

**our new president**

his family album

page 10

**joshua bell**


concert info

page 16

Vol. 73, No. 13 • Rhode Island College's Student-Run Newspaper • January 23, 2001

Free Access to Ideas
and Full Freedom of Expression

the anchor

 Under The
Magnifying Glass**RIC Film
Society
offers a
bargain at
\$1 a
screening**by Alli-Michelle Conti
Anchor editor

Did you know, once per month, a film is shown on campus? In addition, did you know that the film will cost you only \$1 to view and that includes your entry into a raffle for prizes, as well as pays for your food and refreshments?

That is the purpose of the Rhode Island College Film Society, one of the lesser known, yet nonetheless significant student organizations on campus.

The organization, formed in 1982, consists of four executive board members: Thomas Lama,

continued on page 3

Welcome Back

by William A. Dorry IV
Anchor Editor

Welcome back to another semester of *The Anchor*. While most of you were enjoying the holiday season and partaking in your various illicit activities *The Anchor* staff was hard at work.

The most striking change you will notice is that *The Anchor* is now in color. We felt that this would draw in more students who have shown an aversion to reading the black and white text.

Last semester we covered the Student Community Government's (SCG) plan to issue themselves twenty \$1000 scholarships taken from the student activity fund. We also brought a sewage spill in the Fogarty Life Science Building to the students' attention. *The Anchor* will continue this semester to cover campus events from the unique student viewpoint.

Also, I would like to point out to the student body that we now deliver to the State House. The politicians who run our state will now get to hear what you think. This means that your voice will have a direct connection to the people that govern us. This paper is a forum to discuss the issues that you feel are relevant to you. This is your paper, use it.

**in opinion**

One on one with an American College Theatre Festival participant

by Adam Babbitt
Anchor staff

Six RIC students will soon have the honor of attending the American College Theatre Festival. The following interview highlights one participants' journey of self-discovery:

AB: So let's see—What's your name?**CG: Christin L. Goff.****AB: And when's your birthday?****CG: October 28.****AB: How long have you been acting?**

THIS WEEK IN RIC HISTORY:

The Rhode Island College community, along with the rest of the nation, prepared to welcome the 40th President of the United States, Ronald Reagan, in 1981. One major concern facing students: Will President Reagan strengthen the country's higher education budget or subject it to a budget slash. What do you think?

CG: I've been acting for a long time but I stopped for a long time and now I'm starting up again.

AB: So what got you back into it after you stopped?

CG: I was in denial for a long time and now I'm not in denial any more. I think-acting and art—you can't cut it away from yourself—you have to just accept it and if you happen to be an artist, actor, fine artist, dancer, whatever it's hard to say, 'Oh, I'm just going to be a secretary.' or 'I'm just going to work in an office.' or 'I'm just going to be an engineer.' and deny that part of yourself for a long time. And I did that for a long time and now I'm sort of joining the ranks again and trying to just say, 'You know what? It's O.K. to be an artist; it's O.K. to act.' And so here I am...I'm back and I feel better about it.

AB: Good answer...All right...In the past have you been in any productions here at RIC?

CG: I've only been in one production, but it was a great production; it was called *The Heiress*...It's based on a book called *Washington Square*...I forget who wrote it...Henry James...

AB: Henry James...

CG: Henry James. And it was adapted for the stage by a couple, Augustus and somebody Goetz. It was a good production, Todd was in the production; a wonderful actor named Laura Britton was in the production as well; and Kevin Fox was in the production. We were just amazed by what we could do...And I had a very small role and yet I felt like I was part of this wonderful team of actors and stage personnel. We just

worked together well. We came up with a very good, definitive piece of theatre that I thought spoke very well to the audience. It was a period piece so we did it in bow ties and corsets and bustles and the whole nine yards. And that presented a problem as well...obstacle, not a problem. But we overcame it and as a group we did pretty well and I think I did pretty well as my small role; I played Mrs. Montgomery...but it was played well enough to get me into this! ...So it worked...But yeah, that's the only production I've been in. My schedule's sort of limited, I live an hour away and because of family obligations I can't spend as much time as I'd like to here at the college but I spend as much time as I can; so I

continued on page 4**TUE
JAN 23**
Partly Cloudyhi 37°F
lo 24°F**WED
JAN 24**
Partly Cloudyhi 41°F
lo 24°F**THU
JAN 25**
Scattered
Snow
Showershi 33°F
lo 19°F**FRI
JAN 26**
Partly Cloudyhi 38°F
lo 25°F**SAT
JAN 27**
Partly Cloudyhi 41°F
lo 24°F**SUN
JAN 28**
Partly Cloudyhi 40°F
lo 22°F**MON
JAN 29**
Sunnyhi 34°F
lo 25°F

RIC Student Leadership Weekend

The weekend will be held between Friday February 2nd through Sunday February 4th and led by Douglas Cureton, who was a RIC employee, and is currently a nationally known leadership development trainer. Tickets are \$10 and those who attend will be reimbursed \$5. The tickets can be purchased at the SU info desk or the office of student activities. Any questions contact Kristen Salemi

Ice Skating Party

The RIC alumni association's young alumni group invites all of RIC and their friends and family to their 2nd annual ice skating party. It is on February 11th from 2 to 6 P.M. at the fleet skating rink in downtown Providence. There is a package arranged with a heated tent and hot chocolate for the occasion. The cost is adults \$12 and children under 12 \$5.

Flu Clinic Jan 24th

The clinic will be held on January 24th from 11 A.M. to 2 P.M. in the Student Union Ballroom. Please call student Life to sign up ext. 8061. The cost is \$12- cash or check is accepted.

Health Services

Any 1991 Rhode Island College Graduates wishing to obtain their health records may do so by calling Health Services at 456-8055. If they are not obtained all health records without activity since 1991 will be shredded. Thank you for your consideration. Jennifer Duhamel, SRN Student Health services

Give Blood

Start the year off right and give blood, Wednesday, January 31, 2001 in the Student Union Ballroom from 10:00 A.M. to 4:00 P.M. Co-Sponsored by PSA and Office of Health Promotion.

Everyone Welcome

A weekly open discussion meeting of Alcoholics Anonymous will begin on Wednesday, January 24, 2001 during the free period (12:30-2:00) in Craig-Lee classroom #105. The purpose of this open discussion is to provide a safe place where everyone is welcome to share experiences with alcohol, strength, and hope. You need not be an alcoholic to come, and students doing related pa-

pers and projects as well as faculty and staff are welcome to come. Sponsored by the office of Health Promotion. For more info call Mary Olsen at 456-8061

Cooperative Playgroup Has Opening

The co-op is now taking applications for the spring semester. A preschool curriculum is offered on the campus for three to five year olds. Parents, take an active role in your children's education. For more information call ext. 8154.

Research Interns Needed

The RI Select Commission on Race & Police-Community Relations is seeking research interns to assist in its work examining community relations, the training of law enforcement officers, media and communications, and other topics. Interns are expected to work 15 hours a week on assigned research activities. Interns must be RI residents and enrolled in a college or university. Some internships may be paid. Interested students should contact the Commission at 222-4854 and ask to speak to Elizabeth Kuncie.

PPST and PLT Informational Workshops

The Academic Development Center will sponsor informational workshops for students preparing to take the Pre-Professional Skills Test or the Principles of Learning and Teaching. The PPST workshops will be held on Wednesdays throughout the semester in Craig-Lee 153, from 12:30-1:30 p.m. The workshops will be offered on Monday afternoons in Craig-Lee 154 from 4-5 p.m. Students with requests for individual tutoring can call ext. 8071 to make an appointment.

Attention: Parents with Young Children

How can you get up to \$5,000 tax-free to pay for dependent care expenses? Sign up for the Dependent Care Assistance Plan! If you have a dependent up to age 12 and you have qualified day-care, after-school, or summer camp expenses- you may be eligible to deduct from your pay up to \$5,000 tax-free (no FICA, Federal or State Tax) to pay for those expenses. Parents expecting in the year 2001 may sign up now for as little as \$1.00 (certain IRS rules apply). For more information or to enroll, call

AFLAC at 521-7700. Anyone with questions may call Maggie Sullivan, ext. 8442, or email msullivan@ric.edu.

Christian Student Services Organization (CSSO)

Meetings for CSSO are held on Wednesdays from 12:30 PM to 1:45 PM in the Chaplains' Office, Student Union Room 300. Students meet to discuss issues of faith and to get involved in service activities. During the weekly meetings, students share problems, sing, pray as a group, learn about Christianity, and help plan the volunteer and service projects that Campus Ministry sponsors. Students can stop in at any meeting throughout the year. Pizza, snacks, candy, water, juices, and soda are always available. Call our office at x8168 if you have any questions or would like more information.

Tie One On

Tie a red ribbon on your can, backpack, etc. to remind everyone not to drink and drive. Call ext. 8061 to request the amount of ribbons that you need. Wishing you a safe and happy holiday season.

Catholic Mass

There is a Catholic Mass on campus at 10:00 p.m. Sunday evenings. It is held in the Student Union Ballroom. Everyone is invited to attend.

Spring Classes

Spring 2001 Classes will resume January 22, 2001.

Spring Course Bulletin Corre-

tions

A Core Four course was inadvertently omitted from the Spring Course Bulletin. GEN 262, "The Global Development Debate and World Hunger" is offered on Tu and Th from 2-3:50 p.m. in CL 205 by Professor Oehlkers. The registration number is 21779. Also, AFAM 261-01 "Bebop/African/American Culture and Aesthetics" is inadvertently listed as TBA. It will be offered by Professors Dufour and Abate on Tu and Th from 10-11:50 a.m. in the REC Center Dance Studio.

Florence Study Abroad Program

The Study Abroad Program in Florence, established this past spring by assistant professor of Italian, Santa V. Fortunato of the Department of Modern Languages, took place from May 27 to June 24. A group of 16 RIC students from various departments, faculty, alumnae and a student from Boston University studied all levels of the Italian language, culture and opera at the prestigious Istituto Italiano di Cultura in the historic center of Florence. Fortunato accompanied them. The students also participated in the many out-of-town excursions to Venezia, Siena, San Gimignano and Verona that were offered by the institute. According to their written comments on the Florentine program, it was extremely successful. The program is now accepting applications for the 2001 first summer session. Decisions to participate in the Florence Study Abroad Program should be made no later than February if you

want to ensure the best airfare price (it doubles in May). For more information, please email sfortunato@ric.edu or call ext. 8029.

Free SCUBA Experience

Full certification class that will start in February.

Lifeguard Jobs Available:

The Recreation Center is now accepting applications for next semester for R.I. certified lifeguards. If you are not certified and want to be spring classes are being offered. For more information call Alan 456-8227 or Janice 456-8238

Water Aerobics Instructor Training:

Call 456-8238 if you are interested in becoming an instructor.

Lifeguard Training Review:

Class will be scheduled early in January. Call 456-8238 for information. For more information about any aquatic programs call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

Skills USA VICA Celebrates its 25 Anniversary

Skills USA Vica is a national, non-profit organization that works with business and industry in giving students the job that they desire. In celebration of its 25 Anniversary, it invites all college students to find out more about how the organization works. Officer meetings are Mondays at 11:00 a.m. If you are interested, contact Mandy Romanski-Monty at 353-2039.

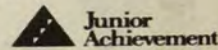
Some of our best classroom volunteers were a little nervous at first, too.

You can do it. Get up your courage and give us a call.
Junior Achievement Elementary School Program.

Call 1-800-THE-NEW-JA.



A Public Service of This Publication



Hi Honey,

Hi Honey. Have a great semester.
This is not a dress rehearsal!

Love,
Mom

To:

My favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor

Established 1928

Free access to ideas and full freedom of expression.

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Employment tip of the week

Brought to you by *Employment Review and bestjobsrhodeisland.com*

Before going on an interview make sure you know why you're actually going to a particular company. Remember that there's nothing wrong with getting a job just to pay your bills, but if you're applying for a position to start your career, it's best you have a good idea what you're seeking from the job and the company. Here are some don'ts when interviewing:

When a hiring manager asks,

"What are you looking for in a job?" Don't reply, "Something to pay my bills." When asked, "What made you interested in this company?" Don't reply, "I just thought it might be fun to work here." When asked, "What skills do you have to offer?" Don't reply, "I know how to use AOL." When asked, "Do you have any questions for me?" Don't let the first question you ask be, "What does the job pay?"

