

Free Access to Ideas
and Full Freedom of Expression

the anchor



Heterophobic
Homosexuals

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**I WANT YOU
TO SHUT UP**

Watch What You Say!

Freedom of Speech is for **Everyone**

*"I disapprove of what you say, but I will
defend to the death your right to say it."*
-Voltaire

by: Nathaniel G. Turner
Anchor Editor

As of September 11th the right to Freedom of Speech in the academic world has been slightly (if not more so) compromised.

A professor at Orange Coast College in Costa Mesa California is on the brink of losing his job because a group of Muslim students complained when he asked his American Government class, "Why are so many Muslims condemning the terrorist attacks on the World Trade Center but not the terrorist bombings of Jewish people in Israel?" The president of the University of New Mexico stated that he "will 'vigorously pursue' disciplinary action against a professor who made a joke about the terrorist attack on the Pentagon." One penalty the professor could face is dismissal. Professors at Brown University, right here in Providence, have even received "hate mail" for allowing their students to attend an anti-war demonstration on campus. *

Should these professors deal with harassment or even disciplinary action simply for exercising their first amendment rights?

Dr. Daniel Scott III, Associate Professor of English at RIC responds to this question. "When we think of free speech we need to think about faith as a sense of trust, as a major component of speech... [Intellectuals] say what they say out of intellectual commitment... what they are saying needs a space to be heard."

A teacher's job is to provoke student thought. In the same regard professors, being teachers, try to stimulate the thought process with questions that may not always be pleasant. However, Scott says, "It is part of the job teachers face... they are open to more criticism because they are in a public position." Such are the cases that have arisen since the terrorist attacks on the World Trade Center and the Pentagon.

"People have said things simply to be provocative and because it will upset people. I don't think [free speech] means free-for-all without conviction... it's protected but it's a misrepresentation of what freedom of speech is about, but when the commitment is there, when the space is there, the right is there."

Dr. Scott also commented on the diversity in opinion those entitled to Freedom of Speech possess. "It seems impossible for everyone to have one universal ideal. The idea of what the nation stands for has been questioned since the end of World War II." He continued to men-

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Bio-Terrorism Expert Visits RIC

by: Veronica Bruffy
Anchor Staff

At noon on Wednesday, October 24, several students, faculty and administrators began to drift into Clark Science Room 125. By 12:30, only a few seats out of 250 seats remained vacant along the sidewall. The cause of the turnout was the guest speaker, Dr. Jon D. Goguen and the topic of his presentation: Biological Agents.

Dr. Goguen, from the Department of Molecular Genetics and Microbiology at the University of Massachusetts Medical School, came to Rhode Island College to present a lecture on Bio-Terrorism called, "Anthrax, Plague, and the Illegitimate Use of Biological Agents." The lecture was sponsored with the support of the College Lectures Committee, the office of the Vice President of Student Affairs and Donovan Dining Center.

The citizens of the United States and, even closer to home, those here at Rhode Is-

land College have been shocked with the recent anthrax cases. Three people have died and four people remain in the hospital, where according to Goguen, the recovery probability is low. Our unfamiliarity with this disease prompted Rhode Island College to request Dr. Goguen to speak to those interested on campus in order to give the facts, ease the concerns, share the worries, and quell the false rumors about Anthrax, plague and smallpox.

Dr. Goguen is a 20-year specialist on plague, but the majority of his lecture was devoted to worries surrounding anthrax and its potential as a biological weapon.

"The scare is that these first anthrax reports may be a first attack," said a woman in the audience. "So what will happen in the next few days, months or even years?"

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by: Andrea J. Stewart
Anchor Editor

Jay Latimer believes that being a director is like running a household. Latimer has recently resigned from her position as the Assistant Director of Student Life: Minority Affairs/ Director of the Unity Center. Her responsibilities as a chief

advocate of diversity included working with students on an individual basis, as well as appealing to the campus as a collective body. Latimer coordinated speakers, created various programs (including workshops for both freshman orientation and campus homecoming), produced the African-American Calendar of Events, and worked directly with student leaders. As the Director, she was in charge of keeping her "household" running smoothly. Without a definite household budget, however, Latimer was limited to the amount of creativity that she and the Unity Center could bring to the campus.

A budget is crucial to the successful operation of organizations; it serves as a fi-

nancial plan for the upcoming year. It allows directors to prioritize their spending, so that more important events receive the bulk of the funds. The director knows exactly how much money he/she has to work with, and can plan events accordingly. The director can add or delete planned events far in advance, in order to remain in the confines of the budget. He/she does not have to worry about running out of funds before the end of the year; a defined budget puts all finances in order.

All of the other campus Unity Centers in the state of Rhode Island receive an annual budget sheet; it is a standard occurrence. The Unity Center at R.I.C., however, does not. Dr. Gary Penfield, Vice President of Student Affairs, explains that there is no specific budget for the Unity Center, just as there is no specific budget for the individual residence halls. The five different residence halls share a common

latimer pg 4

TUE
Oct 30
Sunny



hi 58°F
lo 32°F

WED
Oct 31
Partly Sunny



hi 52°F
lo 42°F

THU
Nov 1
Mostly Sunny



hi 62°F
lo 47°F

FRI
Nov 2
Partly Sunny



hi 66°F
lo 48°F

SAT
Nov 3
Mostly Sunny



hi 61°F
lo 43°F

SUN
Nov 4
Hardly Cloudy



hi 54°F
lo 28°F

MON
Nov 5
Showers



hi 56°F
lo 38°F

RIC Women's Center

The Women's Center would like to inform the college community that they are selling safe sex and sanitary supplies. Condoms are five for a dollar and emergency pads and tampons are 30 cents each. The Women's Center is located in the lower level of DDC room 9.

Jobs For You

Stop by the Career Development Center/Student Employment Office in CL 054 and they will help find a job suited for you. Here are a few of the available jobs quality control tech/Central Falls #318, 9th grade level tutor (English, science, history)/Providence #319, Police officer/Scituate #320, Office assistant/Providence #322, retail teleservice specialist/Lincoln #323, teacher aide/Blackstone MA #325, Tobacco outreach coordinator/Providence #328.

Peace Corps Representative On Campus

Joshua Teetoo the regional recruiter for the Peace Corps will be in DDC on Wednesday November 7th. He will answer any questions you have. If you would like some additional information please call X8031, go to the Career Development Center CL 154, or go to www.peacecorps.org.

Baseball Hall Of Fame Trip

This trip will be on Saturday November 17th in historical Cooperstown NY. The bus leaves RIC at 6am and returns approximately 11:45 pm. Cost is \$24 for RIC students and \$48 for non-RIC students. Price includes admission, transportation, snacks, movies, and baseball trivia. Seating is limited so call early or get you tickets at the REC center's front desk. Call X8400 for more information.

National Student Exchange

The application period for this program for the academic year 2002-03 will begin on December 1st 2001 and last until February 22nd 2002. Information sessions for this program will be held in OASIS CL 154 on Wednesday, November 7th, November 21st, and December 12th, 2001 from 1-2 pm. Any interested students should come to one of the information sessions to learn about this program and pick up brochures and an application.

Meet Your Alumni 2001

On Wednesday November 7th the Center For Management And Technology will hold it's seventh alumni event. These alumni will share their career experiences with undergraduates. All center classes for that morning are cancelled, and those students whose ma-

jors are under the center's direction are expected to attend. If there are any questions call X 9637

Career Exploration Group

This group will meet on four Wednesdays from October 17th to November 7th from 12:30-2 pm. It will meet in CL 153 with Ellen Weaver-Paquette CDC and Tom Lavin from the Counseling Center. Anyone who is unsure about a career and needs a little help is welcome to come. If you have any questions or to register call X 8094.

Practice and Improve Your Spanish

The Department of Modern Languages invites the entire college community to join the Spanish conversation hour from 12-1pm in CL 102. Come and talk about current events, experiences, and interests. For anyone with a basic to intermediate level of Spanish is welcome to attend and for more information call X8711.

Weight Watchers

Anyone interested in Weight Watchers and would like to join, the sessions will begin in mid-October and the number of weeks will depend on what people are interested in. In addition, the day may be changed for those not able to attend on Thursdays. Anyone interested, please call X8026 if you are interested or email at dcabral@ric.edu.

Surviving The Loss Of A Parent

This is a support group available to those who have suffered the loss of a parent. It will be held Wednesday's from 12:30-1:50 pm in CL 130 with Jan Park. All students who have lost a parent are invited, and an interview is needed before entering the group. Students will respect confidentiality and help each other.

Turning Point workshop

For students trying to make a turning point in their lives, the workshop will be offered for four Mondays in October from 2:30-4 pm. The workshop helps people visualize life as a journey with the goal of mapping out where the journey has taken you and where you want to go. Participants should be open to using expressive techniques. Phone the counseling center prior to attending for a brief screening conversation.

Writing Center Tutors Available

The writing center will have writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456.8141.

Referees and Score Keepers Needed

The Rec Center's intramurals program is in need of referees and scorekeepers for the fall 2001 season. Anyone interested should call Mike Kelly at 456.8075.

Sunday Mass On Campus

Sunday evenings at 10pm in SU 306, Fr. Pescatello, celebrant. For more information call the Chaplains Office at 456.8168.

Bible Study

Mondays from 12:00-1:00pm in Student Union 300. Conducted by Rev. Larry Nichols. All are welcome call 456.8168 if you have any questions.

Christian Student Organization

Meetings are Wednesdays from 12:30-1:45pm in SU 300. For more info call the Chaplains Office at 456.8168.

Opportunities For Students

RI Campus Contact and the RI Service Alliance have received and award of \$800 for an educational grant for students providing community service. Students will be expected to devote 300 hours of service over the course of the academic year. For more information or any questions, call Maggie Grove at RI Campus Contact at 598.1319.

New Email Accounts

Beginning this fall, RI College students will be issued college E-mail accounts. Their email address will be their first initial followed by an underscore, last name, and postoffice.ric.edu. For instance, John Smith will be J_Smith@postoffice.ric.edu. If there are two people with the same name, variations will be assigned using middle initial or numbers. In addition RIC's new online student resource is now up and running and available to RIC students, and will be available to faculty and staff after October 1st.

Victims of Crime Help Line Seeking Volunteers

We are seeking volunteers to help victims of domestic violence, sexual assault and hate crimes. Volunteers must be 18 years old and complete a 30-hour training program. The next training session begins September 29th. To sign up, or for more information, contact Erin Osborne at the Sexual Assault and trauma Resource Center, 421.4100.

