

Free Access to Ideas  
and Full Freedom of Expression

## the anchor



george w . . .

one fearless leader, eh?  
page 8

Vol. 73, No. 29 ¥ Rhode Island College's Student-Run Newspaper ¥ May 8, 2001

## Accessibility equals opportunity

Contributed by Donna Sennett  
and Jenny Goodrich

Donna Sennett, assistant professor of FNED 345: *Diversity and the Public School* began to think of ways to support service efforts on campus as they related to her course materials on diversity.

Students who chose these support service projects openly discussed the difficulties they faced on campus. Access to campus facilities, while moderately good, often proved a struggle. Students reported the following:

Uneven pathways which made it difficult to travel across campus. Handicapped accessible doors which were locked. Elevators and ramps which were blocked. Bathrooms marked handicapped accessible which could not accommodate wheelchairs easily or at all. The need to enter the food service area in the Donovan Dining Center through the exit because the entrance is not handicapped ac-

cessible. Substantial height gaps between the end of ramps and building doorways. Entranceways which have handicapped accessible doors for the outside entrance, but which have

ways of classrooms, outside buildings, and next to bathrooms. Non-access to departmental offices of faculty in Psychology, Elementary Education, Special Education, and the School of Education's Dean's suite. Students cannot access these offices primarily because the handicapped chairlift provided for such purpose has not worked in more than a year. The front entrance near the building elevator cannot be used by students in wheelchairs because of multiple stairs.

Mirrors are placed too high for students in wheelchairs to use, even in handicapped accessible bathrooms.

Following the analysis of the written findings of students (above), several meetings were scheduled to determine possible courses of action to address the issue of accessibility. The following is a list of activities undertaken by the advocacy group.

Take photographs of conditions on campus which prove dif-

non-handicapped accessible doors on the second inside door. Poor snow & ice removal during times of bad weather making accessibility to campus buildings nearly impossible. Many students who are physically disabled opt not to come on campus during bad weather for this reason. Discourteousness and verbal insults on the part of campus police toward differently-abled students requesting assistance due to poor weather and snow/ice removal conditions. Lack of Braille signs next to door-



## Film marathon helps feed families

by Andrea J. Stewart  
Anchor Editor

Brooks Pharmacy, WJAR-TV 10, and FNX radio.

This weekend, a 25-hour film marathon held in Gaige Auditorium collected enough donations to feed fifty needy families. The marathon ran from Friday, May 4 at 4 p.m. to Saturday, May 5, at 5 p.m. The Rhode Island College Film Society ran 40 films from the Rhode Island International Film Festival (RIFF), in order to benefit the Rhode Island Community Food Bank. Sponsors included

Film-goers were encouraged to donate either three dollars in cash, or a non-perishable food item. Attendance was steady throughout the marathon, resulting in a final collection of \$150 in cash and about forty pounds of food donation.

Gaige Auditorium was occupied throughout the night with a variety of film patrons. The com-

continued on page 3



(l - r) Dr. Lawrence Budner, Mike Gioscia, Kurt St. Thomas, Betty N. Galligan, Christopher Moore

## The AMA makes its way to New Orleans

by Christina Smith  
Anchor Staff

The Rhode Island College American Marketing Association (AMA) has come a long way this year. On April 19-23, AMA students attended the 23rd Annual Collegiate Conference in New Orleans, Louisiana.

The RIC AMA chapter entered a competition and set-up a booth. Our booth had a pirate theme, in which we had a scavenger hunt. Our scavenger hunt was a list comprised of twenty-five objects native to New Orleans. The college who brought back the most objects on the list won the contents of the treasure chest. The treasure chest was comprised of the mayor's

marinara sauce, coffee syrup, tee shirts, baseball caps, Rhode Island College shot glasses, a RIC binder, a watch, tons of mardi gras beads, and many other good finds. The winning college was the University of Illinois. We also had a game in which participants had to construct Mr. Potato Heads. The winner also received a prize.

The Rhode Island College Chapter of the AMA won second place in the creativity portion of the awards ceremony. This was a great accomplishment considering that we were competing against thirty-seven other colleges who also had terrific booths.

We also won a Storgy Award (student organization award) for the best promotions for a fundraiser. The AMA made terrific progress this year, and will continue to do so in years to come. The organization is open to students of all majors. Anyone who is interested in joining the AMA is more than welcome to attend a meeting, which is held every Wednesday at 12:30 p.m. during the free period in Alger Room 207.

AMA members in New Orleans



## "It's fun to play fair"

by Adam Babbitt  
Anchor Staff

On Wednesday, May 2, several third and fourth graders at Henry Barnard Elementary School participated in Play Fair, a

The teachers demonstrated how to direct intramural programs and how to organize events. For one particular project in the class, the teachers had to organize an activity and administer it. Since these RIC students have conducted a Play Fair event before, they opted to organize this event in order to fulfill the requirement of their class.

Tracy Shellard, one of the students that coordinated the Play Fair event, addressed the concept of including all students in activities, regardless of their athletic prowess. "It's an opportunity to include everyone in the group. There are no winners and no losers, so it's a very noncompetitive game just so that you can try

and get all the students involved. A lot of the times some students don't like to get involved in playground games and it's very competitive because there are winners and losers so they try and avoid that. We try and make it so that the

playground. They don't need a teacher to come and tell them, 'OK, why don't we play this.' It just gives them an alternative. Not that they're not going to play basketball or soccer at recess, but this is an alternative for kids who aren't into that competitive sports kind of thing."

A notable part of the Play Fair process, as it played out, was the numerous group discussions going on in the different groups. Between games, the six officiating students would each work with a small group of the Henry Barnard students in attendance. This was in order to get everyone involved and thinking about concepts, such as seeking to include all so that all may have fun, playing fair, and such like that. The children joined in the discussion, offering information, which helped the group progress.



Here are the Phys-Ed majors involved in Play Fair pictured (l - r): Martha Lawrence, Kurt Goding, Erin Revens, Jessica McWey, Tracy Shellard, Pam Haczynski.

rules are very loose. I mean, if somebody doesn't follow the directions specifically, it's not like, 'Oh my god, we have to stop the game' it's just like 'Alright, no big deal, it's not like it's the end of the world, we'll just keep on with it,' and the students pretty much have control of everything. This is stuff that they can self-direct on the

continued on page 3

THIS WEEK  
IN RIC HISTORY:

The first week in May of 1995, political science students wrote and edited a political science newsletter in hopes that it would circulate within the department. However, they were soon informed that a newsletter that is edited and written by students would not be funded.

TUE  
May 8  
Sunnyhi 71°F  
lo 46°FWED  
May 9  
Partly Cloudyhi 66°F  
lo 51°FTHU  
May 10  
Partly Cloudyhi 72°F  
lo 52°FFRI  
May 11  
Mostly Cloudyhi 76°F  
lo 52°FSAT  
May 12  
Isolated T-Stormshi 68°F  
lo 44°FSUN  
May 13  
Scattered Showershi 66°F  
lo 49°FMON  
May 14  
Cloudyhi 52°F  
lo 32°F



## Campus Store

The campus store will be open for the graduate ceremony on Thursdays May 17th until 8 PM. For the undergraduate ceremony May 19th the hours will be 8am-1pm.

## HBS Library Books

The HBS library has received a great deal of use from RIC students. However, there are still some books still out. If you have any books from the HBS library please return them as soon as possible.

## RIC Theater Organization

RIC Theater Organization is sponsoring "A Night Of Comedy" to benefit the Tangueray's & Northeast AIDS Ride. The Show will be on May 11, 2001 in the SU Ballroom and all are welcome.

## Writing Center to Offer Summer meetings For ESL Students

The Writing Center will be offering meetings for ESL students who are concerned about taking the Western Literature course. Members will choose the texts they would like to read and discuss them, and there will also be a writing component added to this. Anybody who is interested in this program, call The Writing Center at 456-8141.

## Arabic at RIC

If any students or faculty wishing to study Arabic starting in the fall of 2001 and continuing into the spring of 2002, please call 456-8784 and give your name.

## Ethnic Research Award

The Ethnic Research Award is available to graduate students at RIC. It is presented for research and writing on the topic of ethnic groups. Graduate students in all programs of the college are eligible. For further information about the award, please contact Joan Rollins at 456-8578.

## Social Anxiety Workshop

Starting February 13th, you can learn to cope with social anxiety. There will be a total of eight sessions to be held on Tuesdays from noon to 1:30pm in CL 130. Here you will learn more about social anxiety, and learn strategies for changing behavior and dealing more effectively with these feelings. An intake interview is required. Call 456-8094 to register.

## Once Upon A Time: A Reading Program for Preschoolers

Since 1997, RIC has been sending Education Majors into preschools and daycare centers throughout Rhode Island to read to children. We are putting out a call to all; you do not have to be in the education program to help. If you would like to become a volunteer, call Once Upon A Time at 456-8877.

## Everyone Welcome

A weekly open discussion meeting of Alcoholics Anonymous will begin on Wednesday, January 24th during the free period from 12:30-2:00 in Craig-Lee 105. This is a safe place where everyone is free to share experiences with alcohol, strength, and hope. Students doing related papers and projects as well as other students, faculty, and staff members are welcome to come. For more information call Mary Olenn at 456-8061.

## Health Services

Any 1991 Rhode Island College Graduates wishing to obtain their health records may do so by calling Health Services at 456-8055. If they are not obtained all health records without activity since 1991 will be shredded. Thank you for your consideration. Jennifer Duhamel, SRN Student Health services

## Research Interns Needed

The RI Select Commission on Race & Police-Community Relations

is seeking research interns to assist in its work examining community relations, the training of law enforcement officers, media and communications, and other topics. Interns are expected to work 15 hours a week on assigned research activities. Interns must be RI residents and enrolled in a college or university. Some internships may be paid. Interested students should contact the Commission at 222-4854 and ask to speak to Elizabeth Kuncie.

## PPST and PLT Informational Workshops

The Academic Development Center will sponsor informational workshops for students preparing to take the Pre-Professional Skills Test or the Principles of Learning and Teaching. The PPST workshops will be held on Wednesdays throughout the semester in Craig-Lee 251, from 12:30-1:30pm. The PLN workshops will be offered on Mondays in Craig-Lee 251 from 4-5pm. Students with requests for individual tutoring can call 456-8071, to make an appointment.

## Attention: Parents with Young Children

How can you get up to \$5,000 tax-free to pay for dependent care expenses? Sign up for the Dependent Care Assistance Plan! If you have a dependent up to age 12 and you have qualified for day-care, after-school, or summer camp expenses- you may be eligible to deduct from your pay up to \$5,000 tax-free (no FICA, Federal or State Tax) to pay for those expenses. Parents expecting in the year 2001 may sign up now for as little as \$1.00 (certain IRS rules apply). For more information or to enroll, call AFLAC at 521-7700. Anyone with questions may call Maggie Sullivan, 456-8442, or email msullivan@ric.edu.

## Christian Student Services Organization (CSSO)

Meetings for CSSO are held on

Wednesdays from 12:30 pm to 1:45 pm in the Chaplains' Office, Student Union Room 300. Students meet to discuss issues of faith and to get involved in service activities. During the weekly meetings, students share problems, sing, pray as a group, learn about Christianity, and help plan the volunteer and service projects that Campus Ministry sponsors. Students can stop in at any meeting throughout the year. Pizza, snacks, candy, water, juices, and soda are always available. Call our office at 456-8168 if you have any questions or would like more information.

