



rugby tournament

results on page 7



a true story

real world photos page 11

Vol. 74, No. 27 • Rhode Island College's Student-Run Newspaper • April 23, 2002

Free Access to Ideas

and Full Freedom of Expression

the anchor

Student Union Renovation Finally Begin

by: William Dorry
Anchor Editor

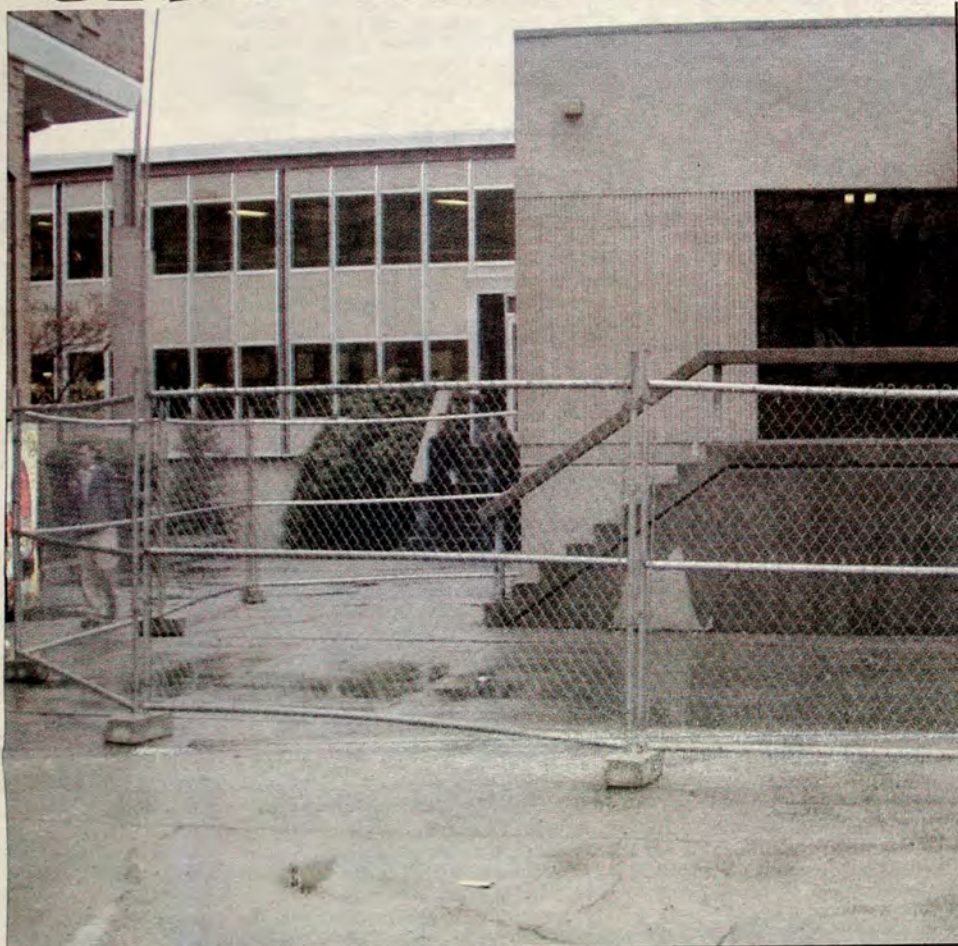
The fences are up, the fences are up!!!
Rhode Island College has talked about renovating the Student Union for years. Now, after five years of committee meetings, and endless debate over perceived space limitations, the project has begun.

With the start of this project Rhode Island College will rectify the ongoing problems of the Student Union. Students should begin to see the first visible signs of the renovation in the coming weeks. The first phase of construction will be the new media center, located in what is currently the Donovan snack bar. Once this phase is completed, which will be sometime around August, the renovation of the Student Union building itself will begin.

This project will upgrade and improve the existing Student Union. The thirty year old Student Union was built to serve a campus population of 3,500 students. The campus population today has more than doubled and is projected to stay between 8,000 and 10,000 students for the next several years. This population increase has strained the available resources of the Student Union. In addition, a lack of maintenance and technological upgrades has left the Student Union infrastructure barely functioning and piecemealed together. "There are wires running all over the place, the carpets are falling apart, and every office has one problem or another," commented RIC student Dave Morrone.

Of interest to students will be the new food court planned in the renovations. Student leaders are visualizing a food court that could include a Dunkin Donuts, Taco Bell, Pizza Hut, or a student run facility. Though no final plans as to the nature of the "new" Student Union food court have been approved one thing is for certain, RIC students feel that Donovan Dining Center has done a poor job of running the Coffee Ground. Students have complained that the staff running the Coffee Ground destroyed the atmosphere that once made it the center of RIC social life. The final decision on possibly including Donovan has not been reached, though the project seems to be moving forward, and students may not know will be running the food court until renovations are well underway.

see 'union' page 3



For Patricia A. Nolin, Coming Back to RIC is Like Being Home Again

by: Nuria Chantre
Anchor staff writer

As Rhode Island College's 150th anniversary approaches, Alumni Patricia A. Nolin has signed a contract to work in the Office of Development as the Sesquicentennial Coordinator for the next two years. "It's exciting to be back", says Nolin who in the new position she assumed just five weeks ago, is in charge of organizing Rhode Island College's 150th anniversary celebration for the year of 2004.

Nolin says she would like to work closely with RIC students, faculty and alumni as well and have their inputs and suggestions, but first a committee will have to be formed, she added.

Through her position as the Sesquicentennial Coordinator, Nolin plans to educate RIC students about RIC's past and how it was founded. "I think that it's good for students to learn the history of RIC because learning is part of who you are", says Nolin, "and also how to give back to the community today when our society is ever-

changing."

Prior to this position, Nolin worked at the Chambers of Commerce for fifteen years, but today she remains part of the Ocean State Fall Leaves, a comedy and parody group about the major Rhode Island news events and public figures. "Acting helps to keep your sanity, it's good therapy", says Nolin of her experiences with the Ocean State Fall Leaves comedy.

Nolin graduated from RIC in 1984 with a major in psychology and a minor in theater and three years later she received her masters degree, from RIC, in personality and social psychology. "Rhode Island College helped mold me into the person and woman that I've become. I feel like it's home and the people here are great", says Nolin.

see 'nolin' page 4

RIC TV Awakens After 5-Year Slumber

by Andrea J. Stewart
Anchor Editor

Have you ever looked up at the TV screens in Donovan, or perhaps flipped past channel 3 in the dorms, and wondered why RIC doesn't have a real TV station? Other colleges have movie channels, while some offer their own programming. Rhode Island College, on the other hand, has still ads that continuously run on the screen, over and over again. Luckily, all of that is about to change.

RIC Television Productions (RIC TV) has just awoken from a long, five-year slumber. Suzy Alba, a whirlwind of energy, brought back the organization from a comatose state. Alba is a Communications major who is involved with many organizations on campus, including Exodus and Student Activities. Recently, she attended a leadership conference sponsored by Student Activities, which she admits was quite helpful in helping her assume her role as leader of RIC TV.

For the first time in five years RIC TV is recognized by Student Community Government. This means that it is an official club on campus. Alba has managed to re-

cruit upwards of twenty members, all of whom are already working on programs for next semester. One of these shows is "The Young and the Residential", a soap opera which Alba assures will prove to be highly entertaining.

"Our goal is to keep students well-informed and entertained," Alba points out.



TUE
April 23
Scattered Showers



hi 70°F
lo 53°F

WED
April 24
Mostly Sunny



hi 80°F
lo 66°F

THU
April 25
Windy



hi 66°F
lo 48°F

FRI
April 26
Clouds & Sun



hi 63°F
lo 44°F

SAT
April 27
Nice



hi 77°F
lo 68°F

SUN
April 28
Mostly Sunny



hi 70°F
lo 53°F

MON
April 29
Showers



hi 66°F
lo 36°F

Canoe Trip

The Rec Center and the Office of Student Activities is sponsoring a trip down the wood river on April 27th. The bus leaves the SU loop at 10 AM and will return at 5pm. You must be over 18 and the cost is \$7 fro RIC students and \$15 for non-RIC students. Tickets are on sale at the Info desk and the rec center.

Know Your Rights: Ace Your Interview

Pat Ryherd from the RI Office of Rehabilitative services will present a workshop called "knowing your rights as a person" on Tuesday April 23rd from 10-12 in the OASIS Conference Room CL 154. All are invited

Library Exhibit

An exhibit "Say Unto The Righteous" in commemoration of Yom HaShoah Holocaust Remembrance Day will be on exhibit at the Library until May 3rd.

New Service Available at Health Services

Student Health Services is now offering Women's Health Care (including smears and birth control), STD (sexually transmitted disease) screening for males and females, pregnancy testing, emergency contraception and full lab services on campus. Call ext. 8055 for an appointment. All services are confidential.

Wall Of Hope Tile Painting Workshop

This is a RI community service project that is dedicated to the victims and heroes of the September 11th tragedy. It will be on Tuesday April 23rd from 5-7 in the alumni house. The cost is \$10 for materials and pre-registration is required. Call X 8086 for more information or to register.

On-Line Alcohol Screening

The counseling center now offers on-line alcohol screening for members of the RIC community. It is a 10-15 minute evaluation and you will receive immediate confidential on-line feedback as well as ideas on where to go for help. Just go to www.ric.edu then click on campus life/then click on counseling center/then click on alcohol screening.

Commencement Marshals Sought Volunteers are being sought for the various commencement activities going on. There is the cap and gown day convocation on Wednesday may 1st, the grad school commencement on May 16th, and the baccalaureate exercises on Saturday may 18th. If you are interested in this please call X8022 to sign up.

Leaders wanted

Do you want to become a resident assistant for the 2002-2003 school year. An RA must be a full time undergraduate student who can hold this responsible position as well as handling their academics. If you have any questions call Brian Dougher at the Office Of Residential Life And Housing at X 8240

Everyone Welcome

Everyone is welcome to weekly open discussion AA meetings. They are held every Wednesday from 12:30-2 pm in CL 231. For more information call The Office Of Health Promotion at X8061.

Mindfulness Meditation

Meditation has been shown to have substantial benefits for the mind and body. This group will offer some beginners some basic instruction for beginners and will give more experienced attendees a regular sitting practice. No appointment is required and it is open to the whole college community on Thursdays from noon-1 pm in CL 130 with Tom Lavin.

