



The Anchor

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Rhode Island College's Student-Run Newspaper

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THE NAKED TRUTH

MY INTERVIEW WITH RICHARD HATCH

by Cliff Rebelo
Anchor Editor

On Wednesday, November 29, I had the pleasure of sitting down with Richard Hatch, who most people know from the hit game show *Survivor*, which premiered on CBS over the past summer. We met at Gold's Woodfire and Grill in Middletown, RI where we talked for an hour about everything from his days on *Survivor* to his own family life here in Rhode Island. Richard, 39, walked away from the show with a brand new car and a cool million. For your reading pleasure, here is a transcript of my interview with Richard Hatch.

Just in case it's really early when you're reading this, I'll provide a little key to guide you through the interview.

C= Cliff R= Richard

C= How did you go about trying out for *Survivor*? What did you do?

R= The same thing everybody did. My mom called and said something about CBS putting together a show just for me. In one ear and out the other. She always comes up with some cockamamie idea... Then about a week later a friend from Washington D.C. said the exact same thing in an e-mail. So I looked it up on the web site. [I] had to answer an eighteen-page questionnaire and pro-

duce up to a three-minute video of who I was, sent them in... [I] then started going through stages of interviews; they cut six thousand [people] down to eight hundred. There were 50 in 16 different cities and out of the 50 in Boston that I was part of, they took three of us to LA. There were 48 of us in LA and they took 16 out of that 48.

C= How long did you know you would be on the show before you actually left?

R= Not long. I would say the first interview... No sent the tape in December, in December sometime, December 10th was the deadline and we

were on the island in March and all of that interviewing happened in chunks... so somewhere in February before I knew and we were on the is-

R= No... I mean we saw each other occasionally... like in the mix of 48, occasionally I'd see people that I thought were being interviewed but

C= Was there anyone on the island who you thought would win on the first day you met them?

R= Of course.

C= Who?

R= Me.

C= Was there anyone on the island besides you?

R= No. Nobody.

C= Did your opinion change as the game progressed?

R= No. Obviously there were people that I thought were competition... Greg who is very, very bright, I thought had a chance... Gretchen... she's a sweetheart, she's an incredible woman and we had an intense and intimate conversation for two days... I only knew her for two days because she was on the other team... we combined and she shared a lot with me and I just trusted that she would know it was a game later, what-

ever, on and then we booted her off even though we really got pretty close in those two days.

C= I noticed that the fact you were able to catch the most fish made you very confident, do you think that attributed to your victory?

R= Not really. I mean I don't think people thought so either, the folks on the island. I mean I think it was great

"Interview"

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Richard Hatch and Cliff Rebelo - Out To Lunch

land on March 7th.

C= Did you get a chance to meet any of the cast members before you left, or did you meet them after you got there?

would've paid to do that, that's the kind of camping and stuff that I like.

C= Was there any actual survival training beforehand?
R= No.

RIC Saddened By Loss



This Week in RIC history:

The week of December 14, 1992, a group of students and staff gathered to form a racism discussion panel. At the time, students also initiated discussion concerning the formation of a S.O.A.R. chapter (Society Organized Against Racism) on campus.

From Left to Right:

Deborah Griffen, Tom Conlon, Elizabeth Parrillo, Rachel Carson, Dominique Doiron, posed for a photo taken during a music class here at the college. Griffen and her four children perished while trying to escape a fire in their Hymer Street triple-decker, in Providence, early Friday morning. The memorial service will be held Wednesday, the 13, at 7:30 p.m. at the Mount Calvary Church of Deliverance in Providence. The funeral is scheduled for 10 a.m. Friday at the Faith Christian Center in Seekonk.

by Susan Tremblay
Anchor staff

An easel sits in the College Counseling Center's conference room, bearing the words of author Jon Kabat-Zinn. "Mindfulness", it reads, "is about waking up. Living in and paying attention to what is, in the present moment, without trying to get anywhere else, or change anything."

Dr. Tom Lavin, director of RIC's Counseling Center, and a strong proponent of Mindfulness Meditation, agrees. "We live in a world where it seems we're always dissatisfied. We're trying to get somewhere else. With meditation we really learn to practice being where we are and a lot of that stress and striving melts away as a sort of byproduct if you will—as opposed to something you strive for directly."

Lavin, who has always been interested in meditation brought the practice of Mindfulness Meditation to campus last year. He describes it as a secularized adaptation of the more traditional Buddhist version, "boiled down to the basic ingredients."

While the numbers have not been staggering, attendance is increasing—from only 10-12 students all of last year to 18 students already just this semester. His hope is to get a small group of people interested in participating on a fairly regular basis. "I do think there's something different about meditating in a group

and meditating alone—being able to talk about it and talk about difficulties or obstacles."

Lavin generally opens each session with a short reading from Kabat-Zinn's "Wherever You Go, There You Are." Often, a tape is played to help participants settle in. "The goal," said Lavin, "is simply 'learning to tune in and listen to yourself'."

As with many forms of meditation, Mindful Meditation begins with a focus on the participants breathing. "I think all forms of meditation involve trying to focus one's mind on something—whether it be a visual stimulus, or an auditory stimulus—a repetitive auditory stimulus or a word or a phrase... but the basic idea is focus on something," explains Lavin.

"Becoming distracted", Lavin says, "is completely natural and to be expected." "You'll be distracted by other stimuli, other sensations, other thoughts—especially thoughts about the past or the present. Physical sensations—the idea is as soon as you become aware of it to gently, and without being judgmental, refocus."

Debra Thomson, who has been attending sessions for six weeks now, initially found this difficult, but after just three weeks, she saw improvement. "Now, when I realize that my mind is thinking about other things while I'm meditating, I simply refocus on my breathing rather than get bothered by my thoughts."

Lavin explains that meditation, like anything else, takes practice so you really should stick with it for a

couple of months. There are definite benefits to staying with it. "It can change things physically. So what? Well, the 'so what' is, I think a lot of those changes, are towards a healthier direction, or at least towards providing people with more control over their physiology... and greater flexibility so that you don't get stuck. You can adjust your body and mind, and your emotions, in an appropriate way, flexibly, to respond to the demands of a situation."

There is, Lavin feels, a general misunderstanding about the purpose of meditation. Many, he said, feel the actual goal is a constant state of relaxation and peacefulness. "That's not true... I think what meditation does... relaxation, peace of mind and a feeling of integration... physically and emotionally, is a byproduct. It comes from an effort to not strive to be somewhere else."

If you'd like to try meditating at home, Lavin offers these suggestions. "Think about the best time and place to do it—where you're least likely to be distracted by external distractions like your family or internal distractions like remembering what you forgot to buy for groceries for dinner." Lavin likes to meditate first thing in the morning while the house is still quiet. Unfortunately, he laments, his six-year-old daughter gets up earlier and earlier!

That's one of the reasons he

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visit us online at <http://www.anchorweb.org>

Holiday Dinner-Dec. 14

"Holiday in Who-Ville," this year's Holiday Dinner theme, will be held on Thursday, Dec. 14, in Donovan Dining Center at 4 p.m., there will be hors d'oeuvres on the mezzanine level and at 4:45 p.m. the holiday dinner buffet will be open. Admission price for the College community \$10; and students on the meal plan will have one meal's worth of points deducted. This year's dinner will feature a performance from a musical pop group, Just Ince. This event is proudly presented by the Campus Center, The Office of Residential Life and Housing, & Donovan Dining Center in conjunction with the RIC Campus Center Graphics Department. Happy Holidays - Hope to see you there.

Research Interns Needed

The RI Select Commission on Race & Police-Community Relations is seeking research interns to assist in its work examining community relations, the training of law enforcement officers, media and communications and other topics. Interns are expected to work 15 hours a week on assigned research activities. Interns must be RI residents and enrolled in a college or university. Some internships may be paid. Interested students should contact the Commission at 222-4854 and ask to speak to Elizabeth Kuncie.

Holiday Poinsettia and Wreath Sale

The RIC Women's Softball team's Annual Holiday Poinsettia and Wreath Sale is underway. Poinsettias are available in red, white and pink; wreaths are 12" and come decorated with a bow. Both cost \$10 each. Place your orders with a RIC softball player or call ext. 8259. Orders will be taken from Nov. 20 through Dec. 18. Delivery dates will be Nov. 29; Dec. 6, 13 and 20. Payment is due upon delivery.

RIC Art Club Annual Auction

The RIC Art Club is holding its annual art auction on Wednesday, Dec. 6. Viewing begins at 6:30 p.m. in the Art Center; auction begins at 7 p.m. All donations welcome. Artist's works needed for donation to

auction. Any questions please call the Art Department at ext. 8054.

Spring Course Bulletin Corrections

A Core Four course was inadvertently omitted from the Spring Course Bulletin. GEN 262, "The Global Development Debate and World Hunger" is offered on Tu and Th from 2-3:50 p.m. in CL 205 by Professor Oehlkers. The registration number is 21779. Also, AFAM 261-01 "Bebop/African/American Culture and Aesthetics" is inadvertently listed as TBA. It will be offered by Professors Dufour and Abate on Tu and Th from 10-11:50 a.m. in the REC Center Dance Studio.

Attention: Parents with Young Children

How can you get up to \$5,000 tax-free to pay for dependent care expenses? Sign up for the Dependent Care Assistance Plan! If you have a dependent up to age 12 and you have qualified day-care, after-school, or summer camp expenses- you may be eligible to deduct from your pay up to \$5,000 tax-free (no FICA, Federal or State Tax) to pay for those expenses. Parents expecting in the year 2001 may sign up now for as little as \$1.00 (certain IRS rules apply). For more information or to enroll, call AFLAC at 521-7700. Anyone with questions may call Maggie Sullivan, ext. 8442, or email msullivan@ric.edu.

Human Rights Dinner

The RIC Chapter of Amnesty International will be sponsoring a Human Rights Dinner on Monday, December 11 from 5:00 p.m. to 7:00 p.m. in the Student Union Ballroom. The meal will include salad, lasagna (with veggie option), dessert, coffee, soda and water. Tickets are \$5 a piece and can be bought at the SU info desk.

