

Free Access to Ideas
and Full Freedom of Expression

the anchor

On The Inside ...

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SGM Cyrille Cote (center) looks on as a RIC soldier receives a sweatshirt

Aspects to consider before you tattoo or body pierce

by Carol Garcia
Office of Health Promotion

Having a piercing anywhere anywhere on your body other than your earlobe or getting a tattoo used to be a pretty shocking thing and it made quite a strong statement. Nowadays, it's become pretty commonplace to see people who've got one or both of these adornments also known as "body art". While the shock value associated with tattoos and body piercing has decreased over the years, the potential risks associated with them have not. To help you to make an informed decision if you're thinking about or planning to get either a tattoo or a body piercing, I've compiled a list of tips and facts you should be aware of before you head to the local piercing shop or tattoo parlor.

Tattoos
1. Tattoos are permanent (unless, of course, you get a temporary one). Make sure you think long and hard about your decision and don't get one on an impulse. Don't get one if you've been drinking. Avoid tattooing the name of someone on your body; especially if you've only been dating them a short time (imagine explaining who Lola is to your grandkids when Grandma's name is Debbie!). Make sure the tattoo is something that has a great deal of meaning to you and something that you're willing to live with for

a very long time.

2. Tattoo removal: Yes, tattoos can be "removed" with lasers, BUT they almost never fade completely and you'll have to go for up to eight treatments to get rid of your tattoo. Additionally, the laser treatments can leave scarring.

3. Tattoos require special care after they're done to prevent infection (i.e. you can't go swimming until it's healed and you have to keep it uncovered). Be sure that you're willing to the care and monitoring of your tattoo to keep it from getting infected.

4. Can you say "OUCH!!!" They do hurt, especially if the tattoo is over a bony area.

5. If you still want that tattoo, make sure you check out places ahead of time. Don't rely on photos to prove an artist's skill because the photos could be from anywhere. Ask to watch the artist in action ahead of time. Make sure the tattoo parlor is licensed by the state of RI. You can ask them to show you a copy of their license. Before you commit to getting a tattoo at a certain parlor, ask the staff what their procedures for sterilization of equipment are, etc. They should either use disposable equipment or have an autoclave to sterilize their equipment (no other methods are effective). Keep in mind that reputable places will be glad to discuss this with you. Be suspicious of people who get defensive when you question them about their sanitary practices.

Body Piercing

1. There is a high risk of infection associated with body piercing for several reasons. The first is that you're creating a direct opening

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Take time to enjoy the view

by Christopher Moore
Anchor Staff

Remember how relaxing and worthwhile it was to spend time outdoors, before the pressures of a hectic life prevented you from doing so? Well, the Outdoor Adventure Club may be the return to that prior life you were looking for. The club, formed in 1997, consists of Adam Stanley, President; Steven Burke, Vice President; Norma Soares, Treasurer, and Rebecca Knowlton, Secretary, and boasts approximately 20 members.

"We do many outdoor activities to set challenging physical goals for everyone who participates in our trips," states Stanley. "We try to teach our members the importance of setting goals and to overcoming fear and physical challenge to reach those goals."

The goals of the organization include (a) to create opportunities in leadership, commitment, and accountability through outdoor recreational activities, (b) to develop both social and recreational skills for achieving a positive lifestyle through wholesome leisure pursuits, (c) to provide opportunities that promote cooperation and respect for others, and (d) to provide an educational experience that enhances the quality of life, appreciation for nature and the acquisition of skills that seek to provide worthy use of leisure time.

The club meets every two

weeks to schedule and plan their activities, which, in the past, have included white-water rafting trips in Maine, bike riding on Cape Cod, biking and camping on Martha's Vineyard, a canoe and camping trip on the Wood River (in the southern part of Rhode Island), a day of sailing, camping and mountain climbing on Mount Washington, New Hampshire, rock climbing, horseback riding,

light a campfire and just 'chill.' The following morning, we make breakfast and get ready for a great experience on the river. When we return, there is a barbecue waiting for us of chicken, steak, etc. [We] light another campfire, make S'mores, and reminisce about our experiences of the day. The next day, we go on a little hike to see the waterfalls that we saw while rafting on the river before we leave to come back [to Rhode Island College].

As far as future goals for the club are concerned, Soares sums it up best by stating, "[we would like] to get more students involved and motivated to join in and take time from their hectic day or week to just enjoy these great experiences, [while] visiting a whole

new world as well as to meet new people (whom you might not think have the same interests as you, but really do)." Soares continues, by saying, "In today's society, everything is rush, rush, hurry, hurry, and people just don't take the time to 'chill' and enjoy this beautiful world we live in, as well as learn about Mother Nature's world, the different trees, ferns, flowers, rocks, ponds, streams, brooks, eagles soaring in the sky (a beautiful sight!), rowing down a river, and the gorgeous scenery... Come join us as we climb and hike, bike, and row in Mother Nature's home; the scenery, fresh air, and outdoor experiences are fantastic. [It is] a

continued on page 3



Members of the Outdoor Adventure Club

and their annual ski trip (which is next planned for January, 2002). Stanley adds, "Next year, we plan to go horseback riding, skiing, and white-water rafting, again. The dates for those trips are still to be determined."

Soares extends a welcome to those interested in the club, by describing a recent trip the club took: a white-water rafting trip to Maine. "We leave from the Recreation Center, drive, stop for supper, and go to our destination. We sing, converse with each other, and just enjoy each other's company, while finding out that they [the other people involved] have so much in common. We then unpack the van, and get ready to settle in for the evening. We also

**THIS WEEK
IN RIC HISTORY:**
On April 12, 1988, state workers employed by Donovan Dining Center staged a protest for what they felt was a disregard for the health and safety of dining center employees.

TUE April 10 Partly Cloudy	WED April 11 Scattered Showers	THU April 12 Showers	FRI April 13 Scattered Showers	SAT April 14 Scattered Showers	SUN April 15 Scattered Showers	MON April 16 Partly Cloudy
hi 37°F lo 24°F	hi 41°F lo 24°F	hi 33°F lo 19°F	hi 38°F lo 25°F	hi 41°F lo 24°F	hi 40°F lo 22°F	hi 34°F lo 25°F

English Department Brown Bag Lunch series
On Wednesday April 11th at 12:30 PM in Craig Lee 255 the English Department presents "Wallace Thurman's Harlem Renaissance". This is based on professors Amritjit Singh and Daniel Scott's work compiling a number of critical essays on the work and person Wallace Thurman. If you have any questions call X8126

Prize Winning Poet To Read From Her Work

Poet Maxine Kumin will read from her work on April 26th at 8:00 PM in the Forman Center. She is the author of 11 books on poetry, a memoir, four novels, a collection of short stories, three collections of essays, and over twenty children's books. The reading is free and open to the public.

Recognizing Survival Signals Workshop

This workshop will be held on Wednesday April 11th from 12:30-2 PM in CL 130. Tom Lavin will be running the program that day. His workshop will focus on how people can better recognize life saving intuitive and communication signals that portend real danger such as rape, assault, and other forms of violence. Film clips and vignettes will be used to illustrate ideas.

Jewish/Christian Seder

Campus Ministry is sponsoring a Jewish/Christian Seder on Wednesday April 11th at 6:30 PM in the presidents dining room DDC. The cost is \$5 per person and space is limited to thirty people so anyone who is interested should call X8168 to register.

RIC Psychological Society Research Conference

The 10th annual RIC Psychology Society Research Conference will be held on Wednesday April 25th from 12:30-2 PM in CS 128. The RIC Psychological Society and the Psi Chi the national honor society sponsor this event. There is no charge and for more information call X8015 or E-Mail: crza@peoplepc.com.

Learn Basic CPR

There will be a 2-hour basic instruction course for CPR on Wednesday April 11th from noon to 2 PM. Pre-registration is required and the cost for the program is \$35. Please make checks payable to RI Medical Certification and send the check to the attention of Barbara Kingston CL 127.

Rose Butler Brown Nomination

Nominations are now being accepted for this award. The criteria for the nominations are as follows: the person

must be a graduating senior at RIC, have a GPA of 2.5 or better, at least 100 hours of voluntary or paid service to a disadvantaged population during the preceding year in a community agency or activity, they are expected to demonstrate leadership through recognition of their roles as leaders deemed by their peers or supervisors. Most importantly they must have a commitment to developing their leadership potential. The award will be presented at the Cap and Gown Convocation on May 2nd. For information call Sharon Mazyck Chair X8301.

Nursing Students

Students enrolling in the beginning nursing courses N220 and N222 in the fall semester must do the following: submit the completed application to the department of nursing by April 15th of the preceding academic year, be admitted to RIC, be a declared nursing major, must have met the math and writing requirements, have a cumulative GPA of 2.5, and currently be in or have completed the pre-requisite courses of anatomy, human development, bio 231, Psych 230, and have a grade of C or better. Applications are available in the Nursing department or on the nursing web page.

Senior Photos

There will be senior photos on April 11th & 12th from 11-6 pm. There is no appointment necessary, and if you have any questions call Exodus 456-8257.

Arabic at RIC

If any students or faculty wishing to study Arabic starting in the fall of 2001 and continuing into the spring of 2002 please call 456-8784 and give your name.

Students in Education Program

The FSEHD has scholarships available and information can be obtained at their website www.ric.edu/shed or by calling 456-8110. Admission in one of the teacher preparation programs is a prerequisite, and the deadline for applications is Friday April 27th.

Murder Mystery Dinner April 27th 2001

SOS will be holding it's 3rd annual murder mystery dinner on April 27th, 2001. We are looking for co-sponsors for the event. This year's theme will be "Murder on the Bounty", which will be held at 6 pm in the SU ballroom. If any club or organization wishes to co-sponsor the event or if there are any questions concerning the event, please call 456-8122.

Change In Hours For Computer Lab Whipple 102

New hours will be in effect on Febru-

ary 19th. Whipple 102's hours will be Monday-Thursday: 8 am to 10 pm and Friday: 8 am to 5 pm. It will be closed on Saturdays and Sundays. Two weeks before exams the schedule will be Monday-Thursday: 8 am to Midnight, Friday: 8 am to 5 pm, and Saturday: 9 am to 5 pm.

Ethnic Research Award

The Ethnic Research Award is available to graduate students at RIC. It is presented for research and writing on the topic of ethnic groups. Graduate students in all programs of the college are eligible. For further information about the award, please contact Joan Rollins at 456-8578.