Rhode Island College Welcomes Windows 2000

by Ted August
Anchor Editor

Hello everyone, and welcome to one of the newest columns in the Anchor, Technology Bytes.

TECHNOLOGY BYTES

(He he he, like the pun?) In this column I will be discussing what's new in the world of technology, and how it relates to us here at Rhode Island College.

Over the next couple of months, we will be discussing a lot of issues, such as Napster, MP3 players, e-mail, web search engines, and much, much, more. And don't worry—we'll keep things as simple as possible when it comes to terminology and explanations.

This week we will begin with one of the biggest changes in our campus computer labs: the introduction of Windows 2000 in the walk in labs in the Horace Mann and Whipple Technology Centers.

The first thing you will notice is that you now have to login to gain any access to the computer. In the past, you could bypass logging in and still be able to use programs on the computer, though you wouldn't be able to print. Those days are now over. All students' passwords were reset over break to the default setting which are the first two initials of your name and the numbers of the month and day of your birthday. To clarify, Joe Blow who was born on January 1 would have the password of j0101. Also keep in mind that your password is case sensitive, so make sure you use lower case letters for the initials in your password. If you would like to change your password from the default, hit the keys CTRL-ALT-DELETE and click on change password. Windows will tell you what to do from there.

Once you are logged in, you will notice some changes. You won't be able to download and install most programs from the Internet, such as America Online. However, you can use the Instant Messenger program that is built into Netscape 6, one of the web browser programs on the computer, and check your America Online e-mail at their web site, <http://www.aol.com>.

Saving documents to your personal folder is also much simpler. When you want to save a file, choose the folder "My

Documents". When you log off, Windows 2000 will automatically save anything that was in "My Documents" to your personal folder that is on the server. If you don't trust that method and want to save files to your folder right from the start, you'll notice that Windows 2000 is smart enough to bring you directly to your folder when you select the H: drive, rather than having to scroll through the thousands of names.

One more important note about Windows 2000 and your personal folder here at RIC. Every student now has a login profile stored in his or her personal folder. This profile is a basic set of instructions that tells Windows 2000 what to do when you log on. Unfortunately, this takes away from the space you may need to save files. An excellent alternative to saving your files here at RIC is to sign up at one of the free web based storage services. These sites allow you to store anywhere from 25 to more than 500 MB (megabytes) of files (in comparison to the 5 MB of storage allowed here at RIC) on their servers. Plus you can access them from any computer with web access. A few sites that offer these types of services are <http://www.freedrive.com>, <http://www.xdrive.com>, and <http://www.idrive.com>.

When you are done using the computer hit the keys CTRL-ALT-DELETE to log off. It is very important to remember to log off before you leave your computer. Otherwise, the next person to use the computer may have access to your personal folder and the files in them.

The best thing about Windows 2000 is its stability. Doesn't it suck when you are working on a paper and your computer crashes? Hopefully, with Windows 2000 that kind of stuff won't happen any longer. Preventing me from throwing the computer across the room is always a good thing.

Well this wraps up the first edition of Technology Bytes and your introduction to Windows 2000. Yeah, I know it's not as interesting as reading about who Madonna is having sex with or why Swiss Cheese has holes, but hopefully it will save you a little aggravation during your first couple of weeks back here at Rhode Island College.

Up next week: Why isn't Napster working on campus?

Do you know someone that deserves recognition for their talent in music, theatre, art, sports, a student organization or simply their unique dedication to RIC's community? If so, send feature ideas to the news editor at: www.theanchor@anchorweb.org, so we may profile that certain student, professor, staff member, or you in our new feature called, "Under the Magnifying Glass."

Student employment listings

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 054 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below:

Teacher Aide/Warwick	#467
Loan Documentation Preparer/Warwick	#470
Phone Interviewer/Providence	#475
Residential Counselor/North Providence	#477
Consumer Counselor/Warwick	#479
Call Center Representatives/Lincoln	#478
General Office Worker/Providence	#482

IN ADDITION TO THE ABOVE JOBS, THERE ARE VARIOUS ACCOUNTING INTERNSHIPS AVAILABLE

from page 1

President; Chris Moore, Vice President/Head of Publicity and Public Relations; Ken Bates, Secretary, and Mark Leonard, Treasurer, and is advised by Dr. Lawrence Budner, who is also the chair of the Film Studies Program.

In addition to its executive board members, Film Society boasts what Moore deems "a loyal fan base" of regular members, who attend meetings held on a bi-weekly to monthly basis in Horace Mann 193 during the free period.

Over the past two years, under the direction and coordination of Lama, Film Society has been able to "mesh box office successes, as well as those films that were critically acclaimed, yet were probably not seen by many students during their theatrical release," said Moore. "There is a definitive need for Film Society on this campus, as it affords the college community the opportunity to see films like those we have shown in the past. Some of these films were *Reservoir Dogs*, *Shakespeare in Love*, *La Femme Nikita*, *The Professional*, and most recently *American Beauty*, *The Thing*, *Monty Python's The Meaning of Life*, *The Nightmare Before Christmas*, *Lolita*, *A Clockwork Orange*, and *Princess Mononoke*; all of which carry their own eclectic fan base, but, again, may also be films that RIC students have not been able to see before—all for less than the price of renting a movie at Blockbuster."

This semester's screening schedule promises to continue the above "tradition," mixing popular film types with those that may not have been seen by many of those in the RIC community. On Wed. Feb. 7, 2001, Film Society and RIC Chess Club cosponsor a screening of *Fresh*. The film, about a 12-year-old drug pusher living in a halfway house for children without their parents stars Samuel L. Jackson. Then, on Wed. Mar. 14, 2001, critically acclaimed art house hit, *Run Lola Run* will be screened. A full description of both of these films may be found on the Film Society

Web site, at <http://scg.ric.edu/film>.

One of the most significant things that Film Society has done over the past year to increase the campus' awareness of the organization is to launch a Web site (<http://scg.ric.edu/film>). Launched in October 2000, the site lists the officers of the organization, as well as dates for meetings, screenings, and dates for other types of events, such as guest speakers, or the introduction of new discussion groups and bulletin boards formed through the Web site. Currently, the Webmaster of the site, Scott Lefebvre, maintains at least two discussion groups and bulletin boards, each based on the art and appreciation of film, as well as general interests in film. "However," declares Lama, "The discussion groups formed via our site are not certainly not just for film studies majors, but are also an attempt to have others from the RIC community participate in something outside of their normal day-to-day school and work schedules. These discussion groups are not only a great way of, obviously, discussing film, but also are a way of finding others that share the same interests as yourself, inside and outside of scholastic activities."

Lefebvre, a psychology major, was intrigued by the thought of discussing something outside of his major. "As a psychology major," he said, "my interest in film is almost completely non-academic. As a result of my involvement in Film Society, I have taken two film courses as electives. This is an example of how Film Society increases interest in film, and stimulates participation [inside and outside of] the Film Studies Program."

"...Attempts to compromise between popular demand and critical merit when deciding which films to screen each semester can be a difficult task, [especially] because Film Society's constricted budget only covers one screening each month of a semester, which averages out to four films each semester. And that depends on if said semester's films are older, and less expensive. With a larger budget, more films could be screened each semester, which would certainly en-

able Film Society to offer a wider variety of affordable screenings to the college community" thus broadening Film Society's recognition on campus, said Lefebvre.

"As far as Film Society's goals for the new millennium, increasing its membership is top priority. Since we have such a nominal membership base, the decision(s) as to which films get screened; decisions that are made at our meetings at the end of the previous semester, fall on the responsibility of no more than six to eight people," states Lama. "What would help us out the most is to increase our membership base, especially those that are not film studies majors (although film studies majors are certainly, and always have been, welcome), so that the decision to screen a particular film will be done by a larger, more thorough 'voice' of the campus community. That, I believe, would be one of the most important goals of this organization, and one that we continue to strive for each semester and year."

"In addition," stated Moore, "the constraints put on our budget, decreasing every year, keeps us from screening the most 'up-to-date' films on the market today. That way, we end up having to screen something that is three, five, or even ten years old, because we cannot afford to rent a film from this year or last, without almost completely consuming our entire budget or, at least, a major portion of it."

As far as the Webmaster's goals for the newly launched Web site, Lefebvre said, "My goal for Film Society is to maintain a satisfactory Web site that is not only informative, but also useful and entertaining to visit. And, of course, to continue to deliver an entertaining variety of films for the screening schedule each semester." Lama adds, "And, hopefully one that will bring more people to see the films that we feel are suitable, and worth watching, to the college community."

Screenings are on selected Wednesday evenings in Horace Mann Hall Room 193 at 7:30 p.m. The next Film Society screening is Wed. Feb. 7, 2001 at 7:30 p.m. For further information, contact Dr. Lawrence Budner, Film Society advisor, at (401) 456-8638.

from page 1

can't audition for many, many things but I was lucky enough to be in that show and it was very great.

AB: Now as far as your goal, educational/career goals, what are you thinking of doing...

CG: I'm sort of a double major: I'm majoring in theatre and I also have an elementary ed. curriculum, so what I'd like to do eventually is...part of what I want to do is become an artist in residence with younger children under sixth grade, which is about ten or eleven years old, and to bring art

and creativity and problem solving into that idea because I think it's lacking in kids today. I think video games, computers, the whole individual...we're missing that team effort that 'problem solving as a group kind of thing' and I think theatre will help bring that back to my community, which is Newport. Theatre used to be big in Newport and now it's like there's no theatre in Newport or virtually none...not enough, I can't say 'none'. Strike that: none; 'none' is out.

AB: It's struck...

CG: There's not enough theatre and so I'd like to start with the little kids...They're eventually go-

ing to grow up and they're going to become patrons of the theatre and they're going to become actors and they're going to become directors and set designers potentially so I want to be part of that. I want to help them to learn to love it, so that's one of my career goals- and I want to have a studio.

AB: I'm sure you will; now, you said you were double majoring...

CG: Well, elementary ed. is a curriculum, it's not a major...

AB: Oh! Oh, I see...

CG: It requires that you have theatre as a major or some other major, but I think both are very demanding. I think theatre is a de-

manding major and elementary ed. is a demanding curriculum. I won't graduate for a few years.

AB: Is there a character that you'd like to play?

CG: ...I would love to be able to play Hamlet, but I can't; I have done a scene from Hamlet where I slicked my hair back and I put on a big shirt and played him for one little scene, many years ago and I loved it so much; I love the language of that play. If I were to pick a female role...I guess one of the monologues that I'm doing here for this dictates that I would want to play that role. It's Constance from Shakespeare's *King John*. It's a powerful, powerful

role and I'd love to play that role. **AB: Well, do you have a message that you would like to express to people who might have a dream of going into theatre and/or people who might be reading this article?**

CG: Trust yourself. Trust yourself and listen because you can learn everywhere. You can keep learning no matter how old you are... Yeah, just trust yourself and trust the people around you.

Thanks to Christin Goff for her participation in this interview: Break a leg, Christen.

More to come on the American College Theatre Festival.

athletics & recreation

Wrestling Leads RIC Winter Sports Charge

By Keely Subin

After a short break for the holidays, the winter sports season is in full swing here at Rhode Island College. While the majority of students were enjoying some time off, almost all of RIC's six intercollegiate varsity sports went back to work right after Christmas.

The surprise of the season has been the Anchormen wrestling program. Head Coach Jay Jones' team has continued to improve and is making some noise in the New England College Conference Wrestling Association. RIC's grapplers are 6-3 overall and 2-1 in the NECCWA.

