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# the anchor



all roads lead  
to rhodes

educational job fair, page 5

Vol. 73, No. 22 • Rhode Island College's Student-Run Newspaper • March 6, 2001

## Department of Communications offers graphics as a new track

by Christopher Moore  
Anchor Contributor

Beginning in the fall of 2001, the Department of Communications will begin offering classes in graphic communications; the courses will eventually become part of the department's newest concentration.

Dr. Lee Collins, formerly of the Center for Management and Technology will lead the new program and eventual concentration as part of her new appointment to the Department of Communications.

"I am ecstatic about joining [the Department of] Communications," states

Collins, "I feel that I am now in an area where the faculty speaks a common 'language,' the language of communications. Whether it is Public Relations, Telecommunications, Graphic Communications, or other areas, they are all communication-related. There is already a dialogue on which we can build programs and relationships. I feel that bringing Graphics to the department will add to and enhance the excellent program that is already in place."

Collins explains the connection she has always had to the Department of Communications even as an advisor in her previous department, as she "would guide students to courses outside of the department (Industrial Technology) to make sure they were well-rounded. I believed that courses such as Public Relations, Public Speaking, and others could be useful for any student in any field, and courses like Digital Video and Advertising would broaden students' skills in the graphics field. Now, those courses may be part of their major. Many printing companies are presently offering Web, multimedia, digital printing, presentation graphics, graphic design, and digital asset management, along with the traditional printing-type services, so it makes sense to broaden the skills and knowledge of future employees."

The concentration, which will go into effect in 2002 (classes in graphic communications, however, will be offered in the fall semester) will offer courses specific to the printing and publishing field, such as: Introduction to Graphic Communications, Electronic Publishing (which includes QuarkXPress layout software, basic photo manipulation, font management and file troubleshooting) along with others.

One of the major advantages for those students going into the new program and eventual concentration is use of the graphic communications laboratory. It consists of two rooms, Whipple Hall 105 and 106, which, as Collins describes, "is not only a dedicated classroom for students in the graphics program, but is the training and education facility for the printing and allied industries in the state of Rhode Island, as well. [The labs consist of] 16 Blue and White G3 MACS, an iMAC Special Edition, a Smart Board, an imagesetter to output film, a scanner for transparencies and reflective copy, and a

continued on page 4

## The AMA remains an active club

by Adam Babbitt  
Anchor Contributor

"The Rhode Island College chapter of the AMA is a student-run organization with the simple goal of working as a team to discover what tools are available to market both products, and ourselves." The above is a quote from [www.amaric.org](http://www.amaric.org), the website for the Rhode Island Chapter of the American Marketing Association.

Though one does not have to

be marketing majors to be involved in what the AMA does, those who are interested in the marketing field can really benefit from involvement in AMA work. Students in the fields of marketing, communications, and management are offered unique opportunities by ways of organizing functions, attending conferences, and networking with people in the business world. "The members of this club take pride in the hard work they do to make this club so successful," said AMA President, Jeff St. Amour.

The RIC chapter of the AMA also does charitable work. On March 24th from 8 am to 3 pm, the AMA will be working in conjunction with Habitat for Humanity to build a house for a family in need. The AMA is looking for

more workers, so anyone interested should contact Jeff St. Amour at [webmaster@amaric.org](mailto:webmaster@amaric.org).

Along the lines of giving back to the community, the AMA also recently helped to give several lucky kids a night out at a Bruins game. Individual AMA members donated sums of money to buy tickets for kids at a local Boys and Girls club so that they could check out some live, action-packed hockey.

The AMA, aside from being a charitable organization which helps its members broaden their base of contacts in the business world, is also an organization which has been known to throw a party or two. Last semester the AMA threw a party at downtown's Club Hell, formerly Club



Members of AMA pose for a photo

Babyhead. Quite a few tickets were sold and it was a good time, but this month's party has even higher aspirations.

On Thursday, March 22nd, the AMA is throwing a party entitled, "The Party." It will be held at the Valley Country Club in

Warwick and there will be a full bar and dance music spun by a DJ.

Tickets for "The Party," which are \$5, will be sold in the Donovan Dining Center on Wednesday, March 7th and Wednesday, March 21st, during the free period.

### THIS WEEK IN RIC HISTORY

The second week of March in 1988, the department of Modern Languages invited Claudine Schneider to speak on language courses in celebration of National Foreign Language Week.

TUE  
MAR 6  
Snow



hi 32°F  
lo 26°F

WED  
MAR 7  
Scattered Snow



hi 37°F  
lo 25°F

THU  
MAR 8  
Mostly Cloudy



hi 45°F  
lo 29°F

FRI  
MAR 9  
Snow



hi 42°F  
lo 31°F

SAT  
MAR 10  
Showers



hi 45°F  
lo 29°F

SUN  
MAR 11  
Partly Cloudy



hi 46°F  
lo 29°F

MON  
MAR 12  
Mostly Cloudy



hi 42°F  
lo 39°F



**Dinner Dance**  
RIC Angels-Camp Heartland (A camp for children with HIV/Aids) will be holding a dinner dance on March 24th at 6:30 PM at Evelyn's Villa272 Cowesett Ave West Warwick RI. The cost will be \$15. Just 1nce will be performing, and there will be a live band and a DJ for the dance. For more information or to purchase tickets call or stop in the chaplain's office SU 300 X8168

**Murder Mystery Dinner** April 27th 2001  
SOS will be holding its 3rd annual murder mystery dinner on April 27th 2001. We are looking for co-sponsors for the event. This year's theme will be "Murder on the Bounty", which will be held at 6PM in the SU ballroom. If any club or organization wishes to co-sponsor the event or if there are any questions concerning the event please call x8122. Change In Hours For Computer Lab Whipple 102

New hours will be in effect on February 19th. Whipple 102's hours will be Monday-Thursday 8 AM to 10 PM. Friday 8 AM to 5 PM. It will be closed on Saturdays and Sundays. Two weeks before exams the schedule will be Monday-Thursday 8 AM-Midnight. Friday 8 AM-5 PM, and Saturday 9 AM-5 PM

#### Ethnic Research Award

The Ethnic Research Award is available to graduate students at RIC. It is presented for research and writing on the topic of ethnic groups. Graduate students in all programs of the college are eligible. For further information about the award please contact Joan Rollins at 456-8578.

**Now On Sale at the Box Office**  
Now on sale "Americana"- March 9th. The performing arts series "Alonzo King's LINES Contemporary Ballet"- March 22nd. RIC Chorus- "How Can I Keep From Singing"-March 23rd. The Performing arts series author/humorist David Sedars-March 31. Call the box office at 456-8144 for performance times or to charge by phone.

#### Pianist Needed

There is a pianist needed for an upcoming RIC foundation event Friday, April 6th from 5:30-11:30 pm at the John Nazarian Center for the Performing Arts. If you are available for one or both of these dates, call Shana Murrell in the Foundations office at 456-9625 with your requested fee for the performance(s). References required and preference will be given to RIC students

**Hospitality Wanted**  
Daffodil Days Continues at RIC. The



American Cancer Society's campaign is continuing throughout the end of February. Dollars help fund the programs like the Feel Good Fund, Feel Better Program. For more information call 456-8651.

**Social Anxiety Workshop**  
Starting February 13th, you can learn to cope with social anxiety. There will be a total of eight sessions to be held on Tuesdays from noon to 1:30 pm in CL 130. Here you will learn more about social anxiety, and learn strategies for changing behavior and dealing more effectively with these feelings. An intake interview is required. Call 456-8094 to register.

**Once Upon A Time: A Reading Program for Preschoolers**  
Since 1997, RIC has been sending Education Majors into preschools and daycare centers throughout Rhode Island to read to children. We are putting out a call to all; you do not have to be in the education program to help. If you would like to become a volunteer, call Once Upon a Time at 456-8877

#### Counseling Center

The Counseling Center is forming a Career Exploration Group for students who are undecided about their major or career. It will meet on four Wednesdays from noon to 1:00 in CL153 beginning February 14th. The center is also forming a Social Anxiety Group for students who experience anxiety in social situations. Interested students should call or drop by the Counseling Center, 456-8094, Craig-Lee 130. Wed, March 7th, is the last meeting.

#### Volunteers Needed

Volunteers are needed for the 2001 season of the Nazarian Center for the Performing Arts. If you would like to do it or for more information contact Katie at 456-8194

#### Federal Work Study/Rhode Island Work Opportunity Alert

Students working under the federal work-study program on the student payroll at RIC and running out of money can apply for additional funds at the Office of Financial Aid. Increases in work-study can only be approved for students with remaining financial need. Also available under the Rhode Island Work Opportunity program are funds available for Rhode Island residents with financial need. They will be available on first come, first served basis.

#### Everyone Welcome

A weekly open discussion meeting of Alcoholics Anonymous will begin on Wed, January 24th during the free period from 12:30-2:00 in

Craig-Lee 105. This is a safe place where everyone is free to share experiences with alcohol, strength, and hope. Students doing related papers and projects as well as other students, faculty, and staff is welcome to come. For more information call Mary Olenn at 456-8061.

#### Health Services

Any 1991 Rhode Island College Graduates wishing to obtain their health records may do so by calling Health Services at 456-8055. If they are not obtained, all health records without activity since 1991 will be shredded. Thank you for your consideration. Jennifer Duhamel, SRN Student Health services

#### Cooperative Playgroup Has Openings

The Co-Op is now taking applications for the spring semester. A preschool curriculum is offered on the campus for three to five year olds. Parents, take an active role in your children's education. For more information call 456-8154.

#### Research Interns Needed

The RI Select Commission on Race & Police-Community Relations is seeking research interns to assist in its work examining community relations, the training of law enforcement officers, media and communications, and other topics. Interns are expected to work 15 hours a week on assigned research activities. Interns must be RI residents and enrolled in a college or university. Some internships may be paid. Interested students should contact the Commission at 222-4854 and ask to speak to Elizabeth Kuncie.

#### PPST and PLT Informational Workshops

The Academic Development Center will sponsor informational workshops for students preparing to take the Pre-Professional Skills Test or the Principles of Learning and Teaching. The PPST workshops will be held on Wednesdays throughout the semester in Craig-Lee 251, from 12:30-1:30 p.m. The PLN workshops will be offered on Mondays in Craig-Lee 251 from 4-5 pm. Students with requests for individual tutoring can call 456-8071, to make an appointment.

#### Attention: Parents with Young Children

How can you get up to \$5,000 tax-free to pay for dependent care expenses? Sign up for the Dependent Care Assistance Plan! If you have a dependent up to age 12 and you have qualified for day-care, after-school, or summer camp expenses- you may be eligible to deduct from your pay

up to \$5,000 tax-free (no FICA, Federal or State Tax) to pay for those expenses. Parents expecting in the year 2001 may sign up now for as little as \$1.00 (certain IRS rules apply). For more information or to enroll, call AFLAC at 521-7700. Anyone with questions may call Maggie Sullivan, 456-8442, or email msullivan@ric.edu.

