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an open letter

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Free Access to Ideas
and Full Freedom of Expression

the anchor

Administration and Students Drinking at Fraternity Function

By Cliff Rebebo & William A Dorry IV
Anchor Editors

On Wednesday, November 21st, Kappa Delta Phi, the only student fraternity on campus, held their annual dinner in the Student Union ballroom. The dinner has been held for over thirty years, but ran into problems this year due to the fact that non-fraternity students saw presence of alcohol, the smoking of cigars, and attendance of Gary Penfield, Vice President of Student Affairs.

Students present in the Student Union complained to members of Student Community Government and The Anchor that they had seen alcohol bottles in the ballroom and could smell cigar smoke through out the Student Union. The Anchor staff investigated the scene and found students and alumni smoking cigars and observed people stumbling around clearly intoxicated. Paul Pereira, General Manager of WXIN, said that he had been drawn down to the ballroom by the cigar smoke and saw the liquor bottles as soon as he pulled open the door to the ballroom.

The presence of alcohol was in violation of the dry campus policy the college adopted in 1985. The policy prohibits the consumption and/or provision of alcohol on the Rhode Island College Campus. Special requests can be made if the participants of the event are of legal age and the request has been made through the Office of Student Activities or the Office of Scheduling. According to Brian Allen, Director of the Campus Center, no such request was ever put into him to allow alcohol at the dinner. The cigar smoking was in violation of state law Chapter 20.7 of the General Laws of Rhode Island that provides that smoking is prohibited in all Rhode Island College buildings. (special exceptions can be made for dorm rooms)

When The Anchor asked Penfield how appropriate the presence of alcohol was at the fraternity dinner, he indicated that the dinner in the past had been predominantly an alumni affair, and that due to the recent recruitment of new fraternity members it was possibly time to take the event off campus. Penfield also stated that he did not see alcohol present and that he did not make the drink he was drinking, so he did not know what was in it. Fraternity members that talked to The Anchor said that the drink Penfield had was traditionally made off campus and contained alcohol.

The allegations surrounding this event and the concern of many students were sufficient enough to involve SCG. The event was addressed at the Parliament meeting held on November 28, 2001. The

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World Aids Day . . . DO YOU CARE?

by: Paul J. Pinault
Anchor Contributor

World Aids Week (Day) is a time for us to celebrate the progress that we have made in our efforts that we have made toward eradication of the HIV virus, preventing its spread, and enabling millions of people infected with it to live fuller lives. But it is also a time to remember how far we still have to go toward changing attitudes, behaviors and the perception that AIDS is no longer a threat.

While advanced therapies have slowed AIDS deaths in the United States, the worldwide epidemic is booming here and in many other parts of the world, according to the United Nations Report on AIDS.

Currently Eastern Europe has the highest rates of infection in the world—Russia has 75,000 new cases as of November 15, 2001, a fifteen-fold increase over last three years.

The pandemic continues its rapid spread throughout Africa with 3.4 million new infections this year. China recently admitted that it has an AIDS crisis, and held an "his-

toric" conference to raise awareness and to discuss prevention and treatment campaigns. In other heavily afflicted areas, officials and activists are pressing for the pharmaceutical giants to waive patent restrictions and to reduce high prices. Patent struggles and generic drug conflicts have been reported in Brazil, South Africa, India and Indonesia.

Since September 11th, the United Nations' Global Fund for AIDS Relief and almost every other major fund raising organization has experienced a major decrease in contributions.

In recent United States news, two studies have shown that delaying HIV treatment can actually help those who are newly infected by allowing for a lengthening of the time a person may have before starting the difficult and highly toxic therapies now available for treatment. The state of the art therapies, known as HAART or Highly Active Anti-Retroviral Therapy, are sustaining lives

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Fashion Flash: An Interview With Adam Hutchins

by: Andrea J. Stewart
Anchor Editor

Adam Hutchins knows fashion. As an artist, he uses photography as his medium to interact with society. Through his photo spreads, Hutchins hopes to bring an awareness of fashion into the public eye. He admits that most often, quality fashion remains hidden; it seems to be reserved only for the people who knowingly seek it out. Hutchins aspires to give everyone the opportunity for exposure to the beauty of high fashion.

"Beyond Blue", a winter spread, appeared in the last issue of *The Anchor*. With its gritty,

industrial landscape, Hutchins displays the dreariness of winter in a way that appeals to an urban college student body. The gray back-

ground suggests the quiet chill of a winter afternoon, while the various shades of blue add warmth to each photograph. According to Hutchins, "Beyond Blue" is a "rude but pleasant awakening in the scheme of the mundane winter". Its focus is not to tell a story; rather, the calm, solemn mood of the subjects prevails as the theme of the piece.

Hutchins is already planning his next three articles, which



© Adam Hutchins

con't on pg 5

TUE
Dec 4
Mostly Sunny



hi 64°F
lo 42°F

WED
Dec 5
Sunshine



hi 63°F
lo 46°F

THU
Dec 6
Showers



hi 62°F
lo 42°F

FRI
Dec 7
Partly Sunny



hi 50°F
lo 32°F

SAT
Dec 8
Partly Sunny



hi 52°F
lo 34°F

SUN
Dec 9
Mostly Sunny



hi 44°F
lo 28°F

MON
Dec 10
Partly Sunny



hi 44°F
lo 29°F

Holiday Dinner

Come to this year's holiday dinner where the theme this year is "it's a small world". The event will be on December 13th 2001 in DDC. Hors D'oeuvres will be served on the mezzanine level at 4 pm and the dinner buffet will begin at 4:45 pm with a talent show to follow. Admission price for the college community is \$10 and students on the meal plan will have one meal's worth of points deducted from their board plan.

Holiday Food Collection

The Chaplain's Office and the American Marketing Association would like to remind everyone about the holiday food collection going through December 12th and the last day for Thanksgiving is November 16th. Please drop off your non-perishable food at the Chaplains Office box SU 300 or in the SU lobby, Alger Hall, Whipple Hall. If you would like to adopt a family call the Chaplains Office at X8168.

Volunteers are needed for first night

First Night in Providence will have its 17th annual New Year's Eve Celebration of the Arts on December 31st. Volunteers are needed for three or four hours of time and will receive a button for all of the events, a 2002 souvenir apron and a pass to the Feinstein IMAX for a volunteers appreciation night in January. For more information or to volunteer call the first night office at 521-1166 or fax 273-5360 or email volunteers@first-nightprovidence.org.

RIC Women's Center

The Women's Center would like to inform the college community that they are selling safe sex and sanitary supplies. Condoms are five for a dollar and emergency pads and tampons are 30 cents each. The Women's Center is located in the lower level of DDC- room 9.

Jobs For You

Stop by the Career Development Center/Student Employment Office in CL 054 and they will help find a job suited for you. Here are a few of the available jobs quality control tech/Central Falls #318, 9th grade level tutor (English, science, history)/Providence #319, Police officer/Scituate #320, Office assistant/Providence #322, retail tele-servicing specialist/Lincoln #323, teacher aide/Blackstone MA #325, Tobacco outreach coordinator/Providence #328.

National Student Exchange

The application period for this program for the academic year 2002-03 will begin on December 1st, 2001 and last until February 22nd, 2002. Information sessions for this program will be held in OASIS CL 154 on Wednesday, Novem-

ber 7th, November 21st, and December 12th, 2001 from 1-2 pm. Any interested students should come to one of the information sessions to learn about this program and pick up brochures and an application.

Practice and Improve Your Spanish

The Department of Modern Languages invites the entire college community to join the Spanish conversation hour from 12-1pm in CL 102. Come and talk about current events, experiences, and interests. For anyone with a basic to intermediate level of Spanish is welcome to attend and for more information call X8711.

Weight Watchers

Anyone interested in Weight Watchers and would like to join, the sessions will begin in mid-October and the number of weeks will depend on what people are interested in. In addition, the day may be changed for those not able to attend on Thursdays. Anyone interested, please call X8026 if you are interested or email dcabral@ric.edu.

Surviving The Loss Of A Parent

This is a support group available to those who have suffered the loss of a parent. It will be held Wednesday's from 12:30-1:50 pm in CL 130 with Jan Park. All students who have lost a parent are invited, and an interview is needed before entering the group. Students will respect confidentiality and help each other.

Writing Center Tutors Available

The writing center will have writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456.8141.

Referees and Score Keepers Needed

The Rec Center's intramurals program is in need of referees and scorekeepers for the Fall 2001 season. Anyone interested should call Mike Kelly at 456.8075.

Sunday Mass On Campus

Sunday evenings at 10pm in SU 306, Fr. Pescatello, celebrant. For more information call the Chaplains Office at 456.8168.

Bible Study

Mondays from 12:00-1:00pm in Student Union 300. Conducted by Rev. Larry Nichols. All are welcome call 456.8168 if you have any questions.

Christian Student Organization

Meetings are Wednesdays from 12:30-1:45pm in SU 300. For more info call the Chaplains Office at 456.8168.

Opportunities For Students

Hi Honey,

You can live two months on a good compliment.

Love,

Mark Twain & Mom

Lifeguards Needed These Hours
Monday 4-6 p
Tuesday 7:45-10 a

RI Campus Contact and the RI Service Alliance have received and award of \$800 for an educational grant for students providing community service. Students will be expected to devote 300 hours of service over the course of the academic year. For more information or any questions, call Maggie Grove at RI Campus Contact at 598.1319.

New Email Accounts

Beginning this fall, RI College students will be issued college E-mail accounts. Their email address will be their first initial followed by an underscore, last name, and postoffice.ric.edu. For instance, John Smith will be J.Smith@postoffice.ri.edu. If there are two people with the same name, variations will be assigned using middle initial or numbers. In addition RIC's new online student resource is now up and running and available to RIC students, and will be available to faculty and staff after October 1st.

Instructional Swimming Programs

The Recreation Center is offering several different programs. Do you want to be a lifeguard? If you do, the REC center is offering American Red Cross Lifeguard Training at the cost of \$40.00 to RIC students. The class will be January 7th-10th and the time will be scheduled later. If you are interested call Janice Fifer at X8238 to leave your name and number. In addition in January during the break there will be a lifeguard training review for those who will need to renew their license. Class includes everything needed, including first aid and CPR. There are aquatic exercises on Monday, Wednesday, Friday at 9am, Monday-Friday 12 noon, Monday-Thursday 5 pm, and Sunday 5:30 pm starting September 30th. Swimming for the terrified is on Thursdays from 1-1:45pm, and beginners are from 10-10:45 am on Tuesdays. Want to be in the water volleyball league? You do not need to know how to swim just come and have fun. In addition there is snorkeling Thursdays from 7-8:30 pm with the equipment provided. Scuba is a great follow up to snorkeling and will be offered on December 11th from 6:30-8 pm as a short intro class followed by an instructor guided dive in the pool and all equipment provided and there will be a full course offered in February 2002. Lastly there is Water Way To Relax which will be offered on December 14th from 1-1:30 PM. Spend a relaxing half an hour doing relaxing movements, gentle stretching, and have it accompanied by soothing music. Come down and try a program out. For more information on these programs, please contact Alan at 456.8227 or Janice at 456.8238.

Thursday 6-10:15 p

Friday 6:45-4:15 p
Saturday 7:45 a-12:15 p
Sunday 4:45-10:15p

New Pool Hours

Need to cool off? Try the Recreation Center Pool. It's open 7 days a week.
Monday 7:00 a - 10:00 p
Tuesday 10:00 a - 10:00 p
Wednesday 7:00 a - 10:00 p
Thursday 10:00 a - 10:00 p
Friday 7:00 a - 10:00 p
Saturday 8:00 a - 12:00 p
Sunday 5:00 p - 10:00 p
Swim laps, shoot some hoops, and sign up for a swim class. For more information call the Rec Center Aquatics office at 456.8227.

Woonsocket Class of 1997 Reunion

The Woonsocket High School class of 1997 is planning their 5-year reunion, to be held Fall 2002, and needs addresses. Whether or not you plan on attending please forward your mailing address to: Woonsocket_class_of_1997@yahoo.com. Or send a postcard to: Resident 85 Park Avenue Woonsocket, RI 02895

SCG inc. Lawyer Needed

Student Community Government, Inc. is looking for a lawyer. Anyone that has recommendations please send their resumé to SU 200 or fax us at 456-8084. For more information feel free to call us at 456-8088. Thank you. (Contact person - Erica Hole, SCG, Inc. President)

Student Health Insurance

Attention all students with the Rhode Island College Insurance Plan: the preferred Provider Network has changed from BEECH STREET to HEALTH CARE VALUE MANAGEMENT (HCVN) - the same network that has been utilized for the past two years. The network's available online at www.bollingerinsurance.com/ric

Registration Info

All new, full time students, including transfers, should be sure that they have submitted their forms to Health Services. Students will be unable to register for next semester's classes if they have not provided immunizations mandated by state law. Call 456-8055 if you need further assistance.

Albuterol Products Available

(For Those With Breathing Disabilities) Oct 2001-The In Home Rx Program makes available breathing medications and Nebulizers to patients who may have Asthma, Emphysema or COPD at no cost to the recipient, if they qualify. The Albuterol Products are provided to those who are troubled with severe breathing conditions, and who meet the additional guidelines of the program. No

deposit is required and you never have to wait in line at the Pharmacy. If you are an Oxygen user at home or have severe problems with breathing, please call for more information to see if you qualify. Please call 1.800.344.5764 or visit our website at www.inhomex.com for more information on the details of this program.

AA Meeting On Campus

AA meetings will be held every Wednesday during the fall semester from 12:30-2 pm in CL 231. All are welcome to attend.

Student Conservation Association Internships

They will offer over \$1500 in internships in national parks, forests and historical sites this year. Interns can receive up to \$4,725 for college, free travel to and from the site, stipends, housing, and insurance. Positions available for summer 2002 will be available November 15th on http://www.sca-inc.org and additional information is available in the career development center.

Diversity Committee Seeks New Members

Are you interested in becoming a member and expanding the diversity on campus? This committee is seeking new members for the 2001-2002 year. Anyone interested should e-mail Roger Simons at rsimons@ric.edu or call X9865.

