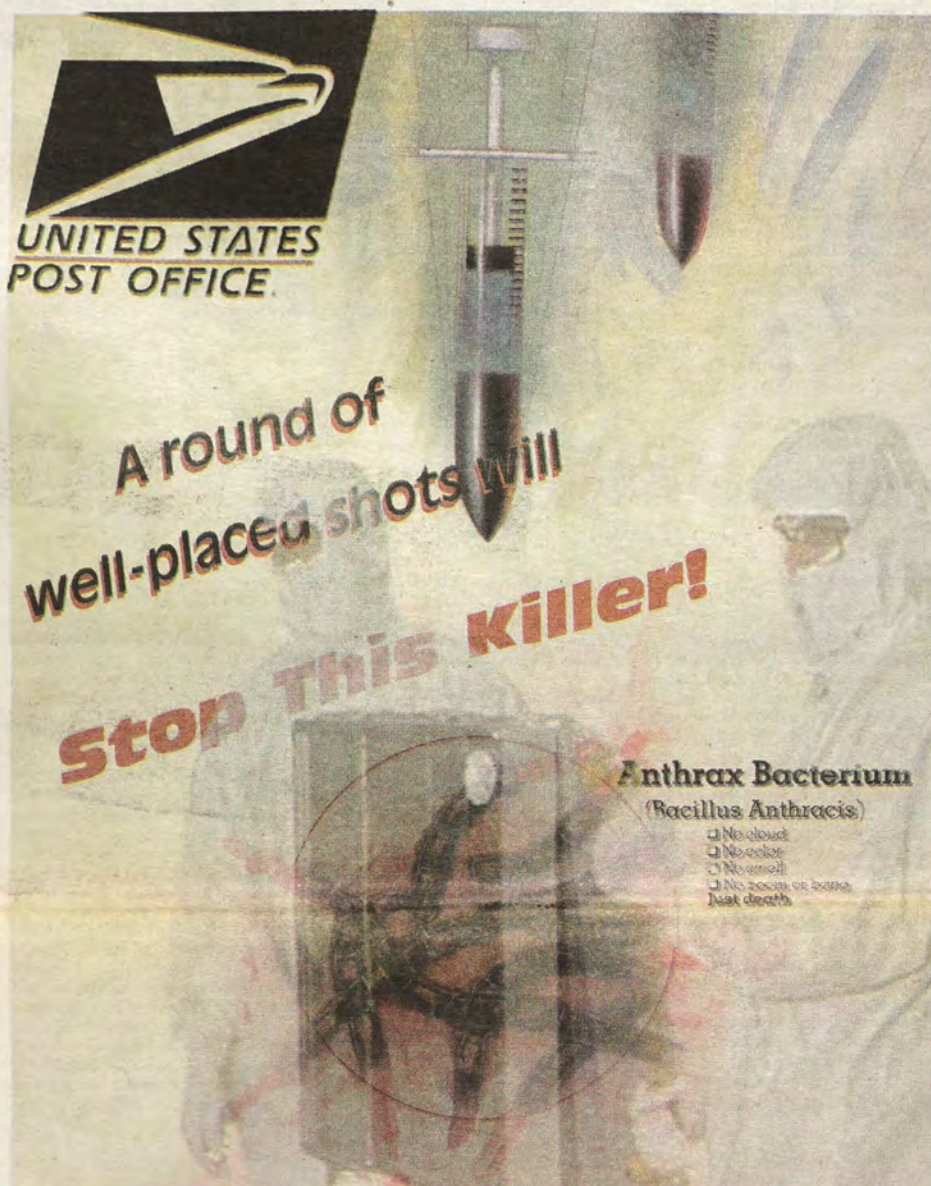


NATIONAL GO
FN-YOUR-CLOSE
LOCK-THE-DOOR-
YOU DAY!
Did ANYONE EIS
CHILD THOSE POS
JUNK AG

**Homophobic
Fliers**

pg. 7

Vol. 74, No. 08 • Rhode Island College's Student-Run Newspaper • October 23, 2001



Anthrax at RIC?

by Linda Curtin
Anchor Contributor

A suspicious envelope arrived in the RIC mailroom last week, prompting Rene Perreault, Assistant Director of Office Services, to contact RIC's Office of Safety and Security.

"When the piece of mail came in, our people thought it felt funny," stated Mr. Perreault. Although there was no visible powder, or any of the other signs recently reported in the news with regards to anthrax, Office Services staff handled it with caution.

What prompted the call to Director of Security Cy Cote was the fact that the envelope felt as if it contained smaller packages of granular substances inside. Additionally, the return address was written in a foreign language, causing even more suspicion among those who considered what to do with the envelope.

According to Director Cote, Office Services responded appropriately by donning gloves and putting the envelope in a plastic bag before calling Security.

Using RI's Department of Health Emergency Management guidelines for handling, Director Cote contacted the office to which the letter was mailed and determined that it was not only anticipated, but that it contained a benign substance. The package, as it turns out, was mailed from Italy prior to September 11, and it contained special Italian yeast used for pizza dough.

Although Director Cote stated that all involved in this incident remained calm and used their heads, the situation does, however, highlight the need for common sense on the campus.

Prior to actually interviewing those directly involved for official comment, it was noted that numerous stories arose regarding "the" envelope. One version included a powdery substance on the outside of the envelope, and another report even included the response of a Haz-Mat team to the campus, which of course is untrue (and was unnecessary).

As Mr. Perreault stated, "This isn't even a story - nothing happened." Indeed, the fact that Security was called for such a mundane issue speaks volumes about our collective state of mind. Most importantly, this incident reinforces the importance of using common sense and refusing to promulgate rumor.

The procedure followed in this case for dealing with any questionable objects on campus is currently set as the protocol to be used by all departments should the need arise. Additional information regarding questionable mail may be obtained by visiting the Department of Health's website at www.healthri.org.

An attempt to get such information in time for this publication from RIC spokesperson Jane Fusco was unsuccessful. It should be noted that no information about dealing with emergency situations on campus was available from the RIC website, nor in the online student handbook.

The Anchor has been advised, however, that Ms. Fusco, Director of News and Public Relations for RIC, will soon be releasing a copy of the Emergency Contingency Plan for RIC in the highly unlikely event of a need for the evacuation of the campus arises.

opinion

Why Be "Out"?

by Brian Baker
Anchor Contributor

On October 11th I was asked why do I feel the need to tell others that I am gay. When I tell people that I am gay or when I attend a gay pride event it makes me feel recognized as a complete person. On the occasions that I come out to people at RIC I always enjoy participating in open discussion concerning GLBT (Gay, Lesbian, Bi-sexual and Transgender) issues. Mainly, I think the reason why I enjoy these discussions is because so many of us feel nervous, uneasy, and even afraid of discussing the subject of sexuality on this campus. I believe that as a college community we must all try to understand the ways we are different and that it should be acceptable for us to express those differences proudly. As a college community we should all try to encourage an environment of openness concerning GLBT issues and how they af-

fect all of us. It goes without saying that we here at RIC are committed to educating our students no matter what the boundaries. I believe that the RIC community should feel just as committed to the subject of GLBT issues even though so much of these issues have been ignored and invisible for many years.

For a long time I questioned my place in the RIC community and what-if anything- was I contributing to it. When I graduated in May '00 I had answered that question. By being open and honest about myself I realized that in some small way I had changed some views on GLBT issues. For many individuals it was difficult to put a realistic "face" on GLBT issues. I felt proud and thankful that I had taken advantage of the opportunity to educate others. After re-

out pg 14

Latimer Leaves RIC

Jay Latimer, Director of the Unity Center, will be leaving our campus community. Mrs. Latimer has served the students of RIC for over fifteen years as a valued consultant on minority student affairs. Her dedication will be missed and not easily replaced. The Anchor wishes her luck in all her future endeavors.



Anchor photo/Adam Hutchins

TUE
Oct 23
Cloudy



hi 60°F
lo 54°F

WED
Oct 24
Partly Sunny



hi 76°F
lo 52°F

THU
Oct 25
Partly Sunny



hi 72°F
lo 50°F

FRI
Oct 26
Partly Sunny



hi 56°F
lo 40°F

SAT
Oct 27
Mostly Sunny



hi 53°F
lo 39°F

SUN
Oct 28
Mostly Sunny



hi 54°F
lo 28°F

MON
Oct 29
Mostly Sunny



hi 48°F
lo 32°F

Biology Department Seminar
October 24th 2001 "Anthrax, Plague, and the Illegitimate Use of Biological Agents". Dr. Jon D. Goguen from the Department of Molecular Genetics and Microbiology University of Massachusetts Medical School will be speaking. The place is FLS 050 at 12:30 pm.

RIC Women's Center
The Women's Center would like to inform the college community that they are selling safe sex and sanitary supplies. Condoms are five for a dollar and emergency pads and tampons are 30 cents each. The Women's Center is located in the lower level of DDC room 9.

Jobs For You
Stop by the Career Development Center/Student Employment Office in CL 054 and they will help find a job suited for you. Here are a few of the available jobs quality control tech/Central Falls #318, 9th grade level tutor (English, science, history)/Providence #319, Police officer/Scituate #320, Office assistant/Providence #322, retail teleservicing specialist/Lincoln #323, teacher aide/Blackstone MA #325, Tobacco outreach coordinator/Providence #328.

Peace Corps Representative On Campus
Joshua Tootoo the regional recruiter for the Peace Corps will be in DDC on Wednesday November 7th. He will answer any questions you have. If you would like some additional information please call X8031, go to the Career Development Center CL 154, or go to www.peacecorps.org.

Baseball Hall Of Fame Trip
This trip will be on Saturday November 17th in historical Cooperstown NY. The bus leaves RIC at 6am and returns approximately 11:45 pm. Cost is \$24 for RIC students and \$48 for non-RIC students. Price includes admission, transportation, snacks, movies, and baseball trivia. Seating is limited so call early or get your tickets at the REC center's front desk. Call X8400 for more information.

National Student Exchange
The application period for this program for the academic year 2002-03 will begin on December 1st 2001 and last until February 22nd 2002. Information sessions for this program will be held in OASIS CL 154 on Wednesday October 24th, November 7th, November 21st, and December 12th, 2001 from 1-2 pm. Any interested students should come to one of the information sessions to learn about this program and pick up brochures and an application.

Meet Your Alumni 2001
On Wednesday November 7th the Center For Management And Technology will hold it's seventh alumni event. These alumni will share their career experiences

with undergraduates. All center classes for that morning are cancelled, and those students whose majors are under the center's direction are expected to attend. If there are any questions call X 9637

Career Exploration Group
This group will meet on four Wednesdays from October 17th to November 7th from 12:30-2 pm. It will meet in CL 153 with Ellen Weaver-Paquette CDC and Tom Lavin from the Counseling Center. Anyone who is unsure about a career and needs a little help is welcome to come. If you have any questions or to register call X 8094.

Justice Studies Research Colloquium
This event will be held on Wednesday October 24th from 12:30-2 pm in CL 460. It will feature Laura Khoury who will speak on "Water rights and inequality". All are welcome to attend.

