

Happy Holidays



wish

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Free Access to Ideas  
and Full Freedom of Expression

# the anchor



## RIC Student Stabbed SCG Committee Investigating

by: William Dorry  
Anchor Editor

The Student Community Government Conditions and Service Committee (SCGCSC) has been investigating an incident in which a RIC student was stabbed on December 8, 2001 in parking lot I. The committee requested an incident report on the matter but was denied their request because of an ongoing investigation. Details were later received from Vice President Gary Penfield at the December 12, 2001 Parliament meeting.

According to Penfield the student was stabbed with a knife, at 2:34 in the morning, while trying to stop individuals who were breaking into his car. The student's car had been broken into before and he was going to move it to a safer location on campus. Approaching his car the student noticed two individuals breaking into it. The first individual ran off into the woods and the second stabbed the student as he approached. The student made his way back to the dorms where the Campus Police were contacted. The wounds received turned out to be non-life threatening and after treatment the student returned to school.

The SCGCSC has been tasked by Parliament with gathering information on student hazards and finding solutions to them. This event was found to be deeply troubling to the committee and members are currently formulating a plan for next semester to help make the campus safer for students. The first recommendations are expected in January when classes resume. The committee will also publish a weekly police log in *The Anchor*, starting in January, in order to give students a realistic understanding about the crime around them and an appreciation of the job that Campus Police are doing.

Though not a formal recommendation the committee suggests that students not take the law into their own hands. If students see a crime in progress do not approach the perpetrators, call Campus Police. SCGCSC also suggests that students should follow these tips in order to lessen their chances of being attacked:

Always walk in well-lighted areas. Avoid the use of short cuts.

After dark, keep away from large bushes or doorways where someone could be lurking.

If someone in a vehicle stops and asks for directions, answer from a distance. Do not approach the vehicle.

If followed, go immediately to an area with lights and people

## Higher Education

by: Veronica Bruffy  
Anchor Staff

It was a time where students could voice opinions with the Board of Governors for Higher Education Student Liaison Committee.

On Tuesday, December 11 from 12:30-2 P.M., the President's Dining Room in Donovan Dining Center was the center of an open forum for Rhode Island College students to express their concerns, suggestions and qualms.

Among those attending were Rhode Island College President, Dr. John Nazarian, Vice President of Student Affairs, Dr. Gary Pen-

field, Vice-President of Academic Affairs, Dr. John Salesses, Associate Commissioner for External Affairs, Anthony Leone, and Chair of Student Liaison for the Board of Student Governors for Higher Education, Deborah Smith.

Representing the students at Rhode Island College were members of Parliament, WXIN radio, Exodus, Rainbow Alliance, the Anchor, Rhode Island College athletics, and a transfer student from Roger Williams.

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## Study Less and Get Better Grades

Compiled by Editor

Nutricise ([www.nutricise.com](http://www.nutricise.com)) Registered Dietitians provide tactics

to help college students get through finals crunch time

New York, NY (December 7, 2001) Nutricise.com — Cramming for final exams can turn an otherwise holiday-happy student into a real Scrooge. However, a few healthy habits can maximize your studying efficiency, help you get

better grades and get you back into the holiday spirit. Boosting energy through diet and exercise is the key to a successful and stress-free finals week, so the Nutricise Registered Dietitians have put together 6 tips to help college students sail through crunch time:

1) **Stay away from high-fat foods.** They can make you sluggish. Before you pull an all-

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## An Interview with William S. Burroughs Part 2

Presently, William Burroughs is a guest professor at CCNY in New York City. Having the chance to observe a man like Burroughs in the classroom, of all places, is an opportunity not to be missed; so upon his invitation we arrived shortly before the start of his twelve o'clock class, to find him at his desk putting his final touches on his lecture for that afternoon, which will be on the cut-up method. He presents himself as a tall and somewhat stooped figure in person, dressed in a drab assortment of brown and green. He speaks almost wearily through a long and ascetic face, as though the effort were too much for him; but his eyes are sharp and penetrating behind the glasses, which are as characteristic to him as his black fedora. HE chain-smokes continually, sucking on Senior Service cigarettes as though they were the breath of life itself.

For the lecture on the cut-up method, which is conducted before a group of undergraduates in a block-house building a short walk from Burroughs' office, Brion Gysin is unexpectedly present. On Burroughs' advice, the questions we had prepared on the cut-up method were presented as a part of a question-and-answer session in class.

From the CCNY classroom,

we traveled downtown with him on the subway to his apartment for the semester, a third floor walkup over the Big Four Pile Fabric Co. that recalls the former junkie in him far more than it does the successful writer. There, over a cluttered worktable in an advanced state of disarray, he lit a Senior Service, leaned back with a creek in his wooden swivel chair, and bade us begin...

**Question:** What do you make of your academic experience thus far, Mr. Burroughs?

**Burroughs:** I enjoy it up to a point, but I wouldn't want to do it all the time. I think one semester is going to be enough. Of course, if I was to give the course again somewhere, I would be much easier than I'm finding it now. I'd have the lectures already, and I could simply add to them. But it's nothing I'd want to do on a permanent basis. I've found teaching to be terribly hard work; it takes me about ten hours to put together about one lecture, and I have to give two of them a week at the present. So that doesn't give me much time to do anything else.

**Question:** Do you like lecturing in class? Do you think the lecturing technique works?

**Burroughs:** Well, there's nothing else to do. With the undergraduates I have, you just can't

have a whole class of discussion, the ideal thing to do, because they just don't have much to say.

**Question:** We saw some students voice resistance to the cut-up technique in class. Obviously, you've seen this before?



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TUE  
Dec 18  
Rainhi 47°F  
lo 33°FWED  
Dec 19  
Partly Cloudyhi 48°F  
lo 34°FTHU  
Dec 20  
Rainhi 41°F  
lo 29°FFRI  
Dec 21  
Sunnyhi 39°F  
lo 23°FSAT  
Dec 22  
Sunnyhi 42°F  
lo 26°FSUN  
Dec 23  
Sunnyhi 41°F  
lo 27°FMON  
Dec 24  
Windyhi 40°F  
lo 30°F



## New Location

Just a note that the records office, bursars office, payroll, and purchasing office have moved to the buildings on the east campus please call them to find out each building number.

## Tie One On For The Holidays

Tie a red ribbon on your car, backpack, doorknob, or anything else to remind everyone else not to drink and drive. Call X8061 to get as many red ribbons as you need.

## Women's Softball Holiday Fundraiser

The women's softball team is holding their annual fundraiser now through December 18th. Poinsettias are in the choice of red, white, or pink and are in a 6" foil wrapped pot. Wreaths are decorated with a red velvet bow and the price of each item is \$12 each. Your order will be delivered on your choice of dates December 11th or 18th and to place an order call X8259.

## Volunteers are needed for first night

First Night in Providence will have its 17th annual New Year's Eve Celebration of the Arts on December 31st. Volunteers are needed for three or four hours of time and will receive a button for all of the events, a 2002 souvenir apron and a pass to the Feinstein IMAX for a volunteers appreciation night in January. For more information or to volunteer call the first night office at 521-1166 or fax 273-5360 or email volunteers@first-nightprovidence.org.

## RIC Women's Center

The Women's Center would like to inform the college community that they are selling safe sex and sanitary supplies. Condoms are five for a dollar and emergency pads and tampons are 30 cents each. The Women's Center is located in the lower level of DDC- room 9.

## Jobs For You

Stop by the Career Development Center/Student Employment Office in CL 054 and they will help find a job suited for you. Here are a few of the available jobs quality control tech/Central Falls #318, 9th grade level tutor (English, science, history)/Providence #319, Police officer/Scituate #320, Office assistant/Providence #322, retail tech-servicing specialist/Lincoln #323, teacher aide/Blackstone MA #325, Tobacco outreach coordinator/Providence #328.

## National Student Exchange

The application period for this pro-

gram for the academic year 2002-03 will begin on December 1st, 2001 and last until February 22nd, 2002. Information sessions for this program will be held in OASIS CL 154 on Wednesday, November 7th, November 21st, and December 12th, 2001 from 1-2 pm. Any interested students should come to one of the information sessions to learn about this program and pick up brochures and an application.

## Practice and Improve Your Spanish

The Department of Modern Languages invites the entire college community to join the Spanish conversation hour from 12-1pm in CL 102. Come and talk about current events, experiences, and interests. For anyone with a basic to intermediate level of Spanish is welcome to attend and for more information call X8711.

## Weight Watchers

Anyone interested in Weight Watchers and would like to join, the sessions will begin in mid-October and the number of weeks will depend on what people are interested in. In addition, the day may be changed for those not able to attend on Thursdays. Anyone interested, please call X8026 if you are interested or email dcabral@ric.edu.

## Surviving The Loss Of A Parent

This is a support group available to those who have suffered the loss of a parent. It will be held Wednesday's from 12:30-1:50 pm in CL 130 with Jan Park. All students who have lost a parent are invited, and an interview is needed before entering the group. Students will respect confidentiality and help each other.

## Writing Center Tutors Available

The writing center will have writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456.8141.

## Sunday Mass On Campus

Sunday evenings at 10pm in SU 306, Fr. Pescatello, celebrant. For more information call the Chaplains Office at 456.8168.

## Bible Study

Mondays from 12:00-1:00pm in Student Union 300. Conducted by Rev. Larry Nichols. All are welcome call 456.8168 if you have any questions.

## Christian Student Organization

Meetings are Wednesdays from

12:30-1:45pm in SU 300. For more info call the Chaplains Office at 456.8168.

## Opportunities For Students

RI Campus Contact and the RI Service Alliance have received and award of \$800 for an educational grant for students providing community service. Students will be expected to devote 300 hours of service over the course of the academic year. For more information or any questions, call Maggie Grove at RI Campus Contact at 598.1319.

## New Email Accounts

Beginning this fall, RI College students will be issued college E-mail accounts. Their email address will be their first initial followed by an underscore, last name, and postoffice.ric.edu. For instance, John Smith will be J\_Smith@postoffice.ric.edu. If there are two people with the same name, variations will be assigned using middle initial or numbers. In addition RIC's new online student resource is now up and running and available to RIC students, and will be available to faculty and staff after October 1st.

## Instructional Swimming Programs

The Recreation Center is offering several different programs. Do you want to be a lifeguard? If you do, the REC center is offering American Red Cross Lifeguard Training at the cost of \$35.00 to RIC students. The class will be January 7th-10th from 11 am to 3 pm included in the training is first aid and CPR training. If you are interested, call Janice Fifer at X8238 to leave your name and number. There are aquatic exercises on Monday, Wednesday, Friday at 9am, Monday-Friday 12 noon, Monday-Thursday 5 pm, and Sunday 5:30 pm starting September 30th. Swimming for the terrified is on Thursdays from 1-1:45pm, and beginners are from 10-10:45 am on Tuesdays. Want to be in the water volleyball league? You do not need to know how to swim just come and have fun. In addition there is snorkeling Thursdays from 7-8:30 pm with the equipment provided. Scuba is a great follow up to snorkeling and will be offered in February 2002. Come down and try a program out. For more information on these programs, please contact Alan at 456.8227 or Janice at 456.8238.

## Lifeguards Needed These Hours

Monday	4-6 p
Tuesday	7:45-10 a
Thursday 6-10:15 p	
Friday	6:45-4:15 p
Saturday	7:45 a-12:15 p
Sunday	4:45-10:15p

## New Pool Hours

During the holiday season the Rec center will be open January 14-18. Need to cool off? Try the Recreation Center Pool. It's open 7 days a week.

Monday	7:00 a - 10:00 p
Tuesday	10:00 - 10:00 p
Wednesday	7:00 a - 10:00 p
Thursday	10:00 - 10:00 p
Friday	7:00 a - 10:00 p
Saturday	8:00 a - 12:00 p
Sunday	5:00 p - 10:00 p

Swim laps, shoot some hoops, and sign up for a swim class. For more information call the Rec Center Aquatics office at 456.8227.

