



rugby - it's all over

a recap of recent events



The Anchor has some regretful news for its loyal readers. Our internet services are down - for an indeterminate amount of time. Our email isn't working and we cannot update our website. We're sorry if this is an inconvenience to anyone.

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Free Access to Ideas
and Full Freedom of Expression

the anchor



"If you keep at it [writing] long enough, your competition will start dropping like flies. Normal, well-adjusted people just don't have the tolerance for pain we writers do!" - Carl Dupre

Despite obstacles, women's lacrosse team forges ahead

by Nuria Chantre
Anchor Staff

As the season nears to an end, the first Rhode Island College lacrosse team remains optimistic, while facing a number of challenges.

"We've been recently affected by injuries," said coach Matt Coleman. In addition, six players have left the team, due to academic and physical constraint. Part of the problem, Coleman said, is that some of the players didn't understand how to commit to the team.

The coach also comments

that he can't afford to lose any more team members because that would put a large strain on the rest of the team, which now has eighteen members left.

They have been getting

sport but it's a lot of fun."

Her teammate, Victoria Bilalyan adds, "we've improved a lot, but it's hard because a lot of people have been quitting and we're still learning."

Coleman says that having crossover athletes on the team — gymnasts, soccer and volleyball players "have helped solidify our team."

"I think we encourage each other," said Shannon Matteson, who plays in the attack-one position of the team. Her teammate Kim Allenson joins in by saying, "I

much support, according to Coleman. "The training staff is spectacular and has shown a genuine interest in the sport and the girls."

Proudly he says, "I've taught these girls how to play the game from the ground."

Player Jess Frey said about lacrosse, "it's a hard

like the team a lot. We were friends right away."

For the next season, coach Coleman has plans for a fall ball to begin around the second week of classes, to help develop the teams' skills so that they may be properly conditioned to begin a new season.



© Corbis

A chat with Hollywood screenwriter Carl Dupre

by Christopher Moore
Anchor Staff

He is the screenwriter of such feature films as *Detroit Rock City* (1999), and *The Prophecy III* (2000). One of his films, an independent feature called *Broke Even* is entered in the Cannes film festival, and he just finished *Hellraiser 6: Hell Seeker*, which is coming out later this year on video. Best of all, this man is not just another up-and-coming Hollywood heavyweight; he is also a RIC alumnus, Carl V. Dupre.

Dupre moved to Hollywood in Sept. 1992. "Right after the riots," clarifies Dupre. "We [he and his wife] were driving the only U-Haul heading into Los Angeles on the interstate. The rest were all coming out at a hundred miles an hour."

However, he still has strong ties to Rhode Island, and RIC, specifically.

"I still have family in Rhode Island, and several buddies from Classical [High School] and RIC that I look up whenever I visit," says Dupre. In addition, when asked if there was someone at RIC that guided him along in his studies, Dupre cannot focus solely on one person, proclaiming, "Obviously, Kay [Dr. Katherine Kalinak], Dr. Mark Estrin, and the rest of the [faculty of] the Film Studies program were a very strong force in developing my appreciation for movies and filmmaking."

Dupre's proclamation regarding the Film Studies program is supported by at least three professors in the program, Drs. Lawrence Budner, Claudia Springer, and Katherine Kalinak. "Carl went out to Hollywood, was an editor for several years, then settled down to write Saturday morning children's shows, and slowly built a reputation as a writer," explains Budner. "He has obtained what is almost unthinkable these days: he has sole writing credit on *Detroit Rock City*." Budner compares Dupre's achievement to others in the industry: "Just look at the writing credits of most films today and you'll see at least three or four names. Carl accomplished sole writing credit on his first feature film sale!"

continued on page 3

opinion piece

Booze 101: Advice from a Professional

by Cora Chaos
Anchor Staff

Well, cats and kittens, it looks like the propaganda machine (read Office of Health Promotion) has been doling out the doom and

First, you don't need a reason to drink. You can drink just because it's Wednesday. If you need a reason to drink, make one up. Guilt, boredom, stress, and even happiness are as good a reason as any other. The trick to becoming a professional



drinker is consistency. Drink daily and do it well. Set yourself a goal of four beers an hour or at least two cocktails.

Here's a tip to keep you on your toes and enjoying your drinking experience: do not mix your poisons. If you drink beer, drink beer. If it's vodka, drink vodka. The best way to spoil a good buzz is mixing, fogginess, black outs, and vomiting flow, which can

continued on page 23

THIS WEEK IN RIC HISTORY:

The first week in May 1996, a group of twenty students who were enrolled in a class called *The City in the 20th Century* took a trip to Boston, Mass. to visit the site of the newly begun "Big Dig," which is still partly under construction.

TUE
May 1
Partly Cloudy



hi 81°F
lo 57°F

WED
May 2
Partly Cloudy



hi 82°F
lo 55°F

THU
May 3
Partly Cloudy



hi 80°F
lo 53°F

FRI
May 4
Partly Cloudy



hi 75°F
lo 48°F

SAT
May 5
Partly Cloudy



hi 68°F
lo 44°F

SUN
May 6
Partly Cloudy



hi 67°F
lo 46°F

MON
May 7
Cloudy



hi 63°F
lo 51°F

Now On Sale At The Box Office
RIC Chorus and the Department Of Music, Theater Of Dance "College Concert"- Friday, May 4th. For times, prices, or to charge tickets by phone, call 456-8144.

Last Day to Withdraw
Friday, May 4th is the last day to withdraw from classes for the spring semester. Students who wish to withdraw must obtain permission from the instructor or the academic Dean and have a completed withdrawal form.

RIC Theater Organization
RIC Theater Organization is sponsoring "A Night Of Comedy" to benefit the Tanageray's & Northeast AIDS Ride. The Show will be on May 11, 2001 in the SU Ballroom and all are welcome.

Writing Center to Offer Summer meetings For ESL Students
The Writing Center will be offering meetings for ESL students who are concerned about taking the Western Literature course. Members will choose the texts they would like to read and discuss them, and there will also be a writing component added to this. Anybody who is interested in this program, call The Writing Center at 456-8141.

Rose Butler Brown Nomination
Nominations are now being accepted for this award. The criteria for the nominations are as follows: the person must be a graduating senior at RIC, have a GPA of 2.5 or better, at least 100 hours of voluntary or paid service to a disadvantaged population during the preceding year in a community agency or activity, they are expected to show their leadership potential through current performance in a leadership role, and through recognition of their leadership skills by their peers or supervisors. Most importantly they must have a commitment to developing their leadership potential. The award will be presented at the Cap and Gown Convocation on May 2nd. For information call Sharon Mazyck, Chair at 456-8301.

Arabic at RIC
If any students or faculty wishing to study Arabic starting in the fall of 2001 and continuing into the spring of 2002, please call 456-8784 and give your name.

Change Of Hours For Computer Lab Whipple 102
New hours will be in effect starting on February 19th. Whipple 102's hours will be Monday-Thursday: 8 am to 10 pm and Friday: 8 am to 5 pm. It will be closed on Saturdays and Sundays. Two weeks before exams the schedule will be Monday-Thursday: 8 am to Midnight, Friday: 8 am to 5 pm, and Saturday: 9 am to 5 pm.

Ethnic Research Award
The Ethnic Research Award is available to graduate students at RIC. It is presented for research and writing on the topic of ethnic groups. Graduate students in all programs of the college are eligible. For further information about the award, please contact Joan Rollins at 456-8578.

Social Anxiety Workshop
Starting February 13th, you can learn to cope with social anxiety. There will be a total of eight sessions to be held on Tuesdays from noon to 1:30pm in CL 130. Here you will learn more about social anxiety, and learn strategies for changing behavior and dealing more effectively with these feelings. An intake interview is required. Call 456-8094 to register.

Once Upon A Time: A Reading Program for Preschoolers
Since 1997, RIC has been sending Education Majors into preschools and daycare centers throughout Rhode Island to read to children. We are putting out a call to all; you do not have to be in the education program to help. If you would like to become a volunteer, call Once Upon a Time at 456-8877

Volunteers Needed
Volunteers are needed for the 2001 season of the Nazarian Center for the Performing Arts. If you would like to do it or for more information, contact Katie at 456-8194

Federal Work Study/Rhode Island Work Opportunity Alert
Students working under the federal work-study program on the student payroll at RIC and running out of money can apply for additional funds at the Office of Financial Aid. Increases in work-study can only be approved for students with remaining financial need. Also available under the Rhode Island Work Op-

portunity program are funds available for Rhode Island residents with financial need. They will be available on first come, first served basis.

Everyone Welcome
A weekly open discussion meeting of Alcoholics Anonymous will begin on Wednesday, January 24th during the free period from 12:30-2:00 in Craig-Lee 105. This is a safe place where everyone is free to share experiences with alcohol, strength, and hope. Students doing related papers and projects as well as other students, faculty, and staff members are welcome to come. For more information call Mary Olenn at 456-8061.

Health Services
Any 1991 Rhode Island College Graduates wishing to obtain their health records may do so by calling Health Services at 456-8055. If they are not obtained all health records without activity since 1991 will be shredded. Thank you for your consideration. Jennifer Duhamel, SRN Student Health services

Cooperative Playgroup Has Openings
The Co-Op is now taking applications for the spring semester. A preschool curriculum is offered on the campus for three to five year olds. Parents, take an active role in your children's education. For more information call 456-8154.