Now On Sale At The Box Office
Monday October 29th at 8 pm the Baynihan/Philippine National Dance Co. For any information or to charge tickets by phone please call X8144

Practice and Improve Your Spanish
The Department of Modern Languages invites the entire college community to join the Spanish conversation hour from 12-1 pm in CL 102. Come and talk about current events, experiences, and interests. For anyone with a basic to intermediate level of Spanish is welcome to attend and for more information call X8711.

Weight Watchers
Anyone interested in Weight Watchers and would like to join, the sessions will begin in mid-October and the number of weeks will depend on what people are interested in. In addition, the day may be changed for those not able to attend on Thursdays. Anyone interested, please call X8026 if you are interested or email at dcabral@ric.edu.

Surviving The Loss Of A Parent
This is a support group available to those who have suffered the loss of a parent. It will be held Wednesday's from 12:30-1:50 pm in CL 130 with Jan Park. All students who have lost a parent are invited, and an interview is needed before entering the group. Students will respect confidentiality and help each other.

Turning Point workshop
For students trying to make a turning point in their lives, the workshop will be offered for four Mondays in October from 2:30-4 pm. The workshop helps people visualize life as a journey with the goal of mapping out where the journey has taken you and where you want to go. Participants should be open to using expressive techniques. Phone the counseling center prior to attending for a brief screening conversation.

sation.

Writing Center Tutors Available
The writing center will have writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456.8141.

Referees and Score Keepers Needed
The Rec Center's intramurals program is in need of referees and scorekeepers for the fall 2001 season. Anyone interested should call Mike Kelly at 456.8075.

Sunday Mass On Campus
Sunday evenings at 10pm in SU 306, Fr. Pescatello, celebrant. For more information call the Chaplains Office at 456.8168.

Bible Study
Mondays from 12:00-1:00pm in Student Union 300. Conducted by Rev. Larry Nichols. All are welcome call 456.8168 if you have any questions.

Christian Student Organization
Meetings are Wednesdays from 12:30-1:45pm in SU 300. For more info call the Chaplains Office at 456.8168.

Opportunities For Students
RI Campus Contact and the RI Service Alliance have received and award of \$800 for an educational grant for students providing community service. Students will be expected to devote 300 hours of service over the course of the academic year. For more information or any questions, call Maggie Grove at RI Campus Contact at 598.1319.

New Email Accounts
Beginning this fall, RI College students will be issued college E-mail accounts. Their email address will be their first initial followed by an underscore, last name, and postoffice.ri.edu. For instance, John Smith will be J_Smith@postoffice.ri.edu. If there are two people with the same name, variations will be assigned using middle initial or numbers. In addition RIC's new online student resource is now up and running and available to RIC students, and will be available to faculty and staff after October 1st.

Victims of Crime Help Line Seeking Volunteers
We are seeking volunteers to help victims of domestic violence, sexual assault and hate crimes. Volunteers must be 18 years old and complete a 30-hour training program. The next training session begins September 29th. To sign up, or for more information, contact Erin Osborne at the Sexual Assault and Trauma Resource Center, 421.4100.

Instructional Swimming Programs

The Recreation Center is offering several different programs. Do you want to be a lifeguard? If you do, the Rec center is offering American Red Cross Lifeguard Training at the cost of \$40.00 to RIC students. The class will meet Wednesday's October 17th-December 5th from 5-8 pm. Classes are also available October 21st and 28th, as well as November 4th and 18th. Class includes everything needed including first aid and CPR. Lastly, there are aquatic exercises on Monday, Wednesday, Friday at 9am, Monday-Friday 12 noon, Monday-Thursday 5 pm, and Sunday 5:30 pm starting September 30th. For more information on these programs, please contact Alan at 456.8227 or Janice at 456.8238. Swimming for the terrified is on Thursdays from 1-1:45pm, and beginners is from 10:10-4:45 am on Tuesdays. Want to be in the water volleyball league? You do not need to know how to swim just come and have fun.

Lifeguards Needed These Hours

Monday	4-6 p
Tuesday	7:45-10 a
Thursday	6-10:15 p
Friday	6:45-10a
	2-4:15 p
Saturday	7:45 a-12:15 p
Sunday	4:45-10:15 p

New Pool Hours
Need to cool off? Try the Recreation Center Pool. It's open 7 days a week.

Monday	7:00a-10:00p
Tuesday	10:00a-10:00p
Wednesday	7:00a-10:00p
Thursday	10:00a-10:00 p
Friday	7:00a-10:00 p
Saturday	8:00a-12:00 p
Sunday	5:00p-10:00 p

Swim laps, shoot some hoops, and sign up for a swim class. For more information call the Rec Center Aquatics office at 456.8227.

Trip To New York City
Trip leaves Student Union loop 7am December 1, 2001 (Saturday)
Bus leaves New York at 7pm after day of shopping and sight seeing. Look for tickets at the info desk after October 12, 2001. Price will be \$21.00 per student. Sponsored by: Class of 2002

Woonsocket Class of 1997 Reunion
The Woonsocket High School class of 1997 is planning their 5-year reunion, to be held Fall 2002, and needs addresses. Whether or not you plan on attending please forward your mailing address to: Woonsocket class of 1997@yahoo.com. Or send a postcard to: Resident 85 Park Avenue Woonsocket, RI 02895

SCG inc. Lawyer Needed
Student Community Government, Inc. is looking for a lawyer. Anyone that has recommendations please send their resume

to SU 200 or fax us at 456-8084. For more information feel free to call us at 456-8088. Thank you. (Contact person - Eric Hole, SCG, Inc. President)

Student Health Insurance
Attention all students with the Rhode Island College Insurance Plan: the preferred Provider Network has changed from BEECH STREET to HEALTH CARE VALUE MANAGEMENT (HCVM) - the same network that has been utilized for the past two years. The network is available online at www.bollingerinsurance.com/ric

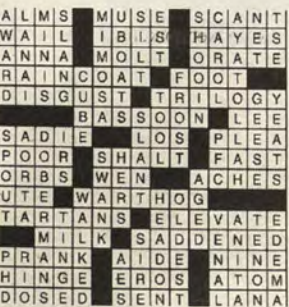
Registration Info
All new, full time students, including transfers, should be sure that they have submitted their forms to Health Services. Students will be unable to register for next semester's classes if they have not provided immunizations mandated by state law. Call 456-8055 if you need further assistance.

Faculty Panel Discussion
The Office of Student Affairs is sponsoring a series of panel discussions. The next open hour will be held "Bio-terrorism in America" - October 23, 2001, @ 1:00 p.m. in the Faculty Center
"Do We Need to Change Our Immigration Policies?" - October 30, 2001, @ 1:00 p.m. in the Faculty Center Panel members include moderator Dr. David Thomas, Dr. Peter Allen, Dr. Halil Copur, Dr. Christopher Dyer, Dr. Lloyd Matsumoto, and Dr. Thomas Ramsbey. Refreshments to be provided by Donovan Dining Services

Lifeguard Training
plus four Sundays, October 28, November 4 and 18, 5-8 PM. This class would cost about \$200 elsewhere. At the Recreation Center students pay only \$40. What a deal! For more information about aquatic activities call Alan at 456-8227 or Janice at 456-8238

Albuterol Products Available (For Those With Breathing Disabilities) Oct 2001 - The In Home Rx Program makes available breathing medications and Nebulizers to patients who may have Asthma, Emphysema or COPD at no cost to the recipient, if they qualify. The Albuterol Products are provided to those who are troubled with severe breathing conditions, and who meet the additional guidelines of the program. No deposit is required and you never have to wait in line at the Pharmacy. If you are an Oxygen user at home or have severe problems with breathing, please call for more information to see if you qualify. Please call 1.800.344.5764 or visit our website at www.inhomerx.com for more information on the details of this program.


-End-



Hi Honey,


Hi Honey! Keep up the good work.
Go the extra mile . . . it's never crowded.

Love,
Mom



To:

My favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor
Established 1928
Free access to ideas and full freedom of expression.

Student Union Room 308
Rhode Island College
600 Mount Pleasant Avenue
Providence, R.I. 02908

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BACCHUS Helps Students Make Wise Decisions

by Abbey Baker
Anchor Contributor

College students are constantly faced with choices. What classes do I take? What should I major in? What should I have for lunch today? Most of us are experiencing a new sense of freedom and independence and it is easy to become overwhelmed by the fact that these choices are now solely ours to make. We must realize, however, that a lot of these choices are not only going to affect us. They will affect our families, friends, bosses, classmates, teachers, and in some cases they will affect strangers. Especially when it comes to choices about drugs and alcohol.

BACCHUS is a new student organization on campus that is trying to make it easier for students to understand the choices they are making and help them make the

right ones. BACCHUS stands for Boosting Alcohol Consciousness Concerning the Health of University Students. It is a nationwide organization and this is its first year at Rhode Island College. Sophomore Lauren Dulude began organizing a chapter of BACCHUS at RIC last year after she received the Katie DeCubellis Memorial Scholarship at her Narragansett High School graduation.

Katie DeCubellis was a thirteen-year-old girl from Narragansett who was killed by a drunk driver in 1999. After being awarded the scholarship Lauren wanted to do something positive in honor of Katie's spirit and her short-lived life. She found out that there are no drunk driving prevention groups on campus and, with the help of Mary Olenn of the Office of Health Promotion, she began taking the necessary steps to get BACCHUS

started on campus.

The purpose of BACCHUS is not to force you into a different lifestyle, but to promote positive and healthy decision-making and to make RIC students more aware of the ways alcohol can affect you and other people.

In September, RIC's Chapter of BACCHUS was approved for National Affiliation. It can now become an active group on campus. Already there are events being planned for BACCHUS, such as a Karaoke night, to be held at 8 pm this Tuesday, October 23rd in the Thorp Hall Lounge.

If you are interested in being part of BACCHUS, you can reach President Lauren Dulude at extension 8345, or Mary Olenn at the Office of Health Promotion, at x8061. Everyone is welcome and all are encouraged to take part in this exciting new group.

Campus Discussion About Racial Profiling

by Brent Robitaille
Anchor Editor

On Tuesday, October 16, RIC was the scene of a discussion on how civil liberties could be affected by last month's tragedies and the national security issues that have since arisen. Present at this discussion were Dr. Peter Allen, Dr. Halil Copur, Dr. Christopher Dyer, and Dr. Thomas Ramsbey. Dr. David Thomas of the History Department moderated the discussion.

Prominent issues around which the discussion centered included the arrest of Sher J.B. Singh the day after the attack. Mr. Singh was arrested on suspicion of involvement in the attack on the strength of a telephone call from Boston police with a description of four men on a train bound for Washington. Although he is no longer suspected of involvement in the attack, Mr. Singh is still being held to a misdemeanor charge because he was carrying a ceremonial dagger at the time. This was such an important issue because it seems to have been the first in a series of unjust attacks on Americans of Middle Eastern descent, simply because they resemble Arabs.

Comments concerning the charges that are still held against Mr. Singh were mainly expressions of indignation about the fact that the city continued to press charges even after having subjected him to public humiliation. As one of the panel members brought out, the city's most probable reason for this course of action is to protect themselves from a wrongful arrest suit.