Once Upon A Time: A Reading Program for Preschoolers

Since 1997, RIC has been sending Education Majors into preschools and daycare centers throughout Rhode Island to read to children. We are putting out a call to all; you do not have to be in the education program to help. If you would like to become a volunteer, call Once Upon A Time at 456-8877

Volunteers Needed

Volunteers are needed for the 2001 season of the Nazarian Center for the Performing Arts. If you would like to do it or for more information contact Katie at 456-8194

Federal Work Study/Rhode Island Work Opportunity Alert

Students working under the federal work-study program on the student payroll at RIC and running out of money can apply for additional funds at the Office of Financial Aid. Increases in work-study can only be approved for students with remaining financial need. Also available under the Rhode Island Work Opportunity program are funds available for Rhode Island residents with financial need. They will be available on first come, first served basis.

Everyone Welcome

A weekly open discussion meeting of Alcoholics Anonymous will take place during the free period from 12:30-2:00 in Craig-Lee 105. This is a safe place where everyone is free to share experiences with alcohol, strength, and hope. Students doing related papers and projects as well as other students, faculty, and staff members are welcome to come. For more information call Mary Olenn at 456-8061.

Health Services

Any 1991 Rhode Island College Graduates wishing to obtain their health records may do so by calling Health Services at 456-8055. If they are not obtained all health records without ac-

tivity since 1991 will be shredded. Thank you for your consideration. Jennifer Duhamel, SRN Student Health services

Cooperative Playgroup Has Openings

The Co-Op is now taking applications for the spring semester. A preschool curriculum is offered on the campus for three to five year olds. Parents, take an active role in your children's education. For more information call 456-8154.

Research Interns Needed

The RI Select Commission on Race & Police-Community Relations is seeking research interns to assist in its work examining community relations, the training of law enforcement officers, media and communications, and other topics. Interns are expected to work 15 hours a week on assigned research activities. Interns must be RI residents and enrolled in a college or university. Some internships may be paid. Interested students should contact the Commission at 222-4854 and ask to speak to Elizabeth Kuncze.

PPST and PLT Informational Workshops

The Academic Development Center will sponsor informational workshops for students preparing to take the Pre-Professional Skills Test or the Principles of Learning and Teaching. The PPST workshops will be held on Wednesdays throughout the semester in Craig-Lee 251, from 12:30-1:30 p.m. The PLN workshops will be offered on Mondays in Craig-Lee 251 from 4-5 pm. Students with requests for individual tutoring can call 456-8071, to make an appointment.

Attention: Parents with Young Children

How can you get up to \$5,000 tax-free to pay for dependent care expenses? Sign up for the Dependent Care Assistance Plan! If you have a dependent up to age 12 and you have qualified for day-care, after-school, or summer camp expenses, you may be eligible to deduct from your pay up to \$5,000 tax-free (no FICA, Federal or State Tax) to pay for those expenses. Parents expecting in the year 2001 may sign up now for as little as \$1.00 (certain IRS rules apply). For more information or to enroll, call AFLAC at 521-7700. Anyone with questions may call Maggie Sullivan, 456-8442, or email msullivan@ric.edu.

Christian Student Services Organization (CSSO)

Meetings for CSSO are held on Wednesdays from 12:30pm to 1:45 pm in the Chaplains' Office. Student

Union Room 300. Students meet to discuss issues of faith and to get involved in service activities. During the weekly meetings, students share problems, sing, pray as a group, learn about Christianity, and help plan the volunteer and service projects that Campus Ministry sponsors. Students can stop in at any meeting throughout the year. Pizza, snacks, candy, water, juices, and soda are always available. Call our office at 456-8168 if you have any questions or would like more information.

Catholic Mass

There is a Catholic Mass on campus at 10:00 pm Sunday evenings. It is held in the Student Union Ballroom. Everyone is invited to attend.

Aquatics events

Synch & swim on Tuesdays on April 17, from 10-10:30 am here you can learn to synchronize your breathing in the front crawl or the (freestyle) stroke. Also you can increase your endurance for swimming. Water Volleyball is coming up during the free period April 11th. Come in for a good time

Aquatic Programs and Special Events

The pool is open for lap swimming and recreation seven days a week. Monday and Wednesday: 7 am to 10pm, Tuesday and Thursday: 10 am to 10pm, Friday: 8 am to 4pm, Saturdays: 8 am to 12 Noon, and Sunday: 5pm to 10pm.

Aquatics exercise class schedule

Monday at 9, 12, 5, and 6:30, Tuesday at 12, and 5, Wednesday at 5, and 6:30, Thursday at 12, and 5, Friday at 9, and 12, Saturday at 9, and Sunday at 6:30.

Lifeguard Jobs Available:

The Recreation Center is now accepting applications for next semester for RI certified lifeguards. If you are not certified and want to be spring classes are being offered. For more information call Alan at 456-8227 or Janice at 456-8238

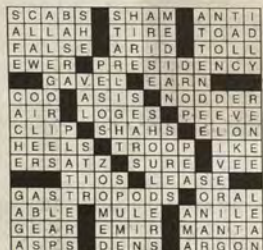
Aqua Boxing

Aqua Boxing is the newest thing in group fitness and is offered here on campus at the recreation center pool. It will be Tuesdays at noon, Wednesdays at 5pm, and Sundays at 6:30pm. Punching and kicking against the resistance of the water is fun and it strengthens the core muscles of the body.

Swimming Classes

There are swimming classes for the new semester. Swimming for the Terrified Wednesdays 3 PM, Beginner Thursdays 1 PM, and Intermediate Thursdays 5 PM.

- End -



Hi Honey.

It is better to be an hour late this life than twenty-years early in the next. See you next Friday. Wear your seatbelt and bring your laundry.

Love,
Mom

To:
My favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor

Established 1928

Free access to ideas and full freedom of expression.

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Security ... from pg 1

I'd like to have someone that can do investigation directly, because we don't have that. We try to do something, but it's really not the best way to fly. But that's finance again. Perhaps [a] popular topic [would be] more convenient parking might be some... you know, and other things that really deal, I guess, with the infrastructure of the college; so it makes it better for our clients who are the students, really. That's why we're here: just to make it better for them. A lot of it hinges on the almighty dollar.

A: As far as that, what are some improvements that you think could be made?

C: There are many more... But all of it is staffing needs... The bottom line is, the dollars will help you with financing additional spatial needs here, the investigator type of thing also, the additional parking may help, because a lot of time there's things that they want to do that they just don't have the money [to do]. That's the reason

why on the web it has the 'master plan' that's to address the plan for years to come in the college. It's something to take a look at, even for your own benefit. [There's] a lot of things planned, things they want to do...

A: On the RIC webpage?

C: Yeah, on the RIC webpage. Even issues I look at, maybe more classes that are required classes, but not just on Monday through Thursday. Friday, Saturday, maybe even a Sunday afternoon. There are people who would gladly come to get a required done on a Sunday afternoon instead of hangin' around as a couch potato or just [with] nothing to do. It'd help them get in and get a four-year degree in four years, which is important to them.

A: I heard that you just got a new assistant.

C: He just started, yeah. He's a retired police officer. He's from Central Falls and he left there [to] work for a short time at another agency within the state. [Then] he came here; very anxious, very capable, educated individual. I think, like a lot of us, [he's] interested in the people we work for and

with...students, faculty, and staff. His wife is a faculty member at Salve...just an all around I think pretty nice guy, which is good. Somebody that, I think, is a lot like me: You can come and talk to me. I may not always be here, but, in a sense, the door's always open. You leave me a message, I'll try to get back to you, or if you call and say, 'Gee, I need to talk to you about something', 'Yeah, come in'. I don't sit in an ivory tower or anything. And that's the type of person he is.

A: What's his name?

C: Normand Gamache

A: So when did you come to work RIC?

C: I came here in 1993. I retired after 24 years in West Warwick Police; I retired as the chief of police...I came here as the assistant director. A year later I was promoted to director. I have undergraduate at Salve and my graduate degree from URI, a Masters in Public Administration.

A: So you've enjoyed your time here?

C: Yeah; by and large...the RIC kids, or gang if you will, students are o.k. Some of the problems that

I hear from counterparts at other colleges I don't see here.

A: Anything that comes to mind?

C: Some of the sensational activities that happen... I don't know, is it just good luck? I don't know, but by and large the kids, we can talk to them, they talk to us. For the most part they just seem like nice kids. It's diverse, and I think that's a plus, in this case, because then it's not just one-sided, one socioeconomic level, if you will; it's kind of spread out, and that's good, because that's what life is, life is spread out. You know we see them [students], some of our guys see them here in the dorms, dances. Some of them just see them on the street. We have some that come in, ask a question, help out, whatever the issue is. It's a good campus. I'd like to see more things happen here for the benefit of everybody, but sometimes things are slow and money is tough.

A: What's your stand on the issue of whether or not RIC campus police ought to have firearms of their person?

C: I reserve comment because ultimately, no matter which way I

turn, it's an issue. I have people that I am concerned with, the people that work for me and with me, so obviously I'm very concerned about them and their well-being, the officers here. On the other side of the coin, I do work for an administration, and I have to listen to the administration and be concerned about what they feel is important. It is a difficult issue, there's no question. It's not an easy decision for anybody to make. It takes some serious thought. I did say that, whatever the decision is, I will abide by it. If they choose not to, fine, I will have to deal with it. If they choose yes they want it, fine again, I'll deal with it and do whatever needs to be done. But it isn't an easy issue. It's very difficult for everybody. Some people may have a feeling about the issue, against, for instance, and... they have some very valid and serious concerns, which is understandable. There's a lot of violence in the world unfortunately. Others may feel that, without question, they want it...

Cyrille Cote can be contacted via the Security and Safety Office at 456-8201.

Outdoors ... from pg 1

great way to meet new friends who have similar likes. Take time out of your hectic schedule to enjoy the tranquility of Mother Na-

ture while learning and experiencing her world; it's a whole new experience."

For further information on the Outdoor Adventure Club, the officers can be contacted via their Student Union mailbox, or by calling or emailing their advisor, John Taylor, at 456-8517, or jtylor@ric.edu.

Body Art ... from pg 1



A tattoo is body art

for bacteria to enter your body. Another is that some piercings are in spots that are typically damp (i.e. your navel) which makes them a breeding ground for microorganisms. Poor sanitary techniques of the person doing the piercing can be another factor. Use of unclean needles can lead to HIV transmission. As with tattooing, equipment should be sterilized with an autoclave or disposable needles should be used. 2. Scarring is another risk associated with piercing. The risk is

were only SIX people who hold licenses for this as of February 14 of this year. Contact the Department of Health to get their names if you are definitely going to get a piercing.

4. The metal in the ring needs to be 14-18 kt. solid gold, niobium, titanium, or surgical implant grade stainless steel. Don't accept jewelry made of anything else.

5. Piercings take four weeks to eight months to heal, depending upon the body part that's pierced. Be sure you're willing to deal with the amount of time it's going to take for your piercing to heal and any special care they might require (i.e., navel rings have to be kept uncovered while they heal, so you don't want to get one in winter).

