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healing our collective trauma

insight out pg 5

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Free Access to Ideas
and Full Freedom of Expression

the anchor

Dig Deep... Surpass the Anger

by Nathaniel Turner
Anchor Contributor



Moment of silence, held Wednesday,
September 12 on the quad.

In the aftermath of the terrorist attacks on the World Trade Center and the Pentagon, it is important for the people of the U.S. to band together and express their emotions. We all feel sorrow for the victims and their loved ones, fear for ourselves and our families, and anger toward those who could have possibly done these horrible deeds.

After all, a disaster of monumental proportions has suddenly altered our way of life, possibly forever.

Expressions of sorrow, fear, and anger are both healthy and normal; it's human nature for our emotions to influence our actions. Unfortunately, in the heat of the moment, we can find ourselves making irrational decisions and doing outrageous things.

Dr. Carolyn Fluehr-Lobban, a professor of Anthropology at RIC with her concentration in Middle East studies, is apprehensive of the impact this will have on race relations within the U.S. "The United States is the most racist and anti-racist country on the face of the globe, and I'm concerned about what happened," she said in response to a question involving the harassment of those with Arabic or Muslim backgrounds.

However, she continued on to discuss that an important issue lies in people's ignorance of the Middle Eastern people. "I'm particularly worried about what happened at the train station in Providence yesterday [Wednesday]... One of the men they arrested wasn't even Arabic; he was an Indian sheik."

This confusion appears on the RIC campus as well. Dr. Fluehr-Lobban had found a poster, encouraging students to study abroad, that had been defaced. The poster displays an Indian man playing a stringed instrument. Written next to the man's head: "Get the explosives! American's are coming!" Dr. Fluehr-Lobban was appalled. "The man is armed with a dangerous musical instrument!" she said, alluding once again to people's ignorance of foreign knowledge and policies.

When asked about foreign policy she said, "I'm not a foreign policy expert I'm an anthropologist. And to be honest, I wish more foreign policy experts would consult anthropologists because we are the people who actually work with people on the ground, and our intelligence people wonder why our intelligence failed. It's because our intelligence in this region isn't really very adequate. We rely heavily on technological devices and we don't have a lot of person-to-person contact."

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opinion

God Bless America

By: Cliff Rebebo
Anchor Editor

I woke up recently from a sleep I had been in for almost twenty-one years now. My eyes widened and my brain began to overload as I took this new world in, one that will be forever changed in the eyes of many, including mine. Obviously, I am talking about the horrific attacks on the World Trade Center as well as the attack on the Pentagon. While I was sitting in class on the morning of September 11, 2001, I had no idea what was going on only three hours from my home. At that time, I was still ignorant and I use that word for a reason because I finally do realize that I was an ignorant person before these attacks took place. I now understand what the phrase 'ignorance is bliss' now means. To fully comprehend what I mean by all this, I'll have to take you way back, before our sense of security was shattered.

I can stand up and say that I, Cliff Rebebo, took this land for granted. I never understood why people fought for a piece of land and why so many people

died for it as well. I was always arguing with my friends about the worth of America as land. I just could not understand why people would get so emotional and patriotic when such songs as the *Star Spangled Banner* came on. When I would think about the two World Wars, the Vietnam war, and the countless other battles we've fought, I would be upset that so many people died, but when I would hear that they 'died for their country', I would be even more upset. Die for a country? Who in their right mind would want to throw themselves in the face of danger just for land, a continent, a giant mass of dirt and rock which is planted in the Atlantic Ocean?

My parents were born in the Azores, the island owned by Portugal. They moved here over twenty years ago, forcing my dad to leave his family behind. I knew that I had it good here because I had eyes and I could see the third-world countries as well as the war torn countries struggling to survive. I knew I had it good, but I also knew that if I was born somewhere else, in another country, it wouldn't matter because I wouldn't know what I was missing. I was born here in America, and that was that. It was my parents' decision to come here so I just saw it as

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A Letter to the Editor

I'd like to start off by saying thank you to everyone who attended the moment of silence last Wednesday. I believe that it brought the Rhode Island College community even closer together, in a way that I sincerely hope never happens again. Now, I need to make public some "Thank you"s to a lot of people who helped me bring 20 seconds of respectful silence to Rhode Island College. (If I've forgotten last names or misspelled them, please forgive me.)

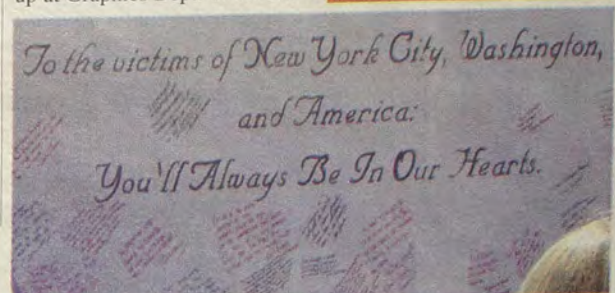
First off, Jay LaRose, Hannah Resseger and the rest of the crew up at Graphics Dept. in the Stu-

dent Union. Without these guys and gals putting up with my exacting demands, this whole thing may never have gotten off the ground. Hannah, thank you for the second banner, there are over 230 on that one alone! Jay, thank you for dropping whatever you may have been doing and letting me take over for a day or so.

Next comes Paul Pereira, Calvin Anderson, Ted August, Jessa Goldstein, Rich Denning-

continued

pg 3



TUE
Sept 18
Partly Cloudy



hi 74°F
lo 56°F

WED
Sept 19
Partly Sunny



hi 70°F
lo 57°F

THU
Sept 20
Cloudy



hi 74°F
lo 60°F

FRI
Sept 21
Scattered Showers



hi 74°F
lo 58°F

SAT
Sept 22
Chance of Showers



hi 73°F
lo 57°F

SUN
Sept 23
Cloudy



hi 73°F
lo 56°F

MON
Sept 24
Mostly Cloudy



hi 70°F
lo 49°F

Writing Center Tutors Available

The writing center will have writing tutors available Monday—Wednesday from 9am—7pm. Thursday from 9am—4pm, and Friday from 9am—3pm. There is also information concerning writing issues given out in free pamphlets. For more information call X8141.

Referees and Score Keepers Needed

The Rec Center's intramurals program is in need of referees and scorekeepers for the fall 2001 season. Anyone interested should call Mike Kelly at X8075.

Introduction To Scrapbooking

This workshop will be coming to RIC on Tuesday night October 2nd from 6:30—9pm in SU 211. The class is only \$10.00 and tickets can be purchased at the SU info desk by Friday September 29th. For more information or to see sample pages call Kristen Salemi at X8538.

Sunday Mass On Campus

Sunday evenings at 10pm in SU 306. Fr. Pescatello, celebrant. For more information call the Chaplains Office at x8168.

Christian Student Orga-

nization

Meetings are Wednesdays from 12:30-1:45pm in SU 300. For more info call the Chaplains Office at x8168.

Poet To Read From His Work

Award winning poet Jay Wright will read from his work Tuesday Sept. 18th at 8pm in classroom C of the Forman Center. It is free and open to the public, and for more information call Cathleen Calbert at x8678.

Opportunities For Students

RI Campus Contact and the RI Service Alliance have received and award of \$800 for an educational grant for students providing community service. Students will be expected to devote 300 hours of service over the course of the academic year. For more information or any questions call Maggie Grove at RI Campus Contact at 598-1319.

ESL Conversation group

On Tuesday, Sept 18th the English as a second language table discussion will start. The meeting is open to all and is weekly from 5-6PM in CL 154. Any questions call Jayne Nightingale at x8071.

Canoe Trip

Saturday, September 29th,

join us for a picturesque and relaxing paddle down the Scenic Wood River, a remote and beautiful river abundant with natural wildlife and beauty. Beginners are welcome. Bus leaves the Student Union at 9 a.m., and returns at 5 p.m. For more information call the Rec. Center Aquatics office at x 8227.

New Email Accounts

Beginning this fall, RI College students will be issued college E-mail accounts. Their email address will be their first initial followed by an underscore, last name and postoffice.ric.edu. For instance, John Smith will be J_Smith@postoffice.ric.edu. If there are two people with the same name, variations will be assigned using middle initial or numbers. For more information, check out the Network and User Services web page at the URL listed below! In addition RIC's new online student resource is now up and running and available to RIC students, and will be available to faculty and staff after October 1st.

Student Teaching Spring 2002 Meetings

Wednesday, September 19, in Horace Mann 193, at 12:30 p.m. Art Education, secondary education, tech-

nology education and secondary education and special education. All who wish to apply for SPRING 2002 Student Teaching MUST attend the appropriate meeting.

Whale Watching Trip

On Sunday, September 23 join us as we depart from Provincetown Harbor on Cape Cod and cruise Stillwater Banks, the center of the whale feeding grounds. Watch some of the majestic creatures of the deep up close as they swim by your boat. Leaves Student Union at 8 a.m. and returns at 8 p.m. Tickets cost \$7 per student and the price includes lunch and transportation. For more information call the Rec Center Aquatics office at x 8227.

Victims of Crime Helpline seeking volunteers

We are seeking volunteers to help victims of domestic violence, sexual assault and hate crimes. Volunteers must be 18 years old and complete a 30-hour training program. The next training session begins September 29th. To sign up, or for more information, contact Erin Osborne at the Sexual Assault and trauma Resource Center, 421-4100.

Instructional Swimming Programs

The Recreation Center is offering several different swim classes for all different levels and abilities. All classes are free for students.

Swimming for the Terrified: Tuesday, September 18 from 10 – 10:45 a.m.

Adult Beginner: Thursday, September 20 from 1 – 1:45 p.m.

Adult Intermediate/Advanced: Wednesday, September 19 from 7 – 7:45 p.m.

For more information on these programs, please contact Alan at 456-8227 or Janice at 456-8238.

New Pool Hours

Need to cool off? Try the Recreation Center Pool. It's open 7 days a week.

Monday 7:00 am – 10:00 pm

Tuesday 10:00 am – 10:00 pm

Wednesday 7:00 am – 10:00 pm

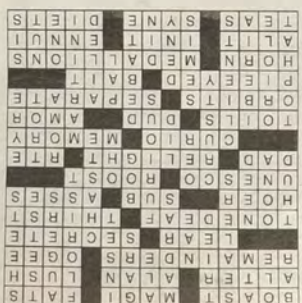
Thursday 10:00 am – 10:00 pm

Friday 7:00 am – 10:00 pm

Saturday 8:00 am – 12:00 pm

Sunday 5:00 pm – 10:00 pm

Swim laps, shoot some hoops, sign up for a swim class, or try aquatic exercise. For more information call the Rec Center Aquatics office at x 8227.