The underlying current of the discussion seemed to be that Mr. Singh's arrest only represents a larger problem — that of racial profiling. It is generally believed that most of Osama bin Laden's followers are of Arabic descent. Therefore, any investigations of terrorist activity will primarily target Arab-Americans as suspects. Naturally, this situation has raised the concern of many who feel that this will inevitably lead to violations of civil rights.

Panelists mentioned that any sort of criminal investigation is bound to use some sort of profiling. The problem arises when that profiling becomes racial. Has it become a situation where people of Middle Eastern descent have become suspects simply because of their race and appearance? The case of Mr. Singh suggests that this

is so. Since Mr. Singh is neither Arab nor Muslim, but an Indian Sikh, questions concerning generalization have arisen. Apparently, Mr. Singh was suspect because he wore a beard and a turban.

According to one comment, the Oklahoma City bombing of 1995 was immediately blamed on Arabs. When the evidence pointed instead to Timothy McVeigh, law enforcement officials did not immediately go out looking for pickup trucks with rifle racks.

Much discussion centered on the nature of the religion of Islam itself. Several panelists stressed that this religion is as diverse as Christianity, and that to try to summarize the beliefs and traditions of all its adherents in one blanket statement would undoubtedly lead to error.

Panelists also compared racial profiling with the internment of Japanese-Americans following the attack on Pearl Harbor.

This discussion was the fourth in a series of forums designed to educate the community about issues arising from the September 11 tragedy. The series will be continued on Tuesday, October 23, 1:00 PM, with a discussion on Bio-Terrorism.



(l to r) Drs. Dyer, Thomas, Copur, Ramsbey, Allen - all panel members on 10/16.

RIC by the Numbers

by J.D. Salisbury
Anchor Staff

Of the total first year student enrollment in 1998, 70% were female.

The average SAT scores at RI College in 1998 were 484 (verbal) and 471 (math). Nationally, the average SAT scores were 505 (verbal) and 512 (math).

Of the total RI College alumni living in the USA, 74.6% live in the State of Rhode Island. In-state students pay for only 31% of the cost of their education; the difference is made up by the state.

In the 1998-99 academic year there were 201 athletic varsity participants (men and women) and 10 cheerleaders. The total enrollment (headcount) was 8,685 students making the 201 athletic varsity participants 2.3% of the total headcount enrollment.

Ninety-three percent of RI College students are residents of the state.

Source: *Fact Book 1998-99*, published by the RI College Office of Institutional Research and Planning, Report # 99-7.

Mascot.com Goes Under

by Nathaniel Turner and
Ted August
Anchor Staff

On October 9th Brian Allen, director of Student Union, and Kristen Selemi, Director of Student Activities received word that ric.mascot.com was no longer going to be available on the RIC campus. Actually, Mascot.com will never again be available on any college campus since it has officially ceased operation altogether as of October 12th.

Mascot.com was a student-focused web site that kept a database of information considered useful for students. It maintained an up-to-date events calendar, an online face book, campus announcements, and a student group section that allowed student organizations to stay in touch with participants. At the time of its implementation in August, Brian Allen held Mascot.com in particularly high esteem.

In the September 4th issue of *The Anchor* Allen stated, "For years student leaders, faculty, and staff have pondered ways to communicate with eight-thousand students on campus. Mascot will provide that opportunity at last. I can envision many positive changes resulting from this opportunity."

Since October 9th, however, Allen has changed his tune. In an e-mail Allen wrote, "I think [mascot.com] had a faulty business plan, their cash flow never got flowing in time to cover the payroll."

Kristen Selemi in another e-mail response wrote, "Rhode Island College was on a free trial basis... for 18 months. We were to review the success of the implementation at the end of this academic year for full consideration. We have not paid Mascot for any

services thus far."

Allen believes the free trial to have been part of the "faulty business plan" and thinks that it contributed to Mascot's demise. In his e-mail he stated, "The 18 free months was a little too ambitious I think."

resulting in the self-destruction of Mascot.com, the fact that RIC was using it within the free trial period rescues the college from any financial responsibility that may have been an issue otherwise.

Allen wrote, "Mascot.com did not cost the college anything. The first 18 months were free, if the College chose to continue after that there would have been a per capita cost of about \$8,000 per year."

Although Mascot.com did not in itself survive, it was a groundbreaking concept that will ultimately have some positive repercussions on campus. Both Selemi and Allen believe that there will be more attempts made to achieve the same efficient communication capabilities that Mascot.com could have had.

Selemi wrote in her e-mail, "Since Tuesday [October 9th] Brian [Allen] and I have talked about both possibilities of attempting to duplicate the service from a different provider as well as by the college internally- and hope that it will be a reality someday. We think the concept is worth the effort to adopt again in the future."

Allen also commented on the future possibilities of similar services. "What we learned from Mascot will not go to waste. We have a great deal of knowledge now on how to communicate with the total population of RIC. I believe we will turn that into something positive."

The following is the Mascot.com letter

Dear Client:

I am sorry to inform you that Mascot Network, Inc. has ceased operations and will discontinue service to clients as of Friday, October 12, 2001.

Over the last several months, the company has attempted to reduce its overall expenses and debt while seeking a buyer. While our investors supported the company during these efforts, allowing it to maintain operations through September, a planned sale of the company recently fell through.

Please be assured that all client-specific data will be deleted from Mascot servers immediately following the service shutdown.

Please follow instructions below if you wish to remove your personal documents and any other information from Mascot.

We have enjoyed being able to provide you with our service and thank you for all your past support.

Best Wishes,

The Mascot Network Team

Instructions For Saving Text:

- 1) Go to www.mascot.com
- 2) Pick your school
- 3) Log in and go to the text you want to save.
- 4) Use the mouse to select the text that you want to copy.
- 5) Choose Copy from your web browser's Edit menu.
- 6) Go to the application you want to paste the text into.
- 7) Choose Paste from the application's Edit menu.

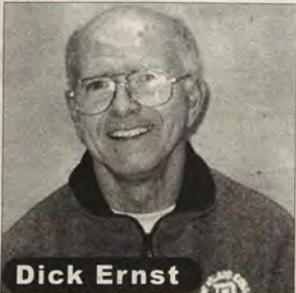
Instructions For Saving Photos:

- 1) Log in to your school's web site.
- 2) Go to the photo you wish to save.
- 3) (Windows Users) Right-click on the photo you want to save. Choose "Save Image As" in the menu that pops up. (Mac Users) Move the mouse pointer over the photo, then hold down the Ctrl key while clicking and holding down the mouse button, then select "Save Image As" in the menu that pops up.
- 4) Save the photo to a folder on your computer.

Individual champs lead team effort: Women's tennis captures LEC Championship

by Leslie Crofton
Anchor Contributor

The Rhode Island College women's tennis team captured its second Little East Conference title in the past three years on the weekend of Oct. 13 and 14. The 2001 LEC Championship victory is RIC tennis coach Dick Ernst's fourth women's title. Ernst won previ-



Dick Ernst

ously in 1994, 1995 and 1999. The most current win was a real team effort, highlighted by many outstanding individual performances.

RIC produced several individual conference champions as well as taking the team title. The 2001 LEC Conference Champions are Carminda Rocha (East Providence, RI) at number two singles, Samantha Hedden (Rumford, RI) at number four singles, Meghan Mooney (North Scituate, RI) at number five singles, and the team of Mooney and Donna Vongratsavay (North Providence, RI) at number two doubles.

Rocha, a junior, has been a LEC Champion every year that she has been playing on the RIC squad, this being her third title to date. She won at number four singles in 1999 and 2000 before stepping things up this season to win at the number two position. "I felt confident going into the weekend but I also felt a lot of pressure," says Rocha.

"Just because you have a good season doesn't mean you'll do well in the championships."

Rocha's win is even more impressive considering she was plagued by nagging leg cramps during the championship match. "I was in the second set, up 5-3, when I started to have massive leg spasms," says Rocha. "I tried to ignore the pain and push through to the end. I really think I won that match on guts alone. She was a better player and I was in pain and exhausted." Ernst agrees, calling Rocha's play "a really gutsy performance. She is probably the smartest player in the whole conference when it comes to figuring out what it takes to beat an opponent, to analyze and carry out a strategy." Rocha is currently undefeated in singles play this season, posting a perfect 13-0 record.

Hedden, a sophomore, was "a real hero of the day," according to Ernst. Hedden went into the tournament unseeded at the fourth position, with a 6-8 singles record.



Meghan Mooney

Despite this, she won each of her matches in the first-round, the semi-finals and the finals. These points became crucial to the Anchorwomen's team victory, as runner-up UMASS-Boston, the only LEC team who had beaten RIC in a dual match prior to the tournament, finished only two points behind them.

Mooney, a freshman, "clinched the championship with her win against UMASS-Boston in the finals match," says Ernst. "It's very rare that a freshman can come through with such poise under so much pressure. Meghan made no mistakes and played with courage and discipline." Mooney is 12-1 in singles play so far this season. "I really wasn't expecting



Carminda Rocha

to come in and do so well," says Mooney. "I've become more confident as the season has gone on. The team has been very supportive to me as a newcomer. It's been a very enjoyable experience."

In addition to winning at number five singles, Mooney combined with teammate Donna Vongratsavay, a junior, to win the number two doubles title as well. Mooney and Vongratsavay were the only doubles champions on the squad, picking up key points for R I C

The championships were "a wonderful experience for everybody" emphasizes Ernst. "We'll have all but two players back next year so we have a good shot at making it two [LEC titles] in a row." RIC closes out the 2001 season at Clark University on Oct. 17 and at the New England Division III Championships on Oct. 20 and 21.

Student-Athlete Diaries

by Peter Ceprano
Anchor Contributor

Being a Rhode Island College student-athlete is not an easy task. Through the years it only gets harder. Managing school, work, and your social life is almost impossible. For me, when I step onto that soccer field your world changes. You forget about everything else that's going on in your life, and think about two things: your role as a player and winning. After practice and games, it's back to reality.

Last week was a big week for us. Our top two defensemen returned back to our lineup after being hurt for most of the season.

It was now time to prepare for Keene State, the first place team in our conference. This meant a difficult week at practice. After our game got canceled against Bridgewater State, that was our green light to work hard. The Thursday before our game we worked hard for 90 minutes straight. How I know this is because we timed it with the women's soccer game. This was not your average workout. This workout consisted of plyometrics, sprints, running and calisthenics. After the 90 minutes were up and everybody had survived, we felt ready.

The next practice was no time to let up. At that practice we had to prepare mentally on our roles, and how we were going to win as a team. Even though we ended up losing to Keene State [4-2 on Oct. 13], we played very well. It was a

game we should have won. We needed to carry on this intensity to our next game, Western Connecticut State, which was one of the biggest games of the season for us.

Western Connecticut beat us twice last year, once during the regular season and once in the playoffs. It was time for us to seek our revenge. Western Connecticut was traveling four hours down to our field this year. They play their home games on a turf field, which makes them difficult to beat. Off the turf, they are a different team. We defeated Western Connecticut 2-0, almost clinching us a playoff spot with a home field advantage in the first round.

