

Vol. 73, No. 13

Rhode Island College's Student-Run Newspaper

December 5, 2000

Concerns regarding contamination in Fogarty are addressed

by Alli-Michelle Conti Anchor editor

Fogarty Life Science lecture room 050 has been reopened since Friday, November 17, and Dr. James Cornelison, Assistant Vice President for Administration, said the latest tests conducted on Thurs-day, November 16 "all came back

day, November 16 "all came back negative [for the presence of ecoli]."

The Anchor's November 14 article, entitled, "Students exposed to raw sewage in Fogarty," raised concern among those who came in contact with Fogarty lecture room 050, and the women's restroom located on the ground floor of the building, which tested positive for ecolism which tested positive for ecoli on Monday, October 30. Although, Cornelison said, "No one should have been in the room [Fogarty 050 prior to cleanup efforts]," evening classes were held on October 30. He further explained that, efforts were made to immediately cleanup the women's restroom, which was "closed during the time that the

Lenore Normandy, from The Rhode Island Department of Health, Communicable Diseases Office, said, "in the event that a student inadvertently placed an object that had been on the floor in their mouth; they're not anymore susceptible to catching a virus than in any other situation where no known

sewage spill occurred." She further stated, "The college followed the proper [cleanup] procedure (s)."

Sources from The Rhode Island Department of Health also explained that ecoli is present on floors in various situations; not only during the occurrence of a sewage spill. Furthermore, concerns regarding the possible presence of viruses, such as cholera and typhoid, are "highly unlikely," explained sources from the health department because they are usually found in places outside of the United States. For instance, in countries like Mexico and Peru, where running water ico and Peru, where running water and closed sewage systems are rare, cholera and typhoid are more likely to be found.

cholera and typhoid are more likely to be found.

In the event that ecoli is detected, like in the case of lecture room 050 and the women's restroom, there is a possibility that hepatitis is present, "That is why, in any case, you should not place an object in your mouth," said Normandy, "because you just don't know [if coliforms are present]."

Hepatitis A, the form of the virus that raised concern, is generally contracted through fecal contamination of food or water, and is considered the least dangerous form of the disease. It is usually contracted by the mishandling of food by a carrier of the disease; typically, seen in a restaurant setting. Howseen in a restaurant setting. However, the disease is most frequently found in locations of the world that have poor water quality. Symptoms are flu-like and, sources from The Health Center of South County, lo-

Health Center of South County, lo-cated in South Kingstown, said if a case warranted a vaccination, it would have to be administered within 48 hours of exposure. Dr. Robert Vanderslice, from The Department of Health, Envi-ronmental Health Risk Assessment Office, said "first you should worry about the more common things like about the more common things, like the build-up of mold and mildew, if the carpet is not replaced." He fur-ther explained that, in most flood situations, "carpets should be re-placed with tile to prevent mold and rildew which can effect the idea.

mildew, which can affect the indoor air quality."

On Thursday, November 2, when lecture room 050 tested positive, once again, for ecoli, "that's when we decided to call in a contractor and have the carest removed. tractor and have the carpet removed, we then put a bleach solution on the floor, and replaced it [the section of the carpet that was not underwater] with tile," said Cornelison. When the concern arose that the physical plant crew could have tracked the contamination from the front part of the room to the non-contaminated section, "we shampooed it with the enzyme-killing bacteria agent," bringing the total number of clean-ings to four.

Students provide opportunity for pediatric AIDS patients

by Susan Tremblay Anchor Contributor

A new student organization on campus, RIC Angels, will soon be making a difference for children living with HIV and AIDS.

The RIC Angels, already 40 members strong, will raise money to send children to Camp Heartland in William III.

to send children to Camp Heart-land in Willow River, Minnesota. The camp provides weeklong summer camping programs to children suffering from the virus, as well as their young siblings. Camp Heartland, located on 80 wooded acres, is the world's largest camping and outreach pro-gram for children affected by HIV or AIDS. They will serve 500 chil-dren this year, providing them dren this year, providing them with something the disease often

steals from them—the opportu-nity to "just be kids."

The RIC Angels, are joining approximately 75 student chapters approximately 75 student chapters nationwide, ranging from elementary schools to colleges, to increase people's understanding of AIDS, and to raise the funds nec-

essary to send children to camp.
"Student groups," said Janet
Osherow, Director of Fundraising Programs, "represent the biggest source of resources outside of

large corporations and foundations. It's very easy for students to make such a big difference—little things they do can make a big difference for our kids."

The cost of \$1,500 a week per child to attend Camp Heartland covers all expenses, including airfare, medications, food, lodging, etc. "The families, many of whom are reeling financially from the effects of the disease, pay nothing".

are reeling financially from the effects of the disease, pay nothing", said Osherow.

The RIC Angels plan to conduct several fundraising events to help ensure as many children as possible have the opportunity to attend the camp. The first event will be a Spaghetti Dinner, date and location to be announced. The Providence Bruins are expected to be there to sign autographs and

Providence Bruins are expected to be there to sign autographs and pose for pictures. Other events being considered are a talent show and a campus- wide dress down day for RIC professors.

The driving force behind the RIC Angels is Erica Tremblay of Coventry. Tremblay has been involved with Camp Heartland since her sophomore year at Coventry High School, when she happened

"AIDS patients" continued on page 3

Rhode Island College to Host State Chess Championships

Chess Club helps revitalize century old tournament

by William A. Dorry IV Executive Editor

On December 16-17, Rhode Island College will play host to the 2000 Rhode Island Open Chess Championships, a tournament which awards the official state championship title. The RIC Chess Club has taken the initiative in trying to revitalize this tive in trying to revitalize this tournament, which has seen a decline in attendance in recent

"It's a great honor to be part of an organizational team for such an important event," said Seneca Nowland, President of the chess

This Week

The week of December 7, 1987, students rallied to protest against the termination of communications, and art instructor, Angelo Marinosci. At the time of the protest, no clear reasons were given, by the adminis-tration, as to why the in-structor would no long be a part of the faculty

club. "The Rhode Island Open is one of the country's oldest state one of the country's oldest state championship tournaments, and the chess club is proud to be able to assist the Rhode Island Chess Association in bringing honor and prestige back to it."

The tournament will take place both in the Student Union Ballroom and in the upper offices in Donovan. A turnout of anywhere between 40-100 players is forecasted. "Its really difficult to say right

cult to say right now exactly how many peo-ple will show, since this tournament has not been run so smoothly over the past couple of years. How-ever, with the chess club's work in organiz-ing and advertising this event to the chess

tising this event to the chess community, I think that people will see a much more successful tournament this year than in years past," said Nowland.

According to the chess club, there are a number of attractive features to this year's Rhode Is-

land Open, which should make it stand out. The chess club has arranged an increase in the prize arranged an increase in the prize fund, has secured a quiet, well lit playing site, which is close to food and relaxation areas, and has done its part in advertising, send-ing out flyers to players through-out New England, as well as post-ing all tournament information or ing all tournament information on their website at: http://scg.ric.edu/chess. "We've designed this tourna-

ment to be a suc-cess, and we expect nothing less. It is the goal of the chess club to revital-

ize chess in the state of Rhode Island, and Island, and bringing back the prestige of the state cham-pionship is the

pionship is the first step toward our goal. It really is a tribute to the people in our club, and on our Executive Board, who have been working on this tournament since this summer. Hopefully, all of the hard work our club has put into this will pay off," said Nowland.

RIC will host display of local chapter AIDS Memorial Quilt

by Karin L. O'Rourke, RN Health Promotion Office

In recognition of World AIDS
Day 2000, Adams Library will
display a portion of the Rhode Island Chapter AIDS Memorial
Quilt on Monday, December 4
through Friday, December 8. This
is just a portion of the entire AIDS
Memorial Quilt, which includes
over 43,000 panels. Each threefoot by six-foot panel commemorates the life of someone who has
died of AIDS. Panels are made by
friends, family members and
loved ones and include a variety
of materials including clothing,
photographs, jewelry and other
personal items. The Quilt includes
panels from all 50 U.S. states and
more than 40 foreign countries.

The Quilt began in San Fran-

The Quilt began in San Francisco in 1987 by Cleve Jones to provide a way to make people understand the overwhelming loss and frustration affecting him and

and frustration affecting him and his friends.

