

Free Access to Ideas
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the anchor



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Computers Stolen From
Financial Aid

Is Big Brother Watching You?

By: Nathaniel G. Turner
Anchor Contributor

On Monday morning, September 17th James Hanbury, director of Financial Aid at R.I.C., unlocked the door to his office and settled in for a normal day at work. A half-hour later, when the Financial Aid staff began to arrive, Mr. Hanbury received notification that one of the computers had been stolen from the office over the weekend.

"I left my office, and sure enough the cables had been taken off the CPU. We continued to look around and that's when we discovered there was another one missing."

The computers stolen from the Financial Aid office were moved when newer state-of-the-art computers replaced them in the computer lab. Mr. Hanbury estimates that the stolen computers were worth approximately \$1500-2000 apiece.

Security issues were the first

to enter Mr. Hanbury's mind. "The office was locked, but there was no evidence that the office

sonal safety—involved in cases of theft, should students have other worries? After all, many of us rely on support provided by financial aid to put us through college.

"We have already passed the big crunch and gotten everybody set for the fall," replies Hanbury in response to a question involving the kind of effect the computer theft will have on the distribution of student aid. "We're still able to operate well and we should be able to replace the CPUs in a few weeks time."

Luckily, that answer is exactly the one everybody wanted to hear. Their money is safe and there will not be any complete surprises when the end of the semester roles around (e.g. payment due by yesterday). However, there is another concern that surrounds the issue.

had been broken into... master keys are available and that's a concern."

Chief Cyrille Cote, director of Campus Security, confirmed this statement. "There was no sign of forced entry... no apparent damage done to any of the doors but, of course, we're still investigating."

Despite obvious security problems—such as cost and per-

Email system under
repair
please use cautionBy: Richard Prull
Assistant Vice President for Information Services

Rhode Island College's email servers have been down after a serious virus attack. The Nimda virus was found on both College mail servers. Unfortunately, the Rhode Island College servers

were among the first servers attacked by the international virus. The antivirus software companies were unprepared for the Nimda virus and updated virus signature software was not available until after the College mail servers had contracted the virus. Similarly, descriptions of the virus are inconsistent and removal instructions are under constant revision. The Nimda virus is a very dangerous virus and attacks the server at many levels. In order to insure the safety of the mail system, Information Services has brought in a Microsoft consulting partner to oversee the repair process. Our consultants have provided the cautionary notes below, please read them carefully. In

addition, when the email system returns, please do not open any attachments that include readme in the title or contain the file extension vbs.

Thank you for your patience. We apologize for the difficulties caused by the shut down of the email system. We will restore email services as soon as possible under the safety guidelines recommended by the consultants.

Security Awareness: Caution is urged - please do not double click on e-mail attachments that appear to be related to a current event or to helping others (example: wtc.txt.vbs or



redcross.doc.vbs).

Also, there has been an increase in malicious code traffic on the Internet since the World Trade Center tragedy.

Please use extra care and judgment when opening up emails sent to multiple recipients or if the sender's name is unknown.

This extra effort will help keep our network up and running a 100% as well as maintain our network security.

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Veins Spiked For Good Cause

By: Andrea J. Stewart
Anchor Editor

On Wednesday, September 19th, members of the R.I.C. community were more than willing to roll up their sleeves and spike a vein for a good cause. The Rhode Island Blood Center held a blood drive in the Student Union, and received well beyond a good turnout. In fact, the Blood Center eventually had to turn perspective donors away.

"Everyone has been really supportive. Unfortunately, we can only accept 60 donors today," remarked Teri Nastasi, a RN charge nurse for the Rhode Island Blood Center. She explained that it would be ideal to donate in October and November, since there will be greater need at that time. As a result of the recent terrorist attack, donations have risen upwards of 400%. A flyer put out by the Rhode Island Blood Center reads: "...the blood supply is to the point where every patient in New York and Rhode Island has access to all the blood they need for the next couple of weeks".

Nastasi and other members of the Blood Center took the names and phone numbers of people who were unable to donate. They will be contacted in a few weeks, when the Blood Center will be once again in need of donors.

The blood drive operated smoothly, despite a complete evacuation of the Student Union at around 11:15 A.M. Upon hearing the wailing of a fire alarm, blood drive participants and operators were forced to leave the site immediately. Donors already having blood drawn had their needles pulled out, were bandaged up, and sent outside to wait with everyone else. According to Campus Security, the entire incident was completely accidental; people doing construction in the building tripped the fire alarm. At the time, it was a significant inconvenience: the donation process was slowed, causing some perspective donors to desert due to time restrictions. However, the blood drive soon got back on course and finished a complete success. The Rhode Island Blood Center reached their goal, which is going to do a lot to benefit people in need.

TUE
Sept 25
Rainhi 72°F
lo 55°FWED
Sept 26
Partly Sunnyhi 68°F
lo 51°FTHU
Sept 27
Cloudyhi 69°F
lo 45°FFRI
Sept 28
Mostly Sunnyhi 62°F
lo 45°FSAT
Sept 29
Sunnyhi 67°F
lo 50°FSUN
Sept 30
Mostly Cloudyhi 67°F
lo 51°FMON
Oct 1
Mostly Cloudyhi 60°F
lo 49°F

RIC Women's Center

There will be a substance abuse prevention workshop on September 26, 2001 from 12:30-1:30 pm. Topics discussed will be prevention methods, and what to do when someone you care about has a problem. The speaker will be a counselor from the help line, and if there is any information you need, call Faith Montaperto or Nathan Brown at 456.8474.

Study Abroad

A forum for students will be held on Wednesday September 26th in the Student Union Ballroom from 12:30-2 pm to explain the options for students to take summer, semester, or year-long study abroad programs in the world. In addition, feel free to go to the library and view the materials that have been set up in the main lobby on international studies and study abroad.

Sexual Decision Making Workshop

There is a workshop for sexual decision making being offered from October 22nd from 10-11:15 am in FLS 102. Please phone Elisabeth Sundermeier at the Counseling Center if you are interested in attending.

Writing Center Tutors

Available

The writing center will have writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456.8141.

Referees and Score Keepers Needed

The Rec Center's intramurals program is in need of referees and scorekeepers for the fall 2001 season. Anyone interested should call Mike Kelly at 456.8075.

Introduction To Scrapbooking

This workshop will be coming to RIC on Tuesday night October 2nd from 6:30-9pm in SU 211. The class is only \$10.00 and tickets can be purchased at the SU info desk by Friday September 29th. For more information or to see sample pages, call Kristen Salemi at 456.8538.

Sunday Mass On Campus

Sunday evenings at 10pm in SU 306, Fr. Pescatello, celebrant. For more information call the Chaplains Office at 456.8168.

Bible Study

Mondays from 12:00-1:00pm in Student Union

300. Conducted by Rev. Larry Nichols. All are welcome call 456.8168 if you have any questions.

Christian Student Organization

Meetings are Wednesdays from 12:30-1:45pm in SU 300. For more info call the Chaplains Office at 456.8168.

Opportunities For Students

RI Campus Contact and the RI Service Alliance have received and award of \$800 for an educational grant for students providing community service. Students will be expected to devote 300 hours of service over the course of the academic year. For more information or any questions, call Maggie Grove at RI Campus Contact at 598.1319.

Canoe Trip

Saturday, September 29th, join us for a picturesque and relaxing paddle down the Scenic Wood River, a remote and beautiful river abundant with natural wildlife and beauty. Beginners are welcome. Bus leaves the Student Union at 9 a.m., and returns at 5 p.m. For more information call the Rec. Center Aquatics office at 456.8227.

New Email Accounts

Beginning this fall, RI College students will be issued

college E-mail accounts. Their email address will be their first initial followed by an underscore, last name, and postoffice.ric.edu. For instance, John Smith will be J_Smith@postoffice.ric.edu. If there are two people with the same name, variations will be assigned using middle initial or numbers. In addition RIC's new online student resource is now up and running and available to RIC students, and will be available to faculty and staff after October 1st.

Victims of Crime Help line seeking volunteers

We are seeking volunteers to help victims of domestic violence, sexual assault and hate crimes. Volunteers must be 18 years old and complete a 30-hour training program. The next training session begins September 29th. To sign up, or for more information, contact Erin Osborne at the Sexual Assault and trauma Resource Center, 421.4100.

Instructional Swimming Programs

The Recreation Center is offering several different programs. Do you want to be a lifeguard? If you do the Rec center is offering American Red Cross Lifeguard Training at the cost of \$40.00 to RIC students. The class will meet

Wednesdays October 17th-December 5th from 5-8 pm. Classes are also available October 21st and 28th as well as November 4th and 18th. Class includes everything needed including first aid and CPR. Other programs include 'Water Way To Relax' on Wednesday September 26th from 6-6:30 pm. Lastly, there are aquatic exercises on Monday, Wednesday, Friday at 9am, Monday-Friday 12 noon, Monday-Thursday 5 pm, and Sunday 5:50 pm starting September 30th. For more information on these programs, please contact Alan at 456.8227 or Janice at 456.8238.

New Pool Hours

Need to cool off? Try the Recreation Center Pool. It's open 7 days a week.

Monday	7:00
am - 10:00 pm	
Tuesday	
10:00 am - 10:00 pm	
Wednesday	7:00
am - 10:00 pm	
Thursday	
10:00 am - 10:00 pm	
Friday	7:00
am - 10:00 pm	
Saturday	8:00
am - 12:00 pm	
Sunday	5:00
pm - 10:00 pm	

Swim laps, shoot some hoops, and sign up for a swim class. For more information call the Rec Center Aquatics office at 456.8227.



Hi Honey,

Hi Honey. It's been a rough time for everyone. Be calm, be strong; be kind to everyone you meet.

Love,
Mom

To:

My favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor

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full freedom of expression.

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back/2/skool_jam@ric.edu

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student union ballroom
from 9pm to 1am
\$3 with ric id
\$5 non - ric

Listing

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Stolen

..... from pg 19

What about our privacy? Mr. Hanbury claims that there is no need to worry about private information falling into the hands of the perpetrator(s). "I don't think there was that much on the CPU; like I said they were really only used by part-timers, so there would have been only basic application information".

Unfortunately, despite this claim, we can only consider what exactly is meant by "basic application information". Our Financial Aid applications contain personal information such as social security numbers, employ-

ment information (both ours and our parent's), addresses, phone numbers and much of the same material that appears on standard tax forms. Isn't that basic information?

Just to be safe, we should keep our eyes open and watch for discrepancies in any of our personal affairs, such as unauthorized money transactions, phone calls etc. Any such activity should be reported.

Chief Cote, in a brief interview, asked for the "support [of] everyone on campus".

If you have any information regarding the stolen computers, you can reach Campus Security by dialing ext. 8201.

news

You're Invited!

Five Women Wearing the Same Dress

By ALAN BALL

Directed By JAMIE TAYLOR



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The Student Athlete Diaries

By: Erica Waltonen
Anchor Contributor

Editor's Note: This begins a series of diaries from RIC student athletes to shed light on the life of an athlete. This week, Erica Waltonen, a RIC senior and member of the women's volleyball team diary is featured.

Before you begin reading this, I want you to ask yourself a question,



Erica Waltonen

"What do you think of when someone says they're a Rhode Island College athlete?" I want you to answer truthfully to yourself. From previous experiences, I have come to the conclusion that most think, "Oh, that must be nice, for they do not work, maybe they practice a couple times a week, and they have fun. It's NOT hard." This article is intended to inform the rest of the student body, staff, and faculty that it is difficult.

RIC is a Division III school. I do not receive any monetary benefits for playing the sports I do (volleyball and basketball). I was asked to write this article about my typical day, but I could not do this without including my weekly schedule. A brief summary of my week is as follows.

I leave my apartment by 7:30 on most mornings and if I have practice, I get home around 8:00 or 9:00 at night. When I have a match, I do not get home until eleven on average. Monday through Thursday I have classes, games, practices, work, and meetings. On Friday, I teach at Central Falls in the Professional Development School in Special Education and then head off to another state to begin our weekend tournament. We usually do not stay in a hotel nearby, so we drive home late. Saturdays we wake up early to meet at school for 7:00 a.m. We play volleyball all day and come home in the dark, just enough time to get ready to take advantage of our one night of fun, if we do not fall asleep first! Sunday is our day off. I choose to waitress all-day or night at Twenty Water Street in East Greenwich. Then the "cycle" starts again.

