



Politics as usual, or maybe not

by Adam Babbitt
Anchor Contributor

"A really crazy political situation was unfolding in Canada at the same time as the U.S. Elections. The Prime Minister called an election a year and a half ago early to see if he could grab a third consecutive term. He only called the election because his party is insanely popular right now," said Sarah Burns, a Canadian studying at Brown University.

This year's election was not exactly a landslide victory. For weeks it seemed as though Vice President Gore was scrambling after a relatively small number of votes in order to tip the tally ever so slightly to his advantage, but to no avail.

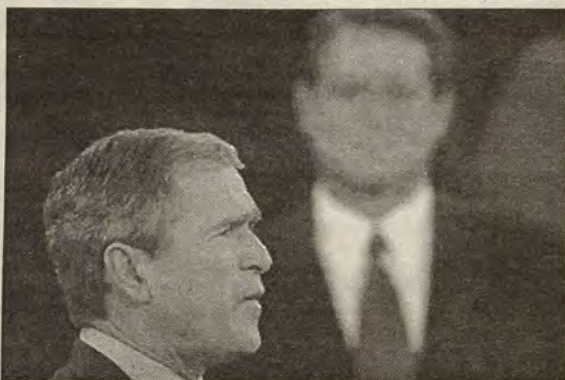
Dr. Audrey Olmsted, chair of the Department of Communications, had this to say regarding this year's election controversy, "The electoral situation is so politically biased, from the lowest court to the highest, that I despair of finding an objective, fair outcome."

The point of whether or not this year's election was actually fair could be debated, but interest-

ingly enough, Dr. Kay Israel, associate professor from the Department of Communications had this

good coming from it."

In his concession speech, Gore said, "I personally will be at



A triumphant Bush

to say, after a similar tenor to the words of Olmsted, "Over time the act of voting and the desire to be politically involved has been decreasing and the result with this election appears to be such cynicism on both sides one would have to be...optimistic to see much

his disposal [Bush], and I call on all Americans—I particularly urge all who stood with us to unite behind our next President."

It can be said that Bush disposed of Gore through the legal process subjugating also his fighting spirit. Peripherally related to

this topic is the following: Throughout history those armies which fell in battle were commonly brought under the political power of the victors; those who withstood the victors' authority were not uncommonly brought to nothing by the sword, gun, or whatever weapons were available to their rulers' henchmen. Following, it is no mystery how Bush feels about "cruel and unfair" punishment of the death penalty, as he clearly supported it through his actions as Governor of the of Texas.

Regarding the topic of McCain and Bradley, and their clear differences in terms of conservative/liberal political bent, Dr. Richard Lobban of the Anthropology Department, finished up his point in this week's interview by adding, "...both of them were highly principled."

Some contest that on the surface Gore and Bush are also men of high principles. Gore could not seem to utter one half of a sentence in certain speeches (i.e., the NAACP speech this summer) without either invoking the name of God or referring to a Bible story or passage. No doubt to some this

would give the impression that Gore is a highly principled man of God. This is wholly irony considering that Jesus, the main subject and personage of the Bible was a pacifist and that, in seeking the Presidency of the U.S., Gore was also seeking the reins of the most massive death-causing arsenal of destructive power ever known to man—nuclear weapons, nuclear submarines, tanks, countless guns, rifles, grenades, etc.

Bush on the other hand whose brother is the Governor of the state in which much of the legal action and "questionable happenings" took place, was recently quoted as saying, "I wish the election weren't quite as close. I wish it were easier for people to see the results." This is also an apparently ironic statement considering that much of Bush's efforts over the past month were directed towards making it more and more difficult for the people to see the results.

In closing, a proverb comes to mind: The Democrats are a big bunch of little crooks and the Republicans are a little bunch of big crooks. As time passes, the truth of this election will manifest itself.

The search is over, new associate dean for student life arrives

by Nuria Chantre
Anchor staff

For the past two years, the Rhode Island College administration has hired quite a few people for the associate dean position on a short-term basis. The search for a new associate dean for student life ended this semester on November 14 when Dr. Scott Kane assumed the position here at RIC.

As the new associate dean for student life, Kane's responsibilities include working with the International students as well as the Unity center supervising its director and the assistant director of student minority affairs. His job also entails working with the peer advisor of disability services, the student government, the student discipline system, and supervising the health promotions' consultant that does programs in health related topics. Kane's duties involve many different areas, he says:

"generally being a student navigator trying to empower students and help them succeed here at Rhode Island College."

Prior to this position, Kane lived in Maryland where he worked at Western Maryland College, as an assistant dean of student affairs and director of residential life. He received his B.A. in math and computer science at the state University of New York where he also worked as a resident assistant and "got side-tracked" when he found out that he enjoyed working with people in the college environment. Then, he went on to graduate school at Kansas State University to study counseling and student personnel services, which gave him perspectives on working with people and on the development of college students. Now, Kane is trying to finish his Ph.D. at the University of Maryland College Park in the higher education program, which also helps him understand better how colleges work and provides a global perspective of all aspects of a college campus.

The fact that his wife wanted to be closer to her family who lives in Massachusetts was one of the reasons Kane chose to work at RIC. He's been married for a little over two years and was looking at eventually settling down somewhere. Also, he had never worked at a public state school before and wanted to experiment to see how things work. Another reason was that he thought that the combination of his background and this opportunity would be very powerful in helping him prepare



New Associate Dean Dr. Scott Kane

for a Dean or a Vice-president position "at a place like this."

For Kane, RIC is a big change from what he's used to, not a private traditional place like Western

Maryland. He says: "there is a lot more diversity here, not only age wise but also with respect of students with disabilities, of color, and sexual preference...it's more

diversified, it's very more cultural and it's exciting". Dr. Kane is also pleased with the friendly nature of what he refers to as "a large school" where he feels at home and well accepted.

A few students have addressed Kane with their problems and concerns while he's still trying to get comfortable with his responsibilities and learning how the college works. Becoming familiar with the college's acceptable procedures and then making assessments about the strengths and weaknesses of the student life department, takes time and he's working toward that.

One of his main goals as an associate dean is to make sure that students know about the office and the services or resources it provides to help them. Kane expresses special interest in the area of disability services and is making sure the office is being provided with enough resources to do the job that it needs to. Although, Kane isn't sure of what the college's own perception of itself is compared to how it fits in with the greater scheme of higher education, he says: "I'd like to elevate this whole program and to make sure that it becomes one of the best, or the best program in the state particularly in the multicultural affairs and all the other services we provide".

Students are welcome to stop by at the Student Life Office in CL 127 or call x8061 in order to become familiar with the services available and see how they may be assisted.

This Week in RIC history:

RIC's campus police web page began to receive recognition within the RIC community this week in December of 1996. However, prior recognition earned them three awards—the Gold Tin Award, AVS Top Service Award, and the DPS Hot Sites Award. Visit the site at: <http://www.ric.edu/campuspd/>.

Opinion	Random Fun	Ink Spill	Athletics
Not going to Hell	Photos, take a look!	Dan's demented finale	Sports release
Page... 5	Pages... 16 & 17	Page... 11	Page... 6
visit us online at http://www.anchorweb.org			

Exhibit on the History of Geography Textbooks in U.S. Education

An exhibit on American geography textbooks and school curriculum for elementary and secondary education from 1790-1900. It is on view in the main entrance to the Adams Library through the end of December.

Give Blood

Start the year off right and give blood. Wednesday, January 31, 2001 in the Student Union Ballroom from 10:00 A.M. to 4:00 P.M. Co-Sponsored by PSA and Office of Health Promotion.

Everyone Welcome

A weekly open discussion meeting of Alcoholics Anonymous will begin on Wednesday, January 24, 2001 during the free period (12:30-2:00) in Craig-Lee classroom #105. The purpose of this open discussion is to provide a safe place where everyone is welcome to share experiences with alcohol, strength and hope. You need not be an alcoholic to come, and students doing related papers and projects as well as faculty and staff are welcome to come. Sponsored by the office of Health Promotion. For more info call Mary Olsen at 456-8061.

Spring Classes

Spring 2001 Classes will resume January 22, 2001.

Student Leadership Weekend

Friday February 2nd through Sunday February 4th 2001. Tickets are \$10.00 and are on sale at the Student Union Info Desk until January 26th. Price includes bus, meals, and accommodations. RIC students only.

College Week Ski Blast Smuggler's Notch Vermont January 8-12, 2001. Four days including motor coach transportation, four night's condo lodging, five

day ski pass (all lifts), beginners lessons. For more information contact John Taylor x8517 or Steve Burke #231-6388. Sponsored by: The outdoors Club

Cooperative Playgroup Has Opening

The co-op is now taking applications for the spring semester. A preschool curriculum is offered on the campus for three to five year olds. Parents, take an active role in your children's education. For more information call est. 8154.

Tie One On

Tie a red ribbon on your can, backpack, etc. to remind everyone not to drink and drive. Call ext. 8061 to request the amount of ribbons that you need. Wishing you a safe and happy holiday season.

Research Interns Needed

The RI Select Commission on Race & Police-Community Relations is seeking research interns to assist in its work examining community relations, the training of law enforcement officers, media and communications, and other topics. Interns are expected to work 15 hours a week on assigned research activities. Interns must be RI residents and enrolled in a college or university. Some internships may be paid. Interested students should contact the Commission at 222-4854 and ask to speak to Elizabeth Kunce.

Spring Course Bulletin Corrections

A Core Four course was inadvertently omitted from the Spring Course Bulletin. GEN 262, "The Global Development Debate and World Hunger" is offered on Tu and Th from 2-3:50 p.m. in CL 205 by Professor Oehlkers. The registration number is 21779. Also, AFAM 261-01 "Bebop: African/American Culture and Aesthetics" is in-

advertently listed as TBA. It will be offered by Professors Dufour and Abate on Tu and Th from 10-11:50 a.m. in the REC Center Dance Studio.

