

the anchor

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Student Athlete
DiaryKim Allenson
pg 6

Closing Time

by J.D. Salisbury
Anchor Editor

On Wednesday, March 7, the doors closed on a piece of Rhode Island College. This was the day the Coffee Ground closed. The closing of this café was a surprise to all, as an announcement was not made until that day as the trucks came by to start taking the place apart.

The Coffee Ground, once a thriving center of college activity, had fallen into hard times right before its closing. Business was going down even though it was usually busy, especially during the free period. It still hosted the meetings for several clubs, most notably the RIC Poetry Society, as well as serving as the social center for much of the campus. It was a shock to many to see the Coffee Ground suddenly close its doors.

Many students are wondering why this social center of the community has been closed. Rumors have been circulating that the Coffee Ground was bought out by a corporation such as Dunkin Donuts. Others say that, due to poor finances, they decided to close down. When Donovan offices were approached for answers, they were unavailable for comment. For the actual reason though, one could turn to Brian Allen, the director of the Student Union.

Mr. Allen commented that, "the renovations that are scheduled to start April 1st needed to have the asbestos removed from all the areas that are going to be constructed... The whole bottom floor is phase one of the construction and that's where the asbestos was. It was the college's responsibility to remove the asbestos before April 1st. It was started before Spring Break, because that was viewed as a good time and it would take two to three weeks..."

Without warning the student staff, the asbestos removal team arrived to begin cleaning. For many, the events were happening

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Civil Liberties and Libraries

Dr. Matsumoto Speaks for Knowledge

By: Andrea J. Stewart
Anchor Editor

"There are certain fundamental rights, embodied in the Bill of Rights, that are guaranteed to everyone, including minorities. These are our civil liberties, which apply to all Americans and cannot be taken away..."

Dr. Lloyd Matsumoto, professor of biology and dedicated Friend of Adams Library, delivered a speech on March 19th entitled "Civil Liberties and Libraries." Dr. Matsumoto spoke to an assembly of approximately forty individuals, including the Friends of Adams Library, RIC President John Nazarian, three out of four vice-presidents of the college, and several interested students.

Dr. Matsumoto voiced his concern that many students are not well informed about their civil liberties. The issue of civil liberties has particular significance for him, as he is a man born of Japanese ancestry living in Rhode Island, a state which annually observes the holiday called Victory Day. Victory over Japan Day, or VJ Day, celebrates the end of World War II, which followed the bombing of Nagasaki. Moved by indignation, Dr. Matsumoto joined a coalition to change the name "Victory Day" to "Peace Day". The movement was unsuccessful, yet Dr. Matsumoto's involvement had a significant impact on his life.

The repercussions of his plight were severe: hate mail, hate phone calls, hate emails, and a visit from malicious "skin heads". Yet, Dr. Matsumoto recovered from this harass-

ment, and even used his experiences to his advantage:

"Perhaps you can understand why I continue to be passionate in speaking up for the rights of minorities, especially students. My experiences that I described to you sensitized me to issues of discrimination, human rights, and civil liberties."

As faculty advisor to the *Anchor*, Dr. Matsumoto has recently come across three different occasions where students were regrettably unaware of the power of civil liberties. The first occurred last semester, following the chalking of the quad in celebration of Gay Pride Day. For several weeks, the *Anchor* was flooded with letters suggesting that sexuality should not be displayed across campus, and even received a few calls for a "Straight Pride Day". At this time, Dr. Matsumoto realized that homophobia is widespread across much the RIC community. He also learned that homosexuals in the dorms are subjected to constant discrimination, including hate mail. Generally, these insulting attacks are simply thrown in the trash.

Minority students are also facing similar discrimination. The *Anchor* ran a front-page story a short time ago which discussed a hate crime in Sweet Hall, where a flier was vandalized and hung on the doors of a few African-American students. The flier explicitly incor-

see "liberties" on pg 5

The Digital Future of
Adams LibraryBy: Andrea J. Stewart
Anchor Editor

The future of Adams Library is a lot brighter than it used to be. Part of this is due to the new lighting project, which has been going on for over a year. On a more conceptual level, however, the library is currently evolving to embrace the age of technology.

Richard Olsen, the current Director of Adams Library, remembers a time when the library had no computers, and operated through the card catalogue system. When he stepped into his role as Director thirty-four years ago, libraries in general had remained virtually unchanged since the 19th century. Now, as Olsen approaches retirement this year, libraries are infused with technology that allows for maximum access to information.

RIC shares a database system with other Rhode Island institutions, which allows students to use materials available on other campuses across the state. Using the HELIN system (an acronym for the Higher Education Library Information system), members of the RIC community can request books from other libraries, and they will be delivered to RIC relatively quickly. This inter-library loan system is a means of utilizing and profiting from Rhode Island's small size.

Over half a million books, including government publications, are available in

Adams Library. Need more information? The implementation of the internet has made sources basically unlimited. RIC pays for a significant amount of on-line publications, many of which include full-text articles. Olsen claims that many students are not aware of this, and advises them to do some exploring on the Adams Library home-page.

see "digital" on pg 5



Anchor Photo

Richard Olsen, director of Adams Library

TUE
March 26
Showershi 44°F
lo 42°FWED
March 27
Sun & Showershi 54°F
lo 33°FTHU
March 28
Sunnyhi 53°F
lo 34°FFRI
March 29
Rather Cloudyhi 56°F
lo 40°FSAT
March 30
Showershi 55°F
lo 39°FSUN
March 31
Mostly Cloudyhi 55°F
lo 33°FMON
April 1
Rather Cloudyhi 53°F
lo 36°F

National Alcohol Screening Day
This program will provide for students who are concerned or even curious about their alcohol use an opportunity to see what their use of alcohol is considered. It will be Wednesday April 10th from 12-2 pm in DDC in the faculty dining room. There will be a brief written questionnaire and an interview with a counselor.

Healthy Relationships
This will be held on Tuesday April 2nd from 12-1 pm in DDC room 202. Jan Park will share a model for connecting well with others in both personal and work relationships. Strain on relationships will be discussed as well as how to move from conflict to greater understanding.

New Service Available at Health Services
Student Health Services is now offering Women's Health Care (including smears and birth control), STD (sexually transmitted disease) screening for both males and females, pregnancy testing, emergency contraception and full lab services on campus. Call ext. 8055 for an appointment. All services confidential.

Wall Of Hope Tile Painting Workshop
This is a RI community service project that is dedicated to the victims and heroes of the September 11th tragedy. It will be on Tuesday April 23rd from 5-7 in the alumni house. The cost is \$10 for materials and pre-registration is required. Call X 8086 for more information or to register.

Human Rights Dinner
Amnesty International dinner will be held on Monday April 5th in the faculty center. The cost for RIC students is \$5 and for everyone else the cost is \$7.

On-Line Alcohol Screening
The counseling center now offers on-line alcohol screening for members of the RIC community. It is a 10-15 minute evaluation and you will receive immediate confidential on-line feedback as well as ideas on where to go for help. Just go to www.ri.edu then click on campus life/then click on counseling center/ then click on alcohol screening.

Minority Internship program
The Department Of Environmental

Management is offering summer jobs for members of minority groups interested in perusing careers in environmental fields. Candidates must be sixteen years or older and the pays range from \$6.25 to \$12.00 an hour. Many positions require weekend work and if you are interested you can pick up an application at the DEM human resource office 235 promenade St. Rm 350 in Providence or call 222-2774.

Commencement Marshals Sought
Volunteers are being sought for the various commencement activities going on. There is the cap and gown day convocation on Wednesday may 1st, the grad school commencement on May 16th, and the baccalaureate exercises on Saturday may 18th. If you are interested in this please call X8022 to sign up.

Leaders wanted
Do you want to become a resident assistant for the 2002-2003 school year. An RA has to be a full time undergraduate students who can hold this responsible position as well as handling their academics. If you have any questions call Brian Dougher at the Office Of Residential Life And Housing at X 8240

Everyone Welcome
Everyone is welcome to weekly open discussion AA meetings. They are held every Wednesday from 12:30-2 pm in CL 231. For more information call The Office Of Health Promotion at X8061.

Mindfulness Meditation
Meditation has been shown to have substantial benefits for the mind and body. This group will offer some beginners some basic instruction for beginners and will give more experienced attendees a regular sitting practice. No appointment is required and it is open to the whole college community on Thursdays from noon-1 pm in CL 130 with Tom Lavin.

Assertiveness Workshop
This workshop will be offered in three sessions on Monday, March 4th from 2:30-4 pm in CL 130 with Elizabeth Sundermeier. This workshop requires a commitment to actively participate so call ahead to reserve a spot (401) 456-8094.

RIC Women's Center
The Women's Center would like to

inform the college community that they are selling safe sex and sanitary supplies. Condoms are five for a dollar and emergency pads and tampons are 30 cents each. The Women's Center is located in the lower level of DDC- room 9.

Weight Watchers
Deborah Cabral Martin will run another session of weight watchers. The sessions will be on Tuesdays from 1-2 pm in CL 460 for twelve weeks. The cost of the program is \$130 and registration will begin on Tuesday February 5th. If you have any questions call X8026 or email dcabral@ric.edu

Jobs For You
Stop by the Career Development Center/Student Employment Office in CL 054 and they will help find a job suited for you. Here are a few of the available jobs: Cranston Public Schools, Cox Communications, New England Financial, Meditech, First Investors Corp, Attleboro Public Schools, and John Hope Settlement House. There will be more available so call X 8031 or stop by the Career Development Center for more details.

Practice and Improve Your Spanish
The Department of Modern Languages invites the entire college community to join the Spanish conversation hour from 12-1pm in CL 102. Come and talk about current events, experiences, and interests. For anyone with a basic to intermediate level of Spanish is welcome to attend and for more information call X8711.

Writing Center Tutors Available
The writing center will have writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456.8141.

Sunday Mass On Campus
Sunday evenings at 10pm in SU 306, Fr. Pescatello, celebrant. For more information call the Chaplains Office at 456.8168.

Bible Study
Mondays from 12:00-1:00pm in Student Union 300. Conducted by Rev. Larry Nichols. All are welcome call

456.8168 if you have any questions.

Christian Student Organization
Meetings are Wednesdays from 12:30-1:45pm in SU 300. For more info call the Chaplains Office at 456.8168.

Depression Screening
Now the RIC campus can be screened for depression on the RIC Counseling Center's web page. This is confidential and will only take a few minutes to tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call X8094.

Join BACCHUS
If you are interested in being a charter member of RIC's BACCHUS Chapter (Boosting Alcohol Consciousness Concerning the Health of University Students), call Lauren Duluade at x8345, or stop by the meetings any Wednesday during the free period in Craig-Lee 203.

Thinking About Kicking Butts?
Call the Office of Health Promotion, 456-8061 to develop a strategy for success. In addition there is a campus focus group being organized that is limited to 30 students. Students get \$25 and free pizza.