I will describe one day in more detail: Thursday, September 13, 2001. It is very typical. My alarm clock goes off at 6:30 a.m. and I do not want to get out bed, like the rest of the world but I do, trying not to press the

"SNOOZE" button. I had to wake up this early because I did not complete my homework from the previous night. So I do my homework, eat breakfast, get ready and go to class. Class ends at 9:50, which leaves me in a "mad" dash to get to Graniteville Elementary School for a 10:00 observation (not going to happen). I arrive seven minutes late and, unfortunately, interrupt a class of second graders. I write detailed observation notes until noon and then head back to campus for my 12:30 class. At two o'clock, I go to work at the RIC Athletic Training Room, stay until 4:00 and then go to class which ends at 5:20. I run two miles and then go to practice for 6:00. At 8:30, I am finally home. Now if this day sounds like, "a walk through the park" keep in mind that the previous night I did not get home until 11:30 at night from a game a couple hours

a w a y
I want to make something clear. I am not trying to make anyone feel bad for me. I know everyone on this campus works and is just as busy as me. I am tired of professors, and others that do not understand an athlete's life. I want professors to not ONLY offer night classes. I have to choose be-



Erica Waltonen

tween getting certified K-12 in Special Education or practice, which is not fair. I pay full tuition and should have a right to get the specific degree I wish without missing practice or a game. I apologize for trying to make my life seem more important than others, but I am trying to make this school a better place. Sports are not a nuisance for me. I hope that is not what people get from this article. I play because I enjoy sports. I like being on a team. I like to challenge my body. I like representing this school and trying to make it a better place, which is why I am Chairperson of the Student Athlete Advisory Committee and President of the Sports Medicine Club.

Jeff Caron named Assistant Men's Basketball Coach

By: Scott Gibbons
Sports Information Director

Rhode Island College named Jeff Caron as an Assistant Men's Basketball Coach. Caron will assist Head Coach Mike Kelly with all phases of RIC men's basketball program including recruiting, scouting, administering practices, and game coaching.

Prior to joining the RIC staff, Caron was an Assistant Men's Basketball Coach at Plymouth State College during the 1999-00 season. His duties included re-

cruiting as well as planning and administering practices.

As an undergraduate, Caron was a four-year letter winner at Merrimack College. He was a member of the Warriors' ECAC Championship teams in 1997-98 and 1998-99. As a senior in '98-99, Caron was the team co-captain, the Northeast-10 Conference's three-point shooting leader, the Pepsi Invitational MVP and the ECAC Championship MVP. He received the Coaches Award as a junior in 1997-98.

He had an outstanding high school career while at Duxbury High School in Fall River Massachusetts where he scored 1,200 points. He was named All-State as a junior in 1992-93 and as a senior in 1993-94. He received the Dave Cowens Award and was named to the Massachusetts Coaches' Association All-Academic Team as a senior.

He earned a Bachelor of Science degree in business administration from Merrimack in 1999. He is single and resides in Fall River.

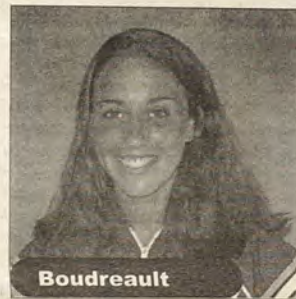
Running Wild: The season ahead for women's cross-country

By: Leslie Crofton
Anchor Contributor

Rhode Island College's women's cross country team will most likely experience the highs and lows of a typical "rebuilding year" this season, according to Head Coach Matt Hird. With only two out of last year's top seven returning, the squad will need to work hard to form a cohesive team, something that Hird says is already well underway. "We had to retune our objectives as a team this year, things might be a little more difficult than we had anticipated. I still expect us to be respectable within the Little East Conference, however," says Hird.

As is the case with any cross-country program, the improvement of individual runners is directly correlated to the team's improvement, and Hird's runners are already improving. Hird described the team's second meet of the season, the UMass-Dartmouth Invitational on Sept. 8, as "like night and day" in compari-

son to its first competition at the CCRI Invitational on Sept. 8. Every runner improved dramatically and Hird believes that the team is becoming a tight pack. This is ideal in the sport, expecting to have several runners finish-



Boudreau

ing within a minute of one another.

Junior Michelle Boudreau (Lincoln, RI) and sophomore Rebecca Horton (Seekonk, MA) are the two returning varsity runners from last season. Boudreau has

been the top Anchorwoman in the first two meets, placing 11th (out of 33 runners) with a time of 22:58 at the CCRI Invitational and 116th with a time of 20:55 (out of 226 runners) at the U M A S S - D a r t m o u t h Invitational. Junior captain Michele Dunphy (Cranston, RI) has run second for RIC so far this year, followed by Horton. Rounding out the top five are juniors Leslie Eastwood (East Providence, RI) and Daphney Jean-Baptiste (Stamford, CT). Both track runners, Eastwood is an 800-Meter specialist for RIC and Baptiste is a talented sprinter who is making her cross-country debut.

Hird describes his runners as "blue collar athletes, good athletic citizens who approach everything correctly and take care of their teammates." "I enjoy working with them; our goals are modest, but I have a good sense that we will achieve them and maybe even surprise ourselves along the way," says Hird.

Women's Tennis Update

By: Scott Gibbons
Sports Information Director

Women's Tennis (3-1 Overall, 1-0 in the Little East)

Head Coach Dick Ernst's team is 3-1 overall and 1-0 in the Little East Conference. RIC suffered a 7-2 loss to Johnson and Wales University on Sept. 10 before racking up to consecutive wins. The Anchorwomen posted a 9-0 shutout over Newbury on Sept. 12 and clawed out a 5-4 victory over Plymouth State on Sept. 15.

Senior co-captain Cynthia Murray (Brooklyn, CT) is 2-2 (.500) at number one singles and 4-0 (1.000) at number one doubles for 4.0 points on the season. Murray is first in all-time career points at RIC and is RIC's all-time leader in career doubles victories. She needs three singles wins

to take over first in that category as well.

Junior Carmina Rocha (East Providence, RI) was named the Little East Conference's Player of the Week for her performance in three matches. She was 3-0 at number two singles and 3-0 at number two doubles in a 2-1 week for the Anchorwomen. She was the only member of the team to earn a singles win vs. Johnson and Wales. Rocha is 4-0 (1.000) at number two singles and 4-0 (1.000) at number one doubles for 6.0 points on the season.

Junior Donna Vongratsavay (North Providence, RI) is 2-2 (.500) at number three singles and 1-3 (.250) at number two doubles for 2.5 points on the season.

Sophomore Samantha Hedden (Rumford, RI) is 1-3 (.250) at number four singles and 1-3 (.250) at number three doubles for 1.5 points on the season.

Freshman Meghan Mooney (North Scituate, RI) is 3-1 (.750) at number five singles and 2-2 (.500) at number two doubles for 4.0 points on the season.

Senior co-captain Courtney Chauvette (West Warwick, RI) is 2-2 (.500) at number six singles and 2-2 (.500) at number three doubles for 3.0 points on the season.

Junior Sara Hebert (Cumberland, RI), sophomore Beth Lardaro (Peacedale, RI), sophomore Amy Lancellotta (West Warwick, RI) and sophomore Kristin Mand-sager (Portsmouth, RI) have yet to see action this fall.

In upcoming action, RIC will travel to Wentworth on Sept. 17 and host Bryant on Sept. 19. The Anchorwomen will next see Little East action when they host Southern Maine on Sept. 21.

Hey Students! Answer The Call!

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Soccer Stats

By: Scott Gibbons
Sports Information Director

Men's Soccer
(1-4-1 Overall, 0-0 in the Little East)

Head Coach Len Mercurio's team is 1-4 overall and has yet to see action in the Little East Conference. The squad posted a 3-0 loss to Rivier on Sept. 11, a 2-2 tie at Worcester State on Sept. 13 and a 2-1 loss at MIT on Sept. 15.

Junior forward Scott Main (Exeter, RI) has played in six games, starting all of them. He has five goals and one assist for eleven points on the season. Main has one game-winning goal to his credit.

Freshman defender Mike Maciel (East Providence, RI) has played in six games, starting five of them. Maciel has two goals for four points.

Freshman midfielder German Cardona (Pawtucket, RI) has played in five games, starting three of them. He has one goal for two points.

Senior midfielder Pete Ceprano (Hope, RI) has played in six games, starting five of them. He has one assist for one point.

Sophomore midfielder Brian Schimmel (Cumberland, RI) has played in six games, starting four of them. He has one assist for one point.

Senior goalkeeper Carlos Pinhancos (Cumberland, RI) has played in six games, starting all of them. He owns a 2.06 goals-against average, a .733 save percentage and has made 33 saves on

the season. Pinhancos has logged 525 minutes.

Freshman goalkeeper Jason Nelson (Pascoag, RI) has logged 15 minutes with a 0.00 goals-against average, a 1.000 save percentage and has made two saves on the season.

Sophomore Joe Burns (Ashaway, RI) and freshman Christopher Furey (Cabot, VT) are reserve goalkeepers on the team. Furey is still recovering from a broken hand he suffered over the summer.

Senior sweeper James Williamson (North Kingstown, RI) has played six games, starting all of them. He scored his first goal of the season during the Anchormen's overtime tie with Worcester State on September 13, earning two points on the season.

Sophomore stopper Josh Nelson (Pascoag, RI) has played in six games, starting all of them. He assisted Maciel's goal against MIT on September 15, earning one point on the season.

Junior forward Abdou Sidibe (Providence, RI) has played in two games, starting both of them.

Sophomore forward Craig Bannon (Harrisville, RI) has played in six games, starting all of them.

Senior midfielder Alex Gracia (West Warwick, RI) has played two games, coming back from a leg injury to begin his season against Worcester State on September 13.

Senior midfielder Ivo Luis (East Providence, RI) has played in six games, starting all of them.

Sophomore midfielder Johan Calderon (Pawtucket, RI) has played in six games, starting four of them. He earned his first point of the season with an assist in the Worcester State game on September 13.

Junior defender Rob Williamson (Greenville, RI) has played in three games, starting all of them.

Freshman defender Christopher Enright (Barrington, RI) has played in four games. Freshman defender Matthew Lambert (Woonsocket, RI) has played in two games.

Freshman back Nathaniel Gaye (Accra, GHANA) has played in five games, starting one.

In upcoming action, RIC will travel to Roger Williams on Sept. 18 and will host Salem State in the season's first home contest on Sept. 20. The Anchormen's first crack at Little East Conference competition in the 2001 campaign will be on Sept. 22 at Southern Maine.

Women's Soccer
(2-1-2 Overall, 0-0-1 in the Little East)

Head Coach Nicole Barber's team is 2-1-2 overall and 0-0-1 in the Little East Conference. RIC earned its second win of the season, a 3-2 victory over Worcester State, at home on Sept. 13. The Anchorwomen stopped Eastern Connecticut's five-game winning streak and picked up another tie (2-2) in their first LEC contest on Sept. 15.

Senior forward Kerri Ferreira

(Bristol, RI) has played in four games, starting all of them. She has three goals for six points. She has one game-winning goal, earned in the Sept. 13 game against Worcester State.

Freshman defender Melissa Skodras (Warwick, RI) has played in five games, starting all of them. She has one goal for two points.

Freshman midfielder Alexis Bouchard (Warren, RI) has played in five games, starting all of them. She has one goal and one assist for three points.

Freshman forward/midfielder Elena Sanborn (North Scituate, RI) has played in five games, starting all of them.

Freshman goalkeeper Melissa Carpentier (Woonsocket, RI) has played in five games, starting all of them. She owns a 0.97 goals-against average, a .921 save percentage and has made 59 saves on the season. Carpentier earned the shutout against Oswego State and has played 465 minutes.

Freshman goalkeeper/midfielder Jamie Hinman (Burlington, CT) has played in five games, one of which was in net. She owns a 0.00 goals-against average, a 1.000 save percentage and has made four saves in 45 minutes of action. She scored her first collegiate goal against Eastern Connecticut on Sept. 15. She has one goal for two points on the season.

Senior forward/midfielder Caitlin Schimmel (Cumberland, RI) has played in five games, starting all of them. She has two assists for two points on the season.

Sophomore forward/midfielder Ololade Falola (Coventry, RI) has played in five games, starting one of them. She earned her first goal of the season against Worcester State on Sept. 13, racking up two points on the season.

Senior forward Rena Rossi (Cranston, RI) and sophomore Audrey Hinman (Burlington, CT) are reserves.

Junior midfielder Allison Vales (Bristol, RI) has played in five games, starting all of them. She has one assist for one point on the season.

Sophomore midfielder/defender Kim Wood (Little Compton, RI) has played in five games, starting all of them.

Freshman midfielder/forward Laura Steere (Pascoag, RI) has played in five games.

Freshman midfielder/forward Sadie Beaudet (Chepachet, RI) has played in three games, starting all of them.

Sophomore defender Malissa Holden (Warwick, RI) has played in five games, starting all of them.

Sophomore defender/midfielder Kristen Pellerin (Cumberland, RI) has played in five games, starting all of them.

Freshman defender Courtney Gardiner (Warwick, RI) has played five games.

Freshman defender Kristine Boyko (Blackstone, MA) has played in one game.

In upcoming Little East Conference action, RIC will travel to UMASS-Dartmouth on Sept. 18 and host Southern Maine on Sept. 22.



confidence, pride, **[grit]**
and plenty of time to shower
before calculus.

In Army ROTC, you'll get to do some pretty challenging stuff. Stuff that builds character and discipline, not to mention muscles. In this class, you'll learn that "failure's not an option." You'll also learn how to think on your feet and be a good leader and decision maker. Talk to your Army ROTC advisor to find out more. And get ready to sweat a little.

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For more information call Captain
Ellis Hopkins at 865-2025.



