



Students owe millions

By: William A. Dorry IV
Anchor Editor

The financial independence that credit cards offer students can be very seductive. Credit card companies realize this and began marketing credit cards to college students in the late eighties. Credit card companies have been lured to colleges because college students are a youth market with a high disposable income. That disposable income, however, may be proving no match for the spending habits of students.

Sixty percent of college students now possess credit cards. The average credit card debt of the college undergraduates is about \$2,200. This coupled with student loans, and/or car loans can be crippling for the average college student. Surveys done by the American Savings Education Council (ASEC) have shown that 28 percent of students roll over their credit card debt. This eventually causes students to make only the minimum payments. Paying in this method leads to students paying 10 percent to 20 percent more than the

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Campus Police assist visually impaired

By: William Dorry IV
Anchor Editor

The Campus Police website is now accessible to the visually impaired. The site offers an option to allow for large text. The larger formatted text is intended to make a visually impaired persons visit to the site more pleasant. Almost all parts of the site are included with the exception of some forms and a few links.

Lt. Charles Wilson stated that in addition to being "the only departmental website in Rhode Island College campus to offer this capability" the Campus Police are "...most certainly the only law enforcement agency in the state that does so."

The site provides informa-

tion on parking, crime statistics, a silent witness program, and safety. Interactive components allow individuals to rate their probability of being a victim of a murder, assault, or rape. In addition to these features this highly awarded site provides links to other agencies both state and federal that deal with law enforcement, including a link to The National Center for Missing Children that rotates through information on currently missing children.

The website is administered by Lt. Charles Wilson and is visited by people from not only our community but also from as far away as Japan, New Zealand, Germany, and Great Britain. The site can be reached at www.ric.edu/campuspd/

Class of 2001 Athletic Hall of Fame

By: Scott Gibbons
Sports Information Director

Rhode Island College will induct eight former student-athletes into its Athletic Hall of Fame on Saturday, Oct. 13 in conjunction with Homecoming.

Paul Donovan '51, '67 played basketball and soccer while an undergraduate at Rhode Island College from 1946-51. He played professional baseball in the St. Louis Cardinals organization ('46-'51, '54) and in the Baltimore Orioles organization ('55). Donovan spent two years in the U.S. Marine Corps from 1951-53.

Donovan recently retired after 44 years as an interscholastic base-

ball coach, spending the past 18 seasons at Moses Brown School. The Quakers posted a 16-0 record and won the SENE League under his guidance in 1984. He also coached for 28 years at Hope High School in Providence. He is a 1999 inductee to the Hope High School Athletic Hall of Fame. He received the Rhode Island Baseball Coaches' Carl Toti Memorial Award in 1989 and the Rhode Island Baseball Umpires' Ed Jansen Award in 1996. He was also an assistant coach for football, indoor track, and basketball.

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opinion

Porn, Porn, Porn, Spam and Porn

by Cora Chaos
Anchor Editor

It seems, cats and kittens, that some of our fair community was offended by the word "Porn" in the title of a cover article of last week's paper. The article, dear delicate reader, was an FTC press release about Internet porn sites that ask you to download a dialer to access their "free" pics of naked folks, doing what naked folks sometimes do.

In chit chatting about this scam, I found I had a friend of a friend who had been taken by just such a scam. Their ten-year-old son had downloaded just such a dialer, incurring the parents with \$8000 worth of long distance phone charges in only fifteen days. Eight grand for a kid to look at boobs. You may say, "Shame on the parents." Rightly so. There are ways to filter pornography from the prying eyes of our most delicate and impressionable young people.

But this is college. We are grown ups. We are of the age of consent. Pornography, whether you like it or not, is here to stay. It is part of our reality. Do you, gentle reader, really think all those fresh new dorm students with their shiny new computers are only doing research and papers on the net? If you do, you are living in an un-reality that I do not care to visit. If you do then you are a victim of the puritanical, backwards thinking mindset of the same ilk that drove the first set-

ters out of England.

Pornography, though sometimes base and degrading, is a part of our culture. Pornography can also be thought provoking, sen-

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TUE
Sept 11
Sunny



hi 77°F
lo 53°F

WED
Sept 12
Sunny



hi 72°F
lo 53°F

THU
Sept 13
Scattered Showers



hi 44°F
lo 31°F

FRI
Sept 14
Mostly Sunny



hi 68°F
lo 51°F

SAT
Sept 15
Sunny



hi 69°F
lo 51°F

SUN
Sept 16
Sunny



hi 68°F
lo 53°F

MON
Sept 17
Partly Cloudy



hi 66°F
lo 56°F

Sunday Mass On Campus

Sunday evenings at 10pm in SU 306. Fr. Pescatello, celebrant. For more information call the Chaplains Office at x8168.

Christian Student Organization

Meetings are Wednesdays from 12:30-1:45pm in SU 300. For more info call the Chaplains Office at x8168.

Poet To Read From His Work

Award winning poet Jay Wright will read from his work Tuesday Sept. 18th at 8pm in classroom C of the Forman Center. It is free and open to the public, and for more information call Cathleen Calbert at x8678.

Opportunities For Students

RI Campus Contact and the RI Service Alliance have received and award of \$800 for an educational grant for students providing community service. Students will be expected to devote 300 hours of service over the course of the academic year. For more information or any questions call Maggie Grove at RI Campus

Contact at 598-1319.

PPST Workshops

The academic development center will sponsor informal workshops to prepare students for the Praxis I beginning on Wednesday, September 12 and thought the semester from 12:30-1:30 pm. Any questions call or for an individual tutorial appointment call Jayne Nightingale at x8071.

ESL Conversation group

On Tuesday, Sept 18th the English as a second language table discussion will start. The meeting is open to all and is weekly from 5-6PM in CL 154. Any questions call Jayne Nightingale at x8071.

Canoe Trip

Saturday, September 29th, join us for a picturesque and relaxing paddle down the Scenic Wood River, a remote and beautiful river abundant with natural wildlife and beauty. Beginners are welcome. Bus leaves the Student Union at 9 a.m., and returns at 5 p.m. For more information call the Rec.Center Aquatics office at x 8227.

Student Activities Day

Wednesday, September 12, 2001 has been set for our annual Campus Activities Day, from 12:30 - 2pm, on the Quad (rain location will be the Student Union Ballroom). More than 50 student organizations and departments will be setting up tables to showcase their 2001-2002 offerings and recruit students for involvement. For more info, contact the Campus Center at 456-8034.

New Email Accounts

Beginning this fall, RI College students will be issued college E-mail accounts. Their email address will be their first initial followed by an underscore, last name and postoffice.ric.edu. For instance, John Smith will be J_Smith@postoffice.ric.edu. If there are two people with the same name, variations will be assigned using middle initial or numbers. For more information, check out the Network and User Services web page at the URL listed below! In addition RIC's new online student resource is now up and running and available to RIC students, and will be available to faculty and staff after

October 1st.

Student Teaching Spring 2002 Meetings

Wednesday, September 12, in Horace Mann 193 at 12:30p.m. Elementary education, early childhood education, elementary or early childhood education and special education, health education and physical education. Wednesday, September 19, in Horace Mann 193, at 12:30 p.m. Art Education, secondary education, technology education and secondary education and special education. All who wish to apply for SPRING 2002 Student Teaching MUST attend the appropriate meeting.

Whale Watching Trip

On Sunday, September 23 join us as we depart from Provincetown Harbor on Cape Cod and cruise Stillwater Banks, the center of the whale feeding grounds. Watch some of the majestic creatures of the deep up close as they swim by your boat. Leaves Student Union at 8 a.m. and returns at 8 p.m. Tickets cost \$7 per student and the price includes lunch and transportation. For more information call

the Rec Center Aquatics office at x 8227.