6. For those of you who want pierced tongues, be forewarned that these can cause excessive bleeding. Another complication associated with them is that they may chip your teeth.

Before getting a tattoo or a piercing or doing anything else to your body, it's important that you do as much research as possible. You have the power to make your



Piercing; modern-day mutilation, or art?

greater for people with darker skin.

3. Because of the high risk of infection (10-15% of body piercings result in infection), a person needs a state license to pierce anything other than earlobes. In RI, there

own decisions, so use it wisely. Remember, it's your body and you have the right to demand the highest standards of safety possible. Don't settle for anything less.

For more information, contact the Office of Health Promotion at 456-8061.

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ASIAN WINTER

mon.04.16.01::mendhi

donovan dining center

11am-2pm

admission:\$50

tues.04.17.01::come taste the asian flavor!

weber hall lounge

7:30-9:30pm

admission:\$2 or 1 canned good

wed.04.18.01::pictures in asian costumes

donovan dining center

12-1:30pm

admission:free of charge!

thurs.04.19.01::movie night-"perfect blue"

horace mann 193

7:30-9:30pm

admission:\$1

THE ROCK HUNT

EVERY TUESDAY NIGHT
FROM

March 27th

To

April 17th

Doors at 7:30 in the S.U.
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Call Dawn at (401) 729-2666 for a tour and an interview

Memorial Hospital of Rhode Island
111 Brewster Street
Pawtucket, RI 02860
AA/EEO

OUTDOOR CLUB MEETING

There will be a meeting on April 23rd for the canoe trip to Wood River. The trip will be held Saturday, April 28th through Sunday, April 29th.

There will be a white water rafting trip May 18th and 19th to Forks, ME. Information regarding this trip will also be available in the Rec Center.

A.L.A.S.



we control your mind

Anchor Literary Arts Section

**Submissions extended until
April 20**

student union rm. 308 or email aande@anchorweb.org

Fiction • Poetry • Illustrations • Photography

**IT'S COMING, RHODE ISLAND COLLEGE SENIOR
WEEK 2001!
THE BEGINNING OF THE END, BUT THE BEST IS
YET TO COME!!**

**FRIENDLY-FIRE PAINTBALL FIELD, UPTON,
MA.**

SAT. MAY 12TH, 2001

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\$15 A TICKET ON SALE AT S.U. INFO DESK.

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PAINTBALL FOR ALL.**

ALL AGES.

BOSTON RED SOX VS. OAKLAND A'S

SUN. MAY 13TH, 2001

BUS LEAVES S.U. AT 11:00 AM

\$7 A TICKET AT S.U. INFO DESK.

ALL AGES.

**MEDIEVAL MANOR THEATER RESTAURANT,
BOSTON**

MON. MAY 14TH, 2001

BUS LEAVES SU AT 6PM

\$15 A TICKET ON SALE AT S.U. INFO DESK.

AGES 21+

SIX FLAGS, NJ AND ATLANTIC CITY TRIP

TUES., AND WED. MAY 15-16TH, 2001

BUS LEAVES S.U. AT TBA.

\$90 A TICKET ON SALE AT S.U. INFO DESK.

**INCLUDES PARK ADMISSION, LUNCH IN PARK, AND
HOTEL IN ATLANTIC CITY, LUNCH IN ATLANTIC CITY,
AND BUS RIDE.**

**ALL AGES, MORE THAN JUST GAMBLING IN ATLANTIC
CITY.**

BAY QUEEN CRUISE, WARREN, RI

THURS. MAY 17TH, 2001

BUS LEAVES S.U. AT 5PM

\$12 A TICKET ON SALE AT S.U. INFO DESK.

AGES 21+ INCLUDES DINNER AND DJ.

BBQ BEFORE REHEARSAL.

FRI. MAY 18TH, 2001

TIME TO TBA

FREE FOR SENIORS.

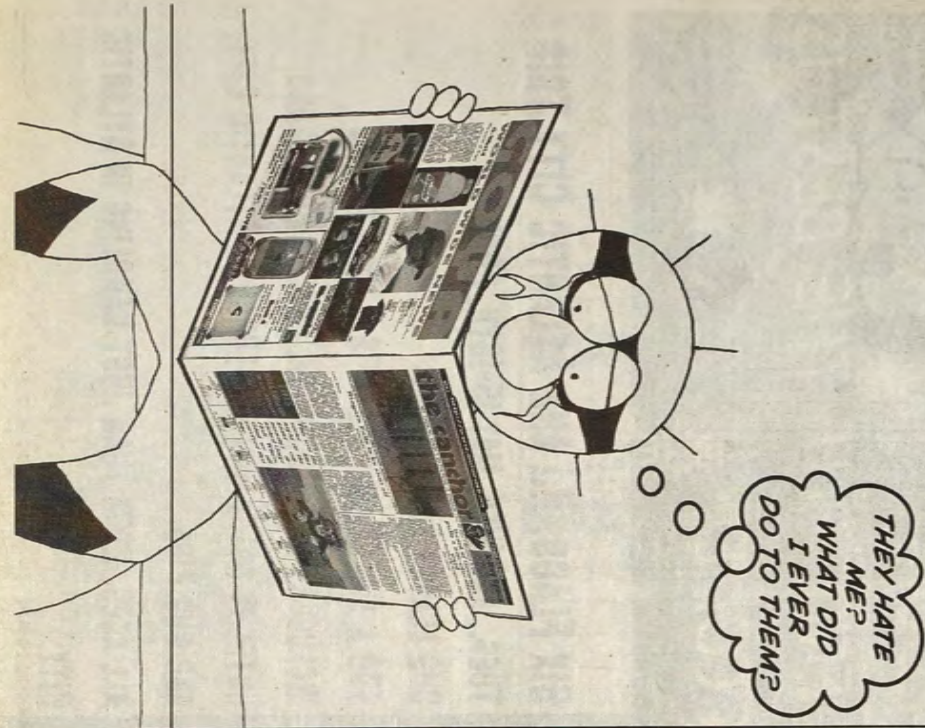
SENIORS ONLY.

**TICKETS GO ON SALE APRIL 23RD TO MAY 4TH FOR
SENIORS ONLY, AND MAY 7TH TO 11TH FOR EVERYONE
ELSE AT THE INFO DESK IN THE STUDENT UNION.**

TALES FROM APEX CITY

BY: DAN BLOUIN

WHEN YOU SAW ME LAST, TANYA HAD PERSUADED ME TO USE MY LEARNED TALENTS TO BECOME A SUPERHERO. SO, I GUT MY HAIR (DISGUISE) AND MADE A COSTUME SO I CAN LOOK FOR TANYA'S SISTER.



Section 8

Because you never know who is reading!



CLIP @ R+ COMICS from the skull cavity of scott pacheco
 "INSURANCE OIL FOR THE MOTOR OF JUSTICE"



SUPERCLARENCE

by Brent Robitaille



MEANWHILE...



around



**roving
reporter**

The question for this week was : "What do you think of the Buddy Cianci situation?"



**Angela Musco, Elementary Ed/
Psych, Senior**

"I have no particular feelings on this issue."



Melissa Rollings, Elementary Ed, Sophomore

"I feel that it's about time we do something about the corrupt people in this state. Mayor Cianci is only *one* corrupt person, there are many more."



**Josh Fogarty, Psychology,
Sophomore**

"I think Buddy is a great guy. He has done a tremendous amount of good for the city of Providence. He has too many beloved supporters to fall down off his throne. Oh and somebody needs to smack Lincoln Almond, he's an idiot."

by J.D. Salisbury



**Erica Walthonen, Elementary Ed/
Spelcal Ed, Junior**

"Typical Rhode Island politics."



**Linda Sanchez, Justice studies/ Sociology,
Sophomore**

"I believe he should be given a fair trial. He has done a lot of things for the city of Providence. But if [he] is found guilty, then lock him up and throw away the key."



**Rob Geremia, Secondary Ed,
Sophomore**

"It's about time they indicted him. Mr. Cianci is a shady character with a checkered past and he should be punished for anything that he *may* have done."



Alex Graacia, Marketing, Junior

"Buddy has done a great job as Mayor of Providence. Leave him alone, even if he is corrupt."

campus



This week students, faculty and staff took responsibility for their community by participating in a campus cleanup. These photos feature some individuals that chose to take action. 21 bags of trash were collected from around the Student Union.

The only questionable item found during the cleanup was the false phallus, pictured right. (We don't know any colloquial terms for it) We do wonder who lost it, and why it was in the woods - on a stick !



Women's Lacrosse heads into their first ever game

By Keely Subin
Anchor Staff

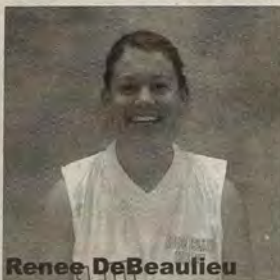
On Wednesday, April 4, the Rhode Island College women's lacrosse team is eagerly anticipating their first-ever game, which is the next day at Keene State College. Two of their games have already been cancelled due to inclement weather, so they are geared up and ready to go.

"The girls' overall have only been practicing for a month," says Head Coach Matt Coleman. "In that month they have progressed a lot. They have put 100 percent hard work and commitment into this team."

Courtney Sarno, a freshman from Billerica, Massachusetts, is the only player on the team with experience in lacrosse, having played in high school and on club teams. Her high school squad made it to the semi-finals of the Massachusetts State Championships last year. "I think that we have progressed so much since January," Sarno says. "I think that we will do great."

Defensive captain Renee De-

Beaulieu is psyched about the first game. "I want to kick butt. We have been waiting so long to play, both of our first two games were cancelled, so now we just want to play."



Renee DeBeaulieu

The defense has come a long way and they have progressed a lot since the beginning. There is a lot of dedication and determination on this team, so we are all going out there to give 100 percent effort."

In the short amount of time that they have been a team, they have become very close knit. On Tuesday, April 3, the squad had a pre-game pasta party to get ready. It is a time

when the team gets together and eats. It is a time where they spend time off the field with each other and it gives them a chance to come together and focus on their game.

On the field, the team has great communication and all the girls are vocal. "They practice hard," says Coleman. "They will be competitive. I don't see why we wouldn't win a few games." Coleman adds, "With their motivation and my coaching we should do very well."

As the season rolls on and the lacrosse team gets more recognition, they hope that they will get fans to come and watch. They would like to see faculty, staff, and students to come and support them.

"I would like to thank the Athletic Director, Don Tencher, for the field and equipment," says Coleman, who also added his favorite quote:

"Success is to be measured not so much by the position that one has reached as by the obstacles which he has overcome while trying to succeed."