Women's Volleyball Highlights

By: Scott Gibbons
Sports Information Director

Women's Volleyball
(2-6 Overall, 1-2 in the Little East)

Head Coach Kristen Norberg's team is 2-6 overall and 1-2 in the Little East Conference. RIC recorded a 3-1 win at WPI on Sept. 12. While hosting a Little East Round Robin Tournament, the squad's first look at Little East competition this season, RIC lost to Eastern Connecticut (3-0) on Sept. 14, lost to UMASS-Dartmouth (3-0) on Sept. 15, and picked up a victory (3-1) over UMASS-Boston on Sept. 15.

Senior middle hitter Brandee Trainer (North Kingstown, RI) was named to the LEC's Weekly Honor Roll for her performance last week. For the season, Trainer has played in 25 games in seven matches. She has 63 kills, a .282 hitting percentage, 3 assists, 11 service aces, 61 digs and 24 blocks. Senior middle hitter Erica Waltonen (West Greenwich, RI) has played in 31 games in eight matches. She has 66 kills, a .186 hitting percentage, ten assists, six service aces, 86 digs and 22 blocks.

Senior setter Kim Lebrun (Woonsocket, RI) has played in 31 games in eight matches. She has 33 kills, a .209 hitting percentage, 81 assists, three service aces, 43 digs and ten blocks. Junior outside hitter Stephanie Callaghan (Warwick, RI) has played in 31 games in eight matches. She has 39 kills, a .182 hitting percentage, nine assists, seven service aces, 68 digs and three blocks.

Sophomore outside hitter Vicky Bilalyan (Cranston, RI) has played in 26 games in eight matches. She has 20 kills, a .139 hitting percentage, no assists, one service ace, 28 digs and eight blocks. Junior setter Susan Chiu (Belmont, NH) has played in 22 games in eight matches. She has one kill, 20 assists, four service aces, and 49 digs.

Freshman hitter Kristen Bibeault (Woonsocket, RI) has played in 24 games in eight matches. She has 20 kills, a .099 hitting percentage, two assists, one service ace, 37 digs and four blocks. Sophomore defender Jennifer Cyr (Bristol, RI) has played in 11 games in five matches. She has ten digs. Freshman defender/setter Katherine Darash (Port Chester, NY) has played in three games in two matches. She has one dig.

Freshman defender/hitter Danielle Beaudry (West Greenwich, RI) has played in two games in two matches. She has one dig. Freshman setter Tracy Lopes (Warren, RI) has played in 21 games in 6 matches. She has 15 kills, a .250 hitting percentage, 53 assists, five service aces, 17 digs and six blocks.

Junior defender Stephanie Salvatore (Cranston, RI) has played in two games in one match. Sophomore defender Julia Longo (Somersworth, NH) and freshman setter Corinne-Marie Gervais (Woonsocket, RI) are reserves on the team.

In upcoming action, RIC will host Wesleyan on Sept. 18 and play at the Amherst College Invitational on Sept. 21 and 22.

Running Wild: The season ahead for women's cross-country

By: Leslie Crofton
Anchor Contributor

Rhode Island College's women's cross country team will most likely experience the highs and lows of a typical "rebuilding year" this season, according to Head Coach Matt Hird. With only two out of last year's top seven returning, the squad will need to work hard to form a cohesive team, something that Hird says is already well underway. "We had to retune our objectives as a team this year, things might be a little more difficult than we had anticipated. I still expect us to be respectable within the Little East Conference, however," says Hird.

As is the case with any cross-country program, the improvement of individual runners is directly correlated to the team's im-

provement, and Hird's runners are already improving. Hird described the team's second meet of the season, the UMASS-Dartmouth Invitational on Sept. 8, as "like night and day" in comparison to its first competition at the CCRI Invitational on Sept. 8. Every runner improved dramatically and Hird believes that the team is becoming a tight pack. This is ideal in the sport, expecting to have several runners finishing within a minute of one another.

Junior Michelle Boudreau (Lincoln, RI) and sophomore Rebecca Horton (Seekonk, MA) are the two returning varsity runners from last season. Boudreau has been the top Anchorwoman in the first two meets, placing 11th (out of 33 runners) with a time of 22:58 at the CCRI Invitational and 116th with a time of 20:55 (out of 226

runners) at the UMASS-Dartmouth Invitational. Junior captain Michele Dunphy (Cranston, RI) has run second for RIC so far this year, followed by Horton. Rounding out the top five are juniors Leslie Eastwood (East Providence, RI) and Daphney Jean-Baptiste (Stamford, CT). Both track runners, Eastwood is an 800-Meter specialist for RIC and Baptiste is a talented sprinter who is making her cross-country debut.

Hird describes his runners as "blue collar athletes, good athletic citizens who approach everything correctly and take care of their teammates." "I enjoy working with them; our goals are modest, but I have a good sense that we will achieve them and maybe even surprise ourselves along the way," says Hird.

Egg Donors Needed

Women & Infants Hospital is seeking healthy women between the ages of 21 and 34 who are interested in helping infertile couples realize their dream of becoming parents.



Financial compensation is provided.
For information about egg donation, please contact:

Women & Infants Hospital
Monday - Friday, 9 am - 4 pm
(401) 453-7500, extension 8

Division of Reproductive
Medicine and Infertility
1 Blackstone Place, Providence, RI 02905

Women & Infants
A CARE NEW ENGLAND HOSPITAL

RIC Growing Stage Presents

'Dentity Crisis

An Existentialist Comedy by: Christopher Durang
Directed by: Amanda Hartley

And The Disruptive, Discursive, Delusions Of Donald

Written and directed by: Michael Roderick
September 27th, 28th, and 29th at 8p.m., and Sept. 29th at 2p.m

The Helen Forman Theatre
in The Nazarian Center for the Performing Arts

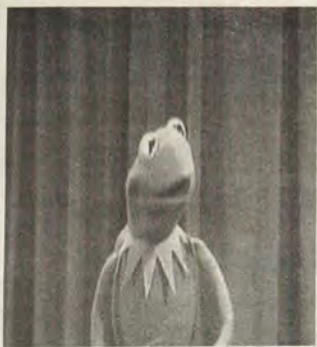
Admission is Pay-what-you-can!

Some material may not be suitable for children

Habitat for Humanity

"Through hands-on construction, students work to eliminate poverty housing from the world!"

2001
SHACKTOWN
October 24-25
Work Dates
October 13
November 10
December 8



SECTION 8

Daily Proverb:

If you take an Oriental person and spin him around several times, does he become disoriented?

Hey - got a problem?

Bring it here. This advice column specializes in answering the nagging questions about us, you, your friends, your grandmother, and the rest of the universe that you might have festering in the underside of your noggin. So, rack them brains & come up with a question that you want to see us answer. Answer boxes will be found in the Campus Bookstore, Donovan Dining Center, and the Anchor Office. More boxes might be on the way! So, please drop those questions off, or else we'll have to make them up and say we didn't. Oh yeah- if you want, put your name on the question, and we'll give you credit. If you don't want, we'll make up a fake name for you. Or if we're bored, we might do so anyway. Whatev.

Ask Dan & Jessica

1) dear dan and/or Jessica, i have head-lice that just won't quit....at first i tried everything to get rid of them...nothing worked...so then i just kind of accepted it....it's been 3 years now and i just finished naming them all, but you know those little devils will just breed more tomorrow and stuff ...OK thanks for listening....kick ass! so this is what it sounds like when doves cry.....

2) Dear dan, are you the same kid who keeps putting gum in my hair?...honestly man ...grow up!

I Just wanted to make sure that those economy-sized jars of Peanut Butter I bought you for Christmas were put to good use. Actually, I didn't buy them. I won them on Sabado Gigante on Channel 27, the Spanish Channel. I had a choice between the big box, and the little box. I felt like going for the gusto, and I picked the big box. The executioner man with the trumpet gave it to me. Inside was all the PB & J your black little heart could hope for. I planned on giving you the Jam, but I ate it.. *sob* What? I'm not made of stone!! Anywhoo, I was torn between throwing gum in your hair and winning you an economy-sized bagel. But I ate the bagel.. *sob*. So I started throwing gum in your hair. My bad, I guess.

3) Dear Jessica, I've been thinking I need a change in my appearance....what do you suggest? J - In the immortal words of Frank Sinatra: Put a Bag over it and do your business. Ain't that right, Dan? D- Word.

4) dear dan and Jessie, this is really, super, important....it's actually a matter of life and death...i took some nude photos of myself a while back for my boyfriend, but then somehow his mother got a hold of them and now is threatening to tell my parents. My parents are both raging alcoholics and if they find out what I did they will beat me and then throw me out of the house. what should i do?

First off: Don't call me Jessie. Second, Let's keep our questions to a "Five Word Minimum".. Mmkay? Like this next bean counter:

5) Dear dan, how are you?

That depends on what you mean by "Dan." I mean, what is a Dan? He can be so many things to so many

people. To some, He is a dream, to others, He is a Nightmare. To some, He is a person, like you, or Me. To others, he is an unattainable state of mind. Intangible, if you will. For who can truly grasp the immortal concept that is the "Dan." Some make this noble, yet challenging task.. But are met with only disappointment to discover that Dan cannot be understood by a single soul, only the mind of the masses can truly comprehend this celestial-class anomaly. I've even heard rumours, of underground "Study groups" if you will, to grasp this stellar commodity. They're commonly known as Danaholics Anonymous. You can meet them at "The House" on Child Street, in Warren, RI. 6-11, Mondays - Fridays. But to answer your question as best as My mortal feeble mind can ever hope.. GR-ROOONNNNNKKKorth!!!!!!



Elisha Wilhelm, grade 2

6) Have you seen that "bone suckin' mustard" they sell at "le Gourmet chef" at "Le providence place mall?" on the labile it says "we're talkin' serious"....so, just how "serious" are they?

DEAD SERIOUS. This Sweet Hot mustard is Fantastic on Ham Biscuits, Grilled Cheese & even Hot Dogs! Mix with cream cheese & diced onions for a Bagel Spread! Use amply for that BONE SUCKIN' FLAVOUR! AND THAT'S NOT ALL!!!! IT CAN EVEN DO YOUR HOMEWORK, TAKE OUT THE TRASH, AND CLEAN YOUR LITTER

BOX! (but not your cat's...) IT BROUGHT FORTH THE END OF COMMUNISM, AND BROKE DOWN THE BERLIN WALL. (brick by BONE SUCKIN' brick.. With it's bare hands!) IT PROMOTES WORLD PEACE, AND IS CURRENTLY BUILDING THE FIRST SHIP THAT WILL LAND ON THE squeaky clean PLANET BORAX!! THAT'S BONE SUCKIN' GREATNESS! AT IT'S BEST! AND HOW!!

7) Hey joe, i was in math class the other day, and was stumped by a particular word problem of sorts- it went a lil' somethin' like this..."if i had 5 apples and Billy wanted 6 of them, and he was taking a bath, how many pet dogs does he have, and what is the "wombat" connection?" i understand the part about the bathing wit dogs (i mean who doesn't?) but ...i mean .. apples? ...help a brother out.

I'll help you out.. I'll help you out **HARDCORE!!** Just let me... go get my.. (step step step... **SLAM!** Vroooooooooooooooooooooom!)

8)Hey Jive Turkees- what is love?

Baby don't hurt me... don't hurt me.. no mo'.

9) No really...you didn't answer my question...what is it?

If I had my eyepatch I wouldn't look like a pirate.... a LOVE pirate...

10) Does anyone even think you guys are funny?... does anyone even read this?...i mean i actually put a question in and i'm not sure "I'll" even read this.....wait...what's my problem?

I'll tell you what your problem is.. You don't get enough BONE SUCKIN' mustard!! Luckily, the fine folks at Ford's Foods, (not affiliated with the auto- moblies,) supply "Le Providence Place Mall", and therein the store "Le Gourmet Chef" (not affiliated with the rich, french upscale store, Target)..with plenty o' BONE SUCKIN' mustard, and new BONE SUCKIN' sauce! Great for a cracker!! For more info, on this gasoline-saving, puppy dog- kissing, firearm-disposing, sinus-cleaning jar of answers, the holy grail of snack attacks, go to the most BONE SUCKIN' website around: www.BoneSuckin.com!!!!AND HOW!!

It's half past the monkey's ass.. we're outta here.

He's Comming . . .



Nobody messes with Oreos!
Go get 'em boys!!



Ahhhh, I'm melting, I'm melting!

VIVA OREOS!

The End



SECTION 8

"ALL RIGHT EVERYBODY, TUCK YER PANTS INTA YA SOCKS!"

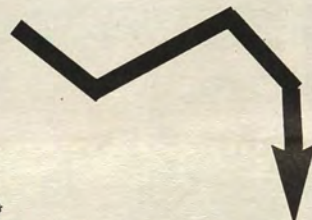
- MOE SYZLACK



CLIP @ R+ Comics from the skull cavity of scott pacheco
"AND TO THINK YOU READ IT"



Stoopid
 By Dan Stodol + Jessica Teixeira





roving reporter

By: J.D. Salisbury

Why did you give blood last week



Robin Burkitt
Music Ed
Freshman
"Because I want to do something to help out the country."

Rebecca Custis
Theater
Sophomore
"Because it's the least I can do for the victims of the tragedy and anyone else who needs blood."



