

Free Access to Ideas  
and Full Freedom of Expression

## the anchor

On The Inside . . .

Little Foxes Review, Page 15

Leash The Hounds, Page 13

Rugby or Muckle, Page 5

Concern grows as Women's  
Lacrosse team's first game nearsby Nuria Chantre  
Anchor Staff

The newly organized Women's Lacrosse team at Rhode Island College is not satisfied with the fact that practices have yet to begin.

According to team captain Pam Haczyinski, the team thought that practices were supposed to begin on Feb. 5, at the beginning of the spring season along with all other sports teams. When they arrived to practice, on Feb. 5, the women on the team were told that practice would begin on Feb. 21. Part of the problem, says Athletic director Donald Tencher, is "miscommunication," he has to make sure that every team has the same

flexibility, in coordination with the training staff.

The lacrosse team felt that five weeks of practice wouldn't be a sufficient amount of time to prepare them for their first game on March 24. Haczyinski says, "We all went ballistic, and adds, "I feel that they don't want us to succeed."

Upon this, the girls decided to take matters into their own hands by holding weekly "informal get-togethers." The teammates met outside the Recreation center in the parking lot, where they practice by throwing sticks and running the track. This may have resulted in the fact that half the team became ill with the flu. Out of all the twenty girls only one of them, Courtney Sarno, is experienced in lacrosse and so she gives lessons to the others, teaching them all she knows about the sport.

Tencher said, "There are rules that tell you how much time a team has to practice, they can't

for example, practice out on their own." He continued by saying—it's a violation—captain practices are illegal.

The team has been ready to practice with their coach since the beginning of the semester—equipments and uniforms are in. Haczyinski said, "We're just waiting for a space."

Space, however, doesn't seem to be a vital issue; the fact is that the team wanted to begin practicing with their coach earlier in the season to gain more experience in lacrosse. They were even willing to do so by having their coach, Matt Coleman, coach them via walkie-talkie's outside in the parking lot.

Haczyinski said, "We'd be with our coach and we'd be pleased just as well [to practice prior to Feb. 21]." However, that's unacceptable, according to Tencher, and so The Women's Lacrosse team will have to wait for the official practice starting date of Feb. 21.

Nowland elected Vice-Chairperson  
of the US College Chess Committeeby Christopher Moore  
Anchor Staff

Seneca Nowland, president of the Rhode Island College Chess Club, has recently been appointed to the position of Vice-Chairperson of the United States College Chess Committee (USCCC). The USCCC, which is a semi-autonomous group within the United States Chess Federation (USCF), and an outgrowth of the Pan-American Intercollegiate Group, which runs the annual Pan-American college tournaments, elected Nowland in January.

"Every year, between Christmas and New Year's, the Pan-American Chess Championship is held," explains Tom Brownscombe, Assistant Director of the USCF. "This year's event will be held in Providence, Rhode Island, thanks to the excellent negotiating skills of Nowland. Seneca has done a tremendous job of contract negotiating with the Providence Marriott. He has also done an outstanding job obtaining sponsorship for the event from Rhode Island College's Student Community Government."

Nowland was appointed in Jan-

uary, after the business meeting held at the 2000 Pan-Am Intercollegiate Championship, which was held in Wisconsin. "As organizer of the 2001 Pan-Am," states Timothy Redman, President of USCF, "Nowland will serve on the committee ex-officio." Brownscombe clarifies, "The Vice-Chair chairs the committee meeting if the Chair [of the USCCC] is not present, and may perform other duties as determined by the committee. Otherwise, the duties of the Vice-Chair are the same as the duties of the other committee members."

Media Social brought  
together students from  
around the stateby Adam Babbitt  
Anchor Staff

Thirty-plus students gathered together on Feb. 3 from 7-9 p.m. in the Student Union Ballroom for a Media Group Social, initiated by the Ocean State Leadership Consortium, organized by the Student Activities Office and hosted by *The Anchor*.

The idea behind the social was to bring together college students involved in media, in order to give them an opportunity to interact and to discuss relevant issues as well as to exchange ideas in order to boost the quality of college media.

The program attended by students from Bryant College, Johnson

and Wales University, Rhode Island College, and the University of Rhode Island, was very lively as the students involved, loudly and excitedly exchanged ideas.

The night began with introductions as all of the students at each table paired off, and each pair of students introduced their partners. Then everyone separated into groups according to their school/media affiliation (for example, all WXIN members went to one table and so on) and each group made a list of their assets, shortcomings, and other details about their individual organizations. Then each group made a brief presentation wherein they shared the in-

continued on page 3

## Genital What?

Yes, I said Genital WARTS

by Karin L. O'Rourke, RN  
Office of Health Promotion

Genital Warts is caused by human papillomavirus which is a very contagious sexually transmitted disease. This virus is

spread from person to person by close physical contact during vaginal, anal or oral sex.

Some genital warts are flat and some present as round cauliflower-like bumps which are usually painless, but often itchy and may grow larger and spread. Sometimes it is difficult to determine if you have warts. You may not always be able to see the warts. In women they may appear inside the vagina or on the cervix which can only be detected by a health-care provider after performing a

pap smear. On men they usually appear on the outside of the penis. Even after the warts are treated and go away or are removed the virus may remain in the body. A person can have this virus without knowing it and pass it on during intimate relations.

HPV can also be potentially dangerous if contracted. There are several types of HPV. Some types are linked to an increased risk of cervical cancer in women. This type of HPV usually present no

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Students from Bryant College

THIS WEEK  
IN RIC HISTORY:

The third week in Feb. of 1990, Senator Claiborne Pell, chairman of the Senate Education Committee, held a Senate hearing at RIC to listen to the testimony of students and educators regarding the need to make teaching an attractive option for students.

TUE FEB 20	WED FEB 21	THU FEB 22	FRI FEB 23	SAT FEB 24	SUN FEB 25	MON FEB 26
Scattered Showers	Showers	Partly Cloudy	Scattered Snow	Partly Cloudy	Scattered Showers	Mostly Cloudy
hi 50°F lo 39°F	hi 44°F lo 15°F	hi 30°F lo 21°F	hi 40°F lo 21°F	hi 37°F lo 24°F	hi 45°F lo 28°F	hi 39°F lo 25°F



## Ethnic Research Award

The Ethnic Research Award is available to graduate students at RIC. It is presented for research and writing on the topic of ethnic groups. Graduate students in all programs of the college are eligible. For further information about the award please contact Joan Rollins at 456.8578.

## Now On Sale at the Box Office

Tickets are currently available for the following events at RIC. *The Little Foxes*-Feb 15, 16, 17, 23, 24, and 25. *RIC Dance Co* "Annual Spring Concert"-March 1, 2, 3, 4. "Boston Symphony Chamber Players" part of the performing arts series-March 5. *RIC Wind Ensemble*, "Americana"-March 9<sup>th</sup>. The performing arts series "Alonzo King's LINES Contemporary Ballet"-March 22<sup>nd</sup>. *RIC Chorus*- "How Can I Keep From Singing"-March 23<sup>rd</sup>. The performing arts series author/humorist David Sedars-March 31. Call the box office at 456.8144 for performance times or to charge by phone.

## Pianist Needed

There is a pianist needed for two upcoming RIC foundation events. The two events are scheduled for Monday, March 5<sup>th</sup> from 4:30-8:30 pm at the Providence Marriott, and Friday, April 6<sup>th</sup> from 5:30-11:30 pm at the John Nazarian Center for the Performing Arts. If you can be available for one or both of these dates call Shana Murrell in the Foundations office at 456.9625 with your requested fee for the performance(s). References required and preference will be given to RIC students

## Hospitality Wanted

Daffodil Days Continues at RIC. The American Cancer Society's campaign is continuing throughout the end of February. Dollars help fund the programs like the feel good fund- feel better program, for more information, call 456.8651. There is also the India Earthquake Relief Fund, which is providing support for the earthquake that occurred in Western India on Friday, January 26<sup>th</sup>, if you would like to send a donation.

## Open House at URI

The physical therapy program at URI will hold an open house on Wednesday, February 28<sup>th</sup> at 4-6 pm at Independence Square II. The location is the Kingston campus and call 874.5001 for more details.

## Social Anxiety Workshop

Tuesdays, starting February 13<sup>th</sup> from noon to 1:30 pm in CL 130,

you can learn to cope with social anxiety. There will be a total of eight sessions. Here you will learn more about social anxiety, and learn strategies for changing behavior and dealing more effectively with these feelings. An intake interview is required. Call 456.8094 to register.

## Senior Photos

Senior photos for the Exodus Yearbook will be held on March 1<sup>st</sup> & 2<sup>nd</sup> from 11 am to 6 pm. No appointment is necessary and there is no cost. The location is Student Union 304, and if you have any questions call 456.8257.

## Speaker to Come to RIC

Paul Stuber, director of Princeton Review of RI, will be coming to RIC to speak. To anyone who is interested in grad or professional school, come and listen. There will be materials passed out for everyone. He will be here on February 22<sup>nd</sup> from 4:30-5:30 in G250. For more info call 456.8671.

## Once Upon A Time: A Reading Program for Preschoolers

Since 1997 RIC has been sending Education students into preschools and daycare throughout Rhode Island to read to children. We are putting out a call to all; you do not have to be in the education program to help. If you would like to become a volunteer, call Once Upon a Time at 456.8877

## Counseling Center

The Counseling Center is forming a Career Exploration Group for students who are undecided about their major or career. It will meet on four Wednesdays from noon to 1:00 in CL153 beginning February 14<sup>th</sup>. They are also forming a Social Anxiety Group for students who experience anxiety in social situations. Interested students should call or drop by the Counseling Center, 456.8094, Craig-Lee 130.

## Volunteers Needed

Volunteers needed for the 2001 season of the Nazarian Center for the Performing Arts. If you would like to do it or for more information contact Katie at 456.8194

## Federal work Study/Rhode Island Work Opportunity Alert

Students working under the federal work-study program on the student payroll at RIC and running out of money can apply for additional funds at the Office of Financial Aid. Increases in work-study can only be approved for students with remaining financial need. Also

available under the Rhode Island Work Opportunity program is funds available for Rhode Island residents with financial need. They will be available on first come, first served basis.

## Everyone Welcome

A weekly open discussion meeting of Alcoholics Anonymous will begin on January Wednesday 24<sup>th</sup> during the free period from 12:30-2:00 in Craig-Lee 105. This is a safe place where everyone is free to share experiences with alcohol, strength, and hope. Students doing related papers and projects as well as other students, faculty, and staff is welcome to come. For more information call Mary Oleni at 456.8061.