Depression Screening

Now the RIC campus can be screened for depression online on the RIC Counseling Center's web page. This is confidential and will only take a few minutes to tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call X8094.

Volunteers Needed

The VNA of Rhode Island Hospice Program is looking for volunteers to work with hospice patients and their families in their home environment and/or to fill office and clerical positions at the VNA offices. For further information about opportunities for a rewarding experience in a caring environment, please contact JoAnna Vanaria at 401-335-2603.

Join BACCHUS

If you are interested in being a charter member of RIC's BACCHUS Chapter (Boosting Alcohol Consciousness Concerning the Health of University Students), call Lauren Dulude at x8345, or stop by the meetings any Wednesday during the free period in Craig-Lee 203.

Thinking About Kicking Butts?

Call the Office of Health Promotion, 456-8061 to develop a strategy for success.



the anchor

Established 1928

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Teaching is the noblest of professions!

by: Nuria Chantre
Anchor Staff

On Monday November 19th, Rhode Island College teachers and administrators, gathered together in the introduction of 108 new members to Kappa Delta Phi, an international honor society of students in education.

"It promotes excellence, recognizes contribution to education, service to community..." said Andrea DiCicco, president of Kappa Delta Phi's Epsilon Rho Chapter at RIC.

One of the students awarded at the ceremony, Monica Izbicai said, "I feel really honored and proud. It's a really good motivation to encourage me to become a better teacher".

Kappa Delta Phi is made up of undergraduate and graduate students in the education program and it has over 500 chapters and 60,000 members throughout the world. The Epsilon Rho Chapter was established at RIC in 1944.

"It's an honor, a privilege, for me to be accepted into such a prestigious society", said Tanya Signore, a new member of Kappa Delta Phi.

Fidelity, science, service and toil are the four ideals the organization instills in its members. "Fidelity," said secretary Michele Smith, "implies faith and potential of the human being." Science, she added, entails that "as an educator one will strive to eliminate prejudice". It's also about integrity, justice and finding out the truth, Smith said.

Vice-president of Epsilon Rho Chapter, Christopher Souza, emphasized that the ideal of service is based on the desire to serve humanity. Toil, however, is "the will to do the task that must be done whether it pleases one or not", said DiCicco.

John Saleses, vice-president of RIC academic affairs, also welcomed and congratulated the new members of Kappa Delta Phi. "It's a great accomplishment", he said adding that it is important for students and teachers to recognize that along with accomplishment and success, comes responsibility.

Saleses continued his speech assuring that "without a doubt, teaching is the noblest of professions".

John Bucci, dean of the Feinstein school of education and human development, and also an Epsilon Rho Chapter Counselor, urged students to take an active role in the organization and to think of it as an opportunity to become involved as leaders in the "teachers' enterprise".

"We have to display the best qualities", Bucci said. "If you want to see what excellence is, look at the people who have qualified for Kappa Delta Phi", he added.

One of the honored speakers at the ceremony was Carolyn Fluehr-Lobban whose topic was "Excellence in education is multicultural". "We have such diverse students... I wish the faculty here were more diverse", she said addressing the multicultural issue at

Rhode Island College.

Lobban ended her discussion asking the new members to examine how people judge each other on the basis of appearance so that they can try and change that behavior by teaching others to become more open.

"Once you're in that classroom, it is yours to mold, shape and transform", Lobban said.

Andrew Nassef, a teacher at Mount Pleasant high school and member of the RIC Class of 1994, was also an honored speaker at the initiation ceremony. The surprise of the evening came when Kappa Delta Phi awarded him with a certificate for excellence in teaching.

Nassef talked about "excellence in education: a lifetime of learning" and encouraged teachers to work together, trust each other and to learn continually. "It is vital that you relate your discipline to your everyday life; learn about other students' cultures, learn from teaching, be a leader", he said.

Nassef added, "have an open mind, ask for help, be creative in your methods and then you will allow your students to teach you a thing or two".

Epsilon Rho Chapter's faculty advisor, Leslie Bogad, closed the initiation by expressing her honor of being part of Kappa Delta Phi. "You have met and exceeded my expectations", Bogad told the students.

Smith and Bucci then handed out the certificates to the students who later recited the organization's pledge.

Tie one on for the holidays

by Mary Olenn
Office of Health Promotion

Tie a red ribbon on your car, backpack, doorknob or bulletin board to remind everyone not to drink and drive. Call x8061 to request as many ribbons as you need. Wishing you a safe and happy holiday season.

accounts as to the presence of alcohol at the dinner. Some fraternity members said that there had been no alcohol present, and others said that alcohol had been present, but not consumed by underage individuals. Still other fraternity members stated that they thought that the presence of alcohol was acceptable since Mark Paolucci, Assistant Director Operations and Services, had approved the space request and that senior administrators would be present. These fraternity members also thought that the fact the dinner was a tradition gave the situation mitigating circumstances. The Anchor was also advised that many high-ranking administrators including President Nazarian were brothers and that it should be careful in writing this story.

Kappa Delta Phi is a student organization on campus, but is not currently recognized by Student Community Government. Kappa Delta Phi had been a recognized student organization but with slowly decreasing membership

and ultimately no contact with SCG it had been declared defunct. Over the past two years, there has been a push for recruitment, started by the alumni. This effort has been successful and the organization has more students active this year than in the recent past. This boost in membership was obvious at the aforementioned dinner by the large presence of undergraduate students.

The fraternity dinner has left the campus with many important unanswered questions. Student organizations are very concerned about how rules and regulations concerning on campus drinking are enforced. Student organizations also feel that the administration has not enforced these rules equitably. More importantly, the obvious presence of Dr. Penfield at the fraternity dinner calls into question the integrity of the college's administration. Does tradition provide license so that school policy and even Rhode Island general laws can be put aside when convenient?

Is the International Church of Christ a Cult?

by Rev. Larry Nichols
Protestant Chaplain

A question that has been floating around the Chaplains office this semester, amidst all of the conversations about terrorism and the Al Qaeda network, is "what is a cult?" Specifically, the question has been, surprisingly, not, "Is Al Qaeda a cult?" (in the religious sense of the word), but "Is the International Church of Christ a cult?" Having authored four books on the subject of world religions, the cults and the occult, and having written on this particular question in past semesters for The Anchor, I welcome the chance to share some thoughts on this question. I will be using a brochure that I have prepared on this group that is available for students in our office. It is titled A Guide to Cults on Campus. Would you join a group that.... Please consider the following: Would you join a group that:

1. Does not tell you that they are attempting to recruit you for membership. FACT: Members of the ICOC approach students and under the guise of friendship, begin to slowly wean them in the direction of conversion, again, without being direct or up front about it. The key here is that motivation for making a new friend is not simply to make a new friend, it is ultimately for making a new convert.

2. Does not encourage members to ask questions. Instead one is expected to submit to the leader's authority, or else be accused of being disobedient and unteachable. Various "submission" passages from the Bible are often used. They are taken grossly out of context, however. And besides, the Bible encourages people to check out what is being taught. In Acts 17: 10-11, St. Paul is visiting Berea, and we are told that the disciples there "received the word with all eagerness and examined daily to see if these things [they were being taught] were so" (emphasis mine).

Any group that claims to possess "the truth" should not fear allowing members to ask questions. 3. Has ministers who ultimately are not accountable for what they teach. When a member questions their pastor, he can, and often does, appeal to God as his final authority. The member then realizes that by questioning the minister, they are questioning God. They often back off at that point and the leaders can basically continue using authority in a highly irresponsible way. Conventional Christian denominations hold their ministers accountable (usually) for what they teach.

4. Assigns you a personal shepherd (called a Disciple) who checks up on you almost daily in many instances, urging you to participate and be in attendance at every function that the group is holding. One young lady that I exit-counseled from the group some years ago, told me that here Disciple warned her that if she contin-

ued to see me, she was visiting the Devil and that she would go to hell. This story turned out to have a good ending because she had the courage to not be dissuaded by these threats.

5. Successfully persuades members of the group to avoid their families and unbelieving friends. The usual Biblical guise for this injunction is that Jesus taught that we should choose God over fathers, sisters, brothers, etc. and that if one decides to continue to talk with their families, they "are not worthy of me." (Matthew 10:34-39; Mark 3:31-35; Matthew 8:21-22). This is a grotesque misunderstanding of the context of these passages from the Bible. Jesus is speaking to Jews who reject the fact that he is the Messiah. He is not speaking in anticipation of various Christian denominations that interpret passages in differing ways, but at the same time claim to be Christian. A more careful reading of the Bible reveals that God ordains the family as part of Creation. Now in the case of a member of a family being rejected because they convert to Christianity from another religion or from a family that is atheist, and who oppose the new convert's decision etc. would be closer to the context of Jesus' words. The real issue here is this. Leaders of the ICOC know that if a potential convert remains conversant with family and friends outside of the group, they will not be able to gain total control over that person. What the ICOC calls "discipleship" is really a religious smoke screen for mind control. The loyalty demanded is not loyalty to Jesus Christ, but loyalty, submission, and trust towards a human authority and organization.

6. Teaches that the ICOC is the one true church on earth. Fact. For a cult to exist, it simply must make this claim. Otherwise, it simply has no reason to exist. The fact is that Jesus Christ did make an exclusive claim about Himself (John 14:6), but not about any one part of the various communities that comprise the churches that worship and follow his teachings.

These are some guidelines for why I would classify the ICOC as a cult. Many college campuses throughout the United States and Canada have successfully banned the ICOC from its campuses because the group does not exist to further the interests of the college. Rather, the organization exists to gain recruits and a college campus is the ideal place and opportunity for such. College students are open to almost any idea that comes along. Dare to think! Ask questions! Do not accept blind authority. If a leader of a religious group will not answer your questions, be open to criticisms, and tells you that you are "going to hell," and that you are not in God's will if you don't join, etc. then intellectual red flags need to go up. Stop by the chaplains office and talk some more about this or any other subject of a religious or spiritual nature.



by J.D. Salisbury
Anchor Staff

The highest number of sections in any department is 114 in the English department. This makes up roughly 10% of the total 1,210 sections.

The number of out-of-state graduate students is 133, opposed to the 1,679 in state students

The highest number of students enrolled in a summer session in the past ten years was in '92 when the number of students was 21,975.

The lowest number of students in the past ten years was in '97 with only 16,047.

The highest percentage of undergraduate majors was in psychology, which is 16% of the total declared majors.

Source: Fact Book 1998-99, published by the RI College Office of Institutional Research and Planning, Report #99-7.

frat from pg 1

statement released by SCG Treasurer Jed Thompson stated the following:

"...our response to the reports of alcohol at Kappa Delta Phi's annual alumni bash is of mixed feelings. We do not condone Kappa's event, but we do realize that it is a traditional event and traditions change. It is our recommendation that Kappa and Kappa's alumni do one of two things: either take the event off-campus or go through the proper channels on-campus and make considerable efforts to do so appropriately. If Kappa and Kappa's alumni choose to hold this event on-campus in the future, we advise that significant effort is made to prevent the perception of impropriety."

The Anchor talked to fraternity members who gave varying

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Should We Be Afraid of John Ashcroft Taking Liberties?

By Jacob Weisberg

We've heard two dominant reactions to the Bush's administration's legal steps to fight terrorism at home. The first is the hue and cry of civil libertarians who declare such measures inimical to our constitutional freedoms and privacy. The second is the equally automatic tendency of many conservatives to remind us that civil liberties necessarily suffer in wartime and to justify whatever Attorney General John Ashcroft wants. Perhaps the only interesting thing about the argument thus far has been its mild strange-bedfellow aspect. A band of right-wing libertarians objects to some proposals more strongly than do liberal Democrats in Congress and the ACLU.

This rather sterile debate, largely familiar from before Sept. 11, provides little guidance to those prepared to re-examine the balance our society strikes between freedom and security but disinclined to tip the scale more than we need to. If American history teaches us that freedom often suffers in wartime, it also teaches that it often suffers gratuitously. Military censorship during World War II was sensible and justified; imprisoning American citizens of Japanese descent was neither. The former action was reasonably tailored to deal with a genuine security risk. The latter was a hysterical and xenophobic overreaction. Which category do the various actions of the Bush administration fall into? I see no alternative to evaluating the six biggest, one at a time.

1. The continuing detention of more than 600 foreign nationals on immigration charges.

Official Justification: John Ashcroft, the attorney general, says that the detainees, who previously numbered more than 1,000, include al-Qaida members and that arrests have probably stopped additional terrorist attacks. The attorney general has also attempted to defend his decision to withhold information about the suspects. On Nov. 26, Ashcroft said that to give out their names would violate their privacy and create a "blacklist." On Nov. 27, he announced federal charges against 104 detainees. Releasing the names of the 548 others, he asserted, would aid Osama Bin Laden.

Discussion: Foreigners who violate the terms of their visas can be legally held without a bail hearing or even formal charges because they're noncitizens with minimal rights under the Constitution. But Ashcroft's excuses for not revealing the names of the detainees are transparent. The giveaway is his sudden solicitousness for a privacy right that doesn't even exist as a legal matter and his subsequent move to the stronger "aiding Bin Laden" justification. If he's so concerned about the privacy of detainees, why not at least ask them if they want their names withheld and release those who don't mind? As for tipping off al-Qaida, the detainees do have a right to counsel, and their lawyers can contact friends or family members or announce through the press that they're being held.

Why is release of the names

such a big issue? Because without more information about the suspects, it's impossible to know whether the detentions are reasonable or not. Press reports about some of the detainees are cause for concern. For example, the *New York Times* has reported that as many as 11 harmless-sounding Israelis were held for several weeks. Given the circumstances, Justice can be forgiven for erring on the side of caution in releasing people it believes to be dangerous. But absent more disclosure, there's no way for Congress, the press, or the public to assess what Ashcroft is doing.

Verdict: Mixed. When it comes to detaining foreigners who are suspected terrorists and terrorist helpers, we have no choice but to trust the Justice Department and the INS to some extent. But Ashcroft's superfluous secrecy requires us to take more on faith than we should have to.

