

Free Access to Ideas
and Full Freedom of Expression

the anchor

e's Student-Run Newspaper • January 30, 2001



spy cam

we see you page 9

The Chess Club challenges
you to a gameby Christopher Moore
Anchor staff

Enriching campus life through the game of chess. That is the purpose of the Rhode Island College Chess Club.

The organization, most popular on the RIC campus in the 1980's, has quickly reemerged as a staple of campus life in the new millennium.

"The Chess Club is one of the gemstones of Rhode Island College," declares Seneca Nowland, President. "We won the Pan-Am Intercollegiate Chess

Championships in 1985, and have finished in the top ten in the same tournament nearly every year." In short, Nowland adds, "...we give RIC a good name, [and] we do good things for the students on this campus."

"Simply stated," remarks Michael Ruggiero, Vice President, "I think the overall goal of the Chess Club is to help the average student

find some time to get away from the tedium normal life creates. I mean, I know the political, academic junk that I have to go through, and, personally, I find chess meditative. I guess I feel like other students ought to share my experience. I do believe that the Chess Club is good for RIC. I know it has been good for me, and I hope it has been for all of the people I have played. As time goes on, I hope that our club will exert a much larger positive influence upon [the campus community]; of course, all of this takes time."

Nowland agrees, "Chess serves a lot of purposes; recreation, mental enhancement, and creation of social gatherings (in tournaments, club meetings, etc.)."

Among the many activities sponsored by the Chess Club include the sponsorship of the state championship tournament; the 2000 Rhode Island Open. "[the state championship] went extremely well," states Nowland. "The players who attended commended the chess club on putting together a very fine tournament."

In addition, Ruggiero gives chess lessons to students at the Henry Barnard School. "I don't feel as though we have had an unsuccessful event," proclaims Nowland. "Anything we do is a learning experience,

and gives future manifestations of the club an idea of what works, what will be successful, and what won't work."

As far as events for the spring semester are concerned, the Chess Club certainly has a lot "in store" for the RIC campus community. On Wed. Feb. 7, at 7:30 p.m. in Horace Mann Hall Room 193, there will be a co-sponsored screening of the film *Fresh* with the Rhode Island College Film Society. The film depicts the story of Michael (or Fresh as he's known by his friends), a 12-year-old drug pusher who lives in a halfway house for children without their parents.

In addition, Nowland offers, "...we will be holding an amateur tournament for RIC students in March or April and we will be hosting the First Annual Rhode Island College Open in May. Also, look out for "Human Chess," on the Quad, once the weather begins to improve...that should be quite fun. Two events in Donovan are also in the works: A simultaneous exhibition by one of our top players, and an exhibition of exotic chess sets from our top player."

The Chess Club's meetings, which are held on the third floor of Craig-Lee on Wednesday afternoons

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Who Let The Couch Out
Scandal In Browne Hallby Cliff Rebo
Anchor Editor

Living on campus, you would expect to be treated as fairly as anyone else in your dorm, or any other dorm for that matter. You'd expect

a comfortable way to get to know your suitmates.

Now, all Suite 1B has is a loveseat and two crappy chairs. It's been like this ever since they came back to school last September. I myself have been to the suite many times and I can assure you, without the couch, it just doesn't look like a suite, in fact it is not inviting at all in there. Now, here comes the interesting part of this whole story. While 1B was wondering where their couch was last semester, the girls in 1A were reaping the benefits of now having two couches in their suite. Interesting, don't you think? One suite loses a couch and another suite mysteriously gains a second one. It's known for a fact that before last semester, 1A had only one couch, but then gained a second around the time 1B lost theirs. I take it you all see where I'm taking this? Now, it would be hard for one suite to take another suite's couch and not get in trouble for it, right? Wrong! It just so happens that a R.A. by the name of Evelyn Van't Hof lives in that suite and she presides over 1B as well. Well apparently Evelyn had no problem with having two couches and keeping her suite happy while making the girls in 1B sit on the floor. You may be thinking, why didn't the girls of 1B just go up to Evelyn and address the problem?

They did. Last semester they al-

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Griffin at the Cooperative Playgroup

IN MEMORY OF
DEBORAH GRIFFIN

"even those who did not know her well
feel the loss of her presence"

by Nuria Chantre
Anchor staff

their 24-26 Hymen Street apartment in Providence.

Although the Rhode Island State Crime Laboratory at URI has tested debris and electrical wire sampling from the destructive blaze, which lasted for

RIC's community remembers the passing of student Deborah Griffin who, along with four of her children, perished in a devastating fire on December 8, 2000. The blaze destroyed

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THIS WEEK
IN RIC HISTORY:

A RIC student on January 23, 1982 was among 196 passengers aboard World Airways Flight 30, which skidded on landing, sending the plane into the icy waters of Boston Harbor. The student survived the crash, recalling, "The next thing we knew there was a rumbling noise and a bump. The front of the plane went up and then it came down. Then the cockpit popped off."

TUE
JAN 30
Rainhi 37°F
lo 24°FWED
JAN 31
Mostly Cloudyhi 41°F
lo 24°FTHU
FEB 1
Snow Showershi 33°F
lo 19°FFRI
FEB 2
Partly Cloudyhi 38°F
lo 25°FSAT
FEB 3
Partly Cloudyhi 41°F
lo 24°FSUN
FEB 4
Mostly Cloudyhi 40°F
lo 22°FMON
FEB 5
Sunnyhi 34°F
lo 25°F

Bishop Mulvee to Direct College/Post College Vocation Retreat
Bishop Mulvee will direct a weekend retreat for men in college and of post college age who are discerning a call to the priesthood on February 16th-17th 2001 from 7 PM Friday to 7 PM Saturday at the seminary of Our Lady of Providence. For more information call the Office of Vocations at 831-8011 for more information or reservations.

Federal Work Study/Rhode Island Work Opportunity Alert
Students working under the federal work-study program on the student payroll at RIC and running out of money can apply for additional funds at the Office of Financial Aid. Increases in work-study can only be approved for students with remaining financial need. Also available under the Rhode Island Work Opportunity program is funds available for Rhode Island residents with financial need. They will be available on a first come first serve basis.

Two meetings for Student teachers in the fall 2001
The FSEHD will hold two informational meetings for students who are eligible for teaching in the fall 2001. The first will be on Jan 31st in HM 193 at 12:30PM for the following programs: elementary, early childhood, health, and physical education. The second meeting will be on Feb 7th at 12:30 PM in HM 193 for the following programs: art, secondary (Educational Studies), technology, and special education

Now On Sale at the Box Office
Tickets for Julie Harris in "The Belle Of Amherst" January 31st. Joshua Bell, violinist- February 2. Please call the box office at ext. 8144 for more information or to charge by phone.

Everyone Welcome
A weekly open discussion meeting of Alcoholics Anonymous will begin on January Wednesday 24th during the free period from 12:30-2:00 in Craig-Lee 105. This is a safe place where everyone is free to share experiences with alcohol, strength, and hope. Students doing related papers and projects as well as other students, faculty, and staff are welcome to come. For more information call Mary Olenn at 456.8061.

RIC Student Leadership Week-

end
The weekend will be Friday February 2nd through Sunday February 4th and led by Douglas Cureton, who was a RIC employee, and is currently a nationally known leadership development trainer. Tickets are \$10 and those who attend will be reimbursed \$5. The tickets can be purchased at the SU info desk or the office of student activities.

Ice Skating Party
The RIC Alumni Association's Young Alumni Group invites all of RIC and their friends and family to the 2nd annual ice skating party. It is on February 11th from 2 to 6 P.M. at the fleet skating rink in downtown Providence. There is a package arranged with a heated tent and hot chocolate for the occasion. The cost is adults-\$12 and children under 12-\$5.

Health Services
Any 1991 Rhode Island College Graduates wishing to obtain their health records may do so by calling Health Services at 456.8055. If they are not obtained all health records without activity since 1991 will be shredded. Thank you for your consideration. Jennifer Duhamel, SRN Student Health services

Give Blood
Start the year off right and give blood, Wednesday, January 31, 2001 in the Student Union Ballroom from 10:00 A.M. to 4:00 P.M. Co-Sponsored by PSA and Office of Health Promotion.

Cooperative Playgroup Has Openings
The co-op is now taking applications for the spring semester. A preschool curriculum is offered on the campus for three to five year olds. Parents, take an active role in your children's education. For more information call ext. 8154.

Tie One On
Tie a red ribbon on your can, backpack, etc. to remind everyone not to drink and drive. Call ext. 8061 to request the amount of ribbons that you need. Wishing you a safe and happy holiday season.

Research Interns Needed
The RI Select Commission on Race & Police-Community Relations is seeking research interns to assist in its work examining community re-

lations, the training of law enforcement officers, media and communications, and other topics. Interns are expected to work 15 hours a week on assigned research activities. Interns must be RI residents and enrolled in a college or university. Some internships may be paid. Interested students should contact the Commission at 222.4854 and ask to speak to Elizabeth Kunce.

Spring Course Bulletin Corrections
A Core Four course was inadvertently omitted from the Spring Course Bulletin. GEN 262, "The Global Development Debate and World Hunger" is offered on Tu and Th from 2-3:50 p.m. in CL 205 by Professor Oehlkers. The registration number is 21779. Also, AFAM 261-01 "Bebop: African/American Culture and Aesthetics" is inadvertently listed as TBA. It will be offered by Professors Dufour and Abate on Tu and Th from 10-11:50 a.m. in the REC Center Dance Studio.

PPST and PLT Informational Workshops
The Academic Development Center will sponsor informational workshops for students preparing to take the Pre-Professional Skills Test or the Principles of Learning and Teaching. The PPST workshops will be held on Wednesdays throughout the semester in Craig-Lee 153, from 12:30-1:30 p.m. The PLN workshops will be offered on Mondays in Craig-Lee 154, from 4-5 pm. Students with requests for individual tutoring can call ext. 8071 to make an appointment.

Attention: Parents with Young Children
How can you get up to \$5,000 tax-free to pay for dependent care expenses? Sign up for the Dependent Care Assistance Plan! If you have a dependent up to age 12 and you have qualified day-care, after-school, or summer camp expenses- you may be eligible to deduct from your pay up to \$5,000 tax-free (no FICA, Federal or State Tax) to pay for those expenses. Parents expecting in the year 2001 may sign up now for as little as \$1.00 (certain IRS rules apply). For more information or to enroll, call AFLAC at 521.7700. Anyone with questions may call Maggie Sullivan, ext. 8442, or email msullivan@ric.edu.

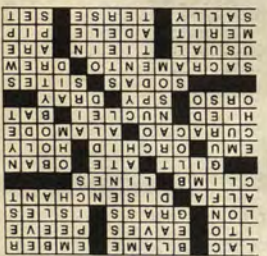
Christian Student Services Organization (CSSO)
Meetings for CSSO are held on Wednesdays from 12:30 PM to 1:45 PM in the Chaplains' Office, Student Union Room 300. Students meet to discuss issues of faith and to get involved in service activities. During the weekly meetings, students share problems, sing, pray as a group, learn about Christianity, and help plan the volunteer and service projects that Campus Ministry sponsors. Students can stop in at any meeting throughout the year. Pizza, snacks, candy, water, juices, and soda are always available. Call our office at x8168 if you have any questions or would like more information.

Catholic Mass
There is a Catholic Mass on campus at 10:00 p.m. Sunday evenings. It is held in the Student Union Ballroom. Everyone is invited to attend.

Florence Study Abroad Program
The Study Abroad Program in Florence, established this past spring by assistant professor of Italian, Santa V. Fortunato of the Department of Modern Languages, took place from May 27 to June 24. A group of 16 RIC students from various departments, faculty, alumnae, and a student from Boston University studied all levels of the Italian language, culture and opera at the prestigious Istituto Italiano di Cultura in the historic center of Florence. Fortunato accompanied them. The students also participated in many out-of-town excursions to Venezia, Siena, San Gimignano, and Verona that were offered by the Istituto. According to their written comments on the Florence program, it was extremely successful. The program is now accepting applications for the 2001 first summer session. Decisions to participate in the Florence Study Abroad Program should be made no later than February if you want to ensure the best airfare price (it doubles in May). For more information, please email sfortunato@ric.edu or call ext. 8029.