## Health Services

Any 1991 Rhode Island College Graduates wishing to obtain their health records, may do so by calling Health Services at 456.8055. If they are not obtained all health records without activity since 1991 will be shredded. Thank you for your consideration. Jennifer Duhamel, SRN Student Health services

## Cooperative Playgroup Has Openings

The co-op is now taking applications for the spring semester. A preschool curriculum is offered on the campus for three to five year olds. Parents, take an active role in your children's education. For more information call 456.8154.

## Research Interns Needed

The RI Select Commission on Race & Police-Community Relations is seeking research interns to assist in its work examining community relations, the training of law enforcement officers, media and communications, and other topics. Interns are expected to work 15 hours a week on assigned research activities. Interns must be RI residents and enrolled in a college or university. Some internships may be paid. Interested students should contact the Commission at 222.4854 and ask to speak to Elizabeth Kunce.

## PPST and PLT Informational Workshops

The Academic Development Center will sponsor informational workshops for students preparing to take the Pre-Professional Skills Test or the Principles of Learning and Teaching. The PPST workshops will be held on Wednesdays throughout the semester in Craig-Lee 153, from 12:30-1:30 p.m. The PLN workshops will be offered on

Mondays in Craig-Lee 154, from 4-5 pm. Students with requests for individual tutoring can call 456.8071 to make an appointment.

## Attention: Parents with Young Children

How can you get up to \$5,000 tax-free to pay for dependent care expenses? Sign up for the Dependent Care Assistance Plan! If you have a dependent up to age 12 and you have qualified day-care, after-school, or summer camp expenses-you may be eligible to deduct from your pay up to \$5,000 tax-free (no FICA, Federal or State Tax) to pay for those expenses. Parents expecting in the year 2001 may sign up now for as little as \$1.00 (certain IRS rules apply). For more information or to enroll, call AFLAC at 521.7700. Anyone with questions may call Maggie Sullivan, 456.8442, or email msullivan@ric.edu.

## Christian Student Services Organization (CSSO)

Meetings for CSSO are held on Wednesdays from 12:30 pm to 1:45 pm in the Chaplains' Office, Student Union Room 300. Students meet to discuss issues of faith and to get involved in service activities. During the weekly meetings, students share problems, sing, pray as a group, learn about Christianity, and help plan the volunteer and service projects that Campus Ministry sponsors. Students can stop in at any meeting throughout the year. Pizza, snacks, candy, water, juices, and soda are always available. Call our office at 456.8168 if you have any questions or would like more information.

## Catholic Mass

There is a Catholic Mass on campus at 10:00 pm Sunday evenings. It is held in the Student Union Ballroom. Everyone is invited to attend. Bible study is also beginning on Monday February 5<sup>th</sup> from 12:00 pm to 1:00 pm and is led by Rev. Larry Nichols everyone is welcome to attend and feel free to bring your lunch.

## Florence Study Abroad Program

The Study Abroad Program in Florence, established this past spring by assistant professor of Italian, Santa V. Fortunato of the Department of Modern Languages, took place from May 27 to June 24. A group of 16 RIC students from various departments, faculty, alumnae, and a student from Boston University studied all levels of the Italian language, culture and opera at the prestigious Istituto Italiano DI Cultura in the historic center of

Florence. Fortunato accompanied them. The students also participated in many out-of-town excursions to Venezia, Siena, San Gimignano, and Verona that were offered by the Istituto. According to their written comments on the Florentine program, it was extremely successful. The program is now accepting applications for the 2001 first summer session. Decisions to participate in the Florence Study Abroad Program should be made no later than February if you want to ensure the best airfare price (it doubles in May). For more information, please email fortunato@ric.edu or call 456.8029.

## Aquatic Programs and Special Events

The pool is open for lap swimming and recreation seven days a week. Monday and Wednesday 7 am to 10 pm, Tuesday and Thursday 10 am to 10 pm, Friday 8 am to 4 pm, Saturdays 8 am to 12 Noon, and Sunday 5 pm to 10 pm. In addition some special events are now taking place. Video swim stroke analysis is on February 21<sup>st</sup> from 12-1:30 where you can learn to improve your swimming. Want to have some fun learn how to snorkel Thursday March 1<sup>st</sup> from 5-6PM and equipment is provided. Need to relax go to water to relax Friday March 2<sup>nd</sup> from 1-1:30 PM leave relaxed. All these events are free but you must register in advance. For more information call Alan Salemi at 456.8227 or Janice Fifer at 456.8238.

## Aquatics exercise class schedule

Monday at 9, 12, 5 and 6:30, Tuesday 12, and 5, Wednesday 5, and 6:30, Thursday at 12, and 5, Friday at 9, and 12, Saturday at 9, and Sunday at 6:30. If you want to improve your swim for aerobic exercise there is a three week program to teach you how to breath properly and build up an endurance Wednesdays February 7<sup>th</sup>-February 21<sup>st</sup> from 3-3:30 pm.

## Swimming Instruction:

Swimming for the terrified Tuesdays January 30<sup>th</sup>-March 6<sup>th</sup> 11-11:45 AM. Beginner Thursday February 1-March 8<sup>th</sup> 1-1:45 pm. Intermediate/advanced Thursdays February 1-March 8<sup>th</sup> 5-5:45 pm.

## Lifeguard Jobs Available:

The Recreation Center is now accepting applications for next semester for RI certified lifeguards. If you are not certified and want to be spring classes are being offered. For more information call Alan 456-8227 or Janice 456.8238



Hi Honey.

Cheerfulness keeps daylight in the soul.  
Thanks for your sunny disposition!

Love, Mom

To:

My favorite Student  
Rhode Island College  
600 Mount Pleasant Ave.  
Providence, RI  
02908



**the anchor**

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"Media"...

from page 1

formation that they had collected and so began a Q & A session among the various groups.

Johnson and Wales University was well represented at the Media Social; there were members of two of their media organizations *The Campus Herald* and the *Johnsonian*, their newspaper and yearbook respectively.

Matthew Stein, Editor-in-Chief of the *Johnsonian*, expressed that the media social was, in his opinion, "a great opportunity for schools from all over the state to come together and share information about what they produce for their student bodies."

Similar sentiments were also expressed by Karen Milho, the Assistant Director of Student Activities at Johnson and Wales and the Chairperson for the Ocean State Leadership Consortium (OSLC), who called the media social a "very positive experience." She explained, in a recent e-



*Student Reps From JWU*

mail, the purpose of the OSLC: "The OSLC is made up of student activities professionals from all the RI colleges and Universities. We come together to plan a series of leadership opportunities for our joint campuses. One of the programs we offer is the Affinity Group Socials. One of which was held [Tuesday night] at RIC for Media Groups... Our purpose in having these "socials" is to bring together individuals who share similar responsibilities on each of the college campuses. We offer them a venue in which

they can gather and share what they each do on their individual campuses, brainstorm ideas, and network..."

Members of the student radio stations were also among those

who participated. The Bryant College radio station, WJMF 88.7 FM, was represented by Shannon Lavallee (Sales Director), Dom Fraone (DJ Supervisor), Rich Vardaro (Music Director), and Randy Rossi. Lavallee was quoted as saying, "We enjoyed tonight [Feb. 3], especially viewing the station...and learned a lot..." They can be heard on 88.7FM.

The social concluded with a tour of RIC's media facilities, which most agreed was an "entertaining way to end the night."

"Warts"...

from page 1

signs and symptoms and are detected during a regular annual pap smear test. You can have the virus for years without experiencing any signs and symptoms.

There is no cure for HPV, however, the warts can be treated. Although, even when treated the virus can remain in the body so there is a chance of the warts returning.

Genital warts along with other STDs can be prevented by practicing safe sex. Use latex condoms with every partner, every time you have sex. Limit your number of sexual partners. If you

have warts get checked by a health care provider and avoid sexual contact until you're treated. Don't have sex with a person you think may have an STD. Avoid smoking, which can make warts more likely to form or return. Get an STD check every time you have a health exam any time you are concerned about risk, even if you don't have symptoms.

Prevention is better than treatment. Don't take a chance with your health. Protect yourself.

For more information call the National STD Hotline at 1-800-227-8922 or contact the Office of Health Promotion at 456-8061 or stop by CL- 127.

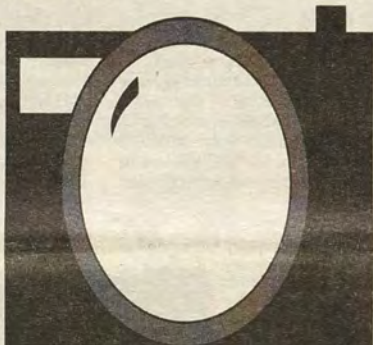
# Exodus Yearbook

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# Heartfelt Thanks

The Professional Staff Association at Rhode Island College wishes to thank all of those members of our College community who participated in the recent Blood Drive. I am pleased to report it the most successful drive held on campus since 1995! Our contacts at the R.I. Blood Center wish to express their thanks, as well, and have indicated that our efforts as a community will help 195 people in need. The Professional Staff Association urges you to support future drives on campus with the same camaraderie and generous spirit that brought us together on January 31<sup>st</sup>. Again, our heartfelt thanks!

Brian R. Allen,  
President

**PSA@RIC**

Professional Staff Association @ Rhode Island College

"Equal Partners in Education"

## Executive Profile



Name: Ted August

Major: Communications

Anchor Position: Technology Editor

Job Description: Ted is responsible for designing and maintaining the Anchorweb.org website along with writing the "Technology Bytes" column in the Anchor.

Personal Quote: "Hello, you've reached Ted's Brain. I'm unable to think of a personal quote right now. Please leave your name and number and I'll get back to you."



## Providence Bruin Spotlight

Ivan Huml

by Erica Tremblay  
Anchor Editor

Imagine being nineteen years old and playing Professional Hockey. Now imagine having to move across the world from the Czech Republic to play. Providence Bruin Ivan Huml did just that.

Huml has been playing hockey since he was four years old. Ivan said, "My dad taught me everything I know about hockey." Although his parents expected him to play professionally someday, they did not think the opportunity would come so soon.

Huml was seventeen when he first left to play in Canada. He started to learn English in Czech and perfected it in about four

months after moving to Canada. After playing there for one year, he was drafted to the Boston Bruins. He remembers feeling very surprised when his name was announced at Calgary while he was sitting in the stands.

Huml says the first year in the American Hockey League has been tough because it is such a "big jump."