2. The U.S.A. Patriot Act, signed by President Bush on Oct. 26, which grants the government broader powers to wiretap and detain noncitizen suspects, to conduct secret searches in which a target is not notified, and to share intelligence among agencies.

Justification: As Bush said at the signing ceremony, the bill "takes account of the new realities and dangers posed by modern terrorists. It will help law enforcement to identify, to dismantle, to disrupt, and to punish terrorists before they strike."

Discussion: The bill has many components, all of which give the executive branch more power. On electronic surveillance, for example, it prescribes treatment for Internet wiretaps parallel to existing law on telephone communications. Another provision gives the CIA greater latitude to gather intelligence within the United States. How you feel about this stuff depends on whether you lose sleep over law enforcement authorities having too much power or not enough. Though the specifics are too many and too specific to go into here, I think advocates of the bill make a strong case that it makes life easier for law enforcement in prudent, measured ways. The final legislation was developed through bipartisan compromise, which added, among other things, a sunset provision that will cause provisions to expire in four years unless Congress acts to renew them.

Verdict: Thumbs up, despite the newspaper title. Even some doctrinaire civil libertarians found it hard to take issue with this bill in its final form.

The sunset provision goes a long way toward satisfying concerns about potential abuse.

3. An Oct. 31 executive order allowing federal authorities to monitor communications between federal prisoners and their lawyers without first obtaining a judicial warrant.

Justification: A Justice Department spokesperson says this power is necessary to prevent terrorist attacks planned under cover of lawyer-client privilege. She says it intends to use information it obtains in this way only for prevention, not prosecution.

Discussion: The familiar analogy here is to mafia lawyers who are in effect part of the family. In cases where the government suspects that lawyers are abetting a criminal conspiracy, it can apply to a judge for a warrant to listen in on their conversations with clients. Why can't the Justice Department follow the same procedure in terrorism cases?



There may be a reason, but Ashcroft hasn't given one.

Verdict: I agree with my colleague Dahlia Lithwick: To infringe on such a basic procedural right as the right to counsel, the government needs a damn good reason. So far, it hasn't presented any real reason beyond saying it needs this new power.

4. Bush's order authorizing the use of military tribunals to try suspected terrorists.

Justification: The Bush administration points to a World War II precedent for prosecuting foreign nationals engaged in war with the United States in this way. To try military combatants in civilian courts, officials argue, would run the risk of provoking additional terrorist attacks and of disclosing classified intelligence information at trial.

Discussion: What's Ashcroft's basis for believing that civilian trials of terrorists inevitably create unsupportable security and confidentiality problems? The recent embassy bombing trial in New York seems to have successfully avoided both pitfalls. In terms of the risk of additional attacks, the notion that al-Qaida mem-

bers are waiting for some additional provocation before striking again appears increasingly faulty. And why is al-Qaida likely to strike again to protest a civilian terrorist trial but not a military one—unless the military trial is held in such secrecy that no one even knows one is happening? In terms of protecting classified information in court, prosecutors already have an effective weapon in CIPA, the Classified Information Procedures Act. This law allows the government to disclose information to a judge without sharing it with the other side. If this law didn't work, Aldrich Ames and Robert Hansen would have blackmailed the government into letting them walk instead of pleading guilty to espionage.

At the same time, I'm not certain that criminal trials are a sensible option for terrorists we may take as prisoners in Afghanistan. This is a tough problem we might not ever

face, but imagine if we capture several thousand al-Qaida fighters alive, including Bin Laden and other top leaders. Do we really want to fly these terrorists to Cleveland for a criminal prosecution that could take years? Civil libertarian William Safire deals with the problem by saying we should kill Bin Laden even if he tries to surrender to avoid having to give him a civilian trial. I'd rather we take Bin Laden dead,

too, but if he and other al-Qaida get captured alive, a quick military trial would be our best legal and practical option.

Why civilian trials for suicide bombers who make it through customs and military tribunals for those we pick up outside Kandahar? One reason for the distinction is that military trials create obvious political and public relations headaches. Some of our European allies have already said they won't deport terrorist suspects who face military justice to the United States. Another reason is the practicality of deploying various systems of justice. In Afghanistan, where there is no functioning government or system of justice, any suspected terrorist could count himself lucky to be tried by an American military tribunal. In the territorial United States, we can do better.

Verdict: No to military tribunals for prisoners in custody here; yes to courts martial for war criminals captured in Afghanistan. In any case, Bush should seek congressional approval for his decision, if only to lend legitimacy to any military proceedings.

5. Questioning 5,000 stu-

dents from Islamic countries admitted to the United States since Jan. 1, 2000.

Justification: These people might know something about past or future terrorist attacks. Ashcroft says that it's their responsibility to assist the FBI's investigation.

Discussion: Let's not pretend that this is anything other than racial profiling. But it's a case where, as Michael Kinsley has argued with regard to airport searches, discrimination of a kind we ordinarily detest is warranted. We're looking for Islamic terrorists—do we have to interview Catholic nuns as well just to be fair? In this case, the imposition is not only justifiable but also extremely minor. On the other hand, I'm not sure the sweep proposed by the Justice Department is a wise use of investigative resources. If we're looking for al-Qaida "sleepers," an arbitrary cut-off date covering only those who entered the country in the last 23 months seems indefensible. And based on my experience with FBI background checks, I can't say I have much confidence in the ability of low-level agents to find out anything useful from friendly interviews.

Verdict: Acceptable but possibly pointless.

6. Bush's executive order giving the government power to detain a foreigner even after an immigration judge has ordered his release.

Justification: "To prevent the release of aliens who may pose a threat to national security." The Justice Department says the INS may be too busy to present all its evidence against a prisoner in court or appeal the release of one in a timely fashion.

Discussion: Immigration judges are executive branch employees who work for the INS but have some degree of autonomy. This order—promulgated secretly a month ago—eliminates any meaningful judicial review for foreigners in custody. If the INS doesn't like an immigration judge's ruling that someone should be let out of jail, it can simply ignore it. So what's the point of having a judge rule at all?

Verdict: Foreigners may not have the same right to judicial review as citizens, but let's not make the limited rights they do enjoy into a complete sham. Like the breach of lawyer-client confidentiality, this one seems a significant infringement offered with no outside consultation and minimal genuine rationale. If INS lawyers are too busy to make their cases in court, the INS should hire more lawyers.

In sum, the Bush-Ashcroft approach to the problem of rights in wartime leaves much to be desired. Only in the one case where Congress got involved has there been any real sense of striking a balance between liberty and privacy on the one hand and public safety on the other. Where the administration acts unilaterally, the result often seems skewed in favor of security, with constitutional rights as an annoyed afterthought. On the bright side, Bush, unlike such liberal heroes as Lincoln, Wilson, and FDR, has yet to grossly infringe the rights of Americans. For that he deserves a small bit of—provisional—credit.

A.I.D.S Day from pg 1

for added years but for many people, after a number of years, even these newest state of the art therapies are failing. As the death toll of the pandemic rises many or most of those infected worldwide are without the means to afford current treatment options. HIV infection statistics, however, continue their astronomical rise in the United States, especially among young men of color, other minorities, women, gay men and other populations at risk. This development, sometimes referred to as the "Second Wave" of infections in the pandemic, has led to calls for increased vigilance about safer sex and for increased HIV awareness.

The earth has approximately 59 million people with HIV infection. Many if not most remain undiagnosed. As many as 40 million cases are documented globally. Three million people died of AIDS last year, about 2.4 million of them in Sub-Saharan Africa. There have been more deaths since the AIDS epidemic began than in the Black Death of the Middle Ages. It is the most lethal epidemic in recorded history. Prevention is the most effective way to attack AIDS everywhere, but treatment matters too. We cannot cure its victims but we can extend lives by years—with luck, by decades. We can effectively reduce infections from mother to the unborn child by two-thirds or more with the use of currently available drugs. We have seen the advances of science and enlightened public health policies in the United States, where the AIDS toll began to decline since 1997. Successful life-prolonging management of HIV in-

fection is not simple, but treatment can delay the onset of AIDS defining illnesses. Important dimensions include education, social support, and lifestyle interventions that are extremely difficult to achieve in the developed nations, and many more times so in impoverished nations. But it is a mistake to ignore the role of medications. The mainstay of lifesaving care for the unborn and the infected adult is medicine, given in a timely, accurate and reliable measure. Most people with HIV and AIDS do not get those medicines. The barriers are partly social and logistical, but the overwhelming barrier is cost as well as the fact that many people at risk do not get tested for the presence of the virus. At current prices, one year of anti-retroviral triple of quadruple or drug therapy costs from \$15,000 to \$40,000 a year. Recent welcome changes by a few progressive pharmaceutical companies, such as Merck Co., promise to reduce that cost by thousands of dollars a year, but that is still not enough to help most infected people of the earth to afford treatment. The devastated countries of the world need AIDS medications at low or no cost at all, or, at bare minimum costs or at amortized costs of production. Pharmaceutical corporations would earn the admiration, trust and gratitude of millions of persons on the earth as well as the extension of millions of lives if AIDS medications were provided at cost or free to infected people. The devastated nations of the world need AIDS medications now at low or no cost or at bare minimum prices. Needed are medicines available at exactly their marginal costs of manufacture, not loaded with the added on costs of development, advertising, promotions and exaggerated amortized development costs, not hand-waving or accounting maneu-

vers—or for all practical purposes FREE. How could this happen: The board chairs of corporations and executives of the world's leading drug companies decide to do it, period. To anxious corporate lawyers, incredulous stockholders, cynical regulators and the suspicious public they say, together. The same thing: "The world has AIDS, and therefore we all, now, have AIDS. Therefore we are taking one simple action that will save perhaps hundreds of million lives. We can choose to do it, together we will use our intelligence of our own forces to figure out how to make it possible, while preserving the futures of our companies."

No one could stop them. No one would try. For the small amount of profit that they would lose, they would gain the trust and gratitude of the entire world. They would have created a story to be told for the millennium, and those leaders—on their "fiduciary responsibility"—might choose than not to blame them but to join them in celebration, as fiduciaries of humankind.

The names of the people who can do this include these: Raymond Gilmartin, Chairman and CEO of Merck Co.; Sir Richard Sykes and Jean-Pierre Garnier, respectively Chairman and CEO of Glaxo-Smith-Kline; Charles A. Heimbold Jr. and Peter Dolan, respectively Chairman/CEO and President of Bristol-Mayers-Squib; Franz B. Humer, Chairman and CEO of Roche.

These few souls would ultimately save the lives of more than hundreds of millions of people and the memory of this deed would outlive hundreds of generations to come.

(These, the world's largest drug manufacturers are the producers of hundreds of billions of dollars of profits annually)

interview from pg 1

will all appear in forthcoming *Anchor* issues. His next piece is as of yet unnamed, and will focus on rich jewel tones, such as shades of reds and oranges. Hutchins will also use bold patterns, including stripes, and various layering and texturing styles. The models will pose against white and shadow-less backdrops, much in the style of GAP photographer Stephan Meizel. A warm temperature of light will create flattery to the models set off against pure white.

"Lighting is everything," Hutchins insists. In order to be a good photographer, he asserts that you must know how to light the subject. Proper lighting can make or break the mood of a photograph. Inspiration is also a crucial element of

photography, in that an artist's inspiration manages to affect the way that he/she will shoot. Hutchins is inspired by grim reality, and much of his work tends to follow a darker edge. In articles such as "Beyond Blue", he is also motivated by a desire to bring fashion attentiveness into everyday life.

In the future, Hutchins would like to work as a fashion photographer in edgier places like London, New York, and Milan. For now, however, he is content as a second-year RIC student with a focus in art direction. His various fashion articles help to satisfy his thirst for creativity and expression. If you missed "Beyond Blue", be sure to grab a copy of the November 20th issue of *The Anchor*. For a greater appreciation of Hutchins' work, keep reading *The Anchor* and be sure to catch the next article which will be featured the week of December 16th.

HUMAN RIGHTS DINNER

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Women's Hoops Small but Scrappy

by Leslie Crofton
Anchor Contributor

The Rhode Island College women's basketball team is hoping to have a solid season, despite its two major disadvantages: lack of size and an overabundance of youth.

Long-time women's hoops coach Mike Kelley has faith in his squad, but he recognizes that the 2001-02 season will most likely be a springboard for the program's future rather than a championship season in its own right.

"I hope that our athleticism will compensate for our lack of size," says Kelley. "We're small but quick, so we'll have to extend the whole floor and make steals and turnovers mid-court. We're looking to make our opponent make mistakes there, because we're going to have trouble defensively with shot blocking. Our team is young, with just one senior [Melanie Wolf] and two juniors [Pam Kelly and Alicia Hersperger], but we have a core of five sophomores who played a lot as freshmen who will help us a lot."

Kelley looks to sophomore Liz Shields as his "go-to person" when it comes to scoring, calling the forward his "top offensive threat." He also praises the improvement he has seen in sophomores Katie Hansen and Monyca Vickers since their rookie season. Hansen has come into her own at point guard and Vickers was the Anchorwomen's leading scorer at the Skidmore Tip-Off Tournament on Nov. 17 and 18, earning all-tournament honors. Wolf and sophomores Abby Ferri and Angela Sarette have improved offensively as well, according to Kelley. Freshman guard Becky Bissonnette has been RIC's top rookie so far this season, getting a lot of playing time from day one.

"We lost Beth Iacoi to graduation last year, which hurts us, and the only freshman we gained who will have immediate impact is Bissonnette," says Kelley. "We will have to overachieve to be successful this year, especially in the Little East Conference."

Despite the fact their team will most likely have some adversity to overcome this season, the players are focused and ready to do whatever is necessary to succeed. Spirits are high and the dedication is there.

Co-Captain Pam Kelly is representative of that positive energy, saying, "This year's team is ready for anything. It should be exciting to see what will happen throughout the season."