Aquatic Programs and Special Events
The pool is open for lap swimming and recreation seven days a week. Monday and Wednesday 7 AM to 10 PM, Tuesday and Thursday 10 AM to 10 PM, Friday 8 AM to 4 PM, Saturdays 8 AM to 12 Noon, and Sunday 5 PM to 10 PM.

Aquatics exercise class schedule
Monday times at 9, 12, 5 and 6:30, Tuesday 12, and 5, Wednesday 5, and 6:30, Thursday at 12, and 5, Fridays at 9, and 12, Saturday at 9, and Sunday at 6:30. If you want to improve your swim for aerobic exercise there is a three week program to teach you how to breathe properly and build up an endurance Wednesdays February 7th-February 21st from 3-3:30 PM
Swimming Instruction
Swimming for the terrified Tuesdays January 30th-March 6th 11-11:45 AM. Beginner Thursday February 1st-March 8th 1-1:45 PM. Intermediate/advanced Thursdays February 1st-March 8th 5-5:45 PM.
Free SCUBA Experience:
Full certification class that will start on Tuesdays February 6th-April 24th 6-9 PM at a cost of \$150 1/2 at the time of registering. Or try a free demo class on Tuesday January 30th from 6:30-8:00 PM
-Lifeguard Jobs Available:
The Recreation Center is now accepting applications for next semester for R.I. certified lifeguards. If you are not certified and want to be spring classes are being offered. For more information call Alan 456.8227 or Janice 456.8238
-Water safety Instructor Training:
Wednesdays February 7th-April 25th 6-10 PM at a cost of \$40 for students.
Lifeguard Training Review:
Thursdays February 8th-April 26th only \$40 for students. Time 6-9:30 PM.
Aqua Games
Wednesday February 7th 1-2 PM. If you enjoy aqua games you will love Underwater Hockey Monday February 5th from 6:30-7:30 pm. Whatever you do it is a great way to control stresses and lose weight. For more information about any aquatic programs call Alan Salemi at 456.8227 or Janice Fifer at 456.8238.
Skills USA VICA Celebrates its 25 Anniversary
Skills USA Vica is a national, non-profit organization that works with business and industry in giving students the job that they desire. In celebration of its 25 Anniversary, it invites all college students to find out more about how the organization works. Officer meetings are Mondays at 11:00 a.m. If you are interested, contact Mandy Romanski-Monty at 353.2039.




Hi Honey,

Hi honey. Punctuality is the politeness of kings.

Love,
Louis XVII and Mom

To:

My favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
0 2 9 0 8



the anchor

Established 1928

Free access to ideas and full freedom of expression.

Student Union Room 308
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Talking to a Stranger

by Dr. Tom Lavin
Director, Counseling Center

A year and a half ago I wrote several articles for this column on the topic of why students avoid



or procrastinate about seeking counseling. I identified a number of reasons that I have either heard or suspected over the years: fear of being viewed as "crazy" or seriously disturbed; concern over becoming "dependent" on the counselor; skepticism that "talking about it" does any good; concerns about cost and confidentiality, etc. Last semester, while discussing the services of the Counseling Center with the freshmen in my College 101 course, I asked them if they could ever imagine encountering an issue or problem during the course of their college career for which they might seek assistance at the Center. I was surprised that only a few of them could acknowledge even imagining that possibility. I think I was even more surprised when one of the young women in my class emphatically asserted: "I would never go to talk to a stranger!" She went on to say that if she had an issue that was troubling her, she would be much more likely to talk to someone she already knew, a friend, a trusted family member, perhaps even a teacher. But the thought of walking into an office and bearing her soul to a total stranger seemed to her practically unthinkable. I told my students that there was nothing wrong with talking to people you already knew and trusted. We were also able to identify a few potential advantages of "talking to a stranger": they may be more "objective," less likely to tell you just what they think you want to hear, and they are bound by ethical obligations to maintain confidentiality.

As I reflect further, this reluctance to talk to a stranger seemed in many ways to be eminently sensible. There have, in fact, been research studies that have empirically documented this common sense conclusion—people tend to turn for help first to the people they already know and trust, not to mental health "professionals." Indeed, this "orientation" to turning toward—those who are familiar may reflect a phenomenon that is simultaneously cultural and biological. Who among us cannot remember their parents admonishing them as small children: Don't talk to strangers. Strangers represent the unknown—they may be kidnappers, pedophiles, investigative journalists, or who knows what else, and even if they aren't criminals or "perverts," many families convey powerful rules against revealing family secrets. And, as I have learned from 15 years of doing workshops on date rape, it can be very difficult, even for grown-ups, to tell the "good guys" from the "bad guys." So, the advice to not talk to strangers is instilled early, often and with sensible aims in mind.

Even predating these "learned" rules of caution, however, there is evidence that our reticence around strangers may have some deeply rooted biological substrate. As they learn to differentiate themselves from their mothers and their mothers from the rest of the world, all infants go through a period during their first year of life of reacting with anxiety and avoidance to strangers. I suspect this "stranger anxiety" occurs not just with human beings but in many species and reflects the shaping influence of generations of evolutionary selection—those offspring survive who can recognize "strangers" and stay close with their parents. The reason: strangers may be predators. As one of my teachers has observed, "predation is the first and most terrifying fact of life." Among the many well-developed human protections against predation may be a capacity to recognize and become silent around strangers. Thus, there may be primitive parts of our neural programming that disincite us from talking to strangers.

Given this impressive array of reasons not to talk to strangers, what should be surprising is not that we avoid strangers but that we ever manage to talk to any of them. Yet somehow we do, for, with the possible exception of our mothers, in whose bellies we came to exist, everyone we have ever known in our lives has somehow been transformed from

someone "strange" to someone at least to some degree familiar. But this still doesn't completely explain my surprise that my student, when thinking of coming to the Counseling Center, would think first of the idea that she would be talking to a "stranger."

I think part of my surprise stems from the fact that after doing psychotherapy for the past 25 years, I no longer think of myself as a "stranger." Although it is true that in the earliest days of psychotherapy, therapists were referred to as "alienists" ("others"), that was not so much because the therapists were regarded as alien or strange but because some of their patients seemed "alien" and incomprehensible. The entire history of counseling and therapy can be regarded as one of gradually approaching and understanding, in more human terms, what originally may have seemed strange or alien. I suspect (but don't know) that my first year student didn't want to talk to a stranger, not necessarily because the therapist might be strange (though, heaven knows, that is possible—we do have some eccentrics in our ranks), but for fear of being viewed as strange by the stranger.

I think this can be especially true during the passage from late adolescence to young adulthood. In talking recently to another group, the Psi Chi Psychology

club, I remarked that, as I reflected back on my own early career decisions, I realized how emerging from adolescence for me had in some ways felt like emerging from my own "dark ages," a time when I knew secrets about my own "strangeness" that I was absolutely sure were not only "abnormal" but unique to me. I think I was surprised by my student's remark because my perspective about that has changed. I now think that even though we are each unique and un-reproducible, we're also all more alike than different; that, to quote Carl Rogers, "what is most personal and unique in each one of us is probably the very element which would, if it were shared or expressed, speak most deeply to others." I had simply forgotten that older, more secret perspective, and how difficult it can seem to "talk to a stranger."

(This article is part of an occasional series in which The Counseling Center staff addresses mental health issues. The Counseling Center provides free, confidential, professional counseling, and groups and workshops, for any currently enrolled RIC student. The Center is open 8:30am to noon and 1:00 to 4:30pm, Monday through Friday. The phone number is 456-8094. You can get more information at our website: www.ric.edu/counselingctr/).

Education Students Honor Society

Based on an initial computer search, Kappa Delta Pi International Honor Society in Education mailed letters of invitation, on January 11, to Rhode Island College students eligible for membership. Interested students meeting the academic qualifications, who have not received a letter, may contact Dr. Len West via email at lwesl@ric.edu, for information.

The required academic standards are:
Have a grade point average of 3.30 or higher
Have completed 50 or more earned credits
Have completed 25 or more Rhode Island College credits
Undergraduate enrollment in an education curriculum
Have completed or are programmed for at least 12 education credits.



First Meeting on Wednesday
January 31st at 12:30

!!FREE PIZZA SODA!!

The RIC Psychological Society and Psi Chi would like to invite everyone with an interest in Psychology (not just Psych Majors and minors) to attend our meetings on Wednesdays in Horace Mann room 183 at 12:30

—If you don't come because of your love of psychology or an interest in furthering your educational/career opportunities in the field, then at least come for the Free Pizza and Soda!



PSYCHOLOGICAL SOCIETY
RHODE ISLAND COLLEGE
HORACE MANN HALL, THIRD FLOOR



Executive Profile



Name: Adam D. Aquilante
Major: Secondary Education/ History
Anchor Position: Ads Manager
Job Description: I handle all of the ads, tidbits, and classifieds for the newspaper. I also make sure that there are no problems with the billing for the ads and that the advertisers receive confirmation.
Personal Quote: "Take one day at a time, and stay calm."

Memory . . . from page 1

nearly two hours, no evidence has been found in determining the fire's origin.

The thirty-five year-old mother and four children were sleeping while the fire engulfed their home, enveloping all stairwells and leaving no escape route. Deborah Griffin leaves a son, three brothers and both her maternal and paternal grandparents.

Griffin double majored in music and education at RIC and was scheduled to graduate this spring. She previously attended CCRI, where she earned a music degree.

Most remember her remarkable voice and musical talent, but she was especially recognized for her devotion to her family. Griffin had been separated from her husband for about six months and four of their children, ages seven to fourteen years, lived with Griffin while twelve-year-old Morris Jr. stayed with Griffin's husband.

She managed to raise her children with the support of friends, meanwhile participating as an active member in her community, attending school full-time, and working part-time at the RIC Cooperative Playgroup where she also volunteered to teach music.

However, Griffin didn't see her life as a constant juggling of activities, she loved everything she did; strove to make a difference and worked hard to pursue her dream of becoming a school-teacher.

Friends admired her inner-

strength, her friendly nature, and the way she took things in life, calmly, one at a time due to her everlasting faith in God. One of her classmates, Michael Paz, remembers: "She did everything that was expected of her, and still

ting closer to herself and God." Griffin's remarkable voice once earned her a performance at Carnegie Hall. As her classmate Amanda M. Howard puts it: "she had such a glorious rich and beautiful voice and she con-



Griffin interacting with the Co-Op children

had time for others in her life. This is a remarkable attribute for someone to have in the face of adversity."

Another of Griffin's close friends, Wendy J' Zen, points out that "even those who did not know her well, feel the loss of her presence, her shining smile, contagious laughter, and kind music."

Griffin, who grew up singing at Church in Brooklyn, New York expressed her talent and passion for music every time she sang for her children at home, performed in class and rehearsals, or merely sang along with the children at the cooperative preschool. Paz also points out that it was "her way of get-

veyed such an emotion through it."

Five days after Deborah Griffin and her children's deaths, a memorial that lasted two hours, was organized for the mourning family at the Mount Calvary Memorial. More than five hundred friends, family members, elementary school students and teachers, college faculty and Ministers, all assembled together to cry, sing, and converse their fondness for the family.

Martha Dwyer, director of the Cooperative Playgroup, expressed her sorrow saying, "my great sadness was losing Deborah, but my greater joy was having known her." Lt. Governor Charles Fogarty also extended

his condolences to the Griffin and Brown family members on behalf of the state.

Two days later, on December 15, the funeral for Griffin and her children took place at Faith Christian Center in Seekonk, MA. Some family members traveled from Virginia, New Jersey, and Alabama for the funeral. Choir members from both RIC and J&W University were present singing gospels in the memory of Griffin and her children.

President of the PTO at Edmund W. Flynn Elementary School, Dena Lee Morrison, plans to place a reading bench in the school library in memory of Griffin. Also, in remembrance to Griffin, the Cooperative playgroup and the music department at Rhode Island College have plans to start a scholarship fund for incoming music students.