Since returning home from the annual Citrus Invitational (Dec. 29-31) in Ft. Lauderdale, RIC notched a fifth place finish at the Hunter College Invitational and has gone 3-2. RIC is currently riding a three-match winning streak, culminating with a hard fought 16-

15 victory over WPI on Jan. 16. Despite being down 12-0 after the first four matches, RIC battled back to trail 15-13 heading into the final match. Senior co-captain Troy Lambert won that match 7-5 to lift RIC past the Engineers by one point. Freshman 125 pounder Kevin Munley is 21-7 with a team high of 76 points on the season. After struggling earlier in the season, Lambert and fellow senior co-captain A.J. Aulson, have battled back to post 14-12 records. Heavyweight Chris Coburn is 9-8 and will be a threat heading down the stretch.

The men's basketball team spent the holidays in Florida for a three-game stint. RIC fell in the opening round of the Webber College Invitational to host Webber 69-68. Head Coach Dave Johnston's team took the consolation game 69-60 from Greensboro College to earn the split. Before returning home, the Anchormen

dropped an 88-66 decision at Warner Southern on Jan. 5. RIC improved to 2-3 in the Little East Conference with an 80-67 win over Southern Maine on Jan. 9 and a 74-69 win over Eastern Connecticut on Jan. 19. RIC is currently 5-8 on the year.

Sophomore guard Kenny Jernigan leads the team in scoring and rebounding, averaging 19.2 points and 6.7 boards per game. Senior guard Ken Payette is averaging 16.2 points and averages a team high of 3.5 assists per game. Freshman Kurt Gorter, a Little East Conference Rookie of the Week for his performance in the Sunshine State, has earned a spot in the starting lineup and leads the team in blocks.

The women's basketball team is 5-8 overall and 2-3 in the Little East. Head Coach Mike Kelley's squad traveled to California for a two-game stint just after the New Year. The Anchorwomen fell to La

Verne 66-48 on Jan. 3 and Claremont-Mudd-Scripps 83-51 on Jan. 4. After losing two games back home, RIC snapped a five-game losing streak with a 79-64 victory over UMASS-Dartmouth on Jan. 16.

Senior guard Beth Iacoi has been a leader on and off the court for RIC. She is averaging 12.4 points, 4.5 rebounds, 2.2 assists and 2.2 steals per game. Iacoi leads RIC in scoring and assists, as well as a .677 free throw percentage. Freshman forward Liz Shields leads the team in rebounding, averaging 7.8 boards per game, and has chipped in with 12.9 points per game. Head Coach Nicole Follett's women's gymnastics team saw their first action in over a month with wins over Wilson College and SUNY-Brockport on Jan. 13. RIC is 2-2 overall and 2-2 in the ECAC. Sophomore Sajdah Ahmad has rejoined the team this semester and has already made an

immediate impact. Ahmad, an All-American in '99-00, will compete in the all-around. Senior Alicia DeFronzo has been the squad's most consistent performer, averaging scores of 8.670 on vault, 7.317 on bars, 8.733 on beam, 9.017 on floor and 33.933 in the all-around.

The men's and women's indoor track teams resumed the season on Jan. 13 at the Tufts University Invitational. Senior Tom Conley placed first in the shot and the weight throw on the day. The Anchormen placed fifth overall with 38 points.

On the women's side, sophomore Joanne Pora placed second in both the shot and weight throw events. Sophomore Leslie Eastwood placed third in the 800 meters. The Anchorwomen placed third overall with 53 points. With the pace picking up, it's sure to be an exciting finish to the winter sports season.

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Rhode Island College Winter Sports Update

Men's Basketball (5-8 Overall, 2-3 in the Little East)

Providence, RI-Head Coach Dave Johnston's Anchormen are 5-8 overall and 2-3 in the Little East Conference.

The Anchormen spent the holidays in Florida for a three-game stint in the Sunshine State. RIC fell to host Webber 69-68 in the opening round of the Webber College Invitational, but rebounded to defeat Greensboro College 69-60 in the consolation game. The Anchormen closed out the trip with an 88-66 loss at Warner Southern College.

RIC is 2-1 since returning home, including LEC wins over Southern Maine 80-67 on Jan. 9 and Eastern Connecticut 74-69 on Jan. 13. In their last action, the Anchormen lost to top-ranked UMASS-Dartmouth 90-83 on Jan. 16. Sophomore guard Kenny Jernigan (Hartford, CT) has played in 13 games, starting 12 of them. He leads the team in scoring and rebounding, averaging 19.2 points and 6.7 rebounds per game. Jernigan is also averaging 2.4 assists and 2.1 steals per game. He was named to the Little East Conference's Weekly Honor Roll for his performance in RIC's two LEC wins last week.

Senior guard Ken Payette (Woonsocket, RI) has played in 12 games, starting 11 of them. He is averaging 16.2 points, 3.4 rebounds, 3.5 assists and 2.3 steals per game. He leads the team with 27 made three-point baskets and a .877 free throw percentage.

Sophomore guard Pete Mollo (North Providence, RI) has played in 13 games, starting 12 of them. He is averaging 7.6 points, 2.0 rebounds, 2.8 assists and 1.1 steals per game.

Sophomore forward Mike Costigan (Pawtucket, RI) has played in 13 games, starting six of them. He assumed the sixth-man duties over the holidays. He is averaging 7.0 points, 4.4 rebounds, 0.8 steals and 0.6 assists per game. Freshman forward Kurt Gorter (North Kingstown, RI) earned a spot in the starting lineup during the trip to Florida. Gorter played well, including two games with a double-double (scoring/rebounding), and was named the Little East Conference's Rookie of the Week. He has played in 13 games, starting six of them. He is averaging 5.8 points, 5.3 rebounds and a team-high, 1.1 blocks per game. Gorter is second on the club in rebounding. Junior forward Scott Main (Exeter, RI) has played in 11 games, starting three of them. He is averaging 4.0 points and 2.4 rebounds per game. Main had a solid game off the bench in RIC's win over Eastern Connecticut with four points, one rebound, one assist and two steals in 12 minutes. Junior guard Mike Monahan (Johnston, RI) has played in 13 games. He is averaging 4.8 points, 0.6 rebounds, 0.5 assists and 0.5 steals per game. Monahan is second on the team with 15 made three-point baskets and leads the club with a .405 percentage from downtown.

Sophomore guard James Heady (Bridgeport, CT) has played in ten games. He is averaging 3.2 points and 1.3 rebounds per game.

Junior guard/forward Matt Barrette (North Providence, RI) has played in 11 games, starting ten of them. He is averaging 2.7 points, 4.5 rebounds, 1.5 assists and 1.8 steals per game. Barrette played well in the win over Eastern Connecticut with six points, a career-high 13 rebounds, five assists and three steals in the game.

Freshman guard Lee Zolotas (Poughkeepsie, NY) has played in 13 games. He is averaging 3.5 points, 1.7 rebounds and 1.5 assists per game.

Freshman guard Chris Peura (Salisbury, MA) has played in three

games.

In upcoming action, RIC will play at Salve Regina University tomorrow night at 8 p.m. and at UMASS-Boston on Saturday, Jan. 20 at 3 p.m.

Women's Basketball

(5-8 Overall, 2-3 in the Little East)

Head Coach Mike Kelley's team is 5-8 overall and 2-3 in the Little East Conference. RIC spent the holidays in California, playing two games out west. RIC fell to La Verne 66-48 on Jan. 3 and to Claremont-Mudd-Scripps 83-51 on Jan. 4.

The Anchorwomen returned home and faced two of the top teams in the Little East. RIC lost to Southern Maine 75-41 on Jan. 9 and to Eastern Connecticut 78-53 on Jan. 16. The Anchorwomen rebounded to defeat UMASS-Dartmouth 79-64 on Jan. 13. The win over the Corsairs snapped a five game losing streak dating back to Dec. 9.

Senior guard Beth Iacoi (Westbury, RI) has played in 13 games, starting all of them. She is averaging 13.4 points, 4.5 rebounds, 2.2 assists and 2.4 steals per game. Iacoi leads the team in scoring, assists and a .677 free throw percentage. Iacoi scored a career-high 28 points with eight boards, two assists and four steals in the win over UMD.

Freshman forward Elizabeth Shields (Warwick, RI) has played in 13 games, starting all of them. She is averaging 12.9 points, 7.8 rebounds, 1.5 assists and 1.9 steals per game. She leads the team in rebounding and with 18 made three-point baskets. Shields is second on the club in scoring. Freshman guard Angela Sarette (Putnam, CT) has played in 12 games, starting one of them. She is averaging 5.4 points, 2.9 rebounds and 1.3 steals per game.

Junior forward Brenda Rattray (Johnston, RI) has played in ten games, starting all of them. She is averaging 4.8 points and 4.6 rebounds per game.

Freshman guard Katie Hansen (Narragansett, RI) has played in 13 games, starting eight of them. She is averaging 3.2 points, 2.5 rebounds, 1.5 assists and 1.8 steals per game.

Freshman guard Abby Ferri (Greene, RI) has played in 13 games, starting four of them. She is averaging 4.0 points, 2.4 rebounds, 1.0 assists and 1.6 steals per game.

Senior guard Lauren Brown (North Scituate, RI) has played in 13 games, starting one of them. She is averaging 3.0 points, 2.5 rebounds and 0.9 steals per game.

Freshman guard Monyca Vickers (Mattapoisett, MA) has played in 11 games. She is averaging 1.8 points and 0.9 rebounds per game.

Freshman guard Tara Mekuto (Providence, RI) has played in 11 games, starting three of them. She is averaging 1.7 points and 1.4 rebounds per game.

Freshman guard Rian Silvestrini (Warwick, RI) has played in ten games. She is averaging 1.3 points per game.

Sophomore forward Melanie Wolf (Gorham, NH) has played in 13 games, starting three of them. She is averaging 1.2 points and 1.8 rebounds per game.

Sophomore guard Stephanie Callaghan (Warwick, RI) has played in 13 games. She is averaging 0.9 points and 2.2 rebounds per game.

Sophomore guard Pamela Kelly (West Hartford, CT) has played in 11 games. She is averaging 1.2 points and 0.5 rebounds per game.

Sophomore guard Alicia Hersperger (Providence, RI) has played in ten games.

Junior forward Erica Waltonen

(West Greenwich, RI) played in 11 games, starting all of them, before a leg injury sidelined her indefinitely. She was averaging 1.9 points, 1.2 rebounds, 0.7 assists and 0.6 steals per game.

In upcoming action, RIC will play at Plymouth State College tomorrow night at 7 p.m. and at UMASS-Boston on Saturday, Jan. 20 at 1 p.m.

Women's Gymnastics

(2-2 overall; 2-0 in the ECAC)

Head Coach Nicole Follett's team returned to action after over a month off with two wins at Wilson College on Jan. 13. RIC defeated Wilson College 169.900-161.250 and SUNY-Brockport 169.900-166.825 at the tri-meet. The two wins were Follett's first as a collegiate head coach.

Sophomore Sajdah Ahmad (New London, CT) rejoined the team this semester and has already made an immediate impact. Ahmad, an NCGA All-American in the all-around and the vault in '99-00, is averaging scores of 8.400 on vault, 9.225 on bars, 7.000 on beam, 9.200 on floor and 33.825 in the all-around. Senior Anita Chase (Southington, CT) is averaging scores of 6.750 on bars and 8.280 on beam.

Sophomore Cara Collins (Johnston, RI) is averaging scores of 6.200 on beam and 8.288 on floor.

Senior Alicia DeFronzo (Holliston, MA) is averaging scores of 8.867 on vault, 7.317 on bars, 8.733 on beam, 9.017 on floor and 33.933 in the all-around.

Freshman Michaela Hogan (Warwick, RI) is averaging scores of 8.350 on vault, 7.250 on bars and 8.325 on floor.

Sophomore Shannon Hughey (Warwick, RI) is averaging scores of 8.358 on vault, 8.533 on bars, 7.442 on beam, 9.017 on floor and 33.350 in the all-around.

Freshman Nikki Longo (Raynham, MA) is averaging scores of 8.650 on vault, 8.500 on bars and 8.158 on beam.

Junior Kristen Oliver (Bristol, RI) is averaging scores of 8.483 on vault, 7.010 on bars, 8.600 on beam, 8.767 on floor and 33.858 in the all-around.

