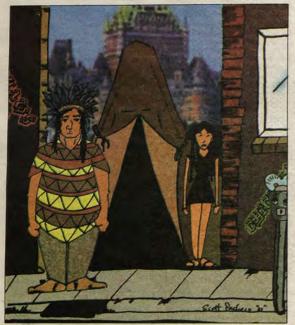
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"Native Americans in the City" - Stereotypical images like the one above were discussed during a dialogue about Native Americans and diversity

Sixth Annual Dialogue on Diversity Spring Lecture "What is happening to Indians today in some ways reflects the

dark side of America"

by Nuria Chantre Anchor Staff

The Sixth Annual Dialogue on Diversity, led by Kevin Gover, former Assistant Secretary of the Bureau of Indian Affairs to the Clinton Administra-tion, was held in Gaige Hall on March 28. There members of the Rhode Island College community had the opportunity to discuss diversity issues, and in particular, the current state of Native Americans. Professor Daniel Scott, of the English depart-

ment, began the lecture by introducing President John Nazarian, who said in his greetings that an honest debate is necessary to resolve diversity is-sues. Professor Carol Shelton, of the nursing de-partment, introduced Gover saying, "his work as an attorney has always been devoted to Native Ameri-

Gover, a member of the Pawnee Tribe and a native of Oklahoma, began by quoting an Indian scholar, which lead to the issue of process assimilation. This process, he said, includes Native Americans being prohibited from speaking their own lan-guage and practicing their religion on reservations and even risking punishment for doing such.

"What is happening to Indians today in some ways reflects the dark side of America," said Gover.

He went on to say that one of the reasons Indians were always victimized in the past was because they didn't have any economic or political power until the 1960s. Now, he said, Indians are not so vulnerable and have begun to apply some power in those particular areas, but still remain at the bottom of the social economy.

of the social economy.

Indian tribes have always been in this country but never had the opportunity to develop a positive relationship with the United States, said Gover. As Secretary of the Bureau of Indian affairs, Gover had the opportunity to recognize and restore those tribes in the United States.

Gover also brought up issues of image, regarding the way Indians are portrayed in our society.
"Indians have come to be defined by the understanding of others to sell goods... drive Cherokees..." said Gover. He also feels that Indians are diminished when sports teams are named after them resulting in distorted images and information about their people. "I don't believe they mean to be insulting, it's how

A student perspective

experiences in volunteerism

by Christopher Moore Anchor Contributor

Fourteen Rhode Island College (RIC) students had eye-

opening ex-periences during this year's Alternative Spring Break, from March 11-17, 2001. The program, which was sponsored and coordinated by the Chaplains' Office, in conjunction with the Re-deemer Min-istry Corps (RMC) of Philadelphia placed these students in

area service participant, holds a baby projects; Lafayette Redeemer, a nursing home serving both men and women, Project Rainbow, a tran-

sitional living program for single mothers and their children, in which RIC students worked in the day care center, while mothers worked on their General Equiva-

lency Diploma (GED) or employment opportunities, and My Brother's House which offers support in the form showers clean clothing, mail, counseling, and referral services men from the street

Kris-DiNitine cola, sophomore Early Child-hood Educa-Philadelphia Erica Tremblay, spring break

tion major, spent the en-tire week at Project Rainbow. "I spent everyday with the toddlers," states DiNicola. "Hoved the spirit and the innocence they had." Aside from her time with the tod-

Public relations lab: good experience, satisfied clients

those images are

by Adam Babbitt Anchor Staff

In a science lab, students use the resources found there to per-form tests. The lab is this case is outside the classroom, and the true test lies "in the real world." Communications students in Dr. Kay

Israel's public relations (pr) lab have the opportunity to put into prac-tice what they have learned by working on public relations projects for non-profit organizations.

Israel has overseen the pr lab since the early 90's. Speaking of the class recently, he had this to say: "We just try to do something that will allow students to be able to demonstrate their skills... hopefully at the end of the course, when it comes time to Michell apply for a job, [the students will] be able to show what they've been able to do

to a potential employer."

The students are assigned to The students are assigned to non-profit organizations that have pr needs. For example, one group of students is working with Rhode Island KIDS COUNT, a child advocacy group that tracks the status of children in the U.S. Christopher Moore, a student in this group, said of his group's work, as well as the work of the class: "We work together with our clients, in our teams of four (peo-ple), to complete work on any number of projects, including spe-cial event planning, press rela-tions, graphic design work, et

Rachelle Beauchemin, Susan Tremblay, and Michelle Brousseau meet with their client from made up of natural rethe Southern New England Forest Consortium.

Keely Subin, another member of the KIDS COUNT team, had this to say: "The pr lab has been an excellent experience for me thus far. Working for the Rhode Island KIDS COUNT has been a great learning experience, in that they give us guidance on what we should be doing, but they also give us freedom on how we

decide to do the some of the projects. Rhode Island KIDS COUNT is a fantastic organization; they put the facts out about kids in Rhode Island so people can see if we are improving our society for children or not, and it is a

ety for children or not, and it is a privilege to be a part of that. I am honored to be working with Aliza, Chris, and Cynthia on this project, because they are hard workers and they have the same goals as I do on how successful we how successful we want this project to turn out."

Another group is working with the Southern New Eng-land Forest Consora relatively organization small whose pamphlet de-scribes them as "a non-profit forest conservation organization source professionals, private enterprise and

citizens from Massachusetts, Connecticut, and Rhode Island These diverse interests are united by their concern for the urban and rural forests and the vital role these forests play in the quality of

N RIC HISTORY

TUE APRIL 3 **Partly Cloudy**

10 31°F

WED APRIL 4 Partly Cloudy

hi 45°F

to 32°F

Partly Cloudy hi 52°F 10 35°F

THU APRIL 6 APRIL 5 m

Scattered Showers

SAT APRIL 7 Scattered Showers

lo 42°F

APRIL 8 Scattered Showers

lo 43°F

MON APRIL 9 Mostly Cloudy



National Alcohol Screening Day
As part of this event the Counseling
Center will offer free individual
screenings in DDC 204 on Wednesday
April 4¹⁰ from 11 AM to 2 PM, and on
April 5th from 5-7 PM. Students can
take a brief screening questionnaire
and receive feedback about their drinking. This is confidential and referral ing. This is confidential and referral information will be available.

Learn Basic CPR
There will be a 2-hour basic instruction course or CPR on Wednesday
April 11th from noon to 2 PM. Preregistration is required and the cost for
the program is \$35. Please make
checks payable to RI Medical Certification and send the check to the attention of Barbars Kineston CI. 127. tion of Barbara Kingston CL 127

Rose Butler Brown Nomination

Nominations are now being accepted for this award. The criteria for the nominations are as follows: the person must be a graduating senior at RIC, have a GPA of 2.5 or better, at least 100 hours GPA of 2.5 or better, at least 100 hours of voluntary or paid service to a disadvantaged population during the preceding year in a community agency or activity, they are expected their leadership their leadership potential through current performance in a leadership role, and through recognition of their leadership skills by their peers or surrole, and through recognition of their leadership skills by their peers or supervisors. Most importantly they must have a commitment to developing their leadership potential. The award will be presented at the Cap and Gown Convocation on May 2nd. For information call Sharon Mazyck Chair X8301.

Nursing Students

Nursing Students
Students enrolling in the beginning
nursing courses N220 and N222 in the
fall semester must do the following:
submit the completed application to the
department of nursing by April 15th of
the preceding academic year, be admitted to RIC, be a declared nursing Major, met the math and writing requirements have a computition GPA of 2.5 ments, have a cumulative GPA of 2.5, and currently be in or have completed the pre-requisite courses of anatomy, human development, bio 231, Psych 230, and have a grade of C or better. Applications are available in the Nurs-ing department or on the nursing web

Senior Photos

Senior Photos
There will be senior photos will be on
April 11th & 12th from 11-6 pm. There
is no appointment necessary, and if you
have any questions call Exodus 4568257.