Classmate and friend Angela Williams, recalls Deborah as being, "a strong and dedicated lady with great talent and a gracious spirit." Paz would like Deborah Griffin to be remembered "as a hard working person succeeding at her dream." Dwyer adds that, "Deborah was well liked, she was the kind of person who touched everybody she met." Amanda Howard has found some comfort through the loss of her friend based on "the thought that God had an opening for an angel in his choir and she is there with her biggest fans, her children, cheering her on."

Deborah Griffin is also greatly missed by everyone at the Cooperative Playgroup, where she would walk in every morning giving everyone her biggest smile, as all the children would call out her name.

Chess from page 1

at 12:30 p.m. (the free period) are also a focus of interest to Nowland. "We plan on increasing our meeting schedule; having meetings on Tuesday, Wednesday, and Thursday afternoons/evenings."

"Only one goal," comes to Ruggiero's mind, "RECRUITMENT. We need fresh blood to play chess. In the 1980's, our club was the best in the country, [and] I want to get there again. Of course, our goal will be achieved only with others to play. Our club hopes to attract students by simply expounding what an enjoyable environment we have now. And, with the help of others, I know we can do it."

Nowland's envisions include walking into Donovan, or into the coffee Ground, or the library, and being able to find a game of chess at all hours of the day. I want our campus to buzz about chess. Chess is a game that can make everyone excited and happy. Beginners, veterans, old and young...none of it matters. There is always fun to be had."

The executive board members of the club include Seneca Nowland, President; Michael Ruggiero, Vice President; John Valentine, Secretary; James Della Selva, Treasurer, and John Guzman, "A Team" player. Charles Roy is the faculty advisor. For further information on matches, meetings, et cetera, one may consult the Chess Club Web site at <http://scg.ric.edu/chess>. For further information on the Chess Club/Film Society co-sponsored screening, consult the Film Society Web site at <http://scg.ric.edu/film>.

Join the anchor

we need writers for all sections - if you enjoy writing or want some experience in reporting, come up to Room 308 in the Student Union and show us you stuff



Discerning the Priesthood?



Seminary of Our Lady of Providence
458 Mount Pleasant Avenue
Providence, RI 02908

BISHOP MULVEE TO DIRECT RETREAT

If you are discerning the Catholic priesthood, Bishop Robert Mulvee invites you to attend a retreat at the Seminary of Our Lady of Providence on Friday and Saturday, February 16-17, 2001.

For information, please call:
Fr. Marcel Taillon, Vocation Recruiter
831-8011

Visit our website at : WWW.CATHOLICPRIEST.COM

One of six RIC students gear up for The American College Theatre Festival

by Adam Babbitt
Anchor staff

From Jan. 23- 28 six Rhode Island College students, along with professors William Wilson, David Burr, and Bill Hutchinson are scheduled to attend the American College Theatre Festival at the University of New Hampshire.

The six students, Joshua Allen, Aaron Andrade, Holly Beaudry, Christen Goff, Andrea Twiss, and Todd Wojcik, have rehearsed their parts for some time now so that they might win the acting scholarships offered to the winners of the Festival. The results

of the Festival will soon be published here in The Anchor, so keep posted. This week we bring you a profile of Todd Wojcik:

South Kingstown resident, Todd Wojcik, was found worthy of competing in the American College Theatre Festival, having been given the nod of approval for his performance of the role of Nick Bottom in last semester's *A Midsummer Night's Dream*. Todd has continued to profit as an actor, travelling to distant places to display his thespian prowess and hopefully to receive a great reward for his labors.

"They selected me from the

production of *A Midsummer Night's Dream*; I played Nick Bottom in that. Nick Bottom is a character that is based on Shakespeare's clowns. In the play, *A Midsummer Night's Dream*, the clowns of the play are kind of led by a very arrogant character named Nick Bottom and he's...very bigger than life; a very fun role to play. He actually gets turned into a donkey... through a magical curse and turned back. He's aspiring to be an actor himself."

Nick Bottom himself aspires to be an actor, and Wojcik's aspirations parallel Nick's. When

asked whether or not he has a grandiose goal in all of this, Todd said: "I just want to act anywhere I can....And I want to act with good actors and ... do good material. That's all I care about."

He's not new to the stage, however, having begun acting during his sophomore or junior year of high school. Early in his acting career he participated in a children's production based on fairy tales, but later he took part in a number of variety shows and class shows as well as productions of *The Matchmaker* and *Mouse Trap*. Wojcik had this to say when probed for a message to others

who might be interested in acting: "In general, all I can say is that if there's a little feeling in your stomach that you have to do it you'd better do it because you'll regret it. You'd better try it. You'd better do it because you never know what can happen and it's quite therapeutic. There are a number of things that I really love and wanted to do and got a chance to do. I'm sure there will be more. I kinda take it as it comes."

Although Wojcik is a theatre major, one does not need to be a theatre major in order to participate in RIC productions as an actor.

Student Employment

We have the perfect job for you. Just stop by the Student Employment Office at Craig-Lee 054 or call 456-8032 and we will find the job just suited for you. A few of our excellent jobs are listed below:

Tutors (Many Subjects)/Prov., Lincoln, Warwick..#10

Loader/Unloader/Warwick.....#21

Home-Based Therapist/Middletown.....#23

Residential Program Staff/North Dighton.....#476

Call Center Representatives/Lincoln.....#478

Consumer Counselor/Warwick.....#479

Babysitter/East Side Providence.....#486

Nanny/Cumberland.....#492

In addition to the above positions, there are many accounting internships available.

by Ted August
Technology Editor

In last weeks *Anchor*, I had promised to discuss Napster and its apparent unavailability on campus.

TECHNOLOGY BYTES

However, I am still waiting for some important information that would be irresponsible to ignore, so we will discuss a similar topic this week: radio on the Internet.

If you are getting tired of all the BRU's, PRO-FM's, and HOT 106's wasting away your listening experience, then the Internet is definitely the place to go for the variety you are looking for. First you need the tools however. If you run Windows 98, 2000 or Millennium Edition, then you already have Windows Media Player built in- but let's face it, anything pre-installed by Microsoft is usually cheesy, and this software is no exception. I recommend, just on its universal appeal, RealPlayer 8 (<http://www.real.com>). It's available for Windows, Macintosh, and Linux operating systems, and supports both the RealMedia format, as well as the Shoutcast format of streaming audio. Other programs that allow you to listen to Internet audio are Winamp (<http://www.winamp.com>), SoundJam MP (Macintosh, <http://www.soundjam.com>), and XMMS (Linux, <http://www.xmms.org>).

Streaming audio. This is a term that you will be hearing more and more about. As people move on from the 33.6k and 56k modems in their homes to DSL and Cable connec-

tions, the options of what you can listen too has increased dramatically. On a normal telephone modem, the best quality you can normally get is about the equivalent to AM radio (they say FM Stereo quality but it really isn't). However, with DSL, Cable Modems, and the high-speed Internet access here on campus, you can listen to many stations with CD quality sound. Most stations on the Internet have both a low-speed and high-speed stream, so that almost anyone can listen to their station.

We've covered what tools and requirements you need to get started, so now you must be wondering "Where do I go to get that funky music?" Again, you have many options. About 75% of regular broadcasting stations in the United States rebroadcast their signal online. Did you move away from somewhere and now miss the radio stations there? Chances are that they are streaming online. Do a search for your favorite radio station at Google (<http://www.google.com>), and then check to see if they have a stream. Another great option is MIT's Radio-Locator Search Engine (<http://www.radio-locator.com>). Even Rhode Island College's own student radio station (insert shameless plug here) 90.7 WXIN has a web cast at <http://www.ricradio.org>, enabling their broadcast to get past the confines of Mt Pleasant and Fruit Hill Avenues.

Hopefully, you are more like me and like to listen to something different and more exotic than just a regular blah radio station. Try checking out some international broadcasts from various countries. Start at the *Shortwave Stations of the World* (<http://www.users.qwest.net/~lgrswold/noframes.htm>) as an access point to great international broadcast-

ers such as the British Broadcasting Company (BBC), The Voice of Russia, China Radio International, and much, much more.

On the less professional side of things, there are two very important websites that are changing the face of streaming audio, as we know it. Shoutcast (<http://www.shoutcast.com>), and Live365 (<http://www.live365.com>) catalog tens of thousands of broadcasters on the Internet. They have various formats and genre's to choose and browse through. Most stations have the added plus off being commercial free. Both websites also instruct you on developing your own Internet broadcasting station. Simply put, it's just really neat!

As more stations are created and evolve, the selection will only get better. And don't fret at the fact that you can only get these Internet broadcasting stations on your computer. Check out MP3.com (<http://www.mp3.com>) for reviews of various gadgets that can allow you to take that Internet audio and patch it in to various other places including your home stereo or boom box. Looking into the future through my crystal ball (actually its glass I bought it at Job Lot) also are devices that will allow you to listen to streaming audio in your car and on the go using cell phones and other various devices still under development. Someday your own Internet station could be giving Pro-FM a run for its money!

So do I have you hooked on Internet radio? I hope so- there is so much more out there than what you have preset on your stereo. Get out there and explore, because you never know what's out there until you do. See ya next week for another action packed Technology Bytes!

Hey Students!

Answer The Call!

- Think reading stories to little kids sounds like a cool thing to do?
- Have 1 hour per week to spare?
- Want to add to your resume or portfolio?
- Want more info? Call Liz @456-8877 or email mgarofalo@ric.edu

Become A Volunteer Reader!

All Students Welcome!

Brought To You By:

Once Upon A Time...Reading Program for Preschoolers, a Rhode Island College program that sends students to be volunteer readers in child care facilities throughout Rhode Island.



CLIP ART COMICS

from the skull cavity of scott pacheco

"SAM I AM"

THE OTHER DAY I ASKED THE VOICES
INSIDE MY HEAD, WHAT SHOULD I DO?



THEY TOLD ME TO KILL. AND THAT IRKED
ME...



BECAUSE THEY SAID THE SAME THING
LAST WEEK AND I DID IT.



01/30/01

(c) 2000 Scott Pacheco



Alright,
now which of you guys
is the real angel
of death?

TALES FROM APEX CITY BY: DAN BLOUIN

WHEN YOU SAW ME LAST, I ENTERED MY JAIL CELL FOR THE FIRST TIME AND MET MY ENIGMATIC CELL-MATE, THE BUCKET-FISH.

HIT ME AS HARD AS YOU CAN.

ARE YOU SURE?

IT WAS LIKE SOME SURREAL DREAM.

I SAID DO IT!

WHA-??

IN HERE, YOU'VE GOTTA LEARN HOW TO FIGHT. YOU WANTED IN HERE, PROVE YOU CAN HANDLE IT!

OKAY...

"YOU'RE ON!"

YOU SHALL BE READY BY THE END OF THE MONTH.

Y'LEARN QUICK, DANNY BLOUIN. BUT YER NOT DONE YET.

I'M NOT?

YOU WILL BE DONE WHEN THE BUCKET-FISH TELLS YOU ALL HE KNOWS.

"THAT MONTH WENT BY PRETTY FAST. DURING IT, I LEARNED MANY THINGS FROM THE BUCKETFISH..."

HOW TO FIGHT...

AGILITY AND STEALTH...

I READ EVERY BOOK IN THE PRISON LIBRARY...

AND I TRAINED MY EYE TO BE PERCEPTIVE. TO NOTICE THE LITTLE THINGS.

HE TAUGHT ME DIRTY TRICKS OF THE TRADE. LITTLE THINGS LIKE LOCK PICKING, HOW TO AVOID SECURITY CAMERAS, ETC...

IN SHORT, HE TAUGHT ME HOW TO SURVIVE..."