Huml plans to go back to the Czech Republic between seasons to spend time with his family. He can hardly wait to see his nieces, who are five and seven years old.

Although Huml is working on his high school diploma, he is putting hockey first for now. Ivan hopes to play in the NHL and then maybe own his own business someday.

## Munley, Martel & Jones

Consistency is the key

by Erica Tremblay  
Anchor Editor

Some people say consistency is the key. If that's the case, RIC wrestlers, Kevin Munley and Matthew Martel will be opening a lot of doors in the next few years.

Munley and Martel were both on the wrestling team at Barrington High School, led by Coach Jay Jones. After coaching for seven years at Barrington High, Jones came to coach at RIC. Both Munley and Martel followed him, studying Physical Education.

Although Jones forms relationships with his wrestlers in the usual four years, he has a unique relationship with Munley and Martel since they have been working together on both secondary and post-secondary lev-

els.

Both students agree it is an advantage for them, since Coach Jones knows them and their capabilities. Jones pushes everyone to do their best and "is comfortable as a coach to get under our skin", Martel says.

Munley's pre-game routine includes watching a movie, taking a long shower, shaving, and getting five to six hours of sleep the night before "to be grumpy for the match".

For Munley, having Coach Jones in college "makes my life a hell of a lot easier." Besides Coach Jones, he looks up to Mighty Mouse because "he is a cool little mouse that likes to kick ass."

Perhaps Martel said it all, "He's not just a coach, he's a friend."

## Men's Indoor Track and Field

The Anchormen took part in the Smith College Invitational on Saturday, Feb. 10.

Sophomore Brian Carney (Barrington, RI) placed ninth in the long jump at 15'06.00".

Sophomore Bobby Carroll (Fairfield, CT) placed second in the high jump at 6'02.00". He placed fifth in the triple jump with a distance of 37'09.25".

Senior Tom Conley (Cumberland, RI) placed first in the 55 meters with a time of 6.65. He also

placed first in the shot with a distance of 48'00.50". Conley placed second in the weight throw at 50'00.75".

Junior Chris Puleo (Warren, RI) placed 11th in the 400 meters with a time of 55.29.

Freshman Tim Rudd (Warwick, RI) placed second in the 800 meters with a time of 1:59.98.

Sophomore Tim Short (Amesbury, MA) placed fourth in the 5,000 meters with a time of 16:32.29.

## RIC Men's Tennis Organizational Meeting

Anyone wishing to tryout for the RIC Men's Tennis team must attend this meeting

WHEN

Wednesday, February 28, 2001, Noon

Where:

New Athletic Building, Main Lobby

For more information: call the men's tennis office at 456-1954

## Gracia Reflects on 2001 NCAA Convention

by Keely Subin  
Anchor Contributor

West Warwick's Alex Gracia spent the first week of January at the 2001 NCAA Convention in Orlando as part of the National Student-Athlete Advisory Committee. Gracia was one of 24 student-athletes selected from over 400 NCAA Division III institutions across the United States to participate in the National SAAC Convention.

Since he was the first-ever Rhode Island student-athlete to participate in the National Conference, Gracia went to Florida not knowing what to expect. After several days of meeting with his peers from around the country, Gracia found the conference to be fun, interesting and a valuable learning experience.

The main focus of the convention was to deal with the legislation and vote on laws concerning issues confronting NCAA Division III student-athletes. One interesting law

the committee debated was to either pass or reject the law to allow red-shirting, which allows a student-athlete to practice with their college team, without playing in games, and therefore not use up a year of eligibility. The new law was rejected be-

cause the committee thought that it was in the best interest of the student-athletes to keep the current law allowing red-shirting to take place. They had to decide on many other issues as well.



Alex Gracia

Gracia, who is the men's soccer representative to RIC's SAAC, there are any problems in the rule book or general problems, that is the time that they will be addressed.

The National SAAC's next meeting is July 20th - 22nd in Monterey, California. The focus of the meeting will be to report on how the assignments are going and to begin working on new legislation issues. If

"Overall, it was a good and positive experience," Says Gracia, "I look forward to strengthening the Little East's SAAC program."

## Men's Basketball

Providence, RI-Head Coach Dave Johnston's Anchormen are 6-15 overall and 2-9 (seventh place) in the Little East Conference. The Anchormen went 0-2 last week, falling to UMASS-Dartmouth 102-59 on Feb. 6 and to Southern Maine 80-61 on Feb. 10. RIC has lost its last seven games and eight of its last nine.

Sophomore guard Kenny Jernigan (Hartford, CT) has played in 19 games, starting 18 of them. He leads the team in scoring and rebounding, averaging 18.4 points and 5.9 rebounds per game. Jernigan is also averaging 2.5 assists and 2.1 steals per game. He scored a season-high 28 points against Eastern Nazarene on Nov. 28 and grabbed a season-high 11 rebounds against Greensboro on Jan. 3. He has dished out a season-high four assists four times, most recently against UMASS-Dartmouth on Feb. 6.

Senior guard Ken Payette (Woonsocket, RI) scored his 1,000th career point in the loss to Southern Maine on Feb. 10. Payette has played three years at RIC, amassing 764 career points. He played his freshman season at Western New England College where he totaled 243 points in 24 games. His four-year total to date is 1,007 career points in 83 games.

In 2000-01, he has played in 20 games, starting 18 of them. He is averaging 15.4 points, 3.7 rebounds, 3.0 assists and 1.9 steals per game. He leads the team with 42 made three-point baskets and a .875 free throw percentage. He scored a season-high 32 points against Bridgewater State on Nov. 18 and grabbed a season-high seven rebounds twice, most recently against USM on Feb. 10. He dished out a season-high seven assists against Southern Maine on Jan. 9.

Sophomore guard Pete Mollo (North Providence, RI) has played

in 21 games, starting 20 of them. He is averaging 7.6 points, 2.2 rebounds, 2.8 assists and 0.9 steals per game. He recorded a season-high 14 points vs. UMASS-Boston on Dec. 2, five rebounds vs. UMASS-Dartmouth on Jan. 16, and eight assists vs. Keene State on Jan. 27.

Sophomore forward Mike Costigan (Pawtucket, RI) has played in 21 games, starting nine of

Bridgewater on Nov. 18. Junior forward Scott Main (Exeter, RI) has played in 17 games, starting three of them. He is averaging 3.5 points and 1.9 rebounds per game. He recorded a season-high ten points and six rebounds vs. UMASS-Dartmouth on Jan. 16.

Junior guard Mike Monahan (Johnston, RI) has played in 20 games. He is averaging 4.3 points, 0.8 rebounds, 0.4 assists and 0.5 steals per game. Monahan is second on the team with 21 made three-point baskets. He recorded a season-high nine points vs. Keene State on Jan. 27. He grabbed a season-high three rebounds vs. Plymouth State on Feb. 3.

Sophomore guard James Heady (Bridgeport, CT) has played in 16 games, starting four of them. He is averaging 4.1 points and 1.8 rebounds per game. He recorded a season-high 11 points and seven rebounds vs. Western Connecticut on Jan. 23.

Junior guard/forward Matt Barrette (North Providence, RI) has played in 16 games, starting 14 of them. He is averaging 3.8 points, 5.9 rebounds, 1.9 assists and 1.6 steals per game. He recorded a season-high 14 points vs. Southern Maine on Feb. 10. Barrette grabbed a season-high 13 boards vs. Eastern Connecticut on Jan. 13. He dished out a season-high five assists vs. UMASS-Boston on Jan. 20.

Freshman guard Lee Zolotas (Poughkeepsie, NY) has played in 21 games. He is averaging 3.5 points, 2.0 rebounds and 1.5 assists per game. He scored a season-high 13 points vs. Wesleyan on Nov. 17 and grabbed a season-best eight rebounds vs. Southern Maine on Feb. 10.

Freshman guard Chris Peura (Salisbury, MA) has played in five games. He is averaging 1.0 point and 0.2 rebounds per game. He scored a career-high five points vs. Southern Maine on Feb. 10.



Ken Payette

them. He is averaging 6.3 points, 4.0 rebounds, 0.7 steals and 0.7 assists per game. He recorded a season-high 15 points vs. Eastern Nazarene on Nov. 28. He made a career-high five three-point baskets in the same game. He snared a season-high eight rebounds vs. Keene State on Jan. 27.

Freshman forward Kurt Gorter (North Kingstown, RI) has played in 21 games, starting 14 of them. He is averaging 5.9 points, 5.3 rebounds and a team-high 1.4 blocks per game. Gorter is second on the club in rebounding. He recorded a season-high ten points vs. UMASS-Boston on Jan. 20, 11 rebounds vs. Webber on Jan. 2 and five blocks vs.



## Wrestling

Head Coach Jay Jones' team finished the regular season 12-9 overall, 8-7 in the NECCWA and 3-2 in the Pilgrim Wrestling League. It was the Anchormen's first winning season since 1993-94. RIC will take part in the 2001 New England College Conference Wrestling Association Championships, hosted by Williams College, on Saturday and Sunday, Feb. 17 and 18.

RIC went 2-2 last week, defeating Johnson and Wales 25-19 and Bridgewater State 25-16. The Anchormen lost to Coast Guard 26-15 and to Trinity 22-15. Senior A.J. Aulson (Georgetown, MA) is ranked sixth in New England at 141 pounds. Aulson is 18-19 with 71 points, 28 takedowns, eight reversals, 41 escapes, eight near-falls and one win by fall on the year.

Freshman Walter Borden (East Providence, RI) is 15-21 with 71 points, 34 takedowns, 19 reversals, 35 escapes, 12 near-falls and five wins by fall on the year. Borden has competed at 174, 184, 197 and 165 pounds.

Freshman Gerry D'Arezzo (Cranston, RI) is 7-26 with 33 points, 11 takedowns, five reversals, 63 escapes, seven near-falls and three wins by fall on the year. He has competed at 184, 197 and 285 pounds.

Freshman Luke Emmons (West Greenwich, RI) is 15-15 with 71 points, 26 takedowns, ten reversals, 40 escapes, four near-falls and five wins by fall on the season. Emmons has competed at 133 and 141 pounds.

Sophomore Craig Henault (Pascoag, RI) is 3-6 at 133 pounds

with 13 points, seven takedowns, two reversals, eight escapes and two near-falls on the season.

Senior Troy Lambert (Foster, RI) is 20-16 at 157 and 165 pounds with 92 points, 27 takedowns, 22 reversals, 46 escapes, 17 near-falls

sal, 32 escapes, nine near-falls and one win by fall on the season. Martel has competed at 197 and 285 pounds this winter.