Today, the Quilt continues as a powerful symbol illustrating the enormity of the AIDS epidemic. The Quilt serves as an effective tool for HIV/AIDS awareness and HIV prevention and education. It provides a creative means for remembrance and healing. The Names Project Foundation dis-

plays portions of the Quilt world-wide to encourage visitors to bet-ter understand and respond to the AIDS pandemic, to provide a pos-tive means of expression for those grieving the death of a loved one and also to raise funds for peo-ple living with HIV and AIDS. In Rhode Island there is a to-

ple living with HIV and AIDS.
In Rhode Island there is a total of 1,953 cases of AIDS reported through December, 1999
according to the U.S. Department
of Health and Human Services.
AIDS touches everyone,
young and old, rich and poor,
men, women and children. Over

young and old, rich and poor, men, women and children. Over 40,000 Americans contracted HIV in 1998 (CDC update, 11/98). It is estimated that at least half of all new HIV infections in the US are among people under 25, and the majority of young people are infected sexually. Additionally, an estimated 3 million adolescents a year contract a sexually transmitted disease. (CDC Update, 9/98).

The library is a fitting place to display the Quilt, since it is a respectful place where people go to share information. Please stop by to view the AIDS Memorial Quilt in Adams Library on December 4th - December 8th.

For more information please contact the Health Promotion Office, CL-1 25, 456-8061.

Opinion

That's So Queer

A & E

How The Grinch Stole My Eight Bucks

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An Exact Duplicate 1/8 His Size

Ink Spill

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ampus Tidbits

Holiday Dinner-Dec.14

"Holiday in Who-Ville," this year's Holiday Dinner theme, will be held on Thursday, Dec. 14, in Donovan Dining Center at 4 p.m., there will be hors d'oeuvres on the mezzanine level oeuvres on the mezzanine level and at 4:45 p.m. the holiday din-ner buffet will be open. Admis-sion price for the College com-munity \$10; and students on the meal plan will have one meal's worth of points deducted. This year's dinner will feature a performance from a musical pop group, Just Ince. This event is proudly presented by the Cam-pus Center, The Office of Residential Life and Housing, & Donovan Dining Center in con-junction with the RIC Campus Center Graphics Department. Happy Holidays – Hope to see

Research Interns Needed
The RI Select Commission on
Race & Police-Community Relations is seeking research interns to assist in its work exam-ining community relations, the training of law enforcement officers, media and communications and other topics. Interns are expected to work 15 hours a week on assigned research ac tivities. Interns must be RI residents and enrolled in a college or university. Some internships may be paid. Interested students should contact the Commission at 222-4854 and ask to speak to Elizabeth Kunce.

Holiday Poinsetta and Wreath

The RIC Women's Softball team's Annual Holiday Poinset-tia and Wreath Sale is underway. Poinsettias are available in red, Poinsettias are available in red, white and pink; wreaths are 12" and come decorated with a bow. Both cost \$10 each. Place you orders with a RIC softball player or call ext. 8259. Orders will be taken from Nov.20 through Dec. 18. Delivery dates will be Nov. 29; Dec. 6, 13 and 20.Payment is due upon delivery.

RIC Art Club Annual Auction

The RIC Art Club Annual Auction
The RIC Art Club is holding
its annual art auction on
Wednesday, Dec. 6. Viewing begins at 6:30 p.m. in the Art Center; auction begins at 7 p.m. All
donations welcome. Artist's
works peeded for donation to works needed for donation to

auction. Any questions please call the Art Department at ext. 8054.

Spring Course Bulletin Cor-

rections
A Core Four course was inadvertently omitted from the Spring Course Bulletin. GEN 262, "The Global Development 262, "The Global Development Debate and World Hunger" is offered on Tu and Th from 2-3:50 p.m. in CL 205 by Professor Oehlkers. The registration number s 21779. Also, AFAM 261-01 "Bebop:African/American Culture and Aesthetics" is inadvertently listed as TBA. It will be offered by Professors Dufour and Abate on Tu and Th from 10-11:50 a.m. in the REC Center Dance Studio

Attention: Pa Young Children Parents with

How can you get up to \$5,000 tax-free to pay for dependent care expenses? Sign up for the Dependent Care Assistance Plan! If you have a dependent up to age 12 and you have qualup to age 12 and you have qualified day-care, after-school, or summer camp expenses- you may be eligible to deduct from your pay up to \$5,000 tax-free (no FICA, Federal or State Tax) to pay for those expenses. Parterly ents expecting in the year 2001 may sign up now for as little as \$1.00 (certain IRS rules apply). For more information or to enroll, call AFLAC at 521-7700. Anyone with questions may call Maggie Sullivan, ext. 8442, or email msullivan@ric.edu.

Human Rights Dinner
The RIC Chapter of Amnesty International will be sponsoring a Human Rights Dinner on Monday, December 11 from 5:00 p.m. to 7:00 p.m. In the Student Union Ballroom. The meal will include salad, lasagna (with veggie option), dessert, coffee, soda and water. Tickets are \$5 a piece and can be bought at the SU info desk.

The guest speaker will be Allegra Pacheco. She is a lawyer from Palestine and will be speaking about the human rights contains. rights conditions due to the Israeli-Palestinian conflict. will present and educated and

PPST and PLT Informational

Workshops

The Academic Development Center will sponsor informa-tional workshops for students preparing to take the Pre-Pro-fessional Skills Test or the Prinfessional Skills Test or the Principles of Learning and teaching. The PPST workshops will be held on Wednesdays throughout the semester in Craig-Lee 153, from 12:30-1:30 p.m. The PL workshops will be offered on Monday afternoons in Craig-Lee 154 in the OASIS conference room from 4.5 p.m. Students ence room, from 4-5 p.m. Students with requests for individual tutoring can call ext. 8071 to make an appointment

Skills USA VICA Celebrates

its 25 Anniversary
Skills USA Vica is a national, nonprofit organization that works with business and indus works with business and industry in giving students the job that they desire. In celebration of its 25 Anniversary, it invites all college students to find out more about how the organization works. Officer meetings are Mondays at 11:00 a.m. If you are interested, contact Mandy Romanski-Monty at 353-2039.

Now on Sale at the Box Office

The following events are currently on sale at the Box Office:
RIC Symphony Orchestra – Friday, Dec. 8; RIC Dance Company with Clay Taliaferro and Dancers – Friday-Saturday, Dec. 8 & 9; RI State Ballet's "Copppelia" – Friday-Saturday, Dec. 15 & 16. Please call the Box Office at ext. 8144 for performance times and prices or to charge tickets by phone.

RIC Art Club Annual Auction

The RIC Art Club is holding its annual art auction on Wednesday, Dec. 6. Viewing begins at 6:30 p.m. in the Bannister Gallery; auction begins at 7 p.m. All donations welcome. Artist work needed for donation to auction. Any questions please call the Art Department at ext.

Florence Study Abroad Pro-

The Study Abroad Program in Florence, established this past spring by assistant professor of Italian, Santa V. Fortunato of the Department of Modern Languages, took place from May 27 to June 24. A group of 16 RIC students from various departments, faculty, alumnae and a student from Boston University studied all levels of the Italian language, culture and opera at the prestigious Istituto Italiano di Cultura in the historic canter of Florence. Fortunato accompanied them. The students also participated in the many out-of-town excursions to Venezia, Siena, San Gimignano and Verona that were offered by the istituto. According to their writ-ten comments on the Florentine program, it was extremely successful. The program is now accepting applications for the 2001 first summer session. Decisions to participate in the Florence Study Abroad Program should be made no later than February if you want to ensure the best airfare price (it doubles in May). For more information, please email sfortunato@ric.edu or call ext.

Food Collection for the Holi-

day Season
We at the Chaplain's Office, along with the American Marketing Association (AMA), are co-sponsoring a non-perishable co-sponsoring a non-pershapite food collection form now until Dec. 15. You can drop items off at our office (SU 300), in a box that will be in the Student Union lobby near the Information Desk, and in bins that AMA will be decorating and leaving around campus. All food col-lected will be donated to St. Teresa of Avila Church on Manleaving ton Avenue in Providence. Thank you in advance for helping us to make this holiday season a little easier on those who need it the most. - Dec Mike, Rev. Larry and Joan

Christian Student Services Organization (CSSO) Meetings for CSSO are held on Wednesdays from 12:30 PM to 1:45 PM in the Chaplains' Office, Student Union Room 300. Students meet to discuss issues of faith and to get involved in service activities.

