



The Anchor

Vol. 73, No. 12

Rhode Island College's Student-Run Newspaper

November 21, 2000

Proposed Student Community Government scholarship questioned

by William A. Dorry IV
Anchor Editor

Student Community Government (SCG) approved a plan to take \$20,000 out of the student activity fund and place it into a scholarship program.

The scholarship would be open to student government members only, and would require them to maintain a full time status and a cumulative 2.5 GPA. The scholarships would be in the amount of \$1000 dollars and be given to five incoming students a year. No more than 20 students would be allowed to have the scholarships a year. The scholarship was approved by parliament in order to help boost SCG's membership levels.

This proposal which still has to be passed by the finance commission has caused some "raised eyebrows" around campus. This is because student activity money will be used for this scholarship. Student activity money is generated through a mandatory \$40 activity fee and is supposed to be used to support student organizations.

The Anchor contacted two adult representatives of student

government for a matured position on the matter. Mr. Brian Allen, Student Government's Advisor, said, "It's probably self serving...I would look for at other places [for the money]." Allen went on to say that he would understand why students might be upset with this action.



The Anchor also contacted Administrative Representative Gary Penfield for a comment on this scholarship. He stated that the official administrative stance on the matter was one of non-interference. Penfield said that unless Student Government breaks a law that puts the college in jeopardy that the administration does not care how

they spend student activity fee money.

Though no students would go on record, for fear of retaliation from SCG, most expressed disapproval. Student Organization members used vulgar explanations regarding this proposed scholarship. Members of Rhode Island College were dismayed that SCG even had the money to do this. Many had been informed that Student Government was going to ask for an increase in the student activity fee (a fact confirmed by Allen).

Student Government President Greg Abram said, "I think this is beneficial for Student Government." Abram went on to say that he did not think that the administration should be the only ones giving out scholarships if SCG is in a position to help. Any student that had a problem with this was welcome by Abram to voice their concerns to him or parliament. He is open to suggestions that could appease members of the community.

This proposal will come before the finance board at the next regularly scheduled meeting. There it will be decided if SCG will receive its \$20,000 request.

Keeping the faith

RIC Sunday mass continues the tradition

by Susan Tremblay
Anchor contributor

It's 9:45 p.m. on a Sunday evening. Deacon Mike Napolitano, clad in jeans and sneakers, enters the Rhode Island Student Union Ballroom carrying a large box. The cavernous room is empty. Moving decisively to the far left corner of the room, he deposits the box on a nearby chair, and begins dragging a large folding table directly in front of two rows of chairs already arranged. Amanda Vetelino, a junior, joins in, and within moments, the folding table has been transformed into a makeshift altar, complete with white candles edged in gold, flanking a small gold crucifix which sits in the center of the table. Deacon Mike and Father Joe Pescatello slip long white robes over their heads, the lights are dimmed in the remainder of the ballroom, and the transition is complete. The weekly 10:00 p.m. service can now begin.

When senior Elizabeth Parrillo, 21, first arrived at RIC, there were no religious services being held on campus. She instead went to St. Thomas' Catholic church, just down the hill from RIC on Fruit Hill Avenue. However, it just wasn't the same for her. "I kind of missed having Mass with peers."

All that changed, however, when Father Joe was hired in Par-

rillo's sophomore year. For her, the 10:00 p.m. Catholic service has been a tradition ever since.

The time, said Deacon Mike, was born out of necessity. Father Joe also conducts a service every Sunday at 8:00 p.m. at nearby Bryant College, where he now serves as full time chaplain. (Deacon Mike joined the staff one year ago to assist Father Joe in delivering pastoral services to RIC students.)

The late hour does not defer students. In fact, they find the time makes it easier to fit their faith into their busy lives. "By 10:00 p.m. everything's done so it's kind of a nice way to relax—a nice way to end the day and also a nice way to start the week," said Parrillo.

Vetelino, 21, agrees, pointing out if the services were any earlier, attending would be a problem for her and for other students that go home for the weekends, due to the problems of returning late on Sunday evening. Like Parrillo, she has attended the services since they began.

Both women also like Father Joe's style. "Father Joe's really great, because he applies the Gospel to everyday life and just tries to make people really think about things in their lives," said Parrillo.

"After the first couple of

"Faith"

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Food and toy collection drive

Sponsored by the Chaplains' Office

As we reach mid-semester, with the weather chilling, and the holidays approaching, the Chaplains' Office would like to invite you to participate in some activities that can truly benefit our community.

The following is a description of two programs we are offering:

If you would like to sign up, let us know by stopping in our office in room 300 of the Student Union, calling us at 456-8168, or email us at www.campusministry@ric.edu many of you have supported our efforts in the past. We greatly appreciate that support and hope you will be able to

help us again this year.

1. FOOD COLLECTION AND FOOD BASKETS FOR THE HOLIDAY SEASON

Last year, with the help of the RIC Community, we provided food for 70 families throughout the holiday season. This year, we are co-sponsoring a Food Collection with the American Marketing Association (AMA) in the hopes of feeding more people. If you would like to participate, drop off any non-perishable foods to our office Monday to Friday, 9 a.m. to 5 p.m. between now and December 15th.

You may also drop items into a box located near the

Information Desk in the lobby of the Student Union or one that will be in front of our office door. Also, AMA is decorating bins that they will be placing around campus to place food donations.

We have 30 families to be adopted as well as the general food collection. If you, your office or organization would like to make up a basket, please contact our office as soon as possible. Baskets will need to be dropped off November 15 to be distributed for Thanksgiving and December 15 for Christmas. Food will be do-

"Food"

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by Karin L. O'Rourke, RN
Health Promotion Office

Did you know that approximately 61,000 people nationwide are waiting for lifesaving organ transplants? Of that number, approximately 3,000 are waiting in New England and over 200 are waiting in Rhode Island. It is estimated that a new patient is added to the

Give The Gift Of Life

waiting list every 16 minutes. About 4,000 people awaiting a transplant die every year because of a critical shortage. One donor can help over 50 people through organ and tissue donation.

Here are some commonly asked questions about organ donation:
WHAT ORGANS AND TISSUES CAN I DONATE?
Organs that can be donated in-

clude, heart, lungs, kidneys, liver, pancreas, and small bowel. Tissues that can be donated include, corneas, bone, skin, heart valves, saphenous veins and tendons.

WILL MY DECISION OF ORGAN DONATION AFFECT THE

"Donation"

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FDA warning :

Do You Use These Drugs

The Food and Drug Administration (FDA) is removing all drug products containing phenylpropanolamine (PPA) from the market. This drug has been linked to increased risk of hemorrhagic stroke or bleeding of the brain and its surrounding tissue especially in young women.

Please take a few moments to update your own medicine cabinets by disposing of any products that may contain this drug. Below is a list of products that contain PPA, but be sure to check all labels; especially house brands marketed by super-market or drug store chains.

Acutrim Diet Gum Appetite Suppressant Plus Supplements
Acutrim Maximum Strength Appetite Control

Alka-Seltzer Plus Children's Cold Medicine Effervescent
Alka-Seltzer Plus Cold Medicine (cherry or orange flavor)
Alka-Seltzer Plus Cold Medicine Original
Alka-Seltzer Plus Cold & Cough Medicine Effervescent
Alka-Seltzer Plus Cold & Flu Medicine Effervescent
Alka-Seltzer Plus Cold & Sinus Effervescent
Alka-Seltzer Plus Night-Time Cold Medicine Effervescent
BC Allergy Sinus Cold Powder
RC Sinus Cold Powder
Comtrex Deep Chest Cold & Congestion Relief
Comtrex Flu Therapy & Fever Relief Day & Night
Comtrex 12 Hour Cold Capsules
Comtrex 12 Hour Cold Caplets
Concidin D Cold, Flu & Sinus
Dexamtrix Extended Duration

Dexamtrix Gelcaps
Dexamtrix Vitamin C/Caffeine Free
Dimetapp Cold & Allergy Chewable Tablets
Dimetapp Cold & Cough Liqui-Gels
Dimetapp DM Cold & Cough Elixir
Dimetapp 4-Hour Liqui-Gels
Dimetapp 4-Hour Tablets
Dimetapp 12-Hour Extentabs Tablets
Naldecon DX Pediatric Drops
Permatheone Mega-16
Robitussin CF
Tavist-D 12 Hour Relief of Sinus & Nasal Congestion
Triaminic DM Cough Relief
Triaminic Expectorate Chest & Head Congestion
Triaminic Syrup Cold & Allergy
Triaminic Triaminicol Cold & Cough

This Week in RIC history:

This week in November of 1991, students voiced their concerns regarding the fairness of the National Teacher's Examination (NTE), claiming the exam is not an effective way to test a teacher's ability.

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visit us at <http://www.anchorweb.org>

RIC Art Club Annual Auction

The RIC Art Club is holding its annual art auction on Wednesday, Dec. 6. Viewing begins at 6:30 p.m. in the Art Center; auction begins at 7 p.m. All donations welcome. Artist's works needed for donation to auction. Any questions please call the Art Department at ext. 8054.

Spring Course Bulletin Corrections

A Core Four course was inadvertently omitted from the Spring Course Bulletin. GEN 262, "The Global Development Debate and World Hunger" is offered on Tu and Th from 2:30-5:50 p.m. in CL 205 by Professor Oehlkers. The registration numbers 21779, Also, AFAM 261-01 "Bebop: African/American Culture and Aesthetics" is inadvertently listed as TBA. It will be offered by Professors Dufour and Abate on Tu and Th from 10-11:50 a.m. in the REC Center Dance Studio.

Food Collection for the Holiday Season

Last year with the help of the RIC Community, we provided food for 70 families during the holiday season. We at the Chaplains' Office, along with the American Marketing Association (AMA), are co-sponsoring a non-perishable food collection from now until Dec. 15. You can drop items off at our office (SU 300) in a box that will be in the Student Union lobby near the Information Desk, or in bins that AMA will be decorating and leaving around campus. If you want to adopt a family for Thanksgiving, please stop by the office, call us at ext. 8168, or email campusministry@ric.edu ASAP. We have 30 families available. The deadline for Thanksgiving donations is Wednesday, Nov. 15, 2000. All food collected will be donated to the St. Teresa of Avila Church on Manton Avenue in Providence. Thank you in advance for helping us to make this holiday season a little easier for those who need help the most.

Assistant Vice President Finance/Controller Candidate Schedule

Candidates for the position of the assistant vice president finance/controller will begin arriving on campus for interviews over the next month. John Fitta will be retiring at the end of the calendar year. In addition to times set aside for the candidates to meet with the Search Committee and employees of college units reporting to the controller, an hour has been set aside for other interested members of the Col-

lege community to meet and ask questions of the candidates. Everyone is welcome to attend these open sessions.

Flu Vaccine Clinic Cancelled

The Flu Vaccine Clinic scheduled for November 29th at Rhode Island College has been **Cancelled**, due to a national vaccine shortage. I am working to reschedule this prevention clinic as soon as I have more information. Centers for Disease Control is recommending that individuals considered at high-risk should be the first to receive the vaccine. You may call VNA of Care New England to determine your risk status and where you may get vaccinated. (VNA-Care New England 728-9090 or www.vnacne.org).

In the meantime, let me remind you that Influenza has frequently peaked in January, February and March. So do everything you can to stay well... distance yourself from those who are coughing and sneezing, get your rest, WASH YOUR HANDS, and keep your fingers crossed!

American Landscape Display at Adams Library

American landscape paintings from books in the library's collection will be on display in the lobby of the Adams Library through Oct. 31. Visit the library and enjoy the splendor of the land.

Italian Film Festival Nov. 9-28

"Italian Landscapes and Cinema," an Italian film festival with guest speakers will be held at RIC, Nov. 9-28, at 7 each evening in Gaige Hall auditorium. Guest speakers will give a presentation before the screenings and lead discussion afterward. All films are subtitled and free of charge. The public is invited. The festival is being presented by the modern languages department and the film studies program at RIC in collaboration with the College Lectures Committee, the National Italian-American Foundation and the dean of the Faculty of Arts and Sciences. Nov. 9 - *Mastroianni, I Remember* (90 min.) with speaker Lawrence Budner, director of film studies at RIC. Nov. 14 - *La Famiglia* (128 min.) with speaker David Kertzer, professor of anthropology and history at Brown University. Nov. 21 - *Il Bell'Antonio* (101 min.) with speaker Massimo Riva, associate professor of Italian Studies at Brown. Nov. 28 - *Caro Diario* (100 min.) with speaker Mauriza Natali, adjunct professor of film studies at RIC and Rhode Island School of Design.