Freshman Nicki Turner (Salem, NH) is averaging scores of 8.213 on vault, 7.400 on beam and 8.750 on floor.

Freshman Kim Wells (Granby, CT) is averaging scores of 8.150 on vault and 7.650 on floor.

Freshman Nicole Simone (Johnston, RI) is another newcomer to the team this semester who has yet to see action in a meet.

In upcoming action, RIC will compete at SUNY-Brockport on Saturday, Jan. 20 at 1 p.m.

Wrestling

(5-3 overall; 2-1 in the NEC-CWA; 0-0 in the Pilgrim League)

Head Coach Jay Jones' team has continued to improve and is making some noise in the New England College Conference Wrestling Association. The Anchormen are 5-3 overall, 2-1 in the NECCWA and has yet to see action in the Pilgrim Wrestling League.

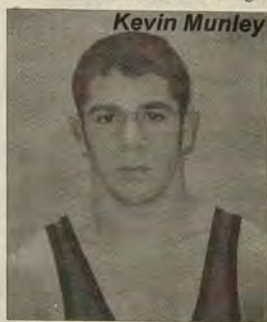
RIC traveled to Ft. Lauderdale, FL over the holidays to take part in the annual Citrus Invitational and the Citrus Duals. RIC placed 10th (12 teams) with 22.5 points at the Citrus Invitational on Dec. 29. The Anchormen split two dual meets, defeating Concordia (WI) 36-13 and falling to Scranton 36-9 on Dec. 31.

The Anchormen took part in the Hunter College Invitational on Jan. 6 and placed fifth (seven teams) with 57.0 points. Since then, RIC has seen action in several tri-meets.

RIC dropped two matches to Wesleyan 25-9 and Wilkes 24-19 on Jan. 10 at Wesleyan. RIC re-

bounded to sweep Oneonta State 21-16 and NYU 25-14 at Oneonta on Jan. 13. The Anchormen won perhaps their biggest match in recent history with a hard-fought 16-15 victory at WPI on Jan. 16.

Senior A.J. Aulson (George-



Kevin Munley

town, MA) is 14-12 at 141 pounds with 56 points, 23 takedowns, seven reversals, 22 escapes, eight near-falls and one win by fall on the year.

Freshman Walter Borden (East Providence, RI) is 9-15 with 38 points, 19 takedowns, 13 reversals, 24 escapes, eight near-falls and two wins by fall on the year. Borden has competed at 174, 184, 197 and 165 pounds.

Junior Chris Coburn (East Providence, RI) is 9-8 at 285 pounds with 39 points, nine takedowns, four reversals, ten escapes, four near-falls and four wins by fall on the year.

Freshman Gerry D'Arezzo (Cranston, RI) is 5-18 with 24 points, ten takedowns, two reversals, 39 escapes and three wins by fall on the year. He has competed at 184, 197 and 285 pounds.

Freshman Luke Emmons (West Greenwich, RI) is 13-14 with 59 points, 25 takedowns, eight reversals, 36 escapes and four wins by fall on the season.

Emmons has competed at 133 and 141 pounds.

Senior Troy Lambert (Foster, RI) is 14-12 at 157 and 165 pounds with 62 points, 21 takedowns, 16 reversals, 36 escapes, 11 near-falls and two wins by fall on the season.

Junior Chad Lampert (Georgetown, MA) is 3-13 at 149, 157 and 165 pounds with 15 points, 14 takedowns, ten escapes, three near-falls and one win by fall on the year.

Sophomore Matt Martel (Barrington, RI) is 6-8 with 26 points, 17 takedowns, one reversal, 19 escapes and two near-falls on the season. Martel has competed at 197 and 285 pounds this winter.

Freshman Kevin Munley (Barrington, RI) is 21-7 at 125 pounds with 76 points, 32 takedowns, 18 reversals, 24 escapes, nine near-falls and three wins by fall on the season.

Sophomore Mike Penza (Cranston, RI) is 0-3 at 157 and 165 pounds with ten escapes on the year.

Freshman Rob Petit (Foxboro, MA) is 12-15 with 45 points, 26 takedowns, 26 reversals, 19 escapes, 13 near-falls and two wins by fall on the season. He has competed at both 149 and 157 pounds.

Junior Chris Richard (Hope, RI) is 6-5 at 165 pounds with 22 points, ten takedowns, 11 escapes, five near-falls and one win by fall on the season.

Sophomore Jeremy Sousa (Warren, RI) is 6-8 with 33 points, eight takedowns, 12 reversals, seven escapes, eight near-falls and four wins by fall on the season. Sousa has competed at both 125 and 133 pounds.

Sophomore Radbeh Torabi (Cranston, RI) is 0-11 at 165 pounds with four takedowns, four reversals and three near-falls on the season.

Sophomore 184-pounder

Stephen Signore (North Providence, RI) and sophomore 133-pound grappler Mike Riley (Lowell, MA) have joined the team this semester.

In upcoming action, RIC will host NECCWA foe MIT on Thurs-



Sajdah Ahmad

day, Jan. 18 at 7 p.m. The Anchormen will take part in the NECCWA Duals, hosted by

Springfield College, on Sunday, Jan. 21, beginning at 11:00 a.m.

Men's Indoor Track and Field

The Anchormen took part in their first meet since Dec. 9 at Tufts University on Jan. 13. RIC placed fifth (five teams) with 38 points.

Sophomore Brian Carney (Barrington, RI) placed seventh in the 400 meters with a time of 1:10.55. He placed sixth in the long jump with a leap of 16'02.25".

Senior Tom Conley (Bristol, RI) placed third in the 55 meters with a time of 6.83. Conley placed first in the shot with a throw of 45'10.75". He also placed first in the weight throw at 48'04.00".

Junior Chris Puleo (Warren, RI) placed 11th in the 200 meters with a time of 26.06 at the Tufts Invitational. He placed fourth in the 400 meters with a time of 57.08.

Sophomore Tim Short (Amesbury, MA) placed third in the 800 meters with a time of 2:09.05. Short was ninth in the 3,000 meters with a time of 9:30.15.

In upcoming action, RIC will compete at the Brandeis Invitational on

Saturday, Jan. 20 at 11 a.m.

Women's Indoor Track and Field

The Anchorwomen took part in their first meet since Dec. 9 at Tufts University on Jan. 13. RIC placed third (six teams) with 53.0 points on the day.

Sophomore Ololade Falola (Coventry, RI) placed third in the shot with a throw of 8.57 meters.

Sophomore Joanne Pora (Attleboro, MA) placed second in the shot with a throw of 8.80 meters. She also placed second in the weight throw with a distance of 7.45 meters.

Senior Keely Subin (Middletown, RI) placed third in the 55 meters with a time of 8.01. She placed second in the 200 meters with a time of 28.83. Subin placed first in the 400 meters with a time of 65.15.

Sophomore Joanne Pora (Attleboro, MA) placed second in the shot with a throw of 8.80 meters. She also placed second in the weight throw with a distance of 7.45 meters.

Sophomore Leslie Eastwood (East Providence, RI) placed third in the 800 meters with a time of 2:39.92.

Sophomore Michele Dunphy (Cranston, RI) placed sixth in 800 meters with a time of 2:57.44.

In upcoming action, RIC will compete at the Brandeis Invitational on Saturday, Jan. 20 at 11 a.m.



SUPERCLARENCE

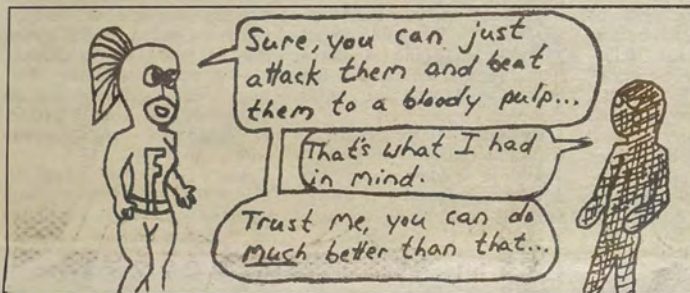
SO FAR...

BRENT ROBITAILLE

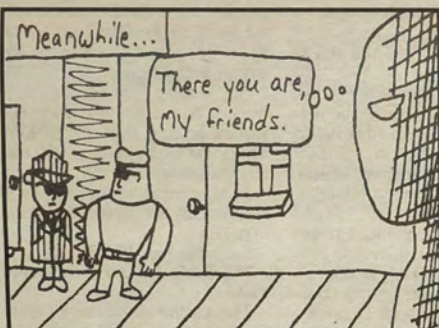
WELCOME BACK, LOYAL FANS! WHEN LAST WE VISITED TOWN CITY, A MYSTERIOUS "CRIMEFIGHTER" HAD BEEN ATTACKING LOCAL CRIMINALS.



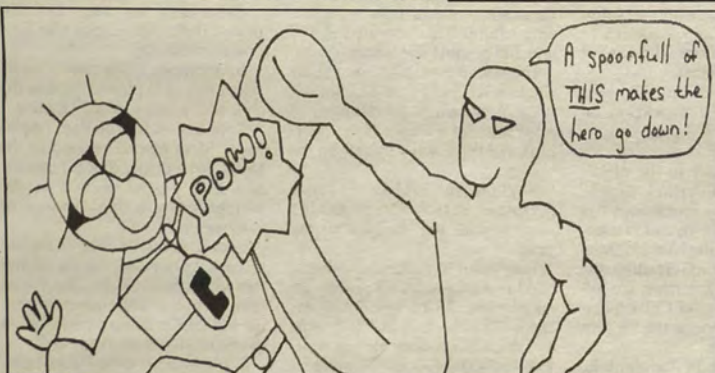
SUPERCLARENCE WAS ASKED TO HELP SOLVE THIS MYSTERY, HIS ONLY CLUE BEING THE DECORATIVE SPOONS LEFT BEHIND AT THE SCENES OF ATTACK.



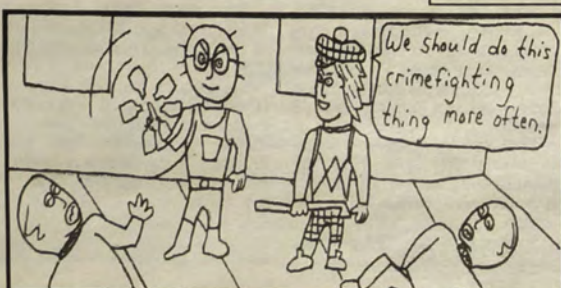
IT TURNS OUT THAT THIS MYSTERIOUS CHARACTER HAS BEEN CONTROLLED ALL ALONG BY TWO OTHER, STILL MORE MYSTERIOUS, CHARACTERS. THE IDENTITIES OF THESE NEW PLAYERS HAVE NOT YET BEEN REVEALED, BUT IT IS CLEAR THAT THEIR INTENT IS QUITE EVIL!



IT IS ALSO APPARENT THAT OUR STRANGE FRIEND HAS A VENDETTA OF SOME SORT AGAINST THE THUGS KNOWN AS THE ANTI-SOCIALS, HOLDING THEM RESPONSIBLE FOR THE ACCIDENT THAT TRANSFORMED HIM INTO A STRANGE, SPOON-HANDED CREATURE...



THIS VENDETTA LED TO A BATTLE BETWEEN HIM AND OUR HERO. OF COURSE, SUPERCLARENCE WON.



ALL THIS, AND TWO NEW HEROES HAVE ALSO JOINED OUR STORY. HOW WILL ALL OF THESE CHARACTERS COME TOGETHER THIS SEMESTER? TRY TO CONTAIN YOUR EXCITEMENT UNTIL NEXT WEEK, LOYAL READERS...