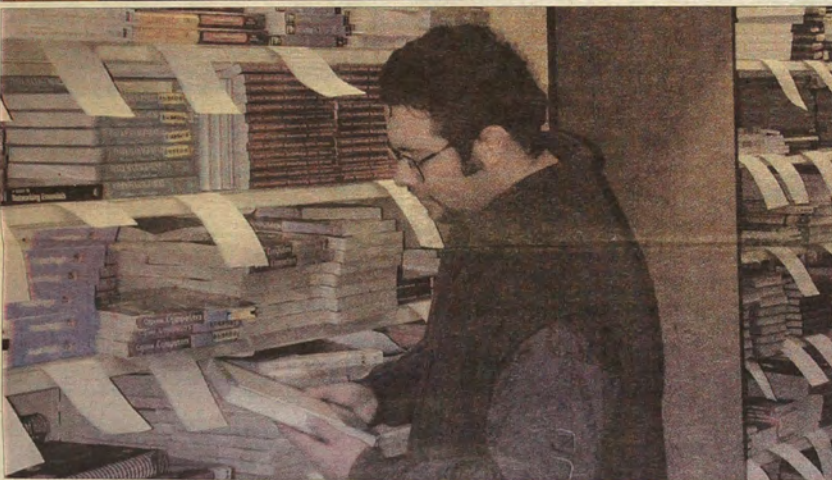
"IS THERE ANYTHING ELSE YOU'D LIKE TO KNOW?"

YOUR TIME HERE GROWS SHORT. SOON YOU WILL LEAVE, BUT PREPARED FOR HOW YOU WILL BE TREATED.

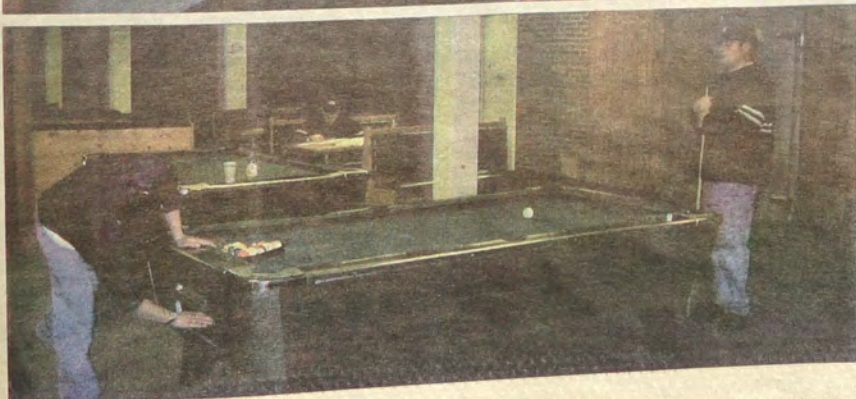
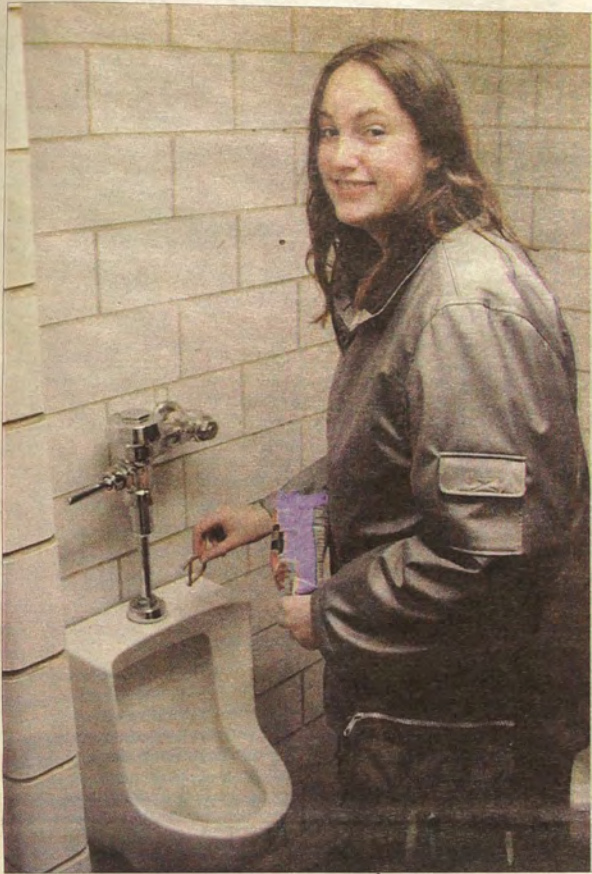
YEAH... WHY DO THEY CALL YOU THE BUCKET-FISH?

BECAUSE, DANNY BLOUIN.. I AM THE ONLY FISH.. IN MY BUCKET.

around



campus



Sports Update

Men's Basketball

Head Coach Dave Johnston's Anchormen are 6-10 overall and 2-5 in the Little East Conference. The Anchormen are 1-2 in their last three games, defeating Salve Regina 72-68 on Jan. 18, and falling to UMASS-Boston 72-49 on Jan. 20 and to Western Connecticut 82-65 on Jan. 23. Sophomore guard Kenny Jernigan has played in 15 games, starting 14 of them. He leads the team in scoring and rebounding, averaging 19.3 points and 6.8 rebounds per game. Jernigan is also averaging 2.2 assists and 2.2 steals per game. Senior guard Ken Payette has played in 15 games, starting 14 of them. He is averaging 16.3 points, 3.7 rebounds, 3.5 assists and 2.3 steals per game. He leads the team with 32 made three-point baskets and a .868 free throw percentage. Sophomore guard Pete Molloy has played in 16 games, starting 15 of them. He is averaging 7.3 points, 2.1 rebounds, 2.8 assists and 1.1 steals per game. Sophomore forward Mike Costigan has played in 16 games, starting seven of them. He is averaging 6.8 points, 4.1 rebounds, 0.8 steals and 0.7 assists per game. Freshman forward Kurt Gorter has played in 16 games, starting nine of them. He is averaging 5.8 points, 5.2 rebounds and a team high 1.3 blocks per game. Gorter is second on the club in rebounding. Junior forward Scott Main has played in 13 games, starting three of them. He is averaging 3.5 points and 2.2 rebounds per game. Junior guard Mike Monahan has played in 16 games. He is averaging 4.1 points, 0.7 rebounds, 0.4 assists and 0.5 steals per game. Monahan is second on the team with 16 made three-point baskets and leads the club with a .381 percentage from downtown. Sophomore guard James Heady has played in 13 games, starting one of them. He is averaging 3.7 points and 1.7 rebounds per game. Junior guard/forward Matt Barrette has played in 13 games, starting 12 of them. He is averaging 3.2 points, 5.2 rebounds, 1.6 assists and 1.5 steals per game. Freshman guard Lee Zolotas has played in 16 games. He is averaging 3.4 points, 1.8 rebounds and 1.4 assists per game. Freshman guard Chris Peura has played in four games. In upcoming action, RIC will host Keene State College on Saturday, Jan. 27 at 1 p.m.

Women's Basketball

Head Coach Mike Kelley's team is 6-10 overall and 3-5 in the Little East Conference. The Anchorwomen are 1-2 in their last three games, having defeated UMASS-Boston 68-58 on Jan. 20. The club's two losses were to Plymouth State 80-40 on Jan. 18 and to Western Connecticut 72-50 on Jan. 23. Senior guard Beth Iacoi has played in 16 games, starting all of them. She is averaging 13.0 points, 4.6 rebounds, 2.6 assists and 2.5 steals per game. Iacoi leads the team in scoring, assists and a .686 free throw percentage. Freshman forward Elizabeth Shields has played in 16 games, starting all of them. She is averaging 13.1 points, 7.5 rebounds, 1.7 assists and 2.0 steals per game. She leads the team in rebounding, steals and with 25 made three-point baskets. Shields is second on the club in scoring. Freshman guard Angela Sarette has

played in 15 games, starting three of them. She is averaging 5.7 points, 3.0 rebounds and 1.3 steals per game. Junior forward Brenda Rattray has played in 13 games, starting 12 of them. She is averaging 5.4 points and 4.5 rebounds per game. Freshman guard Katie Hansen has played in 16 games, starting ten of them. She is averaging 3.2 points, 2.5 rebounds, 1.3 assists and 1.6 steals per game. Freshman guard Abby Ferri has



Alicia DeFronzo

played in 16 games, starting five of them. She is averaging 4.3 points, 2.9 rebounds, 1.0 assists and 1.5 steals per game. Senior guard Lauren Brown has played in 16 games, starting two of them. She is averaging 2.4 points, 2.6 rebounds and 0.7 steals per game. Freshman guard Monyka Vickers has played in 14 games. She is averaging 1.7 points and 1.1 rebounds per game. Freshman guard Tara Mekuto has played in 13 games, starting three of them. She is averaging 1.5 points and 1.3 rebounds per game. Freshman guard Rian Silvestrini has played in 13 games. She is averaging 1.2 points per game. Sophomore forward Melanie Wolf has played in 16 games, starting three of them. She is averaging 1.1 points and 1.9 rebounds per game. Sophomore guard Stephanie Callaghan has played in 15 games. She is averaging 0.8 points and 2.1 rebounds per game. Sophomore guard Pamela Kelly has played in 13 games. She is averaging 1.2 points and 0.5 rebounds per game. Sophomore guard Alicia Hersperger has played in 12 games. Junior forward Erica Waltonen played in 11 games, starting all of them, before a leg injury sidelined her indefinitely. She was averaging 1.9 points, 1.2 rebounds, 0.7 assists and 0.6 steals per game. In upcoming action, RIC will host Keene State College on Saturday, Jan. 27 at 1 p.m.

Women's Gymnastics

Head Coach Nicole Follett's team 4-4 overall and 4-2 against Eastern College Athletic Conference (ECAC) opposition. The Anchorwomen went 2-2 at a five-team meet, hosted by SUNY-Brockport, on Saturday, Jan. 20. RIC defeated SUNY-Brockport 171.550-163.425 and Wilson College 171.550-139.650. The Anchorwomen fell to Ithaca College 177.075-171.550 and to Ursinus College 174.450-171.550. Sophomore Sajdah Ahmad saw limited action at SUNY-Brockport due to an illness. She scored 8.950 on bars in her only action on the day. Ahmad is averaging scores of 8.400 on vault, 9.088 on bars, 7.000 on beam, 9.200 on floor and 33.825 in the all-around. Senior captain Anita Chase is averaging scores of 6.750 on bars, 8.088 on beam and 8.550 on floor. Sophomore Cara Collins is averaging scores of 6.200 on beam and 8.288 on floor. Senior captain Alicia DeFronzo is

averaging scores of 8.850 on vault, 7.013 on bars, 8.575 on beam, 9.019 on floor and 33.456 in the all-around. Freshman Michaela Hogan is averaging scores of 8.350 on vault, 7.090 on bars and 8.325 on floor. Sophomore Shannon Hughey is averaging scores of 8.488 on vault, 8.506 on bars, 7.681 on beam, 9.050 on floor and 33.725 in the all-around. Freshman Nikki Longo is averaging scores of 8.663 on vault, 8.425 on bars and 8.188 on beam. Junior captain Kristen Oliver is averaging scores of 8.488 on vault, 8.010 on bars, 8.725 on beam, 8.850 on floor and 34.069 in the all-around. Freshman Nicki Turner is averaging scores of 8.375 on vault, 8.250 on beam and 8.800 on floor. Freshman Kim Wells is averaging scores of 8.375 on vault and 7.625 on floor. Freshman Nicole Simone is another newcomer to the team this semester who has yet to see action in a meet. In upcoming action, RIC will host Southern Connecticut and Ursinus on Sunday, Jan. 28 at Noon.