Radio City Music Hall Trip

The Class of 2002 is sponsoring a trip to Radio City Music Hall for a Christmas Spectacular on Friday, Dec. 1. The bus will leave RIC at 6:30 a.m. and leave NYC at 8 p.m. Tickets are \$50 for RIC students/\$55 for non-RIC students and include the show, transportation, and time to shop.

PPST and PLT Informational Workshops

The Academic Development Center will sponsor informational workshops for students preparing to take the Pre-Professional Skills Test or the Principles of Learning and teaching. The PPST workshops will be held on Wednesday throughout the semester in Craig-Lee 153, from 12:30-1:30 p.m. The PL workshops will be offered on Monday afternoons in Craig-Lee 154 in the OASIS conference room, from 4-5 p.m. Students with requests for individual tutoring can call ext. 8071 to make an appointment.

Now on Sale at the Box Office

Tickets are now available for the following events: RIC Theatre "The Love Of A Nightingale" - Thursday-Saturday, Nov. 9, 10, 11; Friday-Sunday 17, 18, & 19. RIC Chorus - Friday, Dec. 1. Tito Puente Orchestra - Saturday, Dec. 2. RIC Symphony - Saturday, Dec. 8. RIC Dance - Saturday & Sunday, Dec. 8 & 9. RI State Ballet's "Coppelia" - Friday-Saturday, Dec. 15 & 16. Please call the Box Office at ext. 8144 for performance times and prices or to charge by telephone.

Attention: Parents with Young Children

How can you get up to \$5,000 tax-free to pay for dependent care expenses? Sign up for the Dependent Care Assistance Plan! If you have a dependent up to age 12 and you have qualified day-care, after-school, or summer camp expenses- you may be eligible to deduct from your pay up to \$5,000 tax-free (no FICA, Federal or State Tax) to pay for those expenses. Parents expecting in the year 2001 may sign up now for as little as \$1.00 (certain IRS rules apply). For more information or to enroll, call AFLAC at 521-7700. Anyone with questions may call Maggie Sullivan, ext. 8442, or email msullivan@ric.edu.

Ferns of Southern New England

An exhibit of fern specimens were collected, identified, and mounted as part of a class project by students in Biology 353, The Plant Kingdom, and is currently on display in Adams Library.

The class invites all interested persons to stop by the display cases on the main level in front of the circulation desk. This display will run through the end of November.

Season Subscriptions Now on Sale

Season tickets are now available for the following events: The Performing Arts Series: President's Music Series: \$68 - includes concerts by The Eroica Trio, The Boston Symphony Chamber Players, and two concerts by The Muir String Quartet. Potpourri Series: \$89 - Carnival 2000 Bale Folclorico, Author/Humorist David Sedaris, The Parsons Dance Company, and Alonzo King's Lines Contemporary Ballet. Full Series: all nine events - \$139. Additional performances include Violinist Joshua Bell and pianist Andrey Ponochevny. RIC Theatre's four shows comprise this year's season including: Shakespeare's *A Midsummer's Night Dream*; Timberlake Wertenbaker's, *The Love of the Nightingale*; *The Little Foxes* by Lillian Hellman, and Stephen Sondheim's musical, *Company*. Subscriptions are \$33 each. Call the box office, ext. 8144, for more information or to charge by telephone.

Christian Student Services Organization (CSSO)

Meetings for CSSO are held on Wednesdays from 12:30 PM to 1:45 PM in the Chaplains' Office, Student Union Room 300. Students meet to discuss issues of faith and to get involved in service activities. During the weekly meetings, students share problems, sing, pray as a group, learn about Christianity, and help plan the volunteer and service projects that Campus Ministry sponsors. Students can stop in at any meeting throughout the year. Pizza, snacks, candy, water, juices, and soda are always available. Call our office at x8168 if you have any questions or would like more information.

Catholic Mass

There is a Catholic Mass on campus at 10:00 p.m. Sunday evenings. It is held in the Student Union Ballroom. Everyone is invited to attend.

Florence Study Abroad Program

The Study Abroad Program in Florence, established this past spring by assistant professor of Italian, Santa V. Fortunato of the Department of Modern Languages, took place from May 27 to June 24. A group of 16 RIC students from various departments, faculty, alumnae and a student from Boston University studied all levels of

the Italian language, culture and opera at the prestigious Istituto Italiano di Cultura in the historic center of Florence. Fortunato accompanied them. The students also participated in the many out-of-town excursions to Venezia, Siena, San Gimignano and Verona that were offered by the institute. According to their written comments on the Florentine program, it was extremely successful. The program is now accepting applications for the 2001 first summer session. Decisions to participate in the Florence Study Abroad Program should be made no later than February if you want to ensure the best airfare price (it doubles in May). For more information, please email sfortunato@ric.edu or call ext. 8029.

Aquatic Programs and Special Events

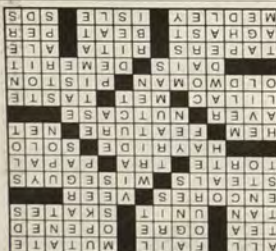
SCUBA Diving! Being a Lifeguard! People who do those things started by learning how to swim. Life is learning. Learning is life. The Recreation Center Aquatics Department offers learning opportunities on many levels that can help you reach your goals. Consider these goals: feeling safer in the water, being proficient enough to swim for exercise, learning to snorkel or SCUBA dive, becoming a lifeguard, entering a swim meet or triathlon, participating in small craft activities like sailing, canoeing or kayaking.

Improving your swimming skills can help you achieve any or all of these goals. The following aquatic classes are being offered right now: **Swimming for the Terrified:** Thursdays, 1-1:45 p.m. **Beginner:** Tuesdays, 10-10:45 a.m. **Snorkeling:** Thursdays, 7-8:30 p.m.; Nov 9th and 16th. Individualized instruction is also available on a limited basis.

A free SCUBA experience and a preview of the Lifeguard Training course will be offered in December. Water you waiting for? Set a goal! Learn something new! For more information call: Alan Salemi at 456-8227 or Janice Fifer at 456-8283.

Skills USA Vica Celebrates its 25 Anniversary

Skills USA Vica is a national, non-profit organization that works with business and industry in giving students the job that they desire. In celebration of its 25 Anniversary, it invites all college students to find out more about how the organization works. Officer meetings are Mondays at 11:00 a.m. If you are interested, contact Mandy Romanski-Monty at 353-2039.



Hi Honey,

Chin up! I know that being alone is scary, but not as scary as feeling alone in a relationship. Things will work out.

Love,
Mom

To:

My favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



The Anchor

Established 1928

Free access to ideas and
full freedom of expression.

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Layout editors
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Business editor
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Faith

From Page 1

weeks I started noticing that the sermons that Father Joe gives are really down to earth and centered more towards us as college students. It's something we can really relate to and it's really cool. I come from a parish where at mass there are a couple of hundred people. Here, our biggest crowd is about 20-30 people. I'm meeting all kinds of new people, and the people I have known- I'm getting to know a little better and on a more spiritual and personal level. I've made new friends here, said Vetelino.

Vetelino's friends this evening include eight other students, and President Nazarian, who, according to Deacon Mike, attends most services.

The service opens with a song. Parrillo's voice—like the voice of an angel—drifts lightly above the other voices as the group sings: "Sing A New Song."

Last week's sermon dealt

with the story of the widow's offering, from the Gospel of Mark. In it, Jesus points out to his disciples that the poor widow, who gave all she had—two small coins—gave more than the rich people who gave out of their wealth.

All eyes are trained on Father Joe as he delivered the sermon, which uses personal experience to illustrate his point as he recounts the satisfaction his grandmother felt in giving her time and talents to her local church.

"Do we give the Lord of our surplus," he asks at the close of his sermon, "Or of our essence?" Every head bows, as the question is pondered.

For further information on RIC's Campus Ministry, which includes Bible Study with Rev. Larry Nichols (RIC's Protestant Chaplain), retreat and community service opportunities, and other programs and services, call 456-8168. Campus Ministry is located in Student Union 300. No appointment is necessary.

Donation

From Page 1

QUALITY OF MY CARE?

No. Organ and tissue recovery takes place only after every effort has been made to save your life and death has been legally declared.

ARE THERE ANY COSTS TO MY FAMILY?

No. Donation costs nothing to the donor's family or estate.

WHAT WILL HAPPEN TO MY DONATED ORGANS AND TISSUES?

A nationwide system is in place to distribute organs fairly. Buying and selling organs is illegal.

WILL DONATION DISFIGURE MY BODY?

Donation neither disfigures the

body nor changes the way it looks in a casket.

There is a critical shortage of organs and tissue needed for transplants. You can help save lives by becoming an organ and tissue donor. It is important that you make your family a part of your decision. Sharing your decision with your family ahead of time will make it easier for them to honor your wishes.

College age students (individuals) are excellent potential candidates for organ donation. Generally, they are youthful and in good health, BUT unfortunately, many frequently participate in high-risk behaviors.

For more information, call the New England Organ Bank at 1-800-446-6362. You may also contact the Health Promotion Office at 456-8061 to request a brochure and organ donor wallet card.

Food

From Page 1

nated to St. Teresa of Avila Church on Manton Avenue in Providence.

2. CHRISTMAS GIVING TREE and TOY COLLECTION

Last year the RIC Community provided gifts to 275 inner-city children through the

Giving Tree. It is hoped that this number will be surpassed this year. Toys will be sent to children through St. Teresa of Avila Church on Manton Avenue and the St. Vincent DePaul Society at St. Charles Borromeo Church on Dexter Street in Providence.

These churches provide food to tho-dropped off at our office Monday through Friday between 9:00 a.m. and 5:00 p.m.

Executive Profile



Name: Antonio P. Rodrigues

Major: Theatre (I'm changing)

Anchor Position: Layout Editor (1 of 2)

Job Description: It is the layout editor's job to format, layout, and adjust the final appearance of the Anchor.

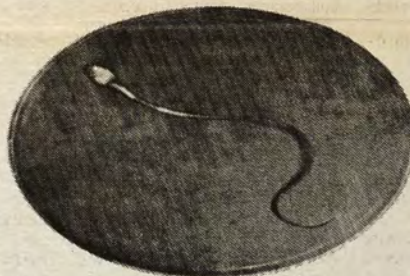
Personal Quote: "Where is my pineapple? I'm going to my room!"

Feature Photo



The Anchor always lends a helping hand, here with the food drive for Thanksgiving - organized by The Chaplin's Office

What it takes to be a father.



What it takes to be a dad.



It takes a man to be a dad. Call 1-800-790-DADS.

National Fatherhood Initiative

A4

Handicap Violators Beware

by Cliff Rebo
Anchor Editor

The diligent students in the Anchor office have been watching this campus closely over the past few weeks. We've been sit-

"THE ANCHOR IS WATCHING YOU. GET OUT OF THIS HANDICAPPED SPACE"

If you should be lucky enough to find this flier on your windshield, then your car, along

cap tags on them, a girl pulled into a space. I saw that she did not have any proper ID on her mirror, so I aimed the camera at her and she just smirked, reached down, grabbed her tag and hung it on her mirror. She then got out of the car and walked away with a smile on her face. So, I took one of my fliers and placed it on her car, just as a reminder that I saw her little show and that I would be watching. Well, she came up to the office along with her mother, swearing up and down that she was not driving that car and that we had no right to place that flier on her car. She said it was her mother's car and her mother parks there every morning and the car stays there untouched all day. Well, if that was her mother, she has some great skin; she hasn't aged a bit since she was about 20. So, this is just a statement from me to her, since I was not here at the time of their visit to tell them what I had seen.

I did in fact see you drive up in that car and if that in fact is your mother's car, fine. However, do not come up here and blatantly lie to everyone here and tell them that you did not drive the car at all, because I saw you pull up in that car, and I will be watching the spaces in the loop every day until I catch you again. I suggest next time you have a problem, you come up here and tell the truth. Fine, you took your mom's car down the street and took it back for her, that is understandable, but again, don't sit here and lie about even driving the car and making me look bad, because that is unacceptable. I will be watching the loop and when I see you drive up in that car again, I will make sure to take a clearer picture of you, and then we will see what you and your mother have to say. We don't lie up here and I suggest you remember that next time you see me out there with a camera. As to the rest of the violators out there, we will all be watching you until you realize how scummy you actually are.



ting around, waiting for the filth on this campus to do the unthinkable. What is the unthinkable you ask? Parking in a handicap space when you, your mother and her mother know that you are not handicap and have no right parking in the space. If you read the whole Anchor, you've noticed that we have added something called the "HALL OF SHAME" in which we display the cars, including the license plates and windshields, of people who do not have a handicap tag on their rear-view mirror. However, these cars are still found parked in a handicap space. Why are we, the Anchor, committing ourselves to such a tedious task? Well, up here in our office, we've gotten many pleas from people who are handicapped themselves, and are deprived day after day of a space by people who continually park in a space without the proper tag on their mirror. Now granted, I'm lazy myself, and I would rather drive around for ten hours just to get a space close to my class than actually park behind the dorms. I would never consider parking in a handicapped space though not only because it's just plain wrong, but also because it carries a seventy dollar fine.