## Catholic Mass

There is a Catholic Mass on campus at 10:00 pm Sunday evenings. It is held in the Student Union Ballroom. Everyone is invited to attend.

## Bible Study

Bible study is also beginning on Monday, February 5th from 12:00 pm to 1:00 pm and is led by Rev. Larry Nichols everyone is welcome to attend and feel free to bring your lunch.

## Aquatic Programs and Special Events

The pool is open for lap swimming and recreation seven days a week. Monday and Wednesday: 7am to 10pm, Tuesday and Thursday: 10am to 10pm, Friday: 8am to 4pm, Saturdays: 8am to 12pm, and Sunday: 5pm to 10pm. Also you can increase your endurance for swimming. If you are interested in Swim Coaching For Triathletes, it has been rescheduled. Please call if you are interested in this workshop.

## Aquatics exercise class schedule

Monday at 9, 12, 5, and 6:30, Tuesday at 12 and 5, Wednesday at 5 and 6:30, Thursday at 12 and 5, Friday at 9 and 12, Saturday at 9, and Sunday at 6:30.

## Jobs Available

The Recreation Center is now in the need for lifeguards, swimming, and aquatics exercise instructors May 21st-August 11th. If you are interested the positions are part time and the starting pay is \$7.80 an hour. Applicants need not be RIC students but must be 17 years old and have certification in life-guarding, first aid and CPR. Training will be provided for teaching aquatic exercise classes. For an application or more information call Alan at 456-8227 or Janice at 456-8238.

## Aqua Boxing

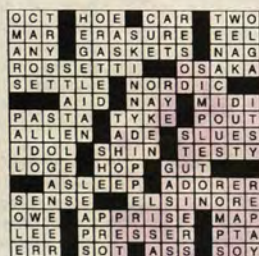
Aqua Boxing is the newest thing in group fitness and is offered here on campus at the recreation center pool. It will be Tuesdays at noon, Wednesdays at 5pm, and Sundays at 6:30pm. Punching and kicking against the resistance of the water is fun and it strengthens the core muscles of the body.

## Swimming Classes

Children's swimming classes are Tuesday and Thursday mornings 10:00am or 11:00am, starting July 10th. Registration is at the front desk and these classes start June 18th. Swimming For The Terrified has two sessions. Session I is Wednesday 5/23-6/20 11-11:45 am, and Session II is Wednesday 7/11-8/8 from 10-10:45 am. Beginner Session I classes are Tuesday 5/22-6/19 from 1-1:45 pm, and Session II is Wednesday 7/11-8/8 10-10:45 am. Intermediate/Advanced Session I Tuesday 5/22-6/19 6-6:45 pm, and Session II Tuesday 7/10-8/7 6-6:45 pm.

## Don't Forget

The Rec. Center is open Monday-Saturday through the summer-May 21st-August 11th. All you need is your ID, if you are taking summer classes. If you are not taking summer classes there is a fee of only \$30.00 to use the facilities.



Hi Honey,

"Come to the edge," he said. - They said, "we are afraid." "Come to the edge," he said. - They came. He pushed them... and they flew. Happy Graduation! I am so proud of you.

Love,

Mom and Apollinaire

To:

My favorite Student  
Rhode Island College  
600 Mount Pleasant Ave.  
Providence, RI  
02908



**the anchor**

Established 1928

Free access to ideas and full freedom of expression.

Student Union Room 308  
Rhode Island College  
600 Mount Pleasant Avenue  
Providence, R.I. 02908

General.....456-8280  
Advertising .....456-8544  
Fax.....456-8792  
Web.....www.anchorweb.org  
E-mail.....anchoremil@yahoo.com

Executive editor  
Managing editor  
News editor  
Editorial editor  
A & E editor  
Sports editor  
Photography editor  
Layout editors  
Copy editor  
Graphics editor  
Business editor  
Technology editor  
Public Relations  
Ads Manager  
Faculty advisor  
Professional advisor

William A. Dory IV  
Daria D'Amore  
Alli-Michelle Conti  
Cliff Rebello  
Abel D. Hernandez  
Erica Tremblay  
Web Larkin, Antonio P. Rodrigues  
Amy Medeiros  
Brent Robitaille  
Alex "Glytch" Franco  
Ted August  
Andrea J. Stewart  
Adam D. Aquilante  
Dr. Lloyd Matsumoto  
Rudy Cheeks

## Contributors

Angela L. Briggs, Nuria Chantre, Richard Einig, Kevin Fox, Scott Gibbons, Thomas Lama, George LaTour, Dr. Tom Lavin, April MacDougall, Chris Moore, Karin O'Rourke, Stephanie Stratton, Keely Subin, Kellie Suplicki, Ken Tasho, Jessica Tanner, Susan Tremblay, Cora Reed

## Distribution

Justin Shaw

## Section 8

Dan Blouin, Scott Pacheco,

## Office Support Staff

Lee Bonaldi

The Anchor is student run and published weekly during the academic year. Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published. The views expressed in The Anchor, unless otherwise noted, are those of the individual authors and do not necessarily represent those of The Anchor or of Rhode Island College's faculty, administration or student body. First copy is free, each additional copy is \$2.25.

All rights reserved. Copyright © 2001, The Anchor.



# feature photo



The Pizza Challenge on the quad left to right: Dennis Gallagher, Jennifer Matteo, Andrea DiCicco, Mike Olukoga

## The Pizza Challenge

by Jennifer L. Matteo  
Anchor Contributor

On Wednesday, April 25, 2001, the Class of 2002 held a Pizza Challenge on the quad. We would like to thank the following pizza establishments that participated in this event: Agean Pizza, Caserta Pizzeria, Papa

Joe's, Papa John's, Papa Gino's, and Sal's Bakery. The top three winners were Papa John's, Agean Pizza, and Sal's Bakery. We would also like to thank the students who supported this event. They were able to sample a variety of pizza and vote for which establishment they thought made the tastiest pizza.

## Play Fair ... from pg 1

One group discussion that surfaced was the possibility of someone not being as "athletic as others" in a given situation. The result of the discussion was to simply be fair and include the student. Similarly, it was discussed, how one can make an effort to include the student who is not involved.

Martha Lawrence, a physical education student said, "It's funny, because I didn't realize how competitive they are [the Henry Barnard students]. When I asked them what games they'd like to play during recess, they all yelled, "Soccer. And leave the 'bad' kids out!" So, I had to talk with them. And then I asked them ways that they could include everybody, and they figured it out on their own. That's what we're trying to, get them to do — problem solve."

Paul Janaway, an instructor of physical education at Henry Barnard, had this to say: "It's nice for these kids to experience their

teaching. And the good thing about it, as well, is they're teaching it so that the kids can actually use [the lessons] in the future. And you can see they've got an excellent rapport with the kids. The college did very well with them."

After the games and discussions, the Henry Barnard children received awards. Each child was awarded a certificate for participating in the event. One of the kids said, "It's fun to play fair. Things go a lot smoother than if you fight over stuff." Another said, "You should communicate with other people so that it's easier to play the game." Yet another remarked, "You should play fair so that everybody is included."

Kurt Goding, one of the students officiating the games and discussions, had this to say about the Play Fair event: "Because I'm going to be a Phys Ed teacher in the near future, it's going to help me out by being able to organize an event, and it was an excellent way for us all to get ideas on how to get things across to the students in a fun way."

## Marathon ... from pg 1

fortable atmosphere allowed people to come and go at will, adding to the gentle appreciation of film.

Viewers witnessed the arrival of Mike Gioscia and Kurt St. Thomas, the directors acclaimed for "Captive Audience." This film won the Grand Prize for Best Film Editing at last year's Rhode Island International Film Festival. "We were really thrilled that Mike and Kurt could be on hand to screen their film, show outtakes and do an audience

Q & A," said Betty N. Galligan, RIFF's Managing Director. Gioscia and St. Thomas presented their film during the marathon, and included some outtakes and interaction with the audience.

The marathon was considered a great success and at the same time fought against hunger. In fact, another marathon is in the works for the fall. Marathon patrons, as well as other film lovers, are encouraged to attend this year's Rhode Island International Film Festival, which will take place August 8-13 in various locations throughout Rhode Island.

## Violence prevention and conflict resolution

by Carol Garcia  
Office of Health Promotion

As a senior nursing student, I, along with the colleagues in my clinical group, had to give a public presentation pertaining to pending legislation. We chose to focus on a house bill that would outlaw the possession of firearms by people previously convicted of crimes. The bill would also impose safety measures aimed at protecting society as a whole. The information we found is relevant to both young people and adults. In this article, I will review some of the ways you can help prevent violence and resolve conflicts in your own life in a non-violent way.

In an overwhelming majority of school shootings, the "shooters" told someone about their plans before they committed those tragic acts. If someone tells you that they are planning to hurt himself, herself, or someone else, and you know that they're not joking, tell someone! You can contact the Counseling Center or the Office of

Health Promotion for advice. If necessary, you can call Campus Security, the police, or get the person to the nearest emergency room. Threats of violence are serious; if you make an accusation, please recognize that it must be true.

People possessing a combination of the following characteristics may be at risk for violent behavior directed at themselves or others:

1. Depression and social withdrawal
2. Poor academic performance
3. Victim of persecution or physical violence, a.k.a. being bullied (the majority of "school shooters" had a long history of being bullied by other students)
4. History of getting in trouble for breaking the law or violating rules at school, in dorms, etc.
5. Drug or alcohol abuse (86% of violent acts committed by young people occur while they are under the influence)
6. Prominence of violence in writings or drawings

7. Uncontrolled anger or intolerance (i.e. people who are aggressively racist or homophobic)
8. Bullying, cruelty, or aggression

The following characteristics indicate a high risk for violence in the very near future and require intervention:

1. Serious physical fighting with peers or family members
2. Severe destruction of property, by arson or other means
3. Severe rage for seemingly minor reasons
4. Detailed threats of lethal violence
5. Inappropriate possession or use of firearms, explosives, and other weapons
6. Injury to self or threats of suicide.

I hope that you will use these skills for conflict resolution and that they are helpful to you. Have a great summer and a long and healthful life. For more information, contact the Office of Health Promotion at 456-8061.

## Accessibility ... from pg 1

difficult for differently-abled students;

Arrange for a table in the Donovan Dining Center to promote awareness of services for students with disabilities;

Collect signatures of students, faculty, and staff, requesting an escort van on campus for use at night (safety issues), and during the day for students facing accessibility issues;

Contacting the editors of the campus newspaper to arrange for placement of articles about accessibility issues on campus. These articles were written by students in the advocacy group as well as by myself. Inviting Congressman Langevin to an open forum discussion about accessibility, equity, and educational issues, as well as the governmental process used to address these issues.

We, in fact, met or exceeded all of our goals this semester. On April 18, Congressman James Langevin attended an open discussion forum on the Rhode Island College campus. On April 25, the advocacy group sponsored an information table on disabilities and available services in Donovan Dining Center. During the course of four hours, we collected over 500 signatures in support of an escort van on campus! These signed petitions will be copied and brought to both the Dean and Associate Dean of Student Life.