During the weekly meetings, students share problems, sing, pray as a group, learn about Christianity, and help plan the volunteer and service projects

that Campus Ministry sponsors. that Campus Ministry sponsors. Students can stop in at any meeting throughout the year. Pizza, snacks, candy, water, juices, and soda are always available. Call our office at x8168 if you have any questions or would like more information.

Catholic Mass

Catholic Mass
There is a Catholic Mass on
campus at 10:00 p.m. Sunday
evenings. It is held in the Student Union Ballroom. Everyone is invited to attend.

Aquatic Programs and Special

Events
The "Holiday Season" is officially underway, with delicious, calorie-laden food coming at you from every direction. It's time for a personal defense plan to prevent weight gain. Exercise is an important part of any weight control plan. Jump in the pool and do some swimming, water running, or take an aquatic exercise class. An hour in class will fly by. Classes are scheduled six days a week. Read scheduled six days a week. Read next week's Anchor for more tips on weight control and avoiding and reacting to stress.

-Free SCUBA Experience
Tuesday, Dec. 12 from 6:30-8:00 p.m.

8:00 p.m.
Preview of full certification class that will start in February.
-Water Way to Relax
Friday, Dec. 8 from 1:00-1:30

Relaxing movements and gentle stretches. A great way to reduce

-Lifeguard Training Preview Thursday, Dec. 7 from 7:30-8:30 p.m. Learn how to improve

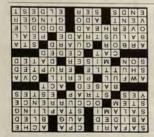
swimming skills to qualify for the Lifeguard Training Course

next semester.
-Lifeguard Jobs Available:
The Recreation Center is now accepting applications for next semester.

-Water Aerobics Instructor Training: Call 456-8238 if you are interested in becoming an instructor.

Lifeguard Training Review: Class will be scheduled early in January. Call 456-8238 for information.

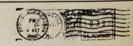
For more information about any aquatic programs call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.



Hi Honey,

Hi Honey! Don't procrastinate . . you can either be the statue of the bird.

Mom



To:

My favorite Student Rhode Island College 600 Mount Pleasant Ave. Providence, RI 02908

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The Anchor

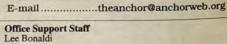
Established 1928 Free access to ideas and ull freedom of expression.

Student Union Room 308 Rhode Island College 600 Mount Pleasant Avenue Providence, R.I. 02908

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Dan Blouin, Scott Pacheco, Justin Shaw



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THE S	2
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AIDS patients

From Page 1
to see the camp highlighted on the Maury Povich Show. When the phone number flashed on the screen, Erica didn't hesitate to act.
"I was just a normal team." "I was just a normal teenager, watching TV. I called, not know-ing, what I was getting into," Tremblay commented.

What she was "getting into," was known as, "Open Hearts, Helping Hands," Camp Heart-land's Coventry High School chapter. Using fundraising events, such as spaghetti dinners and a talent show, the organiza-tion raised \$10,000 for the children of Camp Heartland between Tremblay's sophomore and senior

It is obvious the experience It is obvious the experience has had a profound impact on Tremblay, a freshman majoring in Communications with a concentration in Telecommunications and Public Relations: "I honestly don't know where I would be without this. I'd have gone 'undeclared' for a long time! All along I was looking for a job—9 to 5. And all along I've been doing what I love—not realizing I could do it for a living."

To learn more about the RIC

To learn more about the RIC Angels, contact Tremblay at lady-downey@yahoo.com.

Would you like to write for our News Section? Come to one of our meetings in SU Rm. 306 every Wednesday from 12:30 - 2:00

or call us at 456.8280



Name: Web Larkin, Jr.

Major: Studio Art with a concentration in Graphic Design

Anchor Position: Upside-down (Layout Editor)

Job Description: My job is to place stories, ads. photos and some other graphics in the paper. However, this year there are 2 of us so I mainly take care of the ads, classifieds, and whatever is done on Friday. Tony finishes it off on Monday.

Personal Quote: "Is there anyone better than me? I didn't think so. And if there is I haven't met them yet.

The Anchon

needs you!

Do you like to write?

Are you up on current ev ents?

Do you enjoy sports?

Do you have any gripes?

Do you want to make an impact?

Can you take a photo?

Are you opinionated?

They come and join: The Anchor. meetings held every Wednesday at 12:30 S.U. Room #306

> need info? 456.8280



Do YOU want to see ME naked??

by Cliff Rebelo Anchor Editor

I didn't think so! In fact, I don't even want to be naked, but I bet you that soon I will have to be. Why will I have to be naked, you



ask? Well, actually go to some of your classes and I guarantee you that at least one of your classes will be hotter than a hooker at half price, especially in Alger 112. I have two classes in there and each time I am there I feel like I am going to be hotter. The heter ing to have a stroke. The heater makes all kinds of strange noises; makes all kinds of strange noises; noises that drown out the teacher, making me want to drop out of college. I want to rip my clothes off each time I am sitting in those two classes, but I can't, for fear of someone taking advantage of me sexually. Now, most people would just tell me to ask the teachers to open a window and stop whining open a window and stop whining, but guess what? They both have tried to open a window and it seems that each window is glued shut. They have tried everything to get one of those windows open, but alas, they have failed each time. In short, it's always hot, there's no outside air coming in, and there's an animal in the heater thrashing around during its last moments in life.

Each teacher has also com-plained about the heat in class but nothing has been done to either lower the heat, or at least, shatter

a window. I would rather sit outto sit in that sauna of a classroom I have heard some students also complain about unbearable climates in various other classrooms in different buildings, so I know that it is not just Alger 112. There is obviously a problem with our is obviously a problem with our heating system on campus, but at least most of the classrooms can get their windows open. Maybe no one is complaining about it to anyone that can do anything about it. The teachers talk about it with the students and vice-versa, but maybe this should hit a bigger audience, people who can actually

maybe this should hit a bigger audience, people who can actually fix the problem. Then again, we've had bigger problems on campus, which have taken some time to fix. What is wrong with this school?

Where does our tuition go? I do not think it's going towards fixing up our school. Why is the nicest thing we have around this school is the mailbox outside of student union which promises NEXT DAY DELIVERY? It's pretty sad when that's all we are proud of. I am not saying the eduproud of. I am not saying the education is bad, so all you professors keep your pens in your pockets. I am merely talking about the con-dition of this campus, especially the classrooms- well... the build-ings themselves. I just do not see why we do not have the kind of classrooms we should have. A professor mentioned to me that the teaching staff for the Center of Management and Technology went to Block Island to discuss how to renovate Alger with the amount of money that had been

designated to do so. Unfortudesignated to do so. Unfortu-nately, I have heard nothing since then from any of my professors. Maybe the plans were blown off the Block Island ferry and they are now forever lost at sea. Am I ask-ing too much when all I want is to be able to sit in a classroom with a comfortable climate? It is really hard to concentrate (and I barely do so as it is) when it's 105 de grees in the room.

To all the students and fac-ulty, this is a plea to stand up and do something. From the fecal mat-ter on the toilets in Fogarty to kids dropping dead from heat stroke in Alger, this campus is a mess. Not only is it a mess, but the problem is that it seems as if no one is doing anything about it. If anything, teachers are the ones who need to stand up for the students, espe-cially when it comes to those overheated rooms. The "superiors will have to listen if all the teach ers come together and complain. If they don't complain, at least they should get us moved out of those classrooms and into different ones. Dr. Feldstein had enough common sense to move his Seminar in Major Authors and Themes class out of Alger 112 to a more comfortable class. The teachers can not do all the work, though. The students also need to get to-gether and find out what is going on at our campus. We need to find out where our money goes to and why so many problems are un-treated. If we let all this continue, pretty soon we will be having classes with dead rats on our desks, and it won't even be Biol-

How to Go on Vacation

by Andrea J. Stewart Anchor Editor

I bet a nice, juicy vacation sounds pretty good right about now. The semester is surging towards an obliged conclusion, the weather is

Amosand Andi's Guide to Life

getting more frigid by the day, and holiday shopping is probably dri-ving you towards a jingle-bell sui-cide. If you can get away, I recom-mend doing it as soon as possible. I took a mini-vacation to Key West, Florida, the week before Thanksgivriona, the week before I hanksgiv-ing; it was just the thing I needed to lift my pre-winter spirits. Now I'm back with some advice to pack with you when you are taking your vaca-

First of all, make sure that you go with people you actually like. Nothing spoils a vacation faster than being stuck with annoying individ-uals. Things that irk you on a daily uais. Trings that it's you on a daily basis become magically magnified when you go away with someone. After all, you spend all of your time with the people in your vacationing party. If you don't exactly enjoy their company in small spurts, spending a vacation with them can be to ture. a vacation with them can be torture.