If you happen to park in a handicapped space and do not have a proper tag on your mirror, you will most likely see a flier on your windshield that reads:

with the license plate, will be displayed in our HALL OF SHAME in the next edition of the Anchor, so make sure you grab enough for your family and friends. Let them all know what a complete idiot you are and how you still haven't earned your rights as a human being. The fact that you made someone who actually HAS a disability walk, or even be late for class just because your fat ass couldn't wait for another space, should make your family and friends prouder than a STD that just found a home. I know a lot of people are probably reading this and thinking

"Well, I've only parked in one for ten minutes so I can run inside and run back out!"

It doesn't matter people, because if you take the last spot, in those ten minutes, a dozen people with a disability can drive by again and again, looking for a space and sighing because there are none available to park in. Yes, even those ten minutes can make a person late or make them have to park across campus away from their class, causing them too much stress when they actually have a legit tag in their car, actually permitting them by law to park in a handicap space.

Another thing that pisses me off has to do with something which occurred last week. While I was out on the prowl, taking pictures of cars without any handi-

Priorities

by Kevin Fox
Anchor Contributor

On Saturday, November 18, I came to the Rhode Island College computer lab to resume work on a project for one of two graduate classes that I take at the school. During the week I take care of my seven-month old son while my wife is at work. As anyone with young children knows, opportunities to read and write at home for extended periods of time are often rare. Therefore, the long weekend hours that I spend at the RIC library and computer lab are essential to my success as a student. It is necessary for me to be focused and efficient.

Unfortunately, this past Saturday was almost a bust for me when the quiet of the computer lab was shattered by a cacophony of tooting and honking horns. Apparently, auditions for the Rhode Island High School All-State Brass Band were being held in buildings all across the campus. For the entire afternoon, the halls of Horace Mann echoed with the distracting sounds of students running scales and preparing for their auditions.

I have learned, to some degree, albeit reluctantly, to ignore many distractions, such as the jingles of phones and beepers that regularly resound in the library and computer lab. Many self-centered, self-important people even insist on engaging in conversations on the phone, completely disregarding the needs of others. These yapping yahoos have become all too common in campus spaces designated as quiet zones. Necessity has forced me to learn to ignore much of their distracting chatter, but the brass bleatings of trumpets and French horns on Saturday were more than my

powers of concentration could handle.

It's not that I don't support the arts. I do. In fact, I even play two instruments myself and appreciate the dedication and hard work it takes to play well. I admire and respect the young women and men who were trying out for the All-State Band. It is not with them that I have a problem.

Rather, my anger lies with the person or persons responsible for making such ill-advised and inadequate arrangements that infringe upon the basic needs and rights of RIC students. Why was this group allowed to take over a quiet study space? Does the RIC music department still not have enough space in the new multi-million dollar performing arts complex? Do RIC students not pay a computer lab fee in addition to our tuition? This, one assumes, should privilege RIC students over any outside group in the use of campus facilities. But this is not the case, as Lieutenant Ramsay of the campus security force explained to me: "They have the buildings. They've booked them."

So where does that leave my fellow RIC students and me? Once again, it seems, that we must compete with outside groups for the very use of our facilities. I've seen this firsthand in the theatre department as well as the athletic facilities. RIC students are too often, in these situations, relegated to second-class status. This is wrong and, once again, exposes the administration's casual indifference to the needs of many students. This issue deserves the serious consideration of the students, the school administration, and the student government. A shift in priorities is necessary and overdue.

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God Wins, We Die

Pt. 1 of 2

by Bryan McMillan
Anchor Contributor

As I write this, the United States is beset by an unprecedented presidential paralysis. All around me, I hear Democrats "praying" that Bush doesn't get in the White House. And I hear outraged Republicans denouncing Gore as trying to sneak his way into the presidency. I leave them to it; this is not an article about the election. I mention it only because of one thing: to the Arabs in the Middle East, who have been staging large anti-American demonstrations across North Africa for the past month, it doesn't matter one iota who wins this election. And they're right. One can argue (quite simply, if you ask me) that no real difference exists between Gore or Bush — they are each different kinds of liars but there seems to be little denying either are liars — but when it comes to the Middle East, argument falls away to fact. One thing the Republicrats agree on, administration after administration, is the Middle East situation. It was summed up perfectly by both candidates during the second debate. Both agreed, using atypical political language, ie direct and clear: the United States is a friend to Israel and an enemy of the Arabs. We will try to broker peace, but when the chips fall, we are on Israel's side.

How did we get entangled in this mess, I wonder? And I also wonder — what the heck is going on over there, exactly?

I've posed these questions to a diverse body of students over the past 6 weeks of Palestinian/Israeli conflict. Reactions range from the semi-informed ("They're always killing each other, it's crazy.") to the absolutely uninformed ("I don't know what's going

on over there and I don't want to know.") Why is this, I wonder? I've just enough paranoid suspicion to believe the established media in this country has a vested interest in keeping us as uninformed as possible, but the reality is that the Middle East is always in the news. But we tune it out. Why is that?

I have several possible answers to this question. For one, it's a lot of ugly noise. Terrorist attacks, apartheid, policemen breaking the arms of children and firing rubber bullets into crowds of protestors — we tune out enough of that in our own backyard to pay special attention to it happening half a world away. Secondly, even without knowing a single thing about it, one can recognize that it's a complex situation with no easy answers, and that requires research, reflection and hard work. And we've all got so much to do as we scramble over one another towards that wonderful American work force that we just don't have the time to sit down with a book like Avi Shlaim's *The Iron Wall* (among many others) or page through the exhaustive online library on the subject. Nothing's going to get resolved at the end of ninety minutes, and no one has easily pronounceable names. And beyond all that, it's a situation that touches on the most sensitive issues in culture: religion, land, and civil rights. Hardly light reading or thinking!

I am suggesting, however, that we need to get past these obstacles to thinking about it and engage in a national ongoing debate about our presence in the Middle East. It informs nearly every aspect of our foreign policy in the area, inflames our military budget, earns us the indemnity of the Arab world, and threatens to embroil us in an extremely localized bloodfeud

in the birthplace of all apocalyptic visions. Historians will someday write of our society, here in the year 2000, as the most informed population in history to ever die of ignorance. Unless we start somewhere. I say we start here and now.

To attempt to give an overview of the conflict in the short space I have here would be futile. I would like to sketch out an area, though, where we can begin. That is to say, I would like to provide a context for future discussion. The things I am about to say are facts unless noted otherwise.

There are roughly 800,000 Palestinians in Israel, a great many of whom are economically dependent on blue-collar jobs in greater Israel. The refugee camps in the Gaza Strip have frequently been denounced as unsanitary and a violation of human rights. The United Nations have been asked to inspect them, but Israel refuses to let this happen, preferring to let the United States judge whether or not they are unsanitary. As far as I know, the United States, if it has ever truly inspected them, has done nothing. But one can find out by turning on National Public radio the conditions of the camps, and it isn't pretty. In addition to this, Palestinians and Israeli Arabs live under a system of apartheid. That's right — the same system that the United States sheltered in South Africa because of the endless flow of money coming out of it. If you're an Arab with the wrong type of mustache in Israel, expect to be detained and hassled at every checkpoint. And if you mouth off to the Israeli police officer that is going through your things, you can be jailed, shot or just roughed up. Bear this in mind the next time you hear about "crazy Palestinians rioting."

There are roughly 9 million people in Israel. Though it has peace treaties with Jordan and Egypt, the rest of the Arab world (most demonstratively, Syria) has given Israel many good reasons to be paranoid and hostile over the years.

These reasons include suicide bombers, border skirmishes, and general disgust and suspicion. This by no means justifies Israel's utterly over-reactive military use at every dissenting turn, but it can perhaps inform us to the day-to-day security problems Israel has. The next time you hear about Palestinian kids getting shot in this or any conflict, think of the hundreds of Israeli citizens, of all ages, who have been killed in indiscriminate terrorist attacks. The violence that underscores this conflict is an equal opportunity killer.

Why are they fighting? Well, Palestinians maintain that Israel is a renegade nation. The rest of the Arab world has pretty much accepted Israel's right to exist though they do not endorse the current state of Israel's borders. Nor are they willing to go along with anything Israel has to say until the Palestinian question is settled. Israel agrees the question must be settled but has been dragging its feet in dealing with it. Israel was established in 1947, nearly tripled its territory in 1967, and started dealing with the Palestinians in the early 1990s. All of the Arab/Israeli conflicts can be traced, generally, to this root. It's also a "We were here first" fight, on both sides, with no forthcoming outcome. The history of nations, as ugly as it is, is the domination of one strong people over a weaker people. The Palestinians are lucky in this regard. The scenario usually ends with the extermination or forced expulsion (both of which the founders of Israel knew a little something about) of the natives.

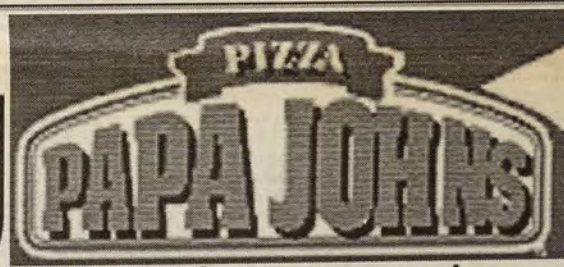
Why are we there? This is a good question, and I've saved it for last. Are we there in our seemingly official capacity as Global Supercops? Aren't we creating the problem by trying to solve it? When Israel, Britain and France forced the re-opening of the Suez Canal in a war against Egypt, the United States denounced the actions taken. But when Israel alone defeated

the entire Arab World in 6 days in the late 60s, one can easily visualize someone in the Pentagon sat up and asked, "Hmmm... how can we make this work for us?" Our movements in the area were coordinated entirely around our Cold War against the Soviet Union. And to serve the needs of our fossil-fuels-based economy. The Middle East, after all, has got lots of the oil. And I'm sure having a Judeo-Christian heritage ourselves, the United States feels naturally allied with Israel, as "we" have the Holy City of Jerusalem again. This is deeply embedded in our collective memory. Well, the Cold War ended (bringing a massive wave of Soviet Jew immigration to Israel, by the by), and we're still there. More there than ever before, actually. We still have the fossil fuels economy and probably will until we completely deplete the area of its resources and destroy the environment in the process. (Yea, corporate power!) It costs the United States taxpayer some \$500 a year per Israeli citizen. You multiply that by 9 million and add in the enormous cost of maintaining a constant military presence around the periphery, and you might scratch your head and wonder, "Well, what are we getting out of this?"

Well, what are we getting out of this? Continued terrorist attacks around the world directed at us? Does our heavy bias towards Israel help or hurt our oil interests in the area? Can we honestly say we're morally allied with Israel while we turn a blind eye to its apartheid? And beyond that, does Israel, which has kicked the holy hell out of every nation that has attacked it, really need the United States to back itself up militarily? And can the U.S. really provide adequate military assistance, anyway, when two guys in a boat can float up to a destroyer and blow a hole in its side?

Next time: AIPAC, the disputed territory, the holy sites, the current conflict, and possible solutions.

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Out And About On Campus

National Coming out Day at RIC

by Stephanie Stratton
Anchor Contributor

October 11 came and passed, for some it meant something, to others it meant nothing, but hopefully you did not walk through the quad and not notice the colorful chalk display for National Coming Out Day 2000 (NCOOD). That would be the handiwork of the Rainbow Alliance. For those of you who are not familiar we are the gay, lesbian, bisexual, transgender, and straight alliance here on campus. Our mission is to offer a safe and supportive environment for queer and questioning students on campus, to build allies with all students, and to not only educate but to socialize in a comfortable and accepting atmosphere. That being said, I understand if you are not queer or questioning you may find it difficult to understand the coming out process and why we need a day to recognize it. Allow me to explain.

I cannot speak on the behalf of every homosexual student on this campus; I can only speak for myself as a lesbian student, out as of a year. I will do my best to explain what it means to come out, why we do it, and why we celebrate and take pride in our sexuality.