The Anchorwomen are currently 1-3 overall. The squad split games during its season debut at the Skidmore Tip-Off Tournament, falling to host Skidmore 57-54 on Nov. 17 before picking up a 52-43 win against Coast Guard the following day. In RIC's first home game of the year on Nov. 20, RIC lost to Salve Regina 67-45. The Anchorwomen played a great game against a Wesleyan team with a perfect record on Nov. 27, losing 63-52 after leading into the second half.

In upcoming action, the Anchorwomen will play at Roger Williams on Nov. 29 and get their first crack at Little East Conference competition when they host Eastern Connecticut on Dec. 1.

Student Athlete Diaries

by: Kristen Oliver
Anchor Contributor

My name is Kristen Oliver and I am a senior gymnast here at Rhode Island College. For 17 years, the most important thing in my life has been the sport of gymnastics.

I have accomplished many goals throughout my childhood years and my high school years, and also at the college level. After I finished high school, I left this sport for a year due to the fact that I attended the Community College of Rhode Island and which didn't offer gymnastics.

I thought I would never have the desire or the drive to go back to this sport that I love so much. Once I was accepted into Rhode Island College, I felt like checking out the women's gymnastics team. Once I spoke to the coach and

met the team, the desire to get back into training and competing all came back.

It took me a while to get back into training day after day, after being away for over a year, but I'm extremely happy that I decided to try again. With all the hard work and dedication that I had put into this sport, I had to finish what I had begun. I felt lazy and lost when I wasn't involved in this sport.

After three years at RIC, my gymnastics career is coming to an end. It's funny how the years go by so fast. I have this gut feeling that the Rhode Island College Gymnastics Anchorwomen are going to do extremely well this year.

I have never been part of such a wonderful and strong team in my life. We're aren't only teammates, we are also friends. Friends who will stick

together to accomplish many goals as a team. I know in my heart that we can be the number one gymnastics team in Division III.

I have never been to the National Collegiate Gymnastics Association (NCGA) Championships in my college years, but this year my goal is to get there. I have a good feeling that not only are we going to make it to the National Championships, we also have a good shot to win.

I know these are high expectations, but I can promise we will do our best to achieve them.

Kristen Oliver is a senior captain on the RIC women's gymnastics team. The Anchorwomen have been busy preparing for the 2001-02 season, which begins on Monday, Dec. 3 at home against Brown University.

Sports Gal's Sports Update: The Power of the Jock Jam

By: Tiffany Ventura
Anchor Editor

This past Friday, my friends and I traveled to the Dunkin' Donuts Center to watch the Providence Bruins host the Springfield Falcons in American Hockey League action. During a lull in the game, when there was absolutely no hockey action or even drunken fans misbehaving, it was clear to those in control of the game festivities the crowd of 9,000 needed to be entertained. So what better way to grab people's attention, than to get them dancing to a rousing rendition of "YMCA?"

Ah, the power of the Jock Jam.

Even amidst all the new things in this sports millennium; among all the new corporate stadiums with stereo systems so loud you can destroy the hearing of each and every single fan and player in the stadium, even amidst in this year alone the occurrence of spoiled athletes, angry coaches and power-hungry general managers, it's nice to know that the one constant through it all is the Jock Jam.

I believe the Jock Jam is one of the most important ingredients in sports today. Think about the last sporting event you went to. Can you remember a time block of more than an hour when there was no music? Even on television timeouts, some form of music pervades; to amuse, delight, and keep the screaming young children occupied when they can't watch action on the court, ice, or field. But let's break it down more specifically. There are three important purposes the Jock Jam serves.

First, the Jock Jam keeps people occupied. I admit: No

matter how much I love attending an event at the Fleet Center, I do get fidgety during television timeouts, and in general in the middle of a game. However, once a growing roar of "DEFENSE" is started in this time period, it gives me something to do. Thus, we see the power of the Jock Jam. Hearing these timeless tunes you can loudly sing along with to annoy the opposing team during a timeout gives you an activity besides staring at the back of a person's head. You always have some song to sing during the game, and something to look forward to on those television timeouts.

Secondly, the Jock Jam gets people into the game. You aren't REALLY at a football game until your team scores and a rousing rendition of "Who Let the Dogs Out" begins, where drunken football fans begin howling to the moon. It isn't REALLY a basketball game until the visiting team is driving and you're screaming, "DEFENSE!" to the beat. It isn't REALLY the end of the game until you can sing "Na na na, Hey Hey Hey, Kiss 'Em Goodbye" to the other team's fans. Let's face it: Jock Jams get you involved. By singing along, you're contributing to the cause. It gets your juices flowing to sing in loud and obnoxious fashion "Da da da da da, HEY!" after your team scores. Anyone who doesn't like to rub it in by singing a Jock Jam is either not a real fan or clinically dead. The Jock Jam can even get people who don't like sports involved. My best friend, for instance, is not a sports buff to say the least. However, she loves hockey games just to hear the Jock Jams. She gets into it. She likes it. And so do

all of you sports fans out there. You can't deny it.

Last, the Jock Jam helps the team and the players. In case you didn't know, players love NOISE! In football, the home team's defense LOVES hearing you howl during "Who Let the Dogs Out?" so that their adrenaline flows and they make the big play. In basketball, you know the home team loves it when you make lots of noise during an opponent's shot attempt. Making noise for a potential home team strikeout? Even better. Jock Jams always help the team. They can even aid the opposing team. Some players thrive on making the big play during your rendition of "DEFENSE". Hence, Jock Jams help everyone involved, and keep the players into it. You think football defenses don't like hearing "Who Let the Dogs Out?" They love it. And so do I. And so should YOU!

Jock Jams bring a flow of energy to the game. I agree with the sentiment that if you're not already pumped up before one plays professional sports, you shouldn't be in the sport. But listening to those Jock Jams gives you the extra adrenaline. As an athlete, I can attest to this. The power of music cannot be denied. As a unique musical genre in its own class, the Jock Jam gets players who are already fired up to become uncontrollable and rearing to go. The Jock Jam gets fans that need some extra incentive to make noise to make noise. So, celebrate the Jock Jam. It's a genre that will continue on for as long as sports are here. It's necessary. It's good.

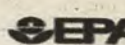
And remember... "It's fun to stay at the... Y-M-C-A!"

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Kristen Norberg steps down from Women's Volleyball helm

By: Scott Gibbons
Sports Information Director

Rhode Island College Head Women's Volleyball Coach Kristen Norberg announced her retirement after 18 seasons guiding the Anchorwomen. Norberg compiled a career record of 242-306 during that time span. A search for a new Head Coach will begin immediately.

"I have enjoyed each and every moment of the 18 years I was a Head Coach, the one I spent as an Assistant Coach and the two seasons I was a RIC student-athlete," Norberg says. "I have many fond memories to look back upon. It has been more than just a job to me. I have a true love for the game and have tried to teach this to my players over the years. I feel it is now time for me to enjoy other aspects of my life and fulfill other personal interests. I thank Rhode Island College for giving me the opportunity to be a college coach."

The Anchorwomen posted an 11-21 overall record and were 2-5 (sixth place) in the Little East Conference during the 2001 season. RIC was eliminated from the 2001 Little East Conference Tournament with a 3-0 loss at UMASS-Dartmouth on

Oct. 31.

Norberg's most successful teams were in 1986 and 1989, in which the Anchorwomen received ECAC Tournament bids and compiled records of 22-11 and 20-10 respectively in those two seasons.

Norberg started her collegiate volleyball career as an undergraduate at the University of Rhode Island. She transferred to the Community College of Rhode Island, where she captained the team and earned All-New England Honors. In addition to volleyball, Norberg also captained CCRI's basketball and softball teams, earning All-New England honors in each sport. Norberg is a member of the CCRI Athletic Hall of Fame.

After receiving her associate's degree from CCRI, Norberg moved on to RIC, where she played volleyball, basketball, and softball for the Anchorwomen. She was a captain her senior year and was named to the All-ECAC Championship team in 1982.

Norberg received her master's degree in health education from RIC in 1992. She is currently an elementary physical education and health teacher in Cranston, Rhode Island. Norberg resides in Cranston.

Men's Basketball News

By: Scott Gibbons
Sports Information Director

First-year Head Coach Mike Kelly's Anchormen are 0-3 overall and have yet to see action in the Little East Conference. The Anchormen went 0-3 last week, falling to Western New England College 91-75 and Hartwick College 76-71 during their season opening weekend at the Hartwick Holiday Classic in Oneonta, NY on Nov. 16 and 17. RIC dropped its first home game of the 2001-02 campaign, falling 82-62 against Salve Regina University on Nov. 20.

Freshman forward Kevin Payette (Woonsocket, RI) has played in three games. He is averaging 11.0 points, 1.7 rebounds, 0.7 assists, 0.3 blocks and 1.0 steals per game. Payette was RIC's leading scorer against Salve Regina with 13 points.

Junior guard James Heady (Bridgeport, CT) has played in three games, starting all of them. He is averaging 8.7 points, 4.3 rebounds, and 2.0 assists per game. Heady was named to the Hartwick Holiday Classic's All-Tournament Team. He scored ten points with two rebounds, two assists and one steal in the Anchormen's 91-75 loss to Western New England on Nov. 16. He chipped in with ten points, seven boards, three assists, one steal and a block in RIC's 76-71 loss to Hartwick in the consolation game on Nov. 17.

Sophomore forward Mike Costigan (Pawtucket, RI) has played in three games, starting all of them. He is averaging 8.3 points, 1.7 rebounds, 2.0 assists and 1.7 steals per game. Freshman forward Jason Harris (Bedford, MA) has played in

three games. He is averaging 6.3 points and 3.7 rebounds per game.

Senior guard Mike Monahan (Johnston, RI) has played in three games. He is averaging 5.7 points and 1.7 rebounds per game. Freshman guard Evan Bryant (Norwalk, CT) has played in three games. He is averaging 5.3 points, 2.7 rebounds and 1.3 assists per game. Freshman forward Ian Robertson (Naugatuck, CT) has played in three games, starting all of them. He is averaging 4.3 points and 5.0 rebounds per game.

Junior guard Eric Britto (Riverside, RI) has played in three games. He is averaging 3.7 points, 2.0 rebounds and 1.7 assists per game. Junior guard Pete Mollo (North Providence, RI) has played in three games, starting all of them. He is averaging 2.7 points, 1.3 rebounds and 3.0 assists per game.

Freshman forward Raleigh Brennan (Middletown, RI) has played in three games. He is averaging 2.7 points and 2.3 rebounds per game. Senior forward Scott Main (Exeter, RI) has played in three games. He is averaging 2.7 points, 2.7 rebounds and 2.3 assists per game. Freshman guard Greg Bushy (Hudson, NH) has played in three games. He is averaging 1.7 points per game. Sophomore forward Matt Records (East Greenwich, RI) has yet to see action this season.

In upcoming action, RIC will play at Eastern Nazarene College on Nov. 27 at 8 p.m., at Roger Williams University on Nov. 29 at 8 p.m. and will host Little East Conference rival Eastern Connecticut on Dec. 1 at 3 p.m.

Rhode Island College announces 2001 Fall Sports MVPs

by: Scott Gibbons
Sports Information Director

The Rhode Island College Department of Intercollegiate Athletics, Intramurals and Recreation held its annual Fall Banquet at RIC's Donovan Dining Center on Wednesday, Nov. 28 to honor those student-athletes who participate in varsity fall athletics. Each sport gave out their Most Valuable Player Award.

Junior sweeper James Williamson (North Kingstown, RI) was named the men's soccer team's Most Valuable Player. Williamson was named Second Team All-Little East Conference this past season. The co-captain played in 17 games, starting all of them. He had three goals and one assist for seven points on the season. He was tied for second on the team in points and was second in goals. Williamson is a physical education major and a 1997 graduate of North Kingstown High School.

Senior midfielder/forward Caitlin Schimmel (Cumberland, RI) was named the women's soccer team's Most Valuable Player. Schimmel was named Second Team All-Little East Conference this past season. She played in 16 games, starting all of them. She had three goals and seven assists for 13 points on the season. Schimmel was second on the team in assists and third in points. She was fifth on the team in goals.

Schimmel leaves RIC having played in 33 games, starting all of them. Schimmel, who spent 1998 and 1999 at the Community College of Rhode Island, garnering All-Region honors, totaled 30 goals and 27 assists for 87 points in her four-year collegiate career. At RIC, Schimmel had ten goals, 12 assists and 32 points in two seasons. She is tied for fourth in assists and ranks sixth in both points and goals as an Anchorwoman. She is a psychology major and a 1998 graduate of Cumberland High School.

Junior Carminda Rocha

(East Providence, RI) was named the women's tennis team's Most Valuable Player. Rocha was the Little East Conference Champion at number two singles. This is the third straight singles title for Rocha who was the LEC Champion at number four singles in 2000 and 1999. She was 15-2 (.882) at number two singles and 13-4 (.765) at number one doubles for a team high 21.5 points on the season. Rocha led the team in singles wins and was tied for first in doubles wins.

Rocha is currently second all-time at RIC with 60.5 career points. She is also second in career singles victories, posting a 42-9-1 mark through three seasons. She is third all-time in career doubles victories, posting a 36-13 mark through three seasons. She is a music education major and a 1999 graduate of East Providence High School.

Senior middle hitter Brandee Trainer (North Kingstown, RI) was named the women's volleyball team's Most Valuable Player. Trainer played in 109 games in 31 matches this season and was selected to play in the New England Women's Volleyball Association's (NEWVA) Senior Classic. For the season, she had 291 kills, a .265 hitting percentage, nine assists, 48 service aces, 149 digs and 90 blocks (0.826/game). She led the team in hitting percentage, kills and blocks. She was second on the team in service aces and fifth in digs.

Trainer leaves RIC having played in 432 games in 121 matches. She totaled 2,581 attempts, 941 kills, a .236 hitting percentage, 526 digs, 28 assists and 374 blocks. She is RIC's all-time leader in career attempts, kills and blocks. Trainer is third in career hitting percentage. She is a Spanish/secondary education major and a 1998 graduate of North Kingstown High School.