Victims of Crime Helpline seeking volunteers

We are seeking volunteers to help victims of domestic violence, sexual assault and hate crimes. Volunteers must be 18 years old and complete a 30-hour training program. The next training session begins September 29th. To sign up, or for more information, contact Erin Osborne at the Sexual Assault and trauma Resource Center, 421-4100.

Instructional Swimming Programs

The Recreation Center is offering several different swim classes for all different levels and abilities. All classes are free for students.

Swimming for the Terrified: Tuesday, September 18 from 10 - 10:45 a.m.

Adult Beginner: Thursday, September 20 from 1 - 1:45 p.m.

Adult Intermediate/Advanced: Wednesday, September 19 from 7 - 7:45 p.m.

For more information on these programs, please contact the Recreation Center at 456-8400.



Hi Honey,

It's better to be an hour late in this life than 20 years early in the next. See you Friday. Wear your seatbelt and bring your laundry.

Love,
Mom

To:

My favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor

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What every RIC student needs to know

By: Daria D'Amore
Anchor Editor

With the beginning of the new school year, and so many freshmen and transfer students starting at a new college, I thought I would share my RIC experience with all of you. I know what you're all thinking, go to class, do some homework, go out drinking, what's there to learn. Well, first things first.

In case you find yourself so bored in class that you want to stab yourself in the leg with a pen, and you actually do. Go to Heath Services, located in the lower level of Brown Hall (next to Campus Police). Make sure to call ahead and warn them that you're coming 456-8055.

Following that, in case you find that you're too scared to walk back from the Recreation Center, at midnight, ALONE, you can call Campus Police and request an escort at 456-8201. But remember folks, they do respond to

calls other than "my cat's stuck in a tree," so please make it important if you do call.

For those days that you finally take yourself serious enough to start thinking about the rest of your life, and find that you need counseling. Call your friendly pier counselor at OASIS, the Office of Academic Support and Information Services at 456-8083.

If you would like the phone number to start badger the nice ladies at Financial Aid, here it is: 456-8033. But don't tell them I sent you, I'm still awaiting my award letter!

For the wintertime, when you're really praying that school will be cancelled because a half-inch of snow on the ground, call 456-9500. There will be a recording telling you that "all classes and activities are being held as scheduled." Sorry sucker.

The Student Union Info Desk is always helpful, phone number 456-8148, or just stop by on the

1st level of the SU. This where tickets for most activities are sold, or like the name insinuates, you can just get information here. Also, they have an internet terminal setup here. So if you're on your way to class, and want to know if Johnny has emailed you asking you out yet, here's a great place to make the five minute-satisfy your curiosity pit stop.

I think that should do it for Guru Daria's advice on RIC. Oh, and the thing I always tell incoming freshmen GET INVOLVED!

We at the Anchor are always looking for fun and interesting new people to work with. Writers, graphics, photos, whatever your bag is, we got it covered. Even if you don't want to work for the paper though, get involved with some kind of campus organization. You'll meet lots of people, get to learn new things everyday, it helps build your resume and make contacts, and I could go on forever. Plus it's better than sitting in your car between classes.

Students Owe from pg 1

cost of their purchases.

According to a leading trade publication the student making the minimum credit card payments, adding in rent, food, utilities, and transportation needs to earn \$2,100 a month, or \$38,000 a year before taxes. This is unfortunate because the average starting salary for a college graduate is \$24,000.

However appalling these facts may be colleges continue to sell their students to the highest bidder. This college like many others is paid by credit card companies in order to push credit cards to the students on campus. After paying the college companies set up booths in high traffic areas and entice students with gifts and other incentives to sign up. This form of marketing is so successful that many students sign up for as many as four to six cards. Students with more than one or two cards are often the ones who get into the most trouble with debt.

The ASEC offers the following tips to help students protect themselves from credit-card debt:

Read the fine print. Just because a credit card company offers you a free toaster for signing up

doesn't mean it's a good deal. Many unbelievably low introductory interest rates turn into unbelievably high rates after their expiration date. Also look out for annual fees.

Keep up with your bills. Skipping payments and paying late hurt your credit rating and your ability to get more credit in the future.

Don't spend what you don't have. Make sure you have enough money to pay off your credit card at the end of every month.

Exceed the minimum payment. Making only the minimum monthly payment on your bill probably means you're just covering your monthly finance charges and not actually paying down any debt.

Communicate with your card company. If you get behind on your payments, talk to your credit card company and see if they can help you re-organize your payments.

Sign up for just one card. Having a wallet full of credit cards may look impressive, but it's not necessary and can get you in real trouble.

Shop for a good APR. Cards for first-time holders usually charge an annual percentage rate (APR) of 18 percent to 20 percent, but you can lower that significantly if you establish a good credit history. Look for the best rates available.

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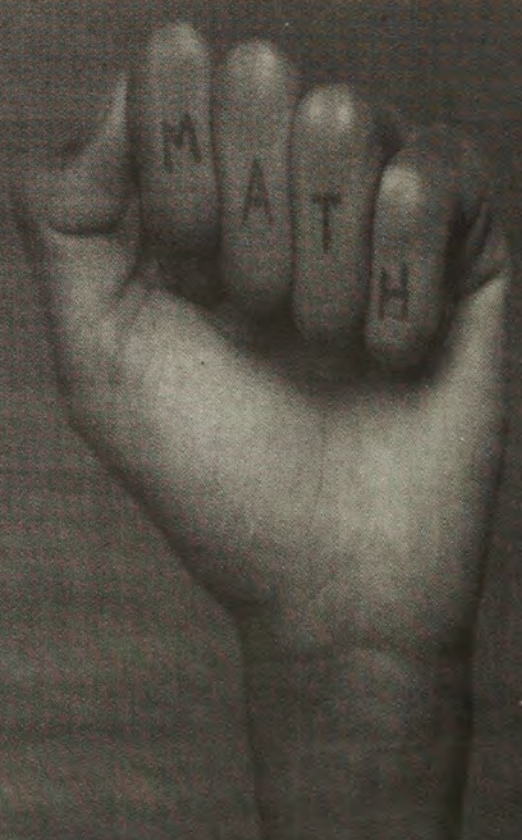


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No substitute for experience:

Veteran squad seeks powerhouse status in women's volleyball

By: Leslie Crofton
Anchor Contributor

The RIC women's volleyball team is expected to have one of its best seasons yet due to the fact that head



Brandee Trainer

coach Kristen Norberg's squad is a veteran one. "We didn't really lose much except for Jess [Arighi, of Rumford], which means that we have a lot of experienced players. That in itself will play a good role in this year's success," says Norberg.

The core is composed of senior tri-captains Kim Lebrun (Woonsocket), Brandee Trainer (North Kingstown) and Erica Waltonen (West Greenwich). The captains have been teammates since they stepped on campus three years ago. They believe that the experiences that they have had playing to-

gether will help them to lead this year's team. "The three of us have played together all through college," says Lebrun. "When we were freshmen, we had to step it up and fill in some holes, so I'm really excited to have it all come together this season," adds Trainer. Lebrun, a setter, is RIC's all-time leader in assists. Trainer, a middle hitter, is RIC's all-time leader in career kills and Waltonen, also a middle hitter, set a new RIC record for digs in a season last fall.

Other key returnees include outside hitters Stephanie Callaghan (Warwick), and Victoria Bilalyan (Cranston). Coach Norberg cited rookies Tracy Lopes (Warren) and Kristen Bibault (Woonsocket) as impact players who should see a lot of playing time.

Assistant coach Jennifer Hastings describes this year's squad as "stronger than last year's, most definitely. There is so much more confidence on the team this year." Because of this, the coaching staff feels that the Anchorwomen have the potential to place much higher in the Little East Conference (LEC) than their current

pre-season ranking of sixth. They have their sights set on finishing the season among the top three teams in the conference. This will be no easy task given the strength of



Kim Lebrun

league powerhouses like Western Connecticut, Eastern Connecticut and Plymouth State, but Waltonen believes that this is the year to do it. "This is the most experienced, confident, talented team we've had in four years," says Waltonen.