RIC Women's Center

The Women's Center would like to inform the college community that they are selling safe sex and sanitary supplies. Condoms are five for a dollar and emergency pads and tampons are 30 cents each. The Women's Center is located in the lower level of DDC- room 9.

Weight Watchers

Deborah Cabral Martin will run another session of weight watchers. The sessions will be on Tuesdays from 1-2 pm in CL 460 for twelve weeks. The cost of the program is \$130 and registration will begin on Tuesday February 5th. If you have any questions call X8026 or email dcabral@ric.edu

Jobs For You

Stop by the Career Development

Center/Student Employment Office in CL 054 and they will help find a job suited for you. Here are a few of the available jobs: Cranston Public Schools, Cox Communications, New England Financial, Meditech, First Investors Corp, Attleboro Public Schools, and John Hope Settlement House. There will be more available so call X 8031 or stop by the Career Development Center for more details.

Job Opportunity

In addition The Office Of Residential Life And Housing are looking for loyal and motivated and committed students to work on this summers paint crew. Applications are available at the office of residential life and housing and Sweet Hall and are due by April 19th at 4:30. Any questions call Jeffery D. Zander at X 8240.

Health Services

Any 1992 graduates wishing to obtain their health records may arrange to do so by calling health services at 456-8055. All health records with no activity since 1992 will be shredded in June.

Practice and Improve Your Spanish

The Department of Modern Languages invites the entire college community to join the Spanish conversation hour from 12-1pm in CL 102. Come and talk about current events, experiences, and interests. For anyone with a basic to intermediate level of Spanish is welcome to attend and for more information call X8711.

Writing Center Tutors Available

The writing center will have writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456.8141.

Sunday Mass On Campus

Sunday evenings at 10pm in SU 306 Fr. Pescatello, celebrant. For more information call the Chaplains Office at 456.8168.

Bible Study

Mondays from 12:00-1:00pm in Student Union 300. Conducted by Rev. Larry Nichols. All are welcome call 456.8168 if you have any

questions.

Depression Screening

Now the RIC campus can be screened for depression on the RIC Counseling Center's web page. This is confidential and will only take a few minutes to tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call X8094.

Join BACCHUS

If you are interested in being a charter member of RIC's BACCHUS Chapter (Boosting Alcohol Consciousness Concerning the Health of University Students), call Lauren Dulude at x8345, or stop by the meetings any Wednesday during the free period in Craig-Lee 203.

Now On Sale At The Box Office

Ballet Concerto De Puerto Rico Tuesday April 23rd. RIC dance Co. Student Choreography Showcase Thursday-Friday April 25-26th. What Makes It Great Friday April 26th, and the RIC Symphony Orchestra on Monday April 29th. For more information or tickets call x8144.

Student Teacher Meetings

There will be two student teacher meetings for those students who will be student teaching next spring all who wish to apply must attend the appropriate meeting. Call x9673 or x9865 to find the appropriate meeting.

Thinking About Kicking Butts?

Call the Office of Health Promotion, 456-8061 to develop a strategy for success. In addition there is a campus focus group being organized that is limited to 30 students. Students get \$25 and free pizza.

Aquatics Programs And Special Events

Swimming Instruction: New swim classes are starting. Sign up at the Recreation Center Front Desk. Swimming for the Terrified: Wednesdays at 6:30 pm. Beginners on Tuesdays at 11 am, Intermediate on Thursdays at 1 pm, and Sync and Swim Tuesdays 4 pm to 4:30 (4/2 to 4/16). This program is three, half-hour sessions for those who know how to swim and are comfortable in deep water. Emphasis is on proper breathing technique and

building endurance at swimming. Summer lifeguards are needed at the rec center. The summer schedule starts on may 13th-August 11th. Applications are available at the front desk of the rec center. Come to Water Way To Relax to unwind on Friday May 3rd from 1-1:30 pm. Triathlon Training is beginning for the summer triathlon season so come and get some help with swim coaching for triathletes on Thursday may 2nd 7:30-8:30 pm. For more information about aquatic activities, call Alan at X8227 or Janice at X8238.

POOL HOURS

Monday	7 am - 10 pm
Tuesday	10 am - 10 pm
Wednesday	7 am - 10 pm
Thursday	10 am - 10 pm
Friday	7 am - 4 pm
Saturday	8 am - 12 pm
Sunday	5 pm - 10 pm

Nursing Students To Present Their Findings

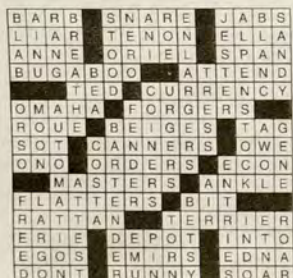
Nursing students will present their findings ion their senior projects on Tuesday April 25th from 10 am--12 pm it will be located in Foreman C.

Last Call For Senior Pictures

Wednesday April 24th from 11 am--2 pm is the last chance to get your senior photo taken. There is a free sitting, discounted yearbooks at the time of your senior picture. Cash or check is accepted.

Scholarships For Nursing Students

The Albert E. and Florence W. Newton Fund at the Rhode Island Foundation is seeking applications from nursing students who require scholarship assistance for the Fall 2002 semester. Eligibility for the Fund was expanded last year to include not only registered nurses pursuing a bachelor's or advanced degree, but also undergraduate students who are in their final year to become registered nurses. All recipients must be attending a nursing school in Rhode Island. Selection is based on financial need and the number of academic credits an applicant is taking each semester. Awards generally range from \$500 to \$2,500. Applications for this and other scholarships may be obtained from The Rhode Island Foundation web site, www.rifoundation.org.



Hi Honey,

There is no such thing as an ordinary day.
Have a great week!

Love,
Mom

To:

My favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor

Established 1928

Free access to ideas and
full freedom of expression.

**Student Union Room 308
Rhode Island College
600 Mount Pleasant Avenue
Providence, R.I. 02908**

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E-mail.....anchoremil@yahoo.com**

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Managing editor

News editor

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Layout editors

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Faculty advisor

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! AUDITIONS !



Tom Griffin's
The Boys Next Door



A Comedy that reveals sometimes being a little
DIFFERENT means being a lot more wonderful.

Rhode Island College's
Department of Music,
Theatre, & Dance
Announces
Auditions for the
Fall Mainstage Show

Audition Dates:
April 29 & 30, 2002
Monday & Tuesday
7-9 PM
The Little Theatre
(NCPA 128)

- The audition will consist of reading scenes from the play; the actual scenes are available in NCPA 133 (Office Suite), on the file cabinet as soon as you enter the office.
- If unable to attend Monday's audition, then you can attend Tuesday's audition. Actors do not have to attend both audition dates, although some "Monday" auditioners will be asked to come back on Tuesday.
- Copies of the play are on reserve at Adams Library on RIC campus.
- Fall Mainstage show dates: October 2-6, 2002.
- Rehearsal begins September 3, 2002 (First day of class).
- The cast includes: 7 men & 3-4 women.
- For any additional information, please contact the director of the show, Dr. Taylor at 456-8639 or JLTaylor@ric.edu.

Programming introduces RIC to the Real World

by: Jenn Partridge
President, RIC Programming

This is the story of four strangers coming together on April 15, 2002. RIC programming brought together four cast members from various seasons of MTV's The Real World. Present that night were Collin from Hawaii, Kelly from New Orleans, Lori from New York and Chris from Chicago- the latest Real world cast.

Collin, Kelly and Chris live in New York, while Lori lives in Boston. So Collin, Chris and Kelly arrived in Providence at 12:30 from New York, and one would think they were from the same cast. They were very friendly towards one another as well as the Programming staff members who met them at the train station. Unlike the other cast members, Lori drove herself to Providence from Boston. Programming staff members dropped them off at their hotel and picked them up later for dinner. Dinner was catered by Donovan Dining Center, and Collin was very excited that tater-tots were not on the menu.

Once they finished dinner they were escorted to Sapinsley Hall in the Nazarian Center. They were outfitted with microphones and psyched themselves up for their appearance. Quiana Gomes, vice president of Programming, and Meredith Morris, a programming staff member, introduced the cast members. The introductions were made up by Collin just moments before the members were introduced.

The crowd consisted of roughly 200 people and the cast members answered their questions respectfully and truthfully. Some answers were humorous like Collin's attempt to avoid an answer about sleeping with Amaya, but the crowd was not having any of it. Chris also had a humorous story about the show-ers in Chicago and how he did not want his mom and sister to see him in there naked with his male friends. The show took on a more serious tone when Collin began talking about Ruthie's alcoholism and how it affected him and his roommates on the show.

The event also gave the guests a chance to talk about their past Real World projects. Lori performed a beautiful rendition of Pink's remake of Misery and has a record deal in the works. Chris pushed his website, chrisbeckman.com, where visitors can check out his artwork. Collin also mentions his website, collinworld.com, which should be up and running sometime later this year. He also mentioned the idea of writing a book, but was vague on its topic. The night was not all fun and games, but the crowd was respectful and so were the cast members. They were nice enough to pose for pictures and sign autographs at the end of the show. Programming was happy to have sponsored the event, and hopes to sponsor more like it in the future.

see pictures of the
cast member on
page 11

'union' from front

The Student Union project that is planned will also correct serious problems with the building's plumbing, electrical systems, heating, air conditioning, and elevator. This past week students and staff in the Student Union were reminded of the ongoing problems when the third floor bathroom sink leaked. The leak caused extensive damage to the carpeting of Exodus, and a student was injured when she slipped on the wet floor.

Students and staff who work in the building took the whole event in stride. Over the years the

college has failed to maintain the building and the building's inhabitants have come to expect these types of events. In the past year alone students have become trapped in the elevator, the HVAC system has continued to be unreliable, and the building's infrastructure has continued its deterioration, hindering the building's ability to function as a center of student activity.

Student and staff are hopeful that the renovations now underway will help alleviate these problems. The project is expected to take eighteen months to complete. Services currently provided in the Student Union, such as the book store, are not expected to be interrupted.

'ric-tv' from front

She firmly believes that RIC needs a fully-operating television station. Judging by the number of members who are already committed to RIC TV, it is obvious that Alba is not alone in her belief.