My schedule as a student-athlete is very demanding. I wake up at about 9:00 AM each day and I return home at 6:00 PM. At home, I eat, shower and hit the books. After a home game on Saturdays I work until 9:00 PM. After 9:00 PM, I socialize with my friends, and then relax on Sunday. When Monday comes it's back to work again.

I have a lot of confidence in this year's team. It is a group of talented players. Our coaching staff is excellent. They never give up on us, and they push us to improve each day both on the field and in the classroom. Every time I step onto that soccer field it is always a great experience. If the team keeps up this high intensity and work ethic, we will make it to the NCAA's [Division III NCAA Championships].



Peter Ceprano

Rhode Island College women's tennis captures Little East Crown

by Scott Gibbons
Sports Information Director

The Rhode Island College women's tennis team captured the 2001 Little East Conference Tennis Championship, hosted by the University of Southern Maine, on Oct. 12-13. RIC placed first with 20 points, UMASS-Boston placed second with 18 points, USM was third with 10.0 points, UMASS-Dartmouth placed fourth with 6.5 points, Plymouth State placed fifth with 6.0 points and Western Connecticut placed sixth with 2.0 points.

It is the second LEC crown in the past three years for the Anchorwomen. It is the fourth LEC women's title for RIC Head Coach Dick Ernst, who won previously in 1994, 1995 and 1999.

Junior Carminda Rocha (East Providence, RI) was the LEC Champion at number two singles. Rocha has been an LEC Champion in each of her three seasons at RIC, taking the LEC crown at num-

ber four singles in 1999 and 2000. So far this fall, Rocha is undefeated in singles. She is 15-0 (1.000) at number two singles and 13-2 (.867) at number one doubles for a team high 21.5 points on the season.

Sophomore Samantha Hedden (Rumford, RI) was the LEC Champion at number four singles. Hedden won three matches at the '01 LEC Championships. She is 9-8 (.529) at number four singles and 8-8 (.500) at number three doubles for 13.0 points on the season.

Freshman Meghan Mooney (North Scituate, RI) was the LEC Champion at number five singles and number two doubles. Mooney is 12-1 (.923) at number five singles and 10-2 (.833) at number two doubles for 17.0 points on the season.

Junior Donna Vongratsavay (North Providence, RI) was the LEC Champion, with Mooney, at number two doubles. Vongratsavay is 12-4 (.750) at number three singles and 12-3 (.800) at number two

doubles for 18.0 points on the season.

Senior co-captain Cynthia Murray (Brooklyn, CT), RIC's all-time leader in career points, singles wins and doubles wins, lost in the championship match of both the number one singles and doubles flights. Murray is 12-4 (.750) at number one singles and 13-3 (.813) at number one doubles for 18.5 points on the season. Senior co-captain Courtney Chauvette (West Warwick, RI) is 8-6 (.571) at number six singles and 8-7 (.571) at number three doubles for 12.0 points on the season. Sophomore Kristin Mandsager (Portsmouth, RI) is 3-1 (.750) in singles and 1-0 (1.000) in doubles for 3.5 points on the season.

Sophomore Amy Lancellotta (West Warwick, RI) is 0-1 (.000) in singles and 1-1 (.500) in doubles for 0.5 points on the season. Junior Sara Hebert (Cumberland, RI) and junior Beth Lardaro (Peace Dale, RI) have yet to see action this season.

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Rhode Island College announces 2001 Midnight Madness itinerary

by Scott Gibbons
Sports Information Director

Rhode Island College will conduct its seventh annual Midnight Madness event at the Intercollegiate Athletics Building on Wednesday, Oct. 24 beginning at 10:00 p.m.

RIC's wrestling and women's gymnastics teams will be on first at 10:15 p.m., followed by women's basketball at 11:00

p.m., culminating with the men's basketball team at midnight.

Doors will open to the public at 10:00 p.m. and admission is free. There will be a prize for the residence hall that shows the most spirit. There will be free pizza and soda as well as cash prizes.

For additional information, please call the RIC Department of Intercollegiate Athletics, Intramurals and Recreation at 401-456-8007.

The Week in Cross-Country

by Scott Gibbons
Sports Information Director

Men's Cross Country

Head Coach Dick Hoppman's team competed at the James Early Invitational at Westfield State College on Saturday, Oct. 13. The Anchormen placed 12th, out of 29 teams, with a score of 373. Vassar won the meet with 57 points.

Tim Rudd (Warwick, RI) placed 14th (220 competitors) with a time of 27:42. Freshman Joe Parenteau (Smithfield, RI) placed 23rd with a time of 28:10. Freshman Ruben Feliz (Providence, RI) placed 81st with a time of 30:03.

Senior co-captain Nick Alfred (Wakefield, RI) placed 107th with a time of 31:00. Junior Rob Geremia (Kingston, RI) placed 144th with a time of 32:35. Junior co-captain Chris Puleo (Barrington, RI) placed 151st with a time of 32:57.

Sophomore Joe Giardina (West Warwick, RI) placed 169th with a time of 34:36. Junior Brian Carney (Barrington, RI) placed 206th with a time of 40:01.

In upcoming action, RIC will run at the Eastern Nazarene Invitational on Saturday, Oct. 20.

Women's Cross Country

Head Coach Matt Hird's team competed at the James Early Invitational at Westfield State College on Saturday, Oct. 13. RIC did not enter a full scoring squad. Trinity won the meet with 40 points.

Sophomore Michelle Boudreau (Lincoln, RI) placed 76th (263 competitors) with a time of 21:27. Sophomore Rebecca Horton (Seekonk, MA) placed 164th with a time of 23:09. Sophomore Leslie Eastwood (East Providence, RI) placed 185th with a time of 23:52. Sophomore captain Michele Dunphy (Cranston, RI) placed 194th with a time of 24:05.

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by Scott Gibbons
Sports Information Director

Head Coach Len Mercurio's team is 2-9-2 overall and is 1-2-1 in the Little East Conference. This past week, the Anchormen fell to league rival Keene State 4-2 on Saturday, Oct. 13.

Junior forward Scott Main (Exeter, RI) has played in 13 games, starting all of them. He has six goals and two assists for 14 points on the season. Main has one game-winning goal to his credit. Freshman defender Mike Maciel (East Providence, RI) has played in ten games, starting nine of them. Maciel has two goals for four points.

Junior sweeper James Williamson (North Kingstown, RI) has played in 13 games, starting all of them. He has two goals and one assist for five points on the season. Senior midfielder Ivo Luis (East Providence, RI) has played in 13 games, starting all of them. He has one goal and two assists for four points.

Senior midfielder Pete Ceprano (Hope, RI) has played in 13 games, starting 12 of them. His first goal of the season was scored against Keene State on Oct. 13. He has one goal and two assists for four points. Sophomore midfielder Brian Schimmel (Cumberland, RI) has played in 11 games, starting eight of them. He has one game-winning goal and two assists for four points.

Sophomore midfielder Johan Calderon (Pawtucket, RI) has played in 12 games, starting ten of them. His first goal of the season was scored against Keene State on Oct. 13. He has one goal and two assists for four points.

Senior goalkeeper Carlos Pinhancos (Cumberland, RI) has played in 12 games, starting all of them. He owns a 1.38 goals-against average, a .788 save percentage and has made 67 saves on the season. Pinhancos has logged 1,105 minutes and has two shutouts.

midfielder Jason Nelson (Pascoag, RI) has played in five games. As a goalkeeper, Nelson has logged 105 minutes with a 3.43 goals-against average, a .714 save percentage and has made ten saves on the season. He made his first collegiate start in the loss to Keene State on Oct. 13.

Sophomore Joe Burns (Ashaway, RI) and freshman Christopher Furey (Cabot, VT) are reserve goalkeepers on the team. Furey is still recovering from a broken hand he suffered over the summer.

Sophomore stopper Josh Nelson (Pascoag, RI) has played in 13 games, starting all of them.

He has one assist for one point on the season. Sophomore forward Craig Bannon (Harrisville, RI) has played in 11 games, starting eight of them. Freshman midfielder German Cardona (Pawtucket, RI) has played in nine games, starting five of them. He has one goal for two points. Senior midfielder Alex Gracia (West Warwick, RI) has played in eight games. Freshman midfielder Radivoje Nedeljkovic (Belgrade, YUGOSLAVIA) has played in four games.

Junior defender Rob Williamson (Greenville, RI) returned to the team against Keene State after missing much of the season with a broken hand. He has played in four games, starting all of them. Junior defender Christopher Enright (Barrington, RI) has played in eight games. Freshman defender Matthew Lambert (Woonsocket, RI) has played in seven games, starting five of them. Freshman back Nathaniel Gaye (Accra, GHANA) has played in twelve games, starting five of them.

In upcoming action, RIC will host LEC rival Western Connecticut on Tuesday, Oct. 16 at 3:30 p.m. and non-conference opponent Bridgewater State on Thursday, Oct. 18. The Anchormen will travel to Plymouth State on Saturday, Oct. 20.

Women's Soccer

Coach Nicole Barber's team is 8-4-2 overall and 3-1-1 in the Little East Conference. RIC picked up a pair of losses and a pair of wins this week, splitting two games at home and two on the road. Both wins were shutouts. The Anchorwomen defeated Roger Williams in a 4-0 game at home on Monday, Oct. 8, lost 3-1 at Bridgewater State on Wednesday, Oct. 10, defeated Rivier 4-0 at home on Thursday, Oct. 11, and fell to Keene State on the road 5-0 on Saturday, Oct. 13. The team needs one more win to tie the program's record for most wins in a season (nine, set in 1999).

Senior forward Kerri Ferreira (Bristol, RI) has played in 13 games, starting all of them. She has nine goals and eight assists for 26 points. She has three game-winning goals to her credit. Freshman midfielder Alexis Bouchard (Warren, RI) has played in fourteen games, starting all of them. She has nine goals and three assists for 21 points. She has three game-winning goals to her credit.

Senior forward/midfielder Caitlin Schimmel (Cumberland, RI) has played in 13 games, starting all of them. She has three goals and six assists for twelve

points on the season. Freshman goalkeeper/midfielder Jamie Hinman (Burlington, CT) has played in 14 games, starting one. She owns a 1.36 goals-against average, a .917 save percentage and has made 11 saves in 66 minutes of action. In the field, she has five goals and one assist for 11 points on the season.

Freshman midfielder/forward Sadie Beaudet (Chepachet, RI) has played in 14 games, starting nine of them. She has four goals for eight points. Freshman defender Melissa Skodras (Warwick, RI) has played in fourteen games, starting twelve of them. She has two goals, one of which was a game-winner, and an assist for five points.

Freshman midfielder/forward Laura Steere (Pascoag, RI) has played in 13 games, starting one. She has two goals and one assist for five points on the season. Junior midfielder Allison Vales (Bristol, RI) has played in 14 games, starting all of them. She has one goal and two assists for four points on the season.

Freshman forward/midfielder Elena Sanborn (North Scituate, RI) has played in 14 games, starting all of them. She has one goal, a game-winner, and an assist for three points.

Freshman goalkeeper Melissa Carpentier (Woonsocket, RI) has played in 14 games, starting all of them. She owns a 1.15 goals-against average, a .870 save percentage and has made 116 saves on the season. Carpentier has earned six shutouts and has played 1254 minutes.