PPST and PLT Informational Workshops

The Academic Development Center will sponsor informational workshops for students preparing to take the Pre-Professional Skills Test or the Principles of Learning and Teaching. The PPST workshops will be held on Wednesdays throughout the semester in Craig-Lee 153, from 12:30-1:30 p.m. The workshops will be offered on Monday afternoons in Craig-Lee 154 from 4-5 p.m. Students with requests for individual tutoring can call ext. 8071 to make an appointment.

Attention: Parents with Young Children

How can you get up to \$5,000 tax-free to pay for dependent care expenses? Sign up for the Dependent Care Assistance Plan! If you have a dependent up to age 12 and you have qualified day-care, after-school, or summer camp expenses- you may be eligible to deduct from your pay up to \$5,000 tax-free (no FICA, Federal or State Tax) to pay for those expenses. Parents expecting in the year 2001 may sign up now for as little as \$1.00 (certain IRS rules apply). For more information or to enroll, call AFLAC at 521-7700. Anyone with questions may call Maggie Sullivan, ext. 8442, or email msullivan@ric.edu.

Christian Student Services Organization (CSSO)

Meetings for CSSO are held on Wednesdays from 12:30 PM to 1:45 PM in the Chaplains' Office, Student Union Room 300. Students meet to discuss issues of faith and to get involved in service activities. During the weekly meetings, students share problems, sing,

pray as a group, learn about Christianity, and help plan the volunteer and service projects that Campus Ministry sponsors. Students can stop in at any meeting throughout the year. Pizza, snacks, candy, water, juices, and soda are always available. Call our office at x8168 if you have any questions or would like more information.

Catholic Mass

There is a Catholic Mass on campus at 10:00 p.m. Sunday evenings. It is held in the Student Union Ballroom. Everyone is invited to attend.

Florence Study Abroad Program

The Study Abroad Program in Florence, established this past spring by assistant professor of Italian, Santa V. Fortunato of the Department of Modern Languages, took place from May 27 to June 24. A group of 16 RIC students from various departments, faculty, alumnae and a student from Boston University studied all levels of the Italian language, culture and opera at the prestigious Istituto Italiano di Cultura in the historic center of Florence. Fortunato accompanied them. The students also participated in the many out-of-town excursions to Venezia, Siena, San Gimignano and Verona that were offered by the istituto. According to their written comments on the Florentine program, it was extremely successful. The program is now accepting applications for the 2001 first summer session. Decisions to participate in the Florence Study Abroad Program should be made no later than February if you want to ensure the best airfare price (it doubles in May). For more information, please email sfortunato@ric.edu or call ext. 8029.

Aquatic Programs and Special Events

Final exams! The holidays! Stress! Great food! Panic! This time of the year does not have to be a complete disaster. Plan to get enough sleep, healthy foods, study in advance. Schedule times for exercise and try to stick to your plan. A little indulgence in high calorie foods and a few late nights do not make you a disaster if you live healthy most of the time. Exercise, weight control, and stress reduction are all important, so jump in the pool and work off some calories or just relax, you will be glad you did. Do not forget the pool is open regular hours, seven days a week through December 22nd.

-Free SCUBA Experience

Full certification class that will start in February.

-Lifeguard Jobs Available:

The Recreation Center is now accepting applications for next semester for R.I. certified lifeguards. If you are not certified and want to be spring classes are being offered. For more information call Alan 456-8227 or Janice 456-8238.

-Water Aerobics Instructor Training:

Call 456-8238 if you are interested in becoming an instructor.

Lifeguard Training Review:

Class will be scheduled early in January. Call 456-8238 for information.

For more information about any aquatic programs call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

Skills USA VICA Celebrates its 25 Anniversary

Skills USA Vica is a national, nonprofit organization that works with business and industry in giving students the job that they desire. In celebration of its 25 Anniversary, it invites all college students to find out more about how the organization works. Officer meetings are Mondays at 11:00 a.m. If you are interested, contact Mandy Romanski-Monty at 353-2039.



Hi Honey,

Beware! Books can be dangerous. They can change your life! Good luck on exams.

Love,
Mom

To:

My favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



The Anchor

Established 1928

Free access to ideas and full freedom of expression.

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RIC Chess Team to Attend 2000 Pan-Am Intercollegiate Chess Championships

by William Dorry IV
Anchor Editor

The RIC Chess Team will be attending the 2000 Pan-Am Intercollegiate Chess Championships, to be held Dec. 27-30 at the Four Points Sheraton Hotel in Milwaukee, WI. The Pan-Am Intercollegiate Chess Championship is the largest collegiate chess tournament in North America, and a tournament in which the RIC Chess Club has had great success in the past, winning it in 1985, and finishing in the top ten the past two years.

"We look forward to showcasing our talent against some of the best chess players in the country," remarked Seneca Nowland, President of the Chess Club, who will be attending his third Pan-Am tournament this year. "Going to the Pan-Am Intercollegiate every year is a great opportunity to compete with many great chess players, meet many interesting people, and show the rest of the country what RIC is made of."

The Pan-Am Intercollegiate is a six-round tournament, where teams from various colleges such as Harvard, Stanford, and NYU play against each other, compiling match points, with the leader in total match points being declared Pan-Am Intercollegiate Chess Champions at an awards ceremony following the tournament. Teams competing in the Pan-Am Intercollegiate tournament

are comprised of "boards", with a school's best player playing Board 1, next best playing Board 2, followed by Boards 3 and 4. This year's team will be comprised of Chess Club Treasurer James Della Selva competing on Board 1, John Guzman on Board 2, freshman sensation John Valentine playing Board 3, and Nowland on Board 4.

The Chess Club has been attending this tournament for many years now, and has also played host to it twice in the past, both in 1985 and in 1994. It is also something they hope to do again in 2001. The Chess Club has prepared a bid in attempt to bring the 2001 Pan-Am Intercollegiate back to Providence.

"This is a tremendous chance for the city of Providence to play host to a large, prestigious tournament, and also an opportunity for RIC to showcase our campus and once again show the rest of the country the quality work we can put into a project," said Nowland. "We've put a great deal of time and effort into preparing this bid, and certainly hope to have the Rhode Island College name get top billing as organizers once again."

The Chess Club holds weekly meetings Wednesdays, 12:30-1:30pm in Craig-Lee 224. Players of all skill levels and abilities are encouraged to attend. More information is available at their website, <http://scg.ric.edu/chess>.

Student Employment Listings:

We have the perfect job for you. Just stop by the Student Employment Office at Craig-Lee 054 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below:

General Office/Providence	#456
Residential Support & Job Coach/Middletown	#459
Babysitter/Bristol	#460
Companion/East Side Providence	#461
Receptionist/Warwick	#463
Counselor/Whitinsville, MA	#464 & 465

Also, there are many accounting internships available.

www.bankri.com

Executive Profile



Name: Alex Franco
Major: Computer Science
Anchor Position: Business Manager
Job Description: Take care of our budget, accounts receivable and payable
Personal Quote: n/a



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To apply, complete an application at any branch location, fax resume to Human Resources at (401) 456-5029 or e-mail resume to sdicco@BankRI.com.

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We Are Not Going to Hell

by: Stephanie Stratton
Anchor Contributor

I am a Christian, I was raised in a Roman Catholic family, I attend church when I can, I have read the Bible, I pray everyday, I have a strong personal relationship with my God. I am also a lesbian. I was particularly offended on Wednesday morning of RIC Pride Week when I went in Donovan to set up information about hate crimes against queer people when I found the following message:

"What do you say to the creator of this world (God, Jesus) that the gay lifestyle is OK when in his word it is not. Have you thought about Hell, Heaven and Death that does come? HE loves you but not this lifestyle and no sin can enter the kingdom of heaven."

First, this message was not signed; therefore I could not respond to the person directly. Secondly, this person did not come at any time during the week to speak to any Rainbow members concerning this matter. This leads me to assume whomever wrote it, is a

cowardly person with too much time on their hands who believed they were actually doing a service to us by forewarning us of our "sins." But I wouldn't want to stereotype all Christians, so please, if you are a Christian who did not write the note, do not take offense, I am speaking to one person, and I know they are not a reflection of the entire group of Christians. However, if you are the person who wrote this note, I hope you are reading this and are embarrassed by your actions.

It is unfair to assume that because someone identifies as homosexuals, they also must not have any religious affiliation. This is obviously untrue. I am a Christian, I know queer people who are Catholic, Protestant, Jewish, Muslim, Atheist, Pagan, etc. Just as sexuality is a spectrum, so is spirituality. I think it is a long mistaken stereotype that if a person is gay, they therefore must be an immoral

pervert who engages in "ungodly" and sinful acts. Gay people are just that, PEOPLE, some of us are spiritual, and some of us are not.

It is not only rude, but uncalled for, to leave notes proclaiming the destinations of our souls upon death, when (I can only assume) YOU are not God and you do not know what is going to happen to anyone when they die. You believe what you believe, and let me believe what I do, and if you have any questions or comments for us, kindly have the decency to come to us directly and discuss this matter in a mature form. I am not only open about my sexuality, but I am also open about my spirituality, and I am quite willing to talk about it if someone has a question for me.

The point of Pride Week was education on queer issues, our attempt at educating those who may not be educated, and supporting those in need of support. We sat there all week ready and willing to

talk to anyone who had anything, good or bad, to say to us. We had a lot of support, both queer and straight supporters, and I thank anyone who took the time to notice us and educate themselves. Not everyone is so open, and I accept that perhaps next time if you do not have anything nice to say, kindly say whatever you have to say, to our face.

At the end of the day the only person I have to be concerned with is myself, I suggest that you take more concern to your close minded prejudice than to whether or not we are going to hell for our sins. "Let the one among you who is without sin be the first to throw a stone." (John 8:7) I am positive that no one, much less you, can pick up that first stone.