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DURING THE FREE PERIOD IN
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TALES FROM APEX CITY

BY: DAN BLOVIN

WHEN YOU SAW ME LAST, (DEEP BREATH) I HAD FOUND OUT THAT I WAS DESTINED TO CHANGE TO WORLD, SO I SET ABOUT TO TAKE IT OVER. UNFORTUNATELY, I FELL IN WITH THE WRONG PEOPLE, AND WE ACCIDENTALLY ENDED UP BLOWING UP FRANCE. DEVASTATED BY GUILT, I TURNED MYSELF IN TO THE POLICE. ALL THIS HOO-HAH TOOK PLACE LAST SEMESTER! -DAN



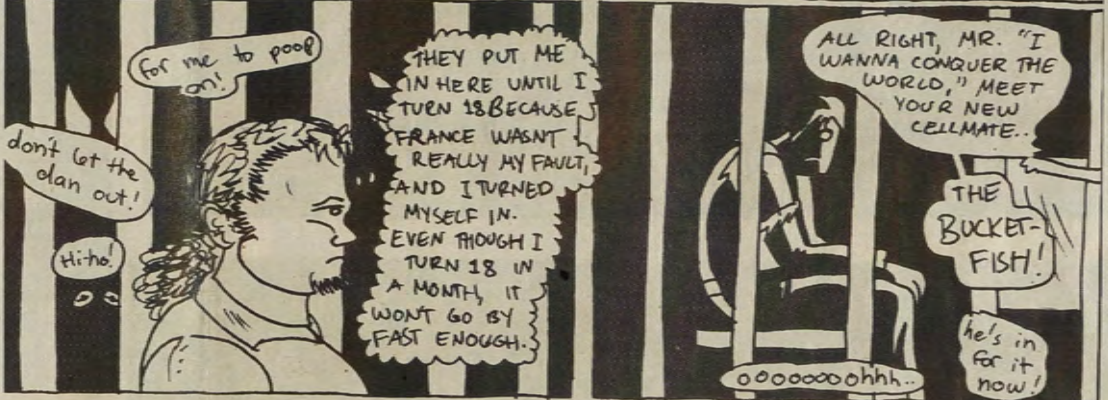
I TOLD YOU GUYS A MILLION TIMES - THIS ISN'T AN EGGBEATER!!



ARE YOU GONNA HELP ME TIE MY SHOES OR NOT?



hey, sweet thang!
"strategy!"
it's redo time!
say, you!
I HATE THIS ALREADY.
supoib!
world not good enough for ya?
QUIT YER HOOTIN' N' HOLLERIN' VA CRUMBS!
take ME over!
I voted for noder.



for me to poof on!
don't let the olan out!
Hiho!
THEY PUT ME IN HERE UNTIL I TURN 18 BECAUSE FRANCE WASN'T REALLY MY FAULT, AND I TURNED MYSELF IN. EVEN THOUGH I TURN 18 IN A MONTH, IT WON'T GO BY FAST ENOUGH.
ALL RIGHT, MR. "I WANNA CONQUER THE WORLD," MEET YOUR NEW CELLMATE..
THE BUCKET-FISH!
he's in for it now!
ooooooooohhh...



YOU'RE DAN BLOVIN?
YOU KNOW ABOUT ME?
THE BUCKETFISH KNOWS MANY THINGS, DANNY BLOVIN..
STICK WITH ME, AND YOU'LL KNOW MANY THINGS TOO.
WHAT HAVE I GOTTEN MYSELF INTO?
24601

around



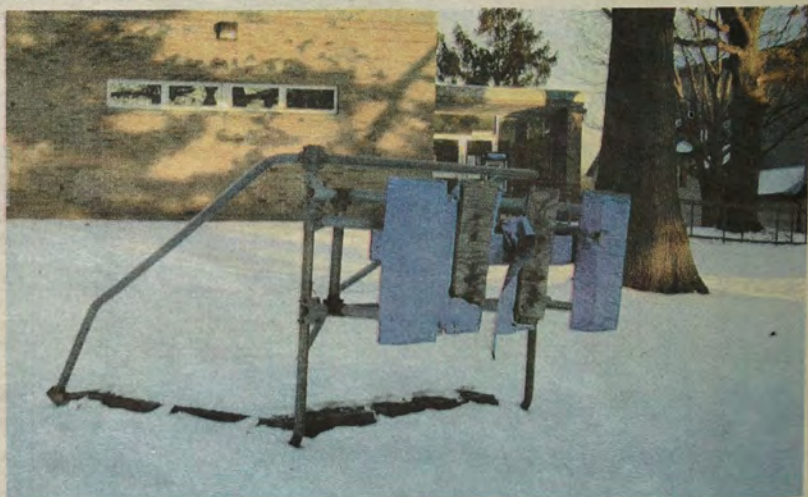
Highlighting everything you have missed over this winter break, here are some photos to fill you in. (The Anchor staff has been really bored over the past month)

This page (clockwise from top)

From the Teacher's Conference held in the Student Union Nicholas M. Michelli, Dean, University of New York;

Dr. Nazarian with James A. DiPrete, Chair, Board of Regents;

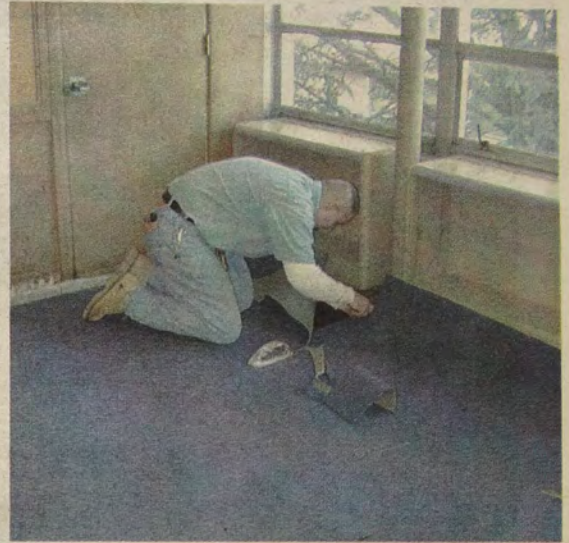
New seats being installed for Roberts Hall Auditorium; Parking in the Student Union loop on a good day; A crappy looking football sled that needs to be removed from near Whipple Hall.



campus

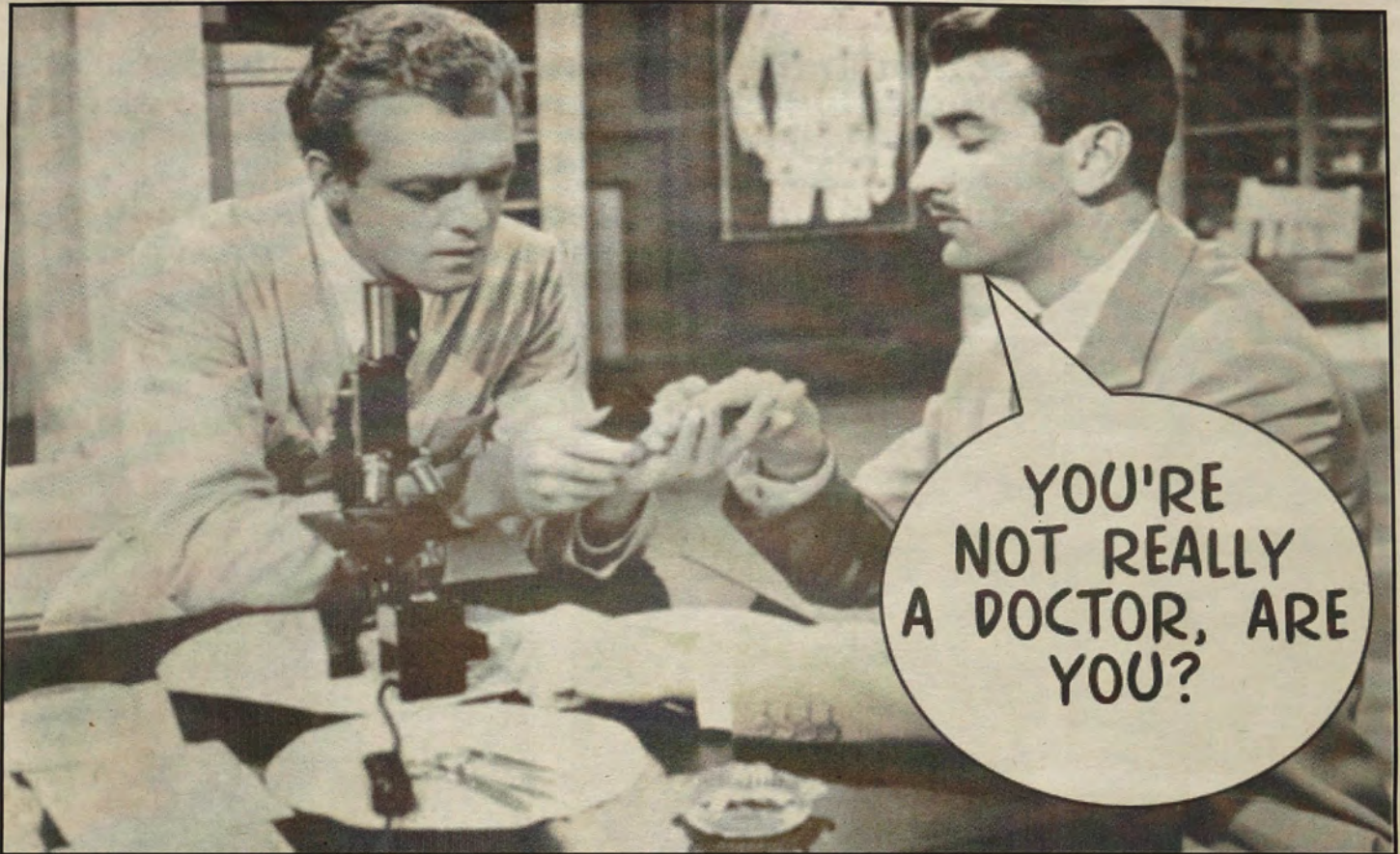
A new weekly section in the Anchor, Photos Around Campus will highlight things you may not have heard about your school.

If you have any random photos, please submit them any time to the Anchor. We're always interested to see what's going on.



Starting at the top left and working clockwise:

**A new tile floor being laid in Craig Lee's Career Development Center;
Rug Guy #1 installing the new rugs into three of Alger Hall's rooms;
Rug guy #2;
More tile going into Craig Lee.**



COINCIDENCES?
WE THINK NOT.

CLIP ART COMICS

from the skull cavity of scott pacheco

"DEATH OF A SALESMAN"

HEY, WHAT HAPPENED TO THE SALESMAN ACROSS THE STREET?



WELL HE WAS GIVING ME A LOT OF COMPETITION SO I TOOK CARE OF HIM.



WHAT DID YOU DO, BUY HIM OUT?

ONE BETTER, I SHOT HIM



(c) 2000 Scott Pacheco

DO YOU WANT TO BE A DJ?