Arabic at RIC

Arabic at RIC If any students or faculty wishing to study Arabic starting in the fall of 2001 and continuing into the spring of 2002 please call 456-8784 and give your

Students in Education Program
The FSEHD has scholarships available
and information can be obtained at
their website www.ric.edu/shed or by
calling 456-8110. Admission in one of
the teacher preparation programs is a
prerequisite, and the deadline for applications is Friday April 27th.

Murder Mystery Dinner April 27th

Murder Mystery Dinner April 27th 2001
SOS will be holding it's 3rd annual murder mystery dinner on April 27th, 2001. We are looking for co-sponsors for the event. This year's theme will be "Murder on the Bounty", which will be held at 6 pm in the SU ballroom. If any club or organization wishes to co-sponsor the event or if there are any exercises concerning the event please. questions concerning the event, please call 456-8122.

Change In Hours For Computer Lab Whipple 102

Whipple 102
New hours will be in effect on February 19th. Whipple 102's hours will be Monday-Thursday: 8 am to 10 pm and Friday: 8 am to 5 pm. It will be closed on Saturdays and Sundays. Two weeks before exams the schedule will be Monday-Thursday: 8 am to Midnight, Evidana's and Saturdays and Saturdays and Saturdays and Saturdays and Saturdays and Saturdays. Friday: 8 am to 5 pm, and Saturday: 9 am to 5 pm.

Ethnic Research Award

Ethnic Research Award
The Ethnic Research Award is available to graduate students at RIC. It is
presented for research and writing on
the topic of ethnic groups. Graduate
students in all programs of the college
are eligible. For further information
about the award, please contact Joan
Rollins at 456-8578.

Prants Needed
There is a pianist needed for an upcoming RIC foundation event Friday,
April 6th from 5:30-11:30 pm at the
John Nazarian Center for the Performing Arts. If you are available for one
or both of these dates, call Shana Muror both of these dates, call Shana Mur-rell in the Foundations office at 456-9625 with your requested fee for the performance(s). References required and preference will be given to RIC students

Social Anxiety Workshop
Starting February 13th, you can learn
to cope with social anxiety. There will
be a total of eight sessions to be held
on Tuesdays from noon to 1:30 pm in
CL 130. Here you will learn more about
social anxiety, and learn strategies for
changing behavior and dealing more
effectively with these feelings. An ineffectively with these feelings. An in-take interview is required. Call 456-

Once Upon A Time: A Reading Program for Preschoolers
Since 1997, RIC has been sending Ed-

ucation Majors into preschools and daycare centers throughout Rhode Is-land to read to children. We are putting out a call to all; you do not have to be in the education program to help. If you would like to become a volunteer, call Once Upon a Time at 456-8877

Counseling Center
The Counseling Center is forming a
Career Exploration Group for students
who are undecided about their major who are undecided about their major or career. It will meet on four Wednesdays from noon to 1:00 in CL153 beginning February 14th. The center is also forming a Social Anxiety Group for students who experience anxiety in social situations. Interested students should call or drop by the Counseling Center, 456-8094, Craig-Lee 130. Also there will be a money smarts workshop with Denise DeSesa-Smith as the host. Come to the workshop and learn how to better put your money together. to better put your money together.

Volunteers Needed

Volunteers are needed for the 2001 season of the Nazarian Center for the Performing Arts. If you would like to do it or for more information contact Katie at 456-8194

Federal Work Study/Rhode Island

Work Opportunity Alert
Students working under the federal Students working under the federal work-study program on the student payroll at RIC and running out of money can apply for additional funds at the Office of Financial Aid. Increases in work-study can only be approved for students with remaining financial need. Also available under the Rhode Island Work Opportunity program are funds available for Rhode Island residents with financial need. They will be available on first come, first served basis.

Everyone Welcome
A weekly open discussion meeting of Alcoholics Anonymous will begin on January Wednesday 24th during the free period from 12:30-2:00 in Craig-Lee 105. This is a safe place where everyone is free to share experiences with alcohol, strength, and hope. Students doing related papers and projects as well as other students, faculty, and staff members are welcome to come. For more information call Mary Olenn at 456-8061. at 456-8061

Health Services

Any 1991 Rhode Island College Grad-uates wishing to obtain their health records may do so by calling Health Services at 456-8055. If they are not obtained all health records without ac-tivity since 1991 will be shredded. Thank you for your consideration. Jen-nifer Duhamel, SRN Student Health Cooperative Playgroup Has Open-

ings
The Co-Op is now taking applications for the spring semester. A preschool curriculum is offered on the campus for three to five year olds. Parents, take an active role in your children's education. For more information call 456-

Research Interns Needed

Research Interns Needed
The RI Select Commission on Race &
Police-Community Relations is seeking research interns to assist in its work
examining community relations, the
training of law enforcement officers,
media and communications, and other
topics. Interns are expected to work 15
hours a week on assigned research achours a week on assigned research activities. Interns must be RI residents and enrolled in a college or university. Some internships may be paid. Interested students should contact the Commission at 222-4854 and ask to speak to Elizabeth Kunce

PPST and PLT Informational Work-

shops
The Academic Development Center
will sponsor informational workshops
for students preparing to take the PreProfessional Skills Test or the Princi-Professional Skills Test or the Principles of Learning and Teaching. The PPST workshops will be held on Wednesdays throughout the semester in Craig-Lee 251, from 12:30-1:30 p.m. The PLN workshops will be offered on Mondays in Craig-Lee 251 from 4-5 pm. Students with requests for individual tutoring can call 456-8071, to make an appointment.

Attention: Parents with Young Chil-

How can you get up to \$5,000 tax-free to pay for dependent care expenses? Sign up for the Dependent Care Assis-tance Plan! If you have a dependent up to age 12 and you have qualified for day-care, after-school, or summer camp expenses- you may be eligible to deduct from your pay up to \$5,000 tax-free (no FICA, Federal or State Tax) to pay for those expenses. Parents expect-ing in the year 2001 may sign up now for as little as \$1.00 (certain IRS rules apply). For more information or to en-roll, call AFLAC at 521-7700. Anyone with questions may call Maggie Sulli-van, 456-8442, or email msullivan@ric.edu.

Christian Student Services Organization (CSSO)

zation (CSSO)
Meetings for CSSO are held on
Wednesdays from 12:30 pm to 1:45 pm
in the Chaplains' Office, Student Union
Room 300, Students meet to discuss is-Room 300, Students meet to discuss issues of faith and to get involved in service activities. During the weekly meetings, students share problems, sing, pray as a group, learn about Christianity, and help plan the volunteer and

service projects that Campus Ministry sponsors. Students can stop in at any meeting throughout the year. Pizza, snacks, candy, water, Juices, and soda are always available. Call our office at 456-8168 if you have any questions or would like more information.

Catholic Mass

There is a Catholic Mass on campus at 10:00 pm Sunday evenings. It is held in the Student Union Ballroom. Everyone is invited to attend

Bible study is also beginning on Mon-day February 5th from 12:00 pm to 1:00 pm and is led by Rev. Larry Nichols everyone is welcome to attend and feel free to bring your lunch.

Aquatics events
Synch & swim on Tuesdays on April
3,10,17, from 10-10:30 am here you
can learn to synchronize your breathing in the front crawl or the (freestyle) stoke. Also you can increase your endurance for swimming. Water Volleyball is coming up during the free period April 11th. Come in for a good

Aquatic Programs and Special

Aquatic Programs and Special Events
The pool is open for lap swimming and recreation seven days a week. Mon-day and Wednesday: 7 am to 10pm, Tuesday and Thursday: 10 am to 10pm, Friday: 8 am to 4pm, Saturdays: 8 am to 12 Noon, and Sunday: 5pm to 10pm.

Aquatics exercise class schedule Monday at 9, 12, 5, and 6:30, Tuesday at 12, and 5, Wednesday at 5, and 6:30, Thursday at 12, and 5, Friday at 9, and 12, Saturday at 9, and Sunday at 6:30.