Hi Honey,

It's better to be an hour late in this life than 20 years early in the next. See you Friday. Wear your seatbelt and bring your laundry.

Love,
Mom

To:

My favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor

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Letter . . .

from pg 1

ham and everyone else up at 90.7 WXIN for letting me use their equipment on such a short notice. Also, thanks to Paul and Ted for putting up with my everchanging mind! Thanks to Rich, for playing the Star Spangled Banner and Ray Charles' America the Beautiful. Thanks to whoever found a great copy of the national anthem.

Mark Paolucci, Kristen Salemmi, Brian Allen and the rest of the Student Activities crew... thank you very much for letting me incorporate this into a wonderful Student Activities Day.

At the Anchor, I'd like to thank Bill Dorry, Daria D'Amore, Abel Hernandez, Tony Rodrigues and the rest of the people up in the Anchor Office (whether they work there or not...) for helping out however they could. Thanks guys.

Mary Olenn in the Office of Health Promotions called me up early on Wednesday morning, saying that she had ribbons that said "Be Kind" with the RIC logo. After looking at them for a second I said they'd be perfect. And they were. With over 1000 of these passed out, they really helped students, faculty, and staff come together. Thank you Mary.

Habitat For Humanity's Deacon Mike and Jessica Dumas both helped me by passing out ribbons and letting me partially take over their table in the Quad. Thanks going to Stacy Ethier for helping out unconditionally (I think she could tell I was not thinking coherently for a while on Wednesday!). Also, Stacy (and her boyfriend Nick) helped me display one of the two

banners at the State House shortly after the candlelight vigil, thank you guys!

Erica Hole, Seneca Nowland, Shannon Johnson, Sally Hindson, and Beverly McGinnis, thanks for being there. Just being. That's it. Thank you guys for putting up with me, and my ways. (And my need for orange juice ~ Bev)

As for departments around campus, a HUGE thank you going out to the Theatre Department for training such talented people like Cameron Whitehorne, Matt Smith, Jen, Nina, Nick, and everyone else who helped out with building the stands for the banner on the Quad. Sorry for forgetting last names.

In the Music Department, I'd like to thank Dr. Robert Franzblau for the cowbell (it worked quite well), Dan Kane for helping me find Andrea (I'm sorry I didn't get your last name) who played TAPS like I've never heard it before. I personally started to cry when you started playing... thank you.

I would like to thank Don Tencher, Athletic Director here at RIC, for finding me a wonderful flag to use at the last minute. It really added a special finishing touch to the entire moment.

The staff, faculty, administration, Deans, Vice-Presidents and President Nazarian: without their help, consideration and cooperation this wouldn't have been such a success.

And to those of you who attended the moment of silence, thank you. We will all remember the Americans lost in this tragedy, and if we each do our own part, we will prevail.

Jed Thompson
Treasurer,
SCG, Inc.

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and Student Community Government

Anger . . .

from pg 1

Despite her plea for education and understanding, Dr. Fluehr-Lobban obviously had her own personal concerns. When she first heard the news she was in Boston attending a workshop, and like everyone else her first thoughts were of her family. However, unlike many Americans, who are prepared to lash out at anyone of Arabic descent (and apparently others as the case may

be), she was willing to take a step back and consider other aspects of the situation, particularly the Palestinian celebration that took place after the attacks on Tuesday.

Dr. Fluehr-Lobban says that it was a "reaction we do not understand... [Americans] are isolated... Why are they happy? America is the main supporter of Israel with whom they have been warring for fifty years". She continued, "The media tends only to show us the celebrations... But there were also spontaneous demonstrations of Palestinians carrying white roses in demon-

stration of peace".

Peace is the one thing that we all want in the end. Unfortunately, at the present moment there are many obstacles impeding any direct pathway toward that goal. We are all angry and upset by what happened on Tuesday morning, but random and senseless violence is not the answer. In fact, when it comes right down to it, the same closed-minded attitude led to Tuesday's attack. "It's so important to dig deeper and get off the surface of anger," says Dr. Fluehr-Lobban, "take a position... a few people can make a difference".

EARN WHILE YOU LEARN

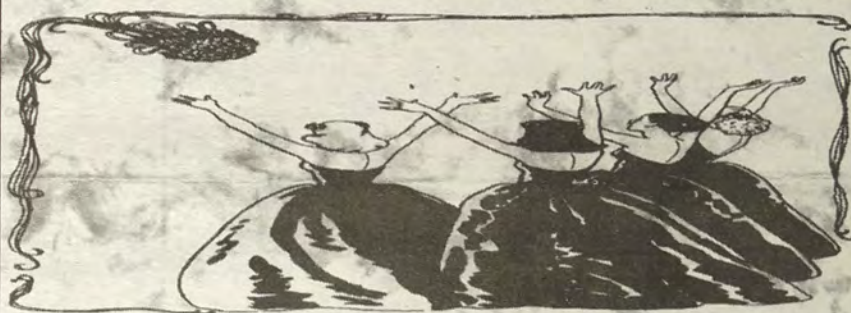
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INSIGHT OUT

Healing our Collective Trauma

by Dr. Tom Lavin

Disbelief, detachment, shock, and horror! That was the approximate sequence of my emotions as I first learned about the events of this past Tuesday. For me, it didn't become completely real until I got home and watched the evening news. Even then I found myself, like many people I have spoken to on campus, finding it hard to wrap my mind around what had happened and to believe that the images I was seeing were real. Since those first reactions, I find myself riding a roller coaster of emotions—much of the time, I seem able to put the tragedy out of my mind and carry on with the daily activities that usually engage me. Other times, I feel anger, even rage and a desire for revenge. I find that the tears and sadness come for me mostly when I'm alone, when I am listening to reports on the radio, hearing the tears and the pain of the individuals whose lives have been most directly affected and who have lost loved ones. I have no doubt this awakens feelings in me

about earlier wounds and losses I have suffered. Then there are those frequent moments of fear and anxiety, when I wonder what will happen next, or worry about whether our anger and rage will lead us to act impulsively and imprudently, and thereby escalate the vicious cycle of hurt and hate in which we are already caught up.

We all walk around with necessary defenses, denial of death and vulnerability among them that allow us to function on a daily basis without paralyzing fear and morbidity. Horrors such as we witnessed on Tuesday (and over and over again since then) clearly make it difficult to sustain those defenses and the illusions of invulnerability. Yet our defenses tend to snap back, faster for some of us than others.

On Tuesday evening my colleague Elisabeth Sundermeier and I facilitated a session for students in the residence halls who wanted to talk about what had happened and their reactions. Although there are certainly feelings and thoughts that almost all of us share, I was

struck by the diversity of reactions I observed around me—from students in the room in tears waiting to hear if family members and friends who were in lower Manhattan were still alive, to students joking around in the lobby—carrying on as if nothing had happened. Most of us seemed to be somber, thoughtful and unsure. I have heard many understandable expressions of outrage and righteous indignation, as well as those more worrisome expressions of a desire to extract vengeance and a rushing to judgement. I heard today that there have been 30 confirmed acts of violence in our country against good American citizens who are of Arabic descent (or appear to be). (Did we learn nothing from what we did to many Japanese Americans at the start of World War II?) Many have wondered how such evil can exist in the world and still others have expressed doubts that this is a world into which they want to bring children. I have seen some people seeming to withdraw, and isolate themselves, and others needing to watch the endless news

reports and talk about it constantly, and still others say they are already sick of the ceaseless reports, speculation and images of carnage.

We have all been traumatized. Some of us are numb; some are hyper-vigilant, over-aroused and overwhelmed; many of us may find ourselves alternating between those extremes. I think this diversity of reaction is normal, and an expression of our individuality and our different histories of trauma and loss. Each of us handles trauma differently and we need to be tolerant of those differences and not rush to judgement—the person who seems to be “under-reacting” may be masking great pain inside or simply unable to tolerate any awareness of their own upset. Their defenses may not have been penetrated or may have quickly “snapped back” into place. The person who looks to be “over-reacting” may be much closer to someone who was killed, or perhaps this trauma is reactivating earlier traumas of which we have no knowledge. Just as with grief, there is no one right way to get through it, so too with healing our individual and collective trauma. However, there may be some common elements in what we need to do to heal. The most important thing, I believe, is to listen to and respect one another. It is very difficult to find anything good about Tuesday's terrible attack, but in one very real sense this crisis represents an opportunity for us to become more fully human, to reach out to one another, and to provide the community caring and support that can allow us to heal.

In the more technical language of my profession, we are all suffering “post traumatic stress.” Trauma is defined as an event in which a person has “experienced, witnessed, or was confronted with an event that involved actual or threatened death or serious injury, or a threat to the physical integrity of self or others; and the person's response involved intense fear, helplessness, or horror.” Few among us have escaped this classification this week. The signs of post-traumatic stress (or critical incident stress, as it is sometimes called) can include physical, cognitive and/or emotional responses that may be experienced almost immediately or may be delayed by days, weeks, or even months. These signs and “symptoms” are not indications that an individual is “sick” or “crazy”—rather they are normal reactions to an abnormal event. Common physical symptoms may include: fatigue, weakness, nausea, muscle tremor (shaking), sweating, chills, dizziness, and panic episodes that may involve racing heart, sensations of choking, tightness, or difficulty breathing, as well as fears of dying or losing one's mind. Cognitive symptoms may include recurrent images, thoughts or perceptions (flashbacks) or distressing dreams. The person may suffer problems with memory, have difficulty finding words or making decisions, or be easily distracted and have mental confusion. Emotional reactions may range from uncontrollable weeping or screaming, to “quieter” signs of anxiety, fear, guilt, irritability, low frustration tolerance, grief, hopelessness and depression. Some people go numb, and shut down emotionally, so that they may appear stoic or indifferent.

If you are experiencing any of these symptoms, there are things you can do to help yourself:

Try to eat regularly, even if

you're not hungry

If sleep is disturbed, do not toss and turn in bed. Read, watch TV (not the news) etc. Do not use alcohol or other substances to make the pain go away—you will only suffer a “rebound” of more intense pain when the drug wears off.