Aquatics Programs And Special Events
Swimming Instruction: New swim classes are starting. Sign up at the Recreation Center Front Desk.
Swimming for the Terrified: Wednesdays at 6:30 pm, **Beginners** on Tuesdays at 11 am, **Intermediate** on Thursdays at 1 pm, and **Sync and Swim** Tuesdays 4 pm to 4:30 (4/2 to 4/16). This program is three, half-hour sessions for those who know how to swim and are comfortable in deep water. Emphasis is on proper breathing technique and building endurance at swimming. **Water volleyball:** Watch for more information coming in April. **Lifeguard Training Renewal:** a 12 hour American Red Cross Lifeguard refresher course will be offered on 3 or 4 Fridays. Dates and times to be arranged. If you need to renew your Lifeguard Certification before the summer, this is a chance to do it at a reasonable price, right on campus. If you are interested and available during the day Fridays, call Janice at 456.8238. Leave your name and phone number.

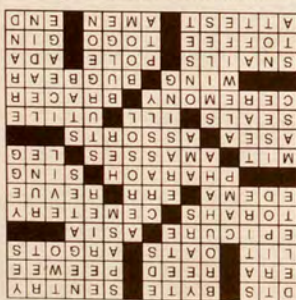
For more information about aquatic activities, call Alan at X8227 or Janice at X8238.

POOL HOURS	
Monday	7 am - 10 pm
Tuesday	10 am - 10 pm
Wednesday	7 am - 10 pm
Thursday	10 am - 10 pm
Friday	7 am - 4 pm
Saturday	8 am - 12 pm
Sunday	5 pm - 10 pm

Rhode Island College Talent Show
Sponsored by the Alumni Association and open to all RIC students, faculty and staff. The Talent Show will be held in Gaige Auditorium on March 27th from 7:30 to 10:00 pm. Cash prizes are: \$500 1st place, \$250 2nd and \$100 3rd. There will also be raffle prizes, free ice cream, and much more! For more information call Julio at x8404. All proceeds to benefit the Rhode Island College Foundation.

Scholarships For Nursing Students
The Albert E. and Florence W. Newton Fund at the Rhode Island Foundation is seeking applications from nursing students who require scholarship assistance for the Fall 2002 semester. Eligibility for the Fund was expanded last year to include not only registered nurses pursuing a bachelor's or advanced degree, but also undergraduate students who are in their final year to become registered nurses. All recipients must be attending a nursing school in Rhode Island. Selection is based on financial need and the number of academic credits an applicant is taking each semester. Awards generally range from \$500 to \$2,500. Applications for this and other scholarships may be obtained from The Rhode Island Foundation web site, www.rifoundation.org.

Study Abroad Programs
The Office of Student Activities, RIC office of Study Abroad Programs and Council Travel will be presenting "Europe on a Budget" seminar on Wednesday April 10th at 12:30 in Craig Lee 251. The seminar's focus is to educate students about travel and study abroad opportunities and to show them what it takes to successfully budget and plan and exchange or summer vacation to Europe. Everyone is invited to attend. Refreshments will be served. For more information contact Kristen Salemi at X 8034.



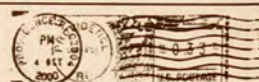
Hi Honey,

If you don't know where you're going, you will probably end up somewhere else.

Love,
Mom

To:

My favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor

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Fogarty Announces Re-election

By Joshua J. Lapan
Anchor Staff

Monday, March 18 consisted of aggressive New England weather, and an aggressive New England politician. As snow collected rapidly outside the Donovan Dining Center, the collected crowd witnessed Lieutenant Governor Charles J. Fogarty announce his pledge to better Rhode Island by seeking re-election. Fogarty addressed the crowd with an oath saying, "I am a candidate for re-election to the Office of Lieutenant Governor. Four years ago on this very campus we began our first campaign for Lieutenant Governor... I pledged then that I would be a pro-active, policy-driven, results-oriented Lieutenant Governor. I am back here to say that I have kept faith with that promise."

Fogarty has kept faith in the past with his promise by fighting for economic and health care issues. A founding member of the Northeast Legislative Association on Prescription Drug Pricing, Fogarty has also assisted in the passing of legislation that have raised the tobacco possession age to eighteen, formed a task force

on mental health parity to help insurance cover serious mental illnesses as other illnesses are covered, and is the head of Rhode Island's Small Business Advocacy Council - which helps small business owners with financing, marketing, networking, and affordable health care.

Fogarty has also allowed middle-income seniors to participate in the states senior pharmaceutical program RIPAE. The program covers many more medications including antibiotics, and RIPAE also allows low-income seniors to afford medication by capping out-of-pocket expenses at \$1500.

The Lieutenant Governor also brought up his creation of his nurse reward program. This program encourages people to look towards the profession of nursing by reducing their education loans. Fogarty has also helped raise wages of certified nursing assistants in the Ocean State, allowing them to afford staying within their jobs.

On the youth, Fogarty exclaims how he has helped with both education and violence. Fogarty's READS program works with the Public Education

Fund to help children achieve a strong base early in school. Fogarty's Youth Violence Roundtable program "works with educators, community leaders, mental health care workers and law enforcement to make our schools and our communities safer for our children." Fogarty exclaims, and then goes on to talk of the program that has spawned off of the Youth Violence Roundtable that teaches skills in emotional competency - which will hopefully eliminate problems before the start concerning teen violence.

"When I ran for office, I made a commitment that I would get out of the Statehouse and go to Rhode Islanders to listen to their concerns... I have crisscrossed this state as part of my Community Outreach program, talking to seniors, students, teachers, public officials, families, working people and business owners small and large." Despite all his accomplishments, Fogarty continues to let the people know that their concern is his concern as long as he is Lieutenant Governor - this fact is ensured by a resounding and proud exclamation: "All of this we did together!"


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Living with FEAR

by Dr. Tom Lavin

On March 7th in the Faculty Center, a panel of students, faculty and staff engaged with an audience of about 60 members of the campus community in a conversation about living with fear. The panelists shared many personal experiences of living with fear, both post 9/11 and pre 9/11 in other parts of the globe. The panelists included: Professor Peter Mendy of the History Department (Dr. Mendy is originally from Guinea-Bissau on the west coast of Africa); Dr. Denise DeSesa-Smith of the Counseling Center; Ms. Weayonnoh Nelson, a senior majoring in Communications and Psychology (originally from Liberia); Hector Pardo, a sophomore Biology major (originally from Columbia); and myself. Here are some of the things we talked about:

It's now been over 6 months since 9/11. It's enough time that we may now have some perspective on how those tragic events have affected us, both individually and as a community. [It is said that perspective results from seeing things at once and in relationship to one another. Artistic perspective depends on such visual details as distance, size, separating spaces, shading etc; psychological perspective is generally aided by temporal distance and historical details—being able to stand back and take in something with a sense of context.] We all heard it repeatedly proclaimed by the media that our lives, and the world, had been changed forever. Indeed, in the weeks and months after 9/11 there were many reports of Americans experiencing increased levels of fear and anxiety. In 1 survey conducted in the weeks immediately after the attacks, 49% of the participants felt their sense of safety and security had been shaken; some 62% said they had difficulty sleeping; 71% felt depressed. CNN viewers increased by 813% for the week of September 11. People who watched more than 12 hours of television per day were 3.6 times more likely to develop symptoms of PTSD (post traumatic stress disorder) after 9/11 than people who watched less than 4 hours per day. In another poll of 1015 Americans, 57% had taken steps to protect themselves, such as taking precautions when opening mail.

On the other hand, it has been several months since any new Anthrax cases have been reported; the "war on terrorism" has been conducted on the opposite side of the globe, and the Administration would have us believe we are winning the war. There is the sense that our defenses of denial have snapped back into place, that we may have regained some of the illusion of in-

vulnerability that existed before 9/11 that our fear and anxiety have decreased. In one survey, the percentage of Americans fearing terrorist attacks had decreased by 21% from October to December. If things have changed forever, it brings to mind the old French axiom, "plus ça change, plus c'est la même chose" (the more things change, the more

they stay the same). vulnerability to profound levels of complexity and efficiency...One result is that human disguises against predation are highly developed."

Illustrative of this, Hector spoke of how in Columbia people are warned not to go out in public wearing jewelry or nice clothing for fear of being abducted by warring political factions—a form of

experiences worse than having to face one's fears alone. Certainly since September 11th there has been a resurgence in America of people turning to religion, to family and to a sense of national identity for comfort and support.

It is reported that in Israel, where we now read of daily attacks and counterattacks, part of the "tool

the sight of a man wearing a turban. Ingenious solutions can come from worrying, and as Gavin DeBecker's *The Gift of Fear* makes clear, we can reframe and understand fear as a life-saving signal about the real dangers in the world. From the viewpoint of existential psychology, individuals with phobias and other anxiety disorders do not have more anxiety than the rest of us, but have simply concentrated their fears on a few particular objects. Their treatment then becomes a question not of eliminating or even reducing their fears, but rather of assisting them to put their fears in the right places. But in dealing with terrorism, again one may sensibly ask where the real dangers and the "right places" are?

The day after Pearl Harbor, Franklin Roosevelt pronounced "The only thing we have to fear is fear itself." I'm not sure that was literally true, then or now, but I suspect that the real meaning of his words was that we should not let our fears disable us. His wife Eleanor once remarked: "We gain strength, courage and confidence every time we stop and really look fear in the face. We must do the thing we cannot do." This too is consistent with the teaching of modern psychology—the only way to overcome or reduce fear is to face it. But at the same time, facing fears can sometimes deepen them—there are questions of timing and readiness.

The lessons of history, psychology and other cultures can seem confusing, even contradictory. Is it better to face the fear, to confront it, or may there be times when it is better to distract ourselves, to avoid our fears and their sources? I'm sure it will seem like a typically evasive psychologist's response to say it depends—on the person, the fear etc. For me, a guiding principle is to acknowledge, bear and put life's difficulties in perspective: that is, to acknowledge (and respect) one's fear, to bear it (and face it to the extent one is able), and to put it in perspective (with accurate information and the perspective that history and knowledge of other cultures affords). Of course, all that is easier said than done. Perhaps it only leads to another difficult question—where does one find courage?

(This article is part of an occasional series in which The Counseling Center staff addresses mental health issues. The Counseling Center provides free, confidential, professional counseling, and groups and workshops, for any currently enrolled RIC student. The Center is open 8:30am to noon and 1:00 to 4:30pm, Monday through Friday. The phone number is 456-8094. You can get more information at our website: www.ric.edu/counselingctr/).



Insight-Out

they stay the same).

How much fear and anxiety we continue to have in our lives in the wake of the terrorist attacks is certainly an individual matter, dependent on a host of variables: our biological predisposition, our previous life experiences, especially with danger and trauma, our psychological makeup, particularly our usual psychological defenses against threat, our geographic and emotional proximity to the casualties of 9/11, (as noted above) how much television coverage of the attacks we exposed ourselves to, etc. Regardless of how much fear we are still aware of, what do modern psychology, history, and the contemporary experience of individuals from other cultures have to teach us about living with fear?