Instructional Swimming Programs

The Recreation Center is offering several different programs. Do you want to be a lifeguard? If you do, the Rec

center is offering American Red Cross Lifeguard Training at the cost of \$40.00 to RIC students. The class will meet Wednesdays October 17th-December 5th from 5-8 pm. Classes are also available November 4th and 18th. Class includes everything needed including first aid and CPR. Lastly, there are aquatic exercises on Monday, Wednesday, Friday at 9am, Monday-Friday 12 noon, Monday-Thursday 5 pm, and Sunday 5:30 pm starting September 30th. For more information on these programs, please contact Alan at 456.8227 or Janice at 456.8238. Swimming for the terrified is on Thursdays from 1-1:45pm, and beginners is from 10-10:45 am on Tuesdays. Want to be in the water volleyball league? You do not need to know how to swim just come and have fun. In addition there is snorkeling Thursdays from 7-8:30 pm November 8th and 15th with the equipment provided, scuba is a great follow up to snorkeling and introductory classes are being offered in December, lastly there is aquatic exercises offered seven days a week. Come down and try it out.

Lifeguards Needed These Hours

| | |
|-----------|----------------|
| Monday | 4-6 p |
| Tuesday | 7:45-10 a |
| Wednesday | 6-10:15 p |
| Thursday | 6:45-4:15 p |
| Friday | 7:45 a-12:15 p |
| Saturday | 4:45-10:15 p |
| Sunday | |

New Pool Hours

Need to cool off? Try the Recreation Center Pool. It's open 7 days a week.

| | |
|-----------|-------------------|
| Monday | 7:00 a - 10:00 p |
| Tuesday | 10:00 a - 10:00 p |
| Wednesday | 7:00 a - 10:00 p |
| Thursday | 10:00 a - 10:00 p |
| Friday | 7:00 a - 10:00 p |
| Saturday | 8:00 a - 12:00 p |
| Sunday | 5:00 p - 10:00 p |

Swim laps, shoot some hoops, and sign up for a swim class. For more information call the Rec Center Aquatics office at 456.8227.

Trip To New York City

Trip leaves Student Union loop 7am December 1, 2001 (Saturday)
Bus leaves New York at 7pm after day of shopping and sight seeing. Look for tickets at the info desk after October 12, 2001. Price will be \$21.00 per student.
Sponsored by: Class of 2002

Woonsocket Class of 1997 Reunion

The Woonsocket High School class of 1997 is planning their 5-year reunion, to be held Fall 2002, and needs addresses. Whether or not you plan on attending please forward your mailing address to:
Woonsocket_class_of_1997@ya-

hoo.com. Or send a postcard to:
Resident
85 Park Avenue
Woonsocket, RI 02895

SCG inc. Lawyer Needed

Student Community Government, Inc. is looking for a lawyer. Anyone that has recommendations please send their résumé to SU 200 or fax us at 456-8084. For more information feel free to call us at 456-8088. Thank you. (Contact person - Eric Hole, SCG, Inc. President)

Student Health Insurance

Att4ention all students with the Rhode Island College Insurance Plan: the preferred Provider Network has changed from BEECH STREET to HEALTH CARE VALUE MANAGEMENT (HCVM) - the same network that has been utilized for the past two years. The network is available online at www.bollingerinsurance.com/ric

Registration Info

All new, full time students, including transfers, should be sure that they have submitted their forms to Health Services. Students will be unable to register for next semester's classes if they have not provided immunizations mandated by state law. Call 456-8055 if you need further assistance.

Albuterol Products Available (For Those With Breathing Disabilities)
Oct 2001 - The In Home Rx Program makes available breathing medications and Nebulizers to patients who may have **Asthma, Emphysema or COPD** at no cost to the recipient, if they qualify. The Albuterol Products are provided to those who are troubled with severe breathing conditions, and who meet the additional guidelines of the program. No deposit is required and you never have to wait in line at the Pharmacy. If you are an Oxygen user at home or have severe problems with breathing, please call for more information to see if you qualify. Please call **1.800.344.5764** or visit our website at www.inhomerx.com for more information on the details of this program.

Introduction To Scrapbooking

This event will be held on Wednesday November 7th at 12-2 pm in the SU ballroom. You will learn techniques to organize, crop, layout, mount, journal and enhance your photos for beautiful scrapbooks even a creative portfolio to show for after graduation. The cost is \$10 and tickets can be purchased at the SU info desk by November 5th. To see any samples or for more information call Kristin Salemi at X8538.



Hi Honey,

Hi Honey! Hope your having a great week. Remember to enjoy the little things. One day you may look back and realize that they are BIG things.

Love,
Mom

To:

My favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor

Established 1928

Free access to ideas and
full freedom of expression.

**Student Union Room 308
Rhode Island College
600 Mount Pleasant Avenue
Providence, R.I. 02908**

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Shackin' up outdoors Shacktown 2001

By: Daria D'Amore
Anchor Editor

Many turned out on Wednesday, October 24th to fare the cold for one night. Students from various organizations constructed boxes into makeshift homes, and camped on the quad overnight. Organized by Habitat for Humanity, this event was held to raise awareness of the problem of substandard housing throughout the state and the globe. Donations are also being collected to raise money for one of Habitat's project homes.

Wednesday afternoon was spent building temporary cardboard homes. A jumble of boxes dispersed across the quad turn into an urban development in one afternoon. Each organization had a different vision for their home. The Asian Student Association (ASA) again constructed a large triangle shaped abode. Other organizations made their boxes more like two-foot high mansion, with several rooms for each to

sleep in. Some of the participating organizations were Student Community Government, Slightly Older Student (SOS), Bachelor of Social Work (BSWO), ASA, Habitat For Humanity, the Chaplain's Office and the Anchor.

As always, the evening began with a candle light vigil for the homeless, testimonials of families that are current Habitat homeowners, and information about Habitat for Humanity. Hot chocolate, cake, as well as other treats, were served to those who participated. After the vigil everyone began to make their boxes cozy, with warm blankets and soft pillows.

Everyone enjoyed their cardboard box experience, and many are planning next year's Shacktown already. If you would like to make a donation to Habitat for Humanity, or for more information about Shacktown, Habitat For Humanity, or any of their events contact the Chaplain's Office, SU 300, 456.8168 or email: campusministry@ric.edu.

Concert At RISD to Benefit Homeless Families

Compiled by -ed
Anchor Staff

Famed Guitarists Paul Geremia and Duke Robillard (with his band) are featured together for the first time ever at a concert scheduled for Sunday, November 11 at the Rhode Island School of Design auditorium, on South Main Street in Providence. Proceeds from the event will benefit the Homeless Families Fund at Travelers Aid of Rhode Island.

The performers are Rhode Island natives with both national and international followings. Geremia, who has been at his craft for more than 30 years, has a prodigious repertoire and seven solo albums to his credit. His performances are a blend of acoustic guitar, vocals, harmonica, and sometimes piano. His songs vary from old-time country blues and early jazz to his many original compositions. Geremia is a listening treat for knowledgeable blues fans and general audiences alike.

Robillard the well-known founder of "Roomful of Blues" recently had his second consecutive win as "Best Guitarist" at the W. C. Handy Awards in Memphis. He has recorded more than a dozen albums and has toured the world both with his own band and as Jimmie Vaughan's replacement in "The

Fabulous Thunderbirds". The Duke Robillard Band offers an upbeat live performance, accented by a swinging horn section, in a wide variety of blues styles.

The concert begins at 2:00 PM and includes an intermission and silent auction of items donated by area eateries and shops. Bid on get-a-way packages, certificates to restaurants, jewelry and more.

Tickets are \$16 in advance, \$20 at the door and \$10 for RISD students/staff with ids. All proceeds from the concert and auction, will benefit the Homeless Families Fund at Travelers Aid of Rhode Island.

Travelers Aid provides comprehensive services and support to families and individuals who are homeless or in transition. Services include crisis intervention, street outreach, food, clothing, medical treatment, housing options, literacy and job training programs along with counseling and case management. Each year Travelers Aid provides direct services to more than 18,000 individuals and families. The Homeless Families Fund supports families with young children, currently the fastest growing homeless group in Rhode Island.

For ticket information call 521-2255 ext. 23 or 25 Visit our website at www.travelersaidri.com

by: Christina Coulombe
Counseling Center

More and more, drugs are manipulated to render victims defenseless to sexual assault. Men and



women unknowingly ingest the drug, and in the following hours, they experience significant memory and physical impairments. Unfortunately, the use of "date rape drugs" has skyrocketed among the college-aged population. Because the emotional and physical consequences of sexual assault can be devastating and because many of these drugs can be lethal, it is worth knowing about the current "Date Rape Drugs" on the market as well as ways to protect yourself from them. While, legally, alcohol is considered a drug that impairs a person's ability for consent, we are going to focus on the less recognized drugs, many of which are better known as club drugs because of their popularity at clubs and raves.

The most recognized drugs used to facilitate sexual assaults are GHB, Ketamine, Rohypnol, and Barbiturates. Less recognized drugs are Revitol and variations of GHB. Many of these drugs can be harmful alone, but if mixed with alcohol, they all can lower respiratory rates to lethal levels. Most of them are designed to impair motor performance, lower inhibitions, and erase memory. We'll briefly discuss each drug and then the consequences of possessing or distributing them. Please keep in mind that although the information in this article is all from sources published within the last year and a half, drugs, their names, and their uses constantly evolve. The best protection is to be aware.

GHB (GH, renewtrient, revivator, blue nitro, or vitality) is Gama-hydroxy-butyrate, a central nervous system depressant originally marketed in health stores as stimulant for muscle growth. At low levels it can act as a sedative with visual disturbances—people often feel dizzy, nauseous, and tired. It is a salty liquid that is often added to the drinks of those hoping to glean its euphoric, intoxicating effects. It is sometimes even advertised as a high-carbohydrate health drink. It is easily manu-

factured and available in powder and liquid form; a capful costs between \$5-\$25. When combined with alcohol, there are serious risks of respiratory distress. In January—November of 2000, there were 71 documented deaths involving overdoses of GHB. The use of GHB has quadrupled in recent years.