#### Christian Student Services Organization (CSSO)

Meetings for CSSO are held on Wednesdays from 12:30 pm to 1:45 pm in the Chaplains' Office, Student Union Room 300. Students meet to discuss issues of faith and to get involved in service activities. During the weekly meetings, students share problems, sing, pray as a group, learn about Christianity, and help plan the volunteer and service projects that Campus Ministry sponsors. Students can stop in at any meeting throughout the year. Pizza, snacks, candy, water, juices, and soda are always available. Call our office at 456-8168 if you have any questions or would like more information.

#### Catholic Mass

There is a Catholic Mass on campus at 10:00 pm Sunday evenings. It is held in the Student Union Ballroom. Everyone is invited to attend.

#### Bible Study

Bible study is also beginning on Monday February 5th from 12:00 pm to 1:00 pm and is led by Rev. Larry Nichols everyone is welcome to attend and feel free to bring your lunch

#### Florence Study Abroad Program

The Study Abroad Program in Florence, established this past spring by assistant professor of Italian, Santa V. Fortunato of the Department of Modern Languages, took place from May 27 to June 24. A group of 16 RIC students from various departments, faculty, alumnae, and a student from Boston University studied all levels of the Italian language, culture and opera at the prestigious Istituto Italiano DI Cultura in the historic center of Florence. Fortunato accompanied them. The students also participated in many out-of-town excursions to Venezia, Siena, San Gimignano, and Verona that were offered by the Istituto. According to their written comments on the Florentine program, it was extremely successful. The program is now accepting applications for the 2001 first summer session. Decisions to participate in the Florence Study Abroad Program should be made no later than February if you want to ensure the best airfare price (it doubles in May). For more information, please email

sfortunato@ric.edu or call 456-8029.

**Rec. Center Hours for spring break**  
Saturday march 10th 8 AM-noon, Sunday march 11th closed, Monday March 12th-Thursday march 15th 7 AM-8PM, Friday March 16th 7AM-4PM, Saturday March 17th closed, Sunday March 18th 5PM-10PM. Pool hours are Tuesday and Thursday 10AM-8PM.

#### Aquatics events

Swimming for the terrified is Wednesdays March 21-May 2 from 3-3:45 PM. Beginner swimming classes Thursdays march 22-May 3 from 1-1:45 PM. Intermediate swimming classes Thursdays march 22-May 3 from 5-5:45 PM. Lastly is synch & swim from April 3-17 from 10-10:30 AM.

#### Aquatic Programs and Special Events

The pool is open for lap swimming and recreation seven days a week. Monday and Wednesday 7 am to 10 pm, Tuesday and Thursday 10 am to 10 pm, Friday 8 am to 4 pm, Saturdays 8 am to 12 Noon, and Sunday 5 pm to 10 pm.

#### Aquatics exercise class schedule

Monday at 9, 12, 5 and 6:30, Tuesday 12, and 5, Wednesday 5, and 6:30, Thursday at 12, and 5, Friday at 9, and 12, Saturday at 9, and Sunday at 6:30.

#### Lifeguard Jobs Available:

The Recreation Center is now accepting applications for next semester for RI certified lifeguards. If you are not certified and want to be spring classes are being offered. For more information call Alan 456-8227 or Janice 456-8238

#### Aqua Boxing

Aqua Boxing is the newest thing in group fitness and is offered here on campus at the recreation center pool. It will be Tuesdays at noon, Wednesdays at 5 PM., and Sundays at 6:30 PM. Punching and kicking against the resistance of the water is fun and it strengthens the core muscles of the body

#### Life At RIC Is

The committee on Student Life wants to know what you think. Share your comments and suggestions about RIC with your fellow students and you will get a chance to win one of two RIC Campus Store gift certificates. The date is Wednesday march 7, 2001 from noon to 1:00 with the raffle at 1:00. Again 5:30-6:30 with the raffle at 6:30. It is in Donovan Dining Center in the main dining room. Come and join it.

Hi Honey.

I know you're disappointed, but each day is a FRESH START!

Love, Mom

To:

My favorite Student  
Rhode Island College  
600 Mount Pleasant Ave.  
Providence, RI  
02908



**the anchor**

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Rhode Island College  
600 Mount Pleasant Avenue  
Providence, R.I. 02908

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#### News editor

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## Diversity is Key for LASO

by Danielle M. Chamberland  
Anchor Contributor

"Diverse, determined, interesting, and outgoing. That's LASO. We are here to influence RIC students with the knowledge of the Latino culture," states Max Lora, President of the Latin American Student Organization, also known as LASO.

He continues, "Latinos have a distinct way of doing things. Cooking, dancing, ... we even have a different style of thinking. We want people to be able to experience the Latino culture, and help them to become more open-minded." When LASO began in 1974, no one realized how successful of an organization it would grow to be here at RIC. LASO's popularity peaked in the years of 1995 through 1998, thanks to the club's former President, Peggy Santervall. "She was really good with events," Lora commented. During those 4 years, LASO won several Stogy awards, including Best Organization and Best Event for their annual Auction. This year's Auction was again a success, raising over \$1000 for Toys for Tots. Helping those in need isn't the only reason LASO is a giv-

ing organization, though. As Calvin Rodriguez, Vice-President of LASO says, "I think we are here to help out each other, everyone. I joined LASO to spread the word about Latino culture, to help answer questions people have about any aspect of what we're doing." Lora agrees, adding, "For me, the main reason I joined LASO was to represent. I'm proud of my culture; I want to show it. I want to help the Latin community expand."

His optimistic view is contrasted, however, about LASO's recent history. "Ever since I was a freshman, LASO has been going downward, but now we're trying hard to bring it back up again." Rodriguez agrees that LASO has "been unpopular in the last few years. We have some flaws, but now we're working to bring out what people want." Hopefully, they do know what we want.

As far as upcoming events for this semester and beyond, Lora expects that we will see parties, paintball, or possibly a Spring Break trip next year to Cancun. LASO can also be found doing volunteer work, or donating or raising money for charities. They also cosponsor events with other

student organizations such as the Asian Student Association (ASA) or Harambee's annual Fashion Show. One of Lora's priorities, though, in the near future is to have an exhibit of cultural food from the Latin community, as ASA has done several times in recent years.

Besides Lora, President, and Rodriguez, Vice-President, LASO's Secretary is José Mendez and their Treasurer position is pending due to recent shifts in executive board positions. LASO's faculty advisor is Alvaro González.

LASO does not currently have a website, but summer plans are in the works, during which Lora and Rodriguez will be taking a Web Design course. Lora is a Graphic Design major and Rodriguez is a Computer Science major, so they feel this will help them to produce a resourceful website. Potentially, it will contain pictures and links to other sites with information on Hispanic countries. Its main purpose will be to inform RIC and other colleges about LASO and what they do.

LASO will have some assistance, though, in spreading Latino culture through its affiliation with 2 local colleges, Johnston and Wales University, which has a LASO, and University of Rhode Island, which has a Latin American Student Association (LASA).

This network supports each other through assistance with promotion of each other's events, or cosponsoring events. LASO works to break down stereotypes that people may have about Latinos. Some people think that LASO, specifically, is only for Latinos. On this point, Lora and Rodriguez are unified that, "It's just not true. We welcome anyone and everyone. Diversity is our main goal. At our meetings or at any LASO event there is no discrimination, ever. Sometimes one member will say something in Spanish, because that's what they feel comfortable speaking in. We always translate everything right away, though, for non Spanish-speakers."

Currently, LASO contains around 15 members with African-American, Hispanic, Asian, and Portuguese backgrounds, but other ethnic backgrounds are always welcome. LASO would like anyone who is interested in joining to come to a meeting and check it out. Lora has a request for potential members, though.

"If you come to a LASO meeting, please come and speak your mind. It will help everybody if we get a larger diversity of opinions on any topic." LASO hasn't had a meeting in the past 3 weeks due to certain complications, but they are planning one this week. At a typi-

cal meeting, the members discuss events or volunteer work they would like to do. If anyone has news or information for the group, that is shared and discussed. They also have fun and relax with each other. Meetings typically last 30 to 45 minutes. Lora predicts that meeting times will be transferred regularly to Sunday nights once the group reorganizes. He believes that the time is crucial to the success of the meetings. "Most people are so busy during the day that night meetings will help keep members committed. That's what we need: dedicated, committed members."

As for LASO's future, Lora says diversity is the key. "LASO will be continually acting to promote Latin awareness and education. We would like to make RIC, especially, more educated." Rodriguez notes, "Definitely. LASO is in the planning stages now, but next year we are going to be incredible. This semester is so hard to coordinate because of scheduling, but it will go upward." Lora quickly agrees, with a smile. "That's right. You all better get ready, because LASO's gonna blow up!"

To join LASO or get more information, visit the LASO office, Student Union, Room 205, or call them at 456-8285. You can also contact Max Lora or Calvin Rodriguez at 456-8304.

## Employment Listings

We have the perfect job for you. Just stop by the Student Employment Office at Craig-Lee 054 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below:

Mental Health Worker/Providence	#517
(\$11.15-\$11.53 hr.)	
Assistant Child Care Director/Pawtucket	#519
After School Program Counselor/Providence	#520
Project Assistants/Providence	#522
Temporary March 1 - April 15, 10-20 hrs wk.	
(\$13-\$15 hr.)	
Receptionist/Clerical Support/Warwick	#525
Algebra Tutor/North Scituate	#529
Family Support Provider/Cranston	#527
Freelance Humor Writer	#528
Police Officer/North Providence	#530

## Executive Profile

Photo Not Available

Name: Justin Shaw

Major: Music

Anchor Position: Distribution Editor

Job Description: "I'm a glorified paper boy".

Personal Quote: "It's all about the funk".



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6pm-10pm, Monday thru Friday



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"Graphics" ...  
from page 1

color and black and white laser printer. Whipple 106 has some older Macs, which will be replaced within the next few weeks with iMAC Special Editions and a G4 with RW (CD drives with Read/Write capability; a drive where one can not only read from CDs, but save information on them as well) capability. These computers will join two 6500 Power PCs and two dual processor Intergraph PCs. This room also houses one and two-color presses, automatic cutter, platemaker, light tables, screen printing equipment, basic finishing equipment, and classroom space." Collins informs, however, "neither room is considered 'walk-in,' but open lab hours are available to students in the program," and adds; "Graphic students are also encouraged to fill any empty seats in any other Graphic Communications classes at their convenience to work on their projects."