It's your duty to squeeze as much adventure into your vacation as humanly possible. Consider your hotel room to be just a place to crash at the end of a full day. There's plenty of time to rest back at home; you don't need to do it on vacation. Go don't need to do it on vacation. Go out, see the sights, explore each crevice of your temporary location... since you only have a short time, it's important that you don't waste a single second. Of course, some people will argue that "hey, vacation is a time to relax". If you feel this way, then I suggest that you just spend your vacation at home. You can be lazy there for free, and won't have to worry about the perils of baghave to worry about the perils of bag-

gage claim.

While you're out and about, make sure to meet plenty of new people. There are billions of people in the world, none of which are exactly the same. We learn so much through interaction with each other: different respectives, fresh ideas, diversent respectives. ent exton with each other: different perspectives, fresh ideas, divergent styles... Striking up a conversation with the person standing behind you in the gift shop could result in one of you taking on a new outlook on life. Granted, your mother always told you not to talk to strangers; obviously, don't talk to strangers; obviously, don't talk to strangers; viously, don't talk to surgers, ob-viously, don't talk to anyone too strange. As a wide-eyed tourist, you don't know whether the offbeat neighborhood wanderer is a raging psychopath or is just in need of someone to love. Since there's no someone to love. Since there's no way to tell, it's wise to just stay away. If you have an affinity for danger, however, then go ahead and talk to someone "interesting", they might just inspire you. Unfortunately, you might also get sliced to ribbons. As always, danger leaves your options

always, danger leaves your options open.

Don't go to places that they have back home. For anyone who is even remotely confused: G.A.P. is the same everywhere! You will find the same stuff for the same price no matter where you go. That's the whole idea behind chain stores, so don't think! The micking on the G. A.D. whole idea behind chain stores, so don't think I'm picking on the G.A.P. exclusively. If you see a store you recognize, just pass it by. You have plenty of time to browse when you get home. Since you're in a new place, try something new. Buy different clothes; eat different food... save the mall stuff for the rest of the

year.

Lastly, have fun! If your life is miserable, just leave it behind. Your vacation is about you getting the pleasure you deserve. No matter how important you think your responsibilities are they are definitely not as important as your emotional well being. Everyone needs some well being. Everyone needs some good vacation time- when are you going to claim yours?

Spring Break at Daytona Beach, FL! March 12-17, 2001

\$75 Non-refundable deposit due Dec. 22, 2000 Balance of \$175 due by January 26, 2001 RIC Students Only Must be 18 or older Price includes round trip air-fare, transportation, and 4 nights & 5 days Hotel accomodation Hotel is on the beach!

MTV will be there! Hotel is on the beach!

Admission/ticket info at info desk in the student union For more info contact Jed @ Jedicctrack@hotmail.com or Jay @ fresh_up_of_RIC@hotmail.com

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That's So Queer

by Jessica Tanner Anchor Contributor

If you've ever gone to Junior High or Middle School, there is little doubt that you have heard the

Queer Corner

word queer in a derogatory manner. You may have even used the word yourself to intentionally offend someone who is gay or is perceived as being gay. Other times, you may have just used the word in a context of, 'That's so queer', making the word mean something undesirable. Anyway that you use it, the word queer implies a negative connotation and something that people try not to be known as.

tive connotation and something that people try not to be known as.

The gay, lesbian, bisexual, and transgender community is taking strides to change all this however. Many members of the community have embraced the term and tried to "take it back" by not allowing negative connotations to have power over them. What used to be a word that controlled people and made them feel bad about who they are, is now a word that instills a sense of pride in many.

So, why take back the word queer? Many gay people think it is an inclusive word, that is, it is a word that includes every member of the community. The word gay is most often used to describe men although women are sometimes included too. We must not forget about bisexuals and transgender people, however. Transgender people need not be gay and tech-

nically bisexuals do not always identify as "gay." This is where queer comes in. To be queer, you can be gay, lesbian, bisexual, transgender, questioning, or even a straight supporter. In addition to the inclusiveness of the word, it is also easy to write compared to the long sentence of words that queer includes.

Although it gives many gay people an inclusive term to feel a part of, others feel that queer should not be used because it reminds them too well of the hate often accompanied by the word. They would rather be known as bisexual or lesbian instead of a word that means weird and different. These people have a very valid reason for not wanting to be known as queer. A word often associated with negativity could reflect poorly on its group members and it should not be used to describe a group that is not negative. Unfortunately, because of the completely diverse population of the queer community, we have no better word that is well known to describe everyone that our group includes.

To all the people now completely confused as to what to call "us" don't be afraid to use the word queer, as long as it is not derogatory. It is a term widely accepted by the gay community and it's used very often to describe the community. If everyone continues to use the word queer in a positive manner, the word may come to no longer have negative connotations and it will instill a sense of pride in every gay, lesbian, bisexual, transgender, and questioning person



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RIC student-athletes help the needy with Thanksgiving food drive

by Keely Subin Anchor Staff

Rhode Island College's student-athletes recently conducted a food drive to benefit the hungry in

Rhode Island Student-athletes from each of RIC's 19 varsity sports collected canned donated their money to the Assumption Church, which is located in Providence

months ago, Ass u m p t i o n Church thought that it would not be able to open kitchen for this

area's needy people on Thanksgiv-

Jessica Arrighi, a student-athlete on RIC's women's volleyball team and President of the Student-Athlete Advisory Committee (SAAC) brought this news to the Athletic Department's attention. In started the collection in the beginning of October.

The primary organizers of the food drive were Arrighi and Jes-



It would have been the first time in 16 years that the church would not be able to feed the area's needy prople or The state of the church and size that the church would not be able to feed the area's needy prople or The state of the church and size that the church would not be and Nick Alfred.

sica Robitaille, the women's soc-cer team's representative to SAAC. With help of SAAC and all of the student-athletes, RIC Athletics was able to raise over two hundred dollars for Assumption Church. The money was used to buy gift certifi-cates redeemable for turkeys. Along with raising money, they collected and packaged a great amount of non-perishable goods, which were donated by RIC student-athletes. Among the donated items were 110 assorted can goods, 34 cans of cran-

berry sauce, 25 assorted boxed foods, 11 boxes of potatoes, and boxes Stove Top stuffing.
"I am glad

that we could help the church and that we can possibly make some families some families happy this Thanksgiving," stated Robitaille. Arright adds, "We are servicing them [Ass u m p t i o n Church]. What

thanks go out to all of Rhode Island College's student-athletes, especially the women's soccer team for their generosity," said Arrighi. Hopefully by doing this deed, the less fortunate were able to have a nice holiday and enjoy Thanksgiving the way it was supposed to be.

Rhode Island College Women's Indoor Track Captains

by Scott Gibbons Sports Information Director

Rhode Island College seniors Crissy McCullah and Keely Subin will captain the women's indoor track and field team for the 2000-

Ol season.

McCullah, who is also an outfielder on RIC's softball team, was
a vital part of RIC's 1999-2000
Little East Conference Championship team. She recorded her best onship team. She recorded her best time of the season in the 400 meters at 61.72, placing 21st overall at the '99-00 ECAC Division III Championships. She placed 23rd in the 200 meters with a time of 27.50 and was a member of the 11th place 4 x 200 meter relay team at the ECACs.

She placed 15th overall with a time of 7.96 in the 55 meters at the '99-00 New England Division III Championships. She placed 10th in the 200 meters with a time

10th in the 200 meters with a time of 27.41.

She was named All-Al-

liance/Little East in the 55 meters, 200 meters as well as part of the 4 x 200 and the 4 x 400 meter relay teams. McCullah placed first in the 200 meters with a time of 27.28 at the '99-00 Alliance Champi-onships. She placed second in the 55 meters with a time of 7.72. Both the 4 x 200 and the 4 x 400-meter relay teams placed first with times of 1:52.22 and 4:27.26 respec-

McCullah is the RIC indoor record holder in both the 55 meters and 200 meters.