Last fall the Anchorwomen were 13-11 overall and 3-4 in league play to take fifth place in the LEC, making it their first winning season since 1991. Their first chance to see how they fare in conference play this season will be when they host the Little East Round Robin on September 14 and 15.

Murray takes over all-time lead in career points

By: Scott Gibbons
Sports Information Director

Rhode Island College senior co-captain Cynthia Murray posted a record of 10-7 (.588) at number one singles and was 10-5 (.667) at number one doubles for 15.0 points. She was fourth on the team in singles wins and points and she was tied for third on the club with ten doubles victories.



Cynthia Murray

Murray, who competes at both number one singles and doubles, won in doubles to bring her career point total to 55.0. She began the season tied with Trisha Haworth, '00, with 54.5 points. Murray is RIC's all-time leader with 36 career doubles wins and needs five singles victories to take over first place in that category as well. After one match in '01, she is 0-1 (.000) at number one singles and 1-0 (1.000) at number one doubles for 0.5 points on the season.

She is 37-14 (.725) in singles and 36-12 (.750) in doubles in her three-plus seasons at RIC. Murray holds the RIC records for the most points (23.5) and singles wins (17) in a season,

set during the 1999 campaign.

As a junior in 2000, Murray posted a record of 10-7 (.588) at number one singles and was 10-5 (.667) at number one doubles for 15.0 points. She was fourth on the team in singles wins and points and she was tied for third on the club with ten doubles victories.

As a sophomore in 1999, she was the Little East Conference Champion at both number two singles and number one doubles. She posted a record of 17-1 (.944) at number two singles and was 13-4 (.765) at number one doubles. Murray compiled a team-high 23.5 points on the year. She led the team in singles victories, singles winning percentage and points. Murray was tied for the team lead in doubles victories.

As a freshman in 1998, Murray was 10-5 (.667) at number two singles and 12-3 (.800) at number three doubles for 16.0 points. She was a Little East Conference Champion at number three doubles.



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RHODE ISLAND

hall of fame

..... from pg 1

As an educator, Donovan taught at Hope High School from 1957-83, serving as the Head of the English Department from 1972-83. He moved on to Moses Brown in 1983 where he taught English until his retirement in 1996. He was named the Rhode Island Teacher of the Year in 1973. Donovan earned his bachelor's degree in education from RIC in 1951 and his master's in secondary education in 1967.

He hails from the Fox Point District of Providence and is a 1946 graduate of La Salle Academy. He resides in Cumberland, Rhode Island with his wife Eileen. The couple has one child, Mary (39).

Mark Fullam '60 played three sports for the Anchormen from 1957-60. He played four seasons of basketball, three in soccer and one in baseball. Fullam co-captained the soccer and basketball squads and received the John E. Hetherman Award, signifying him as RIC's top male senior athlete in 1960.

Upon earning his bachelor's degree in education in May of 1960, the Woonsocket native embarked on an impressive career in education, spanning 36 years. He spent 22 years ('60-'66, '80-'96) as a teacher and coach in the Broward County School System in Hollywood, Florida. In 1963-64, Fullam traveled to Iran as a Fulbright Scholar and lectured at the University of Meshed. He returned to Iran in 1967 and worked at the Tehran American School as a teacher, coach, then as the Director of Athletics and Student Activities. During this time period, Fullam served as President of the Middle Eastern Schools Athletic Association. This organization held competitions in athletics and extracurricular activities in countries throughout the Middle East. Fullam remained in Iran until evacuated in February of 1979 following that country's revolution. During that year, he served as the Administrative Assistant to the Superintendent, Bill Keough, who was held as one of the 52 hostages by the Iranians for 444 days. In 1980, Fullam resumed his teaching and coaching duties back in Florida. He primarily coached baseball, swimming and basketball, and also served as an official for baseball, football and basketball. He retired in 1996.

He hails from Woonsocket, Rhode Island and is a 1951 graduate of Woonsocket High School. He

currently spends the summers in Warwick and returns to Destin, Florida during the winter. Fullam has five children, Tim (44), Mary Jane (35), Sue (34), Karen (29) and Sharon (29).

Scott Martin '89 is one of the finest wrestlers ever to compete for Rhode Island College. His accomplishments on the mat speak for themselves. He was a member of two New England College Conference Wrestling Association (NECCWA) Championship teams at RIC in 1987-88 and 1988-89. He was the NECCWA Champion at 118 lbs. in each of his four years at RIC, winning titles in 1986, '87, '88 and '89. Rarely, if ever, did a freshman win a title, and there is a short list of New England Champions who have won four consecutive crowns during their careers.

He was a two-time All-American, placing third in the country in 1989 and fourth in 1988. His third place finish in '89 was the highest status a RIC wrestler had ever attained up to that point and helped the Anchormen place in the top 20 in the country as a team. Martin currently ranks tenth all-time in career victories and pins at RIC. His success was a key factor in strengthening RIC's recruiting which led to three more NECCWA Championships for the Anchormen in 1989-90, 1990-91 and 1991-92.

Martin earned his bachelor's degree in computer information services from RIC in 1989. A native of Cranston, Rhode Island, he is a 1985 graduate of Cranston High School East. He is a successful businessman who currently runs his own computer business based in North Smithfield, Rhode Island. He resides in North Smithfield with his fiancée Karen.

Robin Gobeille Ortericio '93 was an outstanding two-sport athlete while an undergraduate at Rhode Island College. She played four seasons of women's basketball from 1989-93 and competed in outdoor track and field for two seasons in 1991 and 1992.

In women's basketball, she is third all-time with 1,402 career points at RIC. Ortericio is one of only nine players in RIC women's basketball history to reach the 1,000-point milestone. She also ranks in the top ten in several season and individual game statistical categories. She was named First Team All-Little East Conference as a senior in 1992-93 and was Second Team All-Little East as a sophomore in 1990-91. She co-captained the team as a junior and senior.

As a track and field athlete, Ortericio competed in the javelin event. As a junior in 1992, she was All-ECAC, placing fourth, and All-New England with a fifth place finish. As a sophomore in 1991, she was All-ECAC with a second place finish.

Ortericio was a student athletic trainer at RIC from 1989-93 and a member of the RIC Student Athletic Trainers Club during that same time span. She graduated in 1993 with a bachelor's degree in liberal arts. She is currently a Certified Athletic Trainer and has been the varsity girls' basketball coach at the Lincoln School since 1998. Ortericio hails from Smithfield, Rhode Island and is a 1988 graduate of La Salle Academy.

She resides in Smithfield, Rhode Island with her husband Michael and their daughters Emily (2) and Anna (four months).

Elizabeth Penkala '79 was an outstanding softball player during her career at Rhode Island College. She starred as a third baseman/pitcher from 1976-79. As a junior in 1978, she was named to the All-RIAAW Tournament Team and posted a .326 batting average for the season. As a senior in 1979, she was an alternate selection to the All-RLAJAW Tournament Team and was named the Most Valuable Player of the RIC softball team. That season, she led the team with a .451 batting average and a 3.23 earned run average.

She continued to play and coach softball for many years after her career at RIC was over, winning many championships and several MVP awards in numerous leagues. After graduation, Penkala taught math in the Warwick School Department from 1979-82. She was an Assistant Softball Coach at RIC in 1980 and 1981. She moved on to the Bristol/Warren School Department where she has taught math since 1982. She was the Rhode Island Interscholastic League's FastPitch Softball Director from 1985-89. She was the Head Softball Coach at Warren High School from 1984-93 and is currently entering her ninth season as the Head Girls' Tennis Coach at Mt. Hope High School. She is a 1999 inductee to the town of Warren's Athletic Hall of Fame.

She is a 1975 graduate of Warren High School where she excelled in tennis, track & field, and basketball. Penkala resides in Warren, Rhode Island.

Cathy Dusza Stengel '89, '97 was an outstanding gymnast for the Anchorwomen from 1984-88.