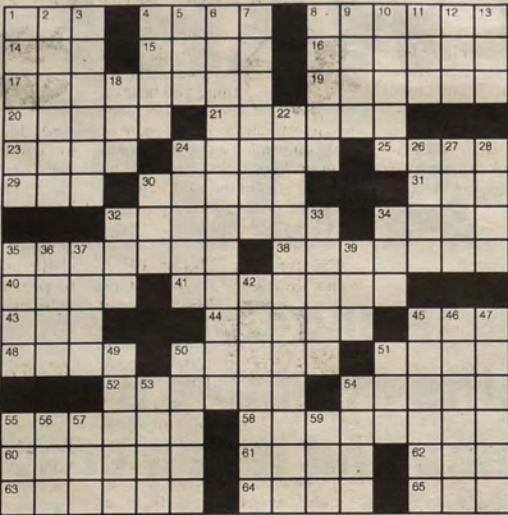
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- ACROSS
- 1 Twitch
 - 4 Needless activity
 - 8 Actor Zero
 - 14 Lennon's love
 - 15 Turner of "Madame X"
 - 16 South African river
 - 17 Naked
 - 19 German
 - 20 Rubber base
 - 21 Monty ____
 - 23 School on the Thames
 - 24 Software buyers
 - 25 Church part
 - 29 Sawbuck
 - 30 REM sound?
 - 31 Snack
 - 32 Jellyfish
 - 34 Campfire whopper
 - 35 Foursome
 - 38 Place of exile
 - 40 "QB VII" author
 - 41 Remus' twin
 - 43 Annex
 - 44 Rolls up and secures
 - 45 Cribbage piece
 - 48 Membership fees
 - 50 "The Life of ____"
 - 51 Arp's art
 - 52 Roof material
 - 54 Enter
 - 55 Unbroken stretch
 - 58 Classical scholar
 - 60 Lifework of an artist
 - 61 Son of Seth
 - 62 Neither fish ____ fowl
 - 63 Runs like colors
 - 64 Procedure part
 - 65 Even one



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1/22/01

- DOWN
- 1 Bathroom fixture
 - 2 Existing naturally
 - 3 Preacher Mather
 - 4 Display muscle
 - 5 Egt.-Syr., once
 - 6 Comes to one's senses
 - 7 Ruth and Diane
 - 8 Nocturnal insects
 - 9 Nabisco cookie
 - 10 Finn's steam
 - 11 T. Turner str.
 - 12 Self-esteem
 - 13 Actor Cariou
 - 18 Coop biddy
 - 22 Search for lost riches
 - 24 Secondary
 - 26 Orchard fruit
 - 27 Dress for Indira
 - 28 Sicilian volcano
 - 30 Clique
 - 32 "____ Doubtfire"
 - 33 Foolish
 - 34 Absolutely!
 - 35 Coll. common
 - 36 Pakistani
 - 37 Adjutant
 - 39 Public vehicle
 - 42 Weed stoppers
 - 45 Copper coat
 - 46 Phonograph inventor
 - 47 Mount for a movable crane
 - 49 Lawrence or McQueen
 - 50 Gardener's tools
 - 51 Retreat
 - 53 Challenging
 - 54 Sound shocked
 - 55 Shed tears
 - 56 Part of GTE
 - 57 Be penitent
 - 59 One Stooge

Look for the solutions elsewhere in this paper.
HEE HEE!



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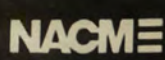
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- ☐ Personal
- ☐ Miscellaneous

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Classified ads will be unacceptable if this form is not filled out completely. Classified ads may be placed, with payment, at The Anchor, Student Union room 308.



horoscope

By Linda C. Black

Tribune Media Services

the anchor January 23, 2001 Page 13

Aries (March 21-April 19). Get an adversary to put in a good word for you to the boss on Monday. But, make sure the payback is something you'll be able to afford. Ask for the raise on Tuesday and reimbursement for past favors. Put the final touches on your plan with teammates Wednesday. Thursday's stop and go all day, as you find last-minute problems. Get your priorities into order over the weekend, with love, of course, coming first.

Taurus (April 20-May 20). Set a practical theme for your travels on Monday and Tuesday. You can make that excursion tax deductible and still have a fabulous time. You can benefit from changes at the top on Wednesday and Thursday if you play your cards carefully. Remind the boss how trustworthy you are and cause your resources, as well as responsibilities, to increase. Everybody wants into your pockets on Friday and Saturday. Save up, instead, for a worthy cause you'll find on Sunday.

Gemini (May 21-June 21). If you brown bag it on Monday and Tuesday, you can save enough for a nice excursion on Wednesday. Let a fascinating foreigner talk you out of your dull routine. You'll be in the mood to do the same on Thursday and Friday, but there's almost too much confusion. Work interferes with play, but play triumphs, at home. Don't go far on Friday, or Saturday, either. Pro-

vide what an older person needs, and you'll be generously rewarded on Sunday.

Cancer (June 22-July 22). Your partner's kind of bossy on Monday and Tuesday, but don't put up much of a fuss. You could reap heretofore unimagined benefits. Research a likely investment on Wednesday, so you can move quickly when the time is right on Thursday. If you know what you're doing, you can make a sweet deal. Don't let a gossip ruin your plans on Friday. Trust your intuition, instead. Sleep in on Saturday. Traveling early isn't a good idea anyway. Postpone your trip until Sunday, and it'll be much more relaxing.

Leo (July 23-Aug. 22). Friends think you're the best one for the job on Monday and Tuesday, so prove them right. Make plans with your partner on Wednesday, but don't get rigid. There are bound to be surprises on Thursday and Friday, and not all pleasant. Take them one at a time, and don't worry. The overall outcome looks positive if you mind your manners. Save your receipts on Saturday. Odds are good you'll get something you later decide to take back. Sunday you're more likely to get what you really like, but you don't mind going into debt then, either. Better take your analytical friend's advice, instead of following your own whim on that one.

Virgo (Aug. 23-Sept. 22). A romantic connection is worth the trouble to get there, on Monday and/or Tuesday. Sure, the work is piling

up, but that's OK. Wednesday and Thursday are about nothing else, anyway. A project you've been anticipating finally starts and stops and starts, in fits and spurts. Schedule a relaxing conversation with your favorite listener for Friday, close to home. Something you thought you had figured out could backfire Saturday, but by Sunday the bugs should all be eradicated.

Libra (Sept. 23-Oct. 23). Love beckons on Monday and Tuesday, but you're not quite ready yet. Finish household chores and decoration, so you can relax on Wednesday. Plans you're making show great promise then, but difficulties are encountered on Thursday and Friday. Keep talking, and you'll figure out how to fix just about everything, together. You'll lose patience on Saturday if costs run higher than expected. Keep shopping until Sunday, and you're more likely to find the perfect thing.

Scorpio (Oct. 24-Nov. 21). It's back to the books for you on Monday and Tuesday, to fix an annoying problem at home. You may be pleased with your success on Wednesday, but don't gloat. It's too likely you'll find more trouble on Thursday. Ignore a minor disagreement with your mate on Friday. Love triumphs quite nicely that day, much to your mutual delight. Be careful on Saturday, not to break something expensive. Make playing with your sweetheart the top priority for Sunday.

Sagittarius (Nov. 22-Dec. 21). Help out a friend and earn a bonus on Monday and Tuesday. Study up on Wednesday for the test that's



coming Thursday. And, don't believe everything you hear on Friday. Do your own investigation and get more of what you want. You've got a mess on your hands Saturday. Don't avoid it, just do the best you can, and you'll have a snugly nest to relax in by Sunday.

Capricorn (Dec. 22-Jan. 19). A friend thinks you can do it on Monday and Tuesday, so let yourself be convinced. The money looks too easy on Wednesday, and the problems start showing up on Thursday and Friday. You're kept hopping, but you're up to the challenge. Don't bother to run errands on Saturday. Save them for Sunday, and you're more apt to find what you're seeking.

Aquarius (Jan. 20-Feb. 18). Gather up the resources and information you still need on Monday and Tuesday. By Wednesday you should be almost ready to launch. There will be delays, you can count on that. It could be late Thursday or Friday before you actually get going. This is as it should be, so don't push. You might break something. You might also get disappointing news late Friday or early Saturday. An older person is making more demands, but that's also OK. You'll have a better result when you're finally done. Use some of that bounty you've recently acquired to fix up your place on Sunday.

Pisces (Feb. 19-March 20). A close friend and a distant one both have good advice on Monday and Tuesday. Listen to them. Don't



completely ignore your inner voices, just don't be intimidated by them.

And, don't believe Wednesday's job will be as easy as it looks, either. It gets complicated on Thursday and Friday. Plan carefully and be prepared for just about anything. Complying with an older person's whims is a whole new challenge Saturday, but the tide's in your favor. By this weekend, you can be resting in the lap of luxury.

If You're Having a Birthday This Week ...

Jan. 22: The pressure's on, but it's your own decision. Push hard to make a fantasy come true.

Jan. 23: You've got the talent, that's obvious. Now, prove you've also got the common sense. Follow an older person's advice.

Jan. 24: You're creative, confident and powerful this year! Be compassionate, too, and you'll take home all the prizes.

Jan. 25: You're facing a few tough puzzles, but don't even worry. If you didn't have a challenge or two, you'd get bored!

Jan. 26: You can win the respect you deserve and the money to go with it. Don't let a setback stop you; come back with the facts.

Jan. 27: Shrewd planning and extensive research are required. Don't take anything for granted, and success can be yours.

Jan. 28: You're blessed with a combination of mental and emotional energy. You'll be both analytical and compassionate if you're wise.

COLLEGE SPECIAL

Large Cheese Pizza **\$5.99**

Cannot be combined with any other offer

MONDAY SPECIAL

2 LARGE PIZZAS
with cheese & 1 Topping!!! **\$11.99**

Cannot be combined with any other offer

Meal Deal #1

1 Large Pizza
with Cheese & 1 topping
1 order of garlic twists
1 2-liter bottle of soda **\$11.99**

Cannot be combined with any other offer

2 Large Cheese Pizzas

\$10.99

Cannot be combined with any other offer

10 pc. Hot wings

\$3.99

Cannot be combined with any other offer

Ronzio
PIZZA & SUBS

274-3282
35 Smithfield Rd.
N. Providence
Shaw's Plaza

Dinner for 2
Medium Cheese Pizza,
an order of
Garlic Twists,
& 2 cans of soda **\$7.99**

Cannot be combined with any other offer

GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!

Why Won't They Just Deal?

by: Cliff Rebele
Anchor Editor

Winter break is now officially over and it's time to get back into the swing of things. I was hoping to write a nice, sweet article for this, the Anchor's first issue of the

New Year, but unfortunately, we go to school with people who constantly give me a headache. This week, the spotlight of shame is on S.C.G. (Student Community Government). If you have kept up with the Anchor's recent projects, then you probably know about Anchor Jr., the monthly newspaper that we help the fifth and sixth grade students at Henry Barnard produce. They write all their own stories and we help them put it all together, as well as provide the funding to print the newspapers out for them. This gives the students there something of their own to be proud of and it also gives them a new experience, an experience not too many kids their ages are lucky enough to have. Every month they send in their articles and pictures and we, the Anchor staff, proudly take on the extra load of creating their publication. Going to the two classrooms and watching the determination on their faces is amazing. These kids have put their all into the few issues they have published since we started this project last semester. They have all given it their best shot and have truly been amazing and inspiring. Who knew such young kids could have so much to say? We've given them a very important tool, the ability to express their minds at an age when not many people listen.

Now, what role does S.C.G. have in all of this? Well, S.C.G. is trying to make us stop the Anchor Jr. from continuing because they believe that it is an inappropriate use of our funds. Oh please, it's not like we have bought a TIME SHARE CONDO and have been trying to give TWENTY of our editors \$1,000 SCHOLARSHIPS like SCG!! All we are doing is giving these kids a unique opportunity. Since the money we pay here

for tuition is obviously not being used to restore our buildings on campus, at least a portion of it is going to a cause such as this. Besides, I would rather die than use my tuition to give the President or Treasurer of S.C.G. a scholarship to go here virtually, if not, free. I

can barely pay my own way here and I am going to help them? Come on, the members of S.C.G. can't all be THAT clueless, can they? I'm sure

that the rest of this campus would agree that giving yourselves scholarships is indeed an inappropriate use of funds. Maybe the members of S.C.G. need to re-evaluate their rules as well as morals to make sure that they too abide by the guidelines they set forth for this college. The fact that they can even think about taking that paper away from those kids is scary. Maybe instead of thinking with the "high horse" method they use to think with now, they should come back down and mingle with us common folk and try using an emotion or two.

This is not an attack on S.C.G., but I have to say that what they are trying to do is disgusting. If they went over to Henry Barnard one day when we are there with those kids then maybe they would see that what we are doing is one of the finer things this campus has done. If they want to break the hearts of all those children and anger their parents then they can go right on ahead. Anyone who would have that kind of conscience to do so is obviously not human and has no sense of compassion. We all here know that this paper is beneficial to their education, so we will keep publishing their work as long as we can and we will always keep fighting this ridiculous notion that this is an inappropriate way to use our funds. Obviously, if any student has an opinion regarding this matter, I will be glad to print your point of view. Hey, if a member of S.C.G. wants to write their side of the story, I'd also love to print that under one condition: that in your article you justify twenty \$1,000 scholarships as an appropriate use of funds as opposed to the Anchor Jr.