Freshman Kevin Munley (Barrington, RI) is ranked sixth in New England at 125 pounds. Munley is 29-9 with 116 points, 49 takedowns, 24 reversals, 27 escapes, 16 near-falls and five wins by fall on the season.

Sophomore Mike Penza (Cranston, RI) is 3-9 at 157 and 165 pounds with 12 points, one takedown, two reversals and 27 escapes on the year.

Freshman Rob Petit (Foxboro, MA) is 19-19 with 81 points, 37 takedowns, 29 reversals, 31 escapes, 23 near-falls and five wins by fall on the season. He has competed at both 149 and 157 pounds.

Sophomore Mike Riley (Lowell, MA) is ranked third in New England at 133 pounds. Riley is 8-1 with 29 points, 20 takedowns, four reversals, eight escapes and three near-falls on the season.

Sophomore Jeremy Sousa (Warren, RI) is 9-8 with 51 points, nine takedowns, 12 reversals, seven escapes, nine near-falls and five wins by fall on the season. Sousa has competed at both 125 and 133 pounds.

Sophomore Radbeh Torabi (Cranston, RI) is 1-14 at 165 pounds with six points, five takedowns, four reversals, seven escapes and three near-falls on the season.

Sophomore Stephen Signore (North Providence, RI) is 2-2 at 184 pounds with six points, six takedowns, three escapes and one near-fall.



**Troy Lambert**

## This is Rugby, Not Muckie

by Keith W. Lazarski  
Anchor Contributor

In 1837, William Webb picked up the soccer ball during a game then ran down the field. Teammates and the opposition did not know what to do or what to make of this action by Mr. Webb. The sport of rugby was born. Being the predecessor to American Football, rugby is a very tough and demanding sport. Rugby has the contact of football, the running of soccer, and the continuity of basketball. The field is set-up like a football field, only bigger. 110 yards by 75 yards. There is no blocking for the player with the ball, and you may only pass behind you or kick the ball forward.

While the rules are challenging to understand, it is a very exciting sport to watch even if you haven't seen a rugby match before. In the United States, most rugby players join while in college and usually have no previous rugby experience. While most colleges are at a club status, these leagues are just as competitive as any NCAA sport and do compete for a national title for their respective divisions.

The Rhode Island College Men's Club has been in existence for well over a decade. A very successful history and consistent participation has propelled the club to a bright future. Currently, the team has been rebuilding over the past year. Several experienced players have graduated which left the team struggling for consistent wins this past semester. But where the players lack in experience, they make up for in effort and pure athletic skill.

One of the biggest misconceptions is that you have to be a big person to play rugby. There is a position for every size on the field. Our team

has guys that are 130 lbs up to 320+ lbs. Although the norm is that minimal protection is used by players, there are rugby shoulder pads and helmets allowed to be used in the sport.

Rugby provides a unique atmosphere that is missing in almost every other sport. The play on the field can be brutal and dirty, there may be fights and confrontations, but once the whistle is blow to mark the end of the game, the day still continues. The etiquette of rugby is that the host/home team hold a rugby social or party after the game for the visiting team and for all the fans who attend. This includes discussing the game, socializing, singing games, and different types of races. This is something that can only be experienced.

At the college level, rugby is a fall and spring semester sport. The fall is the regular season. This is where you play in your division and fight for the right to go to the national tournament. The spring is mainly unsanctioned games that get you ready for area tournaments. The spring allows for each team to invite whomever they would like to play whether they are DI or DI. They biggest tournament of the year is the Beast of the East which annually invites over 100 teams to a two day tournament which is held in Rhode Island.

The first match is against Providence College. They are a tough, top-tier team that will be an excellent challenge for Rhode Island College. All are welcome, old fans and new.

Starting after the first week there will be a weekly column in the Anchor that will recap the matches and highlights of the season. If you interested in joining or a fan e-mail us at anchormenrugby@yahoo.com.

## DO YOU SUFFER FROM MIGRAINE HEADACHES?

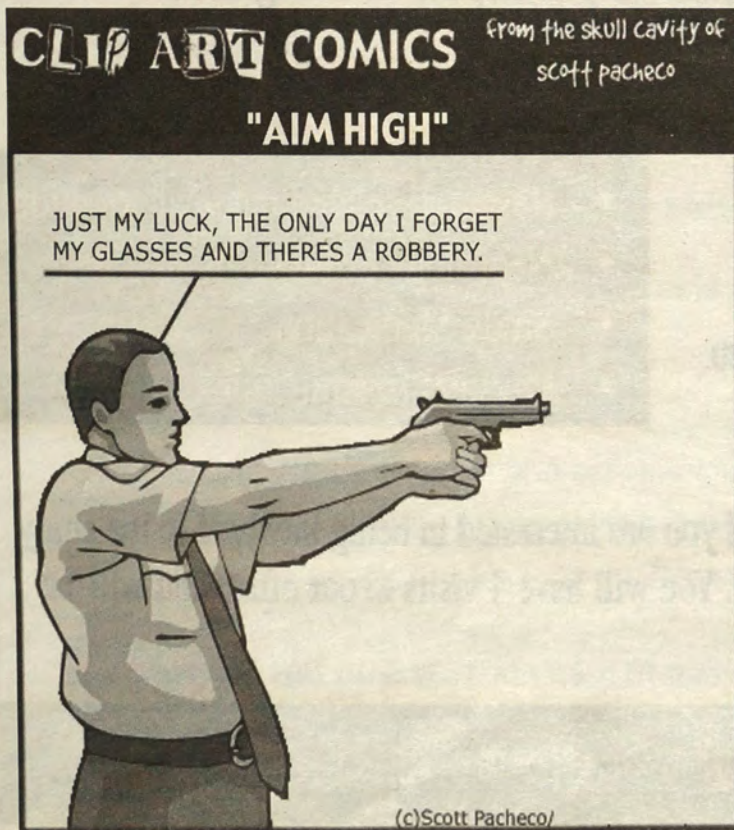
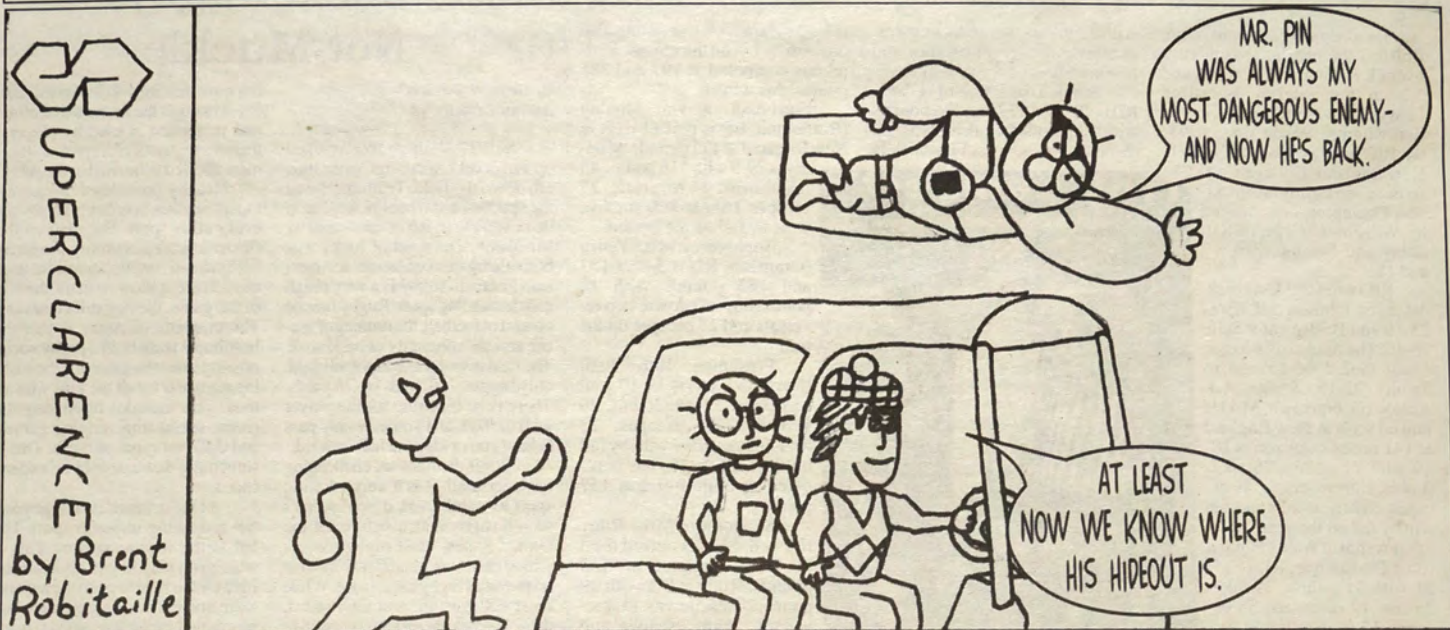
**ASTHMA & ALLERGY PHYSICIANS OF RHODE ISLAND** are looking for adult patients 18 years and older to participate in a migraine headache study.

If you experience at least 6 migraine headaches per month, you may qualify to receive study related benefits at no cost to you.

- ♦ Research-related medical attention
- ♦ Neurology evaluations
- ♦ Study Medication
- ♦ Physical Examinations

Please call Margo Arel at 800-273-5561 x640 if you are interested in being involved in the study. No medical insurance or referrals are necessary. You will have 4 visits to our office and will be compensated upon completion.







# TALES FROM APEX CITY

BY: DAN BLOUIN

WHEN YOU SAW ME LAST, I JUST SAT AROUND LISTENING TO HOW MUCH THE WORLD HATES ME. THEN I DECIDED TO GET MY LIFE ON TRACK.



## Section 8

Because you never know who is reading!

the anchor February 20, 2001

Page 7

SIR,  
I'VE GOT A  
FISHING BOAT  
AT 12 O'CLOCK!

YOU HEARD  
HIM, BOYS, LET'S  
GET 'EM!



# around



## roving reporter

### What are your views on Napster?

Melodie Chase - "I think they should be free and still be used...allowed to be used and they should have a big fight about it."



Pamela Younger - "Basically musicians have to make their money somehow. I mean if people aren't going to buy their CDs, then, I guess, you know, they have to charge the people to use Napster and other programs like that."



Tammi Lewonis - "I think it's a good idea. It's free music."



Lis Gordon - "I think it's a good thing, because instead of buying an entire CD with all the music you don't want, you could get just one song that you want and you don't have to waste your money on the CD and just get that one song on to your mix tape."