Amy Ricci
Secondary History Ed
Junior
"Well, mainly because of this terrible tragedy in this world...I want to help the victims and [the rescue workers]...I think it's a good thing to do for the community and the nation."



Nathaniel Turner
Secondary English Ed
Senior
"I'm giving blood today because I think it's a really good thing to do, considering what happened in New York...And I'm here for the juice!"



Erin Horne
Musical Theater
Freshman
"I'm giving blood, because it makes me feel good to know I'm helping someone else."

Natalie Sehovich
Music Ed
Freshman
"Because I have O and I want to donate it to everybody."

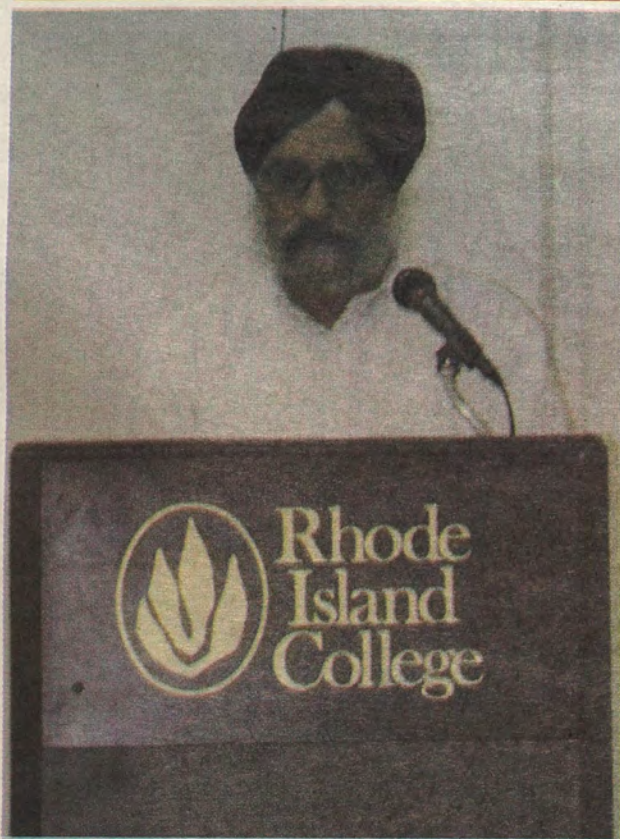


Jaclyn Richardson
Elementary Ed
Freshman
"Well, I've never donated blood before and I feel I'm helping out in the best way I know how."



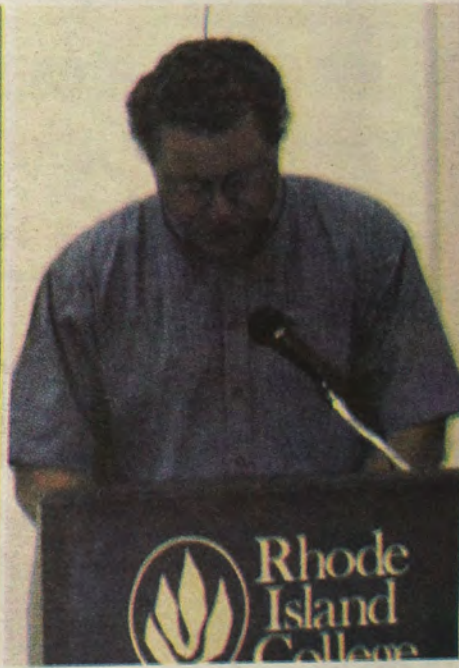
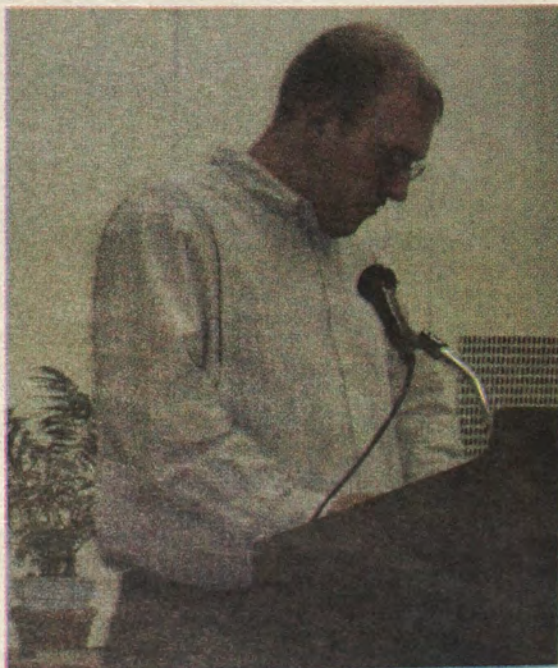
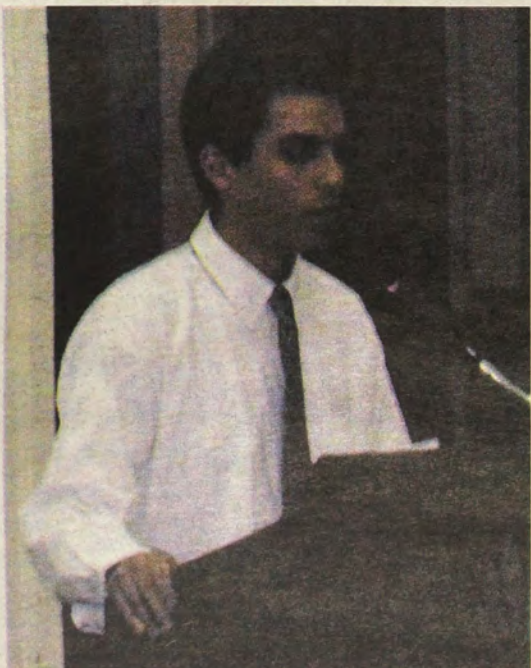
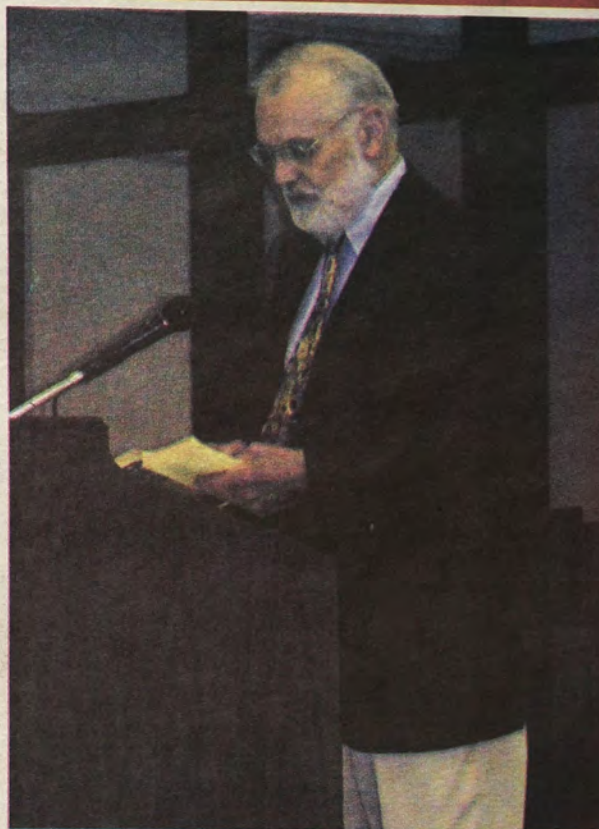
Jennifer Trapp
Elementary Ed
Junior
"I just moved to the East Coast and I felt I should do something, especially being so close. I'm an EMT and I can't go down to help, so this is just one way I could help."

around campus



Photos taken during the memorial service for the victims in New York City, Washington D.C., and Pennsylvania.

The service was held Wednesday, September 19th in the Student Union Ballroom.



1 RIC student

in 24 hours

To the victims of New York City, Washington,

and America.
Organized 20 seconds of silence
You'll Always Be In Our Hearts.

850 ribbons

5 departments

and 608 signatures

What can you do today?

Student Community Government, SU 200, x8088

Freshman Class Elections

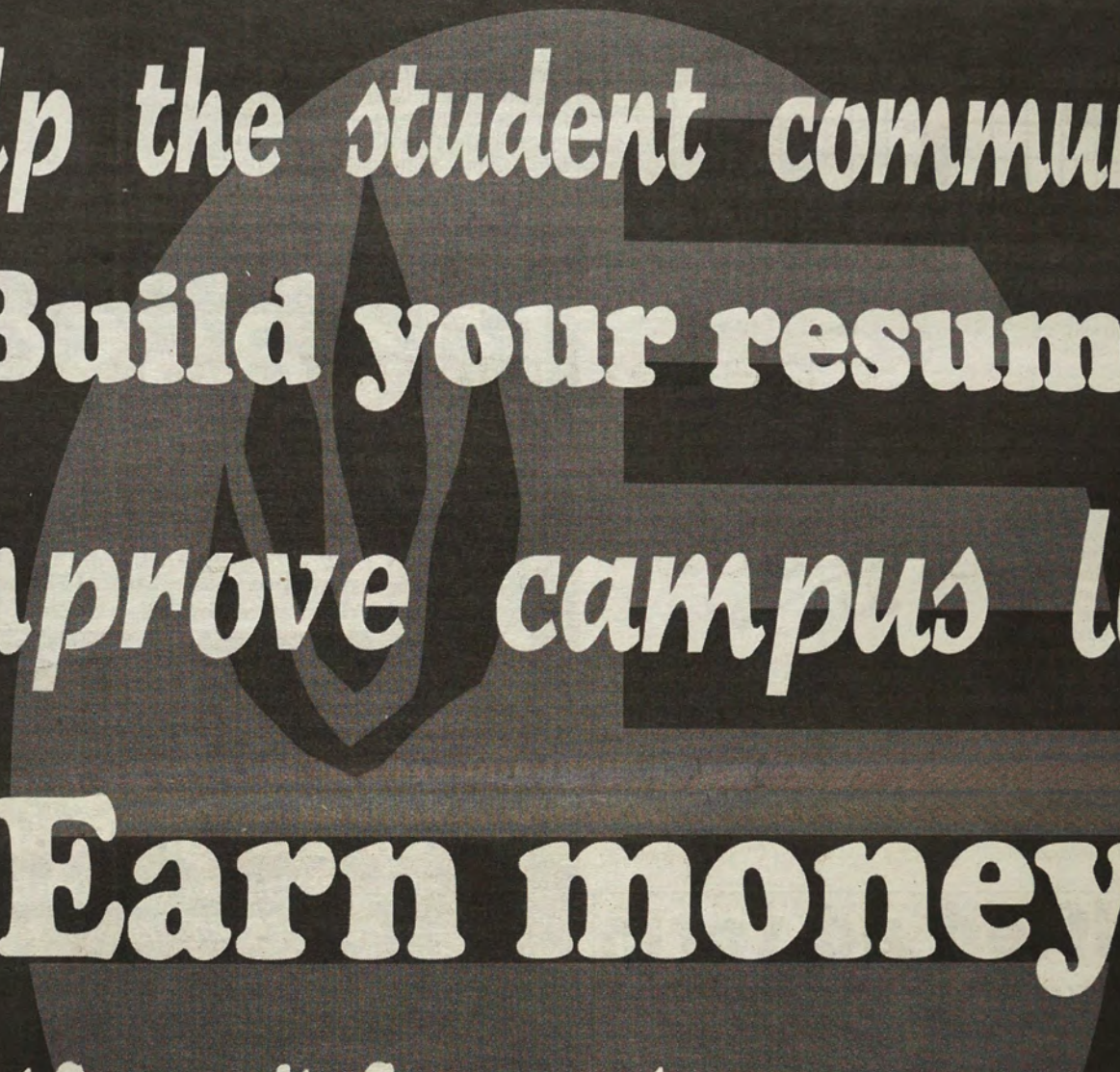
**Declare your candidacy at
Parliament Office
Student Union, room 200**

**Declaration Period begins
Tuesday, September 25, 2001
ends at noon on
Tuesday, October 2, 2001**

**President
Vice President
Secretary
Treasurer
Student Parliament
Representatives
(3 seats)**

**Election Day
Wednesday,
October 3, 2001
10 a.m. to 4 p.m.
Student Union 1st floor**

Any questions, contact Seneca Nowland 456.8088 or 456.8547



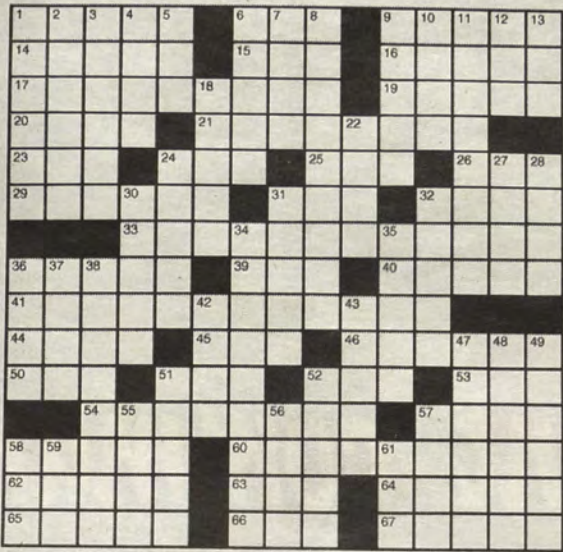
Help the student community
Build your resume
Improve campus life
Earn money

Student Community Government
is looking for people to represent various majors
and groups in Student Parliament.