- Booker T. Washington

Rhode Island College Women's Gymnastics

The Rhode Island College women's gymnastics team finished the 2000-01 season with a 6-11 record and placed fourth at the Eastern College Athletic Conference Championships with a score of 179.500. Head Coach Nikki Follett's team was 6-5 on the year against Division III opponents and were 0-6 against Division I and II opposition. Four members of the team qualified for the 2001 National Collegiate Gymnastics Association Championships, which were hosted by the University of Wisconsin-Stout on Mar. 23 and 24.

Senior captain Anita Chase ended her collegiate career by being named to the NCGA All-Academic Team. Chase was named a Scholar All-American by the National Association of Collegiate Gymnastics Coaches of Women three times during her collegiate career. Chase is a biology major and a 1997 graduate of Southington High School.

Senior captain Alicia DeFronzo ended her final collegiate season with an appearance at the 2001 NCGA Championships. DeFronzo competed as a beam and floor specialist from the East region. DeFronzo placed 35th on beam with a score of 8.725. She placed 43rd on floor with a score of 8.700. DeFronzo was also named to the NCGA All-Academic Team along with Anita Chase. DeFronzo sat out all of the 1999-00 season while rehabilitating from a back injury. DeFronzo is a physics major and a 1996 graduate of Holliston High School.

Sophomore Sajdah Ahmad qualified for the 2001 NCGA Championships as an all-around specialist from the East region. She was named an All-American on vault for the second consecutive year, placing third with a two-day score of 18.525. She narrowly missed All-American status on bars, placing seventh with a two-day score of 17.800. She was also

56th on beam with a score of 7.050, was tied for 13th on floor with a score of 9.200 and was tied for 21st in the all-around with a score of 34.400.

Junior captain Kristen Oliver averaged scores of 8.630 on vault, 7.907 on bars, 8.852 on beam, 8.914 on floor and 34.302 in the all-around. Her season-high marks were as follows: 8.950 on vault vs. Bridgeport on Feb. 17; 8.650 on bars vs. Wilson/SUNY-Brockport on Jan. 14; 9.200 on beam vs. Bridgeport on Feb. 17; 9.300 on floor vs. Wilson/SUNY-Brockport on Jan. 14; 35.425 in the all-around at the Springfield meet on Feb. 11.



Alicia DeFronzo

Sophomore Shannon Hughey qualified for the 2001 NCGA Championships as an all-around specialist from the East region. She placed 32nd on vault with a score of 8.900, 24th on bars with a score of 8.575, 53rd on beam with a score of 8.025, 37th on floor with a score of 8.900 and was tied for 21st in the all-around with a score of 34.400.

Sophomore Cara Collins averaged scores of 6.200 on beam and 8.288 on floor. Her season-high marks were as follows: 6.200 on beam vs. Brown on Dec. 4 and 8.375 on floor vs. Bridgeport on Dec. 9.

Sophomore Jennifer Monty competed for the Anchorwomen on bars and beam.

Freshman Michaela Hogan

averaged scores of 8.317 on vault, 7.635 on bars and 8.325 on floor. Her season-high marks were as follows: 8.500 on vault vs. Brown on Dec. 4; 8.700 on bars vs. Bridgeport on Feb. 17; 8.475 on floor vs. Bridgeport on Dec. 9. She placed 20th on bars at the 2001 ECAC Championships with a score of 8.500.

Freshman Nikki Longo qualified for the 2001 NCGA Championships as a beam specialist from the East region. She placed 37th with a score of 8.200. For the season, she averaged scores of 8.716 on vault, 8.513 on bars and 8.455 on beam. Her season-high marks are as follows: 9.100 on vault vs. Southern Connecticut on Feb. 4; 9.000 on bars vs. Wilson/SUNY-Brockport on Jan. 14; 8.950 on beam vs. Cortland State on Mar. 3.

Freshman Amber Lyons averaged a score of 8.925 on floor. Her season-high mark on that event was 8.950 at the Springfield meet on Feb. 11.

Freshman Nicole Simone averaged a score of 7.250 on beam. Her season-high marks were as follows: 7.250 on beam at the Springfield meet on Feb. 11.

Freshman Nicki Turner averaged scores of 8.663 on vault, 8.521 on beam and 8.872 on floor. Her season-high marks were as follows: 9.225 on vault at the Springfield meet on Feb. 11; 9.100 on beam vs. Southern Connecticut/Ursinus on Jan. 28; 9.300 on floor at the Springfield meet on Feb. 11. Turner was tied for 23rd on vault with a score of 8.925 at the 2001 ECAC Championships. She was 36th on floor with a score of 8.775 at the 2001 ECACs.

Freshman Kim Wells averaged scores of 8.400 on vault, 7.025 on bars and 8.025 on floor. Her season-high marks were as follows: 8.650 on vault vs. Southern Connecticut on Feb. 4; 7.300 on bars vs. Bridgeport on Feb. 17; 8.825 on floor vs. Southern Connecticut on Feb. 4.

Men's Golf

Head Coach Jerry Morgan's men's golf team competed at the UMASS-Dartmouth Invitational on Monday, Apr. 2. UMD and Roger Williams tied for first with a score of 346. Salve Regina and Suffolk tied for second with a score of 358. RIC finished last with a score of 394.

Freshman Brian Schimmel

had the low score for the Anchor-men with an 88 on the day.

Sophomore Rob Murray shot a 91 at the UMD Invitational. Sophomore Jeremy Anderson shot a 102 at the UMD Invitational. Senior Mark Pora shot a 103 at the UMD Invitational. Freshman Paul Fox shot a 109 at the UMD Invitational.

Baseball

RI-Head Coach Jay Grenier's team is 2-6 overall and has yet to see action in the Little East Conference. RIC returned home from the Homestead Challenge over Spring Break with a 1-3 record. Since that time, the Anchormen are 1-3 having lost to Coast Guard on Mar. 20, lost to Framingham State on Mar. 28, defeated Worcester State on Mar. 29 and lost to Salve Regina on Apr. 1.

Freshman shortstop Mike Melucci has played in eight games, starting all of them. He is batting .429 with 12 hits, eight RBI, seven runs, two doubles, one triple, three stolen bases and two home runs. He owns a .786 slugging percentage and a .543 on-base percentage.

Sophomore first baseman Eric Gibree injured his left knee in Florida and will miss the remainder of the season. He played in five games, starting all of them. Gibree was batting .350 with seven hits, four RBI, five runs, two doubles and one stolen base. He logged a .450 slugging percentage and a .417 on-base percentage.

Junior right fielder Russ Barron has played in eight games, starting all of them. He is batting .310 with nine hits, three RBI, five runs, two doubles, one home run and one stolen base. He owns a .483 slugging percentage and a .412 on-base percentage.

Senior second baseman Andy Barron has played in eight games, starting all of them. He is batting .267 with eight hits, five RBI, five runs, two doubles, one home run and two stolen bases. He owns a .433 slugging percentage and a .421 on-base percentage.

Junior catcher Sean McNamara has played in seven games, starting all of them. He is batting .261, six hits, one RBI and three runs. He owns a .261 slugging percentage and a .370 on-base percentage.

Freshman third baseman George Serra has played in six games, starting five of them. He is batting .250 with five hits, two RBI and three runs. He owns a .250 slugging percentage and a .250 on-base percentage.

Freshman center fielder Ryan

Lynch has played eight games, starting all of them. He is batting .231 with six hits, one RBI, nine runs, two doubles and four stolen bases. He owns a .308 slugging percentage and a .355 on-base percentage.

Freshman infielder Shawn Sullivan has played three games, starting one of them. He is batting .200 with one hit. He owns a .200 slugging percentage and a .200 on-base percentage.

Junior left fielder Nick Balch has played in eight games, starting all of them. He is batting .172 with five hits, two runs, four RBI, one double and two stolen bases. He owns a .207 slugging percentage and a .242 on-base percentage.

Senior first baseman Scott Virgulak has played in seven games, starting all of them. He is batting .136 with three hits, three RBI, two runs and two doubles. He owns a .227 slugging percentage and a .259 on-base percentage.

Senior designated hitter Mike Henderson has played in eight games, starting seven of them. He is batting .087 with two hits, six runs, four RBI and two doubles. He owns a .174 slugging percentage and a .323 on-base percentage.

Freshman pitcher Jeff Steere has appeared in four games, starting three of them. Steere is 0-3 with one save, eight strikeouts and a 6.41 ERA in 19.2 innings pitched.

Freshman pitcher Brandon Labrie has appeared in four games, starting one of them. He is 1-0 with nine strikeouts and a 7.53 ERA in 14.1 innings pitched.

Junior pitcher Nick Benoit has appeared in three games, starting one of them. He is 1-0 with two strikeouts and a 9.00 ERA in nine innings of work.

Sophomore Dan Furtado has appeared in four games, starting two of them. He 0-2 with ten strikeouts and a 12.83 ERA in 13.1 innings.

Freshman Jarrett Walters has appeared in three games, starting one of them. He is 0-1 with one strikeout and a 14.09 ERA in 7.2 innings.

Men's Tennis

Head Coach Dick Ernst's team is 1-2 overall and has yet to play a game in the Little East Conference. RIC opened the season with a 9-0 loss to the University of Rhode Island on Mar. 23. RIC fell to Wheaton 8-1 on Mar. 25 and defeated Salem State 5-4 on Mar. 29.

Senior Paul Brown is 0-3 at number three singles and 0-3 at number two doubles for 0.0 points. Senior Jon Cheney is 1-2 at number four singles and 1-2 at number three doubles for 1.5 points. Junior Paul

Perry is 0-3 at number one singles and 1-2 at number one doubles for 0.5 points. Sophomore Jeff Teixeira is 1-2 at number six singles and 1-1 at number two doubles for 1.5 points. Sophomore Juan-Diego Lopez is 0-1 in singles and 0-2 in doubles for 0.0 points. Freshman Ben Benson is 2-1 at number two singles and 1-2 at number one doubles for 2.5 points. Freshman Marc Pasonelli is 0-2 at number five singles and 0-2 at number two doubles for 0.0 points.

Sports Gal's Sports Update An Old Friend Visits the Fleet Center

by Tiffany Ventura
Anchor Contributor

I apologize in advance for the cease of my spring training previews; there was not enough time to finish them all. But if you're still curious about my projections (And I know you are), I'll run them down in bulleted list format:

AL East: New York Yankees;
AL Central: Chicago White Sox;
AL West: Oakland Athletics; AL Wild Card: Boston Red Sox; NL East: New York Mets; NL Central: St. Louis Cardinals; NL West: San Francisco Giants; NL Wild Card: Colorado Rockies, NL Champion: San Francisco Giants; World Series Champion: San Francisco.

There you go, and remember, I hold no responsibility for any losing bets.

This week, I'd like to discuss a hockey game that was played a few weeks ago. Before anyone comments on how this is old news, turn on the radio to sports talk shows and hear the game still being discussed. Hockey fans and particularly Boston Bruin fans will not forget this game for quite some time.