For many queer and questioning youth, the coming out process can take years, largely in part due to society's views on homosexuality. Sadly, many of us grow up not understanding our own sexuality. We are taught that it is wrong, abnormal, immoral, and unnatural. Personally I was lucky enough to grow up in a home where my parents always preached love and acceptance of everyone. My older male cousin came out as gay when I was still in high school, and I saw that he was love and respected just the same as my other cousins and myself. Not all adolescents have such a warm and welcoming coming out. I have had friends and girlfriends who have been kicked out of their homes, disowned by their families, fired from their jobs, shunned by their friends, and beaten by classmates. If homosexuality were a choice, why would anyone in their right mind chose to have their lives ruined so they could be queer?

Sexuality is not something we chose, it is just as much a part of who we are as our eye color, our race, and our gender. There are not things we chose for ourselves, they come with who we are. And while our sexuality is not a choice, it is a choice whether or not to come out and be open with ourselves and with other people.

Coming out is one part of being queer. It is not necessary to be out to be gay, but it can make you more comfortable with yourself and more able to be open to others about who you are. Sexuality is just one aspect of a person, it is a large aspect being that it dictates whom you date, oftentimes whom you associate with, possibly where you will live, and your relationships with other people. For myself, when someone talks to me or about me, I want them to recognize me for all of me, that including my sexuality, but not only my sexuality.

Being queer is oftentimes difficult, and if you are not queer, I can understand how it can be hard to understand this. But, I do not think we are asking for complete understanding. Rather, we are asking for respect, acceptance, and for our relationships to be no less important and valid than that of a heterosexual relationship. The main goal of the Rainbow Alliance is to educate and support all students, that is if you are gay, lesbian, bisexual, transgender, straight, or questioning. Homosexuality can be easy to ignore and overlook because it is not as visible as other minorities such as race. However, I guarantee someone you love is queer. Homosexuals are mothers, fathers, grandparents, aunts, uncles, brothers, sisters, cousins, friends, classmates, and coworkers. We have pride in ourselves, in who we are, and I hope that you will join us in celebrating our lives. For more information, questions, comments:

RIC Rainbow Alliance
Student Union, office #313
X8491
RICRainbowAlliance@yahoo.com
Stephanie Stratton, President
Nicole Medieros, Vice President
Weekly meetings held Wednesdays, Craig Lee room 151
1:00-2:00 p.m.

I am writing in response to William A. Dorry's editorial, "How Did You Get Into College?" *Anchor*, November 7,

means, perhaps, that student needs to build up his or her GPA before reapplying.

I do agree with Mister

Letter to our Editor

2000. His notion that a college education "is worth no more than a high school diploma" is very disturbing to me. And it should be to college students, not just at RIC, but across the nation.

A college education is 180 degrees of that of a high school one. In high school, we are taught the building blocks of how to better read and interpret texts, analyze and problem solve mathematics and sciences on every level, from beginner to advanced. We are also taught how to organize this information, so that we may then formulate some idea of what we would like to study in college—if that is the route we choose. College is the opportunity to expand our creative and analytical minds, to channel our ideas into a concrete school of study—be it nursing, teaching, graphic design, etc.—in order to then enter a competitive job market well prepared.

Mr. Dorry also wrote, "The idea that everyone deserves to go to college has become engrained in the American psyche." He then goes on to say, that because of this "engrained" thinking, universities and colleges have lowered their academic standards just so they can accommodate this so-called psyche. To this I ask the following: One, what documented proof does Mister Dorry have of this alleged lowering of standards, and where did he get it? Two, does Mister Dorry then believe that not every American has the right to higher education?

I find it very hard to believe that any university or college would turn the other cheek and accept a student whose qualifications weren't up to par. This does not mean that that student doesn't deserve, nor have the right to attend college. It just

Dorry—if only marginally—that civic and voter apathy is still a problem. I wouldn't, however, say it is "the norm" any longer. Especially, given the tumultuous outcome of this year's presidential election. Newspapers such as *The New York Times*, and television networks like CNN and NBC, have reported again and again, that this year's voter turn out at the polls was a definite improvement from four, even eight years ago. But for Mister Dorry to suggest that this apathy be linked with those who have college degrees just doesn't make any sense. What, just because someone has a degree, they are automatically responsible to get others to get their votes out? I suppose this could be argued, but what about those who do not have a degree, who are intelligent and don't vote? Are they excused from their civic responsibility because they lack a college degree? Certainly not.

In regards to Mister Dorry's statement that the students only maintain good grades through "grade inflation" and the "dumbing down" of courses, is an insult to both students and professors. The people on this campus (and campuses across the nation) are here to work. I don't doubt that there are those students who do not take their classes and the work involved seriously. And those students will probably fail because no professor that I know of would pass a student through a course if that student didn't earn a passing grade through their own volition.

Mister Dorry believes the answer to this alleged lowering of standards, lies in the "relatively new idea that blue-collared work is undesirable." I hate to be the one to break it to him, but this is not a new idea. Blue-collar work is seen as less

desirable because it has less to offer employees. Unfortunately, in our society (maybe our culture), blue-collar work is under appreciated and therefore considered less valuable, yes. I'm not saying that I believe this or condone this thought process, but the fact of the matter is, it exists. I believe it has gotten better over the years, with legislation passing laws to raise wages and create better health benefits for blue-collar workers.

I also agree with Mister Dorry that it is arrogant and separatist to believe white-collar labor is worth more than blue-collar labor. I think Americans, and people throughout the world, have been fighting this notion for more years than either of us has been alive. But the fact remains, that in our economy, and in our culture right now, in order to secure a job that pays what its employer is worth, that provides health security, one needs an edge. And that edge is education.

His accusing the universities and colleges of undermining what it means to get an education, by admitting unqualified applicants—undermining education at all—is something no one should do. In the least, not without hard evidence. Mister Dorry makes some bold statements that are arrogant in their own right. And he is entitled to his opinions. But if he can't back them up with tangible proof, that's where the trouble begins. Especially, when he compares students, non-students, and the institution of higher education, with "snake oil dealers selling something worthless." I fear that this sort of slander only gives weight to those who believe education funding should be cut.

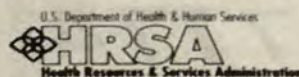
For me and for so many others who work hard to have an education beyond high school, this is not an option. Nor is it acceptable.

I'd like to post this question to Mister Dorry, "If you believe the college system to be a fraud, why are you in college?"

Sincerely
Jessica D'Arbrosca
Senior English Student

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James Adams

Rhode Island Legend

by Scott Gibbons
Sports Information Director

As the Rhode Island College men's basketball team prepares for the 2000-01 season, there is an obvious difference from past years:

the absence of former Head Basketball Coach James Adams. Adams stepped down on Sept. 30 after 21 years on the sidelines at RIC, leaving behind a career that has affected literally hundreds of high school athletes and college student-athletes.

His coaching career spanned nearly 40 years with stops at Central High School and Providence College, joining the Friars on their run to the Final Four in the 1972-73 season, before landing at RIC.

"One thing that I can look back upon and be proud of is that I've coached a lot of young men from different backgrounds and, hopefully, I've had a positive impact on their lives," Adams says. "I feel fortunate to have coached 21 years at Rhode Island College. It has been

a very important part of my life. I fulfilled my dream of becoming a Head Coach at the college level."

Adams has been synonymous with Rhode Island College men's basketball since coming to RIC in 1979. He compiled a career record of 247-287 in 21 seasons and was chosen as one of the century's Top 100 Most Influential Coaches and Athletes in Rhode Island by *The Providence Journal* in December of 1999.

Current RIC Head Coach Dave Johnston, a longtime assistant, has a unique perspective on Coach Adams. "James has never given up on a student-athlete, in or out of the classroom," Johnston says. "It's been a great experience coaching with him all of these years."

Under his guidance, the Anchormen captured the ECAC Division III title in 1982-83. Adams was selected as the Little East Conference's Co-Coach of the Year in 1987-88 after RIC finished the regular season in first place. Prior to taking the job at RIC, Adams was

an assistant coach under Dave Gavitt at Providence College. The Friars compiled a record of 159-59 while Adams was the assistant. He was instrumental in bringing some of the state's finest basketball players to PC, including Marvin Barnes and Rick Santos.

"As a person, Coach Adams is great to be around," says current assistant coach, and former RIC All-American, Alex Butler. "It was a great experience playing for him. He's a player's coach. If you had a problem, you could easily go to him and he'd try to help you any way possible. He gave me the opportunity to work as a coach and I've learned a lot from him. There's not too many people around who know as much about the game of basketball than him."

A good part of his coaching career was spent at Central High School in Providence where he led his teams to an unprecedented four consecutive state championships and won nearly 200 hundred games over ten seasons. While at Central, Adams taught physical education and served as the Assistant Principal in Charge of Discipline, a position that was extremely difficult because of racial problems that were

commonplace in the late sixties and early seventies. As Assistant Principal, Adams was instrumental in eliminating many of those problems. "They wanted someone for the job who could communicate

man on and off the court."

While an undergraduate at the University of Rhode Island, Adams was an outstanding athlete as a defensive back in football and as a guard on the basketball team. He

was an All-Yankee Conference selection in football and was named to *Who's Who Among Students in American Colleges and Universities*. He received a Bachelor of Science degree in physical education in 1958. Adams was inducted into the URI Athletic Hall of Fame in 1981. A native of Providence, Adams is a 1954 graduate of Hope High School. He was a three-sport standout for the Blue Wave, starring in football, basketball and

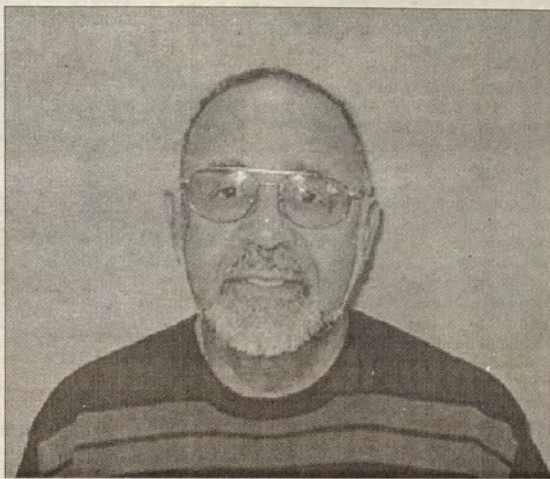
baseball. He was an All-State selection as a quarterback in football in 1953 and All-League as a guard in basketball in 1952-53.

Although he has retired from his duties as the Assistant Athletic Director for External Affairs, Adams will remain on as the athletic department's scheduling coordinator for RIC's 19 varsity sports.

Adams resides in Providence with his wife Lola. They have three children: James III, Karen, and Michael; as well as one grandchild.



James Adams - hard at work



James Adams

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Documents, Perceptions and Perspectives

Bannister Gallery's December exhibit

This exhibition features the work of two photographers who connect a consciousness of history with complex paradigms of the aesthetic.

An-My Lê has captured a poetic vision of her native Vietnam, using the elegant style of North American school of documentary photography. Her work allows viewers to exorcise the memories of the images produced by the media during the Vietnam war. She is a graduate of Yale University and is currently a visiting professor of photography at Bard College. Her work was featured in the spring 2000 issue of *DoubleTake* magazine.

Brent Phelps has photographed views from the itinerary of the Lewis and Clark expe-

ditions. His work combines sophisticated contemporary digital

technology with the lush aesthetic of 19th-century paintings of American landscape. His images create a complex romantic journey through history and art history and re-ignite the myth of the American West. Phelps is a graduate of Arizona State Uni-



1995 Photo of Tien Phvong, Vietnam by An-My Lê.

versity and teaches at the University of North Texas.

This exhibition was curated by Paola Ferrario of the Rhode Island College Department of Art.

The exhibition opening will be held on December 7th at 7 p.m. All exhibits are free and open to the public. New gallery hours are Tuesday through Saturday from 12:00 to 5:00 p.m. and Thursday through Saturday evenings from 7:00 to 10:00 p.m. The gallery is closed holidays.

A slide lecture will be presented in accompaniment with the exhibition. The lecture will be given by Brent Phelps on December 7th, at 4:30 p.m. in Alger 116

Performance showcases South Asian culture at Brown U.

by Barbara Callao
Brown Daily Herald

(U-WIRE) PROVIDENCE, R.I. - Posters with Mehndi designs and dance poses were hung on the walls of Brown University's Salomon 101 Saturday afternoon in preparation for the annual South Asian Students Association (SASA) Cultural Show that evening.

The show, "ASAR," which, loosely translated, means "impressions" in Hindi, featured dancing, singing, poetry readings, and instrumental pieces that showcased South Asian culture.

Anuj Patel '02, SASA events co-chair, said the title was chosen because "all our lives are really just impressions - the impressions we make upon others and the impressions that are made upon us."

He said he "hoped the show would make an impression on

the audience."

The show opened with an orchestra playing South Asian music, a feature new to the SASA show, which was followed with lively, upbeat dances performed by members of all classes. Several of the dances combined traditional South Asian music with modern hip-hop songs and evoked large applause and cheers from the audience.