For more information call 456.8088
or come to Student Union 200

SCG_{NC}

- ACROSS**
- 1 Plays' players
 - 6 Diminish
 - 9 Ben or Paul
 - 14 Major aluminum producer
 - 15 Stand in the way of
 - 16 In the air
 - 17 Drew of "Scream"
 - 19 Last inning
 - 20 Runny cheese
 - 21 Behind
 - 23 Little devil
 - 24 Slightly shift
 - 25 Kyser or Medford
 - 26 Fuss
 - 29 Contents of a will
 - 31 Veteran seafarer
 - 32 Chatter indiscreetly
 - 33 Star of "The Gladiator"
 - 36 Knight's mount
 - 39 Golf gadget
 - 40 Comic Youngman
 - 41 Arlington players
 - 44 Trajectories
 - 45 Golfer Alcott
 - 46 Indian instruments
 - 50 Wildebeest
 - 51 6th sense
 - 52 Buffoon
 - 53 Excessively
 - 54 Loss of traction
 - 57 Bill topper
 - 58 Set of three
 - 60 Formerly
 - 62 From now on
 - 63 Adams or Knots
 - 64 Dramatic parts
 - 65 Lawn-care tool
 - 66 Snoop
 - 67 Isolated
- DOWN**
- 1 Hack
 - 2 Warnings
 - 3 Play text



- 4 Ripped
- 5 For instance
- 6 Hard, dark wood
- 7 Caustic remark
- 8 Good luck on stage!
- 9 Panky's partner
- 10 Melange
- 11 Italian banner
- 12 Astern
- 13 Ultimate degree
- 18 Trumpeter Davis
- 22 Jung or Sagan
- 24 Framework posts
- 27 Daily start
- 28 Follow orders
- 30 Localities
- 31 Itsy-bitsy
- 32 Brittany seaport
- 34 Ink-soaked items
- 35 Rock or Schenkel
- 36 Doe's mate
- 37 Gull's cousin



- 38 Letting off the hook
- 42 Abrasive tool
- 43 Ruhr Valley city
- 47 Hun leader
- 48 Wanderer
- 49 Superlatively achy
- 51 Soft down
- 52 Extreme pain
- 55 Shoestring
- 56 Perched upon
- 57 Plug up
- 58 Definite article
- 59 Dancing Buttons
- 61 Time period

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NANNY

Nanny wanted for an 11 year old in my North Kingtown home. 3pm - 7pm Mon - Fri. Must have own transportation and excellent references. \$200 per week. Occassionally, stay overnight. Call 1-508-541-5863 (9am - 5pm) or 295-9271 (after 7pm)

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- Fri at 3pm - Sat. + Sun. at 12pm
- Fri. + Sat. Nights open till 2am

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NFL Sunday Ticket

EVERY NIGHT 21+

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come and see what "Rosie's" is all about

Wednesday Night

Karaoke Night

party starts at 8pm with free Pizza Buffet till 9pm

Thursday Night

Senior College Night

NO COVER!!!

DJ'S Spinning the best of today's top 40 dance

Friday Night

Our DJ "Jerry D"

Spinning the best music in town

Saturday Night

all request dance party

VIDEO GAMES

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4-NEW POOL TABLES

classified ad form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent
- ☐ Help Wanted
- ☐ Roommates
- ☐ Services
- ☐ Personal
- ☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

by Linda C. Black
Tribune Media Services

Aries (March 21-April 19). The workload is heavy on Monday, but the party flag is flying by Tuesday. Your luck has just changed for the better, which should be obvious on Wednesday. Don't get too rowdy that night, however. The headache you'd have on Thursday morning would be just awful. Watch for bargains and profitable opportunities late Thursday and Friday. Travel is forecast for this weekend. The only problem on Saturday is that you can't take everybody with you. Your reaction to an unexpected event on Sunday lets you know you're on the right path.

Taurus (April 20-May 20). Get your lovin' in early on Monday. The work pace picks up, and on Tuesday you'll be racing at full speed with all the other rats. Avoid an attractive distraction on Wednesday. If you don't watch where you're going, you could run into something. Avoid a person who's all talk and no action on Thursday, to save valuable time. Be flexible on Friday; it's likely there'll be a change in your plans. The urge to splurge will be hard to fight this weekend. Get a high-quality item after which you've long lusted, and your buyer's remorse should be minimal.

Gemini (May 21-June 21). Detailed work flows on Monday, so push yourself to get it all done. There's a mess-up regarding a romantic appointment mid-Tuesday, but you're in for a pleasant surprise later that evening. That would also be a good time for you to pop the question, if you have one to ask. Circumstances beyond your control could interfere with your love life on Wednesday.

Just save up your money, and you'll get a chance to spend it on Thursday. Collaborate closely with a co-worker Friday, and a difficult assignment will be fun. Do what

your partner suggests on Saturday. That's the partner you can trust completely, of course. Visiting friends together on Sunday should prove interesting. You might even want to take notes.

Cancer (June 22-July 22). Remember to do the errands you promised on Monday, and you'll be nicely rewarded. You'd like to sleep in on Tuesday, but your partner and/or your boss have other plans. Something needs to be done at home on Tuesday and Wednesday. If you don't already know what it is, your roommate will be glad to tell you. By Thursday you're ready for an outing, but it may be late before you can get away. It'll be easier to get your chores done Friday, and then you can make a break for it. On Saturday the other person has the first serve, so take care. The more you aim to please on Sunday, the more likely you'll win the game.

Leo (July 23-Aug. 22). Shop for bargains on household items as much as you can on Monday. You might find the perfect thing at a great price on your lunch hour. If quality and style are more important to you than price, you can wait until Tuesday. If you and your mate can't agree on Wednesday, stall. Odds are good you'll find an alternative on Thursday that neither of you had considered. Don't get depressed if a scheme you try Friday simply doesn't work. It's more complicated than that, so do more research and studying over the weekend. Save plenty of time for fun and games, too. Your favorite playmate has a few surprises in store for you.

Virgo (Aug. 23-Sept. 22). You're apt to be the one who finds the answer on Monday. Keep digging, your chances are better than anyone else's. Financial rewards could be yours on Tuesday or Wednesday. The money's a result of your willingness to get rid of something that's cluttering up your private space. Something you find on

Thursday could change the way you do your work. It might even change where you work, if necessary. Frustrations on Friday could have you checking the want ads. Don't leave one paycheck before you have another one lined up. If you're thinking of relocating, this weekend will be perfect. Or, just have a party at your place. Looks like there's lots of chaos there anyway — might as well enjoy it.

Libra (Sept. 23-Oct. 23). You could be faced with a load of overdue chores on Monday. Don't panic, just take them one at a time. Put them in order of importance. Your energy level's high through Tuesday and Wednesday, and you're getting smarter. You'll find that a task that was daunting before is starting to become almost easy. Don't get cocky, though. Thursday and Friday are fraught with peril. You may even be too tired to go out on Friday night. Schedule your romantic interlude for Saturday instead. Choose a date who's stimulating intellectually as well as otherwise, and you'll have a weekend to write home about.

Scorpio (Oct. 24-Nov. 21). A friend can help you make an important connection on Monday. Go ahead and ask for the favor. Knowing which button to push helps you find the resources you need on Tuesday and Wednesday. Pushing them takes tact, and perfect timing, both of which you have in abundance. A mess at home could throw you off stride on Thursday — temporarily. Stay alert; you'll get another opportunity to score. Things are not as they appear to be on Friday. Don't say much, you could find out later that you were talking to the wrong person. Saturday's good for losing a wager, or spending too much at the stores. Inxay on gambling, too. Sunday's better for fixing up your place, but don't stay up late. You'll need your beauty sleep by then.

Sagittarius (Nov. 22-Dec. 21). Don't snap back at a critical older person on Monday. If you simply say, "Yes, SIR!" or ma'am,

whichever the case may be, you'll increase your profits instead of losing your job. Tell the whole story to your friends on Tuesday, and they'll give you lots of sympathy. Don't let them solve your problem for you on Wednesday, though. That would be too expensive. Let them inspire you, and maybe teach you how to do it yourself on Thursday. Keep a low profile on Friday. Listen instead of telling what you know, and you'll discover an error before you make it. The ball's in your court over the weekend. Partying with neighbors and siblings would be perfect. Don't spread gossip you've recently heard, however. Check it out carefully by asking a friend who would know on Sunday.

Capricorn (Dec. 22-Jan. 19). Looks like the coast is clear on Monday if you want to try something slightly dangerous. Your friends will be glad to help, so you won't be alone. If you've been keeping a secret, be ready to confess it on Tuesday or Wednesday. It'll come out around then anyway, so if you mention it first, you'll look better. Don't bother to ask for a raise on Thursday or Friday. You're more likely to get a cut in your pay, or lose a client. Some of the things you learn over the weekend could help you improve your income, though, so don't worry about it.

Aquarius (Jan. 20-Feb. 18). If you have all the facts and figures, you could benefit quite nicely on Monday. Don't leave anything to chance. Travel's appealing on Tuesday and Wednesday, but not a good idea. Take care of obligations instead. You're likely to clash with an older person Wednesday night or Thursday. This person is saying your dreams are unrealistic. Don't let that stop you. Dreams don't have to be realistic anyway. Don't hurt yourself by trying to push a square peg into a round hole on Friday. You'd be wise to play with a

team, or bet on one, over the weekend.

Pisces (Feb. 19-March 20). Your partner's got all the angles figured out on Monday, so just go along with the program. A long-distance contact on Tuesday could lead to a better job if you're interested. If money's tight on Tuesday, maybe it's time to go looking. Don't tell any work-related secrets on Wednesday, especially about the boss. He or she is apt to find out on Thursday or Friday, and would not be amused. Your priorities are constantly shifting this weekend, so stay flexible. An older person wants to take control, but may not have the route figured out quite yet. Give helpful hints.

If You're Having a Birthday This Week

Sept 23: Priorities are changing. You're growing from playing in the present to planning for the future.

Sept 24: Join friends in spiritual inquiry and find the balance you've sought. You'll become more outspoken in the process.

Sept 25: Choose your friends carefully this year. They could lead you to great knowledge or into debt!

Sept 26: Old beliefs are challenged this year. Your studies lead to a deeper understanding and a stronger faith.

Sept 27: Can your dreams become reality? How about your fears? Through self-discipline, you'll be the architect.

Sept 28: You're awesome this year, but don't get cocky. Play by the rules, and the world will benefit from your wisdom.

Sept 29: You're growing so fast your friends hardly recognize you. You were already cheerful and lucky. Now you're becoming practical, too.

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This is my brother Omar.

He had a hole in his tummy.

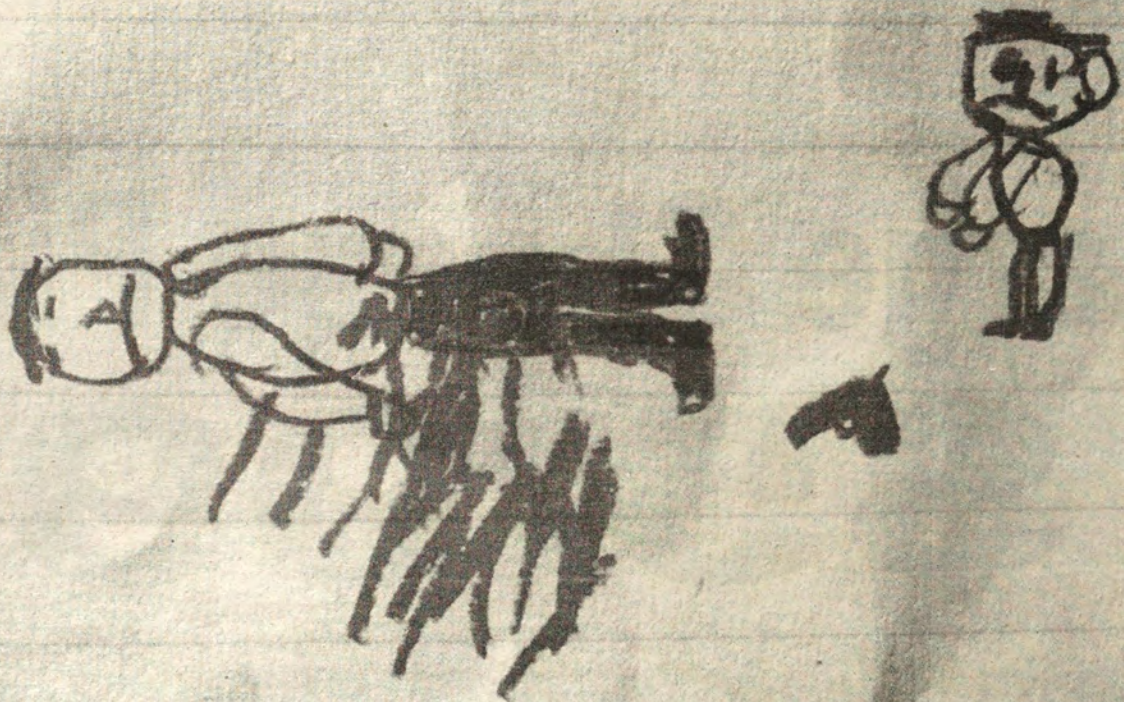
A bullet hit him.