RIC TV began taping their first show on Friday, April 19th. The program, currently called "The No Name News", is a variety show, featuring on and off-campus news, and comedy skits. After the airing of the pilot episode, there will be a contest to name the show. The winner will be rewarded with a guest spot on the newly named "No Name News", as well as the possibility of another prize. In the fall semester, this program will air bi-weekly episodes.

Less than an hour before the taping of their first show, Alba can barely contain her excitement. She was involved with her high school TV station, and aspires to someday become a professional

Anchorwoman; obviously, Alba is no stranger to the camera. Her excitement does not stem from nervousness; rather, Alba anticipates success for "The No Name News", and RIC TV as a whole.

Of course, the heart of RIC TV is in the people who make it work. A television station can't run itself. It needs writers, actors, crew- members... In order to ensure a newfound longevity for RIC TV, Alba insists that the organization needs membership. Currently, meetings occur every Thursday at one o'clock, in the Student Union Building, room 305.

The new RIC TV makes its debut during the first week of May, with the airing of the pilot for "The No Name News." Students are encouraged to take a break from the dreary end-of-the-semester cramming and instead take a look at something fresh and new. Now with its own operating television station, Rhode Island College is undergoing a watershed of media, advancing its inter-collegiate communication to a more effective level.

You Have the Diploma Now Where's the Job?

By: Andrea J. Stewart
Anchor Editor

So you're finally ready to leave old RIC behind and head out into the job market. What should you expect? How long will it take to find a job? What color tie should you wear to that crucial first interview? These and other questions are bound to be on your mind as you prepare to make your debut in the real world.

Ellen Weaver-Paquette, Assistant Director of the Career Development Center, advises that it's important to start preparing for your impending career as early as possible. The Career Development Center offers workshops, as well as individual meetings, that help give guidance to students. Many different subjects are addressed, including the improvement of interview techniques, what to look for in the job market, and how to research different companies.

Weaver-Paquette emphasizes the importance of matching the student with a job that is right for them. Everyone approaches a job with a different background, and different expectations as to what the job will do for them. Concurrently, it is important that the job and the person complement each other. Weaver-Paquette believes that people are easily overwhelmed by numbers when searching for jobs. She has found that the only important number is one; there is certainly one good job out there for everyone, and with patience, that job will be found.

Try not to forget the patience part of the equation. People have a tendency to be quickly disheartened if they do not find a job before the ink on their diplomas dries. Weaver-Paquette reminds

graduates that timing can be crucial in the job market. Hiring cycles do not always coincide with personal job searches, including the summer months when many graduates begin their serious job hunting. It is important not to be discouraged, and to know that your job is out there, waiting to be found.

In the meantime, Weaver-Paquette encourages people to let the word out that they are looking for employment. In Rhode Island, networking is relatively easy because everyone seems to know everyone else. If enough people know that you are job hunting, connections might happen to make themselves.

Another benefit of job searching in Rhode Island is that this state was not hard-hit by the stock market plummet and other repercussions of September 11th. While other states are facing employment crises, Rhode Island's status remains stable.

Starting this summer, Rhode Island College will become a part of the College Central Network (CCN). According to its promotional pamphlet, "CCN provides a direct connection to full-time, part-time, internship, cooperative education, seasonal, work-study, freelance and volunteer opportunities." Students and alumni of any U.S. college/university can use CCN's services free of charge. These services include, along with job listings, a Resume Resource Center, an interactive "Ask the Experts" section, and a Career Tools component, which includes "salary and moving calculators, Relocation Wizard and mortgage qualifiers." Weaver-Paquette asserts that the CCN will prove to be a valuable tool for people in the midst of their job search.

Although this new network will allow students to get involved with the job search process without leaving their homes, Weaver-Paquette still encourages them to make use of the Career Development Center. Students should think about coming to the office as early as sophomore year, so that they can get a head start on job preparation. They need to familiarize themselves with the jargon of the business, including some ambiguous job titles. For example, a job can look great on paper, but what does a "research writer" really do? For this reason, Weaver-Paquette heartily recommends internships. Through an internship, a student can experience what an organization is really like, a "fly on the wall" that absorbs all kinds of information.

Of course, the Career Development Center is not only for people who are seeking employment. Another aspect, which puts the "Development" in Career Development, is geared towards graduate studies. Students who are interested in continuing their education can use the Career Development Center as a resource. In the office, they can learn valuable information about getting a Master's Degree, including which jobs generally require them.

The end of the semester is always the most hectic for students, so Weaver-Paquette would like to make it clear that the Career Development Center will be open during the summer. Summer hours will be from 8 AM to 4 PM. Students are encouraged to make appointments or just stop by the office at their convenience. Just a short time at the Career Development Center could have a great impact on your impending job search.

'nolin' from front

As a RIC student and graduate, Nolin performed as a comedian on campus and was a cocktail waitress for the homecoming's cabaret group. Nolin says she always managed to remain active in the Rhode Island College community where she also worked as a graduate assistant.

Of her experiences at RIC, Nolin says that the people here let

students become professionals and gave her confidence and ability to communicate and most importantly they made her feel ready for the real world. "There was always a part of me that never wanted to leave but knew I had to", says Nolin.

She also says that the education at Rhode Island College is very well rounded but adds, "Internships or offices are where you'll find mentors and other people that will help you lead the way".

student organization?

the anchor

low on promotion

money?

contact Adam @

advertise FREE in:

x.8280

ATTENTION P.E MAJORS

WANNA EARN A PROFESSIONAL POINT ?

JOIN US FOR JUMP ROPE FOR HEART

Date: April 24th during free period

Time: 12:30 on Wednesday



@ the RIC
Athletic Building
in the Gym

So come and join in on the fun and learn how to run your own jump rope for heart rope for heart.

A small donation will gladly be accepted on the day of the event

The Rock Hunt

ric's annual battle of the bands

tuesday nights
from march 19th
to may 7th

in the Student Union Ballroom
door at 7.30 show at 8

if you're in a band,
know a band,
or have no musical talent
yet think you can compete,
contact dave @456.8541
daria or tony @456.8280

sponsored by:



class
of
2002



Undergraduate Referndum

1. Due to a shortage of available beds in the Resident Halls of Rhode Island College, Student Community Government Inc. should request that the administration form a committee to explore the various possibilities of constructing a new dorm for students.
2. In order to continue funding student organizations at current levels, Student Community Government Inc. should pursue an increase in the student activity fee (\$20 full time per semester / \$3 per credit part time).

for more information
call 456 - 8088

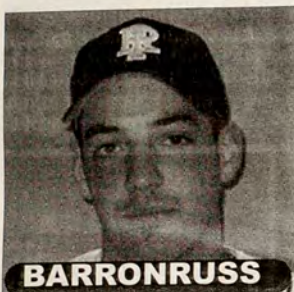
(Wed) April 24th 12:00 pm - 2:00 pm Quad/Donovan
9:30 pm - 11:30 pm Weber Hall Front Desk
9:30 pm - 11:30 pm Thorp Hall Front Desk
9:30 pm - 11:30 pm Willard Hall Front Desk
9:30 pm - 11:30 pm Browne Hall Front Desk
9:30 pm - 11:30 pm Sweet Hall Front Desk
(Thu) April 25th 11:00 am - 3:00 pm Quad/Donovan *
(Tue) April 30th 11:00 am - 3:00 pm John Nazarian Center *
(Wed) May 1st 10:00 am - 4:00 pm Student Union

(* denotes change from
previous advertisement)

Seniors Anchor Young Baseball Team

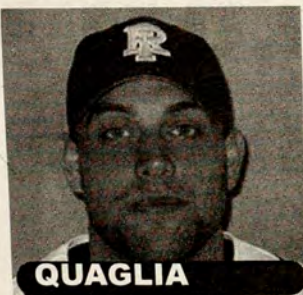
By: Kristen DiChiaro
Anchor Contributor

With the end of the 2002 baseball season in sight, seniors Russ Barron, Sean McNamara and Dave Quaglia will be closing out their collegiate careers soon.



The three co-captains are hoping to end their days at RIC on a high note. The Anchor-men are currently 6-19 and have 13 more games left to play this season. While the season started out slowly, things are starting to come together for the young team. The Anchor-men have been competitive, losing seven games by just two runs or less. The highlight of the season came on Apr. 12 when RIC hammered out 24 hits for 19 runs, defeating Clark University by 12.

The team's roster consists of ten first-year players, which Barron, McNamara and Quaglia have guided throughout the season. Barron, a right fielder, leads the team with a .347 batting average, 34 hits and 20 RBI. He hopes to reach



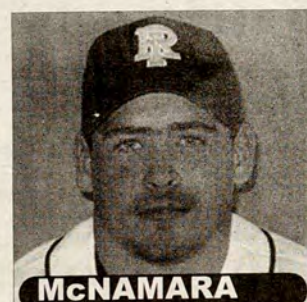
his goal of a .400 batting average by the end of the season.

Quaglia, a catcher, leads the team with 25 runs scored, is second with 17 RBI and tied for first with Barron in doubles with ten. Both Barron and Quaglia are the only members of the team to have played in every game. McNamara is third on the team with 68 putouts as the team's catcher.

He is batting .232 and is fourth in hits with 16.

Barron has been a member of the team for three years. He batted .277 with 28 hits, 11 RBI, 19 runs, eight doubles, one home run and four stolen bases during his junior year in 2001. For his sophomore year in 2000, Barron batted .265 with 11 runs, 22 hits, eight RBI, seven doubles, one triple and two home runs. During his freshman year, he played in the fall for the Anchor-men but not in the spring.

Barron says the program has improved greatly over the past two years with the addition of Head Coach Jay Grenier. "It's a lot more serious now that Coach Grenier is here," says Barron. Although the road has been tough for the team since he began playing, Barron wishes he could still play next year. "It's been fun and I've made a lot of friends from the team. There's been



ups and downs but I've had a good time playing," says Barron.

McNamara, who played at the Community College of Rhode Island his freshman and sophomore years, batted .220 with 20 hits, 12 RBI, 14 runs, two doubles and one home run last season.

Quaglia joined the Anchor-men this season. He played at both CCRI and UMASS-Lowell prior to coming to RIC.

Barron is a Cranston native and a 1998 graduate of Cranston East High School where he was named Second Team All-Division in baseball. McNamara is a Warwick native and a 1998 graduate of Pilgrim High School where he lettered in baseball for the Patriots. Quaglia is an Attleboro native and a 1997 graduate of Attleboro High School. He was named All-League in baseball his sophomore, junior and senior years.