Senior forward Rena Rossi (Cranston, RI) has played in two games. She has one goal for two points on the season. Sophomore forward/midfielder Ololade Falola (Coventry, RI) has played in 13 games, starting five of them. She has one goal for two points on the season. Sophomore Audrey Hinman (Burlington, CT) has played in four games. Sophomore midfielder/defender Kim Wood (Little Compton, RI) has played in 14 games, starting all of them. She has one assist for one point on the season.

Sophomore defender Malissa Holden (Warwick, RI) has played in 14 games, starting all of them. She has one assist for one point. Sophomore defender/midfielder Kristen Pellerin (Cumberland, RI) has played in 13 games, starting seven of them. Freshman defender Courtney Gardiner (Warwick, RI) has played in 14 games, starting nine of them. Freshman defender Kristine Boyko (Blackstone, MA) has played in five games.

Homophobic Fliers Found:

These fliers were found around campus two weeks ago. We have reprinted them to show the campus administration that despite public statements to the contrary there are still many issues that face the GLBT community that need to be specifically addressed by senior administration. Pretending the problem does not exist will not make it go away.

CALLING ALL HETEROSEXUALS! October 11th is

PEOPLE ATTRACTED NATIONAL GO-BACK TO THE OPPOSITE GENDER, UNITE! IN-YOUR-CLOSET-AND LOCK-THE-DOOR-BEHIND YOU DAY!

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elanmaria99

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Rhode Island College



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roving reporter

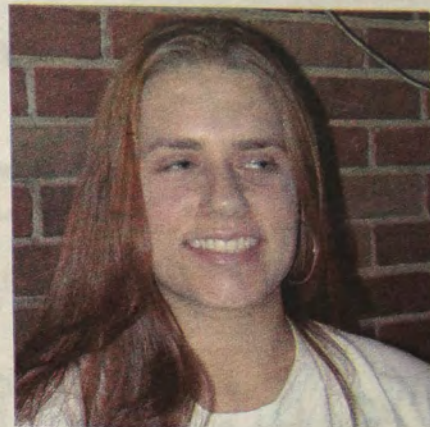
By: J.D. Salisbury

What's your reaction to the anthrax scare?



Aimee Gregoire
Art
First Year Student
"I think it's being blown out of proportion."

Kristin Halvorson
Studio Art/ Graphic Design
Fourth Year Student
"It just seems surreal at this point, because it hasn't directly hit Rhode Island yet, but it is very scary and something this generation hasn't experienced yet."

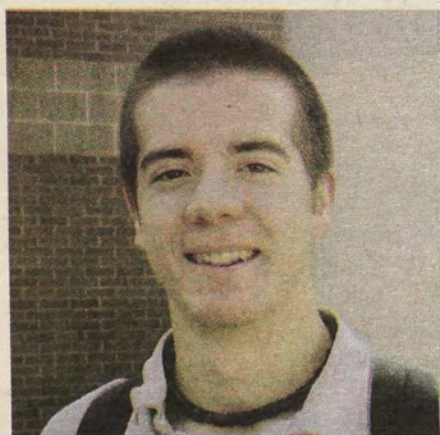


Kevin Drolet
Elementary Ed/
Special Ed
Senior

"My reaction to the anthrax scare is if it's gonna happen, it's meant to be, and I think all the people who are sending these false anthrax scares should smarten up..."

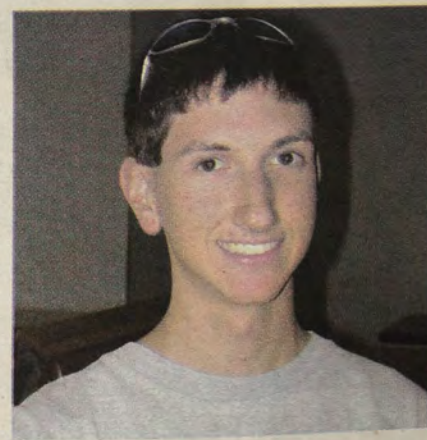


Linda Furtado
Education
First Year Student
"I honestly have mixed feelings about it. Sometimes it seems like it's a diversion...there might be something bigger out there that we're not noticing, because anthrax is the main thing. Sometimes it's scary, because what if I get a letter and it's unmarked..."



Jeff Bouffard
Biology/Philosophy
Sophomore
"I think it's crazy that everyone is so scared, because of anthrax...It's amazing that people are willing to give up their personal freedoms for this illusion of security...it's absolutely insane."

Sergio Ferreira
Undeclared
First Year Student
"I'm not really afraid of it. I'm not going to let it affect how I live my life or what I do."



Nicholas Lafreniere
Physical Ed
Sophomore
"I honestly have no feelings about it."



Anthony Amoral III
Undeclared
Sophomore
"...I think it's very scary, because you don't know where it's coming from or who's doing it. It could be a terrorist or it could be someone who had access to it...I think it's odd that it's going around right now, because it should have been disposed of in the 80s. The only ones who had samples of it were Russia and Texas...Now that it's around again, it's getting bigger and bigger."



around campus

Library In Decay

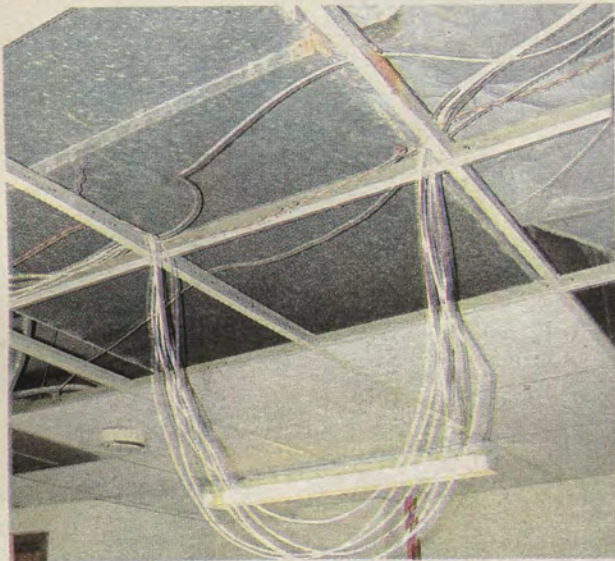
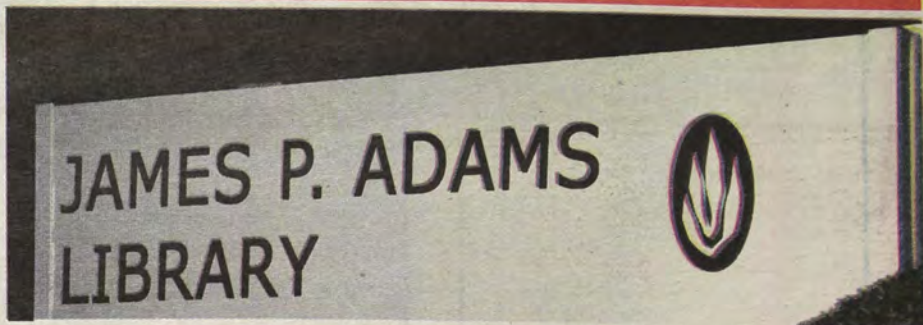
In 1991 the college faced serious fiscal shortfalls and had to make significant reductions in Adams Library's ability to serve the needs of the students. This service reduction was understandable, however with the economic boom of the late nineties the administration should have bolstered the resources of the Library. This never happened and the Library continues not to meet the needs of a student in the 21st century. Don't take our word for it though, here is what off campus evaluators had to say about our library.

munity participate in the setting of priorities. In the case of the Library, however, the problem and the need are so clear that it is evident some major action must be taken. It is critical that the College give special priority to increasing in some significant way its library budget on a regular basis for the purchase of books, periodicals, and the licensing of electronic databases. The Library is the central resource of every academic institution, and its quality represents the ultimate limit of the educational service that the institution can provide...

...The College itself acknowledges the challenges it has confronted in providing adequate library and information resources to support its academic programming, as a result of a "sharp reduction in the Library's capital allocation beginning in 1991 reported in the recent self-study. While the Commission is heartened to know of the renovations to the library now underway and the fact that the library has joined several resource-sharing groups in the region, we concur with the visiting team's judgment that, with regard to the library, some major action must be taken. It is critical that the College give special priority to increasing in some significant way its library budget on a regular basis for the purchase of books, periodicals, and the licensing of electronic databases... the report has placed heavy emphasis on the need for comprehensive planning in which all the members of the academic com-

Monday, Governor Almond issued an executive order telling state agencies to curb spending due to a potential shortfall of revenues in this year's budget in the range of \$80 to \$100 million dollars. Almond also directed agency heads to limit services, filling of job vacancies, and travel expenses.

The Anchor wonders where that leaves the students of this college. The administration of this college has obviously not prepared during times of financial windfall, so what are we to think they are going to do now. The students should expect a "sharp reduction in the Library's capital allocation" on top of the "sharp reduction in the Library's capital allocation" that was not addressed in previous years. Be prepared for some nice administration PR spin doctoring, but remember nothing can turn bull-feces to gold not even a silver-tongued administrator.





HELLO. SECTION 8 ISN'T IN RIGHT NOW.
THIS IS THE ANCHOR'S REFRIGERATOR. PLEASE
LEAVE A MESSAGE AND I'LL KEEP IT NICE
AND COOL UNTIL SECTION 8 RETURNS.

CLIP @ R+ Comics

from the skull cavity of scott pacheco

"THE STRANGEST SUPER-HEROES OF ALL!"

YEAH, I KNOW WHAT YOU'RE THINKING.
ONCE AGAIN THIS COMICS ISN'T
VERY GOOD.

10/23/01

BUT HEY GIMME A BREAK, SCOTT WASN'T
FEELING TO WELL THIS WEEKEND
AND IT WAS THE BEST I COULD DO.

(c) 2001 scott pacheco

YA' KNOW, BEIN' HIS CAT AND ALL.

ASK DAN & JESSICA

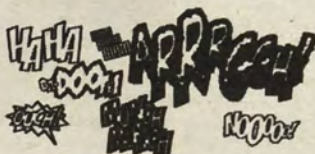
1) Dear Dan and Jessica, why do squirrels make duck noises...why why?!

Squirrels are very amorous animals. Did you ever see Disney's Sword & the Stone?

Some jackass squirrel is probably in love with a stupid duck. I don't even like those tree-rats. Now, if you asked me about quails, ho ho.. Then I'd be able to help.

2) Dear Jessica and Dan, who would win in a fist fight, Burger King or McDonald's?

Well, first, Burger King was all: "Why You playin' me like that, McDonalds?" And McDonalds was all: "I don't need this shiznit, beeyotch!" And then it was like



3) Dear Danno and Jessica, give me one reason to stay here and I'll turn it back around.

Quoting Tracy Chapman doesn't make you cool. If anything, it makes you "un" cool.

4) Dear Dan jell-o tastes good, but does it really? does it?

Of Course! There's Always room for Jell-o! Right, Venkman?

5) Dear Jessica, I would love to work at a zoo....but I have no training or schooling....but I love quailsmore than dear life....how

can I get a job ..and fast?