During the 2000 softball sea-son, McCullah played in 27 games, starting 18 in the year. Mc-Cullah surprised everyone by bat-ting .364 in her first time playing fast-pitch softball. She had three rast-pitch solitoni. She had three runs, 16 hits, two RBI, 16 total bases, a .364 slugging percentage, a .364 on-base percentage and a .929 fielding percentage. McCullah made only one error in 14 chances this season. She led the team with 16 stolen bases in 18 at-tempts. It was the second highest tempts. It was the second ingress total for steals in a single season in RIC softball history. With only one season under her belt, McCullah is currently seventh all-time in career steals at RIC.

She is a psychology major and a 1997 graduate of Tolman High School.

Subin is practically a year-round student-athlete for RIC. participating in cross-country in the fall, women's indoor track in the winter and women's outdoor track in the spring.

track in the spring.

As a junior in 1999-00, Subin was named All-Alliance/Little East as part of the 4 x 200 meter relay at the '99-00 Alliance Championships. Subin placed 16th in the 400 meters with a time of 1:04.65 at the '99-00 New England Division III Championships. land Division III Championships. She placed fifth in the 400 meters with a season-best time of 1:03.72 at the Harvard Invitational on Dec. 11, 1999.

She was named the women's outdoor track and field team's Most Valuable Player as a junior in 2000 and as a sophomore in 1999. In 2000, she was named All-1999. In 2000, she was named All-ECAC in the 400 meters, placing sixth with a time of 1:02.90. She was also named All-ECAC as part of RIC's 4-x 100-meter relay team, which placed fourth, with a time of 51.85 at the 2000 ECAC Championeships.

She was named All-Al-liance/Little East in the 400 meters and the 400 meter hurdles, as well as the 4 x 100 and 4 x 400 me-ter relay squads. Subin placed third in the 400 meters with a time of 1:01.55 and third in the 400 meof 1:01.55 and third in the 400 meter hurdles with a time of 1:12.74 at the 2000 Alliance Championships. The 4 x 100 and 4 x 400-meter relay teams placed first and second overall respectively with times of 51.96 and 4:23.55 on the

day.
Subin is a communication
major and a 1997 graduate of Middletown High School.
RIC opens the 2000-01 season at the Brown University Invitational on Saturday, Dec. 2 at 10

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Rhode Island College Men's Indoor Track Captains

by Scott Gibbons Sports Information Director

Rhode Island College senior Dan Fero and junior Chris Puleo will captain the men's indoor track and field team for the 2000-01 season.

the 2000-01 season.

Fero is a three-sport standout for the Anchormen, particiipating in cross-country in the
fall, indoor track in the winter
and outdoor track in the spring.
He co-captained the crosscountry team in 2000.

Fero placed 13th in the 3,000 meters with a season-best time of 10:08.45 at the '99-00 Alliance Indoor Championships. He placed 18th in the 3,000 meters with a time of 10:25.53 at the fourth leg of the Quad Cup, held at Bowdoin College, on Feb. 5, 2000. Fero placed 16th in 5,000 meters with a season-best time of 18:35.81 at the third leg of the Quad Cup, held at Bowdoin College, on Jan. 29, 2000.

Fero was named the men's outdoor track and field team's Most Valuable Player in 2000. He was named All-Alliance/Little East in the steeplechase event, placing sixth overall with a season-best time of 11:16.10 at the Alliance Championships. Fero placed 11th in the steeplechase with a time of 11:12.24 at the Connecticut College Invitational on Apr. 22, 2000. He placed sixth in the steeplechase with a time of 11:26.41 at the Springfield College In-

vitational on Apr. 15, 2000. Fero placed 15th in the 1,500 meters at the Rhode Island College Invitational on Apr. 8, 2000. Fero placed fourth in the steeplechase with a time of 11:41.51 at the Bridgewater State College Invitational on Apr. 1, 2000

11:41:51 at the Bridgewater State College Invitational on Apr. 1, 2000.

He is biology major and a 1997 graduate of Waverly High School in Waverly, New York.

Puleo is also a three-sport standout for the Anchormen, participating in cross-country in the fall, indoor track in the winter and outdoor track in the

spring.

He was named All-Alliance/Little East in the 400 meters, placing sixth with a season-best time of 54.41 at the '99-00 Alliance Indoor Championships. Puleo also placed 20th in the 200 meters with a season-best time of 24.94 at the same meet. He placed seventh in the 400 meters with a time of 56.21 at the third leg of the Quad Cup, hosted by Bowdoin College, on Jan. 29, 2000. Puleo placed fifth in the 400 meters and eighth in the 200 meters with times of 56.01 and 25.51 respectively at the second leg of the Quad Cup, hosted by Coast Guard, on Jan. 22, 2000. He placed sixth in the 400 meters with a time of 56.85 at the Coast Guard Invitational on Dec. 4, 1999

Dec. 4, 1999.
During the 2000 outdoor

season, he placed ninth in the 400 meters with a time of 53.60 at the Alliance Championships on Apr. 29, 2000. Puleo also placed 11th in the 200 meters with a time of 24.03 and 12th in the javelin with a distance of 86'10.00" at the same meet.

with a distance of 86'10.00" at the same meet.

Puleo ran a season-best time of 53.29 in the 400 meters, placing tenth, at the Connecticut College Invitational on Apr. 22, 2000. He ran the 200 meters with a time of 24.29 at the same meet. He recorded times of 25.25 in the 200 meters and 54.84 in the 400 meters, placing 14th and tenth respectively, at the Springfield College Invitational on Apr. 15, 2000.

Puleo placed fifth in the 200 meters with a time of 54.84 at the Rhode Island College Invitational on Apr. 8,

Puleo placed fifth in the 200 meters with a time of 54.84 at the Rhode Island College Invitational on Apr. 8, 2000. He placed 12th in the 200 meters with a time of 25.19 at the same meet. Puleo began the season with an 11th and tenth place finish in the 200 and 400 meters at the Bridgewater State College Invitational on Apr. 1, 2000. He ran times of 25.40 and 54.63 in the 200 and 400 meters respectively at the BSC Invitational.

the 200 and 400 meters respectively at the BSC Invitational. Puleo is a criminal justice major and a 1998 graduate of Barrington High

School.

RIC opens the 2000-01 season at the Brown University Invitational on Saturday, Dec. 2 at 2 p.m.

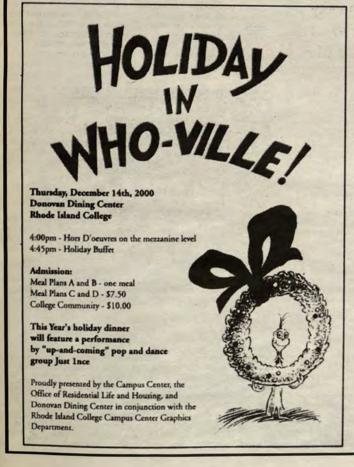


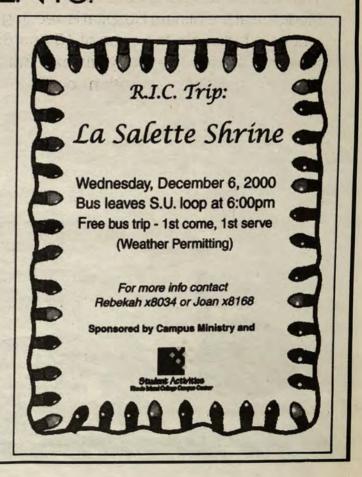
For 60 years, your neighborhood banker has been the face of the Savings Bonds program, providing you with information and issuing and cashing services. On the occasion of the 125th Anniversary of the American Bankers Association, the Treasury Department applauds the many thousands of banks and bankers who have helped make U.S. Savings Bonds the most widely-held security in history, and thanks them for their continued support.





Campus Center Office of Student Activities PRESENTS:





How The Grinch Stole My Eight Bucks

by Thomas Lama Anchor Contributor

I will be forth-right and hon-est, this film is not worth the price of admission (hence the title.) Not that the film is completely terrible, but what should have been a half-hour film is 102 minutes way half-hour film is 102 minutes way too long. The film directed by Ron Howard (Splash, Apollo 13), and starring Jim Carrey (Dumb and Dumber, The Mask) is a modern day, live-action version of the 1966 cartoon and book of the same name, written by Dr. Seuss.

I know everyone has seen the cartoon on TV at least once in his or her life and I am willing to bet or her life and I am willing to bet that many people make it a tradi-tion to see the cartoon at least once a year. The cartoon is a great sentimental story of Christmas and the search for the true mean-ing behind it. The cartoon is special to many of us; I'd even say it's magical. Magic is the main inredient that is missing from the

film.