Over the course of her career, she held the RIC records for the top scores on vault, beam, bars, and floor and in the all-around.

As a senior in 1987-88, Stengel placed third on beam and fourth on bars at the New England Championships before an injury prematurely ended her season. As a junior in 1986-87 she was named a National Collegiate Gymnastics Association (NCGA) All-American, placing seventh in the all-around. She placed first in New England on floor and second in the all-around.

She was the New England Champion in the all-around in 1984-85, placing first on vault, bars, and floor. Stengel placed first on vault, second on floor and third in the all-around at the Division III ECAC Championships.

Stengel received a bachelor's degree in exercise science from Rhode Island College in 1989 and earned an additional bachelor's degree in nursing in 1997. Stengel is currently a registered nurse and has worked in the medical/oncology department at Rhode Island Hospital since 1997. She hails from Cumberland, Rhode Island and is a 1984 graduate of Cumberland High School.

She resides in Cumberland with her husband Michael and daughters Emily (3) and Julia (ten months).

James Whitaker '58 was an outstanding soccer player during his career at Rhode Island College, playing for three seasons from 1955-57. He co-captained the team and received the John E. Hetherman Award in 1958. Whitaker earned a bachelor's degree in education in 1958. Prior to coming to RIC, Whitaker played professional baseball in the Brooklyn Dodgers organization for two seasons in 1948 and 1949 before an elbow injury ended his career.

Whitaker distinguished himself as a teacher and coach at East Providence High School. He was the Head Wrestling Coach at East Providence High from 1947-73, beginning his career as the youngest head coach in Rhode Island high school history. Whitaker coached 75 Rhode Island and New England Champions, three of which were selected as "Outstanding Wrestler" in New England. He was inducted into the Rhode Island Wrestling Coaches Hall of Fame in 1975 and into EPHS's Hall of Fame in 2000. After his wrestling coaching career, Whitaker was a wrestling official for ten years. In addition, he was the Assistant Baseball Coach at EPHS for nine years

and the Head Coach for ten years. Whitaker was the Head Football Coach at Central Junior High School for 19 seasons. He served as the President of the R.I. High School Baseball Coaches' Association for two years.

He retired in 1990 after a 32-year career at East Providence High School, primarily as an English and social studies teacher. He resides in Seekonk, Massachusetts with his wife Anita. They have five children, Mary Katherine (44), Liane (40), Peter (36), Susan (34) and Nancy (32) as well as nine grandchildren.

John Wilkins '83 is one of the finest baseball players in Rhode Island College's history. Despite not playing for the Anchormen for over 18 years now, he still holds RIC records for the most career victories, strikeouts, shutouts, complete games, appearances and innings pitched. Wilkins also holds single season records for the most victories, strikeouts, shutouts and games started.

He was named the team's captain, Most Valuable Player and was First Team All-New England as a senior in 1983. Following his career at RIC, Wilkins played professionally in the Detroit Tigers organization. He has been an umpire for the past ten years, primarily working high school games, as well as summer college leagues. Wilkins is a member of the Eastern Connecticut Umpires Association.

He hails from Warwick, Rhode Island and is a 1979 graduate of Veterans High School. During his days as a Hurricane, he played four years of hockey and baseball. He was an All-Division selection as a pitcher in 1979 during his senior year.

Wilkins earned a bachelor's degree in social work in 1983. He currently works for the Connecticut Department of Corrections as a counselor. Wilkins primarily works at the Corrigan Correctional Institution in Montville. He resides in Pawcatuck, Connecticut with his wife Lynn and children, Brendan (9) and Megan (5).

The Rhode Island College Athletic Hall of Fame Class of 2001 will be officially inducted at the Athletic Recognition and Hall of Fame Dinner, held in conjunction with Homecoming, on Saturday, Oct. 13. Tickets are \$40 each. The deadline for ordering tickets is September 24. Please contact the Rhode Island College Office of Development at 401-456-8105 to purchase tickets or for additional information.

Hey Students! Answer The Call!

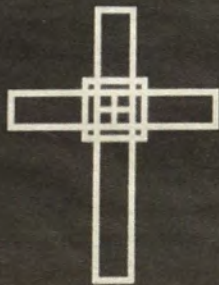
- Think reading stories to kids sounds like a cool thing to do?
- Want to add to your resume or portfolio?
- Have one hour per week to spare?
- Want more info? Call Liz @ 456.8877 or email mgarofalo@ric.edu

Become A Volunteer Reader! All Students Welcome!

Brought to you by:

Once Upon A Time... Reading Program for Preschoolers, a Rhode Island College program that sends students to be volunteer readers in child care facilities throughout Rhode Island

Catholic Mass



Student Union 306

10:00 p.m.

Sunday evenings

(while classes are in session)

beginning 9/9/01

Fr. Joseph Pescatello,
celebrant

Habitat for Humanity

"Through hands-on construction,
students work to eliminate
poverty housing from the world!"

2001

SHACKTOWN

October 24-25

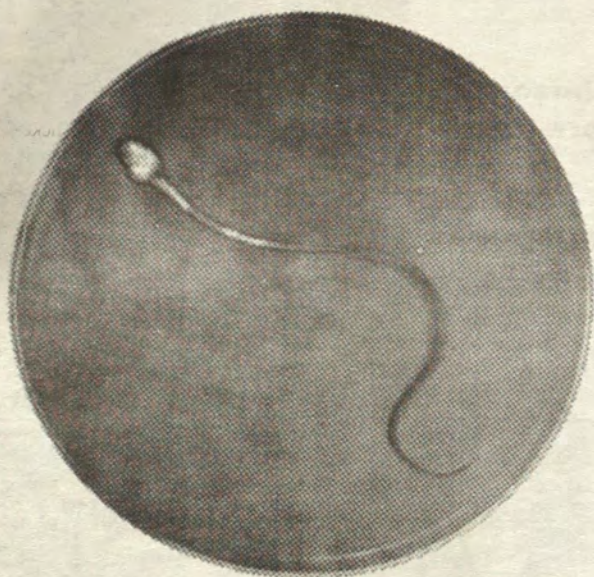
Work Dates

October 13

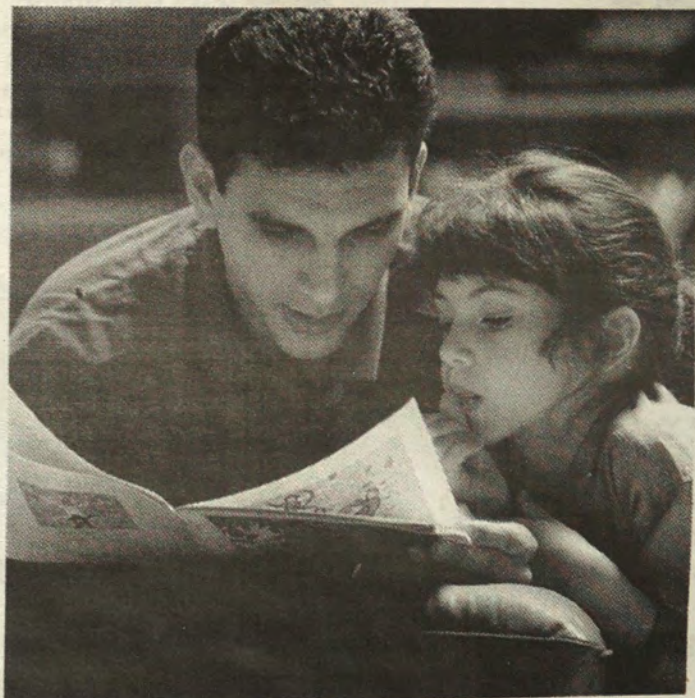
November 10

December 8

What it takes to
be a father.



What it takes to
be a dad.



It takes a man to be a dad. Call 1-800-790-DADS.