Research Interns Needed
The RI Select Commission on Race & Police-Community Relations is seeking research interns to assist in its work examining community relations, the training of law enforcement officers, media and communications, and other topics. Interns are expected to work 15 hours a week on assigned research activities. Interns must be RI residents and enrolled in a college or university. Some internships may be paid. Interested students should contact the Commission at 222-4854 and ask to speak to Elizabeth Kuncze.

PPST and PLT Informational Workshops
The Academic Development Center will sponsor informational workshops for students preparing to take the Pre-Professional Skills Test or the Principles of Learning and Teaching. The PPST workshops

will be held on Wednesdays throughout the semester in Craig-Lee 251, from 12:30-1:30pm. The PLN workshops will be offered on Mondays in Craig-Lee 251 from 4-5pm. Students with requests for individual tutoring can call 456-8071, to make an appointment.

Attention: Parents with Young Children
How can you get up to \$5,000 tax-free to pay for dependent care expenses? Sign up for the Dependent Care Assistance Plan! If you have a dependent up to age 12 and you have qualified for day-care, after-school, or summer camp expenses- you may be eligible to deduct from your pay up to \$5,000 tax-free (no FICA, Federal or State Tax) to pay for those expenses. Parents expecting in the year 2001 may sign up now for as little as \$1.00 (certain IRS rules apply). For more information or to enroll, call AFLAC at 521-7700. Anyone with questions may call Maggie Sullivan, 456-8442, or email msullivan@ric.edu.

Christian Student Services Organization (CSSO)
Meetings for CSSO are held on Wednesdays from 12:30 pm to 1:45 pm in the Chaplains' Office, Student Union Room 300. Students meet to discuss issues of faith and to get involved in service activities. During the weekly meetings, students share problems, sing, pray as a group, learn about Christianity, and help plan the volunteer and service projects that Campus Ministry sponsors. Students can stop in at any meeting throughout the year. Pizza, snacks, candy, water, juices, and soda are always available. Call our office at 456-8168 if you have any questions or would like more information.

Catholic Mass
There is a Catholic Mass on campus at 10:00 pm Sunday evenings. It is held in the Student Union Ballroom. Everyone is invited to attend.

Bible Study
Bible study is also beginning on Monday, February 5th from 12:00 pm to 1:00 pm and is led by Rev. Larry Nichols everyone is welcome to attend and feel free to bring your lunch.

Aquatic Programs and Special

Events
The pool is open for lap swimming and recreation seven days a week. Monday and Wednesday: 7am to 10pm, Tuesday and Thursday: 10am to 10pm, Friday: 8am to 4pm, Saturdays: 8am to 12pm, and Sunday: 5pm to 10pm. Also you can increase your endurance for swimming. Water Way To Relax is making a comeback on Friday, May 4th at 1pm where you can experience a half hour of relaxing exercising in the pool. If you are interested in Swim Coaching For Triathletes, it has been rescheduled. Please call if you are interested in this workshop.

Aquatics exercise class schedule
Monday at 9, 12, 5, and 6:30, Tuesday at 12 and 5, Wednesday at 5 and 6:30, Thursday at 12 and 5, Friday at 9 and 12, Saturday at 9, and Sunday at 6:30.

Jobs Available
The Recreation Center is now in the need for lifeguards, swimming, and aquatics exercise instructors May 21st-August 11th. If you are interested the positions are part time and the starting pay is \$7.80 an hour. Applicants need not be RIC students but must be 17 years old and have certification in life guarding, first aid and CPR. Training will be provided for teaching aquatic exercise classes. For an application or more information call Alan at 456-8227 or Janice at 456-8238

Aqua Boxing
Aqua Boxing is the newest thing in group fitness and is offered here on campus at the recreation center pool. It will be Tuesdays at noon, Wednesdays at 5pm, and Sundays at 6:30pm. Punching and kicking against the resistance of the water is fun and it strengthens the core muscles of the body.

Swimming Classes
There are swimming classes for the new semester. Swimming for the Terrified- Wednesdays 3pm, Beginner- Thursdays 1pm, and Intermediate- Thursdays 5pm.

Don't Forget
The Rec. Center is open Monday-Saturday through the summer- May 21st- August 11th. All you need is your ID, if you are taking summer classes. If you are not taking summer classes there is a fee of only \$30.00 to use the facilities.



Hi Honey,

Reading is to the mind what exercise is to the body. Exams will be behind you soon.

Love,
Mom



To:

My favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor

Established 1928
Free access to ideas and
full freedom of expression.

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Carl Dupre ... from pg 1

Springer, who had Dupre in her film history class in 1988, also compliments him on his achievements, yet credits those achievements early on to his character and demeanor as a student at RIC. "Carl was an impressive student in many ways," states Springer. "He was smart, he was talented, he worked hard, and he understood the value of studying the history of film." Springer reminisces, "Carl has said that he knew from a young age that he wanted to work in the film industry. But he didn't just sit back and wait; he looked for opportunities to gain experience."

When the independent feature *Complex World* was being shot in Providence, Carl and a friend volunteered. They worked so hard and made themselves so indispensable that the producers started to pay them." Springer concludes by connecting Dupre's previous attitude to his current success by stating, "He had a 'no job too small' attitude toward film production work, and he moved up quickly through the ranks. Now he's in a position to fully display his talent as a writer and director."

Finally, Dr. Kalinak's words of kindness reflect not only her own pride, yet the pride the whole department has in Dupre. "One of the greatest pleasures of teaching is watching students succeed when they leave academia and go out into the world," states Kalinak. "Carl has succeeded spectacularly, and, in a very competitive field. Carl has talent and perseverance and he has used them to make a place for himself in Hollywood. We are all very proud of him, indeed, in the film studies program."

In addition to the film studies professors he had while at RIC, Dupre also credits a creative writing teacher for his current success, Barbara Bajooian. "I had only two classes with her, but she taught me a lot about the adventure of writing. How, if you stick to it, you can come up with something that illuminates a part of yourself you never knew existed," explains Dupre. "Until then, I'd looked at writing as a means to an end. But I really fell in love with the process taking her classes. She had the most profound impact

on me as a teacher can have on a student."

According to the 1999 RIC Film Studies program alumni award winner, screenwriting as a profession is difficult, yet can become a successful outlet with practice and the help of some type of support system. Dupre explains, "I married someone who happened to believe in me, number one. That was a major stroke of luck as far as I'm concerned, because I would not have succeeded without that support system. Having said that, I spent a number of years hunched over the keyboard, honing my sense of structure and style by pounding out spec scripts that will never see the light of day. It's like that old musicians' joke 'How do you get to Carnegie Hall?' 'Practice, man, practice.'"

Dupre details what his life was like at the time he first moved to LA: "At the time, I had a day job, so I'd get up very early in the morning, and try to write for about an hour. Then, once I got home, I'd sit down after dinner and write until my eyes began to itch. It became like brushing my teeth, I couldn't leave the house in the morning or go to bed at night without having written something. Then I'd write ten, eleven hours per day on Saturday and Sunday; that is, if I had those days off. My wife was very patient during all this. It's easy to lose a significant other when embarking on a discipline of that nature."

When asked if he considers his success as overnight or if he had been working on it for some time before it occurred, Dupre replies, "I think any kind of success happens overnight when it finally happens. But the road up until that moment is always a long and discouraging one. Some people write for decades before hitting it big. Technically, I had been writing for decades, but a good portion of that was the learning process. On the books, it took me five years after moving out to Hollywood and giving it my best shot. From what I've been told, that's like a nanosecond when it comes to breaking into show business. So, my answer is that I think I found success faster than most."

As far as advice for other screenwriters, both at RIC and outside of the campus community, Dupre responds with three major pieces of advice. "First of all, always

believe in yourself. No matter how many people tell you that you cannot, you absolutely can. Just brace yourself for a vast 'desert of rejection.' When I started out, I'd give my friends scripts to read and they would say 'this stinks.' I finally wrote something that one or two of them liked, and decided to look for an agent. 'This stinks,' all the agents said. Two years, and 75 rejection letters, later I got an agent. But, now it was the producers' turn to say 'this stinks.' The negative reinforcement never ends." However, Dupre encourages those that may be fearful given this adversity. "A lot of people chicken out, but it's almost like becoming a Marine or something. You've got to have a thick skull, the focus of a laser, and a couple of screws loose to keep at this. Second, savor your accomplishments. In the 'desert of rejection,' encouragement is water, so you've got to take what little you get and make it last as long as possible. One of the greatest moments in my writing career came when I finally finished the first draft of my first script. Nobody had even read it yet, but, after years and years of starting things and walking away, I had written something front to back, beginning to end. And it was 120 pages long! I just looked at that stack of papers and swelled up with pride. The script itself turned out to be horse-hockey, but I'd finished something that was much more important to me at the time. Appreciating moments like that got me through some tough times. Finally, do not quit under any circumstances. [If] you keep at it long enough, your competition will start dropping like flies. Normal, well-adjusted people just don't have the tolerance for pain we writers do!"