Wrestling

Head Coach Jay Jones' team is 8-6 overall, 4-4 in the NECCWA and 1-0 in the Pillgrim Wrestling League. RIC took part in the NECCWA Duals, hosted by Springfield College, on Sunday, Jan. 21. The Anchormen opened the day with a 25-22 victory over Johnson & Wales. RIC then lost three matches to Bridgewater State 29-14, Trinity 27-15 and to Wesleyan 22-15. RIC placed eighth on the day and incidentally ranked ninth in the NECCWA. Senior A.J. Aulson is 17-14 at 141 pounds with 68 points, 26 takedowns, eight reversals, 28 escapes, eight near-falls and one win by fall on the year. Freshman Walter Borden is 12-17 with 53 points, 26 takedowns, 17 reversals, 34 escapes, eight near-falls and three wins by fall on the year. Borden has competed at 174, 184, 197 and 165 pounds. Junior Chris Coburn is 11-9 at 285 pounds with 48 points, 11 takedowns, four reversals, 12 escapes, five near-falls and four wins by fall on the year. Freshman Gerry D'Arezzo is 6-22 with 27 points, 11 takedowns, five reversals, 51 escapes, seven near-falls and three wins by fall on the year. He has competed at 184, 197 and 285 pounds. Freshman Luke Emmons is 15-15 with 71 points, 26 takedowns, ten reversals, 40 escapes, four near-falls and five wins by fall on the year. Emmons has competed at 133 and 141 pounds. Sophomore Craig Henault is 3-6 at 133 pounds with 13 points, seven takedowns, two reversals, eight escapes and two near-falls on the season. Senior Troy Lambert is 15-15 at 157 and 165 pounds with 68 points, 21 takedowns, 18 reversals, 42 escapes, 12 near-falls and three wins by fall on the season. Junior Chad Lampert is 3-14 at 149, 157 and 165 pounds with 15 points, 14 takedowns, 11 escapes, three near-falls and one win by fall on the year. Sophomore Matt Martel is 8-11 with 33 points, 21 takedowns, one reversal, 24 escapes, four near-falls and one win by fall on the season. Martel has competed at 197 and 285 pounds this winter. Freshman Kevin Munley is 23-8 at 125 pounds with 85 points, 33 takedowns, 19 reversals, 25 escapes, nine near-falls and three wins by fall on the season.



Alicia DeFronzo

Sophomore Mike Penza is 1-5 at 157 and 165 pounds with three points, 16 escapes on the year. Freshman Rob Petit is 15-17 with 60 points, 34 takedowns, 28 reversals, 28 escapes, 20 near-falls and three wins by fall on the season. He has competed at both 149 and 157 pounds. Junior Chris Richard is 6-5 at 165 pounds with 22 points, ten takedowns, 11 escapes, five near-falls and one win by fall on the season. Sophomore Jeremy Sousa is 8-8 with 45 points, nine takedowns, 12 reversals, seven escapes, nine near-falls and five wins by fall on the season. Sousa has competed at both 125 and 133 pounds. Sophomore Radbeh Torabi is 1-12 at 165 pounds with six points, five takedowns, four reversals, three escapes and three near-falls on the season. Sophomore 184-pounder Stephen Signore and sophomore 133-pound grappler Mike Riley* have joined the team this semester. Riley is 1-1 with three points, two takedowns, one reversal, four escapes and one near-fall on the season. In upcoming action, RIC will compete at Western New England College this evening at 7 p.m. The Anchormen will host Roger Williams and Southern Maine on Saturday, Feb. 3 at 7 p.m.

Men's Indoor Track and Field

The Anchormen took part in the Brandeis Invitational on Saturday, Jan. 20. RIC placed ninth (19 teams) with 26.0 points on the day. Sophomore Brian Carney placed 30th in the long jump with a leap of 4.70 meters. Senior Tom Conley placed first in the shot with a throw of 14.8 meters. He placed second in the weight throw at 15.32 meters. Conley placed second in the 55 meters with a time of 6.73. He placed 15th in the long jump with a distance of 5.68 meters. Senior Dan Fero placed 29th in the 1,500 meters with a time of 4:50.53. Junior Andrew Mullan placed 11th in the weight throw,

recording a throw of 9.48 meters. Mullan placed 31st in the shot at 7.36 meters. Sophomore Tim Short placed 22nd in both the 800 and 1,500 meters with times of 2:12.53 and 4:28.64 respectively. In upcoming action, RIC will compete at the Southern Maine Invitational on Saturday, Jan. 27 at 1 p.m.

Women's Indoor Track and Field

The Anchorwomen took part in the Brandeis Invitational on Saturday, Jan. 20. RIC placed 11th (16 teams) with 12 points on the day. Sophomore Michelle Boudreau placed 17th in the 3,000 meters with a time of 11:57.77. Junior Crisolita da Cruz placed second in the weight throw at 42'01.50" and 11th in the shot at 28'03.00". Sophomore Michele Dunphy placed seventh in 600 meters with a time of 2:02.34. Sophomore Leslie Eastwood placed 12th in the 800 meters with a time of 2:40.32. Sophomore Ololade Falola placed tenth in the 55 meters with a time of 8.13. Falola placed 15th in the shot with a distance of 26'11.00". Senior Stephanie Florio placed 18th in the 200 meters with a time of 30.18. Florio placed 20th in the 55 meters with a time of 8.43. Freshman Rebecca Horton placed 22nd in the 3,000 meters with a time of 12:28.66. Freshman Jennifer Messier placed 25th in the 1,500 meters with a time of 6:00.27. Sophomore Joanne Pora placed ninth in the shot with a throw of 31'01.50". She placed 15th in the weight throw with a distance of 27'07.50". Senior Melissa Rapoza placed 26th in the 1,500 meters with a time of 6:02.20. Senior Keely Subin placed fourth in the 600 meters with a time of 1:48.24. Subin placed eighth in the 55 meters with a time of 8.01. She placed 11th in the 200 meters with a time of 29.19. In upcoming action, RIC will compete at the Southern Maine Invitational on Saturday, Jan. 27 at 1 p.m.

RIC Wrestling Gets Victory

by Tony Marchetti
Anchor contributor

The Rhode Island College Wrestling team improved their dual meet record to 7-3 and with a victory over an undermanned MIT team Thursday night by winning 4 out of 5 matches.

The Anchormen were coming off a tough win against WPI as they went up against an MIT team that posted a 0-12 dual meet record. The Engi-

neers only dressed five varsity wrestlers for the match so the outcome was never in doubt.

RIC heavyweight Chris Coburn started the night on a winning note as he opened up an early lead and held on for a 6-2 decision. Next up Rob Pettit posted an impressive 16-1 decision over Jack Willard of MIT. In the 157lb. match RIC co-captain Troy Lambert registered the only pin of the night. Freshmen Gerald D'Arezzo won a hard fought

17-13 victory in a back and forth match at 184 lbs. MIT avoided the shutout as Kip Johan-Berkel won a 4-2 decision over Matt Martel at 197lbs.

The Anchormen will travel to Springfield on Sunday to take part in the New England Wrestling Association Duals. They will then travel to Western New England College on Jan 24th for a match before returning home to host Roger Williams and Southern Maine at RIC on Feb. 3rd.

Rhode Island College Baseball Tryouts

Anyone wishing to tryout for the RIC varsity baseball team should contact Head Coach Jay Grenier

Tryouts are:

Monday-Wednesday, Feb. 5-7 from 2-5 p.m. at the RIC Recreation Center

For more information: call the Baseball Office at 456-8258

Providence Bruin Spotlight

Lee Goren

by Erica Tremblay
Staff Writer

In today's society hockey players are often associated with negative stereotypes. While some fit the stereotypes, many are able to overcome these obstacles. Providence Bruin, Lee Goren is a great example of this inner strength. Lee has maintained his strong religious beliefs that were enforced throughout his childhood. As his roommate from college puts it, "Lee is an all around great guy."

Goren was born and raised in Winnipeg, Manitoba, and is the oldest of three boys. He started skating at three years old and began playing at four. Lee left home at sixteen to play professionally in Western Canada. Although it was tough for his parents, they knew their son "had an adventure to ful-

fill." Since Lee had not completed high school, it was left up to him to earn his diploma while playing. He then went on to the University of North Dakota, where he majored in Criminal Justice and had a minor in Geography.

He led his college team to the Final Four last year, where they won the championship. He received several awards, including the NCAA Championship Tournament MVP for his extraordinary accomplishments. Lee was flown to Washington, D.C. to meet former president, Bill Clinton later last year for winning the championship.

In addition to being a full-time student and a stand-out athlete, Lee served as a role model for young people by teaching Sunday School. Lee begins each game with a prayer during the National Anthem. Lee considers Jesus as his role model,

which is demonstrated by wearing his Cross constantly.

In his spare time, Lee enjoys playing golf and lifting weights. Lee and his family, friends, and girlfriend, Angie are able to maintain strong relationships through frequent phone calls and occasional visits.

Lee has played a few games with the Boston Bruins, but has spent the majority of this season with Providence. He hopes to play in the National Hockey League in the future and he realizes he needs to continue his hard work and dedication to accomplish his dreams. Lee's father, Chuck, is "very proud of who he has become and is" as he should be. After all, his little boy knew if he "worked hard and tried his best", he could accomplish what he wanted to. And at age 23, he has.

Conley boosts RIC men's indoor track and field

by Keely Subin
Anchor Contributor

The Rhode Island College men's track and field team has not seen a top athlete like Tom Conley in years. He is an extraordinary student-athlete who brings the Anchormen track program to an entirely new level. The Cumberland, Rhode Island native competes in a total of ten events between the indoor and outdoor seasons and has a good chance to qualify for the 2001 Div. III National Championships in many of those events. Conley is RIC's top performer in the throwing events, as well as the sprints.

At RIC's most recent meet, Jan. 20 at the Brandeis Invitational, Conley placed first in the shot, recording a distance of 14.80 meters. He also placed second in the weight throw at 15.32 meters. Not only was he solid in the field events, he also showed his ability in the 55 meter dash, placing second overall with a time of 6.73. His efforts helped the Anchormen place ninth, out of 19 teams, with 26.0 points on the day.

Watching Conley, it is easy to see he loves to compete. "Throwing is an incredible rush," he says. "I get 'throwgasms'. There is nothing like it. You always know when you have a good throw. When I know that I have a good throw, everyone knows it because I scream so loud. That is a throwgasm!"

Conley also enjoys the challenge of the sprint events.

"When you line up in the blocks, it's just one burst. You have 6.5 seconds to get down to the other end; any screw ups and you're done!"

A typical training day for the tough Anchorman is to go outside to the throwing circle, adjacent to the soccer field/track, no matter what the weather is, and throw for an hour. Next, he does a sprint workout. Lastly, Conley hits the weight room and does power cleans, squats, bench press and auxiliary lifts.

Conley comes from a family of throwers; both his father and his brother were New England Champions. "I guess I have the throwing gene," says Conley. "I love throwing and competing. It's been a part of my life for ten years. Because I am so small, it is the best when I beat the bigger guys. I like to see the looks on their faces!"

On the serious side, Conley seems to have a burning desire for the sport. "I wake up with pain every day of my life, but it's worth it. When it comes to the National Championships, it's all worth it." This semester at RIC, he will finish up his degree in psychology, as well as closing out his college career in track and field.

Conley has bounced around since graduating from Cumberland High School in 1996. This is his third semester at RIC. He attended the University of Connecticut in '99 and spent '97 and '98 at Meridian Community College in Mississippi.

Conley likes it at RIC, although it was a difficult adjustment coming from a Division I school like Connecticut. "It is more laid back here and there is less competition. It makes me more serious though," stated Conley. Competing at the Division III level, Conley has a shot to go all the way.

Having RIC Thrower's Coach Liz Legault as his mentor will also help him out a lot. "Liz is great. She is upbeat, positive and she is not afraid to tell you when you've screwed up. She knows where I am coming from, since she herself was a DI athlete," Conley says.

Legault realizes Conley is one of those rare competitors that come around only once in a while. "Tom Conley is a phenomenal athlete," Legault says. "We haven't had an athlete of his caliber in a long time." Sprinters coach Dick Hoppman adds, "It is great to see him compete and to have him on the team."

Teammate Chris Puleo says, "Conley is an awesome athlete. Having him here and seeing him perform makes the rest of us punch it up a notch!"

Before Conley leaves RIC, he hopes to be All-American in as many of his events as possible. Conley will continue competing and has high hopes of making it to the 2004 U.S. Olympic trials in the javelin. Conley will graduate in the fall of 2001 and hopes to get into the real-estate business while he either goes to law school or gets his masters in psychology.

RIC Gymnast Bounces Back After Long Rehabilitation

by Erica Tremblay
Staff Writer

At this time last year, things weren't looking so great for Alicia DeFronzo. After fifteen years of gymnastics, she suffered a disc problem and a stress fracture in her back. As a result, she underwent months of physical therapy and was out all of last season.

Although she was voted Captain last season, she was not able to fill that role. Instead she became a manager of the team to maintain involvement.