National Fatherhood Initiative



roving reporter



by J.D. Salisbury

this week's question:
Did you get all the classes you wanted this semester?
How do you feel about it?

Julia Santos

Senior

Secondary Ed

"Not a chance...I don't think they offer up enough sections of anything."



Lindsey Gemme
Sophomore
English

"Uh...no...not everything. They just fill up to fast."



Roman Duffy

Senior

Elementary Education

"Uh...nope, I didn't get to, because I have [only] one class left..."



Ana-Maria Santos
Freshman
Education

"I did get all the classes I wanted, but I was disappointed to find out that one of them was canceled and it puts a dent in my schedule...So, that was a problem."

Robin Johnson
Sophomore
English

"Yes...I'm pretty enthusiastic."



Denny Keohane
Junior
Theater

"Yes I did...I feel very happy, because last year I didn't get [into] many of my classes, so it's a good thing."



celebrity thought

Calvin
Sophomore
Philosophy

"I didn't get any. You know, some days even my lucky rocket-ship under-pants don't help."



Ruth Wartenberg
Junior
Psychology

"No...it was my stupid mistake. I just came from a class, I thought had I signed up for something on Middle Eastern women and I get there and it's Native American studies... I still think it's cool though."



Arts

And

Entertainment

events-art-

theatre-books-

reviews-music-

movies-cd's-

-and stuff

On Campus Now

-Cora Reed

Anchor Editor

The Nazarian Center for the performing arts is gearing up for a world class season. The Performing Arts series begins its fall season with a performance by Bill T. Jones/Arnie Zance Dance company on September 25th. Their work has been called a "fusion of theatre and dance." Jones is a visionary talent who uses movement to express the joys and pains of life.

Later in the season look for performances by the Royal Shakespeare Company's "Shakespeare Review", The Bayanihan/Philippine National Dance Company, and the Muddy Water's Tribute Band. There looks to be something for every taste this season, from music to dance and theatre, RIC looks to put itself on the performing arts map.

Two one act plays, the dark comedy "Dentity Crisis" and "The Disruptive, Discursive, Delusions of Donald" will be on the RIC Growing Stage September 27-29.

"Five Women and One Dress", written by Alan Ball, who also wrote "American Beauty" will be in the RIC theatre in October.

The Muir String Quartet and I Musici De Montreal as well the RIC Chamber Orchestra are also in the lineup.

Look for these events and more in upcoming issues of the *Anchor*. For general information call 401-456-8194 or the box office at 401-8144.

Word

Poet Jay Write to Read at RIC

By: Cora Reed

Anchor Editor

Award winning poet Jay Wright will read from his work Tuesday Sept 18th at 8pm in classroom C of the Forman Center. In 1996 the Chancellors of the Academy of American Poets awarded Wright the Academy's 62nd Fellowship for distinguished poetic achievement. "Over the past quarter-century," reads J.D. McClatchy's citation, "Jay Wright's books have appeared like summer lightning: sudden, unexpected, brilliant in the surrounding dark." This is an opportunity to see a great contemporary poet right here at RIC. It is free and open to the public, and for more information call Cathleen Calbert at x8678.

Is It Art Yet

Title: Unknown

Artist: Unknown

Installation Date: Unknown

You walk by them every day. Monoliths, giant rusted structures, and those strange eggs. They are RIC's contribution to the world of public art. I would like to say I could find any information on our public art that peppers The Rhode Island College Campus, but to date I haven't been able to locate anyone who knows the titles and artists of any of the pieces.

See more public art on page 9!

Auditions:

Trinity Rep. is holding auditions for children for various roles in "A Christmas Carol". Auditions are by appointment only and will be held on Saturday, Sept. 29th and Sunday, Sept 30th. Contact Becky Whelan at 521-1100.

New Music

Bitch and Animal

By: Daria D'Amore

Anchor Editor

I have been lucky enough to preview: their newest release, their Righteous Babe debut, their "latest salute to the politics of pussy," Bitch and Animal's "Eternally Hard". Their second album, *Eternally Hard* is slated to hit the masses on September 11th, and if you really dig the likes of Ani DiFranco, then you'll love this NYC based duo.

Getting down and dirty, their lyrics explode with base words and vulgarity. "They can't stay away from the best cock on the block today . . . It's eternally hard . . . My dick's so big I don't even have to pack it," and that's within the first 3 minutes of the album.

Their music follows in Ani's footsteps, actually, it left me craving, making me want to take out my "Little Plastic Castle" album and try to play along. It's a mixture of slow, sad folk songs that tug at all of your heart strings, high energy tribal-political funk, and powerful and driving bass lines, all put into a blender and set on high. To explain it in their words, it's "tribal chick hoe-down funk poetry with a political wedge and bass line edge," whatever that's supposed to mean.

The cover art is unmemorable at best. It's a photo of the gals, doing their music thing, with hand-drawn text. Also, inside there are photos of random found objects, and a self-portrait of the duo. Yet another musical group that likes to think that they can draw. Lyrics are included in the booklet, incase you feel so inclined as to sing along. I usually look down upon the lyric inclusion, though. Songs are so much more fun when you can make up your own words.

So if you're in a mood to hear man-hating chick folk, but can't seem to find you're Ani DiFranco cd's; run, don't walk, to your nearest alternative music store and pick this up. It's a great way to diversify your collection of Righteous Babe music that all sounds the same anyway. I think I'm going to attempt to sign a deal with Righteous Babe Records. Here's my song:

i have a dictionary
i am imaginary
i don't eat dairy
where's mah strap-on?

Hellspawn:

Lords of Eternity

By: Lord Drake

In the realm of extreme music, there are many things that are found regularly, and in many cases, indicative of bad music. The debut album "Lords of Eternity" by the band Hellspawn has that look to it. The cover of the album is adorned with a goat-headed inverted pentagram (circa Anton Lavey's Satanic Bible), and the liner notes boast pictures of three men, dressed in black with spiked armbands, standing in graveyards

continued on pg 15

Things To Do	WED Sept. 12	THU Sept. 13	FRI Sept. 14	SAT Sept. 15	SAT Sept. 16	SAT Sept. 17	SUN Sept. 18
	Stay in and study Order Pizza	Got humor? Go make an ass of yourself at the open-mic comedy night at: Stage, 235 Promenade Street (621-4141)	See some uber-cool short films at the Cable Car Cinema (204 S. Main). Part of Convergence Film/Video/Animation Festival. Admission is \$7	Check out The Convergence Sidewalk Painting Festival. Free. More info at www.caparts.org	Sunday at The Museum. 2-4pm. Annual event Featuring tours of a colonial property, music, and Refreshments. Gilbert Stuart Birthplace, 815 Gilbert Stewart Road, N. Kingstown. 294-3001	RIC EVENT Poetry: RIC's Poetry 7:30 pm Coffee Ground Lounge Free	RIC EVENT Poetry: Jay Write 8:00 pm Classroom C of the Forman Center For info call: Cathleen Calbert at x8678

THIS IS PAGE 47

OPTIMUS PRIME-8



This just in:
go to hell!

Hey - got a problem?

Bring it here. This advice column specializes in answering the nagging questions about us, you, your friends, your grandmother, and the rest of the universe that you might have festering in the underside of your noggin. So, rack them brains & come up with a question that you want to see us answer. Answer boxes will be found in the Campus Bookstore, Donovan Dining Center, and the Anchor Office. More boxes might be on the way! So, please drop those questions off, or else we'll have to make them up and say we didn't. Oh yeah- if you want, put your name on the question, and we'll give you credit. If you don't want, we'll make up a fake name for you. Or if we're bored, we might do so anyway. Whatev.

Dear Jessica & Dan- How do you live with yourselves?

Your question has just added one more bottle of Scotch to my closet and one more slash to my wrist.

Hey Guys- What does S&M stand for?

Well, I used to think it stood for something dirty, but later found out that it was quite the opposite. You see, S & M stands for Scrubbing & Mopping. So, when practicing S & M, don't forget your rubbers... gloves, that is.