## Woonsocket Class of 1997 Reunion

The Woonsocket High School class of 1997 is planning their 5-year reunion, to be held Fall 2002, and needs addresses. Whether or not you plan on attending please forward your mailing address to: Woonsocket\_class\_of\_1997@yahoo.com. Or send a postcard to: Resident 85 Park Avenue Woonsocket, RI 02895

## SCG inc. Lawyer Needed

Student Community Government, Inc. is looking for a lawyer. Anyone that has recommendations, please send their resumé to SU 200 or fax us at 456-8084. For more information feel free to call us at 456-8088. Thank you. (Contact person - Erica Hole, SCG, Inc. President)

## Student Health Insurance

Attention all students with the Rhode Island College Insurance Plan: the preferred Provider Network has changed from BEECH STREET to HEALTH CARE VALUE MANAGEMENT (HCVN) - the same network that has been utilized for the past two years. The network's available online at www.bollingerinsurance.com/ric

## Registration Info

All new, full time students, including transfers, should be sure that they have submitted their forms to Health Services. Students will be unable to register for next semester's classes if they have not provided immunizations mandated by state law. Call 456-8055 if you need further assistance.

## AA Meeting On Campus

AA meetings will be held every Wednesday during the fall semester from 12:30-2 pm in CL 231. All are welcome to attend.

## Student Conservation Association Internships

They will offer over \$1500 in intern-

ships in national parks, forests and historical sites this year. Interns can receive up to \$4,725 for college, free travel to and from the site, stipends, housing, and insurance. Positions available for summer 2002 will be available November 15th on <http://www.sca-inc.org> and additional information is available in the career development center.

## Diversity Committee Seeks New Members

Are you interested in becoming a member and expanding the diversity on campus? This committee is seeking new members for the 2001-2002 year. Anyone interested should e-mail Roger Simons at [rsimons@ric.edu](mailto:rsimons@ric.edu) or call X9865.

## Depression Screening

Now the RIC campus can be screened for depression online on the RIC Counseling Center's web page. This is confidential and will only take a few minutes to tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call X8094.

## Volunteers Needed

The VNA of Rhode Island Hospice Program is looking for volunteers to work with hospice patients and their families in their home environment and/or to fill office and clerical positions at the VNA offices. For further information about opportunities for a rewarding experience in a caring environment, please contact JoAnna Vanaria at 401-335-2603.

## Join BACCHUS

If you are interested in being a charter member of RIC's BACCHUS Chapter (Boosting Alcohol Consciousness Concerning the Health of University Students), call Lauren Dulude at x8345, or stop by the meetings any Wednesday during the free period in Craig-Lee 203.

## Urban Debate League Needs Volunteers

This organization links up Providence high school students with college students mentoring and coaching students in debating skills. This organization is also part of a national movement to reinvigorate debate in central city schools. No experience in debating is required it will be provided. If you are interested please contact Dorick Scarpelli coordinator of the Providence Urban Debate League at 863-9836

## Thinking About Kicking Butts?

Call the Office of Health Promotion, 456-8061 to develop a strategy for success.



Hi Honey,

Hope you're having a great week. Remember to enjoy the little things. On day you may look back and realize that they are BIG things.

Love,

Mom

To:

My favorite Student  
Rhode Island College  
600 Mount Pleasant Ave.  
Providence, RI  
02908



**the anchor**

Established 1928

Free access to ideas and full freedom of expression.

**Student Union Room 308  
Rhode Island College  
600 Mount Pleasant Avenue  
Providence, R.I. 02908**

**General .....456-8280  
Advertising .....456-8544  
Fax .....456-8792  
Web .....www.anchorweb.org  
E-mail .....anchoremil@yahoo.com**

**Executive editor**  
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## Distribution

Abel Hernandez

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JD Salisbury

## Office Support Staff

Kristen Mojkowski

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## higher from pg. 1

Important to the discussion was the current state of participation by students in campus activities and organizations. Although RIC is mainly a commuter school, student organizations on campus are attempting to get more people involved, especially with a small on-campus population.

"People who are traveling from places like Warwick or Narragansett... the activity has to be really interesting to get them to come back onto campus," said a student member of Parliament. "So I think advertising is one thing to get more students to do activities... I mean if you don't go into Donovan then you don't see the banners."

The Homecoming events have been an effort by the Alumni association to generate enthusiasm of students. Cash and food prizes are offered at the events in an attempt to get more RIC students to join the festivities. The Alumni board sponsors the events as well as organizes proceedings.

The Alumni board members work closely with Kristen Salemi, Director of Student Activities, to coordinate events on campus and around Rhode Island and its border states.

"We are making headway—slow progress, but I think we are all feeling positive about increased involvement on campus students... the commuter issue is difficult for us as well," said an Alumni board member. "But whatever we can do to collaborate in getting more participation—we are open to suggestions."

Rhode Island College students were given the opportunity to voice their opinions on the positive attributes of the college. To name a few: Communication between students and faculty, access to President Nazarian in discussions like the open forum for students, a high sense of community between organizations and individuals, the concern professors have for individual students, the small class sizes, and the sense of family of those in the dorms, were mentioned.

"If there is one common denominator among the members of the board... they all take students points of views very seriously," said Leone.

As well as addressing the attributes of RIC, suggestions for improvement, complaints and concerns were taken into consideration.

The on-campus waiting list

has been troublesome for many students in need of housing in the dorms. A Parliament representative has been waiting on the housing list since June and is still unsure if he will obtain a room next semester. A proposal for a new dormitory was, among others, a suggestion heard by the Board of Governors for Higher Education.

"The cost to rent an apartment off campus in Providence is extremely high... I can't even afford it," said a faculty member from Rhode Island College. "More housing for students would also increase the amount of people doing activities."

A Roger Williams transfer student emphasized the need for increased lighting on many parts of campus, especially near the Art department entrance. She was asked to draw up a diagram of the area and deliver it to the President's office.

The poor condition of many classrooms, the difficulty in registering for classes, the quality of campus police, the lack of participation in campus activities, and the maintenance in the dormitories were other areas where students asked the Board of Governors as well as faculty members to look into.

The main concern with campus police was safety on campus. According to members of Parliament, complaints have been made against the campus police for failure to do rounds in the dorms; disrespect on the telephone; simply not paying attention to crime on campus, especially with car break-ins and drinking on campus; and irresponsible use of work time.

Because of Governor Almond's announcement regarding the budget decrease for the state of Rhode Island, Commissioner Hollander said that some projects will be delayed because of insufficient funds. One of these deferred projects will be the renovation of Alger hall. However, the Student Union renovation project, because it is currently underway, will not feel any setbacks from the budget cut. Although there is still no set date of when actual renovation will begin, President Nazarian said that after a bid is accepted, renovation of the Student Union would begin one month later.

Smith said the goal of the Board of Governors for Higher Education for Student Liaison is to hear out the student's concerns by direct communication and attempt to solve those problems and implement solutions.

"I want to open the lines of communication a bit more," said Smith.

## study from pg. 1

nighter, swing by the supermarket or convenience store for snacks that will keep you awake. High-protein foods, such as fish and chicken, promote alertness. High-carbohydrate foods (such as pasta, bread and potatoes) will soothe you right to sleep.

2) **Consume foods that are high in antioxidants** (vitamins C and E, and beta-carotene), which increase the blood flow to the brain. Antioxidant-rich snacks include Baked Lays and salsa, whole-grain cereals (such as Cheerios), peanut butter on whole-grain crackers, baby carrots with low-fat salad dressing, and frozen fruit bars.

3) **Avoid candy and sugar-sweetened sodas**, they may provide a temporary boost, but don't be deceived—every super sugar rush is followed by a nasty sugar crash!

4) **Go easy on the caffeine**,

especially if your body isn't used to it. Too much caffeine will make your heart race and your body sweat, and can make you so jittery you become sick to your stomach. When you eventually get to bed, that excess caffeine will also keep you from getting the restful sleep you need to be ready and alert the next day.

5) **Take an exercise break and go for a run or to the gym.** If you don't have a lot of time, take a 10-minute break every hour. Getting the oxygen flowing will help your body fight fatigue and put your mind at ease.

6) **Don't buy big bags of food.** When you are studying you can easily eat the entire bag without even noticing when your body is busy digesting enormous quantities of food, your brain won't work efficiently.

It's never too late to start living a healthier lifestyle, so why wait until New Year? There's no better time than exam week to begin, and the sooner you start the sooner you'll feel healthier and more alert.

## Seeking Child Care Professionals

Communities for People is a non-profit organization that services adolescents in a variety of community settings. We're seeking full-time child welfare professionals who are able to communicate effectively, work well in a team and provide a safe nurturing environment. We are seeking qualified candidates for the following positions:

### Outreach Worker:

Innovative home based family preservation program seeks a professional to work full-time, with 5 families, 40 hrs/wk. Ideal candidate will possess a Master's Degree, family work experience, a willingness for local travel, the ability to be on call for the families' needs, and a commitment to strengthening families.

Salary \$26,000

Communities for People, Inc.  
311 Washington Street  
Providence, RI 02908  
Attention: Joan Velazquez

## THANK YOU! THANK YOU! THANK YOU!

Deacon Mike, Rev. Larry & Joan

We at the Chaplains' Office would like to thank the entire RIC Community for your help in making this a better holiday season for those less fortunate. Twelve families were adopted for Thanksgiving and provided with all the fixings to make a wonderful dinner.

The Christmas Giving Tree and Toy

Collection was an incredible success. We had adopted 408 children between St. Teresa of Avila Church and St. Charles Church. In the end we had enough toys, gifts and clothing for 500 children!!!

We would like to send out special "Thanks!" to SOS, The Costume Studio and Hasbro, Accounting, Payroll, Purchasing, Bursars Office, Student Loan, the Co Op, Human

Resources, Cy Cote and Security, Thorp Hall, and American Marketing Association. Now last but definitely not least, we want to thank Trisha and her Mom who took 100 ornaments from the tree and provided gifts for all of those children. Without you we would never have been able to get as far as we did.

Thank you all so very much for making this world a better place!

## Lose Your Dispatch Virginity

by: Andrea J. Stewart  
Anchor Editor

"Are you a Dispatch virgin?" The giddy high-schoolers in line for Dispatch circulated this probing question amongst themselves on Thursday night, December 13<sup>th</sup>, in front of Lupo's Heartbreak Hotel. I dropped my eyes sheepishly. Yes, I was a Dispatch virgin.

Dispatch is a band with a following. Brad Corrigan, Pete Heimbold, and Chad Urmston share the spotlight as they perform music that is clearly original. Their sound is funk rock (not punk rock), mind you, funk rock) and incorporates elements that appeal to a variety of listeners. You can groove to Dispatch, you can rock out to Dispatch, you can cry your eyes out to Dispatch... the band's sound is completely versatile. "Open Up", for example, is a song that can bring out the dancer in anyone. It's funk to the core and pleases the groove gods. "Carry You", however, is a slow song that touches the sentiment with sincere, love-struck vocals. Their style is ultimately a healthy mix of the two, integrating the power of rock, which results in a thoroughly original sound.

The Lost Trailers opened the show with a solid performance, warming up the crowd for the main attraction. To their credit, The Lost Trailers have opened for Willie Nelson at a Fourth of July picnic in 2001, and then supported him at a sold-out show in Athens, GA. Like Dispatch, The Lost

Trailers have accumulated their own set of core fans, mostly a college crowd. Band members took the stage during the Dispatch show to play along with the band, since the members of Dispatch often switch instruments during the show. For example, Lost Trailers drummer Jeff Potter attacked the drum set while Dispatch drummer Brad Corrigan slapped the bongos. The Lost Trailers continued their support off-stage as well, grooving and singing along to Dispatch songs.