Rohypnol (the "forget pill," roofies, roach, roach-2, ropes, rope, r-2, la roche, or rib) is the drug most often used because it is inexpensive. .5-1 mg. pills cost, on average, \$5. Originally, it was designed as a sleeping aid, but it can be up to 10 times as strong as Valium. The good news is that Hoffman-LaRoche, the manufacturer, has altered the pill either to emit a blue dye when put into liquid or to disintegrate into particles that cloud the drink. The bad news is that the manufacturers of "knock-offs" have not taken the same precautions, so they are tasteless, odorless, and colorless when dissolved. It acts within half of an hour and usually renders the victim unconscious within 2 hours. The effects can last up to 8 hours. Effects include loss of memory, confusion, irritability, convulsions, and a loss of blood pressure that is so sudden that it induces shock. It usually causes men and women to react differently: men's judgment is impaired and they often become aggressive, whereas women lose motor control and experience impaired judgment.

Ketamine (Special K, Vitamin K, or Kit-Kat) is sometimes used in conjunction with Rohypnol because it heightens disconnected feelings. At low doses, it is used to induce hallucinations and "new realities" referred to as "K-Land." At higher doses, it produces effects referred to as "K-Hole," amnesia, long-term memory and cognitive deficits, and delirium. It was manufactured to be a human and veterinary anesthetic known as Ketalar. The liquid form can be injected, added to drinks, and added to smoke producing materials. The off-white powder form can also be dissolved into drinks or added to smoke producing materials. Typically, a dosage sells for \$20-\$25.

GBL (blue nitro, renewtrient, longevity, revivator, G.H. revitalizer, Gamma G, Insomex, Rem-force, Firewater and Invigorate) is the chemical precursor to GHB. It is also easily manufactured and is undetectable. Manufacturing kits run \$48-\$200. Originally it was manufactured as an industrial floor-stripper but later used as a health supplement. Small doses can induce violent vomiting, and

when combined with alcohol, violent seizures, coma, and death.

Revitol is the newest and least recognized drug on the market, hailing from Mexico. It too has no color, odor, or taste and stimulates amnesia and unconsciousness.

All of this information can be scary and overwhelming. But, there are ways to protect yourself and your friends. Date rape drugs are usually slipped into the victim's drinks. The best protection is to know where your drink has come from and to guard it. Deciding social habits before going out is also always a good idea. Know who you plan to go home with before going out and keep an eye out for your friends. Most of all trust your instincts. If you start to experience any of the side effects of these drugs, stay with people you trust.

Many of the drugs, though not all, can be detected in a urinalysis, but they break down quickly, so the tests must be done within 48 hours. If you think that you have been sexually assaulted, do not eat, drink, shower, brush your teeth, urinate, or change clothes. You could destroy evidence that you will want, should you decide to take legal action. Seek immediate attention from a physician. If your friend has been assaulted, the best thing to do is to listen.

Because of relatively recent increases in the use of some of these drugs, the legal consequences of possession and distribution have been radically intensified. For example, President Clinton signed The Drug Induced Rape Prevention and Punishment Act of 1996. It raised the maximum sentence for simple possession to 3 years. There is a 20-year maximum sentence for intent to distribute and distribution. This applies even if you, as the distributor, do not know of the buyer's intent. Finally, the legal consequences for administering the drug and victimizing depend on the results of the administration; in extreme cases, life sentences apply.

If after reading this article, you become upset or suspect that you or someone you know might have been affected by any of these substances, seek support from the Police (x 8201), the Counseling Center (x 8094), or your physician. Please come and continue the discussion about prevention of date rape on November 6 at Craig Lee 130 from 12-1 p.m. Feel free to bring your lunch. For questions about the workshop, call Christina Coulombe at (x 8094).

Two Journeys With Bob

compiled by Ed
Anchor Staff

The Tenth Annual Robert M. Young Memorial Lecture will be held on November 7th. Robert M. Young joined the Department of Biology at Rhode Island College in 1970 and quickly established himself as an unusually perceptive thinker, attentive to detail yet ever mindful of the larger picture.

Dr. Young served on all of the important College committees and chaired many of them. He provided significant leadership in the establishment of the RIC/AFT and served on the Union Executive Committee from 1972 to 1991. He was elected treasurer of the Union for 12 consecutive years, and contributed his uncommon wisdom and universally respected wisdom as chief negotiator twice and as a member of every negotiating team up to the time of his passing. Recognizing his dedication to the discipline of biology as well as his considerable talents, the Department of Biology elected him chair in 1975 and again in 1990.

He was also in demand on many off-campus accreditation teams. He served on the Executive Board and was treasurer of the Rhode Island Bu-

reau of Jewish Education. He was also a member of the Board of Directors of the Providence Hebrew Day School.

This annual lecture is well named to honor Robert M. Young, a much beloved educator, scientist and citizen.

This year's lecture will be given by Winston A. Anderson, Professor of Zoology at Howard University. Anderson is the recipient of at least a dozen awards for teaching, research and service nationwide. These include the Ann Langer Award for Cancer Research (Chicago), the Martin Luther King, Caesar Chavez, Rosa Parks Scholar Award (Michigan), and the Brown University Outstanding Graduate Alumnus Award. Over the course of the past 28 years he has been involved in promoting the advanced training of minority students in the life sciences from the high school level to the postdoctoral.

Dr. Anderson is the founder and first chair of the Minorities Affairs Committee of the American Society for Cell Biology (ASCB). It is the undisputed model for such committees in other scientific societies. He is also PI for the Fogarty International Center's Minority International Research Training program (MIRT) that

supports the global training of minorities in the biomedical sciences. Through MIRT, Dr. Anderson has established at least a dozen research training sites at premier universities on five continents.

Under an anonymous grant to Howard University, Dr. Anderson along with 26 Howard University Faculty in collaboration with the regional Ministries of Education in Ethiopia presented courses in science, mathematics and English to more than 200 9th to 12th grade high school teachers selected from the most disadvantaged regions in Ethiopia. This program resulted in the instruction of students in the Armed Forces Medical Research Institute, establishment of the first Allied Health program in sub-Saharan Africa, and continuing research collaboration with the University of Addis Ababa. Through Memoranda of Understanding strong research and teaching collaborations have developed between Howard faculty and students and partners in Ethiopia, Ghana, Mali and Namibia.

This lecture is sponsored by the Faculty of Arts and Sciences and the Department of Biology. It will be presented November 7th at 7:00 pm, in Fogarty Life Science 050at 7:00 pm in Fogarty Life Science 050.



by: J.D. Salisbury
Anchor Staff

In 1998, 4,345 of the total 6,873 students were full time students. That means that only 2,528 students were part-time, making the ratio 5:3.

47% of the full-time students at RIC fall into the age group between 20-24. The second highest percentage is 19 and under, which is 39% percent.

There are 83 faculty members in the School of Education and Human Development department. That makes up 24% of the faculty at this college.

Of the faculty, 132 of the professors have their doctorate, while 13 have their masters.

The tuition for full-time, in-state students in 1998-1999 was \$2,620, whereas ten years ago, it was \$1,412. That's an increase of 186%.

Source: Fact Book 1998-99, published by the RI College Office of Institutional Research and Planning, Report # 99-7.

College Hill Book Store Presents



Speaking on social issues, reading from her works, and answering questions

LIVE WED NOV 7 AT THE AVON

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anthrax from 1

The future actions of the terrorists is unknown, but according to Dr. Goguen, whoever sent the letters containing anthrax spores may have done us a small favor by initially infecting a few people, because it enables the United States to prepare for a larger case of infection.

"More of an issue would be if they initially would have tried to release many anthrax spores over a city, having the capability of infecting hundreds of thousands of people," said Dr. Goguen.

But these first initial cases are enabling hospital personnel to be aware of possible symptoms and persuade individuals to immediately contact their health care professionals if they are concerned. If there had been a huge outbreak, health care officials would have been overwhelmed by the influx of patients and individuals would have been completely unprepared.

Audience members at the forum jotted notes as Dr. Goguen explained what anthrax is, the symptoms of the infection and the history of the disease.

To quell the rumors about anthrax, Dr. Goguen made the point that anthrax cannot be passed on from person-to-person. Thus, only those infected by the inhalation of the anthrax spores become sick.

Anthrax is an animal disease that has been around for tens of thousands of years. Grazing animals, such as cattle, are most often infected because they can eat spores living in the soil. Goguen explained that in the past, animal vaccination - and destruction of infected herds - significantly reduced the number of infected animals. Even so, anthrax spores continue to be found in soil samples from all over the world.

"This is why anthrax is serious... 'cause it can be found in the natural world," explained Goguen.

According to the Center of Civilian Bio-defense Studies, *Bacillus anthracis* is the causative agent of anthrax that "seeds" itself by forming long-lasting spores. These spores can survive in the environment for a long time. When anthrax spores penetrate the lungs, they grow rapidly. Anthrax toxin helps the bug survive by killing off cells of the immune system. Goguen said that in the presence of oxygen and in a nutrient-poor environment, the spores germinate inside the body.

The spores can live in the soil for decades and if dispersed into the air, can remain airborne for a very long time. The Center of Civilian Biodefense Studies said during World War II, the British army experimented with an explosive shell filled with anthrax spores. These experiments took place on an island off the coast of Scotland. Spores persisted in the

environment for 36 years. A massive decontamination effort finally cleared the region in 1987.

"Once the spores settle into the ground though, it is pretty hard to get them back into the air," said Dr. Goguen. "But if the conditions are right, like the wind blowing in the right direction, then the spores can travel tens of kilometers."

The highest concern today, as the war on terrorism continues, is one form of anthrax called inhalation anthrax. Although experts agree inhalation anthrax is the uncommon form, it is also the most deadly for it is undetected in the air. Before the September infection in New York, the last reported case of inhalation anthrax was in 1978. This form of Anthrax requires a person to inhale 8,000 to 10,000 spores. However, the spores must penetrate the lungs in order to infect. Also, the spores must be dispersed in very small particle size to penetrate. If the spores are inhaled as a large clump, it is highly unlikely there will be infection.

Inhalation anthrax begins with the same symptoms as the flu, including fever, muscle aches, and fatigue. As early as one day after these symptoms appear - but up to weeks later - the symptoms suddenly become much more severe, usually with breathing problems and shock. This form of the disease is often fatal. Early detection is crucial because the treatment is poor if not initiated early, but the flu-like symptoms make diagnosis

freedom from 1

tion that the split has widened throughout the sixties and seventies.

The professors at Orange Coast College, The University of New Mexico, Brown University, and numerous other colleges and universities have all been affected by people claiming to be supporters of democracy and free speech while at the same time, they are repressing the rights of others simply because their views differ on a volatile issue. They tend to forget that the beauty of having the right to free speech lies in our ability to succeed as a country despite our many differences in opinion.