When asked if it is necessary to move to Hollywood to become a screenwriter, Dupre adamantly replies, "I would not have been able to write a sellable screenplay had I not been living in LA. Unless your last name is Corrente, I highly recommend a two-year 'tour of duty' in Hollywood for anyone who wants to do anything in the motion picture industry," Dupre advises, "You will learn so many things in such a small period of time it'll make your head spin. I've had folks back home call me for advice, and those are the first three words out of my mouth: 'Move to LA.'"

Dupre continues by detailing the process by which he sold his screenplay: "The Prophecy III was a gun-for-hire project. In other words, I was brought in to help write it after the movie was green lit, or given the financing. I was a friend with the person who was going to direct it, Patrick Lussier, who went on to do *Dracula 2000*. He was a big fan of a horror script I had written and suggested me to the studio, Dimension Films. I worked with him and the producer on the script and got paid as I went along. On the other hand," continues Dupre, "Detroit Rock City was an out-and-out sale, and the result of a chain reaction that defies belief."

A typical day in the life of this screenwriter is a mix between juggling home and work life. "I've gotten really good at procrastination, so I don't usually start writing until very late in the day," explains Dupre. Dupre continues, "If I'm facing deadlines, I will have meetings to go to in the afternoon, in which case most of the afternoon is spent in the car commuting into and out of Hollywood (he lives in a suburb roughly 25 miles outside LA). If I don't have a meeting, I'm doing office-related things, such as printing, faxing, phoning, uploading, downloading, etc. I will work until about three o'clock in the morning, as this is the only time the house is quiet enough to work in." Dupre reflects on this particular paradox, "Funny, I wrote *Detroit Rock City* with the radio blasting hits from the 70's and 80's. Now, for some reason, I need utter quiet in order to create. Go figure!"

Finally, for those of you interested in Dupre's future plans, he says, "I'm entering film festivals with a couple of shorts I wrote and directed, *Red Tide* and *The Time Telephone*, both of which you can see at www.ifilm.com. I've also been working on some projects with Spelling Entertainment and RKO Films. Also, I just finished co-writing a script called *Standing at the Crossroads* with a fellow RIC alumni, an actor named Dominic Laudato." Dupre concludes with an encouraging statement, "We were actually hoping to shoot it in Rhode Island," declaring, "the present draft even uses RIC as a location. We'll see, it would be great to spend some time back home, and do what I love at the same time."

Spit that stuff out for good

by Carol Garcia
Office of Health Promotion

Whether you call it snuff, spit, chew, dirt, dip, or plug, chewing tobacco is an unhealthy habit. People who use this stuff insert a wad of tobacco between the inside of their mouth and their gums. They then leave it there so that the nicotine can be absorbed into their bloodstream. In addition to nicotine being absorbed, dark, slimy tobacco juice accumulates in the person's mouth. The person then has to spit out this juicy concoction or it will dribble down their chin. In the absence of the dark dribble on their chin and the gook they spit out, you can probably detect a chewing tobacco user by checking out their brown teeth. Considering what a loathsome habit it is, it makes you wonder why anyone would bother doing it. I did a little research and found three of the major reasons that people use chewing tobacco.

One of the reasons is that people think that all of their favorite sports heroes are doing it and they want to be like them. Tobacco advertisements would like to lead us to believe that all attractive, healthy, successful athletes use chewing tobacco. The reality is that most athletes do not use chewing tobacco, and if they do use it, they are successful in spite of their habit, and not because of it.

Another reason people use chewing tobacco is that they like the effects that they get from it, and figure they can stop anytime. The problem is that chewing tobacco contains nicotine, a substance more addictive than heroin or cocaine. The more you use it, the more you want it, and the harder it becomes to stop.

The third major reason that people use chewing tobacco is that they mistakenly believe that it is less harmful than smoking cigarettes. The fact is, you are absorbing more harmful chemicals by using chewing tobacco because the tobacco stays in your mouth for minutes at a time. People who use chewing tobacco develop sore gums and cavities as short-term side effects. Long-term effects include high blood pressure, heart disease, and cancers of the lips, gums, cheeks, and tongue. In some cases, the cancerous body parts have to be removed. Imagine living the rest of your life without a tongue!

No matter what a person's reason for using chewing tobacco are, the reasons not to use it are much more compelling. If you don't use chewing tobacco, stick with that wise decision. If you do use it, consider all the reasons you have to quit and spit that nasty stuff out for good.

For more information, contact the Office of Health Promotion at 456-8061.

Spring 2001 Exam Schedule

Course	Date	Room	Time
American Hist I	5-11-01	8042	9:30
American Hist II	5-11-01	8043	9:30
American Hist III	5-11-01	8045	9:30
Global Hist	5-11-01	TL05	9:00
Literature 102	5-11-01	8045	3:00
English 104	5-11-01	8042	11:30
Writing (Intro)	5-12-01	8046	2BA
Chem (Intro)	5-11-01	81112	1:00
Adv. Chem	5-12-01	81113	9:00
Bio (Intro)	5-11-01	81105	10:00
Bio I	5-11-01	81102	2BA
Adv. Bio	5-12-01	81115	1:00
Psych (Intro)	5-12-01	CH2	9:00
Philosophy (Intro)	5-12-01	CH4	9:00
Philosophy of Sport	5-13-01	85F10	1:00
Ceramics	5-11-01	ART5	9:30
Painting I	5-11-01	ART2	11:00
Painting II	5-11-01	ART2	8:00
3D I	5-12-01	ART6	9:30
3D II	5-12-01	ART6	1:00
Leadership 101	5-11-01	85F6	10:00
Org Behavior	5-12-01	85F15	11:00
Sports Management	5-13-01	85F2	9:00
Marketing 101	5-13-01	85F6	9:00
Adv. Marketing	5-12-01	85F14	1:00

Coffee Cans. Now recyclable.

From hairspray cans to soup cans to pie plates, aluminum and tin are only some of the materials you can recycle with the Maximum Recycling Program.

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RHODE ISLAND COLLEGE'S THEATRE DEPARTMENT

ANNOUNCES AUDITIONS FOR
FALL 2001 MAINSTAGE PRODUCTION OF

ALAN BALL'S

Five Women Wearing The Same Dress



Auditions:

April 30 & May 1
7 - 9 PM

The Little Theatre in the
Nazarian Center

- The auditions will consist of readings of scenes from the play.
- Those scenes are available in the Nazarian Center 133 (downstairs office).
- Actors need only to come to one of the above dates. There will be no callbacks.
- Copies of the play are on reserve at the Adams Library.
- The play consists of 5 women & 1 male.
- The characters' breakdown is as follows:

Frances, painfully sweet and religious fanatic
Mindy, cheerful, wise-cracking lesbian, sister of the groom
Georgeanne, unfulfilled, outrageous, neurotic wife
Meredith, the precocious rebel, sister of the bride
Trisha, the jaded, cynical beauty
Tripp, the charming, bad boy

- SHOW DATES: October 16, 17, 18, 19, 20 & 21.
- REHERSALS BEGIN: September 5 (FIRST DAY OF CLASS)

- For any additional information, please contact the director, Dr. Taylor at 401-456-8639.

EXERCISE YOUR RIGHT TO VOTE

IN CLASS ELECTIONS

2002, 2003, 2004

WED. MAY 2ND

10 AM - 4 PM

OUTSIDE OF CAMPUS CARD

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SCG_{INC}

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Rock Hunt Finals!

*You voted for the best, now
you've got them!!!*

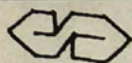
YEARS BEHIND THE DINGOS JORDAN'S WAKE The Secret Handshake

*****Thursday May 3rd*****

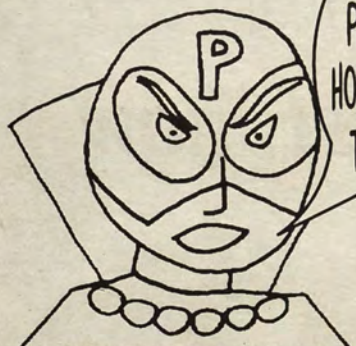
Doors at 7:30pm in the
S.U. Ballroom
Admission is free!!!!

Sponsored by:





by Brent
Robitaille



THEY GOT
PAST THE NINJAS!
HOW ARE WE GOING
TO STOP THEM??



I DON'T KNOW!!
I THOUGHT YOU WERE THE
ONE WITH THE PLAN!!!



NOT
A VERY GOOD
PLAN.

"NOW YOU'RE GONNA WISH YOU HAD A BETTER ONE."



SAVE SOME
FOR US GUYS -
WE'VE BEEN LOOKING
FORWARD TO THIS
ALL SEMESTER.



THIS WEEK'S HUMOR CAN MOSTLY BE BLAMED ON:
JUST BRENT AND JD. WE'RE SORRY, WE TRIED TO
STOP THEM - - BUT THEY WERE TOO MUCH MAN
FOR US!

CLIP **Art** **Comics**

from the skull cavity of scott pacheco

"READ MEAT"

I TELL YA, LAST NIGHT I HAD ONE OF
THE HOTTEST DATES IN MY LIFE.