TALK to someone—a friend, clergy, teacher, counselor—anyone who can listen and be supportive.

Try to remain physically active and keep your regular schedule of activities to the degree you are able.

If the reactions are overwhelming or persistent, come to the Counseling Center (Craig-Lee 130, 456-8094), the Chaplain's Office (SU 300, 456-8168), or anywhere where there are trained and experienced helpers.

It has been documented that people who understand the phenomenon of traumatic stress, and who find a safe place to talk about the events and their reactions often accelerate the recovery process, stay healthier, and have less disruption in their lives.

If you see someone who you think is distressed, reach out and try to make contact in a non-intrusive way. There are some things you can say that may be helpful in allowing them to start talking, such as:

“Where were you when you first heard?”

“What have you heard since then and what has hit you the hardest?”

“How do you think others here are doing?”

“Is there anything you need (or I can do/get for you—e.g. food, water etc)?”

“Do you want to call anyone?”

“Do you want me to stay with you?”

On the other hand, some examples of words that usually are NOT helpful are:

“How are you feeling?” (Most of us, when distressed, feel this is or should be obvious to others.)

“You (or your loved ones) were very lucky.”

“It could have been worse.”

“It is God's will.”

“There is a reason for this.”

“Don't cry.”

“Calm down.”

“I know how you feel.”

Mostly, people need support and people to talk to and be with. In summary, try to remember the following “T-Tips”:

Talk—Allow people to talk as needed. Stay engaged.

Tears—Accept tears as normal and provide comfort.

Touch—Appropriate (non-sexual) touch (if the person can accept it—ASK) is often more helpful than words.

Tissues—Need to be readily available.

Telephones—Assist people to contact family and other caregivers.

There is nothing like death to focus the mind and put life, and what really matters in life, in perspective. We have all been traumatized, and healing will not come quickly or easily. But if we seize the opportunity to experience our common humanity and reach out to one another with love and compassion, we can strengthen our community and heal both individually and collectively.

We have handouts in the Counseling Center that can help guide you through the recovery process. We also have a handout specifically for parents and teachers on helping children to cope with Tuesday's events. ~

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RIC Sports Roundup

by Scott Gibbons
Sports Information Director

Men's Soccer

Head Coach Len Mercurio's team is 1-2 overall and has yet to see action in the Little East Conference. RIC opened the 2001 campaign at the Howard Johnson's Invitational on Aug. 31 and Sept. 1. The Anchorwomen dropped the opening contest to William Paterson 2-0 and fell to Montclair State 3-2 in the second game. RIC rebounded to defeat Johnson & Wales University 4-0 on Sept. 5.

Junior forward Scott Main (Exeter, RI), who is in his first season of playing collegiate soccer, has been the squad's offensive catalyst. Main scored his first collegiate goal in the loss to Montclair State. He followed up that game with a hat trick in the win over Johnson & Wales. For his efforts, he was named the Little East Conference's Player of the Week. He has played in three games, starting all of them. He has four goals for eight points on the season and one game-winning goal to his credit.

Freshman defender Mike Maciel (East Providence, RI) scored his first collegiate goal in the loss to Montclair. He has played in three games, starting two of them. Maciel has one goal for two points.

Freshman midfielder Germain Cardona (Pawtucket, RI) scored his first collegiate goal in the win over Johnson & Wales. He has played in three games, starting two of them. He has one goal for two points. Senior midfielder Pete Ceprano (Hope, RI) has played in three games, starting two of them. He has one assist for one point. Sophomore midfielder Brian Schimmel (Cumberland, RI) has played in three games, starting one of them. He has one assist for one point.

Senior goalkeeper Carlos Pinhancos (Cumberland, RI) has played in three games, starting all of them. He owns a 1.78 goals-against average, a .705 save percentage and has made 12 saves on the season. Pinhancos has logged 255 minutes. Freshman Jason Nelson (Pascoag, RI) played the final 15 minutes, preserving RIC's first team shutout of the season, against Johnson & Wales University. He has logged 15 minutes with a 0.00 goals-against average, a 1.000 save percentage and has made two saves on the season.

Sophomore Joe Burns (Ashaway, RI) and freshman Christopher Furey (Cabot, VT) are reserve goalkeepers on the team. Furey is still recovering from a broken hand he suffered over the summer.

Senior sweeper James

Williamson (North Kingstown, RI) has played three games, starting all of them. Sophomore stopper Josh Nelson (Pascoag, RI) has played in three games, starting all of them.

Junior forward Abdou Sidibe (Providence, RI) has played in two games, starting both. Sophomore forward Craig Bannon (Harrisville, RI) has played in three games, starting all of them. Senior midfielder Alex Gracia (West Warwick, RI) has not played this season due to a leg injury. Senior midfielder Ivo Luis (East Providence, RI) has played in three games, starting all of them. Sophomore midfielder Johan Calderon (Pawtucket, RI) has played in three games, starting two of them.

Junior defender Rob Williamson (Greenville, RI) has played in two games, starting both of them. Freshman defender Christopher Enright (Barrington, RI) has played in two games. Freshman defender Matthew Lambert (Woonsocket, RI) has played in one game. Freshman back Nathaniel Gaye (Accra, GHANA) has played in three games, starting one.

Women's Soccer

Head Coach Nicole Barber's team is 1-1-1 overall and has yet to play a game in the Little East Conference. The Anchorwomen opened the '01 season with a 4-0 shutout over Salve Regina University on Sept. 1. RIC played in the Muhlenberg College Tournament on Sept. 7 and 8. The Anchorwomen battled Oswego State to a 0-0 overtime tie in the opening game and lost to host Muhlenberg 1-0 in the second game.

Senior forward Kerri Ferreira (Bristol, RI) has played in two games, starting both of them. She has one goal for two points. Freshman defender Melissa Skodras (Warwick, RI) scored her first collegiate goal, a game-winner against Salve Regina. Skodras has played in three games, starting all of them. She has one goal for two points. Freshman midfielder Alexis Bouchard (Warren, RI) scored her first collegiate goal against Salve Regina. Bouchard has played in three games, starting all of them. She has one goal for two points.

Freshman forward/midfielder Elena Sanborn (North Scituate, RI) scored her first collegiate goal against Salve Regina. Sanborn has played in three games, starting all of them. She has one goal for two points.

Freshman goalkeeper Melissa Carpentier (Woonsocket, RI) has played in three games, starting all of them. She owns a 0.35 goals-against average, a .974 save percentage and has made 37 saves on the season. Carpentier earned

the shutout against Oswego State and has played 255 minutes. Freshman goalkeeper/midfielder Jamie Hinman (Burlington, CT) has played in three games, two of which were in the field. She played the second half in goal vs. Salve Regina to preserve the shutout for the Anchorwomen. She owns a 0.00 goals-against average, a 1.000 save percentage and has made four saves in 45 minutes of action.

Senior forward/midfielder Caitlin Schimmel (Cumberland, RI) has played in three games, starting all of them. Sophomore forward/midfielder Ololade Falola (Coventry, RI) has played in three games, starting one of them. Senior forward Rena Rossi (Cranston, RI) and sophomore Audrey Hinman (Burlington, CT) are reserves.

Junior midfielder Allison Vales (Bristol, RI) has played in three games, starting all of them. Sophomore midfielder/defender Kim Wood (Little Compton, RI) has played in three games, starting all of them. Freshman midfielder/forward Laura Steere (Pascoag, RI) has played in three games. Freshman midfielder/forward Sadie Beaudet (Chepachet, RI) has started in all three games.

Sophomore defender Malissa Holden (Warwick, RI), and sophomore defender/midfielder Kristen Pellerin (Cumberland, RI) have started in all three games. Freshman defender Courtney Gardiner (Warwick, RI) has played three games. Freshman defender Kristine Boyko (Blackstone, MA) has played in one game.

Women's Tennis

Head Coach Dick Ernst's team is 1-0 overall and has yet to see action in the Little East Conference. The Anchorwomen opened the 2001 season with a 5-4 victory over Salve Regina on Sept. 4. It was the Anchorwomen's first win over the Seahawks since the 1992 season.

Senior co-captain Cynthia Murray (Brooklyn, CT) is 0-1 at number one singles and 1-0 at number two doubles for 0.5 points on the season. With her doubles victory, Murray moved into first place all-time in career points at RIC. She needs five singles wins to take over first in that category as well. Murray is also RIC's all-time leader in career doubles victories.

Junior Carminda Rocha (East Providence, RI) is 1-0 at number two singles and 1-0 at number one doubles for 1.5 points on the season. Junior Donna Vongratsavay (North Providence, RI) is 0-1 at number three singles and 0-1 at number two doubles for 0.0 points on the season.

Sophomore Samantha Hedden

(Rumford, RI) is 0-1 at number four singles and 0-1 at number two doubles for 0.0 points on the season.

Freshman Meghan Mooney (North Scituate, RI) was named the Little East Conference's Rookie of the Week after winning both of her matches against Salve Regina. Mooney is 1-0 at number five singles and 1-0 at number three doubles for 1.5 points on the season.

Senior co-captain Courtney Chauvette (West Warwick, RI) is 1-0 at number six singles and 1-0 at number three doubles for 1.5 points on the season. Junior Sara Hebert (Cumberland, RI), sophomore Beth Lardaro (Peacedale, RI), sophomore Amy Lancellotta (West Warwick, RI) and sophomore Kristin Mandsager (Portsmouth, RI) have yet to see action this fall.

Women's Volleyball

Head Coach Kristen Norberg's team is 0-4 overall and has yet to see action in the Little East Conference. The Anchorwomen dropped the 2001 season opener to Johnson and Wales 3-2 on Sept. 5. RIC fell to Coast Guard 3-1, Westfield State 3-1 and Tufts 3-1 at the Coast Guard Invitational on Sept. 8.

Senior middle hitter Brandee Trainer (North Kingstown, RI) has played in 11 games in three matches. She has 28 kills, a .267 hitting percentage, no assists, three service aces, 31 digs and seven blocks. Senior middle hitter Erica Waltonen (West Greenwich, RI) has played in 17 games in four matches. She has 31 kills, a .184 hitting percentage, three assists, two service aces, 44 digs and 13 blocks.