The guest speaker will be Allegra Pacheco. She is a lawyer from Palestine and will be speaking about the human rights conditions due to the Israeli-Palestinian conflict. She will present and educate and unbiased view.

PPST and PLT Informational

Workshops

The Academic Development Center will sponsor informational workshops for students preparing to take the Pre-Professional Skills Test or the Principles of Learning and teaching. The PPST workshops will be held on Wednesdays throughout the semester in Craig-Lee 153, from 12:30-1:30 p.m. The PL workshops will be offered on Monday afternoons in Craig-Lee 154 in the OASIS conference room, from 4-5 p.m. Students with requests for individual tutoring can call ext. 8071 to make an appointment.

Skills USA VICA Celebrates its 25 Anniversary

Skills USA Vica is a national, nonprofit organization that works with business and industry in giving students the job that they desire. In celebration of its 25 Anniversary, it invites all college students to find out more about how the organization works. Officer meetings are Mondays at 11:00 a.m. If you are interested, contact Mandy Romanski-Monty at 353-2039.

Now on Sale at the Box Office

The following events are currently on sale at the Box Office: RIC Symphony Orchestra - Friday, Dec. 8; RIC Dance Company with Clay Taliaferro and Dancers - Friday-Saturday, Dec. 8 & 9; RI State Ballet's "Coppelia" - Friday-Saturday, Dec. 15 & 16. Please call the Box Office at ext. 8144 for performance times and prices or to charge tickets by phone.

RIC Art Club Annual Auction

The RIC Art Club is holding its annual art auction on Wednesday, Dec. 6. Viewing begins at 6:30 p.m. in the Bannister Gallery; auction begins at 7 p.m. All donations welcome. Artist work needed for donation to auction. Any questions please call the Art Department at ext. 8054.

Florence Study Abroad Program

The Study Abroad Program in Florence, established this past spring by assistant professor of Italian, Santa V. Fortunato of the Department of Modern Lan-

guages, took place from May 27 to June 24. A group of 16 RIC students from various departments, faculty, alumnae and a student from Boston University studied all levels of the Italian language, culture and opera at the prestigious Istituto Italiano di Cultura in the historic center of Florence. Fortunato accompanied them. The students also participated in the many out-of-town excursions to Venezia, Siena, San Gimignano and Verona that were offered by the institute. According to their written comments on the Florentine program, it was extremely successful. The program is now accepting applications for the 2001 first summer session. Decisions to participate in the Florence Study Abroad Program should be made no later than February if you want to ensure the best airfare price (it doubles in May). For more information, please email sfortunato@ric.edu or call ext. 8029.

Food Collection for the Holiday Season

We at the Chaplain's Office, along with the American Marketing Association (AMA), are co-sponsoring a non-perishable food collection form now until Dec. 15. You can drop items off at our office (SU 300), in a box that will be in the Student Union lobby near the Information Desk, and in bins that AMA will be decorating and leaving around campus. All food collected will be donated to St. Teresa of Avila Church on Manton Avenue in Providence. Thank you in advance for helping us to make this holiday season a little easier on those who need it the most. - Deacon Mike, Rev. Larry and Joan.

Christian Student Services Organization (CSSO)

Meetings for CSSO are held on Wednesdays from 12:30 PM to 1:45 PM in the Chaplains' Office, Student Union Room 300. Students meet to discuss issues of faith and to get involved in service activities. During the weekly meetings, students share problems, sing, pray as a group, learn about Christianity, and help plan the volunteer and service projects

that Campus Ministry sponsors. Students can stop in at any meeting throughout the year. Pizza, snacks, candy, water, juices, and soda are always available. Call our office at x8168 if you have any questions or would like more information.

Catholic Mass

There is a Catholic Mass on campus at 10:00 p.m. Sunday evenings. It is held in the Student Union Ballroom. Everyone is invited to attend.

Aquatic Programs and Special Events

The "Holiday Season" is officially underway, with delicious, calorie-laden food coming at you from every direction. It's time for a personal defense plan to prevent weight gain. Exercise is an important part of any weight control plan. Jump in the pool and do some swimming, water running, or take an aquatic exercise class. An hour in class will fly by. Classes are scheduled six days a week. Read next week's *Anchor* for more tips on weight control and avoiding and reacting to stress.

-Free SCUBA Experience

Tuesday, Dec. 12 from 6:30-8:00 p.m.

Preview of full certification class that will start in February.

-Water Way to Relax

Friday, Dec. 8 from 1:00-1:30 p.m.

Relaxing movements and gentle stretches. A great way to reduce stress.

-Lifeguard Training Preview

Thursday, Dec. 7 from 7:30-8:30 p.m.

Learn how to improve your swimming skills to qualify for the Lifeguard Training Course next semester.

-Lifeguard Jobs Available:

The Recreation Center is now accepting applications for next semester.

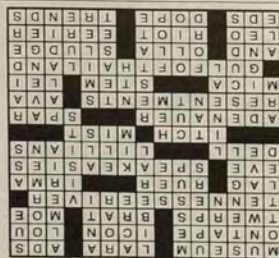
-Water Aerobics Instructor Training:

Call 456-8238 if you are interested in becoming an instructor.

Lifeguard Training Review:

Class will be scheduled early in January. Call 456-8238 for information.

For more information about any aquatic programs call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.



Hi Honey,

Worrying does not empty tomorrow of its troubles; it empties today of its strength.

Love,
Mom

To:

My favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



The Anchor

Established 1928

Free access to ideas and
full freedom of expression.

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A New Name, a New Time

by Jessica D'Abrosca
Anchor Editor

Starting in January 2001, *The Anchor* will be publishing a bi-weekly section, solely dedicated to the creative talents of the Rhode Island College community. As the editor, I encourage and welcome all forms of literary and visual art including, but not limited to, the following: poetry, short fiction, creative non-fiction, photography, paintings, etc. The purpose of this section, as in the past, is to bring forward an appreciation and celebration of the arts to this campus.

Over the years, this special section has been known as, *The Anchor Literary Arts Section* (A.L.A.S.), or going further back, *SLAM*. I think it's time for another change. I am looking for a title that will reflect the individualism and creativity, the time and sacrifice, we as writers and artists put into our work.

For the first issue, not only do I ask that you submit your work (or else there can be no issue), but

tell me your ideas for a new name. There are no restrictions or boundaries, be as creative or as insane as you want. Unlike the Bursar Office faithfully sending you tuition bills, however, there are no guarantees that your idea will be chosen.

If you already have some work just collecting dust in a portfolio or on a shelf, feel free to submit before the end of the semester. Otherwise, submit your work as soon as we come back in January.

During the break, rest up. Sleep late, wake up later and do one thing... create, create, create! And have a great holiday season.

Submit all work to my mailbox at The Anchor, Student Union room 308. Please include a cover sheet with your name, current mailing address and telephone number. If you would like to submit a painting or sculpture, please provide a picture of the piece. If you are unable to do this, one of our photographers can do it for you.

by Karin O'Rourke, RN
Health Promotion Office

The new legal limit in Rhode Island for Blood Alcohol Content is .08%. Responsible driving means keeping your BAC below what is legally defined as "intoxicated". So this means if you drive with a BAC level of .08% or higher you are legally guilty of "DWT", Driving While Intoxicated. Readings of .05% to .09% show valid evidence of impairment. When your BAC reaches this level cognitive function becomes impaired, reaction time and motor coordination is delayed, and problems exercising judgment are evident.

The total ratio of alcohol to blood volume can be estimated based on a person's gender, weight, and the number of drinks they have consumed over a certain amount of time. BAC is affected by many individual differences. Individuals react differently to alcohol. If you have a tolerance, you may feel things later

Drinking And Driving Just Don't Mix!

than other people may. However, you will still attain the same Blood Alcohol Content and can experience negative health risks.

As the holiday season approaches, many of you will be attending parties. Keep yourself and others safe. If you are going to drink, drink responsibly. Eating beforehand, drinking slowly, and snacking as you drink all slow down the effects of alcohol. On the average, the body needs about one hour to "burn off" any typical drink whether it be wine, beer, or liquor. So pace yourself accordingly. The best way to slow down the absorption of alcohol into your bloodstream is to eat something substantial, preferably foods high in protein and fat, 15-20 minutes before you drink. If you think you've drunk too much, STOP. Then eat something. Only time will solve the problem. The best thing to do is drink water or milk, eat something, and wait it out. Above all, DO NOT ATTEMPT TO DRIVE! If you want to go home, get someone reliable to take you. The safe rules for you

and others to follow are DON'T DRINK AND DRIVE!

Because alcohol affects the way the brain works, any amount of drinking involves risk. You can reduce the chances of harmful consequences by eating first, pacing your drinking (people can die due to alcohol poisoning caused by binge drinking), and making sure to designate a safe and sober driver before drinking. Any amount of alcohol in your system will affect your reaction time, and the more you drink, the more your judgment and coordination are impaired.

Mothers Against Drunk Driving (MADD) and The Rhode Island Automobile Dealers Association sponsor the red ribbon campaign and urge you to "Tie One On For Safety". Red ribbons are available at the Health Promotion Office, CL-125. Tie the red ribbon to a visible location on your vehicle as a reminder that no one should drive after they drink.

For more information, please contact the Health Promotion Office at 456-8061.

Student Employment Listings:

We have the perfect job for you. Just stop by the Student Employment Office at Craig-Lee 054 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below:

Tutors (All Subjects)-Prov., Lincoln, Warwick	#010
Loader/Unloader-Warwick	#021
Pre-School Instructor/East Greenwich	#447
Computer Instructor-North Providence	#452
Arts & Crafts Instructor-North Providence	#453
General Office-Providence	#456

WORK-STUDY & DEPARTMENT FUNDS POSITION AVAILABLE IN THE WRITING CENTER ON CAMPUS

WORK-STUDY POSITION AVAILABLE IN THE GRAPHICS LAB IN WHIPPLE HALL ON CAMPUS

A RECIPE FOR THE HOLIDAYS

Dr. Jan Park, Psychologist
RIC Counseling Center

Well, the "holiday season" is upon us again. I was asked to write a column for the Anchor to address holiday stress, but sitting down to write on this topic,



is like trying to make leftover turkey taste good for the seventh day. Nevertheless I have a job to do, so here goes.