Dispatch's performance was

popular demand at every show. Dispatch came through in the end, resulting in an audience uproar.

During most of the show, crowd-surfers sailed through seas of upraised fingers. It was a bit peculiar, since Dispatch doesn't seem to be a crowd-surfing kind of band. Yet, there were multiple bodies up at a time, getting caught up in the music.

After the show, I had the opportunity to chat with Dispatch (thanks to press passes and noble bouncers). Here comes my shameless plug for the Anchor: write for the Anchor and you, too, might be able to interact with your favorite band (contact the Anchor for details)! I spoke with Chad and Brad, who I learned were just "normal" guys. They did not have an air of superiority about them, even though their band has sold out the entire West Coast and constantly plays to packed audiences. They were having a good time up on the stage, and those care-free vibes were not lost beyond the encore.

"Are you a Dispatch virgin?" After attending a Dispatch show, it is not so hard to see why such a question was raised among friends. Watching Dispatch perform live is definitely an experience. If you like any type of music at all, I suggest checking them out... in concert. I doubt you'll regret shedding your Dispatch virginity. I certainly didn't.

For information about the band and for upcoming concert listings, visit:

[www.dispatchmusic.com](http://www.dispatchmusic.com)



## Student Community Government is looking for Non-Parliament students to serve on the following committees:

**Elections Commission**  
-Oversee budget allocations for student organizations

**Public Relations Committee**  
-Publicize Student Government work, organize forums and debates

**Student Organizations Committee**  
-Assist student organizations in goals and planning

**By-Laws Committee**  
-Review and amend SCG By-Laws

If interested, call 456-8088 or come in to Student Union 200 for more details

SCG INC



**william s.  
from pg 1**

**Burroughs:** Oh, yes. It bothers a lot of people. They have a certain hang-up about words they have the whole idea about originality, about how you can't touch someone else's words. About how words are somehow sacred, that you can't cut-up words any more than you can cut-up a Rembrandt. Well, you certainly can't cut-up a Rembrandt, it's much too valuable, but you can certainly cut-up a reproduction. A lot of artists today work with montage and cut-up all sorts of things. And there's no reason why they shouldn't.

**Question:** Doesn't resistance to the idea of cutting up words all get back to the notion of "word prisons" as you have described them? That people are enslaved by words?

**Burroughs:** Yes, exactly

**Question:** There seems to be a common misconception of the cut-up technique that it is random, even unconscious. But you state in the Job Interviews that it is not?

**Burroughs:** The cut-ups are simply random at one point. That is, you take scissors and cut the page, and how random is that? What appears to be random may not, in fact, be random at all. You have selected what you want to be cut-up. After that, you select what you want to use.

**Question:** Does Nova Express represent the greatest use you have made of the cut-up technique?

**Burroughs:** I would say so, yes. Since then I have been more selective. I used cut-ups in *The Wild Boys*, but those were very carefully edited, rearranged, and then employed sparingly. Cut-ups can work very well in certain circumstances. For example, if you're trying to convey a sense of fear and delirium. Then, they work very well as an arbitrary series of images: much better than a carefully thought-out and devised passage.

**Question:** Can cut-ups uncover subliminal meanings?

**Burroughs:** Oh, yes. You'll find this especially when you cut-up political speeches. Here, quite often, you'll find that some of the real meanings will emerge. And you'll also find that the politician usually means the exact opposite of what he's saying.

**Question:** Have cut-ups ever been applied to film, beyond montage? In dialogue, for instance?

**Burroughs:** Yes, it's been used. There was a short experimental film called "The Cut-Ups" which was shown in London, and the manager had to call it off. He later said that he had never had gotten so many people who went out of their way to praise a film, so many people who went out of their way to say something nasty about it. And he had never seen so many articles left in the theater after it was over...overcoats and purses. It did disorientate people to a point where they left and unusual number of things behind. And cut-ups were also used in "Performance" with Mick Jagger. Nicholas Roeg, the director, saw the experimental film on the cut-ups and consequently used some of the techniques in "Performance."

**Brion Gysin:** And there was also James Ivory's "Savages." The dialogue in "Savages" is entirely cut-up, and it was unbearable to me.

**Burroughs:** Well, you can't always get the best results. Some cut-ups are interesting and some aren't. There is the important matter of selection to consider. If I were to compose a poem out of cut-ups, I would just choose certain

segments and parts that do work, and the rest I'd throw away. Sometimes, I have cut-up an entire page and only got one sentence from it.

**Question:** Have cut-ups been done in other languages than English?

**Burroughs:** Yes. French is hard to cut-up because it has been made so by the Academie Francaise. It doesn't cut-up as well as English. English seems to cut-up better than any other language. You seem to get more new words cutting up English than other languages. German I should imagine, would cut-up rather well.

**Question:** Do you think that cut-ups have been successful in bringing the fifty year gap that Brion spoke of between painting and writing?

**Burroughs:** Yes, I think so. What do you think Brion?

**Brion Gysin:** I wouldn't know.

**Burroughs:** Well, writers are still, for the most part, stuck to a representational position, a position they haven't allowed themselves to get out of, where painters have been out of it for the last sixty years. I mean, no painter today could get away with pure representation in painting. And any writer who does anything else is accused of being unintelligible.

**Question:** Do you think we'll see more visual images than words in the future? Do you think we'll ever come to the point where all communication is visible, where words have no place, as they no longer did in Ray Bradbury's "Fahrenheit 451"?

**Burroughs:** Yes, I think we'll certainly see more of it. But I don't think we can get away from words entirely, unless we find some more basic means of communication. Actually, image-writing like Egyptian hieroglyphics is very cumbersome. Of course, it's visual, because you put the entire message right there in front of you, just like we see everyday on the streets, in advertisements and such. But there are many things that you just can't adequately address on the streets, things that for which words alone will suffice.

**Question:** Do you feel that the idea of thinking in "association blocks" could benefit language education?

**Burroughs:** It could help a great deal. You see, we have this idea about effort when it comes to learning a language - we must put effort in. But this is not the way most things are learned at all, particularly languages. Spoken languages are best mastered with no effort, whatever. If you're familiar with the book, *Psychic Discoveries Behind the Iron Curtain*, you'll know that they're using the "no-effort" method with great success. They listen to music and the language is on the same tape. This is the way to learn languages. It's not, essentially, an effort process. As soon as you get the effort process in there, people do not learn, they have a "block" right away. Then again, learning a language is very mysterious thing, because the talent for languages is like a talent for cards: Some people have it and some people don't. Very stupid people can learn languages with no difficulty and very intelligent people can have great trouble with them.

**Question:** How do you evolve your characters?

**Burroughs:** I evolve them from a variety of sources. A great many of them come from dreams, others from people I have known, and some others are composites.

**Question:** Can you tell us something more about Kells Elvins, a man you collaborated with in some early things?

**Burroughs:** Kells Elvins was a good friend of mine, someone I

had known for a long time. We wrote a piece together in 1938, which later appeared in *Nova Express* - "Gave Proof Through The Night." I hadn't seen Kells for years and when I tried to contact him after the publication of *Nova Express*, I was informed that he had died just a few months before.

**Question:** Did Doctor Benway originate in '38 with Kells Elvins?

**Burroughs:** Yes, as a matter of fact, he did. Dr. Benway was based on a real doctor Kells once knew.

**Question:** Did Kells ever do anything professional writing?

**Burroughs:** Yes, he did, but not very much. A few articles for *Esquire* and a couple of things like that.

**Question:** Have you done anything more with the "Western novel" you projected in the Job Interviews?

**Burroughs:** Yes. I used some of the ideas in *The Wild Boys*, but I haven't really done anything more with it. I'm really not interested in the idea anymore - it's been so worked over already.

**Question:** What do you think of Thomas Pynchon? Do you feel he can achieve the merger between science and literature that you spoke about in the 60s?

**Burroughs:** Well, Pynchon is very interesting. I haven't read *Gravity's Rainbow* yet, but from what I've seen of his other work I'm not sure yet whether he'll be able to come up to the superhuman task he has set for himself.

**Question:** We've seen recently that Atlantic Brown is going to pay Norman Mailer a million dollars for his next novel. What do you think about that?

**Burroughs:** Good for him. I wish I could get such a sum.

**Question:** What do you think about Hubert Selby?

**Burroughs:** I like him very much. I think *Last Exit to Brooklyn* was quite a fine book. Very impressive.

**Question:** And Samuel Beckett?

**Burroughs:** Beckett's works are superb. I especially like his earlier works, such as *Watt*, *Molly*, and *Malone Dies*. After these, I must confess, he lost me. I found *The Unnamable* very hard to fathom.

**Question:** Could you give us your opinion of rock?

**Burroughs:** Well, it's certainly important as a social movement, I don't think there can be any question about that. But I'm not really very knowledgeable on rock. Personally, I don't care for it. I like the Stones, however, I think Mick Jagger is quite a performer.

**Question:** Are you continuing your experiments with film and tape?

**Burroughs:** Not that much right now. I just haven't had that much time. I have conducted such experiments over a period of years, but of late of late I haven't had the available time to fool around with tapes.

**Question:** In the article you wrote recently for Harpers, Playboy: Watergate to Eden, you spoke about the Nixon Administration's use of tape recordings. It seems ironic that the very undoing of Nixon may come about because of secret tape recordings. Could you comment on that.

**Burroughs:** Well, Nixon got caught. But I do think the Harpers article was rather vindicated, and continues to be increasingly vindicated as time goes on, as the importance that is attached to these tapes increases. I think that the real question that has not come to light is, what did they do with these tapes? I mean, they bugged Martin Luther King's bedroom and recorded his love life. What did

they do with these tapes? I say they hoped to play them back - play them back in front of his parishioners. There was probably quite an elaborate technique, a secret technique for using these tapes.

**Question:** Do you think Nixon will be impeached?

**Burroughs:** I couldn't say. The whole thing bores me. But he is certainly making a name for himself in history, he certainly is accomplishing that.

**Question:** Was there much of an American presence in South America when you were there?

**Burroughs:** It wasn't very noticeable at that time. There was the Point Four program down there then, but there wasn't the feeling of a great deal of American presence.

**Question:** Do you think that the recent film, *State of Siege*, by Costa Gavras was realistic?

**Burroughs:** I'm quite sure it was realistic for what going on there now. But that's a development that has taken place within the last ten or fifteen years, particularly since Castro took over Cuba. You see ever since Castro the American government has been afraid that Communism would spread to Latin America, and so there's been a terrific CIA infiltration to prevent this from happening.

**Question:** Do you feel the CIA had something to do with the coup in Chile.

**Burroughs:** I imagine they had something to do with it. They'd deny it, of course.

**Question:** Do you think there's been any involvement between Scientology and the CIA?

**Burroughs:** Well, the principles are being used. The CIA uses lie detectors very similar to the E-meter on their personnel as a matter of routine, and considers the results reliable enough to constitute grounds for dismissal. And, as a matter of fact, there's very little doubt, I think, as to the reliability of a lie detector in expert hands. You really can't beat them.

**Question:** Frank Rizzo, the former police chief of Philadelphia who is now mayor, took a lie detector test recently on some bribe case and flunked it. He went into the test proclaiming the machine would vindicate him and it came out showing him to be a liar. After that he disputed the reliability of the machine.

**Burroughs:** Well, you definitely have to know how to use them because you can get what is known as a protest read. We say "did you murder so-and-so?" You're going to get a read from that. It doesn't mean you did it at all. Then you have to clear that protest read and repeat the question.

**Question:** But it can be done in expert hands?

**Burroughs:** Oh, yes, yes. And I suspect that it was done in Rizzo's case.

**Question:** Suppose someone nerves themselves up to get a protest reading, or something that could be taken as one, on every question could they beat it?