Senior setter Kim Lebrun (Woonsocket, RI) has played in 17 games in four matches. She has 18 kills, a .203 hitting percentage, 35 assists, three service aces, 28 digs and five blocks. Junior outside hitter Stephanie Callaghan (Warwick, RI) has played in 17 games in four matches. She has 12 kills, a .136 hitting percentage, four assists, three service aces, 41 digs and one block.

Sophomore outside hitter Vicky Bilalyan (Cranston, RI) has played in 14 games in four matches. She has 11 kills, a .122 hitting percentage, no assists, one service ace, 16 digs and four blocks. Junior setter Susan Chiu (Belmont, NH) has played in 14 games in four matches. She has one kill, 20 assists, one service ace, 25 digs and no blocks.

Freshman hitter Kristen Bibeault (Woonsocket, RI) has played in 16 games in four matches. She has 12 kills, a .130 hitting percentage, one assist, one service ace, 31 digs and two

blocks.

Sophomore defender Jennifer Cyr (Bristol, RI) has played in nine games in three matches. She has ten digs. Freshman defender/setter Katherine Darash (Port Chester, NY) has played in two games in one match. Freshman defender/hitter Danielle Beaudry (West Greenwich, RI) has played in one game in one match.

Freshman setter Tracy Lopes (Warren, RI) has played in 12 games in three matches. She has seven kills, a .250 hitting percentage, 25 assists, four service aces, 12 digs and three blocks. Junior defender Stephanie Salvatore (Cranston, RI), sophomore defender Julia Longo (Somersworth, NH) and freshman setter Corinne-Marie Gervais (Woonsocket, RI) are reserves on the team.

Men's Cross Country

Head Coach Dick Hoppman's team opened the 2001 season at the Community College of Rhode Island Invitational on Saturday, Sept. 8. RIC placed third, out of four teams, with a score of 74.

Junior Tim Rudd (Warwick, RI) placed eighth (42 competitors) with a time of 28:56. Freshman Joe Parenteau (Smithfield, RI) placed 11th with a time of 29:45. Freshman Ruben Feliz (Providence, RI) placed 16th with a time of 32:04.

Senior co-captain Nick Alfred (Wakefield, RI) placed 20th with a time of 32:38. Junior co-captain Chris Puleo (Barrington, RI) placed 31st with a time of 35:47.

Sophomore John Charest (North Smithfield, RI) placed 32nd with a time of 35:55. Sophomore Joe Giardina (West Warwick, RI) placed 35th with a time of 37:21. Senior Todd Bayha (Warwick, RI) placed 37th with a time of 40:16. Junior Brian Carney (Barrington, RI) placed 40th with a time of 46:37.

Women's Cross Country

Head Coach Matt Hird's team opened the 2001 season at the Community College of Rhode Island Invitational on Saturday, Sept. 8. RIC placed fourth, out of four teams, with a score of 83.

Junior Michelle Boudreau (Lincoln, RI) placed 11th (33 competitors) with a time of 22:58. Junior captain Michele Dunphy (Cranston, RI) placed 19th with a time of 25:07.

Sophomore Rebecca Horton (Seekonk, MA) placed 20th with a time of 25:36. Junior Leslie Eastwood (East Providence, RI) placed 24th with a time of 26:26. Junior Daphney Jean-Baptiste (Stamford, CT) placed 26th with a time of 27:15.

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Spirited Serves: RIC Women's Tennis Vies for League Title

by Leslie Crofton
Anchor Contributor

Passing by the Rhode Island College tennis courts on a fall afternoon, one can hear shouts of encouragement mingled with the familiar sound of tennis racquets. A sense of spirited play and team unity is just as apparent as the individual physical efforts that the athletes are putting forth. RIC Head Women's Tennis Coach Dick Ernst is a firm believer that his team's spirit and camaraderie, along with talent and hard work of course, is the key ingredient in his program's consistent success.

The women's tennis team has placed in the top three in the Little East Conference (LEC) for the past three consecutive years, taking second place honors last season. This record makes women's tennis one of the most winning programs in RIC athletics' recent history. Coach Ernst and his squad have their sights set on clinching the championship title this year. The Anchorwomen are off to an excellent start on the way to accomplishing that goal, beating Salve Regina University for the first time since 1992 (5-4) on September

just have to keep it going and our tremendous spirit and leadership will help us do that." Ernst points to senior co-captains Cynthia Murray (Brooklyn, CT) and Courtney Chauvette (West Warwick, RI) as motivating leaders.

In addition to their leadership capabilities, these women are impressive on the court. Murray has

and, along with junior Carminda Rocha (East Providence, RI), number one doubles. Rocha moves up to the number two singles spot this season, backed up by junior Donna Vongratsavay (North Providence, RI) at number three, sophomore Samantha Hedden (Rumford, RI) at number four, and Ernst's top rookie recruit, freshman Meghan Mooney (North Scituate, RI) at the number five spot. Mooney won in singles and doubles against Salve Regina, earning her Little East Conference Rookie of the Week h o n o r s

The team suffered a disappointing 7-2 loss to Johnson and Wales University on September 10. Ernst is not dissuaded, calling the match "one of the toughest teams on our schedule, maybe even better than Bryant," the team that Ernst had previously thought would offer the Anchorwomen the stiffest competition. Neither Johnson and Wales nor Bryant are Little East schools, but Ernst feels that facing such tough non-league competition will better prepare his squad for tough league foes such as Southern Maine, the team most likely to challenge his for the conference title.

The RIC women's tennis team, described by Ernst as a "real team" being composed of "good athletes with good discipline, great attitude and outstanding spirit," will face Bryant at home on September 19 and Southern Maine at home on September 21. Both matches are scheduled for 3:30 p.m.



Cynthia Murray

4. already broken the all-time RIC records in career points and doubles victories. She is five victories away from claiming the record for all-time singles wins. Chauvette won the deciding match against Salve Regina, upsetting the Anchorwomen from a 4-4 stalemate to a 5-4 victory. Murray will play number one singles

Intramural Favorites at RIC

By: Scott Gibbons
Sports Information Director

Flag Football League

This action packed 6 on 6 game is held outdoors on the RIC practice fields. Games are held on Monday afternoons at 4 PM and 5 PM. Sign up at the Recreation Center. Rosters are due on September 18th. League begins Monday, September 24th.

Men's And Woman's 5 on 5 League roster's are due by September 18th. Teams will compete on Tuesday nights starting

at 6 PM beginning September 25th. Quick Pitch Wiffle Ball League this one pitch hard-hitting Intramural favorite consists of teams of three. They will compete on Wednesday nights starting at 6 PM. Rosters are due on September 18th at the Recreation Center. Games begin on Wednesday, September 26th. Other Upcoming Events: Midnight Madness - Oct 24th Baseball Hall Of Fame trip and basketball shoot-out challenge. Stay Tuned For Details!

Jackson named Coordinator of RIC's Track and Field

by Scott Gibbons
Sports Information Director

Rhode Island College named Kevin Jackson as its Coordinator of Men's and Women's Indoor and Outdoor Track and Field. "I am looking forward to taking over the Rhode Island College program," Jackson says. "RIC has the potential to be one of the top programs in New England."

Jackson had previously served as the Head Coach of Boys' Indoor and Outdoor Track and Field at Pilgrim High School in Warwick since 1994. Prior to taking the job at Pilgrim, Jackson was the Head Coach of Boys' Cross Country and Assistant Coach of Boys' Indoor and Outdoor Track and Field at Hope High School from 1978-1994. Under his tutelage, Hope won six consecutive cross-country titles and he coached a New England Champion (Wayne

Newsom) and an All-American (Erik Clinton).

He was named the Rhode Island Boys' Track and Field Coach of the Year in 1989, 1992 and 1999. He was the President of the Rhode Island Track and Field Coaches Association from 1989-9

He is the founder and President of the Providence Cobras Youth Track and Field Team. This self-supporting youth program, which started in 1978, works with inner city youth in developing track and field skills.

In addition to his duties at RIC, Jackson is the educational coordinator for the Whitmarsh Corporation. He is also a Providence City Councilman. He earned his bachelor's degree in social welfare/psychology from Rhode Island College in 1980. A native of Warwick, he currently resides in Providence.



confidence, pride, [grit]
and plenty of time to shower
before calculus.

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monday the 24th
from 8pm - 12midnight
at the rec center

sponsored by:



and more to be announced!

free beverages!
free pizza!

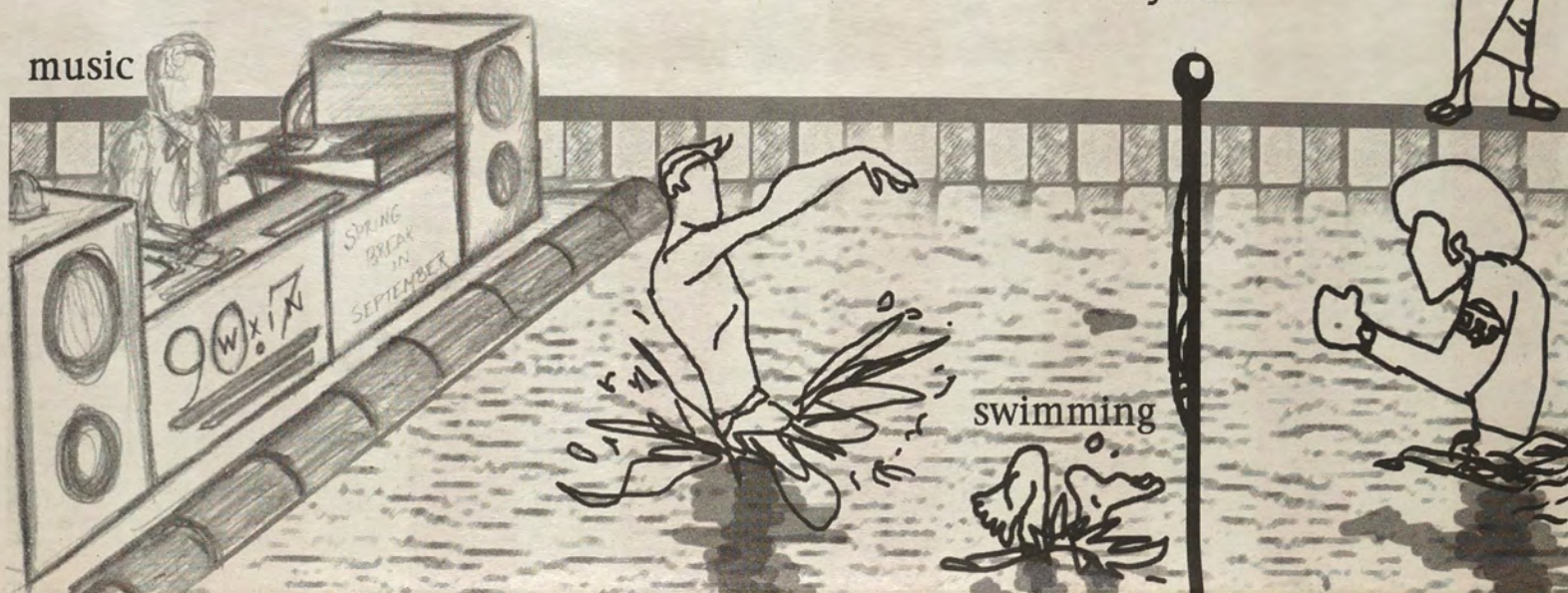
to be served at 9:30pm



volleyball



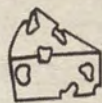
music



swimming

RIC Growing Stage Presents

'Dentity crisis



An Existentialist Comedy by: Christopher Durang

Directed by: Amanda Hartley

And The Disruptive, Discursive, Delusions of Donald

Written and directed by: Michael Roderick

September 27th, 28th, and 29th at 8p.m., and Sept. 29th at 2p.m

The Helen Forman Theatre
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Some material may not be suitable for children