Collins clarifies the concentration by stating, "Although students in the concentration learn how to operate printing presses, the purpose is not to train press operators. The equipment is there and included in the program to actually test out electronic files that are produced on the computer. When students actually produce their design on the press, the 'eye-opening' begins and they begin to see WHY they are taught to design and prepare electronic files in a certain way and to learn how to troubleshoot BEFORE it gets to press."

In addition, Collins adds that, "The information and vocabulary in at least a few of the graphics courses would be very useful to students in other communications concentrations." Collins explains, [In working] with several non-profit agencies on advertising books for their fund-raising



Graphics student loads a press

efforts, the donors send in electronic files attached to emails or on disk. The students in the graphics classes in which this is a project see, first-hand, that, as a rule, files are not prepared correctly for reproduction on press. It provides them with the opportunity to troubleshoot and correct problems, as they would have to do in a real situation. It also makes it evident to them that there are many people in all types of companies, agencies, and schools who need some basic vocabulary and electronic file preparation skills. These people are NOT in the printing and publishing field, but need to interact with printers on an on-going basis. These are the positions that many communications students will fill after graduation. The preparation of images for the printing and publishing industry is more difficult and demanding

than preparation for multimedia and the Web." "Therefore," Collins says, "students who go through those courses are in an excellent position for entry into printing and publishing, and have transferable knowledge related to other fields." Collins concludes, "The Graphic Communications courses will have both INDT (Industrial Technology) and COMM or COMG (Communications or Communications-Graphics) titles in the [course] catalog for a short time, in order to assure that minors and majors are not hurt by the changes. Any specific questions about finishing the Industrial Technology major should be addressed to Dr. David Blanchette at 456-8009; Graphics Minor or Communications-Graphics questions should be addressed directly to, Dr. Collins, at 456-8703."

## How to safely enjoy spring break

by Carol Garcia  
Office of Health Promotions

In the absence of homework and classes next week, it's pretty likely that many of you will be heading out to parties and clubs. To help ensure that you come back to school in one piece after break is over, I've compiled a list of tips to remember and things you should know while you're out partying over break.

1. DRINKING and DRIVING: DON'T DO IT! Always appoint someone as a designated driver before you head out to a party or club if you'll be drinking. Remember that the designated driver is a person who doesn't drink any alcohol. Keep some extra money on hand just in case you need to call a cab if the latter plan falls through.

2. DRINK SAFETY: Never leave your drinks unattended. Toss it if it's been left out of your sight for any length of time or if it tastes strangely. Avoid accepting open containers of alcohol from people you don't know well unless you've watched that person obtain and deliver the drink to you. Better still, get your drinks for yourself.

3. MARIJUANA and ALCOHOL: No use of marijuana is good for you, but it becomes particularly dangerous when combined with alcohol. The reason for this is that your body's natural response to toxic levels

of alcohol is to initiate vomiting. Marijuana suppresses that instinct and therefore increases the odds that you'll suffer alcohol poisoning if you drink large amounts of alcohol.

4. LIQUID G: Individual reactions vary. Using too much could easily send you into a life-threatening coma. "Too much" is different for everyone, so you're taking a huge risk if you take this stuff.

5. ECSTASY: This drug can lead to permanent brain damage to the parts of your brain that deal with thought and memory and behavior. It has also been known to produce psychotic episodes and to lead to hospitalizations and death from dehydration and overheating. Also consider the fact that you have no idea where the ecstasy came from and what else may be in there that could possibly harm you.

6. Don't forget to practice safe sex!

As someone concerned with health promotion, my goal is not to lecture but to educate. I hope that this article has served as food for thought and that it will guide you toward healthful choices over break and throughout your life as a "partier." Have a safe break and remember to look both ways before you cross the street.

For more information, contact the office of health promotion at 456-806.

## Office of Academic Support and Information Services Orientation 2001

### Rhode Island College

#### Student Peer Counselors

Approximately 12 positions

##### Dates

June 18 - July 20, 2001  
August 17, 20-22, 2001  
January 4, 7-8, 2002

##### Qualifications:

- ◆ Must be able to work in June and July and other dates.
- ◆ Must have an overall g.p.a. of 2.25 or better.
- ◆ Must be enrolled in courses this semester and the Fall of 2001.
- ◆ Must have knowledge of Rhode Island College curricula, policies, and procedures.
- ◆ Must have demonstrated the ability and/or desire to work with new students.

##### Salary:

\$1,300	New Student Peer Counselors
\$1,400	Returning Student Peer Counselors
\$1,600	Head Student Peer Counselor
\$1,600	Program Advisor

(August and January compensation is extra. Fall and Spring employment limited.)

##### Information and Applications:

Available from the Office of Academic Support and Information Services, Craig-Lee 154, on March 21, 2001.

#### Faculty Advisors

Approximately 7 positions

##### Dates

June 25 - July 20, 2001  
August 17, 20-22, 2001  
January 4, 7-8, 2002

##### Qualifications:

- ◆ Must be able to work in June and July.
- ◆ Must have knowledge of Rhode Island College curricula, programs, policies, and procedures.
- ◆ Must have facility and experience working with students outside the classroom.
- ◆ Must have experience teaching undergraduates.
- ◆ Must have experience as an academic advisor.

**Salary:** \$3,000.00

##### Information and Applications:

Available from the Office of Academic Support and Information Services, Craig-Lee 154 for all positions.

APPLICATION DEADLINE: FRIDAY, APRIL 13, 2001





# All Roads Lead to "Rhodes"

When a Rhode Islander thinks of Rhodes on the Pawtuxet, they usually think "PARTY," but this time when Rhode Island College's graduating education majors think of RHODES, they are thinking something else.

It's not a wedding... and it's not a prom... but for graduating seniors who are planning to teach school, it is ME SEVENTY ANNUAL TEACHER JOB FAIR, and it is being held at RHODES ON THE PAWTUXET. Rhodes is a Rhode Island tradition, like clam cakes and chowder, coffee syrup and jhonnycakes. It is located off Broad Street in Cranston and a site familiar to most Rhode Islanders. And .... it will be like a party.

On Tuesday, April 17, 2001, the seventh annual teacher job fair will be represented by the Rhode Island Consortium for Educators at

this favorite pot. R.I.C.E., as the Consortium is of affectionately known, is made up of six Rhode Island institutions of higher education: Brown University, Providence College Rhode Island College, Roger Williams University, Salve Regina University and the University of Rhode Island. The Career Development Center staff of Rhode Island College represents the College at the Consortium.

With approximately ninety public school districts from Rhode Island, Massachusetts, Connecticut and other states from around the country attending, this will be an excellent opportunity for our graduating education majors to meet with representatives from various school systems. While here is no guarantee of being hired, it is not unusual for a student to be offered a contract the same day.

Candidates should take advantage of this opportunity to explore offers from -her parts of the country and not be too quick to reject the idea of elocation. Becoming comfortable with the different interview styles recruiters have is one of the perks of attending the fair, and it is also a wonderful opportunity for students to network, not only with employers, but so with students from other institutions as well.

This fair is open to all Rhode Island College students graduating in the year 2001, who expect to be certified to teach. Mailings have been sent to all the students who did their student teaching in the fall or who are currently doing so. There may also be some openings for guidance counselors, social workers, librarians and school psychologists. Pre-registration through the Student

Employment Office of the Career Development Center, Craig-Lee 054 is required. Cost of attendance to the students is \$12.00 which includes morning coffee and a box lunch. Only checks and/or money orders will be accepted and the fee is nonrefundable.

Orientation sessions will be held on campus prior to the job fair to assist students in making their way through this event. Things can be crazy at the Start of the fair, but it does settle down once the interview process begins. Sign-ups for these sessions may be made at the time of registration. So for three sessions have been scheduled. There will also be an orientation for attendees the morning of the fair.

Rhode Island College graduates enjoy an excellent reputation throughout the United States, and many school sys-

tems are anxious to interview our new teachers. If the 500 slots available to graduates of the six Consortium schools are not filled by March 23, alumni who have been waitlisted will be registered and registration will be open to alumni of all consortium schools. For more information concerning this job fair, please contact Phyllis Hunt or Peg Theroux at 456-8032, or go on the website: reice.thewisdomgroup.net.

Based on prior fairs, it should be a wonderful, challenging and rewarding day. If you are a teacher, please plan to attend, dress professionally, bring lots of resumes, a positive attitude and prepare to have a lot of fun. We will all be in your cheering section, waiting to hear about how your interviews went and how many offers you received. It really can be an exciting day.

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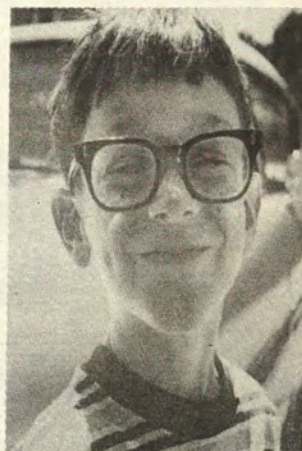
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# Your children are a real credit to you. \$500 each



Who qualifies? Each dependent child, or descendant, stepchild or foster child under 17 as of 12/31/00. Must be a U.S. citizen or resident.

Credit is reduced when your modified adjusted gross income exceeds certain limits. Special rules may apply for three or more children.

Why wait for a refund? You can take home more money every payday, if you ask your employer to withhold

less. (Be careful to withhold enough to avoid a penalty.) See your 2000 tax booklet for complete details on the Child Tax Credit. Or check the IRS Web site: [www.irs.gov](http://www.irs.gov)

They're your pride and joy. What's more, they can save you up to \$500 each, subtracted right off your 2000 federal income tax. The Child Tax Credit is an important benefit of the Taxpayer Relief Act.

The Internal Revenue Service Working to put service first



Bus Stop Welfare	\$220	Test Pregnancy	\$220	Bread Milk & CO- OOS	\$240	Trailer Park BO	\$200	Price Rite	\$260	Outhouse	\$150	Hi-Lo	\$260	Value Land	\$280	To Jail!						
Waits Roast Beef \$200	NY System \$180	Community Slut	Ponderosa \$180	Trailer City \$200	Anne & Hope \$160	Salvation Army \$140	Back Yard Generator \$150	Caldor	\$140	Confugal Visit	China Buffet \$120	Bickfords	\$100	Pregnancy Test \$100	Denny's	\$100	No Read- ing Req'd Trailer Park \$200	Gov't Cheese Tax 10% or \$200	Dollar Tree \$60	Community Slut	50¢ Store \$60	Unemployment Collect \$200.00
Joe's Bait Shop \$320	Moe's Tavern \$300	Drivethru Liquorama \$300	Alton \$350	Abortion Tax \$75.00	Aulrondacks \$400	Pregnancy Test \$350	Ditch Vista Trailer Park \$200	Joe's Bait Shop \$320	Moe's Tavern \$300	Drivethru Liquorama \$300	Value Land \$280	Hi-Lo \$260	Outhouse \$150	Price Rite \$260	Trailer Park BO \$200	Bread Milk & CO- OOS \$240	Test Pregnancy \$220	Pops Liquors \$220	Bus Stop Welfare			

White Trash Trailer

Parkopoly

Community Slut

Pregnancy Test

Due to the popularity of an unnamed board game, we here in Section 8 have decided to put our spin on said game. There were many suggestions as to how we should lampoon the game, but we didn't like any of them so we came up with this.