Tips to guarantee an unhappy holiday season (and boost your post-holiday blues):

Try to recreate Martha Stewart's idea of the perfect holiday celebration. Tell yourself this has to be the best holiday season ever.

Spend way more money than you have.

Approach all your shopping like a crazy person. Indulge your rage by fighting for that remaining parking space at the mall, and push and shove for the last coveted item on the shelf.

Try to be all things to all people. Promise your family you will spend time with them, but then break plans and see only your friends from out of town whom you never get to see otherwise.

Overeat as often as possible so as to have fuel for another New Year's resolution. After all, it is now going to be the real millennium, so you need a really good resolution to break.

Stay shut in your house and complain vigorously about how cold and dark it is outside.

Drink too much.

Hide your grades from your parents or loved ones. Beat yourself up for how badly you think you performed this semester.

Continue driving yourself through the semester break to accomplish more than you have time for.

Or better yet...

Don't go overboard on your expectations of perfection (perfect tree, gift, date, family). There is fun to be had in the everyday process of enjoying other people or activities during this busy time of year.

We can't really buy love. Most people just want to feel cared about and con-

nected during the holidays. There are many ways to express our care for others besides expensive gifts. Be creative. If you are grieving over people not with you this season, make sure you ask for hugs.

3-4. Slow down and try to remain calm as you go about your business. Stress is contagious. If we all make the effort to slow down, everyone will benefit. If you feel too hassled, make something happen of your choosing. Ask yourself, "what can I control, what is beyond my control, and what can I do about it". Don't run yourself down by focusing on everyone else's needs all the time. Try to communicate clearly about your limits. Saying "no" is a way to start.

Moderation, moderation, moderation. Catch some rays. The Solstice is coming soon, but we need all the sunshine we can to maintain better moods. Fresh air is a basic ingredient in creating a sense of calm. Even when it's freezing out a walk around the block can do you wonders.

Be careful where and with whom you drink. Watch out for spiked punch bowls and always have a designated driver. Remember that others have had too much to drink, even if you haven't. Drive safely.

Take stock of your accomplishments, make time to rest and reflect. Even if your final grades come back lower than you wished for, you can give yourself the gift of self-esteem by acknowledging the efforts you have made to try and reach your goals. You can formulate a new set of goals and plans for the coming semester.

That is probably enough said. Wishing you a sane end of semester, Safe and Happy Holidays, and a great winter break!

(This article is part of an occasional series in which The Counseling Center staff address mental health issues. The Counseling Center provides free, confidential, professional counseling, and groups and workshops, for any currently enrolled RIC student. The Center is open 8:30am to noon and 1:00 to 4:30pm, Monday through Friday. The phone number is 456-8094. During the holiday intersession, some counselors in the Counseling Center will remain available except for the week between Christmas and New Years Day. You can get more information at our website: www.ric.edu/counselingctr/).

Executive Profile



Name: Daniel Aznavorian

Major: English

Anchor Position: Ads Manager

Job Description: Organizing the placement of ads in the paper and soliciting local businesses for advertising on campus.

Personal Quote: "I think I'm naked under all of these clothes."

My Mind

From Page 1

finds meditating in a group so rewarding. "Once you've made your decision to come," said Lavin, "you don't have to do a lot of other work to control things or carve out the time—here, it's already been carved out, and there's a quiet space".

That "quiet space" awaits you each Thursday afternoon from 2 to 3 p.m. in Craig Lee 130.

No appointment is necessary to participate in Mindfulness Meditation. Sessions will be held through December 21st, resuming at the start of the spring semester.

Would you like to
write for our News
Section? Come to one
of our meetings in SU
Rm. 306 every
Wednesday from
12:30 - 2:00

or call us at
456.8280

that nobody else could, I loved it. I tried to help them even, I tried to teach Sue, I tried to teach Sean. I tried to teach Greg and none of them could get even near a fish which was great because then they knew how hard it was... but it didn't, I don't think, contribute as much to my winning as people like to think it would.

C= What exactly did you think when the girls went out and actually caught a fish?
R= Nothing.
C= You looked kind of mad on TV.
R= That wasn't even the same day. They edited that in a really, really weird way... They actually caught the fish on my birthday for me and they edited it to make it look like it was a couple of days after, or a couple of days before my birthday. I can't remember and it was if I was all pissed off. In those scenes where they showed my face... I never even saw them coming up with the fish and I never even knew about it. They made it look like I was looking at them coming up with the fish... That never happened.

C= About the alliance, was that a plan you hatched before you even made it to the island?

R= Absolutely... I knew certainly that I would be finding people to ally with.

C= What made you choose Kelly, Rudy and Susan?

R= While we were on the boat on the way over, I picked Rudy immediately. I knew how loyal and honest and trustworthy he would be and how important that would be to an alliance. I never even told him, didn't need to. As soon as I knew he was on my team I said boom, there's a guy I have to get as part of the alliance, he's one of the members. Never even told him, [I] just made him an alliance member. Several days later, I brought Sue in and talked to her about it and she had all ready been kind of talking with Kelly, so they came as a package... At that same time talked with Sue about going to the end mostly because... everybody was out for Rudy, they thought he was a grouchy asshole and I loved him, I thought he was great, so I knew it was going to be tough for me to keep him there... And they did, they tried to get him off the second, third and fourth week and the only reason he stayed is because I made them not vote for him. So luckily I was able to keep him and then Sue switched her allegiances a few times and so I was able to then switch from Sue to Rudy to go to the final two and he was consistent and loyal the whole way too. Oh I asked Sean too. <laughs>

C= Do you regret making the alliance and, as some people would say, playing unfairly?

R= Of course not. I couldn't care less. <laughs> I couldn't care less, they're idiots.

C= A lot of people said you played unfairly.

R= It's ignorance... I have a theory. I think it's this idea that people perceive me as so far ahead that they started voting for the underdog, and kind of wanting to hate me and more power to them, let them. I mean it has absolutely no impact on why I made the choices I did and why I still would think that they were appropriate... It's absurd; it's part of the game. The problem is that people didn't... people were so unable to figure out that there was a game they were playing and they were looking at this as if people were making ethical, valued judgments about life and the way you treat people; and it's as if you're suggesting a football player ought to go over to the other side and say, 'By the way, this time we're probably going to run around you... just so you'll know...' It's ludicrous. I think for whatever it's worth, most people by the end, after I won, look back and say 'Ohhhhhh'... but during it [Survivor] they weren't, they were all wrapped up in weird per-

ceptions, that it was unfair... So my theory is just voting for the underdog and wanting to hate me...

C= Was there anyone on the island you were glad to see go?

R= Sure.

C= Any names?



Richard Hatch and Christina Smith - Side By Side

R= [Laughs] Well I wasn't even on his team but I had a couple of interactions during challenges with B.B. and he just made me ill... and Stacey... I just had absolutely no interest in interacting with her whatsoever.

C= What did you think about Susan's speech where she called you a loser?
R= Hmmm... I thought it was cute. Actually I was sitting there thinking, shut up, you're making them feel sorry for Kelly.

C= What about her comments to Kelly? Did you consider her words the words of someone stressed or the words of a sore loser?

R= There was a little bit of sore loser ship, there was a little bit of stress, there was more anger, she just doesn't think before speaking, as much as she should, I think... All I cared about was that she was going to make them feel sorry for Kelly and lose me votes even though she was telling them to vote for me. I wanted her to shut up.

C= Why do you think Sean picked you to ride off on the yacht that night?

R= Because I told him to.

C= You told him to...?

R= To go out for breakfast?

C= Yeah.

R= I told him to. I told him if he was smart, he'd choose me.

C= You said that?

R= Absolutely.

C= You really told him that?

R= I did... if he wanted to stay there... [laughs]

C= Did you feel guilty voting him off considering that fact?

R= Not in the least.

C= Do you think he did that to try to win your vote?

R= He actually did get to stay then because he had me for breakfast.

C= Watching the show, Kelly did lie to a lot of people about the alliance and who she was siding with. Susan found that to be ruthless, but do you blame her for doing what she did?

R= Kelly? No. Sue did a lot more flip-flopping back and forth than Kelly did.

C= Who was your biggest threat on the island?

R= My biggest threat? I think my biggest threat was Greg, intellectually...

C= What was the penalty from CBS for leaking out the winner?

R= I don't know... Several million dollars. I don't know if it was 4 or 10 or 6, I have no idea.

C= It was millions though?

R= Oh yeah, but how would they find out who?

C= How much of the million dollars did you actually come home with?

R= A million.

C= They didn't take any of the taxes?
R= Nope. April 15, I'll be paying those.

C= Was your family totally oblivious to the fact that you won?

R= Completely.

C= How did you keep it from them?



R= I lied to them. I told them I didn't.

C= What's the one thing you missed the most about Rhode Island?

R= Nothing... What did I miss most about Rhode Island?

C= What was the one thing you couldn't wait to get home to?

R= Gold's... Gold's Woodfire and Grill.

C= What's your son's name?

R= Chris.

C= How old is he?

R= 10.

C= When did you go about adopting him and how did that come about?

R= Three and a half years ago. The state called and said they had an emergency, would I take him... until he found someplace and I said Ok.

C= Do you have any brothers or sisters?

R= Yeah, a lot.

C= How many?

R= Five... Six... Five. Three sisters, two brothers. I had another brother who was killed when I was fifteen, he was thirteen; he was run over, riding his bike.

C= I read that you had problems growing up because you were not only overweight, but gay too. How did you deal with that?

R= I don't know if it did cause problems, I guess it did but it's more of that internal, self-esteem thing. The issues that I had... not fitting in... caused me to be heavy.

C= What advice would you give anyone reading this about dealing with those kind of issues?

R= Find out what it is that makes you want to be fat because if you're fat, you want to be fat. I was fat because I wanted to. What was the reason? Unhappiness about a lot of different things. I didn't like me for a lot of different reasons so I was figuring out why and what to do about it.

C= How did your family deal with the fact that you were gay?