**Burroughs:** They can't. You can't nerve yourself and get a reading on every question. And those reads can be cleared. There are protest reads and there are what's called word reads. There are people for whom the lie detector does not work because they're too introverted. You see, it does not work on anyone who is actively psychotic because they are not reacting to the questions they're reacting to something else entirely. There are also drugs you could take to prevent the lie detector from working properly, but those an expert would detect. If the expert got no reads at all, he would immediately suspect the person of taking

some kind of drug to lower the electrical resistance. It is quite easy to detect someone who is not reacting to the question but to something else.

**Question:** What do you think of psychiatrists and psychoanalysis?

**Burroughs:** I think psychiatrists are mostly worthless. I don't know how they get away with it, really, because they have nothing to recommend but their bad statistics. They continually whine, "We need more money and more personnel to cope with the problems of mental illness," when in truth they're not doing one goddamn thing about it. I wouldn't waste my time on them and recommend anyone else to, either.

**Question:** You've stated that *Naked Lunch* was written under the influence of cannabis. Can conscience-expanding drugs, those that heighten awareness, aid the creative process for the artist?

**Burroughs:** I think they can, yes.

**Question:** They are not, however, an end in themselves.

**Burroughs:** No, they're not an end in themselves, nor will people become good writers simply by taking any drug. But I think if they do, it could facilitate associational process and visualization, which can produce a good number of new ideas. More than one would without them.

**Question:** We've seen recently, again in Harpers, that terminal cancer patients have been treated recently with LSD. Apparently, it's being used in treating them psychologically for death. What do you think about that?

**Burroughs:** Well it's up to them. I don't like LSD, myself. It's up to the individual - it's an individual choice.

**Question:** Do you think that hallucinogenic drugs can be used to lead one into areas of the mind that cannot be explored otherwise?

**Burroughs:** I think that it makes certain exploration easier; that people who use drugs may reach areas that they would not be able to reach otherwise. But having reached that area, they should be able to get back there without using drugs.

**Question:** Brion Gysin's dream machine seems to elicit an LSD response...

**Burroughs:** Yes, it does. It's a stroboscopic effect.

**Question:** Was DeQuincey's *Confessions of English Opium Eater* an influence on you when you wrote *Junkie*?

**Burroughs:** No. I had read DeQuincey, but that's not were I got the idea.

**Question:** Do you see any common elements that could be traced to opium in DeQuincey and Samuel Coleridge?

**Burroughs:** The only common ground there is in the use of opium. By and large, there's nothing that could be called opium visions. Opium is not a hallucinogenic drug at all. In fact quite the contrary.

**Question:** DeQuincey maintained that it gave him visions...

**Burroughs:** Well, opium does produce visions at first, but I think that it soon settles down to a point where nothing that could be called visions occur. DeQuincey apparently kicked his habit or came close to it, at least, several times. Coleridge, however, never did. He used opium his entire life he was never able to get rid of it.

**Question:** Opium is as addictive as heroin and morphine?

**Burroughs:** Certainly and in exactly the same sense. It may not be as quickly addictive, but the habit is just as bad, or just about the same. Since it was readily available then, it was common. Addiction was present because peo-



ple took it for just about anything that was wrong with them; they'd take it for colds or any pain they had, and since medicine wasn't very developed at the time they had lots of pain and trouble. Again and again, one could find some clergyman who started taking opium for sciatica, or something, and ended up taking it for the next forty years till he was ninety. It doesn't shorten ones life at all.

**Question:** There was quite an addiction problem in the old west, wasn't there?

**Bourroughs:** There was. An Addiction problem existed because anyone could buy the stuff in any drugstore. Jesse James was a morphine addict; he started taking morphine for some unhealed bullet wound and continued taking it for the rest of his life.

**Question:** The apomorphine treatment is still being resisted in this country?

**Bourroughs:** They're not using it.

**Question:** Could apomorphine be used for mental disorders?

**Bourroughs:** Properly speaking, apomorphine can be used for addictions, disturbed metabolism, alcoholism ... especially drug addiction, though.

**Question:** Could it be used to treat schizophrenia?

**Bourroughs:** Not really. Acute mania, yes. Apomorphine is much better for acute mania than morphine because if someone is running around in a manic fit, you can inject huge amounts of morphine into him and it won't stop

him. But if you give him a shot of apomorphine, he stops, vomits, and as soon as he stops, he's asleep. It's a question of breaking the feedback. You can get dangerous doses of morphine into him, and if the mania subsides, he'll go into an OD but the mania enables him to counteract very large doses of sedatives.

**Questions:** You've stated before that you like both Joseph Conrad and Graham Greene. Don't both those authors believe in a universal duality?

**Bourroughs:** Well, I shouldn't say Conrad does, necessarily. Graham Greene does because he's a Catholic and everything with him is written from that viewpoint. I like Conrad a lot better than Greene; I think Conrad is a much more profound writer.

**Question:** In the *Job Interviews*, when you evoked the name of Mr. Jones, "Opium Jones" did you have in mind the Mr. Jones of Conrad's *Victory*?

**Bourroughs:** Yes. That was one I definitely had in mind.

**Question:** Would you say that Mr. Jones was a personification of evil in that book?

**Bourroughs:** I don't think it has any meaning. Actually, when anyone asks me about free will, I just don't know.

**Question:** You stated in the *Paris Review* interview that "certain forces operating through human consciousness control events; nothing happens of itself. I believe all events are produced by will." And in *Naked Lunch*, you spoke about "the evil waiting" in the new

American land...

**Bourroughs:** I think very definitely that all events are produced because someone or something wants them. That is to say, you're made of about the same material as this table and this table doesn't walk by itself and neither do you.

**Question:** Do you believe, then, that forces such as good and evil are somehow external to man?

**Bourroughs:** No. They're internal and external. You see, this whole either-or dichotomy - good or evil, internal or external, is one of the great errors of Western thought, as Korzybsky points out in his book *Science and Sanity*. There's always both ends.

**Question:** Do you think this duality could be abolished?

**Bourroughs:** I don't think it exists, except in the muddled minds of Western thinkers. It just does not correspond to the actual process. They say something is either physical or mental, instinctive or cerebral. Well, it's both.

**Question:** Could this be why Western philosophy hasn't gone very far in two thousand years?

**Bourroughs:** Well, it's all in Korzybsky, *Science and Sanity* is one book I insisted that everyone in my class read. It saves so much time. This entire either-or thing just doesn't correspond to what we know about the physical universe, about the chemical universe, about the molecular universe, or about any knowledge we have. It just isn't the way things are at all.

**Question:** In two thousand years they haven't yet decided what's good or bad, what's beauti-

ful or ugly...

**Bourroughs:** Because these words don't mean anything. There no such thing as good or bad or beautiful or ugly floating around in a vacuum. They only have meaning with reference to the meaning that someone attributes to them... I should add there is a condensation of Korzybsky's book put out by the Institute of General Semantics. I think that every student, no matter what field they're in, should read that book, because otherwise you just get tied up in these verbal arguments that really mean nothing. For example, take a word like Communism or Fascism - well, they don't mean one goddamn thing. You have as many definitions as you have people who use them, so why use them at all? The education system today has just been permeated with this either-or thinking.

**Question:** Is the situation in the West today a result of this type of thinking?

**Bourroughs:** Well, this is simply an error of Western thinking. It runs all through science; they still talk about reason or emotion, instance or reason and that leads to superiority or inferiority. You get such propositions as, "Blacks are more instinctive than whites, but one reason is superior to instinct - therefore whites are superior to blacks." It's all based on the either-or propositions, which is an absolute absurdity. Any action is both instinctive and intellectual. It must be. If you didn't have a reason to think, you wouldn't think.

**Question:** What do you think of Eastern religions? Their view of man seems to be fundamentally different than the West's.

**Bourroughs:** Yes, it's different. But I must say, I'm not really interested in any existing religious system. I think they've all fallen and are no longer providing valid answers. And that applies to Eastern religions as well as Western.

**Question:** Do you feel Catholicism operates on a fundamental guilt principle?

**Bourroughs:** Firmly based on it... Original Sin, you know.

**Question:** In effect, you're born guilty?

**Bourroughs:** That's right. You don't have much chance... Stick with the priest and you can't go wrong!

**Question:** Have you given up looking for "the final fix"? Do you believe there is a final fix?

**Bourroughs:** No, I don't think there are fixes or final answers. These are illusions. I don't think there is one overall answer.

**Question:** Could death be the final answer?

**Bourroughs:** Not necessarily.

**Question:** Do you believe in a higher form of energy, a psychic energy that could transcend the material, physical death of the body?

**Bourroughs:** Oh yes. I don't feel that death is necessarily final, because I regard a person rather in the position of a pilot; he is not his body, he is something that occupies his body, so the death of the body need not involve the death of the occupant.

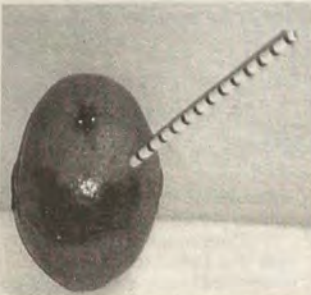
The class of 2002 is holding  
auditions for the Cap and Gown  
convocation 2002 speaker.

More information will be  
posted in February

For more information please email  
David Medeiros: [riydtreasurer@aol.com](mailto:riydtreasurer@aol.com)







# Orange You Glad I Didn't Say "Section"?

## ASK DAN & JESSICA

**1. Dear Dan & Jessica, how long does it take you to pick out your clothes in the morning?**

A long time- I have to decide what's more important: looking good, or being comfortable. There's no in-between. I don't pick the clothes- they pick me. I am the chosen one.. I'm the lieutenant of this Old Navy.

**2. Dear Dan & Jessica, how come when you yawn, other people yawn too?**

Maybe you're a trendsetter. Maybe you invented yawning. Maybe you invented everything. Who do you think you are? Albert Steinbeck?

**3. Dear Dan & Jessica, If I ask you no questions, will you tell me no lies?**

Hey- You just asked us a question- what are you, an idiot? I have a question for you- why is everyone who writes in to us an idiot? Are we idiot magnets? Maybe the fact that we come up with our own questions and answer them ourselves has something to do with it...

**4. Dear Dan & Jessica, Why do people say "don't compare apples and oranges?" It's not hard.. I mean, they're both fruit, they're both round, and warm colours.. (except for the green varieties.. which they**

**BOTH have!) and they both taste good, and like all fruit, they're seasonal, and they both grow on trees, and they're both commonly peeled, and y'know? Why not?**

Whoa- looks like you've got everything all figured out, Brainy McEinstein.. if you're so smart, why don't you write this column, Smarty McBrainstein? Everyone knows that you CAN'T COMPARE THEM. It's just one of those things. You just don't do it. Period. I don't care if you just did. Period.

**5. Dear Dan & Jessica, what's better: green or blue?**

Green or blue? You can't compare green and blue.. that's like comparing apples and oranges.

**6. Dear Dan & Jessica, it seems like each week you guys get better and better.. like more interesting? Do you guys try harder each week? And if so, why is this one coming out like crap?**

We actually have these all done months ahead of time. They're all out of order too. This is actually the first one! Hope you're looking forward to many more months of "Ask Dan and Jessica!"

**7. Dear Dan & Jessica, before dogs were domesticated, what**

**part of the world did they live in?**

Dogs were always domesticated: When man first crawled out of the primordial ooze, there was dog, ready to talk and he was all "Hey- ameba, I'm a dog.. wanna play catch or something?" and that was it. But as time went by, dog and man kept evolving. Now, men have language and dogs don't because they're so evolved. They're beyond us. But we treat them like slobbering idiots because we're jealous of them and their superior ways. We're lucky they're a peace loving brood, or we'd all be dead meat. Dead DOG meat. Now, I know what you're thinking: why was Dog chosen to be the evolved one? Well, I'm sure you've noticed how Dog is God spelled backwards? Dog is the original Teacher's pet. Happy Holidays!