To contact the Rainbow Alliance, we are located in office 313 of the Student Union, our extension is 8491, and our email address is RICRainbowAlliance@yahoo.com. As the president of our organization, I will gladly speak personally to anyone who has anything to say regarding the alliance.

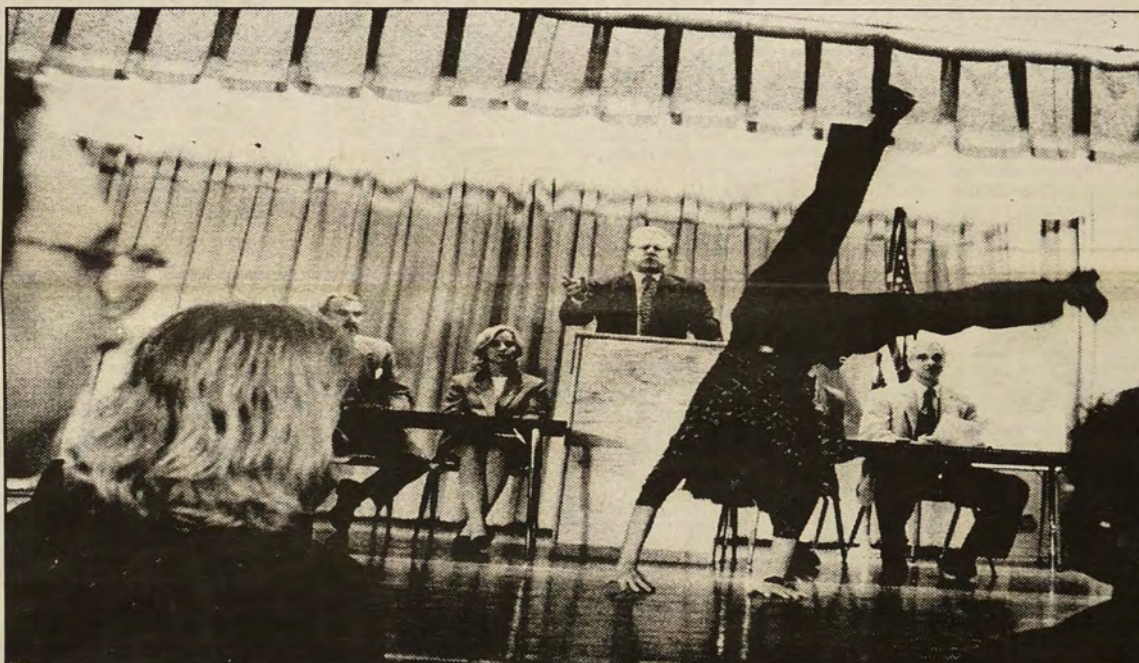
Queer Column

Don't Put Your Baby's Health On The Line.

It's a thin line between having a healthy baby and a baby that's sick. Don't take the risk. If you're pregnant—or even think you are—getting prenatal care early is the most important step you can take. Call 1-800-311-2229. We'll put you in touch with the many services available to you. The call is free and it's completely confidential.

Get Prenatal Care Early
Call 1-800-311-2229
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Take Care of Yourself So You Can Take Care of Your Baby.



Mrs. Davenport tried everything
to get her proposal
for after-school programs
noticed by those
boogerheads
on the school board.

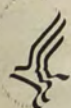
When adults run out of ideas, they can feel as frustrated as kids. Connect For Kids has thousands of resources for helping children in your community. For more information, call 1-888-544-KIDS.

www.connectforkids.org

Guidance for Grown-Ups

Ad Council

HRSA
Health Resources & Services Administration



Ad Council

BENTON & BOWLES

Men's Basketball

by Scott Gibbons
Sports Information Director

In upcoming action, the Anchormen will travel to Florida to take part in the Webber College Invitational on Jan. 2 and 3. RIC will play at Warner Southern on Jan. 5. Sophomore guard Kenny Jernigan has played in seven games, starting six of them. He leads the team in scoring and rebounding, averaging 20.4 points and 7.0 rebounds per game. Jernigan is also tied for the team lead in steals, averaging 2.7 per game. He is also averaging 2.4 assists per game. Senior guard Ken Paquette has played in six games, starting five of them. He is averaging 15.7 points, 2.8 rebounds, 4.0 assists and 2.7 steals per game. He leads the team with 11 made three-point baskets and a

.778 free throw percentage. Sophomore guard Pete Mollo has played in seven games, starting six of them. He is averaging 7.7 points, 1.9 rebounds, 3.1 assists and 0.9 steals per game. Sophomore forward Mike Costigan has played in seven games, starting six of them. He is averaging 7.1 points, 5.3 rebounds, 1.0 steals and 0.7 assists per game. Freshman forward Kurt Gorter has played in seven games. He is averaging 6.0 points, 4.3 rebounds and team-high 1.4 blocks per game. Junior forward Scott Main has played in seven games, starting three of them. He is averaging 4.3 points and 2.7 rebounds per game. Junior forward Kale Henley has played in seven games. He is averaging 4.1 points and 4.0 rebounds per game. Junior guard Mike Mona-

han has played in seven games. He is averaging 3.6 points and 0.6 rebounds per game. Sophomore guard James Heady has played in four games. He is averaging 3.2 points and 1.5 rebounds per game. Junior guard/forward Matt Barrette has played in five games, starting four of them. He is averaging 2.8 points, 4.2 rebounds, 1.8 assists and 1.8 steals per game. Freshman guard Max Brown-Garcia has played in three games. He is averaging 2.7 points per game. Freshman guard Lee Zolotas has played in seven games. He is averaging 2.4 points, 1.9 rebounds and 1.6 assists per game. Sophomore guard Pat Hodge has played in seven games. He is averaging 1.4 points per game. Freshman guard Chris Peura has played in two games.

Women's Gymnastics

by Scott Gibbons
Sports Information Director

The team opened the season with a Division I opponent, Brown University, on Dec. 4 and then faced a Division II institution, University of Bridgeport, on Dec. 9 before heading into the Christmas Break. The Anchorwomen fell to the Bears 175.750-167.475. RIC lost to Bridgeport 179.100-168.675. The Anchorwomen will resume the '00-01 season on Jan. 14 at Wilson College for a tri-meet with SUNY-Brockport. Senior Anita Chase is averaging scores of 6.750 on bars and 8.500 on beam. Sophomore Cara Collins is averaging scores of 6.200 on beam and 8.288 on floor. Senior Alicia DeFronzo is averaging scores of 8.925 on

vault, 7.275 on bars, 8.775 on beam, 9.025 on floor and 34.000 in the all-around. Freshman Michaela Hogan is averaging scores of 8.350 on vault, 7.300 on bars and 8.313 on floor. Sophomore Shannon Hughey is averaging scores of 8.688 on vault, 8.400 on bars, 8.088 on beam, 9.013 on floor and 34.188 in the all-around. Freshman Nikki Longo is averaging scores of 8.750 on vault, 8.250 on bars and 8.488 on beam. Junior Kristen Oliver is averaging scores of 8.475 on vault, 7.688 on bars, 8.925 on beam, 8.500 on floor and 33.588 in the all-around. Freshman Nicki Turner is averaging scores of 8.175 on vault, 7.400 on beam and 8.500 on floor. Freshman Kim Wells is averaging scores of 8.150 on vault and 7.650 on floor.

Women's Basketball

by Scott Gibbons
Sports Information Director

In upcoming action, the Anchorwomen will travel to California to play Patten College on Dec. 30, the University of La Verne on Jan. 3 and Claremont-Mudd-Scripps College on Jan. 4. Freshman forward Elizabeth Shields has played in eight games, starting all of them. She leads the team in scoring and rebounding, averaging 14.1 points and 8.9 rebounds per game. She is also averaging 1.5 assists and 2.4 steals per game. Senior guard Beth Iacoi has played in eight games, starting all of them. She is averaging 12.8 points, 4.9 rebounds, 3.1 assists and 2.6 steals per game. Freshman guard Angela Sarette has played in seven games. She is averaging 5.0 points, 3.1 rebounds and 1.7 steals per game. Junior forward Brenda Rattray has played in five games, starting all of them. She is averaging 5.0 points and 5.2 rebounds per game. Freshman guard Katie Hansen has played in eight games, starting six of them. She is averaging 4.2 points, 3.0 rebounds, 1.6 assists and 1.9 steals per game. Freshman guard Abby Ferri has played in eight games, starting one of them.

She is averaging 2.8 points and 1.5 rebounds per game. Senior guard Lauren Brown has played in eight games. She is averaging 2.8 points, 2.4 rebounds and 0.9 steals per game. Freshman guard Monyca Vickers has played in six games. She is averaging 2.3 points and 1.0 rebounds per game. Junior forward Erica Waltonen has played in eight games, starting all of them. She is averaging 2.1 points, 3.0 rebounds, 1.0 steals and 0.9 assists per game. Freshman guard Tara Mekuto has played in six games, starting three of them. She is averaging 2.0 points and 2.3 rebounds per game. Freshman guard Rian Silvestrini has played in five games. She is averaging 1.4 points per game. Sophomore forward Melanie Wolf has played in eight games, starting three of them. She is averaging 1.4 points and 2.5 rebounds per game. Sophomore guard Stephanie Callaghan has played in eight games. She is averaging 1.0 points and 2.2 rebounds per game. Sophomore guard Pamela Kelly has played in six games. She is averaging 1.0 points per game. Sophomore guard Alicia Hersperger has played in five games.