Raymond Bourque skated on Boston Garden and Fleet Center ice for 20 years. The embattled veteran and five time Norris Trophy winner was known as the "Captain," wearing the gold C on his jersey. He had everything but a Stanley Cup championship.

The Bruins were rebuilding, he was getting older, and his time was running out. Therefore, Bourque was traded to the Col-

orado Avalanche in 2000 in order to spend his last few years competing for the Stanley Cup.

The date was March 21, 2001, a year later. The Avalanche were visiting the Bruins and the game was publicized as "Ray's Return." The fact that the Bruins were in a playoff race was insignificant come game time.

One could see the circus upon arrival to the Fleet. A swarm of black, gold and white 77 Bruins jerseys, all with the name "BOURQUE" on the back. Aves jerseys and Bruins jerseys of Bourque's in the Fleet Center pro shop were flying off the racks. Fans with signs saying "Hockey Moms Love Ray," "Everybody Loves Raymond," and "Support the Aves Cause To Win Ray The Cup," were held high on Causeway Street and inside.

It was only warm-ups, but a few thousand fans were already in their seats waiting eagerly for the first moment Bourque would skate on the ice. Hunched over the visitor's entryway, fans let out the first triumphant cheer, when the Captain skated out on Boston ice for the first time since his trade, and saluted the crowd with his stick.

Before the game began, a two-minute video tribute featuring a montage of some of Bourque's finest moments as a Bruin was shown to the capacity crowd. Waving gold pom-poms, the crowd was ready. As Bourque led the Aves out onto the ice, the thunderous ovation lasted for five minutes.

The game was a loss for the Bruins, 4-2, but it was one to re-

member. The crowd applauded when Bourque's name was mentioned for his two assists, when he was sent to the penalty box for a high-sticking penalty, and every time he touched the puck.

As the seconds wound down at the end, the crowd began to chant "Ray, Ray, Ray." They rooted for Bourque to score an empty-net goal to make the final 5-2. He didn't score, but the fans arose to their feet in loud recognition regardless. Bourque picked up the puck as a memento and took an emotional skate around the Fleet Center ice, clapping in appreciation of the fans. He pumped his fist to the crowd, holding back tears, and then left the ice, perhaps for the last time.

In a week, Bourque's quest to win the Stanley Cup begins. And outside of the arena, a Fox Sports reporter posed The Question: "If it was the Stanley Cup Finals, Bruins vs. Aves with Ray Bourque, who would you want to win?"

That's easy for Bruins fans. They've been waiting 25 years; the answer is the Bruins. But many will say it with hesitation. That's how much Bourque meant to the fans. He was an old friend; sincere, team-oriented, and a classic representation of old school hockey.

Luckily for Boston fans, they may not have to choose between the two. As the playoffs begin in a week, it is uncertain if the Bruins will make the final cut. If not, however, the Colorado Avalanche will.

And the Boston faithful will be watching.

RIC Rugby

by Keith Lazarski
Anchor Contributor

After weeks of anticipation and strong words between the Alumni (Old Boys) and the underclassmen, the annual match took place with much excitement. Last year's match-up showed the Old Boys completely overpowering the team 27 - 0. This year's meeting showcased the underclassmen defeating the Old Boys 17 - 0.

The match got off to a slow start as both teams proved to be evenly matched. While the Old Boys dominated field position during the first half, the underclassmen demonstrated excellent tackling and defensive support. There were several chances to score on both sides of the ball, but neither was able to capitalize until underclassman Josh Kent delivered the first five points with a try minutes into the second half on an excellent run down the middle of the field. Brian Dougher made the extra points kick making the score 7 - 0.

Other offensive blows came with Andy Renner and Rob

Deliello both scoring tries with great runs down the field.

Coach and alumni Dan Soccio took the helm of the alumni at the scrum half position. While his older and more experienced team was unable to overcome the youth and conditioning of the underclassmen, the alumni did show great individual effort by all.

While the alumni match is a time for trash-talking between the old and the young, it is also a great opportunity for the underclassmen to learn about the history of the club and about its members. This was the second year the alumni match was organized for the club. It shows great success to those that attended the game and the social afterwards. We all look forward to next year when the alumni will be looking for redemption for this year's defeat.

This weekend, the Men's Rugby Club will be a part of the Bryant Tournament. RIC will be looking to take back the title it earned two years ago as that tournament's champion. The first match is against Stonehill College at 11:15am.



RIC Men's Rugby Team

Softball

Coach Maria Morin's team is 10-7 overall and has yet to see action in the Little East Conference. RIC posted a 5-3 record while at the Snowbird Softball Classic played in Myrtle Beach, South Carolina over Spring Break.

Senior pitcher Lea Wiggins was named the Little East Conference's Pitcher of the Week after hurling an 8-0 shutout over Bryant and defeating Salve Regina 4-1. She's appeared in 12 games, starting eight of them. She is 6-4 with a 1.06 ERA and 21 strikeouts in 59.1 innings. She has two shutouts on the season. Wiggins is batting .167 with five hits, seven RBI, one run and one double on the season.

Freshman pitcher Kim Warrington has appeared in nine games, starting eight of them. She is 3-3 with a 1.37 ERA and 37 strikeouts in 46.0 innings. She has one shutout on the year. When not pitching, Warrington has assumed the designated player role. She has played in 17 games, starting all of them. She is batting .429 with 21 hits, 16 RBI, 14 runs, nine doubles, one triple, one home run and three stolen bases. She owns a .714 slugging percentage and a .481 on-base percentage.

Freshman Crystal Bilis has appeared in one game as a starter. She is 1-0 with a 0.00 ERA and three strikeouts in five innings of work. She has one shutout.

Freshman shortstop Melanie Miller has played 17 games, starting all of them. She is batting .327 with 16 hits, eight RBI, nine runs, one double, two triples and one stolen base. She owns a .429 slugging percentage and a .389 on-base percentage.

Sophomore first baseman Michele Fanelli has played in 17 games, starting 16 of them. She

is batting .298 with 14 hits, eight RBI, 11 runs, one double and two stolen bases. She owns a .319 slugging percentage and a .353 on-base percentage.

Junior right fielder Jenn Siciliano has played 17 games, starting all of them. She is batting .250 with 11 hits, two RBI, two runs and one stolen base. She owns a .250 slugging percentage and a .298 on-base percentage.

Freshman catcher Katie Ferreira has played in 17 games, starting all of them. She is batting .241 with seven hits, four RBI, four runs and one triple. She owns a .310 slugging percentage and a .333 on-base percentage.

Junior third baseman Kelly McCaskill has played in 17 games, starting all of them. She is batting .224 with 11 hits, two RBI, 11 runs and one double. She owns a .245 slugging percentage and a .296 on-base percentage.

Freshman left fielder Sue Gaber has played in 17 games, starting 15 of them. She is batting .146 with six hits, four RBI and one run. She owns a .146 slugging percentage and a .205 on-base percentage.

Sophomore second baseman Caitlin Schimmel has played in 17 games, starting 16 of them. She is batting .045 with one hit, one RBI and two runs. She owns a .045 slugging percentage and a .192 on-base percentage.

Freshman infielder Deb Vieira has played four games, starting one of them. She is batting .429 with three hits, one RBI, one run, one double and a triple. She owns a .857 slugging percentage and a .429 on-base percentage.

Freshman outfielder Val Sidla has played in one game. She is batting 1.000 with one hit.

RHODE ISLAND COLLEGE'S THEATRE DEPARTMENT

ANNOUNCES AUDITIONS FOR
FALL 2001 MAINSTAGE PRODUCTION OF

ALAN BALL'S

Five Women Wearing The Same Dress



Auditions:

April 30 & May 1

7 - 9 PM

The Little Theatre in the
Nazarian Center

- The auditions will consist of readings of scenes from the play.
- Those scenes are available in the Nazarian Center 133 (downstairs office).
- Actors need only to come to one of the above dates. There will be no callbacks.
- Copies of the play are on reserve at the Adams Library.
- The play consists of 5 women & 1 male.
- The characters' breakdown is as follows:

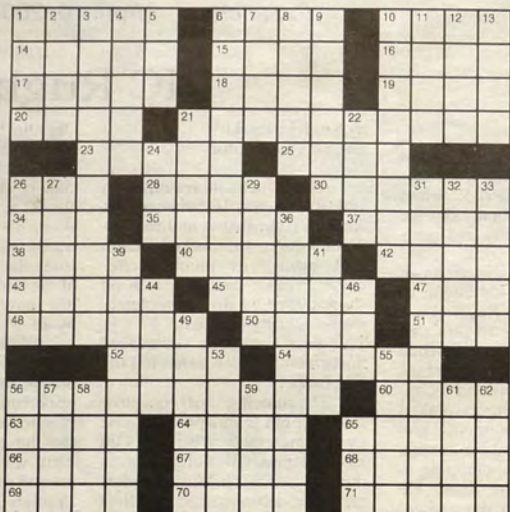
Frances, painfully sweet and religious fanatic
Mindy, cheerful, wise-cracking lesbian, sister of the groom
Georgeanne, unfulfilled, outrageous, neurotic wife
Meredith, the precocious rebel, sister of the bride
Trisha, the jaded, cynical beauty
Tripp, the charming, bad boy

- **SHOW DATES:** October 16, 17, 18, 19, 20 & 21.
- **REHERSALS BEGIN:** September 5 (FIRST DAY OF CLASS)

• For any additional information, please contact the director, Dr. Taylor at 401-456-8639.

ACROSS

- 1 Wound covers
- 6 Pretense
- 10 Against: pref.
- 14 Muezzin's God
- 15 Michelin product
- 16 Tailless amphibian
- 17 Fake
- 18 Desiccated
- 19 Road charge
- 20 Large-mouth pitcher
- 21 Bush's office
- 23 Call for order
- 25 Work for
- 26 Pigeon murmur
- 28 Bargain basement sign
- 30 Silent assenter
- 34 Expose to public scrutiny
- 35 Theater areas
- 37 Vex
- 38 Shear
- 40 Persian rulers
- 42 North Carolina college
- 43 Elevating footwear
- 45 Boy Scout unit
- 47 Eisenhower
- 48 Imitation
- 50 Certain
- 51 Victory sign
- 52 Spanish uncles
- 54 Term of tenancy
- 56 Limpets and slugs
- 60 Spoken
- 63 Having the skill
- 64 Stubborn beast
- 65 Old-womanish
- 66 Equipment
- 67 Arabian leader
- 68 Type of ray
- 69 Small vipers
- 70 Lairs
- 71 Inert gaseous element



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4/10/01

I, Mojo Jo Jo, will rule the world by withholding stipends from those who run SCG who have not shown up for work. HA HA HA HA HA HA!