**8. Dear Dan & Jessica, I know you guys must get this question a lot, but here goes: Is there really a Santa Claus? I hope so.. or not.. or yeah, I hope so. Because I shot him. I shot everyone. I'm the loneliest guy in the world. Y'know, you don't know what it's like to live in this hell I've created for myself. Being the only person alive left in the world. I'm writing this entire newspaper just so it looks like**

there's someone else alive that I can talk to.. when I know there's not. But that doesn't matter. I'll still believe it. Because a sucker is born every minute.. Well, there was before I released the toxic nerve gas that killed everyone but me. Me.. who is immortal for some reason. I'll live forever all alone with no one else. Oh, the pain. The pain of it all. Truly I am damned, sir, for I am the Remnant! OhÖ. Me! J

**9. Dear Dan & Jessica, is life too long, or too short? Or is it juust riiight?**

It's not just right, because here's the deal with life: there is no "too short" or "too long". Life is a series of situations. All the time you need is the time that you allow yourself to get through these situations. Example: You allow yourself until you're 18 years old to finish basic schooling. Depending what you want to do after that is up to you. But most people like to be finished with the preparation part of their life by the time they're 30-35. Then after that, the things that they prepared for are all ready happening, and they have to start that whole other part of their life. It's all about allowing yourself enough time to do all the things you need to do, or want to do, in life. I think people limit them-

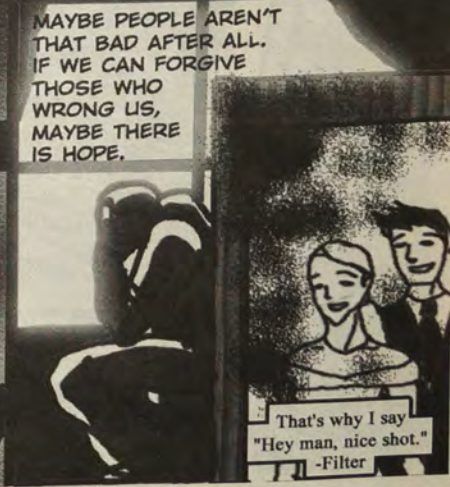
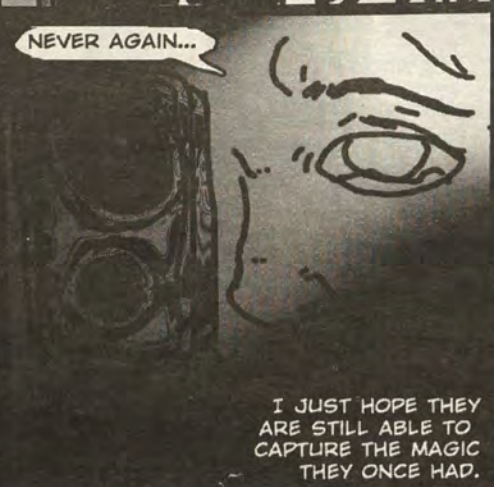
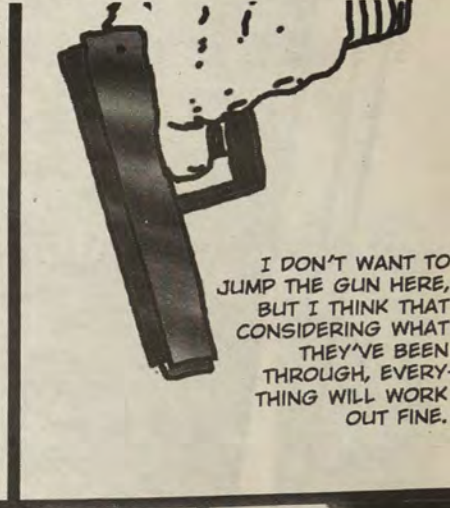
selves based on age. But if they didn't do that, They'd probably live longer. Does that make sense?

**10. Dear Dan & Jessica, Did you know that Martha Stewart has this South American chicken that lays green eggs on Easter? Well, I was wondering if she had a South American Pig that made like, green ham. Like Dr. Seuss, right?**

I think you misinterpreted Dr. Seuss. If you look closely, the title of the book reads "Green Eggs and Ham", not "Green Eggs and Green Ham." Just because the Ham is green, doesn't necessarily mean that it has to be. I mean, think of the ridiculousness of it. Green Ham is virtually impossible as a natural occurrence. Unless the pig that was to produce the green ham became sea-sick. Or you stuck a vial of green food colouring up it's ass.. but then it wouldn't be natural. It'd be a concoction. And Martha Stewart doesn't deal with concoctions. She has chickens who lay eggs, for the purpose of making her own egg nog. She made S'Mores one time, and she made her own marshmallows! What's her deal, anyway? No wonder everyone hates her. They're all jealous. Jealous of her and her colourful farmyard.

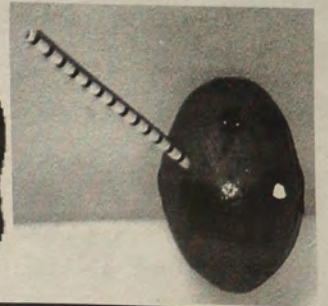
By: JD Salisbury  
Digital Art by: Dan Blouin

Victim of Chance  
Domestic Violence Pt. 7





# Orange You Glad I Didn't Say "Section"?



## Daily Proverb:

If Fed Ex and UPS were to merge,  
would they call it Fed UP?



Real College essays by Real College Idiots.  
taken from the book:

### Non Campus Mentis

Compiled by Professor Anders Henrikson

Please keep in mind that just because the people represented in this column are royally screwing with what has transpired before our time, doesn't necessarily make them idiots. But it's funny to say, so slag off. :)

this week's nugget of wisdom

**"Mary and Joseph went from inn to inn trying to find a place for Jesus to be born, but they were refused everywhere because they were Jewish."**



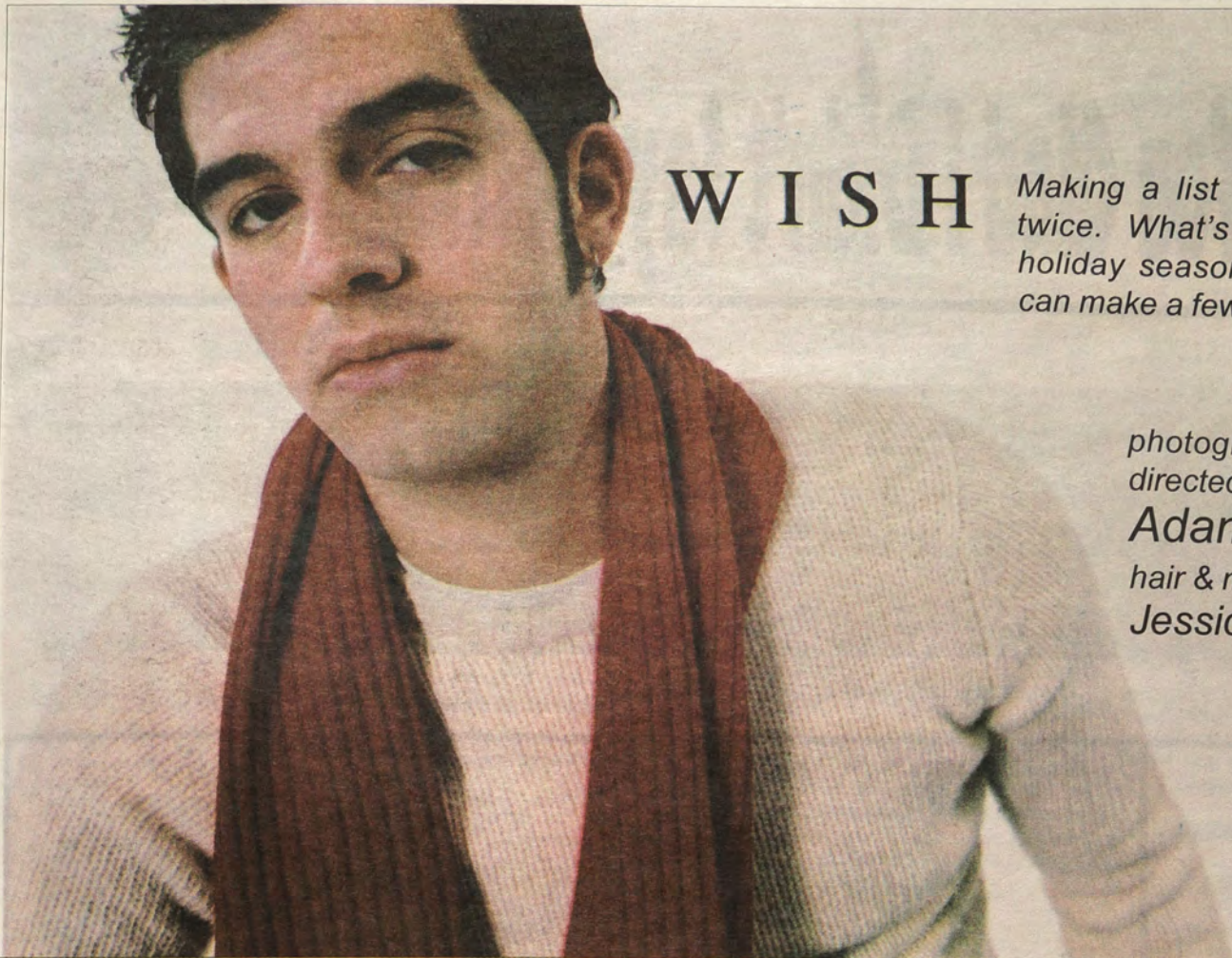
# W I S H

Making a list and checking it twice. What's on your list this holiday season? Perhaps we can make a few suggestions . . .

photographed, written,  
directed and styled by  
**Adam Hutchins**  
hair & makeup by  
**Jessica Manion**

## models:

Christoper Tucci  
Elizabeth Gregory  
Luke Saroka  
Melissa Shartrand



Christopher wears the red cashmere scarf.



Luke wears the cotton/rayon blend butterfly colored oxford in granadine. The silk dotted tie in oxblood.



Cotton chunky-ribbed turtle-neck sweater in mandarin.



Marled cashmere toke in paprika. Shearling stormer hat in chocolate.



Cashmere silk blend scarf in pumpkin. Cotton bold stripe sock in blossom.