by Scott Gibbons
Sports Information Director

The Anchormen defeated Plymouth State College 19-16 on Dec. 6 and Yeshiva University 58-0 on Dec. 10 to earn their two wins. RIC placed sixth at the Scranton Invitational on Dec. 2, eighth at the Doug Parker Invitational, hosted by Springfield College, on Nov. 18 and tenth at the Roger Williams Invitational on Nov. 11. Senior A.J. Aulson is 5-6 at 141 pounds with 23 points, five takedowns, seven reversals, six escapes, five near-falls and one win by fall on the year. Freshman Walter Borden is 4-7 with 18 points, six takedowns, three reversals, and 15 escapes, two near-falls and one win by fall on the year. Borden has competed at 174, 184 and 165 pounds. Sophomore Chris Coburn is 8-6 at 285 pounds with 36 points, seven takedowns, four reversals, nine escapes, three near-falls and four wins by fall on the year. Coburn placed second at the Roger Williams Invitational and fourth at the Scranton Invitational at 285 pounds. Freshman Jerry D'Arezzo is 4-7 with 18 points, six takedowns, one reversal, 17

Wrestling

escapes and two wins by fall on the year. He has competed at 197 and 285 pounds. Freshman Luke Emmons is 7-6 with 28 points, 12 takedowns, four reversals, 18 escapes and one win by fall on the season. Emmons has competed at 133 and 141 pounds. Sophomore Craig Henault is 2-4 at 133 pounds with seven points, seven takedowns, eight escapes and two near-falls on the season. Senior Troy Lambert is 6-6 at 157 pounds with 30 points, ten takedowns, four reversals, 17 escapes, seven near-falls and one win by fall on the season. Junior Chad Lampert is 2-4 at 149 pounds with nine points, seven takedowns, three escapes, three near-falls and one win by fall on the year. Sophomore Matt Martel is 2-4 with seven points, six takedowns, one reversal, ten escapes and two near-falls on the season. Martel has competed at 197 and 285 pounds this winter. Freshman Kevin Munley is 9-4 at 125 pounds with 18 takedowns, four reversals, and 16 escapes, four near-falls and two wins by fall on the season. He placed first at the Roger Williams Invitational, second at the Doug Parker Invitational and fourth at the Scranton

Invitational at 125 pounds. Freshman Steven Pearson is 1-4 at 184 pounds with six points, one takedown, two reversals, three escapes and one win by fall on the season. Sophomore Mike Penza is 0-2 at 157 pounds with six escapes on the year. Freshman Rob Petit is 5-6 with 19 points, 12 takedowns, seven reversals, seven escapes, four near-falls and one win by fall on the season. He has competed at both 157 and 149 pounds. Junior Chris Richard is 6-5 at 165 pounds with 22 points, ten takedowns, 11 escapes, five near-falls and one win by fall on the season. Freshman Matt Skaling is 2-7 at 174 pounds with 12 points, five takedowns, two reversals, 14 escapes and two wins by fall this winter. Sophomore Jeremy Sousa is 2-4 with 12 points, four takedowns, eight reversals, and one escape, four near-falls and two wins by fall on the season. Sousa has competed at both 125 and 133 pounds. Sophomore Radbeh Torabi is 0-4 at 165 pounds with three takedowns, one reversal and two near-falls on the season. In upcoming action, RIC will travel to Florida to take part in the annual Citrus Duals on Dec. 29 and 31.

The Anchor

needs you!

Do you like to write?

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Do you enjoy sports?

Do you have any gripes?

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Can you take a photo?

Are you opinionated?

Then come and join:
The Anchor.

*meetings held every
Wednesday at 12:30
S.U. Room #306*

*need info?
456.8280*

Instrumental conducting symposium

Rhode Island College will conduct an instrumental conducting symposium Saturday, Jan. 6, from 8 a.m. to 4:30 p.m. in the John Nazarian Center for the Performing Arts.

It offers a chance for area musicians to refine their conducting skills while studying with Frank Battisti, conductor emeritus of the New England Conservatory Wind Ensemble and the Americana Band clinician.

Special sessions featuring Battisti's views on repertoire and score study will be scheduled during the afternoon.

Two levels of participation are available. The first as "principal conductor" will allow musicians who seek an intensive, hands-on conducting experience to conduct the American Band in a 15-minute session for which Battisti will offer both live and taped critiques. Repertoire will be selected from a list provided, and all conducting will be professionally videotaped for the participants to keep. The American Band, which can trace its colorful history back to 1837, thus making it one of the oldest continuously active bands in the country, is a symphonic

concert band comprised of over 50 adult musicians from Rhode Island and nearby Connecticut and Massachusetts. Gene Pollart, director of bands at the University of Rhode Island, is its conductor.

The second will be for "observer/participants" who wish to audit the workshop without actually conducting. They will share in all symposium sessions.

Symposium coordinator is Rob Franzblau, director of bands at RIC since 1997 and an active clinician, arranger and adjudicator of bands nationwide.

To encourage a mutually supportive atmosphere, all symposium participants will play their major instrument in the lab band when not conducting.

Fees for the two levels are \$125 for "Principal conductor" and \$50 for "observer/participant." Lunch is included.

Graduate credit from RIC is available for "principal conductors." A brief paper also is required. Tuition for this option is extra. For details call 401-456-9514.

Under Battisti's leadership, the New England Conservatory Wind

Ensemble has established a national and international reputation for being one of the premiere ensembles of its kind in the United States.

It has performed often at music conferences throughout the country, recorded for Centaur, Albany and Golden Crest records, and had many of its performances broadcast over the national Public Radio network (NPR).

His teaching career began as an instrumental teacher in the Ithaca City Public Schools in 1953. He was appointed director of bands at Ithaca High School in 1955 and remained in this position until 1967. He also served as chairperson of the instrumental music department from 1961-67.

The Ithaca High School Band, under his direction, achieved national recognition as one of the finest high school bands in the nation, performing at the Ithaca College and Eastman schools of music and the Music Educators National Conference, among others. In 1997 the John Philip Sousa Foundation selected Battisti's Ithaca High School Concert Band for its Historic Roll of Honor of High School Concert Bands.

Providence spotlights Visual Jazz Gallery show adds to focus on 'America's musk'

Providence, R.I. - The works of two Rhode Island-based photographers will be in the spotlight in January and February with a gallery exhibition called "Visual Jazz." The month-long exhibition begins January 16, 2001 at the Capitol Arts Gallery, Suite #49 in the historic Arcade building in downtown Providence and will focus on works documenting jazz and blues genres.

Photographers Ken Franckling and McDonald Wright specialize in capturing the spirit and "moments of truth" found in jazz performance. Sometimes they photograph side by side, yet come up with distinct interpretations and visions that complement each other's work.

"In January, award-winning filmmaker Ken Burns will turn more of America's eyes and ears onto the role jazz has played in shaping America's cultural values throughout the 20th century through his JAZZ series on public television. In similar fashion,

we want to spotlight the distinctive, yet complementary visions of two artists whose work has added to the legacy of great jazz photography in America and around the world," said Bob Rizzo, director of Capitol Arts Providence.

Franckling's black & white and color works selected for Visual Jazz include timeless images of Miles Davis, Stan Getz, Dizzy Gillespie, Sonny Rollins, Wynton Marsalis, Dave Brubeck, Sarah Vaughan, Gerry Mulligan, Cassandra Wilson and blues legends Sippie Wallace and Eric Clapton.

Wright's selected color photography has a painterly abstract quality resulting from multiple imaging in the camera. His subjects include Slide Hampton, Renee Rosnes, Geri Allen, Ahmad Jamal, John Scofield, Gato Barbieri, Wallace Roney, Jon Lucien, Dominique Eade and Ben Allison.

Ken Franckling is a veteran arts writer and free-lance photographer.

He covers the jazz scene throughout the Northeast with occasional journeys to other regions in pursuit of essential musical moments. His work since 1983 includes some of the most riveting photographs taken of Miles Davis during the final five years of his life. His images have been published extensively and are in many private collections.

McDonald Wright is a native of Henderson, N.C., and a 1996 graduate of the Rhode Island School of Design. He began a serious focus on the New England jazz scene in 1998. Over the past three summers his work intensified as he built a solid body of personal work, primarily at concerts in Boston, Newport and Providence.

Visual Jazz is open Tuesdays through Saturdays from January 16 to February 10 from 11 a.m. to 3 p.m. on Tuesdays through Friday* and 11 a.m. to 4 p.m. on Saturdays. An opening reception is scheduled from 5 to 8 p.m. on Thursday, January 18.

AT THE CLUBS

Tuesday, December 19
THE LIVING ROOM, (521-5200), 23 Rathbone St., Providence. Energy: A Night of Techno and Dance with DJ Venom and guests.
THE MET CAFE, (861-2142), 130 Union St., Providence. Jim James Band, Missing Joe.

Wednesday, December 20
THE CALL (421-7170), 15 Elbow St., Providence. Rick Mendes & Blueswagon.

CAPRICCIO, (421-1320), Dyer and Pine sts., Providence. Greg Wardson.
THE CENTURY LOUNGE, (751-2255), 150 Chestnut St., Providence. Blues jam with Tim Taylor.
CUSTOM HOUSE TAVERN, (751-3630), 36 Weybosset St., Providence. Open mic.
JAZZ MASTERS, (351-7282), 1070 North Main St., Providence. Open mic.
JR'S BOURBON STREET

ROCK HOUSE, (463-3080), 1500 Oaklawn Ave., Cranston. What Matters?
THE MET CAFE, (861-2142), 130 Union St., Providence. Donnybrook, Slugworth, Face

Thursday, December 21
CAPRICCIO, (421-1320), Dyer and Pine sts., Providence. Al Deaton.
THE MET CAFE, (861-2142), 130 Union St., Providence. Sneaky Midgets, Bob's Day Off.

CONVERGENCE XIV International Arts Festival Call for Artists

Providence, RI - The Providence Parks Department, Office of Cultural Affairs seeks proposals for Convergence XIV, International Arts Festival. The deadline for proposals is January 15, 2001. Work is installed throughout the downtown area in parks, waterways, public plazas, on building facades, and in alleys. Work may be existing or created for the festival. Artists who create large scale public sculpture, film/video installation, performance art, and interactive works are encouraged to apply. Work must be weather resistant and able to withstand public interaction. Work is installed prior to the festival and may remain on display for three months to one year.