Perhaps because we have lived in an era of unparalleled peace—it has been nearly 60 years since the end of the last World War—Americans may think that most of history has been free from fear. However, throughout history terrorism and fear have been more the norm than the exception. Before the advent of modern science, humans lived in constant fear of disease, plagues and other natural disasters. Some would argue that religion and much ritual behavior were developed in part to invoke gods to whom one could turn for protection from these dangers.

However, the greatest dangers have always come from other humans, via war, invasion, and the varieties of conquest and domination. As psychiatrist Les Havens has written, "All natural life abounds in versions of the chameleon. Even the most primitive creatures find ways to hide themselves for survival. The reason is simple: **predation is the first and most terrifying fact of life.** Humans have brought preda-

chameleon-ship probably familiar to all of us. Professor Mendy reminded us of the terror and predation inflicted on Africans for over four centuries by colonialism and the slave trade, and closer to home, of the more domestic terrors of gang warfare and drive-by-shootings in American cities. In his book *An Intimate History of Humanity* Oxford historian Theodore Zeldin says that the "history of fear over the centuries shows that liberation from fear has from time to time been achieved, by two methods. The first has been with the help of fear itself, by escaping from one fear to another, which contains more hope. The second has been through curiosity about something quite different, which has temporarily blotted out the awareness of danger." Thus, absorption in something outside ourselves, or even a less toxic fear, may allow us to manage and live with fear.

Americans may also have developed the illusion of invulnerability because of the relatively long period of having no foreign invaders launch massive and successful attacks on American soil. However, we need only read the headlines every day to see that living with fear is a part of daily life for peoples in many parts of the globe: from Israel and Palestine, to Northern Ireland, Sri Lanka, Liberia and countless other places on the planet. Weayonnoh spoke powerfully of her experiences of living in constant fear of rape, murder and abduction during the prolonged civil war in Liberia. She observed that the way many people struggled to keep hope alive was to turn to religion and just to wait it out. People have also regularly turned to each other in times of fear. A sense of community may attenuate fear; there may be few ex-

kit" for living with fear is to keep well informed and alert. At home, on public transportation, and in many workplaces, via radios, cell phones and TV, people are continuously monitoring the latest news of hostilities. For some this may be a useful coping mechanism, whereas for others the over-exposure to media coverage may represent a re-traumatization that is paralyzing and disabling.

Indeed, modern psychology teaches us that from an evolutionary perspective, fear developed in humans as a natural alarm system designed to protect them from the real dangers of the world. One of the "expectable" parts of the normal fear response is to rapidly scan the environment and locate the threat, for one of the most essential aspects of dealing with danger is finding out where it is coming from. For primitive man this meant literally looking around to locate the tiger that wanted to have him for lunch; for modern man it may become a near obsessive tuning in to the media in the search for clues to potential danger. One of the difficulties of dealing with the fear of terrorism is that it seems so unpredictable. When the FBI now issues its nonspecific warnings of increased probability of a terrorist attack, where does one look for the danger signals?

Fear and anxiety are often regarded in contemporary culture as in themselves sick or pathological, or at least as signs of weakness to be denied and concealed. Because of gender role stereotyping, this may be truer for men than women. Yet as Dr. Smith reminded us, fear can be a good thing, as long as it does not paralyze us, unnecessarily shrink our life space, or lead to extreme overreactions, like refusing to enter a post office or panicking at

SPRING COTILLION 2002

Friday, April 12

6:30-midnight

**Tickets on sale until April 9
at the Student Union Info Desk**

for more information call

456-1998
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"liberties" from front

porated the word "nigger" into its derogatory message. Again, victims threw their attacks into the trash.

The final occasion is somewhat different, yet equally as important in terms of civil rights. During a controversy over the consumption of alcohol on campus, *Anchor* reporters went searching for student opinions on the subject. Dr. Matsumoto revealed that out of twenty-nine students approached for an opinion, only eight would agree to give a statement. One of these eight even wrote in a letter of retraction. The issue here, of course, is freedom of speech.

"If free speech does not exist on a college campus, does it exist anywhere? What is the basis for this irrational fear of retaliation?" Dr. Matsumoto posed to his audience. Dr. Matsumoto insists that people, especially students, need to understand that they do not need to tolerate hate crimes or stifle their voices. Civil liberties protect everyone from discrimination, and allow us the freedom to openly express ourselves without fear of retaliation. Yet in order to have civil liberties work for us, we all need to be informed.

"I believe that libraries hold the key

to how well our students will be prepared to engage and challenge societies acquiescence of the erosion of our civil liberties," Dr. Matsumoto explained. He does not see libraries as quiet places of study; rather, he sees them escalating to places of constant interaction between people. Taking on the label "knowledge synthesis centers", libraries will facilitate the exchange of knowledge through cooperation and sharing. Dr. Matsumoto suggests that this innovation should root itself in our very own Adams Library, and then serve as a model for other institutions.

"Knowledge is power." This well-coined phrase is certainly relevant in terms of civil liberties. The more we know about our rights, the better equipped we are to protect them. As Dr. Matsumoto indicated in his speech, Rhode Island College is endowed with an abundance of information, located in Adams Library. By altering the current perception of libraries, looking towards them as places for the exchange of ideas, helpful interaction, and "knowledge synthesis", members of the RIC community can become the recipients of a highly constructive education. According to Dr. Matsumoto, such an education is the key to helping students "to find their voices in college, with the expectation that their future voices will create a more equitable and just society."

"closing" from front

too fast. Many of the student staff was unaware of what was going on. Trisha Plante, a RIC senior who had been employed by the Coffee Ground for three and a half years, was shocked.

"I was very upset with what was going on. I was informed only five hours before we closed that this was its last day. We didn't even get notified to start looking for new jobs and everyone still didn't know. We had to call people to tell them they no longer had a job...I mean, we were just told that they were removing asbestos from the place. I've been working there for almost

my entire time here and I just found out there was asbestos where I worked, studied, and ate. It's kind of creepy."

Her primary concern isn't for her job though. "...I'm going to miss the atmosphere and the people. People just spent a lot of time here and you get to know your regulars. And now they don't have anywhere to go. People pay money in their tuition for places for student activity, but now they are down one place. You can study in the library, but you can't eat. Donovan's too noisy. I think RIC's facing a real loss."

A few of the other members of the student staff though aren't as accepting, however; they feel that it was wrong for the Coffee Ground to close without informing the students. Brian Allen offers his

opinion:

"They were told the day or day after we found out...We found out on a Monday and I think they were told either on a Monday or Tuesday. I told the state worker who works down there, Mickey, the same day I learned. It's not unusual in construction cases to use the cliché, 'Hurry up and wait.' We've been waiting for three years and just start tomorrow and that's all it was."

At this time, the Coffee Ground is closed for renovations. Whether or not Donovan plans to reopen a similar café when the renovations are done is unknown. For the time being, a few are left without jobs and many are left without a place to spend time as the time for a new Student Union approaches.

"digital" from front

When he arrived at the library in 1968, Olsen had never even dreamed that such a radical change would take place. Currently, three new projects are getting started to further shape the future of Adams. Olsen is excited about these developments, most of which are made possible through a grant given by the Champlain Foundation, a private foundation in Rhode Island. The \$267,000 is being used for the following improvements:

Ten new digital microfilm reader printers are already in place in the microfilm section. Ten new computers will soon be attached to them, which will allow students to e-mail microfilm documents to themselves. Previously, the older machines were constantly breaking down, due to heavy use. The new ones are digital, with very few moving parts, which should allow for a longer duration.

New shelves are in place in the special collections section. This "compact shelving" will allow more materials to be stored, as well as getting rid of cluttered aisles.

And finally, the library is currently working on a wireless network throughout the building. Thirty lap-tops will be available for student use; they will be dispersed from the reserve desk and can be taken anywhere in the

building. Olsen admits that it will take some time for the network to be set up, but when it is complete, it will be a huge improvement.

People are often very critical about the buildings on campus. Olsen points out that with a building the size of Adams Library, renovations do not come cheap. A few years ago, the air conditioning system was replaced, and the cost was around \$800,000. The accessibility of funds determines everything when it comes to improvements on campus.

"Plans can be interrupted or moved forward by the availability of resources," Olsen points out. "I can talk about the future as I'd like to see it, but who knows... conditions change." As demonstrated in all the new developments, change is what Adams Library is all about. In his years as Director, Richard Olsen has seen the library thrust itself into the digital age with amazing force. Now, as he approaches the end of his career, Olsen can be reassured that he has not left the library in the same condition in which he found it. Rather, under Olsen's care, Adams Library is established in the future rather than the past, with new developments underway to push the library even further along in its goal of facilitating information for the RIC community.

see photos of the upgrade on page 11



Dean Hashimoto, A.B., M.S., M.D., J.D., M.O.H., and now, finally, IRA.

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ANCHOR GRAPHIC BY JAY S. KINGSTON - ART MAJOR

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Student-Athlete Diaries

By: Kimberly Allenson

Do you know what it is like to be told you will not be a success at something before you even begin? These words can be quite discouraging especially when it comes to team sports, except for the Rhode Island College women's lacrosse team.

In September 2000, after a workout at the Recreation Center, I passed by a group of girls. A familiar voice from one of my best friends called out to me, "Kim, come to this meeting and join the lacrosse team with me." At first I thought she was kidding. I mean, the only skills I possess are from ballet and jazz. I have never even picked up a lacrosse stick. Well, neither had any of the other girls at that first meeting.

The coach was very positive and enthusiastic about getting this team started. These qualities rubbed off on some of us girls at that meeting, although he warned us most of the girls from other colleges have had teams for years, have trained year round and have played in high school. All throughout that fall semester just eight of us girls who have never played before took the chance. It was brought to our attention that we are not expected to win a game and by the looks of it, we might not even have a team for the spring season. I mean, eight girls hardly constitutes a team. But in a way we did.

Our coach worked very hard recruiting on campus and at local high schools for the next year. Our team of eight girls spread the word to friends and other athletes. By spring 2001 our team of eight increased. We recruited gymnasts, soccer players, volleyball players and even girls who have never played team sports before. Their athletic abilities helped our team out and they picked up the skills very fast.

At the end of the season, some may have seen it as an unsuccessful one. The team did not win one game and the most goals that we scored were six. But these people are looking upon our team on a superficial level. They do not see the true woodwork of how

our team even became. To me, our team was nothing but successful.

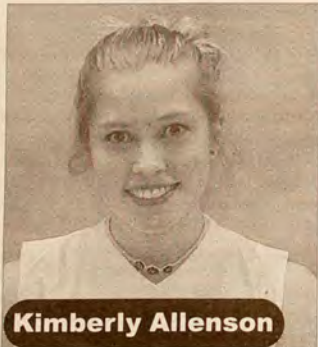
Despite the fact we did not win a game and the other colleges were better conditioned with their bodies and skills, we never gave up. If you truly look at our scores from the first game to the last, we increased our number of scores and decreased the scores against us. This is why we are successful, we did not give up, we worked harder to better ourselves and we made it as the first women's lacrosse team in Rhode Island College's history.