I saw red grass.

A gun was in the garage.

I didn't mean to shoot daddy's gun.

I didn't mean to shoot daddy's gun.



An unlocked gun could be the death of your family.
Please lock up your gun.

Laser Tag on Campus

By: Saul M. Grundy
Anchor Contributor

I have been an avid advocate for the First Amendment for as long as I can remember. But all that has changed now. Why? Never in my existence here on Earth have I seen such insincerity and disrespect, and just plain ignorance laid upon my eyes. The reason for my change of heart was seeing laser tag being played on the quad on RIC's campus. I have always been a believer in "the right of the people peaceably to assemble," but not after seeing this travesty of an event. I am thinking of being an advocate of the Third Amendment now, and if any of those laser tag militia gung-ho jack-offs even think I'm going to let them stay at my house over night while they rest for another thoughtless and honor-less game of laser tag...well they have another thing coming.

I don't know what is wrong with RIC for condoning such an event. I can't

even begin to tell you how offended I am. When I saw this event, I immediately walked down there and gave them a piece of my mind. I told them that I wanted this game to stop immediately. One of the young post-teen punks tells me, "Hey this is our First Amendment rights- freedom of speech, freedom to do what we want." I told him where he could stick that amendment. Needless to say, I tried in vain to make them take their laser tag blow-up facility down by explaining to them what Truman meant by the phrase, "The buck stops here."

After an hour of hearing me, they just stared at me with their arms crossed. They had called my bluff. I walked away in defeat.

They may have won this battle, but I will show the reading public of *The Anchor* that they should stand up against these hate-breeding factions. We need to boycott laser tag. We need to make sure the networks do not show the movie *Airplane* over the air for the next six years. They need to cut out the

ending to the original movie "Planet of the Apes." We need to make sure kids, as well as ourselves, do not go up into their attics and find their old Atari 2600 and start playing "Combat."

I recently saw an old episode of *NYPD Blue*. I saw the World Trade Center in the background in one of the scenes. I was quite offended. We need to boycott this show. We need to stop buying any products from any companies that have the gall to advertise during *NYPD Blue*.

On my way to work, I saw several demolition crews throughout Providence with the intent of knocking down buildings. This needs to stop. There is a semi-pro soccer team named the Bronx Bombers. They need to disband and leave the league and never ever talk to each other again. Squirt guns. I don't care what neon color they are, they need to be taken off the shelves. We need show how offended we are! Until this crisis is over, we need to rethink how we represent ourselves.

God Bless America???

By: D.L. Roth
Anchor Contributor

Let me start this out on the right foot here: terrorists have destroyed the World Trade Center, this is an event of unexplainable horror. The worst our generation probably and hopefully will ever have to witness. I in no way agree with what happened. The terrorists' motives and actions, and the faction that they are associated with, are all terribly wrong and need to be dealt with in some kind of manner, as quickly as we can reasonably get it done. However, I strongly disagree with the way a lot of these New found Patriots are dealing with this event. On top of this, I am also appalled by the news, and a lot of other things that are only making the situation even worse than it already is. As hard as that is, to make something this bad even worse, is hardly conceivable. Let me elaborate on this as best I can.

From the moment this was happening, up until this very second and counting, the news has exploited this too harshly. It is so biased towards people of middle-eastern decent that it is causing even more chaos, thanks to Dan Rather and other newscasters constantly showing the stories of families and the heartbreak they are going through thanks to the Arabs. This is causing all of these Patriotic people to lash out against an entire race which is innocent, save for the terrorist faction of the Islam religion that their culture is associated with. This is like saying today that all Germans are Nazis, or all Italians are mobsters. This behavior is no better than the red scare of the fifties or the persecution of the Japanese during World War II, when they put the Japanese in camps because of the Pearl Harbor bombing. What's next?? Holding Camps for potentially dangerous Arabians?? Out of all these newscasters you will never see Dan Rather doing a spot remembering a businessman of Middle Eastern decent who died the same way everyone else did. (There were some in there you know) How his family must be suffering at the loss of a father or brother. Oh, yeah, I forgot Arabians don't have feelings, right?? Well that's the way the news portrays it, anyway, and it makes me noxious. Also, thanks to all this news propaganda we have, these people who not even 2 weeks ago would've wiped their ass with the American flag if they where out of toilet paper, feel it necessary to stick the flag all over everything they own. They feel the need to act Patriotic; the keyword here is act, because that's exactly what it is. You can have sympathy for the people who died without wearing an American flag. Because America was affected by this, but only because its people where harmed. America is the people, not a piece of red, white and blue cloth that you bought at a jacked up price at some store trying to make money off of this atrocity.

I know Americans want swift justice for these actions. Some of them feel it necessary to take it into their own hands, which I also find repulsive. They go and beat up some darker-skinned person, or the cops will arrest anyone with a turban and a beard. This is nothing more the racism. Most of the time they're not even the right nationality. This is nothing more than persecution, plain and simple.

Another thing I find hard to believe is how America thinks that they can go just whip terrorism. That's like a team of doctors try-

ing to say, "Well this week were going to whip AIDS like its no problem." Terrorism is like AIDS in this sense; it's everywhere and most of the time you can't notice the people who are infected and who aren't. Just like you can't tell who's a terrorist and who is not just by looking at them. So how do you suppose that we are going to go and just wipe out terrorism in one giant swoop of our big army?? I see a few problems with this. One, nobody seems to be paying any sort of attention to terrorism over here. You want to go wipe it out where you think its core is but what about here in America, the place we're trying to protect in the first place?? Did people forget that Americans can be, and are, terrorists, too? What about Timothy McVey? Or the Unabomber? Or the thousands of right-wing militia groups who have their hearts set on destroying the government? Afghanistan denies having been involved, although we know terrorism largely originates there. We should investigate some people over here, don't you think? Some of these people you see waving American flags are some of the people you probably should investigate. I guess that as long as even criminals wave our flag, though, they're in the clear. At least it seems so at the moment. Secondly, I don't think many people realize that this war we are going to fight with Afghanistan is going to be bloody, not only for them, but for us. The terrorist that they will try to kill have been trained since childhood to kill and to not care about being killed. American soldiers don't want to die; they care about their lives. If we try to raid Afghanistan we are in for a blood-bath on both sides. It's definitely not the best revenge for the death of many and the destruction of families to go out and destroy more American and Arabian families by getting soldiers killed, who are most likely told that this is going to be "a piece of cake" by their overconfident commanders.

All of this is getting out of hand; we have people going crazy over here trying to seek justice when in fact they are becoming terrorist themselves. They're terrorizing many Middle Eastern families, making life harder than it already is. The real patriots out of all this are the people are risking their life sifting through the devastation looking for bodies. That takes some balls, more than I have and more than most other people here have. I'm definitely not that big of a patriot but I assure you this. I know more about this tragedy than most of these American Flag toting people who are just being plain ridiculous. Everywhere I go I see "God Bless America" no one has said that for the longest time. You think God blessed America by blowing up half of Manhattan? I think these people should've been asking for God to bless America long before this happened. But religion always comes on strong in the face of tragedy, when, in fact, it should be strong before the tragedy, too. I just don't understand with all the history showing the America persecuting and committing hate crimes against races all because of a small number of them committed crimes. People may have had a rush of patriotism this past couple of weeks but they still need to get a big rush of intelligence. Its just this simple: America will be the main source of its own decline due to its own ignorance. Although this has brought out the best and most humane in some, it's also given the stupid a reason to mess up America more.

Attack on America Effects even the Biggest Little State and College

By: Danielle Skorupa

It was 8:37 am, September 11. I woke up. I didn't have a class until 12, but for some reason, I had to wake up. Just 5 short minutes later, I saw it all happen. My heart sank knowing that so many lives would be lost that day. My mind didn't want to believe that it had happened. But once I heard everyone else talking about it, I knew it was true. I knew it had all really occurred. At 8:42am, the first plane crashed into the north tower of the World Trade Center. Approximately 18 minutes later, a second plane slams into the south tower. The planes were later identified as American Airlines Flight 11, a Boeing 767 with 81 passengers, 9 flight attendants and 2 pilots, hijacked after takeoff from Boston to Los Angeles, and American Airlines Flight 77, a Boeing 757 in route from Washington to Los Angeles, carrying 58 passengers, 4 flight attendants, and 2 pilots. At 9:32am, the stock exchange closes.

Only 3 minutes later, another aircraft crashes on a helicopter-landing pad near the Pentagon. A portion of one side of the five-sided structure collapsed. Much of Manhattan was being evacuated. Numerous classes were cancelled Tuesday at Rhode Island College. I had the chance to speak with my suitmates about the unfortunate tragedy of the morning. Melissa, a freshman at RIC, realized that "it could have been us."

The day after the crashes, a Palestinian was taken into custody at the Providence Amtrak Station. He was running away from the police in Boston, and then got on a train headed for Washington D.C. The police noti-

fied the train station, and the train was forced to make an unplanned stop in Providence; just a few short miles from RIC. There was information circulating that there were 3 other men that were on the train also thought to be involved in the crashes. They still hadn't been caught. Many here were scared to go to class that afternoon.

It seemed to have been a well-organized attack. Some officials speculated it might have been planned for up to 5 years. The hijackers are assumed to be pilots themselves. A representative from the airlines clearly stated that under no circumstances would a pilot fly their plane, filled with passengers and crew, into a building filled with even more people. Unbeknownst to most people in the U.S., there had been air attacks for multiple days before the crashes from Iraq that had gotten little to no media coverage. A decade ago, there was a plan by some anti-American terrorist group to bomb 12 airplanes over the Pacific. But this was also never brought to the public attention.

On Thursday, many others and myself received a nerve-racking e-mail. It was from the notes of Nos- tradamus. It read: "In the city of God, there will be a great thunder, two brothers torn apart by chaos, while the fortress endures. The great leader will succumb, the third big war will begin when the big city is burning." This passage was believed to be written somewhere in the mid 1600's. It was a shocking insight to what our future as a country might hold.

"We should just nuke them until they glow," was the response from most of the students I talked to the days following the crashes. I, on the other

hand, have a completely different opinion. Violence is the reason why this tragedy happened. Whoever it was that decided to do this to our country had to have some problem with the U.S. The right thing for them to have done was to talk with whomever it concerned; to be the bigger person in the situation. But because of the rash judgment, hundreds, even thousands, of lives were taken.

As President Bush said, "Freedom itself was attacked this morning by a faceless coward. But freedom will prevail." Who ever did this was a faceless coward. Why can't people talk anymore? Why does every problem have to be solved with guns?

Early Friday evening, there was a site that gave some people hope; the largest rainbow most of us had ever seen. You could see every color. It was a perfect arch connecting our part of the sky to someone else's. A feeling of peace came to mind, finally, after 4 days of destruction and chaos. "It's a sign from God saying that everything is going to be okay," said Melissa.

This is the true symbol of America. Every color was shining bright for everyone who just takes the time to care. As the colors started to fade, a newfound hope shone brighter through our faces. Nature can be so thought provoking, so mysterious, and yet so perfect in timing. The rainbow is gone now, but a new courage has stayed behind in its place. And a new sky that connects us all. We are all Americans, but most importantly, we are all humans. We all have our beliefs and our own ways of thinking, but we all can think for ourselves. So what do you think? What will you think after all that has happened today?

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Noises Behind the Wall

by: Seenat Thongdee

When I was four years old and sleeping one day, my brother poked at the place between my thighs with a stick. He was looking for a penis when my mother caught him and beat him. He was the third oldest child in the family. He had two brothers before him and one that came after him. They all had that thing hanging from below their belly that looked like the neck of a chicken after you had plucked its feathers and cut it up and thrown it into a hot pan of bubbling oil. I was the last-born and the only girl. He didn't understand why I was the only one without one. When he was exploring me with the stick and found my clitoris, he told my mother that I too had a penis, but that mine was so small; and that was why it didn't hang down like the others. She beat him more.

Five years after, my mother was still telling this story to new faces that came in and passed through our lives. Faces of men that I knew I would never see again, but the shame and embarrassment would linger constantly near the surface inside my head. The men came like a herd of cows during the day, each bearing a plastic bag of meat, vegetables, or fruits. But at night they each came alone, with nothing in their hands. They only brought noises. They made my mother scream and some even made her cry. I did not like her screams because they made me feel like she wasn't my mother, but some other woman that I knew and did not want to know. There were different noises during the day, and many of the men brought cantaloupes, because my mother told them they were her favorite. I disliked cantaloupes. I disliked their sweetness because it didn't taste real in my mouth. It was as though someone had cut up the cantaloupe and soaked it in a bucket of honey for a few days and then put the pieces back together perfectly, as if it had never been opened in the first place.