Junior Tim Rudd (Warwick, RI) was named the men's cross country team's

Most Valuable Player. Rudd placed 89th with a time of 27:37 at the New England Division III Championships. Rudd placed 46th with a time of 28:14 at the ECAC Division III Championships. He placed 17th overall with a time of 26:46 at the Alliance Championships, placed first with a time of 28:31 at the Eastern Nazarene Invitational, and placed 14th with a time of 27:42 at the James Early Invitational.

Rudd placed 16th with a time of 28:40 at the Tri-State Championships. He placed fourth with a time of 28:15 at the Ray Dwyer Invitational. He placed 63rd with a season-best time of 27:06 (also the team's season-best time) at the UMASS-Dartmouth Invitational. Rudd placed eighth with a time of 28:56 at the CCRI Invitational.

He is a political science major and a 1999 graduate of Pilgrim High School.

Sophomore Michelle Boudreau (Lincoln, RI) was named the women's cross country team's Most Valuable Player. Boudreau placed 163rd with a time of 24:02 at the New England Division III Championships. Boudreau placed 88th with a time of 21:45 at the ECAC Division III Championships. She placed 27th with a season-best time (also a team season-best) of 20:35 at the Alliance Championships.

She placed third with a time of 20:53 at the Eastern Nazarene Invitational, placed 76th with a time of 21:27 at the James Early Invitational, and placed 36th with a time of 22:44 at the Bryant Invitational. Boudreau also placed 16th with a time of 21:45 at the Tri-State Championships, 26th with a time of 21:52 at the Ray Dwyer Invitational, 116th with a time of 20:55 at the UMASS-Dartmouth Invitational, and 11th with a time of 22:58 at the CCRI Invitational. She is an elementary education major, with a concentration in special education, and a 1999 graduate of Lincoln High School.



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SECTION SALAMANDER

ASK DAN & JESSICA

1. Dear Dan & Jessica- What do the post office people do with all those letters to Santa? Claus?

They cross out the names of the children and put their names on it so THEY get all the presents. Little do they know that Santa's no jive turkey. He can't be fooled with a simple name change. He's been keeping tabs on us since day one. He knows who's naughty and who's nice. So, he dismisses the postal workers and that's why they go "postal" and shoot everyone. Because they didn't get any Christmas presents.

2. Dear Dan & Jessica- Why does this school smell funny?

Because the world needs a clown.... to smell.

3. Dear Dan & Jessica- Do the people who work at Panda Express really serve Panda?

Please clarify: do you mean serving panda as food, or are panda their clientel? I don't know, but I'd shoot for the latter. I mean, Kings probably go to Burger King, and scottish people all eat at

McDonalds.. that's why they're so violent. I mean, I would be too if I couldn't get a decent meal. All mexicans go to Taco Bell too. But that's mainly because you can't get a decent meal south of the border. It's all tequila and tapeworms down there. So, pandas eat pandas at the Panda Express.

4. Dear Dan & Jessica- I heard you guys make smoothies.. Well, I got a smoothie from the smoothie express.. and it was super good. Was it better than the ones you guys make?

I dunno.. have you ever eaten the scum off of my basement wall? Have you ever had a BLOOD smoothie?

5. Dear Dan & Jessica- I got a smoothie from the Panda Express.. was there a panda in it?

I dunno.. did it taste like chinese food? Was it AW-SUM? Did you get the Bamboo Booster? (Note: There is a place in Emerald Square Mall that may or may not be called the Smoothie Ex-

press.. it's very good. I could go downstairs and get the empty cup from it out of the trash and check the name of it, but i'm lazy.)

6. Dear Dan & Jessica- I got a panda from the Smoothie Express.. was there smoothie in it?

Well, did you stick a straw in it to find out? I don't think you did. You go home, or to the dumpster, or to wherever that panda is, and you find and orafice and start sucking! Suck like you've never sucked before! Suck like the wind! Suck like your stupid sucky life depended on sucking. You suck. And you know what else sucks? You.

7. Dear Dan & Jessica- I can express my panda with a smoothie and a panda.. is that true? Enuff Zenuff.

8. Dear Dan & Jessica- You know when you're really tired you say or do whatever comes to your head? I figure that just means you don't care about anything because when you're that tired

nothing is as important as sleep. So, when people do these outrageous things that make headlines, they are classified as brave, but they were probably just super tired when they did these things and didn't care. So they did whatever. Or maybe drunk. Yes. All those people were drunk because I said so. I'm brave.

Well, I had a ten page paper to write this week, and therefore don't want to do much work. So in conclusion, I think your question answers itself and you don't need me for anything. You sound like a person who has it all together. Kudos for you. I hope to be that innovative in my thinking someday. In fact, why don't you take over this column from me? It can be "Ask Nameless Canker Blossom and Jessica"! You smarties make me sick. Go eat some stupid pills, or something. Suck.

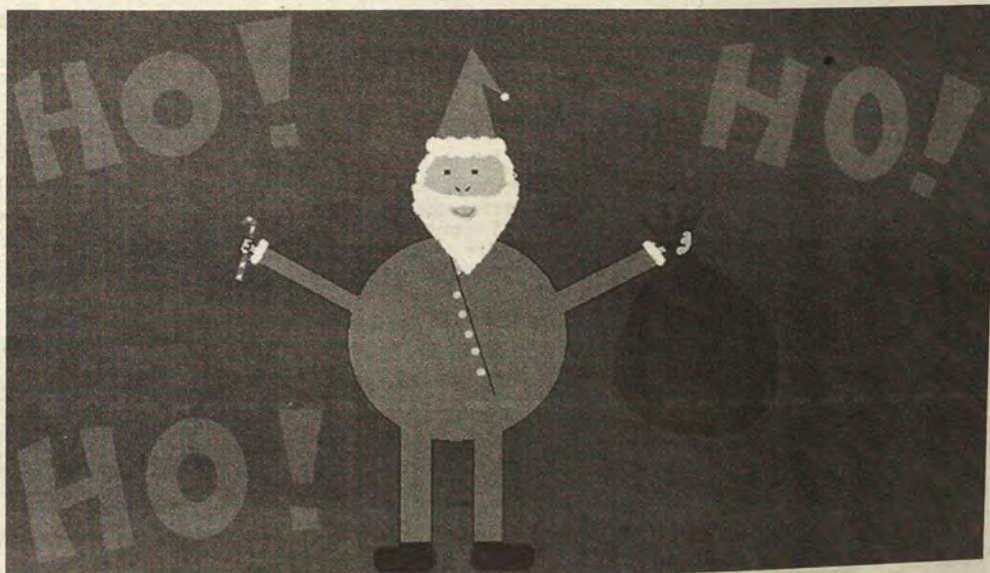
9. Dear Dan & Jessica- I know you guys are big Beatles fans.. how did you feel about George Harrison?

Well, George was our favourite Beatle.. he's highly underrated, and his songs are some of our favourites.. and even some of his solo efforts are better than.. (cough).. Wings, (cough).. Ringo and (cough).. the Plastic Ono Band.. And he put together one of the first benefit concerts. So.. HA-RE FOR GEORGE! HE'S KRISHNA-RIFFIC! And always will be. :)

10. Dear Dan & Jessica- I'm in love! And I feel as though the world is a tremendous faerie playground, in which I'm the queen! And the cloud faeries sprinkle peppermint wish-sand on all our heads. And I dance around in joy as the leprechauns put clovers in my hair. Oh, love! What a festival of sun! And a carnival of stars! Yes! I am in love... with Cable TV.

We.. I LOVE The Weakest Link. Good-bye, Indeed! Ha.

That's all for now, kids. Good night, and have a pleasant Tomorrow.



By Elisha Wilhelm, Grade 7.

SECTION SALAMANDER



Daily Proverb:

You can't teach a smelly chicken new tricks.

Real College essays by Real College Idiots.

Taken from the book: *Non Campus Mentis*

Compiled by Professor Anders Henrikson

Please keep in mind that just because the people represented in this column are royally screwing with what has transpired before our time, doesn't necessarily make them idiots. But it's funny to say, so slag off. :)

Bible legend states that the trouble started after Eve ate the Golden Apple of Discord. This was the forbidding fruit. An angry God sent his wraith. Man fell from the space of grace. It was mostly downhill skiing from there.



by Lore Fitzgerald Sjöberg www.brunching.com



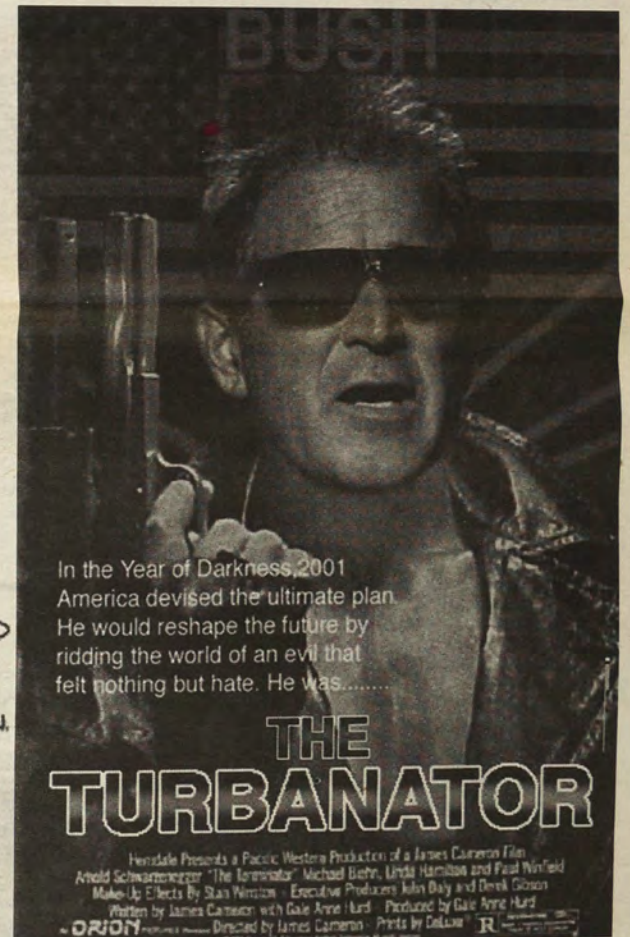
"EAGLES, EAGLES, EAGLES"



THAT'S MY SIMULTANEOUS
IMPRESSION OF A
DISAPPOINTED COIN
COLLECTOR LOOKING AT
THE BACKS OF QUARTERS...



AND A MIDDLE-AGED
CALIFORNIAN
DESCRIBING HIS
RECORD COLLECTION.



**POLAND JOINS THE COALITION
-- GOD BLESS THEM --**

**Polish Marines stormed Bloom-
ingdales Department Store in
New York yesterday after its
intelligence agency reported
that Bed Linen was on the fourth
floor. No one was hurt**





roving reporter

By: J.D. Salisbury

Did you know that you could get your own radio show at the radio station here on campus?



Jennifer Kauhanski
Communications
Senior
I actually did know.



Joe Barbato
Psychology
First Year Student
No, I didn't know that...That's awesome!



James O'Haire
Communications
First Year Student
Yes, I did . . . I was on Jim Rock's radio show and it was really cool.



Misti Monhan
Social Work
First Year Student
Yes I did, I heard an announcement from the radio station.



Jaclyn Rickardson
Elementary Ed
First Year Student
No, but that's awesome...I have a friend who has one and I'd like to try it.



Jennifer Bradley
Communications
Sophomore
I did know that.

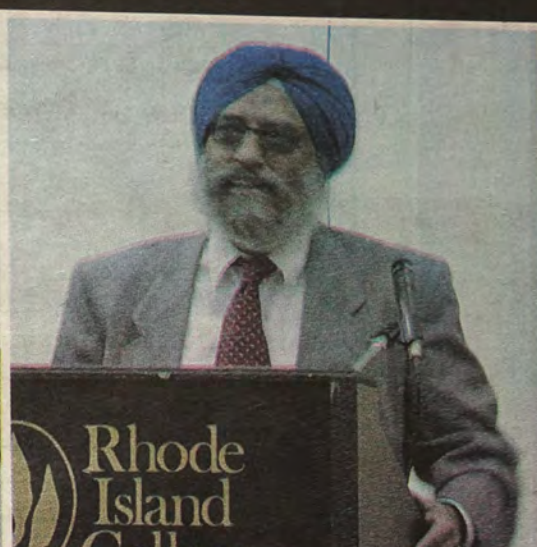


Sami Rafai
Chemistry
First Year Student
Yes I did.



Tony Amoral
Theater
Sophomore
. . . What's a radio?

around campus



Asia 101
Dr. Dok & Prof. Cooki
Student Union Ballroom
December 1, 2001



Objective: By the end of this program, students will become more aware of the past and present of Asian Cultures. We will utilize not only textbook material, but will bring in guest speakers and visual performers to illustrate concepts learned. Some of the speakers we will be hearing from are Dr. Tony Teng Associate Professors History Department at RIC, speaking of the history of the Asian Student Association, and Dr. Amritjit Singh, Associate Professor English Department at RIC, speaking about India.

We will view a narrative skit "Crossing the Mekong River," and a Martial Arts skit by Van-nada, Peter, Loupe, Vattana. Another form of performance, dances will also be displayed to help emphasize each different region: a Ribbon Dance in Vietnamese Style by Dianna, Ammara, Sroeun; a Philippino modern dance by Flipz; a Laotian traditional and a modern dance by Mary and by Jeip, Cathy, Crystal, respectively. Lastly, a Cambodian traditional dance will be performed by Christina, Polly, & Chamroun. Poems will be read by Ammala, and Dr. Dok will read a poem by Li Po.

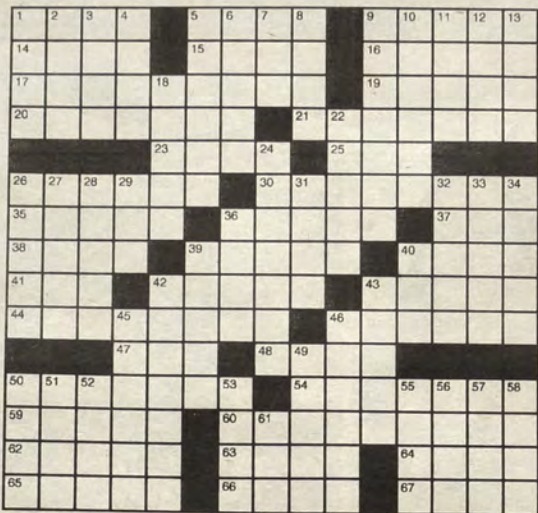
Models will come in to show us some of the traditional dress of many countries, such as Thailand, Hmong, Korea, Indonesia, Cambodia, Vietnam and China. Lastly, we will be fortunate enough to sample some traditional recipes from Thailand, Laos and Vietnam.