This was hard on Alicia. She says, "I couldn't wait to come back last year. I hated to watch."

The accomplishments of this young athlete have not gone unnoticed. Alicia is the recipient of the 1999 RI Board of Governors for Higher Education Award, the Distinguished Student Athlete Award, and the Who's Who Award in 1999 and 2000.

Alicia says her greatest achievement is "getting to where I am today". She realizes she was not alone on the long road to recovery. Her coaches and teammates were always there to encourage and motivate her. Alicia says, "I wouldn't be anywhere without them."

Alicia is now the Captain of the RIC Gymnastics team, along with two of her teammates. She is looking forward to a great season this year with such a talented team that has so much potential.

The Head Coach, Nikki Follett says, "Alicia will be greatly missed next year."

Alicia will be graduating in May with a degree in Physics. She intends on going to graduate school for meteorology and coaching on the side.

Alicia will be successful at whatever she chooses to do because she believes in "working toward goals no matter what".

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Amnesty International - Opened My Eyes

by Bocelli - Jr. at R.I.C.

Many people of this college live inside of a box; myself included. We have no idea what is going on around the world to people of different races, religion, ethnic backgrounds and different cultures. Our educational system drills into our mind the idea that there are differences between people, and that those differences make us good or bad. Ignorance is the number one reason of our lack of trying to understand that between bodies of water there are economic systems that are being torn apart. We are blinded to the fact that multiple gun wounds and missiles are killing mothers, fathers, brothers, sisters, aunts, uncles, grandparents and especially children.

I strolled into the first Amnesty International RIC Chapter Human Rights Dinner on December 11, 2000. I sat with students who were there for the sole purpose of gaining ex-

tra credit in a class. I thought to myself, "What is Amnesty International?" Shortly after, the President of Amnesty Philip Amaral, read the Universal Declaration of Human Rights. It states, "It is a common achievement for all peoples and all nations, to the end that every organ of society, keeping this Declaration constantly in mind, shall strive by teaching and education to promote respect for these rights and freedoms and by progressive measures, national and international, to secure the universal and effective recognition and observance, both among the peoples of Member States themselves and among the peoples of the territories under their jurisdiction." They believe that all members of the human race have equal rights, no matter where they live on earth.

The guest speaker was Allegra Pacheco who brought a different world to the audience by showing pictures of her trip to Palestine. She showed us pic-

tures that separated the Israel and Palestine people by a road system, where both cultures never cross. She even showed us pictures of Palestinian homes with bullet holes in the windows and walls, and buildings where missiles have hit. One very powerful picture she displayed was a sign that hung in a camp that read, "Merry X-Mas America and thank-you for your gifts!" This was a sarcastic remark by the Palestinian people to the Americans because we sent helicopters to Israel to assist them. Allegra Pacheco has a utopian idea of breaking the boundaries between these people, and making equal human rights throughout the region. When questioned by an audience member on the possibilities of this idealistic plan, she replied, "You need to have utopian hopes. The demolition of the Berlin Wall between the East and West Berlin is an example of a utopian idea."

No matter which side the public stands on the whole Is-

rael-Palestine conflicts, one thing is for sure. There is more going on in this world than a short walk to Donovan Dining Center or the location of the big beer party on the weekend. College students especially, including myself, have to take a stand and become educated with the issues surrounding people from different parts of the world. I think it is sad that I had no idea what was going on until I went to this informational dinner. There is a candle that represents Amnesty International, and it symbolizes "Hope." What kind of hope will survive, if ignorance takes over our lives? So I urge everyone to keep the flame alive and try to read the newspaper at least once a week. Next time you see a Human Rights Dinner sign up or advertised, don't blow it off. There are many torturous acts going on around the world and injustices to many innocent people. Let's come together and say, "WE CARE."

Cliff Is Right, Once Again

Name Withheld by Anchor

First, I would like to commend the Anchor staff, not only for your efforts to enrich the experiences of Henry Barnard students, but also for your restraint. SCG's seemingly retaliatory accusation of misappropriation of funds is outrageous. More aggressive criticism (an attack?) on SCG would be justified, in my opinion.

However, you may have ignored what is quite probably at the heart of this conflict: they are Student Community GOVERNMENT. Doesn't this imply they're politicians-in-training, practicing for careers in serving the public selfishly, immorally, and without the community's best interests in mind? From this perspective, SCG's actions are fitting. Every successful politician pursues his own self-interests above all else, NO? \$20,000 in scholarships for themselves is perhaps too overt for misconduct on a congressional scale. But at RIC, it seems SCG has found a bowl of porridge that's "just right." Since most of us are commuters, many with job and family responsibilities, who has time to keep tabs on how our tuition is spent?

Fortunately, we have the Anchor. You keep the readers informed, and investigate the issues with which students should be concerned. Not only do you seem to be preparing yourselves for careers in the field, but you take time to share your passion with children! Honestly, I would rather spend money on a time-share condo for the Anchor staff than help pay for the education of future politicians. I suggest SCG try selling their souls to CVS or Textron for scholarship money. Rhode Island College students don't need to be personally touched by political corruption this early in our lives.

Shacktown 2000 Branded A Success

by Heather Mosher
Anchor Contributor

I am writing a response letter in regards to the November 6, 2000, What's News Newspaper. I admire the fact the Rhode Island College has a chapter that supports Habitat for Humanity. The article was about Shackdown 2000 and Habitat for Humanity. The Shackdown 2000 that was held on the esplanade from noon November 1 to noon November 2, was a wonderful and supportive idea. I was thrilled when I walked through campus to find

encouraged and dedicated students build their homes for the cold evening to come. This was an opportunity for me to understand the reality of the experiences of homeless people on cold winter nights. The individuals who were involved in this experience are people who truly care about helping the less fortunate.

I am pleased to see that a Habitat house is soon to be built in Providence. I, along with a good friend, was planning to participate in Habitat for Humanity last semester. However, we slept late and did not make

the bus. I was upset at myself for being so lazy; this was a poor excuse. Because I am a person who takes pride in helping others, sleeping late should not have been an issue. So, in my new found efforts and admiration of those who participated in Shackdown 2000, I would like to be a member of the crew of RIC students who are planning on building this house in Providence. If you or a member of your faculty could please send me more information in regards to the next Habitat for Humanity meeting, I would be delighted.

Ms. Mosher,

For more information on any Habitat for Humanity event, you can contact Deacon Mike at the Chaplins' office. You can reach the Chaplin's office at 456-8168. No definite meeting dates have been set but we do know that there will be a bus in the Student Union loop on 2/24, 3/24 and 4/21 at 8:15 a.m. picking students up for the next Habitat for Humanity project.

Cliff

Couch from page 1

legedly went up to Evelyn and asked her a few times about their couch and they told her that they wanted one. Apparently, according to the 1B girls, she has a problem with paperwork because her answers were always based on the fact that getting a couch required too much paperwork and an extreme amount of time. We wouldn't want to keep you too busy now would we? Besides, when would you have the time to lay down on your couches if you spent all that time trying to get 1B a couch. Obviously there was a problem with managing skills last semester. Either that or someone's just being selfish and that someone needs to learn how to share like the big kids do. The fact that a R.A. would pretty much just tell a whole suite to "deal" because they don't have a couch is rather pathetic. If I lived on campus and a R.A. pretty much told me to deal and get over something, I don't think I'd be able to ever go back to them with a problem, ever. Granted, none of these words were her exact ones, but after listening to the whole suite describe their problem, it's obvious that they're not happy and they feel very neglected. The point is that they went a whole semester without a couch and no one showed any sign of even helping their cause.

When their R.A. wasn't doing much to solve their problem, the girls turned to a higher power. They decided that they would contact the Residential Life and Housing Office to see what they could do. Near the

end of December, one of the suite mates wrote a letter to John Denio, who is the director of the Housing office. In the letter, they explained their situation and their need for a couch. Over a month later, they still haven't gotten a response from the office or Mr. Denio himself. School has started again and this fine semester

Again, her alleged reasoning for not having a couch had to do with the fact that the paperwork was still being processed and that it would take more time. According to the girls, Ms. Van't Hof pointed out that they have more wooden chairs than some of the other suites have, and she immediately left, leaving them yet again



A loveseat - and a sad little inflatable chair.

is underway, but the girls in 1B are still forced to sit in their rooms since there isn't anywhere to sit comfortably in their suite.

This past Sunday, January 28, a meeting was held between the two suites. The meeting was obviously called by Van't Hof and it was held at 10:30 that evening. During the meeting, an inventory sheet was passed out to the residents of 1B and they were each required to sign the individual sections of the form. When one of the girls in 1B refused to sign the section for furniture, the meeting was moved to 1B where Ms. Van't Hof did yet another inspection.

without a solution. However, in the fifteen minutes that followed, something happened which made Ms. Van't Hof hurry back to 1B, bringing a couch along with her. I later found out that she was upset because she had somehow found out about this very story and did not want it printed.

Ms. Van't Hof, this story is not a blatant attempt to hurt you or slander you in any way. This piece was written to bring attention to the fact that some R.A.s do in fact take advantage of the power they hold over the residents in the dorms. Unfortunately, you found out about this story and are hurt, but I chose to run

it because you obviously knew that what you were doing was in fact wrong, but you still chose to do absolutely nothing about it. The fact that you decided to give up your couch only after you found out about this story, shows a poor lack of responsibility. You knew those girls needed a couch and you knew that all you had to do was drag one across the hall, something that could have been done last September, when the problem was brought up. A lesson has to be taught to the R.A.'s on this campus, and unfortunately you had to be the example. Residents on this campus don't have to put up with the bull shit that some of them get from the R.A.'s. The fact of the matter is that no matter what you think, an R.A. can not take away your scholarship, kick you off campus or do anything else they may threaten you with, simply for reporting them for doing something they shouldn't be doing. If you see a problem that they are not helping you with, then go to the Residential Life and Housing Office and keep contacting them until you get an answer. If that doesn't work, then come here, to The Anchor. You pay enough money to live here, you shouldn't be afraid to complain about it. As for you Ms. Van't Hof, if what I'm hearing is true, hopefully now you will learn your lesson and realize that you can not take advantage of others simply because you believe you have more power than they do. I take full responsibility for this article, and hopefully you will take more responsibility for your actions in the future when it comes to Suite 1B or any other suite you may be in charge of.

The Joy of Needles

by Andrea J. Stewart
Anchor Editor

I laid flat on my stomach, gritting my teeth for an entire half-hour as needles plunged repeatedly into my upper back. During that time, I wasn't really thinking of the minor pain involved; the actual process was more annoying than really hurtful. Rather, I spent the entire time contemplating the repercussions of my actions. I knew that my parents would be pretty upset, but I couldn't blame them. As a whole, parents aren't usually thrilled when their children come home tattooed. I've observed that by nature, they are biased against tattoos, piercings, garish wardrobe selection, and basically anything else that insinuates rebellion. It's their duty to protect us against the "evils" of the world, and they do the best they can.

Unfortunately, I also knew that I was going to face much more adversity once I stepped out of the tattoo parlor, ranging far beyond parental disapproval. There are a lot of close-minded people in the world; people who think that everyone has to follow their specific societal guidelines. Each time the needle poked through my skin, it was like giving them a hard

slap in the face.

I struggled with these pill-faced individuals even before I had made my final decision to get a tattoo. If the subject happened to come up in conversation, I would get bombarded with the foreboding "future" questions. "What if you need to wear a formal dress in the future?" "What



courtesy of Smithsonian

will your future children say when they see it?" "Will you still want that thing when you're thirty?" "What about when you're an old lady in a nursing home?" The same accusatory sentences were

shot at me almost every time I mentioned the word "tattoo". The accusers all seemed to think that they were providing me with some great enlightenment; they seemed to believe that I was incapable of looking to the future on my own.

In the future, I hope to be a writer. I might want a husband and children, depending on the natural progression of my life. I want a large home close to the city, but not exactly in it, and I want to have a few little dogs. After careful evaluation, I've decided that none of these aspirations are dependent on whether or not I have a star tattooed on my back. If I need to wear a formal dress for some reason, then I'll wear it and give people something to look at. Of course, it's doubtful that anyone would even notice it at all. It's even more doubtful that anyone would care. My future children would probably care even less; I think I've spent a grand total of four seconds looking at my own father's tattoos. To me, they are just a part of him; they've always been there, like his eyes, nose, and mustache.