Sarah Beaubien - "I feel that if an artist gives their permission to use their music on Napster its okay, but if Napster doesn't have permission then they're violating the rights of the artist."



Jennifer Anastacio - "I do like it. It's a little degrading but it make for good television. It's interesting to see how guy and girls think when they are put into that situation."

Stephanie Clark - "I like it. It's interesting to see how they react when they are not with their significant other."

## continued from back page

Jessica Mele - "It's entertaining, but all the couples had to know that their relationships were going to be messed up after. They had to know it wouldn't work."



Paul Abreu - The concept is stupid because the cheating is not a big secret. They act like it's a big surprise that they cheat. It's lame. I have my own friends that cheat - that's my own "Temptation Island."

Ed Lamothe - "I love that show. I think it's hot. You have to give a new flavor to talk about. Everybody need gossip - I'd go on it in a second."



Anthony DeCesare - "I like it because I like to see how guys cheat on their girlfriends. It's like art at its finest."

Louise (Donovan Dining Center Staff) - "People that are devoted to each other shouldn't have to have that flung in front of them. It's just a way of getting sex on TV."

Kenny Gibbs - "I think it's creative for people with screwed up relationships - Kind of like a tropical version of 'The Jerry Springer Show'."

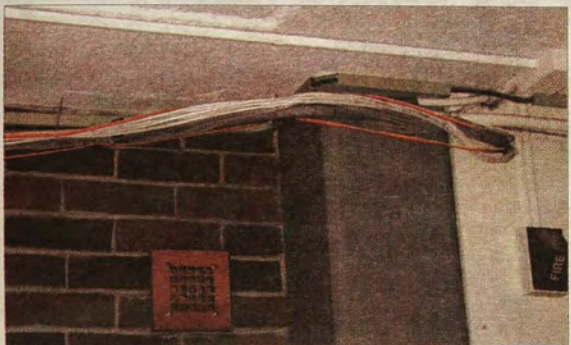


Ken Martin - "It's a great show - because it's evil."





# campus



These photos are part of a new series that The Anchor has begun, "Campus In Decay." This week's focus is the dilapidated Student Union Building.

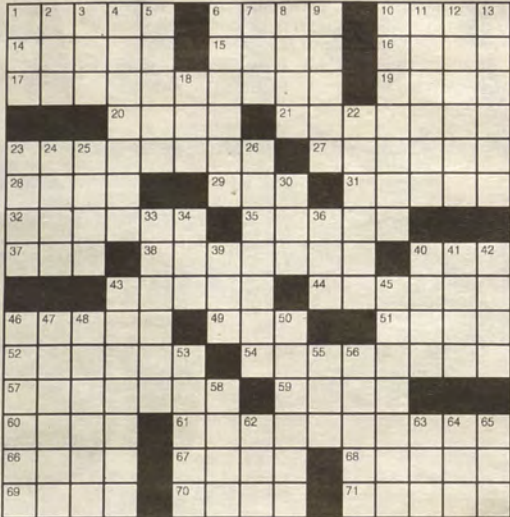
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Ted August





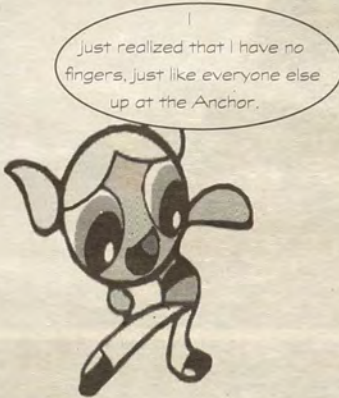
- ACROSS  
1 Epic tales  
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16 Fireside yam  
17 Offset  
19 Give off  
20 Sandwich cookie  
21 Absent with permission  
23 Purifying plant  
27 Disney classic, "Old \_\_\_\_\_"  
28 Stove compartment  
29 Clear tables  
31 Turns sharply  
32 Small chicken  
35 Pale base  
37 Double curve  
38 Harper of "Rhoda"  
40 Gullible individual  
43 Force back  
44 Strive toward  
46 Portugal's neighbor  
49 Distress signal  
51 Bulling cheers  
52 Suture material  
54 Gridiron upright  
57 Highest points  
59 Hamburg wife  
60 Bowling alley  
61 Lacking brilliance  
66 Color changer  
67 Find agreeable  
68 Indistinct  
69 Lip  
70 Slammer or clink  
71 Lure of the kitchen

- DOWN  
1 Cul-de-\_\_\_\_\_  
2 Fuss  
3 Precious stone  
4 Designate  
5 Strict  
6 Engross wholly  
7 Levin or Gershwin  
8 W. alliance  
9 Very small  
10 Three Rivers player  
11 Mexican menu item  
12 North or Hardy  
13 Opera singer Roberta  
18 Born in Nice  
22 Embankments  
23 Judge's garment  
24 Gabor and Peron  
25 Marshes  
26 Christmas burner  
30 Man with a title  
33 Saks Fifth \_\_\_\_\_  
34 Atlas page  
36 By way of  
39 Guitarist Paul  
40 Farm tower  
41 Greek god of war  
42 Nuisance  
43 Manipulators  
45 Well-liked  
46 Burns with hot



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2/20/01



- liquid  
47 Melonlike fruit  
48 Makes amends  
50 Not so harsh  
53 Relates  
55 Exist  
56 Insect stage  
58 Be satisfactory  
62 Runner on a vehicle  
63 Self-esteem  
64 Totality  
65 Caspian or Adriatic

classified ads

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\$99 Price Includes: Round Trip Motor Coach 3 days, 2 nights First Class Downtown Hotel. Full American Breakfast & Dinner at Famous Deli 500. Free Admission to best nightclub in Montreal: Club Dome. Departs RI Only: March 9 & April 20. Call today Global Tours Today (781) 665-4100.

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women

to be involved in a mentoring program for troubled adolescent

males. Consider sharing 2-4 hours per week or per month. Days & times are flexible. If you are interested please call Carolyn at 351-7230 x 107

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classified ad form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

Classification:

- ☐ For Sale/ Rent    ☐ Help Wanted    ☐ Roommates  
☐ Services    ☐ Personal    ☐ Miscellaneous

Print ad: \_\_\_\_\_

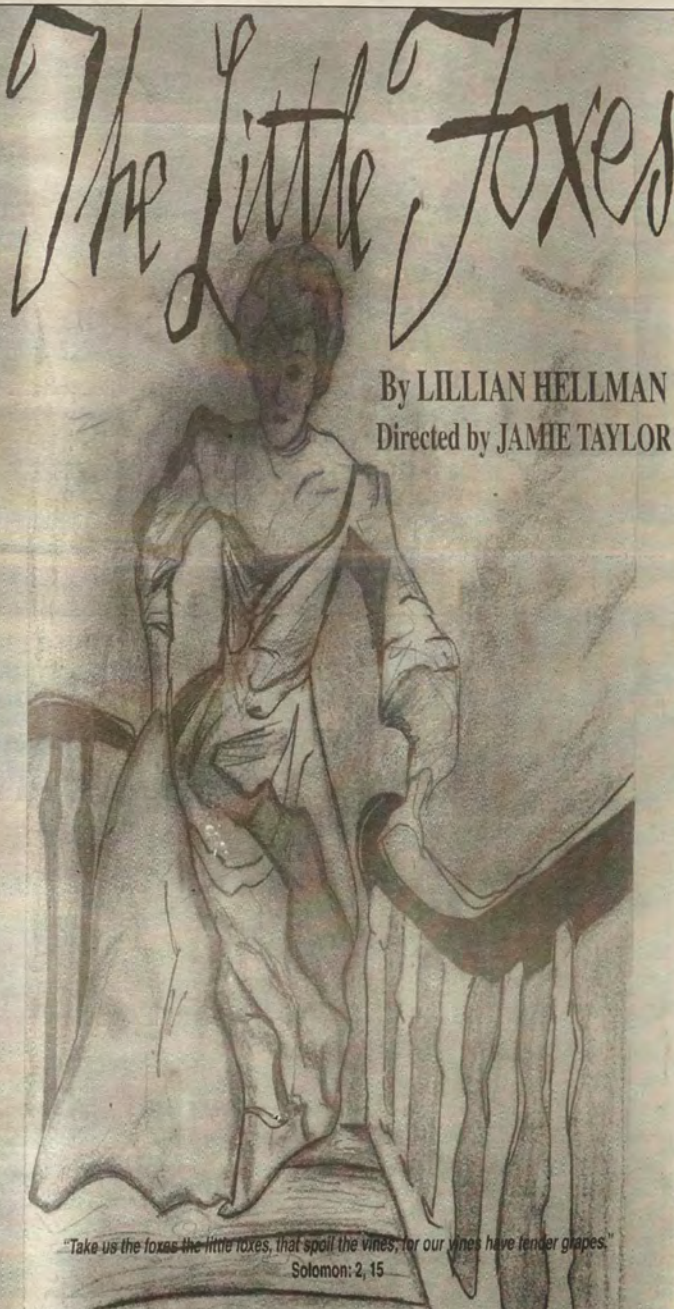
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Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Student Union room 308.



FEBRUARY 15, 16, 17, 23, 24, - 8:00 P.M.

FEBRUARY 24, 25, - 2:00 P.M.

Reserved Seats \$11 - Senior Citizens \$9

Students \$7 - RIC Students w/ID \$4

HELEN FORMAN THEATRE

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# horoscope

by Lasha Seniuk

the anchor February 20, 2001 Page 11

**Aries (March 21-April 19).** Romance is now prepared to move rapidly forward: expect both before mid-week and long term friends to openly declare their intentions. Passionate expression is positive, Aries; over the next few weeks expect key relationships to deepen or become highly demanding. Unattached Aries natives can expect several new attractions: watch for a previously shy lover to soon present ultimatums. Late this week authority figures will challenge your ideas or daily habits: don't over react to small criticisms.

**Taurus (April 20-May 20).** Home relationships now begin a phase of cosy appreciation, Taurus. Over the next few days watch for close friends or relatives to release past stresses and financial worries. A relaxed social atmosphere will now arrive in family matters: enjoy quiet, meaningful moments with loved ones. After Thursday expect also to resolve a recently bothersome ownership disagreement. Areas of concern are property matters, leases or short term written agreements. Stay alert, Taurus.

**Gemini (May 21-June 21).** Written documents and long term contracts are now a prime focus. Before mid-week watch for authority figures to recognize your full potential: use this time to solidify agreements and put group proposals into action. Some Geminis may also develop a secondary income source: residual payments or new

contracts are accented. Later this week romantic discussions will be delicate: expect loved ones to be moody and unresponsive. Remain patient, Gem: much is changing.