DOWN

- 1 Vault
- 2 Talon
- 3 Symbolic stories
- 4 Port of Iraq
- 5 Haggard novel
- 6 Night brightener
- 7 Add to staff
- 8 Stand up
- 9 Strip on the highway
- 10 Audience member
- 11 Showdown time
- 12 After-bath powder
- 13 Lazily
- 21 Acapulco bread?
- 22 Plummet
- 24 Actor Kilmer
- 26 Hiding place
- 27 Well worker
- 29 Chicago tower
- 31 Handing over
- 32 Enkindle
- 33 Actress Taylor
- 36 Roadsides
- 39 Serving trays
- 41 Tender spots
- 44 Slammer or clink
- 46 Shell-game sphere
- 49 Changed magnification rapidly
- 53 Foam
- 55 Detection device
- 56 Loopy
- 57 Lincoln and
- 58 Open-hand blow
- 59 Lena of "Havana"
- 61 Choir part
- 62 Be inclined?
- 65 MDs' org.

classified ads

Seeking men & women

to be involved in a mentoring program for troubled adolescent males. Consider sharing 2-4 hours per week or per month. Days & times are flexible. If you are interested please call Carolyn at 351-7230 x 107

gust. Residential. Apply online or call. **Tripp Lake Camp** for girls: 1-800-997-4347. www.triplake-camp.com. **Camp Takajo** for boys: 1-800-250-8252. www.camptakajo.com.

Help Wanted

Full time summer jobs available, positions included order packing to customer service. Jobs are available part time in the spring; full time in the summer, part time in the fall. Please apply in person @ Donnelly's School Apparel, 333 Niantic Ave., Providence 02908.

Summer in Maine

Male/female instructors needed: Tennis, Swim, Land Sports, Cano, Kayak, Sail, Water-ski, Outdoor living, Rocks, Ropes, Arts, Costumer and Riding. Picturesque locations, exceptional facilities. June to Au-



don't pass it up...
pass it on!

what job is going to
fit around my
crazy schedule?

UPS offers unparalleled
benefits including a
comprehensive health care
package, 401K plan, paid
vacations & holidays off,
weekends off
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by Lasha Seniuk

Aries (March 21-April 19). Unusual work proposals are accented this week: watch for officials to introduce risky concepts or new group responsibilities. Some Aries natives may now find that a previously dismissed assignment now demands completion. All is well, Aries: show others your willingness to participate in revised team roles. After Thursday romantic discussions will be revealing: expect loved ones to now express a need for travel, expanded social activities or daily change. A demanding few days, Aries: stay alert.

Taurus (April 20-May 20). Before Wednesday social routines are unpredictable, Taurus: over the next few days expect friends and loved ones to reveal fast revisions, late plans or unexpected invitations. React quickly to new proposals: in the coming weeks loved ones will feel a deep need for validation and group social acceptance. Later this week watch also for financial or family changes in the home. Past or forgotten money obligations may now resurface, Taurus: don't postpone key decisions or necessary duties.

Gemini (May 21-June 21). Social obligations and new romantic partnerships may soon become demanding: before mid-week watch for close friends or lovers to introduce unusual ideas, mild ultimatums or fast family discussions. Over the next few days many Geminis will expand their home aspirations and

romantic plans: expect long-term commitments to soon be firmly established. After Friday business partnerships may also be accented. Remain open: new career plans are now highly rewarding.

Cancer (June 22-July 22). Past romantic proposals or outdated friendships may now return, Cancer: before Thursday expect nostalgic sentiments and forgotten social obligations to be a key theme. Watch loved ones closely for subtle signs of social frustration: at present, others will expect fast improvements in all key relationships. After Friday ask for clarity in newly revised family roles: confused home duties may now create unnecessary tension or strained relations. Go slow and share your ideas, Cancer: all is well.

Leo (July 23-Aug. 22). Early this week, Leo, key officials or long-term friends may provide valuable insights, permissions or opportunities. Pay close attention to innovative ideas or rare proposals in sales, marketing or office management. Subtle changes of power or responsibility may now strongly affect employment roles, Leo: openly accept all new concepts. After Friday watch for loved ones to suggest unusual social gatherings or revised family ideas. Join in, Leo: intimate relations will now greatly improve.

Virgo (Aug. 23-Sept. 22). Previously dismissed career ambitions may now return, Virgo: watch past work relationships for valuable clues. Over the next few days yesterday's

business contacts may prove surprisingly useful: expect new options from old sources. Late Wednesday pay close attention to a friend or loved one who may be overly focused on recent romantic changes. New relationships or quick family changes will soon trigger gossip or public discussion: remain sensitive to the privacy of friends and relatives.

Libra (Sept. 23-Oct. 23). Recently revised partnerships or assignments will now produce results, Libra: over the next few days many Librans may be surprised to learn that past stress, strained relations or business indecision now works strongly in their favor. Expect unusual announcements and an obvious display of confidence from both colleagues and friends. Oddly enough, Libra, much of this may lead to positive career inroads and exciting social outlets: watch for fast reversals and unique introductions.

Scorpio (Oct. 24-Nov. 21). Unique partnerships and revised career aspirations will have a strong affect over the next few days, Scorp. Listen carefully to your inner impressions and hunches: this is a powerful time for bringing much needed change to your long-term work ambitions. Early Thursday watch also for new or unexpected social information: a close friend or new lover may soon reveal unusual family obligations, social doubts or past commitments. Stay focused, Scorp: your steady guidance will be helpful.

Sagittarius (Nov. 22-Dec. 21). Financial and home decisions now



require active attention. Late Tuesday watch for loved ones to propose new money projects, lifestyles or shared resources. All are positive, Sage, but still remain cautious: loved ones may now be overly optimistic or easily influenced by friends. After Wednesday romantic overtures steadily increase: before May expect deeply felt emotions and gently seductive proposals. Change is necessary, Sage: don't shy away from sincere and passionate invitations.

Capricorn (Dec. 22-Jan. 19). Listen carefully to lovers and close friends over the next few days, Cap: unique social ideas or outside romantic flirtations will soon affect long-term relationships. Many Capricorns may now experience a repeated social pattern or an important return to old romantic obligations. Honest communications and revised expectations with present loved ones will lead to the right solutions, Cap: work hard to overcome ongoing disagreements. An oddly demanding few days: stay focused on positive growth.

Aquarius (Jan. 20-Feb. 18). Friends and close relatives may this week be highly dedicated to their own emotional needs, Aquarius: over the next few days expect others to be confident, outspoken and self-involved. Remain philosophic: long-standing romantic or social misunderstandings may not be as easily resolved as anticipated. Stay focused on practical solutions and watch for unusual outbursts. By late next

week relationships will improve, Aquarius: be patient and refuse to react to bold public statements.

Pisces (Feb. 19-March 20). Romantic, social and family discussions will be passionate this week, Pisces: expect loved ones to publicly defend their ideas, decisions or suggestions. All is well, Pisces, so not to worry; in fact, much of this may be warmly humorous and socially delightful. Let others fully express their feelings, Pisces: a recently bothersome phase of emotional avoidance in close relationships is now ending. After Friday financial messages and new money promises will be misleading: avoid obvious risks.

If You're Having a Birthday This Week:

Expect romance to become progressively more complicated in the coming weeks and months. Many Aries natives will now experience rapidly increasing social and romantic options. Much of this new-found passion ends almost a 17 month period of lost ambition in key relationships or social disinterest: let new emotional commitments and rekindled attractions develop at their own pace. After mid-June business roles may also dramatically change: travel, distant job opportunities and revised employment duties will be an ongoing theme throughout the summer months. A busy and emotionally rewarding year, Aries: enjoy!

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Ten Reasons Why Reparations for Slavery is a Bad Idea for Blacks - and Racist Too

by David Horowitz

One

There Is No Single Group Clearly Responsible For The Crime Of Slavery
Black Africans and Arabs were responsible for enslaving the ancestors of African-Americans. There were 3,000 black slave-owners in the ante-bellum United States. Are reparations to be paid by their descendants too?

Two

There Is No One Group That Benefited Exclusively From Its Fruits

The claim for reparations is premised on the false assumption that only whites have benefited from slavery. If slave labor created wealth for Americans, then obviously it has created wealth for black Americans as well, including the descendants of slaves. The GNP of black America is so large that it makes the African-American community the 10th most prosperous "nation" in the world. American blacks on average enjoy per capita incomes in the range of twenty to fifty times that of blacks living in any of the African nations from which they were kidnapped.

Three

Only A Tiny Minority Of White Americans Ever Owned Slaves, And Others Gave Their Lives To Free Them

Only a tiny minority of Americans ever owned slaves. This is true even for those who lived in the ante-bellum South where only one white in five was a slaveholder. Why should their descendants owe a debt? What about the descendants of the 350,000 Union soldiers who died to free the slaves? They gave their lives. What possible moral principle would ask them to pay (through their descendants) again?

Four

America Today Is A Multi-Ethnic Nation and Most Americans Have No Connection (Direct Or Indirect) To Slavery

The two great waves of American immigration occurred after 1880 and then after 1960. What rationale would require Vietnamese boat people, Russian refuseniks, Iranian refugees, and Armenian victims of the Turkish persecution, Jews, Mexicans, Greeks, or Polish, Hungarian, Cambodian and Korean victims of Communism, to pay reparations to American blacks?

Five

The Historical Precedents Used To Justify The Reparations Claim Do Not Apply, And The Claim Itself Is Based On Race Not Injury

The historical precedents generally invoked to justify the reparations claim are payments to Jewish survivors of the Holocaust, Japanese-Americans and African-American victims of racial experiments in Tuskegee, or racial outrages in Rosewood and Oklahoma City. But in each case, the recipients of reparations were the direct victims of the injustice or their immediate families. This would be the only case of reparations to people who were not immediately affected and whose sole qualification to receive reparations would be racial. As has already been pointed out, during the slavery era, many blacks were free men or slave-owners themselves, yet the reparations claimants make no distinction between the roles blacks actually played in the injustice itself. Randall Robinson's book on reparations, *The Debt*, which is the manifesto of the reparations movement is pointedly subtitled "What America Owes To Blacks." If this is not racism, what is?

Six

The Reparations Argument Is Based On The Unfounded Claim That All African-American Descendants Of Slaves Suffer From The Economic Consequences Of Slavery And Discrimination

No evidence-based attempt has been made to prove that living individuals have been adversely affected by a slave system that was ended over 150 years ago. But there is plenty of evidence the hardships that occurred were hardships that individuals could and did overcome. The black middle-class in America is a prosperous community that is now larger in absolute terms than the black underclass. Does its existence not suggest that economic adversity is the result of failures of individual character rather than the lingering after-effects of racial discrimination and a slave system that ceased to exist well over a century ago? West Indian blacks in America are also descended from slaves but their average incomes are equivalent to the average incomes of whites (and nearly 25% higher than the average incomes of American born blacks). How is it that slavery adversely affected one large group of descendants but not the other? How can government be expected to decide an issue that is so subjective - and yet so critical - to the case?