In addition to the advocacy group efforts, Jenny Goodrich re-

lates her positive and negative experiences as being a Rhode Island College student:

As students of Rhode Island College, each of us has been guaranteed "a campus environment that is physically and socially accessible and that enables students to achieve their academic and career goals." (<http://www.ric.edu/studentlife/stuwdis.html>)

I won't deny that, academically, RIC has exactly what I need. As a student who plans on pursuing a career in Elementary Education I am proud to be part of such an intensive, hands on, and acclaimed program. Given the curriculum, I have few doubts that I will be able to accomplish everything I want to in the educational field.

As a student living in the dorms, my social surroundings have changed immensely since high school. Living amongst such a diverse group of people has opened my eyes to many new experiences. It has also helped me forge friendships with people I had not expected to. Those friendships are ones that I am sure I will cherish for a long time to come.

My experiences have made college worthwhile, but as a disabled student, I must admit that so far, physically, making it here on campus has been nothing but a struggle.

Granted, the campus isn't large. But, somehow the distances I have to travel to get to class are farther than that of most able-bodied students. I travel these distances simply because the entrances designated for the disabled are generally located in the back, or on the opposite side of most

buildings. Automatic door openers located at the main and secondary entrances rarely work or don't exist at all.

Even when ramps are present, some are too steep to travel. Others are difficult to navigate because their construction includes barriers to their use. These barriers include significant gaps between the end of the ramp and the bottom of the doorway - an insurmountable height to those who rely on ramps as entryways to classroom and administrative buildings located on campus.

Students who are able-bodied generally don't take notice of the problems that disabled students face each day. This is completely understandable. One returning second-degree candidate states, "I was student here 25 years ago. I returned to get a second degree, and I'm surprised to see how little has changed physically."

I understand that the college does not have the financial means to fix every single difficulty that lies in my path. However, there are ways to address some of these problems without additional cost, merely with a heightened sense of awareness. For example, by ensuring that the Gaige Hall handicapped accessible door is unlocked by 7:30 each morning, students who use the ramps can gain entrance to classrooms in a timely manner and not be caught out in torrential downpours and snowy weather conditions. It is important for all students to take notice of any improvements that can be made on campus, speak up about them, and work together to make them a reality.

# see you next semester!



Work and Play in Newport this Summer!



Our new fine dining waterfront  
steakhouse & wine bar



Relaxed waterfront dining in  
the heart of historic Newport



Newport's premiere  
Smokehouse & BBQ

*Now Hiring*  
wait staff, cooks, and more...



**Castle Hill**  
INN & RESORT

Fine dining & catered events  
with superb regional cuisine

For job listings and application information, please visit:

**[www.newportharbor.com](http://www.newportharbor.com)**

Newport Harbor Corporation is an ESOP (Employee Owned) Company



**Toasters. Now recyclable.**

From irons to pots and pans to wire hangers, metal is just one of the items you can recycle with the Maximum Recycling Program. For more information, call 942-1430 ext. 775, or visit us at [www.rirc.org](http://www.rirc.org).

**Recycling changes everything.**



Rhode Island Resource Recovery Corp., Board of Commissioners; Chairman A. Austin Ferland, Sen. Roger Badeau, Dante E. Boffi, Jr., Kenneth Aurecchia, Rep. Robert Lowe, Rep. Joan Quick, Wayne Salisbury, Michael Salvatore, Jr., John St. Sauveur



# It's Easy To Get Into Debt

Jim's Story...



Let Us Help You Get Out Of Debt, NOW!

- Lower Interest Rates
- Consolidate Credit Card Bills and Student Loans Into One Low Monthly Payment
- Improve Your Credit Rating
- Get Out Of Debt Much Faster
- Stop Harassing Phone Calls From Bill Collectors

Financial Freedom Is Only A Phone Call Away

**1-800-452-3022**



Jordan Goodman  
Personal Finance Expert,  
Author Everyone's Money Book

"...students often don't realize how difficult their life can become after they've graduated if they have ruined their credit during their college years by taking on too much credit card debt. If you have a bad credit report, you might not be able to rent an apartment, buy a car, or even land the job you want. The Debt Relief Clearinghouse is a great organization which can help you get out of debt now."

Debt Relief  
clearinghouse  
US

**www.debtreliefonline.com**

# NAVY

## LET THE JOURNEY BEGIN



**1-800-USA-NAVY**

**www.navyjobs.com**

Photographs by Timothy White



Which would you choose?

The elephants? The whales? The clean air we breathe? Maybe the choice isn't so clear. Maybe you'd like a way to keep them all. Now the world's leading environmental groups are working together. To find out how you can help, look for us at:  
[www.earthshare.org](http://www.earthshare.org)

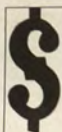
Ad  
Council

One environment. One simple way to care for it.



Earth Share





## IT'S BUYBACK TIME AGAIN!!

### 1/2 PRICE PAID FOR YOUR TEXTBOOKS BRING THEM TO RIC CAMPUS STORE

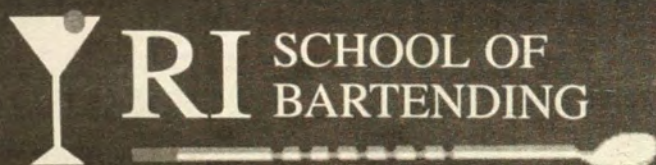
LISTED BELOW IS A SAMPLE OF SOME OF THE 1/2 PRICE TITLES

MOST ENGLISH TITLES...  
PERRY/ READER...\$15.00  
BLACK/ MANAGMENT...\$45.00  
BORDWELL/ FILM ART...\$22.75  
CAMPBELL/ BIOLOGY...\$45.50  
FELDMAN/ DEVEL...\$38.50  
GRAVES/ TEACHING...\$37.50  
HATHAWAY/ MATH...\$31.00

HEWITT/ CONCEPTUAL...\$38.00  
MUSSEY/ MATH...\$45.25  
PETTIFOR/ PHYS ED...\$12.50

WHOLESALE PRICES ARE OFFERED ON  
THOSE TITLES NOT ADOPTED THAT HAVE  
NATIONAL RESALE VALUE. WE RESERVE  
THE RIGHT TO LIMIT QUANTITIES.

BE SURE TO ENTER THE BOOKSTORE RAFFLE!



108 Spruce St., Providence, RI 02903  
Phone: (401) 272-0747 • Fax (401) 272-3262



Financing  
Available!

Mixology/Bartender Course  
Beverage Management Course  
Bar Code Certificate  
Consulting  
Free Job Placement Assistance

Class Schedules 9am-1pm, 1pm-5pm,  
6pm-10pm, Monday thru Friday

Visa MasterCard All Payment Methods Accepted

## Fraternities • Sororities Clubs • Student Groups

Earn \$1,000-\$2,000 this semester with  
the easy Campusfundraiser.com three  
hour fundraising event. No sales  
required. Fundraising dates are filling  
quickly, so call today! Contact Campus-  
fundraiser.com at (888) 923-3238, or  
visit

[www.campusfundraiser.com](http://www.campusfundraiser.com)

## Employment Listings

We have the perfect job for you. Just stop by the Stu-  
dent Employment Office at Craig-Lee 054 or call 456-  
8032, and we will find the job just suited for you. A  
few of our excellent jobs are listed below:

Graphic Designer/Screen-printer/Bristol	#588
Loss Prevention Candidates/Providence	#589
Vista Worker/Providence	#587
Teacher's Assistant/Middletown	#591
Office Worker/Providence	#597
Teacher Aide/Warwick	#598
Buyer/Franklin, MA	#600
Overnight Attendant/Pawtucket	#601

In addition, there are various summer jobs and  
camp jobs posted in our office.



**IT'S COMING, RHODE ISLAND COLLEGE SENIOR  
WEEK 2001!  
THE BEGINNING OF THE END, BUT THE BEST IS  
YET TO COME!!**

**FRIENDLY-FIRE PAINTBALL FIELD, UPTON,  
MA.**

**SAT. MAY 12TH, 2001**

**BUS LEAVES SU AT 7 AM**

**\$15 A TICKET ON SALE AT S.U. INFO DESK.**

**INCLUDES ALL EQUIPMENT IF NEEDED AND 500  
PAINTBALL FOR ALL.**

**ALL AGES.**

**BOSTON RED SOX VS. OAKLAND A'S**

**SUN. MAY 13TH, 2001**

**BUS LEAVES S.U. AT 11:00 AM**

**\$7 A TICKET AT S.U. INFO DESK.**

**ALL AGES.**

**MEDIEVAL MANOR THEATER RESTAURANT,  
BOSTON**

**MON. MAY 14TH, 2001**

**BUS LEAVES SU AT 6PM**

**\$15 A TICKET ON SALE AT S.U. INFO DESK.**

**AGES 21+**

**SIX FLAGS, NJ AND ATLANTIC CITY TRIP**

**TUES., AND WED. MAY 15-16TH, 2001**

**BUS LEAVES S.U. AT 6 AM**

**\$90 A TICKET ON SALE AT S.U. INFO DESK.**

**INCLUDES PARK ADMISSION, LUNCH IN PARK, AND  
HOTEL IN ATLANTIC CITY, LUNCH IN ATLANTIC CITY,  
AND BUS RIDE.**

**ALL AGES, MORE THAN JUST GAMBLING IN ATLANTIC  
CITY.**

**BAY QUEEN CRUISE, WARREN, RI**

**THURS. MAY 17TH, 2001**

**BUS LEAVES S.U. AT 5PM**

**\$12 A TICKET ON SALE AT S.U. INFO DESK.**

**AGES 21+ INCLUDES DINNER AND DJ.**

**BBQ BEFORE REHEARSAL.**

**FRI. MAY 18TH, 2001**

**CO-SPONSORED BY THE YOUNG ALUMNI GROUP**

**STARTS AT 11:30 AM**

**FREE FOR SENIORS.**

**SENIORS ONLY.**

**TICKETS GO ON SALE APRIL 23RD TO MAY 4TH FOR  
SENIORS ONLY, AND MAY 7TH TO 11TH FOR EVERYONE  
ELSE AT THE INFO DESK IN THE STUDENT UNION.**



QUOTATION TAKEN FROM  
"GEORGE W. BUSHISMS"  
BY JACOB WEISBERG.



I HAVE A DIFFERENT  
VISION OF LEADERSHIP.  
A LEADERSHIP IS SOMEONE  
WHO BRINGS PEOPLE  
TOGETHER.

# HEY - - READ THIS!!

HAVE YOU EVER READ "TALES FROM APEX CITY"? IF YOU HAVE BEEN READING IT, I HAVE A REQUEST: TELL ME WHAT YOU THINK ABOUT IT NOW THAT IT'S OVER.

JUST DROP ME A LINE AT THE ANCHOR OFFICE TELLING ME IF THERE WAS ANYTHING GOOD ABOUT IT, OR ANYTHING BAD ABOUT IT. I'M TRYING TO GET BETTER HERE, SO INPUT WOULD REALLY HELP.

LASTLY, IF YOU HAVE READ APEX AT ALL THIS YEAR, I JUST WANT TO SAY THANKS, SUCKAS.

