received a Bachelor of Science degree in physical education in 1958. Adams was inducted into the URI Athletic Hall of Fame in 1981.

Adams resides in Providence with his wife Lola. They have three children James III, Karen and Michael as well as one grandchild.

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RHODE ISLAND COLLEGE THEATRE

The "Short" list of RIC runners

by Keely Subin
Anchor Contributor

The Rhode Island College men's cross-country team has had

finish and shake each other hands. The team never did that before until this year. "[Cross country] is a very individualistic sport as far as racing goes," Short says, "but in the



Tim Short

many difficulties over the past several seasons. It has taken Head Coach Dick Hoppman almost four full years to recruit and build a strong team. Each year they have progressed, but this year's men's squad finally turned the corner. Although they are a small team, comprised of only eight runners, they have achieved goals this year that seemed totally out of reach just two years ago. The team is made up of one senior, two juniors, two sophomores and three freshmen. Each runner has made a significant contribution in each race. Tim Short, a sophomore transfer from Northern Essex Community College, is one of the key men on the squad. Short has been the team's top runner in every race, but along with winning, he has brought dedication, enthusiasm, hard work and strength to the team. The highlight of the season so far was when the Anchormen blew away the field, placing first with 25 points, at Eastern Nazarene College on October 14. Four of RIC's runners placed in the top ten and one other runner just missed, placing 11th. The meet was a turning point for this team. It gave them a belief that they can win if they work together. Short placed first overall with a time of 29:29. The Anchormen work out together every practice, five days a week. They always start out in one group, and then they usually split up into pairs and push each other for the rest of the run. After the run, they wait for each other to

end, it is a team effort. In practice we always push each other. We know each other's strengths and weaknesses and we try to help each other. We bond in that way." Short is in the secondary education program at RIC, concentrating on U.S. History. "The teaching program made me come here," Short says. "I love it here and I love the team."

Short is very happy that RIC has a team and a good coach. Northern Essex did not have a cross-country or track team. "Coach Dick Hoppman is one of the finer coaches I've crossed paths with. He is really knowledgeable about the sport and that helps a lot." The Anchormen will close out the 2000 season at the Division III New England Championships, hosted by UMASS Dartmouth, on Nov. 11. Short is optimistic about the team's chances. "I am really happy with my performance and everyone else's. All of our times have come down, and I would like to see the times get better. I think they will." For Short, running gives him an escape from rigors of the day. It relaxes him and lets him burn off some steam. It also gives him an incredible adrenaline rush. "The feeling you get when your anticipating the gun is so intense. The race itself is so grueling with fierce competitors, but in the end, you get this incredible, intense, good feeling." Short's plans for the future entail being a history teacher and hopefully running the Boston Marathon.



Barrette, Mollo and Payette to Captain Rhode Island College Men's Basketball

Providence, RI-Rhode Island College senior guard Ken Payette (Woonsocket, RI), junior forward Matt Barrette (North Providence, RI) and sophomore guard Pete Mollo (North Providence, RI) will captain the men's basketball team for the 2000-01 season.

As a junior in 1999-00, Payette played in 14 games, starting all of them. He led the team in scoring, averaging 16.5 points per game. Payette was second on the club in assists, averaging 3.6 per game. He led the team with a .525 field goal percentage, 30 made three-point baskets, a .448 three-point field goal percentage and a .825 free throw percentage. Payette also averaged 4.3 rebounds and 1.9 steals per game.

He is a sociology major and a 1997 graduate of Woonsocket High School.

As a sophomore in 1999-00, Barrette played in 11 games, starting seven of them. He averaged 5.8 points, 4.9 rebounds, 1.4 assists and 1.2 steals per game. Barrette scored a career-high 12 points with six boards, one assist and a steal against Keene State on Jan. 12. He had ten points, five boards, two assists and two steals against Bridgewater State on Feb. 3. He joined the team in January after missing the first nine games while recovering from knee surgery. He then missed the team's final five games with mononucleosis.

Barrette is a health education major and a 1996 graduate of La Salle Academy.

As a freshman in 1999-00, Mollo played in 22 games, starting 21 on the year. He led the team in assists, and was ninth in the Little East

Conference, averaging 3.1 per game. Mollo also averaged 8.9 points, 2.7 rebounds and 0.7 steals per game.

He reached double figures in scoring in 11 games this season, including five of the team's final six contests. He scored a career-high 15 points in a game on three separate occasions, against Johnson and Wales on Nov. 23, Keene State on Dec. 11 and Bridgewater State on Feb. 3. He scored 14 points with six boards, six assists and one steal against UMASS-Boston on Jan. 22.

He is a physical education major, with a minor in health, and a 1999 graduate of La Salle Academy.

Head Coach Dave Johnston's Anchormen open the 2000-01 season at the

Wesleyan University Tip-Off Tournament on Nov. 17 and 18. Brown and Iacoi to Captain Rhode Island College Women's Basketball

Providence, RI-Rhode Island College senior guards Lauren Brown (North

Scituate, RI) and Beth Iacoi (Westerly, RI) will captain the women's basketball team for the

2000-01 season.

As a junior in 1999-00, Brown played in 25 games, starting one. She averaged 2.7 points, 3.7 rebounds, 1.4 assists and 1.3 steals per game.

Brown is also a midfielder on RIC's women's soccer team. She is coming off of a broken ankle injury, which caused her to miss almost the entire 2000 season. Brown played in two games, starting one, before breaking her ankle against Salve Regina on Sept. 7. She had one assist for one point on the year.

She is a secondary education major and a 1996 graduate of Ponaganset High School.

As a junior in 1999-00, Iacoi played in 24 games, starting all of them. She was fourth on the team in scoring, averaging 5.6 points per game. She was third on the squad in rebounding, averaging 4.0 boards per game. She led the team in assists, and was third in the LEC, averaging 3.6 per game.

Iacoi was tied for second on the team in steals, averaging 1.8 per game.

She scored a season-high 13 points with four boards, three assists and two steals against Eastern Connecticut on Feb. 19. She scored 11 points with a career-high 11 assists and two steals against UMASS-Boston on Dec. 4. Her

11 assists against the Beacons are the third-highest total for a single game in RIC women's hoop history. Iacoi scored 11 points with seven boards, eight assists and three steals against Johnson & Wales at the Williams College Tournament on Nov. 21, 1999.

She is a physical education major and a 1997 graduate of Westerly High School.

Head Coach Mike Kelley's Anchormen will open the 2000-01 season at the Hunter College (NY) Invitational on Nov. 17 and 18.

Chase, DeFronzo and Oliver to Captain Rhode Island College Women's Gymnastics

Providence, RI-Rhode Island College seniors Anita Chase (Southington, CT) and Alicia DeFronzo (Holliston, MA) and junior Kristen Oliver (Bristol, RI) will captain the women's gymnastics team for the 2000-01 season.

Chase will compete in the all-around this season. As a junior in 1999-00, she averaged scores of 8.589 on vault, 7.023 on bars, 8.066 on beam, 8.157 on floor and 31.834 in the all-around. Chase posted season-high marks of

8.750 on vault and 8.900 on beam against Bridgeport on Feb. 19, 7.550 on bars and 8.625 on floor at the ECAC Championships on Mar. 11. Chase accumulated her best all-around point total at Bridgeport on Feb. 19, registering a score of 32.900.