Seven

The Reparations Claim Is One More Attempt To Turn African-Americans Into Victims. It Sends A Damaging Message To The African-American Community.

The renewed sense of grievance — which is what the claim for reparations will inevitably create — is neither a constructive nor a helpful message for black leaders to be sending to their communities and to others. To focus the social passions of African-Americans on what some Americans may have done to their ancestors fifty or a hundred and fifty years ago is to burden them with a crippling sense of victimhood. How are the millions of refugees from tyranny and genocide who are now living in America going to receive these claims, moreover, except as demands for special treatment, an extravagant new handout that is only necessary because some blacks can't seem to locate the ladder of opportunity within reach of others — many less privileged than themselves?

Eight

Reparations To African Americans Have Already Been Paid

Since the passage of the Civil Rights Acts and the advent of the Great Society in 1965, trillions of dollars in transfer payments have been made to African-Americans in the form of welfare benefits and racial preferences (in contracts, job placements and educational admissions) - all under the rationale of redressing historic racial grievances. It is said that reparations are necessary to achieve a healing between African-Americans and other Americans. If trillion dollar restitutions and a wholesale rewriting of American law (in order to accommodate racial preferences) for African-Americans is not enough to achieve a "healing," what will?

Nine

What About The Debt Blacks Owe To America?

Slavery existed for thousands of years before the Atlantic slave trade was born, and in all societies. But in the thousand years of its existence, there never was an anti-slavery movement until white Christians - Englishmen and Americans — created one. If not for the anti-slavery attitudes and military power of white Englishmen and Americans, the slave trade would not have been brought to an end. If not for the sacrifices of white soldiers and a white American president who gave his life to sign the Emancipation Proclamation, blacks in America would still be slaves. If not for the dedication of Americans of all ethnicities and colors to a society based on the principle that all men are created equal, blacks in America would not enjoy the highest standard of living of blacks anywhere in the world, and indeed one of the highest standards of living of any people in the world. They would not enjoy the greatest freedoms and the most thoroughly protected individual rights anywhere. Where is the gratitude of black America and its leaders for those gifts?

Ten

The Reparations Claim Is A Separatist Idea That Sets African-Americans Against The Nation That Gave Them Freedom

Blacks were here before the Mayflower. Who is more American than the descendants of African slaves? For the African-American community to isolate itself even further from America is to embark on a course whose implications are troubling. Yet the African-American community has had a long-running flirtation with separatists, nationalists and the political left, who want African-Americans to be no part of America's social contract. African Americans should reject this temptation.

Conclusion

For all America's faults, African-Americans have an enormous stake in their country and its heritage. It is this heritage that is really under attack by the reparations movement. The reparations claim is one more assault on America, conducted by racial separatists and the political left. It is an attack not only on white Americans, but on all Americans — especially African-Americans.

America's African-American citizens are the richest and most privileged black people alive — a bounty that is a direct result of the heritage that is under assault. The American idea needs the support of its African-American citizens. But African-Americans also need the support of the American idea. For it is this idea that led to the principles and institutions that have set African-Americans - and all of us — free.

Ten Reasons Why America Can't Talk About Race

a response to:

"Ten Reasons Why Reparations for Slavery is a Bad Idea for Blacks - and Racist Too"

by David Horowitz

by Dr. Carolyn Fluehr-Lobban's

Critical Race Theory Seminar - Rhode Island College

One

America is in denial about race. Racism is everywhere, yet nobody thinks that they are racist.

Two

America only talks about race in times of crisis, the worst times to talk about race. Race is a taboo subject even though it is central to understanding America.

Three

America is still a largely a segregated society where we do not know each other.

Four

America's inability to define race leads to a confusion as to whether race is a biological or sociological phenomenon.

Five

There is little common ground where it is safe to speak about race. What needs to be critically discussed are the deep and unfounded beliefs that are held about the superiority and inferiority of peoples.

Six

When people talk about race it is often in terms of 'winners and losers', 'victims and victimizers', 'oppressors and oppressed'. Those who are privileged by race in America have no idea why they are privileged, or if they do they have no incentive to talk about race or white privilege.

Seven

Race and non-western cultures are not taught in schools. Diversity is for everybody including whites. The dialogue on race in school is often silenced or marginalized instead of being encouraged and protected.

Eight

Where are our leaders? Who will come forward to be our moderator(s) in a national forum on race?

Nine

People can't talk about race because they have fears of being labeled racist. This fear comes from being uneducated about race and racism, and perpetuates the cycle of misunderstanding among people of different backgrounds.

Ten

America is unwilling to pay for what it would cost to build an equitable society. There is no financial payoff for solving America's race problem, while the true wealth of America lies in its diversity.

Crazy Girls and Human Waste The 2001 Cotillion

by Cliff Rebeleo
Anchor Editor

Last Friday I had the pleasure of attending this year's spring cotillion, which was held at the Johnson and Wales Inn in Seekonk, Mass.

Believe it or not, I actually had a good time. The food was great, the place was nice and I had absolutely no gripes until the music started and everyone got out onto the dance floor. Unfortunately, the dance floor was too small and could only fit three people (exaggeration). It wasn't that bad, but I did find it a bit too small for comfort. Anyway, the music started and unfortunately the DJ wasn't too handy when it came to playing variety. It seemed like all he wanted to play was techno music. Now do not get me wrong because I love techno music but when I have tiny, shiny shoes on, techno is not something I want to dance to for more than 20 minutes straight. Fortunately, one of my friends went up to the DJ and had a few words with him, as well as with some students on the dance floor, and they all finally learned what the word variety means. Thankfully, songs like "Baby Got Back" came blaring out over the speakers and that is when I grabbed my date and ran out to the dance floor. We danced and danced and danced... but then, the unthinkable happened.

I was dancing and minding my own business when I saw a drunken idiot dancing only a few feet away. Believe it or not, it was a female and I say this because "drunken idiot" usually brings an image of a male to mind. Anyway, she was dancing emphatically and causing a

ruckus, wanting to dance with every guy who had a pulse. She couldn't control herself and I knew something would happen. She was waving like a flag on a windy day, but suddenly, she spotted a new victim, someone

that she could bump and grind with until the cows came home. She immediately began running, running in my direction. I felt like Simba in "The Lion King", watching the herd of ugly things rushing towards me. I felt so helpless and I thought I was going to pass out and then things went down.

I started screaming and grabbing my ankle. My date asked me what had happened and all I could say was, "That stupid bitch kicked me in the ankle with the damn heel of her shoe." Yes, that little toothpick in that dress whacked me in the worst area anyone could be whacked in, that part of your ankle where the bone sticks out and the skin is so thin that any slight tap makes you reel in pain. I could not remember when I had gone through such excruciating pain; all I could do was grab my date's arm. I began limping off the dance floor and as I did, I could hear my little chickpea (my date) say something to the effect of, "What the (bleep) is wrong with you, you stupid bitch. Learn how to (bleeping) dance you whore!" Thank God for friends, huh.

That scrawny lush is the reason I wrote this article. People like her with no self-control should not be allowed to dance. You see, when I was dancing with my friends, we all stayed in one spot and danced. Whether we were freaking each other or just doing the bump (when you

slam one hip against another person's hip), we did not feel the need to run across the dance floor in order to dry hump anyone else. We were all perfectly content on staying exactly where we were. Unfortunately, not everyone can be as brilliant as I am. Why she felt the need to constantly do cartwheels across the floor is beyond me, but it made me sick. Luckily I controlled myself and I didn't swing around and punch her in a reflex. Maybe she was drunk and didn't know any better, maybe we will never know but she obviously needs to lay off the booze as does anyone who acts like a total idiot in public when they are cocked. If she is reading this, I hope she realizes I am talking about her. Woman, you kicked me and it hurt, but I forgive you. As I do everyone who accidentally grabbed my ass or brushed against my... well never mind. The point of the story is that it's one thing to get out on the dance floor and dance the night away but it is another thing to rape everyone on the dance floor and make a complete ass out of yourself.

Before I leave you all this week, I have one final note. At certain times on the dance floor, it smelled like human waste, and I'm not talking about urine. Either the room itself smelled, or someone was trying to gas us all. I will bet five bucks that it wasn't the room. Anyway, I have a plea. If the person who was blowing his wind on us is reading this, please have some courtesy next time. I know that I am not the one who noticed this wretched smell because I heard others say that it smelled like feces. I just ask that next time you all squeeze your cheeks a little harder and run to the bathroom a little faster because nobody likes to feel like they are dancing in a sewer pipe. Thank You.

The Word is Outrageous

by Rob Bower
Vice-President, PSA

As I write, the Professional Staff Association at Rhode Island College has been attempting to reach an agreement on a new labor contract since last summer—275 days and counting. We bargained hard through the summer and fall, and both sides seemed close to agreement except when it came to the all-important issue of wage increases.

Though some of the early-negotiated settlements (including those affecting the other two professional staff unions bargaining with the Board of Governors for Higher Education) were for 3.5 percent increases each year for three years in across-the-board salary adjustments. Today, more than 90 percent of the unionized state workers have reached agreements, which allows for higher percentage increases (at least in years two and three).

When we in the PSA@RIC look around us and see our faculty colleagues getting 4.1 percent come July 1 and 4.5 percent in 2002-2003, and similarly see that our Council 94 support staff are set to receive 4 and 4.5 percent, and also see that some of the non-unionized professional staff on this campus can receive even more than our faculty colleagues in across-the-board wage increases, all while we continue to be offered less for the coming years, we grope for words to express our feelings. The one that comes readily to mind is simply "outrageous."

We have been told that we need to document the reasons why we should receive as much as our faculty colleagues. We know that the other two faculty unions at CCRI and URI did expensive studies to show the need for higher salaries. But we also know that our own faculty was not required to do such a study. And we are sure that no such study was done on behalf

of the Council 94 members. So why must we?

Instead, we feel that the Board of Governors for Higher Education ought to document why we should receive less. We feel we have given more during extremely difficult times (i.e. People Soft implementation) brought on by decisions and/or lack of planning beyond our control. Yet we are being offered less. It's outrageous.

Through these last few months, we have been extremely patient. We have refrained from diatribes. We have not engaged in job actions. We have not disrupted College events. Instead, we have acted like the professionals that we are.

But what do we get in response? An unwillingness to budge from the 3.5 percent figure. A posture, which says to us, we are second-class citizens. A message that clearly says, we are less valued than others on this campus.