"The Indian film industry has put out a lot of movies with songs," Patel said. Some of the choreographers took these songs and styled their dances after dances in the movies, but also incorporated classical and contemporary dance movements.

Besides a performance by an all-male a cappella group, Desi Divas, a group of female performers, combined dancing, singing, and acting into their act. As part of their performance,

they expressed their views of the South Asian woman and her struggle with injustice.

One of the highlights of the show, according to Praveen Basaviah '04, a performer and choreographer in the show, was the freshman co-ed dance. The dance featured seven male and seven female first-years. "This is an opportunity for the first-years to show their stuff," Basaviah said.

Patel said he "was really most excited about working with the entire community. This show gave me a chance to work together with everyone - including first-years."

The emcees created several comical performances, such as a "Love Connection" show and a dance about cell phones that were performed in between the acts.

Abhas Gupta '02, SASA events co-chair, said that preparations began over a month ago.

Edward W. Markward's 28th season

The Rhode Island College Symphony Orchestra

Equally at home as a conductor of orchestra, opera, and choral music, Edward W. Markward has served as music director/conductor of the Rhode Island Civic Chorale and Orchestra since 1987 and music director for the Bel Canto Company since 1995. He has enjoyed a distinguished and varied career as a conductor and educator since joining the faculty of Rhode Island College in 1973. He became the youngest faculty member ever promoted to full professor and, as director of orchestral and choral activities at the College, quickly established himself as one of the top conductors in New England. At the College he conducts the Symphony Orchestra, directs the Opera Workshop, and teaches conducting. Markward's guest conducting engagements have included the Vermont Symphony Orchestra, the Philadelphia Oratorio Choir, the Brooklyn Heights Symphony Orchestra, the Festival Ballet of Rhode Island, the Perryburg (Ohio) Symphony Orchestra, as well as numerous all-state festivals throughout New England.

He has served as an associate conductor of the Providence Opera Theater, music director/conductor for Opera Rhode Island, principal guest conductor for the Brooklyn Heights Sym-

phony, and was founding conductor of the Festival Chamber Orchestra of Rhode Island. Prior to his Rhode Island appointments, he was music director/conductor of the Ann Arbor Canata Singers and Chamber Orchestra and musical director for the Ann Arbor Civic theater in Michigan.

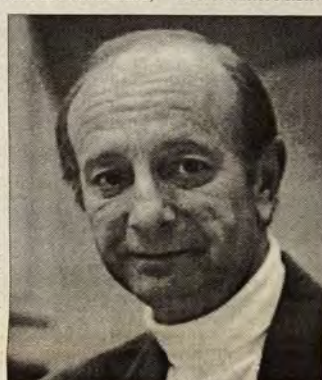
Edward Markward received his bachelor's and master's degrees from Drake University and the Doctor of Musical Arts from the University of Michigan. His major teachers have been Gustav Meier, Julius Herford, Brock McElheran, and Elizabeth Green. He also attended master classes with Seiji Ozawa, André Previn, and the late Erich Leinsdorf and Leonard Bernstein. A champion of contemporary music, he has been praised by such

composers as Elie Siegmeister, Paul Cooper, Paul Nelson, and Richard Cumming and has received numerous accolades, both from music colleagues and the press: Composer Paul Cooper called him "... a miracle worker," while Elie Siegmeister stated, "the world should get around to discovering him." According to the *Providence Journal-Bulletin*, "Edward Markward led a musical performance that possessed subtleties, a fine beat and generous fizzle," and "... a reading that provided nuance, steady organization and a remarkable feeling for style." The *Providence Journal-Bulletin* also described Edward Markward as "a pillar of the music community."

In February 1999 Markward served as conductor for the world premiere performances of Richard Cumming's opera *The Picnic*, and in May, conducted Benjamin Britten's *Noye's Fludde* for Beavertail Productions. Last summer Markward made his ac-

claimed conducting debut at the internationally renowned Newport Music Festival, leading performances of Stravinsky's *L'Histoire du Soldat* and Wagner's *Siegfried Idyll*. In December 2000, for the fourth straight year, he will conduct the Rhode Island Philharmonic, the Rhode Island Civic Chorale, and guests in the annual "Home for the Holidays Concerts," one of the most popular events of the Rhode Island concert season.

The Rhode Island College Symphony Orchestra, under the baton of Edward Markward, will present its second concert of the fall this December. Held in the Roberts Hall Auditorium, the program will feature Haydn's Cello Concerto in C Major, Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, and Ruggles' *Men and Mountains*. The concert will be held on December 8th at 8 p.m. Ticket prices are general admission; \$5 senior citizens and non-RIC students; and free for RIC students with ID. For more information call 456.9883 (8:30 a.m. - 4:30 p.m. weekday).



Dr. Edward J. Markward

New York U. professor analyzes effects of digital distribution

by Juan Nunez
Brown Daily Herald

(U-WIRE) PROVIDENCE, R.I. - The information revolution that has transformed the modern world could be reversed by profit-seeking companies through new coding and distribution mechanisms, according to New York University Professor of Culture and Communication Siva Vaidhyanathan who spoke Sunday evening at Brown University.

In his lecture in Salomon 001 titled "Napster and the End of Copyright: The Battle Over the Emerging Pay-per-View System," Vaidhyanathan analyzed the ramifications of digital music distribution and the repercussions of greater availability of intellectual property.

The reading, based on Vaidhyanathan's upcoming book, "Copyrights and Copywrongs," emphasized the "public library" interpretation of the controversial file-sharing program, indicating

how it has provided consumers with the power to make more informed decisions.

"Regardless of the outcome of the lawsuits and its ultimate fate, Napster will remain a metaphor for a new technological standard that threatens to collapse the distance between musicians and their listeners," Vaidhyanathan said.

"Napster built a community," he said. "Just like in the 1980s punk musicians in New York and hip-hop musicians in the Bronx found each other, this program has helped people of like-minded musical interests to find each other."

Napster, which he contended emerged out of a desire to evade high cost distribution, has now become emblematic of the battle for information pipelines.

Much of his reading expounded on the collapse of this distance between the purveyors of information and those who search it, and what the intermediate agent in Napster's case, the record labels

- are doing to preserve their status.

Vaidhyanathan cited the record label's major roles in relation to music as the production, distribution, and gate-keeping of creative property, drawing parallels to other intellectual and creative agents - what he called "cultural industries" - such as film studios and book publishers.

By giving the consumer more power over copyrighted matter, he said, "digital reproducibility poses a severe threat to the stability of the copyright system."

In the last several years, cultural industries have removed several important items from copyright laws, such as "first sale," which deemed that once a buyer purchased a book, for example, he could do as he pleased with it - burn it, write on it, or lend it.

"All the things that used to make copyright laws imperfect have floated away," Vaidhyanathan said.

The portrait he painted was one

of corporations desperately trying to eliminate any outside streams of information and charging for every piece of data users receive - entailing, for example, the elimination of used CD shops, where the only profit made is by the vendor, who pays no royalties.

Ideally, all cultural products would have something of a triple seal in copyright laws, contracts, and digital coding - creating a leak-proof "proprietary ecosystem" that becomes increasingly adamant about preserving its property.

"Digital formats have collapsed the distinction between owning a piece of work and copying it," he said. "Napster is being portrayed as a huge copy machine" that threatens the incentive for artists to create more works.

Eventually, high-level regulation could lead content providers to create an artificial scarcity of information - controlling book-length text files and databases among other things - and depriving the public of

free information.

The big three questions are now, "Will copyright survive the Internet? How effective will the new protection measures developed be? Will consumers succeed in hacking information?" Vaidhyanathan said.

But copyrights do not protect ideas, Vaidhyanathan said. This liberty is what has allowed parodies, revision, revivals, and movements such as post-modernism to come into existence.

"Too much power to companies is damming up input into the public domain," he said.

Ultimately, Vaidhyanathan said he envisions a pay-per-view delivery system coming into place, in which a public library, a place for those "without money or power" to gather information, would become another version of the local Barnes and Noble.

"The publisher cannot charge for every reading of a book," he said. "But you can bet they'd like to do so."

Random Stuff Around Town

With a twist of Justin Shaw

Hey gang, binge drinking doesn't count as a hiatus and I promise never to do it again ... and this time I mean it.

November 15 - December 10

Partial Disclosures, an installation by Robert Flynt

This exhibit is an installation created for URI by New York-based, intentionally exhibiting photographer, Robert Flynt. Flynt will form a dramatic figurative photographic environment where pacing, punctuation, sections and boundaries are simultaneously explored visually and through the gallery space. This event will be held at the URI Photographic Gallery, a lecture will also be given by the artist on November 14th at 4 pm. The exhibit and lecture are free. Partial exposure will get you locked up however.

November 16-19

Translations by Brian Friel

This is a lyrical drama which delves into the language and the soul of a nation. All performances are at 8 pm with the exception of November 19, which is a 3 pm matinee. Tickets are available at the Leeds Theater Box Office, 77 Waterman St. Ticket prices are \$14 general admission, \$10 senior citizens and Brown faculty/staff, and \$5 for students. Call 863.2838 for more information. A translator for *Translations* will not be provided... we suggest a small, pocket-sized Guatemalan.

November 24 - December 23

A Christmas Carol

City Nights Dinner Theater announces an all new musical version of Charles Dickens' *A Christmas Carol*, produced by David Jepson. Ticket prices range from \$10 to \$29. For more information call 723.6060. A low budget rendition of the Trinity Rep version, no cars, no singing kids, just a crotchety old

man and a poor starving family who suffers the loss of their beloved son ... great uplifting family entertainment.

November 24 - December 24

Artisans' Holiday Sale in Pawtucket

Artisans in the 228 Main St. building in downtown Pawtucket will begin holiday season open studio on hours on Friday, November 24 and continue each weekend through December 17. They will also be open 10 am to 6 pm every day December 18 through December 24. For further information call Patricia Kearns at 401.728.2687 or Pinky Benoit at 401.726.0671. Buy your own holiday, complete with guilt, overeating, procrastination, and general unrest for all.

Through November 26

The Year of the Baby

This Quincy Long play is directed by Vanessa Gilbert and has a fairly interesting plot. Apparently a couple wants a baby and decides to steal one. For more information contact the Perishable Theater at 401-331-2695. I recommend staying home and renting "Raising Arizona", it's cheaper and you don't have to wear any pants.

November 28

RIC After 5

On Tuesday, November 28 a networking and social reception will be held at Fire and Ice, in the Providence Place Mall. Sponsored by the RIC Alumni Office, the workshop will be about "The Unwritten Rules in the Workplace." The guest speaker for the evening will be L.A. Girouard, '98 author of *P.O.W.: Prisoners of Work*. Reception is \$5 for those that pre-register before November 28, and \$7 at the door. Please call 456.8851 for more information. You may know L.A. Girouard from such books as "Buy

My Book" and "Buy My Other Book". He has a new book called "The General Public Will Buy Anything With My Name On It!"

November 28

Copacabana, The Musical

Barry Mainlow's Grammy Award-winning hit song inspired this musical sensation to be performed at the Providence Performing Arts Center for one week only. Performance times are November 28 at 7 pm, November 29 and 30 at 7:30 pm, December 1 at 8 pm, December 2 at 2 and 8 pm, and December 3 at 2 and 7 pm. Ticket prices range from \$27 - \$47 and are on sale now. Call 421-ARTS to purchase tickets or for more information. Any musical performance about the drunk adventures of Barry Mannillo count me and my Margaritas in.

Through December 3

"Digital Prints" by William W. Leete

This exhibition features the coloristically complex and technologically sophisticated computer-generated works by Prof. Emeritus of Art William Leete, and accomplished investigator and practitioner of computer imaging. The exhibit will be held at the URI Corridor Gallery, and a gallery talk by the artist will be held on Wednesday, November 8 at noon. Both events are free to the public, for more information call 874.2775. A guest appearance will be made by Hal.

Through December 10

Reminders: The Hoodoos

A showcase of Gary Richmans graphic and pictorial arts will be held in the Main Gallery at URI. For more information call 401-874-2775. It's an exhibit called "The Hoodoos" what else do you want from me?

Around Campus

November 29

Info Table: "Smoking on Campus"

Sponsored by Clinical Nurses Group, a table will be set up in Donovan from 12:30 to 2 pm.

November 29

Flo St. Jean

Part of the Chamber Music Series, this mezzo-soprano will perform in the Sapinsley Hall. The performance will be held at 1 pm, and is free to the general public.