ANYWAYS, NEXT YEAR I WON'T BE DOING COMICS, BUT I WILL BE DOING AN ADVICE COLUMN THAT WILL GO IN SECTION 8. SO IF YOU WRITE IN, PLEASE: NO SERIOUS QUESTIONS, OR YOU WILL BE RIDICULED.

IN CLOSING, GOOD LUCK ON YOUR EXAMS & SEE YOU NEXT SEMESTER!

- DAN "NEXT GRAPHICS EDITOR" BLOUIN



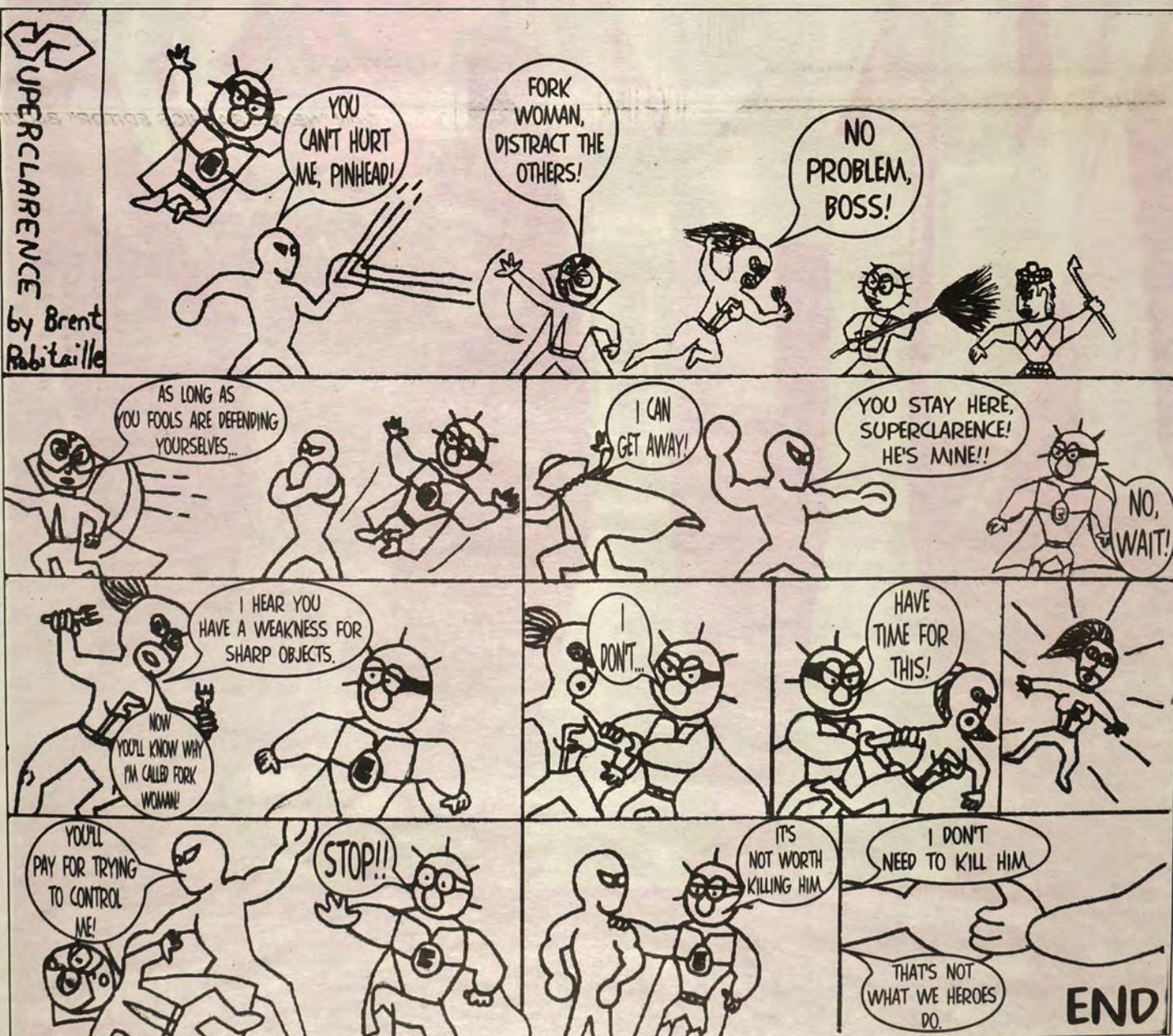
THE BEGINNING!!  
WANT MORE? THEN MAKE SURE TO TELL ALL YOUR FRIENDS ABOUT "TALES FROM APEX CITY: THE COMIC BOOK" COMING OUT WHEN I FIND SOMEONE WHO WANTS TO PUBLISH IT!



And so ends my reign of terror as Anchor Graphics Editor. I really would like to thank all my supporters, those that contributed to my comic (JD Salisbury, et al), and those that just lent moral support (you know who you are, and you know who you aren't!) Thanks also to my readers, whose goodwill and readiness to laugh made this section great. Although I am not going to continue as Graphics Editor, SuperClarence will continue to fight the forces of evil, with the good graces of the next Graphics Editor. So keep reading, loyal ones! Speaking of the next Graphics Editor, I also want to give my best wishes to Dan Blouin, who will fill this glorious position next year. With Dan at the helm, I'm sure the humor section will be funnier than ever. Except for this year, that is. And so I pass the torch, bidding a fond farewell to every one of my gracious readers. Keep laughing, folks!

Brent "Current Graphics Editor" Robitaille

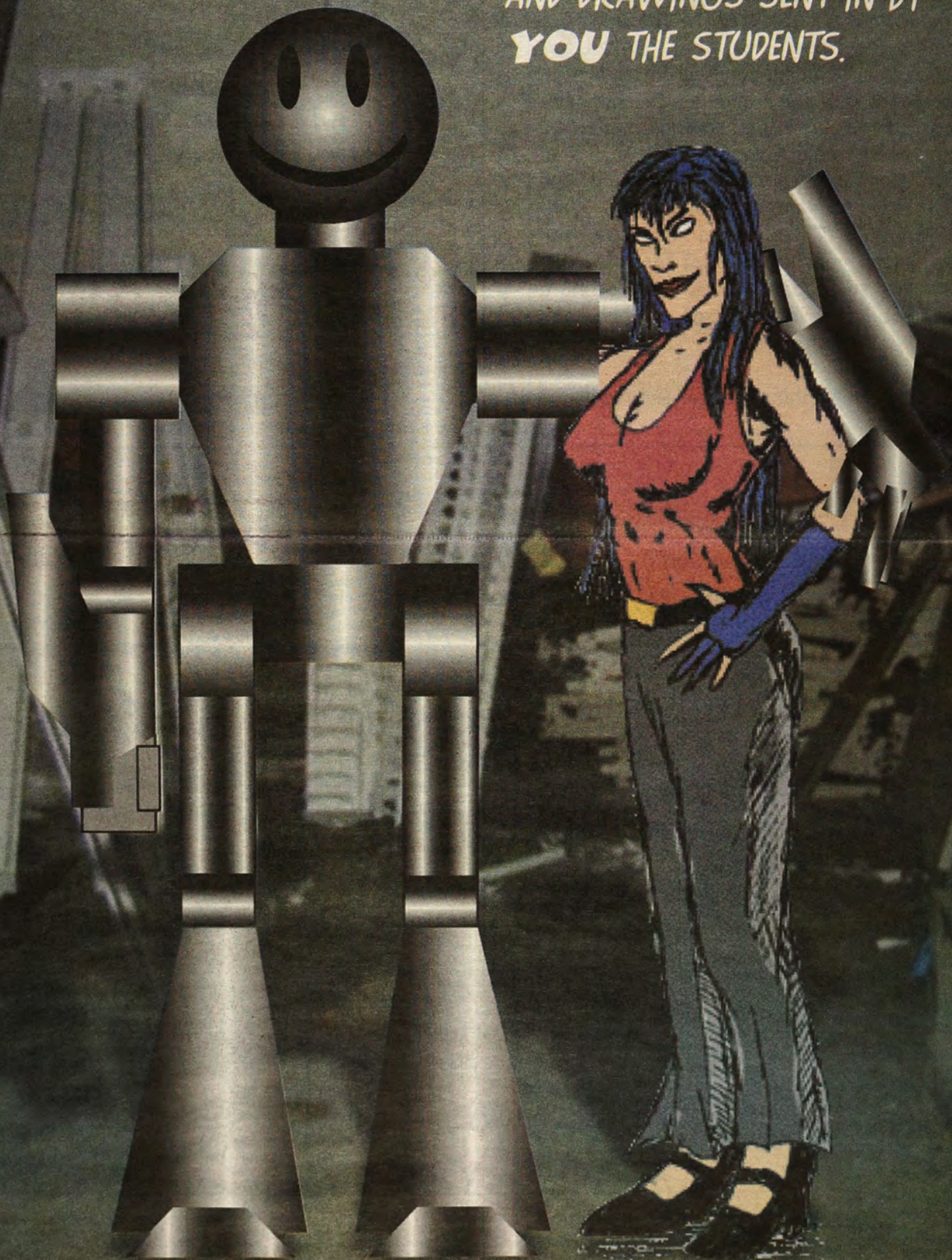
We at the Anchor would like to thank SCG for this wonderful STORGY recognition. We'd also like to thank them for proving that the Anchor isn't the only organization that can't spell... Gee, I wonder what Dr. Matsumoto is going to do with an *Anchor* of land!





# Anchor Literary Arts Section

POEMS, STORIES, PICTURES  
AND DRAWINGS SENT IN BY  
**YOU** THE STUDENTS.



a.l.a.s. coverage by:  
Web Larkin  
Anchor layout editor



# "Ego"

by: Dani  
4/18/01

A comet  
Never pays attention  
To where it's going.

It has no intrinsic sense of direction,  
No cognizance of the impact  
Of its actions.

It just goes,  
Beautiful to look at  
But leaving disaster in its wake  
When it hits the ground.

That's the interesting thing  
About inanimate objects.  
They never get the chance  
To realize what they're doing and STOP!  
Before someone gets hurt.

He was that way, too –  
But he never had the excuse  
Of not being alive.

Beautiful to look at  
But torture to love,  
Narcissus walked through the forest  
Surrounded by a golden bubble  
Of his own grandiose delusions.

Scoring love  
As an occupation  
Of the weak  
And inferior,  
He allowed no one to enter  
His self-imposed prison,  
Not even the one who loved him most,  
A beautiful young nymph  
Cursed by an envious  
And irrational goddess  
To communicate only by repeating words  
Spoken to her first  
Without context,  
Without regard  
To their intended impact.

She did all she could to get close to him,  
Make him notice her,  
Make him love her,  
Make him see  
That it was she  
Who would give her life  
To make him happy

But he,  
In the blindness of arrogance,  
Turned her away saying only,  
'I will die  
before I give you power over me.'

Hell, all she wanted was a date!  
But, she could not communicate  
Except to repeat the words  
He threw in her face  
Twisting them ever so  
slightly  
In the hopes that he  
would get  
Her mean-  
ing:  
'I give you power  
over me.'