She is a biology major and a 1997 graduate of Southington High School.

DeFronzo will compete in the all-around this season. She is returning to the team after missing all of last season with a back injury. As a junior in 1998-99, she averaged scores of 8.884 on vault, 6.283 on bars, 8.575 on beam, 8.595 on floor and 31.944 in all-around competition. DeFronzo was second on the team on vault and third on beam.

She is a physics major, with a minor in math, and a 1996 graduate of

Holliston High School. DeFronzo also participates in outdoor track and field at RIC as a pole vaulter.

Oliver will also compete in the all-around this season. As a junior in

1999-00, she averaged scores of 8.707 on vault, 8.061 on bars, 8.545 on beam, 8.739 on floor and 34.052 in the all-around. Oliver posted season-high marks of 8.850 on vault, 9.100 on beam and 35.300 in the all-around against Bridgeport on Feb. 19, 8.700 on bars at the ECAC Championships on Mar. 11 and 9.150 on floor against Southern Connecticut on Feb. 27.

She is a physical education major, with a minor in health education, and a 1997 graduate of Mt. Hope High School.

Head Coach Nicole Follett's Anchorwomen open the season at home against

Brown University on Monday, Dec. 4 at 7:30 p.m. Aulson and Lambert to Captain Island College Wrestling Providence, RI-Rhode Island College seniors A.J. Aulson (Georgetown, MA) and Troy Lambert (Foster, RI) will captain the wrestling team for the 2000-01 season.

As a junior in 1999-00, Aulson was All-New England, placing fourth overall in the 141-pound weight class at the 2000 New England College Conference

Wrestling Association (NEC-CWA) Championships. For the season, Aulson posted a record of 17-15 (.531) with 71 points, 36 takedowns, 13 reversals, 22 escapes and 12 near-falls in 32 matches. He had two victories by fall on the year. Aulson will compete this season at 141 pounds. He is a management major and a 1996 graduate of Georgetown High School (MA).

Lambert finished the 1999-00 season with an 8-16 (.333) record, 37 points, eight takedowns, nine reversals, 23 escapes and four near-falls in 24 matches. Lambert normally competed at 157 pounds, but also grappled at 165 pounds.

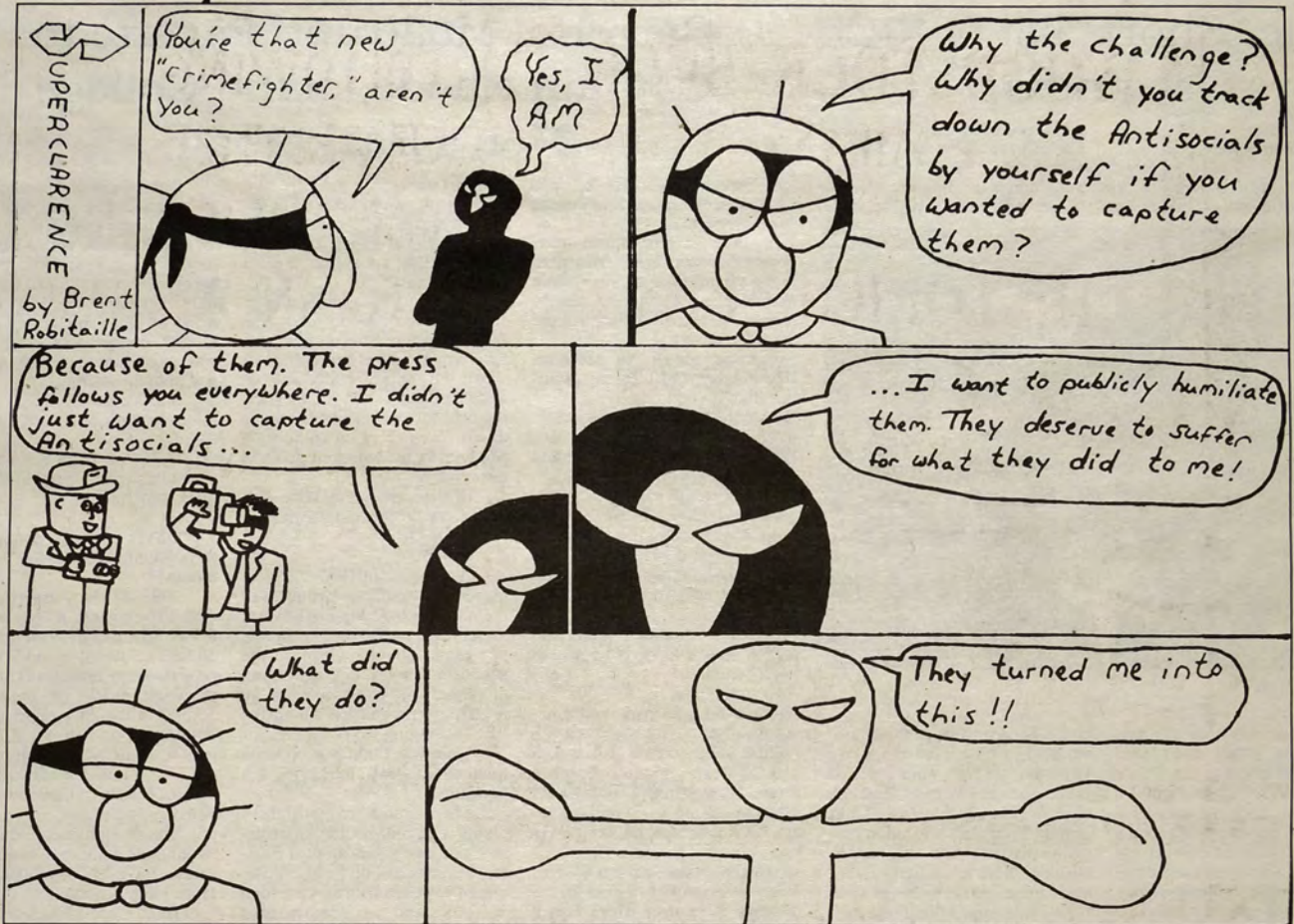
Lambert will compete this season at 157 pounds. He is a computer information systems major, with a minor in justice studies, and a 1996 graduate of Ponaganset High School.

Head Coach Jay Jones' Anchormen open the season at the Roger Williams University Invitational on Saturday, November 11 at 10 a.m..