Amy Machado Earns LEC Softball Rookie of the Week Honors

by: Scott Gibbons
Sports Information Director

Rhode Island College freshman Amy Machado (Newport, RI) was named the Little East Conference's Rookie of the Week for her performance in softball last week. Machado, a third baseman, recorded eight hits in 17 at-bats (.471), drove in three runs and scored seven to help the Anchorwomen collect five wins in six contests. For the season, she has played in 20 games, starting 18

of them. She is batting .389 with 14 runs, 21 hits, one double, two triples, 13 RBI and two stolen bases. She is a physical education major and a 2001 graduate of Rogers High School. Head Coach Maria Morin's Anchorwomen are 19-4 overall and 5-1 in the Little East Conference. The Anchorwomen are off to the best start in the program's history. RIC has won 18 of its last 20 games. The team went 7-1 overall and 2-0 in the LEC last week. RIC split two games with Endicott College on Apr. 9, taking the first game 3-1

and losing the second 3-2. The Anchorwomen swept a double-header versus Gordon College on Apr. 11 (8-0, 7-3). The Anchorwomen won two games by forfeit from UMASS-Boston on Apr. 13. The Beacons began a double-header with only nine players and due to an injury in the bottom of the first inning in game one they were required to forfeit the games. In the team's final action of the week, RIC defeated Lasell College (8-0, 10-2) in both games of a doubleheader on Apr. 14.

It's here! SENIOR WEEK 2002!!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MAY				9 Medieval Manor (Dinner)	10 SkyDiving-AM Paintball-Afternoon	11 Nova Scotia Cruise
				12 Nova Scotia Cruise	13 Bay Queen (Lunch)	14 Niagara Falls
15 Niagara Falls	16 Niagara Falls	17 BBQ-lunch Rehearsal	18 Graduation!!			

Cost per person per event: (FIRST COME-FIRST SERVE!!)

Medieval Manor (21+):	Seniors: \$ 15.00	2 nd Price: \$ 20.00
Sky Diving (18+):	Seniors: \$ 102.00	2 nd Price: \$ 107.00
Paintball (18+):	Seniors: \$ 20.00	2 nd Price: \$ 25.00
Nova Scotia (21+):	Seniors: \$ 65.00	2 nd Price: \$ 70.00
Bay Queen (21+):	Seniors: \$ 15.00	2 nd Price: \$ 18.00
Niagara Falls (21+):	Seniors: \$ 65.00	2 nd Price: \$ 70.00
BBQ:	Seniors: FREE!	2 nd Price: FREE!

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RIC Lacrosse Team notches first-ever victory

By: Scott Gibbons
Sports Information Director

The Rhode Island College women's lacrosse team won its first game in the program's history with a 19-3 victory at Elms College on Thursday afternoon. The win snapped a 12-game losing streak dating back to RIC's first season as a varsity sport in 2001. RIC improves to 1-3 on the season. RIC's 19 goals were not only a school record for a game, but eclipsed the Anchorwomen's

entire offensive output in '01 by six goals. Shannon Hughey was an offensive force, scoring a career-high nine goals in the win. Rachel Pecoraro scored five, Danielle Beaudry scored three and Liz Valeika scored twice. Both Beaudry and Valeika tallied their first collegiate goals in the win. Lauren Gerde, fresh off a career-high 23 save performance against UMASS-Dartmouth on Apr. 9, made four saves to earn her first collegiate win.

Annual Bryant College Rugby Tournament

By Keith W. Lazarsk

Two weeks of tournaments and two weeks of reaching the finals. Last week, the men's club was defeated 21-3 by Springfield College in the championship match, this week, the Anchormen redeemed the loss by conquering Springfield 12-5.

To the team's surprise, RIC dominated the first half of the game with a score by first-time tryer Ben "Hollywood" Martish. With a success conversion and another try by all-world President - Paul "PJ" Lague, RIC took a 12-0 lead. Several key factors in the scrum and rucks kept the ball in the control of the Anchormen while the backs capitalized on the pack's success.

In the second half, Springfield brought in some bigger guns and kept RIC on their half of the field the majority of the period. A hole in RIC's defense allowed to give



Springfield their first and only score of the game. After the score, the Anchormen held their ground and maintained the victory to move to the Championship match. Bryant's defeat of Nichols College placed them in the Championship match at their home tournament.

This proved to be a tough opponent for the Anchormen as Bryant immediately placed 5 points on the board after poorly missed tackles by the men's club. With the wind against RIC and the early score, it was showing to be a long game. After the score the defense tight-

ened up and held the Bulldogs to their lone score for the first half.

As the second half began, sloppy play place RIC at several disadvantages but never allowed Bryant to capitalize on the mistakes. With the wind at the Anchormen's backs, the ball stayed in Bryant's

half for a significant amount of time. A costly personal penalty caused Bryant to go a man down for 10 minutes, which allowed RIC to beat the ball down the field and wear down the Bulldogs, although no score was gained.

With five minutes remaining in the game and the Anchormen down 5-0, forward Colin Sepko stole a Bryant pass and bulled his way 22 meters to the Bulldog's try zone to tie the game. This season's current leading scorer, Brian Flaman converted on kick after to place RIC up 7-5. This allowed RIC to play conservative rugby and burn the time to zero for the championship.

Last week second place, this week first place, next week the Beast of the East where the Anchormen will look to improve on their best-ever 3rd place finish. If this is any indication of the progress of the team, then the Beast will be our feeding ground.

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Athlete Diaries: Anchormen Rugby

By Andy Turenne

I can look back and remember my first day of practice during the Anchormen's Fall 2001 season. I showed up clueless of the games fundamentals. And I was nervous because I was now part of a team, yet, I had no idea who anyone was. For all I knew, I could have been the only "Fred" (rookie) on the team who was tagging along with twenty talented ruggers. I can honestly say now, that being in my second season as a hooker (that's a position in the scrum), I feel privileged and honored to jog on the field in blue and gold along-side with my family, my brothers, and my best friends.

Many people on campus, especially those of the varsity level sports on campus, really don't understand the fundamentals, concepts or the object of rugby. Rugby is actually very controlled and demanding sport to be involved in. With out the knowledge of the game, it may look like a lot of violent chaos that appears to have no purpose whatsoever. Just because the R.I.C.R.F.C (Rhode Island College Rugby Football Club) is a club sport, a lot of people who have never even seen a rugby ball, or even attempted to play an organized game of it, say that it is not a sport. In all honesty, the title varsity is really just a name that leads to the restriction as to who can perform as an athlete and exactly what they are allowed to do. I have to admit, I have never seen a team work so well together and so hard as the track team does, but that doesn't mean that there is no physical fitness, agility, discipline or skill with the men of the rugby team. The guys on the team practice as a team four days a week, and they train with weights and cardiovascular equipment on their own time. Every Saturday, they perform everything that that had worked so hard on practicing during the week at either a single match or a tournament.

There's a lot of thinking and decision-making that needs to be made on the field and very critical moves you must do in order to take control of the ball and/or the situation. Besides the knowledge and ability to concentrate and think on the go, a rugger needs great physical strength and incredible cardiovascular ability. The closest thing to rugby that could make it easier to understand is a mixture of football (without the protective equip-

ment) and soccer. Football relates to a lot of the concepts and physical force used on the football field. The soccer portion also relates to the concepts of the game-the constant recycling of the ball and movement on the field without a rest is where it ties into soccer.

The one thing I've noticed most about the game of rugby is that it is truly a team sport. The unit that you have on the field wins the game as a unit and keeps the team together. Unlike basketball or baseball, no one talent can bring the team to the top. Our team rises above and beyond by playing not as individuals, but as one.

Already involved in my second season, I'm still learning more and more everyday about ways to improve myself on the field and as a player of the game in general. I owe a lot to two people that have helped pave the way for a lot of the Fred's on the team. The President/Captain P.J. LaGue and the scrim Captain Josh Kent have constantly shown me ways to improve myself as well as other new comers to this great sport. Without the advice, support, criticism, and encouragement of those two, I would have either given up and quit, or I would still be completely lost on the field.

One of the greatest moments so far through my experience as a rugger was on April 6, 2002. The team brought home a second place trophy from the Bridgewater State College hosted tournament. Out of eight schools, the Anchormen successfully beat Bridgewater and Wheaton College and advanced to the finals against Springfield. We might not have brought home first place, but that doesn't mean we didn't come out winners. In the long run we won because we went, played, and left as a team or, in better terms, a family.

Don't get me wrong, I understand that we're known as a bunch of tough guys, partners, and rude meatheads, but my point of this entry is for others to understand that we are a real sport and we are real athletes. For more information about our organization, or to just check out some really amazing photographs, visit www.anchormenrugby.com. By clicking on 'roster', you can get to each players personal picture and profile by clicking on their names. By clicking on the photo's, you can choose from any of the games we've played in.



A FORMAL APOLOGY TO THE STUDENTS AT RIC- EVERY WEEK, YOU ARE ACCUSTOMED TO SEEING AN INTER- ESTING AND UNIQUE SECTION HEADER IN THIS SPOT.

Dan & Jessica Present: Oh, generation of Vulcans! Repent!

An interview with average RIC student

This is an actual interview that took place between Dan & Jessica, and a grizzled Rhode Island College Student, who will remain useless. Wait, did we say useless? We meant useless.

FW: So, you guys write an advice column for the Anchor?

DJ: Duh. Ever heard of a little thing called "Ask Dan & Jessica?"

FW: Yes. That's why I'm conducting this interview. And it's that kind of mentality I don't get. I asked you a simple question, yet you retorted with sarcasm and bitterness. I didn't ask for that. Don't you know people won't take you seriously if you answer questions that way?

DJ: Let us answer this question by posing another: Where exactly is our column located in the Rhode Island College Newspaper? What SECTION, if you will?

FW: Section 8... I think. Is it still called that?

DJ: We're asking the questions now. What sort of material does Section 8 print?

FW: Humour. Well, that's what it's supposed to be.

DJ: That's all we're going to say, because you'd have to be a complete and utter moron not to get the fact that what we do is humorous. You'd have to be a complete and utter Vulcan to not know the difference between humour and serious journalism.

FW: Wait, I still don't get it. How do you expect people to ask real questions when all you do is make up ones and put ridiculous answers? No one will write in, why does everyone enjoy your column? What's the deal? I don't get it. Who are you anyway?