**Cancer (June 22-July 22).** Late Wednesday watch for a key official or long reliable colleague to alter their daily strategy or research methods. Many Cancerians will now encounter new work priorities or a last minute shift of assignments: watch for group politics or an unusual power play between officials. Remain balanced, Cancer: ego battles will fade by early next week. After mid-week watch also for a quick disagreement between friends. Complex romantic issues and willful personalities are involved: don't confront.

**Leo (July 23-Aug. 22).** Early this week, Leo, key officials may question your time schedule or professional habits: expect unusual communications or messages from authority figures. Thoroughly explain your intentions, Leo: even though tensions may be high, this is the right time to publicly restate your needs, ideals and plans. After Thursday social relations and new friendships will be particularly rewarding: expect new acquaintances to be quickly drawn to your charm, wit and humor.

**Virgo (Aug. 23-Sept. 22).** Over the next few days expect loved ones to request more of your time and emotional dedication: key issues involve minor jealousies over new friendships or long withheld feelings of isolation. Old and new re-

lationships may require delicate attention this week, Virgo: let others know that you are socially or emotionally available. After Friday an absent relative or forgotten friend may reappear. Remain alert to unusual business proposals or vague property agreements: avoid financial risk, if at all possible.

**Libra (Sept. 23-Oct. 23).** Long awaited friendships or business contacts will be the theme over the next few days, Libra. Late Tuesday morning watch for both friends and key officials to propose new schedules or increased activities. Some Librans will this week leave behind past social regrets and outdated career ideals: expect a compelling wave of confidence and life direction to soon arrive. After Thursday watch also for a sharp increase in romantic attraction and social flirtation. An exciting few days, Libra: enjoy!

**Scorpio (Oct. 24-Nov. 21).** Past resentments will be difficult to avoid this week: watch for both relatives and authority figures to now be moody, self absorbed or overly critical. Some Scorpios will now witness the underlying jealousies of a manager or key official. Areas of concern may involve favored colleagues, career disappointments or highly demanding schedules. Avoid serious discussions, if at all possible; over the next 16 days private tensions will be deeply felt. An oddly emotional week, Scorp: stay focused.

**Sagittarius (Nov. 22-Dec. 21).** Over the next few days, Sage, a close friend or relative may be particularly nostalgic or senti-

mental. Key issues are past romantic regrets or family disappointments: expect loved ones to now be highly focused on past mistakes in important relationships. Be supportive, Sage, but refuse to be emotionally drained. At present, your philosophic outlook or compassion may derail your judgement: let others work through their own problems.

**Capricorn (Dec. 22-Jan. 19).** Powerful romantic feelings may arrive early this week, Cap: before Thursday watch for both long term friends and potential lovers to be strongly focused on bringing greater intimacy into present relationships. For many Capricorns this period of romantic attraction represents a key turning point in stalled relationships: expect loved ones and new attractions to now demand a more permanent place in your life. A highly charged few days, Cap: remain open to passionate changes.

**Aquarius (Jan. 20-Feb 18).** Romantic promises and home agreements will now be clarified: before mid-week expect loved ones to express a powerful need for solid agreements, daily commitments and shared career ambition. Confidence and strong feelings of ownership are now on the rise, Aquarius: expect romantic partners to soon make obvious their values, intentions and motivations. Remain cautious and take extra time for key decisions: loved ones are now closely studying your actions and reactions.

**Pisces (Feb. 19-March 20).** Financial agreements or new contracts may soon require quick re-

visions: late Wednesday watch for authority figures to introduce new procedures or unexpected time restraints. Working relationships may be unclear or confused over the next few days, Pisces: expect messages, ideas or instructions to be misleading. After mid-week new friends or social events may compete for your undivided attention. Choose relaxation over hype, Pisces: energy may be low.

## If You're Having a Birthday This Week:

Opt for romantic security over exciting, seductive affairs. For the next 4 to 5 months many Pisceans will experience a test of emotional values or unique social challenge to key relationships. Don't be derailed, Pisces: astrologically, this is actually an indication that powerful romantic intimacy and positive life choices will arrive by mid to late July. Later next month watch also for a surprising business alliance or career opportunity: communications, new technologies or unusual forms of marketing, advertising or publicity will soon be an ongoing theme. This year will bring many new challenges, Pisces: don't rely on the past for direction.

**COLLEGE SPECIAL**  
**Large Cheese Pizza \$5.99**

Cannot be combined with any other offer

**MONDAY SPECIAL**  
**2 LARGE PIZZAS**  
**with cheese & 1 Topping!!! ... \$11.99**

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**Meal Deal #1**  
**1 Large Pizza**  
with Cheese & 1 topping  
1 order of garlic twists  
1 2-liter bottle of soda  
**\$11.99**

Cannot be combined with any other offer

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**10 pc. Hot wings**  
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**Ronzio**  
**PIZZA & SUBS**

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35 Smithfield Rd.  
N. Providence  
Shaw's Plaza

**Dinner for 2**  
**Medium Cheese Pizza,**  
an order of **\$7.99**  
**Garlic Twists,**  
& 2 cans of soda

Cannot be combined with any other offer

**GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!**



## Setting the record straight

by Amanda K. Vetelino  
Anchor Contributor

Now that all the cards have been dealt out on the table, I think it's time to let everyone know what is in my hand. In other words, it's time to let the readers know what Student Community Government's point of view is on a controversial issue. Namely, the issue of the scholarship referred to in recent weeks. Before I do, let me take a minute to recap what has happened for those out there that don't know and are hearing about this for the first time.

Starting from the beginning, a scholarship was proposed by a member of SCG and the idea was brought to the Public Relations Committee. The PR Committee discussed it one of their meetings and thought it was a great idea. Following that discussion, the idea was brought before Parliament and we as a whole discussed the proposal. There are two sides to every story and I suggest referring to the January 23rd and 31st issues of *The Anchor* for their point of view. Now allow me to share what really happened.

First, I will affirm that Parliament did talk about a possible scholarship for high school graduates and transfer students who enroll at Rhode Island College. According to the minutes of October 25, 2000, Ms. Daria D'Amore spoke on the qualifications and criteria for the scholarship. She proceeded to say that she would "...discuss the applications process with Financial Aid as well as setting up a committee to decide who will get the scholarships." From what I can recall, that was a lot of discussion on the matter and many good ideas were brought up. A suggestion was made by a member of the board to change "...the involvement to a leadership role rather than class officer or high school government."

At the end of the discussion, the board passed a motion from Ms. D'Amore "...to send a request to the Finance Commission of \$20,000.00

to be put into a scholarship fund." Now here is where the points are conflicting. I have done plenty of research to back up my point and what I found surprised even me. First of all, the scholarship was approved by Parliament but was NEVER brought to either the Finance Commission or the Office of Financial Aid. Second, the criteria that was created for the scholarship was the center of a lengthy discussion and was NEVER approved by Parliament.

Finally, it is true that SCG did agree to set aside the amount of \$20,000.00 for this scholarship. However, there is a specific reason behind this. According to the Student Parliament minutes, this was the one portion of the criteria we as a board agreed on. The record states, "This scholarship will only be given out to 5 incoming students per year. No more than 20 students can receive the scholarship at one time." If a student receives a scholarship and follows the guidelines of the criteria, the scholarship will carry over. However, that same student will only be able to hold the scholarship for up to four years.

*The Anchor* reported that SCG wanted to create the scholarship so we could give money to ourselves. This is not true. Student Government already gives out a scholarship to any undergraduate student with 30 credits or more and fits the criteria set out before them. This scholarship would be designated for specifically incoming freshmen and/or transfer students.

As I stated previously, this scholarship business is still up in the air since nothing was ever done to bring it to Financial Aid and Finance. The Office of Financial Aid will be the controlling entity of this scholarship, NOT the executive board of SCG, so they will be the only ones dispensing the money. At this particular point in time, there is only a proposal on the table and nothing more. This is what is in my hand and from where I am sitting, it looks like a winning one to me.

## Public discussion of SCG's questionable actions

by Daria D'Amore  
Anchor Editor

First I would like to start by saying that I'm pleased this controversial issue is being discussed in an open forum format. Traditionally, topics involving questionable actions of Student Community Government are not discussed publicly, but rather are played out behind closed doors.

Before continuing, I would like to clarify that I was the Vice President of SCG Inc., and as chair of the Public Relations Committee, I brought the scholarship proposal to the Parliament table. In the article "Setting the record straight" Amanda Vetelino recaps the movement of the scholarship proposal, through committee and Parliament. To clarify and simplify things, here's exactly what the Public Relations committee approved, and I brought to the table on October 25th:

*A \$1000 per year scholarship to be given initially to incoming freshman, or transfers, with these qualifications:*

*Criteria:*

*A 3.0 Cumulative GPA in High School*

*Must be involved with High School Student Government or Class Officers (this was changed in Parliament to read "any leadership position in High School")*

*If a transfer:*

*A 2.5 cumulative GPA from previous school*

*Have been involved in the Student Government at previous school*

*This scholarship is renewable under these stipulations:*

*Must serve on at least 1 SCG committee each year*

*Must maintain full time status while receiving scholarship*

*Must maintain a 2.5 cumulative GPA*

*This scholarship will be given out to 5 incoming freshman student per year. No more than 20 students can receive the scholarship at one time.*

A short discussion about the scholarship proposal proceeded in Parliament. We talked about the application process with Financial Aid and setting up a committee to decide who will get the scholarships. The motion passed by Parliament that night was "to send a request to the Finance Commission of \$20,000.00 to be put into a scholarship fund," as stated in the Student Parliament Minutes of October 25, 2000.

Contradictory to Vetelino's article, I believe the criteria were approved. With the approval to send a request to Finance for the opening of a scholarship fund, the criteria for that scholarship was inadvertently approved. Why would a fund be approved for an uncertain scholarship?

Many in the community are upset about this scholarship, and it has been deemed as "self-serving." Some organizations feel that Student Government is taking advantage of their access to the Student Activities Fee. This scholarship was not ill intentioned, but was meant to help recruit new members to SCG and its committees. No other student organization has this ability, to offer scholarships, and require

the recipients' involvement in their organization.

In Vetelino's article, she "suggest[s] referring to the January 23rd and 31st issues of *The Anchor* for their [The Anchor's] point of view." Everyone must understand, just because an article is published in the newspaper, especially those run in the Commentary section, it doesn't mean that it is *The Anchor's* view. When an article is run with the bylines **Anchor Editorial**, this is a view that is shared by, and voted upon by the editorial staff. These bylines are implicitly used when *The Anchor* wants to express a view as an organization. Other than these articles alone, *The Anchor's* views are in no way associated with those of the contributing public, or even our individual editors.