When I'm an old lady, I think I will be proud to have my tattoo. Granted, it will be most likely

fuzzy and wrinkled by then, but so will I. Looking at it is going to be a reminder of my youth. I can gaze at the shining star and be once again enchanted by dreams. I didn't choose a passing piece of pop culture to permanently display on my skin ("Whazzzduuuup" was tempting, however...). I chose something that I can appreciate forever, even when I am an "old lady in a nursing home".

I probably sound defensive right about now, but that only comes as a by-product of frustration. I don't like to be told what I should/should not do with my body. For me, getting a tattoo was a means of adorning my body with permanent, beautiful art. I didn't get it to be a rebel, to be a "bad girl". I didn't get it because there was nothing else to do on a Wednesday night. I didn't get it to impress anyone but myself. For some reason, the people who look down on my decisions like to assume that those fallacies were my actual motives. They never bother to ask me why I was moved to get a tattoo. To me, the body is a canvas; when we are born, the canvas is blank. We spend our lives working on

ourselves, essentially trying to create a masterpiece. We all choose to adorn ourselves differently; piercings, hair dye, shaving, tattoos, and even cosmetic surgery are all ways of adding paint to our canvases.

Back in that chair at the tattoo parlor, I spent a lot of time thinking about how other people would react. Friends, family, co-workers, closed-minded acquaintances... they were all with me throughout the process. They weren't silenced until I finally stood up and caught a glimpse of my tattoo. Staring at the brilliant, shining star reminded me that I had made this decision on my own, and that it didn't really matter what anyone else thought. If people were happy for me, then good. If not, who cares? I didn't get the tattoo for them; I got it for me. I wasn't going to allow anyone to plant even the smallest seed of regret in my head. To this day, I'm endlessly pleased with my tattoo. I'm looking forward to wearing a formal dress, and to explaining to my future children precisely why I decided to get a star tattooed on my back. Anyone's accusing questions or looks haven't shaken me, and I'm confident that I never will. Needles ripping through my skin were most certainly a joy!



Andi's Star

Amos and Andi's Guide to Life How to Make Cookies

by Amy E. Medeiros

This is a recipe for Orange/ Cranberry glazed shortbread cookies.

For the Cookies:

- 1/2 pound unsalted butter, softened
- 1/2 cup granulated sugar
- 1/4 cup light brown sugar
- 1/2 teaspoon finely minced orange zest
- 1/4 teaspoon salt
- 2 cups plus one teaspoon all-purpose flour, divided
- 3/4 cup sweetened, dried cranberries, coarsely chopped

For the Glaze:

- 2 tablespoons melted unsalted butter
- 2 teaspoons light corn syrup
- 3 tablespoons fresh-squeezed orange juice
- 1 cup confectioner's sugar

In a large mixing bowl, cream butter, both sugars, orange zest, and salt with an electric mixer for two minutes. Mix in 2 cups of flour just until flour has been absorbed; mixture may be crumbly.

In a small bowl, toss the cranberries with the remaining teaspoon of flour. Add the cranberries to the dough mixture. With your hands, finish the incorporation, being careful not to overwork the dough, as it will become tough.

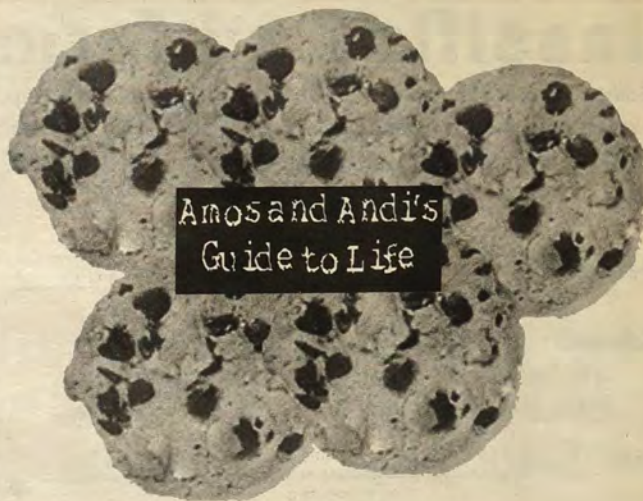
Divide the dough into 2 equal portions and place on plastic wrap. Form each piece of dough into a log measuring approximately 6 inches in length and 2 inches in diameter. Wrap and chill for 2 hours.

Preheat oven to 350 degrees F and cover a cookie sheet with parchment paper. Remove one of the logs from the refrigerator and cut it into 1/4-inch slices. Place slices 2 inches apart on cookie sheet; chill remainder of dough until needed.

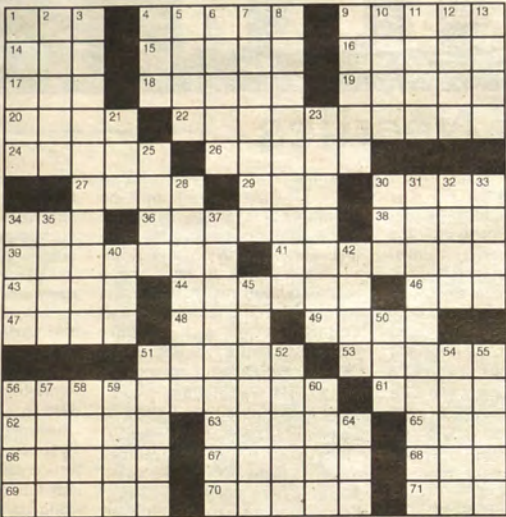
Bake 10 to 12 minutes, or until the cookies look dry and set; browning is not desired. Place the cookie sheet on a cooling rack for 3 minutes, then place cookies to the rack and cool for 10 minutes.

For the glaze: Place the first 3 glaze ingredients in a small bowl; mix well with a wire whisk. Whisk in powdered sugar until it is thoroughly incorporated. Spread 1/2 teaspoon of glaze on each cookie. Serve immediately.

Note: this is not my recipe. I hope it tastes okay.



- ACROSS
- 1 Fond du __, WI
4 Hold accountable
9 Fireplace fragment
14 Simpson judge
15 Gutters' location
16 Vex
17 Chaney of film
18 Lawn makeup
19 Man and Capri
20 __-Romeo (Italian car)
22 Free from illusion
24 Scale
26 Wrinkles or dialogue
27 Gold layer
29 Consumed
30 Town on the Firth of Lorn
34 Ostrich relative
36 Showy flower
38 Sacred
39 Orange liqueur
41 With ice cream
43 Hastened
44 Atomic cores
46 Night flyer
47 Approximately
48 Secret agent
49 Sturdy cart
51 Nehi and Pepsi
53 Locations
56 Golden State capital
61 Sketched
62 Customary
63 Link
65 Exist
66 Earn
67 Dancing Fred's sister
68 Orange seed
69 Field of films
70 Concise
71 Tennis match unit
- DOWN
- 1 Pale purple
2 Bikini, for one
3 Sets up
4 Plead
5 Cooking fat
6 Be of use to



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1/30/01

- 7 Handel work
8 Necessary
9 Long narrative poems
10 Fit together
11 Bartok or Lugosi
12 Level
13 Relax
21 Pierre's friend
23 Heckled
25 Bipartisan coalition
28 Window over a door
30 Unit of resistance
31 Pitfalls
32 Star of "M*A*S*H"
33 Russian refusal
34 Sound reflection
35 First president of the Sierra Club
37 Government overthrow
40 Fuss
42 Broadcasts
45 Powerful poison



- 50 Help
51 Smacking of the sea
52 Guide
54 Uncanny
55 Used a broom
56 Arithmetic
- 57 Cruising
58 Ringlet
59 North American marsh bird
60 Lubricates
64 Born in Nancy

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Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

horoscope

by Linda Black

Aries (March 21-April 19). The emphasis is on you Monday and Tuesday. You're the star of the show, so put on a great performance. Gather information on your next big technical purchase Wednesday. Think about it Thursday, before you buy. A slight financial setback Friday could change your plans and help you make up your mind. You're in a pensive mood Saturday, and you'll want to stay close to home Sunday. A favorite meal with family puts everything right.

Taurus (April 20-May 20). You may feel like you're getting pushed around at work on Monday or Tuesday. By Wednesday you'll be on your feet again, and on Thursday you could be the eloquent spokesperson for your side. The positive impression you're making could lead to more responsibility, and more pay, on Friday. Don't take on the former without the latter. Saturday is also good for making money and finding new ways to save it. You're apt to be late for a date on Sunday, so set a flexible time.

Gemini (May 21-June 21). The plans you make with friends on Monday and Tuesday seem more like fantasy than fact, but that's fine. On Wednesday and Thursday you'll be applying the final touches and really getting serious. By Friday you can have a proposal to sell that makes sense, both in terms of vision and profitability. Travel looks good on Saturday,

but it's best to reach your destination by early Sunday. It's not a mechanical breakdown but an emotional one that could disrupt an otherwise pleasant evening. Be compassionate but firm.

Cancer (June 22-July 22). Keep most of your comments to yourself on Monday and Tuesday. It'll be difficult to get a word in anyway; your boss or teacher wants to do most of the talking. Your opinion will be more highly revered on Wednesday, so save it for then. Help your team find a way around a barrier on Thursday. You could take a wrong turn on Friday, so give yourself plenty of time to get where you're going. Saturday is good for visiting a favorite spot with your sweetheart, and Sunday is best for sorting and filing your paperwork.

Leo (July 23-Aug. 22). Financial worries fade on Monday as the day progresses. Instead of buying a gift you can't afford, take your sweetheart on an outing Tuesday. Take care of business on Wednesday, because a strong reprimand from the boss awaits you on Thursday if you don't. Pay attention to what you're doing on Friday, too, because the person who signs your paycheck is definitely doing that. You're so popular this weekend, you may have trouble keeping all your commitments. Save the end of Sunday for personal contemplation.

Virgo (Aug. 23-Sept. 22). The better you keep somebody else's money in order on Monday and Tuesday, the better you look. Don't get too

playful Wednesday, or you'll forget to do something important. That could lead to trouble on Thursday, when work interferes with your playtime. Don't let your mate's remark upset you on Friday. Something your mate believes is too hard will actually be easy for you. Help an older person over the weekend. This won't bring money or even recognition, but it's good for you.

Libra (Sept. 23-Oct. 23). Your mate is very directive on Monday and Tuesday. It'll be fun, provided you can go along with your partner's suggestions. However, don't let your mate spend all of your money on Wednesday or Thursday. You might be enticed into making a commitment Friday around dinnertime. Travel and games both go well over the weekend, but be careful. If you hurry, the job may have to be done over again.

Scorpio (Oct. 24-Nov. 21). A co-worker's snide remark could get you agitated on Monday or Tuesday, but don't despair—it's going to motivate you. Get a partner to help you solve a tough problem at home on Wednesday or Thursday. This is too complicated for you to deal with all by yourself. If shopping is required, go Friday. With your partner's help, you can get the very thing you need. Do some of the work yourself this weekend, then go out to dinner to spend what you saved.

Sagittarius (Nov. 22-Dec. 21). You'd rather stay home and play with your sweetheart on Monday and Tuesday. Do that as much as you can. The work starts pouring in around Wednesday. There will

be complications on Wednesday and Thursday. Misunderstandings and haste makes waste on Friday. Your partner may be in an argumentative mood over the weekend. He or she is so cute, it won't be hard to acquiesce. And if you do, he or she will think you're pretty cute, too.

Capricorn (Dec. 22-Jan. 19). A home-based enterprise could be quite profitable Monday and Tuesday. Devote more time to your sweetheart Wednesday and Thursday. Playtime is important to staying healthy, and it's also important to keep your priorities straight. Love always takes precedence, as you well know. More work comes in late Friday, and that assignment could last through the weekend. But it might be best not to work on Sunday, when a breakdown could make the job take even longer.