ASA would like to thank all the performers, speaker, & especially the ASA members for all their help & support.



Crossword

- ACROSS
- 1 Breathe in sharply
- 5 Info from schedules
- 9 Of the Arctic
- 14 Bruins' sch.
- 15 Withered
- 16 Accustom
- 17 Heavy holiday dessert
- 19 Pub missiles
- 20 Containing iron
- 21 Propose for consideration
- 23 Keats specialty
- 25 Born in Paris
- 26 BLT word
- 30 Counselor
- 35 PC symbols
- 36 Work at getting in shape
- 37 Bullring cheer
- 38 Light gas
- 39 Glistened
- 40 Director Kazan
- 41 Black goo
- 42 Goodman's music
- 43 Watercraft
- 44 Moving stealthily
- 46 Fourteen line poem
- 47 Existed
- 48 Smack
- 50 Respire
- 54 Shout approval
- 59 Empirical philosopher
- 60 Building by a swimming pool
- 62 Different
- 63 "A Death in the Family" author
- 64 Weapons
- 65 Timely benefits
- 66 Standard
- 67 Type of production
- DOWN
- 1 Meaningless talk
- 2 Field measure
- 3 Disparaging remark
- 4 Couple
- 5 Portuguese coin
- 6 Make fun of
- 7 Noah's craft



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12/04/01

Flipmode chicken-heads bust da mad beats!



- 8 Understands
- 9 Walter of "Mrs. Miniver"
- 10 Wild ass
- 11 Entice
- 12 Liberal
- 13 Remainder
- 18 Sounds a horn
- 22 Loosen
- 24 Malay wraps
- 26 Gradations of color
- 27 Vast expanse
- 28 Demi of film
- 29 Actress Blyth
- 31 Sharp taste
- 32 Fastballer Ryan
- 33 Type size
- 34 Dough raiser
- 36 Sparse
- 39 Rustling sound
- 40 Longest period in time
- 42 Ice hockey players
- 43 Bungle
- 45 Rouse from sleep
- 46 Tammany Society leader
- 49 Run a sprinkler
- 50 Shapeless form
- 51 Newspaper section, once
- 52 Sonic boomerang
- 53 Israeli diplomat
- 55 Rich soil
- 56 Halo
- 57 Doctrines
- 58 Untidy state
- 61 Gone by

classified ad form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates
- ☐ Services ☐ Personal ☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.
Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

classified ads

Spring Break 2002

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Weekly horoscope Dec. 3-9
By Lasha Seniuk

Aries (March 21-April 20). Recently postponed projects will now move forward. Before mid-week, watch for fellow workers to silently perform duties and seriously focus on clarifying yesterday's mistakes. Don't look back. This is a strong time for initiating joint ventures and creating better



working partnerships. After Wednesday love relationships may also improve. Expect lovers and close friends to express a revitalized interest in private sharing, intimacy and romantic trust.

Taurus (April 21-May 20). Practical discussions will work in your favor this week. Early Tuesday expect past paperwork, detailed documents and short-term negotiations to be quickly



resolved. Over the next 16 days permissions from authority figures will also go smoothly. Watch for newly approved financial ideas or career opportunities. All looks promising; let others see your enthusiasm. After Thursday minor social disputes will be bothersome. Thoroughly explain new plans or delays.

Gemini (May 21-June 21). Family relations or home improvements will bring new optimism this week.



Over the next few days many Geminis will be working

hard to increase their emotional security, home comfort and financial stability. Watch also for female authority figures to introduce controversial home ideas, living arrangements or renovations. After Thursday social and romantic interest is also on the rise. Spend extra time with recently distant or withdrawn loved ones.

Cancer (June 22-July 22). Yesterday's promises may soon require attention. Before mid-week expect a sharp increase in messages, requests or communications from the past.



Some Cancers may also experience sudden romantic memories or flashes of childhood reflections. If so, expect an important emotional decision to be necessary before late December. After Saturday discuss financial planning with family members. New purchases or investments may require extra efforts.

Leo (July 23-Aug. 22). Early this week recent business or financial plans may present complex options. Active work routines or career demands are now slowing; use this brief pause for evaluation, restructuring and planning. Areas of prime concern may be setting workplace priorities, relations with authority figures and progress reviews. After Friday avoid emotional triangles. Unusual friendships or rare family obligations may soon cause tensions between loved ones.



Virgo (Aug. 23-Sept. 22). Social optimism returns early this week. After

a recent period of emotional strain or scattered work routines, many Virgos will experience a sudden increase in ambition and emotional focus. Romantic planning will also be af-



fectured; over the next 16 days expect lovers and long-term friends to be expressive, demanding and passionate. Later this week re-evaluate ongoing priorities and new social obligations: a balanced approach will bring the desired results.

Libra (Sept. 23-Oct. 23). Past friendships and social gatherings may become a delicate issue over the next few days. Before mid-week expect relatives or romantic partners to seriously discuss distant friends or past relationships. Some Libras may also find that outdated business messages or financial regulations also require attention. If so, remain cautious and handle all small details quickly. Workplace records, written permissions or old transactions may soon become controversial.



Scorpio (Oct. 24-Nov. 21). Social dynamics and office politics may be unusually disjointed over the next few days. Before Thursday expect both colleagues and friends to be highly focused on minor emotional events. Some Scorpions may now find that yesterday's social or romantic issues are also a prime source of intrigue. Avoid public discussions or intense emotional questions. At present, loved ones may



find it difficult to clarify their thoughts, intentions and opinions.

Sagittarius (Nov. 22-Dec. 21). Over the next few days a past business opportunity may quickly reoccur and demand clarity. Before Wednesday expect bosses or work officials to offer a second chance for old ideas and yesterday's projects. Show your



enthusiasm; cheerful dedication is all that is required. After Friday social invitations and private family functions are on the agenda. Plan carefully. For the next 12 days loved ones will actively compete for your time, attention and loyalty.

Capricorn (Dec. 22-Jan. 20). Past business planning now offers positive rewards. Early this week watch for an increase in work openings, financial options or new contracts. Many Capricorns will now begin a



vital phase of finalized agreements. Expect steady gains in management, special training or new course work. After mid-week a romantic partner may request an open discussion. Key areas of concern may be daily schedules, family obligations or ongoing social interests.

Aquarius (Jan. 21-Feb. 19). Before Thursday shared research or work assignments may require close scrutiny. Over the next few days expect in-



structions, obligations and detailed paperwork to be scattered. Careful planning will help; avoid competing duties or fast responses and all will be well. After Saturday social invitations may bring an unusual friendship or rare social alliance into your life. Watch for new friends or office partners to request your continuing attendance.

Pisces (Feb. 20-March 20). Remain focused on small emotional details or subtle gestures between loved ones this week.



Over the next six days both lovers and friends will be sensitive, mildly critical and reflective. Vital issues may involve isolation, self-doubt or social boredom. After Friday initiate private discussions. Loved ones will soon reveal their goals, ideals and emotional needs. Shared trust and romantic security will be key. Stay open to unusual questions or comments.

If your birthday is this week... Social obligations will dramatically increase over the next 12 to 14 weeks. Rare invitations or the renewal of postponed events may soon be a continuing theme. Some Sagittarians, especially those born between 1978 and 1982, may also encounter an unexpected power struggle within family or home relationships. Outdated jealousies or past promises may be a key factor. Pay close attention to the silent, brooding types and all will be well. By late March 11 months of financial problems will fade; expect the arrival of two or more new income sources.

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FOR
EVITA

Lyrics by Tim Rice
Music by Andrew Lloyd Webber

Sun, Dec 9th &

Callbacks -

Mon, Dec 10th

Tues, Dec 11th

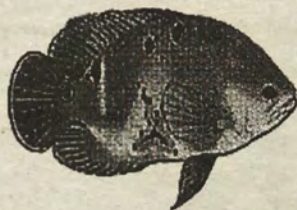


RIC Trip:

Mystic Aquarium & Shopping Village



Bus leaves S.U. Loop @ 10am & returns @ 5pm
Saturday November 17, 2001
Cost: \$4.00 for RIC Students
\$8.00 for guests 10+ or non-RIC students
Snacks will be provided



***Tickets can be purchased at S.U. Info Desk & Rec Center Front Desk,
Cost includes transportation and Aquarium admission (A \$15 value)***

Sponsored by Student Activities x8034, and Intercollegiate Athletics, Intramural and Recreation x8227

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AUDITIONS

FOR
THE GROWING STAGE PRODUCTION OF

MARSHA NORMAN'S 'night mother

December 3rd & 4th at 7 P.M.
The Little Theatre (NCPA 128)

The cast includes 2 female roles (mother & daughter).

Auditions will consist of reading scenes in the play.

Scripts are available in the Nazarian Center 220/Theatre Office.
Audition scenes are available in the Nazarian Center 133 Office Suite.

* The Show dates are January 31, 2002 & February 1 & 2, 2002.

(with a SATURDAY 2 PM matinee)

* Rehearsals will begin on January 7, 2002. (over Winter Break).

If you have any additional questions, then please contact

Project's Faculty Advisor:

Dr. Taylor at 456-8639 or JLTaylor@ric.edu

Oops, They Did It Again

by: Cliff Rebebo
Anchor Editor

I'd like to extend a warm thank you out to our President, Vice Presidents, Board Members, shareholders, stock stealers, monkey lovers, circus trainers, and any other people who have the responsibility of watching over our beau-

Cliff's Corner

tiful school. It's a warm thank you because come this winter, I will again be freezing my balls off next to a broken window in Alger. Why the bitterness? Well, I actually went to class last week and one of my brilliant professors informed me that Lucky the Leprechaun has stolen the money that was set aside to renovate Alger Hall. Well, let's not blame the leprechaun for this one, he always gets blamed for everything else. The money wasn't stolen but I guess our lovely leaders overestimated how much they'd have to renovate the building and now suddenly, there

isn't enough to start the project. Since day one at this college, I've been hearing about these plans to start over with the building, and yet, I have seen nothing. Last year, all the professors in the management and technology center took off to Block Island to discuss these renovations, but they must have left the plans on Block Island. Why, oh why, must I be teased?

The project was to finally start in the spring and I couldn't wait. Yes, my classes were going to be spread out all over campus, but as some of you know, I need the exercise. I think the extra exercise in the spring would have been worth the new and improved Alger since I am sure I would have still been attending school here when it would have been completed. Now, I cry. The project is delayed and it looks like it's another semester of floor tile kicking, broken windows, and holes in the walls. I'm sure I could start some sort of sport using those three factors and at least it would give us something useful to do with the damage. Let's just hope the heat still works then, but I'm sure it won't since we here at RIC

like to use the heat when it's 65-75 degrees out.

I do have one idea. We should take apart the Mount Pleasant entrance and have a giant yard sale. We could sell the nice big stone with our logo on it as well as the beautiful fixtures we now have gracing that entrance. I'm sure we could raise enough to at least start the renovations. If anything, we could call NEWPRO and get new windows, well... maybe just one. I'm sure most of you are calling me stupid for raising such an idea but hey... at least I'm trying. It seems like selling off the campus' belongings would be the only way to get money around here since our tuition and various other fees are apparently locked away in some Swiss bank account. Forgive me for being bitchy, but it gets annoying after awhile, especially when you have EVERY SINGLE CLASS in Alger Hall. Just knock the entire building down and move our classes into the semi-new Nazarian building. I'd like to know what it's like to have classes in such a nice, new building and after all, it is a pretty sharp looking place, isn't it?

Now, It's My Turn

by: D.L. Roth
Anchor Staff

I don't even know where to begin with this reply to my article on political correctness that was published last week in the *Anchor*. It seems that this "Womyn" (that's how you spell it right?) wrote this letter, which was obviously fueled by anger more so than intelligence. My first of many questions is, where the hell do you get off calling me an "overly privileged white dude". First of all I am white, big deal, however, you are discriminating against "white dudes" thinking that I am one for making these kinds of "ignorant comments", second of all I am not a "dude", you would think since you're so hung up on names you would have the decency to call me a man, or myn as I some people choose to spell it. The last thing about this little statement is, where do you get over privileged? I go to RIC, for Christ's sake, you would be giving me too much by just calling me privileged, let alone overly so.

This doesn't even get me started on how many fallacies I found in this sorry excuse for an intelligent reply. I especially enjoyed your quote "...because no Womyn or person of color would make such ignorant statements." I can't believe you actually said that. There are just as many people of color and Womyn who are just as stupid as us "white dudes", just look around you. If you have any common sense (which is questionable after reading your let-

ter), you would see that ignorance is universal. What about the Black Panthers? Are they not ignorant in thinking that they will get the equal rights they so deserve by their militant behavior, by "overthrowing whitey", so to speak? In that respect they are no better than all the "white dudes" in the KKK. So don't tell me that white males are the only ignorant people out there, in this respect you're ignorant for even thinking like this.

To answer your question "Do you think it's strange that we now say African American?" Yes, I do think it's strange, why? It's simple, because not all black people are from Africa, so why would you call them African American's if they were born in the United States? They are Black Americans just like there are White Americans; this all reverts back to the name game that you are so hung up on. The point is, regardless of the color, we are Americans. To make my point a little clearer to you let me put it this way, there are white people who were born in Africa that now live here, they are also African Americans but they aren't black. So by calling black people African Americans you are putting yet another stereotype on a race that has too many labels in the first place.

With your thoughtless remark "Who are you to place your values and morals on us?" well all I can say is "Who the hell are you to place your values and morals on me?" By asking me this question to made this sorry attempt for a reply even more

bunk than it was from the start.