R= Stupidly, like most families. My parents are pretty bigoted, my father particularly. I didn't really care what they thought...

C= How old were you when you told them?

R= How old am I? Thirty-nine... maybe eight years ago, something like that, nine years ago.

C= What was the first paying job you ever had?

R= First paying job? I used to go quahogging and I sold the quahogs for... a buck fifty a dozen. I think it was. I had a paper route too. When I was 14 I worked at a liquor store.

C= After all the hoopla surrounding

Survivor and the life afterwards, would you consider a career in show business?

R= Oh I am considering it. There are all kinds of offers; things have been fun... we'll see.

C= What's the upside to being a celebrity?

R= Opportunity.

C= What's the downside?

R= So far there hasn't been one.

C= Do you have any privacy?

R= I have all the privacy I want. I couldn't care less what people know, or think they know or any of that, so I'm kind of lucky that way. I think a lot of people have been thrust in to the limelight and it's been tough for them... not for me.

C= Have you taken steps to prevent the media from invading your family life?

R= No.

C= Especially your mom and your son? Have they been left alone?

R= Yeah, pretty much.

C= Do you mind if I ask you about the whole court case surrounding the allegations of child abuse?

R= No [laughs] I couldn't care less.

C= What happened with the whole thing where people were accusing you of child abuse against your son?

R= He... They [DCYF] knew, which is where the abuse came from, he was in eight different homes before I got him and they knew his history of having done this before. He didn't want to go running in the afternoon so he made up this story, and by law they're required, the school is required, to report any kind of story that a kid makes and they did... And then they called DCYF, the worker said 'I recognize that name of that guy from the show, this might be important, call the police', that's a quote... And then it went from there to pulling him out of the house... put him in a shelter, took him out of school. He was away for about a month before the judge finally threw it all out, ordered an internal investigation of the Middletown police department, sanctioned DCYF... I sued them both...

C= Do you think that it was blown out of proportion only because the spotlight had been on you since you were on Survivor?
R= Oh obviously, that's the only reason. Out of proportion is an understatement. It was blown sky high...

C= Do you think the same trouble would have fallen on someone who wasn't as highly profiled as you were at the time?

R= No I know it wasn't, they know it wasn't. Everybody admitted to it... They don't understand how it got to where it is. It was so... they say 'misinterpreted'...

C= On the post-survivor reunion show, you mentioned that you were going to put some of your money towards funding an outdoor program for kids. How is that coming along?

R= Up and running. It's called *HORIZON BOUND*, the same name as the program I went on... It's actually not quite running yet... waiting on 5013C status, which is tax-exempt status and it should have two groups of kids in the woods by this summer.

C= You also have a book which just came out, what's it called?

R= *101 Survival Secrets: How to make a million dollars, lose a hundred pounds and just plain live happily.*

C= What is it about?

R= Living happily.

C= Does it have anything to do with Survivor?

R= No. It talks about my philosophy and how I do what I do and how I was able to do what I did, but it's got nothing to do with the island.

C= How was it sitting on Hollywood squares? Were you a little nervous sitting around celebrities such as

Whoopi Goldberg?

R= Absolutely not, meaningless. Absolutely uneventful. I was an extraordinary man then and I'm an extraordinary man now.

C= When you open up a magazine and see yourself in a 'GOT MILK?' ad, what's the first thing that comes to mind?

R= I'm glad that I could do that, I've always liked milk. I always drank milk, a lot of milk... I don't care about the magazine crap, or the interviewing, or the celebrity. I think it's asinine that people are impressed with me because I went camping for 39 days and won a million bucks. I think I'm admirable, I think they should be impressed with me, but not for those reasons, for reasons they're just not even aware of. They don't know me enough to... I think celebrity is just an almost... arbitrary, just silly state of being... Celebrity, what the hell does that mean? I'm celebrating... why? You know what I mean? It's bizarre.

C= Are you still in contact with any of the castaways?

R= Yeah, some of them.

C= Who?

R= Either Sean... I owe Gretchen a call right now, she called... Sue and I see each other all over the place still, sometimes.

C= Traveling around the country?

R= Yeah.

C= How is she doing?

R= She's doing well. She's back driving trucks, doing her thing, on different shows. She seems to be having fun.

C= I understand you went to Australia in October, did you get to meet the cast of Survivor?

R= That's a possibility.

C= Do you think the show will be fairly similar to the first, or are they totally different twists?

R= I think it's going to be fairly similar... but it's going to be very, very intense. Very exciting, I think it's going to be ten times the hit this one was. I think it's going to be extraordinary, enormous.

C= If there was one thing you could have done different on Survivor, what would it be?

R= I wouldn't have changed anything.

C= Would you do it again if you had the chance?

R= Sure, gladly. Wouldn't you?

C= One last question, why were you naked?

R= It was hot. [laughs]

C= Were you mad when everyone in the island was getting offended, especially on your birthday when you sat next to Jenna and she got up and ran away?

R= Couldn't care less. I didn't do it to offend her and actually when Colleen and Jenna were bothered, I put my pants back on, but I'd been naked the whole time from the first day until then... and it wasn't until after we combined, and then they got uncomfortable, that I bothered to put my shorts back on.

C= Do you understand why people would get uncomfortable around that?

R= Oh sure, I understand why. I think it's their problem but I don't need to change them, I don't really care if it's something they approve or not.

At this time, I would like to thank Mr. Hatch for taking the time to sit down with me to provide the *Anchor* with this interview. I would also like to thank his publicist, Galit Hadari, for putting up with my schedule and the countless phone calls. Another thank you to Christina Smith (sweet pea) for taking the picture of Richard and myself and one last word of thanks to Alli-Michelle Conti for coaching me and putting up with my breakdowns.

Bisexuality: Fact or Fiction?

by Angela L. Briggs
Anchor Editor

For decades, bisexuals have been the brunt of stereotypes from

Queer Corner

both the heterosexual and homosexual communities. Many individuals think that bisexuality is just a "cover-up" term for homosexuality, which is too often thought of as unacceptable to begin with. Others yet, mostly in the homosexual community, feel that bisexuals are weakening the political fight that sexuality is not a choice, and hinders the progress of equal rights. As a result, of these misconceptions, many bisexuals have felt excluded from identification with either the heterosexual or homosexual communities. The fact is that bisexuality does exist, just as heterosexuality and homosexuality does. The sooner we can get over the myths associated with bisexuality, and band together as one community, the sooner basic human rights will be established for all people.

As a step toward this ultimate goal, I have compiled a list of common myths and facts connected with bisexuality. Please read these and pass it on to your friends and family.

Wait a second! What is bisexuality anyway? Bisexuality is the capability for emotional, sexual, and/or romantic attraction to more than one sex. Bisexuality is a sexual identity of its own, and usually falls under the common term "queer community."

Myth #1: Bisexuality does not exist. They just can't make up their minds.

Fact: Bisexuality is as real as heterosexuality and homosexuality. Dr. Kinsey did a study on sexuality and found that average, healthy adults experienced attraction to both men and women on a sort of continuum. Some individuals fell on exclusively heter/homosexual ends of the spectrum, while many others yet fell at

some point in the middle of the spectrum.

Myth #2: Bisexuality is just a transition phase to being lesbian or gay.

Fact: Although some go through a transition period where they identify as bisexual before identifying as gay, lesbian, or straight, for a large number of people, bisexuality is a permanent self-identification. While some bisexuals are attracted more to the same sex than to the opposite sex, some are attracted more to the opposite than same sex, and others yet are attracted to both sexes equally. These are all bisexuals.

Myth #3: Bisexuals are promiscuous and will have sex with anyone.

Fact: As a heterosexual, are you attracted to every single person of the opposite sex? As a homosexual, are you attracted to everyone of the same sex? Bisexuals are not attracted to every person on the planet. Second question: Do you have sex with every single person you are attracted to? Just like you, most bisexuals have morals about sexual acts and do not sleep with every person they are attracted to.

Myth #4: Bisexuals are not capable of forming stable and lasting relationships. They will just be unfaithful to either sex when in a relationship.

Fact: As previously stated, bisexuals all have different morals associated with relationships just as straight and lesbian/gay people do. Bisexuals are as capable as anyone else of forming long-term relationships. In fact, many bisexuals have formed life-long partnerships just as everyone else does.

Myth #5: Bisexuals spread AIDS. They are the link to the "gay disease."

Fact: First of all, AIDS is not a gay disease for anyone who may still believe that. One thing spreads AIDS and that is the exchange of bodily fluids (blood, semen, vaginal excretions), not bisexuals. AIDS does not

discriminate sexual identity, race, religion, gender, or anything else. The only way of preventing the spread of AIDS is to engage in safe sex. It is not helpful to try to find a scapegoat community such as bisexuals to blame.

Myth #6: Bisexuality is a choice.

Fact: Just like being homosexual and heterosexual is not a choice; bisexuality is not a choice either. Although many studies have been conducted, no one is completely certain of the origin of sexual orientation. Regardless of the origin, biological, environmental, or both, no person should be discriminated against or denied basic rights based on his/her sexual identity.

What it boils down to:

Bisexuals have been struggling for years for acceptance into both the heterosexual and homosexual communities. Although significant progress has been made in both communities, the battle will not be won until stereotyping, discrimination, and other forms of ignorance stop completely. I hope that by reading this information, some of the misconceptions and questions about bisexuality have been cleared up, and you will spread the wealth of this knowledge. By educating others and wiping out ignorance, we will have conquered a huge step towards equal human rights for everyone. After all, isn't that what it boils down to? We are all just humans and deserve the same treatment.

If you have any further questions or comments regarding this subject, please feel free to see me, or look into the resources provided.

The RIC Rainbow Alliance welcomes and supports all people, including bisexuals.

Meetings are Wednesday from 1-2pm in CL151.