DJ: Here's the deal, sister- and first of all, we DON'T write our own questions. That's a dirty, filthy, ugly rumour. We don't exactly know where they come from. Sometimes we find them on the ground, and other times people slip them through the crack in

Dan's car window. Or if he doesn't leave his window open, people will put them in under his windshield wiper, and he'll think it's a ticket. Then he'll get mad. But when he realizes it's a question, he gets happy. It's kinda queer too, he does this little elf dance. But anyways, onto your questions: People enjoy it because they have a sense of humour. The fact that we even have to explain this to you is disgusting. You're a human being- you read something that's funny, you laugh. You don't analyze it and think logically about it. Unless you're a Vulcan. When you watch a movie or TV do you analyze it? Do you say, "that couldn't happen, so it's not funny, and I'm an idiot"? No- you just laugh about it. And about that whole "I don't get it" part- don't be so full of yourself. You're in the minority. Don't think that just because you don't get something that the rest of humanity doesn't get it either. I mean, we don't know what you think funny is. Maybe you think someone getting hit in the groin with a football is funny. Maybe you like South Park. Well, we're way past that, sister.

FW: How can you say that? Let's look at the article you did last week for example- the one on the Cotillion. It wasn't all that great. I mean, who really got it? It's just one big inside joke. Only you guys and maybe the rest of the people up at the Anchor office understood it.

DJ: How on Earth can you think that's an inside joke? All we were doing was relaying events to you that actually took place at Dan's House last night. There was nothing inside about it. If anything, it was outside. We were sharing our experience with all y'all. Tell us this: let's pretend you go to see a funny movie. Not a sequel or a movie based on existing property. Something completely original. You've never met these characters before in your life, or anyone else's. They do things in the movie. Then the movie is over. Was the movie an "inside joke"? I mean they were doing things that you've never seen them do before. And telling jokes you've never heard. What we do is no different than this. Why are we even explaining this to you? You dumb piece of shit. You are so stupid.

Stupid stupid stupid. If you don't like it, don't read it. No one's holding you at gunpoint and saying "READ DAN AND JESSICA!" I mean, we tried that, and it didn't work. First of all, it wasn't even a real gun. It was just a banana. A plastic banana. We're not even that smart. If you don't get it, you must really suck.

FW: I never thought of it that way before.

DJ: The way we understand it, you never thought much about anything before.

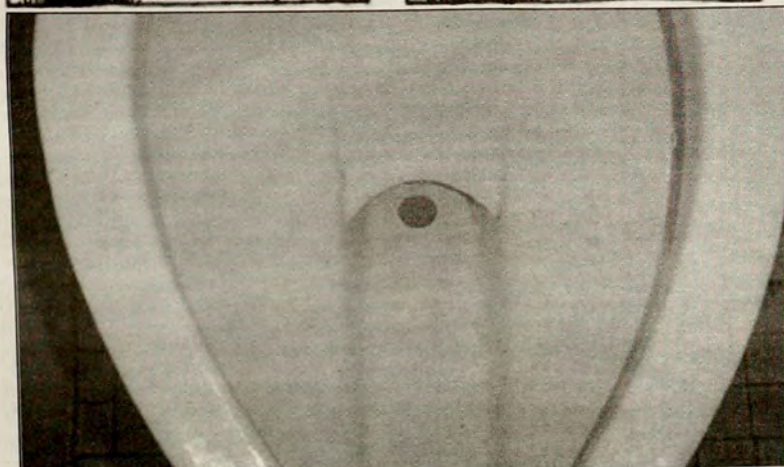
FW: Wow! Thanks guys, you've really opened my eyes! It's been an absolutely revelatory experience!

DJ: That's what we're here for. And let this be a lesson to everyone out there who has similar negative opinions about our column: Don't let us find out, or we'll march over to where you dwell, and change it for you. (Banana style) Because this is the 21st century, and you should've learned by now that you CAN'T HAVE YOUR OWN OPINION.

Buttercup Festival

by Elliott G. Garbauskas

(elliottgg@buttercupfestival.com)



The school year is almost over, and that means that the end has come for the annual "Find a Quarter Contest!" This is where it was hidden this year! What a pisser, huh?

And this is the lucky guy who found it. He sure is happy to find that quarter! No need to wash your hand there, rich guy- it looks to me like it's already wet. Ho-ho!

THIS WEEK HOWEVER, THERE IS NONE. WHY? OH, THE ANSWER IS SIMPLE. BEFORE MY DUTIES AT THE ANCHOR, FIRST AND FOREMOST I AM A STUDENT. AS SUCH, I HAD A 10 PAGE PAPER ON JEWISH FOLK MUSIC (KLEZMER) TO WRITE. I DON'T EVEN LIKE THE CLASS. I'M SORRRY.



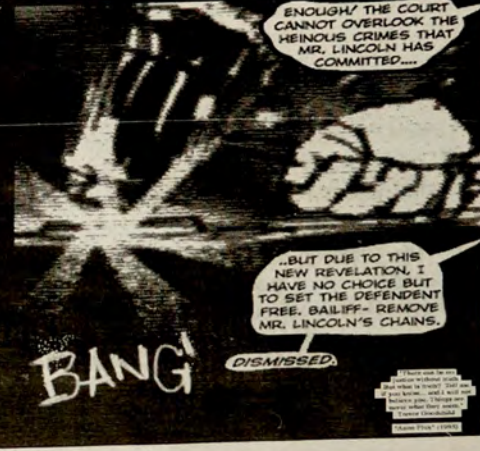
Daily Proverb:
Never attribute to malice
that which is easily
explained by stupididy



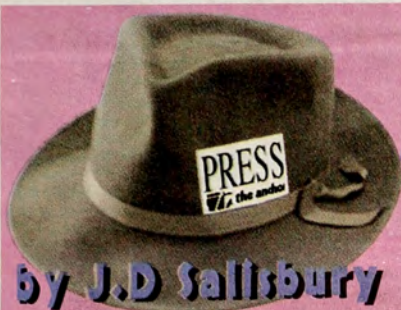
By: JD Salisbury

Victim of Chance
 The Ballad of Felling Angelo, Part Eight.

Digital Art by: Dan Blouin



BANG!
DISMISSED



roving reporter

by J.D. Salisbury

What do you think of housing kicking current students out to make room for freshman?



Charles Hewes
Psychology/ History
First Year Student
I believe that seniors and juniors have more of an opportunity to find housing off campus than freshman do.

Alex Mello
Justice
First Year Student
I think we pay them [the school] enough money and they're ripping us off. They should just build a new dorm.



Kellie Lynch
Dance
Junior
I think it's baloney, but I understand why they are doing it...What they really need to do is build more dorms and I don't understand why they haven't yet. The school just gets bigger and bigger. Most of the people in my program commute, it's that bad.



Allison Nine
Dance Performance
Sophomore
I think it's ridiculous that everyone who wants to live here can't live here...



Kim O'Connor
Sociology/ Justice Studies
Sophomore
I think it's unfair that seniors are getting kicked out, because upper-classmen should have seniority over freshman. They've been here longer and do more for the school, so why not?

Michael Hammond
Music Performance
First Year Student
I don't think its fair, because the people who live on campus earned their way here and they should be allowed to stay.



Gerard LaBonte
Technology Ed
First Year Student
I can definitely understand it, because they want to draw new kids in, but it's shady. They need to do something about it and get a new dorm.



Andy Turenne
Justice Studies
Third Year Student
Truthfully, I don't think it's right. We've been coming here longer and have been spending money and now we're forced to drop out or spend more money to live elsewhere...I think whoever has the most credits should get in.

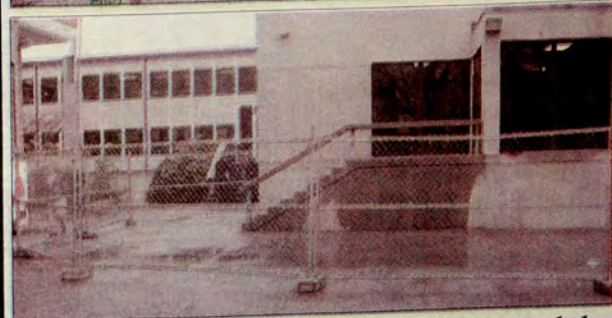
around campus



Starting From Top Left: Lori, Chris, Collin and Kelly pictured in Sapinsley Hall in the Nazarian Cent; Collin and Quianna, vice president of Programming; the panel answering questions; the assembled castmembers with Danya, treasurer of Programming; RIC Programming members pictured with "Real Worlders", and the panel once more.



Sapinsley Hall concert - 4/17/02
Left: Virginia Eskin, piano
Right: Trina Muresanu, violin



photos of the fence now erected around the Student Union and parts of Donovan Dining Center. Two Words: Progress, Friends!

More Feeling than Learning

by Jeffrey R. Jackson

Some weeks ago I came across an article in the Sunday New York Times Magazine entitled, "The Trouble With Self-Esteem" (February 3, 2002). Written by Dr. Lauren Slater, a well-established and published clinical psychologist, and given my own views toward the current state of American education, I took serious note. In a prior letter to The Anchor (February 26, 2002 edition), I gave a cursory outline of what I consider to be a crisis in American higher education. This being the extreme left-wing bias in teaching certain subjects and the tendency of the liberal powers that be in universities to coercively muzzle dissenting viewpoints—through their various methods (refer to my prior letter) while interfering with students' intellectual formation.

Dr. Slater's article, I believe crystallizes some points that I had made in the earlier letter regarding this matter especially with regard to what I see as "more feeling than learning in schools. There is unquestionably and without doubt a well-organized tendency within American education from very early grades all the way through the secondary level to inculcate, within students a sense of individual self worth with little regard to actual achievement. This is done so continually and emphatically that it becomes self-aggrandizement, corresponding with the popular and widely held belief in the liberal education establishment that high individual self-esteem is correlated with high individual achievement. Low self-esteem, on the other hand, in ac-

cordance with this accordance with this thinking, is linked with poor achievement and even aberrant social behaviors. To deny the prevalence of the self-esteem movement in schools is the same as denying the existence and influence of sex education in schools, for better or worse (I believe worse).