It was a sign of respect to bring food when visiting someone's home, but these men did not respect us, because they did not remove their flip-flops at the door before entering into our home. They were farmers and they had a farmer's dirt encrusted toenails. And they had hard, cracking soles under their feet. Theirs were not like my father's feet.

My father had soft, beautiful feet. He had a special cream he put on to keep his

feet nice. My father left the cream behind when he left us. My mother used it on her feet until the jar was empty, but her feet were still hard and cracking, just like the feet of the men that came into our home with their flip-flops. She gave me the jar to sniff, because it still smelled nice even though it was empty. I would hold the jar really close to my nose when the smell of days old cantaloupes made my stomach feel like it was going to spin everything inside up through my mouth. I imagined how beautiful my father was to have feet that smelled like soft petals.

None of my brothers were ever present while she was telling the story about me being poked with a stick. They would be outside somewhere, playing sword fights with tree branches until someone thrust just a bit too hard and drew blood. I was always the one who had to sit there while she recited the story. Each time it was to a different face. A face I would never remember because I never dared look into the faces. I did not want to see the laughter I knew would be on those faces. I sat motionless, turning red all over and feeling perspiration accumulating in my armpits and then seeping through the thinness of my shirt.

My mother never looked at me, but she would have me present when she told strangers the story about me. Only the strange faces looked. I did not know in what way they were looking at me, but I sensed that they were. I feared them. When the strangers spoke, it was in the same voices I heard through my mother's bedroom walls, only louder. They laughed the same laugh. My mother never laughed when she told the story. I never saw my mother laugh. Her laughter came only at night through the thin walls. I did not like her laughter, because it always came only in darkness, intertwined with a coarser sound. I heard the noises even though I pulled the blanket over my head, and the noises did not go away even though I closed my eyes really tight and tried not to breathe. I would become hot and sweaty, just as I did when my mother told people that my brother had poked between my thighs with a stick.

I did not know why it made me feel dirty and ashamed when my mother told people the story of what my brother had done to me. It was as if I was the one who had done something wrong. I was ashamed of that dark part of

me that lay between my thighs. I did not want to see it. I couldn't bear to see it. I did not know whether other girls had the same small penis that didn't hang down as I did. Several times I wanted to ask them, but was too afraid. What if theirs were not like mine? Would they laugh at me? Would they stop playing Chinese jump rope with me? I tried hard peeking under the girls' skirt when we played jump rope and I was holding the rope at one end. Little girls didn't wear panties and we all wore skirts. They were only quick peeks because I did not want them to know what I was doing. But one day, one of the girls, the fat one, who was several years older than I was, saw me. She pulled me aside after the game.

"I saw what you were doing," she said without any anger or threat in her voice. "I wasn't doing anything," I said.

"Yes you were. You were looking up our skirts." "No I wasn't."

"You don't have to be embarrassed. We all have the same thing."

"Really?"

"Yes, silly. You want to see?"

"Yes," I said too quickly. My embarrassment was gone by then. Curiosity overtook me.

Later that day, the fat girl came to my house and asked my mother if I could go out and play with her and a bunch of other girls out in the farm just nearby. My mother said I could. There were six of us. Three were about the same age as I was and the fat girl had another one with her about her age. We all held hands while we walked. We stopped outside a small empty hut on the farm. I could smell cantaloupes when we walked through the farm. The stench was growing stronger. I felt dizzy and my stomach tied itself into quadruple knots inside. I wanted to faint and told the fat girl, but she gave me a piece of sour candy and I was better.

Since I was the only new member, they all turned toward me when the fat girl was explaining what we were going to do.

"Two of us will go in there at one time," she said to me. "The rest of us just wait out here and be on the lookout."

"Lookout for what?" I asked her.

"For strangers."

"Why? What will we be doing in there?" I was puzzled.

"Because we don't

want them to interrupt us. Now stop asking questions. You'll see when it's your turn to go in. Since you're new, you'll have to go in last. You can be my partner for today, since you're new."

"Okay," I said.

The first pair of girls went in. They were in there for several minutes before I began hearing giggling noises. I pressed my ear closer to the side of the hut to see if I would hear anything else, but one of the girls jerked me away.

"You don't have to get too close," she said. "You'll be able to hear everything."

"Okay," I said.

A few more minutes went by and I started hearing moaning and screaming that bled through the yielding walls. It sounded at times like the two girls were having such great pleasure that they could not contain themselves, and at times it seemed like they were in great pain. They were the same noises coming from my mother's room when her man friends came to visit in the dark. The noises were the same and different at the same time. The noises the girls made did not make my body sweat all over. They did not make me want to cover my ears and stop breathing. I did not understand what the girls were doing, but I was beginning to get excited and nervous at the same time. When they finally came out, they were both smiling.

"What happened?" I asked them. "Are you guys okay?"

They did not answer me but just laughed. The next pair of girls went in. The same things happened and no one would tell me what was going on inside. They told me to wait and I would find out when it was my turn. The second pair of girls came out wearing the same smiles as the previous pair.

"It's our turn now," said the fat girl, reaching for my arm.

I followed after her. I was becoming quite nervous by then and was perspiring in my armpits just like when I had to sit motionless listening to my mother tell the story of when my brother poked me with a stick.

"Maybe we should go now. It's getting dark. My mother might come looking for me," I said.

"She won't find us.

Anyway, we'll be really quick," said the fat girl.

"What do we do now?"

"Just take off your skirt. You don't have to take

off your shirt."

"What? Why?"

"Well, don't you want to look between my legs?"

"Yes, but—"

"I can't show you mine if you don't show me yours."

"How come?"

"It just is. It's the rule."

"I don't know. My mother said that we're not supposed to look down there."

"Don't worry. I won't tell."

"Okay." I was barely able to pull down my skirt because my hands were shaking so much. "What do I do now?" "Just lie down on your back."

The fat girl then took off her skirt and climbed on top of me. She was so heavy that I gave out a loud yelp. I heard the girls outside giggling. I still did not understand what she was doing. She began moving back and forth over me as if she were riding a cow. I felt like I had to pee and told her so. But she said it was okay. It was supposed to be like that. Then she stuck her finger inside me. I opened my mouth to scream but the sound was stopped inside my throat when I heard the girls outside yelling that someone was coming. I heard their footsteps fading away. The fat girl got off of me and was about to put her skirt back on when my mother's head thrust through the open door. She dragged me out of the hut by my hair and looked only briefly at the girl next to me. Outside, she began beating me, not even giving me a chance to put my skirt back on. I sat in the dirt with my skirt held close while she beat me.

She never spoke of that incident on the farm again. I was glad, but I was also confused. Why would she tell many people what my brother did and not tell anyone what I did that day? Wouldn't they laugh about it more than the other story? I didn't want to ask my mother why because I knew she would beat me.

I was never allowed to play with those girls again. They, in turn, wanted nothing to do with me. They said that my mother had talked to their parents and got them in trouble. They said that it was all my fault. They wouldn't have been caught if it weren't for me. One of them pushed me so hard that I fell to the ground and skinned one knee. I was bleeding and didn't care. I just got up, dusted myself, and went home and never told my mother anything.

Continued Next Week ...

The Writing Loft
..... from pg 19

concerned about another killing. It was just another incident, not significant enough to mention, since Hitler was occupying everyone's attention, and most of the copy. However, this killing was different, Jerry was traumatized by what he had seen and never fully recovered from the shock. The incident involved an innocent ten-year-old girl that happened to be in the wrong place. In those days, there was a code of honor among gangsters that

you hit what you aimed at and not innocent bystanders. Even though the killer was one of the top mobsters of the day, he could not buy a friend after the killing. Everyone in gangland hunted down the shooter until he was found and murdered him. They called him, "Mad Dog". On the streets in the old days, the offended party swiftly meted out Justice.

After Holmes left school and became a journalist, the first story he wrote was titled,

"Mad Dog". He'd written thousands of stories since but none as compelling as, "Mad Dog". The streets of New York are filled with a million heartbreaks and Holmes tried to write about every one of them. One of the most beloved journalists, Holmes would not just report a story, but he'd visit the families of the victims and add a personal touch to his columns.

When television arrived, producers copied his method of reporting, permitting cameras to focus on victims of tragedy. Pictures were worth more than thousands of words of copy. They could pictorially center their attention on the faces and anguish of victims, tears

streaming down the faces of family and friends, as they interviewed them. It was a better method of reporting and Holmes knew it. For the future of the paper, and with careful analysis, he decided to sell his share of the Tribune and let youth and progress take over, (a courtesy was extended to him to remain on the staff as a feature writer for as long as he wished).

Now he would write of the past, but only the very informed, or an "old-timer" could relate to nostalgia from the past. There was not many of his era left. Yet, he still had to meet a deadline—he had never missed one before....

Holmes was not aware that

he had not met a deadline in years! The paper had been "ghost-writing" his column for a long time. "What happened?" a reader might ask.

As best, as anyone could piece together, a few years ago Holmes was standing on a corner on the West Side in mid-Manhattan. A car sped by and opened fire on a gang of teens killing an innocent ten-year-old girl. It was the second time Holmes had witnessed a drive-by shooting of an innocent ten-year-old. The shock was too much for Jerry to take a second time.

His twin sister was just ten years old in 1940 when "Mad Dog" Cole drove by and accidentally shot and killed her....

New Noise



40 Below Summer

By: Lord Drake
 Anchor Staff

First things first: I pray these guys did not spend too much time on their band name. In fact, I'm pretty sure they had 3 hats – one filled with numbers, another with adjectives, and the final with nouns, and ended up blindly picking their less-than-desirable moniker. Whatever the case, their name sucks.

I will say, however, that I really dig the cover to their album "Invitation to the Dance", which portrays a psychotic leprechaun doing his best Gene Simmons impression, (tongue extended to impress the ladies), holding out a card that bears some planetary and astrological symbols. If I ever have a really big party, the leprechaun is most definitely invited. I mean, come on – what screams "awesome party" better than a lecherous, tarot-reading, Irish Imp with a lavender neckerchief? Nothing.

Now, with a name like "Invitation to the Dance" and a Leprechaun on the cover, I was expecting to hear some kind of crazy, Celtic-Metal cross breed that would make Michael Flatley's tights explode. Such was not the case, however, and instead, I was treated to songs and arrangements that reminded me more of the band Disturbed. This isn't necessarily a bad thing, but I really prefer the idea of a Riverdance audience being showered with entrails to a bunch of 13 year old skaters attempting to start a mosh pit. Oh well.

As much as they tend to borrow ideas from a lot of "nu-metal" bands that are popular these days, 40 Below Summer are definitely adept at what they do. Their arrangements are well thought out, their timing is killer, and all in all they are a very tight band. The two musicians who stand out the most on this album would be the drummer, Carlos Aguilar, and their singer, Max Illedge. Carlos has a great sense of rhythm, and though he holds himself back a lot throughout the entirety of this album, he has some extremely impressive moments, attacking the listener with a barrage of drum fills that seem to come from nowhere at all, and then returning to a simplistic, yet driving backbeat. The drum parts are obviously well thought out, and applied with a great deal of professionalism, tossing aside the showoff approach to embrace "what fits" instead. Kudos to you, Carlos.

The vocalist, Max, should not go without adulation either. I have not heard such a delectable combination of screams and melodies done by a single vocalist in a long time. Max handles both the gut-wrenching growling and the cool, calm, harmonies with style and finesse, and can switch from one to the other in a blink of an eye. It was this wide range of dynamics that, if nothing else, made this album truly enjoyable, (well, that and the leprechaun). The guitar and bass work on this CD was not bad, per se, but in my eyes, it was on the mediocre side of things. The chord progressions tell me that these guys know what they are doing, but chords alone are not very exciting unless there is some complex riffing going on, which is not the case. My suggestion to these gentlemen would be to start using the guitars and bass in the same manner as the drums and vocals – keeping a solid backdrop for the music, but showing off intermittently, to keep the listening audience on its toes, rather than let them listen to the same chords over and over. All things said, though, this is a solid album and a tight band, which is not an easy thing to say these days.

Now, although I compared these guys to Disturbed, I will say that 40 Below Summer tend to have more highs and lows to their music – their slow parts are prettier and more melodic, whilst their heavy parts have more of a biting edge to them. So, if this stuff sounds palatable, I suggest you hurry your bum off to the nearest record store and buy it. Just please convince them to change their name, and if you can, and if I invite you to my party, be sure to bring the leprechaun along.

A.E.A.S

The Writing Loft

Whoever said writing was 10% inspiration and 90% perspiration went through a lot of ninety per centers. Holmes sat in front of his typewriter waiting for ideas to come to him. It was a day before his deadline; he'd never had any difficulty submitting copy before, always days before a deadline was due and this was unusual for him? He rarely had to wait for an original idea and he was confident something creative would emerge. He was sure he would come up with a story, but after numerous false starts, his wastebasket was filled with unused crumpled paper he had tossed from his desk. His aim was getting better, was not missing as much as he used to, but then he did not have to practice as much. He had always had a story to tell and less paper to crumble and toss at the wastebasket.