But that wasn't enough for him –  
He tossed her aside and left her  
To waste away in a cave,  
Her lonely voice  
Reverberating through the mountains  
To remind lonely hikers  
Of her torturous tribulations

He managed to get his, though –  
A prayer from one scorned by him before  
Managed to reach Nemesis,  
The goddess of righteous anger,  
And he was doomed to spend the rest of his life-  
Enraptured with his own reflection  
In a still pool of water,

Terrified to move  
Lest the adored image  
Of his perfect self be altered  
And his golden bubble burst.

Fast forward  
2000 years later –  
Narcissus is reborn in the form  
Of a small  
dark-haired  
woman.

Beautiful to look at  
But torture to love,  
She treated her Echo with venomous contempt  
At every attempt to communicate  
To relate  
To abate  
Her abuse  
With seemingly  
simple acts  
Of love.

She repaid her Echo's love  
With accusations of actions  
Never attempted,  
Never intended,  
Never even con-

sidered  
And in most cases,  
Echo never even knew about the ac-  
cusations  
Until long after the relationship  
ended.  
You see,  
This new Narcissus didn't like  
To make herself look any less perfect  
Than she believed she was.

She didn't want to admit  
That she was the cause  
Of the constant fights  
That kept she and her Echo  
Awake for hours,  
Narcissus following her Echo around the house  
At his every attempt to escape her insults,  
Insisting on continuing this futile fight  
While she convinced her Echo that he was the  
one  
Until dawn,  
Narcissus never ceasing  
To twist her knife into  
The soft flesh of Echo's deepest  
fears,  
Knowing just where to stab  
To cause the most pain  
And never relenting  
Until her Echo broke down in front of her  
And Narcissus had finally won the fight  
The next day, Echo was still  
Trying to figure out  
What they were even fighting about  
While Narcissus's friends heard the story  
Of how her abusive Echo  
Started a fight with her for no reason  
And wouldn't let it end.

Suddenly, Echo is transformed  
Into a monster  
And Narcissus the poor victim  
Of his relentless abuses  
And harassment.

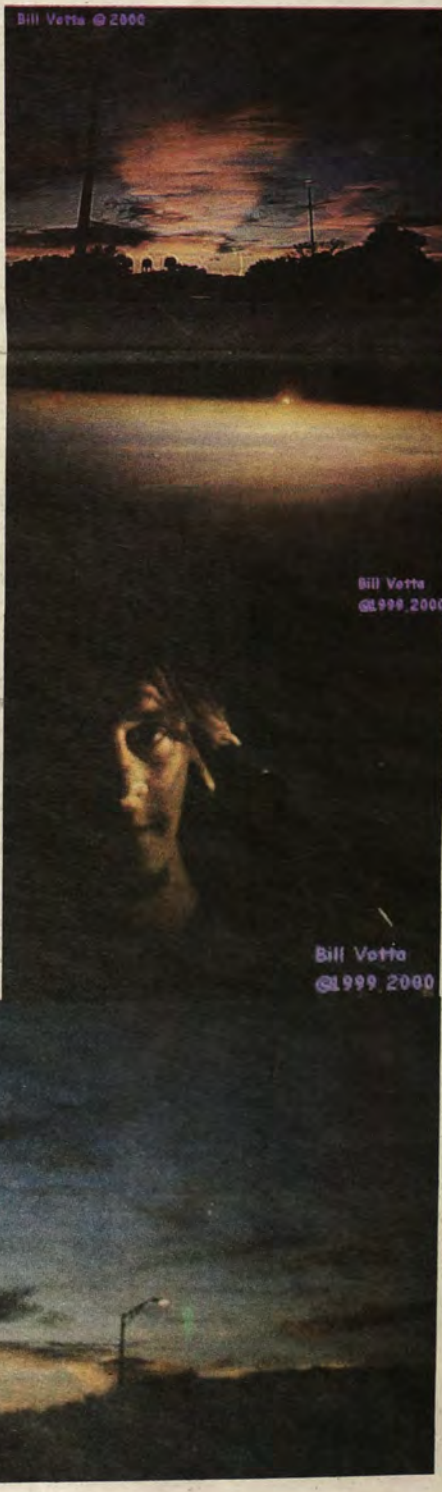
Casual acquaintances  
And total strangers  
Become bitter enemies,  
Scowling and making angry remarks  
Whenever Echo walks into the room,  
While Narcissus cowers in the cor-  
ner  
To keep up the charade even  
longer.  
But eventually, the charade went to far –  
Narcissus screamed her unfounded accu-  
sations  
A little too loudly  
And she finally caught the  
attention  
Of Nemesis,  
The god-  
dess of  
Righteous  
Anger.  
But Nemesis is a subtle bitch.  
She doesn't come out from the sky  
And smite you with a lightning bolt –  
That would be too easy.

She likes to take her time,  
Dish out justice nice  
And slowly –  
This girl takes pride in her work.  
And we're not talking any old justice here –  
We're talking straight up karma  
Jumping back and biting you  
Right on your ass  
Before you even get a chance  
To see what's back there.

The tables will start to turn –  
Those casual acquaintances  
And total strangers  
That once believed her rant-  
ings  
Will begin to see the manipulative tactics underneath

a.l.a.s.  
Anchor Literary Arts Section  
the anchor 05.08.2001 Page 11

it all  
And realize  
That maybe they don't need  
To be around this person  
anymore  
And then they're  
gone, too.  
She'll die an old woman,  
Alone in a one bedroom apartment  
With forty-three cats  
(four of them named Mr.  
Snuffles)  
and a big-ass chip  
resting right on her shoulder.  
Payback's a BITCH, ain't it?  
Of course, there's still time  
For our Narcissus to make amends  
Before Nemesis's justice  
Clamps its teeth down on her  
ass.  
Question is,  
Will she ever realize that,  
Or will she spend her life  
Staring into her own reflec-  
tion,  
Terrified to move  
Lest the image of her perfect self be  
altered  
And her golden bubble  
Burst?



Bill Vette © 2000

Bill Vette  
© 1999, 2000

Bill Vette  
© 1999, 2000

Bill Vette © 2000



## "Look into My Brown Eyes"

by: Tracee L. Johnson

*Can you see one tear for every man that has broken my heart?*

Did you catch a glimpse of my pain for never being able to fine "the one?"

There is built up anger and resentment; can you see that when you **look into** my brown eyes?

*Do you see a girl standing before you, envying the togetherness that you share with your lover?*

Look closer, can you see that I'm afraid to express and confess love for someone?

Can you tell if my eyes reveal how difficult it is for me to open up to the unsuspecting heart breaker?

*I just want to know can you see my life story when you look into my tear filled eyes?*

My brown eyes tell you I haven't experienced this thing called "true love."

But don't let your eyes overflow like a rainstorm for me, because I'm not bitter.

*Now look at the person to your left and right.*

When you looked did you see a summary of their lives pouring out with each flicker of the eyelid?

## "Life"

by: April MacDougall

Why must I be so blind?

That which was invisible  
Should now be so idiotically  
Present...

The time in which we live,  
In which I am so hurt,  
I wish it were  
Past...

The memories of greater pain  
Through which I could not live again,  
Those times when all I looked forward  
To was death in my  
Future...

The time must come  
When I can hope again  
And maybe even be happy,  
But come soon,  
For I can't wait much longer.  
Maybe in the next life.

## "The Last Beat"

For Jeffrey Grossman  
By Cora Reed

I am beside myself and still  
next to nothing.

You should have been a  
monk.  
But God wouldn't under-  
stand the  
Acid ache in your Zen fin-  
gers,  
Stroking your eyebrows.  
Beatitude sings-  
I embrace DADA-  
Bare!

## "A Student's Poem"

by: Dan D' Alessio

As I trekked through the snow  
Another night class I would go  
To increase my grasp for great knowledge  
At my Community and State College

I'm on a quest for a degree  
To make my loved ones proud of me  
The sacrifice will be worth the trouble  
No matter how much I will struggle

I'll approach my studies as never before  
Fueled by my inner desire to soar  
Perhaps it's because of my growing age  
Or my maturity level on another page

Education is a great endeavor  
And means more today than before  
So if you feel your sharpness gone  
Take a class and get reborn

Quitting school is the easy thing to do  
But studying more is beneficial to you  
You don't want to say years from now  
I'm in a dead end job and I got here how?

by Cora Reed

I want to spin  
around and around  
With my arms out  
like a whirling  
dervish  
Faster and faster  
Feet tangling  
The rush of air  
On my calves, on  
my thighs  
And falling to the

ground.  
Legs akimbo  
Arms flailing in all  
directions,  
See unspeakable  
beauty  
Looking into the  
sun  
And weep a thou-  
sand  
Visions  
Of grace

## "The Middle"

[while sitting in Donovan Dining Center]

by: Andy Morris

I stretch out my legs as I sit in the middle.  
The middle of the sybolics of a torn society.  
A society of race and two different powers.  
Powers only the two hold.  
Holding a power that could be used in the  
sense of deviation.  
A deviation among the two groups to hold  
and share that power together and unite.  
Unite not to be as one, but unite to learn from  
one another and take me out from in be-  
tween, the middle.

## "Happy Valentines Day - Love Poems"

by April MacDougall

"Loved"  
Everyday  
You are loved  
For what you are  
For what you  
Strive to be,  
And what you  
Always  
Will be...  
You are loved  
Because you're  
You!

"Lost Love"  
Empty handed  
When I landed  
No one to know  
I am stranded  
Trapped by my fear  
I wish you were here,  
"O" where the hell  
Have you gone my  
Dear?  
Get out of my head  
I wish I were dead  
I went to find you  
And found nothing  
Instead.

## "Winter"

by: Chet Lae

I hate the winter  
I hate how after it hailed and snowed, I would  
have to go and shovel it  
The season was just too cold and frigid  
It forced me to lock myself inside my house to  
attain a simple feeling of warmth  
I know enough to brave it only when I have to

At the same time it was beautiful  
I cherish the winter mornings when I look  
through my window at the unplowed neighbor-  
hood  
It was calm and serene  
And as the children wake, snow angels and  
snow men were born by the masses.

However that is not enough to sway me from my  
aversion  
I prefer mounds of sand to snow angels  
I prefer sand castles to snowmen  
I will move south where the hexagonal structure  
of a snowflake is a dream  
I will never be frostbitten again.

by: Seenat Thongdee

I had my period the spring I turned  
thirteen. I was considered a  
woman then—I was capable of  
bearing a man's child. I would  
marry soon, my mother told me.  
But, I must behave in ways suit-  
able of a proper female. Other-  
wise, no man that was neither  
blind nor crippled would have me  
for a wife. How shall I behave? I  
often asked my mother this. She  
told me to be an obedient daugh-  
ter to both her and my father who  
beat me for my own good, a com-  
pliant sister to both my brothers  
who saw that the right to control  
my life was implied in their title  
of brother, and to be a virgin for  
my future husband whom I would  
not know until my wedding day.  
My mother never told me how I  
should behave around men, whom  
among the bunch of them, one  
might someday become my hus-  
band. I was not to be in company

with men. That was all she told  
me. But she need not tell me how  
I should carry myself in their pres-  
ence. I knew. I watched her  
everyday with my father. If by  
chance I should find myself  
among men, I knew I merely had  
to look pretty, listen to their non-  
sense, and smile prettily. It would  
be a plus if I could appear inno-  
cent of intelligence while I hung  
on to their words, which, fallen  
from their mouths, made them  
grow more and more unattractive  
to me.