*Shetland nordic snowflake toke in sangria.*



*Tweeded shetland turtleneck sweater in clover. Variegated stripe ribbon belt in green.*



*Melissa wears the angora/lambswool blend gloves in tigerlilly.*



*Wool seven foot bold-stripe scarf in orange.*



*Shetland laplander hat in tomato. Shetland ski partol sweater in navy.*



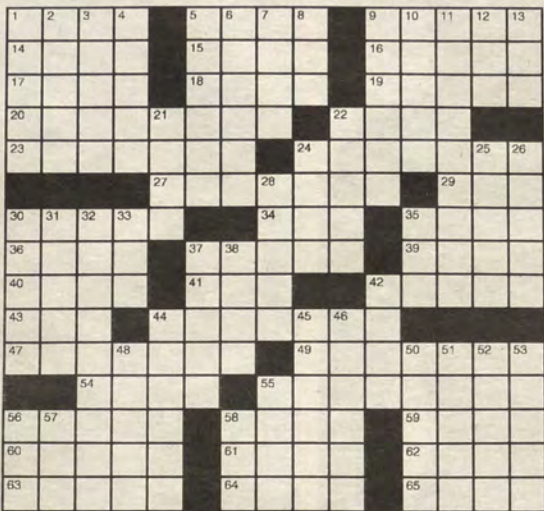
DREAM

*Elezabeth slumbers in the cotton chunky-ribbed turtleneck sweater in cinnabar.*



Crossword

- ACROSS
- 1 Elec. units
  - 5 Facts
  - 9 Gaffer Els
  - 14 Sticky stuff
  - 15 A Baldwin
  - 16 Swerves
  - 17 Opera highlight
  - 18 Camper's quarters
  - 19 Sen. Kefauver
  - 20 Countersign
  - 22 Huffed and puffed
  - 23 Component
  - 24 Layered board
  - 27 Double-reed woodwind
  - 29 Greek letter
  - 30 Chilean range
  - 34 Bossy's comment
  - 35 Card game for three
  - 36 Traditional knowledge
  - 37 Congregate thickly
  - 39 Roll-call reply
  - 40 Banyan or mangrove
  - 41 Sidekick
  - 42 Yields
  - 43 Docs' org.
  - 44 Quiet and stealthy
  - 47 Defensive fortification
  - 49 Put pages in correct order
  - 54 Canter leisurely
  - 55 Honeymooner
  - 56 Necklace fastener
  - 58 Resting spot
  - 59 Pealed
  - 60 Slow-witted
  - 61 "Othello" villain
  - 62 Gaelic tongue
  - 63 Faceted
  - 64 Offed
  - 65 Ranked player



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12/18/01

- 8 Perform
- 9 Writer Waugh
- 10 Stitch anew
- 11 Made connections
- 12 Wrath
- 13 Double curve
- 21 Spiders' traps
- 22 Flower
- 24 Needy
- 25 Chicago airport
- 26 Mollycoddles
- 28 Of minor importance
- 30 Site of rites
- 31 Actress Shearer
- 32 Fantasy world
- 33 Shoe-box letters
- 35 The woman in question
- 37 Bowler's conversion
- 38 Steam engine man
- 42 Prison unit
- 44 Imposed a limit on

La la la la la la la la  
la la ...  
it's the smurfs theme



- 45 Chilly period
- 46 Behave
- 48 Sheriff's band
- 50 Ancient harps
- 51 Cognizant
- 52 High-strung
- 53 Sidled
- 55 "Hud" Oscar winner Patricia
- 56 LPs' replacements
- 57 Hawaiian garland
- 58 Bro's sib

- DOWN
- 1 Openmouthed
  - 2 Virtuous
  - 3 Composure
  - 4 Burst of energy
  - 5 Famous "500"
  - 6 Warns
  - 7 Take care of

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By Lasha Seniuk  
Knight Ridder/Tribune News Service  
Dec. 17-23, 2001

**Aries** (March 21-April 20). Private family decisions are a prime focus early this week. Before Wednesday, watch for relatives or long-term friends to change home routines or daily obligations. Some Aries natives may also begin renovations or enter into revised property agreements. All is well. In the coming weeks, expect family security to steadily increase. Late Sunday, a potential lover may wish to explore greater intimacy. New proposals and rare ultimatums are highlighted.

**Taurus** (April 21-May 20). Unique social and business proposals may captivate your attention over the next few days. Late Tuesday, watch for bosses or new acquaintances to plan group events or unusual team assignments. Key issues involve public celebrations, long-term planning or new workplace power structures. Wednesday through Saturday, expect friends or new lovers to be moody, unresponsive or easily distracted by new proposals.

**Gemini** (May 21-June 21). Important business proposals may cause confusion before midweek. Monday through Thursday, expect group responsibilities and short-

term business duties to rapidly expand. For many Gemini's a new perspective or direction must be derived from fading or outdated projects. For the next 11 weeks, improvements will bring powerful results. Expect unusual advancements and highly creative opportunities.

**Cancer** (June 22-July 22). Long contemplated work and family changes will take effect. After Tuesday, expect quick group decisions and fast home improvements. Pay special attention to team commitments and new money proposals. Over the next three months, rapid expansion and increased duties are an ongoing theme. Thursday through Saturday, unexpected romantic flirtations may be surprising. Watch for rare invitations and subtle gestures of seduction.

**Leo** (July 23-Aug. 22). Past friendships are accented over the next few days. Expect nostalgic sentiments and a changing social perspective to require attention. Some Leos will begin a six-day period of romantic expansion and social evaluation. Watch for new information or unique announcements to be contributing factors. After Friday, a quick financial decision may be needed. Avoid excess spending, long-term debt and risky investments.

**Virgo** (Aug. 23-Sept. 22). Romantic gestures and social competitions are intriguing over the next eight days. Watch for new infor-

mation or romantic disclosures to cause fast social reversals. Many Virgos may find that old and new friends compete for their continued affection and loyalty. If so, wait for added facts, invitations or proposals to arrive. Intimate relationships are highly demanding and delicate. React with honesty and a gentle expression of emotion.

**Libra** (Sept. 23-Oct. 23). New career options may arrive this week. Delayed business permissions and a fresh creative perspective will captivate your attention. Use this time to improve your standing in career matters or explore contacts. In the coming weeks, many Librans will dramatically change their financial outlook or employment options. Late Saturday, expect loved ones to be distant and moody. Emotions are high this week. If possible, avoid serious family discussions.

**Scorpio** (Oct. 24-Nov. 21). Social and romantic obligations may require a delicate balance this week. Late Tuesday, watch for friends and lovers to introduce unusual ideas or late demands. Areas affected are home relations, family duties and divided social loyalties. Before next week, expect loved ones to demand a strong display of dedication. Over the next nine days, family or social relations may be more complex than anticipated.

**Sagittarius** (Nov. 22-Dec. 21). Before Wednesday, a close friend or lover may ask for clarification of past social events or public statements. Key issues involve confused commitments, new information or competing interests between friends. Over the next few

days, many Sagittarians will experience divided loyalties. Expect others to demand bold emotions, solid actions and obvious intentions. After Friday, family news may also require fast attention.

**Capricorn** (Dec. 22-Jan. 20). Sultry flirtations and new social invitations will be compelling over the next few days. Many Capricorns may be easily distracted by quick attractions. Accept all compliments and emotional attention. This is a positive time for social increase and new romance. After Thursday, watch also for an unexpected financial expense to demand resolution. Older relatives or key authority figures will soon ask for detailed records or explanations.

**Aquarius** (Jan. 21-Feb. 19). Discussions with authority figures will be revealing over the next three days. Pay close attention to past obligations, competing loyalties or unusual business permissions. Old and new ideas will clash this week. Expect subtle pressures from colleagues and of-

ficials. Remain quietly detached and gather useful information before making a decision. After Thursday, romantic or social invitations will bring positive rewards. Stay open to fast proposals.

**Pisces** (Feb. 20-March 20). Business and financial demands may require special attention. Before midweek, expect close colleagues to announce key changes. New routines or added expenses may be at issue; stay alert. After Friday, romantic passions, sentimentality and family relations will intensify. Expect loved ones to demand close attention, gentle compliments and obvious statements of loyalty. Take it all as a compliment.

If your birthday is this week... Pay extra attention to minor financial errors and complex paperwork, over the next nine weeks. At present, money restrictions and important business records will create a brief period of stress or uncertainty. Astrologically, much of this is an indication of powerful business and financial successes to come. If born before 1982, expect the coming 14 months to create stunning opportunities in publishing, media, research or technologies. By late February, a key relationship will shift into a new level of commitment. Expect solid choices and passionate ultimatums.

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## A Special Message Just For You

by: Cliff Rebo  
Anchor Editor

Well folks, since it's exam week this week, you won't be hearing from me until next semester. Of course, this is a heartbreak for some and a relief for many. I've decided to leave you this semester with a few heart-warming thoughts about Christmas and how special

### Cliff's Corner

it makes me feel all over my body.

Remember when Christmas actually meant something when you were a kid? The family got together, sat around the Christmas tree, drank eggnog, and just loved.... Now you hate kids, trees are too messy, you have to add vodka to the eggnog, and "love" is fifteen minutes in bed with the right person.

Remember when Santa Claus used to come down your chimney and visions of sugarplums danced in your head? You would stay up as long as you could until you finally passed out.... Now you wait up for the firemen to arrive so they can grease your drunk Uncle Joe up and pull him out of the chimney. You'd think after four years, Uncle Joe would realize that it's not a good idea to try to scare the kids by pretending to be Santa stuck in the chimney.

Remember when you would leave the door open a crack because you didn't have a chimney? The door would stay ajar all night

long and your mom would scold you in the morning for letting the cold in.... Now, your little brother, sister, cousin, etc. leaves the door ajar and you wake up to find the Christmas tree, all the presents, and your little loved one gone while your relatives fill out a police report with Sergeant Schmo.

Remember when the whole family used to take time to decorate the house and turn it into a flashing wonderland? You couldn't stop hanging up lights, balls, tinsel, pictures, etc.... Now you've got a potted Christmas tree which sits on the dining room table and the closest thing to blinking lights is the non stop flicking of the light switch, brought to you by none other than your annoying little cousins. My favorite decoration is the wreath that hangs on the front door, the door no one uses behind the screen door with the dirty glass.

Remember when you used to get GIFTS? Toys, games, radios, CDS, etc.... Now you get stupid, cheesy Christmas cards filled with money, which you in turn use to pay off your credit card bills from Christmas. Here you go mom, here's that brand new television you wanted. Enjoy it, you paid for it.

Remember when you didn't have Cliff's Corner to read?... Well, you better think hard because you're going to have to do something else for the next month. Merry Christmas to all, and to all a drunk night filled with passion with someone you'll never see again unless you decide to use the bathroom at the Complex one more time.

## Those Ballsy People

by: D.L. Roth  
Anchor Staff

Prejudice people are seemingly being ballsier lately. Being a writer for the *Anchor*, I get to experience first hand the slanderous phone calls and the degrading articles that every uneducated moron who thinks the have it figured out send in. A lot of these articles never get printed but lately the editors have been tossing in every letter that speaks of idiotic prejudices that I can only call for lack of better words total pieces of shit. Obviously showing that these people are not far from this term either. What am I talking about? I'm sure some of you ask this taking it that you haven't been reading the crap that we have been printing lately concerning the highly ridiculous "Gay Wars" that have been taking place on campus as well as the highly unintelligent article explaining one nazis opinion about the Jewish run media industry or the "Jew tube" as this particular inbred individual put it. Don't worry, before the Politically Correct task force strike at me again I will elaborate a little more to better support my case, which these bigots that I speak of have failed to do in any respect.

Where to begin? Ah yes, how about with the highly drawn out and futile struggle between the homosexuals or "transgendered" as some wish to be called and the homophobic people or as I like to call them the "I am secretly gay and angry about it" people. This all started when the rainbow alliance put some rather interesting chalk drawings proclaiming how proud they are of their sexuality. This is all well and good, but the homophobe's insisted on retaliating with some crude "straight pride" type chalk sayings. This resulted in a war waged between the two groups, the battleground being the pages of the *Anchor*. Now what is my take on this you ask? Well rather you want to know or not I'm going to tell you. I think that both sides are totally ridiculous and idiotic in their approach to trying to settle this. They have done nothing but send anger fueled hate letters to us with no reasonable backings for their arguments. With this sort of mentality this little spat will never end. I think that the homosexual com-

munity deserves to be treated with respect, however I do think that they are over defensive and rather dumb in their methods of public gay awareness. First of all its not a good way to get people to appreciate your sexuality by writing things like "I love being queer" on the sidewalk. It is being way to over expressive that will award you with nothing more than hatred by those who don't understand. Second of all you need to realize that having "gay pride" or pride for anything for that matter doesn't mean wearing rainbows all over you or shirts like "I'm so gay I don't even think straight." This is rather uncalled for don't you think, I mean look at it like this, if homosexuality was the norm and the majority of the people practiced it, then straight people wore shirt saying "I'm so straight If I bend over I would snap in half" or something dumb like that wouldn't you be kind of annoyed? Or if straight people put up flag's with big arrows on them saying "Straight as an arrow, I love being straight" and stupid catch phrases being better or worse than that.