A Student's Reaction to Raw Sewage in Fogarty

On the November 14, 2000 issue of the Anchor, I was surprised at what I saw. Actually, I had to take a double take because I could not believe my eyes. "Students exposed to raw sewage in Fogarty" was the headline, which went on to say "Fecal matter may have contained Hepatitis, Cholera or Typhoid." I began to read this article and soon after I became appalled with what I found out.

On October 30th in Fogarty Room 050, a leak was discovered. At first the leak "was thought to be a drain water leak". Physical Plant was informed and everyone went on with his or her daily agenda. When the leak was still there the next day, there came a bigger concern. Besides the leak, the toilets were now overflowing. This made the Biology Department rule out a water leak and instead rule in raw sewage.

The part of this article that I find hard to comprehend is the actions, or lack of actions, that the administration took. Let me point out a hypothetical situation - What if this "drain water leak" was found in Craig Lee

and not Fogarty? The only reason why fecal matter was found in Fogarty is because the Biology department took it upon themselves to take a sample and test it. If this had happened at Craig Lee, where there is no Biology department, this would have never been brought to our attention. The students and faculty who frequent Craig Lee would be exposed to fecal matter without even knowing it.

The question is, is administration cheap or are they just lazy? I think that it would be hard for Rhode Island College to find the financial support they need if the Board of Health shut it down because the administration can not do their job. What student in their right mind would want to go to a college where they could be exposed to fecal matter and the administration knew about it? I guess the administration is more concerned with the proper procedure of passing out parking tickets rather than the health and safety of their students.

Outraged and Concerned
Name Withheld by the Anchor

A Unique Perspective

by Erin Laliberte
Anchor Contributor

I am writing to tell you about an interesting experience I had in my Diversity Class a few weeks ago. The professor decided that he wanted the class to do a little experiment to show us what it was like to be a person with a disability. The first activity involved the students in my class walking around the campus with a blind-

the chair, wheeled for about a minute and found that her arms hurt too much. So I got in the chair and started wheeling. We were at Horace Mann at this time. I saw that I had a downhill slope in front of me. I thought, "This should be easy." Right. First of all, the second I got on the hill, I tried to put on the brake. Well, the brakes weren't working and I started sailing down the hill at top speed, all the while grabbing on the wheels

get up the hill quickly. I figured out that nothing was going to get done quickly on this thing. My arms were killing me and the hill was so steep that I had to lean with all my body weight forward to avoid the chair falling backwards! We finally got up the hill and into the building, cursing the entire activity. However, we had all learned a valuable lesson about having to get around in a wheelchair. We also realized that this



fold on to see what it was like to be blind. After making it back to my class in one piece, I thought that the worst was over. I was wrong.

The professor then told us to go to the health center and grab a wheelchair. The first half of the class had to take turns wheeling back to our classroom in Henry Barnard. My group, which consisted of five girls, got to wheel back to the health center in Browne Hall. Our first obstacle was to actually maneuver the wheelchair. It was very old and the brakes were shot. By the time the first girl got out of the classroom to the elevator, she was all ready tired. We all got into the rickety elevator, which barely held the wheelchair.

Once we got to the bottom floor, it took about ten minutes to get the chair turned around with her in it. Not only that but there was a huge file cabinet near the door that was almost impossible to get around. She got to the exit door to find that there was no button to open the door for her. She wasn't allowed to get out of the chair, and we weren't allowed to help her, so she had to kick the door open to get out. I asked her how she would have even kicked the door open if she didn't have use of her legs. She was exhausted just from doing that, who could blame her? It took twenty minutes just to get out of the building.

Our next group member took over. We were off to find the sidewalk to get to Browne. It sounds easy, but it wasn't. We had to go about six different ways to find a sidewalk with a ramp entrance. When we finally did, two more group members were down for the count. The fourth member got in

to stop myself from certain death. This gave me some nice blisters on my hands. Next, I had to cross the street to the residence halls. Well, I ended up almost toppling over as I turned because I was going so fast. I rolled out into the street. Luckily, people stopped for me as I tried to wheel my chair across a street that is just a huge hill. The wheelchair was literally leaning to the side so much that I thought I would tip right over.

Next, I got to weave my way in front of Sweet Hall to that great big hill that leads to Browne. I wheeled with all my strength to

campus is not a friendly place to anyone that has a disability of some kind. Not only is it a huge hill, but the buildings don't have as many buttons for the doors and the sidewalks don't provide an entrance area for wheelchairs.

I have walked around campus and have noticed this problem everywhere. I wonder how anyone with a wheelchair, crutches, or a walker gets around. It seems like it's exhausting just to get to class. I think that the administration should make a better effort to accommodate and show respect for all the students in this school.



Give her a shot to dribble on something other than your kitchen floor. Make sure she gets her baby shots now.

Every child deserves the best opportunities life has to offer. Especially yours. Of course, the odds of her playing pro basketball are a long shot. But the chances are more than 1 in 4 that your baby isn't protected against childhood diseases.



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1-800-232-2522

like polio, measles, chicken pox, tetanus and others. So, even if you're sure your child is up to date and on schedule with her baby shots, ask your doctor at every visit. It couldn't hurt. In fact, it could give her a shot to be a star in any profession.



movie listings

Providence 16

1 Providence Pl.
Providence, RI 02903
401-270-4646

Antitrust (PG-13)

(11:25 5:00)12:20

It's little guy versus big guy in this suspense thriller about the take-down of a multi-billion dollar software company and its corrupt leader. (Crime/Thriller)

Cast Away (PG-13)

(11:35 3:00)6:55 10:10

Tom Hanks roughs it "Gilligan's Island" style after his FedEx plane goes down in the South Pacific. The experience later teaches him one of life's toughest, yet richest, lessons in love and life. (Drama)



The Pledge

Chocolat (PG-13)

(12:05 3:25)6:55 9:45

Stunningly beautiful Juliette Binoche is the chocolate maker who opens shop in a sleepy French village to awaken the towns people's desires, while becoming a thorn in the puritanical mayor's side.

Crouching Tiger, Hidden Dragon (PG-13)

(12:25 3:20)6:35 9:25 12:00

An epic love story sprinkled with lightning-fast martial arts sequences of Bruce Lee proportions set in the landscapes of ancient China.

Double Take (PG-13)

(12:35 2:50 5:00)7:35 9:40 11:45

Orlando Jones is a banker who goes on the run from the CIA, the FBI and a drug lord after getting mixed up in a political scheme that makes very little sense. (Comedy)

The Emperor's New Groove (G)

(11:50 2:00 4:55)7:30

Disney's newest animated film has a spoiled emperor turned into a llama by an evil sorceress. He must overcome his selfish ways to regain his throne. Voices by David Spade, John Goodman.

The Family Man (PG-13)

9:30 12:05

"It's A Wonderful Life" in reverse as Nicolas Cage gets a glimpse of how much more meaningful his life might have been.

Finding Forrester (PG-13)

(12:00 3:15)6:30 9:30 12:15

Sean Connery is William Forrester, a reclusive American novelist who takes a 16-year-old budding writer under his wing to teach him a thing or two about the written word. But soon after, his new friends teaches him a thing or two about friendship and family.

The Gift (R)

(12:30 3:10)7:00 9:45 12:10

Director Sam Raimi pours on the suspense in a glass of Southern Comfort with this star-driven supernatural thriller.

Miss Congeniality (PG-13)

(1:40 4:10)6:50 9:20 11:50

As an FBI agent undercover at a national beauty pageant, Sandra Bullock turns on the charm but struggles with a predictable screenplay which never quite captures the crown. (Comedy)

O Brother, Where Art Thou? (PG-13)

(2:10 4:35)7:05 9:35 11:55

Three escaped convicts bumble their way through an entertaining screwball version of "The Odyssey," courtesy of those loopy filmmaking Coen brothers.

The Pledge (R)

(12:45 3:40)6:40 9:35 12:10

Jack Nicholson launches a one-man crusade to find a possible child killer when he should've been looking for a reason to lend his good name to this forgettable foible. (Thriller)

Save the Last Dance (PG-13)

(11:15 11:40 1:50 2:20 4:25)7:10

7:40 9:50 10:20 12:15
Julia Stiles throws away the ballet shoes and gets jiggy with Sean Patrick Thomas in this story of teenage romance set on the dance floor. (Romance)

Snatch (R)

(11:20 1:55 4:40)7:25 9:55 12:15

"Lock, Stock and Two Smoking

Barrels" director Guy Ritchie is back with "Snatch," using his unique directorial style to incorporate fast cuts, hip music (including the missus' "Lucky Star") and surprising plot twists. (Comedy)

Thirteen Days (PG-13)

(12:15 3:30)6:45 9:55

The Kennedy boys' desperate efforts to prevent nuclear war during the Cuban Missile Crisis make for one of the most gripping political/military thrillers in years. (Drama)



Save the Last Dance

Traffic (R)

(11:30 2:45)6:25 10:00

Loosely interrelated stories examine different facets of America's "war on drugs" in director Steven Soderbergh's impressive ensemble drama. (Drama)

What Women Want (PG-13)

(1:20 4:05)7:20 10:05

Mel Gibson gives women what he thinks they want: a fluffy comic fantasy about a guy who reads female minds and - brace yourself - actually pays attention.

The Avon

260 Thayer Street
421-AVON or 421-3315

State And Main: Evenings at

7:20, 9:30 Sat Sun and Mon at 1:00, 3:05, 5:10

Hollywood invades Main Street in this unexpectedly light, satirical screwball comedy from hardball writer/director David Mamet.

The Cable Car

204 south street
401.272.3970

Billy Elliot

Nightly at 7:15 and 9:30 Saturday and Sunday matinees at 1:00, 3:00 and 5:00

Billy Elliot is a slim, pugnacious boy who doesn't enjoy his boxing lessons, but casts a jealous glance at the dance class that rehearses nearby. Choosing dancing lessons as his after-school activity ends up requiring more courage than the tough-guy sports his dad expects him to pursue. Set in England in 1984, with the backdrop of the miner's strike, Billy Elliot is a touching and funny coming of age story. Destined to be a classic and not to be missed!

Best In Show

Friday and Saturday Midnight
Director Christopher Guest follows up his praised Waiting for Guffman with another mock documentary, this time about the twisted world of championship dog shows. Whether or not you're a dog fan, you'll howl through this movie! Starring Parker Posey, John Michael Higgins, Catherine O'Hara, Eugene Levy and an unforgettable Fred Willard as the hilarious and oblivious co-host of the dog show. If you liked Spinal Tap, then Best In Show is a must see.

Coming Soon

Sugar & Spice is the no-holds-barred teen comedy that takes "girl power" to hilarious new extremes - and proves that sometimes "everything nice" leads to crime. This is the irreverently comic tale of Lincoln High School's A-Squad Cheerleaders, a group of sassy, sharp-tongued but sweet young ladies who decide to remain loyal to their cheerleaders' "Oath of Allegiance and Conformity" no matter what. When the going gets tough, they stick together... or is that stick 'em up?

The A-Squad is your typical group of mall-going, pizza-eating, Ouija-board consulting, boy-chasing, locker room-gossiping 21st century American teenagers living on the edge of perfection. Sure, each member has her foibles. Diane (MARLEY MARSDEN), the captain of the squad who is madly in love with Lincoln High star quarterback Jack

Sugar & Spice

Bartlett (JAMES MARSDEN), has nuclear-powered enthusiasm. Hannah (RACHEL BLANCHARD) is righteously born-again. Kansas (MENA SUVARI), the rebel whose mother (SEAN YOUNG) is doing time in the local prison, can't help but talk trashy. Lucy (SARAH MARSH) is a geek obsessed with going to Harvard. And Cleo (MELISSA GEORGE) has fantasies of stalking Conan O'Brien. But when they work together, making human pyramids and rousing the home team, they

rule.