All proposals must be accompanied by samples of recent work, a maximum of 20 slides (do not send photos or original work), reviews, resume and amount requested (not to exceed \$2,000). Proposals to fabricate new work must include an accurate budget. Materials will not be returned without a SASE with the proper postage. We do not accept on-line applications. Go to www.caparts.org to download the application form.

Send proposals to:
Providence Parks Dept.
Office of Cultural Affairs
65 Weybosset St., Box #39, Suite 68
Providence, RI 02903
Phone: 401/621-1992
E-mail: info@caparts.org

Around Campus

Through December 23
Documents, Perceptions, and Perspectives

This exhibition features the work of two photographers who connect a consciousness of history with the complex paradigms of the aesthetic. An-Mylé and Brent Phelps. The exhibition opening will be on December 7, at 7pm. A slide lecture by Brent Phelps will be given in conjunction with the exhibition. The slide lecture will be held at 4:30pm on December 7, in Alger 116. For gallery hours or more information call 456.9765, or visit <http://www.ric.edu/bannister>

January 9 - 13
Open Dance Company Class
Sponsored by the RIC Dance Company, the class will be held with Mark Taylor. Classes will be held from 10:30 to 11:30 in the Helen Mercer Dancer Studio. Each class costs \$6.

January 15 - 20
Open Dance Company Class
Sponsored by the RIC Dance Company, the class will be held with Peter Schmitz. Classes will be held from 10:30 to 11:30 in the Helen Mercer Dancer Studio. Each class costs \$6.

January 21
The American Band
Admission is free. The performance will be held in the Roberts Hall Auditorium at 1pm.

January 22
Eroica Trio
Part of the President's Music Series, the performance will be held in the Lila and John Sapinsley Hall at 8 pm. Reserved seating is available for \$20, discounts are available for senior citizens, faculty/staff, RIC and non RIC students. Call 456.8194 for more information.

AT THE MOVIES

AVON CINEMA (421-3315)
260 Thayer St., Providence.
Live Nude Girls Unite!: Thurs., 6.
Venus Beauty Institute: Thurs., 7:35.
Best In Show: Thurs., 9:45.
Solos: Starts Fri., 7:15; Sat.-Sun. mat., 1.
Orfeu: Starts Fri., 9:20; Sat.-Sun. mat., 3:05.
Easy Rider: Fri.-Sat., midnight.

CABLE CAR CINEMA (272-3970) 204 South Main St., Providence.
Requiem for a Dream: Thurs., 9:30.
Venus Beauty Institute: Starts Fri., 9:30; Sat.-Sun. mat., 5.
Best In Show: 7:15; Fri.-Sat., midnight; Sat.-Sun. mat., 1, 3.

HOYTS PROVIDENCE PLACE 16 (270-4646), Providence Place Mall.
Bounce (PG-13) - 11:40 Fri-Sat.
Charlie's Angels (PG-13) - 10, (12:15 Fri-Sat).
Dr. Seuss' How the Grinch Stole Christmas (PG) - 11, 12:05, 1:30,

2:35, 4, 5, 6:40, 7:35, 9:25, (11:55 Fri-Sat).
Dude, Where's My Car? (NR) - 12:15, 12:45, 2:30, 3, 4:40, 5:05, 7:15, 7:45, 9:45, 10:20, (11:50 Fri-Sat).
Dungeons and Dragons (PG-13) - 11:10, 11:40, 1:50, 2:20, 4:25, 4:55, 7:10, 7:40, 9:45, 10:10, (midnight Fri-Sat).
The Emperor's New Groove (G) - noon, 12:30, 2:10, 2:45, 4:20, 4:50, 6:45, 7:20, 8:50, 9:20, (11:50 Fri-Sat).
Meet the Parents (PG-13) - 6:35.
Men of Honor (R) - 9:10, (12:05 Fri-Sat).
Proof of Life (R) - 2:10, 12:40, 3:10, 3:40, 6:25, (7:05 Fri, Sun-Thu), 9:15, 10:05, (midnight Fri-Sat).
Rugrats in Paris — The Movie (G) - 1:20, 2, 4:05.
Unbreakable (PG-13) - 11:05, 1:40, 4:15, 6:50, 9:35, (12:15 Fri-Sat).
What Women Want (PG-13) - 11:50, 12:20, 1, 3:20, 3:50, 4:10, 6:30, 6:55, 7:25, 9:30, 9:55, 10:15, (12:10 Fri-Sat).

Random Stuff Around Town

Through December 23

A Christmas Carol
City Nights Dinner Theater announces an all new musical version of Charles Dickens' *A Christmas Carol*, produced by David Jepson. Ticket prices range from \$10 to \$29. For more information call 723.6060. A low budget rendition of the Trinity Rep version, no cars, no singing kids, just a crotchety old man and a poor starving family who suffers the loss of their beloved son ... great, uplifting family entertainment.

Through December 24

Artisans' Holiday Sale in Pawtucket

Artisans in the 228 Main St. building in downtown Pawtucket will begin holiday season open studio on hours on Friday, November 24 and continue each weekend through December 17. They will also be open 10 am to 6 pm every day, December 18 through December 24. For further information call Patricia Kearns at 401.728.2687 or Pinky Benoit at 401.726.0671. Buy your own holiday, complete with guilt, overeating, procrastination, and general unrest for all.

First Night Providence

Tickets: First Night buttons purchased in advance are \$9.00. Buttons purchased after December 25 are \$12.00. \$30.00 value four-packs are available before December 25. Contact us:

First Night Providence
10 Dorrance Street, Suite 920
Providence, RI 02903
401 521-1166 401 273-5630 (Fax)

Festival Highlights

DO JUMP! - EXTREMELY PHYSICAL THEATRE

Aerialist that act! Vaudevillians that fly! A circus-like vision of lighter-than-air creativity, Humans dance in air and objects take on a life of their own as this energizing 10-member troupe of movement artists combines incredible physical skill, hilarious comedy, theatrical illusion and original music. After 20 years of amazing West Coast

audiences, Do Jump! makes its Providence debut transforming trapeze flying into art that holds nothing back. Do Jump! takes you on a journey that is boisterous, breathtaking and beautiful. December 31 - Providence Performing Arts Center, 6:00, 8:00, 10:00 pm

FAN YANG'S: "THE SCIENCE OF BUBBLES"

Bubbles trailing smoke, humans encased within giant bubbles, colored bubbles. Master showman Fan Yang a.k.a. The World's Greatest Bubble Performer has performed in France, Italy, Germany, Singapore and Japan and holds 5 Guinness World Record titles, including one for the largest bubble ever-156 feet long. With bubbles sometimes looking like clear crystal, other times like liquid mercury, Fan Yang also unveils to the audience the physics and phenomena behind their refracted colors. These silvery balls floating in mid-air lead the audience into a magic land of unlimited ephemeral fantasy. December 31, Veterans Memorial Auditorium, 4:00, 7:00, 8:00

THE FIREHOUSE CIRCUS: "GUFFAW"

The standing-room-only hit of First Night '98, Jim Jackson, is back with a new show that has dazzled audiences at International Children's Festivals across the continent. Primo clownsters create a full-blown circus with mad-cap antics—, balancing on a unicycle, snoozing on a slack rope, training a stuffed bear to dance, or drumming on junk buckets. With Mr. Guffaw's plasticine face and Miss Chiff's high-energy all-body percussion, this circus is power aerobics for your laugh muscles! December 31, Rhode Island Convention Center, Ballroom A, 2:00, 3:00, 4:00

BERT LONG, JR.: "CARTA"

Take 63 tons of brightly colored ice, add a few buzz-saws and an award-winning sculptor, and you get "Carta," a public art installation that capitalizes on the natural rainbows of frozen water, the glis-

tening, polished surfaces of ice. "Carta" combines the suspense of theater, as people watch Long and his assistants stack, rip and gouge the ice, and the allure of participation, as even young children are allowed to pack snow for the mortar. As it melts, "Carta" becomes a statement about the ever-changing nature of art. December 30 and 31, Kennedy Plaza

MICHAEL MOSCHEN

In a rare New England performance, this genius juggler raises an ancient entertainment to a mind-expanding exploration of shapes in space. Imagine balls of light floating in air or fiery torches swung so fast you can see only a pattern of flames! Internationally acclaimed as a conceptual artist, Michael Moschen goes where no juggler has gone before, balancing objects so that they seem to float through his fingers, suspended in the light onstage. Using his body like a dancer and his mind like an illusionist, he creates an unforgettable performance that is the purest essence of "motion". December 30, Providence Performing Arts Center, 7:00, 9:00 pm

GREG PICCOLO & HEAVY JUICE

The groove never stops, when Piccolo and company recreate the honking R & B sax solos of the '50s, the jump blues of the '30s and '40s, the funk and soul of the year 2000. After more than 35 years as a touring artist, including 27 years as lead singer and tenor sax in the original Roomful of Blues, Piccolo is recognized nationwide. Noted for an eclectic repertoire, he has recorded with rocker Pat Benatar, blues guitarist Stevie Ray Vaughan, and The Fabulous Thunderbirds. His shake-the-rafters solos on horn and guitar as well as strong vocals power his band through many a stormy blues or heart-tugging ballad. December 31, Rhode Island Convention Center, Grand Ballroom, 9:00 - 11:45 pm

RHODE ISLAND PHILHARMONIC "FEAST OF FOOLS"

Chris Turner, guest artist

Wise is the "fool" who partakes of this musical feast! Opening with the strains of Also Sprach Zarathustra from 2001: A Space Odyssey, conductor Francisco Noya offers samples from around the world and across the centuries—including an original composition by adopted Rhode Island harmonica virtuoso Chris Turner. Turner's troupe, The Banished Fools, appears in time to lead us into the new year and the new millennium. December 31, Veterans Memorial Auditorium, 10:00, 11:00 p.m.