Lifeguard Jobs Available:

The Recreation Center is now accept-ing applications for next semester for RI certified lifeguards. If you are not certified and want to be spring classes are being offered. For more informa-tion call Alan at 456-8227 or Janice at 456-8238

Aqua Boxing
Aqua Boxing is the newest thing in
group fitness and is offered here on
campus at the recreation center pool. It will be Tuesdays at noon, Wednes-days at 5pm, and Sundays at 6:30pm. Punching and kicking against the re-sistance of the water is fun and it strengthens the core muscles of the

Swimming Classes

There are swimming classes for the new semester. Swimming for the Ter-rified Wednesdays 3 PM, Beginner Thursdays 1 PM, and Intermediate Thursdays 5 PM.

42 is the meaning of life

Hi Honey.

Worrying does not empty tomorrow of its troubles; it empties today of its strangth

Love,

Mom



My favorite Student Rhode Island College 600 Mount Pleasant Ave. Providence, RI 02908



the anchor

Established 1928 Free access to ideas and full freedom of expression.

Student Union Room 308 Rhode Island College 600 Mount Pleasant Avenue Providence, R.I. 02908

Contributors
Angela L. Briggs, Nuria Chantre, Richard Einig, Kevin Fox, Scott Gibbons, Thomas Lama, George LaTour, Dr. Tom Lavin, April MacDougall, Bryan McMillan, Chris Moore, Karin O'Rourke, Lisa A. Procter, Stephanie Stratton, Keely Subin, Kellie Suplicki, Ken Tasho, Jessica Tanner, Susan Tremblay

Section 8

Dan Blouin, Scott Pacheco,

Office Support Staff Lee Bonaldi

Advertising456-8544 Fax.....456-8792 Web.....www.anchorweb.org E-mail.....theanchor@anchorweb.org

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William A. Dorry IV

PR from pg 1

life." Michelle Brousseau from the forest consortium team said, "Working in a group is a big help...I think that it's taught me a lot of group and communications skills

A third group in the pr lab is working with Rhode Island Special Olympics. Brian Leddy, a student in this group, described some of the work that they're presently doing: "We've been working,

putting [together] a fact sheet...kind of like their mission statement [stating] the philosophy of the whole organization. And there's a coach's handbook...that

we've been redesigning..."

Mark Leeman, another student who's working with Special Olympics, put it this way: "Basically it's a chance to function as ourselves...the professor's role in this class is just to guide us along the way, rather than actually tell us what to do. He just kind of helps

with the community

Gover also made a few re-marks about the environment and believes that the economy today honors and rewards exploitation of natural resources, by trashing the environment where we live and conserving natural parks, where people don't live.

He ended his discussion by encouraging the audience to face new challenges or issues that

us out...so it's a chance to do actual pr work rather than having a teacher always telling you what to

If a satisfied client is any indication as to the success of the class then let Christopher Modisclass tiefn let Christopher Modis-ette, Executive director of the Southern New England Forest Consortium, share his thoughts: "We've been very happy with it...good ideas, different ap-proaches to things...I've been very happy with it." very happy with it.

have to be addressed and urging

them to change the world.

The lecture continued with comments made by Narragansett Indian Tribal Leader, Randy Noka; and Michael Van Leeston, a representative from the Rhode Island Black Repertory Theatre In addition to lectures, dialogue continued with several work-shops lasting throughout the afternoon

Narrative from pg 1

dlers at *Project* Rainbow, DiNicola found hanging around with the RMC's fun. "Staying at the Holy Redeemer was an experience all by itself. The sisters were nice and sweet. By the end of the week, it felt like home," boasts DiNicola. All in all, DiNicola found her service project to be "a great growing experience. I would love to do it again. Actually, I think I'll be an RMC after I graduate.'

Amanda Vetelino, a senior who was attending the Alternative Spring Break for a second time, spent her service project time at My Brother's House. "There is something truly hum-bling about helping those less fortunate than yourself," states Vetelino. "The rewards are greater than most people imagine. Instead of helping these needy men, they helped the others and myself on this trip. This gave us all a chance to look at ourselves and truly appreciate what we have in life.

Vetelino explains, "Some-times we take he simplest things for granted, like a home, shelter, and loved ones around us. These men don't have all the comforts we do, and it is truly fascinating to see their eyes light up when we

entered the room."

Three RIC students, Stephanie Santos, an Anthropol-ogy and Political Science major, Karen Whitehead, a sophomore Accounting major, and Melissa Jordan, spent their time exclusively at Lafayette Redeemer. "I love to talk to elderly people; it's like having a living history book to learn from," declares Santos.
"Looking back, it was a wonderful experience; I'd do it again in a second." Whitehead explains her Ministry's assistance at *Lafayette* Redeemer as, "I mostly helped out with activities, such as arts and crafts and aerobics, etc." She adds, "It seems as though it may be boring, but when you see the smiles on the elderly peoples' faces, it makes it so much fun."

Whitehead describes the

Whitehead describes the elderly at *Lafayette Redeemer* as "not your usual poor," adding,
"They are very wealthy people,
but most are very poor in spirit.
Some seem saddened by their lack of interacting with others, which makes me believe that loneliness is one of the worst forms of poverty in its own right. So, to see the smile on one woman's face af-ter I spent an hour just listening to her repeatedly talk about her children, her church, and Poland, made the whole week completely worthwhile

Jordan, who went on the Alternative Spring Break for a third time this year, chose to vol-unteer her services to others in order to "help those people out there who are less fortunate than mywho are less fortunate than my-self." Jordan explains this desire to help as connected to her reli-gious beliefs, as "[I] truly believe that God has a plan for me. I am extremely fortunate; not for ma-terialistic things, but fortunate when it comes to family, friends, love, support, happiness, health, things which money cannot buy. I feel that these gifts I have been blessed with should be shared with those who do not have them."

with those who do not have them."

Jordan explains the
"downside" of the volunteering
experience, as well. "The most
difficult part of this volunteering

experience," states Jordan, "was experience," states Jordan, "was trying to keep smiling, laughing, remembering when to talk and when you should just listen to what people are telling you. It's extremely challenging when you walk into an activity room full of people crying or depressed or incapable of moving to get them to smile, laugh and have reason to live. It's even harder to not cry live. It's even harder to not cry yourself when someone tells you about how they survived the Holocaust or how they saw their siblings being executed, or when they say to you that they don't want to live anymore." However, Jordan is able to also able to look on the bright side of such a situation, as she states, "The best part about that was having these peoples mile and just say thook you. ple smile and just say thank you, knowing all you did was listen." Asked why she would go to Philadelphia for Spring Break, in-stead of Cancun or Florida like so many other people, Jordan replies, simply, "Why not? Knowing that I made a difference in one per-son's life, even if all that means is I made them smile for the day, is the best things I can ask for...I have learned and gained so much that I could never have imagined spending Spring Break anyplace else."

Kristen Hoffman, a ju-nior at RIC, studying English, Secondary Education, rotated be-tween all three placements on her third Alternative Spring Break. She chose to rotate her service projects, "Mostly because I love working with all kinds of people and to choose just one group is hard for me

Hoffman explains why she personally decided to go on she personally decided to go on the trip as a form of personal "vision." "I decided to go on this trip because I love helping people and I love seeing Christ in them. I chose to go here instead of Florida because this is where I am called to be...I think I saw a lot more than I ever expected. I saw myself being able to be myself and not something that I thought I was." She concludes from this, "It is amazing what people who have

is amazing what people who have nothing can teach you; they really have everything."