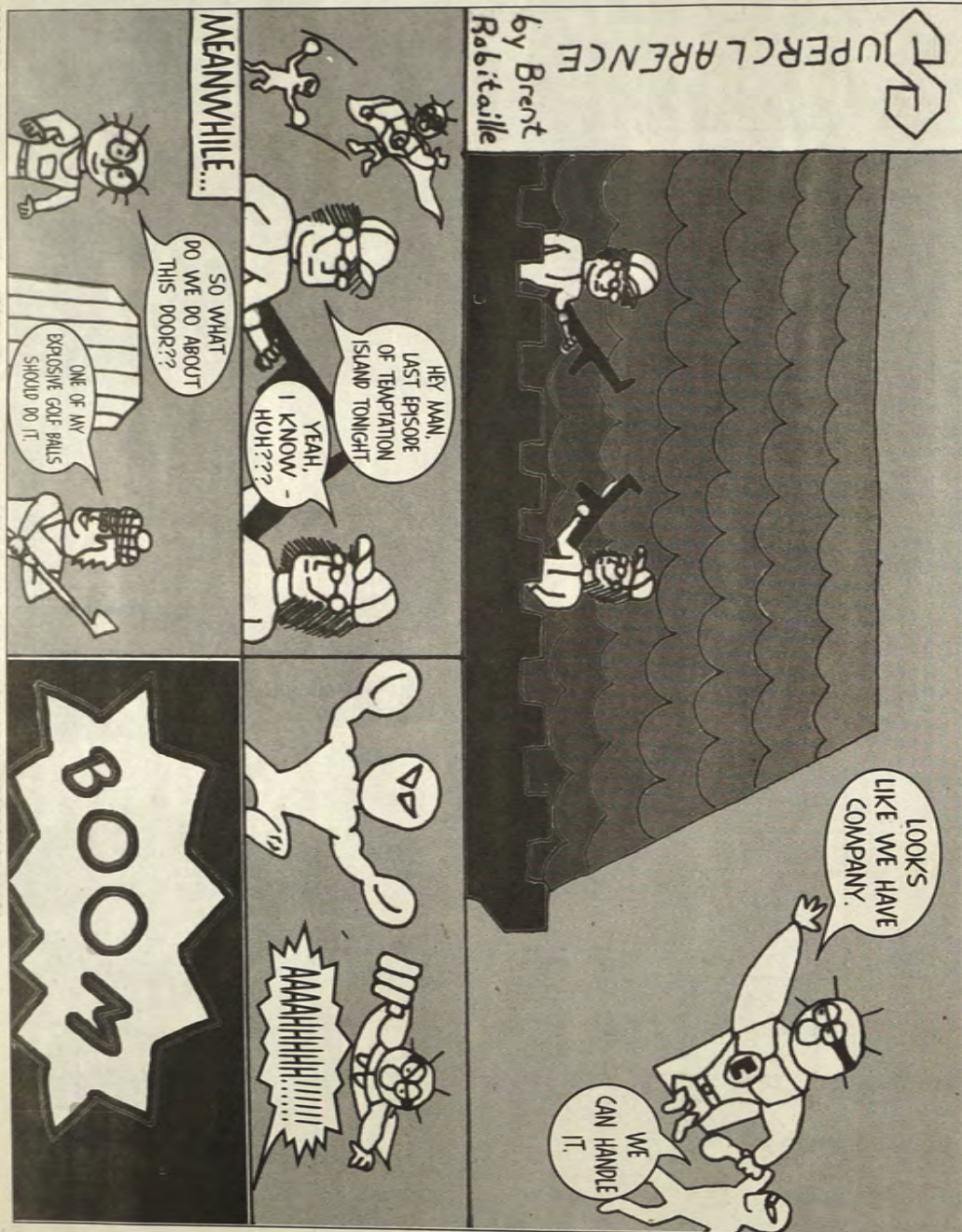
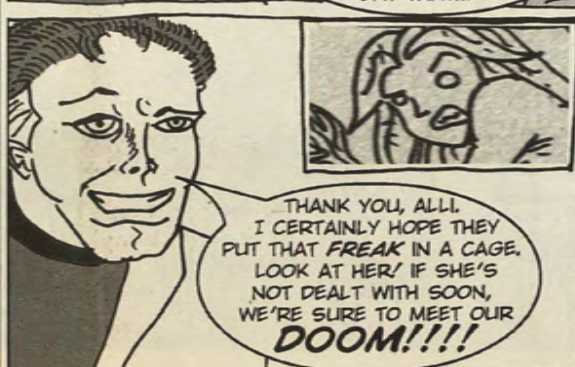
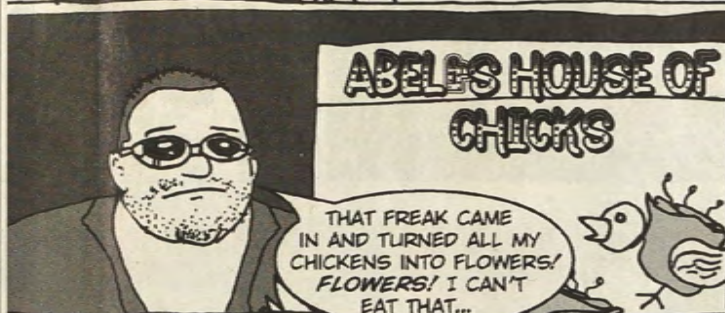
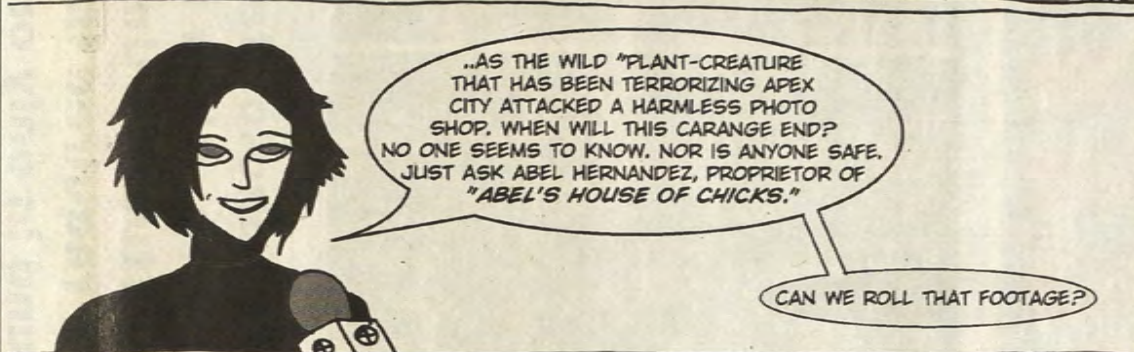
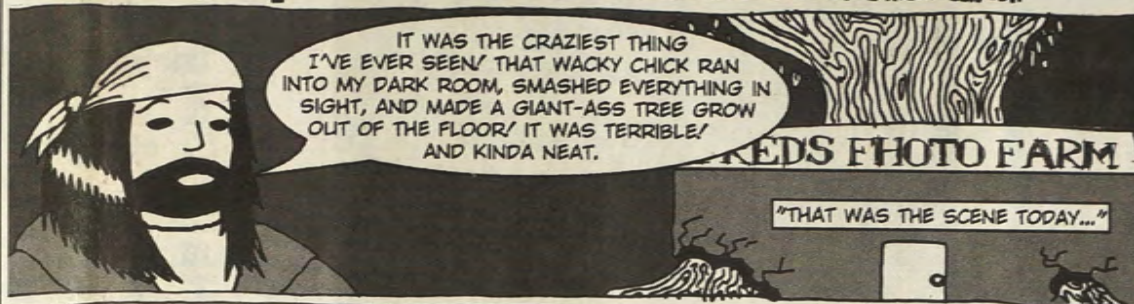




# TALES FROM APEX CITY

BY: DAN BLOOM

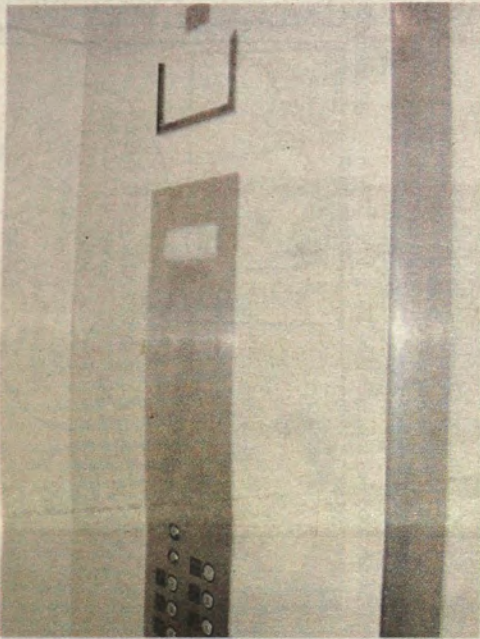
WHEN YOU SAW ME LAST, I WAS TALKING TO MY NEW FRIEND KYLA. WHEN ALL OF A SUDDEN SOME DUDE CAME INTO THE LUNCHROOM AND TOLD US THAT HER SISTER KYLA HAD BEEN IN AN EXPLOSION IN HER BOTANY CLASS. SOMEONE PLANTED A BOMB ON HER BANZAI TREE. THAT'S ROUGH LUCK, BOY.