November 27

Annual Pride Week

The RIC Rainbow Alliance will be sponsoring RIC's first annual Pride Week, beginning Monday, November 27 and ending Friday, December 1st. There will be a different theme each day, with activities, speakers and information handed out at Donovan throughout the week. Themes include: *Diversity For Everyone*, working with our allies; *Relationship Issues*, domestic violence and gay marriage; *End Hate Crimes*, awareness on hate crimes and hate speech; *Bisexuality and Transgender Awareness*; and *World AIDS Day*, practicing safe sex.

Through 30

Out of Wingdale into the Fire

Contemporary ceramics in the Anagama tradition. An opening reception for the exhibit will be held at 7 pm. The Bannister Gallery is open Tuesday through Saturday, Noon - 5 pm; Thursday through Saturday evenings 7 - 10 pm.

December 1

Radio City Music Hall

Sponsored by the Class of 2002, this trip includes "Christmas Spectacular", Rockettes show, transportation, and time to shop. The motorcoach leaves RIC at 6:30 am, and returns to RIC at

12:30 am. Tickets cost \$50 for RIC students, and \$55 non-RIC students. Tickets are on sale at the S.U. Info Desk, for more information call x8313.

December 1

RIC Chorus and RIC Chamber Singers

Conducted by Teresa Coffman, the chorus will be performing in the Sapinsley Hall at 8 pm. Advance tickets are available. General admission is \$7, with discounts available for senior citizens, faculty/staff, RIC and non-RIC students.

December 4

The Nightmare Before Christmas

This soon to be cult classic will be screened by the RIC Film Society. Screening will be in Horace Mann 193, at 7:30 pm. Admission is \$2.

December 7

Art Auction

The Rhode Island College Art Club is holding its annual Art Auction on Wednesday. Viewing begins at 6:30 pm, the auction begins at 7 pm. All donations welcome. Artist work needed for donation to auction. Any questions, please call the art department at x8054.

December 7 - 23

Documents, Perceptions, and Perspectives

This exhibition features the work of two photographers who connect a consciousness of history with the complex paradigms of the aesthetic, An-My Lê and Brent Phelps. The exhibition opening will be on December 7, at 7 pm. A slide lecture by Brent Phelps will be given in conjunction with the exhibition. The slide lecture will be held at 4:30 on December 7, in Alger 116. For gallery hours or more information call 456.976 5, or visit <http://www.ric.edu/bannister>

AT THE MOVIES

AVON CINEMA (421-3315) 260 Thayer St., Providence.

Two Family House: Tues., 7:20.

Spike & Mike's Sick & Twisted Festival of Animation: Tues., 9:30.

Place Vendome: Starts Wed., 7:25; Sat.-Sun. mat., 1.

Requiem for a Dream: Starts Wed., 9:30; Sat.-Sun. mat., 3:05, 5:10.

The Original Kings of Comedy: Fri.-Sat., midnight.

CABLE CAR CINEMA (272-3970) 204 South Main St., Providence.

The Broken Hearts Club: Starts Fri., 7:15.

Bamboozled: 9:30.

HOYTS PROVIDENCE

PLACE 16 (270-4646), Providence Place Mall.

The 6th Day: 11:15, 2:00, 4:45, 7:35, 10:15.

Billy Elliot: 12:50, 3:30,

6:20, 8:55.

Bounce: 11:40, 2:10, 4:40, 7:20, 9:55.

Charlie's Angels: 11:55, 2:40, 5:10, 7:45, 9:45, 10:20.

Dr. Seuss' How The Grinch Stole Christmas: 11:00, 12:00, 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 9:00, 10:00.

The Legend of Bagge Vance: 1:00, 4:10, 7:10, 10:05.

Little Nicky: 12:05, 2:25, 3:40, 4:45, 7:50, 9:40, 10:10.

Meet the Parents: 12:40, 12:55, 3:20, 6:35, 7:05, 9:05.

Men of Honor: 12:10, 12:45, 3:00, 3:50, 6:25, 7:00, 9:25, 10:05.

Red Planet: 1:05, 4:30, 7:25, 9:50.

Remember the Titans: 12:30, 3:10, 6:40, 9:30.

Rugrats in Paris: The Movie: 11:20, 12:30, 1:50, 3:45, 4:20, 6:15, 6:50, 9:15.

Tuesday, November 21

AS220, (831-9327), 115 Empire St., Providence. Hal Crook Group.

THE CALL, (421-7170), 15 Elbow St., Providence. Band Slam, battle of the bands with Exit 27.

THE LIVING ROOM, (521-5200), 23 Rathbone St., Providence. Energy: A Night of Techno and Dance with DJ Venom and guests.

THE MET CAFE, (861-2142), 130 Union St., Providence. Unified Theory, Freakshow, Goudie.

Wednesday, November 22

AS220, (831-9327), 115 Empire St., Providence. New England old-time slow jam (7 p.m.); Treehouse Union. (9 p.m.).

THE CALL (421-7170), 15 Elbow St., Providence. Duke Robillard Band, Blues Groove.

THE CENTURY LOUNGE, (751-2255), 150 Chestnut St., Providence. Afrique Soundation with Noriega.

CLUB HELL, (351-1977), 73 Richmond St., Providence. Erotica.

THE GREEN ROOM, (351-7665), 145 Clifford St., Providence. Dangerous Charms. DJs T.J., Hula Bomb, B.D.

JAZZ MASTERS, (351-7282),

AT THE CLUBS

1070 North Main St., Providence. Twice.

THE LIVING ROOM, (521-5200), 23 Rathbone St., Providence. Max Creek.

LUPO'S HEARTBREAK HOTEL, (272-5876), 239 Westminster St., Providence. Reel Big Fish, Catch-22, Midtown, M-80.

THE MET CAFE, (861-2142), 130 Union St., Providence. Screaming Under Stars, Uncle

Twig's Tricycle, Archimedes Frisbee. METROPOLIS, (454-5483), 172 Pine St., Providence. Jimmy B.

TRINITY BREWHOUSE, (453-2337), 186 Fountain St., Providence. Chris Turner & Friends.

Thursday, November 23

THE LIVING ROOM, (521-5200), 23 Rathbone St., Providence. Olneyville Sound System, GMPN.

THE STATION, (823-4660), 211 Cowesett Ave., West Warwick. Touch, Sick Sense.

Friday, November 24

THE CALL (421-7170), 15 Elbow St., Providence. Rump of Blues, Amazing Mudsharks.

THE CENTURY LOUNGE, (751-2255), 150 Chestnut St., Providence. Immune, Bridges

Fell, Surfaced, Floodwater. THE GREEN ROOM, (351-7665), 145 Clifford St., Providence. Delta Clutch, Mother Jefferson, L'Adventure.

LUPO'S HEARTBREAK HOTEL, (272-5876), 239 Westminster St., Providence. The Slip, Club D'Elf

THE MET CAFE, (861-2142), 130 Union St., Providence. Derek Trucks Band.

METROPOLIS, (454-5483), 172 Pine St., Providence. Johnny Vicious.

Saturday, November 25

THE CALL (421-7170), 15 Elbow St., Providence. The Fat City Band, Dick T etlow and the Vagitarrians.

THE GREEN ROOM, (351-7665), 145 Clifford St., Providence. South of Providence.

THE LIVING ROOM, (521-5200), 23 Rathbone St., Providence. Max Creek.

LUPO'S HEARTBREAK HOTEL, (272-5876), 239 Westminster St., Providence. Type O Negative, Simon Says, Spineshank.

THE MET CAFE, (861-2142), 130 Union St., Providence. Melissa Ferrick, Sara Lee.

METROPOLIS, (454-5483), 172 Pine St., Providence. Richie Rich.

How you feel at 8 a.m.



How the kids make you feel at 2:45 p.m.



Being a Junior Achievement volunteer can change your whole day. Not to mention a few kids' lives.

When you're greeted by kids who are so eager to learn that they're bubbling over with enthusiasm, it can turn your day around. To become a volunteer and help kids get started thinking about their future careers, you don't

need teaching experience. We supply training and materials. The kids supply the motivation.

To find out more about the new Junior Achievement elementary school program, call 1-800-THE-NEW-JA.



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This Publication



Junior
Achievement

5 SUPERCLARENCE

by Brent Robitaille

They turned you into that? How did that happen?

I'll tell you everything.

"I was working the late shift at the spoon factory."

"I tried to run, but fell in the spoon machine..."

"I stumbled across these scumbags when they were shaking down some kid..."

Yeah, yeah, so the machine transformed you into a silver freak with spoons for hands. Now you want to have revenge, and I have to stop you. So let's just get down to it, huh?

THIS WEEK'S HUMOR SECTION CAN MOSTLY BE BLAMED ON:
DAN AZVANORIAN, BRENT ROBITAILLE, TONY RODRIGUES, AND J.D. SALISBURY

CONSIDERING THE INEVITABLE FAILURE OF BAYWATCH: HAWAII, THE PRODUCERS THOUGHT IT WOULD BE A RADICAL IDEA TO HAVE BAYWATCH: PURITAN STYLE.

CLIP ART Comics from the skull cavity of scott pacheco

"THE 64,000 DOLLAR QUESTION"

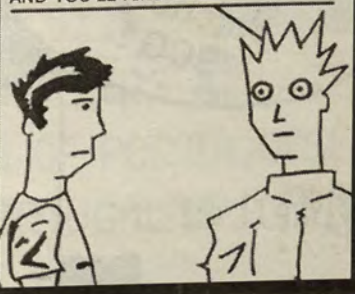
HEY, WHY DO THEY CALL YOU CRAZY MIKE?



1/22/00

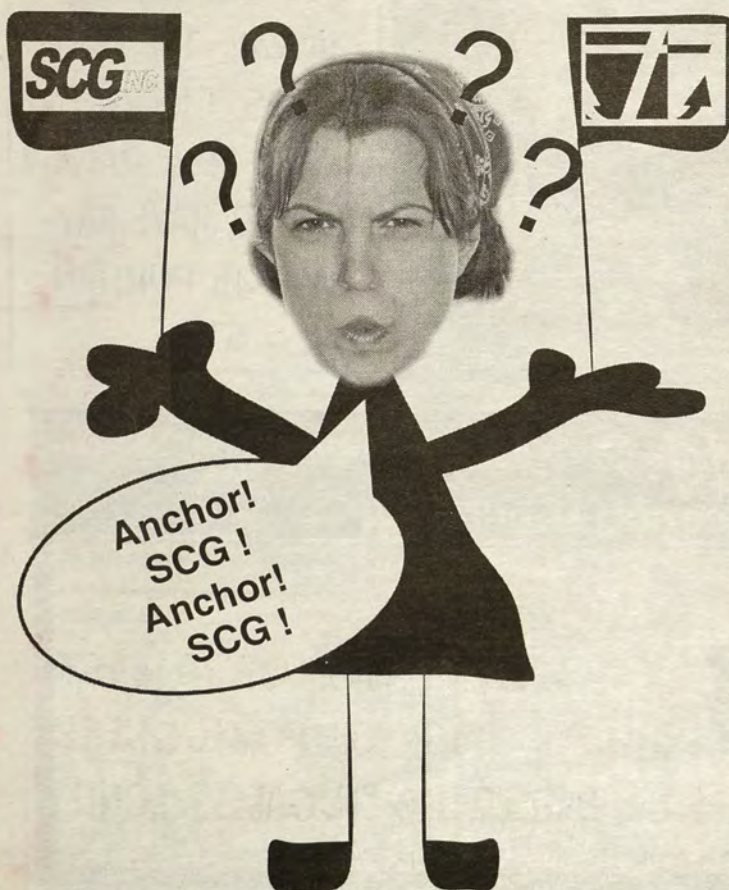


STICK AROUND UNTILL AFTER DARK AND YOU'LL FIND OUT.





An undisclosed parliament member leaked this photo to The Anchor. After careful analysis, we believe that it is a legitimate portrayal of an executive board meeting.

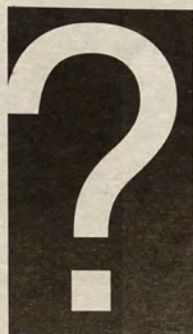


Which Way Should I Go?