Resources Used:

<http://www.bitheway.org/BI/Notes.htm>
<http://www.bayarea.net/~stefi/Poly/Labriola/bisexual.htm>
<http://www.binetusa.org/bisexuality.htm>

How to Make Traditions

by Amy E. Medeiros
Anchor Editor

When I think of Christmas, I think of soup; chicken soup, with little star macaronis and tiny chunks of carrots. But be-

Amos and Andi's Guide to Life

ware; as you slurp down your Christmas soup, you could swallow a tiny chicken bone. That's what Christmas at my grandmother's was like every year. We would open our Christmas gifts at our respective houses in the mornings, and then meet at my grandmother's at 1pm. At 2pm, we would sit down to eat dinner. Fruit cocktail would come first, followed by the soup. We would eat the soup slowly, waiting for the first person to lay claim to almost swallowing a chicken bone. My grandmother was partially blind, so she would always miss a few bones when she made the soup. Yes, someone else in my family could have made the soup, but those small chicken bones were as much a part of my Christmas tradition as those huge hanging balls are to Emerald Square Mall.

But this year will be different. My grandmother passed away one month ago, on November 8, 2000, due to a long illness. So there will not be any chicken soup this year, and with that, no little chicken bones to choke on. Thus so, a small part of my Christmas tradition shall die and go to the grave with my grandmother. I would like to dedicate this week's

edition of *Amos and Andi's Guide to Life* to the memory of my grandmother, Maria Lombardo.

This week's *Amos and Andi's Guide to Life* is about making traditions. Not only for Christmas, although that is what I personally celebrate, but also any other celebration (Kwanzaa, Chanukah, etc.). The greatest things about celebrations are the traditions. Whether it be a big Italian Christmas, a family cookout in the summer, or going out for breakfast on Mother's Day, these traditions are what stick out in your mind as you look back on years past and think of the people that you celebrate with. The traditions could be the most prominent things that you recall about a person that has passed on, or that you have not seen in years.

Create your own tradition today! Even if it is something as small as having friends over for New Year's Eve a few years in a row, or playing cards every first Friday of the month, it gives you a chance to get to know your friends even better and spend more time with the people you love and adore.

My grandmother will never be able to spend time with me again... but I can remember her by small chicken bones... and mismatched Christmas lights... and meatballs on Sundays. Those are tradition memories, and they are the memories that I hold nearest and dearest to my heart. Because you usually never get to say goodbye once someone dies, you better be able to remember him or her.

I love you, grandma... and goodbye.

SMOKERS WANTED

The Center for Behavioral and Preventative Medicine at the Miriam Hospital is seeking healthy smokers between the ages of 18 and 65 for a research study. The study will examine the effects of a new medication on cravings for cigarettes.

Participants will receive a free medical screening plus \$350.00 for completing the study. Enrollment is limited.

For more information about our Craving Study, call the Lifespan Health connection at:

401.444.4800 or 1.800.927.1230

(Monday through Friday, 9:00am - 4:30pm)

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Gracia named to NCAA Committee

by Scott Gibbons
Sports Information Director

Rhode Island College junior Alex Gracia has been appointed to the NCAA Division III Student-Athlete Advisory Committee.

The national SAAC is made up of 24 student-athletes from around the country. Its mission is to enhance the total student-athlete experience by promoting opportunity, protecting student-athlete welfare and fostering a positive student-athlete image, while maintaining the tenants of the Division III philosophy.

Gracia's first meeting with the Division III SAAC will be at the NCAA Convention, held in Orlando, Florida on Jan. 4-9, 2001.

"I am excited to be a part of the Division III Student-Athlete Advisory Committee," Gracia says. "I am look-

ing forward to meeting the other representatives at the 2001 NCAA Convention. It is a great opportunity to have voice in what happens in college athletics."

Gracia is a midfielder on RIC's men's soccer team. As a junior in 2000, he played in eight games. For his career, Gracia has played in 28 games, registering two shots on net. He is the men's soccer team's representative on RIC's Student-Athlete Advisory Committee. He was RIC's representative to the 1999 NCAA Student-Athlete Leadership Conference held at Disney's Coronado Springs Resort in Orlando. He is also an accomplished accordion player.

Gracia is a marketing major, minoring in communications and a 1998 graduate of West Warwick High School. He owns a 3.42 cumulative grade point average.

Munley Named Pilgrim League Co-Rookie

by Scott Gibbons
Sports Information Director

Rhode Island College freshman Kevin Munley and freshman

Jesse Aquino, from Roger Williams University, were named the Pilgrim Wrestling League's Co-Rookie Wrestlers of the Week.

Munley has got off to a great start in his first season of collegiate wrestling. He grappled his way to a first place finish in the 125 pound weight class at the Roger Williams Invitational on Nov. 11. He placed second, in the same weight class, at the Doug Parker Invitational on Nov. 18 and fourth at the University of

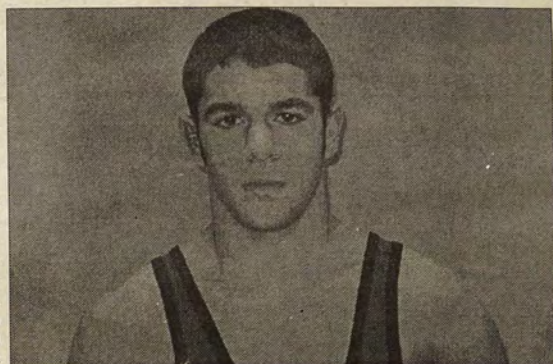
Scranton Invitational on Dec. 2. He is currently 8-3 with 30 points, 15 takedowns, four reversals, 14 escapes three near-falls and

pounder and another to the number seventh ranked grappler.

Munley is a physical education/health major and a 2000 graduate of Barrington High School.

Head Coach Jay Jones' Anchormen are currently ranked tenth in New England. RIC is 0-0, having placed sixth at the Scranton Invitational on Dec. 2, eighth of 17 teams at the Doug Parker Invitational, hosted by Springfield College, on Nov. 18 and tenth at the Roger Williams Invitational on Nov. 11.

RIC will see its first dual meet action of the '00-01 season at Plymouth State College this evening at 7 p.m.



Kevin Munley

this the SU basement now.....



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Random Stuff Around Town

With a twist of Justin Shaw

Through December 23

A Christmas Carol

City Nights Dinner Theater announces an all new musical version of Charles Dickens' *A Christmas Carol*, produced by David Jepson. Ticket prices range from \$10 to \$29. For more information call 723.6060. A low budget rendition of the Trinity Rep version, no cars, no singing kids, just a crotchety old man and a poor starving family who suffers the loss of their beloved son ... great, uplifting family entertainment.

Through December 24

Artisans' Holiday Sale in Pawtucket

Artisans in the 228 Main St. building in downtown Pawtucket will begin holiday season open studio on hours on Friday, November 24 and continue each weekend through December 17. They will also be open 10 am to 6 pm everyday, December 18 through December 24. For further information call Patricia Kearns at 401.728.2687 or Pinky Benoit at 401.726.0671. Buy your own holiday, complete with guilt, overeating, procrastination, and general unrest for all.

Through January 15

Investigating the Department of Special Collection

A special exhibition presenting a portion of the little known but significant holdings of the University of Rhode Island Library's department of Special Collections. There will be a selection of visual art will be showcased. The event will take place in the Corridor Gallery, with

the opening reception on December 6th at 4 pm. Gallery hours are 9 am to 9 pm. The exhibit is free to the public.

December 15

The Irish Tenors Christmas Show

Part of the Cerrone Celebrity Series, the tenors will perform Friday 8 pm at the Providence Performing Arts Center. Immediately following the tenor's performance will be the Annual Gala. For ticket information call 421.ARTS.

December 15

FNX Holiday Staff Party

FNX will be taking over the Green Room for a "Holiday Staff Party." Admission is free for all FNX cardholders, and FNX will be signing up new card members at the door. Since this is a free show, donations will be collected throughout the evening to benefit the Rhode Island Community Food Bank.

December 16

Kenny Rogers, Christmas form the Heart

Will be presented at the Providence Performing Arts Center. Also part of the Cerrone Celebrity Series, Kenny Rogers will perform at 8 pm on Saturday. Call 42.ARTS for more information.

December 17

Trans Siberian Orchestra

The orchestra will perform at the PPAC on Sunday at 7:30 pm. Tickets are \$29.50 and \$39.50. Call 421.ARTS to purchase tickets, or for more information.

AT THE MOVIES

AVON CINEMA (421-3315)

260 Thayer St., Providence.
Live Nude Girls Unite! Tuesday through Thursday 6 pm.
Venus Beauty Institute: Tuesday through Thursday 7:35.
Best In Show: Tuesday through Thursday 9:45.
Easy Rider: Friday and Saturday at midnight.

CABLE CAR CINEMA (272-3970) 204 South Main St., Providence.

Best In Show: Tuesday through Thursday 7:15.
Requiem for a Dream: Tuesday through Thursday 9:30.

HOYTS PROVIDENCE PLACE 16 (270-4646), Providence Place Mall.

102 Dalmatians: 11:05, 11:20, 1:40, 1:55, 4:10, 4:30, 7:00, 9:35.
The 6th Day: 6:25, 9:05.
Billy Elliot: 12:50, 3:40, 6:20, 8:50.
Bounce: 11:30, 2:10, 4:40, 7:20, 9:55.
Charlie's Angels: 11:50, 2:30, 4:50, 7:45, 10:25.
Dr. Seuss' How The Grinch Stole Christmas: 11:00, 12:00, 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 9:00, 10:00.
Dungeons & Dragons: 11:10, 11:40, 1:50, 2:20, 4:25, 4:55, 7:10, 7:40, 9:45, 10:15.
Little Nicky: 9:40.
Meet the Parents: 12:20, 3:30, 7:15, 9:50.
Men of Honor: 12:05, 3:00, 6:40, 9:30.
Proof of Life: 12:10, 12:40, 3:15, 3:45, 6:35, 7:05, 9:25, 10:05.
Rugrats in Paris-The Movie: 11:15, 12:30, 1:45, 3:50, 4:20, 7:25.
Unbreakable: 11:00, 1:35, 4:05, 6:50, 7:35, 9:15, 10:20.

AT THE CLUBS

Tuesday, December 12

THE LIVING ROOM, (521-5200), 23 Rathbone St., Providence. Energy: A Night of Techno and Dance with DJ Venom and guests.
THE MET CAFE, (861-2142), 130 Union St., Providence. Lifehouse, Immune.