Its not that I hate homosexuals because I don't one of my best friends is a gay man, I've known him his whole life and never once would I disrespect him for being gay. He does let it be known that he is gay, but only by behavior, not by bogus merchandise claiming what he is. I think you should just live and let live on both sides. As far as the homophobic people go I think that they just need to re-evaluate who they think they are, you never know? I'm sure most of them would be wearing Indigo Girls T-shirts before you know it.

As much as I would love to talk more about this I also have other concern's regarding this Neo Nazi anus who wrote the unintelligent letter to be sent to various newspapers about the unoriginal and dead idea about the "Jewish Run Media" I have some things to say to this guy. First of all where does this guy get this idea? I mean I watch a ton of TV and not once have I seen any Jewish implications on any shows that would insinuate that Jewish people control the media. How many Yam Kippur specials do you see on any station? How about those great Hanukkah specials on tele-

vision, oh wait that's right, there are none. I watch an average of 4 hours of TV a day and not once have I seen even a hint towards anything Jewish. If he even wanted to have a decent argument he should talk about the Christian run media, with 2 of their own stations and shows like the 700 club which are the personification of why Christianity today is falling out with my generation. I guess you wouldn't want to cover something that actually has some material evidence right? Maybe you are part of some religion yourself, whatever it may be I'm sure hating Jewish people isn't a part of it, unless you're just an atheist nazi, which by the sound of your letter I would lean more towards. You probably got this idea out of *Soldier of Fortune* magazine or some other obscure white supremacy garbage periodical. You probably thought of this idea while jerking off to the *Guns and Ammo* centerfold before you went to your militia meeting. That's about all the factual implications that I can contrive from your sorry excuse at explaining the media. Like I said earlier you should just let it be. If you want to believe this garbage that's fine with me, everyone's entitled to their opinions. Just keep it between you and your KKK buddies alright because no one else will believe it unless they are just as ignorant and inbred as you seem to be, which there is way less of them than you would come to believe. For the most part people just think you're a moron, as do I. I'll leave the rest to the other people who want to bash your proclamation of ignorance, and there is many who will accompany me in this believe me.

So where will all of this bashing of homosexuals, homophobic and Jewish people get all of you? I'll tell you where, absolutely nowhere whatsoever. It might win you the phrase "idiot, bigot, nazi, gay basher, straight basher etc....) but in no way will it solve anything, you people create your own problems by your militant methods. There is nothing I or anyone else can do to help you. Everyone I mentioned is so caught up in themselves that nothing can change them unless they actually do it. Let me finish by simply saying thus, all of you need to just GROW UP!!!!!!

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## Open Letter From An Angry White Man

### Letter to the Editor

by: Frank Ryan

This letter is written in response to the letter submitted to *The Anchor* by Robert Penrose SR. Furthermore, I would like to address the letters of response submitted by Lloyd Matsumoto, PhD and Anthony Geremia. It is not my intent to offend those of you who were angered by the letter titled "The Great Satan", nor by any means do I support or condone his views in any respect. However, I wonder how many people stopped to read the letter and compare it to the afore mentioned responses. In all fairness, the original letter may have been painstakingly prepared without any time constraint while the responses were limited to a two-week deadline. Still, I found the responses to be weak and emotion driven. Which is not to say that emotion driven writing is necessarily a bad thing, yet as I will seek to prove in this case, it served only to defeat its own purpose. Furthermore, as I'm sure some people might realize, an emotion response is exactly what the author of the letter was seeking. Emotional responses and negative attention is so engrained in our way of life that we aren't even able to see that it is the most innate craving of those who would seek to challenge our way of life. *We are our own worst enemy.* We feed the cycle of hatred by paying attention to bigotry and ignorance in an inappropriate way. Rather than look to see how inherently bogus the logic behind such statements of bigotry is, we look to profess our own bogus logic and propagate the ignorance of normalcy and conformity. In lay terms, all too often we, the pompous, bloated, fat and happy peoples that we are, attempt to prove people wrong by proving ourselves right. We are the spoiled teenagers of the world. We are far too quick to dismiss things we disagree with as invalid. We must take time to assess the validity of even the most offensive statements. To simply dismiss the entire statement is to lower oneself to the level of the offending party. We are a people so stuck on labels and prejudicial colloquialisms that we lose sight of the fact that we are deal-

ing with real life situations. Life is not a fucking talk show.

I do not mean to suggest that people who respond to bigotry and hatred are not entitled to be incited to emotion. I myself was angered by the blatant ignorance contained within the letter. Yet when I stopped to digest the letter as well as the responses, I found myself angered more by the fact that the authors of the responses gave so much attention to the content of the letter rather than swallowing hard and responding intelligently. What I saw was a scatological pissing contest of focused bigotry versus self-righteous conformist ignorance. What's worse? Well you're wrong cause Francis Ford Coppola isn't Jewish and oh yeah, we have religious fanatics of our own and hey, we live in a democracy so that can't happen. First of all, if you care enough to respond to the points brought up in this letter he's already won. Arguing the points made in the original statement only gives merit to the ignorance put forth from it. Secondly, if you fool yourself that we are the innocent lamb on Mother Earth's farm guess again. Lastly, if you truly do not know that we live in a capitalist society not a democratic one please pick up the Wall Street Journal or tune into the news and check to see what segments are contained daily, year round. Let's see sports, weather, and oh yeah the stock market. But I digress my point here is not to discredit the notion that standing up against bigotry is the right thing to do. In fact taking action against racism, sexism, fanaticism, and any other harmful acts perpetrated by people living within or outside the borders of our country is very much the right thing to do. However we need to take a long look at ourselves because as a friend of mine likes to say, "whenever you point the finger at someone don't forget about the three that point back at you."

I love this country very much I am proud to be an American citizen. I also love the people of this great nation from our leaders to the most common souls such as myself. I love the passion of the American people and the moving way we are able to stand together

in times of diversity. I love that we are a nation of dreamers each of whom is free to dream however he or she sees fit. Even still I think it is high time that we educate ourselves to the fact that the world does not revolve around our great nation. I fear if we do not educate ourselves that we may only be hastening our own undoing. We need to instill in our children the virtues of embracing diversity. Hold true to the virtues of liberty and justice for all no matter how vehemently we disagree with others. We are Americans and we must strive to keep these dreams alive within our children and our children's children.

I wish to thank the authors of all three letters for inspiring me to write. It has been a while since I have been so passionate about something that I would be one to think that my statement holds any more merit than any of those to which I am responding. I leave the statements made herein as they are open for criticism and response. I offer all statements made as my opinion thereby leaving the validity to be determined (as they should be) by the readers. Furthermore, I offer this with consideration to Dr. Matsumoto and Mr. Geremia. I have within this letter deliberately used the pronoun 'we' to include myself amongst those who disagree with what was said in the original letter "The Great Satan". Still I fell strongly about my convictions and apologize for nothing.

I would like to close by addressing my choice of titles, as I am sure it may have piqued the interest of (and incited emotion within) many readers. I hope it did get your attention. I hope you thought that I was going to take the side of the author of the letter, which initially inspired this discussion. Most of all I hope you are shocked that I had something negative to say about the responses to said letter. Overall, though I hope I have helped you to understand that in order to fully understand such complicated topics you need to look beneath the surface. Participate in discussion, investigate foreign ideas, know your enemy, and know yourself.

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## Student Athlete Diaries

By: Mike Costigan  
Anchor Contributor

As a third year student-athlete, I have found that balancing my time between class, practices, games and study hall can be very stressful. The experience thus far has been a very enjoyable one. Although we have had some tough seasons, many great friendships have been formed and I'm sure there are many more to follow.

A typical day for myself begins with class around 9 a.m. After I attend my classes, I must attend study hall, which is a mandatory six hours per week. After study hall it is all basketball for me. We practice from either 4-6 or 6-8 p.m. If practice is from 4-6, I

lift weights twice a week from 6-7, but if practice is 6-8, then I lift from 4-5. Practice starts off with foul shooting, but quickly is turned into a very competitive atmosphere. Every person on this team works as hard as they can for a position come game time and for those that do not get much playing time their competitive edge makes us that much better.

The Little East Conference, in which we belong, is often called one of the toughest conferences on the East Coast in Division III. Thus far we have had two conference games and have lost both, but they have come right down to the final few minutes. We played Eastern Connecticut and we lost to them by four points. A goal of our team this year has been to be one of the toughest teams on our opponents' schedules and against both Eastern Connecticut and UMASS-Boston, we have shown that we are a very tough squad. We have also played very hard in our non-league games. Johnson and Wales and Roger Williams

were also very close games.

Experience is a key in our pursuit of success. Peter Mollo, James Heady, Scott Main, Mike Monahan, and myself are the only returning players from last year and we all have pivotal roles in Coach [Mike] Kelly's type of game. We have a couple of freshmen on the team who have stepped in and have shown us that they can compete at the college level. Kevin Payette, Jason Harris, Ian Robertson and Greg Bushey are our key freshmen contributors and have shown that they have made a good transition from high school basketball to the next level. These are names that will be mentioned in the future because all these players are going to have big roles in the upcoming years.

Our next games are during the Christmas recess down in Florida.

Hopefully this will be a turning point in our season and we will be a bit more successful in winning some games. I believe that as long as we play a full 40 minutes, we can not only be the toughest team on the schedule physically, but also winning wise. We are a very smart team and I believe that success is right around the corner. Once this team gets over that losing hump, winning will not be a problem. The team's focus right now is on Florida and winning some games down there to carry over to our conference games when we return.

Mike Costigan is a junior forward on RIC's men's basketball team. The Anchormen have struggled in the early going, posting a 0-9 overall record and are 0-2 in the Little East. RIC will travel to Florida over Christmas break, facing Warner Southern on Jan. 2 and playing in the Flagler College Invitational on Jan. 4-5.



Mike Costigan

## Women's Basketball Update

By: Scott Gibbons  
Sports Information Director

Head Coach Mike Kelley's team is 2-6 overall and 0-2 in the Little East Conference.

The Anchorwomen snapped a four-game losing streak with a 55-43 victory over Pine Manor on Tuesday, Dec. 4 before falling to LEC rival UMASS-Boston 62-54 on Saturday, Dec. 8.

Sophomore forward Elizabeth Shields (Warwick, RI) has played in eight games, starting all of them. She is averaging 9.8 points, 5.6 rebounds, 1.3 assists, 1.4 blocks and 1.3 steals per game.

Sophomore guard Monyka Vickers (Mattapoisett, MA) is unfortunately after suffering a severely broken nose in the Pine Manor game. Vickers has played in seven games, starting six of them. She was averaging 7.6 points, 4.9 rebounds, 1.3 assists and 1.3 steals per game prior to the injury.

Sophomore guard Katie Hansen (Narragansett, RI) has played in eight games, starting all of them. She is averaging 9.0 points, 3.4 rebounds, 3.1 assists and 2.6 steals per game. Hansen was RIC's leading scorer in the win over Pine Manor with a career-high 18

points. Senior forward Melanie Wolf (Gorham, NH) has played in eight games, starting all of them. The co-captain is averaging 4.5 points, 3.8 rebounds and 2.0 assists per game.

Sophomore guard Becca Sarette (Putnam, CT) has played in eight games, starting one of them. She is averaging 6.5 points, 4.9 rebounds, 1.0 blocks and 1.6 steals per game. Sophomore guard Tara Mekuto (Providence, RI) has played in eight games, starting one of them. She is averaging 3.5 points, 1.9 rebounds and 1.0 steals per game.

