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Vol. 75, No. 3 • Rhode Island College's Student-Run Newspaper • Sept 17, 2002

Parliament's Budget Concern

by: Jackie Crevier
Anchor Contributor

Student Community Government held their first Parliament meeting for the 2002-2003 school year at 7 PM on Wednesday, September 11th, in the Government Room in Robert's Hall. President Nazarian, Vice President of Student Affairs Dr. Gary Penfield, and Student Government President David Medeiros presided at this introduction of the new school year.

As soon as the meeting was underway, Student Government Treasurer, Richard Del Bonis, announced the organization's current financial state. This was the highlight of the meeting and led to a thoughtful discussion as the group discussed the wording of Del Bonis' motion. Due to a perceived "financial constraint", Del Bonis believed that SCG had to stop funding conferences for all of the Rhode Island College organizations. He hopefully added that there is the possibility that SCG will have more money next year in the budget and that this would only be temporary. But he is worried for this year, that if they continue funding those organizations, that SCG would have to spend from 20% to 40% of their retained earnings. Del Bonis brought the groups' attention to the actual figures. There is only a total of \$200,000 retained of the \$400,000 the organization had this time last year.

The group was silent for a brief moment taking in the news. SCG Vice President Sarah Nichols pointed out that SCG not only funds RIC's organizations, but also "goes above and beyond funding them." "I feel like this is a very big sticking point with a lot of the clubs." She suggested since their funding of clubs is "expected", that SCG should go about it in a "very careful approach." Nichols also suggested a changing of the rules. She said maybe rather than funding for 20 people to go to a conference, maybe they could pay for 3.

SCG member Heather Black felt that approving some and not others to go to a conference would lead to big problems. She pointed out the varying numbers of members in RIC clubs. "For example," she said, "the Anchor has 15 people, and some have three." Black suggested, "that it was time for all organizations on campus to re-evaluate their priorities." "After all, what is more important to have, what you

see "Parliament" on pg. 3

Getting to Know Rainbow
an introduction to R.I.C.'s G.L.B.T.
organizationby: Sarah Gilliam
RIC Rainbow President

RIC Rainbow Alliance extends a warm welcome to all new and returning students this Fall semester. For those who know little about this student-run organization, Rainbow serves as a place to meet and greet a group of sexually diverse people in a safe and confidential environment. This does not mean Rainbow exists solely for the benefit of gay, lesbian, bisexual and transgender students.

Instead, Rainbow strives to provide a safe environment where students of all sexualities, including straight students, can express their lifestyles while at the same time educate others about their lifestyles. Article 2 section 1 of Rainbows' constitution states, "We wish to provide peer counseling, education, and information to the college community on issues that concern the homosexual community and foster an atmosphere of diversity and understanding within the R.I.C. community." In other

see "Rainbow" on pg. 3

The John Brown Controversy
Continuesby: Andrea J. Stewart
Anchor Editor

Two weeks ago, the Anchor published a short article about the recent controversy surrounding the John Brown House of Providence. The research for this article evolved from the websites for the Providence Journal and the Rhode

Island Historical Society. An analysis of the information at hand led me to several conclusions, including the idea that John Brown earned the majority of his fortune from the slave trade.

"This is the house that slavery built," Richard Lobban, RIC professor and Black Heritage Society vice president, told the Providence Journal.

see "Brown" on pg. 3

Sesquicentennial Oak
Damagedby: William Dorry
Anchor Editor

The symbol of Rhode Island College's sesquicentennial, a white oak located at the Mount Pleasant Avenue entrance, was dealt a devastating blow late last Wednesday. As strong winds blew through campus, the 150 year old tree succumbed, and several large branches broke off.

The branches that broke constituted nearly 40% of the tree's overall bulk, and were located primarily on the college side of the tree. That means that when observed from Mount Pleasant Avenue viewers will probably not notice any damage, however when viewed from the college side the damage is more than apparent. Closer inspection of the damaged area seems to show that the tree had been rotting at the core.

With the rapid approach of the college's 150th anniversary, the college is making every attempt to save its "Sesquicentennial Oak". Tree experts are currently examining several options to try and salvage what remains of this once mighty oak. John Nazarian, Rhode Island College President, said that the college would do, "everything humanly possible to save the oak". The battle to save the oak, however, might be tough given the amount of

damage sustained. One of the problems that the experts might be facing, due to the damage, includes the weight of the tree. With almost 40% of the tree gone on one side, a concern has been raised that the remaining weight of the tree might pull it down.