Holmes removed his glasses and placed them neatly on his desk. He leaned far back into his swivel chair settling comfortably with hands clasped behind his head staring at the ceiling. He liked the ceiling when it was made of tin and lights hung from it. There was something about the finality of yanking individual cords and hearing the snap of a switch as each light went out, sort of turning on the world in the morning and turning it off at night. It was a comforting ritual for him. As he pulled each cord, it gave him time to think of last minute details. A window left open, a forgotten shade to pull down, a fan to turn off, papers to take home, or groceries to pick up. After the remodeling, all the fluorescents went off in unison with the flip of a switch, he wasn't used to such suddenness.

Jerome "Jerry" Holmes, editor-in-chief, feature writer and past owner of the Manhattan Tribune, he'd went from selling newspapers on the corner as a ten year old on the West Side of Manhattan, to co-owner of one of the largest papers in the world. Jerry had come a long way from his humble beginnings.

New York was his beat and he covered every human-interest story that was available. Some of his literary works were adapted for movies and remade into a popular television series. By 1955, just twenty-five, he'd won his first Pulitzer Prize for literary excellence.

Too old to patrol the streets alone he relied on his vast experience to tell a good story. He had learned early on when he was a boy selling papers on the corner, to cover a good story, especially one with human-interest appeal, was to get down into the trenches, feel the pulse of the neighborhood and develop a sense of the streets. He did not believe riding around in an S.U.V., (Sports Utility Vehicle); to hunt down a good lead afforded such intimacy. Yet he understood the streets and back alleys of today were much different then the streets and alleys of yesteryear, and even perhaps life-threatening.

Hell's Kitchen was a tough section of Manhattan in the old days, but then Holmes was much younger and strong enough to take care of himself. It helped to be well known, fair in reporting, and respected as a journalist. Even though the streets were tough in those times, it was safer than the treacherous conditions that now prevailed.

A sensitive man was Holmes, some might say overly sensitive. For those of his peers who did not know him very well believed he was too emotionally involved with his assignments. His concern for people and their safety was almost fanatical altruism. The decision to get actively involved was a personal choice he'd made a long time ago....

"Jerry" Holmes, through his column, thought of himself as a beacon of light—a lighthouse to guide strangers and New Yorkers unfamiliar with the streets away from dangerous spots. He also counseled readers to quality places they could go for food and entertainment and not be ripped off by price gougers. He would lay out a road map of "Things To Do When in New York"—it was the title of his column.

Holmes was ten years old, in 1940, when he witnessed a drive-by gangland shooting. Shootings were an everyday occurrence on the West Side of New York and, newspapermen were not overly

Continued on pg 18

The Anchor's Literary Arts Section (ALAS) needs your work! Short stories, poetry, art, photography. Please contact Cora Reed at The Anchor, or email her at corachaos@hotmail.com

Word



Valhalla Rising

Rises to great Entertainment!

By: Patrick Tierney
 Anchor Contributor

Clive Cussler is the author of 16 consecutive NY Times Bestsellers. His main character Dirk Pitt, a combination of James Bond and Indiana Jones, returns in Cussler's Valhalla Rising.

A mysterious chemist with an obsession for Vikings and Jules Verne, and a mysterious new engine, lead Pitt into one of his most exciting adventures yet. He must piece together the connection between the burning cruise ship, Viking war ship, and the Nautilus, the famous submarine from 20,000 leagues Under the Sea. A mysterious connection to Dirk's past concludes the novel, which will make the next book will be even better!

Noises Off

..... from pg 20

of the stage for the final performance of "Nothing On." The beleaguered cast and crew finally fall apart.

Act quickly, "Noises Off" only plays through October 7th. **Box Office Information:** The Trinity Rep Box Office is conveniently located in the lobby of Trinity Repertory Company's Theater in downtown Providence. **Box Office Hours:** The regular season hours are Monday, 10AM-5PM; Tuesday through Friday, 10AM until show time; Saturday and Sunday, noon until show time. **Phone Number:** (401)351-4242

Art

..... from pg 20

1960's and described by its creator as "an abstract-expressionist art of the human spirit."

In November of 1991, metal sculptor Jim Buonaccorsi donated to the College an original work entitled "Angry Iron," a 5x5x11-foot sculpture resembling a cage. This work is exhibited on the East Lawn of the Art Center. Buonaccorsi, originally from Providence, was Assistant Visiting Professor of Art at Clemson University at the time of his donation of the piece.

Finally, in the September 4th edition of *The Anchor*, one of your editors alluded in his commentary column to a "...new giant stone-like thing" at the Mount Pleasant Avenue gateway to the campus. The monumental artwork is actually a stylized book and the plaque affixed to it notes that it was a gift from the Class of 1964, with additional contributions from the Classes of 1912, 1937, 1944, 1945, and the Alumni Fund. It was erected at that site during the 1964-65 academic year and has served to mark the College's main entry for the past 37 years. Admittedly, in recent years the site had become so overgrown that neither the sign nor the College entry itself was readily identifiable to many individuals except for those already familiar with our campus. To those who are acquainted with the sign, its Spartan look at the opening of the Fall semester was as a result of the temporary removal of the letters and College seal to permit the cleaning of the concrete surface of the work. The emblems are to be re-affixed and new lighting fixtures will illuminate the entire piece.

These are but a few examples of the works of public art that may be found on our campus. There are many more pieces, some on display, some brought out only on occasion, and others available primarily for purposes of scholarly research. As *The Anchor* suggests, it is unfortunate that there is no one place where an interested person might learn more about these works. With the College beginning to plan for its Sesquicentennial commemoration, one project that might be considered is the development of a comprehensive catalogue of the College's collection of art. For the time being, I would invite anyone with an interest in such a project to contact me. At the appropriate time, I will pass this information along to the Sesquicentennial planners for their consideration.

Sincerely,
 Michael E. Smith
 Assistant to the President

The Anchor would like to thank Michael Smith and the President's office for their timely response to the "Is It Art Yet?" piece published September 12, 2001, which has shed new light on the important public art at Rhode Island College.

Thank you.

-Cora Reed
 Editor, Arts and Entertainment

Arts And Entertainment

events-art-
theatre-books-
reviews-music-
movies-cd's-
- and stuff

On Campus Now



On Campus
Compiled by Ed.

I Musici de Montreal

This ensemble of 15 artists was recently named "one of the best chamber orchestras in America" by Fanfare magazine. Everywhere it appears, the Orchestra's precision, cohesion, and distinctive sound never fail to charm the audiences. The orchestra tours extensively each year, giving more than 100 performances annually. Their program will include Britten, Block, Tchaikovsky and a piece written specifically for I Musici de Montreal by Canadian composer Denis Gougeon.

Monday, October 1, 2001 at 8 p.m.
Sapinsley Hall, John Nazarian Center for the Performing Arts

Tickets are \$22 RIC students with Proper ID pay on \$5.00 for Performing Art Series events!

One Acts

Compiled by Ed.

A series of one-act plays directed by RIC theatre students will be staged by the Theatre Organization's *Growing Stage*. The "Disruptive, Discursive, Delusions of Donald" by Michael Roderick and "Identity Crisis" by Christopher Durang will run September 27-29 at 8:00 p.m. and September 29 at 2:00 p.m. Amanda Hartley is directing the production.

The first concerns Donald Luckret, an incredibly indecisive man who has no idea what he wants. He's been dating Bernice for five years, but feels something is missing. When he goes looking for that "something" he ends up in more trouble than he bargained for. The fast-paced wacky one-act play pokes fun at man's fear of commitment as well as the afterlife.

"Identity Crisis" was first presented by the Yale Repertory Theatre. It is an inventive and mercilessly revealing dark comedy, dealing harshly with pretensions of modern psychiatry. The New Haven Register calls it an "irreverent mixture of parody, satire, theatre jokes, and nonsense." For more information and tickets call: (401) 456-8144

Is It Art Yet?



Apparently it is art!

Dear Editor:

I would like to commend *The Anchor* (September 11) for bringing greater attention to some of the sculptures and works of public art that grace our campus. As the author noted, we often walk by these works without the benefit of knowing the names of the art works and their creators or the circumstances under which they were presented to the College.

While I am not familiar with the history of every piece featured in *The Anchor*'s photo essay, let alone the entire College collection, I would like to share some of the information I do have:

The 35-foot triple-spined aluminum sculpture located between the Student Union and the Donovan Dining Center was presented to the College in June of 1967 as a gift from the Class of 1941. That class celebrated its 60th reunion this summer at the President's House. Martin Hirsh-Newman, a faculty member at the University of Hawaii, rendered the sculpture.

A second piece, described as "a study in balance," was also rendered by Hirsh-Newman and installed on the western lawn of the Student Union at the same time as his other sculpture. The work was commissioned by and gifted to the College from the U.S. Steel Company.

The totem pole outside Gage Hall was installed on July 23, 1973. Designed by art student Katherine Fontes, the carved figures symbolize compassion, tolerance, enlightenment, and the wise use of power and resources. Known as the RIC Raven pole, the sculpture was modeled after poles carved by Native Americans of southwestern Alaska. After years of insect damage, the pole was taken down about two years ago and, in keeping with Alaskan Native American tradition, was left to decompose and return to the earth.

The sculpture at the new Nazarian Center for the Performing Arts, entitled "Metamorphosis," was conceived and sculpted by artist Jonathan Bonner. The sculpture, dedicated on September 15, 2000, consists of five 3,000 pound granite stones, which are equal in weight and volume, but with progressively greater height and diminishing width. Bonner's vision depicts the five stones as representing the evolution of undergraduate students, beginning as they enter college and changing dimensionally until the fifth stone, which depicts students as they graduate. You will note that the flattest stone is located within the confines of the McCarthy-Galvin Courtyard, while the tallest stone (eight by two feet) has emerged into the center of the Great Lawn. The work, commissioned under the state's "Percent for the Arts" program, was featured in the June 2001 edition of *Sculpture* magazine.

While not depicted in *The Anchor*'s most recent photo essay, a number of other familiar campus art works are worth noting:

In August of 1959, a 75' x 6' three section mural by Hollis P. Holbrook, Professor of Art at the University of Florida, was completed in the lobby of Roberts Hall. The mural features a flame, symbolizing the energy of life, which was adopted as the symbol of the College to represent the light of learning. Holbrook was assisted by Harrison Covington, Assistant Professor of Art at the University of Florida.

In 1984, noted metal sculptor Joseph Noboru Goto donated a large steel sculpture entitled "Victory," which can be seen on the knoll of the South Lawn of the Art Center. The sculpture, which had been on display in Kennedy Plaza and previously at the RISD Museum of Art, was created in the

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Theatre



RIC Students Perform
Compiled by Ed.

Billingsgate is a one act play about the twisted minds of millionaires, and features current and past RIC students.

It is playing September 28th and 29th and October 4th and 5th at 7pm.

AS220
115 Empire Street
Providence, RI 02903
Tickets \$5



photo by John Meyers.

"Noises Off" is a Chaotic Joy Ride

-Cora Reed

A half dozen pre-schooler's don't have the energy and stamina this cast does. Michael Frayen's, *Noises Off* at Trinity Rep was a wild ride. Here's the scoop: A traveling theater company lead by a long-suffering, and somewhat lecherous director, played by Fred Sullivan, Jr., rehearse and play out a "bedroom farce" called "Nothing On". Poor Lloyd Dallas, directs a below par cast of neurotic diva's, aging thespians, and an inept technical staff.

The director plays the voice of God in the first act, bringing the audience into the play space. At intermission, several brightly clad ushers direct you to the lobby and to a bit of a space change. Shuffled to the back of the set. Seated on risers the audience is now privy to the action behind the scenes. All is madness.

The show must go on, though lovers spats, technical difficulties, pranks, and prat falls. The chaos is splendidly brought off, leaving the audience laughing whole heartedly though it all. It's painful to laugh that hard, but it's a good pain.

Act Three brings us back to our seats at the front

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Things To Do

Sept. 26

Stay in.
Rent Sid and
Nancy.
Act punk rock.

Sept. 27

RIC EVENT:
The Disruptive,
Discursive, Delu-
sions of Donald
And
'Identity Crisis
Growing Stage
8pm

Sept. 28

RIC EVENT:
The Disruptive,
Discursive, Delu-
sions of Donald
And
'Identity Crisis
Growing Stage
8pm

Theatre:
Billingsgate
7pm
AS220
115 Empire Street
Providence, RI
02903 Tickets: \$5

Sept. 29

RIC EVENT:
The Disruptive,
Discursive, Delu-
sions of Donald
And
'Identity Crisis
Growing Stage
8pm

Theatre:
Billingsgate
7pm
AS220
115 Empire Street
Providence, RI
02903
Tickets: \$5

Sept. 30

Film
Memento
Playing at the
Avon
260 Thayer Street
Midnight
Tickets \$7.50

Oct. 1

RIC EVENT
Poetry:
RIC's Poetry
Evening
7:30 pm
Coffee Ground
Lounge
Free
RIC EVENT
Music:
I Musici De Mon-
treal
8 p.m.
Sapinsley Hall,
John Nazarian
Center
for the Performing
Arts
\$22/\$5 for RIC
Student's with ID

Oct. 2

Theatre
"Shadows"
By Richard Brad-
shaw
World renown
puppeteer
Perishable Theatre
95 Empire Street
Providence, RI
www.perishable.o
rg for more info.