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**THIS WEEK'S HUMOR SECTION CAN MOSTLY BE
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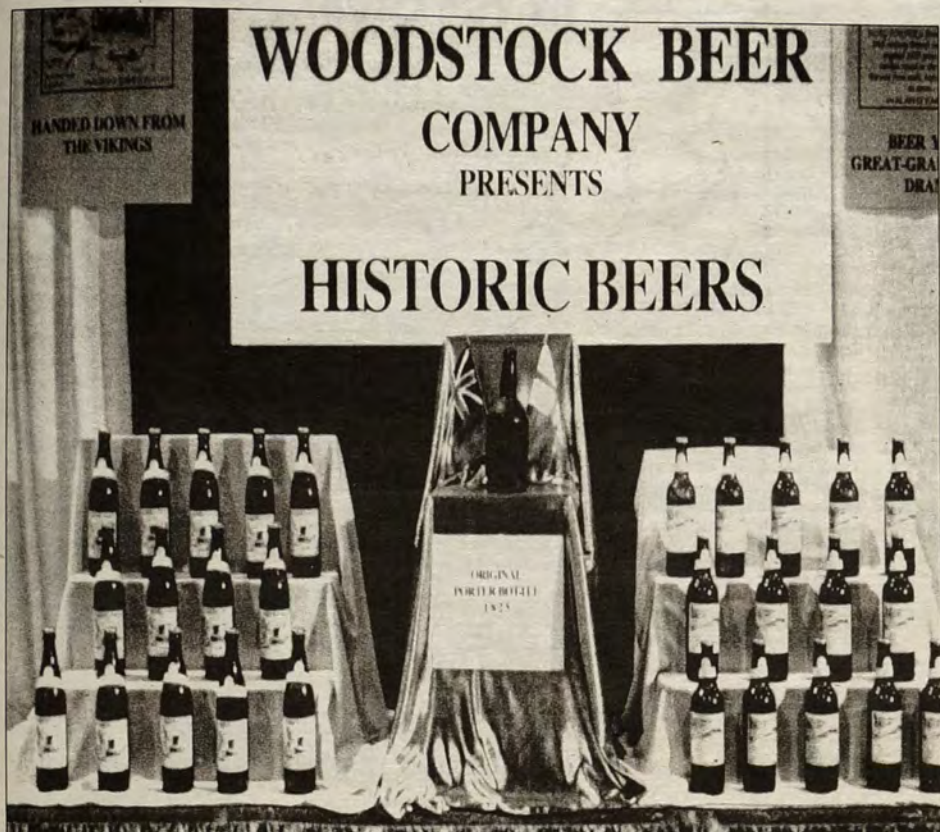
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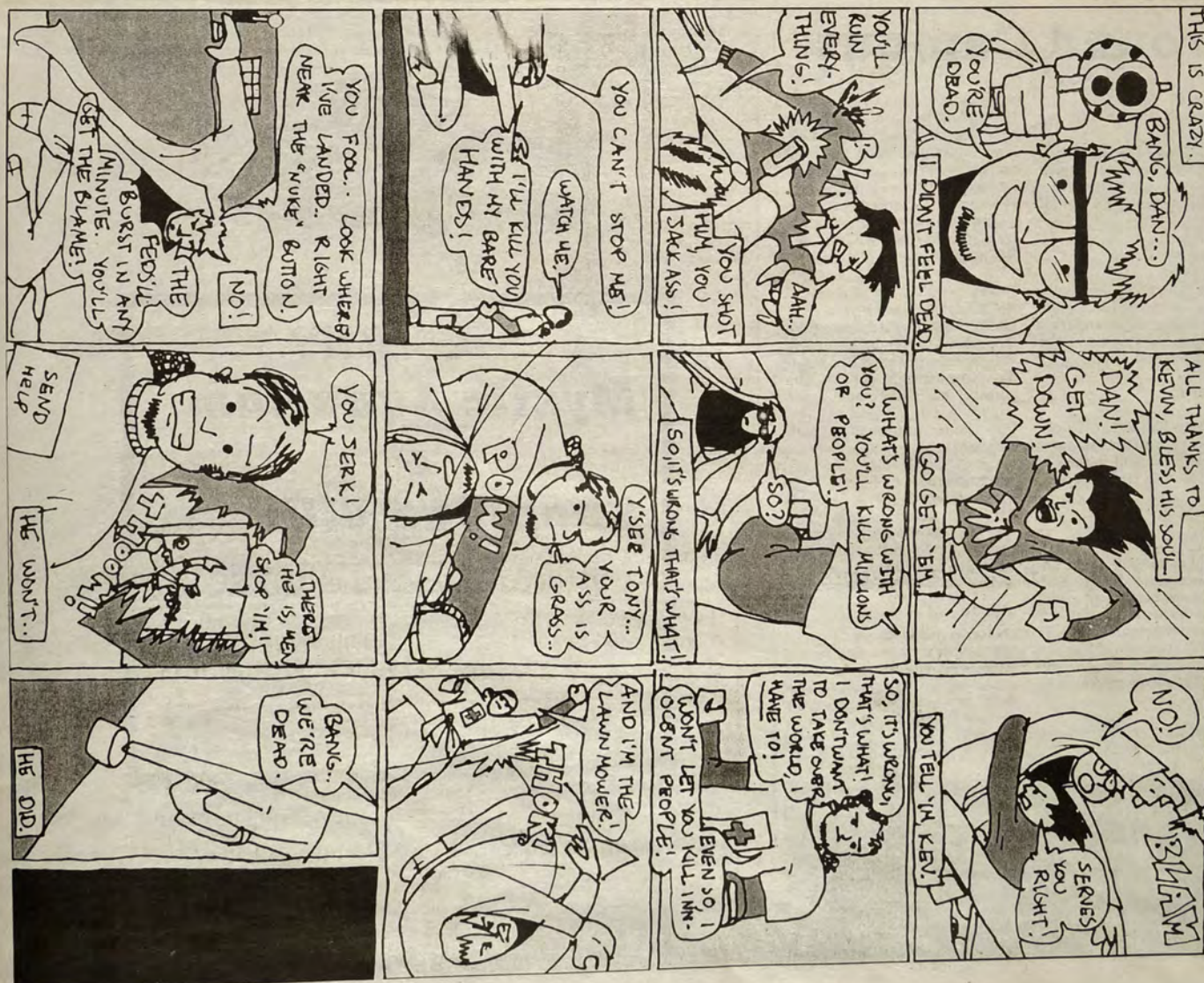
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FOLLOWING THIS SEMESTER'S SCANDAL INVOLVING A KEG IN A CAMPUS DORM, RIC RA'S WILL NOW USE LESS CONSPICUOUS MEANS OF STORING THEIR BEVERAGE OF CHOICE.

Y2UOTE

Due to an error while printing, The Anchor regrets to announce that we seem to have voted for Buchanan



The Evasons enter Providence

by Erica DiNuccio
Anchor Contributor

On Wednesday, November 6th, RIC Programming brought the Evasons back to Providence, and Rhode Island College. The Evasons are a married couple, which have won awards for their "mind-reading." They astound the audience by reading minds, levitation, and performing other acts of "mystical nature." One example of a mystical act would be when Tessa Evason would begin blindfolded. Her husband Jeff then selects random people from the audience. The audience member is asked to concentrate about their first name. Without having met this audience member, would guess their first, and sometimes even their last

name. After five different students had their name guessed successfully I became amazed. For another act, one student was selected to come up on stage. They levitated this student before the RIC audience. Whispers of "How did they do that?" floated throughout the audience. The Evasons claim they do not use any tricks. They state that they are not "of the supernatural kind" either. They, as Jeff Evason says, "just believe in the power of the mind." After the show the Evasons sold books about ESP to the audience, and gave personal reading to members of the audience. To contact the Evasons, or find out more information go to www.theevasons.com.