The college has tried to make the best of this terrible situation and has saved some of the felled branches. The idea is to somehow use the branches and the administration is currently exploring several options. One idea being currently being explored, is to ask RIC graduate Mike Gibbons to make a wood carving out of the branches.

on the
insideBannister
Blowout!
pg. 7Cliff Thanks
you, pg. 9The Dean
Teaches a
Lesson, pg. 16

Whale Watching Trip

Join us for a chance to see some of the majestic creatures of the deep up close as they swim by your boat. We depart from Provincetown Harbor on Cape Cod and cruise Stellwagen Banks, the center of the whale feeding grounds. All this happens on Sunday, September 22nd. The bus leaves the Student Union loop at 8:00 AM and returns at 8:00 PM. The cost is \$8 for RIC students and \$16 for their guests. Tickets are on sale at the Recreation Center Front Desk and Student Activities/Campus Card (Roberts #120). Lunch is included. For more information, call the Recreation Center at X8227 or Student Activities at X8034.

RIC Intramurals

HURRY!!! Play begins the week of September 23rd!!! This fall we have Flag Football, Basketball, Volleyball, Whiffleball and a Golf Tournament. Rosters are due by September 20th at the REC Center, X8400. See you there!!!

Wood River Canoe Trip

Join us for a picturesque and relaxing paddle down the scenic Wood River, a remote and beautiful river abundant with natural wildlife and beauty. There is also an opportunity to try out kayaking. The trip is Saturday, September 28th. The cost is \$7 for RIC students and \$15 for their guests (ages 18+). Tickets are on sale at the Rec Center

Front Desk and at Student Activities/Campus Card (Roberts Hall Rm.120). Lunch is included. For more information, call the Rec Center at X8227 or Student Activities at X8034.

Baseball Hall of Fame

November 23rd we will take a trip to the Baseball Hall of Fame. The cost is \$24 for RIC students. For more information call X8400.

New Service Available at Health Services

Student Health Services is now offering Women's Health Care (including smears and birth control), STD (sexually transmitted disease) screening for males and females, pregnancy testing, emergency contraception and full lab services on campus. Call ext. 8055 for an appointment. All services are confidential.

On-Line Alcohol Screening

The counseling center now offers on-line alcohol screening for members of the RIC community. It is a 10-15 minute evaluation and you will receive immediate confidential on-line feedback as well as ideas on where to go for help. Just go to www.ric.edu then click on campus life/then click on counseling center/ then click on alcohol screening.

Everyone Welcome

Everyone is welcome to

weekly open discussion AA meetings. They are held every Wednesday from 12:30-2 pm in CL 231. For more information call The Office of Health Promotion at X8061.

Mindfulness Meditation

Meditation has been shown to have substantial benefits for the mind and body. This group will offer some beginners some basic instruction for beginners and will give more experienced attendees a regular sitting practice. No appointment is required and it is open to the whole college community on Thursdays from noon-1 pm in CL 130 with Tom Lavin.

RIC Women's Center

The Women's Center would like to inform the college community that they are selling safe sex and sanitary supplies. Condoms are five for a dollar and emergency pads and tampons are 30 cents each. The Women's Center is located in the lower level of DDC- room 9.

Health Services

Any 1992 graduates wishing to obtain their health records may arrange to do so by calling health services at 456-8055. All health records with no activity since 1992 will be shredded in June.

Writing Center Tutors Available

The writing center will have writing tutors available Monday-

Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456.8141.

Depression Screening

Now the RIC campus can be screened for depression on the RIC Counseling Center's web page. This is confidential and will only take a few minutes to tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call X8094.

Aquatic Exercise Classes

The pool is up and running and so are Aquatic Exercise classes. They're a blast! New this year are Noodle Mania and Pilates in the Pool. Monday and Tuesday at noon respectively. Aqua Boxing is Tuesdays at 5:00 PM. Classes are offered 7 days a week.