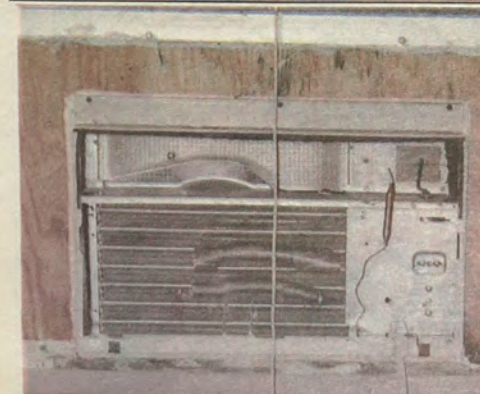


# around

INSPECTION CERTIFICATE  
ON FILE AT  
PHYSICAL PLANT

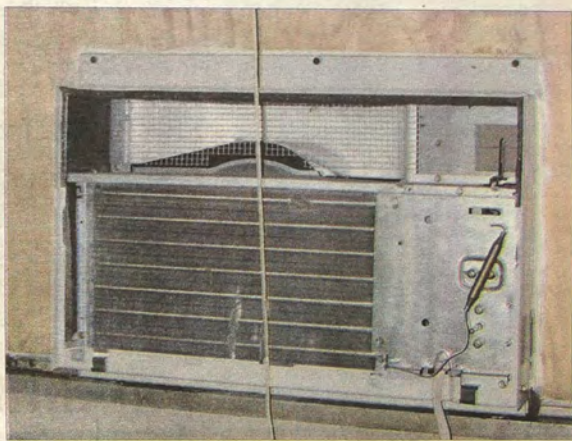
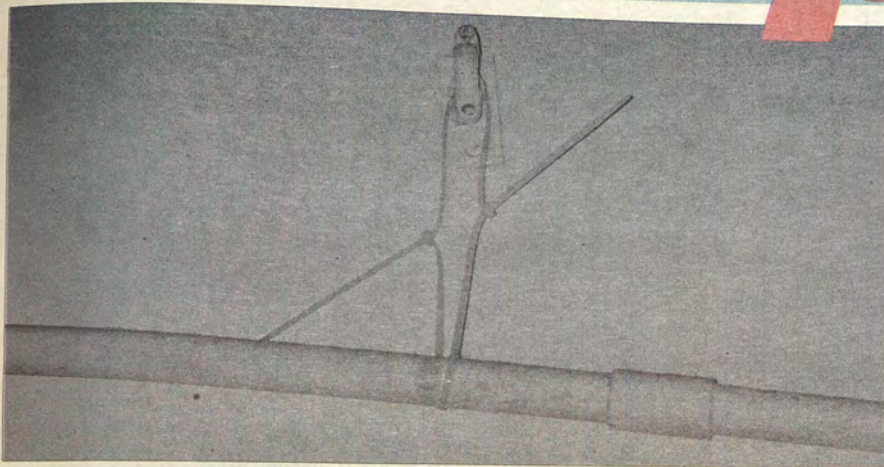


**These are photos taken of elevators in Craig Lee, Alger Hall, Gaige Hall, and the Student Union. As you can see, the required inspection plaque was found in only one elevator.**

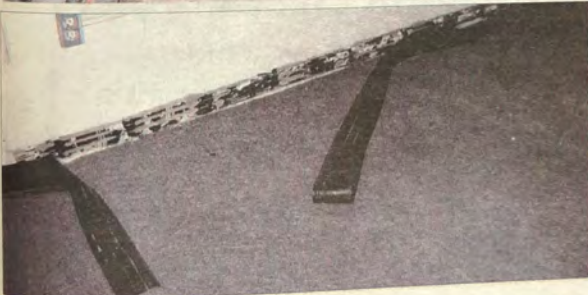




# Campus



**photos  
by:  
The  
Anchor  
Staff**

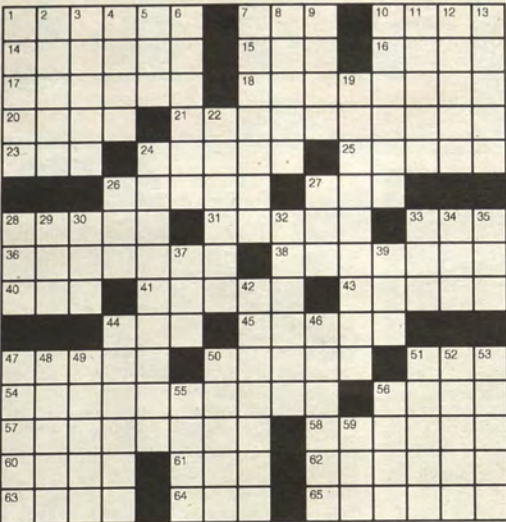


The focus of this week's Campus in Decay was Alger Hall. The photos featured on these pages are of the decrepit building. Clockwise on opposite page: a 'RIC fixed' air conditioner (AC), a missing vent on the ceiling, the 'stock' room, a 'handicapped' accessible elevator, and a 'like - new' AC. On this page (clockwise from top): zip-tie holding up a pipe, another great AC, isn't this a *fire hazard*, high-quality baseboard, a new swimming pool in the basement, a well kept ceiling vent, and emergency exit and yet another 'RIC fixed' AC



- ACROSS
- 1 Bowed
  - 7 Styled after
  - 10 Taxis
  - 14 Seasoned sausage
  - 15 Crenshaw or Hogan
  - 16 Type of code
  - 17 Social position
  - 18 Sum total
  - 20 Emerald land
  - 21 Social reformer Blackwell
  - 23 Sock end
  - 24 Euphemistic oath
  - 25 More liberated
  - 26 Pace
  - 27 IDs on jerseys
  - 28 Soprano Callas
  - 31 Bower
  - 33 Greek letter
  - 36 Cause of public outrage
  - 38 Naval leader
  - 40 Precious stone
  - 41 Citrus fruits
  - 43 Dispute
  - 44 Russian space station
  - 45 Luster
  - 47 Portugal's neighbor
  - 50 Odor
  - 51 Mom's partner
  - 54 Package delivery service
  - 56 Fibula or tibia
  - 57 Supervisor
  - 58 Program of business
  - 60 Nevada city
  - 61 Bottom-line figure
  - 62 Fido's hotel
  - 63 Notable periods
  - 64 NFL scores
  - 65 First bom

- DOWN
- 1 Cash in hand, e.g.
  - 2 Proportional relationship
  - 3 Irish county
  - 4 Dislike intensely
  - 5 Ostrich kin
  - 6 Put off guard
  - 7 Wrongdoer's



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I am Webbo Jo Jo and once I, Webbo Jo Jo take over Rhode Island College and then I, Webbo Jo Jo will take over the world with my own personal SCG scholarship HA!



- 8 Jay and Mavis
- 9 Not in favor of
- 10 Concerned persons
- 11 Sharp mountain ridge
- 12 Actress/singer Midler
- 13 "Long, Tall Glasses" singer
- 19 News source
- 22 Flame-thrower fluid
- 24 Time limits
- 26 Can material
- 27 Silent assent
- 28 NYC arena
- 29 Expert
- 30 Ewe's mate
- 32 Criticizes harshly
- 33 Work unit
- 34 Greek letter
- 35 Pub choice
- 37 Broadcast
- 39 Anger
- 42 Accompanies
- 44 Mini-computers
- 46 Air shaft
- 47 Reproduce like moss
- 48 Road maker
- 49 Field of action
- 50 Velocity
- 51 "Divine Poems" poet
- 52 Pampas backdrop
- 53 Distributed hands
- 55 Fasting period
- 56 Road curve
- 59 Solidify

classified ads

**Seeking men & women**  
to be involved in a mentoring program for troubled adolescent males. Consider sharing 2-4 hours per week or per month. Days & times are flexible. If you are interested please call Carolyn at 351-7230 x 107



40 million people know e-file's the way to go



Join the 40 million people who will use IRS e-file to file taxes this year.

Get your refund in less than half the usual time. With Direct Deposit to your bank account, you can get it in as little as ten days.

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IRS e-file is fast, secure, accurate. And this year, you can even sign your return electronically. Ask your tax preparer for details or visit us at [www.irs.gov](http://www.irs.gov)

classified ad form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

Classification:

- ☐ For Sale/ Rent
- ☐ Help Wanted
- ☐ Roommates
- ☐ Services
- ☐ Personal
- ☐ Miscellaneous

Print ad: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely. Classified ads may be placed, with payment, at The Anchor, Student Union room 308.



# horoscope

by Lasha Seniuk

**Aries (March 21-April 19).** This week, Aries, a friend or relative may ask for detailed explanations of yesterday's relationships and social promises. Before Wednesday expect loved ones focus on past discussions and delicate social events. To some degree, romantic triangles and new information may also be issue. Don't shy away from difficult questions, Aries: before next week both friends and lovers will rely on your honest reactions. After Thursday avoid new debts and large purchases: resources may be low.

**Taurus (April 20-May 20).** New social plans or fresh forms of entertainment will bring increased physical and emotional energy this week, Taurus. Early Tuesday expect friends and colleagues to make unique suggestions or issue last minute invitations. Some Taurians may also encounter a series of workplace flirtations or inappropriate attractions. If so, Taurus, take all as a compliment: although flattering, new romantic proposals should be carefully considered.

**Gemini (May 21-June 21).** Work routines or daily habits may now need revision, Gem: before mid-week expect a sudden flurry of messages, errands and small details. Use this time to outline your priorities and make important schedule changes: for the next 11 days authority figures will push for fast results. After Wednesday watch also for a close friend or relative

to request unique romantic or family advice. Offer your wisdom, Gem; your emotional input and social insight are accurate.

**Cancer (June 22-July 22).** Try to avoid boastful moments this week, Cancer: even though confidence is high, others may not be receptive to proud displays. Before mid-week many Cancerians may also find romantic partners or close friends are silent and emotionally withdrawn. Let others have extra time to reflect or gather insight, Cancer: soon relationships will again move rapidly forward. After Thursday attend to parent/child relationships: loved ones may now require your daily dedication.

**Leo (July 23-Aug. 22).** Friends and relatives may be self involved this week, Leo. Early Tuesday watch for loved ones to be overly focused on past disappointments and distant relationships. Some Leos may also experience the return of an old friend or colleague. If so, expect relationships from the past to soon become the topic of present conversation. After Friday watch also for fast financial changes or newly amended records: research and small money matters may be in error.

**Virgo (Aug. 23-Sept. 22).** Romantic energy is high this week, Virgo, but it may also be confusing. Before Thursday expect a friend or lover to introduce a new acquaintance. Over the next few days a temporary division of loyalties may be bothersome: expect social or romantic triangles to be difficult to

avoid. No long lasting or serious overtones can be expected here, but do watch for brief social conflicts and inappropriate flirtations. Wait for clarity: new romantic passions will calm by early next week.

**Libra (Sept. 23-Oct. 23).** Lovers or family members may present unusual past information or make contact with an old friend this week, Libra. Unfinished emotions, nostalgia and incomplete relationships will have a tendency to resurface over the next few days. Use this time to release unwanted fears or address long standing differences with loved ones. Later this week wisdom and clarity will also be arriving: pace yourself and wait for valuable insights.

**Scorpio (Oct. 24-Nov. 21).** Thoroughly discuss new projects and research findings with others this week, Scorpio: for the next 8 days work information, facts and figures can easily be mistaken or lost. Make sure instructions are clear and co-workers are well aware of their responsibilities. Some Scorpios may also find that intense romantic flirtations now cause an ongoing distraction. If so, plan for social invitations to sharply increase: new attractions will bring unusual romantic choices before early April.