THE FIRST THING WE DID RHYMES
WITH "DUCK" AND WHERE WE DID
IT RHYMES WITH...



WHOA! HOW THE HELL DID I
GET IN THIS COMIC STRIP?!

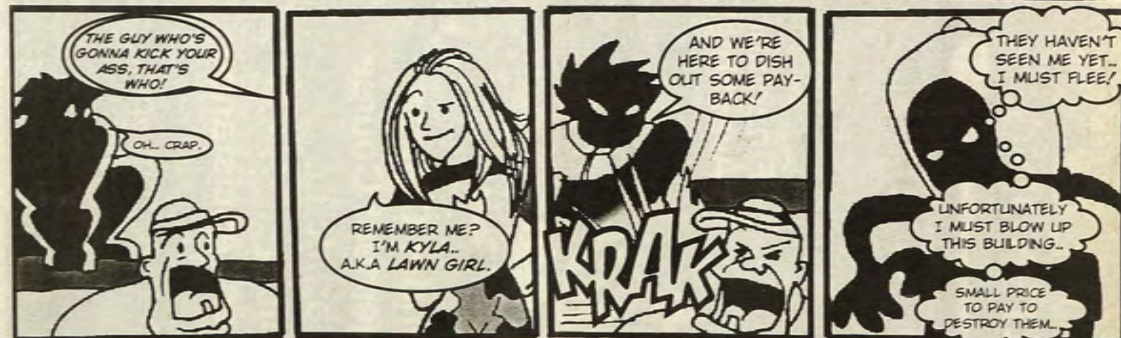
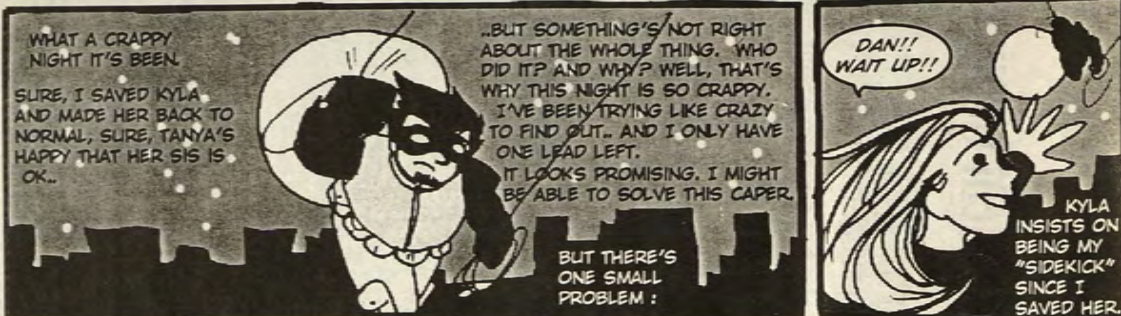


(c) 2000 Scott Pacheco/www.planetisip.com

TALES FROM APEX CITY

BY: DAN
BLOUIN

WHEN YOU SAW ME LAST, I TRACKED DOWN
KYLA THE LAWN GIRL AND MADE A POTION
WHICH TURNED HER BACK TO NORMAL. HOW-
EVER, SHE ONLY TOOK HALF OF THE POTION...



Section
8

Because you never know who is reading!

the anchor May 1, 2001

Page 9



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FELDMAN/ DEVEL...\$38.50

FRIEND/ INCLUDING...\$28.50

HATHAWAY/ MATH...\$31.00

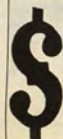
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Receptionist/Medical Office/Providence	#561
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Driver/Fall River, MA	#563
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Audio Visual Assistant/Bristol	#567
Teacher Assistant/Teacher/Providence	#566
Student Research Position/Providence	#574

Door
Prizes

Surprises

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Giveaways • Preview their
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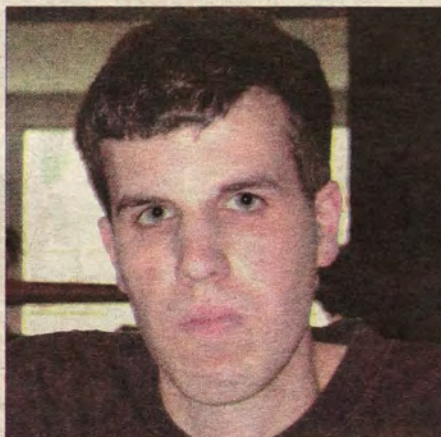


**roving
reporter**

What do you think of RIC End?



Chelsea Lumnah - - "To be honest, I've never even heard about it...I come here and I leave. I don't even know what you're talking about."



James Champagne - - "Okay, I guess...I don't really have an opinion, I don't know what it is."



Peter Thongsithavong - - "Well, I haven't tried any of the events yet, but I think it's pretty cool. [It] brings everyone together. It seems fun too, so I might try the bumper cars today."

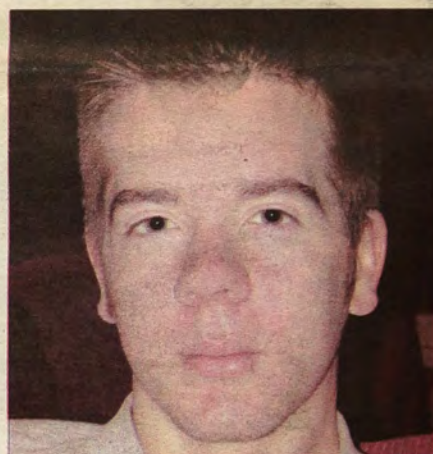
**by
J.D. Salisbury**



Melissa DeTora - - "I have no comment."



Carson Pierre-Louis - - "I feel they are interesting. You know, the events seem they might be fun, so we get a lot of students [to try the activities out]."



Jeff Bouffard - - "I don't know. I haven't really gone to any of them or tried to. I don't care."

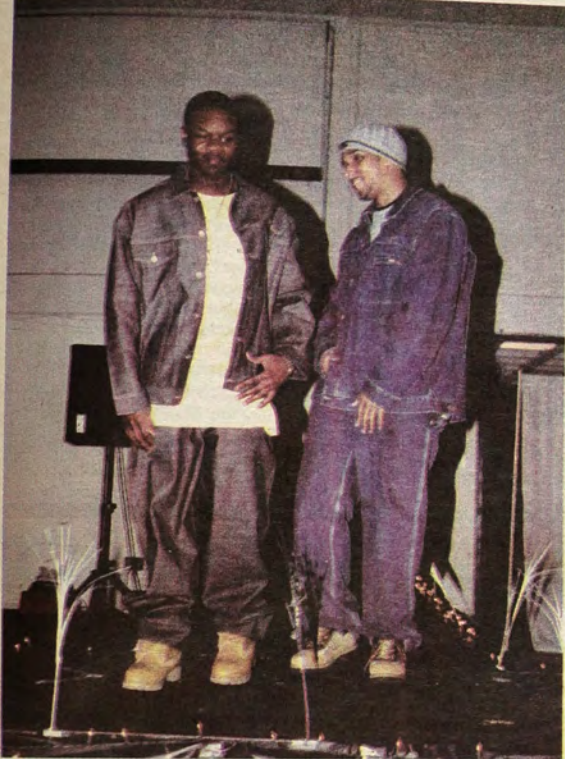


Michael Amend - - "I think it's pretty cool. It's not bad. It's a good waste of the tax payers money."



Anders Drew - -
"I think it's great. You finally get stuff going on campus. You get more stuff going on, you get more people to keep staying around here for one thing. And actually enjoy Rhode Island College...With more events on campus, it's more fun."

campus



These photos, taken at the 4th annual Harambee fashion show. Clockwise from top: Charles Kuti, Rob Wahnon, Will Goodridge, Ghislaine Jean, Charm Howie, Rob Wahnon, Mary-Lou Burkhardt, Michelle Perez, German Cardona, Thurka Karagahatram, Jairo or Juan Gomez, Thurka Karagahatram, Martor Biah, Kim Santos and finally Janice Rodriguez

The Beast Reigns

by Keith Lazarski
Anchor Contributor

The annual Beast of the East tournament showcased a total of 71 teams split into men's and women's teams and then split into Division I & II brackets. The Anchormen competed in the Division II bracket against mostly Div. II & Div. III teams, along with a few Div. I teams. With great expectations coming into the tournament, the Anchormen delivered on talents by taking third place, defeating a couple of tough opponents along the way.

While coming off their worst fall semester in the club's history — over three short winter months, the Anchormen were able to turn around and post, arguably, their most successful semester ever. Coming into the tournament with renewed hope and three straight victories, the members of the club, backed by their fans, made its first appearance Saturday morning vs. Trinity College, a tough Div. II team.

RIC 7 - TRINITY 20

This was the first meeting between Trinity and Rhode Island College. Not knowing your opponents and their abilities is always a tough scenario. Div. II in rugby isn't based on the size of the organization or the university's population; it is strictly based on the performance of the club over its recent history. Rugby has four Divisions, I-IV, Div. IV being the first time, entry-level teams and Div. I being the perennial powers like Harvard and Army. So Trinity is an experienced opponent while RIC is placed in the Div. III.