While the film does a great does not create anything special that people are going to remem-ber. I found myself waiting for scenes from the cartoon to pop uplike the scene where the Grinch's dog Max, after having been thrown into the snow, inspires the Grinch to impersonate Santa The rest of the time, I was bored out of my mind, or just plain uncomfortable during the scenes that inspire awkwardness. For ex-

ample, the Grinch has a love in-terest in Martha May Who-vier (Christine Baranski) that stems from his childhood! That's right, we get to see a childhood Grinch and learn all his angst is from his insensitive schoolmates. Also, I can't forget to mention that see-ing a baby Grinch, complete with two spinster moms, is just plain two spinster moms, is just plain freaky. I think any child under the age of seven will have many nightmares of this mean and nasty ball of green fur.

Jim Carrey is the one shining star on a tree of mediocre acting.

star on a tree of mediocre acting.

He is the only actor that can breathe life into this cultivated script, and he does. In fact, if you are a Jim Carrey fan then you might not be disappointed. Jim Carrey and Adam Sandler are very similar to me; no matter how good or hed the film pecular will. good or bad the film, people will see it in droves. Carrey and Sandler are also the same in that many people can't stand their work, no matter how good or bad the film is. So, if you are a Carrey fan, then you might find some redeeming aspects. I, on the other hand, feel that when a great entertainer dies, that it's open season to make a quick buck on his originality. Oh, if Dr. Seuss, Jim Henson, and Mel Blanc could see us now. They would probably say "that's right, keep drinking from the well, cause it's starting to run dry." To sum up *The Grinch*, you get a who-sickel musical that is nothing more than a pish-posh of mish-mosh.

RIC Dance Company Winter Concert

by Daria D'Amore Anchor Editor

On December 8 and 9, the Rhode Island College Dance Com-pany will be holding its winter con-cert. The concert will be held to commemorate Rhode Island Col-lege's legendary dance director, the late Fannie Helen Melcer. Guest dancer and choreogra-

pher Clay Taliaferro, a close friend and artistic associate of Melcer's, will be featured.

Reprised for the concert will be "Dance in F.M.," a work Talia-ferro created for the RIC Company in 1978 as a tribute to Melcer. Guest dancers from the Durham, N.C., area, who presently work with Taliaferro, will perform two additional works, which had their origin in choreographic residencies at RIC

A legendary performer within the contemporary dance world as a former principle in the Donald McKayle and Jose Limon dance companies, Taliaferro also will perform a recent solo work.

He was the recipient of an

honorary Doctorate of Fine Arts degree from RIC in 1986.

General admission tickets are \$10; senior citizens and non-RIC students, \$8; RIC students, \$4. The formal dedication of the Fannie Helen Melcer Dance Studio will follow the Saturday evening performance. Special tickets for the dedication / reception is \$40, which includes a \$20 tax-deductible contribution to the Fannie Helen Melcer Fund.

For reservations, 401.456.8144.



- Around Campus -

December 7

Art Auction The Rhode Island College Art Club is holding its annual Art Auction on Wednesday. Viewing begins at 6:30 pm; the auction begins at 7 pm. All donations wel-come. Artist work needed for donation to auction. Any questions please call the art department at x8054.

December 7 - 23

Documents, Perceptions, and Perspectives

This exhibition features the work of two photographers who connect a consciousness of history nect a consciousness of history with the complex paradigms of the aesthetic, An-My Lê and Brent Phelps. The exhibition opening will be on December 7, at 7pm. A slide lecture by Brent Phelps will be given in conjunction with the arbibition. The slide lecture will exhibition. The slide lecture will

be held at 4:30pm on December 7, in Alger 116. For gallery hours or more information call or more 456.9765, visit http://www.ric.edu/bannister

December 8

Rhode Island College Symphony Orchestra
Featuring Mihail Jojatu on cello,

Featuring Mihail Jojatu on cello, and conducted by Edward W. Markward, the RIC Symphony Orchestra will perform at 8 p.m. in the Roberts Hall Auditorium. General admission is \$7, senior citizens and non-RIC students \$5, FREE with a RIC ID. For tickets call 401.456.8144.

December 8

RIC Dance Company
The RIC Dance Company will perform with Clay Taliaferro and Friends at 8 p.m. in the Sapinsley Hall of the John Nazarian Performing Arts Center. General admission is \$10. For ticket call 401.456.8144, for more information call 401.456.8194.

December 9

Fannie Helen Melcer Memorial Concert

Concert
A concert and reception will be held celebrating the life and work of Melcer. The concert will be held in the Sapinsley Hall of the Nazarian Center, with the performance beginning at 8 p.m. and the reception at 9:30 p.m. Tickets are \$40, and are available by calling the box office at 456.8144, or by stopping by stopping by.

December 13
Mychal Gendron, Guitar
Part of the Chamber Music Series,
the performance will be held in the
Sapinsley Hall of the Nazarian Center 1 pm. Admission is FREE

Fannie Melcer Dance Studio dedication at RIC Dec. 9

The formal dedication of the Fannie Helen Melcer Dance Studio

at Rhode Island College is set for 10 p.m. Saturday, Dec. 9, immediately following the RIC Dance Company Winter Concert. The dance studio is located in the Nazarian Center for the Performing Arts as is the Lila and John Sapinsley Hall where the concert will be performed.

Honorary guests will be Billie Ann Burrill, colleague and companion of Melcer, who preceded her as RIC dance director, and Clay Taliaferro, one of Melat Rhode Island College is set for

and Clay Taliaferro, one of Mel-cer's closest friends and artistic associates. A reception follows the dedication. Melcer, a profes-sor whose name was virtually synonymous with that of the RIC Dance Company, died in the spring of 2000.

The RIC Dance Company

exists today largely as a result and fulfillment of the vision of its founders - Burrill and Melcer. The Fannie Helen Melcer

Dance Studio was named through a \$100,000 gift from

During the course of her 26 years at the College, Burrill served as director of health and physical education, coached the fencing team, and served 20 years as tech-



Clay Taliaferro

nical director and lighting designer for the Dance Company.

After retiring in 1980, she started swimming to ease the pain of arthritis and developed into

of arthritis and developed into one of the world's best master's swimmers, winning nearly 300 gold medals and setting world records in her age group.

In 1960, Melcer followed Burrill as artistic director of the Dance Company. At that time, she also was appointed director of health, physical education, recreation and athletics. As such, she was the first female director she was the first female director of a coed program in the state and only the second such appointee

omy the second such appointed in the country.

For the next 18 years, she put her own stamp on the growing dance company, beginning the very important practice of bring-ing in professional choreographers to design dances for the company, and instituting the touring dance groups whereby the RIC dancers would visit public schools.

Tickets to the concert and the dedication/reception are \$40, which includes a \$20 tax-deductible contribution to the Fannie Helen Melcer Fund.

reservations, 456.8105

Random Stuff Around Town

With a twist of Justin Shaw

Hey gang, binge drinking doesn't count as a hiatus and I promise never to do it again ... and this time I mean

Through December 10 Partial Disclosures, an installation by Robert Flynt
This exhibit is an installation created

for URI by New York-based, inten-tionally exhibiting photographer, Robert Flynt. Flynt will form a dramatic figurative photographic environ-ment where pacing, punctuation, sec-tions, and boundaries are simultane-ously explored visually and through the gallery space. This event will be held at the URI Photographic Gallery, a lecture will also be given by the artist on November 14th at 4 pm. The ex-hibit and lecture are free. However, partial exposure will get you locked up.

Through December 23

A Christmas Carol City Nights Dinner Theater announces City Nights Dinner Theater announces an all new nusical version of Charles Dickens' A Christmas Carol, produced by David Jepson. Ticket prices range from \$10 to \$29. For more information call 723.6060. A low budget rendition of the Trinity Rep version, no cars, no singing kids, just a crotchety old man and a poor starving family who suffers the loss of their beloved son ... great, uplifting family entertainment.

Though December 24

Artisans' Holiday Sale in Pawtucket Artisans in the 228 Main St. building in downtown Pawtucket will begin holiday season open studio on hours on Friday, November 24 and continue each weekend through December 17. They will also be open 10 am to 6 pm everyday, December 18 through De-cember 24. For further information call Patricia Kearns at 401.728.2687 or Pinky Benoit at 401.726.0671. Buy your own holiday, complete with guilt, overeating, procrastination, and general unrest for all.