So devoid of any scientific evidence to prove the benefits of the self-esteem curriculum in its variety of forms, the educational establishment for the last thirty or so years overhauled existing curricula in order to include within it this trendy notion. Professional organizations, such as the National Organization for Self-Esteem, with a membership of 1,000 members, and other such organizations have been founded to promote this cause within the inner sanctums of education. As one Boston area psychotherapist put it recently, the main objective of self-esteem programs is to "dole out huge heapings of praise, regardless of actual accomplishment." Clearly, the epidemic of grade inflation is a self-esteem bolstering technique, but obviously at the cost of real growth and achievement.

Without further ado, what is the net effect of the expenditure of precious time and resource within education to promote self-esteem? Well, inflated GPA's, yes, but lower standardized test scores. Higher self-esteem of students, yes, but endemic levels of drug and alcohol abuse and promiscuous sexual behavior especially at the college level. American students surveyed feeling confident in their mathematical abilities, much more confident than their

peers abroad surveyed in such places as South Korea. So then why do South Korean students with their low levels of self-confidence consistently significantly outpace their high self-confidence American peers on comparative standardized exams? Why is it that several surveys on this matter indicate that the U.S. prison population, that's right, is the social contingent with the highest levels of self-esteem? How is it that more students than ever, with all the encouragement they receive in school to bolster their self-esteem, seek the guidance of mental health professionals than ever before? And to receive scripts for anti-depressants!!?

Slater's article states, "It was Freud, after all, who said that the job of psychotherapy was to turn neurotic suffering into ordinary suffering. Freud never claimed that we should be happy, and he never claimed confidence was the key to a life well lived." Interesting.

So if self-esteem and self-confidence isn't the answer, then what is? I must, take this opportunity to assert that this movement toward student's self-aggrandizement in the classroom is seemingly yet another American educational first. No other country on this earth, to the fullest extent of my knowledge gives any such consideration to the level of a student's self-esteem or perceived self-worth in the education of their pupils. America sure as Hell doesn't have the educational achievement track record to prove that these methods are the least bit effective. Education in Europe and Asia emphasizes something called self-betterment through

personal responsibility. If a pupil screws up on an exam, they will be asked to acknowledge their blunder and the personal weaknesses that contributed to it, then find a way to do something about it. Sure, disappointment is a fact of life anywhere at any time, but it is this very notion of that is the ultimate motivator toward achievement. If you may disagree with this analysis, then try to prove otherwise. And I don't mean through an articulated display of hurt feelings and emotions, but real fact and argument.

So where does this leave us, American university students in an ever more competitive world? I mean, who the Hell cares what they are teaching in grammar schools, even high schools nowadays? We are well past those days in our educational careers, and have much greater concerns and better things to do. Sure, our self-esteem means much to us, but why bother giving attention to what I label as liberal self-esteem nonsense?

Well, my dear friends, here is why. Because you and I and everyone else, whether they care or not, is part of the culmination of this massive self-esteem experiment in education, as we are experiencing and are part of the results. I have mentioned in my prior letter to The Anchor the fact that currently secondary education is now in a state of lackluster performance and disgrace in this country. And in order for students to learn the essentials for life that many high schools failed to impart unto them due to their abysmal standards, students must resort to many a two or four year post secondary program. And, like I mentioned before in my last letter, universi-

ties often prohibit the teaching and thoughtful discussion of many valid and current viewpoints. One classic example of this is the viewpoint about slavery reparations written by David Horowitz once published in the Brown Daily Herald. That by which many students were OFFENDED into using the racist canard against all those in agreement with Horowitz's point of view, not in the least because they truly understood the contents of the arguments to which they were opposed.

The result: So many graduates of American universities, even those with the "elite" self-designation, who are Goddamn inane and oblivious to so many realities and truths of the world. Students so often NEVER taught the intellectual depths and significance of Western Culture and history because it is deemed politically incorrect. Why? Because what is taught of it, regardless of how valid it is, may be offensive to some people and perhaps pose a threat to their inner self-esteem and identity. So it's better not to learn at all... the new American educational way. And the obvious result is shit.

Allow me to reiterate: I encourage and seek dialogue, discussion and disagreement on these and other matters, for the stimulation of thought and dialogue is my purpose of writing herein. But I'll be abundantly clear. I better not hear or read of how offended, hurt or whatever other emotions people may unfortunately experience due to my opinion, for such expression does not accomplish logical, rational argumentation and fails to prove any valid point against mine.

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A Response to 'God Wins, We Die Part II'

Letter to the Editor

By: Philip Amaral

I agree with Mr. McMillan in that there are many misperceptions about the ongoing Israeli-Palestinian conflict, but interestingly enough, it is Mr.

McMillan who has allowed himself to fall into the realm of myth instead of reality.

Mr. McMillan opens up by complaining that Arabs don't take a strong enough stance against suicide-bombings, but

instead cause a huge uproar when Palestinians get a "bruise." Last time I checked, Palestinians get a lot more than a simple "bruise." They have lived under a harsh military occupation for 35 years, and they

have dealt with hundreds of home demolitions, the targeting of innocent civilians (including children), humiliating checkpoints, torture, and mass displacement, among other things. I wouldn't call that a "bruise." Mr. McMillan complains that the Arabs don't take a strong stance against suicide-bombings, but does the U.S. take a strong stance against all the abuses listed above? The U.S. has had ample opportunity in the U.N. to condemn Israeli abuses towards Palestinians. Numerous resolutions have been drafted by the U.N. condemning Israeli abuses towards Palestinians, only to be vetoed by the U.S. and Israel. Since the U.S. is the world's lone superpower, a veto erases the resolution from history. The U.S. only lightly condemns Israeli actions when the violence reaches absurdly high proportions, such as the current Israeli offensive.

Mr. McMillan then graciously decides to give us the "real deal." My excitement withers when I read the following line: "Arafat refuses to address his people in Arabic calling for an end to the suicide attacks." Simply put, this statement is false. Not only has Arafat recently condemned suicide-bombings in Arabic to his people, but he has also done so in the past. Go to www.electronicintifada.net, a reliable and very up to date website, for these translations. But as if that weren't enough, Mr. McMillan decides to give 3 premises to this false conclusion: 1) Arafat doesn't condemn suicide-bombings in Arabic because he wants an all-out war so he can gain more Israeli territory; 2) if he calls for an end to the attacks, he will lose credibility and be proven ineffective to his people; 3) "Arafat, simply, wants to kill as many Israelis as he can." The first premise is utterly ridiculous because he doesn't have the means to gain more Israeli territory. The Palestinians stand no chance against a U.S. funded Israeli military that has access to nuclear weapons. As for the second premise, Arafat has called for an end to suicide attacks, but militant groups don't follow suit. This does show the world that his leadership is in question, but it really shows that Arafat has little control over suicide attacks, contrary to what the Israeli & U.S. government state. The third premise barely deserves comment. This claim is very unproven, and in fact, Zionism has made many claims of wanting to eradicate the Palestinian population. Currently, there is Israeli talk of "transferring" the Palestinians out of the West Bank and Gaza. That is the "real deal."

Mr. McMillan also talks of a "Nazi-esque ideology that seems to go hand-in-hand with the Arab world's conception of Israel and America." I find this difficult to understand. Arabs, especially the Palestinians, are not occupying Israeli land, they are not bulldozing Israeli homes, they have not constructed humiliating checkpoints throughout Israel, they have not made refugees out of the Israelis, they have not shot at Israeli ambulances, and they do not arrest and torture Israelis. In fact, it was a senior Israeli officer, earlier this year, who urged his army to "analyze and

internalize the lessons of...how the German army fought in the Warsaw ghetto." (*Haaretz*, 25 January 2002, 1 February 2002). If anyone is acting "Nazi-esque," it is obviously the Israeli government.

Mr. McMillan continues to educate us by describing the Sabra and Shatila massacres of 1982. He was partly correct in his description. Sabra and Shatila are Palestinian refugee camps in Lebanon, and in 1982, they were the scenes of a massacre. Lebanese Christian Phalange forces entered the camps and commenced with a butchery of "Nazi-esque" proportions. Many thousands of men, woman, and children were killed in this orgy of death. Ariel Sharon knew the Christian Phalange forces hated the Palestinians, but he sent them in anyway. He knew these forces were capable of mass-murdering the Palestinians. True, Christian Phalange forces were the main participants in these specific killings, but recent (and substantial) allegations have argued that Israeli Defense Forces (IDF) were present during the melee, and of course, it was the Israeli government that was directly responsible for the murderous invasion of Lebanon. The Israeli government claims they had no knowledge of the massacre while it commenced, but journalists who entered the camps some time later noticed that IDF outposts were in full view of the two camps. Many foreign journalists concluded that unless IDF troops had their eyes closed, they would have been able to witness the savagery that took place. Sharon did step down after being condemned by his own government, and until recently, a Belgian court was getting ready to try Sharon for war crimes. Another interesting fact that deserves strong mention is that Israel actually provoked an attack by the PLO so they could get the green light for an invasion into Lebanon. Israel stepped up air assaults on Lebanon's southern border, and they were finally able to provoke an attack by the PLO after they killed 200 civilians, including 60 from a Palestinian children's hospital. The PLO retaliation left 1 Israeli soldier dead.

I cannot consider Mr. McMillan to be serious when he calls for us to be "fair, compassionate," and "strong." I cannot consider him to be serious because this statement reeks of hypocrisy. Where is his compassion for innocent Palestinian civilians who have had to endure a life without hope? Where is his compassion for Palestinian mothers who have gave birth to dead babies at Israeli checkpoints? Where is his compassion for those whose homes have been demolished? His call for fairness rings hollow when he offers no criticism towards the \$3 billion that is given to Israel each year by the U.S.

Despite these criticisms, there is one statement Mr. McMillan writes that I fully agree with: "One side is getting away with murder and worse, making sure everyone thinks it's the other side that's doing it." Friends, read a foreign newspaper and you will be able to reach the same conclusion that most of the world has reached: ISRAEL is the one getting away with murder.