The Commentary section of *The Anchor*, as well as the Commentary sections of other publications, serves as an open forum to the public. Individuals and groups can write in to express their interest, discontent, or indifference about any topic. The Editor does not select which articles to run, rather encourages everyone to write in, especially when they hold opposing opinions.

I will end this article by pointing out that many people have written in expressing their opinions on this disputed topic. The one opinion I have been waiting to read in *The Anchor* is that of one, or all of the Executive Board members of SCG Inc. I would like to encourage them to write in to the editor, it may help settle this controversy.



# Student Community Government, Inc.

## Apply for the Student Community Government Scholarship

Students who fit the following criteria are eligible to submit a completed application for consideration.

### Students must:

1. Demonstrate campus and off-campus community involvement.
2. Have at least 2.67 grade point average out of a possible 4.0.
3. Have completed at least 30 credits at Rhode Island College.

Part and full time students who fit this criteria are eligible to apply.

Applications available in Student Union room 200  
456-8088. Due date: April 20, 2001 at 3:30 p.m.



## Jump Me, Robitaille

### How Superclarence's Creator Saved My Life

by Cliff Rebo  
Anchor Editor

Last Tuesday, I was saved. Someone I never expected to come to the rescue saved me emotionally, physically and mentally. I went to

## Cliff's Corner

my car that dreadful day after a long, gruesome morning in school. As always, I was miserable because I always am for some reason. I just wanted to jump in my car and leave campus, knowing I wouldn't have to come back until the next day. I got in my car and jumped in, throwing my useless books in the back seat. I shoved the key into the ignition and turned it, but nothing happened. For a minute, I was dumbfounded and my friend Christina just looked at me, waiting for an answer. A tear was slowly forming in my eye and again I turned the key to no avail. Finally, I looked down and I noticed that the knob for the headlights was pushed out. Stupid me had left the lights on all day and so as usual, I began to panic. Christina then went into action. You see, she is now always prepared for one of my panic attacks so now she always knows what to do to calm me down and shut me up. After a minute or two, I was calm, cool and collected. I took a few deep breaths and I reached down into my pocket and pulled out my trust Nokia 5120 cellular phone.

I went to the phonebook and dialed AAA which is becoming a familiar number more and more as each month passes by. I punched in all the appropriate numbers and waited patiently while listening to the crackhead music they play to calm you down while you are waiting. Personally the music they play while you're waiting makes me want to slash a few tires, but hey, I'm already screwed up so I guess that's a unique reaction. After a few

minutes (wasted cellular phone minutes) the AAA lady come on from the emergency roadside service department and I began ranting and raving in her ear about what an idiot I am and that I needed to be jumped. After letting me talk for three minutes, she decided to tell me that I was talking to the wrong person and that I'd have to be transferred. Great since I'm just so rich and I love to go over my free peak minutes. Another lady came on and again, I started bitching and moaning and she took down my information. Before we hung up, she told me that it would be twenty dollars because even though I pay forty to fifty bucks a year, I'm still only allowed four calls in that time. So, being the cheap immigrant that I

am, I hung up the phone faster than I can clean out a McDonald's. I sat there bitching about the twenty dollars and trying to figure out what I was going to do now.

I looked out the windshield and I saw it, my salvation. I was looking right at Student Union and I could see the windows of my second home, *The Anchor*. I immediately grabbed my phone again and struggled with the thought of wasting any more of my minutes. After careful consideration I decided that it would be worth the extra dollar to get the hell out of there. I dialed the number and immediately began complaining as soon as someone answered the phone. After asking for help and getting shot down by various people, one person came to

the rescue. Imagine that, only one person volunteered to walk to their car and come get me. His name is Robitaille, Brent Robitaille. Many of you know him as the brilliant creator of *Super Clarence*, *The Anchor's* weekly comic strip. Well, Brent was the only one nice enough to look out of the office window and see me jumping hysterically in the middle of the parking lot outside the gym. He went into action, running to my rescue.

Ten minutes later he pulled up with his car and Christina began to chant the words 'Super Clarence' over and over again as she continually jumped around. Brent looked a little scared at first, so I was prepared to see him speed away, leaving me there to die. Thankfully, he

stayed and instantly began positioning his car in front of mine. Now you guys, you all have to understand that when it comes to cars I'm as clueless as a nun in a porn shop. Well, I waited diligently for Brent to prepare for the upcoming jump. While all this was going on, there was a AAA truck just driving aimlessly around the parking lot. He just stared at me each time he sped by and I just gave him the dirtiest look a Portuguese man can give. Well because I drive a foreign piece of crap, Brent had to go around to the trunk to get to the battery. He hooked up his car first and went over to mine. He leaned in my car and all of a sudden, the sparks came flying out of the trunk. Brent "*Super Clarence*" jumped back and for a minute, I was afraid he wouldn't have any eyebrows. Christina told him to be careful and he said: "Don't fear, Super Clarence is here!"

OK, well maybe he didn't say that, but he was thinking it, he had to be. Well after the sparks stopped flying, he tried again and hooked up the cables. I tried starting my car, but nothing happened. He scratched his perfectly oval head and he tried fastening the cables back onto the battery. He again started his car and he waited for me to do the same. I climbed in, closed my eyes, and turned the key.

I began screaming and I jumped out of the car with Christina by my side. The car had started and even though my clock and every other electrical mechanism in my car had been reset, I was still happier than a schizophrenic dog in a room full of cats. I had no money to give him nor did I have any other material possession of worth. Instead, I gave him the one gift that keeps on giving. I gave him a wintergreen *Altoid* and his face lit up with joy. I also gave him my parking space, one which was a lot closer than the original space he had. Brent is in fact a true hero. He came to my rescue when no one else would and he is a person everybody should take notes from. He truly is, *Super Clarence*.



## Student Community Government, Inc.

### Attention Freshmen Class of 2004:

There will be elections for President, Vice President and Secretary of the Class of 2004 on Wednesday, February 21, 2001.

If any Freshman is interested in running for one of these positions, please sign up in SU Room 200. The sign up sheet will be up until 12:00 noon Tuesday, February 20, 2001.

Election will be held in the Student Union on Wednesday, February 21, 2004 from 10:00AM to 4:00 PM.

Results will be revealed at the Parliament Meeting on the 21<sup>st</sup> of February.

## "Leash the Hounds" For Willard's Sake

by Andrew Morris  
Anchor Contributor

I'd like to thank Kristen Mojowski for bringing up the problem of those owners who insist on walking their dogs (Response to a Feb. 6, 2001 article entitled "Leash the Hounds") on our campus and letting them [the dogs] defecate on it. Not only have I seen this as a problem, but also the fact that a majority of the dog owners let their dogs run loose from Fruit Hill to Mt. Pleasant. I used to work at a dog kennel and understand how much dogs need their exercise, but Rhode Island College Campus is not the place nor the toilet for dogs and their owners to walk loose and defecate on. Yes, I love the fact that we [the college community] allow outside communities to interact.

However, RIC is my home from late August to mid-May and it frustrates me when people come into my "yard" and let their dog poop in it. If you are a resident of Willard Hall, you'll understand, for I'm sure those of us that live there experienced the smell greeting us upon returning to the hall after

winter break. Besides the fact that owners are letting their dogs defecate on our campus and not having the decency to either clean up or reroute the dog off the beaten path, the college could be looking at a potential lawsuit regarding any one of those loose dogs. For instance, one of the many *speedy* commuters on campus could accidentally hit one of the many unleashed dogs or an unleashed dog could just so happen attack any member of the college while en route to DDC. I believe it is Rhode Island State law that all dogs be leashed at all times while among public or in public areas.

This problem also has a sort of symbolism to it as well. If we allow people to let loose their dogs to defecate on our campus, all we are telling them is that a dog potty is the only thing the Rhode Island College Campus is good for. Personally, I'm tired of people and their dogs "pooping" on Rhode Island College. Nevertheless, this is an issue that has been around for the administration to address and fix, but when will they?





02.21.01

this wednesday  
in the s.u. ballroom  
during the free period  
sponsored by *The Anchor*

Come To The Administrative Forum To Be Heard !!!  
**Parking Problems?**

*no parking spaces?*  
*too much hassle*  
*tickets everyday?*

**Dorm Problems?**

*my elevator scares me*  
*where's my mail?*  
*my suite is ugly*

**Building Problems?**

*too hot/cold?*  
*leaking roofs?*  
*genernally falling apart?*



## Little Foxes Review

by Laura Desmarais  
Anchor Contributor

*Little Foxes*, Rhode Island College's current main stage production is greatly executed in every aspect possible. The story takes place in the South during the turn of the nineteenth century, and is about a family who will do anything to boost themselves up the social and economic ladder.

The audience is immediately transported to a Victorian home as soon as they sit down and glance at the set. Scenic designer Christopher Abernathy, and assistant scenic designer Cameron White-horne transform the Helen Forman Theatre into the main floor of Regina Giddens's home. The set is complete with center stage living room, a dining room that could be seen through sliding doors, and the all-important staircase in the back. The addition of a proscenium created the effect of us intruding on the family's private affairs. The set was gorgeous to look at.

I felt that Jamie Taylor did an excellent job directing the show. It is evident that a lot of work was put into it and the fabulous acting goes hand in hand with a fabulous director. I would believe this piece to be difficult to execute though Dr.

Taylor makes it seem like a piece of cake. I was greatly impressed all around.

The lights go down and the chilling sound of Musica Ricercata by Gyorgy Ligeti (you may recognize it from the *Eyes Wide Shut* Soundtrack) is heard and a

down the audience's spine whenever he entered the stage. He kept the character very controlled, which made him even more frightening. He did an excellent job.

The audience completely falls in love and pities the light-

convincing in this role.

Todd Wojick displays his strong acting skills as the tired, broken Horace Giddens. You need to feel sympathy for this character and Todd makes that very easy. His facial expressions show the pain and hurt that

about her performance. She did, however, have some good moments.

Sherita Delgado and Aaron Andrade play the two servants Addie, and Cal. I loved both of their performances. Sherita's character is humorous while Aaron's character is strong and protective. Aaron's character simply takes the stage from his entrance to his exit. He was very funny.

Michael P. Roderick plays the role of William Marshall. Though he's only on a short time Michael's character is essential to the plot and needs to dominate the attention while he is present. Michael succeeds in this.