High school is heaven for these paragons of teenage bliss - until Jack and Diane find themselves in an unexpected adult situation, and in desperate need of extra cash. In order to help their friend Diane, the A-Squad goes where no cheerleader has gone before: taking on a little after-school project known as bank robbery. But like five Bonnies without a Clyde, the A-Squad does things their way - with sugar and spice - forever changing their friendship, their future and the nation's notion of teen spirit. After all, as the girls bank-robbing cheer goes: "Cheerleader's kick!"

Set to a driving pop soundtrack, Sugar & Spice is a deliciously acid look at the sweet promises of youth

directed by Australian filmmaker Francine McKee (making her feature debut). The film features a high-spirited cast of rising young performers including Marley Shelton, James Marsden, Mena Suvari, Rachel Blanchard, Melissa George, Sarah Marsh and Alexandra Holden. The producer is Academy Award winner Wendy Finerman (Forrest Gump) and the executive producer is Greg Mooradian.

New Line Cinema releases Sugar & Spice (rated PG-13) in theaters nationwide on January 26, 2001

Band Review

Since its formation in early 1996, the Pat McGee Band's grassroots growth has been phenomenal. The band, with rich harmonies and energized acoustic rock, has been selling out clubs, such as Irving Plaza, New York, NY; House of Blues, Chicago; Paradise, Boston; Birchmere in Alexandria, VA and the 9:30 Club and the Bayou in Washington, DC. PMB's biggest sellout - more than 7,000 - occurred on July 2, 1998 at Wolf Trap's Filene Center, Vienna, VA. They performed on H.O.R.D.E. tour in Charlotte, NC and opened for the Allman Brothers Band in Buffalo and Toronto. The band signed a recording contract with Giant Records, a joint venture with Warner Brothers Records. Jerry Harrison is producing the album, which is being recorded in San Francisco, CA in November through December 1999. The album, entitled Shine, will be released on April 11, 2000.

The band's CD "Revel," was released in February 1997. More than 100,000 copies of "Revel" and McGee's solo CD "from the wood," released in 1995, and "General Admission," the band's live CD released in late 1998, were sold independently. Since June 1999, Redeye Distribution has been distributing the albums.

The band tours extensively and has appeared in 32 states. PMB performs more than 250 dates a year. In one year, the band put more than 100,000 miles on their van. Since November 1998, they've been enjoying traveling in a tour bus.

The band has packed houses in New York; Boston; Baltimore; Tallahassee, FL; Philadelphia; Charleston, SC; Madison, WI; Ann Arbor, MI; Athens, OH; Pittsburgh, PA; Atlanta and Athens, GA; Raleigh, NC; Richmond, VA; Nashville, TN; Washington, D.C.; Chicago, IL and many other cities and at Princeton, Penn State, UNC, Virginia Tech, UVA, George Mason, William & Mary, Old Miss, James Madison, Radford, Furman, Mary Baldwin College, Villanova, Marymount, Gettysburg, Hollins, Cornell, Colgate, Auburn, Duke, Bucknell, U. of the South, U. of Georgia, Florida State, East Carolina and U. of Maryland & others.

Critics praise the band On Billboard Talent Net, the band was voted number one band, and "Can't Miss What You Never Had" was voted number one song. The band was also named the "Fastest climber" on Billboard Talent Net charts.

PMB's recordings have been featured on MTV's "Real World" and "Road Rules." The band won two Washington

Area Music Association (WAMA) awards: "1997 Best Duo/Group, ROCK/POP" and "1997 Best Recording, ROCK/POP" for "Revel."

The song "Passion" is on the Aware 5 compilation disk. "Revel" was featured in the "Top 12 Independent Recordings" in Performing Songwriter Magazine, July/August 1997. "Passion" is on the WAMA/DC 101

compilation disk and Notes From Home, Volume 4. "Who Stole Her From Heaven," is on Oasis Acoustic, Volume 4. "Ceamelodic," is on Music Reviews Quarterly on Disk. "Rebecca," is on "Oasis Alternative" and Millennium Music, South Carolina, sampler.

In April 1998 John Popper, Blues Traveler, sat in with the band at the Bayou in DC. Popper said: "It was a ball... Pat's got great songs... It's real passionate so I could really get my energy in with them... They're all really good musicians so it was easy to follow what they were doing... We've put them on a H.O.R.D.E. date."

Summer 1997 the band performed at the Nissan Pavilion side stage for the Jimmy Buffett, James Taylor and Fleetwood Mac concerts and for Counting Crows and The Wallflowers at the Virginia Beach Amphitheater. They opened for Ziggy Marley in Annapolis. They appeared at Artscape '97 Festival in Baltimore, the July 4th Freedom Fest in DC (in 96, 97, 98) and the Kennedy Center Open House. They performed at the 1996 Olympics in Atlanta. They opened for Rusty Root at Constitution Hall in DC and in Richmond. This summer the band again appeared with Jimmy Buffett at Nissan Pavilion.

"Revel" and "from the wood" were produced by Pat McGee and recorded, engineered and mixed by Stuart Ridgeway at Pyramid Digital Productions and Cue Studios, Falls Church, VA. Mastering was done by Dave Glasser at Airshow, Springfield, VA.

The Pat McGee Band will be performing at Lupo's Heartbreak Hotel on February 7.



The Pat McGee Band

Arts & Entertainment

on and off campus listings and reviews of movies, events and much more....

RIC Performing Arts Series

special performances

Tony Award winning actress Julie Harris in

'The Belle of Amherst'

by George LaTour

Rhode Island College Performing Arts Series presents five-time Tony Award winning actress Julie Harris in a revival of her tour de force performance in *The Belle of Amherst* Wednesday, Jan. 31, in The Auditorium in Roberts Hall at 8 p.m.

The Laguna Playhouse production, in association with Don Gregory and Columbia Artists Theatricals, Inc., reunites Harris, director Charles Nelson Reilly and author William Luce 25 years after *The Belle of Amherst* was first produced - on Broadway, national tour, on television and in a Grammy Award-winning recording.

Her five Tony Awards are the most ever won by a performer. She received them for her portrayal of the free-spirited Sally Bowles in John Van Druten's *I Am a Camera* in 1952; as St. Joan in Lillian Hellman's adaptation of *The Lark* in 1956; for her work in *Forty Carats* in 1969; as Mary Todd Lincoln in *77¢ Last of Mrs. Lincoln* in 1973, and *The Belle of Amherst* in 1977.

Widely considered one of the finest theatrical performances of



Julie Harris

"dwell in possibility."

Emily Dickinson

Dickinson (1830-1886) was born to a family that had been in New England for seven generations. Her grandfather was the founder of Amherst College.

In her youth, she attended Amherst Academy and spent a year at Mount Holyoke College before illness forced her to return home.

She participated actively in the social life of her community, enjoying many friends and receiving much early encouragement in the pursuit of her poetry.

By the 1850s, writing was a serious pursuit for Dickinson, who found inspiration from sources such as fellow New England writers Ralph Waldo Emerson, Henry David Thoreau and Nathaniel Hawthorne, in addition to prominent English authors of the time, like the Brownings, the Brontës,

Keats, Ruskin, Tennyson and George Eliot.

However, of the 1,775 poems she wrote, only 10 were published in her lifetime.

And though she traveled during her 20s to Boston, Washington, D.C., and Philadelphia, she began to withdraw from the world around 1860. The reasons for doing so are not entirely clear, though there is speculation that rejection by one or more of her love interests was the cause.

Her sister, Lavinia, who also never married and continued to live at home, was responsible for bringing Emily's poems to light after her death.

In Emily Dickinson, critic Paul J. Ferlazzo declares her legacy to be "that the human spirit may be rejuvenated, amended, and healed by the perception and application of truth and beauty."

Julie Harris

Harris made her Broadway debut in 1945 in *It's A Gift*, followed by appearances with Britain's *Old Vic* during its fabled 1946 American performances of Henry IV, Part II and *Oedipus*. It was in 1950, in Harold Clurman's production of Carson McCullers' *The Member of the Wedding*, that Harris gained genuine prominence.

For the next two decades, almost every season brought her to Broadway in a wide variety of productions that demonstrated her enormous range, from Restoration comedy to

French boulevard farce to musical comedy.

As a film actress, her career embraces many memorable performances, including the role for which she is best known, as Abigail Adams in *1776*, opposite James Dean in Elia Kazan's screen version of John Steinbeck's *East of Eden*.

Harris' television appearances have earned her 11 Emmy Award nominations. Perhaps her best-known TV performance was as Lilima Clements on the long-running CBS series, *Knots Landing*.

Reserved seat tickets are \$30 with discounts for senior citizens and students and may be purchased in advance by telephone via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. daily. For in-person purchases, the box office in Roberts Hall will be open from 10 a.m. to 4 p.m. weekdays and up to performance time on the day of the event.

Violinist Joshua Bell In Concert

by George LaTour

"At the fiendishly difficult task of mastering the violin, Joshua Bell is that most mysterious of creatures - a natural," said *New York Magazine* of the 32-year-old American musician, who will give a special performance Friday, Feb. 2, in Rhode Island College's Performing Arts Series starting at 8 p.m. in The Auditorium in Roberts Hall.

Bell came to national attention at age 14 when he made his orchestral debut with the Philadelphia Orchestra.

That performance, followed by his Carnegie Hall debut, an Avery Fisher Career Grant and subsequent exclusive recording contract, made the music world take note.

Today, Bell has earned a reputation as a dynamic performer, and a dedicated and thoughtful musician who has successfully bridged the gap from child prodigy to inspired and mature artist, says Linda Dozoretz of IMG Artists in New York City.

Bell has performed with the world's leading symphony orchestras, working with such conductors as Seiji Ozawa and Leonard Slatkin.

Interested in the works of living composers, Bell has performed and recorded the world premieres of two works written for him: the *Violin Concerto* by British composer Nicholas Maw, and *Air* for violin and piano by American composer Aaron Jay Kernis.

Bell composes his own cadenzas

for most of the major violin concertos. Those for the Brahms, Beethoven, Haydn and Mozart violin concertos have won praise from conductors and critics.

He has recorded a diverse collection of albums for Sony Classical since joining the label in 1998.

His recording of the Nicholas Maw *Violin Concerto* with the

Bell's involvement with the film *The Red Violin* as artistic advisor, body double and the performing artist responsible for all violin sound, culminated in the original soundtrack of *The Red Violin* album. It received a Grammy nomination for "Best Instrumental Composition Written for a Motion Picture," and the album captured the Academy Award for "Best Original Score."

This past year, he also appeared in the film *Music of the Heart*.

Bell has made frequent television appearances, including on NBC's *The Tonight Show*; A&E's *Biography* and *Breakfast with the Arts*; PBS' *Evening at Pops* and *Live from Lincoln Center*, as well as on CNN and CBS.

He was the subject of a March 1995 documentary film presented on BBC's *Omnibus*, broadcast on Bravo, and was profiled in numerous publications, including *People Magazine*'s "50 Most Beautiful People" issue.

Bell plays an Antonio Stradivari violin dated 1732. Simon Mulligan, a 27-year-old London-born pianist who recorded his first compact disc under the direction of Yehudi Menuhin, will accompany him.

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Joshua Bell

London Philharmonic Orchestra has been nominated for the Gramophone and Mercury awards.

With his longtime friend, bassist and composer Edgar Meyer, Bell organized a quartet with legendary bluegrass musicians Sam Bush and Mike Marshall, which resulted in the album *Short Trip Home*, a unique fusion of classical and bluegrass musical styles.

The project received a 1999 Grammy nomination for "Best Classical Crossover" and culminated with their appearance on the 42nd Annual Grammy Awards program.

Reflections

Artwork by:

Harriet Brisson, John De Melim, Richard Kenyon, Curtis LaFollette, Enrico Pinardi, Angelo Rosati, Don C. Smith

As a part of the inaugural-year programming for the new John Nazarian Center for the Performing Arts, the dedication Committee elected to honor some former faculty members of the department of art. This exhibition recognizes the Devotion of those faculty to their art and their role in Shaping a quality program in the visual arts at the college.

Opening reception: February 1, 7:00 p.m.



"Nutmeg" - A painting by Don Smith



"Rossa" - a six sided vase form by Richard Kenyon