AT THE MOVIES

AVON CINEMA (421-3315)
260 Thayer St., Providence.
Almost Famous: 7
The Broken Hearts Club: 9:30
American Beauty: Fri.-Sat., midnight.

CABLE CAR CINEMA (272-3970) 204 South Main St., Providence.
Aimee & Jaguar: Starts: 9:30
Dancer In The Dark: 7

HOYTS PROVIDENCE PLACE 16 (270-4646), Providence Place Mall.
Bedazzled: 7:30 9:50

Billy Elliot: 6:25 9:10
Book of Shadows: Blair Witch 2: 10:15
Charlie's Angels: 6:40 7:10 7:40 9:15 9:45
The Legend of Bagger Vance: 7:15 8:05 10:05
Little Nicky: 6:50 7:20 7:50 9:05 9:35 10:10
The Little Vampire: 6:00
Meet the Parents: 6:35 7:05 9:00
Men of Honor: 6:30 7:00 9:25 10:00
Pay It Forward: 9:40
Red Planet: 7:25 9:55
Remember the Titans: 6:45 9:20

Around Campus

November 14
Monty Python and the Meaning of Life
This cult classic will be shown in Horace Mann 193. Presented by the RIC Film Society, tickets are \$1 for RIC students, \$2 for all others.

November 14
Christine Owen
Part of the "Out of the Wingdale" exhibition. There will be a lecture at 11 am, with a workshop from noon to 5 pm. Both events will be held in the ceramics studio.

November 15
Thinkfast
Kind of like Jeopardy, "Thinkfast" is hosted by RIC Programming. It will be held in the SU Ballroom at 7 pm. Oh by the way, its FREE!

November 17
Fanfare!
Performed by the RIC Wind Ensemble, conducted by Rob Franzblau, the performance will be held in the Sapinsley Hall at 8 pm. General Admission is \$7, \$5 for non-RIC students and senior citizens, and FREE for RIC students. For more information call 456.9883.

November 17 - 19
The Love of the Nightingale
Written by Timberlake Werten-

baker, and directed by P. William Hutchison, this production will be held in the Helen Forman Theater. Shows will be held at 8 pm on November 17, 2 and 8 pm on November 18, and 2 pm on November 19. Reserved seating is \$11, with discounts for senior citizens, faculty/staff, RIC and non RIC students.

November 20
RIC Chamber Orchestra
Under the direction of John Sumerlin, The Chamber Orchestra will perform in concert on Monday, November 20, at 8 pm. The performance will be held in the Sapinsley Hall, admission is free. For more information call 456.9883.

November 29
Flo St. Jean
Part of the Chamber Music Series, this mezzo-soprano will perform in the Sapinsley Hall. The performance will be held at 1 pm, and is free to the general public.

Through 30
Out of Wingdale into the Fire
Contemporary ceramics in the Anagama tradition. An opening reception for the exhibit will be held at 7 pm. The Bannister Gallery is open Tuesday through Saturday, Noon - 5pm; Thursday through Saturday evenings 7 - 10 pm.

AT THE CLUBS

Tuesday, November 14
AS220, (831-9327), 115 Empire St., Providence. Kevin Sullivan and friends.

THE CALL, (421-7170), 15 Elbow St., Providence. Live Dead.
THE LIVING ROOM, (521-5200), 23 Rathbone St., Providence. Energy: A Night of Techno and Dance with DJ Venom and guests.

LUPO'S HEARTBREAK HOTEL, (272-5876), 239 Westminster St., Providence. Lisa Loeb.
THE MET CAFE, (861-2142), 130 Union St., Providence. Weston, Blue Meanies.

Wednesday, November 15
AS220, (831-9327), 115 Empire St., Providence. Game night (10 p.m.).
THE CALL, (421-7170), 15 Elbow St., Providence. Swing buffet with Rick Mendes & Blueswagon. (6-10 p.m.); blues jam with Tim Taylor (10 p.m.).
CLUB HELL, (351-1977), 73 Richmond St., Providence. Erotica.
JAZZ MASTERS, (351-7282), 1070 North Main St., Providence. Open mic.
THE LIVING ROOM, (521-5200), 23 Rathbone St., Providence. Liberty Bus.

LUPO'S HEARTBREAK HOTEL, (272-5876), 239 Westminster St., Providence. Ratdog, the Persuasions.
THE MET CAFE, (861-2142), 130 Union St., Providence. Rosemary Crass, Rocket Science.
TRINITY BREWHOUSE, (453-2337), 186 Fountain St., Providence. Chris Turner & Friends.

Thursday, November 16
AS220, (831-9327), 115 Empire St., Providence. Gallery Night (5 p.m.); Improv Jones (10 p.m.).
THE CALL, (421-7170), 15 Elbow St., Providence. Reggae & R&B with DJ Paul Michael.
THE CENTURY LOUNGE, (751-2255), 150 Chestnut St., Providence. DJTJ. Birthday Bash: The Embrooks, the Come Ons.
THE LIVING ROOM, (521-5200), 23 Rathbone St., Providence. Grievance, Airwaves, Alleviated Cause.
THE STATION, (823-4660), 211 Cowesett Ave., West Warwick. Karaoke with Dawn Maura.

Friday, November 17
THE CALL, (421-7170), 15 Elbow St., Providence. Rick Mendes and Blueswagon, Code Blue.

THE CENTURY LOUNGE, (751-2255), 150 Chestnut St., Providence. Dick Tetlow and the new Vagitarrians
THE LIVING ROOM, (521-5200), 23 Rathbone St., Providence. 94HJY/Budweiser Showcase.

Saturday, November 18
THE CALL, (421-7170), 15 Elbow St., Providence. Toni Lynn Washington.
THE LIVING ROOM, (521-5200), 23 Rathbone St., Providence. SOC, Eastside, Donnybrook, Liquid Destruction.
LUPO'S HEARTBREAK HOTEL, (272-5876), 239 Westminster St., Providence. Snapcase, Boy Sets fire, Cave In, Death by Stereo.
THE MET CAFE, (861-2142), 130 Union St., Providence. Rustic Overtones, Uncle Sammy

Sunday, November 19
THE LIVING ROOM, (521-5200), 23 Rathbone St., Providence. Dead Set, Assassinatin, No Exit.
THE MET CAFE, (861-2142), 130 Union St., Providence. Man or Astro-man?, The Causeway Way, Tyro.

- End -

The Love of the Nightingale

by Ryan Anas
Anchor Contributor

As a violent hockey game breaks out on the stage, viewers of *The Love of the Nightingale* are immediately submerged into the philosophically rich story of this masterful performance. The students of Rhode Island College wonderfully vitalized Timberlake Wertenbaker's modern-day take on this myth with the help of William Hutchinson's direction.