The first minutes of the game showed the Anchormen in complete control with several advances and

holding the opposition to few offensive gains. RIC struck the first blow when rookie Ryan Duggan scored the first try at about the 10-minute mark. Brian Flamand made the kick after making the score 7-0.

Trinity answered the Anchormen back with a try of their own but Brian Flamand came through with a block on the kick after attempt making the score 7-5 in favor of the Anchormen. A questionable call came from the referee, when late in the first half, Anchorman Gerard D'Arezzo placed the ball in the end zone for an apparent score, but was denied due to the official's lack of vision of the play.

Disheartened, the Anchormen tried to battle back after another botched call, but the deficit proved to be too great as the club fell 20-7 and drifted into the realm of grief and the consolation rounds.

RIC 7 - St. Michael's 0

Another consistent Div. II power, St. Michael's was not going to prove to be an easy task. After suffering a first-round defeat, the Anchormen took to the field to show the most exciting defensive game of the tournament.

With the scrum half, Paul "PJ" Lague, out of the game due to an injury to his nose against Trinity, senior Jay Giroux took over the position with no previous experience. (The scrum half is essentially the "quarterback" of

the team and distributes the ball on the offensive side of play.) While RIC's offense was not up to full steam, they were able to make several attempts at scoring, but St. Michael's walked away each time without any points

just come off a blowout victory over Bryant College with their score being 52-0. RIC just squeaked by Bryant in the fall, coming from behind in a tough match. So the team was a little concerned about their chances when they took to the field against Div. II Sienna. Of course these ideas were soon erased when Anchorman James "Mosh Pit" Williams trucked his way into the opposing forces and came out with a try.

An excellent defensive kick by Brian Flamand lined the Anchormen up deep into Sienna's zone. This was quickly supported by senior Matt Medina's straightforward attack for another try.

But how quickly things change. Sienna scored when RIC's defense quickly fell apart due to misplayed positions and poor communication between the players. This extended itself into an argument and penalty was immediately awarded to Sienna. Minutes later the score was 12-10 with RIC in the position of tucking in its tail and running.

As sure as they can go bad, they can turn back to the right. The defense regrouped and provoked an offensive onslaught that showed an excellent run by RIC's version of a freight train, Andy Renner, while he pummeled his way in for the sealing score, ending the game at 17-12.

The next few hours were a long wait as to whom the Anchormen would face next, but as news made its way to the team, it was found out that

two of the final remaining opponents (Wesleyan & Vassar) suffered so many injuries in their respective matches that they would not be able to continue in the tournament. This news secured the third place victory for the Rhode Island College Anchormen and brought pride to its members and fans.

Notable Mentions

While scoring is what determines who the final winner is, the team isn't a team without people who back up and set up those who do score. Michael Crittenden played a tremendous tournament by winning many possessions away from the opposition in the hooker spot. Josh Kent and Rob Delioello take to the air with great authority as they steal throw-ins and support the scrum at their 2nd row spots.

Dennis Pineault provides a consistency that sets up several offensive plays and provides spectacular defensive tackles while Jay Giroux is always supporting the backs. There are several players that are worthy of mentioning and this team wouldn't be where they are without them. Next week will be the last column for the year and will be dedicated to each of the members of the club.

Most of all, we all would like to thank our fans. There are men's rugby clubs that have their fans' support, but mostly it is all parents and their respective women's rugby team. The Rhode Island College Anchormen have the support of fans who purely enjoy the game as well as the parents of the club members. They help out with water, food, and most of all, moral support. They traveled with us to our away matches, supplying transportation and stayed with us for hours on end waiting for our matches to begin and end...THANK YOU.

FINALLY GRADUATING? THEN WE NEED YOU! COMMENCEMENT 2001

The Anchor is preparing for the 9th Annual Commencement Magazine. This full-color magazine is given to every senior on Commencement Day.

Seniors, we need your photos, written reflections, essays, artwork, poems, etc. Anything you feel embodies your time at RIC.

Deadline for submissions: May 11, 2001

Send submissions to:

**Commencement Issue
The Anchor
SU 308
600 Mt. Pleasant Ave.
Providence, RI 02908**

Questions? Call 456-8280 or come up to the office SU 308.

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Anchor Literary Arts Section

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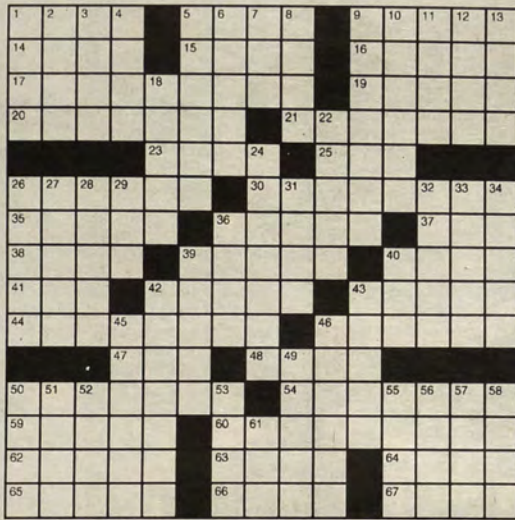
come see us in SU Rm 308

or contact us at

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5/1/01

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Ha... Ha... Ha... I Mojo Jajo will destroy the world. Once I, Mojo Jajo, get control, I will be the most lazy leader in the world. Muwha... ha... ha!!



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classified ads

Daycare

Are you looking for daycare/preschool for your three to five-year old while you attend class? Check out the RIC Co-op right here on campus. Parents take an active role in running the Co-op and their child benefits with reliable, quality care. The Co-op is open from 7:45 am to 5pm. For more details call 456-8154.

ence necessary. A good work ethic and own transportation a must! Call (401) 270-2664 or (401) 345-5785 and ask for Tom.

Acting workshop

1980 RIC Graduate, now a Los Angeles based Casting Director w/ Columbia Pictures will conduct day long Acting Seminar and workshop on May 19th in Providence. Currently working on features: "Spiderman", and "Stuart Little 2." Call (323) 692-3591 and leave message. Casting credits: "Lethal Weapon 4," "Payback" and "Three to Tango."

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classified ad form

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Date ad placed: _____ Date of issue: _____

Classification:

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Print ad:

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.
Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

by Lasha Seniuk

Aries (March 21-April 19). Early this week, Aries, new romantic hopes and emotional boundaries are highlighted: expect a recent misunderstanding to now reveal a loved one's private expectations, social anxiety or hidden regrets. Many Aries natives will soon leave behind mistrust and opt for honest, forthright communications: watch dreams and quick insights for valuable clues. After Wednesday financial restrictions may cause tensions: expect fast family discussions and new rules. A demanding week, Aries: stay alert.

Taurus (April 20-May 20). Workplace negotiations, disagreements with authority figures and quick financial changes may be unusually draining this week, Taurus. However, don't avoid important subjects or difficult discussions: this is the right time for advancement and establishing your influence with key officials. After Tuesday romantic attractions may dramatically increase: expect last minute introductions or mildly seductive invitations. Join in, Taurus: new friends and lovers will be warm, supportive and delightfully flirtatious.

Gemini (May 21-June 21). Long-term relationships will now provide added support, Gemini: watch for loved ones to offer fresh ideas, promising advice and valuable insights. Key issues may involve recent family disputes, rekindled romance or lost time in friendships. To some degree, financial plan-

ning is also a concern: stay focused, Gemini, and expect loved ones to no longer be socially avoidant or withdrawn. After Thursday romantic curiosity is accented: expect friends or co-workers to ask probing questions.

Cancer (June 22-July 22). Before mid-week, Cancer, mental energy may be low: expect on-going projects or repeated tasks to be dull, mildly irritating or uneventful. Stay focused, Cancer: minor details, although bothersome, may soon lead to rare business options. Watch past records or written communications for newly available positions: governmental agencies and large corporations are strongly accented. After Friday a new romantic flirtation will be unavoidable: expect compelling attractions or a quick declaration of love.

Leo (July 23-Aug. 22). A short-term friendship may soon become romantic, Leo: before Thursday watch for a new friend to offer blushing compliments or gently romantic invitations. All is well, Leo, as long emotional triangles are strictly avoided: remain alert to ethical issues and unusual social loyalties. After Friday loved ones may be possessive of your time and social attention: expect subtle questions, revised schedules or fast, moody exchanges. An oddly emotional week, Leo: get extra rest, if at all possible.

Virgo (Aug. 23-Sept. 22). Family relations are accented this week, Virgo: home schedules, competing family rules or un-

clear promises from the past may now require delicate discussions. Subtle emotions are at work here, Virgo: expect friends and relatives to exert their confidence in small or silent ways. Avoid all power struggles: before mid-May loved ones will be sensitive to issues of public image and social influence. After Thursday positive money news arrives: expect new agreements and revised documents.

Libra (Sept. 23-Oct. 23). Rare work partnerships may now arrive without warning, Libra: before Wednesday expect new rules, social ideas and group dynamics. Resist the urge to join poorly researched or risky procedures, Libra: over the next few days workplace excitement could easily lead to costly mistakes. Go slow and remain attentive to forgotten details. After Friday a new lover may boldly express their attraction and long-term intentions: take all as a compliment, Libra, and set an emotional pace that works.