Another thing that impressed me was the lighting for the show designed by Lisa M. Zagarella. The lighting in many moments of the show gave me chills and had a very strong effect on the mood of the show. The wardrobe was also very detailed and gorgeous. The technical aspect overall was just as great as the acting. Both matched each other very well.

All in all I loved the show. I loved the direction, the acting, and the technical. It was evident that everyone worked very hard and I wouldn't expect less from the students and faculty.



The cast of *Little Foxes* shines.

solitary pool of white light comes up on a woman (Regina) fancily dressed. There's a blackout and the show begins.

Andrea Twiss blew away the audience with her portrayal of the cold, conniving Regina Giddens. I have never expected less from this actress. Andrea dominates the stage whenever she is on it. She stayed real throughout. Her performance was flawless.

Joshua Allen successfully frightened and appalled the audience with his portrayal of the nefarious Oscar Hubbard. Joshua would cause a chill to go

hearted, naïve character of Birdie Hubbard played by Barbara Bianco. Barbara plays the character with such a happy, bright-eyed innocence, and still surprises us in the third act with her moving and revealing monologue about all that she's been through. I was hugely impressed with her performance and hope to see her in more.

Mark King did a fine performance as the covetous, crafty Benjamin Hubbard. Of the three siblings Ben comes across as being the craftiest; however Regina proves him wrong. I found Mark to be very real and

he is going through both emotionally and physically.

Alvin D. Meserve plays the sneaky but not very bright character of Leo Hubbard. I found his performance to become stronger as the show went on. He was however amusing to watch.

Bethany Geaber plays the role of the innocent daughter Alexandra Giddens. When we are first introduced to Bethany's character her acting lead me to believe that she was twelve. When I find out later in the play that her character was actually seventeen, I became a bit leery

## Hey Students!

### Answer The Call!

- Think reading stories to little kids sounds like a cool thing to do?
- Have 1 hour per week to spare?
- Want to add to your resume or portfolio?
- Want more info? Call Liz @456-8877 or email [mgarofalo@ric.edu](mailto:mgarofalo@ric.edu)

### Become A Volunteer Reader!

### All Students Welcome!

Brought To You By:

**Once Upon A Time...Reading Program for Preschoolers, a Rhode Island College program that sends students to be volunteer readers in child care facilities throughout Rhode Island.**



# Arts & Entertainment

on and off campus listings and reviews of movies, events and much more....

## Sculpture and Drawing



11-1999 CRUX bronzefield stone

Stone and steel, specifically rough-hewn granite and found object steel, are central in Van Alstine's sculpture with a major focus centering on interaction of these materials. At the most basic level the work is about the marriage of the natural with the human-made. Stone is used as an assemblage element, the way a welder uses steel, rather than in the traditional manner of subtraction. In contrast to the timelessness of stone, the found-object steel is very time specific - 20th

century industrial. These industrial / structural characteristics inherent in the metal are often employed in the work and used to physically connect stone elements.

The strength of the metal often allows for a "choreographing" or "floating" of the typically earthbound stone.

Born in upstate New York in 1952, John Van Alstine grew up in the southern Adirondack Mountains. After attending St. Lawrence University, Kent State University (BFA 1974) and Cornell University (MFA 1976) he joined the faculty at the University of Wyoming.

Laramie and later the University of Maryland, College Park to teach drawing and sculpture. In 1986 he left teaching and moved to the NYC area to pursue studio work full time. Twelve years go he purchased a 19th century industrial complex on the banks of the Sacandaga River and returned to the Adirondacks where he now lives and works in the restored historic structure.

Van Alstine's work has been exhibited widely in this coun-

try (including over 45 solo exhibitions) as well as in Europe and Japan. He has completed seven major large-scale outdoor, site-specific commissions. A new hard cover book, *BONES OF THE EARTH, SPIRIT OF THE LAND*, recapping the first 25 years of his work was released this year.

His work is held in many private and public collections in this country and Europe. They include the BALTIMORE MUSEUM OF ART, CARNEGIE INSTITUTE OF ART, Pittsburgh, PA., CORCORAN GALLERY OF ART, Washington, DC., THE DALLAS MUSEUM OF ART, Dallas, Texas, DELAWARE MUSEUM OF ART, DENVER ART MU-



Wreath III, 1999. Granite and steel

SEUM, HIRSHHORN MUSEUM AND SCULPTURE GARDEN, Washington, DC., HERBERT F. JOHNSON MUSEUM, Cornell University, Ithaca, THE MUSEUM OF FINE ARTS, Houston, Texas, NATIONAL MUSEUM OF AMERICAN ART, Smithsonian Institution, Washington, DC., MUSEUM OF MODERN ART, GULBENKIAN FOUNDATION, Lisbon, Portugal, PHOENIX ART MUSEUM, Phoenix, AZ., THE PHILLIPS COLLECTION, Washington, DC.

"During the last decade John Van Alstine has created an ambitious body of remarkably interrelated outdoor and indoor sculptures, site specific installations, public art projects, and drawings. His prolific and consistently engaging output, ranging in size from the small and delicate to the vast and monumental, has distinguished the artist as one of the most important sculptors of his generation."

Stone and steel, specifically rough-hewn granite and found object steel, are central in Van Alstine's sculpture with a ma-



Artistic Triumvirate

major focus centering on interaction of these materials. The work is about the marriage of the natural with the human-made. Van Alstine's work has been exhibited widely in this country as well as in Europe and Japan.

The sculpture and drawing of John Van Alstine will be on exhibit March 1-24 at the Bannister Gallery. Introduction by: William Martin, RIC Dept. of Art at 1 p.m. A talk by the artist at 3 p.m. in Alger Hall 116 will precede the exhibit opening at 7 p.m. on March 1.

## Spring Concert Series

New works by Peter Schmitz

Mark Taylor and Melody Ruffin Ward will be premiered. Fall 2000 works by Adrienne Hawkins and Clay Taliaferro will complete the program. A reunion of sorts, these choreographers have all previously set works on the RIC Dance Company with the exception of our new dance faculty member, Ruffin Ward. Her expressive and urgently physical works speak of the largeness of the human spirit and the power and subtlety of the human instrument.

Ruffin Ward joins very strong company. Schmitz makes dances that move with poetry, pain and humor, while Taylor minds honesty of individual movement and gesture in compelling arrangements both narrative and abstract. Taylor serves as artistic director of one of America's most interesting repertory projects - Dance Alloy in Pittsburgh. Schmitz has been a guest artist at Middle-

bury College for many years and performs independently and with the Creach/Koester Dance Company in New York.

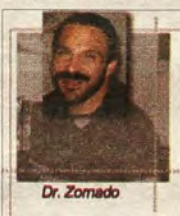
Taliaferro will be repeating his 1978 work "Dance in FM" which was lovingly recreated last fall for the Fannie Helen Melcer Memorial Concert. Hawkins' "Transitional State Revisited" will complete the program with her characteristic blending of jazz, hip hop, ballet and modern dance in an impressive ensemble showpiece.

The annual Spring Concert Series will be a celebration of new dance repertory that will challenge performers and audiences alike.

March 1 - 4  
Dance: Annual Spring Concert  
RIC Dance Co.  
The Auditorium in Roberts Hall  
8:00 p.m. March 1- 3  
2:00 p.m. March  
General Admission \$10

## Brown Bag Lunch Series

The English Department Continues Its Brown Bag Lunch Series. Members of the campus community are invited to take part in this monthly.



Dr. Zornado

English department program. English professors present their current academic work and invite discussion. Joe Zornado will speak about his recent book: "Inventing the Child: Culture, Ideology, and the Story of Childhood." Joe Zornado is Associate Professor in the department of English at Rhode Island College. He has published numerous scholarly articles on children's literature, culture, and pedagogy. Daniel Quinn, author of *Ishmael*, wrote about: *Inventing the Child* "It's one of two or three of the

most important books I've ever read."

### Book Description

*Inventing the Child* is a highly entertaining, humorous, and at times acerbic account of what it means to be a child (and a parent) in America at the dawn of the new millennium. J. Zornado explores the history and development of the concept of childhood, starting with the works of Calvin, Freud, and Rousseau and culminating with the modern "consumer" childhood of Dr. Spock and television. The volume discusses major media depictions of childhood and examines the ways in which parents' use different forms of media to swaddle, educate, and entertain their children. Zornado argues that the stories we tell our children contain the ideologies of the dominant culture—which, more often than not, promote "happiness" at all costs, materialism as the way



to happiness, and above all, obedience to the dominant order.

Students, staff, and faculty are encouraged to join us on Wednesday, Feb. 28, from 12:15 to 1 p.m., in Craig Lee 255. For more information, please call ext. 8281.

## Temptation Island: a follow-up

by Kellie Suplicki  
Anchor Contributor

An article in a prior issue of *The Anchor*, "Tempt This Thought" raised quite a few opin-

ions among RIC students. So as a follow-up and to let your voice be heard, I went and found out what you had to say.

student reactions on page 8

## On Campus Arts

by Lisa Cora Reed  
Anchor Contributor

Put on your high-brow for a free concert by the Rhode Island College Chamber Orchestra, conducted by John Sumnerlin. Soloists Alicia Ruggiero on violin and Amy Clune on clarinet will be featured Monday, February 26th, at 8 p.m. in Sapinsley Hall. This is the kind of music that soothes the savage beast.

### Art

This is the last week to see "Reflections," at the Bannister Gallery, the exhibit Feb. runs

threw the 24th of February. This eclectic exhibit honors some former faculty members of the art department, including Harriet Brisson, John DeMelim, Richard Kenyon, Curtis LaFollette, Betty Ohlin, Enrico Pinardi, Angelo Rosati and Don C. Smith. Proof positive that the art faculty has talent.

Edward Mitchell Bannister Gallery Roberts Hall / Rhode Island College 600 Mt. Pleasant Avenue  
Tel. - 401-456-9765 Hours:  
Wednesday, Thursday and Friday  
- Noon - 8:00 pm, Tuesday and Saturday 11:00 am - 4:00 pm

### Theater

Lillian Hellman's *The Little Foxes*, a superb melodrama about a Southern family struggling between greed and integrity. The Little Foxes will run February 15-17 and February 23-25 in the Helen Forman Theatre in the Nazarian Center for the Performing Arts with evening and matinee performances. Box office (401) 456-8144 from 10am-4pm daily 8:00 p.m. February 23 2:00 p.m. and 8:00 p.m. February 24 2:00 p.m. February 24 and 25 Helen Forman Theatre Reserved Seating \$11