Why don't you apply at the Adopt-A-Quail foundation. There's gotta be one. There's just gotta be one, dammit! I hope there is.. I mean, I hate those stupid flagpole-chickens. Phh.. Quails.. Now, if you had asked me about squirrels, ho ho.. Then I'd be able to help.

6) Wud up home slice! Is it true that all Greeks are well hung?

Like a Trojan Horse.

7) Dearest Daniel and Jessica, if I breathe all I can now..will I have to do it later in life...I mean..I plan on a career where I have to use my mouth and nose simultaneously at all times...I don't know quite what that profession is or even if such a job exists...but I'll find it...by jingo..I'll find it...and fast!!

Maybe drowning should be your

profession. You should go try it right now. Tell me how it works out for you.

8) Jessica...i need Foghat tickets....ASAP. what's the word?

Foghat? Where'd you pull that one out of? Your FogASS? Why don't you go take a Slow Ride off a fast bridge? What're you, a juke box hero? The 70's ended 10 years ago, honky.. Why don't you go date a squirrel...ASAP? Jerk.

9) Dear Dan...you seem like the kind of kid who would own a lunch box....well I yearn for one of my own...but I live in a dumpster just outside of school and can't afford one....but if I could...OH HAPPY DAY!...I guess I wouldn't be able to afford food to put in it...but if could...OH HAPPY DAY!

Well, Oscar, Why not jump some

fortunate kid who has a better social upbringing than you, because you're obviously jealous, you torrid peice of scum. You can take his Britney Queers lunchbox and put your homeless trash food in it. Luckily for you, Shacktown is coming to RIC, and you can check out the flotsam-esque students who are raising awareness for you and your people. OH CRAPPY DAY!

10) Dear Tick...I mean, Dan & Jessica: Why does your head hurt when you eat Ice Cream too fast? Ahh, ice cream, the forbidden fruit. Of Course, it's not a fruit per se. No, and it isn't actually forbidden.... but it is creamy. And if you're lucky, it's nutty too!

By: JD Salisbury

Digital Art by: Dan Blouin

Victim of Chance
Domestic Violence Pt. 1





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Daily Proverb:

if a pig looses it's voice, is it
disgrunted?



Lore

"french fries"

by Lore Fitzgerald Sjöberg



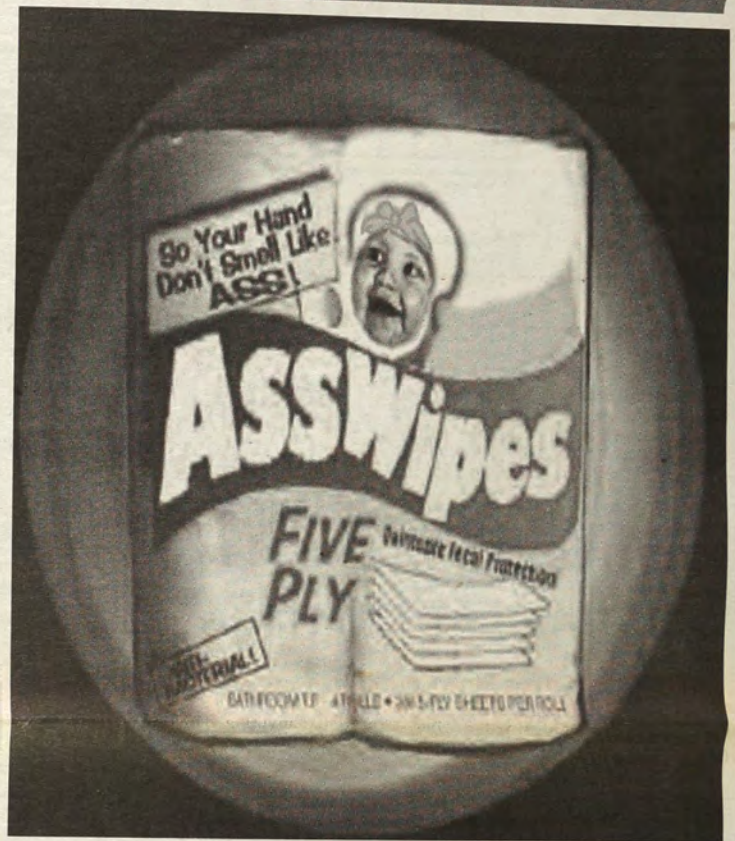
FOR THE LAST
TIME, I DON'T
HAVE ANYTHING
SMALLER THAN
A TWENTY...



I DON'T WANT
ANY DAMN
FRENCH FRIES...



AND PANTS WITH THE
ASS CUT OUT ARE
PERFECTLY LEGAL
IN THIS COUNTY.



The Vegetarian Goat -
Mr. Can.

By: Doctor. D



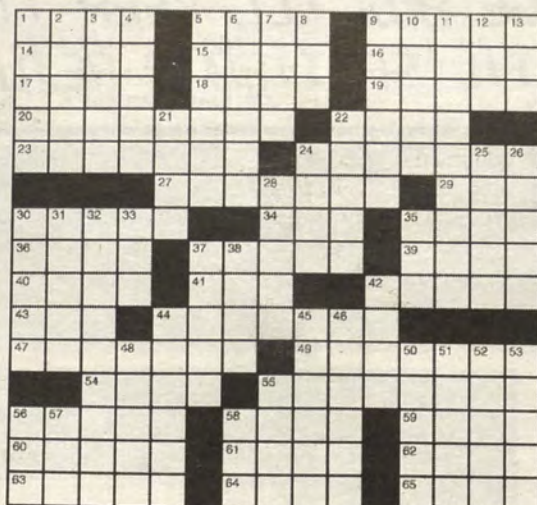
Hello I'm looking for someone, first name Amanda,
last name Hugginkiss.

Yeah hold on, I'll check. Hey guys! I'm lookin' for Amanda Hugginkiss,
c'mon guys I want Amanda Hugginkiss



Crossword

- ACROSS**
- 1 Donations to the poor
 - 5 Contemplate
 - 9 Barely sufficient
 - 14 Mourful cry
 - 15 Large wading bird
 - 16 Gabby or Woody
 - 17 Writer Quindlen
 - 18 Shed
 - 19 Speak pompously
 - 20 Slicker
 - 22 Metrical unit
 - 23 Strong distaste
 - 24 Set of three related works
 - 27 Low-range woodwind
 - 29 Peggy or Spike
 - 30 Hawkins of Dogpatch
 - 34 Spanish article
 - 35 Entreaty
 - 36 Inferior
 - 37 "Thou ___ not..."
 - 39 Rapid
 - 40 Eyes, in poems
 - 41 Sebaceous cyst
 - 42 Dull pains
 - 43 Shoshone
 - 44 Wild swine
 - 47 Clan identifiers
 - 49 Raise
 - 54 Moo juice
 - 55 Made unhappy
 - 56 Practical joke
 - 58 Assistant
 - 59 Baseball team
 - 60 Door hardware
 - 61 God of love
 - 62 Tiny particle
 - 63 Administered medicine
 - 64 Transmitted
 - 65 Turner of Hollywood
- DOWN**
- 1 Bestow upon
 - 2 Hawaiian porch
 - 3 Short skirts
 - 4 Informal language
 - 5 Champagne cocktail
 - 6 WWII menace
 - 7 Sediment
 - 8 Winter hours in NYC
 - 9 Sure winner
 - 10 Christmas song
 - 11 Iranian religious leader
 - 12 Profit figure
 - 13 Half a fly?
 - 21 Six-sided figure
 - 22 Robert or David
 - 24 Utensil
 - 25 Gaggle of honkers
 - 26 "The Winding Stair" poet
 - 28 Bias
 - 30 Teapot part
 - 31 Main artery
 - 32 Some guard dogs
 - 33 Taxing agcy.
 - 35 Cpl. aspirant
 - 37 Pretentiously stylish
 - 38 Towel word
 - 42 Advanced in years
 - 44 Went on foot
 - 45 Type of collision
 - 46 Most senior
 - 48 Smattering
 - 50 Open to bribery
 - 51 Writer Loos
 - 52 Mortise's counterpart
 - 53 Swelling
 - 55 Beget
 - 56 Advanced deg.
 - 57 "Road to ___"
 - 58 DDE's opponent



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It's a whole family of tape worms!



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horoscope

by Linda C. Black
Tribune Media Services

Aries (March 21-April 19) -

Today is a 7 - You could soon get an offer to take on more responsibility. You could qualify for more money, too, but it could come in the form of additional benefits. Your partner will be supportive if you want to make a change for the better.



Taurus (April 20-May 20) -

Today is a 7 - Conditions are changing in your favor. The theme for the next few weeks will be partnership. Want to form one for business or pleasure? Start taking applications.



Gemini (May 21-June 21) -

Today is an 8 - Did you know that money is a concept? There's not just a certain amount of



it. It can be created and destroyed. Values are flexible. Ideas can pay. You're good at many different things, so you might as well be rich. If you don't know how, start studying - investments, not philosophy.

Cancer (June 22-July 22) -

Today is a 7 - You're getting stronger. Can you feel it? Love brings you strength, and it helps that the sun is going into Scorpio. The next few days may still be slow, but you'll have new vitality by this weekend. Plan ahead.



Leo
(July 23-Aug. 22) - Today is a 7 - Mercury, which has been retrograde for weeks, is now

going direct. That means the volume of errors and misinformation you're encountering



is about to diminish. The sun is going into Scorpio, though, and that's the sign of secrets. Remember to keep what you're learning confidential.

Virgo (Aug. 23-Sept. 22) -

Today is an 8 - Your ruling planet, Mercury, has been retrograde all month. That's what's been thwarting your forward progress. That's OK: It was time to get things into order for the coming phase, which is now here.



Libra (Sept. 23-Oct 22) -

Today is a 7 - Somebody else wants your attention. It's a domestic matter that needs to be



resolved. You were so busy with other things, you may not have seen this problem coming. Just listen. The solution should be obvious.

Scorpio (Oct. 23-Nov. 21) -

Today is an 8 - Now is the time to use actions, not words, to get your meaning across. Look for your opportunity, and when it comes, move quickly.



Sagittarius (Nov. 22-Dec. 21) -

Today is a 7 - You may feel bogged down with obligations. It's the season when you start remembering all the things you started around the time of your last birthday and haven't finished. Just do them.



Capricorn (Dec. 22-Jan. 19) -

Today is an 8 - As if by magic, your supporters are growing in number.

The sun's movement into Scorpio is what's making your opinions more popular.



Aquarius (Jan. 20-Feb. 18) -

Today is a 6 - You may not have much skill at wheeling and dealing, but you can learn. Good negotiations require more than just having the facts to support your position - but that's a good place to start.



Pisces (Feb. 19-March 20) -

Today is an 8 - Conditions are changing again in your favor. Travel, higher education and romance come more easily for the next few weeks. The right words are easier to find. Tonight is perfect for a celebration



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You Make Me Sick

by Cliff Rebebo
Anchor Editor

It's that time of year again when everyone is carrying around a snot rag in one hand and a box of Sudafed in the other. There's nothing I love more than getting to class

Cliff's Corner

and seeing a desk with a few used tissues on it. Yummy! I hate getting sick and I'm sure a lot of you people are likewise I do too, but no, I HATE getting sick. I am the biggest and boldest bitch when I'm bedridden with mucus flowing out of my nose, mouth and any other orifice you can make mucus come out of. I hate the feeling of my body wanting to collapse and my head wanting to explode. I've spent many a days crying in a corner because I just want to breathe again like the

normal people I see walking around. Unfortunately, as I write this I am just getting over a cold. For the past few days I have experienced the terror I have just described up top. Luckily I'm just about cured with the exception of a cough here and there followed by an occasional slab of snot.