**Sagittarius (Nov. 22-Dec. 21).** Heavy or negative social obligations will now fade, Sage. Over the last few days many Sagittarians have felt restricted by the emotional demands of another or frustrated by a lack

of time for personal relationships. All of this now changes: early Wednesday expect friends, loved ones and colleagues to adopt a more cheerful and optimistic outlook. Social and workplace atmospheres will soon improve, Sage: by early next week expect new group instructions and rare social introductions.

**Capricorn (Dec. 22-Jan. 19).** Relationships from the past will now begin to make sense, Cap. Over the next few days long-held social ideas and old romantic expectations will fade. Much of this will directly affect outdated love affairs and lingering memories: expect the past actions or words of loved ones to no longer be distracting. Subtle emotions are at work this week, Cap: watch for intense dreams, key adjustments in present relationships and a new-found bond with loved ones.

**Aquarius (Jan. 20-Feb 18).** Let others handle their own problems this week, Aquarius. Over the past few days many Aquarians have witnessed proud displays and bold opinions loved ones. Now, however, a new social and romantic era arrives: after Wednesday expect others to briefly admit their mistakes or offer unique explanations. Trust your instincts, Aquarius: long-standing differences will not easily fade. Late Thursday a colleague may require extra time to complete an important task: be patient.

**Pisces (Feb. 19-March 20).** Before mid-week, Pisces, a colleague may request your daily assistance or guidance. Over the

next 3 days many Pisceans may feel pressured to adopt the role of instructor, group facilitator or public mentor. If so, remain cautious and expect others to now accept your input and then quickly ignore your efforts. Offer support but protect your own ideas, Pisces; at the moment friends and younger colleagues may be highly stressed and limited in their skills.

**If You're Having a Birthday This Week:**

Physical and emotional energy will return in the coming 5 to 6 weeks, Pisces: watch for a 4 to 5 month period of daily social and romantic challenges to now steadily fade. Many Pisceans will now begin a serious effort to improve home relationships and bring greater intimacy into their lives. Romance will gain momentum by early June, Pisces: remain patient and watch for a variety of new invitations and social opportunities to trigger important emotional decisions. Later this year group investments, team assignments or fast workplace changes will bring much excitement: by late September a unique career proposal will require serious consideration.

## COLLEGE SPECIAL

Large Cheese Pizza \$5<sup>99</sup>

Cannot be combined with any other offer

## MONDAY SPECIAL

2 LARGE PIZZAS with cheese & 1 Topping!!! ... \$11<sup>99</sup>

Cannot be combined with any other offer

## Meal Deal #1

1 Large Pizza with Cheese & 1 topping \$11<sup>99</sup>  
1 order of garlic twists  
1 2-liter bottle of soda

Cannot be combined with any other offer

## 2 Large Cheese Pizzas

\$10<sup>99</sup>

Cannot be combined with any other offer

## 10 pc. Hot wings

\$3<sup>99</sup>

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Dinner for 2  
Medium Cheese Pizza,  
an order of  
Garlic Twists,  
& 2 cans of soda \$7<sup>99</sup>

Cannot be combined with any other offer

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## RIC Baseball Turns a New Leaf

By Keely Subin  
Anchor Contributor

The Rhode Island College baseball team has had much difficulty working as a "team" over the past few seasons. Often times, a squad that began with 25 players in March was whittled down to 12 or 13 by the time the season was over. RIC has been a dismal 35-68 over the past three seasons.

As the Anchormen enter the 2001 campaign, there is a new aura that surrounds the team and it mainly has to do with their new coaching staff. The leader of this phenomenal coaching staff is

Head Coach Jay Grenier.

Grenier, RIC alum, left a traditional New England power at the Community College of Rhode Island in order to lead our club. With him, he brought talented pitching coach Brad Bustin. The third addition to the staff is Marc Pantazis, who played for Grenier at CCRI and went on to play and coach at Division I University of Maine. CCRI has been a regular fixture at the Junior College World Series over the past decade.

There are many goals that the Anchormen hope to achieve under their new coaching staff. "I

just want to go out and be competitive," says senior co-captain Andy Barron. "I want us to go out and make some noise!"

Senior co-captain Scott Virgulak adds, "We want to start the building of a new and improved baseball team. So far, we are moving in the right direction. All the pieces are in place for a good program, it's just a matter of time."

Grenier believes that this team has a lot of strengths. "They want to get better," Grenier says about his young Anchormen squad. "They are hard workers and they want to win." Grenier and his staff are always looking at the "big picture". They know the right and wrong ways to do things. He wants to get kids here who in the past wouldn't even take a look at RIC baseball. RIC has great facilities and team dedication, which will help Coach Grenier in his pursuit for recruits. Grenier states, "My prediction is that with some recruiting we will be on our way to turning this program around." With one of the finest baseball facilities in the Northeast right here on campus, the final piece of the puzzle is to put a winning product out on the field.

Much of the team owes their newfound team determination and new attitudes to Grenier. Virgulak says, "He runs this program the way it is supposed to be run. He runs it like a professional program, a first class way. From last year to this year is like night and day."

"He has a different style of coaching," Barron adds. "He brings us to a different level. I have learned so much already

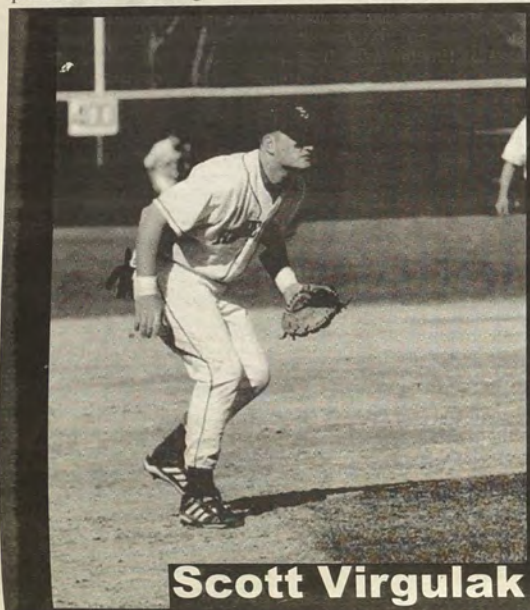
from him. I only wish I had more years with him. Before, we couldn't keep any guys on the team. There was an overall poor attitude. They didn't want to work hard, but now it has changed dramatically."

Grenier points to both Barron and Virgulak as the team's strongest leaders. "They both present good leadership. Andy wants success, which is a breath of fresh air. Scott has played for me before at CCRI. He was a strong leader then and he has continued his leadership here. Grenier also picks out rookie pitchers Jeff Steere and Brandon Labrie as

players to watch this upcoming spring.

RIC is heading south over Spring Break to play four games at the Homestead Challenge in Florida. RIC will face Crichton, Western New England, Albertus Magnus and Palm Beach Atlantic while in the Sunshine State.

The Anchormen want success and they believe they can achieve that success through the coaching of Jay Grenier. Make sure to come out and watch the Anchormen during their first home game of the season against Anna Maria College on Sunday, Mar. 25th at noon.



**Scott Virgulak**



**Andy Barron**

Jugglers

Comedians

Musicians

### Rhode Island College Talent Showcase

**Grand Prize \$500!**

**2nd place \$250**

**3rd place \$100**

Sponsored by **RIC Alumni Association**

**Auditions: March 7th & 21st**

**12:30pm - 2:00 pm**

**Student Union Ballroom**

**For more information contact**

**Julio or Michele 456-8404**

**Talent Show on  
March 28th, 2001**

**7pm - 10pm**

**Gaige Auditorium**

No Electric  
Bands Please

**Auditions open to RIC Students, Faculty & Staff Only**  
**Please bring Student ID to audition**

Impersonators

Magicians

Acoustic  
groups

Clowns

Actors

Singers

Dancers

Poets

Pianists



## Sports Gal's Sports Update Baseball Bonanza: The Previews

Greetings, faithful Anchor readers! I am the Sports Gal and this new column is my update, the only place for brutally honest commentary on the world of sports today. Each week, I'll provide witty and entertaining thoughts on national and local sports, as well as providing you with profiles and features about our teams here on campus.

As sports fans know, the beginning of March sparks the thoughts of spring: The pitter-patter of spikes pounding on the hard dirt of the infield. That's the sound of spring training, a time for optimism, anticipation, and an appetite for America's national past time. (And no, I don't mean the XFL.) The next few weeks, I'll be giving you previews of the American League and the National League, and my pick for the World Series. The last week of baseball previews will focus on Rhode Island College's men's baseball and the women's softball teams, to prepare you for a terrific season of collegiate sport. Enough talk...let's break out the bats, throw some heat, and get down to the dirt.

### American League East

New York Yankees: The Yankees struck it big in the off season market by signing pitching ace Mike Mussina, adding to the best rotation in baseball.

The Yanks resigned core players Mariano Rivera and Derek Jeter to long term contracts. The only player New York will miss is Jeff Nelson, a valuable right-handed reliever in the bullpen. Other than that, the only question for the defending World Series champs is if Chuck Knoblauch can rebound from a horrible season.

Boston Red Sox: The hometown team got a huge lift by signing power slugger Manny Ramirez, the biggest free agent landing in Red Sox history. Ramirez adds punch to a lifeless lineup that will improve with the addition of Chris Stynes and a healthy John Valentin. The big question as always is the Red Sox pitching rotation. The adage, "Pedro and pray for rain" may not apply this year. Hideo Nomo and Frank Castillo are able to eat up innings and David Cone is a savvy veteran with something to prove. Success for the Sox depends on the health of Jose Offerman. The offense will not be effective if Offerman doesn't have the season he had in 1999.

Toronto Blue Jays: The Blue Jays lost David Wells via trade to acquire Mike Sirotka, who now appears to be damaged goods. Toronto may not miss Wells personally, but they'll miss his twenty wins. Mickey

Morandini ought to help Raul Mondesi and Carlos Delgado offensively, but this pitching rotation cannot compensate for the loss of their ace.

Baltimore Orioles: In the aftermath of losing beloved Mike Mussina, Baltimore acquired solid players in David Segui and Cy Young runner up Pat Hentgen. But Baltimore will not be competitive this year. The team is aging like Albert Belle's hip. The pitching is patchwork, with Erickson likely gone for the year and the rest young and unproven.

Tampa Bay Devil Rays: Tampa Bay improved their weak offense by acquiring Ben Grieve, who adds a powerful bat to back up Greg Vaughn and the aging Fred McGriff. The question for Tampa is if the offense can stay consistent. The pitching should be solid with contributions from Esteban Yan and if it is in the stars, a ten win season from Ryan Rupe.