Which explains what Hoffman found to be the most exciting activity on this trip, "...listening to people who needed someone to talk to." She continues, "I learned so much from the lives of people that so many have tives of people that so many have put in nursing homes and forgotten, or refuse to listen to because they are homeless." Hoffman offers one particularly striking example, "I met one lady that is 99 years old, and about half of her ample, "I met one lady that is 99 years old, and about half of her family died in the Holocaust. She is living independently, and had much to share about her life in

Germany

Hoffman also met with "people who just wanted someone to tell about their children and grandchildren." "Most of all," to tell about their children and grandchildren." "Most of all," concludes Hoffman, "I met people who thanked us for being with them for the week, when we really should have been thanking them for the gift they gave to us of themselves. I think I found myself again and I saw the gift of what we can find in people that so often we don't want to see or hear ten we don't want to see or hear about. I saw myself through them and realized how grateful I am that they are a part of this world, and we share the gift of a good chat during a week in Philadelphia."

Diversity . . . from pg 1

perceived by us," said Gover.
"In many respects Indians adopted the worst that America has to offer," said Gover, for instance, family disintegration and alcohol abuse. He points out, however, that Indians have positive roles in society as Pulitzer prize-winning artists and as peo-ple who share what they have

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Fraternities • Sororities • Clubs

Student Groups

Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales re quired. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

BESAFE DAY:

Being Educated about a Sexual Assault Free Environment

by Jan Park Psychologist, Counseling Center

Sexual violence is a problem that few people want to talk about, yet continues to affect too many. Young women and men going to college are sexually assaulted by and assault others, resulting in psychological and physical harm that drains a lot of energy away from constructive living. Re-cently, a RIC Sexual Assault Task was appointed by Dr. Gary Penfield to review prevention and response guidelines put together by a group of college advocates from across the state. Our collective goal is to try to stop violence, make it easier for survivors to get help, and make it safer for people to talk honestly about these seri-ous problems. I know from my conversations with people from across this campus that there are a lot of caring individuals who are willing to get involved and be helpful. Just to name two student groups, the Women's Center staff is active about these issues, and the Bachelor of Social Work Organization recently posted statis tics around campus related to sexual violence.

Violence, whether in the form of sexual assault, stalking, or sexual harassment, always occurs in a context of human relationships which leaves bystanders as part of the solution or part of the problem. In law and order terms, there is a general law in Rhode Island which mandates reporting to the police by any witness to an attempted or completed first-degree sexual as-sault. Because we work and study, in an educational community we have a lot of resources at our disposal to fight sexual violence. We have the ability, the resources, and the motivation within our commu-nity to educate, help people recover from abuse, to use moral persuasion to change people, and in some cases ban or punish of-fenders. It takes tremendous personal courage to confront violence in any form. Unfortunately, it sometimes seems far easier and cowardly to perpetrate violence

against others.

The statistics about sexual as sault are infuriating, no matter how you measure them. Re-searchers are developing more sensitive ways to pose the kinds of questions we need to ask, in the way we need to ask them, to better understand what is happening on college campuses. For example, if you ask someone if they were raped, or if they raped an-other, people are inclined to say "no". However, if you word the question about behaviors- did you have intercourse or force inter-course on another without consent, people will be more likely to say "yes". This amounts to say-ing "yes" to a rape occurring. We know that rape, especially acquaintance rape, is an underreported crime.

Stranger rape (which accounts for only 20% of all reported rapes), is compar-atively easier for people to report. The majority of rape and sexual assault victims are females between the ages of 16 and 25. A recent

Justice Department report said that nearly three percent of college women experience a completed rape (1.7%) and/or attempted rape (1.1%), during a typical college year. Male victims of sexual as-sault represent about 5% of known survivors. As with other silent epidemics, over time the voices of all the survivors make their way into

the open as people begin to over-come the shame of disclosure.

Our criminal justice system offers limited relief for victims of crime, and we prosecute only the most heinous and extreme cases of assault. Prevention is critical. The best way to try to protect your-self from dating violence if you are a young adult, male or female continues to be to minimize risk of assault by drinking and party-ing safely. Since most sexual vio-lence occurs between parties who know each other, on dates and on familiar territory, we are required to maintain a kind of vigilance about our relationships. Substance use compromises our judg ment. Date rape drugs are real. People do things under the influence of alcohol, they wouldn't do when sober. If you think about it this way, making the choice to be sober is your security against forc-ing a woman to have intercourse, or becoming a victim of date rape. Maybe now sobriety is a small price to pay for your mental or physical health for months or years to come.

Sexual violence is a progression from seemingly "harmless" to serious behaviors. To fight the feeling of helplessness about it all, we need to target those things that we can control. We can learn to use language that conveys a sense of

Insight-Out

respect and regard for the rights of

others, and doesn't depict people as objects or stereotypes. Teasing,

name-calling, and prank harass-

ing phone calls can be very trou-bling to the recipients. Interrupt sexist jokes, obscene gestures, and

don't tolerate the spreading of sex-ual rumors. Speak up and confront attitudes and behaviors that de-grade women if your friends are

involved in bragging about hav-ing submissive vs. consensual sex.

Locker room banter and pornog-raphy where women are objecti-

fied may seem harmless to some, but may be just the message a male

prone to being a perpetrator needs to spur him on to more serious

abusive behaviors. Remember, if you are not a part of the solution, you're part of the problem.

In heterosexual dating rela-

tionships the gender divide can seem like an abyss of disconnec-

tion-be it about communicating expectations, how to handle feelings, or other differences. It takes time to develop trust and no one should have to feel rushed to engage in intimate contact before it feels right. In romantic and sexual encounters, take the risk to com municate your desires. State your intentions and wishes clearly so as to leave no room for misunderstanding. Above all, listen for "no" and be willing to take "no" for an answer. This advice is especially important for men who are often trapped in the role of "potential

We can all make a commit-ment that when we see close relationships becoming abusive, to in-terrupt this cycle. Verbal abusers like put-downs such as insults, yelling, and threats of violence, or

abandonment. Over-con-trol, jealousy, general in-timidation, stalking, and isolation can represent other aspects of abusive relationships. Coerced or forced sexual contact or rape is the obvious worst end of the continuum. We can demand that the indi-

viduals confront their justification and denial of behavior that inevitably affects not only the cou-ple but also those around them.

There is an element of risk for sexual assault out in the "real" world as well, although safety recommendations are never made to blame a victim, rather to increase our common sense. Move about the world safely. Be aware in park ing lots, in bars, in public restrooms, and when you are walk-ing around dazed and on the phone, or when you are hurried, tired, and less likely to be aware. Don't hesitate to fight off a possi ble attacker if your fight or flight mechanism allows. Get help for yourself if you are victimized or in doubt about what happened to you. You do not have to be alone with the pain of a sexual violation.

In the wake of any form of sexual violation it is important to

get help for the people most di-rectly affected. It is my hope that we can become more collectively helpful and brave with respect to confronting violence, and can ed-ucate people about the impact of poor decision-making. The re-sources available to our commu-nity include the many personnel nity include the many personnel on campus to whom students can turn to discuss concerns anonymously, prior to formulating a plan of action or making any informal or formal allegations. Our many resources include confidential Counseling Services, assistance from the staff in Residential Life and Housing, the Office of Secu-rity and Safety, Health Services. and our Affirmative Action Offi-cer. There are expectations for conduct, and a means to address problems through the student ju-dicial system. We have sexual ha-rassment policies and complaint rassment poincies and complaint procedures, (assessable on the college webpage, Office of Affirmative Action). We have an extensive information pamphlet on Sexual Assault that offers some helpful resources and information (assigned) in the Companies Constitution of the companies of the college nelpful resources and information (available in the Counseling Center, CL 130). Finally, we are fortunate in our state to have a victim of crime helpline and advocacy network: 1-800-494-8100, available 24 hours a day, to speak with victims and assist with decision-making. making

The Counseling Center re-cently purchased the film Tough Guisë: Violence, Media, and the Crisis in Masculinity, which ex-amines the construction of mascu-line identity. Anti-violence acline identity. Anti-violence ac-tivists point out that the way to stop rape is for men to stop raping. When we begin to deal in the "we" rather than in the "us against them", the door to understanding and new connection opens. I encourage anyone with a commit-ment to anti-violence work to check out this film, being shown and discussed on April 10th in the Student Union rm. 211 from 1-3. Become a part of the discussion. It's a big first step.