Wednesday, December 13

THE CALL (421-7170), 15 Elbow St., Providence. Rick Mendes & Blueswagon.
THE CENTURY LOUNGE, (751-2255), 150 Chestnut St., Providence. Blues jam with Tim Taylor.
JAZZ MASTERS, (351-7282), 1070 North Main St., Providence. Open mic.
THE LIVING ROOM, (521-5200), 23 Rathbone St., Providence. Snow Monkey Plum, Bruce Leeroy Experience.
LUPU'S HEARTBREAK HOTEL, (272-5876), 239 Westminster St., Providence. Sizzla, Prince Malachi.
THE MET CAFE, (861-2142), 130 Union St., Providence. Sulfer, No Warning, Luna-sea.
TRINITY BREWHOUSE, (453-2337), 186 Fountain St., Providence. Chris Turner & Friends.

Thursday, December 14

THE MET CAFE, (861-2142), 130 Union St., Providence. The Dino Club.

Around Campus

Through December 23

Documents, Perceptions, and Perspectives

This exhibition features the work of two photographers who connect a consciousness of history with the complex paradigms of the aesthetic. An-My Lê and Brent Phelps. The exhibition opening will be on December 7, at 7 pm. A slide lecture by Brent Phelps will be given in conjunction with the exhibition. The slide lecture will be held at 4:30 pm on December 7, in Alger 116. For gallery hours or more information call 456.9765, or visit <http://www.ric.edu/bannister>

December 13

John Browning, piano

Part of the Chamber Music Series, the performance will be held in the Sapinsley Hall of the Nazarian Center 1 pm. Admission is FREE.

December 14

Holiday in Who-ville

This holiday dinner will begin with hors d'oeuvres at 4 pm, and the holiday buffet at 4:45, all held in Donovan Dining Center. Also, this year's holiday diner will feature a performance by Just Ince, a pop and dance group. The dinner is presented by the Campus Center, Office of Residential and

Housing, and Donovan Dining Center in conjunction with RIC Campus Center Graphics. For information about ticket prices call 456-8034.

December 14 - 16

Coppélia

Performed by the State Ballet of Rhode Island, Coppélia is the enchanting story of the girl with the enamel eyes, a dancing doll, and the mystical Dr. Coppélius. The ballet will be performed in the Roberts Hall Auditorium on Dec. 14 at 10 am, Dec. 15 at 7:30 pm, and Dec. 16 at 3 pm. For ticket information call 456.8144.

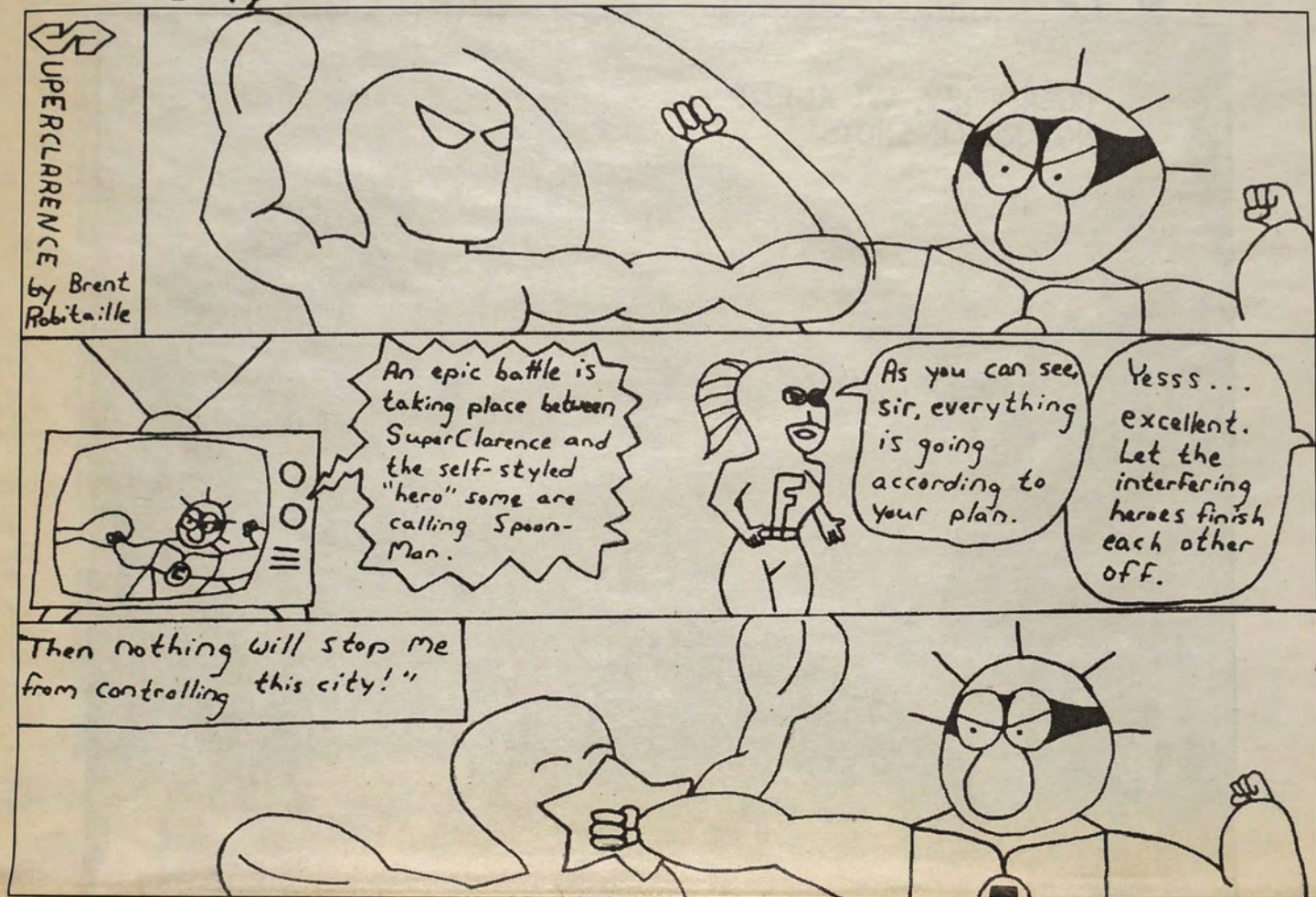
IN TIMES LIKE THESE, WE SHOULD ALL TIGHTEN OUR BELTS.



"Vince and Larry" © 1995 U.S. DOT

It's a fast-paced, fast-track, fast-lane kind of world out there.
Which is why everyone should buckle their safety belts and buckle them firmly.
Because you never know when you might need a little extra security.

YOU COULD LEARN A LOT FROM A DUMMY.™
BUCKLE YOUR SAFETY BELT.



THIS WEEK'S HUMOR SECTION CAN MOSTLY BE BLAMED ON:
**CLIFF REBELO, BRENT ROBITAILLE, TONY RODRIGUES
AND J.D. SALISBURY**



TALES FROM APEX CITY

BY: DAN BLOOM
WHEN YOU SAW ME LAST, IT WAS SIX MONTHS AGO. I FREAKED OUT WHEN TONY BLEW UP FRANCE, SO I RAN AWAY.

HEY THERE! WELCOME TO CHANNEL 4: FANTASTIC NEWS! I'M YOUR HOST, RICARDO RICHARDSON!

I'M ALL-NICHELLE CONT...

AND I'M DARRA D'ANORE. SOME OF YOU MAY REMEMBER 6 MONTHS AGO WHEN APEX CITY RESIDENT DAN BLOOM MADE HIS FIRST ATTEMPT TO TAKE OVER THE WORLD.

SEEMS LIKE YET YESTERDAY WE ALMOST MET OUR DOOM!

RIGHT. ANYWAY, IT HAS ALL READY BEEN 6 MONTHS SINCE DAN MADE THAT FIRST PTERPUL BROADCAST ON THIS VERY STATION STATING THAT HE INTENDED TO CONQUER THE EARTH USING ROBOTS TO DESTROY THE EARTH'S 15 LARGEST CITIES. AS FOLLOWERS OF THIS STORY KNOW, THOSE ROBOTS WERE FOUND TO CONTAIN NUCLEAR WARHEADS. A SCUFFLE WITH AN ACCOMPLETE RESULTED IN THE DETONATION OF ONE OF THOSE WARHEADS, WHICH ENDED UP NUKING FRANCE ALL!