"When people talk about [the terrorist attacks and the U.S. re-

sponse to them] people are going to say things that are not only offensive but anti-American or anti-Islam," said Scott.

Although Dr. Scott has not yet witnessed any indication of free speech conflicts on campus, recent issues of terrorism and war have become so very sensitive that "[free speech issues] may come up at RIC."

Before that happens, however, and RIC students begin making rash decisions against the right to free speech, remember the words of Dr. Scott: "I think that when it comes down to ideological unity or Freedom of Speech people would choose Freedom of Speech."

* Information gathered from "Campus critics of U.S policy baraged with hate mail". *The Providence Journal*, October 22, 2001

latimer from 1

Residence Hall budget much in the same way as the Unity Center is expected to operate from the budget of the Office of Student Life. Dr. Penfield assures that the Unity Center has money; it is vested in the general budget of the Office of Student Life.

Scott Kane, the Associate Dean of Student Life, further addresses the budget issue by making it clear that he has always advised Latimer to "spend, spend, spend". Kane explains that the actual amount of funds allotted to the Unity Center is unknown for the time being, since it is located under a defunct module of PeopleSoft, the administrative program used by the college. Since nothing is financially documented, Kane had advised Latimer to simply spend money until someone told her that she had spent too much. The Office of Student Life did not deny Latimer any access to funds.

Latimer was wary, however, about just where that cap existed. She chose to limit her spending whenever possible, relying often

on co-sponsorship with other organizations. In fact, Latimer was often officially applauded by the college for the work that the Unity Center had done within a minor financial bracket. Of course, Latimer would have preferred an official budget to a theoretical budget. Just as in running a household, a person needs to know the formal limits to their expenditures.

How much is too much? A person having this information learns to get the most out of what they have, since they know that there is nothing else in reserve. With an official budget, Latimer would have been able to add that much more creativity to the operations of the Unity Center.

Latimer's replacement has yet to be established; a search for possible candidates is still taking place. Currently, there are no formal plans to institute an individual budget for the Unity Center; the funds will still be drawn from the Office of Student Life account. If this circumstance remains unchanged, Latimer's replacement will also have to strive for unity, not knowing how much is "too much", under the confines of an undefined "household" budget.

difficult.

It is alarming to hear information about biological material being used, but the worst-case scenario needs to be recognized for citizens to make educated decisions, form informative opinions and become aware of the changing times in our society. Dr. Goguen said everyone should acknowledge the seriousness of biological warfare because we all are involved.

In the case where an explosive or chemical weapon is used, recognition is immediate and resources would be summoned quickly to begin to contain the situation. But in the case of a biological agent, in all probability, it would be released as an aerosol spray, odorless and invisible and thus containment of the situation could be complex.

These possibilities are serious. Most experts agree that the manufacture of a lethal anthrax aerosol is beyond the capability of individuals or groups without access to advanced biotechnology, said Dr. Goguen. WebMD said it is not easy to grow deadly anthrax and it's even harder to make it into a weapon. The spores have to be turned into a microscopically fine powder. Then the powder must be sprayed over a large area with a specially adapted device. Even then, the temperature and the wind must be exactly right to contaminate populated areas. However, Goguen said that with certain contacts, the right material, and

enough funding the possibility of an attack is present.

One terrorist group Aum Shinrikyo, responsible for the release of sarin in a Japanese subway station in 1995, dispersed aerosols of anthrax and botulism throughout Tokyo on at least 8 occasions. Their attacks, however, were unable to cause infection.

"It's simply too complicated to make anthrax in the fine 'mist' form that is the most lethal," said Malcolm Gladwell in this week's *New Yorker*. "And the spores are destroyed so quickly that any kind of mass administration of anthrax is extremely difficult."

The largest experience with inhalation anthrax occurred after the accidental release of aerosolized anthrax spores in 1979 at a military biology facility in Sverdlovsk, Russia. Seventy-nine cases of inhalation anthrax were reported, of which 68 were fatal.

Information about anthrax can be found by anyone who has a minor interest to look. Numerous Internet sources, magazines, newspapers and news-broadcast shows are available for reference. These alarming facts are scary, but are necessary to keep citizens united in the fight against terrorism.

After the forum on October 24, Rena Kong, a Rhode Island College junior had one thing to say. "We need to open our eyes to the atrocities that people in this world are capable of."

RIC Chess Club

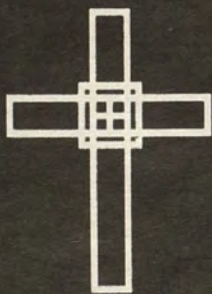


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New Season Comes with New Coaching Staff For Anchormen

By Leslie Crofton
Anchor Contributor

The 2001-02 Rhode Island College men's basketball team will be coached by an entirely new staff this year, with Head Coach Mike Kelly at the helm. If you're familiar with the RIC athletic department staff at all you might be thinking that the women's hoops coach has switched over to the men's program—not the case. This Mike Kelly is new to RIC, coming from the basketball programs at Davidson College and Virginia Tech, while Mike Kelley is the long-time women's basketball coach at RIC.

Two more new faces will assist first-year Anchormen coach Kelly with his revamping of the basketball program, assistant coaches Jeff Caron and Patrick McNulty. Caron has coached at Little East Conference rival institution Plymouth State College and McNulty has been a coach at the College of Charleston in South Carolina.

The Kelly regime takes over for [Head Coach] Dave Johnston's staff, which filled in on an interim basis last season, after long-time coach James Adams announced his retirement in September of 2000.

When asked what his feelings are about starting the 2001-2002 campaign with an entirely new coaching staff, Coach Kelly responded enthusiastically, "We have a great staff here. Jeff Caron and Patrick McNulty both bring tremendous experience and knowledge to the team. The three of us will be working very hard together to ensure that our players benefit as much as possible." Last year's Anchormen finished the season with record of 8-16 overall and 4-10, good for seventh place, in the Little East Conference. Because the team is still in the early stages of preseason practice, it is too soon to say what the squad's finite goals, in terms of win-loss record or conference finish, will be as of yet. Both the

coaching staff and the players themselves are already striving for other more general goals, however. "My foremost goal is to lay the foundation of a great program this year," says Kelly. "I am committed to the team and to devoting the necessary time to focusing on details, the little things that make the difference. We want to build from this team and season in the future. I want us to be the hardest working and the toughest team on our schedule. We'll accomplish this by getting better every day in practice."

Guards Pete Mollo and Mike Monahan and forward Scott Main are expected to lead the Anchormen on the court this season. Kelly describes Mollo as "a great leader, both on the court and around campus," while lauding Monahan and Main as "helpful to me as I adjusted to RIC and in leading the younger guys on the team."

Mollo is optimistic about the 2001-2002 campaign and the new coaching staff that comes with it, saying, "We have some great freshmen, everyone has a really positive attitude, we all want to win. Coach Kelly's style matches ours, things are going to be a lot different this year." "The new staff is going to be good for us," agrees Monahan. "Things already seem more organized and disciplined; it's great to have coaches who are young and energetic." Coach Kelly's feelings about his players are just as positive as those of his players are about him. "I am very excited about the upcoming season," says Kelly. "I have a bunch of great guys on the team. They worked extremely hard on their own during preseason, they've done everything that I asked of them. I really look forward to working with them every day."

The Anchormen will begin the 2001-2002 campaign on Friday, Nov. 17 against Western New England College at the Hartwick Holiday Classic. Tip-off is scheduled for 8 p.m.

Student-Athlete Journal

by: Kerri Ferreira,
Women's Soccer

Our journey began in late August trying to survive the first couple of weeks of pre-season. Knowing this would be my last year playing collegiate soccer here at Rhode Island College, I felt a responsibility like no other. It was my responsibility as a co-captain, along with [fellow senior] Caitlin Schimmel, to lead this team into the post-season.

As the aroma of the first game filled the air, the team began clicking. The upperclassmen, freshmen, coaches and fans were so excited as the day came. Our first opposition: Salve Regina [on Sept. 1] on our own pitch. From the first whistle we began to click. Passes connected, shots were on goal and chances were finished.

Continuing on through the season we beat two opponents who we had never beaten before, Worcester State and Southern Maine, and we tied Eastern Connecticut. We knew we were on a roll. Finding out the great news "that we were #1 in the conference" was shocking to me, but at the same time, we were deserving of it at that point in the season.

From this point on, our coaches had high expectations of this team and knew we had what it took to "gain respect." We knew in the

back of our minds though, that we had three big conference games at the end of our season against Keene State, Western Connecticut, and Plymouth State in that order. Boy did they come fast. Maybe too fast!!!
Traveling to Keene State [Oct. 13]



KERRI FERRERIA

and then to Western Connecticut [Oct. 16] and losing both games made us realize what we needed to do against Plymouth State at home on Senior Day [Oct. 20]. When the day arrived, we were excited, ready and focused all at the same time. Our three main goals were to stay undefeated at home, beat a team we never beaten before and win for the seniors!!! Trying our best and working together, we fell short of achieving these goals [a 3-2 overtime loss]. Keeping our heads held high, we knew we had one more chance to stay alive and keep our journey

going. It was time to get ready to play Plymouth State all over again, just four days later in the first round of the Little East Conference Tournament. That day arrived and it was "Do or Die"! Knowing what we needed to do, "believe in each other," it was show time. I was nervous knowing that this could maybe be my last game. I wanted to be on the first RIC team that made history and made it to the second round of the Little East Conference Tournament. Unfortunately, our team fell short [a 6-1 loss] and our season and my career was over.

As a captain, I want to say thanks to everyone here at Rhode Island College, especially to my coaches and teammates for making this season one I will never forget. I wish the team all the best in the future. Go get them next year!!!! Kerri Ferreira is a senior forward from Bristol, Rhode Island. For her career, she played 27 games for RIC, starting 26 of them. She had 19 goals and 11 assists for 49 career points as an Anchorwoman. She is third all-time at RIC in career goals and points. A 2000 Second Team All-Little East Conference selection, she spent her first two years of college at the University of Hartford. Her career totals at both institutions are 20 goals and 19 assists for 59 career points.