Success is not about winning or perfection. Success is about improving

the downfalls, sticking together and making it as a team. We did all of this along with learning the skills of an unfamiliar sport, being full-time students with part-time jobs.

This year our team has improved even more. The high school recruits who came from other schools could have gone to Western Connecticut to play lacrosse, but they did not. They chose to play with us. Other girls who played lacrosse in high school also came out for our team, along with other RIC athletes. They have all impressed the veterans of our team with their swift pick-up of the skills and rules of the game. They are showing a lot of positive attributes such as dedication, being on time for practices, and willingness to keep learning the basics and the ropes of lacrosse.

I believe our team can only go one way...up. I think that we will continue our success, score more goals, block more shots, defend more players and receive possession of the ball more often. Will we win a game? I have confidence that we will. The athletes this year are very confident, strong, conditioned, skillful and determined. But even if we do not, I can guarantee this year's team will increase the goals scored, will increase the number of saves from the goalie and will keep working at our downfalls to improve ourselves. Remember, those who strive for improvement and improve are successful whether they have a higher score or not.



Kimberly Allenson

RIC Lacrosse Gains Experience for Sophomore Season

By: Marc Meyers
Anchor Contributor

Coming off their inaugural season, the Rhode Island College women's lacrosse team is getting ready for their second season of competition. Last year, the Anchor-

season. "Out of state recruit Lauren Gerde and transfer student Jessica Mangione will defend our goal. Their experience in goal is critical in our improvement this year," Coleman states. Gerde played for West Islip (NY) High School and Mangione is a transfer from Marymount University who played at Barrington High School.

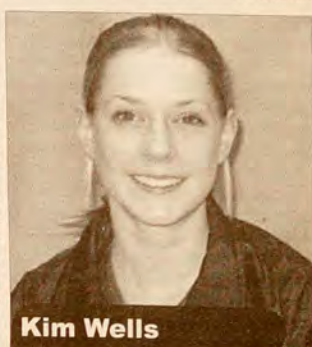
The Anchorwomen look to improve on a defense that allowed 169 goals last season. "Cara Collins will start again on defense along side of Erica Babat and Amy Pinette, both newcomers who played defense in high school." Starting in eight games last season, Collins collected 12 ground balls for the Anchorwomen. Babat was the MVP of her team at North Kingstown High School and Pinette played two years on varsity at Middletown (CT) High School.

Coleman returns a trio of talented players who will be able to assist on both sides of the ball. "Kim Allenson, Lauren Dettore and Rachel Pecoraro are returners who are versatile enough to play offensive or defensive positions."

Allenson started in four games last year, picking up three ground balls. Dettore started in six games with six ground balls. Pecoraro was second on the team in scoring with four goals and one assist in six games.

The Anchorwomen await the return of leading scorer Shannon Hughey who is also a member of the

gymnastics team. "Shannon is extremely dedicated to both of her teams and is a natural leader." Starting in all nine games, Hughey tallied five goals and one assist. She also recorded a team-high 24 ground balls and 14 draw controls. Hughey is just one of a slew of two-sport athletes

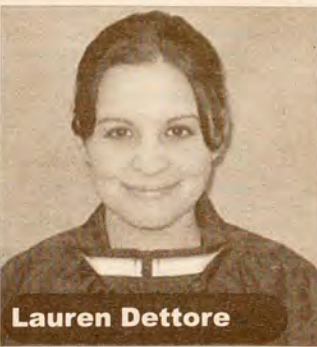


Kim Wells

on the Anchorwomen squad.

"Danielle Beaudry and Kim Wells are crossover athletes from other RIC sports who bring intensity to the game." Beaudry is also a member of the volleyball team. Wells decided to focus on lacrosse this year after doubling up last season, also participating in gymnastics. She started in all nine games, grabbing five ground balls and three draw controls.

The Anchorwomen open the season on Mar. 24 when they host the University of New Haven.



Lauren Dettore

women finished with an 0-9 mark.

"We're looking forward to our second year of competition," says Head Coach Matt Coleman. "We have a host of returning players who will lead the team and new players who are excited about the upcoming season." The Anchorwomen squad returns ten players from last year's team and Coleman has 15 newcomers out for the 2002 season.

Coleman is excited about adding two experienced goaltenders to this year's squad after having to train his goalkeeper from scratch last

RIC Honors the Most Valuable Players of the Winter

By: Scott Gibbons
Sports Information Director

The Rhode Island College Department of Intercollegiate Athletics, Intramurals and Recreation held its annual Winter Banquet at RIC's Donovan Dining Center on Tuesday, Mar. 19 to honor those student-athletes who participate in varsity winter athletics. Each sport gave out their Most Valuable Player Award.

Freshman forward Jason Harris (Bedford, MA) was named the men's basketball team's Most Valuable Player. Harris played in 25 games, starting 20 of them. He averaged a team-high 9.8 points and 6.9 rebounds per game on the season. Harris put up a team season-high of 22 points and grabbed ten rebounds in RIC's lone win vs. Bridgewater State on January 12. He scored 17 points and pulled down a career-high 12 rebounds vs. Western Connecticut on February 5. Harris is a business major and a 2001 graduate of Bedford (MA) High School.

Sophomore guard Katie Hansen (Narragansett, RI) was named the women's basketball team's Most Valuable Player. Hansen played in 25 games, starting 24 of them. She averaged 8.6 points, 3.3 rebounds, a team-high 2.8 assists and 1.5 steals per game on the season. Hansen tallied a career-high 21 points and grabbed six rebounds vs. UMASS-Dartmouth on Feb. 12. She recorded a team-high 18 points and four steals vs. Pine Manor on Dec. 4. She dished out a career-high seven assists vs. Roger Williams on Nov. 29. She is undecided about a major and a 2000 graduate of Narragansett High School.

Freshman Caren Normandin (Fall River, MA) was named the women's gymnastics team's Most Valuable Performer. Normandin is one of three RIC gymnasts to qualify for the 2002 National Collegiate Gymnastics Coaches Association (NCGA) Championships, hosted by Ithaca College on March 22-23. At the 2002 ECAC Championships, she

placed ninth on vault with a score of 9.325, 12th on bars with a score of 8.925, 20th on beam with a score of 8.975, 14th on floor with a score of 9.400 and seventh in the all-around with a score of 36.625. She is averaging scores of 9.005 on vault, 8.435 on bars, 9.025 on beam, 8.975 on floor and 35.440 in the all-around. She is an elementary education major with a minor in special needs and a 2001 graduate of Durfee (MA) High School.

Junior Mike Riley (Lowell, MA) was named the wrestling team's Most Valuable Performer. Riley earned All-New England honors, placing third at the NECCWA

Championships at 133 pounds. Riley recorded a 28-match winning streak during the season. The co-captain was 37-6 (.860) with 163 points, 128 takedowns, ten reversals, 48 escapes, 21 near-falls and four wins by fall on the year. Riley established a new school record for wins in a season with 37. He placed first at the Citrus Invitational on December 29, second at the Scranton Invitational on December 1, third at the Roger Williams Invitational on November 10 and fourth at the Doug Parker Invitational on November 17. Riley is a physical education major and a 1997 graduate of Greater Lowell Technical (MA) High School.

Junior Tim Rudd (Warwick, RI) was named the men's indoor track and field team's Most Valuable Performer. Rudd placed ninth at the ECAC Championships with a time of 4:02.44 in the 1,500 meters. Rudd earned All-New England honors as part of the distance medley team, which placed sixth with a time of 10:44.84 at the N.E. Div. III Championships. Rudd was named All-Alliance/Little East in both the 1,000 and 1,500 meters. He placed first in the 1,000 meters with a time of 2:34.43 and second in the

1,500 meters, which established a new school record with a time of 4:02.01. At the Wheaton Invitational on February 2, Rudd placed second in the 1,000 meters setting a new

school record with time of 2:32.22. Rudd established a new school record in the 800 meters with a time 1:58.00 at the Harvard Invitational on December 8. Rudd placed second at the Brown Invitational on December 1 in the 3,000 meters with a time of 9:03.44, setting another school record. At the Southern Maine Invitational on January 26,

Rudd re-wrote the record books again with a school-record time of 4:27.88 in the mile, placing first overall. He is a political science major and a 1999 graduate of Pilgrim High School.

Freshman Rolanda Mangum (Providence, RI) was named the women's indoor track and field team's Most Valuable Performer. Mangum finished the 2001-02 season ranked 15th nationally in the weight throw. She was the highest ranked freshman in the country for that event. She narrowly missed qualifying for the NCAA Div. III National Championships (the top 12 were selected). Mangum earned All-ECAC honors in the weight throw, placing fourth with a season-best throw of 49'10.00" and a new RIC record for that event. Mangum earned All-New England honors after placing fourth in the weight throw with a mark of 48'07.25" at that meet. She earned All-Alliance/Little East honors in the weight throw and the shot. She placed first in the weight throw with a distance of 44'04.00" and fourth in the shot with a season-best throw of 34'04.25" at the Alliance Championships. Mangum placed second in the weight throw with a distance of 44'09.00" and third in the shot with a distance of 31'03.25" at the Southern Maine Invitational on January 26. She is undecided about a major and a 2001 graduate of Hope High School.

Junior Christy Stabile (Cranston, RI) was named the cheerleading team's Most

Valuable Performer. She is a political science/history major and a 1999 graduate of Cranston High School East.

Men's Golf and Tennis Announcements
By: Scott Gibbons
Sports Information Director

If you are interested in playing men's golf for Rhode Island College, call Head Coach John Fitta at 456-8829. If tennis is more your game, stop by the main athletic office or call 456-8007.

Sports Gal's Sports Update

The Clouds Have Parted...Right?

By: Tiffany Ventura
Anchor Editor

It's that time of year again, my faithful readers. The sun is shining and the clocks are pushed forward as we lose an hour of sleep. The Super Bowl has come and gone and "Football Depression" has sunk in. But now, winter has lifted. We sniff out the ending of the glorious month of March. Excitement and joy starts settling into young boys and girls who break out the new glove and start tossing the ball around. The crack of the bat, the smell of popcorn, and the cool breeze in your hair. The snow has melted...sort of. The excitement and joy that I'm talking surrounds the wonderful event that takes place in lovely Fort Myers, Florida, in the Grapefruit League. It may not be heaven, as Kevin Costner a.k.a. Ray Kinsella said in *Field of Dreams*, but it's close for baseball fans...it's spring training with the Boston Red Sox. The 2002 season of Major League Baseball has begun.

Yes, members of Red Sox Nation, we've all thought and remember sadly all of the chaos that has ensued lately with our beloved Boston Red Sox. We lament and scream about how those New York Yankees sign more players, but I have written this article to tell YOU, Red Sox Fans: The clouds have parted.