Monday
9:00am, 12:00pm, 5:00pm
Tuesday
12:00pm, 5:00pm
Wednesday
9:00am, 12:00pm, 5:00pm
Thursday
12:00pm, 5:00pm
Friday
9:00am, 12:00pm, 5:00pm
Saturday
9:00am, 12:00pm
Sunday
7:30pm(starts 9/22)

Swimming Instruction

Swimming for the Terrified
Thursdays
September 19-October 24
10:00-10:45 am

Beginner
Tuesdays
September 24-October 29
1:00-1:45 pm

Swim Fit
[Can turn ordinary swimmers into fit swimmers with coaching and drills to improve stroke technique, strength and endurance.]
Thursdays
October 3-November 21
12:00-1:00 pm

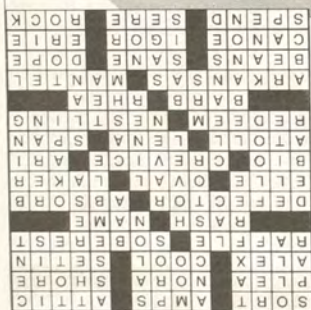
Video Swim Stroke Analysis
Thursday
October 3
7:00-8:00 pm

LifeGuard Training (includes First Aid & CPR)
Wednesdays
September 25-December 11
6:00-9:00 pm
Fee: \$45.00 for students

Snorkeling (equipment provided)
Thursday
October 17 & 24
7:00-8:30 pm

Pilates in the Pool
[Will challenge your body and your mind with a focus on developing core strength and stability to shape and tone muscles]
Tuesdays
12:00 PM

your tidbits can be here, contact us at the anchor call us @ 456.8280



Hi Honey,

Have a great semester. Remember this is not a dress rehearsal.

Love,
Mom

To:

My favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor

Established 1928

Free access to ideas and
full freedom of expression.

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Rhode Island College
600 Mount Pleasant Avenue
Providence, R.I. 02908

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"Parliament" from pg. 1

need to fund your organization or a fun weekend in New York?" Black suggested fundraising as a means of getting back some money.

Erica Hole, SCG secretary, acknowledged but didn't condone the fact that "a few organizations use Student Government just for the funding money." Member Samantha Mendes spoke directly about the target issue, and emphasized the "educational importance" of club conferences. It is through those conferences that both leaders and members gather new ideas for their organization, and learn some of the ways to go about running the organization they are involved in. Mendes felt

it "would not be fair" to stop funding.

The debating group was not content with the possibility of stopping club conference funding. Member William Dorry believed they should not end funding right away, but hold off until the finance committee makes recommendations as to "what the parameters should be." Treasurer Del Bonis accepted Dorry's suggestion.

There will be two financial meetings before the next SCG meeting to be held on Wednesday, October 9. Dorry stated that he believes those meetings concerning the SCG financial concerns will be a "rancorous debate."

by: David A. Medeiros
President, Student Community Government, Inc.

Last year, Student Community Government held two referenda. These referenda were for the betterment of the college community and the results are listed below:

1) Due to a shortage of available beds in the Residence Halls of Rhode Island College, Student Community

Government, Inc. should request that the administration form a committee to explore the various possibilities of the construction of a new dormitory for students.

Results: Yes 470 (99.1%)
No 4 (0.9%)

2) In order to continue funding student organizations at current levels, Student Community Government, Inc. should pursue and increase in the student activity fee (\$20 full time per semester/\$3 per credit part time)

Results: Yes 412 (87.1%)
No 61 (12.9%)

These results clearly showed that the community supports Student Community Government, Inc. and that the changes proposed were considered, on the whole, to be fair and needed. We hope that the college community continues to use its voice to make the campus better for future students and faculty.

Jack Levin to Lecture at RIC

by Steven M. Chase
President, Justice Studies and Sociology Club

On Wednesday, September 25th, Jack Levin will deliver a lecture about hate and violent crimes. The lecture will take place at Gaige Hall's auditorium (room 100) from 12:30 p.m. until 2:00 p.m.

Levin is a nationally known professor with a Ph.D. in Sociology and a M.S. in Communication Research. He is the Director of the Brudnick Center on Conflict and Violence at Northeastern University. Dr.