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The Night of Madness at RIC

Kevin Poirier
by:Anchor Contributor

The piercing shrieks of numerous resident hall students and commuters echoed over a balmy gym on the night of October 24, 2001 which christened the annual spectacle Midnight Madne", which kicks off the schools winter sports season. The doors opened about 10:00P.M. letting the overly rambunctious sea of spectators take their place* for the nights activities. The them for the late night fiesta was first. This was first look at the schools winter sports teams, the first campus mass activity for the 2001-2002 school year, the fat midnight madness for new head men's basketball coach Mike Kelly, and the first took at this event for freshmen and first year students (which includes this reporter) alike.

There was a competition among the resident hall crowd to see who could be the loudest most obnoxious. Hence the crowd was amerced in a vast array of colors all to symbolize their own affliations with their own residence hall. This consisted of Browne in green, Thorp In white, Weber in blue, Willard in red and Sweet in black. The sought after accolade

which compelled the crowd to contrive their own hall war cries, and to slander one another with insults of how they weren't very fond of one another, was the prospect of a free buffet style dinner for the entire winning resident hall (how could any true college student pass this up). There were other competitions throughout the night between the halls such as a hula hoop contest. Just to report the competitions of the night were all swept by Browne hall, thats the way sisters enjoy that meal.

As the progression of the night carried on, around 10:30 the crowd was entertained as Jay Jones (head wrestling coach) and Nicole Follet (gymnasts coach) lead their respective teams on to the floor for an exhibition of their crafts. Their performance was followed by Mike Kelleys (head women's basketball coach) girls around 11: 10, they had the first honor of displaying Rhode Island College basketball in a rousing scrimmage. But it wasn't until around the stroke of midnight the culmination began. As I said this was a night of first and this marked the first time I've been a witness to our President John Nazarian being pulled out on a surf board to the styling of the

Beach Boys. President Nazarian was followed by Christine Palmaccio's (cheedeading coordinator) squad who formed two lines for the Introduction of aft players and coaches of Anchormen and Anchorwmen winter spods. The entire night was capped off by announcement of new head men's basketball coaco Mike Kelly. He led his team an to the floor for an inter-squad scrimmage. They thrilled the crowd with thier dunks and fast court play. This brought the evenings events to a close as the teams left for the evening.

The crowd retired to their homes warily and Acratchy throatied, all with looks of reflection upon their faces. was a night Are the crowd was able to just let go and enjoy themselves, I: the frustration of class was released if just for a few hours. This was the first experience for a lot of people their and the first chance to see how the campus can come together in unity to have a fun time. If this seemed like fun to you go out and support these teams this winter. College is only what you make of it, and if you decided you would have liked to go to mid-night madness, like a Red Sox fan always says," theres always next year.

Cancer Is What's Killing the Red Sox

Stephen Lanzi
by:Anchor Contributor

When hearing the title of this article I pretty much know what you may be thinking and this is: "The Red Sox? What a waste!" Well, that may seem true at this point and time but it's not without cause, for there is a cancerous tumor in the Red Sox organization that keeps getting bigger and bigger, and that tumor's name is Dan Duquette. Granted, in a general manager's position mistakes will be made, but Duquette has made too many. Lets look at a few of the big examples.

First, he ticks off Roger Clemens who is unquestionably one of the best players to ever set foot on a mound. And if you were to go to his house at the end of his Red Sox career you would see 2 Cy Young awards on his mantle. He was the "Rocket" Roger Clemens. But then he was off to Toronto and was now a Blue Jay. And even though he pitched his second career 20 strike out game against the Detroit Tigers Duquette assured us that Clemens was in the "twilight" of his career. Well, go to Clemens' house now and you'll see another set of twin Cy Young awards as a Blue Jay. Also, if he continues the season he's having he'll have another Cy Young award to add to the collection but this time as a Yankee, the ultimate finger gesture to Du-

quette. Twilight of his career? Good call Dan!

Second, Mo Vaughn. He won a batting title, had a few curtain calls under his belt, and always had a nice chunk of change in the homerun department. Where is he now? Anaheim. Granted, he hasn't had the post Red Sox career that Clemens has had but the Sox have since missed his bat and leadership. So now Clemens and Vaughn are gone and who did we get to replace them? Jose Offerman. I hope you did bust out any champagne for that one Dan.

Lastly, lets look at this year. He finally got rid of Jimmy Williams who he never got along with in the first place. I'm sure that was a tough decision. Also, he has done something that nobody thought was possible, he managed to tick off both Nomar Garcia-parra. and Pedro Martinez on the same afternoon. That deserves some props because I for one didn't think that was possible. Both men are hurt and are getting anything but understanding from Duquette. Also, he's given Carl Everett so much slack he could hang himself multiple times.

So, as I've stated, a cancerous tumor has been killing the Red Sox, moral has been killed, determination has been killed, and if you're a coach you job security has been killed. In closing, how do you get rid of the cancer? Remove the tumor. I'm out.

Rhode Island College



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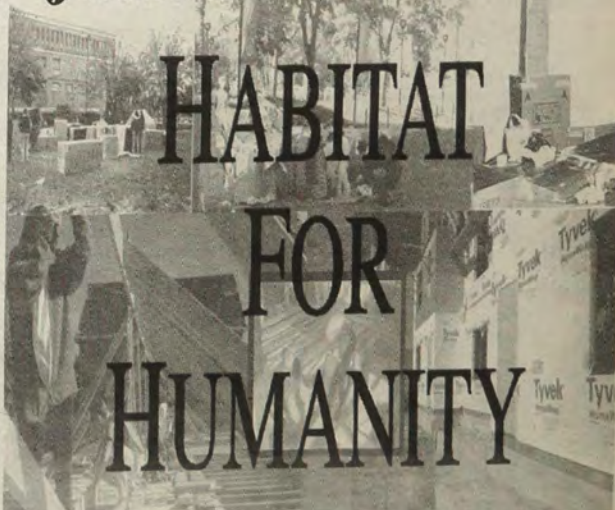
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**HABITAT
FOR
HUMANITY**





roving reporter

By: J.D. Salisbury

What did you think of the Rainbow Alliance's chalking of the quad?



Joshua Robitaille

Film

Sophomore

"Honestly, it didn't bother me either way... Personally, when it comes to the whole alliance thing, I'm not partial to it. I think you should just be yourself. You don't need a group to be who you are."



Candace D'Entremont

Communications

First Year Student

"I think its great that they want to express themselves, but I don't see the need for such an exploitation of it."



Erin Bishop

Art

First Year Student

"I think it's great that people know what they are and know what they want in life, but why do they have to announce it to everybody? I don't need to know if someone's straight or gay, but I think it's great that they know who they are and they're not afraid to admit it."

Josh McCray

History and Poli Sci

First Year Student

"If the Rainbow Alliance wants to have a day to express themselves, that's fine. I know other people may not have approved of it as much, but it's one day out of 365. If they want just one day, I have no problem with that."



Matthew Gousie

Elementary Ed

First Year Student

"I didn't really have a problem with it at first, but it was all over campus, it got to be a bit excessive."

Patrick Burns

History

Senior

"I'm not really for or against it, but any group that's willing to undergo the approval process for any event that goes on campus property, I think they are entitled to do so."



Melissa Jordan

Elementary Ed/ Special Ed

Senior

"I think their own sexuality is their business and they should feel free in expressing it whatever way they want."

Stacy Cordeiro

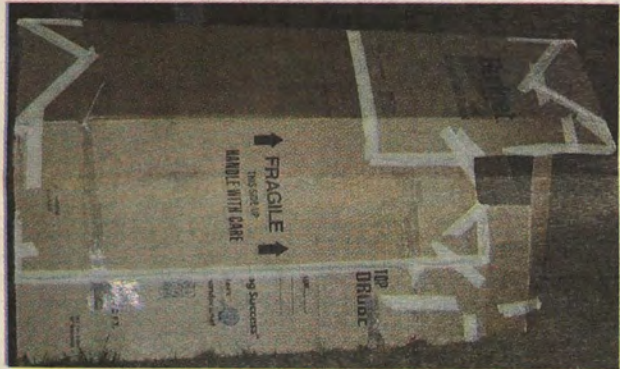
Psychology

Senior

"I had no reaction to it."



around campus



Thank you to all of those people that participated in Shacktown this year. Donations will be collected until Friday, Nov 2. Please bring your donations to the Chaplains Office (SU 300). All proceeds will benefit Habitat for Humanity.



SECTION OF THE WITCH

ASK DAN & JESSICA

for the fourth time we actually have questions that we didn't make up!

The most MORBID and HORRIFYING and MONSTROUS advice column this side of the Mississipp!

1) Dear Dan, are these "fun cupcakes"?

About as fun as everything else on this crappy planet. why don't you think about all the pain in the world. I hate life including yours. I have so much teenage angst I could be the next Eddie Vedder, and I'd be even bedder!

2) Dear Dan and Jess, do smoothies help you think? Nothing can help us now!!

3) Dear Jessica, you know how they give out those so called "fun size" candy bars on Halloween? well wouldn't they be more fun if they were big candy bars?

Well, let's see... when you have a razor blade about an inch away from your wrists, and you're wondering if it's all worth it, and what this life is all about... we'll just see if a "fun"

sized candy bar will turn your frown upside-down! Yeah!

4) Dear you . . . y'know that band the smashing pumpkins, well last year I put this pumpkin out on my front porch and someone smashed it. was it them?

It was.. It was Billy Corgan and his big fat pumpkin sized head... they smash everything.. like any chance I had for a normal, happy life. How prophetic he is.. "The world is a vampire" indeed. It's draining the positive energy from every nook & cranny of my worthless, tortured life. Despite all my rage I am still just a rat in a cage. Yeah!

5) Dear Freaks, is there such a thing as a whacked out restaurant or eatery where the likes of zombies are up down and all around? Yeah... It's called Applebees. And the zombies that are there dare to wear a lot of flair.

6) Dear Jessica and Dan, I don't know what everybody's

problem is . . . I mean . . . people freak out on Halloween if they get and unwrapped piece of candy, or a razor blade apple or a vile of cloudy liquid . . . but they should shut up because I'm sick of it . . . sick of it all?

I hear ya. I Mean getting a razor blade apple would be sweet! It'd be an easier way of ending it all. It's like a pizza delivery. Death will show up in 30 minutes or the corpse is free. It'd also save me the last five dollars I have to my worthless name and I wouldn't have to go to see Zezepe the street bum just so he'd sell me his last rusty razor blade and/or nail cutter with which I can use to scrape open my veins and sit in my broken, cracked, bath tub while I leak out the last few ounces of life juice I have left. At least this way, I could go out with an apple. I mean, I'd get a last meal! And a good one.. at least compared to the cock-a-roaches I've been dipping in (bone suckin') mustard to stay alive these past few years. A razor blade apple.. wouldn't change

my mind about... ending it.... but it would give me an early glimpse of heaven.