The play was held in the Helen Forman Theatre at the John Nazar-

ian Foe the Performing Arts on November ninth, tenth, and eleventh. The show will show again on the seventeenth, eighteenth, and nineteenth of November. The Helen Forman Theatre is relatively small, creating an intimate atmosphere between the actors and the audience. At times the actors even stand in the isles of the crowd when they are to leave a scene.

The Love of the Nightingale is a story of love, lust, and the corruptive qualities of power. The set designs are simple, yet fit the story well, and the lighting is masterfully executed and really set the mood of the

performance. The soundtrack is a mix of modern day hits and original music such as the beautiful flute solo by Robert Wilder.

The most amazing aspect of this play is the vitality of the actors. From the young curiosity of Philomela to the evil desire of Tereus, the cast really puts their all into it. The Chorus talks to the audience and brings the theme to light. Through the myth life lessons can be learned and through the characters mistakes can be avoided. This play is a must see for anyone who is looking for a feast for the mind and a lesson for the soul.



RIC TRIP: Mystic Aquarium & Shopping Village

Saturday November 18, 2000

Bus Leaves S.U. LOOP @ 10am

Bus Returns to RIC @ 5pm

\$6 RIC Students -\$12 Guests Ages 10 +

Ticket Price Includes transportation, aquarium and snacks!
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meetings every Wednesday
12:30 Student Union Rm. 306

PS2 Be or Not to Be

by Thomas Lama
Anchor Contributor

That is the question on everybody's mind this holiday season. How to get a Playstation 2? Now that Christmas is fast approaching many people are going to find themselves running across town to find this elusive end all and be all of home entertainment systems. That's right the PS2 has billed itself the quintessential home entertainment system. In case you don't know, it is the forefront of cutting edge video game technology, it is backwards compatible with the old Playstation games, it's a CD player and it (hold your breath) is a DVD player.

October 26 was the system's launch date and if you didn't reserve it 19 months in advance or you didn't camp out in front of Wal-Mart all night, your probably having a hard time finding one. The problem was that Sony promised one million units to be out on the launch date. Then the launch date came and Sony delivered only half to what was expected and the other half will be disturbed over the next few months. This has put people in a tizzy and willing to go to great lengths to purchase one. Alas, I am afraid that because of the demand of the system people are just getting it for that reason. Why on God's earth would some pay 2,000 dollars for one on E-bay, COME ON! That's paying more than what that person's computer's is worth, which I bet plays games and DVD movies.

Which brings my question to you: the person who has not gotten the system yet and is dying to get one and my question is "Why do you want the system so bad?" In other words, of all the above mention attributes that the system is capable of what interests you the most?

Is it the DVD player that you have been waiting to purchase, but that special edition *X-Men* or *Gladiator* is coming out so you must have a DVD player now? Than if that is the case then just by a DVD player, and case you didn't know you, can get a DVD player for around \$100 and sometimes with a few free movies to boot. The PS2 DVD player is a decent one in that it works better that say a knock off brand, but not nearly as good as a high quality brand. In other words it doesn't have as many features as a top of the line DVD players, for example the PS2 does not come with a DVD remote control, which is an additional \$30 to \$35 dollars.

Now if you own or have ever owned an original Playstation then you probably suffered the slow but painful process of the system eventual demises. Let's see first sign, the games take longer and longer to load to the point they don't load at all. Step 2, you eliminate the games that take too long to load, or stop using the games that require you to stop the game to switch discs, this only works for so long. 'Til you get to Step number 3, so you flip the machine on its back (like a turtle in

the sun) that seems to work for a little while. But then the inevitable day comes when all you can do is stare at a prompted screen for the memory card or CD player both of which and your game(s) are now forever frozen in loading limbo. So now you are left with a pile of Playstation games and nothing to play them on. Then low and behold the PS2 is backward compatible, now you can dust off those classics and play all over again. As a bonus feat it improves the old games graphics. With the arrival of the PS2, Sony launched a little secret that people are unaware of and that is the PS One. This is a more compact version of the original, I mean rally compact, to the size of just a little bit bigger than a CD Walkman, which because of its small size Sony has said that there are plans in the future to sell a screen attachment and convert it into a portable system, for example with the attached screen and a cigarette lighter adapter you could play the PSI in your car. The PSI system is only \$100 and is readily available in any store.

Now to the meat of the matter if you are in fact buying the system to actually play PS2 games in all the PS2's 128-bit glory, you might be in for a disappointment. The launch games and subsequent release of games are good, but do not push the limits of the machine. If you were to compare the PS2 games to say the Sega Dreamcast there is very little difference. The best three games that I

would recommend are "John Madden Football 2001", "SSX Snowboarding" and "Tekken Tag" while all good in there own rights due little to push there respective genres. Also notably lacking from the line up of games is that cute fuzzy mascot character for the kiddies. You know where is the "Crash Bandicoot" or "Spyro the Dragon" It appears Sony is catering the system to a more teenage/adult market. If these games are not to your liking then you are going to be waiting for a while for any decent titles to be released. This is due to the third party companies struggling with the new hardware as they make the transition from Playstation to PS2. Also, there is a lack of quality titles being released because of the shortage of systems therefore these games will lose money. For example, imagine opening up *Star Wars* only on the East Coast, because the West Coast doesn't have any theaters built yet. Just a side note in Japan is the Matrix DVD has out sold all the PS2 games released there thus far.

If you are still convinced that you still want the system here are some quick tips to help you get the holly grail of the holiday season. First it is not too late to reserve a system at a specialty store like Funland, Electronic Boutique, etc. By putting money down you reserve a spot in line. Don't be discouraged if they tell you, you won't get it till spring, this is a worse case scenario. As more systems are released

more people will take their name off the list and put your name higher up. Step 2 now that your name is on a reservation list, let the hunting begin, big stores chains like Wal-Mart and Toys-R-Us are first come first serve. So check frequently and often. Step 3 try places that are not so obvious like Sears and J.C. Penny these department stores are often overlooked. Step 4 try to go to places that have memberships like Sam's Club or military base exchanges the only frustrating part with these places getting a pass and not finding the what you came for. If you do go online beware of the usual pit-falls of buying stuff online.

Well if you can't find a system here is some number crunching to make this holiday season merry. A PS2 will cost you \$300, a DVD remote \$35, a game goes for \$52, a DVD movie is around \$20, and a Playstation greatest hits game is around \$20. Bring the cost to \$422.

Now on the other hand, You can get a Sega Dreamcast with two games for \$170, a PSI for \$100, a DVD with remote for around \$100 (excuse the fuzzy math), a DVD movie for \$20 and a Playstation greatest hit game for \$20. For a grand total of \$410.

Well I feel the PS2 is going to be a great system someday. Right now I can not recommend the head and heartache that one is going to feel trying to hunt one of these baby's down. So just remember this "Tickle me Sony".