Dear guys- Why do zebras have spots?

Hello.. this is the 90's. They can have whatever they want.

Hey you suckas- Who ever told you-guys you should give people advice?

That's not what you said last night. *Wink*

Hey Jessica- Ok... Here's the deal.. I pick my nose... a lot. I was wondering if it would be ok If I started eating it too... I mean, why not go all the way with this thing... right?

Only if you share with me.

Um... What is glass made of?

What do you think this is.. Beakman's World? Why don't you find out what fire is made of.. first by dousing yourself in gasoline.. and then by GOING TO HELL!!

So Dan, I hear you are an expert on janitors (Custodial technicians). My question is: Why am I alive? I hate my life and I need a reason to live... please help me now.

I do fancy myself an expert on janitors.. I've spent a long time learning their jargon and behavioral patterns. The society they live in is a strange, yet refreshing new world that I found remarkably difficult to extract myself from. I mean, who wouldn't love their tawdry tales of behind-the-door shenanigans? And never let anyone tell you that janitor-folk aren't the friendliest folk this side of the Mississippi. Just when I thought I was done for at my previous place of employment, I was re-assured by the janitor that someone's always got my back. I've never felt more safe since. Who better to clean up the mess I make for myself in everyday life than the person who cleans up the scum from my shoes and borax from my pocket? And as for the "Romance" angle of it all.. I've been told that 4 out of 5 janitors prefer me to the leading Dan.

Dear Ask Dan & Jessica- Can I do anything if I put my mind to it?

If you were to actually remove your mind, you'd probably be dead.

Dear D& J- When will I get mine?

When your blood, sweat & tears reek of piss & vinegar.

Dear Buckaroos- Where have all the cowboys gone?

Every question you people ask, makes me want to punch you in the face!

(Hey Everyone- don't forget to ask us things!)



mike watt:

by his shirt you

can plainly see

he is a "sewer

doctor".

doodle space



provided by MasterCard

OPTIMUS PRIME-8

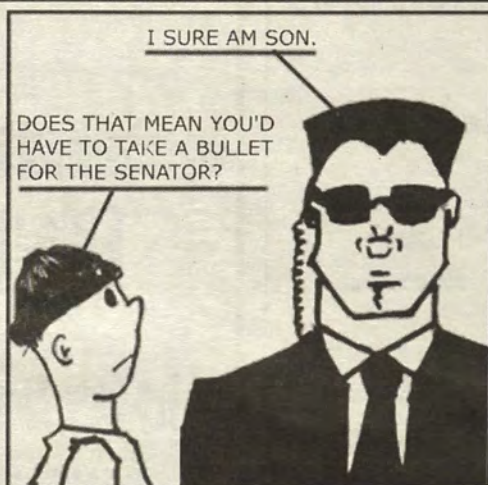
Stoopid

By: Dan Stodol
Jessica Teixeira



CLIP @ R+ Comix from the skull cavity of scott pacheco

"PRESCRIPTION LOVE"



(c) 2001 scott pacheco

Will the little man get the oreos and save the day? TO BE CONTINUED...

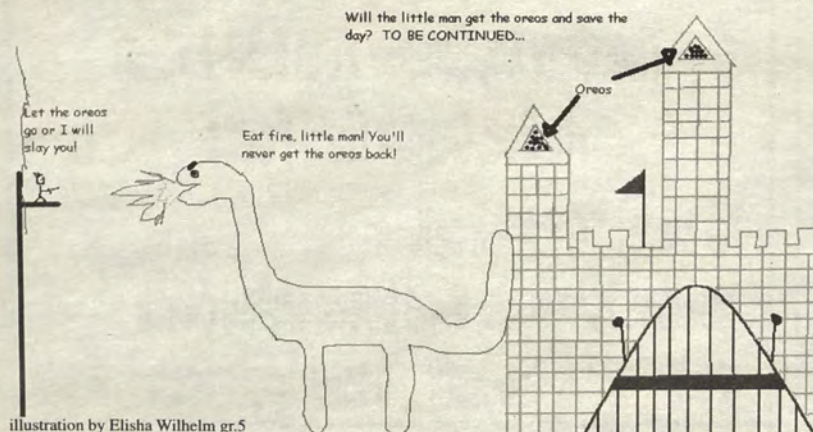
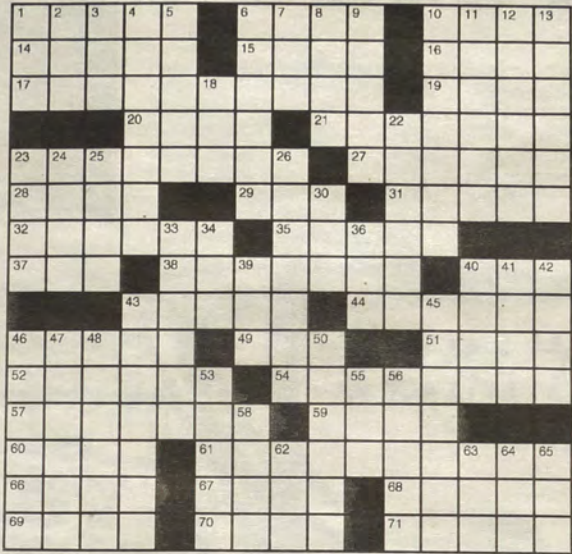


illustration by Elisha Wilhelm gr.5

classified

- ACROSS
- 1 Brag
 - 6 Three Wise Men
 - 10 Singer Domino
 - 14 Change
 - 15 Dershowitz or Greenspan
 - 16 Luxurious
 - 17 Leftovers
 - 19 Curved molding
 - 20 Goneril's father
 - 21 Conceal
 - 23 Unable to tell one pitch from another
 - 27 Eager desire
 - 28 Gardener, at times
 - 29 Hero or hoagie
 - 31 Donkeys
 - 32 Paris-based intl. org.
 - 35 Perch
 - 37 Pop
 - 38 Kindle anew
 - 40 Hwy.
 - 43 Piece of bric-a-brac
 - 44 Recollection
 - 46 Works hard
 - 49 Lead balloon
 - 51 Cupid
 - 52 Satellites' paths
 - 54 Divide
 - 57 Loaded
 - 59 Enticement
 - 60 Car tooter
 - 61 Boneless cuts of meat
 - 66 Landed
 - 67 Name's 1st letter
 - 68 Boredom
 - 69 Assam and pekoe
 - 70 "Auld Lang ___"
 - 71 Weight-loss schemes



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- 8 Long-nosed fish
- 9 Map within a map
- 10 Corsage
- 11 Boring tools
- 12 African fly
- 13 Pieces of paper
- 18 Highland negative
- 22 Pure
- 23 Dull sound
- 24 O'Neill's daughter
- 25 Requirement
- 26 Extremely angry
- 30 Cranberry milieu
- 33 Gruff
- 34 "___ the ramparts..."
- 36 Resistance unit
- 39 Cover
- 40 Capital of Italia
- 41 Jogger's gait
- 42 Bronte's "Jane ___"
- 43 Customers



classified ads

MAKE YOUR OWN HOURS
Sell Spring Break 2002 Trips
HIGHEST COMMISSIONS -
LOWEST PRICES
NO COST TO YOU
Travel FREE including food,
drink & non-stop parties!!!
WORLD CLASS VACATIONS
2001 STUDENT TRAVEL
PLANNERS "TOP PRO-
DUCER" & MTV'S CHOICE
(Spring Break Cancun Party
Program)
1-800-222-4432



RHODE ISLAND COLLEGE
2001-2002
ANCHOR CHEERLEADING
TRY-OUTS

Organizational Meeting: Wednesday September 12th
6:00pm in the Rec. Center Field House

Try-Outs: Monday September 17th 5:30-7:30pm
Wednesday September 19th 5:30-7:30pm
Thursday September 20th 5:30-7:30pm
in Rec. Center Field House

For more information call:
Christine Palmaccio, Head Cheerleading Coach
at 943-0480 or 456-8007 e-mail: cpalmaccio@ric.edu

classified ad form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates
☐ Services ☐ Personal ☐ Miscellaneous

Print ad: _____

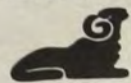
Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.
Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

by Linda C. Black
College Press Services

Aries (March 21-April 19). Education's your theme again this week. You may be in a romantic frame



of mind on Monday, though. Schedule your date for then. On Tuesday and Wednesday you'll have too much work, and everything will take longer than expected. The pressure starts to ease around Thursday, and by Friday you'll be past the worst part. With a partner's help, you'll accomplish quite a lot on Friday and Saturday. Shop for a month's worth of supplies on Sunday. You'll be in the mood.