SMYTHE & SAUCIER'S: "CIRCO COMEDIA"

Derring-do meets hilarity when Monsieur Saucier risks life and limb to get to Mr. Smythe. With a mixture of English, French, mime and gibberish, the two perform balance tricks, juggling, unicycling, acrobatic feats, magic, stilt walking, fire breathing and clowning! From rock videos, TV, theater, and comedy clubs to cabaret, Smythe and Saucier specialize in visual comedy, which will have you on the edge of your seat one minute and rolling in the aisles the next! December 31, Rhode Island Convention Center, Exhibition Hall D, 4:00, 10:00, 11:00

PAUL SULLIVAN AND THE RIVER MUSIC SYNTHESIZER ORCHESTRA

Tame six synthesizers and feed them Elizabethan madrigals, Bach fugues, Brazilian jazz and experimental soundscapes and they will reward you with the groundbreaking music of the River Music Orchestra. Composer and pianist Sullivan has written for Pilobolus Dance Theater, ABC-TV and the Winter Olympic Committee and performed around the country, frequently with the Paul Winter Consort. December 31, Grace Church, 10:00, 11:00.

PAUL TAYLOR'S: "AUSTRALIAN STORIES AND MUSIC"

It's even more fun to hear Australian storyteller Paul Taylor play this hollowed-out tree branch than it is to say its name: didgeridoo. A fascinating blend of poetry and

music, his tale of "Matilda and the Dreamtime" contrasts the Australian character with the American and is accompanied by the unique music of the Aboriginal people's didgeridoo. Warning: listening to the didgeridoo may lead to continuous longings for the Land Down Under. December 31, Trinity Repertory Upstairs Theater, 9:30, 10:30

A SPECIAL PRESENTATION AT FIRST NIGHT

The First Night organization strives to support various arts projects in the community throughout the year. As one of the projects for this year, the festival is proud to present a premiere performance created by students from the Gilbert Stuart Middle School featuring excerpts from "The Wiz." The presentation represents the culmination of a four-month long program developed and directed by celebrated actor/singer Rose Weaver to help promote students' appreciation and understanding of the arts and the artistic process. December 31, URI/Feinstein College of Continuing Education, 6:00, 7:00 p.m.

January 10-14

The Sound of Music

The Sound of Music will be performed at the PPAC from January 10 through January 14. Regular ticket prices range from \$30 - \$45 and are available by calling 421.ARTS, or online at www.ppaci.org. Performance times are Wed. at 7, Thurs. at 7, Fri. at 8, Sat. at 2 and 8, and Sun at 1 and 6:30.

Through January 15

Investigating the Department of Special Collection

A special exhibition presenting a portion of the little known but significant holdings of the University of Rhode Island Library's department of Special Collections. There will be a selection of visual art will be showcased. The event will take place in the Corridor Gallery, with the opening reception on December 6th at 4 pm. Gallery hours are 9 am to 9 pm. The exhibit is free to the public.

Come one, Come all, it's buyback time again!

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Mon-Thur Dec 18-21 9am-6pm
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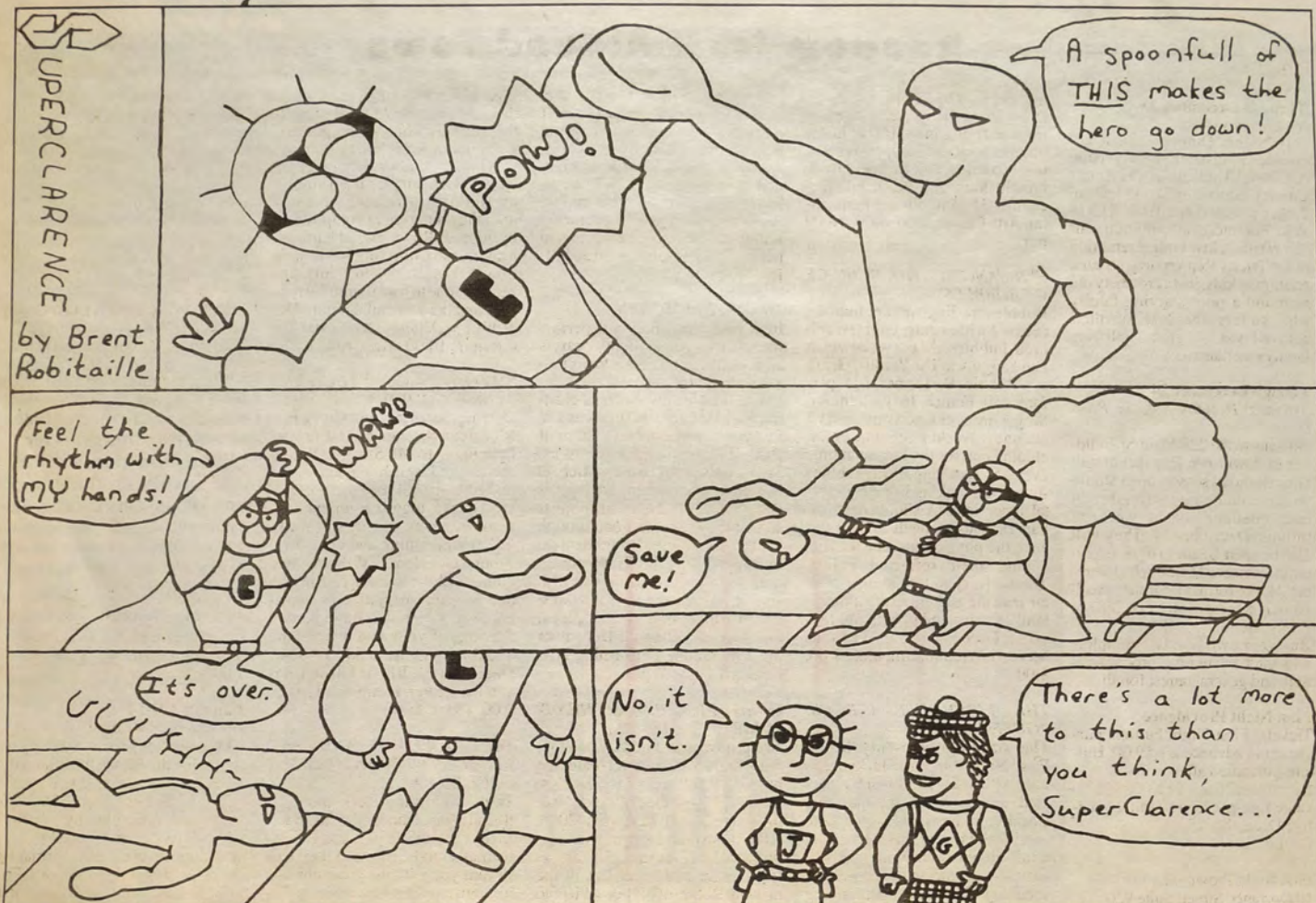


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Be sure to register for raffle prices!



THIS WEEK'S HUMOR SECTION CAN MOSTLY BE BLAMED ON:
BRENT ROBITAILLE AND J.D. SALISBURY

THIS IS IT FOR THE SEMESTER, FOLKS. I HOPE YOU HAVE ALL ENJOYED READING INKSPILL AS MUCH AS I HAVE ENJOYED BRINGING IT TO YOU. SUPERCLARENCE WILL BE BACK NEXT SEMESTER, POSSIBLY EVEN WITH SOME NEW DEVELOPMENTS TO ANSWER ALL OF YOUR BURNING QUESTIONS. FOR NOW, I WANT TO EXTEND MY SINCEREST GRATITUDE TO JD SALISBURY AND ANDREA J. STEWART, BOTH OF WHOM GAVE ME MANY IDEAS FOR THIS COMIC; EVEN PROVIDING MUCH OF MY DIALOGUE (THE GOOD DIALOGUE, I MEAN. YES, THERE *WAS* TOO GOOD DIALOGUE!) I WOULD ALSO LIKE TO WISH A FOND FAREWELL TO DAN AZNAVORIAN, WHOSE INDOMITABLE SENSE OF HUMOR HAS BEEN AN INSPIRATION TO THIS STAFF FOR AS LONG AS ANYONE CAN REMEMBER (HIS FINAL DEMENTED MIND APPEARS IN THIS ISSUE - DON'T MISS IT!) ANYWAY, WE HAVE TO WRAP IT UP FOR THE SEMESTER. LOOK OUT FOR AN ALL NEW HUMOR SECTION IN THE SPRING. YES, THERE WILL BE A NEW NAME. IT'S JUST A SECRET RIGHT NOW. TILL THEN!

BRENT ROBITAILLE
ANCHOR GRAPHICS EDITOR



... WHY THAT GRINCH
EVEN SMOKED
THE LAST BRICK
OF WHO-HASH

From The Demented Mind of Dan Aznavorian ... one last time!

I remember the first time I graduated from college, it was early May 1978. I was ten months old. Now, I know what you're thinking, "how can a 10-month old graduate from college?" Well, I was a child progeny, leave it at that. Anyway, I was a Chickentology major (the study of chickens...it really is fascinating) at Iowa State and I was ready to go out into the big world and make my mark on the chicken industry. Well, the day began just fine, I had a lovely breakfast of strained bananas and milk and I was out the door, ready for a day of ceremonies and sandbox parties.

It all began just as I was on the highway. I was driving along in my little car (a Volvo, if you care) when suddenly I spotted a strange object in the sky. It was saucer shaped and had lots of lights and windows all over it.

"Oh boy! A weather balloon!" I exclaimed. Unfortunately, I was wrong, it quickly began to fly over me as I continued driving. Suddenly, a multicolored light shone down on me from the thing. The next thing I knew I was floating up towards it.