PSYCHOLOGICAL SOCIETY

RHODE ISLAND COLLEGE

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What we are all about:

The Psychological Society works hard to achieve its goals of spreading the awareness of the science and discipline of psychology, improving the quality of the educational process, cultivating student/faculty relations. By achieving these goals, the Psychological Society is providing endless benefits for psychology students at Rhode Island College. Some of the benefits the Psychological Society offers to students interested in psychology are:

- Opportunities to learn of Job/Volunteer Positions
- Graduate School information
- Information on how to get involved in Research
- Participation in Rhode Island College's annual Psychological Conference
- Information about and trips to various regional and national Psychological Conferences
- Leadership Opportunities as Committee or Board Members
- Networking Opportunities with faculty and other dedicated psychology students
- A place to get advice, give and receive support, make new friends
- First hand information about Psychology Department activities
- Peer Tutoring/Counseling

Random Stuff Around Town

With a twist of Justin Shaw

Sorry folks, Justin is on hiatus this week, um, month, and I have no jokes for you.
Love, Daria.

Through December 3

"Digital Prints" by William W. Leete
This exhibition features the coloristically complex and technologically sophisticated computer-generated works by Prof. Emeritus of Art William Leete, and accomplished investigator and practitioner of computer imaging. The exhibit will be held at the URI Corridor Gallery, and a gallery talk by the artist will be held on Wednesday, November 8 at noon. Both events are free to the public, for more information call 874.2775

Through November 12

Who's Afraid of Virginia Woolf?
The Trinity Rep production of *Who's Afraid of Virginia Woolf?* Will be held in the downstairs theater at 201 Washington St.. Tickets are available at the Trinity Rep box office, or call 401-351-4242. Personally, I'm pertified of Virginia, she has hairy pits!

November 15 - December 10

Partial Disclosures, an installation by Robert Flynt

This exhibit is an installation created for URI by New York-based, intentionally exhibiting photographer, Robert Flynt. Flynt will form a dramatic figurative photographic environment where pacing, punctuation, sections and boundaries are simultaneously explored visually and through the gallery space. This event will be held at the URI Photographic Gallery, a lecture will also be given by the artist on November 14th at 4 pm. The exhibit and lecture are free.

November 16-19

Translations by Brian Friel
This is a lyrical drama which delves into the language and the soul of a nation. All performances are at 8 pm with the exception of the November 19, which is a 3 pm matinee. Tickets are available at the Leeds Theater Box Office, 77 Waterman St. Ticket prices are 414 general admission,

\$10 senior citizens and Brown faculty/staff, and \$5 for students. Call 863.2838 for more information.

Through November 26

The Year of the Baby
This Quincy Long play is directed by Vanessa Gilbert and has a fairly interesting plot. Apparently a couple wants a baby and decides to steal one. For more information contact the Perishable Theater at 401-331-2695. I recommend staying home and renting "Raising Arizona", it's cheaper and you don't have to wear any pants.

November 28

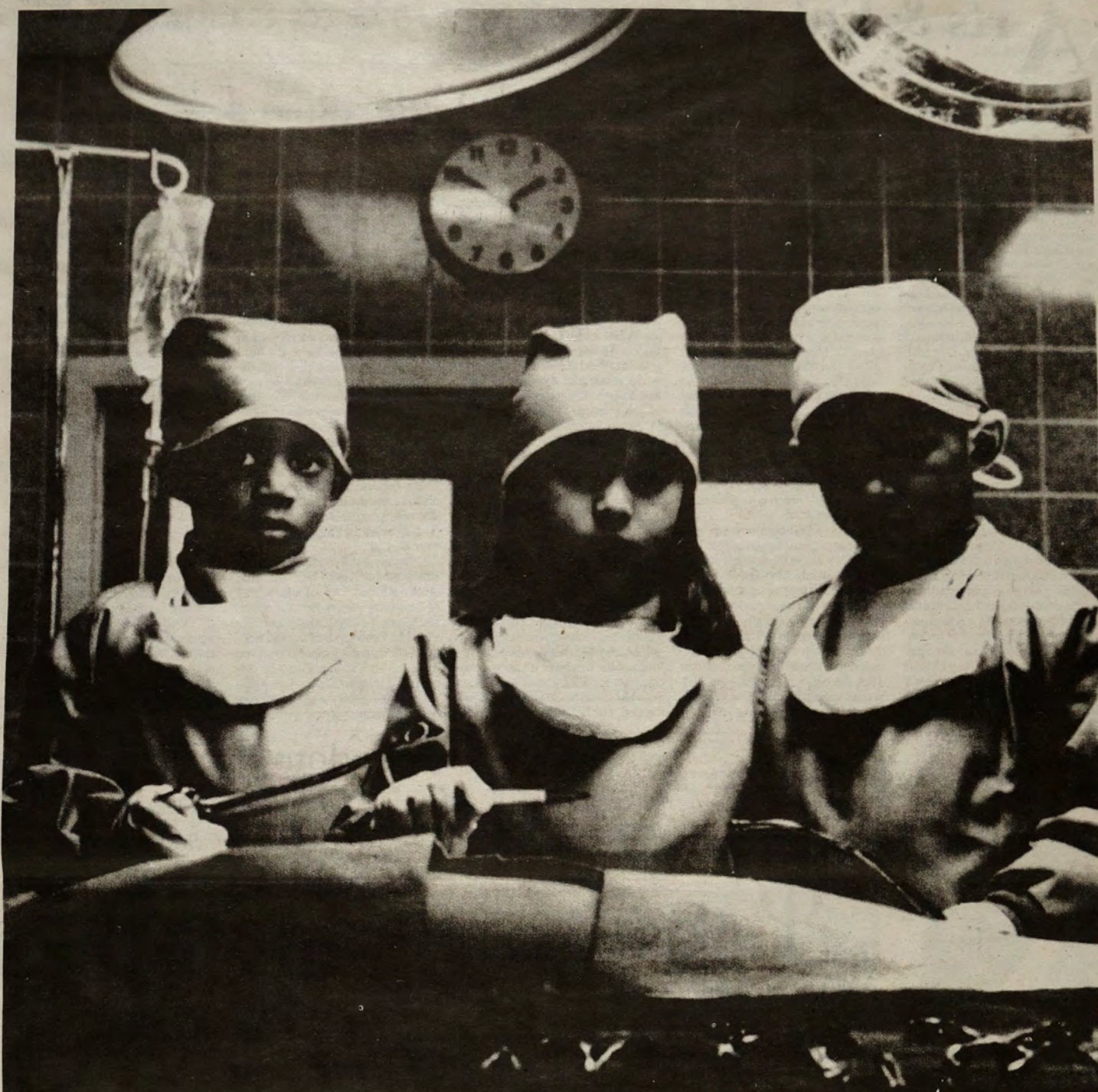
RIC After 5
On Tuesday, November 28 a networking and social reception will be held at Fire and Ice, in the Providence Place Mall. Sponsored by the RIC Alumni Office, the workshop will be about "The Unwritten Rules in the Workplace." The guest speaker for the evening will be L.A. Girouard, '98 author of P.O.W.: Prisoners of Work. Reception is \$5 for those that pre-register before November 28, and \$7 at the door. Please call 456.8851 for more information.

November 28

Copacabana, The Musical
Barry Mainlow's Grammy Award-winning hit song inspired this musical sensation to be performed at the Providence Performing Arts Center for one week only. Performance times are November 28 at 7 pm, November 29 and 30 at 7:30 pm, December 1 at 8 pm, December 2 at 8 pm, and December 3 at 2 and 7 pm. Ticket prices range from \$27 - \$47 and are on sale now. Call 421.ARTS to purchase tickets or for more information.