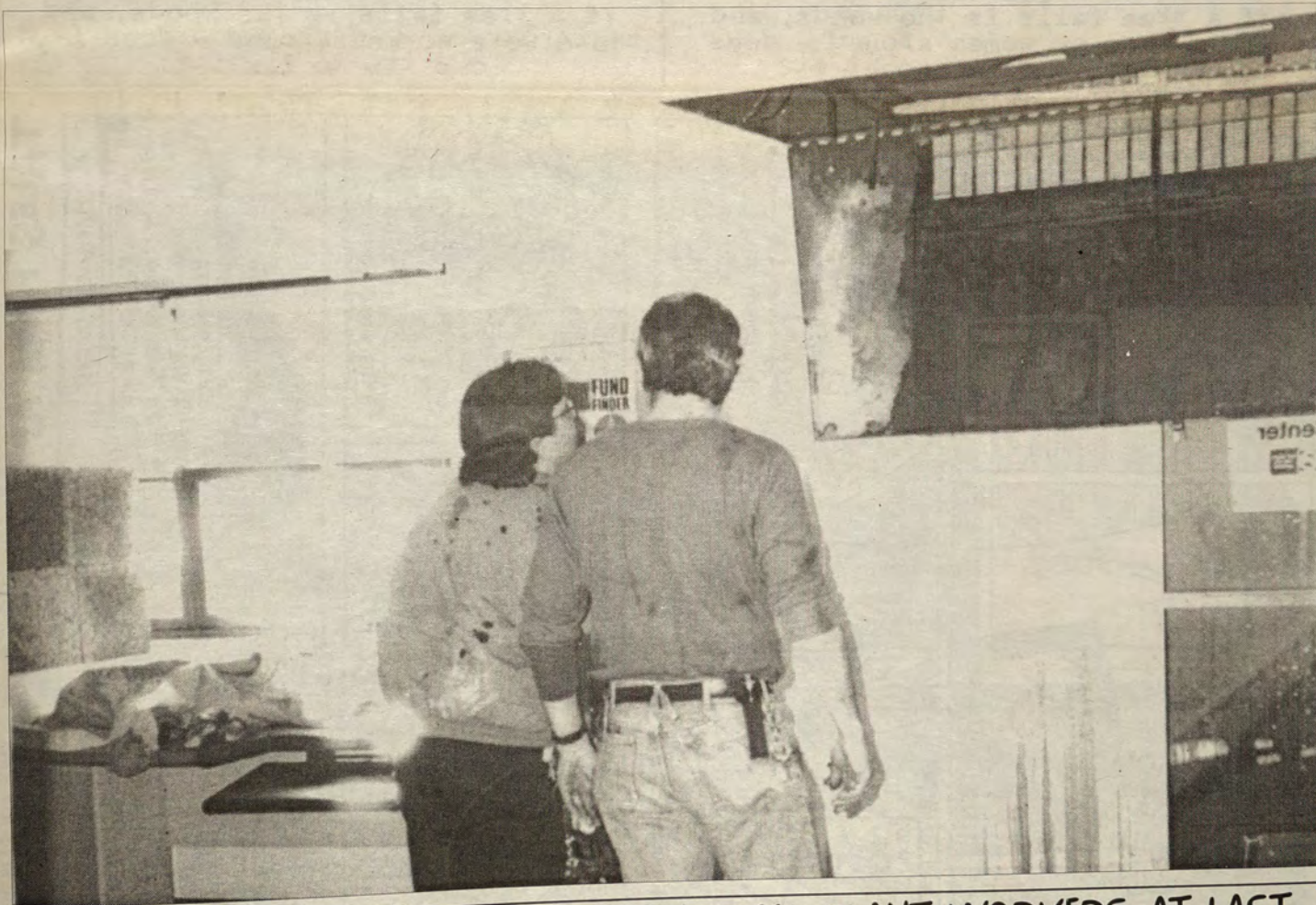
Too confused to decide, eh -
Vice-President . . .
Arts & Entertainment Editor . . .
student . . .
um, person?

Well let us help you - take one organization seriously and then let the other suffer. Well, whatever - it looks like you won't be deciding anytime soon.

The Anchor's "sketch" artist's rendition of SCG's secretary - during a parliament meeting.



When contacted for comment she stated, "My daddy says that I'm a good secramatary."



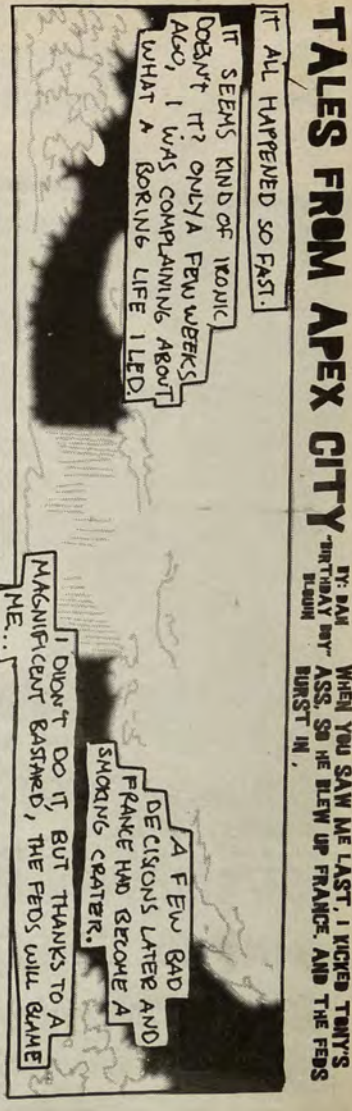
STAINED WITH BLOOD AND GORE, PHYSICAL PLANT WORKERS AT LAST FIND THE SECRET DORWAY TO DR. PENFIELD'S STASH OF PORTUGUESE TALK SHOW HOSTS. "LET THEM GO DR. PENFIELD, PORTUGAL IS LONELY AND SAD!"



THIS PHOTO
TAKEN DURING
THE CONSTRUCTION OF THE
NAZARIAN CENTER FOR THE
PERFORMING ARTS CAPTURES
THE DEDICATION OF
THE CONSTRUCTION CREWS.

A Question:
If a tree falls in the woods, and
there were no women around - does
anyone complain about it?

Another Question:
If a tree falls in the woods, and
there were no men around - does any-
one try to fix it?



TALES FROM APEX CITY
BY: DAVE
WHEN YOU SAW ME LAST, I KICKED TONY'S
ASS, SO HE BLEW UP FRANCE AND THE FEDS
BURN IN.

It's back!!

::it just didn't want to go away::

pleasure

2000

zone

thursday//11.30.00

starting @ 10pm

goes 'til we say so

free admission:: w/ canned good donation


in_the
rhode_island_college
student_union_ballroom



90.7

WXIN

RHODE ISLAND COLLEGE RADIO
<http://www.ricradio.org>



Crack Head Shoplifter Prostitute

...all thrown out
with the help
of kids like me.

-Ana, age 16

Everybody loves to trash teenagers, right?
Maybe they don't realize that we do care. That we can make
a difference. Get involved in Crime Prevention. Clean up parks.
Teach younger kids. Start a school or neighborhood watch.
And help make your community safer and better for everyone.
Together, we can prove them wrong by doing something right.



Call Toll Free
1-800-722-TEENS
www.weprevent.org



Christmas Giving Tree



STEPS TO BRINGING HOLIDAY CHEER AND THE SPIRIT OF CHRISTMAS TO AN INNER-CITY CHILD:



1. Pick up an ornament off the tree at Donovan dining Center (under the mezzanine stairs) on November 14, 15, 16, 20, 21, 22, 27, 28, 29, and 30 between 11 a.m. and 2 p.m. (or call the Chaplains' Office and we will send you one through the campus mail).
2. The ornament will have the age and gender of the child. Buy and age and gender appropriate gift of your choice. Remember to attach the ornament to the gift. **DO NOT WRAP THE GIFT.**
3. Bring the gift to the Chaplains' Office between November 15th and December 15th between 9 a.m. and 6 p.m.

Thanks for your help in bringing the Christmas Spirit to a child who will appreciate your care and concern!

Deacon Mike Napolitano, Rev. Larry Nichols and Mrs. Joan Barden
CHAPLAINS' OFFICE STUDENT UNION 300
456-8168 campusministry@ric.edu


DO YOU WANT TO BE A DJ?

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We have various on air shifts available from 7AM to 1AM daily. Training is a snap and its an easy way to kill some free time, along with giving a boost to your resume. Not only will you be heard in the Coffee Ground, Donovan Dining Center, in the dorms, and all over campus, but you also have the chance to be heard all over the world through our live Internet Broadcast. So what are you waiting for. Get off your butt and join one of the largest student organizations at RIC!

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it's always someone else's baby until it's **yours.**

immunize

**1 out of 4 babies is not fully immunized.
your child could get a
deadly disease.
get all your baby's shots
before age two.**

1 800 232 2522

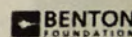


Mrs. Davenport tried everything
to get her proposal
for after-school programs
noticed by those
boogerheads
on the school board.

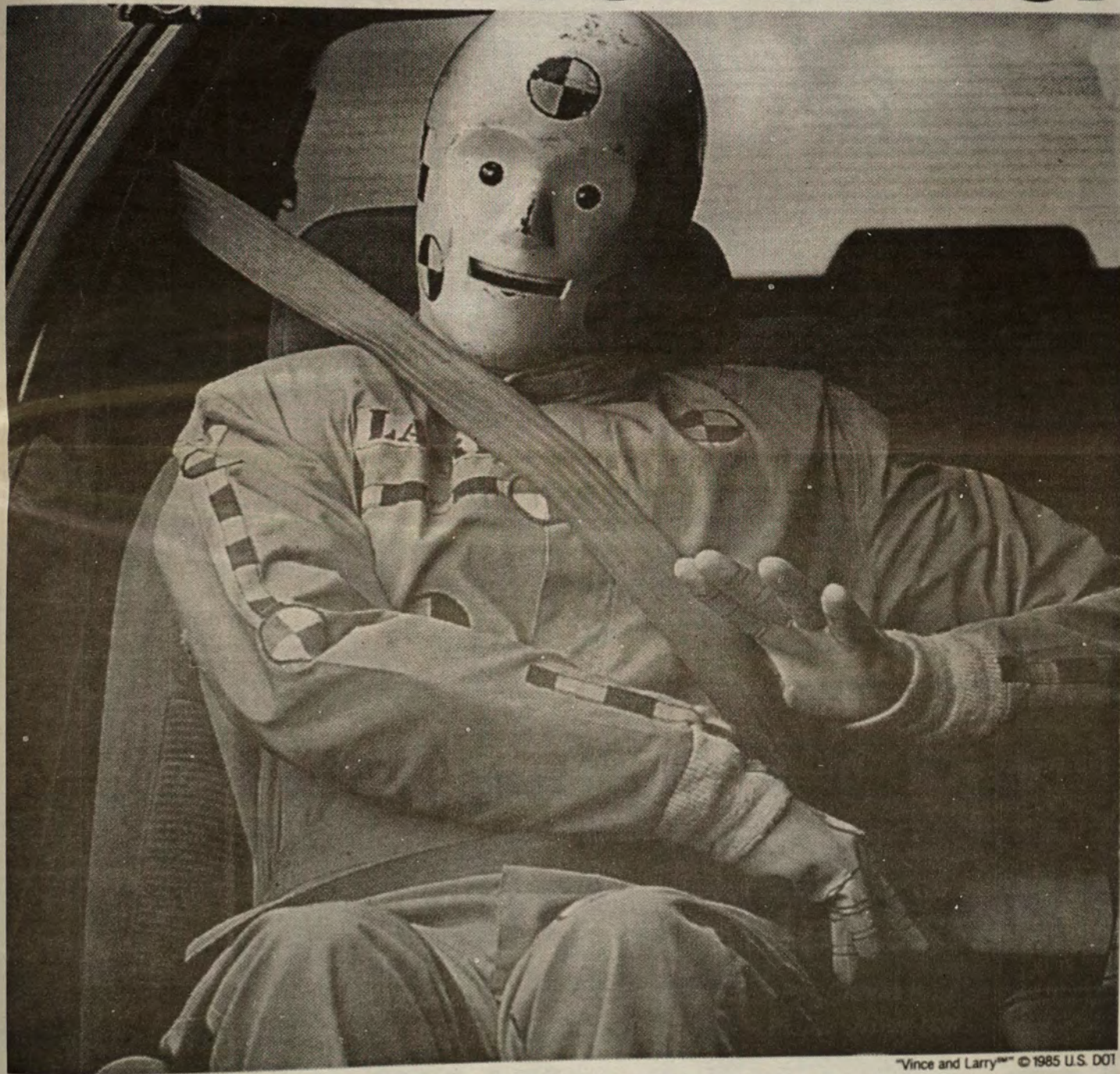
When adults run out of ideas, they can feel as frustrated as kids. Connect For Kids has thousands of resources for helping children in your community. For more information, call 1-888-544-KIDS.

www.connectforkids.org

Guidance for Grown-Ups



IN TIMES LIKE THESE, WE SHOULD ALL TIGHTEN OUR BELTS.



"Vince and Larry"™ © 1985 U.S. DOT

It's a fast-paced, fast-track, fast-lane kind of world out there.
Which is why everyone should buckle their safety belts and buckle them firmly.
Because you never know when you might need a little extra security.