Through December 10

Through December 10
Remainders: The Hoodoos
A showcase of Gary Richman's
graphic and pictorial arts will be held
in the Main Gallery at URI. For more
information call 401.874.2775. It's an
exhibit called "The Hoodoos", what else do you want from me!?

December 6-9

Pippin
Presented by the URI Theater, Pippin
will be performed at 8 pm, and there

will also be a 2pm performance on the 9th. Tickets are \$12 general admission, \$10 students, senior citizens and children. Call the box office at 401.874.2712.

December 6 - January 15 Investigating the Department of Spe-cial Collection

cial Collection

A special exhibition presenting a portion of the little known but significant holdings of the University of Rhode Island Library's department of Special Collections. There will be a selection of visual art will be showcased. The event will take place in the Corridor Callery, with the opening reception of Gallery, with the opening reception on December 6th at 4 pm.Gallery hours are 9 am to 9 pm. The exhibit is free to the public.

December 8-10

The Nucracker The Nutcracker
Presented by the Festival Ballet, The
Presented by the Festival Ballet, The
Nutcracker will be performed at the
Providence Performing Arts Center.
Curtain times are 8 pm on the 8th, 2:30
and 8 on the 9th, and 2:30 and 7 on the
10th. Tickets are priced from \$15 to
\$50, and are available at the PPAC Box
Office, or by calling 401.421.ARTS.
Discounts are available for groups,
children and senior citizens. ecause you never know who is reading!



THIS WEEK'S HUMOR SECTION CAN MOSTLY BE TONY RODRIGUES

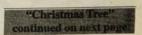
Inksp



From The Demented Mind Of Dan Aznavorian

Ibuilt a treehouse world of Christ- were supportive, gan to cause dis- wanted new gifts in my Christmas mas decorations they kept the tree ruption around

When I was little I lived in a little pine. My parents room until it be-hood. Children tree. It was great, all scented with in our living the neighbor-





Christmas Tree

From Last Page

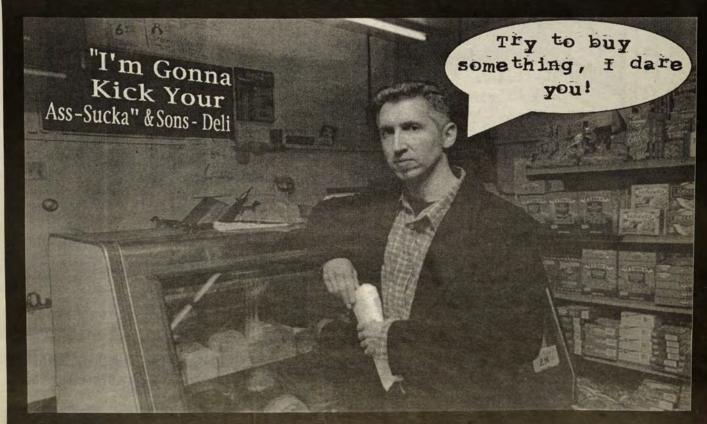
stations into April and TV gust, however, it barrassing con- the tree

were was time for it all versation pieces buried it in the every week, be- even nice enough to end. The tree and an all-around backyard, it was wildered Christ- to continue was beginning to vacuuming a small private mas carols con- showing Christ- take root in my nightmare. And ceremony, with tinued to come to mas specials. living room, so, my father only immediate our house well Around mid Au- making for em- chopped down family and

and friends.

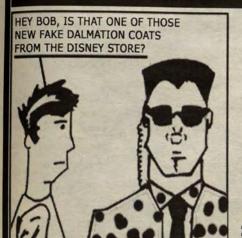


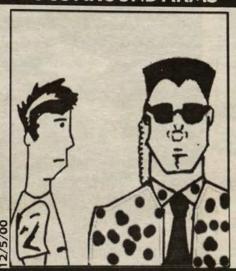






CLIP ORT COMPCS from the skull cavity of scott pacheco "DOGS AROUND ARMS"











This photo, taken during one of the many vote-related announcements from Florida, shows George Bush giving support to his son George W.

We here at
The Anchor
verified this as
an actual photo
and think that it
proves that Al
Gore may be the
better choice



ATTENTION, INKSPILL FANS!

BEGINNING NEXT SEMESTER, THE INKSPILL SECTION WILL BE PUBLISHED UNDER A DIFFERENT NAME. WE OF THE ANCHOR GRAPHICS STAFF HAVE BEEN TIRELESSLY RACKING OUR BRAINS FOR A NEW NAME FOR THIS SECTION. SUDDENLY, IT OCCURRED TO ME, UH, I MEAN US, THAT THIS IS THE CAMPUS NEWSPAPER, AND THAT IT SERVES, MORE THAN ANYONE ELSE, THE RIC COMMUNITY. THEREFORE, IT IS ONLY FAIR THAT WE CONSULT WITH YOU BEFORE COMING TO A DECISION. PLEASE SEND IN YOUR SUGGESTIONS FOR A NEW NAME FOR INKSPILL - SOMETHING THAT WILL EMBODY THE BRILLIANT HUMOR OF THIS SECTION. SEND YOUR SUGGESTIONS TO MY E-MAIL

(brrobitaille@hotmail.com), OR DROP THEM OFF IN MY MAILBOX HERE IN THE ANCHOR OFFICE (STUDENT UNION ROOM 308). IF ONE OF YOUR IDEAS IS CHOSEN, YOU WILL, OF COURSE, BE DULY RECOGNIZED BY A GRATEFUL ANCHOR STAFF. THANKS FOR THE HELP.

BRENT ROBITAILLE ANCHOR GRAPHICS EDITOR



...all thrown out with the help of kids like me.

-Ana, age 16

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06

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by Linda C. Black Tribune Media Services



Aries (March 21-April 19). Take care of old business on Monday, so you can launch a new project on Tuesday. Don't

oroscope

Tuesday. Don't make promises to meet your sweetheart for a long, luxurious date then or on Wednesday, however. You're more apt to be busy, maybe even traveling. Financial difficulties Friday ineling. Financial difficulties Friday in-spire you to stick to your budget. If you play by the rules, and insist oth-ers pay back what they owe, the pinch will be over on Saturday. Playing out-side's tempting on Sunday. You'd bet-ter get errands done first. And, if any-thing's about to break, it will. Take along a spare.

Taurus (April 20-May 20). You're trying to balance the budget on Mon-



day, but friends want to lure you out to play. If

out to play. If you get an early start on the work, there'll be time for both. Tuesday and Wednesday are difficult, due to a hot-headed associate. Find some privacy on Wednesday so you can get the assignment finished in peace by Thursday. There'll still be confusion all that day, too. Keep hiding out if you can. You're likely to disagree with an older person's orders on Friday. It might be best to keep that opinion to yourself a while longer. The boss may discover the error on his or her own. yourself a wine tonger. The boss may discover the error on his or her own, the first part of next week. Meanwhile, look around for other ways to augment your income, on Saturday and Sunday. One idea's so brilliant — and simday. One idea's so brilliant — and simday. ple — you'll wonder why you never thought of it before.

Gemini (May 21- June 21). Just do



whatever your partner suggests on Monday. You'll save yourself a lot of trouble. If you don't have a partner or mate, ou're apt to find at least one likely observed on Tuesday and Wednesday.

you're apt to find at least one likely prospect on Tuesday and Wednesday Don't get all upset if romance doesn't blossom by Thursday, however. It doesn't necessarily mean it work. It's just that it's hard to get together then, for everybody. It'll be easier after Friday, especially with intellectual types. Don't travel far on Friday though, if

you can help it. There'll be less congestion on the highways late Saturday and Sunday. Don't take an argument too seriously on Sunday, either. Think of it as fun, even if you agree to disagree. One (or both) of you might change your mind(s) later anyway.

change your mind(s) later anyway.

Cancer (June 22-July 22). You're swamped with work on Monday, but make time for romance, too. Ask a good friend to help with some of your chores. Tuesday and Wednesday that won't be as easy. The boss is watching, and you may feel-he or she has it in for you. Actually, he or she is being like that with everyone. Thursday could be miserable if you let somebody else's insensitivity get to you. Don't. You have plenty of friends who understand, although they may not be able to do much about it on Thursday or Friday. Get their practical advice instead, to help you make a wise purchase. Saturday, finally, you can relax. On Sunday you may remember homework that has to be done by Monday. Now that you've been warned, do it in advance. (If you can find the time!)