Through December 10

Reminders: The Hoodoos
A showcase of Gary Richmans graphic and pictorial arts will be held in the Main Gallery at URI. For more information call 401-874-2775. It's an exhibit called "The Hoodoos" what else do you want from me!?



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(in the John Nazarian Center for the Performing Arts)

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on Mondays and Wednesdays between 2-4 P.M.

*There is no sign-up sheet. If you are interested, then just show up
between the times and dates mentioned above.

*The audition will consist of specific readings of the scenes in the play.

**Show Dates: February 15, 16, 17, & 23, 24, 25, 2001
REHEARSALS BEGIN: JANUARY 15, 2001**

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THE FILM VERSION OF THE LITTLE FOXES
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**"Don't tan with the rest . . .
Tan With The Best!"**

Horoscope

by Linda C. Black

Aries (March 21-April 19) The workload is heavy on Monday, but the party flag is flying by Tuesday. Your luck has just changed for the better, which should be obvious on Wednesday.

Don't get too rowdy that night, however. The headache you'd have on Thursday morning would be just awful. Watch for bargains and profitable opportunities late Thursday and Friday. Travel is forecast for this weekend. The only problem on Saturday is that you can't take everybody with you. Your reaction to an unexpected event on Sunday lets you know you're on the right path.

Taurus (April 20-May 20) Get your lovin' in early on Monday. The work pace picks up, and on Tuesday you'll be racing at full speed with all the other rats. Avoid an attractive distraction on Wednesday. If you don't watch where you're going, you could run into something. Avoid a person who's all talk and no action on Thursday, to save valuable time. Be flexible on Friday; it's likely there'll be a change in your plans. The urge to splurge will be hard to fight this weekend. Get a high-quality item after which you've long lusted, and your buyer's remorse should be minimal.

Gemini (May 21-June 21) Detailed work flows on Monday, so push yourself to get it all done. There's a mess-up regarding a romantic appointment mid-Tuesday, but you're in for a pleasant surprise later that evening. That would also be a good time for you to pop the question, if you have one to ask. Circumstances beyond your control could interfere with your love life on Wednesday. Just save up your money, and you'll get a chance to spend it on Thursday. Collaborate

rate closely with a co-worker Friday, and a difficult assignment will be fun. Do what your partner suggests on Saturday. That's the partner you can trust completely, of course. Visiting friends together on Sunday should prove interesting. You might even want to take notes.

Cancer (June 22-July 22) Remember to do the errands you promised on Monday, and you'll be nicely rewarded. You'd like to sleep in on Tuesday, but your partner and/or your boss have other plans. Something needs to be done at home on Tuesday and Wednesday. If you don't already know what it is, your roommate will be glad to tell you. By Thursday you're ready for an outing, but it may be late before you can get away. It'll be easier to get your chores done Friday, and then you can have a break for it. On Saturday the other person has the first serve, so take care. The more you aim to please on Sunday, the more likely you'll win the game.

Leo (July 23-Aug. 22) Shop for bargains on household items as much as you can on Monday. You might find the perfect thing at a great price on your lunch hour. If quality and style are more important to you than price, you can wait until Tuesday. If you and your mate can't agree on Wednesday, stall. Odds are good you'll find an alternative on Thursday that neither of you had considered. Don't get depressed if a scheme you try Friday simply doesn't work. It's more complicated than that, so do more research and studying over the weekend. Save plenty of time for fun and games, too. Your favorite playmate has a few surprises in store for you.

Virgo (Aug. 23-Sept. 22) You're apt to be the one who finds the answer on Monday. Keep digging, your chances are better than anyone else's. Financial rewards could be yours on Tuesday or Wednesday. The money's a result of your willingness to get

rid of something that's cluttering up your private space. Something you find on Thursday could change the way you do your work. It might even change where you work, if necessary. Frustrations on Friday could have you checking the want ads. Don't leave one paycheck before you have another one lined up. If you're thinking of relocating, this weekend will be perfect. Or, just have a party at your place. Looks like there's lots of chaos there anyway — might as well enjoy it.

Libra (Sept. 23-Oct. 23) You could be faced with a load of overdue chores on Monday. Don't panic, just take them one at a time. Put them in order of importance. Your energy level's high through Tuesday and Wednesday, and you're getting smarter. You'll find that a task that was daunting before is starting to become almost easy. Don't get cocky, though. Thursday and Friday are fraught with peril. You may even be too tired to go out on Friday night. Schedule your romantic interlude for Saturday instead. Choose a date who's stimulating intellectually as well as otherwise, and you'll have a weekend to write home about.

Scorpio (Oct. 24-Nov. 21) A friend can help you make an important connection on Monday. Go ahead and ask for the favor. Knowing which button to push helps you find the resources you need on Tuesday and Wednesday. Pushing them takes tact, and perfect timing, both of which you have in abundance. A mess at home could throw you off stride on Thursday — temporarily. Stay alert; you'll get another opportunity to score. Things are not as they appear to be on Friday. Don't say much, you could find out later that you were talking to the wrong person. Saturday's good for losing a wager, or spending too much at the stores. Tnxay on

gambling, too. Sunday's better for fixing up your place, but don't stay up late. You'll need your beauty sleep by then.

Sagittarius (Nov. 22-Dec. 21) Don't snap back at a critical older person on Monday. If you simply say, "Yes, SIR!" or "ma'am," whichever the case may be, you'll increase your profits instead of losing your job. Tell the whole story to your friends on Tuesday, and they'll give you lots of sympathy. Don't let them solve your problem for you on Wednesday, though. That would be too expensive. Let them inspire you, and maybe teach you how to do it yourself on Thursday. Keep a low profile on Friday. Listen instead of telling what you know, and you'll discover an error before you make it. The ball's in your court over the weekend. Partying with neighbors and siblings would be perfect. Don't spread gossip you've recently heard, however. Check it out carefully by asking a friend who would know on Sunday.

Capricorn (Dec. 22-Jan. 19) Looks like the coast is clear on Monday if you want to try something slightly dangerous. Your friends will be glad to help, so you won't be alone. If you've been keeping a secret, be ready to confess it on Tuesday or Wednesday. It'll come out around then anyway, so if you mention it first, you'll look better. Don't bother to ask for a raise on Thursday or Friday. You're more likely to get a cut in your pay, or lose a client. Some of the things you learn over the weekend could help you improve your income, though, so don't worry about it.

Aquarius (Jan. 20-Feb. 18) If you have all the facts and figures, you could benefit quite nicely on Monday. Don't leave anything to chance. Travel's appealing on Tuesday and Wednesday, but not a good idea. Take care of obligations instead. You're

likely to clash with an older person Wednesday night or Thursday. This person is saying your dreams are unrealistic. Don't let that stop you. Dreams don't have to be realistic anyway. Don't hurt yourself by trying to push a square peg into a round hole on Friday. You'd be wise to play with a team, or bet on one, over the weekend.