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2001

SHACKTOWN

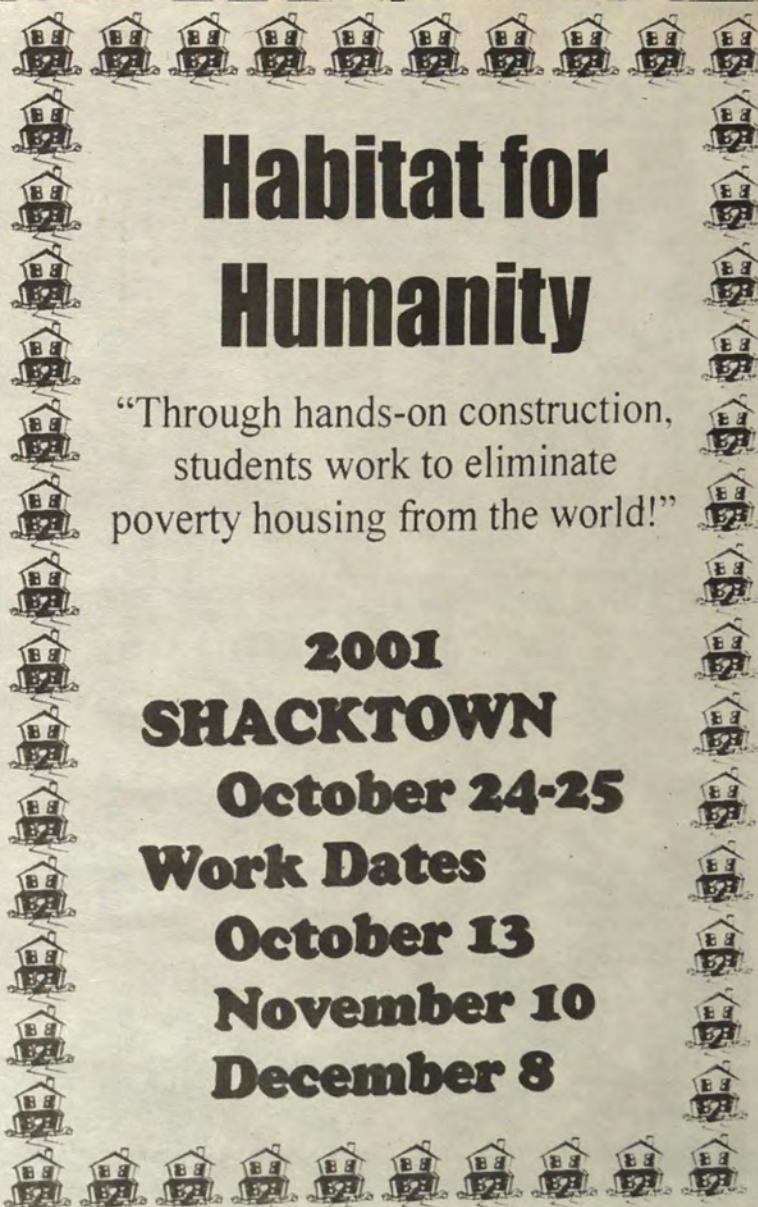
October 24-25

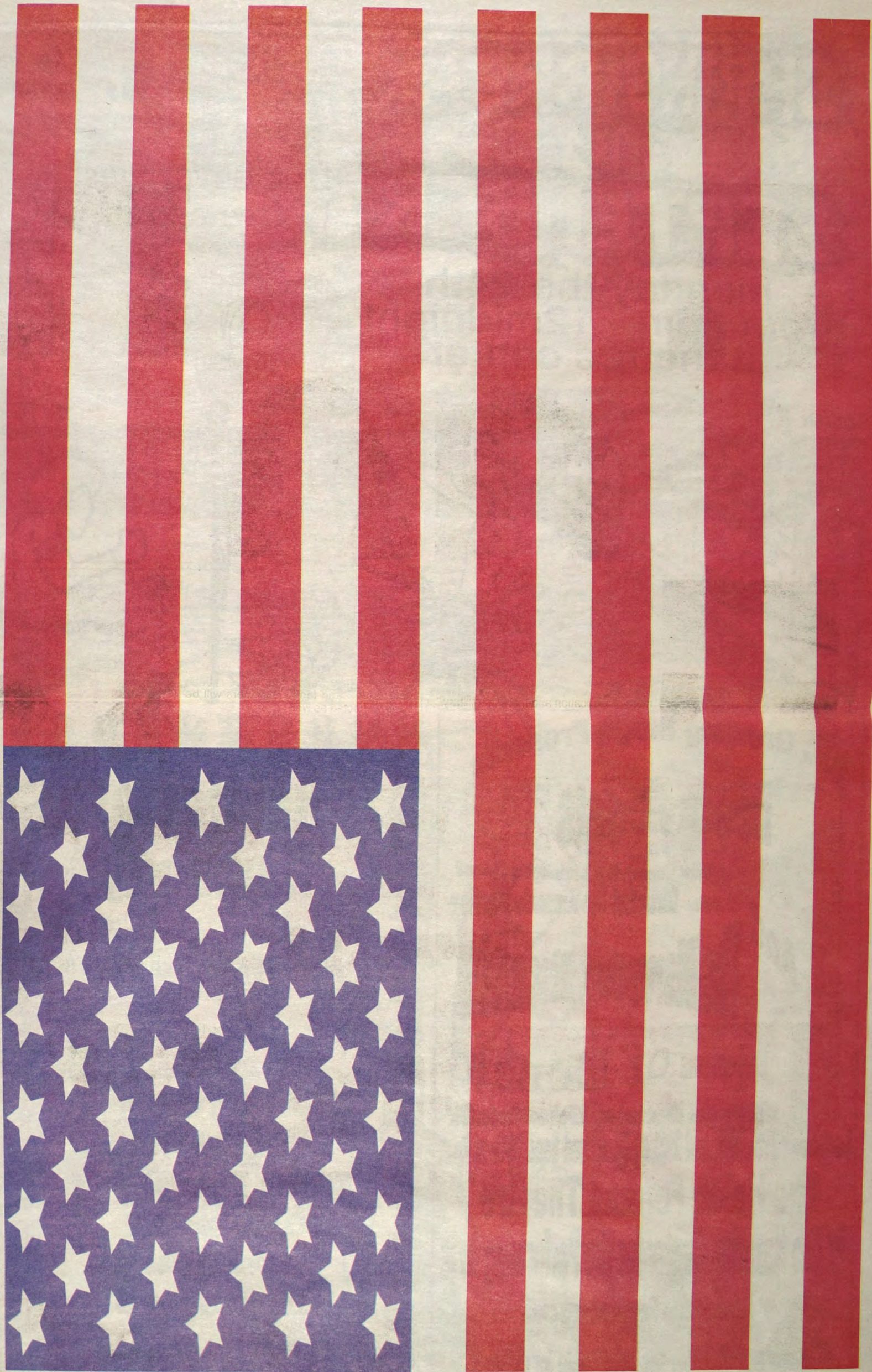
Work Dates

October 13

November 10

December 8







roving reporter

By: J.D. Salisbury

How do you think the events of last Tuesday will affect us as a college community?



Trisha Beruba
Nursing
Junior

"Well, I think there's going to be a lot more security around and checking to see that people aren't just wandering in from off the streets...Make sure there's a little more control over everybody that's around."

Steven Chase
Sociology
Freshman

"I think it will definitely show a more uniting way with the people here...I think the people will come together more as a country...I think when we made the giant card and had the moment of silence, those were some great aspects of it."



Jon P. Alexion
Secondary Ed
Freshman

"Hopefully, the effects will bring us closer...We've seen it [in the] last week or so with the patriotism, with the flags, with the candles, with the prayers...Hopefully, that will continue and it won't just be a temporary thing. It's something that we need to work on...more patriotism, [more] unity...Unfortunately it had to come to this for more unity, but hopefully it will continue."



Ashley Whitson
Education
Freshman

"As a diverse college community, I think it will bring everyone together and make us appreciate what we have a little more."



Jillian Novasad
Nursing
Junior

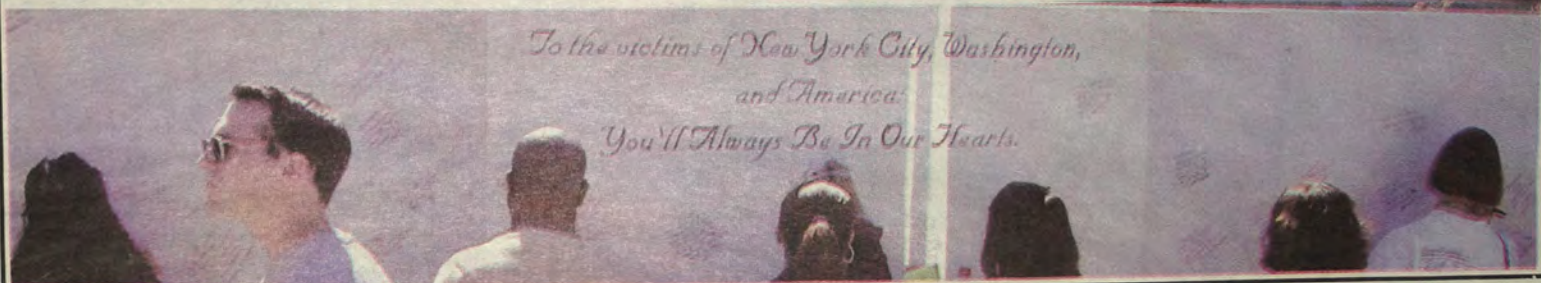
"I think the events from Tuesday will affect all communities...particularly if we go to war or something like that and the focus is more off education and more on military."