Leo (July 23-Aug. 22). You're in the mood for love on Monday, but the timing's not quite right. You don't quite have all the money you'd like

quite have all the money you'd like to have, either. So stick to your work instead, and pretend you enjoy it. Actually, your workload isn't bad this week. It should be mostly things you like. But from Tuesday through Thursday you could take a direct hit from Cupid's arrow. All sorts of complications keep you and your sweetheart from actually running off to Tahiti, as is your wont. You might be able to work in a good adventure movie on Saturday night, however. Write letters or e-mail notes to each other in the meantime. A fantasy takes a real beating on Thursday night, so don't schedule your date for then. On Friday it looks like there's some sort of mechanical breakdown. Nobody said it was always going to be easy! Saturday night and Sunday should be pretty good for romance, however — once you can get away from the crowd of other friends who'll be hanging around.

Virgo (Aug. 23-Sept. 22). Discuss

Virgo (Aug. 23-Sept. 22). Discuss



your living arrangements with your room-mate on Monday. There are changes

mate on Monday.

There are changes to be made, and they'll be much easier once you agree on what they are. You may think you've found the funding you're after on Tuesday, but take care. This could turn out to be more expensive than you thought. A shortage creeps in on Wednesday, and all sorts of heck breaks loose on Thursday. Although you settle down somewhat on Friday, a problem at work could keep you there late. Don't dismay if it's the weekend before you can really take action. All that time you've spend thinking about these changes was a good investment, you'll realize once all is said and done.

Libra (Sept. 23-Oct. 23). Creative work could keep you busy most of Monday. If you can arrange your own schedule, set it up that way. Around that way arrange around. This person is cute, but can set rather distraction between can get rather dictatorial sometime can get rather dictatorial sometimes.
A good sense of humor is a valuable addition to your toolbox. Do not plan a cozy and romantic evening at home on Wednesday. That is unlikely to happen. It could on Thursday, if you ignore a comment about how much money you've spent recently. That topic's likely to come up again on Friedry so the prepared Explain the recently. day, so be prepared. Explain the rea-sons behind your investment, with lots of technical data, and you might convince your interrogator that you were right. Take care of shopping and errands first thing on Saturday so you have plenty of playtime that night and on Sunday. Travel should even go well then, thank heaven!

Scorpio (Oct. 24-Nov. 21). Something you have is worth more or less



than you thought. Better

thought. Better stop by the appraiser's on Monday. The value of your holdings is increasing on Tuesday, through your own hard work. Use something someone else said in anger to better your position on Wednesday. Advis your position on Wednesday. Advise your partner to keep his or her thoughts about the boss private on Thursday and Friday. There's nothing to be gained by blowing up then, and quite a lot that could be lost. Let your mate cook you break-fast or take you out on Saturday. That shouldn't be too hard to accomplish. Your house is the best place for enter-taining and for romance this weekend. No problem, right?

Sagittarius (Nov. 22-Dec. 21). You're dragging an anchor on Monday. You'll get more accomplished on Tuesday, but don't free. Even if you're feeling better, you where you're going on Wednesday and Thursday. There'll be all sorts of complications popping up. A technical breakdown at work could botch things on Friday. Make sure to have copies breakdown at work could botch things on Friday. Make sure to have copies of all important documents. You may have to take work home Saturday to get the most pressing stuff done. Stick close to your own neighborhood over the weekend. A get-together with siblings or close relatives would be just about perfect. You can talk freely with them.

Capricorn (Dec. 22-Jan. 19).Love and learning are linked for you on Monday. So go ahead and be the

Monday. So go ahead and be the teacher's pet! (Oops, is that legal anymore?) Anyway, you'll think of something. Better do it, too, 'cause Tuesday's better for launching into a household project. Plan each change you'll make carefully, before ripping the house apart. This is likely to take longer and cost more than your initial estimate. And it could be hard on a relationship, if your place stays messy through Thursday and even into Friday. That's likely to happen, by the way. Knowing ahead of time might help. Love triumphs starting on Friday and definitely by Saturday. On Sunday you may choose to do some paperwork. Not a bad idea, if you don't want to pay overdue charges.

Aquarius (Jan. 20-Feb 18). Some body's apt to be looking over your shoulder on



result could be an increase in your pay. Get into your studies on Tuesday. At first it seems like everything's going fine. Then something you learn on

Wednesday contradicts something you already knew. On Thursday the plot thickens. You're fascinated, though. By then, you can't put the book down! A strange twist of fate on Friday makes you question your own judgment, but that's a waste of time. Sleep in on Saturday. You won't get any good ideas until later, anyway. Invite your favorite intellectual stimulator over for dinner on Saturday. That conversation could go all the way through Sunday, if you decide it's appropriate. You get to stay in charge, thankfully — but, just barely. You're pretty evenly matched.



Pisces (Feb. 19-March 20). A confrontation with an older person is past on Monday, and you should be feeling pretty good. You passed the test, or at least survived. There's a chance you'll be getting more money on Tuesday, but you'd better count it before you spend it. A reversal of fortune makes a prize you win Wednesday a little suspicious, too. And money from far away could be delayed on Thursday. It's not that you won't get it, but it might take longer than expected so don't waste anything. Make only very practical purchases on Friday and Saturday. Entertain at your house over the week-end. Tell friends it's a potluck, and you might even show a profit, food-wise.

If You're Having a Birthday This Week ...

day This Week ...

Dec. 5: Risks are appealing, but don't go too far. A friend who's affectionate now could be of the fair-weather kind.
Dec. 6: A loved one demands your attention, curtailing your freedom somewhat. Don't abandon old friends in the meantime; when it's right it won't be either/or.
Dec. 7: A gold-digger is revealed, and true friends come through in a pinch. A fantasy fades, as the new reality starts to emerge. You're on a quest.
Dec. 8: Don't give up, even if hope seems gone. Your goal just takes longer to reach than you thought.
Dec. 9: You're paying dues this year, but don't complain. The experience you gain is the most valuable ever. Decide what to study, soon.
Dec. 10: You and a mate have a few tough battles, but all turns out well in the end. Learn from each other, and grow.

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10 pc. Hot wings

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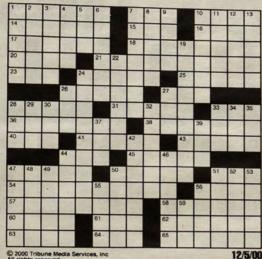
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- 14 Tolerated 15 Sept. pred 15 Sept. preceder 16 Ran like Madras
- Italian sausage 18 Using a mechanical
- fastener Stalk
- 21 Incident 23 Affirmative reply 24 Binding device 25 Senator Kefauver

- Stationed

- 28 Tembre 31 Danger 33 Caesar's eggs 36 Reusable spacecraft 38 Burst forth
- 40 Male offspring 41 Skinflint
- 43 Went out with 44 Type of scan 45 Yielded
- 47 Bower 50 Backcourt player

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- partner Linemen
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 - DOWN
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- Nail smoothers Man with an apple?
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8 Erect 9 Thickening

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10 Most capable
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12 Later than now

27 Publicize 28 Blockhead 29 "__ Framed Roger Rabbit?" 30 Good time

32 Double-check

Cooperstown
34 Victory sign
35 Append
37 Ignited
39 Lily or launch
follower

text 33 Mel of

This goes out to all my wonderful fans: May joy, happiness, and well, I guess that's all I will give you today. If you want more I suggest you look elsewhere. I've got better things to do than worry about other

13 Hims 19 Made impossible 22 Thin pancakes 24 Coastal wetland 26 However 27 Publicize people's needs. What about my

need's huh?

A disgruntled Layout Editor

- 49 Mixture
- 42 Peru's neighbor
- 46 Deepen, as a channel 47 Superior to 48 Poe's bird

- plant 52 Tall stories
- 53 Warn 55 Oolong and
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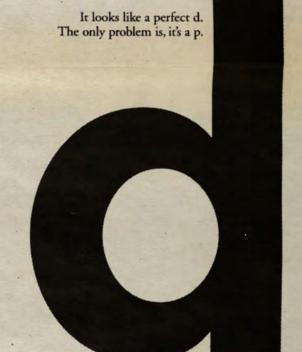
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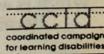
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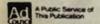
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