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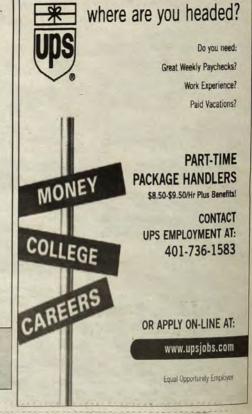
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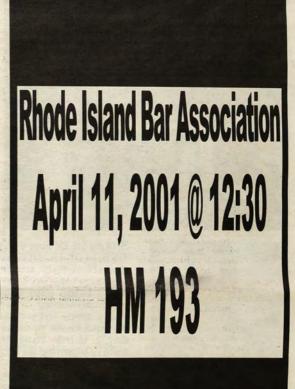
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roving reporter

Should kids involved in schoolshootings be tried as adults?

by Abel D. Hernandez and Alex Franco



Kara Tracz Junior

"Yes, otherwise how will these kids ever understand what they have done. There should be a harsh consequence such as this to show them."



Cheryl Richard Senior

"Yes, because these students need to be held accountable for their actions. Otherwise, other students will feel that school shooters will not be punished for their actions and school shootings will happen more and more often."



Michael Almeida Senior

"Yes, they deserve to be punished because they something." did

Shannon O' Hara - Freshman

"While it is difficult to answer such a question with utter finality because circumstances will be invariable and different. I think that these individuals should be imprisoned or held in the ward of the state until they reach legal accountability and then proper action may follow. I don't think that the media should be solely blamed as happens in most cases."

Kendra Forsythe - Freshman
"I think that it depends somewhat on the age of the children. If the child is still attending elementary school, obviously their actions have been influenced strongly by other aspects. However, older students in high schools have already been taught strong moral values and should be tried as adults."





Jen Chaves - Freshman
"I think that it depends on the age of the child and his or her intent. Whether they meant to do it or if they just brought it to school not meaning for it (the gun) to be shot."

Marlene Senerchin - Freshman
"Yes, because shooting and taking someone's
life is an offensive and comes with responsibility and consequences. Also it depends on
the situation and there needs to be examples
of consequences."

Anna Rivera "I believe if the crime was planned, then yes they should. If they had the time to think about it then they would know what they're doing." Sophomore



This weeks photos look at the generally decaying state of the campus, (clockwise from top); estering steam vent behind Weber Hall, big such hole in the ground in front of Weber, the lame hole found filled in RIC style, steel gate overing hole beside Graig-Lee, the hidden oil overed contents of the above hole, a downed andicapped sign in the Student Union parking it, pothole filled with steaming mystery liquid its in front of Weber, same steam vent as the first picker.

















the anchor

April 3, 2001

Page 8

RIC Women's Basketball

2000 - 20001 season

compiled by Anchor Staff

Head Coach Mike Kelley's (Career Record: 31-44, .413) Anchorwomen finished the 2000-01 season with a 7-17 overall record and a 4-10 (sixth place) mark in the Little East Conference. RIC ended the '00-01 season with a 70-63 loss at Plymouth State College in the opening round of the Little East Conference Tournament on

Senior guard Lauren Brown North Scituate, RI) leaves RIC having played in 86 career games, starting five of them. She totaled 177 points, 219 rebounds, 69 assists, 62 steals and three blocks in sists, 52 stears and three blocks in her career as an Anchorwoman. She also averaged 2.1 points, 2.5 rebounds, 0.8 assists and 0.7 steals per game for her career. As a se-nior in 2000-01, she played in 24 games, starting three of them. She games, starting three of them. She averaged 2.1 points, 2.4 rebounds, 0.7 assists and 0.8 steals per game. She recorded a season-high ten points vs. UMASS-Dartmouth on Jan. 16. Her highest rebound total of the season was nine boards vs. Roger Williams on Nov. 30.

As a junior in 1990.00 she

As a junior in 1999-00, she played in 25 games, starting one. She averaged 2.7 points, 3.7 rebounds, 1.4 assists and 1.3 steals per game. She scored a season-high nine points with seven boards against Salve Regina on Nov. 23. She dished out a career-high four assists in a game twice, against Pine Manor on Dec. 7, 1999 and UMASS-Boston on Jan 22. She had a career-high four steals against Western Connecticut on Jan. 25. As a sophomore in 1998-99, Brown played in 23 games. Brown averaged 1.6 points, 1.7 rebounds, 0.4 assists and 0.4 steals per game. She scored a season-high seven points with four rebounds against With four rebounds against UMASS-Boston on Feb. 20. As a freshman in 1997-98, Brown played in 14 games, starting one. She averaged 2.2 rebounds, 1.6 points, 0.4 assists and 0.2 steals per game. Brown scored a careerhigh 13 points in her first collection of the col giate start against Lasell College on Feb. 12. She also grabbed a ca-reer-high 11 rebounds in the same game. Brown was also a four-year letter winner as a midfielder/back on RIC's women's soccer team.

on RIC's women's soccer team. She is a secondary education major and a 1996 graduate of Ponagansett High School.

Senior guard Beth Iacoi (Westerly, RI) leaves RIC having played in 93 games, starting 53 of them. She totaled 639 points, 286 rebounds, 226 assists, 145 steals and two blocks for her career as and two blocks for her career as and two blocks for her career as an Anchorwoman. She averaged 6.9 points, 3.1 rebounds, 2.4 assists and 1.6 steals per game for her career. Iacoi is eighth all-time in career assists at RIC and tied for tenth in games played. As a senior in 2000-01, she played in 24 games, starting in all of them. She averaged 13.5 points, 4.5 rebounds, 2.7 assists and 2.3 steals per game. Iacoi was tied for the team lead in scoring. She also led the squad in assists, steals and free the squad in assists, steals and free throw percentage. She scored a career-high 28 points and tied a career-high with eight rebounds vs. UMASS-Dartmouth on Jan. 16. She dished out a season-high six assists vs. Pine Manor on Dec. 5. Iacoi tied a career-high with five steals in a game five times this

winter. As a junior in 1999-00, she played in 24 games, starting all of them. She was fourth on the team in scoring, averaging 5.6 points per game. She was third on the squad in rebounding, averaging 4.0 boards per game. She led the team in assists, averaging 3.6 per game. Iacoi was tied for second on the team in steals, averaging 1.8 per game. She scored a sea-son-high 13 points with four boards, three assists and two steals against Eastern Connecticut on Feb. 19. She scored 11 points with a career-high 11 assists and two steals against UMASS-Boston on Dec. 4. Her 11 assists against the Beacons are the third-highest to-tal for a single game in RIC women's hoop history.

As a sophomore in 1998-99,

she played in 25 games, starting four of them. Iacoi averaged 5.3 points, 2.4 rebounds, 2.0 assists and 1.1 steals per game. She was third on the team in assists, sixth in scoring, and tied for sixth in rebounding. She scored a seasonhigh 16 points against Roger Williams on Dec. 3. She dished out a season-high eight assists against Plymouth State on Dec. 12. As a freshman in 1997-98, she played in 20 games, starting one. She averaged 2.3 points, 1.1 re-bounds, 1.4 assists and 1.0 steals per game in her first season of col-legiate basketball. Iacoi registered season-highs with 11 points, five rebounds and five steals in her first collegiate start against Lasell on Feb. 12. Iacoi is a physical ed-ucation major and a 1997 gradu-ate of Westerly High School. Junior forward Brenda Rat-

tray (Johnston, RI) played in 20 games, starting 17 of them. She iveraged 4.8 points and 4.7 rebounds per game. She scored a ca-reer-high 13 points vs. Plymouth State on Jan. 18 and grabbed a ca-reer-high 14 rebounds vs. Keene

State on Jan. 27.
Junior forward Erica Waltonen (West Greenwich, RI) played in 11 games, starting all of them, before a calf injury sidelined her for the remainder of the season. She averaged 1.9 points, 2.2 re-bounds, 0.7 assists and 0.6 steals

bounds, 0.7 assists and 0.6 steals per game prior to the injury. She scored a season-high four points vs. Pine Manor on Dec. 5. She tied a career-high with ten rebounds vs. Wilkes on Nov. 17.