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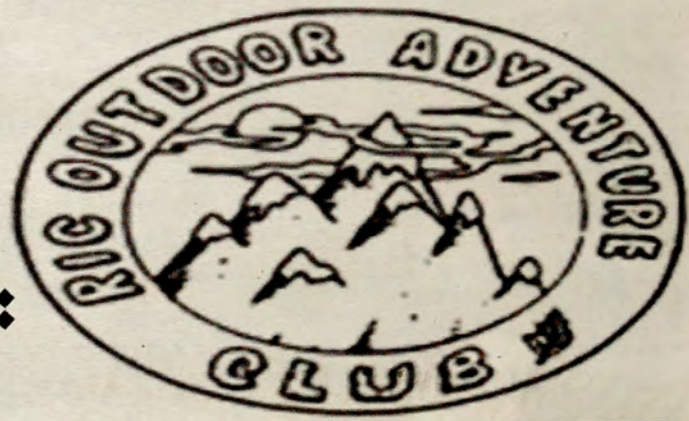
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Elections for 2002 –2003 Physical Education Club Officers

Any Physical Education Major that would like to be added to the ballot to run for office for the 2002-2003 school year should email Pam Haczynski (laxgirl20@hotmail.com) or Dr. Lombardo (blombardo@ric.edu). Please submit your name and position you would like to run for by Tuesday, April 23rd.

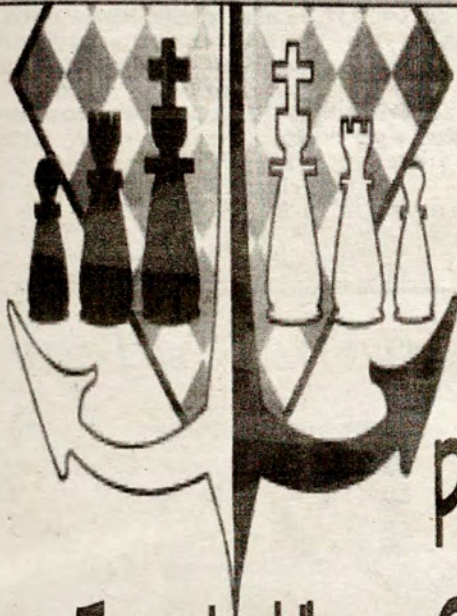
The ballot will be presented at the April 24th meeting, which will be held at 12:00 pm downstairs in the HPE building. Elections will start on this day and will conclude the following Tuesday, April 30”.

Thank you.

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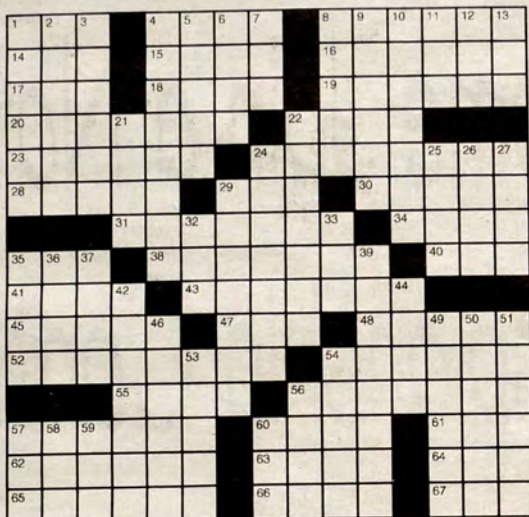
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Crossword

- ACROSS**
- 1 Snooze
 - 4 Pierce
 - 8 Aircraft maker
 - 14 Black cuckoo
 - 15 Holler
 - 16 Evangeline's home
 - 17 Ebullience
 - 18 Dark blue
 - 19 Disrobes
 - 20 Old-time jar
 - 22 Piper's first name?
 - 23 Decrepit car
 - 24 Phonograph trademark
 - 28 Butter subs
 - 29 Label
 - 30 Poisonous shrub
 - 31 No-win situation
 - 34 Small amount
 - 35 EMT procedure
 - 38 Snake
 - 40 Turner or Mack
 - 41 Wander aimlessly
 - 43 Molar
 - 45 Actor Ed
 - 47 Gallery display
 - 48 Main artery
 - 52 Harmless fib
 - 54 "Monkey Business" director
 - 55 Dash
 - 56 Listened to again
 - 57 Reverses the effect of
 - 60 Sub shop
 - 61 Blount or Blanc
 - 62 Laments
 - 63 In a short time
 - 64 Before, to a poet
 - 65 Before you know it
 - 66 Round instrument
 - 67 Laver of tennis
- DOWN**
- 1 Southwest people
 - 2 Type of magnetism
 - 3 Zit
 - 4 Brief summary
 - 5 Inclined to weep
 - 6 Edison's middle name
 - 7 Journalist Nellie
 - 8 No-frills
 - 9 Groups of eight
 - 10 Tympanic membrane
 - 11 Brutal Amin
 - 12 Tuck's partner
 - 13 Element classification
 - 21 Thug
 - 22 Coloring substance
 - 24 Bloodsucker
 - 25 Leave out
 - 26 Tardy
 - 27 Served perfectly
 - 29 Topography
 - 32 Journey part
 - 33 Common conjunction
 - 35 Bird's crop
 - 36 Luxurious
 - 37 Hindu queen
 - 39 Schooling
 - 42 Shooting stars
 - 44 Actor's part
 - 46 Become less rigid
 - 49 Hole-enlarger
 - 50 Bullfighter
 - 51 Confused
 - 53 Lariat
 - 54 Casaba, e.g.
 - 56 Gambling city
 - 57 Ref's relative
 - 58 Also not
 - 59 Scheduled
 - 60 Diplomat
 - Hamarskjold



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04/18/02

I'm Mascot of the year. No, my name wasn't on the nomination sheet either



classified ads

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☐ Services ☐ Personal ☐ Miscellaneous

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Name: _____ Telephone: _____

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Rhode Island College



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By Lasha Seniuk

Aries (March 21-April 20). Carefully consider the opinions of loved ones this week. Social disagreements may now be more complex than anticipated.



Before Wednesday expect loved ones to reveal new social obligations or home commitments. Some Aries natives will soon begin an intense phase of money reversals and incurred debts. Pay particular attention to budgets and ongoing family needs. After Thursday social optimism will increase. Join into exciting group activities. It's time for recent doubts to fade.

Taurus (April 21-May 20). Before Tuesday family announcements or new social information may trigger active debate. Expect relatives and close



friends to openly discuss future plans or long-term goals. Areas of concern may be travel, new employment or revised educational programs. All looks positive, so not to worry. Do, however, wait for further information before offering opinions. After Friday rest and contemplate key family decisions. A demanding few days: Let others see your confidence.

Gemini (May 21-June 21). This week the financial news is good. Watch large agencies or authority figures for unique announcements and fast changes in policy. Some Geminis will now replace one source of in-



come with another. Pay close attention to new contracts and group agreements. Late Wednesday social invitations are also on the rise. Take extra time to enjoy the company of trusted friend. Emotional security will soon increase. Stay open to new social experiences.

Cancer (June 22-July 22). Private attractions will be unavoidable over the next few days. Expect open discussion between loved ones and fast romantic flirtations. In the coming weeks some Cancers will begin highly seductive and passionate relationships. Already attached Cancers can expect a vibrant renewal of mutual love and physical attraction. After Friday don't avoid complex emotions. Before next week long-term romance will demand greater awareness and social participation.



Leo (July 23-Aug. 22). Workplace relations will change this week. Pay attention to the instructions or newly arriving policies. Some Leos may now be expected to repeat past projects or provide detailed records and facts. No long-term affects are likely but do expect bosses and managers to be overly nervous and emotionally demanding. Late Friday health and vitality are accented. Watch for recent skin or digestive ailments to fade. A challenging week: Get extra rest, if possible.



Virgo (Aug. 23-Sept. 22). Short-term flirtations may be intense this week. Over the next nine

days watch for loved ones and potential mates to openly express their affections. Much of this may be surprising. Expect others to be



highly passionate and emotionally sensitive. Late Wednesday watch also for minor digestive ailments. Irritations, small pains or sluggishness may be bothersome. Rest and contemplate a new health regime. Dietary change and improved circulation may be needed.

Libra (Sept. 23-Oct. 23). Early this week relatives or close friends will be thoughtful, introspective and moody. Although moments of self-doubt



will be brief they may also be a precursor to new social and romantic change. Over the next few days watch for loved ones to propose new home schedules or revised family plans. React quickly. At present, friends and relatives are serious concerning a need for greater social stimulation. Provide new and valuable ideas. Shared awareness will be the result.

Scorpio (Oct. 24-Nov. 21). Work or educational communications may be misleading before midweek. Expect colleagues and officials to provide in-



complete information or wrongful figures. Do your best to quickly correct all mistakes. At present, minor errors may rapidly become costly. Late Wednesday a lover or close friend may express restlessness or social boredom. For many Scorpios this pe-

riod of emotional frustration may be lengthy. React carefully to the complex feelings of loved ones.

Sagittarius (Nov. 22-Dec. 21). Late Tuesday be prepared for a colleague or work official to rely heavily on your quick attention to a key business problem. Areas strongly affected are ongoing disputes between co-workers or public misinformation from corporate sources. Create an atmosphere of silent understanding, if at all possible. Others may now need to practice calm acceptance. After midweek search out trusted friends and enjoy quiet social moments. Social energy and optimism may be low.



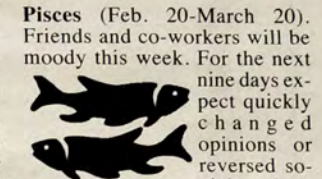
Capricorn (Dec. 22-Jan. 20). Before Wednesday watch for a work official or long-term business partner to create new job titles or added responsibilities. Fresh assignments may be complex and highly demanding. Pace yourself and study all proposals carefully. Before next week new projects will be unusually political. Expect your ability to provide workable strategies to be put to the test. The long-term business rewards, however, are positive. React openly to all fast workplace advancements.



Aquarius (Jan. 21-Feb. 19). Over the next few days minor stomach ailments or digestive irritations will steadily improve. Nervous

energy or short-term allergies may soon disappear. Expect an increase in physical and emotional vitality before the end of this week. Some Aquarians will also experience a sharp rise in intuition, dream activity and social wisdom. Past relationships and outdated romantic ideals may be a strong theme. Trust your instincts and discuss all new insights with loved ones.

Pisces (Feb. 20-March 20). Friends and co-workers will be moody this week. For the next nine days expect quickly changed opinions or reversed social decisions. Group events or public invitations may now cause minor disputes between friends. Avoid taking any of it seriously, however. Before May all social disruptions will be experienced as a short-term burst of restlessness. Late Saturday watch dream activity and emotional insight for subtle messages. Romantic awareness is now increasing.