Now, optimism in Red Sox Nation, for those of you who hate Major League Baseball, aren't Red Sox fans, or who are Yankees fans and need these things explained in detail, is a guarded thing. I can recall last season my unfettered optimism, only to watch the worst season in Red Sox history unfold with the firing of manager Jimmy Williams, the tantrums of ace pitcher Pedro Martinez, the spewing anger of shortstop Nomar Garciaparra, the implosion of center fielder Carl Everett, and left fielder Manny Ramirez sucking his thumb complaining about the facilities. By the time September rolled around, I was picking out the 49 knives from my heart.

So therefore, one must be careful as a member of Red Sox Nation with optimism during Spring Training. By the time September rolls around, Red Sox fans usually conveniently forget about baseball, pick out the knives from their hearts calmly, and are thankful that the NFL has returned. But, alas, this year, I am feeling moderately good about this Red Sox season. Not overly optimistic, or confident, but I am, at the least, excited. I have decided to share my good will with you all, providing reasons why the clouds have lifted over Red Sox Nation and why we should look forward to this season. So, without further ado, here are those reasons.

First, the new owners care about the team and are actually making moves!

Yeah, I know previous CEO John Harrington didn't do anything that really *helped* the team, but that's just the point: He didn't do *anything*. Nothing he did helped nor hindered the team, and in this area of unfettered passion for its sports, this is completely unacceptable. Particularly for Red Sox fans. Tom Henry, Larry Lucchino and Tom Werner are *making* moves. Tom Henry already wears an old school Boston Red Sox jacket. *Old school*, people!

Which brings me to reason number two: The owners are making the *right* moves.

Embattled General Manager Dan Duquette had to go. Everyone knew this since he thought that Carl "Psycho As He Wants To Be" Everett had more important things to say than the classy Jimmy Williams did. Duquette is out, thankfully, and Mike Port is in. Second, Joe Kerrigan had to go. Regardless of how well the team was working with him in Spring Training, Kerrigan lacks the experience necessary to lead the team, and if it weren't for Duquette, Kerrigan would still be our best pitching coach in the major leagues. As it is, we've lost him completely for the season, but at the least the new owners left the door open for a Kerrigan return.

We love ya, Joe, and take care. Last, they're hiring the right people. Grady Little is an excellent choice to manage this team although this writer wanted to see the wise face of Felipe Alou. However, the players erupted into cheers when Little was announced as new manager (much the same way they likely cheered when Duquette left). It remains to be seen just how well these new owners will do. But so far...so good.

Reason number three to like these Red Sox: Duquette didn't completely destroy the team before his departure.

While I'm not too keen on acquiring left handed pitcher Darren "Home Run" Oliver from the Texas Rangers for Carl "Everything is A Conspiracy" Everett, Duquette was instrumental in signing former Oakland Athletic Johnny Damon, a terrific outfielder. Damon will be better than Everett in the long run. He's younger, better defensively, and a relatively consistent base stealer. Signing right handed pitcher John Burkett from the Atlanta Braves is a decent move, as he had an excellent season last year, and acquiring right hander Dustin Hermanson adds yet another arm to help out Pedro. Signing infielder Rey Sanchez, an excellent defensive player, not only could motivate Jose "Lay Down on the Job" Offerman to play harder, but it could give Nomar the best second

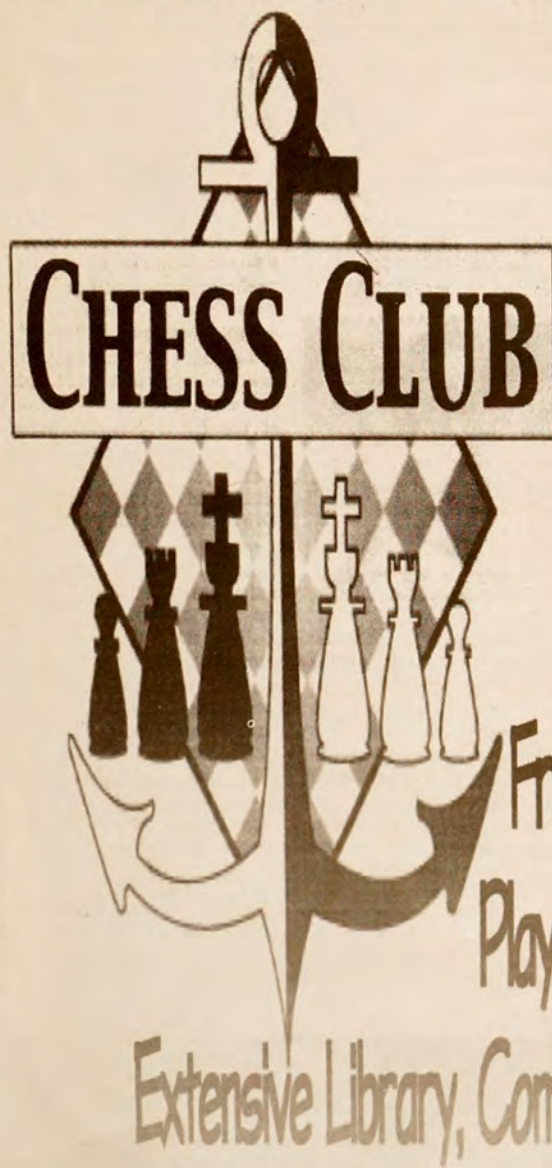
baseman he's had in a long time to turn the double play. First baseman Tony Clark will likely be the steal of the free agent signings. Rich "El Guapo" Garces not only was resigned, but lost about thirty pounds. He might be able to jog the whole way out to the pitcher's mound from the bullpen! The team only got better in the off-season, and compared to off-seasons past, that's saying something. If Nomar and Pedro stay healthy, and Manny learns how to hit after June, the team *could* be competing for an AL East title.

I stress *could*. Because this article is all about *guarded optimism*. I'm not proclaiming this is "their" year. I'm not claiming I think Manny could win the Triple Crown, Pedro a Cy Young, Grady a Manager of the Year, and Nomar an MVP. But, Red Sox Nation, it really can't get any worse than what it has. The sky is looking bright. We can see clearly now. Our starting lineup has Damon, Garciaparra, Ramirez, Trot Nixon, and Tony Clark. Our rotation includes Hermanson, Burkett, Derek Lowe and Pedro. Our bullpen has El Guapo. The clouds have parted! Yes, they have! Optimism abounds!

But what's this I hear about knuckleballer Tim Wakefield not being happy with his bullpen assignment *again*?

Sigh. The clouds have parted...right?

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THE ACADEMY AWARD FOR BEST NEW SECTION 8 CHARACTER GOES TO....

Weekly Proverb • If Milli Vanilli fell in the woods, would someone else make a sound ?

Buttercup Festival

by Elliott G. Garbauskas

(elliottgg@buttercupfestival.com)



By: JD Salisbury

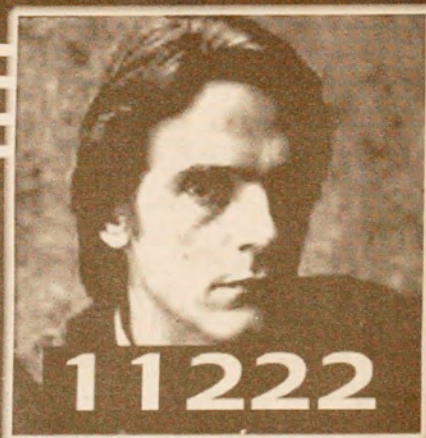
Digital Art by: Dan Blouin

Victim of Chance

The Ballad of Felling Angels, Part Five.

4

Fantastic News!



THIS IS WILLIAM A DORRY IV WITH A CHANNEL FOUR: FANTASTIC NEWS BULLETIN. A SUSPECT WAS APPREHENDED IN THE JOHNNY ANGEL CASE TODAY. AT APPROXIMATELY 7PM, LOCAL LAW ENFORCEMENT OFFICER CHANCE FORTUNE ARRESTED JOHN LINCOLN, A PROMINENT ACTOR IN THE LOCAL THEATER COMMUNITY. FORTUNE WAS BELIEVED TO HAVE WALKED IN AND WITNESS JUST AS LINCOLN WAS CLAIMING HIS LATEST VICTIM. HE IS BEING HELD WITHOUT BAIL UNTIL HIS HEARING NEXT WEEK. HOPEFULLY, WITH THIS NEWS, THE CITY WILL SLEEP WELL TONIGHT, WITH ONE LESS MADMAN FOR US TO WORRY ABOUT. SO, LET OUR THANKS GO TO THIS BRAVE OFFICER, CHANCE FORTUNE, WHO RISKED IT ALL FOR OUR SAFETY. WE NOW RETURN YOU TO OUR REGULAR PROGRAMMING.

BREAKING NEWS

"It is only after we lose everything that we are free to do anything."

- Tyler Durden, "Fight Club"

(1999)

STEVE MANIA!



POP CULTURE PORNO BY SCOTT PACHECO



Washington Post 2001 Lexicon

Each year the Washington Post's Style Invitational asks readers to take any word from the dictionary, alter it by adding, subtracting, or changing one letter and supply a new definition.

Here are the 2001 winners:

Intaxication: Euphoria at getting a tax refund, which lasts until you realize it was your money to start with.

Reintarnation: Coming back to life as a hillbilly.

Foreploy: Any misrepresentation about yourself for the purpose of >getting laid.

Giraffiti: Vandalism spray-painted very, very high.

Sarchasm: The gulf between the author of sarcastic wit and the person who doesn't get it.

Inoculatte: To take coffee intravenously when you are running late.

Hipatitis: Terminal coolness.

Osteopornosis: A degenerate disease. (this one got extra credit)

Karmageddon: It's like, when everybody is sending off all these really bad vibes, right? And then, like, the Earth explodes and it's like, a serious bumper.

Glibido: All talk and no action.

Dopeler Effect: The tendency of stupid ideas to seem smarter when they come at you rapidly.

And, the pick of the literature:

Ignoramus: A person who's both stupid and an asshole.



by JD Salisbury

roving reporter

What would you like to see go up in the place of the Coffee Ground?



Kristen Ferreira
Elementary Ed
Junior

Definitely a Dunkin Donuts.

Jonathan W. Chin
Biology
Fourth Year Student

A nicer café...something with a better atmosphere.



Pam Haczynski
Phys. Ed/ Health Ed
Junior

I believe a Dunkin Donuts should go there.



Kim Theisler
Elementary Ed
First Year Student

I think they should put in a little movie house...Just to give the kids something to do.



Mark Jones
Communications
Senior

My idea for the former café is to not have a commercial enterprise such as Dunkin Donuts...I think we could take our various disciplines we have from our education and make a laboratory in that environment and make a situation where it's the student's responsibility aren't based on grades, but success of the enterprise. We'd use students from business, computing to generate inventory, also marketing... There's a number of direction you could go into to let student know what they are getting into with business...



Marcu Pais
CIS
Second Year Student

I'm really big into coffee, so I think a Dunkin Donuts would go well.