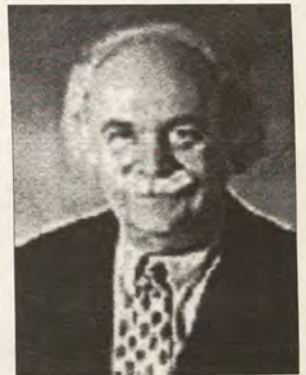
Levin has appeared in hundreds of interviews on national programs such as *48 Hours*, *Good Morning America*, *Nightline*, *20/20*, *The Today Show*, *Dateline NBC*, *Unsolved Mysteries*, *The News Hour with Jim Lehrer*, *Larry King Live*, *Crossfire*, *O'Reilly Factor*, *America's Most Wanted*, *Rivera Live*, *Cochran and Company*, *American Justice*, *Investigative Reports*, and *City Confidential*. He has also appeared on nationally syndicated programs including *Oprah*, *Sally Jesse Raphael*, *Montel Williams*, *Maury Povich*, *Jenny Jones*, *Inside Edition*, and

American Journal. He has been aired on all national networks newscasts (ABC, CBS, NBC, CNN, FOX, PBS), as well as programs in Canada, Ireland, England, Germany, Chile, Israel, and the Netherlands. Levin's on-air radio interviews number in the thousands, and were broadcast across various networks, *Voice of America* and the *BBC*.

Dr. Levin has written 23 books, 150 articles, and more than one hundred opinion (op-ed) columns appearing in *The New York Times*, *Chicago Tribune*, *Boston Globe*, *Boston Herald*, *USA Today*, *Dallas*

Morning News, and the *Philadelphia Inquirer*. Jack Levin has also conducted famous speeches on Hate Crimes at the White House Conference, MTV Networks and the International Association of Chiefs of Police, not to mention countless other speeches.

If you would like further information on Dr. Levin or on hate crimes, go to www.violencecenter.com. This event is being co-sponsored by Justice Studies and the Sociology Club, along with the Unity Center. All students and faculty are invited to attend this free event.



"Rainbow" from pg. 1

words, Rainbow wants any and all people to attend meetings and events to educate themselves about sexualities that are often misunderstood in the R.I.C. community and in society at large.

Our first meeting takes place Sept. 25 at 1 pm in the Unity Center. Rainbow will provide refreshments while events for the year are being discussed. Some events for this year include: National Coming Out Week, where students are encouraged to attend the many speakers, panels, and workshops focusing on G.L.B.T. and straight issues, World A.I.D.S. Day, movie nights, fundraisers, dances and other social gatherings. Please bring an open mind and any concerns or ideas.

However, a lengthy conversation with Dr. J Stanley Lemons suggested that Dr. Lobban might need to do some re-calculating.

"The plaque [at the John Brown House] says that he was a slave trader, which is true. But the implication is that the slave trade is where he made his money, which is definitely not true," Lemons explains.

Dr. Lemons is the author of *Rhode Island: The Independent State*, which is a history of the Ocean State, as well as *The Elect: Women Legislators in Rhode Island*. He teaches the volunteers at the John Brown House the history of the Brown family, and is also a professor of history at RIC.

Lemons makes it clear that John Brown had a "multiplicity of business", of which slave trading was a minute part. Before the House was built in 1788, John Brown had only taken part in three slave voyages, none of which were very successful. In a

letter to his brother Moses Brown in 1787, John Brown admitted that he had "Lost & That very grailly in almost Every Voyage to Guiney."

Of course, the slave trade was a high risk business. It required a significant amount of money to start with, since slave ships were built distinctively. They needed tons of personalized equipment, including special decks and leg irons. Since people had to put so much into the business, it was extremely difficult to get rich off of the slave trade.

When human lives are the product, a safe delivery is never guaranteed. For example, while aboard the vessels, many slaves succumbed to smallpox or other diseases. Others, understandably desperate to regain freedom, participated in slave revolts which generally ended in gore. Since each slave had a price on his/her head, the end profit for the investors was never predictable.

The Brown brothers (John, Nicholas, Joseph, and Moses) lost nearly \$12,000 in a 1764 slave trading voyage. After this disaster, Nicholas, Joseph, and Moses retired from the slave trade and invested in other ventures. John Brown would make three more voyages, but never made a profitable gain from any of them.

So, where did the money come from to fund this "house that slavery built"?