7) Dear Can and Jessisnore, mmaaah scart lax instipale jensexite inorbasine?

In case you're wondering, this whole column is a cry for help. Not just this "Ask Dan & Jessica", but past, present, and if things don't go right, Future. And if they get this newspaper in other dimensions.. you better believe it.

8) Dear Lovelies, I love so much I feel like I'm going to explode . . . I feel like parts of my body will shoot out in every direction of the earth and latch on to a needy child in Mongolia and a broken hearted old man in Pennsylvania and a big statue of a head on Easter island...my question is will my dream ever come true?

Simon says: "eat maggoteegs".

9) Dear Boy and Ghoul! (haha) How did you like that? Clever huh?

I remember what "clever" was like.. back when I had a reason to live...

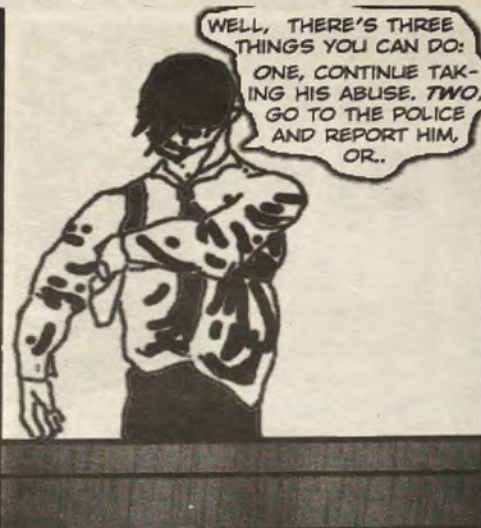
No, wait Dan.. Let me- (Jessica)- answer this..yes I guess that's clever, but not as clever as my most recent suicide note...I left it at my best friends house and hid in her backyard all night until she came home and found it...then I stood near the window so I could see the look on her face as she read each and every painful word.....man she was crying so hard I thought she was draining herself of all emotion....I couldn't stop laughing....I get off on that stuff...what a sweet day that was. mmmyeah!

10) Dear Jessica and Dan, if I cut my tail off before bed, will it grow back during the night?

Let's play the anatomy exchange game, shall we? how about you send me your severed tail and I'll send you my severed head...and you know where you can stick it.. yeah!

By: JD Seliebury
Digital Art by: Dan Elouin

Victim of Chance
Domestic Violence Pt. 2



That's what I'll do.
what about you?
-Edsel Dope

The road to health lies in eating more Chinese food

"HAPPY HALLOWEEN"

10/30/01

(c) 2001 Scott Pacheo



Lore

"about drinking"

by Lore Fitzgerald Sjöberg

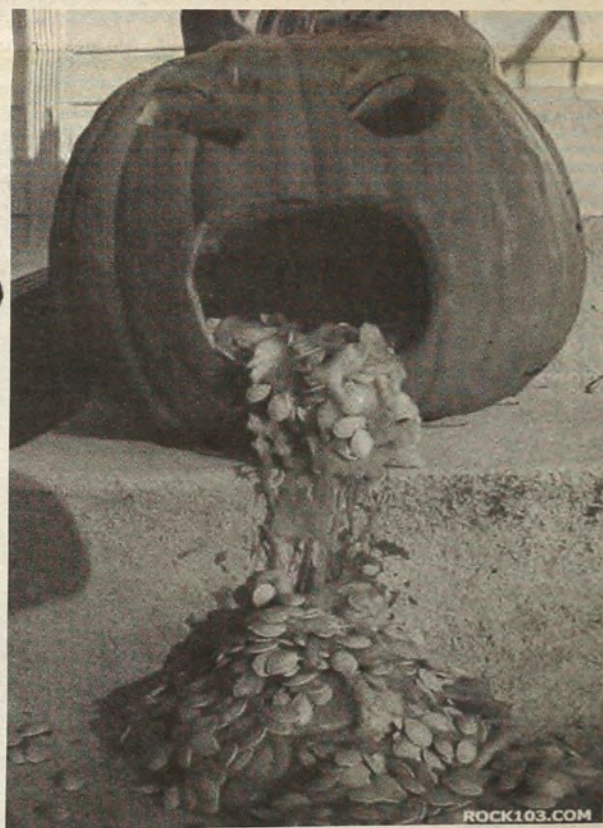
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NO! I WON'T HAVE IT!

IT'S TRUE MAYO PUT ME WHERE I AM TODAY!

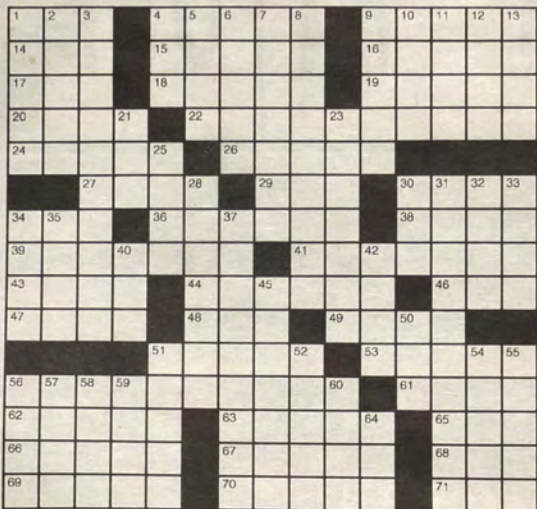
SUCH LANGUAGE! MY BOY, SURELY YOU MUST REALIZE THAT MAYO IS THE MOST POWERFUL, WONDERFUL CONDIMENT EVER!

HAPPY HALLOWEEN!



Crossword

- ACROSS
- 1 Mr. Baba
 - 4 Rascal
 - 9 Stairway, in Milan
 - 14 Edge
 - 15 bear
 - 16 Abodes
 - 17 High mountain
 - 18 Similar
 - 19 Vibrant
 - 20 Exalted poet
 - 22 Induced insensibility to pain
 - 24 Reconnoiter
 - 26 Water pitchers
 - 27 Rosary unit
 - 29 Pie mode
 - 30 Component
 - 34 Significant period
 - 36 Took an inside photograph
 - 38 Toast topper
 - 39 Interrogate after a mission
 - 41 Upper limit
 - 43 Out of work
 - 44 Motionless
 - 46 Bossy's comment
 - 47 Drove (a nail) obliquely
 - 48 Match unit for Venus
 - 49 Durante feature
 - 51 Pullman bed
 - 53 Baseball teams
 - 56 Best man's counterpart
 - 61 Fret
 - 62 Bucolic
 - 63 Bitterly pungent
 - 65 Exist
 - 66 In the rigging
 - 67 School composition
 - 68 Tombstone letters
 - 69 Fender flaws
 - 70 "Steppenwolf" author
 - 71 Thus far
- DOWN
- 1 Some semites
 - 2 Pinkish purple
 - 3 Not likely
 - 4 Health resort
 - 5 Soft drink



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10/30/01

I have a toothache and no delta dental



- 6 Dress design
- 7 Allow to pass
- 8 Choose in advance
- 9 Former rulers of Iran
- 10 Composer Porter
- 11 "Lucky Jim" author
- 12 Jeans man
- 13 Cruising
- 21 Expected
- 23 Soon-to-be former car
- 25 Cab
- 28 Puts on clothes
- 30 D.C. old-timer
- 31 Providing nourishment
- 32 City on the Truckee
- 33 West African republic
- 34 Cut and splice
- 35 Make over
- 37 Consequence
- 40 Buttons of film
- 42 PC image
- 45 Diplomatic official
- 50 Bro's sibling
- 51 Big swigs
- 52 Employs
- 54 Uncanny
- 55 Used a broom
- 56 Golfer Faxon
- 57 Govern
- 58 Press
- 59 Crazy
- 60 Switches to low beams
- 64 Sandra of films

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- ☐ Roommates
- ☐ Services
- ☐ Personal
- ☐ Miscellaneous

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horoscope

By Lasha Seniuk
Knight Ridder/Tribune
News Service
October 29-November 4,
2001

tense. Planetary move-
ments indicate, however,
that re-
newed
confi-
dence

will also arrive soon.
Many Geminis will expe-
rience a return to past en-
thusiasm and old roman-
tic ideals.

Cancer (June 22-July 22).
Rest, relax and enjoy the
company

of
friends.
Emo-
tional

sharing will bring im-
proved confidence. Al-
though work or financial
decisions may demand
added attention, time
spent pampering the body
or exploring intimacy will
also be rewarding.

Leo (July 23-Aug. 22).
Romantic promises and
social discussions may re-
veal un-
usual
emotions.

Expect
loved ones to express long
withheld passions or
unique attractions. Some
Leos are leaving behind

an intense phase of ro-
mantic and social isola-
tion.

Virgo (Aug. 23-Sept. 22).
Unstructured time and

fast so-
cial deci-
sions are
accented.

Expect social or romantic
desires to take precedence
over business progress
and work duties. No harm
in any of this.

Libra (Sept. 23-Oct. 23).
Short-term travel plans
and group invitations are

unreli-
able.

Watch for
fast mes-
sages and quick social re-
versals. Tempers may be
high. Remain patient and
expect rare agreements
between friends.

Scorpio (Oct. 24-Nov.
21). Finding social har-
mony and value in the past
will

come
easily.

Expect
both social and romantic
miscommunications to
end. Lovers and friends

will leave behind family
restrictions or opt to dedi-
cate their energies to pre-
sent day relationships.

Sagittarius (Nov. 22-Dec.
21). Romantic discus-
sions may be confusing.

Expect
unrealis-
tic plans
and rare
emo-

tional
announcements.
Revised social expecta-
tions are positive. React
cautiously to vague state-
ments from loved ones.

Capricorn (Dec. 22-Jan.
20). Trust your instincts.
Even though the social
politics between friends

may be
com-
plex,

your
ability to respond to an un-
derlying truth will be
greatly appreciated. Sub-
tle flirtations or new invi-
tations may carry double
meanings.

Aquarius (Jan. 21-Feb.
19). Outdated memories
will have a strong appeal.
Watch for friends and
lovers to focus on old

emotions or yesterday's
events.
Many
Aquari-
ans will
experi-

ence a vivid awareness of
the psychological needs
or engrained patterns of
loved ones.