Taurus (April 20-May 20).

You're moon is in reflux and this is a good thing, you'll be ready for that big change this week, and won't skip a beat. Look for love in unlikely places, you'll be pleasantly surprised. Plenty will keep you busy over the weekend since you've had zero time for chores all week long!

Gemini (May 21-June 21).

You may be worried about money the first part of the week. If you plow past your fears, you may be able to get a loan or grant to alleviate those concerns. From Wednesday through Friday travel should pretty well.



Study Thursday evening if you suspect there may be a quiz on Friday. You may get grilled by an older person on Saturday, too. Don't make elaborate plans.

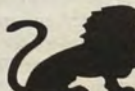
Cancer (June 22-July 22).

You should be able to see the big picture on Monday. Work without a partner, and money could come your way. Getting accomplished on Tuesday and Wednesday will be very difficult. Be patient. The logjam starts to break up by Wednesday afternoon. The partner you turned down will make your Friday hard to bear, but press onward, and the goal will be in reach.



Leo (July 23-Aug. 22).

Finish old business on Monday so you can launch a new enterprise on Tuesday or Wednesday. This has to be something you've been planning for a long time, however. Completion's OK this week; innovation's risky. Look for ways to make more money on Thursday and Friday. This weekend could be hectic. Better draw up a plan and stick to it.



Virgo (Aug. 23-Sept. 22).

You have the advantage this week. Mercury's going retrograde in your sign though, so you'll be most successful polishing old skills and us-



ing your experience. Monday's good for planning with a partner. Get what you need on Tuesday and Wednesday, including something nice for yourself. Travel looks good on Thursday and Friday. Technical difficulties can be overcome. Look for ways to increase your income over the weekend.

Libra (Sept. 23-Oct. 23).

On Monday, be prepared for a quality control inspection. On Tuesday and Wednesday, you focus on another person and how to get along. If you need a partner, find one then. On Thursday and Friday, you may feel agitated. Don't be critical; others will be easily upset. On Saturday and Sunday, complications could arise while traveling.



Scorpio (Oct. 24-Nov. 21).

You and your friends do some heavy-duty bonding this week. You emerge as a natural leader on Monday. Be careful with your money on Tuesday and Wednesday. Keep it in your pocket. You'll figure out what was really going on by Thursday and Friday. Have friends over this weekend, especially the ones you've been promising for ages.



Sagittarius (Nov. 22-Dec. 21).

You're going to look for ways to make money this week. On Monday and Tuesday you could come up with a

brilliant scheme. From the middle of Wednesday until about Friday, study, read and practice. Your nerves may be on edge over the weekend, so don't try anything too wild, unless you want to regret it. There isn't any love for you Saturday, but don't stop looking and you might just find it on Sunday.



Capricorn (Dec. 22-Jan. 19).

Love's your main theme again this week. Form a partnership—the forever kind—on Monday. Don't go too fast and smack into something. Around Wednesday you should get help from your partner, and that'll be nice. Your workload should be more fun around Thursday, but don't let yourself fort that there is still work to be done on Friday. You could find money you need over the weekend, and that's pretty neat, too.

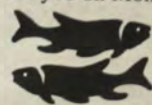


Aquarius (Jan. 20-Feb 18).

You want to pay attention to something at work this week. On Monday you'll work to fix up your relationship. You and your partner may have to agree to disagree on Tuesday and Wednesday. A compromise isn't possible on Friday. Shop early on Sunday and then do something entertaining.



Pisces (Feb. 19-March 20). Home and family are important for you on Monday and Tuesday especially. Make changes to your place and get things just the way you want them. Around Wednesday you'll feel cuddly. Invite your favorite person to come over then. You're in a party mood on Thursday and Friday. You may not feel like working until this weekend, but that's OK. You'll be able to find something to keep you busy.



If You're Having a Birthday This Week

Sept. 3: You're a real go-getter, it's already gotten worse, so wait for the good times ahead.
Sept. 4: You're in the mood to settle down this year, so make sure you get things right. First, decide what you want.
Sept. 5: That bad habit of yours needs some cutting back. You've noticed that it's taking up your time too often.
Sept. 6: Your creativity comes out this year, and you're paid well for your talents. You still have to do the work, however.
Sept. 7: If at first you don't succeed, go back to the drawing board. Your system needs revision, so spend to bring it up to date.
Sept. 8: Time is short for that project, and your boss won't want to hear that it's going to be late this time.
Sept. 9: An early loss leads to bigger gains, so don't complain. Spend to prime the pump later.

COLLEGE SPECIAL

Large
Cheese Pizza

\$5⁹⁹

Cannot be combined with any other offer

Meal Deal #1

1 Large Pizza
with Cheese & 1 topping
1 order of garlic twists
1 2-liter bottle of soda

\$11⁹⁹

Cannot be combined with any other offer

2 Large
Cheese Pizzas

\$10⁹⁹

Cannot be combined with any other offer

MONDAY SPECIAL

2 LARGE PIZZAS
with
cheese &
1 Topping!!! ... \$11⁹⁹

Cannot be combined with any other offer

10 pc. Hot wings
\$3⁹⁹

Cannot be combined with any other offer

Dinner for 2

Medium Cheese Pizza,
an order of
Garlic Twists,
& 2 cans of soda

\$7⁹⁹

Cannot be combined with any other offer

Ronzio
PIZZA & SUBS

274-3282
35 Smithfield Rd.
N. Providence
Shaw s Plaza

GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!

A Psycho, A Knife, and Mascot.com

By: Cliff Rebeleo
Anchor Editor

This week, I come to you a bit disturbed. As most of you know, there's a new way to access any e-mail sent to you through your account on campus. There's been a

Cliff's Corner

buzz around lately about a certain website called MASCOT.com. If you haven't been there yet, it's a site completely devoted to college life. When you go there, you look through a list of colleges around the country, and pick yours. Once in, you have the option to log on, something every student here at RIC can do. Looking around, I found bulletin boards and loads of information about organizations right here on campus such as the Anchor and the American Market-

ing Association. It's a pretty good way to meet other students and definitely get involved. Unfortunately, there's one flaw, something I found very appalling.

There's an icon at the top of the web page that reads DIRECTORY, so I clicked on it. When the page loaded up, I noticed that there was some boxes I could fill in, and one of them was for a name. I wrote my name in and hit search. I waited a minute and suddenly, there it was. My picture was up on the web page along with my home phone number. I was blown away — but it got even worse. When I clicked on my picture, I was taken to another screen, one that listed my name, birthday and, get this, my HOME ADDRESS. I couldn't believe it, and at first, I was enraged. I jumped from my chair and started asking my fellow ANCHOR members what was going on? Well, apparently, all of our information is public property, so there is nothing LEGALLY wrong with all of our information being up there. Unfortunately, most kids don't

know about this. A letter was sent out over the summer, but being ignorant, I didn't fully read it and I threw it out, as I'm sure a lot of people did.