Kevin Payette
Phys Ed
First Year Student

Dunkin Donuts, or any breakfast place that would serve coffee...it'd be different from Donovan.



Joseph Jones
Music Performance
First Year Student

I think that a student meeting place where students can congregate and talk, be able to stay and relax between classes and buy refreshments would be a nice alternative.



around campus



by
**Joshua
Lapan**



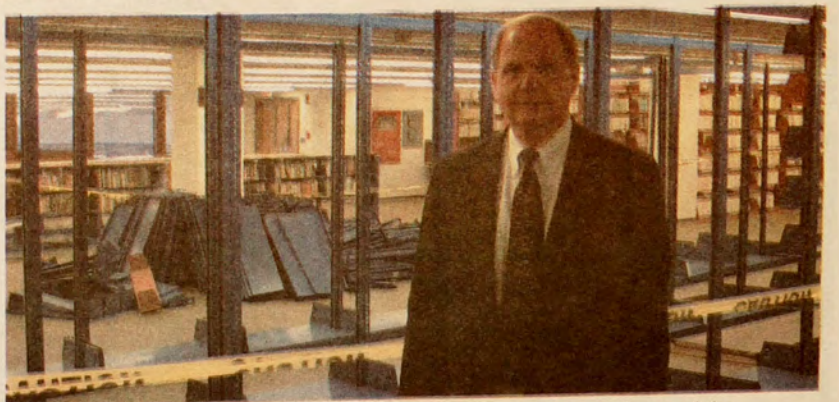
Tim Spindler, a reference librarian/information technology coordinator, using one of the thirty new laptops.



The new technology/learning facility, where professors can bring students to use the wireless network.



A RIC student uses one of the new digital microfilm reader-printers.



Richard Olsen, director of Adams Library, standing in front of the new art collection site.

The initial filing period for petitions to become a 2002–2003 Student Parliament member begins Monday, March 25, 2002 and ends Friday, April 12, 2002.

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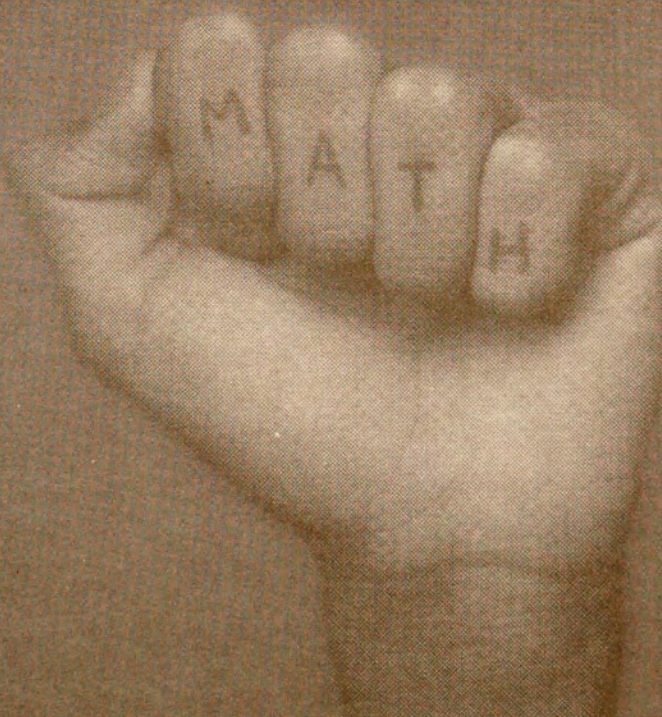
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5.) **YOUR BOY/GIRL-FRIEND IS PERFECT:** Remember, no matter what anyone says, your significant other can never do any wrong. Whatever he/she does, deny it to the world. Do not let anyone stand in your way of happiness, no matter how delusional you may be. To combat this problem, refer to step number 3 for further help. He/she should always come first over friends, family and in some cases,

pets. Whatever comes out of their mouth is true, and you should always remember this. Lies are merely an obstacle in a relationship, and they are something which can be overlooked. The world is your oyster and your significant other is the pearl. Remember this for it is the most important piece of information if you plan on being old and alone.

4.) **RECRUIT WEAK FRIENDS:** Nothing is better than a friend you can play like a violin. If your friend has any mind of his/her own and decides they want to challenge you on anything (Refer to Step 5) you must take immediate action on them (Refer to Step 3). Remember, in the perfect world, you are a puppeteer and life revolves around you. Friends are merely objects used to boost your self esteem. They're not there to

be listened to or to share problems with you. Remember, your problems are and always will be worst and you deserve the good ear, not them.

3.) **CRUSH THEM:** As mentioned previously, strong and defiant friends should be terminated immediately. So we here say, crush them as soon as possible. A friend who doesn't always see things your way is NOT a friend. Someone who worships God over you is NOT your friend. This step could, however backfire. After termination, you MUST be sure that you keep your weak friends away from those just terminated. Imagine what would happen if those losers got to your other weaker friends. Before you know it, you could end up alone. If that happened, who would be left for you to boot out of your life

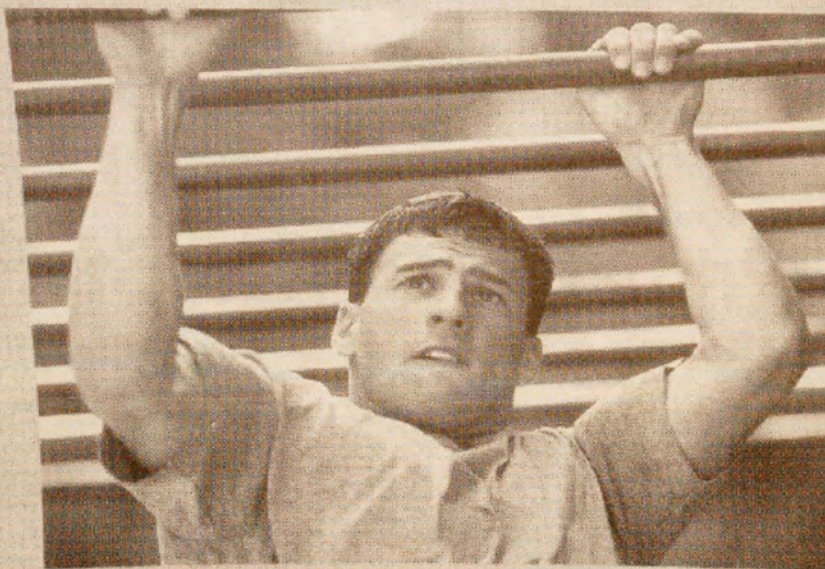
in the future. Always remember, weak friends are self esteem boosters and as long as you have those, you will never let your denial and self-hate set in.

2.) **CODE OF SILENCE:** Conflict is bad. If you have a problem with somebody else, NEVER bring it up with them. It's better to share it with your family and friends, especially the weak ones (See where we're going with the weak friend concept?) Turn everyone against these freaks, everyone you can. Even if you have to go to the people you turn on behind their back everyday, do it. Remember, your family can always be fake and accept these people when they're in your house. That's why God made doors so when they leave, you can talk about them afterwards, and they will never know. This brings us to

step 6.

1.) **ALWAYS KEEP A FACE IN YOUR BACK POCKET:** What do we mean by this? Well, if most people knew what you really thought about them, they wouldn't talk to you. Without them, you'd have no influence and therefore would be a loser. Always keep that second face handy because you never know who you might need to be nice to in order to get your way in life.

It's very simple and doesn't take much thought or effort. Follow these steps exactly and you will live a perfect life. Most people won't probably agree with you that it's perfect but as long as you think so, great. Why would God make the word denial if we weren't supposed to use it?



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[grit]
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A State of Hope Letter to the Editor

by Michael A. Macchio Jr.

It's early morning on the first day of classes, college classes, and I, Michael A. Macchio Jr., am returning to college at 45 years old. Impossible to believe? Most definitely, considering that just six months ago I couldn't get out of bed because of depression and severe panic attacks. Today I am attending classes at Rhode Island College because I want to become a psychiatrist. I want to help people who were experiencing the same pain I had been experiencing over the last seven years. Because I know what a struggle it is just to get out of bed and get dressed each and every morning, and I had learned what it was like to accept the fact that I would be taking medications for the rest of my life. And, I thought if I could just help one person, then my life would have meaning. I didn't want my legacy to be that of an accountant that made some marketing firm in New York City a lot of money. I wanted to make a difference. I want to change people's lives. Never would I have thought that a family tragedy would help me realize my dream.

I was sleeping soundly that morning when I began to hear

someone calling, softly at first, "Tommy, Tommy... I'm up." This very frail voice sounded familiar but my name wasn't Tommy, maybe I was still dreaming. Then I hear it again, a little louder this time, "Tommy, Tommy... I'm ready." Half asleep, I open my eyes and look at my alarm clock; it's 5AM. At that moment I recognized the voice. My dreams immediately turn into nightmares as the last two years flash past my mind's eye, in reverse. Ending with a long year of sleepless nights, nine painful months of therapy, fifteen days in a coma, and beginning one day, in early May, when a broken blood vessel would take away a man I had known all my life.

The voice I hear is the voice of my Father. Two years ago he suffered a brain-bleed, due to a medication error. The bleed left him deaf in one ear, half blind in both eyes, without steady gait and balance and, most of all, robbed him of his memory and personality. He's calling me because he has awakened, and, even though he cannot yet remember that my name is Michael, and that I am his son, he somehow remembers that today we have to get up early so

I can shower him before I go to classes. I walk into my parent's bedroom just in time to keep him from putting on my mother's robe. I kiss him good morning and pinch his nose while showing him that he's at the wrong side of the closet. As he starts to put on his robe he begins to lose his balance so I grab his hand to steady him. The very same hand that I once held onto to feel safe and protected was now holding my hand for safety as we made our way from the master bedroom down the hallway to the bathroom.

In the bathroom he begins to undress as I go into the kitchen and get us both a cup of coffee and our morning medications. I return, with coffee and meds in hand, otherwise known in the Macchio household as a continental breakfast, to find that he is having a problem taking off his briefs. A less demeaning, adult term, they give to what is a very large diaper, but they are not fooling him. He knows exactly what it is. As I help him pull off those damn tabs he looks up at me with sorrowful eyes because his brief is wet. I quickly respond, "Dad, that's ok, we all have accidents" and reassure him that soon he will

not have to wear them. Which I knew was a lie.

As I prepare the shower, with a chair for him to sit on, and mats so he won't slip, we begin to have our daily chat. First he'll ask me "What day is it today?" "It's Tuesday, Dad" I say. Then I begin to ask him our routine of questions to help orientate him as best I can. Reminding him of the month and year and that we are home in Rhode Island and not at our home in Florida. While washing him in the shower I'm thinking to myself, "I'm never going to make it, I'm not going to college. I'll only make a fool out of myself." I begin to have a small panic attack and decide this is crazy. I'm staying home. Right at that moment I drop the showerhead and sprayed my father and myself in the process of trying to grab it. He looks at me dripping wet and begins to laugh. I then start to laugh and we laughed until he began questioning me about college. He asked me "Are you going to school today?" "I don't know Dad, I hope so" I responded. "Hope," he said, "Hope is sometimes all we have." Then he said in a whisper, "Did you know that our state flag has the word hope on it?" I was shocked.