Sophomore guard Stephanie Callaghan (Warwick, Rt) played in 23 games, starting three of them. She averaged 0.9 points and 2.0 rebounds per game. She grabbed a career-high six rebounds vs. SJC-Patchogue on Nov. 18. She scored a career-high three points vs. Plymouth State on Feb. 3.

Sophomore guard Alicia Hersperger (Providence, RI) played in 14 games. She averaged 0.1 points and 0.3 rebounds per

game. Sophomore guard Pamela Kelly (West Hartford, CT) played in 18 games. She averaged 1.3 points and 0.5 rebounds per game. points and 0.5 rebounds per game. She scored a career-high four points vs. UMASS-Dartmouth on Feb. 6. She grabbed a career-high two rebounds in a game twice, vs. La Verne on Jan. 3 and UMASS-Dartmouth on Feb. 6. Kelly was one of the better free throw shooters on the team, making eight of ers on the team, making eight of nine (.889) on the season.
Sophomore forward Melanie

Wolf (Gorham, NH) played in 24 games, starting four of them. She averaged 1.0 points and 2.1 rebounds per game. She scored a season-high three points vs. Roger Williams on Nov. 30, 2000 and grabbed a career-high five rebounds twice this season, vs.
Salve Regina on Nov. 21 and SJCPatchogue on Nov. 18.
Freshman guard Abby Ferri

Freshman guard Abby Ferri (Greene, RI) played in 24 games, starting seven of them. She aver-aged 4.1 points, 2.4 rebounds, 0.9 assists and 1.3 steals per game. She scored a career-high 16 points vs. UMASS-Dartmouth on Jan.
16. She reached career-high
marks with eight rebounds vs.
UMASS-Boston on Jan. 20 and with five steals vs. Southern Maine on Jan. 9.

Maine on Jan. 9.

Freshman guard Katie
Hansen (Narragansett, RI) played
in 24 games, starting 16 of them.
She averaged 3.8 points, 2.8 rebounds, 1.3 assists and 1.4 steals
per game. She scored a careerhigh 12 points and grabbed a career-high nine rebounds vs. Pogerger-high nine rebounds vs. Pogerreer-high nine rebounds vs. Roger Williams on Nov. 30. She had a career-high four assists and four steals vs. Eastern Connecticut on Jan. 13.

Freshman guard Tara Mekuto (Providence, RI) played in 16 games, starting three of them. She games, statung three of them. She averaged 1.2 points and 1.2 re-bounds per game. She scored a career-high five points vs. SJC-Patchogue on Nov. 18. She grabbed a career-high four re-bounds vs. Wilkes on Nov. 17.

Freshman guard Angela Sarette (Putnam, CT) played in 23 games, starting six of them. She averaged 6.2 points, 2.9 rebounds and 1.5 steals per game. She scored a career-high 16 points vs. Western Connecticut on Feb. 13 Western Connecticut on Feb. 13. She grabbed a career-high nine re bounds vs. Keene State on Dec. 9. Sarette grabbed a career-high four steals in a game four times this

winter.
Freshman forward Elizabeth
Shields (Warwick, RI) played in
24 games, starting all of them. She
averaged 13.5 points, 7.0 rebounds, 1.9 assists and 1.9 steals
per game. She led the team in rebounding and was tied for the
team-lead in scoring. Shields
scored a career-high 31 points vs.
SJC-Patchogue on Nov. 18. She
grabbed a career-high 15 rebounds vs. Pine Manor on Dec. 5.
Shields had a career-high seven Shields had a career-high seven assists vs. Keene State on Jan. 27. She made six three-pointers in a game twice this season, vs. Plymouth State on Feb. 3 and UMASS-Boston on Jan. 20. That is the second-highest total for three-pointers in a game in RIC

women's hoop history.
Freshman guard Rian Silvestrini (Warwick, RI) played in 18 games. She averaged 1.8 points per game. She scored a career-high eight points vs. Johnson and Wales on Feb. 15. She grabbed a career-high five rebounds in the

same game Freshman guard Monyca Vickers (Mattapoisett, MA) played in 22 games, starting three of them. She averaged 1.8 points of them. She averaged 1.8 points and 1.9 rebounds per game. She scored a career-high seven points twice, vs. Plymouth State on Feb. 20 and Keene State on Dec. 9. She grabbed a career-high nine rebounds vs. Plymouth State on Feb. 20

A day of RIC spring sports

by Keely Subin Anchor Staff

Lying down on my favorite track, I gently stretched my worked muscles after a four-mile run and a sprint circuit. It was a beautiful Wednesday afternoon, chilly, but sunny. A perfect day for

RIC spring sports. Every few minutes I hear loud cheering coming from down the road. I knew it had to be the softball team. The crack of the bat sounded repeatedly, the girls were having a good day. A team that has come so far already this year, you don't have to know them to see what a family they have become. "Good work, ladies," and "Yeah!" were heard from 400 me-

ters away. Their determination, teamwork, and hard work paid off today; the Anchorwomen have won 8-0 over Bryant College.

Looking happily away from the direction of softball, I turned my attention to the women's lacrosse team. I had my doubts about them at first, but if you see their faces, you can tell that they want to prove people like me wrong. A two-lap warm-up around the field, drills, and stretching started their practice. "Teamwork" is stressed as well as demonstrated.

It is amazing to see a brand new team "click" and work so well together like they have. It may be a learning experience for the girls this year, but they defi-nitely look like they mean business. Their first competitive game is Saturday, March 31 vs. Southern Maine.

Glancing back at my favorite sport, track and field, the jumpers and throwers practice for their competition on Saturday. The long and triple jumpers take jumps and practice to perfect ap-proaches and technique. Six throwers practice at the throwing circle. They each take turns throwing while throwers' coach Liz Legault offers constructive criticism.

Each athlete throws like they

are tossing a ball. They throw so far, but with grace and ease. The weight throwers look like they are performing a dance with the hammer as their partner. Eloquent movement, so flawless and smooth, then, as the weight is released, it flies through the air land-ing half way across the field. If you applaud these tremendous athletes, they shyly shrug with a quick thank you. Perfection is their mission; their throw may be good, but not quite good enough

for them.
At 4:45, I feel my body chill-ing to the bone, so I finish stretching and make my way to back to my car. The men's tennis team is out, half of them in shorts. The tennis ball is returned back and forth over and over. Don't they ever miss? Each ball struck with such force you would think that there is no way someone is going to hit it, but they do. Their hits have to be so precise. At 5 p.m., the Anchormen are still striking hard, the team working to be their

At my car, I decide to drive over to see the Assistant Athletic Trainer, Heather Jones, to get some ice for my aching knees. The baseball team is playing a game, which is where Heather would be. The stands are quiet, with RIC up at bat. There is one on with in-

fielder Andy Barron up to bat.
The dugout is solemn, with some players leaning against the gate, and others are sitting in the dugout. It is a rough day for these Anchormen who are trailing Framingham State in the late stages of the game. Still cheering each other on, with support com-ing from inside the dugout, Barron gets on base. A few minutes pass and there is a hit to right field The bases are loaded. Head Coach Jay Greniet knows they are los-ing, but he still manages to exchange a smile and pass on encouragement.

This game is done, but the tamk game is done, but the team knows they are under an excellent coaching staff and the coaches know that they have a great bunch of hard working guys who want to play and give it their best every day.

RIC student-athletes wish to

reform at their best, hoping for good results. We win, we lose, we deal with pain and we practice hard; with all of these components we hope to achieve the best results possible

Today all of the RIC spring athletes have exemplified great-ness in their own ways, which is what we are all about.