I became this woman. I  
did everything my mother and my  
father told me to. I was an oblig-  
ing daughter. I allowed my broth-  
ers to tell me of the worthlessness  
of my thoughts in intellectual mat-  
ters. Not only did I listen to  
them—I heard them, and came to  
believe it myself. Eventually, my  
obliging behavior came naturally.  
"Such a naturally obliging man-

ner she has," many had ex-  
claimed. And it was true. And I  
was proud. Pleasing others be-  
came my life's aim. I was happy  
that my manner and presence did  
not disturb others that they might  
know I was in the same room. I  
watched my words. I did not want  
to say anything that might make  
those around me uncomfortable.  
This meant that I did not say any-  
thing that reflected who I was. I  
unvoiced my opinions until they  
dived themselves into a deep well,  
and could no longer be found.

One day, I could not remember  
who I was. I attempted to recol-  
lect who I was by trying to re-  
member my likes and dislikes, my  
values, my conversations with  
others, and realized that I had  
none. I did not know what I liked  
or not. I did not know what prin-  
ciples were dear to me. I became  
aware that all the words I had spo-  
ken were no more than echoes of

those around me. I was nothing  
more than the empty valley that  
bounced back more pleasantly  
what others had said to me. My  
mother would know who I was, I  
thought. Who am I? I had asked  
my mother. She told me that I was  
a daughter—a toilet. I was like a  
toilet that was placed in front of  
the house, she told me. If I were  
dirty, then the whole family would  
be considered polluted. I must re-  
main pure—a virgin. I was, while  
I waited for a husband to choose  
me as his wife.

But one day something happened.  
My father beat my mother for her  
own good, and I did not want a  
husband who would beat me for  
my own good. I did not want to  
be like my mother. I did not want  
to marry. I did not want to bear a  
man's child in my womb. I did  
not want to let my father beat me  
for my own good anymore. I did  
not want my brothers to act on

their implied right. I did not want  
to look pretty for men. I did not  
want to smile prettily at men when  
all I wanted to do was bring my  
hand smashing against their faces.  
I did not want to hang on to their  
every word when it made them  
more and more unattractive. I  
only wanted to smash their faces  
into complete stupor. I wanted to  
inflict pain upon their physical  
body and to abase their self-satis-  
fied state, but I did not know  
how—I did not know who I was.  
I only remembered that I was a toi-  
let in front of people's house. And  
a toilet could not do anything. It  
could not even dirty itself. It sat  
there; waiting for others to use it,  
pollute it, and then awaited the in-  
evitable accusations that would be  
thrown at it for being contami-  
nated. I was a toilet—I was si-  
lenced by a mouth that could only  
swallow, but could not vomit what  
it could not digest.



## White Men Can Jump, Even at Age 94

by Erica Tremblay  
Anchor Editor

At this year's Senior Olympics, men and women age 50 and older will be striving for the gold in 16 sporting events.

The purpose of the Senior Olympics is to promote physical and mental well being among older

generations. Participants make friends, develop and maintain physical fitness, and work hard to achieve their goals.

Competitors are divided into age groups by five-year increments ranging from 50 to 94 years. The competitions will be taking place June 8-10 at several locations around the state, including RIC.

Opening Day ceremonies will include the Lighting of the Olympic Torch at 4pm., followed by a buffet dinner at Donovan, a free concert, and an ice cream social.

If you happen to be 50 years or older as of December 31, 2001, and would like to apply, call Mike Lyons at 431-5007.



**standing:** Mike Lyons, Reffard Stafford, Julie Baldwin, Nancy Dobie, Brian Rawnsley **seated:** Pat Conley, Pat Ferraro, Al Freniere

## Anchormen on Top!

by: Keith Lazarski  
Anchor Contributor

The last match is over. The season has concluded. The Anchormen came out on top. Last weekend pitted the RIC Anchormen against the Cardinals of Wesleyan University. Much anticipation was built the days before the match because these two teams were supposed to meet in the Beast of the East tournament. With the final score of 17-13, the Anchormen can be confident that their 3rd place finish at that tournament was well deserved.

The Anchormen started the match with a beautiful drive by the offense, with Matt Medina capitalizing on the play and scoring the first try. Without much time to spare, the Cardinals answered back with an immediate score. Both teams failed to convert the kick after, and the score became 5-5. Tension remained high throughout the first half with defense on both sides of the ball stopping every play. Then Andy Renner broke the deadlock with a run down the sideline that would have made a 100-m sprinter jealous. He drove home the score and put RIC ahead.

Again, the Cardinals answered back with a try and evened out the score 10-10. But Mr. Renner decided to push the Anchormen back to the forefront, after a series of penalties against Wesleyan and a great drive by the Anchormen, and bringing the final score for RIC 17-13.

This has been a long year, but unfortunately a short spring semester. There were a great deal of ups and downs this year, but with the leadership and coaching greatly improved, it was worthwhile. With most of the members of the team staying, the team is looking forward to a great next year.

The members of the club:  
William Goodridge  
Paul "PJ" Lague  
Jim "Mosh Pit" Williams  
Dennis Pineault  
Matt Medina  
Keith Lazarski  
Rob Delioello  
Troy Lambert  
Brian Dougher  
Walter Borden  
Micheal "Crittter" Crittenden  
Ryan Duggan  
Jay Giroux  
Marc "Flip" Sherman  
Jessie Sampson  
Dan "Rudy" Saccoccio  
Martor Biah  
Nick Francis  
Brian Flamand  
Andy Renner  
Shawn Picard  
Josh Kent  
Sean Harris  
Ben Martish

With the season at a close and another class graduating, the following is dedicated to those rugger and other athletes that are leaving something that they wish could continue just a little while longer. Good Luck to the seniors and remaining underclassmen.

### The Departing Rugger by Keith W. Lazarski

Long ago, from a far away land,  
Came a youthful, novice subject,  
barely a man.  
Experience, education, success as  
a goal.  
This young subject thought he  
knew his role.

But there was a void, a lull, a burning  
desire,  
A thirst that needed quenching  
and wouldn't retire.  
A space, a fire, a scratch that  
needed an itch.  
This subject was learning that life  
is a bitch.

A pitch, one day though, he did  
walk by,  
With that burning desire, the fire  
in his eyes.  
He found his calling, he needed to  
fight,  
Day in, day out, night after night.

The novice, young subject then  
took the ball in his hands,  
Looked up at pitch and then at the  
ball again.  
He felt alive, at home, and among  
friends,  
Like King Arthur, Excalibur, and  
Knights of the Round Table clan.

He rucked, he mauled, he  
scrummled, and he fought,  
Like rugger before him, more  
battles he sought.  
He ran past scrummers and backs  
and scummers again,  
Dismissing the thought this would  
ever end.

But the wounds and scars from  
battles long past,  
Father Time slowing him down,  
this couldn't last.  
An experienced, veteran rugger,  
he did what he can,  
No longer a novice, now a man.

With experience, education, and  
success as a plan,  
He now had a calling from a far  
away land.  
His future before him shaped  
from the paths that he took.  
He turned around and gave one  
last look.

The desire that shown brilliantly  
and the fire in his eyes,  
He now has the memories of ex-  
periences gone by  
So one, last song, last cheer or yell  
if you can  
For our departing rugger...



The Anchorman

## Student? (not forever)

### Bally Total Fitness Student Membership Discount

The semester's almost over, but don't wait to take advantage of incredible savings on a Bally Total Fitness student membership. Join now and use any of our over 385 locations for 4 months by paying only \$144. Plus, if you want to stay a member, you have the option to renew for just \$24 a month.

Our clubs have everything you need to get the results you want, including:

- Treadmills
- Cross trainers
- Elliptical trainers
- Stationary bikes
- Resistance equipment
- Group exercise classes
- Certified personal trainers
- SPINNING®
- Kwando® by Gorilla Sports™
- Free weights
- Hammer Strength®

Join today, and with your student membership, get use of any Bally Total Fitness club nationwide, all days and all hours. You won't be a student forever, so take advantage of this special membership discount now.

Don't wait. Call today!  
For the club nearest you, dial:  
**1-800-FITNESS**

Must be between the ages of 18-23 and have a valid student ID to qualify for student membership. Renewal dues subject to increase. Written notice required to cancel renewal option. Some restrictions apply. Additional charges for some services. An Equal Opportunity Club. ©2001 Bally Total Fitness Corporation.



4-MONTH  
STUDENT  
MEMBERSHIP

**\$144**

ALL CLUBS,  
ALL DAYS,  
ALL HOURS

**B**  
BALLY  
TOTAL  
FITNESS

ballyfitness.com





**SENIORS,  
COMMENCEMENT  
APPROACHES!**

# THE ANCHOR NEEDS YOUR SUBMISSIONS FOR THE COMMENCEMENT ISSUE

we are accepting poems, artwork, photography,  
creative writing, memories, and other pertinent materials

come see us in SU Rm 308

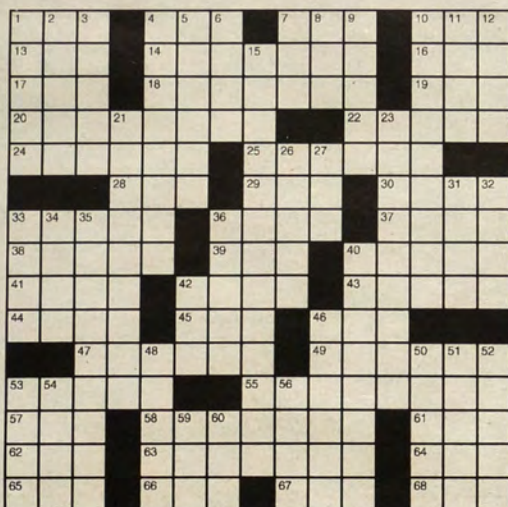
or contact us at

< phone > 456.8280

< email > [anchoremail@yahoo.com](mailto:anchoremail@yahoo.com)



- ACROSS
- 1 Tenth mo.
  - 4 Tiller's tool
  - 7 Coupe, e.g.
  - 10 A pair
  - 13 Disfigure
  - 14 Removal mark
  - 16 Moray
  - 17 Even one
  - 18 Joint seals
  - 19 Henpeck
  - 20 "Goblin Market" poet
  - 22 Honshu port
  - 24 Resolve
  - 25 Scandinavian
  - 28 Lend a hand
  - 29 Vote against
  - 30 South of France
  - 33 Fettuccine, e.g.
  - 36 Small boy
  - 37 Act petulant
  - 38 Witty Woody
  - 39 Summer drink
  - 40 Turns on a pivot
  - 41 False god
  - 42 Something to bark?
  - 43 Peevish
  - 44 Theater area
  - 45 Bound
  - 46 Potbelly
  - 47 In the arms of Morpheus
  - 49 Worshiper
  - 53 Feel
  - 55 Hamlet's castle
  - 57 Be in debt
  - 58 Inform
  - 61 Tourist's guide
  - 62 Actor Marvin
  - 63 Ironer
  - 64 School grp.
  - 65 Go wrong
  - 66 Boozer
  - 67 Nincompoop
  - 68 Cover crop



© 2001 Tribune Media Services, Inc.  
All rights reserved.