Denise Goodrich
Elementary Ed
Graduate

"I think everyone will be saddened, deeply saddened...unable to focus one hundred percent on their work, which I haven't been able to do...and family members will be deeply affected as well."



To the victims of New York City, Washington,
and America:
You'll Always Be In Our Hearts.



U N

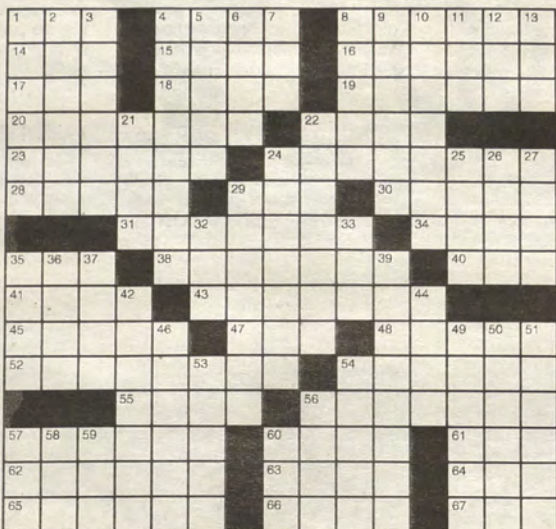


I T Y

"You may say I'm a dreamer.
Well, I'm not the only one.
I hope someday, you'll join us.
And the world will be as one."
-John Lennon



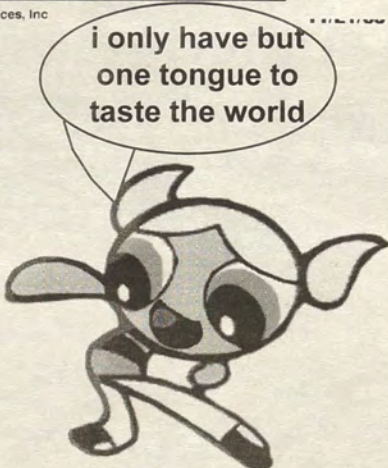
- ACROSS
- 1 Everything
 - 4 Fall short
 - 8 Undergo a genetic change
 - 14 Mad Hatter's beverage
 - 15 Evil monster
 - 16 Bid first
 - 17 Khaki shade
 - 18 Module
 - 19 Goes roller-blading
 - 20 Repeat performances
 - 22 Swerve
 - 23 Commits theft
 - 24 Smart alecks
 - 28 Rich cake
 - 29 -la-la
 - 30 Of the Vatican
 - 31 Fun jaunt in a farm wagon
 - 34 Fly alone
 - 35 Haw's partner
 - 38 Distinct part of a face



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- 40 Court divider
- 41 Declare
- 43 Crackpot
- 45 Pale purple
- 47 Encountered
- 48 Sample
- 52 Shoe dweller of rhyme
- 54 Detroit cager
- 55 Speaker's platform
- 56 Bad mark
- 57 Comes to a point
- 60 Actress Moreno
- 61 Pub brew
- 62 Terrified
- 63 Policeman's route
- 64 For each
- 65 Hodgepodge
- 66 Capri or Man
- 67 '60s radicals

- 7 Do-over tennis service
- 8 Israelites' leader
- 9 Maintenance
- 10 Crowd disperser
- 11 Hill dweller?
- 12 Driving spot
- 13 Asner and Sullivan
- 21 Vow
- 22 Many arched bridge
- 24 Put down on paper
- 25 "Once ___ a time..."
- 26 New Haven school
- 27 Assigned time
- 29 Shocking experiences
- 32 Craving
- 33 Notable period
- 35 Circle of light
- 36 Wicked
- 37 Merge
- 39 Approximate



- calculation
- 42 Unfair treatment
- 44 Comfort
- 46 Uncouth
- 49 Shoulder bands
- 50 Worked hard
- 51 Records
- 53 Hazy
- 54 Blossom part
- 56 Conks out
- 57 Highland topper
- 58 Ripen
- 59 Advanced deg.
- 60 Hitler's stat.

- DOWN
- 1 Substantiate
 - 2 Simple shed
 - 3 Mounted soldier
 - 4 Lucky clover type
 - 5 Dancer de Mille
 - 6 Writer Murdoch

classified ad form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent
- ☐ Help Wanted
- ☐ Roommates
- ☐ Services
- ☐ Personal
- ☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

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Tuesday Night

Rosie's Night To Party

come and see what "Rosie's" is all about

Wednesday Night

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party starts at 8pm with free Pizza Buffet till 9pm

Thursday Night

Senior College Night

NO COVER!!!

DJ'S Spinning the best of today's top 40 dance

Friday Night

Our DJ "Jerry D"

Spinning the best music in town

Saturday Night

all request dance party

VIDEO GAMES

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4-NEW POOL TABLES

Aries (March 21-April 19). You'll have a powerful urge to start your world cruise Monday, leaving the same-old same-old behind. Unfortunately, if you're not a pilot or ship's captain, you could miss a great career opportunity.



Take care of business first. Marvelous riches could be yours on Wednesday if you have the skills and do the work. Thursday and Friday you'll more than double your output with an enthusiastic team. Saturday's for sports action, as a participant, not a spectator. Save Sunday for prayer, contemplation and overturning new leaves.

Taurus (April 20-May 20). If you're a trader, be alert on Monday for excellent deals. Travel's appealing on Tuesday, but will go more smoothly if you wait until Wednesday. A confrontation's brewing on Thursday.



If you're smart, you'll use it to your advantage. Hold out for what you're worth on Friday, too. Expect an older person to be dictatorial on Saturday. You've put up with this before; you can put up with it again. If you're thinking of giving money on Sunday, make sure you know how it will be spent. You might have to get involved, to make sure the job's done right.

Gemini (May 21-June 21). The other guy's gonna win the argument on Monday. You might learn a lot by listening, though. Talk your sweetheart out of spending the rent on something else on Tuesday or Wednesday. If you don't, you could find yourself in an awkward situation.



On Thursday and Friday, love prevails in an unexpected way. If you're going out, try a place you've never been. An exotic ambiance sparks romance. Cool it on Saturday and Sun-

day, however. This weekend is not a good time to do anything you don't want to read about in the Sunday papers.

Cancer (June 22-July 22). Manage your workload Monday, or you'll never get it all done. Don't take on any new assignments, or you'll get swamped. You'll have more help on Tuesday, but proceed with caution. It will take a day or so to divvy up the chores in a way that works for all. By Wednesday you should be clicking along in an efficient fashion. You'll make up for lost time then. Watch your reserves on Thursday and Friday and plug leaks. Don't take on risks, even if high returns look promising. On Saturday a done deal could fall apart, so take care. Read all the fine print then, and on Sunday, too.



Leo (July 23-Aug. 22). An early date on Monday's best. Your workload increases later and gets downright hectic on Tuesday and Wednesday. You love the challenge, but it interferes with your social life somewhat. A partnership proves stimulating Thursday and Friday. Let the other person argue your case while you supply necessary information. A difference of opinion about money could mar your weekend and your romantic relationship if you're not careful. Love's more important, remember?



Virgo (Aug. 23-Sept. 22). Getting to work on time is hard on Monday. You'd rather stay home and take care of something more interesting. Don't spend too much on romance or a child on Tuesday; you'd regret it later. A long-distance connection proves quite beneficial on Wednesday. If you're looking for love, interview applicants who have foreign accents.



Apply new information and skills to streamline procedures at work Thursday. Ask for your reward on Friday. Don't wait to cash the check, either. By Saturday conditions for your prosperity aren't as favorable. Conversations with your mate are predicted for Sunday, but don't take yourselves too seriously. A sense of humor is not just beneficial, but required.

Libra (Sept. 23-Oct. 23). Something you discover on Monday could change everything. Don't just sit there; go digging! Put your personal agenda on hold Tuesday and Wednesday. Do errands for a loved one instead and gain more than material rewards. Thursday's good for entertaining at home. Friendship could turn into romance as the evening progresses. Don't discuss finances on your date Friday night. Don't spend much, either. With your active imagination, it won't be necessary. Venture farther than usual with your sweetheart and/or the kids on Saturday. You're in for a pleasant surprise. Stick close to home on Sunday. Relax and make plans.



Scorpio (Oct. 24-Nov. 21). Watch for bargains and valuables on Monday. That's a good day to mine for gold. Then, put what you find into savings on Tuesday. Otherwise, it may slip through your fingers. An older woman's comments could stir you up on Wednesday. Consider the consequences before taking action. Your mate or partner's got the good advice on Thursday, so listen. Avoid a misunderstanding by being respectful on Friday. Things don't go quite as planned at your house on Saturday, so be alert and flexible. Focus on love, not money, Sunday, and you'll wind up with plenty.



Sagittarius (Nov. 22-Dec. 21). You're so creative Monday, you may surprise

even yourself. Put your talent to good use on Tuesday and bring in much appreciated extra income. Turn down friends who have expensive tastes on Wednesday. Take on more work instead and have even more in your pockets by Thursday. A temporary upset sends you back to the drawing board Friday. Do more reading on your own time Saturday and find the answer to the riddle. Hide out at home on Sunday for a private conversation. As you understand more, the best path becomes obvious.



Capricorn (Dec. 22-Jan. 19). Information from private sources could be quite profitable Monday. You can find a bargain you would have missed otherwise. Don't tell too much to a co-worker Tuesday or the boss on Wednesday. Wait until Thursday to take action, and you'll scoot past the competition. This could work in love, as well as business. Schedule a shopping trip instead of a date on Friday, and Saturday's good for earning a bonus. A conversation on Sunday could lead to a change in your perspective. Be willing to learn, but teach, as well. Don't be convinced of something that just ain't so.