If your birthday is this week... Friends, lovers and close relatives may soon ask probing questions concerning love relationships and recent social choices. Over the next 18 weeks watch for loved ones to be highly sensitive to issues of privacy, romantic honesty and long-term social promises. All of this is quite unavoidable, however. Remain diplomatic and use this time to reassure friends and relatives of your social and emotional wisdom. After late July watch also for a fast financial reversal, revised financial strategy or unexpected debt. Long-term loans, housing projects and large purchases are all featured. Stay alert to quick opportunities.

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Arts

And

Entertainment

mayer from back

stead of fear and happiness instead of pain. His optimism has lead him to where he knew he would always end up, on stage playing for people

who relate to his words.

John recently stated in his DVD "Inside the Square", "You can do whatever you want as long as you govern yourself because there's no sure ticket to anything. And why would you want to trade in what you really wanna do for

what the odds are in favor of?" Wise words from a very wise man. Thank you for your outlook on life and we cannot wait to see what comes next. We are all ready to take that next step in our lives. Most importantly to follow our heart and make our dreams come true!

transformer from back

challenging to change some of the robots (as a four year old, it took me an hour to figure out how to work Megatron). The show's popularity got to the point where a movie was even released theatrically. In the 80s, "Transformers" were big business.

A unique aspect of this phenomenon though, is that fact that unlike other 80s shows, it never really left. After the initial show stopped production, they were soon repackaged as "Transformers: Generation 2" which introduced a new generation to the

Robots in Disguise. Next came "Beast Wars," which had the premise changed so the robots changed into animals and also was done in CGI. The change received mixed reviews from fans and soon morphed into "Beast Machines" which had a mix of animals and machines. Production is now underway for a new incarnation. At this rate, the concept will never die.

Most 80s Children have memories of "Transformers" and for an added feeling of nostalgia, I recommend picking up the forthcoming box set, which includes the first 16 episodes of the series. Relive your favorite moments as two worlds collide to decide the fate of the universe. Autobots, transform and roll out!

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Arts

And

Entertainment

events-art-
theatre-books-
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- and stuff

ON CAMPUS Kung-Fu Babies

By RIC Alumna
Sara Hutchings Schwartz

Daydream Theatre of Rhode Island is proud to present Kung-Fu Babies, an original comedy written by Rhode Island College alum Lenny Schwartz. The show dates are May 2nd, 3rd, and 4th at Theater Company, 1 Harris Street, Coventry, RI. The Show will begin at 8:00 pm, each evening. Tickets from the Opening Night Gala (proper dress required) on May 2nd are \$25. The nights of May 3rd and 4th are \$15 with \$12 tickets available for seniors and students. Ticket information and ordering at (401) 827-0091.

The world premiere of Kung-Fu Babies will bring the viewer a lighthearted farce that packs a punch. This comedy revolves around two guys, Gary (Geoffrey Monti) and Fred (John Lincoln), who create the number one selling comic book in recorded history: Kung-Fu Babies. Their creation becomes a household word, inspiring movies, cartoon series, toys and other merchandise. Life is good! Soon, however, the comic rights are swindled away from the two creators by their publisher. Now Gary and Fred must fight to take back what's theirs the only way they know how... Kung-Fu style! A laughable and lovable tale, Kung-Fu Babies has something for everyone. It is a story about friendship, deception, polar bears, and (of course) love.



Anchor File Photo

Among the cast are many current RIC students. Gary is played by RIC's own Geoffrey Monti and Fred is portrayed by John Lincoln. Don Carrara, a recent RIC graduate joins the cast as the evil Mr. Ace. Other familiar cast faces from RIC include, Ryan Davis, George Dupre, Tessalina Kinnunen, Michael Locicero, Nicole Maynard, Erin Mercer, Sara Olink, Brain Ottaviano, Lenanne Poisson, and Michael Roderick. Two seniors from Cranston West also add to the large, well put together cast: Gianna C. Giorgi as Betsy and Thomas R. Bentley as "The Bodyguard."

Before there were Kung-Fu Babies there were...

Kung-Fu Babies is the newest play self written and directed by Lenny Schwartz, but it is not his first. Lenny Schwartz, a RIC alum, directed his first original play Lost in a Daydream at the tender age of nineteen. That show launched him into local notoriety both here at Rhode Island College and outside of RIC campus. Rhode Island College hosted the premiere of three of Lenny's short plays and his most recent semi-autobiographical full-length drama, The Scarecrow. The Scarecrow, which depicts the life and trials of a young man suffering from anorexia, was also hosted and funded in Spring of 2001 by the University of Rhode Island's Feinstein College of Continuing Education.

A.L.A.S. Sleep of the Faery

By James Nero

Sleep well oh child of the woods
Dream on fluttering wings
Dream of quiet boughs
Dream of Scented flowers

In quiet hours before the sun
Dream of wild frolics and simple fun
In the quiet hours before the sun
Dream oh scion of Oberon and Titania
In the quiet hours before the sun.

DEAN OF THE OLD SCHOOL More Than Meets the Eye



by J.D. Silsberry
Anchor Editor

On Tuesday, April 23, a rather large piece of 80s nostalgia is being released on DVD. As such, I'm dedicating this week's column to that special show. For those of you who have read the headline for this week, you know that I'm talking about "Transformers."

The show "Transformers" was one of the biggest animated shows of the 80s. I'm not going to say it was a kid's show, because in actuality, the show's appeal extended to all age groups. People of ages three to thirty and beyond were fans of the show. Why? Well, let's see.

The story followed two groups of robots that had been warring for centuries. The two groups, Autobots and Decepticons, were kind of like political parties, vying for control of a planet. Imagine it as if the Republicans and Democrats go out of hand. Anyways, representatives from each group get marooned on Earth and go into stasis. Centuries later, they are awakened and upgraded to have camouflage of their surroundings. The Autobots mostly take the form of cars and are led by Optimus Prime (roughly translates into "good leader"), an all-American tractor-trailer. The Decepticons take various forms, mostly jets, while their leader, Megatron (translates into "Megatron"), transformed into a Walther P-38 handgun. Along the way, the two groups meet with various humans who befriend either side. They aided in the various skirmishes. Their battles on Earth mainly consisted of the Decepticons trying to either A) take over the planet or B) stealing a supply of energon, which powered the robots, but their schemes always fell apart.

Despite what seems like a simple premise, the show was a hit. The idea of everyday objects changing into giant robots of destruction really took off. The toys were complex enough, so that it actually was

see transformer on pg. 19

Album Review

John Mayer Room for Squares



by: Jocelyn Bromley

You're in your car and your headed in no particular direction with no particular place to go. It's a nice spring day where the sun is out and shining and there is a light enough breeze to make you as if you could do anything you wanted to, as if you have the whole world in the palm of your hand. You go to turn on the radio and this song comes blasting out. An extremely catchy song that is inspirational and full of hopes and dreams and so fun to sing. A song that encourages you to not "stay inside the lines" and that if you go outside the lines you will find that there is something better on the other side. The artists voice is smoky and bluesy and not at all sugarcoted. The song is "No Such Thing", the album, "Room for Squares", and the artist, John Mayer.

At age 15, a neighbor in Fairfield, Connecticut handed John a Stevie Ray Vaughn tape. He took it home and fell in love with his unique guitar playing and blues feel that the late Stevie always had. Music became most important and John became obsessed with playing songs on his guitar. At age 19, in 1998, he moved to Boston and attended Berklee. Soon he realized that he shouldn't be learning how to play, he should be out there playing. So he and a friend moved to Atlanta and played together as the Lo-Fi Masters. Local fame got in the way and soon John was on his own.

In 1999 John released a "no-barcode, indie album" called "Inside Wants Out". The album had tracks about love and crushes he had on girls who were plain but perfect like in "Comfortable". Other great tunes included "Love Soon", "Quiet" and "Victoria". Not to mention early, acoustic versions of songs from "Room for Squares" like "Neon", "No Such Thing", "Back to You" and "Stupid Mouth". Soon Columbia Records picked him up and he recorded the first edition of "Room for Squares", an acoustic version of the new album. The title comes from John finding an 50's album called "No Room for Squares". He didn't agree with this, he always knew that there was room for everyone and he wanted to share how he felt with the world.

In 2000 Columbia felt that more was needed with the album. So the second version was recorded with Ben Folds Five producer John Alagia who was personally chosen by John. The songs were juiced up and a new tune titled "3x5" was added. Along with a recording of Jimi Hendrix's "The Wind Cries Mary" and John's hero, Stevie Ray Vaughn's "Lenny" on specially packages CD's, "No Such Thing" was released as the first single and John hit the road for a two-year tour with a back-up band.

"Room for Squares" has been receiving tremendously raved reviews. Rolling Stone gave the album four stars and has named him one of the ten artists to watch along with pianist Vanessa Carlton and jazz vocalist Norah Jones. The arrangements of the songs have been compared to that of Elvis Costello and The Police (he does an amazing version of "Message in a Bottle"). "No Such Thing" has become a huge hit and that's probably because everyone can relate to how John feels, especially college students. He says that the song is about how after high school "You have all this intelligence but you still don't know what you're going to do with it."

The album is full of beautiful lyrics (which he thankfully nods towards his English teacher mother) and soulful music that ranges from blues and jazz to folk and alternative. Some of the best tunes include "3x5", about a friend asking him to send a picture of everything he's seen in the world and John replying that its too big to fit inside a picture frame. "The Great Indoors" about how you need to leave the inside of your house where the TV is your window and go outside because the world is so beautiful. Even though he cannot blame her for some of the things that are out in the world, it's definitely worth the risk, something we should all believe and take into consideration. "Not Myself" is a song written to his friends. "Would you want me when I'm not myself? Wait it out till I'm someone else?" He says that he was always grateful for his friends that would always stick by him no matter what he was going through or how much he changed.

John Mayer has been talked about as the new favorite of Sir Elton John and Rolling Stone rock critic Anthony Curtis. His voice has been compared to recent fellow singer-song-writers as Pete Dinklage, Dave Matthews and David Gray. He is truly incredible and extremely loveable. On his discovery of love and finding his own identity while fulfilling what he believes his purpose in life to be, a guitar player, he shares with us what he knows is true in his heart and mind. He uses energy instead of sorrow, wonder in-

see mayer on pg. 19