Aquarius (Jan. 20-Feb 18). Dig for the information you need on Monday and Tuesday—you'll find it. Slow down Wednesday and Thursday, taking the time to look for errors. The more you find then, the better off you'll be on Friday, when your work is put to the test. By Friday afternoon the worst is over, so set up a date for that night. Spend time with your sweetheart rather than with a colleague on Saturday. Chores may disrupt your play schedule on Sunday.

Pisces (Feb. 19-March 20). You may be worried about money Monday and Tuesday, but it's not that you don't have enough. More

likely, you've found too many ways to spend it. You'll make it go a lot further by shopping wisely on Wednesday and Thursday. An item you've been seeking for your home becomes available Friday. Fixing up your home is the perfect project for this weekend. Don't wait for another to do for you.

If You're Having a Birthday This Week:

Jan. 29: Your energy level is high this year, so use it. You're extremely smart, so don't hold back.

Jan. 30: Others marvel at your prowess this year. Strut your stuff and don't hold back. You didn't get this good by accident; you worked at it.

Jan. 31: You're putting down roots, and it's about time. A goal you've been after for ages can finally be yours.

Feb. 1: Something you've been putting up with at home could become intolerable. Make the changes you've been thinking about for so long.

Feb. 2: There's a conflict between career and family. Look at other options in February, then make up your mind in March.

Feb. 3: Your romantic fantasies can come true. It's not quite by accident, even though the way things turn out might be rather surprising.

Feb. 4: You're looking good, and you attract very interesting people. An argument in March narrows the field.

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Rhode Island College African American History Month 2001

Generations & Legacies ...

Poetry, music, drama, dance, art, and the passion of a people all experience the inevitable layering of time. Young learning from elder then producing from that exchange. The ebb and flow of life sweeps to surround one generation as a new generation emerges. Generations & Legacies ... the past and the future, connected and accountable to each other. As prints on the sands of time uncover treasures cherished by those who follow. Generations & Legacies ... Rhode Island College African American History Month 2001 celebrates what we have held as so very valuable, our connected past, present and future!

Thursday, Feb. 1
Opening Reception, Unity Center/DDC #14 Noon
Wednesday, Feb. 7
Play: Walking the Road to Freedom Henry Barnard School fifth

graders
Written and directed by Sharon Fennessey, Student Union Ballroom 9:45 a.m.
Thursday, Feb. 8
Repeat of performance above Student Union Ballroom 9:45 a.m.
Tuesday, Feb. 13
Video: 4 Little Girls, Unity Center/DDC #14 10:30 a.m.
Wednesday, Feb. 14
Skits & Discussion: The Colors of Love
Skits performed by the RIC NAACP/Unity Players, Faculty Center 12:30 p.m.
Wednesday, Feb. 14
Valentine Take A Picture, Donovan Dining Center Noon-2 p.m.
Monday, Feb. 19
Gospel Music Concert, Auditorium in Roberts Hall 7:30 p.m.*
Wednesday, Feb. 21
Poetry across the African Diaspora (Poets from different generations

and perspectives reflect on African and African American experiences.), Craig-Lee 255 4 p.m.
Wednesday, Feb. 21
Speaker (sponsored by Harambee), Student Union Ballroom 7 p.m.
Thursday, Feb. 22
Talent/Comedy Showcase, Student Union Ballroom 7 p.m.*
Wednesday, Feb. 28
Panel Discussion: Rhode Island College Survey on Racism, Student Union Ballroom 12:30 p.m.
Month Long Exhibits: Adams Library
Unity Center Reception Area/DDC #14
For further information contact The Unity Center at 401-456-8791 or jlatimer@ric.edu. All events are open to the public.
*Denotes admission charged.

Reasonable accommodations upon request. Call 401-456-8791.

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Traffic is Moving

by Kellie Suplicki
Anchor Contributor

The new film *Traffic*, by Steven Soderbergh, sets this newcomer apart by making it one of the most compelling movies that have ever graced the silver screen. *Traffic* is an intense drama that deals with the drug problem that faces the United States and the trafficking of drugs that occurs with the imports from Mexico. Michael Douglas plays the newly appointed drug czar that is sent to fight the war on drugs. This new position becomes jaded when Douglas's daughter becomes involved with heroin.



cial, played by Don Cheadle and Luis Guzman, for a lead to help the case against her husband.

What to look for is the tremendous acting ability displayed by Douglas, Zeta-Jones, Del-Toro, and Douglas's daughter Caroline, played by Erika Christensen. These key players make this movie not only heart-stopping but well worth the time. Director Steven Soderbergh should receive high acclaim for making such a movie that depicts what the drug problem in Mexico and the United States is really all about. He shows true realism with the crafty camera work and decrepit locations that really give this movie a solid backbone.

However, this plot may sound confusing, with over 75 speaking parts, yet the movie flows as best as it could. Also, one might think that the ending is poor and too open-ended. But how do you end the war on drugs? The ending that the film leaves you with is fitting for a movie such as this. And while you may think that two hours and forty minutes is a long time to watch a movie, it is definitely worth the \$8 bucks that you will pay to see this awesome film. And may you leave the theater with the feeling that I felt, that of awe and appreciation for this amazing movie. This film definitely gets the two giant thumbs up!

Traffic stopped

by A.J. Vieira
Anchor Contributor

The movie *Traffic* depicts the war on drugs in and out of America today. But the question is, is it worth two hours and forty minutes of your time? The movie starts off promising, with action-filled drug busts and an old-fashioned police chase scenes, but don't let this fool you. Shortly after that you will be overwhelmed with endless political dialogue from every character. After an hour into the movie the average moviegoers are left scratching their heads as to which some of the characters are and thinking "didn't they just die in the last scene or was that someone

else?"

Some true shining moments throughout the film is Michael Douglas's performance. If there is a savior for this film, it is he. His stunning portrayal of a political leader at the head of the war on drugs is unaware of his own daughter's drug problem is one of the better intertwining stories that makes up *Traffic*. A definite plus to this Steven Soderbergh directed movie is also the amazing camera work that is reminiscent of the movie *Natural Born Killers*.

In closing, if you are looking for a three-hour political drama with a hint of action, this is your movie. If not, you might want to sit this one out.

Rob Weinstein

A Comic Review

Name Withheld by Anchor

On Wednesday, January 24th, 2001 the Rhode Island College Coffee Ground was blasted with the comic entertainment of Rob Weinstein. Ok, I'm sorry, I just lied. The Coffee Ground wasn't blasted with anything even close to being in the same vicinity as comic entertainment. The only highlight to the entire evening was that Student Activities fed us all free ice cream sundaes before the show. Without the ice cream, I'm sure that people would have left within five minutes of debate that Weinstein called his "routine". Now, this guy is said to have performed on MTV and Comedy Central. Folks, that is national television. I've never seen him on there in my life and I bet I know why he has yet to make repeat performances on either channel's stage. Here's how the night went.

My roommate and I arrived at 7:55pm after a healthy "unloading" of our Donovan dinner and a failed attempt at getting the answer right to Final Jeopardy. It's just too damn hard!!! Then at around 8:20 (20 minutes later than the start time advertised, mind you) the ice cream was served and the crowd flocked to the Table of Tasty Treats like Somalians would to, well, any place where there is free food. There, the students began to partake in the frozen milk feast. They had bananas but they were a lot of colors that bananas should never ever be... ever. At about 8:30pm the guy at the light board amused us with a fabulous display of flashing and fading and flickering. It was great but only to be followed up by the star of the night's show, Rob Weinstein. I wished the light show had gone on for much, much longer and now I was sad. Weinstein took the

stage and his head was stuck in one of the cubbyholes where the light fixtures are located on the ceiling. That was the funniest thing about him. He had to duck for the entire show, which was pointless, because he never made eye contact at all throughout the night. I did manage to laugh a little bit at a few of his jokes. Then again, I may have just been thinking about the episode of The Simpsons that was on that night. It was the one in which Homer joins the secret society in Springfield and becomes The Chosen One. Then gets an attack of conscience from Lisa and decides to do good deeds only instead of drinking away the days and then the secret society forms another secret society of No Homers and Homer wants to get monkeys to reenact the battle at Gettysburg and... OH! Right, Rob Weinstein. My bad. Well, he told a couple of jokes, a couple of people laughed, more just got up and left, then he was done. The ice cream had melted. There was no salvaging the night. Another foiled attempt at a good time at Rhode Island College... damn.

movie listings

Providence 16, Providence, RI 02903
401-270-4646

Antitrust (PG-13) 12:00; It's little guy versus big guy in this suspense thriller about the takedown of a multi-billion dollar software company and its corrupt leader.

Cast Away (PG-13) (11:40 3:00) 6:30 9:30; Tom Hanks roughs it "Gilligan's Island" style after his FedEx plane goes down in the South Pacific. The experience later teaches him one of life's toughest, yet richest, lessons in love and life.

Chocolat (PG-13) (12:05 3:25) 6:55 9:45 12:10; Stunningly beautiful Juliette Binoche is the chocolate maker who opens shop in a sleepy French village to awaken the towns people's desires, while becoming a thorn in the puritanical mayor's side.

Crouching Tiger, Hidden Dragon (PG-13) (12:25 3:20) 7:10 10:05; An epic love story sprinkled with lightning-fast martial arts sequences of Bruce Lee proportions set in the landscapes of ancient China.

Double Take (PG-13) (12:35 2:50 5:00) 7:35 10:15 12:10; Orlando Jones is a banker who goes on the run from the CIA, the FBI and a drug lord after getting mixed up in a political scheme that makes very little sense.

Finding Forrester (PG-13) (12:00 3:15) 6:35 9:40; Sean Connery is William Forrester, a reclusive American novelist who takes a 16-year-old budding writer under his wing to teach

him a thing or two about the written word. But soon after, his new friends teaches him a thing or two about friendship and family.

The Gift (R) (12:30 3:10) 7:20 9:55; Director Sam Raimi pours on the suspense in a glass of Southern Comfort with this star-driven supernatural thriller.

Miss Congeniality (PG-13) (4:00) 9:15; As an FBI agent undercover at a national beauty pageant, Sandra Bullock turns on the charm but struggles with a predictable screenplay which never quite captures the crown. The Pledge (R) (12:45 3:40) 6:40 9:20 11:55; Jack Nicholson launches a one-man crusade to find a possible child killer when he should've been looking for a reason to lend his good name to this forgettable foible.

Save the Last Dance (PG-13) (11:30 1:00 2:05 4:40) 6:45 7:15 9:50 12:15; Julia Stiles throws away the ballet shoes and gets jiggy with Sean Patrick Thomas in this story of teenage romance set on the dance floor.



Shadow of the Vampire (R) (11:45 2:00 4:30) 7:45 10:10 12:15; The making of 1922's "Nosferatu," cinema's

first vampire film, is chronicled in this finely detailed and highly amusing homage.

Snatch (R) (11:15 1:45 4:10) 7:25 10:00 12:15; "Lock, Stock and Two Smoking Barrels" director Guy Ritchie is back with "Snatch," using his unique directorial style to incorporate fast cuts, hip music (including the missus "Lucky Star") and surprising plot twists.

Sugar & Spice (PG-13) (12:20 2:40 4:50) 7:30 9:45 11:45; Basically, it's a rehash of Bring It On, with the same smart-mouthed pepsquadders but without the same smart humor, crossed with Set It Off, the 1996 movie with Queen Latifah as one of four women who go on a bank robbery spree.

Thirteen Days (PG-13) (12:15 3:30) 6:50 9:55; The Kennedy boys' desperate efforts to prevent nuclear war during the Cuban Missile Crisis make for one of the most gripping political/military thrillers in years.

Traffic (R) (11:35 2:55) 6:20 9:25; Loosely unrelated stories examine different facets of America's "war on drugs" in director Steven Soderbergh's impressive ensemble drama.

The Wedding Planner (PG-13) (12:20 1:50 4:20) 7:00 9:35 11:55; Jennifer Lopez has been getting so much press lately — from what she's wearing to who she's dating to what she's singing — that her new movie, The Wedding Planner, seems almost an afterthought.

What Women Want (PG-13) (12:50 3:50) 7:05 10:05; Mel Gibson gives women what they think they want: a fluffy comic fantasy about a guy who reads female minds and — brace yourself — actually pays attention.