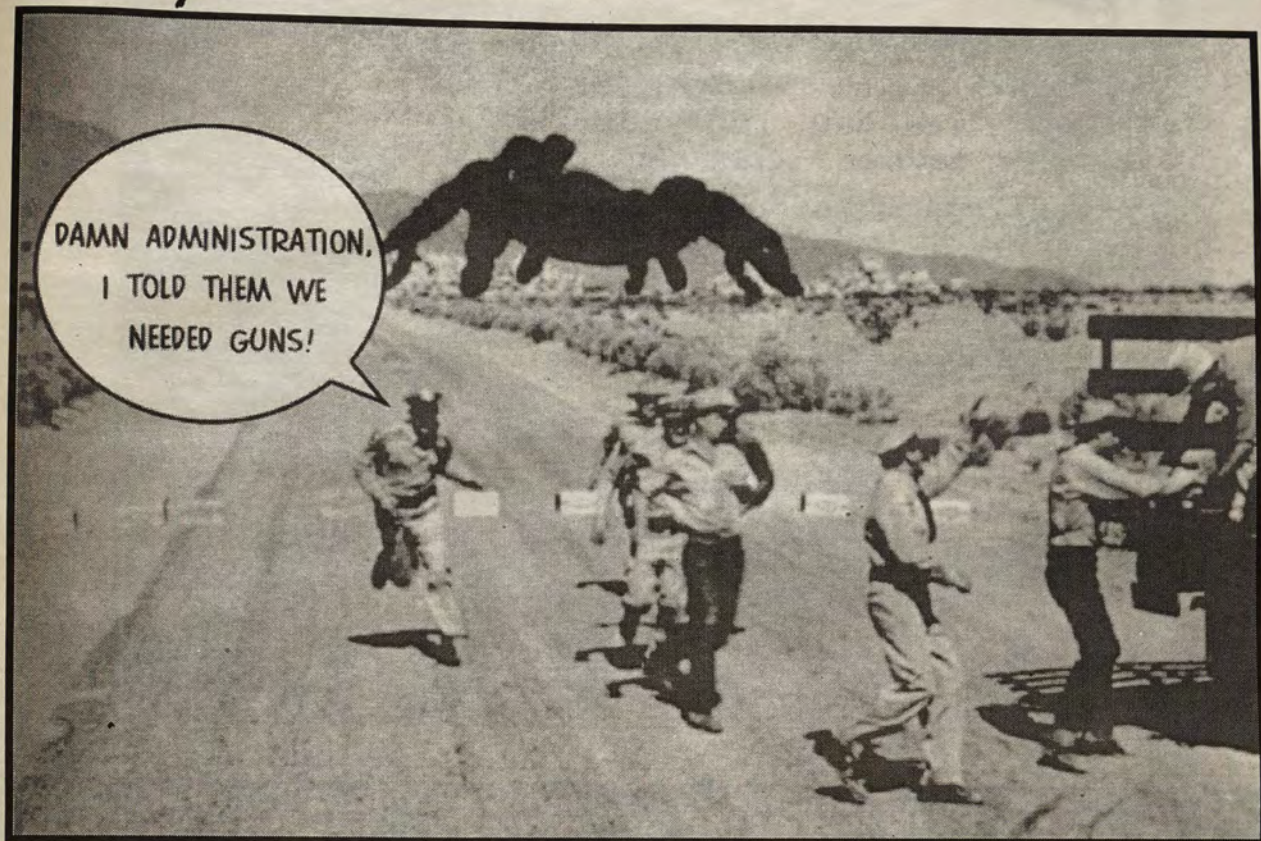
THANKS, DARRA. AFTER FLEEING FROM THE LAW, DAN MADE 2 MORE ATTEMPTS AT WORLD DOMINATION. AS YOU MAY REMEMBER, THE FIRST SUCH PLAN INVOLVED AN INTERNATIONAL THIEF PARK, AND MISS BRAINWASHING. THE SECOND INVOLVED THE KIDNAPPING OF TV SUPERSTARS OF THE SHOW: "MICKY AND THE MIDGET." MICKY IS THE MONKEY, AND THE MIDGET'S NAME IS LUKE.

WHERE WILL THIS MODERN-DAY MEGALOMANIAC STRIKE NEXT? NO ONE KNOWS... BUT ONE THING IS FOR SURE... LETTING THIS MISCREANT TO ROAM FREE WILL MEAN CERTAIN DOOM!

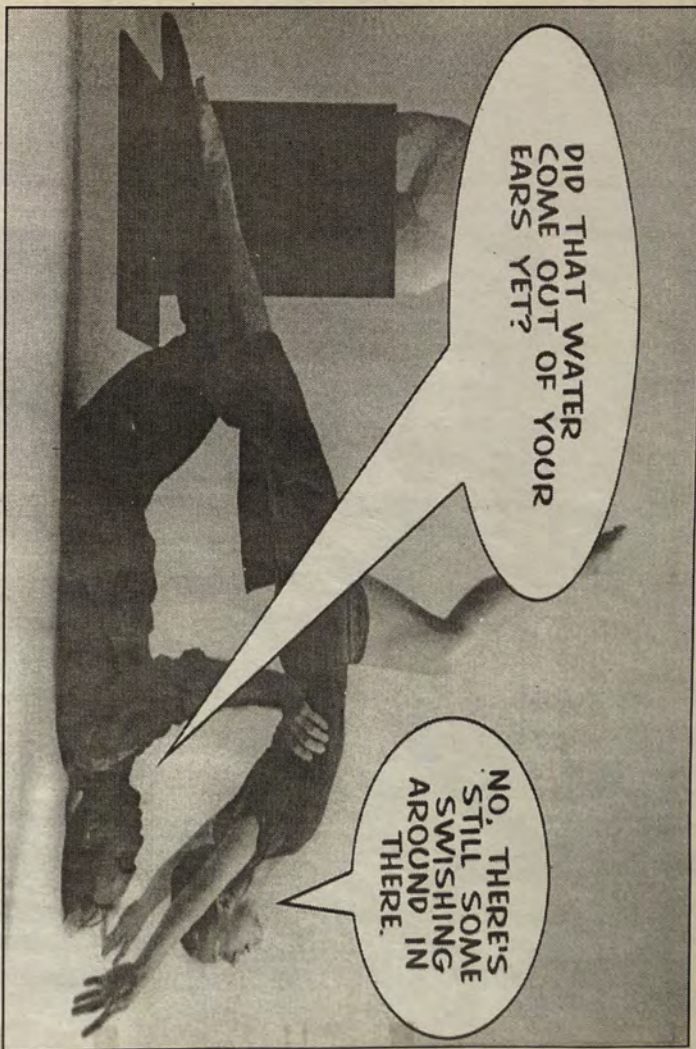
WE MUST TAKE ACTION NOW TO BRING THIS BOY OF PURE EVIL DOWN TO HIS KNEES! IF WE DON'T, IT SHALL MEAN OUR DOOM!

RIC!!

4



THIS PICTURE WAS TAKEN SHORTLY AFTER THE EMERGENCE OF A STRANGE CREATURE FROM THE CARPET IN FOGARTY. CAMPUS SECURITY WAS HEARD TO CURSE COLLEGE ADMINISTRATION FOR NOT GETTING THEM THE GUNS THEY SO BADLY NEEDED.






CLIP ART Comics from the skull cavity of scott pacheco

"A SUBTLE INUENDO"



THIS PICTURE WAS SO DISTURBING THAT WE REALIZED IT DIDN'T EVEN NEED A TEXT-BUBBLE TO BE FUNNY.



Crack Head Shoplifter Prostitute

...all thrown out
with the help
of kids like me.

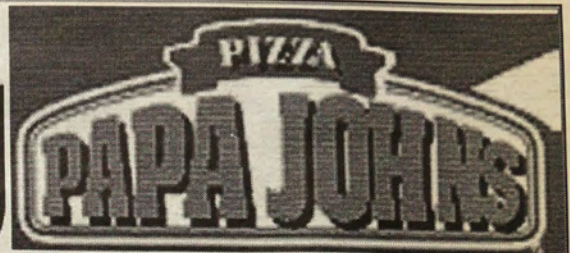
-Ana, age 16

Everybody loves to trash teenagers, right?
Maybe they don't realize that we do care. That we can make
a difference. Get involved in Crime Prevention. Clean up parks.
Teach younger kids. Start a school or neighborhood watch.
And help make your community safer and better for everyone.
Together, we can prove them wrong by doing something right.

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college

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1 lg. 14" 1 topping,
breadstix, 2 lt. soda
\$12.99

3 lg. 14" 1 topping
\$19.99

lunch special
1 sm. 10" 1 topping,
20 oz. soda \$ 4.99

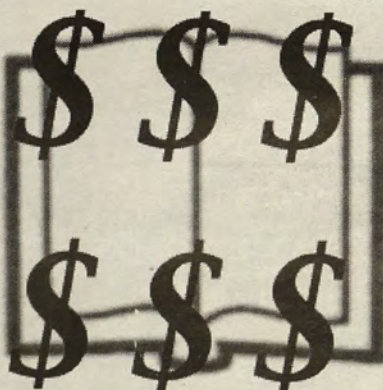
location:: 1526 Smith St.
N. Providence

number:: **353.7774**

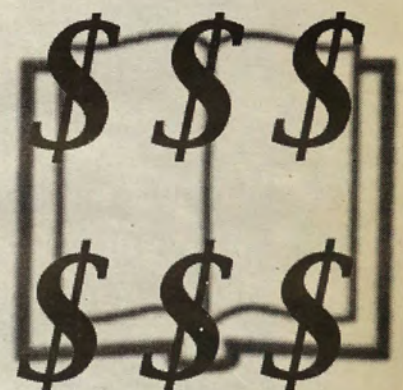
Come one, Come all, it's buyback time again!
Bring your books to the RI College Bookstore -
Get half price on used books for next semester.

Mon-Thur Dec 18-21 9am-6pm
Fri Dec 22 9am-3pm

Here are samples of over 1100 titles purchased:



Aiken/Psych	46.50
(assorted English titles)	
Aufman/Prealgebra	38.25
Bottleheim/Intro to Gen	49.25
Bord Well/Film Art	22.75
Campbell/Biology	44.25
Wade/Psychology	41.50
Getis/Intro to Gov	42.75
Capron/Computers	28.00



Wholesale prices for non-adopted titles having national resale value.
we reserve the right to limit quantities.

Be sure to register for raffle prices!

me. Now, I have a baby. And no boyfriends.

I had sex so my boyfriend wouldn't

REJECT

sex has consequences | www.teenpregnancy.org™



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Sales Are Final.
Offer ends 12/24/00

HOURS

Sun & Mon	CLOSED	
Tues	Noon-6:00	Fri 10:00-7:00
Wed	10:00-6:00	Sat 10:00-5:00
Thurs	10:00-8:00	

The Anchor

needs you!

Do you like to write?

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Do you enjoy sports?

Do you have any gripes?

Do you want to make an impact?

Can you take a photo?

Are you opinionated?

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The Anchor.

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Wednesday at 12:30
S.U. Room #306*

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Mrs. Davenport tried everything
to get her proposal
for after-school programs
noticed by those
boogerheads
on the school board.

When adults run out of ideas, they can feel as frustrated as kids. Connect For Kids has thousands of resources for helping children in your community. For more information, call 1-888-544-KIDS.

www.connectforkids.org

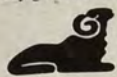
Guidance for Grown-Ups

Horoscope

by Linda C. Black
Tribune Media Services

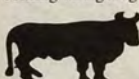
The Anchor
December 5, 2000
Page 18

Aries (March 21-April 19). On Monday get back into the books to make sure you know what you're doing.