Freshman guard Becca Bissonnette (Danielson, CT) has played in eight games, starting all of them. She is averaging 5.2 points and 5.0 rebounds per game. Bissonnette was RIC's leading scorer against UMASS-Boston with a career-high 19 points. Sophomore guard Abby Ferri (Greene, RI) has played in eight games. She is averaging 2.8 points, 2.4 rebounds, 1.6 assists and 1.8 steals per game.

Junior guard Pamela Kelly (West Hartford, CT) has played in eight games. The co-captain is averaging 1.0 point per game. Junior guard Alicia Hersperger (Providence, RI) has played in five games. Freshman forward Elizabeth Valeika (Woonsocket, RI) has played in three games.

## Trainer Plays in NEWVA Senior Classic

By: Leslie Crofton  
Anchor Contributor

On Sunday, November 18, Rhode Island College's Brandee Trainer got her chance to play the sport that she loves with and against the best competition that New England Division III has to offer. The senior middle hitter was selected to play in the New England Women's Volleyball Association's (NEWVA) Senior Classic which was played at Clark University in Worcester, Massachusetts. She was one of 30 New England Division III players selected to participate in this match.

The event, which is quite prestigious, consisted of a skills test for the athletes while their coaches attended meetings followed by a four-game match played between two pre-selected "teams" that the players were divided into.

Since Trainer had not taken a skills test since trying out for her high school volleyball team, she was enthusiastic about the opportunity to do so again, this time as a veteran collegiate player. "It was a test for myself rather than a test to determine where I stood among the other players. I wanted to get

my personal best out of it and see what I could do," says Trainer. The skills portion of the Classic tested fundamentals of volleyball including passing accuracy, vertical jump and serving accuracy.

As for the outcome of the match, each team won two of the four games and everyone seemed to be content with that. The point of playing the match was not to foster competitive feelings between the two teams; it was to give all of

One of the things that Trainer enjoyed most about the Classic was the opportunity that it provided for the athletes to play at a high level while in a "very friendly and encouraging atmosphere." Many of the players knew one another from matches and tournaments that they had competed in throughout college, and this gave them the chance to meet and work with those who they had only known as their opponents until that point. "A lot of us knew each other, to the point that we even knew each other's playing styles, so it was fun to be in that type of setting together. The NEWVA Senior Classic was a great opportunity. I played with the best of the best, it was an honor to be placed among them," says Trainer.

Trainer leaves RIC having played in 432 games in 121 matches. She totaled 2,581 attempts, 941 kills, a .236 hitting percentage, 526 digs, 28 assists and 374 blocks. She is RIC's all-time leader in career attempts, kills and blocks. Trainer is third in career hitting percentage. She is a Spanish/secondary education major and a 1998 graduate of North Kingstown High School.



Brandee Trainer

the players a chance to play high quality volleyball with and against great competition. "It was a much faster paced game than I usually play," remarked Trainer. "The girls were all really impressive."

## Indoor Track and Field Highlights

By: Scott Gibbons  
Sports Information Director

Head Coach Kevin Jackson's Anchormen have competed in two meets so far this season. RIC opened the 2001-02 campaign at the Brown Invitational, a meet that did not have team scoring, on Saturday, Dec. 1. On Saturday, Dec. 8 the Anchormen traveled to the Harvard Invitational, also a non-scoring meet.

Senior captain Chris Puleo (Barrington, RI) placed 11th in the 500 meters with a time of 1:13.47 at Brown. He placed 18th with a time of 54.44 in the 400 meters at Harvard. Junior Brian Carney (Barrington, RI) placed tenth in the long jump with 15'11.00" and 14th in the 200 meters with a time of 28.46 at Brown. He placed 26th with a time of 61.93 in the 400 meters at Harvard.

Junior Mike Daniels (Warwick, RI) placed first in the 800 meters with a time of 2:04.17 at Brown. He placed 13th with a time of 2:05.31 in the 800 meters at Harvard. Sophomore Joseph Padykula (Seekonk, MA) placed eighth in the weight throw with a throw of 5.17 meters and sixth in the shot put with a throw of 10.70 meters at Brown.

Sophomore captain Tim Rudd (Warwick, RI) placed second in the 3,000 meters with a time of 9:03.44 at Brown. He placed sixth with a time of 1:58.55 in the 800 meters at Harvard. Freshman German Cardona (Pawtucket, RI) placed 24th with a time of 7.88 in the 60 meters at Harvard.

Freshman Allen Chase (Warwick, RI) placed fifth in the weight throw with a throw of 11.14 meters and eighth in the shot put with a throw of 9.98 meters at

Brown. Freshman Ruben Feliz (Providence, RI) placed fifth in the 1,000 meters with a time of 2:54.19 at Brown. He placed 16th with a time of 206.62 in the 800 meters at Harvard.

Freshman Chris Fernandes (Cumberland, RI) placed ninth with a time of 9.46 in the 55 meters hurdles and fourth with a time of 40.57 in the 300 meters at Brown. He placed 14th with a time of 10.14 in the 100 meters hurdles and 24th with a time of 25.63 in the 200 meters at Harvard. Freshman Joe Parenteau (Smithfield, RI) placed tenth in the mile with a time of 4:41.98 at Brown. Freshman Matthew Tarpy (Lincoln, RI) placed second in the high jump with a leap of 5'10.00" and eighth in the 55 meters hurdles with a time of 9.03 at Brown.

The 4 x 800 meter relay team consisting of Daniels, Feliz, Parenteau and Rudd placed third with a time of 8:57.20 at Brown. The 4 x 400 meters relay team consisting of Tarpy, Fernandes, Carney and Puleo placed fifth with a time of 3:59.49 at Brown. The 4 x 400 meter relay team consisting of Rudd, Cardona, Daniels and Puleo placed third with a time of 3:39.98 at Harvard.

Head Coach Kevin Jackson's Anchorwomen have competed in two meets so far this season. RIC opened its 2001-02 campaign at the Brown Invitational, a meet that did not have team scoring, on Saturday, Dec. 1. On Saturday, Dec. 8 the Anchorwomen traveled to the Harvard Invitational, also a non-scoring meet.

Senior captain Joyelle Galli (Exeter, RI) placed second in the triple jump with a leap of 9.87 meters at Harvard. Junior Leslie Eastwood (East Providence, RI) placed tenth in the 800 meters

with a time of 2:41.00 at Brown. She placed eighth in the 800 meters with a time of 2:48.28 at Harvard.

Junior Jacqueline Horlbogen (Coventry, RI) placed 20th in the 200 meters with a time of 28.27 at Brown. She placed 17th in the 200 meters with a time of 28.26 at Harvard. Sophomore Courtney Gardiner (Warwick, RI) placed ninth in the 300 meters with a time of 47.65 at Brown.

Sophomore Daphney Jean-Baptiste (Stamford, CT) placed 21st in the 200 meters with a time of 28.47. Sophomore captain Joanne Pora (Attleboro, MA) placed 13th in the weight throw with a throw of 10.82 meters and 18th in the shot put with a throw of 7.85 meters at Brown. Freshman Shari Fenton (West Warwick, RI) placed 15th in the shot put with a throw of 8.36 meters at Brown.

Freshman Rebecca Horton (Seekonk, MA) has yet to see action for the Anchorwomen this season. Freshman Jessica Leonard (Warwick, RI) placed tenth with a throw of 12.12 meters in the weight throw and 19th with a throw of 7.78 meters in the shot put at Brown. Freshman Katherine McCalligett (Warwick, RI) placed seventh in the 400 meters with a time of 64.44 at Brown. She placed ninth in the 400 meters with a time of 63:66 at Harvard.

The 4 x 400 meter relay team consisting of McCalligett, Gardiner, Jean-Baptiste and Horlbogen placed 11th with a time of 4:26.38 at Brown.

In upcoming action, the Anchorwomen and Anchormen will compete at the Brandeis Invitational on Saturday, Jan. 19, 2002.

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## Women's Gymnastics Scores

By: Scott Gibbons  
Sports Information Director

Head Coach Nicole Follert Pannone's Anchorwomen have competed in two meets so far this season and are currently 0-2 overall and 0-0 in the Eastern College Athletic Conference.

RIC fell to Brown University 177.850-171.6000 on Monday, Dec. 3 in its season opener and first home meet of the 2001-02 campaign. The Anchorwomen traveled to Bridgeport on Saturday, Dec. 8, where the Anchorwomen were defeated 176.900-171.150.

Senior captain Kristen Oliver (Bristol, RI) is averaging scores of 8.375 on vault, 6.700 on bars, 8.788 on beam, 8.863 on floor and 32.725 in the all-around. Junior captain Shannon Hughey (Warwick, RI) placed first on the bars against Brown with a score of 9.100 and had the top all-around score on the RIC squad (35.075) against Bridgeport. She is averaging scores of 8.550 on vault, 8.725 on bars, 8.350 on beam, 9.238 on floor and 34.863 in the all-around.

Sophomore Nikki Longo

(Raynham, MA) is averaging scores of 8.588 on vault, 8.438 on bars, 9.000 on beam, 8.425 on floor and 34.450 in the all-around. Sophomore Nicole Simone (Johnston, RI) is averaging 8.250 on beam. Sophomore Nicki Turner (Salem, NH) is averaging scores of 8.150 on vault, 6.925 on bars and 8.300 on floor.

Freshman Caren Normandin (Fall River, MA) placed first in the all-around competition against Brown with a score of 35.875 and tied for first on beam against Bridgeport on with a score of 9.050. She is averaging scores of 9.050 on vault, 8.325 on bars, 9.188 on beam, 8.825 on floor and 35.388 in the all-around.

Freshman Ashley O'Brien (Bristol, RI) is averaging scores of 7.925 on vault, 7.700 on bars, 8.500 on beam, 9.000 on floor and 33.150 in the all-around. Freshman Ashley Bard (North Smithfield, RI) has yet to see action for the Anchorwomen this season.

RIC will have more than a month to prepare for its next meet, which will be at the SUNY-Brockport Invitational on Saturday, Jan. 19, 2002.

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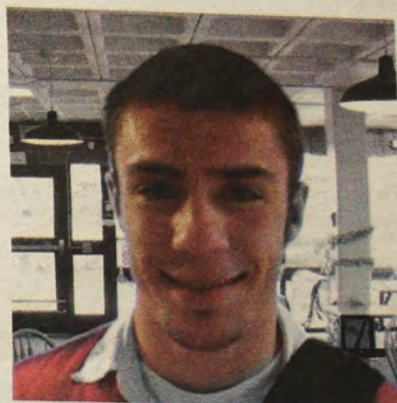
By: J.D. Salisbury

**What do you think should be done to Osama Bin Laden once he is caught?**



**Jessica Clegg**  
Nursing  
Sophomore  
I don't think they should execute him, but they should probably lock him up for the rest of his life, so he can suffer.

**Gerard LaBonte**  
Physical Ed  
First Year Student  
I'd really want to see him tortured, but that won't happen...If he's caught, he'll be tried...But I'd really like to see him tortured.



**Joshua J. Lapan**  
Music Ed  
First Year Student  
They should inject him with a tapeworm infected with Anthrax.



**Geoffrey MacGregor**  
Art  
Junior  
I think it'd be cool to give him a sex change and send him back with a new identity [to see what it's like to live like a woman under his regime.]



**Latrisha Plante**  
Elementary Ed/ Special Ed  
Forth Year Student  
I think he should be placed in the New York jail system.

**Aimee Gregoire**  
Art  
First Year Student  
I think he should be punished to the full extent of the law.



**Ryan Anas**  
Secondary English Ed  
Sophomore  
Well, if he's a criminal, he should be tried in front of a court...He should have a fair trial, and if he's found guilty, he should be prosecuted as they see fit. I don't believe in capitol punishment, so I don't think he should be killed, but that's how I feel.



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