Sports Gal's Prediction: Yankees again in 2001. The team hasn't changed; in fact, it's only better thanks to the shrewd Boss, George Steinbrenner. I see no reason why the Yanks can't repeat. The only team coming close to challenging them will be the Red Sox. That's all from me, next week, predictions for the American League Central Division!

## Friars sink Anchormen

by Keith W. Lazarski  
Anchor Contributor

A tough match up for the Anchormen pitted them against the PC Friars. There was much anticipation for the match by the Anchormen while field conditions made for an interesting match. PC came into the match with an excellent team and as last year's Beast of the East Champions. With ice and snow on the field, the Friars gave the first blow early in the match and showed domination during the first half.

While the final score showed the result of 28 - 0 going to PC, the game was not a total loss. The Anchormen showed periodic signs of excellent game play, but had trouble capitalizing on momentum. Tackling skills, support, and passing have greatly improved since the fall semester and show promise for the remainder of the spring.

With inexperience and consistency as the biggest set back for the team, practice and determination will surely solve this problem.

Individual efforts by Paul Lague

and Andy Renner helped keep the Anchormen's spirit up during the game. His excellent tackling and playing capped off Rob Delillo's return this semester. Michael Crittenden had several stolen passes and topped the match off with a 30 yard run.

With Keith Lazarski injuring his ACL during the first minutes of the game, Dennis Pineault took over the fly-half position with initial uncertainty. But with the second half, he settled down and took control of the line with great passing and leadership.

The Anchormen will have played URI this past weekend and will have a couple of weeks off for Spring Break. The teams' next match-up will be against the Alumni on Saturday, March 24th. The team will be trying to redeem themselves from a severe beating the Old Boys gave them a year ago. After the match, the team will be holding a function off campus with the alumni with food and beverages for all. If any is interested, contact us at the web address below.

For up to date information please contact us at [www.geocities.com/anchormenrugby](http://www.geocities.com/anchormenrugby).

## Jernigan Named All-Little East

by Scott Gibbons  
Sports Information Director

Rhode Island College sophomore guard Kenny Jernigan (Hartford, CT) was named Second Team All-Little East Conference in men's basketball for his performance during the 2000-01 season.

He played in 22 games, starting 20 of them this winter. He led the team in scoring and rebounding, averaging 18.2 points and 5.9 rebounds per game. Jernigan also averaged 2.6 assists and 1.9 steals per game. He scored season-high 28 points against Eastern Nazarene on Nov. 28th and grabbed season-high 11 rebounds against Greensboro on Jan. 3rd. He dished out season-high seven assists vs. Eastern Connecticut on Feb. 17. He grabbed season-high five steals vs.

Wesleyan on Nov. 17th.

Jernigan is a social work major and a 1998 graduate of Hartford Public High School.

Head Coach Dave Johnston's Anchormen finished the 2000-01 season with an 8-16 overall record and a 4-10 (seventh place) mark in the Little East Conference.

RIC finished the season winning two of its final three games. RIC defeated Western Connecticut 73-64 on Feb. 13th and fell to Plymouth State 78-61 on Feb. 15th. RIC closed out the '00-01 campaign with a dramatic come-from-behind victory at Eastern Connecticut on Feb. 17th. Although RIC was down 52-38 at halftime, the Anchormen erased a 14-point deficit to storm back and defeat the Warriors 89-85.

Do you have a question for a RIC athlete  
an issue you would like us to address  
or something you would like to see in the sports  
section?  
Let us know! Drop a note in Student Union  
308.

**The initial filing period for petitions to become a 2001-2002 Student Parliament member begins March 26, 2001 and ends April 13, 2001.**



# SCG INC

**During this filing period,  
you may only  
represent your own major.  
After this period you may  
represent any major.**

**Election Day:  
Wednesday, May 2, 2001  
For more information, contact  
Vice President,  
Jed Thompson,  
or call 456-8088.**

**Declaration of candidacy for Student Government office begins on Tuesday April 24, 2001 and ends on Tuesday, May 1, 2001 at noon. You must be a member of student Parliament by then to run for office.**



## The Smell of De'Feet

by Cliff Rebebo  
Anchor Editor

You're sitting home alone, watching a scary movie. You're sprawled out on the couch with the popcorn in one hand and a soda in

gin the slow creep up the stairs. As you make it to the top, the noises get louder but you still press on, hoping that it's just your mom. Maybe she forgot her house keys and now she climbed up the side of the house to get into a bedroom

back and you begin to cry. All you can focus on are those big, hairy feet. Those extremely long toes are less than an inch from your face. You start to plead with him,

"Please, put some shoes on."  
He pays no attention and continues with his dastardly deed. His knife is still in his hand as he lifts his foot high in the air. He suddenly throws the knife to the side and slowly begins lowering his foot onto your face. You are completely terrified and you begin screaming, "No Mr. Serial killer, PLEASE STAB ME INSTEAD!"

His foot presses against your face and covers your nose and mouth leaving you unable to breathe. As you struggle, you look over and notice that the knife is within reach. You slowly attempt to reach the knife. You can feel it on your fingertips, so you begin sliding it closer to your body. His foot is still covering your face and all you can smell is that dirty scent which so many feet carry. You finally get a hold of the knife and you feel somewhat better. You manage to get enough strength to throw the psycho of you and you pick up the knife high in the air. You are gasping for breath and all you can think about are those bony, deformed hands which we all like to call feet. You swing the knife down and begin to laugh at the relief you now feel. The pain of the

knife plunging into your stomach is nowhere near as bad as the idea of having a foot on your face. You continually plunge that cold piece of steel into your abdomen and the psycho just stares at you as you laugh at the top of your lungs. You die and the psycho still robs your house. The End.

What was the point of that little story I just made up? I wrote that to give all my readers an idea of how much I hate feet. I wouldn't stab myself to death to get away from a foot, but after killing that psycho, I would probably need many years of counseling to get over the fact that I had a strange foot on my face. Since I can remember, I have always hated feet. I have always hated the look, the fact that they are associated with a smell, and the fact that they are able to grow hair in crazy places like right below the toenail. Maybe I am the only person who cannot stand feet, but I cannot change my views.

When people have shoes on I am fine. I don't mind having someone rest their feet on my lap as long as they are covered with a nice pair of shoes. When people shove their feet on me when they only have socks on, then they are pushing it. I have to really LOVE you to let you place your socks anywhere on my body. If I do let anyone place their feet on me when they only

have socks on, then they have to stay below the waist. To all you perverts, NO, I do not mean my genital area. If you have socks on and I love you, then it is fine to rest your feet on my lap. To sum it up, shoes I can handle, socks are pushing it, but bare feet will start a fight if you even DARE bring them close to any part of my body. I think that the only thing that would drive me to violence would be a bare foot or one clothed in a sock coming anywhere near my face. That would push me over the edge and I would either pass out or knock you out. I can't explain why I hate them so much. What I will never understand is why some people like them so much. How people have foot fetishes and can be turned on by the decrepit looking masses of bone and fat, I will never know. I do know that as long as I live, I don't think I will be able to deal with them. I can look at them, let them touch me in some circumstances, but when it comes down to it, I think that everyone should replace their feet with one solitary wheel. Think of how much fun it would be to wheel around campus and just be happy. Sure, we wouldn't have the stability we have now with feet... OK fine, feet are a great help to us. They keep us balanced, help us walk, blah blah blah... whatever, just please, keep them out of my face.

## Cliff's Corner

the other. Suddenly, something crashes upstairs and you jump up. You stand still and wait patiently, hoping that the sound you heard was only a figment of your imagination. You jump again as you once again hear the sound, only this time it's closer to the living room and is now a lot louder. You head for the stairs instead of picking up the phone and dialing 9-1-1; a common mistake made by most idiots when confronted with a psycho killer. Don't worry though, your parents will probably be home soon enough and they'll dial it for you when they see the crazy popcorn burning on the stove. Anyway, you reach for the cordless phone, not to call anyone but instead to use it for protection. With your phone tightly pressed against your breastbone, you be-

window. You get to the top and realize that the noises are in fact coming from your bedroom. You get to the door, lift your cordless high in the air and you kick the door open with your foot.

You are paralyzed in fear as you see this masked man holding a knife and staring right at you. You look down and begin to scream as you realize that this maniac is barefoot. You turn around and run across the hall and climb up the stairs into the attic since going down to the front door is just plain stupid. You hear him running close behind and he also is heading for the attic. You see an open window and you attempt to climb out of it onto the roof of the porch down below, but then you feel it. He grabs your arm and pulls you back inside. You fall to the floor on your

## Erin Go Barf

by Kristen Mojkowski  
Anchor Contributor

It's just about that time of year again, St. Patrick's Day: The Irish persons' Mardi Gras. It's a time to celebrate the day of St. Patrick doing whatever it is that he did. I don't think anyone actually knows the point of St. Patrick's Day. There are many parades held in this Saint's honor many of which I have been in. These parades are the ones I look forward to marching in every year. The Newport St. Patrick's Day parade is the one I'm looking forward to the most this year. Sure, it's as cold as Siberia on a warm day, but where else are you going to find old and young people sitting on roofs getting drunk off of green beer? None that I can think of.

Now I know what you are saying, "What's so great about watching old drunk men spilling their beer off of a roof?" It's not so much the watching the drunken people that's fun; it's the energy they give off. The drunken people are always the most spirited ones in the crowd. They're always so happy when you march by. I'm part of a little-known Fife and Drum Corps called the Federal Blues Militia. We have about a dozen marchers on a good parade day, so any applause we get is much appreciated. We get a lot of

invitations from random drunken people to go over and have a green beer with them. But we don't tend to accept these invitations because the drunken people are scary and the majority of us aren't old enough to drink anyway. Most of the cheers we get are for us to shoot the muskets, which is fun because the mothers usually yell us at with young children in the crowd. I don't understand why people like us to shoot our guns in front of them. Maybe it's the sense of testosterone that guns provide that appeals to drunken old men.

In all the parades I've marched in, I've always wondered one thing. How many green beers does one old man on a roof drink before he regurgitates off of the roof? And what's more, how many green beers does it take before a person actually falls off of that said roof? I think that would be a neat thing to watch. A guy puking off of a roof, and he leans over too far and falls off falling into his own regurgitation. That'll teach him to drink all that green beer.

But now I'm on my way now to the parade of the drunken Irish people. I hope I get to determine how many beers it takes for the stupid people to fall off of roofs. I also hope that all of you out there have a Happy St. Patrick's day. Wear lots of green, but please, don't drink too much green beer.