Pisces (Feb. 20-March
20). Loved ones may re-
veal subtle hints. Expect

gentle
moments
of reflec-
tion and
renewed

commitments. Many Pis-
ceans will experience in-
creased home stability,
new romantic intimacy
and a fresh insight into the
needs and desires of loved
ones.

If Your Birthday is This
Week ... Find extra time to
spend with older relatives
or isolated friends. At pre-
sent, loved ones may be
disheartened or confused
concerning recent family,
marital or romantic
changes. All is well, how-
ever.

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Heterophobic Homosexuals

Letter to the Editor
by: Dave Wild

I am writing this in response to both the October 11th Coming out day, as well as the articles written in the October 23rd issue of the Anchor. I would like to know what gives people who choose to be gay the right to go out and deface the quad and shove their ideas in my face. If you choose to be gay, I have no problem with that, more power to you. However, there is no need to put it in my face. Do I as a heterosexual male feel the need to put my sexuality in the face of homosexuals? No, I do not. Another thing that is upsetting me, is the fact that, if I were to go out on to the

quad and write pro-heterosexual messages (not anti gay messages) I would be kicked out of this school faster than you can say bigot. Just because they are the minority does not give them any special rights. Why should such a thing as "Straight Pride Day" be considered homophobic? Does that mean that "Gay Pride Day" is heterophobic? I just want things to be on an equal playing field here. If you are gonna make a rule, everybody should follow the same rules. If gays are allowed to put pro-homosexual messages on the quad, then fine, I as a heterosexual, should be allowed to write pro-heterosexual messages on the quad. You say that you want equal rights, well, so don't I.

Why I'm Stressed!

Letter to the Editor
by: Amanda DiMeglio

When you first enter school, you enjoy meeting new people and love the milk during lunchtime. I, however, hated school because they wouldn't let me take my television with me (my mother and I always watched Days of Our Lives together). Now, being a 5th year student in this 10-building establishment called RIC, I like school but I hate getting there. One of the main reasons I despise waking up in the morning is because I have to set the alarm 20 minutes earlier just so I can get a stupid parking space. If it were up to me, I would bulldoze that golf course right out of there and turn it into a parking garage. First of all, it saves space. Second, it would look like we have a REAL campus. Third, golf sucks. I hope if I ever graduate administration will have taken care of the parking problem by then. If I could rebuild this place to look like a university, it would have appropriate parking by each building. Thinking about it gives me heartburn.

Something I like about school, however, is the power of SOME of the professors. Being a marketing major, I am starting to notice how teachers behave inside and out of class. In all honesty, some have changed my life.

It's nice to know there are people you can turn to for help, comfort, and even a little humor. Also, being vice president of the American Marketing Association, I get to see how interested the professors can be outside of class. I hate those kinds of teachers that lecture and provide no compassion for their students. Trust me, I have had a few of those. Those teachers are the ones who I would miss a class on and be sure to show my face later. I'd even make sure they heard me talk about them.

I don't live here and I don't eat here so I have no comments on those, but I know people who do, and they have mixed feelings. I guess it's just a matter of taste. I do spend a lot of my time here, so I know a thing or two about stress and pressure from school. Some people try to go to the support center on campus. I take the "high" road instead. What can I say? It relieves tension. Marijuana is not for everyone, and frankly, it is starting to get expensive and scarce. For some, me in particular, it is nature's home remedy for a tough day at school.

All in all, this is a pretty cool place and has some pretty cool people teaching and learning in it. I'm not a quitter, and I have a lot of people here to thank for it. You all know who you are. So from the bottom of my heart, thank you.

Chalking the Quad

Letter to the Editor
by: Sarah Gilliam

As a member of the RIC Rainbow Alliance I participated in the chalking of the quad for National Coming Out Day on October 11. By chalking, I wanted to increase awareness of the fact that queers are not going anywhere except out of the closet. I will not apologize to those of you who felt offended or felt we "shoved it down your throat."

Overhearing many campus conversations, people do not care what GLBTQA (gay, Lesbian, Bisexual, Transgender, Questioning, Allies) people do in their free time. Why, then, did a problem

arise from freedom of speech on a public campus quad? Did you feel anything when you looked upon the words: queer, fag, dyke, and homo? These words were placed upon the quad as a sign of strength. By incorporating those words into the queer community, they will eventually not be used as words of hate. We also made visible our struggle for equality. We made an issue of constantly being overlooked and ignored by campus administration. Students responded and that was our goal. Through hate-flyers posted up on campus, the administration was forced to look at the problem of homophobia on our campus. This is a step in the right direction.

Members of our group overlooked students as you poured water over our work, and deliberately scuffed up our messages. We shook our heads as people found different ways to class because they were afraid to "catch it" by walking over a chalking. Students on this campus need to grow up and become adults. This is the real world now. Many different groups are fighting for equality, including ours. This is our way of showing people that we will not stand down and we will not "go back into the closet". Maybe some students should go back to their room and open up the closet door to their mind.

Deaf as Beethoven

Letter to the Editor
by: Stephen Lanzi

Okay, I have a question. Whose bright idea was it to put a piano in the Coffee Ground? This bad idea ranks up there with the Red Sox trading Babe Ruth. I mean, if you really know how to tickle the ivories then go ahead, by all means, play until your fingers go numb. But on some nights, you get people playing stuff that would make Mozart roll over in his grave. Also, just because you learned 10 seconds of a song does-

n't mean that you should play it over and over again.

Also, if there's one thing I can't stand, it's Christmas music done in October and early November. Yes, we know, Jingle Bells and Silent Night are easy to play, but you shouldn't play them any other time but December. That's like playing Another One Bites the Dust at a funeral. You just don't do it. Now what was the other thing... oh yeah, STOP PLAYING CHOPSTICKS!!

I have been on this Earth for 19 years and the only time I ever

heard that song done correctly was when I was watching the movie *Big*, starring Tom Hanks. Not to mention that some people go to the Coffee Ground for silence and relaxation, not bad piano playing. So what can we do to change this? Simple. IF YOU CAN'T PLAY, DON'T!! If you're accepted to college, I'm pretty sure you can manage that much information. In closing, let's stop these bad pianists whose music is more irritating than those fans the Coffee Ground uses in warm weather.

Tolerance and Reason

Dear Editor,

In this time of terror and fear, we must be a voice of tolerance and reason. We must seek to help those who have suffered tragic losses.

While we do not presently know who is responsible for the acts of unspeakable violence we have recently witnessed, the American people must not harass or accuse an entire religious or ethnic group based on the activities of a few extremists. At this time, members of the Arab-American and Muslim-American communities are facing harsh prejudice. In one town a gas station was burned to the ground because the owners were Arab. In another place a mosque, a holy place of worship for Muslims, was desecrated. It should be understood that Muslims were also victims of this terrible terrorist attack - more than 500 Muslims are among the approximately 5,000 missing or dead at the World Trade Center.

We must reach out to our friends and neighbors with compassion. We stand together in solidarity with our neighbors of all faiths and national backgrounds to deplore hatred and prejudice wherever it is expressed, to encourage, especially at this difficult time, tolerance among people of good will. We are all members of the Heritage Harbor Museum, which is being built to provide a gathering place to share and celebrate our cultural heritages. We have seen the power and the benefit of collaboration in this effort, and are committed to creating a place for all the people of Rhode Island to see themselves in the mirror of history and engage in positive dialogue that will shape our future.

In just a few minutes, misguided extremists have shattered the peace and harmony that was created and nurtured by our founders of the idea which we call the United States of America. Respect for all colors races and religious beliefs has made this nation the envy of all. We have to stand guard against intolerance and stereotyping and keep our way of life alive. Our way of life is what makes us proud to be American.

Sincerely,
Marla Dansky, Executive Director, Tolerance Education Center & Museum,
an affiliate of the Rhode Island Holocaust Memorial Museum



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rockin' from 16

put the humor aside you can truly see this man shine!

Ben Folds Five is no longer, but Ben Folds is not giving up quite yet. During his stint with the band famous for "Underground" and "Brick" he released his first solo effort called *Fear of Pop Volume One*. No radio play was given and only one appearance was made on late night television ("In Love" with William Shatter on Conan O'Brien was played). It was a very experimental album full of simple humor and messing around (for example, one song is about refusing to leave a movie early, even if it's bad because he paid his money). Only appreciated if you're a real fan. Now he has a new album out that sounds very much like Ben Folds Five's self-titled first album, which in my opinion was their best album and is actually my favorite of all time.

Rockin' the Suburbs has an equal amount of every human emotion. The lush harmonies mixed with the newly added guitar to the Ben Folds sound and the non-drum like pounding on the piano makes for a great collection of tunes. The less aggressive attitude towards the piano shows how far he has come. The "punk rock for sissies" title still stands as he continues to share his stories with us. Playing every instrument on the album with little help from his new touring band mates, whom he originally wanted for Ben Folds Five, embellishes that his talent is endless. Along with his characters stories this album makes for a great find and could not disappoint a single being.

With synth drum beats and the title character stating, "this is why I'd rather be alone", the first tune opens the album. "Annie Waits" is a song about a woman who waits for the right one when all along there is someone who could be the right one is there beside her. In "Zac and Sara" we deal with a chic from the Eighties who forecasts the world of techno in her mind while enduring her overpowering boyfriend's attempts at songs written for her. "Still Fighting It" is a song sung by a father to his fast growing son about how life sucks but that it's worth the trip and that "twenty years from now maybe we'll both sit down and have a few beers and I can tell you about today." Ben deals with love finally letting go of a relationship by writing his last letter to his ex-lover saying that if you write back, that's great, but you don't, you don't in "Gone". The next

character is a man named Fred Jones who after twenty-five years at his job is let go, just to have no one remember his first name.

The demanding, suicide-threatening atmosphere in "Losing Lisa" has touched almost everyone. Cathy, a rich spoiled girl who throughout her life was carried and ironically through death as well as she is carried away in a coffin. Fellow musician/friend John Mark Painter (of Fleming and John) also embellishes this song with a string arrangement that tugs at your heart-strings. With a reference to his old bass player, Robert Sledge, "Not The Same" deals with a partygoer on acid who turns God's servant. This song is a perfect example of how a song can grab you and how you find yourself with a smile on your face when the chorus comes up and while singing "You see them drop like flies from the bright sunny skies" you look up at the beautiful sky and realize life is good and everything will be ok. Then the title track, about how it's so hard being a white rock star, while stating that eventually "some producer with computers fixes all my shitty tracks." "Fired", mixed with jumpy piano playing and an upbeat melody is a tune everyone can relate to about a girl who is so sick of her job that one day she actually gets up and walks away while screaming out "everyone of you is fired."