I am really interested in finding out where the plenty of women are who spell it "Womyn" or "grl". I did some asking around and I did not find any "Womyn" who even knew what the hell I was talking about. The few who did thought that it is very militant femi-nazi terminology. So please point me in the direction of all of these "Womyn". I would like to talk to them, that is if they even exist.

Labels are stupid, I don't care what the hell anyone is called, all I know is that I give equal respect to all that give it to me. A middle path much be reached to please all as best as it can. Neither side will ever completely be satisfied; there are no winners in the hate game, which you so obviously play. A philosopher named Baltasar Gracian once said, "He/she is an insufferable ass that would regulate everything according to his/her ideas." (Look, its even PC) Yes, I am basically calling you an insufferable ass, but until you "Stop bitching and open YOUR eyes" like you so graciously told me, you will never get anywhere with your right wing militant feminist and racist garbage. To sum it up, let me just say this, "Until you understand your enemy you will never defeat him without violence." That's even more philosophy, see, I do educate myself, not too bad for an "over privileged white dude", huh? So do your homework on this subject so you don't look as bigoted and ignorant as you assumed me to be.

My Two Cents

Letter to the Editor

by: Philip A. Amaral

to these people.

A strong debate has been raging on for a couple of weeks or so, with its focus on the activities of the Rainbow Alliance on National Coming Out Day. As a student who is sympathetic to the cause of the Rainbow Alliance, I'd like to throw in my two cents.

Before going any further, a couple of things need to be established. Any campus student organization has the right to advertise for events they are organizing, and they have a right to have their ideas heard. The Anchor, WXIN, flyers, banners in Donovan, and chalking the Quad are among the mediums student groups can use to spread their message. Any group should have the right to chalk the Quad in order to advertise an event or to make known the organization's ideas. With that established, the Rainbow Alliance, as probably not many of you would challenge, has a right to chalk the Quad. They did this in order to commemorate National Coming Out Day, as well as to advertise two events they were organizing. Chalking the Quad is probably one of the best ways to get people's attention. While you are walking to class one day, take a look around to see where other people are looking - chances are they are looking downward. I myself do this regularly, thus putting myself in a great position to read the writings on the Quad.

We also need to establish the fact that there are certain days in the year that call for special observance. International Human Rights Day falls on December 10th, and the Amnesty International chapter may commemorate that day by chalking the Quad. Veterans Day calls for the remembrance of all those who fought in war. Christmas calls for the remembrance of the birth of Jesus. There is even a whole month dedicated to remember black history. With that established, National Coming Out Day is a special day of observance. This day encourages those who are gay, lesbian, bisexual, and transgender to break free from the darkness in their lives, and to recognize themselves for who they truly are, and having others do the same. The Rainbow Alliance provides the much needed social support

Many people showed disapproval at what the Rainbow Alliance wrote on the Quad on National Coming Out Day. Some people commented that homosexuality was being shoved in their face; some commented on why there wasn't a "National Straight Day"; some even commented that the Rainbow Alliance should go back into the closet. While everyone has a right to their own opinion, I found some of them to be quite peculiar. For example, while people were complaining about the chalkings of the Rainbow Alliance, nobody voiced complaints on the chalkings supporting the RIC soccer team. Nobody said that soccer was being shoved in his or her face, and nobody voiced complaints that the chalkings were offensive, and that they didn't care what the soccer team did in private, as long as they didn't force it down people's throats. Along the same lines, nobody voices complaints (at least in the Anchor) about the endless sexual exploitation of women in advertisements. Nobody complains that a half-naked woman promoting a brand of beer is pushing female sexuality down his or her throat. I would also be willing to bet that if a group posted flyers picturing good-looking women promoting a fraternity keg party, not many people would voice their complaints.

Chalking the Quad is one of the best ways to advertise on campus, and the Rainbow Alliance took advantage of it. I can easily consider them courageous for promoting their views, fully knowing that they could get negative feedback. The Rainbow Alliance challenged the normal social order on this can say is good for you. College is a place for higher learning (or at least it should be), where many different views come together and where you have the chance to listen to those differing views. People can do two things when presented with these views: they can close their eyes, ears, and mind until the views go away, or they can keep their eyes, ears, and minds open to them, bring them to consideration, debate them, and choose which one they like. The former can lead to a lifetime of irrationality and ignorance; the latter can lead to a lifetime of understanding, rationality, and good will.

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Just Some Respect

by: Sarah Brown

So Dave Wild is angry, as we can tell from his ANGRY letter that he wrote to the Anchor in the 11/20 issue. What's wrong Dave, do you feel persecuted? Do you feel as people just don't understand who or what you are about, and subsequently label you as things that you do not feel that you are, such as ignorant? Well I can really relate to how you are feeling right now.

You say that you will not stand for people throwing personal insults at you. That is why you are ANGRY. Funny, I feel the same way. As a queer student at RIC, I too feel persecuted when I read letters in the paper asking why I need to "shove my sexuality down your throat". I feel persecuted when I walk to class and read slogans such as "gays go back in the closet". Dave what would you like to see us queers do? Pretend as if we were not gay, ignore the fact that even since the murder of Matthew Shepard on October 12, 1998, there have been 27 documented cases (who knows how many others have not been accounted for) of queers murdered, wait let me repeat that, MURDERED!!!! 27 people Dave. Since Matthew was beaten and then left to die tied to a fence post in freezing temperatures. He was there for days, until he finally died. How do you think I feel about that as a queer woman? That could happen to me. How do YOU feel about that? Maybe you think we are fighting for special rights, but to me, I think the right to not be murdered is not a special right, but an equal right. I am not heterophobic (Which I agree with you can exist).

I do not need to justify myself to you, but most of my friends are straight. I have nothing against people who like members of the oppo-

site sex, how could I? To do so would make me the biggest hypocrite, because than how could I expect straight people to not dislike me? You being proud of your heterosexuality does not make me feel bad, and I have no idea how you inferred that from my letter. What makes me feel bad is that we live in a society where many people are ignorant and hate queers simply because of their sexuality. Ignorance breeds fear, and fear causes many atrocities to happen. I cannot quietly sit around and ignore the situation as I hear about yet another queer person killed or otherwise persecuted in some way. I must fight, for myself and for my fellow queer humans, for our right to live. That is why we have a Gay Pride Day, and a National Coming Out Day. We want to be able to feel proud about our sexuality too, just as you are.

We want to encourage people who are queer to come out of the closet and talk about it, to share their stories with others and in general, to build understanding and compassion so that people would not fear those who are gay but rather celebrate diversity and to accept us as legitimate people who deserve to not live in fear with the threat of persecution or murder. Why do you need a straight pride day? What are your goals for such an event, and what do you feel you need to accomplish? The point of my letter is to explain to you why I feel as I do, and why we have a Coming Out Day where we make ourselves visible. What sleeping giant has been awakened? Are you launching a homophobic attack on all queers at RIC? If you do not want to feel personally attacked Dave, then do not act like my enemy.

Open Letter to Mr. Robert Penrose, Sr.

Dear Mr. Penrose,

My response to your letter of November 20th is written from the perspective of the Faculty Advisor to the Anchor. My role is to provide advice and recommendations to the leadership of the Anchor; I am not involved in any of the decision making discussions that take place daily. I was asked to read your letter and to advise the editorial staff regarding publication of your letter. My first response was that your letter should not be published because you are not a member of the RI College community. The editorial staff, however, had voted to publish your letter in full recognition of your first amendment rights. I later agreed with the editorial decision to publish your letter but for a different reason.

I am so very proud of the editorial staff of the paper because to a person, each found your letter offensive and repugnant and yet was willing to publish your letter and

honor the paper's motto, "Full Access to Ideas and Full Freedom of Expression." You might be interested to learn that within the editorial staff is a person of Jewish heritage. You cannot imagine how hurtful your comments were or how deeply the personal hurt was felt; and still they chose to publish your letter.

My belated support to publish your letter came when I realized that your letter is the perfect model for the uneducated and uninformed opinion. To begin, let's take your first statement, "America has been labeled 'The Great Satan' by Middle East fanatics because we are controlled by and therefore totally support..." We live in a democracy where voters make decisions; so how is it that we are "controlled by..." the International Jewish Nation?" Your letter continues with a litany of incorrect, unsubstantiated, and undocumented inflammatory allegations that have no basis in truth. Clearly, the intent of

your letter was to fan the flames of bigotry. But you will not find resonant support for your intolerant ideas in a college community where the search for truth is the goal of every member of the community.

Your letter was very much a hateful, terrorist attack in words on a community dedicated to the principles of scholarship where reason, logic, and documented research are the tools for the free exchange of ideas. In contradistinction to your intolerant, flawed ideas, I lift up the students of our editorial staff as an exemplary model for tolerance, inclusiveness, and principled expressions of freedom. Perhaps, Mr. Penrose, you should take a clue from these students and get an education; we would welcome you to our community.

Sincerely yours,
Lloyd Matsumoto, Ph.D.
Professor of Biology and
Faculty Advisor to the Anchor

A response to "The Great Satan"

Dear Mr. Penrose,

Your letter was very interesting for me to read. I was amazed that a real, living, quasi-intelligent human being could possibly muster up the blind hatred and ignorance that you did in your tirade entitled "The Great Satan". However, I am not exactly a fan of paraphrasing, so, instead, I shall quote directly from it and comment upon its contents accordingly. Pieces of your letter shall be in italics, whilst my comments will be in plain type. Ahem...

The evil sadistic deeds of religious fanaticism have been an unfortunate characteristic of the Middle East throughout human history.

A good opening sentence, in my opinion. However, I would like to stress the fact that religious fanaticism is by no means confined to the Middle East. In fact, the continents of Europe and North America have a much more sordid history concerning such fanaticism, if one is to remember events such as the Inquisition, Hexenhaus, the Teutonic Raids, and other such atrocities. In fact, the United States is by no means untainted by radical religious thinking - from Christians killing abortion doctors, to people writing newspaper opinion pieces attempting to preach a hatred of anything Jewish. Good job.

But the American Jew now

owns, controls, or intensely influences 100% of our TV Networks, 100% of our Motion Picture Industry, virtually 100% of our news media and International News Agencies, an overwhelming majority of publishing facilities, and a similar majority of our radio stations.

I would love to see your documentation for this. 100%, eh? So there are no Gentiles in Hollywood whatsoever? What about Francis Ford Coppola? Bruce Willis? Are you sure about your one hundred percent?

Is there a fool out there who thinks this is some sort of coincidence - from a people who are a small minority of our population? Is there a fool out there who wonders why America is Israel's staunchest ally? Is there a fool out there who doesn't understand what it means to turn over all your mediums of philosophical expression to an alien philosophy?

First of all, I personally would not consider Jewish philosophy to be an alien one, considering the heavy influence that the Bible has had on our culture as a whole. Also, some would consider spouting racist propaganda without any basis or documentation "foolish", just to let you know.

Their absolute control of all American channels of philosophical expression permitted them to foment the extreme racial turmoil of the 1960's. This produced their

keystone Jewish legislation, laughingly called "Civil Rights"...

I'm sorry that Civil Rights offended you. Next time, I'll remember to not make anything public as your head is being beaten in by a policeman's billyclub during a race riot. I will make sure to keep that out of the public's eye so that you can deal with your permanent brain damage quietly, and not let the media be tainted with "Jewish Philosophies".

Their dominant control of all American thought has produced a systematic devastation of all our traditional moral and social standards with every form of degradation, perversion, rebellion, crime and absurdity endlessly sought out, detailed, promoted and glorified on their "Jew Tube" movie screens and elsewhere, always as the "Public right to know," or "Modern Enlightenment".

You know, I swear I have heard someone else say things like this before, actually started a war whilst preaching similar propaganda. I seem to have forgotten his name. He was a little Austrian man living in Germany with a silly moustache. He died some time in the 1940's... Hister? No... Hitler?... Nahhh...

It frightens me that you have raised children.

Semper Servus,
Anthony "Lord Drake" Geremia

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Enough with the Lables

Letter to the Editor

by: Michele Fusco

Dear Mr. McCaskill,

I take offense to being called "ignorant" in your letter to the Anchor. I don't believe you even read my letter. If you did, you would know that I am also against labeling people. My letter was not insulting, homophobic, judgmental, or otherwise offensive. You say you do not like labeling, but you have gone a step further - now you are name-calling.

I realize that the Rainbow Alliance is not only for homosexuals. And if you had read Sarah Gilliam's letter closely, you would know that she is most likely not a "questioning person, or a straight ally". She repeatedly uses the word "queer" and the pronoun "we" in close conjunction. Although I deeply detest such terminology, I do know that "queer" is a term meaning "homosexual", and a basic knowledge of the English language dictates that "we" = "I am part of this group". It is for this reason that I presumed she was not heterosexual. At any rate, this is completely beside the point. Sarah's sexual orientation is nobody's business but her own.

You seem to have completely missed the point of my letter. I don't want to label her, myself, or anyone else. The point of that part of my letter was that it is a shame that some minorities want to label themselves, especially with derogatory terms. Individuals should define themselves based on who they are, not what they are. This brings me to my next observation: If you are so against labeling, why do you label yourself in your own letter? Wouldn't it be wonderfully liberating if you could live your life not having to explain to others how God made you?

Another aspect of your letter that I found disturbing is that you seem to think that I am against you and your organization. I assure you I am not. I am, however, against your chalking the quad. Your ultimate purpose in doing this is to gain acceptance, and to create a safe environment where you can express your feelings for another without being persecuted or worse. Unfortunately, you have a valid fear. My point is that there are more effective ways of dealing with it and stopping it. Writing messages like "we're queer, we're here, what are you going to do about it?" (November 14, outside Craig-Lee) only serve to separate, not unite. How do you expect people to respond to those types of messages?