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Interviews will be conducted February 27, March 1, 6, 8 and 13, 9am-3pm at Foxwoods Resort Casino, Human Resources, 99 Mechanic Street, Pawcatuck, CT or call Sherry at (860) 312-1613 or apply online at [www.foxwoods.com](http://www.foxwoods.com). Must be 18 years of age to apply.

Directions to Foxwood's Human Resource Building from Route 95:

1. Take exit 92, then follow Route 2 East for 6 miles.
  2. At the intersection of Route 1 & Liberty St. in downtown Pawcatuck, go straight across the road - bear left under the Railroad Bridge - take an immediate right onto Mechanic St. We are located 1/4 mile down on the right.
- From Route 395:
1. Take exit 85 and follow Route 164 South for 6 miles.
  2. Take a left onto Route 2 East for 15 miles.
  3. Follow step 2 above.

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**IT'S COMING, RHODE ISLAND COLLEGE SENIOR  
WEEK 2001!  
THE BEGINNING OF THE END, BUT THE BEST IS  
YET TO COME!!**

**FRIENDLY-FIRE PAINTBALL FIELD, UPTON,  
MA.**

**SAT. MAY 12TH, 2001**

**BUS LEAVES SU AT 7 AM**

**\$15 A TICKET ON SALE AT S.U. INFO DESK.**

**INCLUDES ALL EQUIPMENT IF NEEDED AND 500  
PAINTBALL FOR ALL.**

**ALL AGES.**

**BOSTON RED SOX VS. OAKLAND A'S**

**SUN. MAY 13TH, 2001**

**BUS LEAVES S.U. AT 11:00 AM**

**\$7 A TICKET AT S.U. INFO DESK.**

**ALL AGES.**

**MEDIEVAL MANOR THEATER RESTAURANT,  
BOSTON**

**MON. MAY 14TH, 2001**

**BUS LEAVES SU AT 6PM**

**\$15 A TICKET ON SALE AT S.U. INFO DESK.**

**AGES 21+**

**SIX FLAGS, NJ AND ATLANTIC CITY TRIP**

**TUES., AND WED. MAY 15-16TH, 2001**

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**INCLUDES PARK ADMISSION, LUNCH IN PARK, AND  
HOTEL IN ATLANTIC CITY, LUNCH IN ATLANTIC CITY,  
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**BAY QUEEN CRUISE, WARREN, RI**

**THURS. MAY 17TH, 2001**

**BUS LEAVES S.U. AT 5PM**

**\$12 A TICKET ON SALE AT S.U. INFO DESK.**

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**BBQ BEFORE REHEARSAL.**

**FRI. MAY 18TH, 2001**

**TIME TO TBA**

**FREE FOR SENIORS.**

**SENIORS ONLY.**

**TICKETS GO ON SALE APRIL 23RD, TO MAY 4TH FOR  
SENIORS ONLY, AND MAY 7TH TO 11TH FOR EVERYONE  
ELSE AT THE INFO DESK IN THE STUDENT UNION.**



# Arts & Entertainment

on and off campus listings and reviews of movies, events and much more...

## 'Americana'

### The RIC Wind Ensemble

"Americana," a concert of band music celebrating the depth and diversity of American music and culture, will be presented Friday, March 9, at 8 pm by the Rhode Island College Wind Ensemble which is conducted by Rob Franzblau. It will take place in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts. It will feature Scott Joplin rags and the music of two towering figures of American music, Aaron Copland and Charles Ives.

Kara Lund, soprano, will be the soloist for Bernard Gilmore's "All the Pretty Little Horses" from Five Folk-songs for Soprano and Band.

Local radio personality Arlene Violet, a former Rhode Island Attorney General, will narrate Copland's

"Lincoln Portrait." Violet was elected Attorney General in 1984, becoming the first female elected to such a post in the country. Since then she has continued her public advocacy law practice, and for the last 10 years, has been host of the Arlene Violet radio show on Station WHJJ.

She is the author of the book *Conventions*, which is published by Random House. She writes a biweekly political column, has a regular television show on local access cable called *Legal Procedures*, and is a regular political commentator on channels 6 and 10.

Tickets are \$7, and there are discounts for non-RIC students and senior citizens. RIC students admitted free. For more information, call 456.9883.

## Growing Stage

### Prepares For Their Season Finale

*Curse of the Starving Class*, written by Sam Shepard and directed by Tim Rubel, will be the last Growing Stage production of the year. This play tells the story of the effects that poverty can have on a family. Director Tim Rubel says it has been "great to direct... I feel it's a show that is timeless... a show that should be done more often." This show has a great cast - Jason Almeida, Karen Carpenter, Don Carrera, Ryan Davis, Brian Otta-

viano, Matt Smith, Jen Stevens, and Jed Thompson; and a great crew - Jesse McKenzie, Jennifer Mullen, Derek Wesolowski, Cameron Whitehorn, and Esther Zabinski. The show opens on Thursday, March 8th, at 8 pm, and runs the 9th and 10th at 8 pm as well. There will be a matinee at 2 on Sunday the 11th. Donations are appreciated for admission, as the Growing Stage is entirely student run. Please be advised that there is some adult content.

## Annual RIC Spring Dance Series

Held March 1st-4th

Rhode Island College Dance Company Annual Spring Dance Concert series will be held March 1st-4th in the Auditorium in Roberts Hall.

Performance time Thursday-Saturday is at 8 p.m. The Sunday matinee is at 2 o'clock. The series is being billed as a celebration of new dance repertory that "will challenge performers and audience alike."

Featuring all new 2000-2001 repertory, a variety of styles and aesthetics will be represented reflecting many familiar and less familiar ways of existing within the body politic, according to Dante Del Giudice, dance director.

New works by Peter Schmitz, Mark Taylor and Melody Ruffin Ward will be premiered and fall 2000 works by Clay Taliaferro and Adrienne Hawkins will complete the program. A reunion of sorts, these choreographers have all previ-

ously set works on the RIC Dance Company, with the exception of Ruffin Ward, a relatively new member of the dance faculty.

power and subtly of the human instrument," says Del Giudice. She joins "very strong company" in Schmitz, Taylor and Taliaferro.

"Schmitz makes dances that move with poetry, pain and humor while Taylor minds honesty of individual movement and gesture in compelling arrangements both narrative and abstract. "Taliaferro needs no introduction here or elsewhere in the dance world. We will be repeating his 1978 work "Dance in FM," which was lovingly recreated last fall for our Fannie Helen Melcer Memorial Concert," says Del Giudice.

Hawkins' "Transitional State Revisited" will complete the program with her characteristic blending of jazz, hip hop, ballet and modern dance in an ensemble showpiece.



Spring Dance Concert Series

"Her expressive and urgently physical works speak of the largeness of the human spirit and the

Tickets are \$10 at the Roberts box office.

## President's Music Series

### Boston Symphony Chamber Players at RIC

March 5th

The Boston Symphony Chamber Players, the only chamber music ensemble sponsored by a major symphony orchestra and made up of that orchestra's principal players, will perform Monday, March 5, at 8 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts. It will be part of the President's Music Series at Rhode Island College.

The Chamber Players include the Boston Symphony's first-desk string, woodwind, brass and percussion players.

They can perform virtually any work within the vast chamber music literature, and they can expand their range of repertory by calling upon other orchestra members or enlisting the services of distinguished guest pianists.

"Every now and then, a concert re-emphasizes the standards to which musicians should aspire and stresses the affective power that a fine performance can wield. The Boston Symphony Chamber Players turn in this kind of wake-up call," wrote Susan Bliss in the

Los Angeles Times.

"A first-class concert of chamber music is the best of all musical worlds," wrote Michael Manning in the Boston Globe.

"When the program is as rich and the performances as good as those of the Boston Symphony Chamber Players, you don't want it to end."

The program at the RIC performance will consist of Mozart's Flute Quartet in D, Janacek's Mladi (Youth) for wind sextet, and Brahms' Serenade No. 1 in D, Opus 11 (chamber version).

The Chamber Players activities include an annual three-concert series in Boston's Jordan Hall, regular appearances at Tanglewood, and a busy schedule of touring and recording. In addition to appearances throughout the United States, the group has toured Europe six times and Japan three times; they also have performed in South America and the Soviet Union. Among its recordings are Hindemith's Quartet and Shostakovich's Piano Quintet in G minor, on Arabesque, recently

nominated for a Grammy Award for Best Chamber Music Performance. Also recorded are quintets for clarinet and strings by Mozart and Brahms, on Philips, and on Nonesuch, John Harbison's Words from Paterson, with baritone Sanford Sylvan. More recordings are the Beethoven Septet and Schubert Octet; Smetana's G major piano trio; the Dvorak string sextet; Brahms string quintets, and music by Aaron Copland and Leon Kirchner.

Tickets are \$20 with discounts for senior citizens and students and may be purchased in advance by telephone via MasterCard or VISA. Call 401-456-8144 from 10 am - 4 pm daily. For in-person sales, tickets are available at the Roberts box office. For more information, call 401-456-8194.

A pre-concert buffet for President's Music Series events will be held in the Faculty Center beginning at 6 pm. Cost is \$18. Pre-paid reservations are required. Call 456-8144.



Curse of the Starving Class

## Audition Announcement

Theater-By-The-Sea has announced its summer 2001 Season. Open adult auditions are being held for the following productions on Saturday March 24, from 10:00 am-4:00 pm at Sam's Studios, 450 Woodruff Ave., Wakefield, RI

**My One and Only** - presented from June 5-June 24

**Bye, Bye Birdie** - presented from June 26-July 22

**The King and I** - presented from July 24-August 19

**Sweet Charity** - presented from August 21 - September 9

These are adult auditions only. People interested in auditioning should bring their headshots and resumes (if available) and be prepared to sing and dance. Please bring music for both an up-tempo piece and a ballad.



NAME: Nathaniel Grist  
AKA: Nate  
FORMAT: Specialty  
SHOW TIME: Sundays, 11:00am-1:00pm  
MAJOR: Telecommunications  
TOP FOUR FAVORITES: "Rollin'" - Limp Bizkit  
"Perfect Strangers" - Deep purple  
"Southside" - Moby with Gwen Stefani  
"Let's Go All The Way" - Insane Clown Posse  
QUOTE: "Life is too short. Play hard"

## Jock Shots



NAME: James Bessette  
AKA: Jim Shady  
FORMAT: Alternative  
SHOW TIME: Mondays, 1:00pm - 3:00pm  
MAJOR: Public and Personal Communications  
TOP FOUR FAVORITES: "Fight for Your Right" - Beastie Boys  
"Wicked Garden" - Stone Temple Pilots  
"Sure Shot" - Beastie Boys  
"More Human Than Human" - White Zombie  
QUOTE: "You love me, and you hate me! But when I leave RIC, you'll never forget me."