Folds states, "I realized how uncool it is to write a song as earnest as 'The Luckiest', and I was wondering if I could pull it off without making myself sick. I kept working on it until it meant something to me and didn't press my nausea buttons." But the final product is a beautiful love ballad played on Ben's Baldwin piano written to his new wife, Frally, of which ends the impeccable album. As you read the last liner notes and you start to chuckle when you notice him thank his "shitty-track fixers" you begin to take it all in. It's a great album that can be played all the way through, which is a rarity these days. When I got this album I dropped everything expecting it to be the best thing I had heard since his first album. I was not disappointed.

As I put on my headphones and read the lyrics among with listening to the new twelve tunes in my life a huge smirk appeared on my face, one that the Grinch would get, it was like Christmas morning, opening twelve of the best Christmas gifts that I would never lose, nor out grow. I recommend this album with all my heart and soul and hope that you too will feel the same way. Ben Folds is a fun, funny, brilliant, wild and crazy guy. Who doesn't need someone like that in their life? I'm Jocelyn B. and that's what I heard!

vha from 16

of this wonderful bunch of weirdoes is as follows:

Oderus Urungus: Vocals
Flattus Maximus: Guitar
Balsac The Jaws of Death: Gui-
tar

Beefcake The Mighty: Bass
Jizmak Da Cush: Drums
Their music is straight-forward thrash metal with, at times, punk overtones, and preaches nothing less than hatred, war, rape, feasting, drug use, and mass-slaughter. Their stage show is everything you expected, and probably the messiest in the world. The crowd is constantly showered with fake blood, entrails, slime, gore, and plain-old radioactive blue semen, and certain choice members of the audience have the great honor of being eaten by a massive alien penis monster. No folks, I'm really not making this up.

But why explain when I can let you read a few choice lyrics from their newest album, *Violence Has Arrived*? These are some gentle tidbits from their song "Bloody Mary":
"Torches, chains, sweaty straining flesh
The womb explodes in a meat-maggot mesh
The mutant we made was a really beautiful baby
We fingered and felched it, then sprayed it with rabies..."

Or, perhaps you prefer the lyrical stylings of "Beauteous Rot":

"Legions of sex slaves have flocked to my calls
You are the most grotesque of them all
Warts and protrusions that beg for the grave
Ironic, bubonic, pimples and shaved
They live to gobble the pus from my warts
I live to spread my disease at each port
Distribute knob-cheese like some soup della morte."
And it just gets worse from there.

Why listen to a band like this? I suppose it takes a certain caliber of human being to truly enjoy the GWAR experience. One who enjoys splatter movies, graphic sex, or just plain old violence and bloodshed. Whatever the case, there are legions upon legions of loyal devoted fans who will do just about anything for one single chance to be the one at the show devoured by the penis monster.

To those who are suddenly interested in learning more about this deliciously sick and twisted band, I will say that their new album is a wonderful representation of what they have, are, and (hopefully) always will be, both musically and artistically. And to those loyal fans, I will say that *Violence Has Arrived* is everything you would expect from GWAR and more. They remain, violent, psychotic, and heavy as hell, with no exception whatsoever. GWAR is music to enslave planets by - nuff said.

Arts And Entertainment

events-art-
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- and stuff

On Campus



Muir String Quartet

The Muir String Quartet returns for its ninth consecutive season on November 1 with guest artist **Maria Lambros** on viola. They will perform Haydn's *Quartet in G Major, Op. 76, No. 1*; and Brahms's *Quintet in G Major, Op. 11*.

"Dialogues on Diversity" series

Su Friedrich, filmmaker Monday, November 5 th 4 -7 p.m. in Horace Mann 193
Compiled By Editor

Su Friedrich is an award-winning independent filmmaker who lives in Brooklyn, New York. She has her own production company, Downstream Production; she also teaches in the Film Department at Princeton University. "Hide and Seek" (1996) won the Special Jury Prize at the New York Lesbian And Gay Film Festival.

"HIDE AND SEEK" is a daring exploration into wild, uncharted territory—lesbian adolescence in the 1960's. Lou is a 12 year old girl who daydreams in a tree house, tries not to watch a sex education film, wins a rock throwing contest, and is horrified to discover that her best friend is taking an interest in earrings and boys. Interwoven with Lou's story are the mostly hilarious, sometimes painful recollections of adult lesbians who try to figure out how they ever got from there to here. Completing the picture are clips from a wide array of old scientific and educational films, which blend seamlessly with the beautiful black and white images of Lou's world. "HIDE AND SEEK" is for every woman who's been to a slumber party and every man who wonders what went on at one.

Discussion to follow.

"HIDE AND SEEK" is rueful, funny, multifaceted and sharply intelligent."

—Stuart Klawans/film critic, THE NATION

"...A GIRL'S OWN STORY for lesbians. Friedrich has woven a rich and provocative tapestry that assaults complacent assumptions about pubescent desire and lesbian identity, all the while raising important questions about the representation of racial and sexual fantasy life...Thoroughly engaging from beginning to end."

—Yvonne Rainer



Kendall Buster. Cells, 2000. Inflated PVC and nylon rope, 10' x 10' x 10'.

Kendall Buster An Installation

Kendall Buster's installation pieces involve the dynamics of the body in architectural space and explore the ways in which elements of architectonics, form, and mechanics can influence a person's perception and behavior. Her structures are sites for enclosure that offer an accessible interior and act as a kind of "biological architecture," at once prison-like and protective. In both her permanent and her installation pieces, Buster's early study of microbiology resonates in the combination of structural strength and complexity with the simple form, fragility, and permeability of membranes.

Buster, a graduate of Yale University (M.F.A., 1987), teaches at the Corcoran School of Art in Washington, D.C. Her work has been exhibited in a host of museums in the United States and abroad, with recent exhibits at the Kemper Museum in Kansas City; in Durban, South Africa; and in Berlin, Germany. Her art has drawn critical attention in recent issues of *New Art Examiner*, *Sculpture Magazine*, and *Art in America*.

This exhibition is curated by William Matrin, Rhode Island College Department of Art.

Artist Talk: November 1, 6:00 p.m., Alger 116. Opening reception follows.

Presented with the support of the Departments of Art and Biology and the College Committee for Lectures and Films.

A.E.A.S

Midnight Visitors

By: Nathaniel Turner
Anchor Editor

She paused, gazing without expression at the smoldering, unfiltered cigarette she held between her fingers, then said, "You know, the thing about love is that I have no need for it. I long for a man with the strength and poise of a prince to walk into this twisted mess I call my life, but I know deep down that I can never love him; he can never love me." As she uttered these last words she gazed into the sympathetic eyes of the shaggy-haired mutt that lay next to her. The girl seemed distant, as if she were somewhere untainted by the sorrow of her everyday life. "Lucy, you understand, don't you girl?" The old dog glanced up and blinked approvingly as if comprehending her words. Suddenly, the door buzzer startled her back to the moment. Her eyes darted around the apartment; nothing had changed.

"Dammit," she muttered, exhaling a long trail of smoke as she stamped out her butt. "They're always early." She quickly locked the dog in the kitchen and hurried down the stairs. The girl straightened her hair and smoothed out her skirt just as mama had done when papa's truck clamored up the driveway for the evening. How the girl envied the satisfaction mama took in papa's warm and powerful embrace... how sad. Again the buzzer.

She opened the door and let her eyes rest on the young, handsome man standing in the breezeway. As she led him to the bedroom a brief thought flashed through her disappointed mind, "How could I love him? How could he love me? He won't even hold me in his arms..."

New Noise

Ben Folds

Rockin' the Suburbs



by: Jocelyn Bromley
Anchor Contributor

Have you ever heard an album that totally grabbed you? You enjoyed every song through all the laughs and tears. Albums that steal your heart and help you look at life in a whole different perspective. An unlikely masterpiece for others, but for you is just that. When you do, it's an amazing experience. This album turns into your best friend because it always there for you and helps you to escape.

Well for me every album from my favorite artists has given me this experience. Those two are Tori Amos and Ben Folds. Each has a very different way of affecting me. Tori can relate to my every emotion and we can sing about it together. Ben can tell stories of people, probably worse than I am, which end up making you feel that you're better off than most. He can take the song and add the humor and grief that is necessary to get the point across. The coolest part of Ben Folds is that he is a cool, down to earth guy from the South with a great sense of humor. What most people miss is how talented he really is as a songwriter and musician. When you

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GWAR

Violence Has Arrived



by: Lord Drake
Anchor Staff

I feel very bad for any human being living on this planet that has not experienced the lovely, sweet, talented, and joyous musical melodies of the band GWAR (an acronym for "God What A Racket"): I mean, come on, there is nothing more entertaining than a bunch of muscle-bound, bloodlust-filled aliens from another planet who preach world domination. Yes, you read that right.

GWAR, for years have been making serious waves in the heavy metal music industry with their insane shtick. For those uninitiated into the Cult of GWAR, the band members (all muscular and physically fit) dress up in elaborate latex masks and costumes involving horned helmets, rotten flesh, spikes, blood, massive claws and jaws, skulls and helmets, claiming to be an alien race come to Earth for no other reason than to kill, maim, dismember, and take over, in their eyes, this putrid little planet. The lineup

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Things To Do

Oct. 31

RIC Event
Psycic Fair
Student Union Ball
Room

Nov. 1

RIC EVENT:
Art:
Kendall Buster
Bannister Gallery
November 1
Artist's Lecture
6:00 p.m.
Alger Hall 116
Opening Reception follows
Admission: Free

Nov. 2

Dance:
Works by Carla
Fazio
Honors Project
8:00 p.m.
Forman Theatre
General Admission
\$8
Admission discounts
for senior citizens,
faculty/staff, RIC
and non-RIC students
and/or children.

Nov. 3

Dance:
Open Dance Company
Class
RIC Dance Company
November 4 and 10 from
10:00 a.m. - 11:30 a.m.
November 5, 6, and 8 from
5:30 p.m. - 7:00 p.m.
Melcer Dance Studio
Admission \$6 per class

Nov. 5

RIC EVENT
Poetry:
RIC's Poetry Evening
7:30 pm
Coffee Ground Lounge
Free
Music:
Muir String Quartet with Guest Artist
Maria Lambrose, Viola
President's Music Series
8 p.m.
Sapinsley Hall, John Nazarian Center
for the Performing Arts
Reserved Seating \$22