So now I am writing you, my fellow students, and pleading for you all to do what I have also done. When I started getting sick on Wednesday night, and I mean SICK, I stayed in bed all day Thursday. Why? Well there's no point in making yourself miserable by having to sit in a classroom. You can wait until the next class to get the notes. I also didn't want to spread this unhealthy disease. By me staying home under the covers, I avoided getting other people sick. So all you people in my Thursday classes from 8-11 am, you can thank me sometime within the next few weeks. I did go to work that day though, but hey, who doesn't want to spread a disease around at work, it's fun. Anyway, I just ask that if

people start to feel themselves getting real sick, call your professor and let them know you won't be there. I hate sitting between the guy who's hacking up a storm and the girl who ran out of tissue so she's using her sleeve.

I can assure anyone who has class with me that I'm fine now. The meds have kicked in and I'm feeling just great. Another few days off of school would have been nice but heck, I can't have it all now, can I? So what have we learned today kids? If you're sick, stay home. If you do come to class, take your snot rags with you. Don't use your sleeve if you run out of tissue. If you have to cough, hold it in and run outside but if you can't do that, at least cover your mouth. Getting people sick at work is a hell of a lot more fun than getting them sick at school. There you have it boys and girls. Keep our air clean and germ free. If I do see one of the things I just mentioned going on in a classroom and I get sick again, I can guarantee you that I will hunt you down and make you wish you never got out of bed.

Political Correctness The Biggest Joke Since the Whoopee Cushion

by D.L. Roth
Anchor Staff

Why is it that in this day and age everyone is hell bent on being "Politically Correct"? You know "proper speech"; giving people equal representation by calling them some label that they deem themselves? I don't necessarily disagree with this idea but I think there are a few problems with this whole labeling fiasco that I see that should be corrected in one way or another.

First of all lets give the general term that this whole process goes by a grammatical autopsy. "Politically Correct" First word "politically" root word "Political", which generally brings to mind for most people the government, politicians, democrat and republican parties and the list goes on and on. I don't know about you but I largely associate political things with not hearing the entire truth or just plain out getting bullshitted. So why would anyone want to be "Politically Correct" if you're correct like a politician? Then you're just saying things because it gives touchy matters a little padding so when people tread over them the touchy people in these situations don't bitch, at least not as much.

The other day I was talking with a professor about the "importance" of how politically incorrect it is to say freshman. This rather baffled me because I have never really heard much about this particular little label battle. He told me that it's not "freshman" its "first year student". I guess I can see where this may be a problem... on second thought I take that back, there is no way this can be a real issue anywhere. What is the big deal? So I went out to the campus to find myself some ladies to ask about this problem. Out of a sample of RIC women on the average 7 out of 10 didn't see the word freshman as even remotely offensive (3 of these 7 didn't even know that this was any kind of an issue to begin with).

Some people are so hung up on being so "gender specific" that they don't even recognize that through this masquerade of technical name-calling, they are still getting the same amount of disrespect through actions. Hey, at

least they're getting called something they think is socially acceptable while its happening, right? If you're a woman, what does it matter if you're a mailman, policeman, or a fireman? You may be able to get them to call you a more gender specific name but the real challenge is not to make 70 cents to every dollar a man makes. Maybe the P.C. buffs out there should start bitching about that.

Let me present an interesting case that will basically do one of two things, help stop this gender specific craziness or change the entire English language, but I hope it is not the latter of the two. By looking at the base names for the genders, we find that they even have references to men in them. Woman, Female, and even she all have a base word referring to men. So what now? Lets just change those too if we are going to go all out P.C. here.

I know I have talked about women here a great deal but this also has to do with all of the ethnic groups that seem to have just as big of a problem with this labeling game. Only in this case it is far easier to explain. This is it plain and simple, you might be able to change what people call you but overall that doesn't change whether or not they will discriminate against you. It's just when all the prejudice people start talking down about you they will just call you by a different name while doing it. What is so great about that? Example: If the KKK was having a rally and was talking about how much they hate "African Americans" instead of the usual N word that they seem to use so often, does that make them better for saying that...I would sure as hell hope not.

I think that women, people of different ethnic backgrounds and social groups should realize that changing the name by which people refer you to will not get you the respect that you deserve as humans. We can all agree on that right, we are all humans last time I checked, Oh god that has the word man in it too!! No one go argue to get that changed ok? Just live by the saying "Actions speak louder than words." That seems way easier than thinking up new names to label people by every few days if you ask me.

out from 1

alizing that I was in a position to educate others about these issues it became painfully obvious the price that many of us pay when we let ignorance and hate prosper at RIC. We cannot say that these issues are not a problem on this campus or that the RIC community has no place in educating individuals about the severity and importance of acceptance for those who identify as a member

of the GLBT community. It is a small triumph for the GLBT community and RIC when an event or discussion takes place that allows for open and honest exchange of ideas and thoughts about GLBT issues. Opportunities for education concerning GLBT issues should only grow in the future and all of us at RIC contribute in making them happen. If more of us felt comfortable being "out" at RIC then I believe we can guarantee that education about GLBT issues will surely continue both in the public and private forums.

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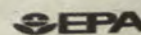
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RIIFF Horror Film Festival 2001 Schedule of Events

Friday, October 26, 2001

7:30 p.m.

"The Phantom of the Opera"

USA 1925

Featuring Lon Chaney and Mary Philbin
Live accompaniment ~ Costume Competition ~
Screenplay Winners announced
\$10 admission

Saturday, October 27, 2001

7:00 p.m.

"Tomorrow's Bacon"

USA 2001

Director: Bryan Norton

"Cradle of Fear"

United Kingdom 2001

Produced by Alex Chandon & Nico Rilla

Making its United States premiere CRADLE OF FEAR stars members of the UK black metal band Cradle of Filth. The film recently premiered at Frightfest UK in London.

A homage to the cult Amicus anthology Asylum, Cradle of Fear unfolds four screamploys all linked by the unspeakable need of an incarcerated child killer to wreak vengeance on those responsible for his imprisonment.

Staring alongside Cradle of Filth members are cult actresses Eileen Daly and Emily Bouffante and the special effects are the work of Hellraiser veterans Creature FX.

9:15 p.m.

"Teacher of the Year"

USA 2001 35mm

Director: Brian Adler

"Terror Tract"

USA 2000

Director: Clint Hutchinson & Lance W. Dreesen

The story of real estate agent Bob Carter who can't

figure out why three of his listings are such a tough sell. Sure, the homes have blood-soaked histories and its owners are all dead or insane. But these are top-notch houses, in turn-key condition and ready to move in! However, today Bob has a sure thing, a newlywed couple in search of the tract home of their dreams. Bob cheerfully shows the properties, the young couple delighted by what they see, until Bob tells them the fates of the previous owners.

They listen aghast as Bob relates the horrific histories, plunging them through the neighborhood's sunny façade and into the unspeakable secrets of The Terror Tract!

In the Freemont Estate, a woman is haunted by nightmares of her husband returning from the dead to seek retribution against his wife and her lover. In the Gately Home, the father of the house, convinced that his daughter's pet monkey is "evil", goes to war on the demonic primate. And in the Goodwin Residence, a teenager becomes possessed by the mind of a homicidal maniac.

Winner of the PEGASUS / PRIZE OF THE AUDIENCE 2001 and the SILVER RAVEN 2001 of the 19th Brussels International Festival of Fantasy Film, TERROR TRACT stars John Ritter (BRIDE OF CHUCKY, SLING BLADE) and Bryan Cranston (MALCOLM IN THE MIDDLE, SAVING PRIVATE RYAN), and was produced by Gregg L. Daniel and Lance W. Dreesen, written by Clint Hutchison and directed by Lance W. Dreesen and Clint Hutchison.

Sunday, October 28, 2001

3:00 p.m.

Horror Shorts Showcase

"Dead in America"

USA 2001

Director: Lawrence Klein

"The Fragile Skin"

United Kingdom 2001

Director: John Carr

"Twitch"

Australia 2001

Director: Daniel Giambruno

"Thou Shalt Not Kill"

Hong Kong 2001

Director: Yuk Ting Chan

"Vampire Hunter's Club"

USA 2001

Director: Donald F. Glut

"Digging Ashley"

USA 2001

Director: Todd Cobery

"Veil"

USA 2001

Director: B. Mark Seabrooks; originally premiered with RIIFF 2001

5:30 p.m.

"Teacher of the Year"

USA 2001

Director: Brian Adler

Shorts Showcase

"TERROR TRACT"

Facts at a Glance:

Location: Columbus Theatre, (270 Broadway) Providence, RI.

Admission: \$10 "Phantom" only or \$7 student pass // \$5 general / \$8 doublebills

Contact: Columbus Theatre: (401) 621-9660 / RIIFF: (401) 861-4445; or see the web site at www.film-festival.org You can write to RIIFF at P.O. Box 162, Newport, RI 02840.

dance from 16

Suite", "Maria Clara" and "Muslim Suite" followed by a brief intermission. A selection of Philippine dances and a piece called "Philippine Countryside" follow.

Now in its 45th year, the multi award-winning company (both nationally and internationally) brings its skill, grace and joie de vivre as well as its success in the transference of indigenous dance and music traditions from their ancient origins in the countryside to the confines of the stage without sacrificing authenticity.

Taking its name from the ancient Filipino tradition of Bayanihan, which signifies working together for the common good, the company was founded in 1957 by

Helena Z. Benitez, bringing together parents, teachers, researchers, technicians, dancers and musicians in a common bond to achieve the objectives of the company.

These objectives are the pursuit of research in ethnic rites, tribal folklore and regional folkways; the collection of indigenous art forms; the distillation and transformation of cultural traditions into theatrical productions, and the promotion of international understanding.

The company performed in 1958 at the Brussels World's Fair and in 1959 on Broadway's Winter Garden Theater, the latter earning praise from New York critics, who called the company the "Cinderella of Dance Theatre."

This initial success paved the way for numerous invitations from top impresarios of the world. From 1958 to date, Bayanihan has

mounted 15 international tours and over 100 brief tours to international events and festivals covering 55 countries on five continents.

The first Filipino group to perform on Broadway, it also has the distinction of being the first non-American dance company to take to the stage at New York's Lincoln Center as well as the first Philippine cultural group to perform in Russia, the People's Republic of China and throughout South America.

In 1998, by an act of Congress, Bayanihan was officially designated the National Folk Dance Company of the Philippines.

Tickets are \$22 with discounts for students and senior citizens and may be purchased at the main box office in Roberts Hall or ordered by phone via Visa or MasterCard by calling 456-8144 between 10 a.m. and 4 p.m. weekdays.

ebon from 16

walk through a copse of woodland, about a minute away from the camp.