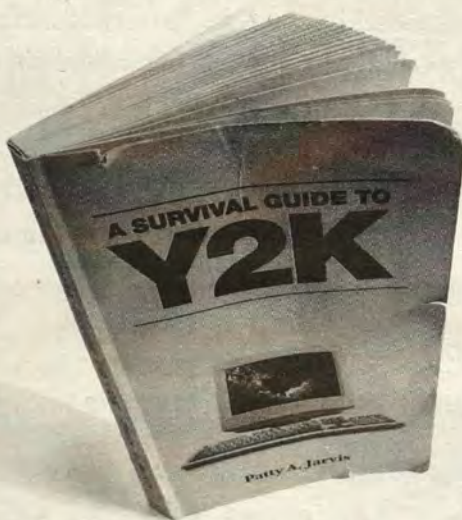
Many of us have been around the College for a long time. Many of us have given the best years of our lives to this College. Many of us are proud of the work we do for a fine institution of higher education that offers the opportunity for an excellent education to the citizens of Rhode Island and to many others who choose to come here.

But we feel extremely deflated, as if having received a blow to the gut that leaves us gasping for breath, when we realize what the wage offer means and how we are being unfairly singled out among the members of this College community. It is outrageous.

On February 15, our executive board presented a petition signed by 105 of our members to President Nazarian, which said, in part, we resolve "to create an awareness of our concerns in as many ways as possible and for as long as it takes."

We hope that both the depth of our outrage and the strength of our resolve are not underestimated.

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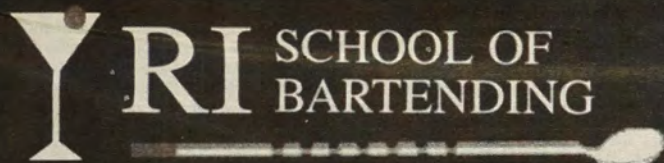
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Get Naked at the Rock Hunt?

by Andrea J. Stewart
Anchor Editor

Ever seen a mosh pit in the S.U. Ballroom? If you'd attended the Rock Hunt on April 3rd, you would have seen all that and more. The two bands on the bill, *The Secret Handshake* and *The Obscurities* treated a small crowd to energetic performances.

The Obscurities were up first, performing a variety of lively songs. I had no idea what they were singing, but the beats kept my foot tapping throughout the set. A sudden cover of the "Must Be the Money" song was clearly the highlight of the show, proving *The Obscurities* to be a spon-

taneous, amusing band. Amongst the drums and guitars the band also managed to incorporate a trombone. The bright shine of brass added a definitive character to the performance, and I once again applaud their originality.

The crowd, however, was barely stirring. I would later find out that many of them were loyal to *The Secret Handshake*, the next band set to perform.

"You guys f*#@in' rock!" the band addressed the crowd during the performance. Usually the performers don't cheer the fans, but it fit in well with *The Secret Handshake's* madcap attitude. They were five guys, set up right on the floor with the crowd, having a good time among



The Secret Handshake

friends. They joked around about which one of them deserved a 10 for the show, and suggested that it would be fun if everyone "got naked". No one did, of course, since stripping in the S.U. Ballroom is practically absurd... perhaps another location

would have been better. Yet, it was that particular whimsy that made watching the band so entertaining.

The musical part of their performance was invigorating. I couldn't help but be drawn to the expressions on their faces, which were constantly changing and always larger-than-life. They were constantly moving around while playing, which added interest to the show. The guitarists danced around, hurling their bodies into the music, and John, the keyboard player, managed to let the rhythm of his fingers flow to the rest of him. The drummer, Matty B., who was playing despite supposed back problems, also was a source of dynamic energy. "They got the crowd goin'..." it's

the third time I've seen them and they get better all the time," raved *Secret Handshake* fan Nate Grist. The rest of the crowd was equally positive, responding favorably to the band's energy. Heads bobbed to the music, and a few times a quasi-mosh pit erupted, which the band obviously loved. In fact, when the band announced that it would be playing its last song, there were some scattered "aw's" in the crowd. *The Secret Handshake* was definitely a hit at the Rock Hunt.

I'm grateful that I got to see both bands perform at the Rock Hunt. I urge anyone to catch either band's next performance, and certainly to attend the next Rock Hunt for another good, free concert from local bands.



The Obscurities

Open Your Mind at the Open Mouth Poetry Reading

by Ryan Anas
Anchor contributor

The life of the poet - countless hours spent over a chat book with a coffee in hand and your heart on the page. Whether you find yourself in these shoes or just like to see talented people perform poetry, the Tuesday night Open Mouth poetry readings is the place for you. Located at the Foxpoint Boys and Girls club right off of Wickeden Street on the East Side of Providence, this event is held from eight o'clock in the evening until ten. The reading is open to both poets and spectators alike. The name Open Mouth is derived from the term open mike, meaning that the floor is open to anyone who wishes to take it, but seeing how there is no mike, Open Mouth provides a more accurate description of the event.

The typical evening starts with any one who wishes to read signing up. Once all have signed up and settled down, the host, Jay Walker performs an opening poem. Then he

calls the poets down to the floor in the proper order. One by one, performers of young and old take the audience to lands of politics, philosophies, opinions, life, and, of course, love. After a short coffee break, the people regroup to see the feature. For anyone who doesn't know what a feature is, he or she is a single poet who reads several poems for the audience. Usually the best of the best, the feature always seems to entertain and inspire all who witness them. Another break; and then it's time for backtalk, where the co-host "Capo" (co-founder of the RIC poetry club) reads the same list from the first part of the night, only this time he reads it backwards. This gives the poets a chance to read two poems in one night. In addition, any people who come late are able to read as well.

The most enjoyable part of the evening is the poems. The talented individuals who read at The Open Mouth deliver an array of world-views, making it nearly impossible

to not find a piece that hits home. Such pieces as "Uncle" Joe's, who told us of a once free-spirited woman whom he loved and how a dysfunctional relationship drained her of the life he had held so dear. Adam Smith told us of a Utopian society in which all the members ride bicycles. Judi, a RIC student, read a poem dedicated to her High School journalism teacher and mentor who passed away during the holiday season. These and many other poems are read every week at The Open Mouth.

As the folding chairs are put back against the walls and coffee cups are thrown away, poets engage in commentaries, critiques, and simple chitchat, and the whole group feels closer to one another and all minds are inspired to keep on writing. Poetry is written for performance, it should not sit in a chat book and rot away. So, if you find yourself craving some A&E on a Tuesday night then The Open Mouth reading is the perfect place to satisfy the need.

This sure isn't the smurfs

by Daria D'Amore
Anchor Editor

A collage of sights, sounds and feelings, Blue Man Group is an innovative, provocative, and awe-inspiring theatrical performance. All this without a single monologue being spoken.

You know it will be a unique experience from the moment you step into the Charles Playhouse and fluorescent colored tubes in all sizes and textures are hanging from the walls and ceiling throughout the hallways. There is rhythmic jungle music playing in the background, completing the mood foreshadowing the upcoming sensory overload. But this is just a preview of something completely different.

These three alien-like bald men, with cobalt blue heads, play with food and paint with a childlike curiosity familiar and endearing to all. They throw marshmallows and paintballs, and spit them out as art,

puddle colored paint on drums to watch the spray, poke at cones of Jell-O, and munch Cap'n Crunch into a beat. All accompanied by the melodic tribal music of a florescent



photo credit: Richard Feldman

three-piece band.

The show itself is a mixture of commentary on science, art, technology and other elements of pop culture. They not only utilized electronic scrolling displays to reveal their thoughts about a dried fish on canvas, but as sticks used to beat drums with. A woman's voice gives the explanation of fractal geometry, which she thinks resembles a pais-

ley tie. Also, there is a part of the show where the Blue Men simultaneously flip stacks of posters containing random bits of information and humor too quickly to read all the messages. The posters read things ranging from "A weekday edition of the New York Times contains more information than the average person was likely to come across in a lifetime in 17th century England" to "Once again you have chosen the wrong poster to read."

The best part of this show is the amount of audience participation involved. From bringing a woman on stage to share a Twinkie, to slapping a man painted in blue against a large canvas sheet. The Blue Man Group would not exist without an audience to stare blankly into. They climb out through the spectators grasping our heads, and lead us in a sing along out White Rabbit, played on florescent PVC piping. Finally, the climax of the show is covered in

RIC theater orchestra to perform in retrospect

compiled by A&E Editor

Robert W. Elam, professor of music, will conduct the Rhode Island College Theatre Orchestra in a Pops Concert retrospective of the 16 musical theatre works presented since 1981 in collaboration with artistic director Raymond L. Picozzi, professor emeritus of theatre.

The concert is set for Wednesday, April 11, at 8 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts. Admission is free. Elam and Picozzi began their collaboration with *Cinderella* and continued until 1997 with *The King and I*.

Elam has been the conductor, musical director or composer in 38 College productions starting in 1976 with *Roar of the Greasepaint* until 1999 with *The Boy Friend*. Picozzi retired in 1997 after 36 years at the College, 15 of which as director of the RIC Musical Theatre program.

"The concert will include other memorable works such as *Oklahoma!*, *Gypsy*, *Fiddler on the Roof*

and other great selections from the golden years of the American musical theatre at the College," says Elam.

Narration will be by James Bieden, professor of the mathematics and secondary education, who acted in many of the productions. These included "a most memorable portrayal" of the Captains in *The King and I* and *Anything Goes*; Pop in *Gypsy*; Rusty Charlie in *Guys and Dolls*, and roles in *Carousel* and *Kiss Me Kate*.

Also, a chorus line of Alumni, who appeared in many productions, will "strut their stuff" in *Hello Dolly*, says Elam.

He says he hopes to bring back "many pleasant memories" to an audience who may have attended many of these shows, while recognizing Picozzi for his contributions and as a life-long friend and colleague.

"We hope to leave you 'With a Song in Your Heart' and 'Whistling a Happy Tune,'" says Elam.

Jock Shot



Name: Richard W. Einig
A.K.A.: Caffeine Rich
Format: Alternative (to anything sensible)
Show Time: 1 pm-3 pm Wednesdays
Top Ten Reasons to Be Insane:
It's easy.
Show's genius.
Great entertainment (for you and others)
Uh...Lithium
Restraints (straight jacket woopee!)
More Lithium
Can get off anything (plead insanity)
Live free (in wonderful social institutions)
Great way to get a job in broadcasting
It's incredibly fun!
Quote: "We, the unthinking, are doing the impossible, for the unknowing."

crepe paper, flying tubes and flashing strobe lights.

I have seen the show five times myself, and each time I enjoy it more and more. It is definitely something everyone should experience at least once. Blue Man Group can be seen at the Charles Playhouse, 74 War-

renton Street in Boston. There are shows almost everyday, so there's no excuse why you couldn't go to experience this "multi-media journey that is at once funny, intelligent and visually stunning." For ticket information and show times visit www.bluman.com.