I personally think that what is going on here is a potential danger to all of us. What if you have class with someone crazy and they're in love with you. All they have to do is go to this website and type your name in and BOOM, they know where you live. You CAN, however, go in and block this information, but since a lot of people don't know about this new venture yet, not many people are blocked. So hopefully, this article will get a lot of you on MASCOT.com and looking around. If you're comfortable with your personal information online, then great, go on anyway because it is a pretty interesting site. If you're like me and don't want that information on there, I suggest you go on and block it from the public. Hopefully, I've helped a lot of people out there so we can avoid any mishaps due to this recent discovery.

The philistines are alive and well in Providence

In an article (Providence journal, Wed. Aug. 30. LIFE Section) about art agent Robert Derrick's "fledgling" art gallery on 466 Wickenden Street in Providence, Channing Grey's interpretation of Rossi d'Providence's masterful oil paintings is published as "...schlocky Italian rip-offs (A colloquial on "schlock", a Jewish word meaning "crappy"). However, contrary to this willful intent to defame, Rossi just happens to be the premiere artist on the face of this earth today. (Needless to say, the Italian community in Providence is not too happy with this matter of defaming.)

The 65 year old disabled artist was born in Providence and moved out of the city 40 years ago for the very reason he, then and now, argues... that the Providence journal (A Texas owned newspaper) and the Rhode Island School of Design (a preppy design school next to and associated with Brown University) conspire to run out of town any fine-artist of means, to keep the area pure in R.I.S.D. works. (The mural in the R.I. Convention Center [\$450,000] went to an out-of-stater (Carpenter, NYC), a graduate of R.I.S.D. - as was the R.I.S.D. artist in the same article who got favorable reviews on work that is unquestionably inferior to Rossi's, and student-like). So it is with all the funding to major works of art in and around the city, which incidentally are all senseless (sans artifice) installations by corporate pseudo-artists. This, while the fine-artists, the talent, of Rhode Island struggle in cheap lofts in potentially dangerous fire-traps in and around the culturally dead city of Providence.

It is this same Channing Grey who destroyed the R.I. Belcanto Opera Company with his scathing reviews on budget struggling artists. Channing believes, if it isn't Equity or R.I.S.D., it isn't worthy of a place in the dead city.

Providence, Rhode Island and the Providence journal should be kissing the ass of the likes of Rossi d'Providence (his works can be seen at the small gallery on 466 Wickenden Street), a master unlike any other ever born in the U.S. Instead, each tromps on the impoverished and disabled painter as if there were the likes of such masters on every street corner of the dead city.

Rossi, who not oddly, lives in nearby Seekonk, Massachusetts

with his cat PICASSO, is undisturbed by the malicious article, but did turn the matter over to his attorney David Cicilline, Esquire, a R.I. attorney who specializes in defaming cases.

Those visitors to the gallery are shocked at what they see, in that the work of Rossi d'Providence is by far the finest work they had ever seen in the state, or in the country. One young woman stated she hadn't seen "... anything like this [Rossi's work] outside a museum in many years".

Is the 'R.I.S.D.-Journal conspiracy' chasing artists out of the state to keep the advantage favorable for their own people? "Yes", Rossi claims. "I have been fighting this very matter nearly all of my life. The corporate world (R.I.S.D. included), like a cancer on society, has taken over the small state (even now, the civic center has been named the dunkin donuts center, rather than being named after one of Rhode Island's favorable sons or daughters)."

There is not one iota of funding to qualified individual talent in the state of Rhode Island. All funding and awards goes to favorites, and bypasses the real talent that would enhance the state. Look at the sculpture all over the city - it is either out-right corporate (Mr. Potato Head sculptures representing Hasbro, a second-rate national toy company) or crap made by art wannabees connected to R.I.S.D. or Brown - neither of which pay a red cent in taxes to the state, and whose students leave the state once they acquire a schooling at the expense of Rhode Islanders, leaving the state and the City of Providence in dire straits.

America is in a crucial situation in its history and needs all the natural resources it has, to continue, and for Mr. Grey to bash one of America's finest national resources (Rossi d'Providence) is a blow to The City of Providence and to the country as a whole. It is advised that the work in question be viewed by all, to see the deliberate besmearment upon a great American artist and to see first hand why this critic and their out-of-state run newspaper should pay a supreme price in the courts for their bias opinions and nepotistic attitudes.

Students of Rossi d'Providence
466 Wickenden Street
Providence, R.I. USA.
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PORN

from page 1

sual, and enjoyable. Disagree with me if you like, then turn the channel on your TV set some night and watch just one episode of "Survivor", "Ally McBeal", or "Sex in the City", or page through that Victoria Secret's catalogue you get every couple of weeks and enjoy your titillation without ever having to see real pornography. Your imagination will do the job quite nicely.

This is a student-run news organization. Admittedly, some of what you see here is

fluff. Some of what you see is burgeoning young writers finding their voice. But much of what you will read is real information, for a real college experience. If you are getting worked up about seeing the word "Porn" in print maybe you should wake up and smell the coffee. Porn is everywhere. It's not going away.

If I really wanted to offend you, my delicate friend, I could think of better words to use. But that's another story.

Hellspawn, con't from 16

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in broad daylight attempting to look evil and frightening. As if this was not bad enough, the members of the band hold names such as "Nekroslayer" and "Masochist". If I did not have to review this bloody album, I probably wouldn't have given it a shot, but now I am glad I did.

For those of you who are not familiar with the term "Black Metal", it could be best described as an extreme form of heavy metal music, blending thrash metal, death metal, and neo-classical elements to provide a wall of noise that is brutal, yet surprisingly melodic at times. To those of you who still cannot comprehend such a hodgepodge of musical styles, imagine playing only the darkest forms of classical music, (think Bach and Grieg when most depressing), and then exchanging violins and cellos for electric guitars and heavy drums. After this is done, speed the pieces up to about 90 miles per hour, and then put someone in front of a microphone screaming in a manner that can only remind you of someone having a brain aneurysm whilst choking on their own vomit. Some people would find such an artistic expression repulsive at best, but metal heads such as myself see it as one would view a fine, aged wine: The taste is ac-

quired, but ultimately satisfying.

Amusingly enough, this band does not hail from the frozen planes and dark forests of Northern Europe like most black metal acts, but come from, of all places, Australia, home of the Crocodile Hunter. However, don't let this minor idiosyncrasy deter you from picking up this album, for as far as generic black metal goes, this is the crème de la crème.

I use the word "generic", for the simple fact that you will find nothing new on this album. Heavy, searing, guitar riffs? Been done. Well-composed harmonies? Old Hat. Blatant Satanic imagery? Done better by bands like Deicide. Lyrics about death, destruction and debauchery? Talk to King Diamond. But, if you are looking for a blistering album incorporating all of these elements into a powerful debut, look no further. From the first track, "Carnal Desires", to their closing track, "Realm of the Black Angels", incredible musicianship is prevalent. The guitars are spot-on, the keyboards - atmospheric but not overbearing, and the drums are played at such breakneck speed that I have to wonder just how many met amphetamines the drummer was on for the recording of this album.

Those familiar with the

black metal genre will hear a tour-de-force of influences from better known bands of the scene such as Emperor, Dissection, Dimmu Borgir, and early Cradle of Filth. Those into heavy music but still inexperienced towards the black metal sound would be fortunate to pick up this album and give it a spin in their CD player, in order to see if they are compatible with the stuff. To put it simply, if you don't like the music found on this album, you don't like black metal. My only advice, though, would be to please throw out the horribly campy liner notes (I mean, come on, "Masochist" doesn't play guitar, he plays the "Chain-saw", not to mention the drummer, the only one with a normal name, is known as "Matt". Oooh, spooky).

If we subtract lame pictures and bad liner notes, however, we have an incredibly talented black metal band that is still just getting warmed up. I am personally awaiting their next album to see how they mature, for if they can find some way to establish a unique sound for themselves within their musical genre, these guys are going to be absolutely huge. Only time will tell, of course, but for now, I have a wonderful album to add to my collection, and a set of liner notes to torch.

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is it art yet?

refer to page 16