The simple walk, to Jesse, was, of course, anything but, as roots and branches threatened to snare and snag his feet at every step. He remained upright, however, until he reached the meter-wide stream of cold, mountain runoff and began washing his face, hands and hair. The frigid water did a wonderful job of waking him up and making him feel quasi-human again, to the point where he briefly forgot about his dark, winged friend who waited for him on a log nearby. That is, until it let out another caw that made him only half-jump, this time. Jesse slicked his now clean hair back away from his face, stood up and turned towards his feathered companion.

"Okay," he said, "I'm ready, now. What do you want?"

The raven cocked its head to the side briefly, blinked, bobbed twice, and then flew towards Jesse, landing on his shoulder. It was then that the visions began.

Two men were dragging another through a dark alleyway as a third watched and supervised. The man being dragged by the arms was face down, and a thin trail of blood followed him. The three men who surrounded him were all dressed in suits of some

kind and wore leather gloves. They stopped when they reached a dumpster that leaned against the brick of one of the buildings in the alley. The supervisor opened the lid of the dumpster as the two larger men hefted the one they dragged up and into the dumpster before replacing the lid. It was then that Jesse was able to catch a glimpse of dead man's face - he knew who it was, and it was then that his world began to spin yet again.

He saw the large, black, bird fly away as he felt himself falling backwards, and he did not even attempt to right himself as he splashed arse-first into the ankle-deep water. A dull ache arose in his left butt cheek as his fall was, unfortunately, cushioned by a large, rounded rock that hid in the icy stream. Jesse gasped and sputtered a bit as he clambered his way back out of the stream, and finally sat upon the downed log nearby. The raven, who had perched itself in a nearby tree, flew down and sat next to him on the log, letting out one of its soft, guttural coos.

Jesse simply cradled his aching head in his hands.

"Sousa's dead... Christ, I need a drink."

The raven let out an angry caw at Jesse. "Okay! Okay! I don't need a drink." He sighed and shook his head. "I need to get into contact with Archer." He then looked at the large black bird sitting next to him. "And you, my feathered friend, have to tell him I am on my way."

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On Campus Bayanihan Dance Company Comes to RIC



By: Whats News

"A beautiful program with beautiful dancing, music and costumes by a group of beautiful people. The finale of the 'Muslim Suite' fairly brought the audience to its feet!" said the New York Herald Tribune about Bayanihan, the Philippine National Dance Company, which takes the stage in Rhode Island College's Roberts Hall Auditorium Monday, Oct. 29, for an 8 p.m. performance.

Its one night, reserved seating performance is part of the College's Performing Arts Series this season. The program consists of sets of music and dance entitled "Mountain

dance con't pg 15



The Anchor's Literary Arts Section (ALAS) needs your work! Short stories, poetry, art, photography. Please contact Cora Reed at The Anchor, or email her at corachaos@hotmail.com

Around Town Horror Film Festival in Providence

Things will go bump in the night on the big screen as the Rhode Island International Film Festival presented by Brooks Pharmacy unwraps its annual Horror Film Festival this October. The Horror Festival is an eerie-sistable salute to an overlooked genre that will include numerous world premieres of shorts and features including the best of films submitted in competition from all over the globe. In all, twelve films will be presented over the three-day period.

To add to the fun, the Festival, much like a witch's brew, will consist of various ingredients such as contests for best costume and loudest shriek and awards for Best Feature and Best Short and more.

A major highlight of the Festival will be the screening of the restored classic "The Phantom of the Opera" directed by Rupert Julian. Produced in 1925, the film is based on Gaston Leroux's melodramatic tale of an embittered, disfigured composer who haunts the Paris Opéra and takes a pretty young singer as his protégé. This memorable film stars film legend, Lon Chaney with Mary Philbin. This classic story was the inspiration for the long-running Broadway hit featuring the music of Andrew Lloyd Webber.

To present the film as it might have been seen when it was first released, live accompaniment will be provided under the baton of James Rohr who has been active in the Boston music scene for over 10 years. He has written music for several area filmmakers and is currently composing a score for a film directed by Mark Rigby. Since forming "day job records" in 1996, he has produced three CDs with his acclaimed free improv piano trio, "dull thud," with Curt Newton on drums and Nate McBride on bass. His most recent group is a noir lounge country/blues/groove ensemble featuring Rick McLaughlin (either orchestra) and Mike Connors (combustible edison).

"The Phantom of the Opera is without doubt one of the most memorable and famous films ever made and what better place to screen it than at the historic Columbus Theatre (opened in 1926) which is large screen," said Shawn Drywa, RIIFF's Horror Film Director. "We are very pleased to feature a print with the original color segments restored plus live accompaniment and an original score. Along with showcasing the theatre's magnificent organ, the original score will utilize a Theremin *** for musical effect"

"The Phantom of the Opera" will open the Festival on Friday, October 26 at 7:30 p.m. Admission for this feature only will be \$10 for general audiences and \$7 to students with a valid ID. Tickets can be ordered now on line at www.virtuous.com. The evening will feature a costume contest with prizes awarded for the creepiest costumes. The winners of the annual RIIFF Final Draft Screenplay Competition will also be announced prior to the screening.

The "weekend of horrors" will occur at the Columbus Theatre, (270 Broadway) in Providence, RI. Programming begins Friday, October 26 and continues through Sunday, October 28. Showtimes are 7:30 p.m. on Friday; 7:00 and 9:15 p.m. Saturday; and 3:00 and 5:30 p.m. Sunday. Admission is \$5.00 per person for all shows except the special screening of "Phantom." In addition, audiences can stay for double-bill presentations on Saturday and Sunday for an extra admission fee of \$3.00 (or a doublebill of \$8.00). All proceeds generated by the RIIFF Horror Film Festival will be dedicated to the Patricia Neal Scholarship Fund that is designed to help area college students pursue studies in the film arts.

Soon to begin its sixth year, Rhode Island International Film Festival showcases the artistic efforts of filmmakers and encourages new talent while providing the visibility necessary to launch careers in the industry. This past year the Festival presented a Lifetime Achievement Award to noted director Blake Edwards, which was accepted by his wife, Julie Andrews.

For more information, call (401) 861-4445 or see the web site at www.film-festival.org. You can write to RIIFF at P.O. Box 162, Newport, RI 02840.

A complete listing of the films in the festival is available on page 15.

A.L.A.S "Ebon Eyes"

Anthony Drake

In his dream, Jesse Bateman was spinning. Colors streamed and swirled before his eyes as faces appeared, melted and then disappeared again. Through all of this, he felt hands touching his body – not in a sensual way, but in a probing, violating kind of way. As if every hand was there to measure and quantify his flesh. Fingernails dug into skin whilst fingers pulled and yanked at his twitching body. Jesse was spinning too quickly to see whose hands touched him, and his body was too cold and numb to fight back. He coiled and curled up as best he could, but his mild resistance did nothing to fend off the molestations. The hands then began to only concentrate on his stomach – poking, pulling, ripping, tearing, swirling as he felt his entrails twist and convulse against the frigid caresses of the nameless demons that tormented him.

It was then that Jesse awoke, and vomited noisily, just outside of his tent. The iron-tainted scent of bile mixed with alcohol singed his nostrils as it forced its way up through his mouth and onto the forest's floor in a repeating manner – he even dry-heaved for five minutes afterwards, still remembering the hands that had violated him in his sleep.

Cracking his eyelids open slowly, Jesse attempted to take in all of his surroundings. He was still at the campsite, and was in his own tent – well mostly, anyways. He realized then why he felt so cold. The flap to his tent was wide open, and he was halfway outside of it, with his legs still inside wrapped up in his sleeping bag. The other half of his body, though covered with a t-shirt and a flannel, was terribly cold, and damp with morning dew. One would think that in the middle of the summer, such a thing was impossible, but up in the Vermont mountains, nightfall meant a drastic drop in temperature. The sun was halfway up over the horizon by this time, but remnants of the chill evening breeze still lingered.

Jesse slowly propped himself up to a kneeling position, which was when a loud, "CAW!!!" pierced his eardrums, making him leap to his feet. Unfortunately, his body reacted before his center of gravity could catch up, and he found himself back on the ground just as quickly as he had found himself upright. He had remembered where the puddle of puke was, however, and thanked himself for being able to fall in the opposite direction. Flat on his back, looking up, he saw the culprit who made him jump, as a pair of black, bead-like eyes looked down and blinked impassively at him. It let out a guttural "crooakkkk", which, to a raven, is the same as a soft, friendly coo.

"Uhhggghhhh..." groaned Jesse, "What do you want?"

The raven bobbed up and down a bit and then let out another call, a tad softer this time, but still loud enough to aggravate the man's hangover. Jesse sat up, and his damp, stringy, shoulder length hair fell into his face. He could smell his own vomit yet again, now realizing how his hair had become damp in the first place, and he cursed himself for losing his hair elastic. The raven flew down and landed a few feet in front of him, bobbing up and down again and croaking. Jesse raised an eyebrow and glared at the large, black bird. "Can you wait a second? I mean, at least until after I clean up a bit." The raven blinked at him three times and then flew up to a branch that hung about 6 feet in the air. It let out another call and watched Jesse carefully as he slowly but surely began to make it to his feet. The long-haired man then took a step to test out his legs – he was wobbly, but still standing. He then made his way towards the raven, who began to fly towards the small stream that was Jesse's destination. The stream was a simple

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Things To Do

Oct. 24

RICE EVENT
Film:
"Within Our Gates"
10:00 a.m. in Mann Hall 193
"Borderline"
12:00 p.m. in Mann Hall 193
Admission: Free
RICE EVENT
Lecture:
"Black Cinema in the 1920s:
How Experimental Was It?"
by Jane Gaines
4:00 p.m.
Mann Hall 193
Admission: Free
RICE EVENT
Music:
Boston Vocal Artists
Stephen Morris, Director
Chamber Music Series
1:00 p.m.
Sapinsley Hall, John Nazarian Center
for the Performing Arts
Admission: Free

Oct. 25

RICE EVENT:
Video:
"Penny Arcade's LA MISERIA"
by Penny Arcade
7:00 p.m.
Auditorium Gaige Hall
Admission: Free

Oct. 26

Dark Carnival at Pulse with Dj's Bujew (former RIC student) and DJ Gooph
Costume event!
86 Cray Street, Providence.

Oct. 27

RICE EVENT
RIC Trip-Salem MA/Haunted Happenings 9am-6pm call Student Activities for info (456-8034)
Trip to Six Flags New England 10am-11:30pm call RIC Programming for info (456-8045)

Oct. 29

RICE EVENT
Poetry:
RIC's Poetry Evening
7:30 pm
Coffee Ground Lounge
Free
RICE EVENT
Psychic Fair/Pumpkin Painting
Noon-4pm
SU Ballroom
call RIC Programming for info (456-8045)
RICE EVENT
Dance:
Bayanihan/Philippine National Dance Company
Performing Arts Series
8:00 p.m.
The Auditorium in Roberts Hall
Reserved Seating \$22

Oct. 30

RICE EVENT
Magic and Illusion: Mike Super 8pm
SU Ballroom
call RIC Programming for info (456-8045)