5/5/01

- 6 Bridge position
- 7 Pool tool?
- 8 Creative skill
- 9 Make fairway repairs
- 10 Clinging
- 11 Frail
- 12 Russian saint
- 15 Naked swimmers
- 21 Like the man without a country
- 23 Fool
- 26 Like the old bucket of song
- 27 Cereal grass
- 31 Composition for a couple
- 32 -bitsy
- 33 Well adjunct
- 34 Ray of "God's Little Acre"
- 35 Inventor of catchphrases
- 36 Sierra Nevada resort
- 40 All-night crammers

Unfortunately I, Mojo Jojo will no longer harass you. I am moving on to take over something else. Goodbye Anchor. Mwa Ha Ha Ha Ha! Your Facel



- 42 Thar \_\_\_ blows!
- 46 Radon and neon
- 48 Bounds
- 50 Frolics
- 51 Muse of lyric poetry
- 52 Return in kind
- 53 Cobbler's concern
- 54 Bedside pitcher
- 56 Alther or Kudrow
- 59 Paid athlete, briefly
- 60 Family dog

## classified ad form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

### Classification:

- ☐ For Sale/ Rent    ☐ Help Wanted    ☐ Roommates  
☐ Services    ☐ Personal    ☐ Miscellaneous

### Print ad:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

## classified ads

### Summer Jobs!!!

Full time painting positions. 40 hours per week. Providence area. \$7-\$12/hour to start. No experi-

ence necessary. A good work ethic and own transportation a must! Call (401) 270-2664 or (401) 345-5785 and ask for Tom.

RETIREMENT INSURANCE MUTUAL FUNDS TRUST SERVICES TUITION FINANCING

# Why is TIAA-CREF the #1 choice nationwide?

## The TIAA-CREF Advantage.

Call us for a free information package

Year in and year out, employees at education and research institutions have turned to TIAA-CREF.

And for good reasons:

- Easy diversification among a range of expertly managed funds
- A solid history of performance and exceptional personal service
- A strong commitment to low expenses
- Plus, a full range of flexible retirement income options

For decades, TIAA-CREF has helped professors and staff at over 10,000 campuses across the country invest for—and enjoy—successful retirements.

Choosing your retirement plan provider is simple.

Go with the leader: TIAA-CREF.

### THE TIAA-CREF ADVANTAGE

Investment Expertise

Low Expenses

Customized Payment Options

Expert Guidance



Ensuring the future for those who shape it.™

1.800.842.2776

www.tiaa-cref.org

For more complete information on our securities products, call 1.800.842.2733, ext. 5509, for prospectuses. Read them carefully before you invest. • TIAA-CREF Individual and Institutional Services, Inc. and Teachers Personal Investors Services, Inc. distribute securities products. • Teachers Insurance and Annuity Association (TIAA), New York, NY and TIAA-CREF Life Insurance Co., New York, NY issue insurance and annuities. • TIAA-CREF Trust Company, FSB provides trust services. • Investment products are not FDIC insured, may lose value and are not bank guaranteed. © 2001 Teachers Insurance and Annuity Association—College Retirement Equities Fund, New York, NY 01402



# horoscope

the anchor

May 8, 2001

Page 17

by Lasha Seniuk

**Aries (March 21-April 19).** Work relations will dramatically improve early this week. Aries: watch for recent disagreements with older officials to soon fade. Past performance, ongoing criticism or job security will no longer be key issues: after Wednesday expect work mates to adopt an accepting and outgoing attitude. Later this week loved ones will be sensitive and briefly doubtful. Discuss recent home changes, social goals or newly stated romantic needs, Aries: someone close may need affirmation and added support.

**Taurus (April 20-May 20).** Past memories and outdated social connections will this week bring valuable wisdom. Taurus: before mid-week watch for the return of old lovers or forgotten friends. Use this time to revisit past regrets and recognize the value of yesterday's decisions. A three year cycle of disjointed romance and social disappointment will soon end, Taurus: remain focused on present relationships and positive life lessons. After Thursday daily assignments may be poorly defined: don't push for risky solutions.

**Gemini (May 21-June 21).** Unique social contacts may soon trigger positive opportunities or partnerships, Gemini: group events and team projects will soon provide a wave of optimism and abundance. Over the next few months some Geminis will translate new social introductions into lucrative career options. Follow

your instincts, Gemini: creative business ventures and new technologies are now due to play a major role in your life. Later this week a close friend or lover may ask probing personal questions: be discrete.

**Cancer (June 22-July 22).** Early Tuesday, Cancer, ongoing tensions or recent work restrictions will be momentarily lifted. Over the next few days expect unusual rules or short-term procedures to create a workplace atmosphere of team acceptance. Social improvements will be brief: late Thursday expect group politics and daily projects to again take on a confusing or mildly confrontational tone. Later this week rest, pamper the body and attend to minor health issues: skin rashes or digestive ailments may be bothersome.

**Leo (July 23-Aug. 22).** Employment discussions and financial decisions will work in your favor early this week. Leo. Gather new information and carefully study written contracts: before Friday small details and revised documents will bring important breakthroughs. Some Leos, especially those born in late July, may also encounter a sharp increase in social messages, new romantic demands or changing priorities from loved ones. Take all seriously, Leo: love relationships now need to greatly expand.

**Virgo (Aug. 23-Sept. 22).** Tuesday through Thursday, Virgo, a close friend or romantic partner may request rare financial or business advice. Im-

portant career changes are now a strong concern for loved ones. Although revised ideals and fresh opportunities are positive, Virgo, patience and caution may still be necessary. Limited time schedules, budgets or impractical deadlines should all be emphasized. By early next week established social plans will change: expect reversals, delays and confusing explanations.

**Libra (Sept. 23-Oct. 23).** Gentle romantic impressions and subtle memories may be a strong theme over the next few days. Libra. Early Tuesday a brief wave of nostalgia arrives in all key relationships. Some Librans, especially those born early in September, may experience powerful moments of creativity, inspiration or social intuition. Artistic projects and new business ventures are highlighted, Libra: watch for quick gains and surprising ideas. After Friday finances improve: expect new money options and schedules.

**Scorpio (Oct. 24-Nov. 21).** Work relationships may be disjointed this week. Scorpio: before Thursday expect delayed information or job security to be key issues between co-workers. Some Scorpios may find that both colleagues and close friends are now unwilling to discuss public information or provide concrete instructions. All is well, Scorpio: short-term confusion and strained relationships will soon be settled. Early next week dream activity is on the rise: watch social impressions and sleep patterns for quick changes.

**Sagittarius (Nov. 22-Dec. 21).** Romance and new home decisions



are accentuated this week, Sage: emotional comfort and the security of love relationships are now key issues for loved ones. Before Friday new romantic commitments may arrive in the form of planned renovations or shared property purchases: expect romantic partners to reveal their thoughts, feelings or goals by declaring their views and intentions toward the home. No surprises are likely to arrive, Sage, but do watch the practical and financial actions of others.

**Capricorn (Dec. 22-Jan. 19).**

Home and family will have a powerful emotional draw over the next few days, Cap. Subtle power struggles between loved ones or lingering doubts will now quietly fade. Late Wednesday expect an atmosphere of comfort and social acceptance to arrive in all intimate relationships. Some Capricorns, especially those born between 1972 and 1978, may now begin a gentle period of romantic sharing and family bonding. Stay open to fresh ideas and new romantic proposals, Cap: all is well.

**Aquarius (Jan. 20-Feb. 18).** This

week, Aquarius, long-term doubts in key relationships will fade. Trust your instincts in both romantic and business partnerships over the next 4 days. Planetary alignments now suggest that powerful emotional lessons may be at work: expect to witness the value of your own input and daily dedication. Financial security, intimacy in the home and romantic passion will increase over the next 6 weeks. Don't hold back, Aquarius: this is

the time to imprint your style.

**Pisces (Feb. 19-March 20).** New or unusual social information may be highly distracting over the next few days, Pisces: before Thursday expect friends or loved ones to be strongly focused on group events, private romantic flirtations and emotional ethics. Minor power struggles between friends and emotionally charged gossip may soon be bothersome: avoid public displays of loyalty, if at all possible. After Friday family comfort will be rewarding: spend extra time with recently isolated loved ones.

## If You're Having a Birthday This Week:

Watch daily financial records and key documents for unusual mistakes over the next 7 weeks. Property contracts and subtle issues of ownership may now be potentially troublesome. Refuse, however, to postpone money, rental or home agreements: before late June legal issues and business proposals will succeed only if given extra effort and attention. Later this summer watch also for an unexpected romantic proposal or passionate affair. Between July 19th and August 28th many Taurus will dramatically expand their social outlook and romantic lives. A powerful few months, Taurus: expect fast business changes and vivid romantic passions.

**COLLEGE SPECIAL**  
**Large Cheese Pizza**  
**\$5.99**

Cannot be combined with any other offer

**MONDAY SPECIAL**  
**2 LARGE PIZZAS**  
with cheese & 1 Topping!!! ... **\$11.99**

Cannot be combined with any other offer

**Meal Deal #1**  
**1 Large Pizza**  
with Cheese & 1 topping  
1 order of garlic twists  
1 2-liter bottle of soda  
**\$11.99**

Cannot be combined with any other offer

**2 Large Cheese Pizzas**  
**\$10.99**

Cannot be combined with any other offer

**10 pc. Hot wings**  
**\$3.99**

Cannot be combined with any other offer

**Ronzio**  
**PIZZA & SUBS**

**274-3282**  
35 Smithfield Rd.  
N. Providence  
Shaw s Plaza

**Dinner for 2**  
**Medium Cheese Pizza,**  
an order of **\$7.99**  
**Garlic Twists,**  
& 2 cans of soda

Cannot be combined with any other offer

**GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!**





# Attention Graduating Seniors!

There will be a professionally produced

**Video Tape** of your Graduation,  
available for purchase.

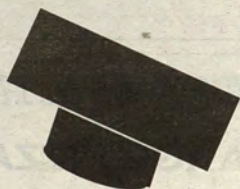
The perfect gift for your parents or  
absent friends. The price is

**\$15 for the first copy  
and \$10 for each additional copy.**

For more information,  
call Julio at extension #8404.

**\* Payment in advance**

**\* Last date to order is May 19, 2001**



## FINALLY GRADUATING? THEN WE NEED YOU! COMMENCEMENT 2001

*The Anchor* is preparing for the 9th Annual Commencement Magazine.  
This full-color magazine is given to every senior on Commencement Day.

Seniors, we need your photos, written reflections, essays, artwork, poems,  
etc. Anything you feel embodies your time at RIC.

**Deadline for submissions: May 11, 2001**

Send submissions to:

Commencement Issue  
*The Anchor*  
SU 308  
600 Mt. Pleasant Ave.  
Providence, RI 02908



Questions? Call 456-8280 or come up to the office SU 308.





Mrs. Evans was tired of trying to  
get the committee  
to discuss youth programs.  
That's okay, she didn't want to  
talk about it anyway, so  
nanna-nanna-boo-boo.