On Tuesday or Wednesday you may have one of those hands-on tests that gets tossed our way every once in a while, just to see if we're paying attention. Don't worry. All goes well, but it might be expensive. On Thursday the challenge is to find the time and place where you and your sweetheart can share a few precious moments. Don't overlook the possibility of early Friday morning, either. Work interferes with travel plans for most of Saturday and Sunday. Going out either night should be fine, but save a longer trip for another weekend. Traffic may be berserk out there.

Taurus (April 20-May 20). Money's coming and going quickly on Monday.



Grab hold of as much as you can, and don't let go! The boss should be in a good mood on Tuesday, but a little drift. Provide some common sense. Somebody else makes a silly mistake on Wednesday. Watch for it. Get rid of stuff you don't need on Thursday and Friday, but take care. If you throw away (recycle) something that belongs to a roommate (on purpose or accidentally), there'll be trouble. Financial disagreements add stress to your romantic rendezvous over the weekend. Be nice, but don't let your sweetheart put you in debt.

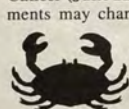
Gemini (May 21-June 21). Hold your own against the toughest competition on Monday.



The two of you could end up being best friends. Don't spend more than you can afford on Tuesday, even if you want to make a

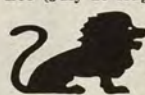
good impression. It wouldn't work, anyway. The person you like thinks you're great, too, as you may hear through the grapevine on Wednesday. Do errands for another on Thursday, even if it interferes with your travel plans. Don't believe everything you hear on Friday, though. Some of that may be hogwash. This weekend will be good for rearranging the living room furniture. Hopefully, that's not because of some sort of mess. Do it on purpose, just for fun, instead.

Cancer (June 22-July 22). Requirements may change on Monday,



so check with the boss to make sure you're doing the right thing. You're stronger and more confident on Tuesday and Wednesday, which could lead to an increase in your status. Don't take on more work without more pay, though. Financial negotiations on Thursday and Friday could be frustrating. Ask for more than you think you'll get. You'll study most of the weekend to make sure you're doing the job right. Even then, you may have to call in an expert to help. Consider it another learning experience.

Leo (July 23-Aug. 22). Monday's



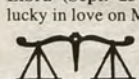
good for falling in love. Get yourself next to the person you'd most like to do that with. Something you hear on Tuesday just doesn't compute. Check it out before using that information. Your error on Wednesday could lead to a victory for the other team. Pay attention to what you're doing and fix mistakes as soon as possible. Wednesday and Thursday are full of debate, conflict and jagged nerves. You won't get everything you want, so build a little slack into your demands. Don't waste money on a flashy on-the-town weekend. You can come up with lots of fun things to do — for free.

Virgo (Aug. 23-Sept. 22). The boss loves your work on Monday. Make



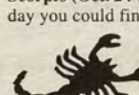
sure those accolades go into your personnel file. Your team helps you achieve goals on Tuesday and, after a small setback, on Wednesday, too. You'll need a program on Thursday and Friday to tell what's going on. It's like a slam dance out there, so watch out for yourself. You're more in control over the weekend, although there will be minor difficulties. It's nothing you can't handle.

Libra (Sept. 23-Oct. 23). You're



lucky in love on Monday, especially with an intellectual who speaks a foreign language. That interlude could make you late for work on Tuesday if you're not careful. Not a good idea; the boss would notice. Be extra nice to avoid a clash with an older person on Wednesday, too. An argument between friends and loved ones takes up most of Thursday and Friday. You're good at reconciliation, but this one may take a while. Just do the best you can and give them the weekend to think over the wise things you said. Tempers may be short most of Saturday, but by late Sunday most folks will mellow out.

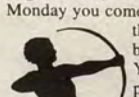
Scorpio (Oct. 24-Nov. 21). On Monday



you could find the perfect thing for your home at a real bargain. They're practically giving it away. Something from far away that looks like a good deal on Tuesday could be of low quality. Make sure you can return it before you buy it sight unseen. Your mate is full of good ideas on Wednesday, but it's hard to get much done on Thursday or Friday. People are too busy arguing over who, what, where, when and why. Don't risk your savings on Saturday, even if a good friend thinks you should. A gamble on Sunday

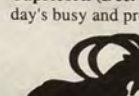
is unlikely to win. Play it safe, and you'll rest easy Sunday night.

Sagittarius (Nov. 22-Dec. 21). On



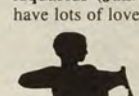
Monday you come up with the idea that takes everybody by surprise. You could take the prize, too. On Tuesday stash your loot away in a safe place. That way, you'll find it easier to resist temptation when it knocks on Wednesday. Thursday seems like it ought to be good for going out, but you may wish you'd stayed home. Your work schedule can't be predicted on Friday, so don't make a date for then, either. You may have to pass an inspection over the weekend. Be neat, and polite, and you'll win an older critic's endorsement.

Capricorn (Dec. 22-Jan. 19). Monday's



busy and profitable. Help prevent your partner or mate from making a big mistake on Tuesday and Wednesday. Your involvement will be appreciated. Don't barter much on Thursday or Friday, however. Even if you think you're winning, you may be losing instead. Rumors you hear about co-workers over the weekend may be more fiction than fact. Don't believe anything until you check it with the source.

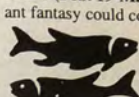
Aquarius (Jan. 20-Feb. 18). You



have lots of love on Monday. Don't take off on an outing and forget to do an important chore on Tuesday, though. You'd catch all kinds of heck, and rightly so, on Wednesday. You may be just about ready to dump a partnership on Thursday or Friday. Trouble is you can't get the last word in! Review your finances over the weekend to see if you can afford to call it quits. By late Sunday, you may

have discovered something worth keeping.

Pisces (Feb. 19-March 20). A pleasant



fantasy could come true on Monday if you can make time in your busy schedule. Dinner out's too expensive Tuesday and cuddler at home anyway. Bond with your sweetheart by working together on Wednesday, but don't start a new project then. Finish up an old one, instead. There's too much confusion on Thursday and Friday. You'll work overtime then, cleaning up messes. Others will be stressed over the weekend. Your kind words will mean a lot, even in passing.

If You're Having a Birthday This Week ...

Dec. 11: Partnership issues take precedence this year. Want to get married? Start a business? You're evenly matched, with different talents.

Dec. 12: No more taking risks. This year it's just sure things. Learn to be a penny-pincher, and you'll never need to worry about money again.

Dec. 13: There's a lesson to be learned this year, hopefully not the hard way. Have your good sense rule your purchases, not your emotions, OK?

Dec. 14: You can dream further than you can get this year, but that's not a problem. You're inspired to try new things, and some of them work!

Dec. 15: This year your travels could lead to a new job or a promotion with the one you have. Don't go just for pleasure; have plans for your future, as well.

Dec. 16: This year new responsibilities force a change in your attitude and outlook. Could it be you're growing up?

Dec. 17: You can count on having a test today. To win, just master the most difficult subject. You can do it.

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Large Cheese Pizza \$5.99

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MONDAY SPECIAL
2 LARGE PIZZAS
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10 pc. Hot wings
\$3.99

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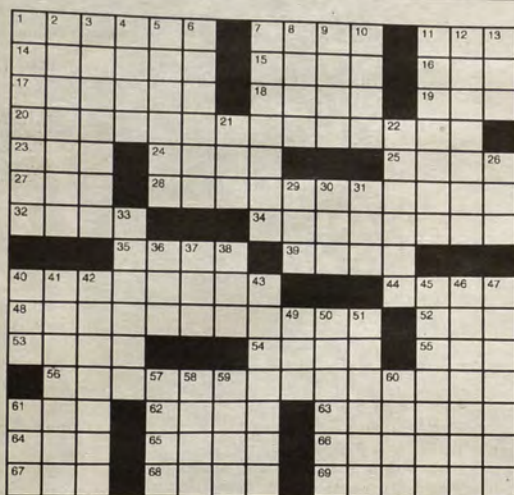
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I don't know what to say. It—it was an accident. I didn't mean to do it. It's—it's just, she made me so mad I couldn't help it. I was so mad that I reacted. I swear I didn't mean to do it. It was a crime of insanity. I didn't mean to import the crossword puzzle and solution. I accept whatever punishment you have in store for me.
Confessions of a Layout Editor.

- ACROSS**
- Cultural showplace
 - Zhivago's love
 - Madison Ave. offerings
 - Recorded
 - Computer graphic
 - Bud's buddy
 - Nebbishes
 - Irritating child
 - Leader of the Three Stooges
 - Holston and French Broad formation
 - Act the straggler
 - Man with regrets
 - "My Friend"
 - Holiday lead-in
 - Prohibition hot spots
 - Wooded valley
 - Gish and Hellman
 - Hankering
 - Spindrift
 - Former German leader
 - Box to train
 - Enmities
 - Gardner of "The Killers"
 - Isinglass
 - Pipe part
 - Luau garland
 - South China Sea arm
 - Furthermore
 - Earthen jar
 - Oozy sediment
 - Name for a lion
 - Mob violence
 - More chilling
 - Wood and Wynn
 - Idiot
 - Statistical leanings
- DOWN**
- Marked by blotches
 - Take knitting apart
 - Casey of baseball
 - Bring in
 - Half dentures
 - Make a mistake
 - Broad-minded
 - Homestead piece
 - Lion's call
 - Against: pref.
 - Spanish port
 - Lobbyists, of a sort
 - Litigate
 - Comprehend
 - Calls on
 - Beast of burden
 - Kipling book
 - Whitney or Wallach
 - Gore and Smith
 - Of the family tree
 - Cure hide
 - Slice
 - Skirt edge
 - Escort's offer
 - Condescended
 - Lisbon loot
 - Say the same
 - thing again
 - Heroic champion
 - Settled old scores
 - Corporate pirates
 - Final degree
 - Silver server
 - Grinner
 - U.S. auto maker
 - Hodgepodge
 - Lead balloon
 - Attract
 - Pub preference

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Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates
☐ Services ☐ Personal ☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

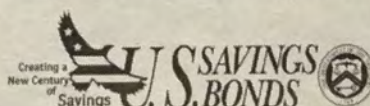
Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Student Union room 308.



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to

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