The pilots of this mysterious craft took me in and even opened my car door for me, what service! I got out and began to look around. Don't let the sci fi movies fool you, folks, there were no great bright lights, strange computers or flashing buttons here, in fact, the entire ship was completely made of Legos. I knew those folks at Lego didn't conceive of such technology all on their own. Anyway, as I looked around in awe I realized that I was surrounded by squirrels. Yes, you heard me right, folks, the gray furry little guys surrounded me, complete with their Lego blasters and something that looked like a chocolate éclair. The one with the fluffiest tail approached me and began to speak. He told me many things, the meaning of life here on earth, who really killed JFK and what they really put in Sunny Delight. I really didn't care much for what he was saying so I don't remember it now, but he did tell me something that I will remember forever.

He told me that many years from now I would find a group of people not unlike me. "I would meet other babies that drive Volvos?" I asked. "No," he said and continued his tale. "In a far away land there will be a great castle; it will

Watching from a distance will be a short woman, simultaneously annoyed and amused by the large hairy man poking her in the shoulder and giggling. Sitting at a computer will be a rather silly man singing songs only he hears.

to wave and smile even in the face of death itself. "Wow," I proclaimed. "Shut up kid and let me finish," he said, he was a rude squirrel. There would be a quiet young woman with unexpected bursts of humor at random intervals

identified with a small green alien. They will all be lead by Japanese man and a short, wise bald fellow.

"Wow," was all I could say. Then the squirrel took a more serious tone for just a moment. He told me that I would witness many great and horrible things. A terrible mistake that will be made involving the emotions of an entire race, a government of students who will devour their own people as well as each other like rabid wolverines "wolver—what?" I asked. "Let me finish, you'll learn about them on the Discovery channel." Did I mention that the squirrel was rude? Anyway, he continued to tell me of a diabolical plan to rob students of their money, disguised as a simple fee, and many, many more tales of peace, war, romance and adventure at this fascinating place. "What is this fabled place that you speak of little squirrel?" I asked. "He looked deeply into my eyes and told me the answer I had waited fifteen long minutes to hear: "Rhode Island College."

Finally, the squirrel's tale was finished; with no particular regard for my health, he lit a cigarette, blew smoke in my face and dropped me from the ship via a small trapdoor right below me. I landed in the middle of traffic and nearly died. I hate that squirrel. Anyway, I made it to my graduation and received my diploma.

As the years passed by, I often wondered if that intergalactic squirrel was telling me the truth. Giants, warriors with large teeth, cardboard-loving women, a government of cannibalistic wolverine-students, it just wasn't believable. How could any college have people this fantastical and loveable and not be either world famous or shut down? After a nasty pecking injury I received in the line of duty, I was forced to give up the study of chickens, I eventually did go to Rhode Island College to study English and Creative Writing; I searched far and wide throughout the school to find such fascinating figures but I saw no sign of them, and then I joined *The Anchor*...

It's time for me to go now! So long!

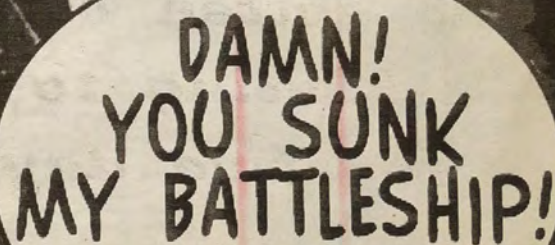


be overgrown and will have dangerous ceiling tiles. In a great tower, overlooking the courtyard you will find them. There will be a giant, with a soft spot in his heart for all the chickens of the world. You will find a young woman warrior, her face decorated with blue war paint, screaming "they may take our lives, but they'll never take our freedom!" She will love, and thus, often fight, another warrior who fights battles among the stars and takes immense pride in both, his large teeth and his loud voice.

"There will be many others," the squirrel continued. "You will meet a young lady who finds comfort in the arms of a stuffed dog, another who finds happiness in a simple gift of cardboard; a man who will seem to never find happiness, except in the art of ranting and a woman who sometimes finds happiness watching the two of them. You will see another man sitting at a computer, he can find a shortcut for anything, with just the right amount of laziness and ingenuity, he will be with a cute maiden with the skill

which will bring a laugh out of you that you never knew you had; a group of people with the bodies of men but the souls of great superheroes. Another giant will also be found here, this one with a soft spot in his heart for Cadillacs around the world; a curly haired man who sees vision and prophecy in the smoke he breathes from his mouth; a misunderstood artist who finds beauty in simple art and inflatable muscle suits; a voice of reason and whimsical humor from across the room and a another young woman who is





TALES FROM APEX CITY

BY: DAN "BLITZEN" BLOOM WHEN YOU SAW ME LAST, I WAS THE SUBJECT OF A NEWS REPORT SPECULATING WHERE I AM TODAY



Spring Break at Loon Mtn.

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**For one week we'll have a sign up
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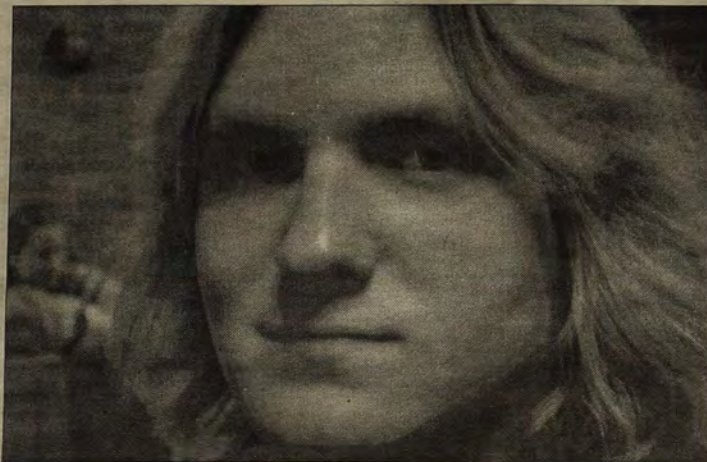
Roving Reporter

by J.D. Salisbury

The Anchor
December 19, 2000
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It's been almost a month now, and America is still left without a president for the next term. As many Americans trudge through the news, trying to make some sense of who is in charge, I have asked five college students: After a month, we still don't have a president [elect]. How do you feel about this?

Disclaimer: The opinions solicited for this piece were received before the ruling of the Supreme Court. Due to the topsy-turvy subject matter, we realize you may be confused.



Michael Guadagni

Computers and Film Study, Freshman:

"Well, I think it's pretty pathetic that they haven't come to a discussion and they kind of act like children over it, arguing back and forth. And they're all using underhanded ways to, like, trying to get their outcome and I think either way we're pretty screwed for a president right now. That's all I have to say on it"



Elizabeth Guadagni

English Secondary Ed, Senior:

"At first, it really didn't bother me, cause I thought maybe there were mistakes in the counting of the ballots, but they've done like three recounts now and they just all keep coming out the same. I think Bush honestly won in the first place and I think that Gore is just dragging the thing out because he doesn't want to admit defeat and I think it's about time that he stepped aside and gave up his position."



Mike Lorato

Graphic Design, Junior:

"It doesn't really bother me at all."



Jimmy DePasquale

French, Senior:

"I feel it's awful, I feel the votes have been counted, George Bush has won three times, and its time for Al Gore to concede. He's being a whining baby."



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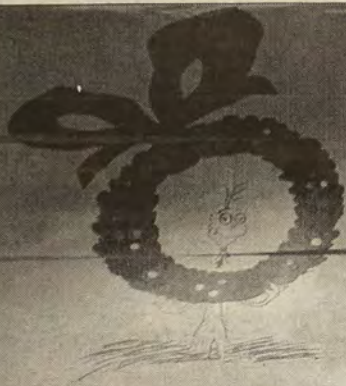
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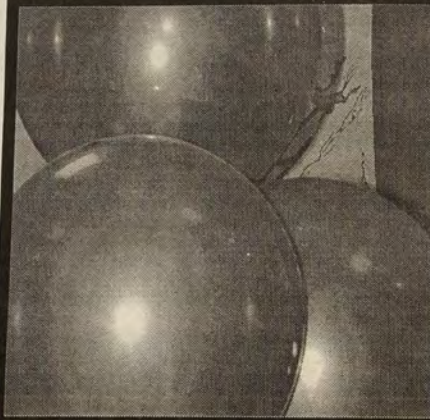
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HOLIDAY IN WHO-VILLE!



All the people of RIC-ville saw
a great thing that day
A campus' heart grew ten sizes
that day.



toys for tots



These were the toys gathered for the Toys for Tots program, organized by the Chaplin's Office. They will bring joy to may less fortunate children this holiday season - thanks to Rhode Island College

Miscellaneous Holiday Pictures Taken Around Campus

a view of RIC before the break



Dr. Enteman's Honors 161 Class



Miscellaneous pictures, eh? Do you really want some kind of commentary about these photos ok, here goes - there is a tree, a stuffed Grinch, some cars with snow on them - oh and then there are those bowtie wearing people . . . we really need that break!

Horoscope

The Anchor
December 5, 2000
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by Linda C. Black
Tribune Media Services

Aries (March 21-April 19). The workload is heavy on Monday, but the party flag is flying by Tuesday. Your luck has just changed for the better, which should be obvious on Wednesday. Don't get too rowdy that night, however. The headache you'd have on Thursday morning would be just awful. Watch for bargains and profitable opportunities late Thursday and Friday. Travel is forecast for this weekend. The only problem on Saturday is that you can't take everybody with you. Your reaction to an unexpected event on Sunday lets you know you're on the right path.

Taurus (April 20-May 20). Get your lovin' in early on Monday. The work pace picks up, and on Tuesday you'll be racing at full speed with all the other rats. Avoid an attractive distraction on Wednesday. If you don't watch where you're going, you could run into something. Avoid a person who's all talk and no action on Thursday, to save valuable time. Be flexible on Friday; it's likely there'll be a change in your plans. The urge to splurge will be hard to fight this weekend. Get a high-quality item after which you've long lusted, and your buyer's remorse should be minimal.