Scorpio (Oct. 24-Nov. 21). Public image and social reputation may be important issues over the next few days, Scorpio. Late Tuesday watch for friends or colleagues to be unusually sensitive to criticism, fast changes or new ideas. All is well, Scorpio, so not to worry. Do, however, avoid delicate group discussions, if at all possible. After Thursday key breakthroughs in long-term relationships are accented: expect loved ones to now accept past family decisions, romantic history or difficult home obligations.

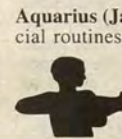
Sagittarius (Nov. 22-Dec. 21). Humor, wit and wisdom will be a compelling theme over the next 3



days, Sage: before Wednesday expect both colleagues and close friends to respond warmly to your invitations, social ideas and emotional insights. Group identity and social belonging are key issues this week, Sage: watch for a powerful awareness of friendship and acceptance to soon arrive in all close relationships. Late Thursday dream activity and social insight increases: expect vital impressions or fast intuitions.



Capricorn (Dec. 22-Jan. 19). Romance and long-term friendships may be complicated this week, Cap: don't push for immediate answers. At present, loved ones may be moody, easily influenced by outside opinions or absorbed in thought. Key issues may involve past ideas of success, family interference or traditional obligations. Be supportive and insightful, Cap: others will now gain from your experience and wisdom. Later this week lost records will be recovered: watch money documents and past debts for new restrictions.



Aquarius (Jan. 20-Feb 18). Social routines may be easily disrupted before mid-week, Aquarius: over the next few days expect both friends and romantic partners to present competing ideas, opinions and invitations. Unique entertainment and exciting group activities will have a strong appeal this week: expect others to explore rare or unusual social outlets. After Wednesday family gatherings or rekindled friendships offer positive rewards. Let the past go, Aquarius: optimism and public

acceptance are now a top priority.

Pisces (Feb. 19-March 20). Late Tuesday, Pisces, business and financial information will adopt a predictable and useful tone. Recent proposals, delays or work changes will soon be settled: expect key officials to make valid decisions or announce amended strategies. After Thursday mental energy and social optimism may briefly fade: avoid delicate discussions with friends or relatives, if possible. Added rest or revised exercise regimes will now replenish emotional reserves. Pisces: carefully examine past habits.

If You're Having a Birthday This Week:

Watch for older relatives to soon present complex paperwork or financial information. Before mid-June many Taurus natives will find it necessary to establish a common understanding with family members or close authority figures. Areas of concern may involve legal obligations, money expectations and disjointed financial decisions. Don't be unnerved, Taurus: this is a natural stage in an almost 14 year cycle of independence and newly gained freedom. After late August watch also for increased social events and invitations: romantic passion, public celebrations and social expansion will be a continuing theme for the next 18 months, Taurus: enjoy!

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Searching for an Adjective

by Ray Alexander
Anchor Contributor

Ever since I picked up a copy of the campus newspaper, *The Anchor* (February 13, 2001) I have been searching for an adjective. Not any adjective, but just the right adjective to convey how I felt after reading one of the sections in the newspaper. The section, "Around Campus", grabbed my attention with its colorful center section of photographs. Brief interviews accompanied the photos. Even though I looked at the center section as opposed to a centerfold, I found "Around Campus" to be revealing in its own way. It exposed some opinions that made me feel...well, I can't quite describe how I felt, and that is why I am searching for an adjective.

Angry?

No, I wasn't exactly angry even though I could feel my teeth clenching and my stomach tightening when I read some of the thoughts that were expressed in the brief interviews.

Incredulous?

No. At first, I thought maybe these people weren't serious. Maybe the intent of the piece was sarcasm. A quick call to *The Anchor* office dispelled that thought. I had to believe what I read because these students were speaking their minds. They were serious.

Disheartened? That's closer.

Eight students were interviewed. Seven of the eight gave responses to the question, "What do you think of parking?" I'm guessing that the question was really asking, "Are there enough parking spaces on campus?" The students' answers revealed an over-reliance on the almighty automobile and a lack of awareness of transportation alternatives that left me feeling...disheartened. Disheartened because for the past forty years or so, many people have tried to educate us about how dependent we are on oil. In the early 1960s, American automakers introduced the compact car. These cars offered better gas mileage in contrast to the standard American model, the infamous wide-bodied, 8-cylinder gas-guzzlers. The 1970's featured the OPEC crisis and the Arab oil embargo. The Persian Gulf War of 1991 colored the picture in shades of blood red. These examples generated lively debate and some lifestyle changes. To some degree, the debates and the lifestyle changes continue, but apparently not everybody has been watching or listening.

Frustrated.

I did feel frustrated because apparently these seven students were among those not watching or listening. Let's look at their responses. First of all, two students came up

with the popular, all-encompassing, non-specific juvenile throw away line, "It sucks." Well now, doesn't that explain it all? One of these students went on to give some additional information. More about that later.

Three students spoke of the need for the college to "expand", "get more parking spaces", or "get more parking lots". Okay, where and how does the college expand or get more places for parking? Knock down some trees and put up some parking lots? Not exactly an environmentally sensitive solution. Joni Mitchell, where have you gone? Our nation turns its black topped and blackened eyes to you.

Sad.

Speaking of environmentally sensitive, I was saddened that one student, and I'm sure she's one of many, drives around for fifteen minutes looking for a good parking spot. By good, I guess that means close to the building her next class is in. Only one of the eight students showed awareness of what the problem really is. He noted that there is plenty of parking on campus. "The problem is it's (sic) so far away from everything that nobody wants to walk." Well, almost nobody. Some of us not quite angry, but frustrated, disheartened, and sad weirdoes actually park in one of the perimeter parking lots and walk ten minutes to class to get some air and exercise. How sad that some twenty-year-olds won't walk a relatively short distance to class, while some who are much older park farther away on purpose. I won't get into the refrain of how far I walked to school as a kid. Trust me. It was a lot farther than the entire length of the RIC campus.

The young man who said there was plenty of parking on campus thought that a shuttle bus might be a good idea. Unless a van is needed to transport people who have difficulty walking for legitimate physical reasons, a shuttle bus isn't needed. Who would buy the buses? Who would drive them? Who would pay the salaries and benefits of the new drivers?

Bus services do bring up an interesting point, though. I've noticed for many years now that RIPTA buses regularly visit the campus, and for many years I've noticed that these buses, except at certain times, are nearly empty. Bus riding is apparently not cool.

Disappointed.

I'm disappointed that apparently bright college students, those who apparently possess higher level thinking skills, miss the connection between a campus overrun with automobiles and empty buses. Yes. Taking a bus is not as convenient as

driving your car to school. And if you have a part-time job off campus a car may be necessary for you to stay on schedule. But not every student can use this excuse. Using public transportation is one solution to the so-called parking problem. Would you have to get up earlier in the morning? Yes? How many of you have classes that start at 9 or 10 or later and fall out of bed at 8 or 9 or later?

What happens after graduation? Most of you will have jobs, and most jobs don't start at 9 or 10 or later. For you future teachers, you will be expected to arrive at 7 in the morning—a little later for the lower grades. Why not develop that nasty early-to-rise habit now?

Taking a bus takes too long? Yes, you might have to sit on a bus for one or two hours each way. How could you put that time to use? Some of you stay up late reading. Some of you stay up late doing other things, but let's focus on the readers. One or two hours on a bus, where you don't have to worry about those crazy Rhode Island drivers, could actually be put to good use.

And once you arrive on campus, you won't have to fight for a parking space. The bus isn't a solution for all, but it is an under-utilized piece of the puzzle. And there are others. Car pools. Bicycles. Arrive on campus an hour or so before your first scheduled class. Oh, yes, and that other transportation alternative—walking. Use the perimeter parking lots.

Which brings me back to one of the interviewees. Here is what she said: "It sucks...it's, like, awful trying to find a spot. Like, I live on campus, but I drive my car from there to Nazarian (like, my emphasis) and if I go back, I can't get another spot. It's horrible."

Horrible. That's the one. The adjective search is over.

It sure is horrible (and what does she mean by: "...if I go back..."? Are there beds in Nazarian, too? Does she sleep in her car?). It's horrible that she would drive from one campus location to another. It's horrible that she would actually admit this in print. It's horrible that walking has apparently become so devalued by a large segment of our society. It's horrible that we have come to rely so much on the automobile. It's horrible that as a result we have to rely on foreign oil supplies. It's horrible that as a further consequence, we have to seriously consider drilling for oil in pristine areas of the world. It's horrible that this drilling may forever damage these areas. It's horrible that oil spills kill thousands of marine animals around the world and spoil coastlines. It's horrible that hundreds of millions of

dollars have to be spent to clean up these messes.

Horrible.

It's horrible that the school charges \$40.00 to full time students to use the library, but parking is free. Hey, with free parking, why not use a car?

Horrible.

It's horrible that this bigger picture has not yet appeared in our local theaters of the mind. Theater tickets belonging to some of our appointed and elected officials and to some of our students apparently have not yet been ripped.

Everyone can make a difference in this world in some way. If you're driving around campus for fifteen minutes looking for a parking space, you're making a difference. If you live on campus and drive to class, you are making a difference. If you are sitting in an office, wearing a suit and charging students a library fee instead of a parking fee, you are making a difference.