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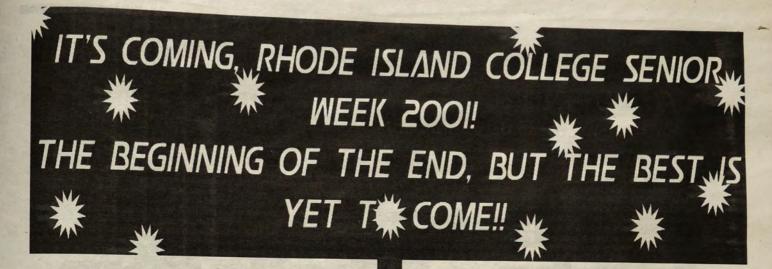
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Yes Or No?

by Brent Robitaille

The date was the sixth of The date was the sixth of March. Spring was just around the corner, and every meteorologist on the tube was soiling himself with anticipation of the greatest blizzard to hit this state since '78. This blizzard was actually supposed to take place the day before, but we had really only received about seventeen flakes. Still, Gary Ley and his kind were standing by their earlier predictions with the utmost dedication. As a result, sanding trucks all over the state were warming up, the elderly were rushing in droves to the supermar-kets to buy bread and milk, and every school was closing its doors. Amazingly, that included Rhode Island College. I say this is amazing be-cause RIC never closes. Even if the earth opened up and swallowed the campus itself, I would still be sur-prised to hear that classes were can-celled. But that is a story for another day.

day.

Anyway, back on track. I knew that the daytime classes would be cancelled. I didn't, however, know whether my night class would be cancelled. After all, the second day of the "blizzard" only yielded another sixteen and a half flakes on top of those that fell the first day, and I into search the second and the sixteen and a half flakes on top of those that fell the first day, and I just wasn't sure that administration wouldn't change their minds about closing the school. So I did what any sensible person would do. I called school.

Interestingly enough, I reached an actual living, breathing person on my very first try.

"Rhode Island College," said the voice. Its owner sounded positively delighted to be on the phone with me (insert express) here).

with me (insert sarcasm here).
"Yes, I just wanted to find out

whether night classes would be cancelled or not..." came my response. Practically before I had finished, I heard a ringing in my ears. No, I was not going nuts. The line was ringing. Why would the line be ringing, I asked myself. Hadn't someone already picked up? Or was I losing my mind?

My questions were quickly answered. The ringing on the line was soon replaced by a computerized voice whose enthusiasm was clearly a match for the first one to greet me (more sarcasm). This voice then began to address me with a monologue to which I was obviously meant to

listen.

The voice said something to this effect: "Thank you for calling Rhode Island College. All night classes and activities beginning at four. PM. On Tuesday. March. Sixth. Have been cancelled." I used bold print here to indicate which words were not part of the actual recording. They were inserted so that one recording could of the actual recording. They were inserted so that one recording could be used again and again. And again. And again. And again. Please keep in mind also that this computer recording talked slower than a physicist explaining quantum mechanics to George W. Therefore, the entire thing took about twenty-four minutes. Okay, that's an exaggeration. But it seemed

like twenty-four minutes! So here's my problem. Why couldn't the kid just tell me no, there are no night classes? Was the whole recording thing really necessary, seeing as how a simple "no" answer would have taken precisely 23 seconds? Yes, I did time it to make a point. If this campus is so dependent on technology that we can't even give a simple yes or no answer without turning on a twenty-four minute recording, we have a serious prob-lem.

April Fool's, Idiot

by Cliff Rebelo Anchor Editor

In a time when we are all supposed to love and respect each other, how the hell do you explain a day like April Fool's Day? As we all know, the first of April is known as a day to screw all your friends and family over as much as you can. Hey, let's give grandma a heart attack by hiding a fake head in her crock-pot! That will really send her to her grave and we can't get in trouble for it because it's April Fool's Day. I will never understand the point of that stupid day. Why do people have to live in fear on that day, always looking over their shoulder, waiting to hear the words "BOO!" as they're be-ing knocked to the ground with a crowbar? April Fools is a stupid excuse to be mean. I wouldn't be surprised if someone gets off on murder charges simply because they killed someone on April Fool's Day, letting the jury know that it was just a prank. In the country that brought us O.J. Simpson and Puff Daddy (now knows as P. Diddy?), I could so see that happening in the court of law. It seems to me that us Americans are constantly looking for any excuse to screw up something or get a day off. Think about the holidays we celebrate, especially in Rhode Island. What's that one in August again? Thank-fully, the idiots who make

laws were sleeping the day April Fool's Day was thrown on their desk, or else we'd have a bunch of doped up Americans, running around the streets, setting fires to house while they scream "APRIL FOOLS!"

Why bash this day of all days? It's not just a reason to bitch and moan about life, but bitch and moan about life, but a reason to complain about our morals and standings. Why even mark a day on a calendar that promotes trickery and embarrassment among our people. "Hey Cliff, your dog got run over by a car and is sooooo dead... April fools!" Yeah my dog has been dead for almost six years, but just the same, it would still burt deep same, it would still hurt deep inside. Maybe I'm just a grouchy young guy, but I still think it's a shame that we take pride in giving old people heart attacks and young people brain aneurysms. After all, it's all fun and games until the person you trick goes on a killing spree. This article will reach my fellow students, two days too late, but hopefully anyone who screwed someone over on April 1St will read this and feel like a complete and utter loser. One joke once in awhile is fine but devoting a whole day to people being afraid of others is just plain moronic. The saddest thing is that it doesn't always stay on April 1st, I've seen the treachery and trickery carry on for days because some people have to make sure they screw

over everyone they can for days or else they feel like less

Any excuse to make another person flip out and stress out, that's what we're all about these days. Now obviously, we're not all going to be complete sickos on April 1st, only a select few of us will be, but that is enough for me. I myself have developed a defense plan which I put into ac-I myself have developed a de-fense plan which I put into ac-tion every April 1St. It's pretty simple. I have provided a few simple steps for everyone, so come next year you too will be able to defend yourself. Someone tricks you, scares you, etc., making you feel like an ass.

feel like an ass.
You beat the living daylights out of them, making
sure many people are around.
You yell, "April Fools!"
as they are curled up on the
floor crying.*
Follow these three easy
steps and you too can be
"April Fool's Free" for many
years to come. I hope everyone had a safe April Fool's
Day this year and I hope that
the ones who took advantage
of such an awful day, are lyof such an awful day, are lying curled up somewhere s c r e a m i n g, "Why!?!?!?!!?!?!?!?!?!?!?"

*I normally do not con-done violence since we live in such a screwed up world, but in this situation, it's not really violence, it's self-defense.

COLLEGE SPECIAL Large Cheese Pizza

Cannot be combined with any other offer

Meal Deal #1

1 Large Pizza with Cheese & 1 topping

1 order of garlic twists 1 2-liter bottle of soda

Cannot be combined with any other offer

2 Large **Cheese Pizzas**

PIZZA & SUBS

N. Providence Shaw's Plaza

MONDAY SPECIAL **2 LARGE PIZZAS**

cheese & 1 Topping!!! .

Cannot be combined with any other offer

10 pc. Hot wings

Cannot be combined with any other offer

Dinner for 2

Medium Cheese Pizza, an order of Garlic Twists, & 2 cans of soda

Cannot be combined with any other offer

GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!

Andrew Forge

The paintings of Andrew Forge, poetic meditations on the process of perception, stand as eloquent, harmonic, sophisticated arrangements. Subtle nuances of color and light merge into shifting fields of vari-

ous densities, transparen substances, and cies, compelling nature of these complex paintings invite prolonged look-ing. Focused ing. viewing re-veals multiple relationships as tensions

emerge evolve, and coalesce. The result is an experience of contemplative, heightened sensory awareness. Avoid ing literal representation, these abstract paintings are suggestive of empirical experience. The substance of this work has the power to effect ones sense of time and place. These paintings are simultaneously purely optical aesthetic objects, as well as profound philosophical statements on the nature of experience and

being. two e.
Andrew Forge, Professor Emeritus, Yale University sity, is an internationally

renowned artist, author, art critic, scholar, and educator. He has a highly accomplished and distinguished career. He has developed creative work of remarkable artistic merit; flourished in the highest ranks of academia; and has written a myriad of books and articles, which span the domain of modern art, and has had a significant impact in establishing the intellectual underpin-

nings of the field. Numerous awards and distinctions from the most prominent organizations in the domains of painting, scholarship, and education are indicative of his stature in the world

of contempo-rary art. His paintings are included in collections of London's Tate Gallery, Corcoran Gallery of Art, National Academy of Design, Yale Center for British Art, amongst numerous others.