**YOU COULD LEARN A LOT FROM A DUMMY.™
BUCKLE YOUR SAFETY BELT.**



A Public Service of
This Publication

U.S. Department
of Transportation



Horoscope

by Linda C. Black
Tribune Media Services

The Anchor
November 21, 2000
Page 22

Aries (March 21-April 19). You'll have a powerful urge to start your world cruise Monday, leaving the same-old same-old behind. Unfortunately, if you're not a pilot or ship's captain, you could miss a great career opportunity. Take care of business first. Marvelous riches could be yours on Wednesday if you have the skills and do the work. Thursday and Friday you'll more than double your output with an enthusiastic team. Saturday's for sports action, as a participant, not a spectator. Save Sunday for prayer, contemplation and overturning new leaves.

Taurus (April 20-May 20). If you're a trader, be alert on Monday for excellent deals. Travel's appealing on Tuesday, but will go more smoothly if you wait until Wednesday. A confrontation's brewing on Thursday. If you're smart, you'll use it to your advantage. Hold out for what you're worth on Friday, too. Expect an older person to be dictatorial on Saturday. You've put up with this before; you can put up with it again. If you're thinking of giving money on Sunday, make sure you know how it will be spent. You might have to get involved, to make sure the job's done right.

Gemini (May 21-June 21). The other guy's gonna win the argument on Monday. You might learn a lot by listening, though. Talk your sweetheart out of spending the rent on something else on Tuesday or Wednesday. If you don't, you could find yourself in an awkward situation. On Thursday and Friday, love prevails in an unexpected way. If you're going out, try a place

you've never been. An exotic ambience sparks romance. Cool it on Saturday and Sunday, however. This weekend is not a good time to do anything you don't want to read about in the Sunday papers.

Cancer (June 22-July 22). Manage your workload Monday, or you'll never get it all done. Don't take on any new assignments, or you'll get swamped. You'll have more help on Tuesday, but proceed with caution. It will take a day or so to divvy up the chores in a way that works for all. By Wednesday you should be clicking along in an efficient fashion. You'll make up for lost time then. Watch your reserves on Thursday and Friday and plug leaks. Don't take on risks, even if high returns look promising. On Saturday a done deal could fall apart, so take care. Read all the fine print then, and on Sunday, too.

Leo (July 23-Aug. 22). An early date on Monday's best. Your workload increases later and gets downright hectic on Tuesday and Wednesday. You love the challenge, but it interferes with your social life somewhat. A partnership proves stimulating Thursday and Friday. Let the other person argue your case while you supply necessary information. A difference of opinion about money could mar your weekend and your romantic relationship if you're not careful. Love's more important, remember?

Virgo (Aug. 23-Sept. 22). Getting to work on time is hard on Monday. You'd rather stay home and take care of something more interesting. Don't spend too much on romance or a child on Tuesday; you'd regret it later. A long-dis-

tance connection proves quite beneficial on Wednesday. If you're looking for love, interview applicants who have foreign accents. Apply new information and skills to streamline procedures at work Thursday. Ask for your reward on Friday. Don't wait to cash the check, either. By Saturday conditions for your prosperity aren't as favorable. Conversations with your mate are predicted for Sunday, but don't take yourselves too seriously. A sense of humor is not just beneficial, but required.

Libra (Sept. 23-Oct. 23). Something you discover on Monday could change everything. Don't just sit there; go digging! Put your personal agenda on hold Tuesday and Wednesday. Do errands for a loved one instead and gain more than material rewards. Thursday's good for entertaining at home. Friendship could turn into romance as the evening progresses. Don't discuss finances on your date Friday night. Don't spend much, either. With your active imagination, it won't be necessary. Venture farther than usual with your sweetheart and/or the kids on Saturday. You're in for a pleasant surprise. Stick close to home on Sunday. Relax and make plans.

Scorpio (Oct. 24-Nov. 21). Watch for bargains and valuables on Monday. That's a good day to mine for gold. Then, put what you find into savings on Tuesday. Otherwise, it may slip through your fingers. An older woman's comments could stir you up on Wednesday. Consider the consequences before taking action. Your mate or partner's got the good advice on Thursday, so listen. Avoid a misunderstanding by being respectful on Friday. Things don't go quite as planned at your house on Saturday, so be alert and flexible. Focus on love,

not money, Sunday, and you'll wind up with plenty.

Sagittarius (Nov. 22-Dec. 21). You're so creative Monday, you may surprise even yourself. Put your talent to good use on Tuesday and bring in much appreciated extra income. Turn down friends who have expensive tastes on Wednesday. Take on more work instead and have even more in your pockets by Thursday. A temporary upset sends you back to the drawing board Friday. Do more reading on your own time Saturday and find the answer to the riddle. Hide out at home on Sunday for a private conversation. As you understand more, the best path becomes obvious.

Capricorn (Dec. 22-Jan. 19). Information from private sources could be quite profitable Monday. You can find a bargain you would have missed otherwise. Don't tell too much to a co-worker Tuesday or the boss on Wednesday. Wait until Thursday to take action, and you'll scoop past the competition. This could work in love, as well as business. Schedule a shopping trip instead of a date on Friday, and Saturday's good for earning a bonus. A conversation on Sunday could lead to a change in your perspective. Be willing to learn, but teach, as well. Don't be convinced of something that just ain't so.

Aquarius (Jan. 20-Feb. 18). A meeting is full of surprises on Monday. Your creativity is much appreciated, as you come up with an idea none of the others considered. You're under pressure Tuesday, from friends, as well as family. Everybody wants your attention, and yet you have big deadlines

to meet! Postpone a trip on Wednesday so you can get everything done. Don't plan to go out on Thursday, either. You'll most likely be exhausted by then. Stand up for yourself on Friday, and you'll gain the boss's respect. You're the one leading the pack on Saturday, with your sparkling wit. Curtail your exuberance on Sunday. Don't spend more than you have, even for a worthy cause.

Pisces (Feb. 19-March 20). Be flexible on Monday. The boss may feel like changing everything. Get together with your group on Tuesday and Wednesday to figure out how to do what's required. You may not come up with a plan until Thursday, but that's fine. If you wait that long, you're more likely to succeed. A lot's going on behind closed doors on Friday. Big ideas need work, so don't commit quite yet. If you wait until Saturday, telling truth from fiction will be easier. Don't let yourself be pressured on Sunday. If another's suggestion doesn't feel right, don't do it.

If You're Having a Birthday This Week ...

Nov. 20: A keen competitor keeps you on your toes and sharpens your wits. You'll thank this person later for helping you get your act together.
Nov. 21: Shortages inspire your budget. They could inspire creativity and a group effort, as well. Be flexible.
Nov. 22: You should do well this year through work, not luck. Clean up your lifestyle, and you'll be much happier, too.
Nov. 23: This year you're practical and scholarly. You'll earn more if you spend more on your own education. It's deductible!
Nov. 24: Study technical material and become a whiz. Even if you've been all thumbs before, it all starts making sense.
Nov. 25: Set long-term goals. Include stuff you don't know how to do yet.
Nov. 26: This year learn to plan and to put in the corrections. And, never take "no" for an answer.

COLLEGE SPECIAL
Large Cheese Pizza \$5⁹⁹

Cannot be combined with any other offer

MONDAY SPECIAL
2 LARGE PIZZAS
with cheese & 1 Topping!!! ... **\$11⁹⁹**

Cannot be combined with any other offer

Meal Deal #1
1 Large Pizza
with Cheese & 1 topping
1 order of garlic twists
1 2-liter bottle of soda
\$11⁹⁹

Cannot be combined with any other offer

2 Large Cheese Pizzas
\$10⁹⁹

Cannot be combined with any other offer

10 pc. Hot wings
\$3⁹⁹

Cannot be combined with any other offer

Ronzio
PIZZA & SUBS

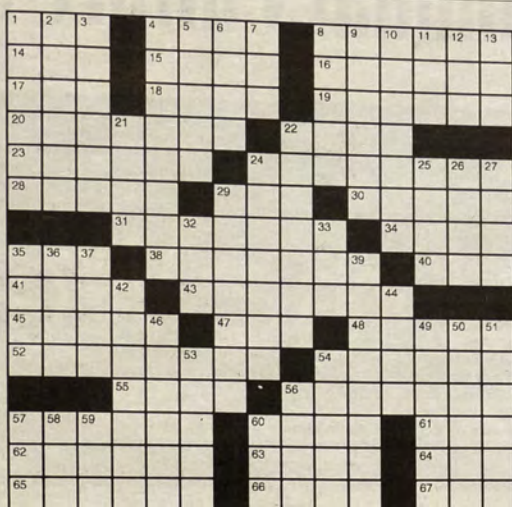
274-3282
35 Smithfield Rd.
N. Providence
Shaw's Plaza

Dinner for 2
Medium Cheese Pizza,
an order of
Garlic Twists,
& 2 cans of soda
\$7⁹⁹

Cannot be combined with any other offer

GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!

- ACROSS**
- 1 Everything
 - 4 Fall short
 - 8 Undergo a genetic change
 - 14 Mad Hatter's beverage
 - 15 Evil monster
 - 16 Bid first
 - 17 Khaki shade
 - 18 Module
 - 19 Goes roller-blading
 - 20 Repeat performances
 - 22 Swerve
 - 23 Commits theft
 - 24 Smart alecks
 - 28 Rich cake
 - 29 -la-la
 - 30 Of the Vatican
 - 31 Fun jaunt in a farm wagon
 - 34 Fly alone
 - 35 Haw's partner
 - 38 Distinct part of a face
 - 40 Court divider
 - 41 Declare
 - 43 Crackpot
 - 45 Pale purple
 - 47 Encountered
 - 48 Sample
 - 52 Shoe dweller of rhyme
 - 54 Detroit cager
 - 55 Speaker's platform
 - 56 Bad mark
 - 57 Comes to a point
 - 60 Actress Moreno
 - 61 Pub brew
 - 62 Terrified
 - 63 Policeman's route
 - 64 For each
 - 65 Hodgepodge
 - 66 Capri or Man
 - 67 '60s radicals



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11/21/00

- DOWN**
- 1 Substantiate
 - 2 Simple shed
 - 3 Mounted soldier
 - 4 Lucky clover type
 - 5 Dancer de Mille
 - 6 Writer Murdoch
 - 7 Do-over tennis service
 - 8 Israelites' leader
 - 9 Maintenance
 - 10 Crowd disperser
 - 11 Hill dweller?
 - 12 Driving spot
 - 13 Asner and Sullivan
 - 21 Vow
 - 22 Many arched bridge
 - 24 Put down on paper
 - 25 "Once a time..."
 - 26 New Haven school
 - 27 Assigned time
 - 29 Shocking experiences
 - 32 Craving
 - 33 Notable period
 - 35 Circle of light
 - 36 Wicked
 - 37 Merge
 - 39 Approximate

Web: Daria what should I type for the little solution box?
Daria: I don't know. Leave me alone.
I'm almost winning....Is that good?
UHHHH!
Web and Daria: WHOO WHOO WHOO WHOO WHOO WHOO. (after hearing the musical masterpiece "Who let the dog's Out?")
Abel: You're repeating it so you can't remember. I mean forget!

- calculation
- 42 Unfair treatment
- 44 Comfort
- 46 Uncouth
- 49 Shoulder bands
- 50 Worked hard
- 51 Records
- 53 Hazy
- 54 Blossom part
- 56 Conks out
- 57 Highland topper
- 58 Ripen
- 59 Advanced deg.
- 60 Hitler's stat.

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Working special promotions for a NYSE company. immediate income, no telemarketing, and qualify for a free trip to Cancun. 1-800-648-8528.

25 Continuous years of student travel!
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Cancun & Bahamas. Eat, Drink, Travel for Free, Wanted campus Reps! Call **USA Spring Break**, toll free (877) 460-6077, for trip information and rates.

Are You A Risk Taker?

EARN UP TO

\$100

For only two hours of research conducted by Brown University researchers.

EARN UP TO

\$100

You must be 18-25 years old. For more information call Carl at 401.455.6595.

Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates
☐ Services ☐ Personal ☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.
Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

Asian Student Association



Fifth Annual Culture Show

Our Corner of the World

Come experience the richness of Asia

December.2.2000

event.schedule

5:30 p.m.

Cultural.Show

@ Gaige.Auditorium

7:00 p.m.

Dinner.and.Dance.Party

@ Student.Union.Ballroom

1:00 a.m.

End.party

RIC.students \$3.00

non.RIC \$5.00

(Price.includes.all.events)



Lots.of.*fun*

Delicious.food

Traditional.dancing

and.an

After.*party*



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