And this difference is horrible. This difference is negative. I know changing behaviors is difficult, but with just a few changes in lifestyle we can make positive changes in this little house of ours that we call Earth. A few changes like to bed and getting up a little earlier. Taking a bus. Forming a car pool. Parking further away from class. Occasionally using a bicycle to get around. Walking. Pressuring the administration to make walking and bicycling on campus easier and safer. Pressuring the Board of Governors to drop the library fee in favor of the parking fee (without reducing library funds).

Other changes? Ask the administration and the Board of Governors to plan ahead. Ask them to make sure newly erected campus buildings in some way connect to an existing building the way Nazarian does. Why wasn't the New Building rebuilt in this way? Maybe an academic project could begin to look at the feasibility of connecting some existing campus buildings. Walking from one end of campus to the other in our sometimes difficult climate would be more like an indoor stroll if we connected more of our campus structures. Connected buildings would save heating costs too.

I hope the students who were interviewed accept the criticisms offered here and respond to them as thoughtful college students might. I hope they realize that once people are interviewed and their words appear in print, they have entered the public arena. You are no longer maintaining a low profile. Your ideas, your actions are up for debate. You are subject to critical comments, and so am I. Now it's your turn. Respond to this writing with some thoughtful

action or with comments that offer more than the banal "It sucks," something that professors would enjoy reading. I know that when I read the interviews, my head was slowly shaking back and forth like the head of one of those little animal figures that we see in the back of cars. Write something that would generate some professional nods of approval.

Way back in my graduate days, (you know, like, back in the day), I remember that many of us complained about campus parking. I remember staying up late. Sometimes I stayed up to read. I remember arriving on campus late, and I remember driving around to find the closest parking space. I remember the frustration.

Parking was an issue then, along with racism, the Vietnam War, the Kent State Shootings, and Nixon and his criminal cronies. We actually closed campus for a week or so after the May 4 shootings at Kent State. WE, students and faculty, held our own classes and debated the issues. All these years later, I can look back and see that some of my positions were too extreme, but I don't necessarily regret having and expressing those opinions I was thinking. One thing, one thought, led to another. All that became part of my education.

The campus parking situation won't radically change, unless it worsens. What has to change? Our attitudes and our behaviors have to change, and we have to educate ourselves about possible solutions. We have to keep thinking.

Education can take place in areas other than our classrooms or between the covers of our textbooks. Education is all around us. It is just waiting to be examined, thought about, discussed, re-examined, thought about some more, and on and on. Education is an exercise, a never-ending exercise. Education is a walk through life. It's just horrible when we choose to take it for a ride in a car instead of for a walk.

Post Script: In the February 27 issue of *The Anchor*, the roving reporter for "Around Campus" asked the question: "What do you think of people who park illegally in handicapped parking spaces?" One student replied: "The parking sucks...so you gotta do what you gotta do."

Now that's a comment that could make me angry. Will someone please talk to this guy? Talk to him about common sense and common decency. If they haven't yet, I trust the Campus Police will ticket his car and all other cars that illegally park in handicap parking spaces. Thank you.



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Cliff S. Rebello, 72, of 1600 Pennsylvania Avenue, Providence, RI, died Friday at the Rhode Island College health services office in Providence. He died due to complications after being struck by a Frito-Lay truck.

Born in Guam, Mr. Rebello moved to Providence when he was thrown out of the country for flashing the residents of a nursing home when he was 10. In Rhode Island, he attended Bay Side High School, where he graduated last in his class. After attending Rhode Island College for 13.5 years, he went on to graduate with a degree in Portuguese comic book art. He was an avid member of *the Anchor*, where he maintained his status as *Anchor Whore* for the last 4 years of his enrollment. He was the son of the late Maria Josefina Augustina Amelia Fatima de Sousa Almeida and Joaquin Manuel Edmundo Roberto Jose Emmanuel Rebello.

At the age of thirty, he went on to move to Sao Miguel, Azores, where he got a job at DC comics. He is best known for his comic book creation, *Manny, the Portuguese Prince*. He lived in Sao Miguel until he was 40. He was then thrown out when he blew up the RTPI satellite, cutting off all Portuguese transmission to the United States and resulting in the heart attacks of many Portuguese people. Since he

himself was Portuguese, he was not exiled for life. He was told he could return when the Azorean islands floated into the Americas, but unfortunately, he did not live to see the day.

He then went on to pursue a career in Hong Kong, but *Manny, the Portuguese Prince* did not go over so well there. So, he created *Manny, the Chinese Prince*, which was a great success. Unfortunately, when he turned 55, he was also exiled from Hong Kong after saying that Jackie Chan was the worst actor he had seen since Tom Green. After floating on a raft for 3 years, he finally reached California. There, he pursued a career in Hollywood by sleeping with as many people as he could, but unfortunately, he had a small penis. After hitchhiking across the country, he made it back to Rhode Island by the time he was 63. After realizing his days in the comic books were over, he went on to a more fulfilling job. He returned to Rhode Island College, but this time not as a student. Instead, he was hired as a shuttle bus driver, carrying lazy students on his back to and from their classes. He did that until he retired at seventy-two. He was on his way to payroll to pick up his last check when a Frito-Lay truck went out of control, jumped onto the Quad, hit him and sent him flying 79 feet where he landed on top of the *Anchor* which sits outside of Craig-Lee. He was taken to Health Services, where he was beaten to death and later pronounced dead.

Besides his pet Monkey, Winky, he leaves behind his fish, Crackhead. He also leaves his car, his donkey, and his camel. He also leaves behind two brothers and one sister, all who declined to have their names appear in his obituary.

Funeral services will be held at *The Anchor* office Tuesday night. The funeral will be held Wednesday morning from *The Anchor* office, with a Mass of Portuguese Burial under the very *Anchor* that impaled him severely.

Thirty Minutes of My Life with the Thrill, Don't Kill Cult

by J.D. Salisbury
Anchor Contributor

On this past Saturday (April 28, if you need to know), I had the "privilege" of witnessing a demonstration in progress... Wait, replace "demonstration" with "glorified disturbance" and replace "witness" with "being bothered by hell"... So I had the "privilege" of being bothered by hell by a glorified disturbance in progress. Yeah, that sounds good...

While I was innocently on my way to the local Burger King for my girlfriend, I was trapped within a fifty-foot stretch of road in front of the Burger King for roughly 15 minutes. Now, seeing as how there were no lights and there was no roadwork going on at that time, I was curious as to what was the hold up. That is when I saw a picket sign reading "Don't Eat Babe For Breakfast." As I got closer, I saw it was a People for the Ethical Treatment of Animals (PETA) protest complete with band-patched, pink-haired, pierced, overall punk teens. Now, I'm not a bigot, but when the people supporting your cause look like they walked out of a Sex Pistol concert, then other people won't be receptive to your plight. But, I digress...

Anyway, they were walking not just in front of the restaurant, but in the road as well, stopping traffic. While people were at a halt, they went to every car handing out pamphlets and shouted in your face. I proceeded into Burger King while they shouted at me, screamed I'm a killer, and the like. When I walked out, I found out that one of the protesters had proceeded to lay down in the road in order to block traffic. At this point, I was trapped IN the parking lot and not per-

mitted to leave. This continued until the police were called in.

Now, I'd like to share a few points to these environmentally friendly people... YOU'RE NOT MAKING FRIENDS BY HARASSING PEOPLE!!! These PETA eco-terrorists were intimidating people by shouting, blocking traffic, going up to their car, and basically disrupting daily life. Didn't they realize that they just gave people the wrong idea and scared them off? Instead of convincing people to not go there due to ethical reasons, they just made the customers avoid the place for fear of their lives. They didn't win a war; they just caused a retreat from the civilians.

The other point that needs to be made is that these people are protesting for animals... ANIMALS! Now, I'm all against animal cruelty, but what about other causes? Couldn't they protest a Motley Crue concert because of Tommy Lee's history of abuse? No, wait, one of the hypocrites was wearing a Motley Crue patch, so they are all for that! How about helping neglected children? Fight for world peace instead of war. How about the problems of hunger, poverty, and illiteracy? No, instead of helping their fellow man, they want to help Babe, the pig. So, support wife-beaters, destroy a fast food chain. It doesn't make sense, so it must be an environmental thing...

I want to just leave you with a final thought as you mull this over in your head. How do you get your point across when everyone is too scared to listen to you? I'm not sure how, but PETA does. Burger King says have it your way, but by having the bravery to go in there I did, and you know what? "It just tastes better!"