Artist's Lec-

ture: Thursday April 5, 6:00 p.m. Alumni Lounge, Roberts Hall.

Opening Reception: Thursday April 5, following the lecture.

Exhibition Curator: Lisa Russell, Assistant Professor, Rhode Island College Department of Art

Related events:

Thursday, April 12, 6:00 p.m.

Alumni Lounge, Roberts Hall. Harry Cooper,

Curator of Modern Art, Fogg Art Museum will lecture on the work of Piet Mondrian

Thursday, April 19, 6:00pm Alumni Lounge, Roberts Hall. John Hollander

Poet, Critic, and Sterling Professor of English Yale University

Around Campus

April Calendar
April 5 – 28
Art: "Recent Paintings" by Andrew Forge Andrew Forge speaks on his exhibit

6:00 p.m. Alumni Lounge Opening reception April 5 Bannister Gallery

April 6 Dedication Season Finale with Peter and the RI Philharmonic Orchestra performance of original composition composed and conducted by Peter

April 11 Music: Rod Luther Jazz Quartet Chamber Music Series 1:00 p.m. Lila and John Sapinsley Hall

April 12 Lecture: "Mondrian" Harry Cooper, Curator of Modern Art, Fogg Art Museum, Harvard University RIC Artist Co-Op/Office of the Dean 6:00 p.m. Alumni Lounge, Roberts Hall

April 12 Music: 25 Year Retrospective of Musicals Presented During the Tenure of Dr.Raymond Picozzi RIC Theatre Orchestra Conductor: Robert W. Elam Narrator: Dr. James Bierden 8:00 p.m. Lila and John Sapinsley Hall

April 19-22
Theatre: "Company"
Music and Lyrics by Stephen Sond-Book by Robert Furth Directed by Bill Wilson

The Auditorium in Roberts Hall 8:00 p.m. April 19, 20, 21 2:00 p.m. April 21 and 22 Reserved Seating \$15 April 22

Music: RIC Chamber Orchestra Conductor: John Sumerlin Joseph Dermody, Violist 7:30 p.m. Lila and John Sapinsley Hall

April 23 Music: Muir String Quartet with guest artist Mihae Lee, Piano President's Music Series 8:00 p.m. Lila and John Sapinsley Hall Reserved Seating \$20

April 25 Music: David Leisner, Classical Gui-Chamber Music Series

1:00 p.m. Lila and John Sapinsley Hall

Reading: Movine Kumin
The Pulitzer Prize-winning poet will
read from her works Shoreline 8:00 p.m. Forman Center

April 26 and 27 Dance: Student Choreography Showcase RIC Dance Co. 8:00 p.m. Helen Forman Theatre General Admission \$8

April 27
Music: Fresh Colors
RIC Wind Ensemble and American Conductors: Rob Franzblau and Gene Pollart 8:00 p.m. Lila and John Sapinsley Hall General Admission \$7

April 30 Music: 23rd Annual Bicho, Family Scholarship Concert RIC Symphony Orchestra and Chorus Conductors: Edward Markward and Teresa Coffman Marrator: Timothy Crowe
Mezzo-Soprano: Bavat Marom
8:00 p.m. Lila and John Sapinsley
Hall General Admission \$10

RIC Rock Hunt returns

two examples of Andrew Forge's

compiled by A&E Editor

Not to be confused with the BRU Rock Hunt, five shows at local clubs featuring local bands you can see every other night anyway. The RIC Rock Hunt is a series of concerts spanning a month's time, featuring all kinds of local bands, from those playing out at clubs, to those still playing out of their par-ent's garage, all competing for cold hard cash.

This past Tuesday night was the first showing of RIC's annual Rock Hunt. On stage that night was the pop-punk band Alleviated Cause with the hard core A New Hope. The show, which is sponsored by The An-chor, RIC Programming and 90.7 WXIN, went relatively well. The bands were great on stage and gave a wonderful performance. Alleviated Cause, taking cues

from such pop-punk bands as New Found Glory and Blink-182. While making their statement, they did seem a bit like the 'rest' of the recent wave of these sorts of bands. Heavy bass rifs and strong rhythm made for some nice movement – but the vo-

cal styling of their lead singer left something to be desired.

A New Hope, recently broken up, made a strong showing. Choos-ing to perform on the floor with the crowd made the intimate environ-ment odd, for a hardcore band. Showing the cues of other hardcore acts, jumping around, low and fast bass and quick and heavy guitar. For a band that is no more, they made a

good showing.

Another unique characteristic of the RIC Rock Hunt is the judging of the bands during semi finals and finals alike. After each band finishes their set, ballots are passed out, and the audience is the judge. Each band is rated on several categories, and average scores are compiled. The top four of five scoring bands through-out the entire series become the finalists, and go on to compete for the

\$1000 in cash prizes.

The Rock Hunt runs on every Tuesday night in the Student Union Ballroom, and admission is free Maybe you didn't hear me, I said FREE!!!!! The doors open at 7:30, and show starts at 8 pm. So come out, support your local music scene, and vote on who deserves 1000 bucks!

Movie Listings

AVON CINEMA (421-3315) 260 Thayer St., Providence. You Can Count On Me: Starts Fri., 9:30; Sat.-Sun. mat, 3:30. Pollock: 7 (Thurs., Mar. 29 only, 9:20); Sat.-Sun. mat, 1. Criminal Lovers: Fri.-Sat., mid-

CABLE CAR CINEMA (272-3970) 204 South Main St., Provi-

A Hard Day's Night: Fri.-Sat., midnight; Sat.-Sun. mat, 5. Before Night Falls: 9:30; Sat.-Sun. mat, 3. Malena: 7:15; Sat.-Sun. mat, 1.

Mall. 15 Minutes: 3:25, 9:55 The Brothers: 11:30, 1:55, 4:15, 6:55, 9:30

HOYTS PROVIDENCE 16 (270-4646), Providence Place

Crouching Tiger, Hidden Dragon: 12:50, 3:50, 6:35, 10:05. Down to Earth: 12:25, 2:40, 5:00, 7:25, 9:45.

Enemy at the Gates: 12:10, 3:15, 7:05, 10:00. 7:05, 10:00. Exit Wounds: 11:40, 1:50, 4:10, 7:10, 7:40, 9:35, 10:10. Get Over It: 12:20, 7:35. Hannibal: 9:00.

The Mexican: 12:55,4:00,7:20, Say It Isn't So: 11:50,2:05, 4:20, 6:30..

Heartbreakers 12:45, 3:30, 6:40,

See Spot Run: 12:15, 2:30,4:40. Someone Like You: 11:30, 2:30,4:5 Someone Like You: 11:30, 11:55, 1:45, 2:20, 4:05, 4:45, 6:50, 7:30, 9:10, 9:55. Spy Kids: 11:35,2:00, 4:25, 7:00, 9:25. Tomcats: 11:45, 2:10, 4:35, 7:15.9:40

Chocolat: 12:35, 3:40, 6:45, 9:50. Traffic: 12:00, 3:10, 6:25, 9:35. Mike Gorman aka Sweet Mickey Format: Top 40/Talk Time Slot: Monday 9-11 Top 4 Bands: REM Rachel Newman aka DJ LaRochelle 3NL "Working with these two superb DI' nakes my Monday morning a little orighter and gets the week going"