When adults run out of ideas, they can feel as frustrated as kids. Connect For Kids has thousands of resources for helping children in your community. For more information, call 1-888-544-KIDS.

[www.connectforkids.org](http://www.connectforkids.org)

Guidance for Grown-Ups



# Arts & Entertainment

on and off campus listings and reviews of movies, events and much more.....

## On campus events to look forward to...

**May 10 - 19**  
Art Senior Show  
Banister Gallery

**May 12 - 18**  
**IT'S COMING:**  
**SENIOR WEEK 2001!!!**  
**Paintball Trip\***  
Saturday, May 12, 2001  
Bus leaves Student Union at 7am  
\$15 a ticket—Ages 18+  
Includes bus, all equipment and 500 paintballs  
**Boston Red Sox vs. Oakland A's\***  
Sunday, May 13<sup>th</sup>, 2001  
Bus leaves Student Union at 11:00am  
\$7 a ticket—Ages 18+  
Includes bus and ticket to Fenway Park  
**Medieval Manor Theater Restaurant\***  
Monday, May 14<sup>th</sup>, 2001  
Bus leaves Student Union at 6pm  
\$15 a ticket—Ages 21+  
Includes bus, dinner and performance  
**Six Flags, NJ and Atlantic City\***  
Tues—Wed, May 15-16<sup>th</sup>, 2001  
Bus leaves Student Union at 6am  
\$90 a ticket—Ages 18+  
Includes park admission, lunch in

park, hotel in Atlantic City (quad), lunch in Atlantic City, and motor coach transportation  
**Bay Queen Cruise\***  
Thursday, May 17<sup>th</sup>, 2001  
Bus leaves Student Union at 5pm  
\$12 a ticket—Ages 21+  
Includes bus, dinner and DJ  
**Senior BBQ—Before rehearsal**  
Friday, May 18<sup>th</sup>, 2001  
11:30am in the quad.  
(before commencement)  
Co-sponsored by  
The RIC Young Alumni Group  
Free (Seniors only)  
**\*Must take transportation provided**  
Tickets on **SALE** for seniors and 1 Guest at Student Union Info Desk NOW!  
Get them while they last because ticket sales open for non-seniors 5/7!  
For more info call  
Student Activities at x8034

**June 1 - June 2**  
*Come one Come All!*  
Join Us for  
*Under the "Spell" of Books*  
Friday, June 1, 2001  
*Under the "Spell" of Books:*

Exploring the Realm of Imagination  
**Who:** Students Aged 7 and beyond, their families, teachers, and other interested muggles. Students, please bring an adult with you.  
**What:** A free evening of wonder as readers of all ages discuss the magic of the Harry Potter books and more! Bring your questions and favorite Harry Potter drawings to share. Feel free to dress as your favorite Hogwarts character.  
**When:** Friday evening, June 1, 2001, 7 to 9 PM.  
**Where:** Sapsinsley Hall, Rhode Island College.  
**Special Guest:** Natalie Babbitt, author of *Tuck Everlasting*, *The Devils Storybook*, and *The Eyes of Amaryllis*.  
Under the Spell of Books is jointly sponsored by Rhode Island College, the RI Office of Higher Education, RI Writing Project, RI Council of Teachers of English, RI Educational Media Association, and the RI State Council of the International Reader's Association.  
**For more information, call 401-456-8668**

**Saturday, June 2, 2001**  
**Children's Literature Conference**  
Saturday, June 2, 2001 8:30 am - 2:30 pm  
**Location:** Gaige Auditorium, Rhode Island College  
**Registration:** General Admission is \$25.00, Undergraduate College Students is \$15.00. Admission includes coffee, pastry, and buffet lunch. Please submit a check payable to the RI Writing Project along with your Name, Home Address, School, Position, Telephone Number, and Email Address to: The RI Writing Project, Rhode Island College, Craig Lee Hall, Room 362, 600 Mount Pleasant Avenue, Providence, RI, 02908.  
**Registration must be received by May 25, 2001.**  
**Schedule:**  
8:30 Coffee & Registration  
9:00 Introduction & Keynote Speaker  
Katherine Paterson, author of *The Great Gilly Hopkins*, *Jacob Have I Loved*, and Newbery Honor Medal winning *Bridge to Terabithia*, will speak on the impor-

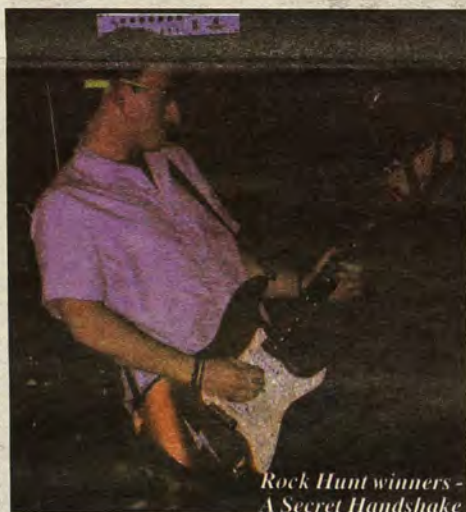
ance of reading and literature for children.  
10:30 - 11:30 Workshop Session I  
11:40 - 12:40 Workshop Session II  
Ten workshops will be offered during each session. Workshops will be facilitated collaboratively by Rhode Island College faculty and K-12 school teachers.  
12:45 Lunch  
1:15 - 2:00 Second Keynote Address  
John Bauer, author of *Squashed*, *Rules of the Road*, *Backwater*, and Newbery Honor Medal winning *Hope Was Here*, will speak during lunch.  
*Professional Development Credits* will be available from the Rhode Island College English Department of Education.  
On Saturday, June 2, 2001, booths hosted by representatives from area bookstores will be available for the convenience of the conference participants.

**June 14 - July 14**  
Art Department of Arts Permanent Collection  
Bannister Gallery

## Rock Hunt finals

This past Thursday signified the end and the epitome of Rock Hunt shows. The Rock Hunt Finals were held Thursday night May 3<sup>rd</sup> with four bands on the ballot, however only three had played. With people filling in slowly, the crowd was decent and quite responsive to the last three bands that had won they're way to the finals. On stage that night (in order of appearance) were The Dingos, Jordan's Wake, and A Secret Handshake. The hard core band A New Hope was also supposed open ahead of the Dingos that night but unfortunately had to bow out due to health complications of the band's lead guitar player. In short, the show went smoothly, with little complication, good music and good crowd response. The Dingos put on they're usual showing of Beattie's influenced rock, which made a great lead in to the

darker rock stylings of Jordan's Wake who also put on a commanding show. Headlining the night was A Secret Handshake



Rock Hunt winners - A Secret Handshake

with their modern pop/punk rock with an interesting twist of synthesizer beds. The top winners of the show were decided in the same way every other

Rock Hunt show was decided, by the crowd. Despite minor voting complications, the ballots were count fairly by Rock Hunt staff and the turn out was as follows. Third place with 34.56 points was Jordan's Wake. Second place with 36.78 points turned out to be The Dingos and first place with 41.32 points was A Secret Handshake. Cash prizes will be awarded to all the winners. All in all, this years Rock Hunt went well with a grand total of ten local Providence and Southern Massachusetts bands ranging in such styles as ska, jam band, punk rock, emo, hardcore, modern rock and beattles rock with hopes that next years will be bigger and better. This years Rock Hunt was sponsored by WXIN, The Anchor, and RIC Programming with thanks going out to all who helped and the bands for bringing back a long lost series of events back to RIC.

## Philharmonic classical season-finale concert

Music director Larry Rachleff will lead the Rhode Island Philharmonic in the final classical concert of the 2000-2001 season on Saturday evening, May 12 at 8:00 pm at VMA Arts & Cultural Center in Providence. This orchestral concert begins with Sibelius's romance in C major, op. 42 and concludes with Mahler's symphony no. 5 in C-sharp minor. This classical series concert is sponsored by Providence Journal Company.

Tickets for the May 12 *Classical Series* season finale concert are available only through the Philharmonic until Friday, May 4 at 4:30pm. The Philharmonic Box Office is located at 222 Richmond Street, Providence, and tickets may be purchased by phone at 401-831-3123 using MasterCard or Visa, in person during box office hours Mon.-Fri. 9am-4:30 pm, or online at our website - [www.ri-philharmonic.org](http://www.ri-philharmonic.org). Ticket prices for the concert are \$25, \$38, and \$45

for adults with discounts for groups of 10 or more, full time students and senior citizens [65 or over].

On Monday, May 7, tickets will also become available through Ticketmaster phone lines, outlets, and website. On Saturday, May 12, the day of the concert, tickets are available only at the VMA Box Office, 12noon - 1/2 hour after curtain, in person or by calling 401-272-4862, or through Ticketmaster until 3:00.

If there are any unsold tickets remaining at 7:30pm, any full time student with a valid student identification card may purchase one ticket for \$5.

There is free parking for all Philharmonic performances, on the streets near the auditorium and at designated parking lots. The Philharmonic provides complimentary shuttle bus service to and from these parking lots before and after the concerts.

## The Underground Railway Theater

Conductor Francisco Noya and the Rhode Island Philharmonic join forces with the award-winning troupe **The Underground Railway Theater** in an extraordinary musical and visual production of **Stravinsky's Firebird Suite** **Sunday afternoon, May 6 at 3:00pm** at VMA Arts & Cultural Center in Providence. This extremely popular series, sponsored by the John Hazen White Family and named for Mrs. John Hazen White, Sr., known to her family and friends as Happy is devoted to the musical entertainment



Igor Stravinsky

and enrichment of audiences of all ages in the Rhode Island and southeastern Massachusetts area. Each Family Series concert lasts approximately one hour with no intermission. **NBC10 and LiteRock105 are the media sponsors for the Happy White Family Series.** In addition, the Rhode Island Philharmonic received a grant from the New England Foundation for the Arts for this presentation of the Underground Railway Theater. As part of the NEA regional touring program, the New England States touring program receives

major support from the National Endowment for the Arts with additional support from the state arts agencies of New England. Preceding the concert, beginning at 2PM in the lobby, two puppeteers from Underground Railway Theater will give a demonstration using a selection of puppets that will also be used in the performance. The Underground Railway specializes in shadow-puppet spectacles set to symphonic music, played on twenty-foot screens

with brilliantly colored translucent puppets and special effects created by projections, prisms and flexible mirrors. The result is a cross between animated stained glass and a light show.



Right: Karsavina as the Firebird in Paris, 1910.

**TICKETS** for *Firebird* are available only through the Philharmonic Box Office until Friday May 4 at 3:30pm. The Philharmonic Box Office is located at 222 Richmond

Street, Providence, and tickets may be purchased by phone 401.831.3123 using MasterCard or Visa, in person during box office hours Mon.-Fri. 9am-4:30pm or online at our Website - [www.riphilharmonic.org](http://www.riphilharmonic.org). Ticket prices for *Firebird* are \$6 for Youths [18 and under] and \$12 for Adults, with discounts for groups of 10 or more.

On Monday April 30, tickets will also become available through the Ticketmaster phone lines, outlets and web site. On May 6, the day of the concert, tickets are available only at the VMA box office, 12noon - 1/2 hour after curtain, in person or by calling 401.272.4862, or through Ticketmaster until 2:00.