I feel you're defeating your own purpose. Your other purpose, as you have said, was to make yourselves visible. Well, yes, you have obviously succeeded, but it seems you have cast yourselves in a negative light in the process. I have mentioned one message, but there were also messages to the effect of, "boys on boys, girls on girls, don't knock it 'til you've tried it". These messages are offensive and inappropriate. Besides, that particular one goes against your very belief (and many others' as well) that people are born with their sexual orientation; why would you encourage people to be something they are not? There are other ways of making yourselves visible. You already have posters around campus, and flyers advertising a raffle sponsored by your organization. Why not continue these types of events on Coming Out Day, so everyone can be included? My position remains that chalking the quad is infantile, counterproductive, and oftentimes offensive. I encourage you to re-read my original letter with a more open mind.

Dan Blouin

"I read the news today, oh boy..."
-Lennon

2001 has not been a good year. Well, at least these past few months haven't. We've seen the greatest national horror since Pearl Harbor, our first real war in over 20 years, and numerous biological warfare scares. Amidst all of this, one more thing can be added to this list of infamy: the passing of a legend. George Harrison. For those of you who don't know, George Harrison was one of the founding members of the greatest rock n' roll band in human history: The Beatles. Now, I know what you're thinking: Why did I feel the need to mention that? Everyone knows the Beatles, right? It's common knowledge. At least it should be.

On Friday, a friend of mine mentioned to me that a 22 year old acquaintance of his had never heard of John Lennon. To me, this is utterly ridiculous. Beatles merchandise, television programs, and even their music are continually in the spotlight, (especially when an anniversary event comes around), and probably will be for a long time to come. Whether you enjoy their music or not, you can't deny the scope of their greatness. Everyone should at the very least, know who they are, and I do think that there's something wrong if you don't. Especially so with John Lennon, who's been put on a much higher pedestal than the other three.

Some people regard the Beatles as musical dinosaurs, and they aren't capable of standing up to today's music. Well, I know you've all heard what I'm about to say a million times before, but it hasn't sunk in to a lot of people: without the Beatles, today's music would be NOTHING like it is. The 22 year old's excuse for not knowing John Lennon was "I only like hard music with screaming." I challenge him to listen to anything that came before the Beatles, and then listen to Helter Skelter, and see if he thinks his "hard music with screaming" would even be a twinkle in James Hatfield's eye if it weren't for Paul McCartney. First and foremost,

the Beatles were leaders in music. They took the concept of a simple guitar group and pushed it as far as it would go, inventing quite a few new tricks along the way. Slowly but surely, they defined the shape that modern music would take. Even today, their influence can be seen in bands like Olivia Tremor Control and Ocean Colour Scene. (Check them out.)

The Beatles were gifted songwriters with enough musical talent to get by, with one outstanding exception: George Harrison. An underrated songwriter with phenomenal revolutionary talent in guitar playing. Sure, by today's standards he's nothing too special, but he opened the door for greats like Jimi Hendrix, Jimmy Page, Eric Clapton & Eddie Van Halen. He was probably the most talented musician out of the four of them and because he was the "quiet one", he barely got any recognition for it. Not even posthumously. Just today, I turned on the radio and heard a man request for John Lennon's "Imagine" to be played in dedication to George. Don't get me wrong, "Imagine" is a good post-Beatle song, but don't you think you should be honouring George by playing well... a George song? He kind of got the back of the hand when it came to song placement. You get the feeling that they let him have a song (and it usually was A song...) on each album just to keep him happy. Overshadowed in life by the great Lennon/McCartney, and in death as well.

Equally ridiculous was another radio caller I heard on another station. A woman called in and asked for "a song by that dead Beatle." Then, she proceeded to laugh. The radio DJ informed her that he didn't find it funny to joke around about something like that. She responded by laughing some more, completely oblivious to the fact that she was making a complete ass of herself. In disgust, the DJ just asked her which song she wanted to hear. She couldn't even name one George Harrison song. It became clear to me that this was just an opportunity for this woman to hear herself on the radio. Radio DJ's are willing to put almost anyone on the radio- it's part of their schtick. But to call up

and joke around about this? That's just terrible.

Maybe I'm taking all of this a little too personally. But why wouldn't I? The Beatles weren't just musical juggernauts of change, they continue to this day to introduce people to the world of music, art, movies & culture. Personally, I grew up with them. They were the first music I ever listened to that didn't have Muppets in it. Of course I'm going to be a little touchy when someone doesn't recognize such important figures of 20th century life. They were my introduction to everything that's really good about living. Their hippie message of love and peace took hold on my fragile 5 year old mind and shaped me into the person I am today. And there's nothing wrong with that. I honestly believe that I'm a better person because of it. I don't think I'd be the way I am if I didn't have that there behind me. And even beyond their message, it's just good music. Anyone who hasn't actually taken the time to sit down and listen- and I mean REALLY listen to a Beatles album is missing out on a lot. Sure, you may hear a song or two on the radio and think "this isn't for me", and that's fine. But if you're dismissing in on genre alone- which a lot of people today do- then that's just stupid. I guarantee that the work put into each note on any given Beatles song is much more than an entire album of "hard music with screaming". The Beatles helped raise me, and a lot of other people. So when something like the passing of George Harrison happens, treat it with respect. Acknowledge it for the event that it is and the impact it has. Don't just call up and request "a song by that dead Beatle" just to hear yourself on the radio.

The Beatles were four great men and if you couldn't tell, George was my favourite. I had hoped for some time that the three remaining Beatles would get back together just for one concert or album or something. I was hardly the only one who had that dream, but any hope of it coming true has passed away along with George. But, I guess that's expected. Because, after all, All Things Must Pass.

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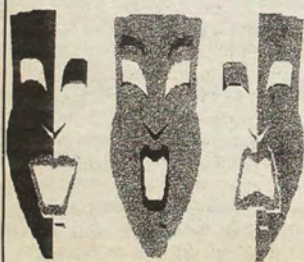
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On Campus



Lauren Fensterstock, *Otherwise Portraits* will be on exhibit November 29-December 21. Deceptively simple, Fensterstock's sculptures are tiny ruminations that create an intensity of intimacy expanded beyond their diminutive scale. Drawing from her training as a jeweler, Fensterstock intricately renders these precious fictions in silver. Fensterstock is a recent graduate from SUNY, New Paltz (master of fine arts) and the Parsons School of Design in New York. She curates exhibitions for the York Institute/Saco Museum in Saco, Maine. Sondra Sherman of the art department curates the exhibit.



RIC Dance Winter Concert with Nicola Hawkins Dancers is Dec. 7

"Over the past eight years, Nicola Hawkins has emerged as one of the area's most accessible, theatrically vivid and choreographically compelling dance makers. Not surprisingly, she has also become one of the most successful..." Boston Globe, May 2001

The Rhode Island College Dance Company Winter Concert with Nicola Hawkins Dance Company will be presented on Friday, Dec. 7, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

The Nicola Hawkins Dance Company is a Boston-based contemporary dance troupe that has performed to public and critical acclaim in New England since 1993. The original dance works of Nicola Hawkins, its artistic director, have consistently impressed audiences and critics with its original and profound artistic vision, its ability to engage and entertain, and the intelligence and thoroughness of its presentation.

The concert will feature a new work by Hawkins made for the RIC Dance Company and includes a variety of works performed by her company's dancers: Maggie Husak, Carey McKinley, Julie Pike, Jessica Reed and Jes Shuford.

Hawkins also will perform her latest solo "Quasi Allegretto." Additional Hawkins' repertoire will include "Constellation," Lilly and Rose, "The Swim" and "The Splintered House."

Tickets may be purchased at the Roberts Hall box office from 10 a.m. to 4 p.m. weekdays and one hour before the performance. Ticket prices are \$10 general admission; \$8 seniors, groups, on-RIC students; and \$4 with RIC I.D.

Amelie



by Heather Bryant

Full of quirky personalities and shot with a brilliant array of techniques and colors, *Amelie* is dazzling to watch. Original characters and successful, experimental filmmaking is rarely seen in American cinema; it's surprising to see a foreign film excel so simply and amazingly where homegrown others have floundered.

The film begins with a series of lists, identifying the strange personality traits of all the main characters. The father of the title character, Amelie, likes popping bubble wrap, cleaning out his toolbox, and hates wet swim trunks. Amelie's mother likes figure skaters, organizing the contents of her purse, and hates pillow creases on her face. These preferences are visually accompanied with quick handheld camera shots, and stop motion photography showing a naked pregnant woman grow to full term in five seconds. The result of the sequence (and the parents copulation): an unusual looking, charismatic and mystifying girl named Amelie.

One day, a suicidal woman jumps from the top of a church and lands on Amelie's mother as she exits the local church. She's instantly killed, and Amelie becomes enthralled with her own imaginary world, becoming a solitary child. Flash forward to 1997 Paris: Amelie (Audrey Tautou) is a twenty-two year old waitress living on her own: a pixie-like, reclusive girl who enjoys the simple pleasures in life. Amelie regularly picks up stones for future water skipping uses, and wonders how many people are having an orgasm at the very second she thinks of it. During the evening news one night, she hears that Princess Diana of England has died. In her shock, she drops a perfume bottle, which results in her finding a hidden metal box full of an unknown boy's treasures. At that point, she decides to track down the box's owner and secretly give it back to him: if he's happy to see it, she will continue to do anonymous good deeds.

The film is primarily shot with yellow tints, and in a variety of stunning views, angles and tempos; this is some beautiful and striking cinematography. Speckles of sudden and bright animation are used as well as playful editing, which creates the sense of an adult fairy tale. Despite its sunny premise, however, *Amelie* is surprisingly sharp in its humor due to its eccentric supporting cast. In her restaurant alone, Amelie works alongside a tobacco-selling hypochondriac, a chiropractor / waitress being stalked by her tape-recording ex-boyfriend, and a crippled restaurant owner who was literally dropped by the trapeze artist she once loved. The true story lies with the revelation of the wonderful Amelie's secret cowardice. Despite her noble and brave intentions, she can barely say hello to the only man that's ever interested her: Nino Quincampoix (Mathieu Kassovitz) a porn store employee who collects discarded passport photos from train station booths and reassembles them in scrapbooks. Through this awkward attraction, she learns that true happiness comes from making contact with the real world. With its inventive characters and amusing story, it's no wonder that his film was an international hit. (A)

Art Club annual auction Dec. 5

The Rhode Island College Art Club will hold its annual art auction on Wednesday, Dec. 5. Viewing begins at 6:30 p.m. in the Art Center room 08A (former Bannister Gallery). The auction begins at 7 p.m.

Alumni and friends of RIC are encouraged to donate works of art for bid at this year's auction. Money generated at the auction will be used to help fund the student-run Art Club.

To arrange for donations, call the art department office at 456-8054. Deadline for drop-off is Friday, Nov. 30.

New Noise High Times Rip This Joint



by Adam D. Aquilante
Anchor Editor

Well I will be honest I thought this CD would suck really bad. I mean I am not into that heavy rap crap because it does not have a tune to it. I was wrong it was an excellent compellation of songs. Some of the tunes of this two CD piece were very mellow and relaxing and were very enjoyable to listen to while driving down the road. Other tunes had a blues beat or jazz beat to listen to. Some of the songs were along the lines of rap but it was not just a bunch of obnoxious noises called music it had rhythm and a great sound. Overall I would definitely make this unexpectedly enjoyable CD a part of your collection.

Dragonlord: Rapture

by: Lord Drake
Anchor Staff

For years, ever since the great invasion that was the Bay Area Thrash scene had made its indelible mark upon the face of Heavy Metal, the name "Testament" was synonymous with "Good Metal". They had begun to slip a little bit during the early nineties as did many other bands of that scene, but after their signature virtuoso guitarist Alex Skolnick left the band to pursue his love of Jazz-Fusion, the monster that was Testament returned heavier than ever, adding a death-metal grind and growl to their already fast and furious metal assault. There is one member of the band, however, that has been there from the very beginning. He is guitarist Eric Peterson, and has been responsible for some of the most memorable riffs in the metal world.

One day, Eric decided to add a bit more metallic flavor to his diet, salivating over what is an underground current of dark, almost symphonic metal. Mixing his knowledge of Thrash with this dark side and a little bit of mystical hoopla, Eric grabbed a bunch of his metal friends and created the brainchild that is Dragonlord.

Now, I know what you're thinking. "Wow, are these guys a bunch of Dungeons & Dragons geeks or what?" In response, however, I shall say that you should never judge a book by its cover. Also, I will say that it is very hard to find a metal head who is not a D&D geek. What can I say? Think about it - swords, dragons, armor, magic, darkness, chaos, battle and scantily-clad women. Could there be anything more "metal"?

However, Dragonlord definitely delivers. The riffs are as heavy as would be expected, and Peterson, (normally the quiet member of the Testament crew), actually steps up to the microphone and belts out the growling lead vocals for the album, which impressed me. Though there was no actual singing involved, the boy can most definitely scream and bark with some of the best of them. Kudos to you, Eric! The rest of the band also does admirably well, psychotic basslines, sweeping keyboard harmonies, and breakneck drum beats flourish on this album, attacking the listener with a barrage of brutal beauty.

For those well-versed in the ways of metal, one can describe this as a combination of newer Testament (albums like "Low", "Demonic", "The Gathering") mixed with Dimmu Borgir's "Euphoric Puritanical Misanthropy".

The album is solid, powerful, and direct. In fact, I think I have exhausted my supply of cool adjectives. Awww, screw it. Buy the album, its good. My fingers are tired and I need a sandwich.

Things To Do

Dec. 5

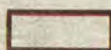
Wednesday is so useless.

Dec. 7

**RIC EVENT
Dance:**
Winter Concert
RIC Dance Company
8:00 p.m.
Sapinsley Hall, John
Nazarian Center
for the Performing Arts
General Admission \$10
Admission discounts are
available.

Dec. 8

Yes, you must start
studying for finals.



Dec. 9

Finals... life
sure can suck...

Woah! I need a
drink...

Dec. 10

**RIC EVENT
Poetry:**
RIC's Poetry Evening 7:30 pm
Coffee Ground Lounge Free
Music:
RIC Symphony Orchestra
with Eric Ruske, french horn
Edward Markward, Conductor
8:00 p.m.
Sapinsley Hall, John Nazarian Center
for the Performing Arts
General Admission \$7
Admission discounts are available.

Dec. 11

Last week of classes. Start
panicking.