Aquarius (Jan. 20-Feb. 18). A meeting is full of surprises on Monday. Your creativity is much appreciated, as you come up with an idea none of the others considered. You're under pressure Tuesday, from friends, as well as family. Everybody wants your attention, and yet you have big deadlines to meet! Postpone a trip on Wednesday so you can get everything done. Don't plan to go out on Thursday, either. You'll most



likely be exhausted by then. Stand up for yourself on Friday, and you'll gain the boss's respect. You're the one leading the pack on Saturday, with your sparkling wit. Curtail your exuberance on Sunday. Don't spend more than you have, even for a worthy cause.

Pisces (Feb. 19-March 20). Be flexible on Monday. The boss may feel like changing everything. Get together with your group on Tuesday and Wednesday to figure out how to do what's required. You may not come up with a plan until Thursday, but that's fine. If you wait that long, you're more likely to succeed. A lot's going on behind closed doors on Friday. Big ideas need work, so don't commit quite yet. If you wait until Saturday, telling truth from fiction will be easier. Don't let yourself be pressured on Sunday. If another's suggestion doesn't feel right, don't do it.



If You're Having a Birthday This Week...

Nov. 20: A keen competitor keeps you on your toes and sharpens your wits. You'll thank this person later for helping you get your act together.

Nov. 21: Shortages inspire your budget. They could inspire creativity and a group effort, as well. Be flexible.

Nov. 22: You should do well this year through work, not luck. Clean up your lifestyle, and you'll be much happier, too.

Nov. 23: This year you're practical and scholarly. You'll earn more if you spend more on your own education. It's deductible!

Nov. 24: Study technical material and become a whiz. Even if you've been all thumbs before, it all starts making sense.

Nov. 25: Set long-term goals. Include stuff you don't know how to do yet.

Nov. 26: This year learn to plan and to put in the corrections. And, never take "no" for an answer.

COLLEGE SPECIAL
Large Cheese Pizza
\$5⁹⁹

Cannot be combined with any other offer

MONDAY SPECIAL
2 LARGE PIZZAS
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1 Large Pizza
with Cheese & 1 topping
1 order of garlic twists
1 2-liter bottle of soda
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Cannot be combined with any other offer

2 Large Cheese Pizzas
\$10⁹⁹

Cannot be combined with any other offer

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America . . .
from pg 1

a stroke of luck and I went about my business without giving it a second thought. I was sad that so many people had died for this land but in my mind, that was the past and I was only moving into the future. I didn't agree with the way they died, but they died and I took advantage of everything they died for. I'm in college, I have a job and I have a car and I live in a house, but in my mind, my family worked for all that, I didn't give the men and women who sacrificed their lives for this place any credit. I don't know if it was because I didn't know any better or maybe I just didn't want to know any better.

On September 11, 2001, I arrived to my friend's house at 11:30am, anxious to get in front of the television. Leaving class that morning and walking to my car, I heard stories about what was happening, but we all know what happens in the game of telephone. I needed to get home and watch the news, seeing it all for myself. When I finally made it to the living room, my heart dropped. I couldn't believe that both towers were now just a memory. The New York skyline was forever changed, but that wasn't all. As if watching the two aircrafts ram into each building wasn't bad enough, I now had the horrendous privilege of seeing the Twin Towers fall to the ground like a stack of cards. It felt like I was watching another Tom Clancy flick; it just couldn't sink into my head that what I was watching was real. I was starting to wake up, but unfortunately, this was the beginning of my awakening. It took something so dramatic and heart wrenching to open my eyes.

Suddenly, the Pentagon flashed onto the screen and the same building I had taken a picture of a few years ago was now missing a wall. The building we rely on to protect us was now in

need of protection itself. I was trapped in a war movie and I wondered how many more planes were going to come down. One plane for every state? I called my family to make sure everyone was OK. I knew that there weren't any planes headed this way but when I saw those helpless people lying in the streets of Manhattan, I had to call. To my relief, everyone was OK, but I knew that there were thousands, if not tens of thousands of families out there who weren't getting in touch with their moms, dads, brothers, sisters, cousins, etc. Then to my shock, a fourth plane crashed into the ground, and there was more innocent blood shed. Four planes now destroyed, and I just sat there, in shock. This piece of land, the floating mass that I never acknowledged, was now under siege. The rest of the day was filled with images of horror, despair, and war. I went to class that night and I have to say that I was very uncomfortable sitting in Whipple, a part of me afraid that I wasn't safe there. Obviously we all knew the attack was over, but I couldn't help but keep my eyes focused out the window, wondering if we would be next, wondering if the whole class would end up on some kind of missing persons list. An idea that was once so far fetched now had an ounce of reality behind it.

The days that followed will never be forgotten. I stood back and I began to understand what the word UNITED meant in the United States of America. People from all over the country began sending donations in and giving blood. Even people as far out as California were donating to these people across the country, people they probably would not have even met in their lifetime. Although I was seeing the best of this country, I was also beginning to see the worst. Soon there were stories of discrimination; taxi cab drivers being beat up, convenience stores being vandalized and mosques being attacked. People who took part in the Muslim religion, those of Arabic descent

as well as some who were not, were now being attacked, blamed, just to give some people the satisfaction of having somewhere to target their anger. I think back to a similar situation, one before many of our times. Is this how life was during the Pearl Harbor era? Were the people of Asian descent discriminated against, people who weren't even Japanese? Even if they were Japanese, is that how we let out our frustrations and how we coped in the forties? People can't be blamed for something like this because like it or not, they are American, too. I know we need someone to blame, but focusing our anger on our neighbors, just because they follow the same religion or happen to be of the same descent as the people behind this act, can't be tolerated. The discrimination needs to be stopped and we need to realize that we're all Americans. Whether you're white, black, Asian, Hispanic or any other ethnicity, it makes no difference. It also makes no difference what religion one follows. When people start to attack others because of their religion of all things, I really start to worry. Thankfully, the acts of good have over powered the acts of violence among us in this, our time of need.

This past Friday was, as I'm sure we're all aware, a day of mourning. I attended the candle light vigil that night, which was held on the steps of the State House. I went because I felt like I needed to do something. It didn't matter if it was something spiritual, physical, emotional, I just had to do it. As I stood there and watched the flag draped in front of the State House, I kept kicking myself. Before, that flag was a piece of cloth and no, I would never disrespect it because I knew that it would upset many people around me, but to me it was cloth. That night however, the flag was glowing and I could feel the patriotism. I could hear the footsteps of the soldiers who so long ago had treaded over this very ground, the ground I was standing on. I could feel their breath, hear their

cries, feel their sadness but I also felt their pride.

'Let there be peace on Earth' was sung and people began chanting U.S.A. at the opening of the ceremony. Looking around and seeing all those people, some hugging, some crying, some just staring at the State House, I couldn't believe that all these people were standing out in the cold, all to show their support for this land. You don't even realize how big the city or town you live in is until you go to something like that. It wasn't even just Providence, there were people from all over the state there, all of them with one purpose, to gather around and remember the lost and to show the rest of the world that we are United and we will not stand for this as a country. Throughout the night, various speakers approached the microphone. Some of the speakers included Lt. Governor Charles J. Fogarty, Governor Lincoln Almond and Attorney General Sheldon Whitehouse. These were only three of the many speakers that night, all delivering heartfelt speeches. The cold, dark night was awakened with such phrases as, 'we will not be broken', 'it is in the darkness that the star is shining most brightly', and 'when America is challenged, we come together.' Coming together, something I think we've done quite well. In between all these speeches, 'Amazing Grace' was played on a set of bagpipes and that's when I held my friends a little tighter, and focused on how thankful I was that my family as well as friends were not directly affected by this tragedy. At the same time, I bowed my head in sorrow. I was sorry because I knew that so many people out there could not say the same thing.

Why did I write all this? I'm not sure myself. Maybe it was to awaken the ignorant people out there, those Americans who for some reason still protest what we stand for. Although I never belittled or defaced the flag or anything America stood for, I too was

ignorant for not realizing that this isn't just land. This place we call America, it's more than that. America is blood, sweat, tears, happiness, anger, sadness but most of all, pride. A part of me wrote this to awaken the ignorant people, those who are now what I just recently began to overcome, but another part of me wrote this to fulfill a need in myself. A need to do something, and I know that this isn't as good as giving blood or donating goods, but it's still a way to express how I feel to many of you, or even how I feel about many of you. You are all my brothers and sisters here and I hope I'm not the only one saying or thinking this because then I'd be corny. Maybe because of all this that's been going on, we will start to look beyond race and religion and instead look towards the flag as one. I know this may sound extremely difficult, but after watching everyone at that vigil and the images of people around the country, I wouldn't put it past us. We're all in this together and if we have to go to war, then we need to stand together behind our forces and put aside our differences. Why I couldn't feel the pride before all this I will never know. I was extremely selfish in a way and I took advantage of it all. Now I walk into a building and I thank God that I'm walking into a building and that I have a building to walk in to. I thank God that I have people here at the Anchor and the American Marketing Association, my friends, who were not in those towers. We are the kind of people that those suffering need the most, the people who were not directly affected. That makes us stronger and we need this strength to give to our fellow Americans who were affected by all this and this country needs our strength to drive it to a victory and finally break terrorism, once and for all. God Bless those who died, those who suffer and God Bless America and the people who live now and have lived in the past, the ones who made and continue to make this such a great country.

Catholic Mass



Student Union 306
10:00 p.m.
Sunday evenings
(while classes are in session)
beginning 9/9/01
Fr. Joseph Pescatello,
celebrant

back/2/skool_jam@ric.edu

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student union ballroom
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Arts And Entertainment

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Convergence. . from pg 16

adept at viewing and enjoying art without the explanation of an "expert." Here guides will provide insight to the Convergence artists, share their own thoughts, and open dialogue for comment from the public. Some of the artists' work is shown on the previous page. My favorite, 'Little Blue Stick Figures,' take over Memorial Park.

2nd Annual Street Painting Festival- Widely acclaimed and ever so popular, the Street Painting Festival took place Saturday and Sunday, the 15th and 16th. But fret not young connoisseurs. You can still view the paintings, from magnificent to mediocre, on South Main Street. Just try to avoid being run over by cars as you gave upon the beauty in the middle of the road. Again, because I enjoyed this part of the Festival, some of the paintings are shown here.