Gemini (May 21-June 21). Detailed work flows on Monday, so push yourself to get it all done. There's a mess-up regarding a romantic appointment mid-Tuesday, but you're in for a pleasant surprise later that evening. That would also be a good time for you to pop the question, if you have one to ask. Circumstances beyond your control could interfere with your love life on Wednesday. Just save up your money, and you'll get a chance to spend it on Thursday. Collaborate closely with a co-worker Friday, and a difficult assignment will be fun. Do what your partner suggests on Saturday. That's

the partner you can trust completely, of course. Visiting friends together on Sunday should prove interesting. You might even want to take notes.

Cancer (June 22-July 22). Remember to do the errands you promised on Monday, and you'll be nicely rewarded. You'd like to sleep in on Tuesday, but your partner and/or your boss have other plans. Something needs to be done at home on Tuesday and Wednesday. If you don't already know what it is, your roommate will be glad to tell you. By Thursday you're ready for an outing, but it may be late before you can get away. It'll be easier to get your chores done Friday, and then you can make a break for it. On Saturday the other person has the first serve, so take care. The more you aim to please on Sunday, the more likely you'll win the game.

Leo (July 23-Aug. 22). Shop for bargains on household items as much as you can on Monday. You might find the perfect thing at a great price on your lunch hour. If quality and style are more important to you than price, you can wait until Tuesday. If you and your mate can't agree on Wednesday, stall. Odds are good you'll find an alternative on Thursday that neither of you had considered. Don't get depressed if a scheme you try Friday simply doesn't work. It's more complicated than that, so do more research and studying over the weekend. Save plenty of time for fun and games, too. Your favorite playmate has a few surprises in store for you.

Virgo (Aug. 23-Sept. 22). You're apt to be the one who finds the answer on Monday. Keep digging, your chances are better than anyone else's. Financial rewards could be yours on Tuesday or Wednesday. The money's a result of your willingness to get rid of something that's cluttering up your private space. Something you find on

Thursday could change the way you do your work. It might even change where you work, if necessary. Frustrations on Friday could have you checking the want ads. Don't leave one paycheck before you have another one lined up. If you're thinking of relocating, this weekend will be perfect. Or, just have a party at your place. Looks like there's lots of chaos there anyway — might as well enjoy it.

Libra (Sept. 23-Oct. 23). You could be faced with a load of overdue chores on Monday. Don't panic, just take them one at a time. Put them in order of importance. Your energy level's high through Tuesday and Wednesday, and you're getting smarter. You'll find that a task that was daunting before is starting to become almost easy. Don't get cocky, though. Thursday and Friday are fraught with peril. You may even be too tired to go out on Friday night. Schedule your romantic interlude for Saturday instead. Choose a date who's stimulating intellectually as well as otherwise, and you'll have a weekend to write home about.

Scorpio (Oct. 24-Nov. 21). A friend can help you make an important connection on Monday. Go ahead and ask for the favor. Knowing which button to push helps you find the resources you need on Tuesday and Wednesday. Pushing them takes tact, and perfect timing, both of which you have in abundance. A mess at home could throw you off stride on Thursday — temporarily. Stay alert; you'll get another opportunity to score. Things are not as they appear to be on Friday. Don't say much, you could find out later that you were talking to the wrong person. Saturday's good for losing a wager, or spending too much at the stores. Ixnay on gambling, too. Sunday's better for fixing up your place, but don't stay up late. You'll need your beauty sleep by then.

Sagittarius (Nov. 22-Dec. 21). Don't snap back at a critical older person on Monday. If you simply say, "Yes, SIR!" or ma'am,

whichever the case may be, you'll increase your profits instead of losing your job. Tell the whole story to your friends on Tuesday, and they'll give you lots of sympathy. Don't let them solve your problem for you on Wednesday, though. That would be too expensive. Let them inspire you, and maybe teach you how to do it yourself on Thursday. Keep a low profile on Friday. Listen instead of telling what you know, and you'll discover an error before you make it. The ball's in your court over the weekend. Partying with neighbors and siblings would be perfect. Don't spread gossip you've recently heard, however. Check it out carefully by asking a friend who would know on Sunday.

Capricorn (Dec. 22-Jan. 19). Looks like the coast is clear on Monday if you want to try something slightly dangerous. Your friends will be glad to help, so you won't be alone. If you've been keeping a secret, be ready to confess it on Tuesday or Wednesday. It'll come out around then anyway, so if you mention it first, you'll look better. Don't bother to ask for a raise on Thursday or Friday. You're more likely to get a cut in your pay, or lose a client. Some of the things you learn over the weekend could help you improve your income, though, so don't worry about it.

Aquarius (Jan. 20-Feb. 18). If you have all the facts and figures, you could benefit quite nicely on Monday. Don't leave anything to chance. Travel's appealing on Tuesday and Wednesday, but not a good idea. Take care of obligations instead. You're likely to clash with an older person Wednesday night or Thursday. This person is saying your dreams are unrealistic. Don't let that stop you. Dreams don't have to be realistic anyway. Don't hurt yourself by trying to push a square peg into a round hole on Friday. You'd be wise to play with

a team, or bet on one, over the weekend.

Pisces (Feb. 19-March 20). Your partner's got all the angles figured out on Monday, so just go along with the program. A long-distance contact on Tuesday could lead to a better job if you're interested. If money's tight on Tuesday, maybe it's time to go looking. Don't tell any work-related secrets on Wednesday, especially about the boss. He or she is apt to find out on Thursday or Friday, and would not be amused. Your priorities are constantly shifting this weekend, so stay flexible. An older person wants to take control, but may not have the route figured out quite yet. Give helpful hints.

If You're Having a Birthday This Week

Dec. 18: Priorities are changing. You're growing from playing in the present to planning for the future.

Dec. 19: Join friends in spiritual inquiry and find the balance you've sought. You'll become more outspoken in the process.

Dec. 20: Choose your friends carefully this year. They could lead you to great knowledge or into debt!

Dec. 21: Old beliefs are challenged this year. Your studies lead to a deeper understanding and a stronger faith.

Dec. 22: Can your dreams become reality? How about your fears? Through self-discipline, you'll be the architect.

Dec. 23: You're awesome this year, but don't get cocky. Play by the rules, and the world will benefit from your wisdom.

Dec. 24: You're growing so fast your friends hardly recognize you. You were already cheerful and lucky. Now you're becoming practical, too.

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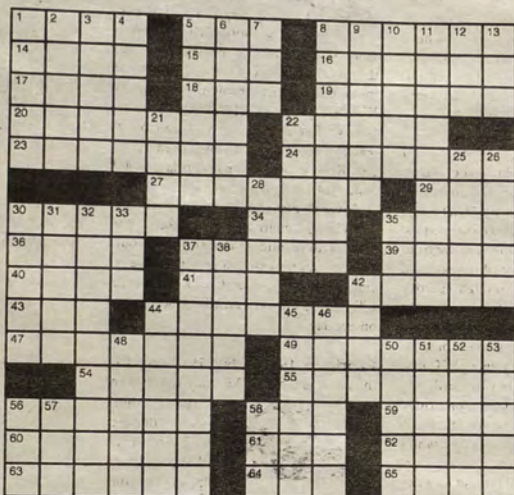
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GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!

Classified

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December 19, 2000
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- ACROSS
- 1 Surpasses
 - 5 Has been
 - 8 Clothes peddler
 - 14 Iridescent gemstone
 - 15 O.T. book
 - 16 Infuriate
 - 17 Nautical starter?
 - 18 Inc. in Islington
 - 19 Swerved
 - 20 Bounce a basketball
 - 22 Acted silently
 - 23 More impertinent
 - 24 Silly
 - 27 Loss of memory
 - 29 Deity
 - 30 Spars
 - 34 Fate
 - 35 Math. course
 - 36 Choir voice
 - 37 Bridal straps
 - 39 Comfort
 - 40 Desperate
 - 41 Consume
 - 42 Lawyer's files
 - 43 Gardner of films
 - 44 Shriek cry
 - 47 Compound from peppermint oil
 - 49 Molders
 - 54 Comic Shandling
 - 55 "West Side Story" song
 - 56 Sty location
 - 58 Neon or argon
 - 59 Pennsylvania port
 - 60 Tranquil
 - 61 Shoshone
 - 62 M. Descartes
 - 63 Quarterback, at times
 - 64 Sawbuck
 - 65 Ladder part
- DOWN
- 1 Warty
 - 2 amphibians
 - 3 Musical drama
 - 4 City of Light
 - 5 Slovenly persons
 - 6 Dafoe of "Platoon"
 - 7 Unhappy
 - 8 Calls on again
 - 9 Hemoglobin deficiency
 - 10 Putter's surface
 - 11 Fat Tuesday
 - 12 Ripen
 - 13 Buntline or Beatty
 - 21 Slant
 - 22 Dixon line
 - 25 Loud, harsh sound
 - 26 Advantages
 - 28 Cream of the crop
 - 30 I'm Adam
 - 31 Breathing
 - 32 Newcomers
 - 33 Lower digit
 - 35 Afternoon gathering
 - 37 End-blown flute
 - 38 Ahead of time
 - 42 Sleuth Charlie
 - 44 Hallowed location
 - 45 Landed property
 - 46 Selected
 - 48 Tall stories
 - 50 Wharves
 - 51 White heron
 - 52 North Sea feeder
 - 53 Virtually vertical
 - 56 Clairvoyance letters
 - 57 Affirmative vote
 - 58 Paunch



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12/19/00

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-Are you gonna buy the pony?
-MIM HIMM
-Are you saying yes you're gonna buy her the pony or yes, you agree with me?
-Bah
-Those aren't real words!
-Sne!
Tell me who said what and from what show.
Summary of the show will also count! Bring up this piece of paper to the Anchor in SU 308, and leave it in my mailbox. If you get it right then I'll give you all my money on January 33, 2004. By then I hope to have graduated, but, then again, this is RIC!

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