Pisces (Feb. 19-March 20) Your partner's got all the angles figured out on Monday, so just go along with the program. A long-distance contact on Tuesday could lead to a better job if you're interested. If money's tight on Tuesday, maybe it's time to go looking. Don't tell any work-related secrets on Wednesday, especially about the boss. He or she is apt to find out on Thursday or Friday, and would not be amused. Your priorities are constantly shifting this weekend, so stay flexible. An older person wants to take control, but may not have the route figured out quite yet. Give helpful hints.

If You're Having a Birthday This Week
Nov. 13: The money you invest this year could make your future warm and snugly. Don't just toss your money away. Learn to do it right.
Nov. 14: Set long-range goals, and you can make them happen. Don't expect to finish the whole thing this year, however.
Nov. 15: Finish what you started last year. The tough part's over now, so gather the rewards of your efforts.
Nov. 16: Don't procrastinate. Travel first and make plans later. Get out of town in November.
Nov. 17: This year your assignment is to obey authority gracefully and to assume authority with confidence. They're two sides of the same coin.
Nov. 18: You learn how to jump hurdles as you confront old fears and beat them. It's all part of growing up.
Nov. 19: Modify your routine so it works better. Make improvements to achieve the success you richly deserve.

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& 2 cans of soda
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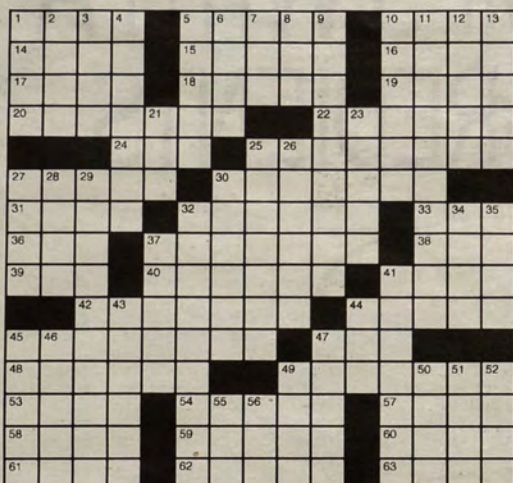
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 - 18 Some rapiers
 - 19 Contradict
 - 20 Landed properties
 - 22 Bermudas or boxers
 - 24 Massachusetts cape
 - 25 Most transparent
 - 27 Surgeon's cutter
 - 30 Honeycomb material
 - 31 Workplace watchdog grp.
 - 32 Wrinkle
 - 33 Oolong or Earl Grey
 - 36 Zodiac sign
 - 37 Scribbled idly
 - 38 Sea eagle
 - 39 Sitter's creation
 - 40 Sun-dried bricks
 - 41 Agitated state
 - 42 Picketing employee
 - 44 Ore deposits
 - 45 Pampered
 - 47 Seafarer
 - 48 Affectedly prim and proper
 - 49 Denizen
 - 53 Feels unwell
 - 54 Passive
 - 57 God of love
 - 58 _ fixe
 - 59 Fictional work
 - 60 Coarse file
 - 61 Beatty and Kelly
 - 62 Fireplace element
 - 63 Kill



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11/14/00

- DOWN
- 1 Wan
 - 2 Smeltery piles
 - 3 Pithy part
 - 4 Cure-all
 - 5 Velocity
 - 6 Useful hints

- 7 _ Dawn Chong
- 8 Smallest bill
- 9 Owns
- 10 Rakish hat
- 11 Obligate beyond a financial limit
- 12 Leases
- 13 Rendezvous
- 21 Rocky pinnacle
- 23 Shaped with an ax
- 25 Plant starting plot
- 26 One who cures
- 27 Droop lazily
- 28 Cruising
- 29 Tarnished through display
- 30 Actress Shields
- 32 Systematizing
- 34 New York canal
- 35 Swarming insects
- 37 Mends by reweaving
- 41 Some postal workers

Apparently our Layout Editor Web Larkin was abducted by a group of Freedom Fighters who mistook web for Darth Vader. The search is on for his whereabouts. Sources say that he left a clue within the solutions of this puzzle. There is no reward for finding these solutions, but Hurry! Web's life is on the line.

- 43 Flips
- 44 Lenient
- 45 Iberian country
- 46 Group of lions
- 47 Championship
- 49 Worry
- 50 River to the
- Caspian
- 51 Ponselle or Parks
- 52 Catch sight of
- 55 Neither's companion?
- 56 A Gabor

Classified Ads

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I'm more than happy to be the calming, blissful, peaceful aspect of your life. Be comforted that you have a friend, and more. I'm with you for a reason. We, combined, are everything a person would want to be. Not be cheesy, but "You complete me."
Love, Steph.

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Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates
☐ Services ☐ Personal ☐ Miscellaneous

Print ad: _____

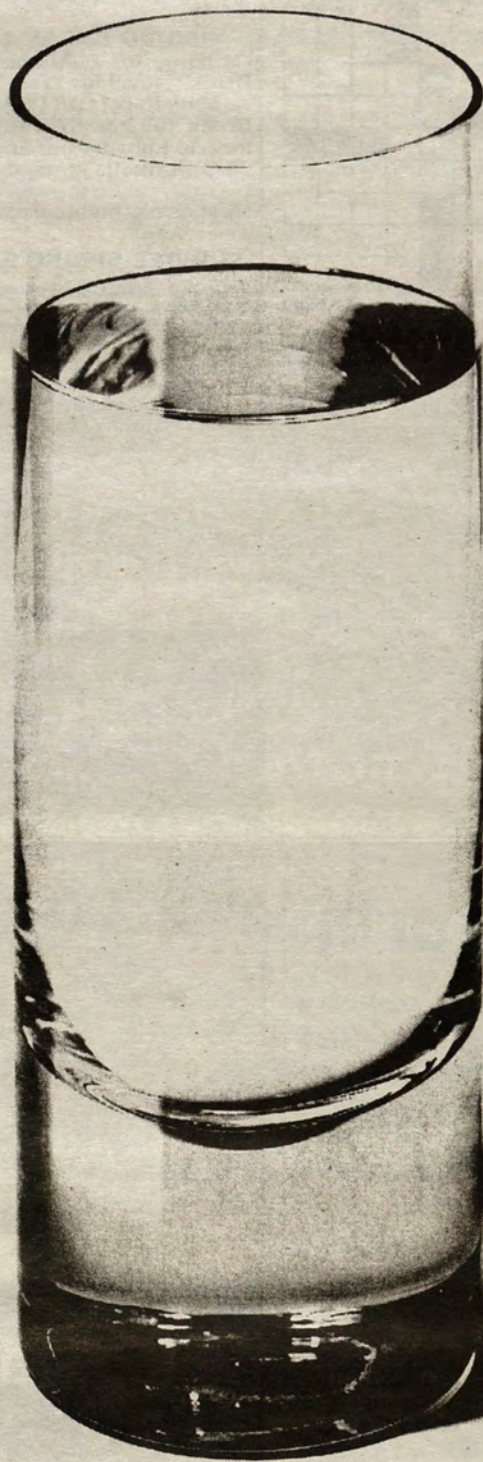
Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

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