Dance of the Waterspiders- I didn't get to view this myself, but I'm hoping to see it repeated. It's eight giant robotic spiders, programmed with random movements, moved about the Providence River in a Ballroom like manor. Cool in my book.

What you can still experience, if you get off your butt and get motivated:

Film/ Video/ Animation Festival- Although this began this past

weekend, your salvation lies in the re-runs. Featuring short films under 60 minutes, showcased in two separate programs. These films are screened at the Cable Car Cinema on South Main Street. Many of the films featured were screened in the Sundance Film Festival last spring, and award winning shorts from across the U.S. The "Wide Angle" program will be repeated Tuesday Sept. 18, and Thursday, Sept. 20. The program entitled "Close to Home" will be shown on Wednesday, Sept. 19. Both programs begin at 7 pm, call 272.3970 for more information.

Music for the Millennium- September 21 & 22, at the RISD Auditorium. Teaming up an unusual partnership, Convergence has commissioned the best and brightest jazz musicians from New York City, "The Jazz Composer's Collective," with internationally recognized musicians from Morocco and Mali. Jazz and world music will never be the same. Performances begin at 7 pm and are free to the public.

Messages from Beyond- This will be the last thing I mention here, I thought this was neat-Boston based artist Marilyn Arsem will continue her work of "performative installation" on Thursday, Sept 20. She is carving messages into the Woonosquatucket, Moshasuck, and Providence Rivers, some completely obvious, others a little more hidden. "The longer you look, the more you will see."

Tori . . . from pg 16

catch? It's the fact that Tori performs these songs in her own creative and unique style that many have come to love, and perhaps more interesting is the fact that she performs these songs under the perspective of a diverse cast of female characters which are also portrayed by her in the artwork of the album's inside jacket. In essence, Strange Little Girls a theatrical / musical production and much credit should be given

to Tori for this unique approach to covering other people's work, however, a word of warning to all Tori fans and non-fans interested in this album. It can't go without saying that some content on this album both musically and lyrically is creepy. Creepy to the point where it gave an eerie chills and even goose bumps to some who have listened to it or so it has been reported. Still, the album, which is due out on the street by next week, is a wonderful and unique work that is a must have to all those who are zealots of Tori Amos and all those who are thinking of converting.

Insolence . . . from pg 16

can normally respect good musicianship—even if the form of said music is not necessarily "my scene". With this album, however, I was forced to suffer. Their web page, found at www.insolence.com was amusing, however. The following is found there in the "about-us" section (except for comments found in parenthesis, which are attributed to yours truly):

Vocalist Mech 1 claims that Revolution's blend of intensity and serenity was the band's blueprint right from the start. "I hope that we were able to use anger and love in equal measures." (I can't say I heard either, actually) he says. "I really think that if someone's going to listen to a band and take their message to heart, the message better be a good one. (Message received: Sound like everyone else, don't be original, Limp Bizkit are our heroes) When I'm older, I want to be able to look back and say that I wasn't talking about drugs and Satan and crap (of course not, you might actually spark my interest then, at least until I hear you attempt to rap, white-boy). I was out there trying to make a difference and making people think."

At this point I burst out laughing, particularly due to lyrics such as:

"In full overdrive rock the microphone"

Yeah like it was a religion

crew is locked and loaded

Calibrated with precision send out the drunk munk (yep, he spelled it wrong)

With all the ammunition followed by the stoned punk to Kill the competition, huh"

Yeah, I'm really missing the "making people think" part here. Also, how you can use the term "stoned" if you are not talking about drugs? Unless, of course, it was an ancient Hebraic punk caught in adultery... Another "mind-altering" lyrical burst goes as follows:

"Smoking by the pound I sniffed more gina than a blood hound"

Don't like the way I look then don't stare

You don't like my attitude, I don't care"

Isn't it cute? I swear I've heard grade school kids come up with better rhymes on the spot, whilst this "revolutionary" most probably spent some time on that stanza. Frightening. What's even more frightening is when he attempts to be romantic:

"This is how it be in actuality, well I be showing love for you You got some girl for me"

I knew it from the start an arrow through my heart

That is why I'm loving you yeah from the very start

Damn you been so kind you're always on my mind

Always walk beside me, no you're never left behind."

After reading this last stanza, it took 3 of my friends and a team

of Firemen to convince me not to leap from the top of the Student Union Building.

Now, not only are the lyrics badly written, but the music has all the excitement to make any Bizkit Limp. I mean, get rid of Fred Durst and at least the aforementioned "rap-core" band can play their instruments with talent and authority. Insolence, on the other hand, prefers to center their music around 3 guitar chords, sloppy time changes, and some monotonous drum beats.

Amazingly, this band somehow convinced some pretty big names in the music business to appear on this album, most notably Sen-Dog from Cypress Hill, and Robert Truillo, an incredible bass-guitarist who has worked with the likes of Suicidal Tendencies (talented rap-metal well before it was trendy), Infectious Grooves (punk-funk-metal), and even Ozzy Osbourne (Hail to the King, Baby). I only hope and pray that these two were held against their will, but not even their combined talent can save this album.

So, to wrap up, if you're looking for something revolutionary and ground breaking, this is most definitely NOT what you are looking for. However, if you are in search of a rap-metal outfit with lots of pretty graffiti, baseball jerseys, tattoos, no talent, and lips covered in feces from kissing as much corporate sphincter as possible, look no further—just do me a favor, and send "Mech 1" and company a copy of Dr. Seuss, complements of Mr. Drake.

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On Campus Now



The Performing Arts Series opener is the Bill T Jones/Arnie Zane Dance Company. RIC is honored to have such a world class dance troop performing here on campus. Founded as a multicultural dance company in 1982, Bill T. Jones/Arnie Zane Dance Company is the product of an 11-year collaboration between Bill T. Jones and Arnie Zane. The Company's work has often been described as a fusion of dance and theater. They focus on themes expressive of human emotion. Jones is a recipient of the MacArthur Fellowship. (The John D. and Catherine T. MacArthur Foundation is a private, independent grantmaking institution dedicated to helping groups and individuals foster lasting improvement in the human condition.) Bill T. Jones/Arnie Zane Dance Company opens the Performing Arts Series at The Auditorium in Roberts Hall, Tuesday September 25th at 8pm. 8:00 p.m. Reserved Seating Ticket are \$22. Call (401) 456-8194 for more information and tickets.



Last Call: A Tribute to Hank

By: J.D. Salisbury

They say celebrity deaths come in threes. This time it rings true. First it was Carrol O'Connor from TV's "All in the Family." Recently, pop star Aaliyah died in a tragic accident. To complete the circle, last Tuesday, September 4, Henry Nasiff passed on in his sleep. Nasiff will forever be remembered by the public as Hank the Angry Drunken Dwarf from The Howard Stern Show.

Why is a college newspaper from Rhode Island concerned with his death? Simply because he was a bit of a local celebrity. Hailing from Fall River, Mass, Hank was diagnosed with dwarfism at an early age and grew to be 4'11". Discovered by controversial shock jock Howard Stern, Hank "grew" in popularity and appeared in movies (most notably Citizen Toxie: The Toxic Avenger 4), television shows ("Son of the Beach" and WWF Raw), and was even named the sexiest man of the year by vote-in ballot in People magazine in 1997.

Hank didn't do his act for glory, though. Or for the money. No, he did what he did, because he liked it. He would show up on a radio show drunk, because it was what he liked to do. So in this age of sophomore humor and toilet jokes, remember Hank, the Angry Drunken Dwarf, a man of small stature, but a big mouth.

Art for Dummies

convergence 2001



By: Daria D'Amore
Anchor Editor

Where in Providence can you go to receive your yearly dose of culture, all in one day? Convergence International Arts Festival, silly. With the installation of public sculpture, the Street Painting Festival, the Film/Video/Animation Festival, "Music for the New Millennium" and so much more, Convergence fills all of your daily value requirements of creative art. Featuring many free and low cost events, even the "average Joe" can get off his couch, out of his house, and experience contemporary art in a "welcoming environment."

The Convergence Festival was founded in 1988, commissioning hundreds of artist, not only locally but internationally. Artists were gathered to create large-scale public sculptures, give performances, concerts and exhibitions. By deflating the museum and concert hall scene to a public setting, so those once intimidated can now enjoy it, many first-timer's are now captivated, challenged, and now embrace the "artist culture" so many others enjoy.

What you have missed do far, and what to look for next year:

Sculpture Tours- for those of you who are not

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New Music

Tori Amos
Strange Little Girls



Tori Amos Cover Tune Queen

By: Dave Morrone
Anchor Contributor

Soon to come out on the mainstream music circuit is the long awaited new album Strange Little Girls from single female musician / songwriter Tori Amos. Amos, who hasn't had an album out since her release of Back To Venus in 1999, has come back with an interesting twist of music. Interesting as in it's interesting to know that none of the twelve songs on the album were written by Tori at all. That's correct, it's nothing more than an album of covers, which may lead some to believe that this new release may not be worthwhile. For all those who may think that, you're wrong. Strange Little Girls is a powerful album that is more guitar soft rock oriented than some of Tori's previous albums, which were piano / mood oriented. There's also a big catch to this album that makes it worth the time and money to go buy it. As stated, all songs are covers, more so, they are covers written by men. So what's the

continued on pg 15



Insolence: Revolution

by: Lord Drake
Anchor Staff Writer

Now, from my first glance at the cover, I had one of those "negative" internal reactions. The band's title was written in a way that is supposed to look like graffiti (I'm a metalhead, folks, we normally don't mix well with "tagging"), but I thought, "You know, Drake, this could be pretty good. Lets put our musical prejudices aside for a moment and attempt to welcome this into our diverse repertoire." So, I took a deep breath and looked closer at the CD, which portrayed, hidden behind the graffiti, a Ganesha-like figure (those who are not familiar with Ganesha might have their memories jogged a bit if I say "Hindu Elephant God with lots of arms"), sitting in the lotus position ("Indian-style"), wearing a gas mask and accoutrements one would normally wear when dealing with chemical weapons, fallout, or plague scares. I then thought to myself; "Hey, this could be cool", and so decided to give the album a spin in my trusty stereo.

Dear God, what was I thinking?

Okay, so I am normally not a fan of rap, nor of its strange half-breed, "rap metal", but I am a musician and

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