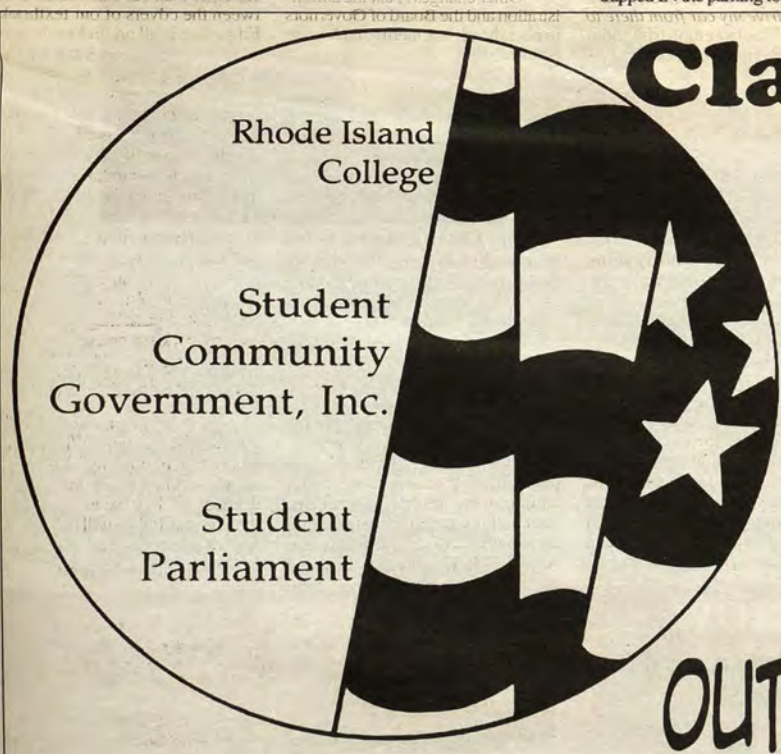
Booze Pro ...from pg 1

just bum your trip. Also, to insure the length of your buzz you must eat prior to your binge. This is very important, cats and kittens. Foods high in carbohydrates work best, sweets and veggies work worst. Mixing booze with controlled substances is also a no-no. I am a drinking purist. A good buzz can be ruined by dope.

Drink alone. Remember, practice makes perfect. If you want to be a really good drinker, you must drink consistently. And if no one is around, there's more for you. As you become a better drinker you will learn how to keep a private stash, so your friends won't muscle in on your buzz.

Until you perfect your drinking, you may wake up a little fuzzy in the mornings. There are a few ways to correct this. First and foremost, resume drinking; nothing fixes a fished head like the head of a fizzy beer. Second, carbonation — Pepsi or Coke are always best; pick one. Finally, ice-cold tomato juice and a huge meal, that almost always works.

I have one more word of warning for you, professional drinking is an art form, kiddies, do it with style and taste. Every true pro understands there are designated drinkers and designated drivers. This is not optional. Unfortunately, drinking and driving leads to DUI, which can lead to destruction and death, any of which can really blow your buzz.



Class Elections

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Arts & Entertainment

on and off campus listings and reviews of movies, events and much more.....

Ocean State Lyric Opera puts Amadeus Into Action for Montessori Children's House

compiled by A & E Editor

Ocean State Lyric Opera is proud to present OPERAtunity, *AMADEUS INACTION*, on Sunday, May 6, 2001 at 2pm. This family-oriented performance will take place at the Sapinsky Theater at Rhode Island College, Nazarian Fine Arts Center. Tickets are on sale now at the Rhode Island College Box Office and by calling 401-456-8144 10am - 4pm Monday-Friday. Adult tickets are \$15.00; children under twelve and students with ID are \$10.00. For more information contact Ocean State Lyric Opera, 401-331-6060.

OPERAtunity is the education/outreach arm of the Ocean State Lyric Opera and performs in schools across the state. This performance of *AMADEUS INAC-*

TION provides a rare opportunity for parents and children to experience the opera together, as a family. *AMADEUS INACTION* includes scenes from three of Mozart's most popular operas, *The Marriage of Figaro*, *Così Fan Tutte* and *The Magic Flute*. The performance includes four professional opera singers and a pianist. The tenor, playing the role of Mozart, will act as narrator.

OPERAtunity is designed to educate all audiences about opera and operetta through staged and abridged musical performances in English. *AMADEUS INACTION* is an interactive performance where audience members are often asked to come on stage with the cast to perform non-singing roles. A Question and Answer period follows the 45-minute performance.

In addition to presenting an opportunity for parents and children to see a live performance of opera together outside the walls of a school, this performance has a special purpose. Ocean State Lyric Opera is generously donating all proceeds from this event to the Montessori Children's House on the East Side of Providence. For almost twenty-five years the Montessori Children's House has provided a nurturing environment in which its students grow and learn. In anticipation of its twenty-fifth anniversary in the 2001-2002 school year, Montessori Children's House has undertaken a fundraising campaign for the construction of a handicapped lift to the school's second floor music room. The lift will offer easy access for students, teachers, and visitors with special needs.

Mary Jane O'Neill founded

Montessori Children's House in 1976. The school has consistently provided preschool and elementary children with a quality educational experience in a uniquely caring environment. Montessori Children's House has a diverse student body drawing from Rhode Island and Massachusetts. Enthusiasm, respect, and tolerance for others are an integral part of the children's education. The school has a long history of embracing students with special needs and strongly demonstrates its commitment to these students on a daily basis.

Ocean State Lyric Opera (OSLO), a non-profit 501 (c)(3) organization, was founded in 1990 as a community supported performing arts group, which specialized in a summer series of fully staged operettas, primarily those of Gilbert

and Sullivan. In 1998, Kathyrene Jennings became Artistic Director and the company and began to lead the organization's transition from a community level into a professional level opera company. In 1999, OSLO presented a fully staged performance of Verdi's *Rigoletto*, a performance that met with critical acclaim. Since then, the company has presented grand opera of the highest quality to audiences on an annual basis. The 2001 season will include an October production of *Madame Butterfly*, with Rhode Island's own diva, Maria Spacagna, in the lead role. Through OPERAtunity, OSLO seeks to provide all audiences with access to opera and to offer opera education to those who otherwise might not have the opportunity to experience this magnificent art form.

Movie Listings

Providence Place 16
Providence Place Mall
401-270-4646

Along Came a Spider (R)
(11:20 12:00 1:55 2:30 4:25
4:50) 7:25 7:45 9:45 10:10

Blow (R)
(12:35 3:40) 6:45 9:35

Bridget Jones's Diary (R)
(11:55
2:20 4:40)
7:05 9:20

The Cave-
man's
Valentine
(R)
10:05

Crocodile
Dundee in
Los Angeles
(PG)
(11:50
2:15 4:45)
7:15 9:25

Driven
(PG-13)
(12:25
3:55) 7:00
9:35

Based on the CART open-wheel racing circuit, a semi-retired driver agrees to coach a young racing prodigy who's pitted against a cham-

pion driver.

Enemy at the Gates (R)
(12:20 3:20) 6:45 9:55

The Forsaken (R)
(11:25 1:40 4:10) 7:30 9:40
Sean picks up a hitchhiker, Nick, while driving cross-country to deliver a car. Except Nick is no ordinary guy: he is a vampire hunter with a

order to save themselves from the fate of the undead, including Sean, who also becomes afflicted.

Freddy Got Fingered (R)
(12:05 2:35 5:00) 7:40 10:00

Heartbreakers (PG-13)
(12:30) 6:35

Joe Dirt (PG-13)
(11:30 2:00 4:15)
6:55 9:10

Josie and the
Pussycats
(PG-13)
(11:40 2:10
4:35) 7:35

Kingdom
Come (PG)
(11:45 2:05
4:20) 6:50
9:05

One Night at
McCool's (R)
(11:15 1:45
4:05) 7:10 9:30

Jewel is a beautiful drifter who attracts the undying devotion of three men — Randy, Randy's cousin and lawyer Carl, and Detective Dehling. Part security seeker, part femme fatale, Jewel strings each fellow along until someone literally ends up

dead.

Someone Like You (PG-13)
(3:25) 9:15

Spy Kids (PG)
(11:35 1:50 4:00) 6:30 9:00

tal affairs. Aging architect Porter Stoddard (Warren Beatty) is first found post-mortem after bedding cellist Alex (Kinski). In a voiceover, Porter promises never to cheat on wife Ellie

(Keaton)

again. He fails to

make good on that

promise.

He tries to put things

into perspective

when childhood friend

Mona (Hawn)

catches husband

Griffin (Gary

Shandling)

red-handed with a red-

head. Actually, Grif-

fin's gay,

and he spends the rest of the

film summoning up the guts

to tell Porter. Of course,

Porter does not learn any

lessons from Mona and Grif-

fin's subsequent divorce,

and his philandering ways—

with Alex, Mona, and poten-

tial conquests played by

MacDowell and Elfman—

threaten his marriage.



L to R - Cym (Phina Ourche), Pen (Simon Rex), Kit (Johnathon Schaech) and Teddy (Alexis Thorpe) are a roving band of forsaken youths who viciously feed on the hapless victims they find in the dead of night along deserted highways

HARAMBEE FASHION SHOW

more
pictures
of the 4th
Annual
Harambee
Fashion
Show.
inside on
page 13



SENIOR SHOW

MAY 10 - 19

This annual juried exhibition highlights the work of seniors graduating from the Bachelor of Arts and Bachelor of Fine Arts programs. The show features works from all areas of the College's growing and dynamic Department of Art: ceramics, graphic design, drawing, fibers, jewelry design, painting, photography, printmaking, and sculpture.



Opening Reception:
May 10, 7:00 p.m.

< left - A photograph
by Meghan Paddock