Where did that come from? It was the most lucid statement he had made since his bleed.

Drying him off I began to see someone I hadn't seen in a long time. I saw my Dad. And, I was amazed at his abundance of resolve, strength and will power to get well and ashamed that I felt I couldn't. While brushing his hair I caught the image of the two of us in the mirror. I stood staring and thought, "Could I do what he has done?" "Am I not a part of him?" There was only one way to find out.

As I drove away that morning, passing our house and beginning to feel my medication taking effect, I wondered and hoped if I would be able to do it all again tomorrow? What if my medication stops working? What if I have a bad panic attack in class and have to go into the hospital again? What if depression hits me hard and I can't get out of bed? And then I thought of what my Father had said with his newly acquired childlike smile. What was he trying to tell me? Then it came to me. He was reminding me who I am and where it is that I live. I live in the state of hope. And, because of him, I live there now and will forever. Thanks, Dad.

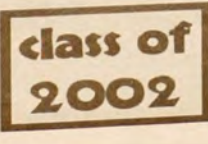
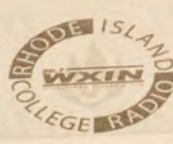


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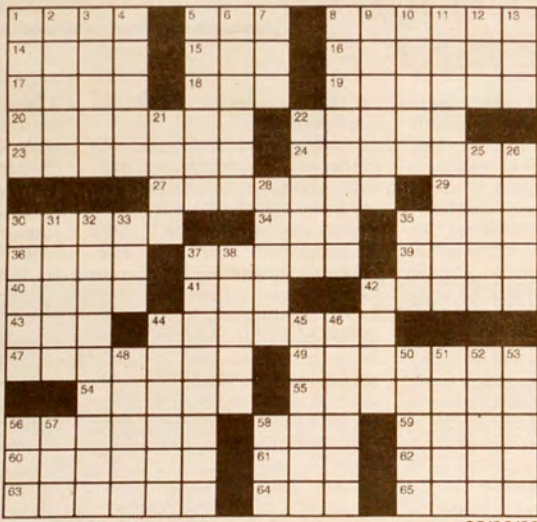
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39 Module
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41 What the winner takes
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43 Ready alternative?
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59 Aware of
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61 Mr. Baba
62 "A Death in the Family" author
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64 Part of GTE
65 Throw away



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28 Taps horn
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31 Fable man
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33 Summer hrs. in NYC
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58 Light touch

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Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

Mystic Stars: weekly horoscope March 25-31
By Lasha Seniuk

Aries (March 21-April 20). Loved ones may be moody. Expect complex discussions, minor disputes and newly-expressed fears. Self-esteem, family identity and financial independence may be strong themes.



Taurus (April 21-May 20). Private family gatherings may lead to new career proposals. Expect both friends and relatives to be focused on a second income or home business opportunity. A fresh approach to ongoing financial problems may yield positive gains.



Gemini (May 21-June 21). Physical energy will improve. Watch for throat irritations, allergies or minor infections to fade. Vivid dreams and



changing sleep patterns may also be ongoing themes. Use this time to put bothersome memories in the past.

Cancer (June 22-July 22). Watch for a key official to relinquish control of an important decision. Many Cancerians will be asked to restart a failing project or assist overworked co-workers. Be supportive but don't let colleagues take credit for your efforts.



Leo (July 23-Aug. 22). Recent disagreements between friends or lovers will be easily resolved. Expect loved ones to listen to unique ideas or explore new proposals. Disputes concerning home routines may also be affected; watch for quickly revised plans.



Virgo (Aug. 23-Sept. 22). Group insight and romantic hunches are extremely accurate. Expect a recent disagreement or personality

clash to be made obvious. Many Virgos will experience a short but intense phase of social intuition.



Libra (Sept. 23-Oct. 23). Family relations will begin a period of shared duty and social awareness. Many Librans will sort out recent home disputes or scheduling conflicts. For some Librans, this marks the start of four months of revised home environments, family acceptance or new invitations for cohabitation.



Scorpio (Oct. 24-Nov. 21). Leave yesterday's personality conflicts or disagreements in the past. Friends and relatives are willing to start fresh. Lost time in relationships, broken social promises or conflicts between family members should be allowed to fade.



Sagittarius (Nov. 22-Dec. 21). A unique social introduction may soon lead to romance. Respond quickly to new faces and rare



invitations. Many Sagittarians will soon welcome a fresh spiritual or emotional influence into their lives.

Capricorn (Dec. 22-Jan. 20). Past business mistakes or miscalculations will quickly fade. Expect authority figures or colleagues to opt for a fresh approach to ongoing work problems. Creative solutions will be workable and positive. Ultimately, however, expect officials or co-workers to return to yesterday's concepts or original plans.



Aquarius (Jan. 21-Feb. 19). Previously shy friends or lovers may make bold statements or ask highly personal questions. Don't be un-



nerved; in actuality this newfound confidence will be a great source of intrigue and flattery. Social and romantic overtures will bring renewed vitality and improved self-worth.

Pisces (Feb. 20-March 20). Business or employment risk may soon be necessary. Many Pisceans may need to develop new employment options or workplace creativity in order to ensure progress. This is a powerful time for applications, proposals or joint business ventures.



If your birthday is this week...

Older relatives or authority figures may soon challenge your ideas, plans and long-term goals. Planetary alignments suggest that many Aries natives will need to boldly defend their intentions and personal style. Areas strongly affected are lifestyle choices, home routines and career decisions

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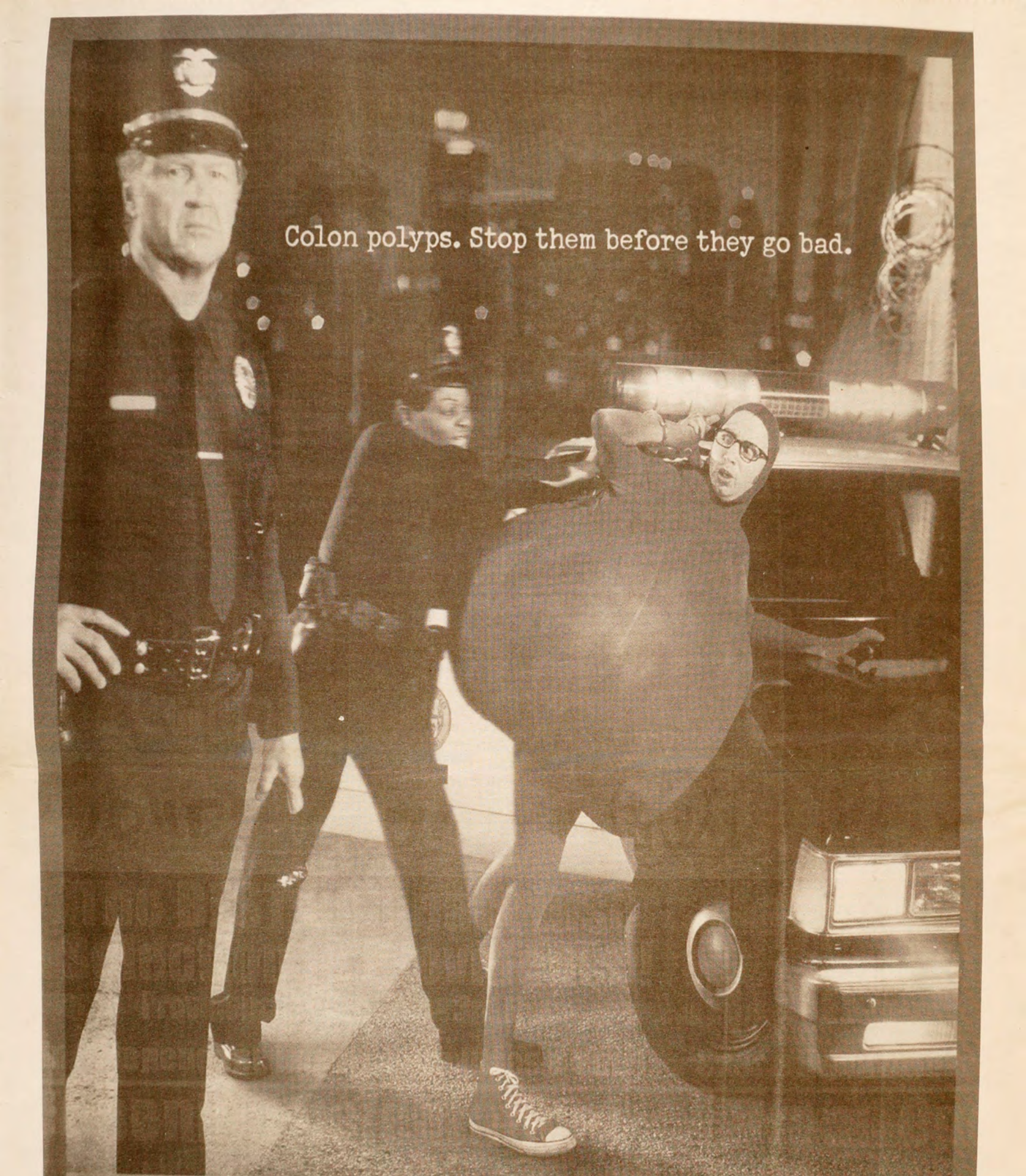
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the anchor March 26, 2002 Page 19

"souls" from back

with pride and showed everyone what they were made of.

Thursday was probably the biggest surprise of the night. They were the only emo band on the bill and the punkers in the crowd were waiting for the tear jerking disappointment. Much to everyone's surprise Thursday had quite a few hard-edged, energy filled, punk rockin' songs up their sleeves and rocked the crowd with their intense screams and dual guitar crunching. They mixed the night up quite a bit, in comparison to the first two punk bands, and their music was much more of a roller coaster ride mixed many with ups and downs. Just when the music seemed to slow down enough to let the audience catch their breath there was an explosion of screams and chord rippin' guitars assault-

ing the crowd and sending everyone into a crowd surfing, moshing fervor. The intensity of this band was surprising and they should be on your next CD-grocery list.

Finally came The Bouncing Souls. This New Jersey punk band was in no way even close to a disappointment. Touring after the release of their latest CD, they've proven that they just aren't going to stop rocking. Playing a barrage of songs from their first album to their latest they got the crowd going early by playing ECFU (East Coast Fuck You) their pro-east coast punk anthem and kept the crowd going all night. After rocking some of their new songs they played some of their older favorites including, "The Ballad of Jonny X", "Lamar Venoy", and "Born to Lose". They even took requests from the audience, who voted that they should play The Cure. They did, and sent the crowd screaming to "Show me, Show me, Show me" by Robert

Smith and the boys. If that wasn't enough for audience participation they invited hordes of people on stage during their performance of "Here we go, Here we go, Here we go." The invitation was taken up by almost everyone and the show became much more interactive, with guest vocals and even help on the drums, not to mention stage diving and dancing galore. The crowd stayed on stage until their performance had to come to an end.

The show got out around midnight and was probably the best 12 bucks I spent on this vacation. At three dollars a band and a three and a half hour show who could go wrong. So, if you haven't heard the Bouncing Souls go on-line, buy a CD, buy a tape, borrow it from a friend - who cares - just make sure you check 'em out. While you're at it keep your ear open for Thursday and the Explosions, and when the Bouncing Souls come around again, don't miss 'em.

"camm" from back

point, you can read into it as much as your little emo-loving heart desires if it makes you happy.

The next point I'd like to cover is that I compared emo to ska, which was apparently not very accurate; however ska did form as a combination of reggae, punk and swing, and I still don't believe it was too far off as far as a general comparison of sound. I really don't think it was like calling a cake a hamburger, or whatever the hell you wrote.

Your cute little letter to the editor was pretty harsh, maybe even more-so than my original article, but it really doesn't make the band any better. I don't regret saying one thing that was printed in that article and I'm sorry that I made you cry... actually I'm not sorry, in fact I'm only writing this article to defend my credibility as a journalist, (by the way, thanks for calling me a journalist, that's never happened to me before). If you don't like what I have to say you can cry as much as you want- but if you are going to write an article to defend crappy bands, have someone proof read it before you send it in. Peace bro,
DC

"dean" from back

loween. This maniac wanted to return the holiday to its dark, druid roots, so that it would be a time of the occult and not a festival of sugar. Not a bad premise, but that's not what bothers me...

This movie was billed as the third in the series of Halloween, and yet it is a stand alone movie. I wouldn't be so misunderstood if it was just called something else, but it is not. Would a rose by any other

name smell as sweet? I don't know, but this movie is masquerading as something it shouldn't be. Would you watch a Nightmare on Elm Street without Freddy Krueger? Or would you watch a Child's Play without Chuckie? If the answer is no, then why would you watch this film? I can't answer that one for you, but I'm not condemning this film. I'm just saying it's mislabeled and as such, the product is marketed poorly. For this reason, the film cannot be taken seriously, and in short, this is why, Halloween: Season of the Witch, you are expelled from the Old School.

"time" from back

time machine persistently to go back in time and change history. However, he found out later that history is not meant to be altered. What's meant to be is meant to be. So he gets back into his machine and travels into the future, seeking the answer to why? Only, he went a little too far and founds himself 800,000 years later in a reversed civilization where mankind is still living in the jungles, have no knowledge of their own history, and being oppressed by under-

ground creatures who see them as sources of food.

The special effects used are pretty cool, especially the ones used to create the antagonists' appearance. But that's about it. There was a little sense of character development in the beginning, but it sort of fades away. It's not really a typical action movie also, because there's not much action to begin with. But was it enjoyable? Maybe. Actually, that's not fair. I do enjoy the some of the futuristic parts, but I don't care much for the ending. So overall, I'd give the movie a C and I'd prefer to watch it on video instead of on the big screen. Save some money!

"ice age" from back

Throughout Ice Age, I was constantly reminded of other movies. Just like *Shrek*, the large, intimidating, anti-social-creature unexpectedly gets a smaller, annoying sidekick.

Much like *Dinosaur*, the sidekick is an ugly, flirtatious outsider of a mammal trying to score with the female species. In *Monsters Inc.*, a small, unintelligible child is thrust into the care of unprepared creatures, and the basic goal of the film is to return the child to its proper place. The humans in *Ice Age* have the same Grecian facial design as the characters in *Heracles* and *The Prince of Egypt*. I was even reminded of *Three Men and a Cradle* in the way that clueless males Manny, Sid and Diego try to deal with the baby's dirty diapers, crying and hunger.

It's unfortunate that these familiar plot / character aspects were so distracting, because the dialogue and characters in *Ice Age* are very smart, quick-wit-

ted and extremely funny at times. The humans look far less impressive than the animals do (something common in recent animated films) but the expressive detail -and fluid movement of the animals makes up for it. The film is peppered with brief, but memorable scenes. Two ambiguously gay rhinos exchange a dandelion in the barren land; a ditzy, military-influenced pack of dodo birds make a huge spectacle of trying to protect three melons; during a venture through ice caverns, Sid inspects columns of ice containing frozen piranhas, evolving species and even a UFO. And there's nothing quite like seeing a tiger trying to play peek-a-boo with a stricken baby.

As in most films made for children, some of the character development is a bit hard to believe; it's a very sudden move from "evil" to "not quite so evil" in terms of the twofaced Diego, who grabs Sid out of nowhere and rubs his knuckles into Sid's head in that guy-affectionate-bullying manner. But that's probably just the cynic in me these days, most films made for kids are better than the ones made for adults. (B)

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On Campus

Art:

"Talking to Myself: A Response to Interior and Exterior Space" by Gregory Coates. A Response to Interior and Exterior Space runs March 20 to April 18 in the Bannister Gallery. Coates' artwork was described by critic Karen Wilkins, in a recent issue of Partisan Review, as "...an effective amalgam of the traditions of High Modernism and a kind of street-smart opportunism." Admission: Free

Music:

The Boston Horns will perform in the Chamber Music Series at 1:00 p.m. in Sapinsley Hall on March 27, 2002. Admission: Free

Dance:

A dance alumnus, Fernando Maneca ('87), will share a concert with a current faculty member March 28 and 29 in the Forman Theatre. He will present an excerpt of "Just Like A Man: Personal Anecdotes, Confessions, and Other Tall Tales." Melody Ruffin Ward will present various new and existing works featuring local and visiting guest dancers. Her work is highly expressive and currently focused on bringing personal narratives to life through dance. The concert will be in the Forman Theatre. General admission is \$12.

Music:

Master Class with Temaki Kawakubo, violin on March 29, 2002, at 4:00 p.m. in the Sapinsley Hall. Admission: Free

Local Noise An Ass Kickin' Good Time



By I. Cappelano

What better way is there to have started off Spring Break than with a good ole' fashioned hearty punk rock show? On Saturday March 9 it all went down ... local punk rock, hard-edged emo, punk moshing, and The Bouncing Souls. For 12 bucks at Lupo's the scene on Saturday night was buzzing with energy and anticipation. There were new punks, old punks, emo kids and folks that just wanted to have an ass kickin' good time.

First on the bill were The Arsons, a local punk band with power chord grinding guitars, 1/8 note punk beats, and screaming vocals. They set the tone for the night, and it was one of intense energy. The Explosions followed with a great performance that drove the audience into a moshing frenzy. Their songs kept the energy throughout their performance much better than The Arsons had, and showed that they were a little more experienced at playing bigger venues than the fire starting amateurs. They wore their tight punk pants

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Response to Eric Simmons'

"In Defense of The Secret Handshake"

by DirtyCamm
Anchor Staff

Eric, I know you are probably a fan of the band for whatever reason, and it's obvious that you were terribly upset by the negative review, especially because it's been my only negative review to date, but the band struck a chord with me because of their seemingly unjustified fan base. I decided to investigate why they had fans and I couldn't find any logical reason for it, not just because they are emo, but, because they aren't anything special.

Now Eric, what is with this talk of sexism? I know you didn't have a whole lot to work with when defending the band because there just isn't much to defend, but you actually had to call me names? Sorry, but that's just poor.

I don't know when Mr. Simmons was a girl, but if he was female at one time I doubt that he could find anything that would back up his statements saying that I, DirtyCamm, am a sexist.

At no point in my article slamming the emo band "The Secret Handshake" did I ever make a derogatory comment aimed toward women; any comment with reference to women was solely intended to demonstrate femininity of the band's music.

To be feminine is not offensive to women, is it? If it is I'd like to know how. A boy lacking testicles since the age of 11 merely suggests a very high voice, does it not? Castration alone does not have anything to do with women at all, so how could that be sexist? Now, to say the bands music is girly and annoying suggests that girly music is annoying. How would I define girly music? Let's say Britney Spears makes girly music, it sure as hell isn't masculine. I would define annoying music as music that annoys me, there are no derogatory comments aimed at women buried in that ... dick. Oh no, I must be sexist I called you a dick. That must be a derogatory comment aimed towards men. I guess you can call me a hypocrite now since I called you a dick, but it was merely to make my

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Dean of the Old School

It's a Trick,
Rather than a Treat



By J.D. Salisbury
Anchor Editor

For this week's "Expulsion From the Old School," I've chosen a film that is part of the greatest series of horror films in modern times. It sprung forth having no relevance to the series and more or less served no purpose for any fan. Rather than drag this out, I'm going to come right to the point. Halloween: Season of the Witch is just plain wrong.

Halloween is easily one of my personal favorite films. It set the standard for the slasher genre and created Michael Myers, a monster that is easily recognized by most of today youths. The second film was also innovative, being set just minutes after the first film took place. It still is one of the few sequels that literally picks up where the first one left off. Season of the Witch, though, had nothing to do with the killer Myers, but rather a twisted toy maker who made lethal masks that would kill the children who wore them on Hal-

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Reel Reviews

The Time Machine One Big Disappointment



By: Cheryl Sadeli
Anchor Contributor

This movie reminds me of last summer's blockbuster movie Planet of the Apes. Both movies are remakes of previous successful movies and both movies try to deal with the concept of what if human race is the inferior species of the planet? However, where Planet of the Apes succeeds, The Time Machine does not.

The movie, based on a novel by H.G Wells, and surprisingly directed by his great grandson, Simon Wells, tried to do too much and accomplish hardly any. The audiences knew from the beginning (even those who hadn't read the novel or saw the 1960 movie by the same title) that the main character is going to build a time machine and travel through time into the future. Okay, if you didn't see the complete trailer for the movie, you might have not known that he would go into the future. But in any case, it's a basic story to begin with.

So we have our hero, Alexander, played by Guy Pearce (The Count of Monte Cristo), who was driven by his personal tragedy in the past to build a

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on pg 15

ICE AGE



By Heather Bryant

After twenty-five overtime minutes of sitting through Van Morgan advertisements, listening to the shrieking voices of a-gaggle of children (who taken kids to a Wednesday night movie??) and silently seething as ushers ran around trying to find the missing projectionist, Ice Age finally started to run. Luckily, my escalating temper was calmed: Ice Age ended up being an amusing little film with razor-quick dialogue and beautiful animation from Blue Sky Studios and Fox Animation.

The story is very simple. The Ice Age is approaching and everyone is migrating towards the south. Manny the mammoth (voiced by Ray-Romano) has decided to stay in -the approaching cold despite warnings from the other mammals. Through coincidence (or dumb luck), Manny gets companions in Sid the sloth (John Leguizamo) -a lost caveman baby, and Diego the saber-toothed tiger (Denis Leary). In their attempts to return the baby (nicknamed "Pinky") to its father, Manny and Sid have no idea that Diego is slowly luring them to a tiger ambush.

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