According to Dr. Lemons, "the Brown fortune was based on commerce with the colonies and the West Indies... not on slave trading."

John Brown owned a variety of businesses, including a distillery, a brewery, a shipyard, a saw mill, a brick kiln, and an iron foundry. He worked in real estate, and was involved with horse trade with the Dutch colony Surinam.

He was also involved in the profitable voyages to the West Indies and to China. These voy-

ages were preferred over slave trading for a variety of reasons. First of all, they took significantly less time to complete, allowing a greater volume of trade to take place. Secondly, insurance on non-living cargo was far less than the 28% interest rate on slave ships. And finally, inanimate objects are unable to revolt or contract diseases; therefore, investors were certainly less likely to suffer losses on these trade voyages.

"The Brown brothers made more money in one voyage to China than in the entire slave trade," Dr. Lemons asserts. He stands by the belief that trading with slave-based economies was profitable, but not the slave trade itself.

"There is definitely a connection, but not the one Richard Lobban thinks takes place," states Dr. Lemons. "Slave trading might have bought a few bricks to build that house [the John Brown House], but that's about it."

"Brown" from pg. 1

Class of 2003, 2004, 2005 & 2006 Elections

Rhode Island College
Student Community Government, Inc.
Declare your candidacy at
Parliament Office,
Roberts Hall Room 115
from Tuesday, Sept 17
thru Tuesday, Sept 24
12:00 noon

Election Day
Wednesday September 25
10:00 am to 4:00 pm
Donovan Dining Center

- President
- Vice President
- Secretary
- Treasurer
- Freshman Student
Parliament Representatives
(3 seats)

Any questions, contact Sarah Nichols @ 456.8808 or 456.8547

New Era Begins in Women's Tennis

By: Brian Buonaiuto
Anchor Contributor

Taking over for legendary coach Dick Ernst, who won four titles while compiling a 90-54-2 record over 13 years, figured to be a tall task for anyone to take



Vales

on. New head coach Kelly Lange believes she is ready for the challenge.

"After playing for him during my four years here, I believe he was a good role model for me," says Lange. "I have a lot of respect for what he accomplished here."

Lange inherits a talented squad that was LEC Conference Champions last season and returns three starters. They also have an exciting newcomer in freshman Liz Barrette, who will be the team's number one singles player.

"I am so excited to be

here. I have not played a competitive match in two years and I can't wait for the season to start," said Barrette before disposing of her first opponent in three sets on Sept. 10.

Donna Vongratsavay, who was the number three singles player last year, moves up to the number two spot this season. Vongratsavay, who has battled major wrist problems, hopes to stay healthy all season. Her goals for the team, however, are a little loftier. "I think we have the talent to go all the way this year," says Vongratsavay. "We have strong returnees as well as some good rookies."

Coach Lange shares her captain's optimism about this season. "I am really excited about the personality and talent on this team. I think it's going to be a great season."

Despite heavy influence from her former coach, Lange's style differs greatly from Coach Ernst. "Coach Ernst was more laid back. Coach Lange is more concerned about our well-being," said Vongratsavay. "With it being her first year, she is very cautious."

Meghan Mooney will serve as the team's number three singles player, moving up from the number five spot she held as a freshman. Samantha Hedden will be the number four spot with Co-captain Kristin

Mandsager and Sara Hebert rounding out the top six.

Liz Barrette and Donna Vongratsavay will team up to form a potent tandem at number one doubles. Megan Mooney and Kristin Mandsager will team up at number two while



Carpentier

Samantha Hedden pairs up with Sara Hebert as the third doubles team.

The transition to a new coach can be a tough adjustment for any program to make but should be made easier by Coach Lange's familiarity with the Rhode Island College program. After defeating Salve Regina in their first match and with a talented group of players and a history of being one of the schools more successful teams, the women's tennis team should be primed for another great season.

Student-Athlete Diaries

By: Melissa Carpentier and Allison Vales
Anchor Contributors

On August 26, 2002, 19 girls and coaches met for the first time as the Rhode Island College women's soccer team. With returning players, new players and two new coaches, we would form a unique and dif-

ferent team from all the teams that came before us. As we went through the week, sore as we were, we pushed ourselves as a team, encouraging each other and pushing each other to continuously work harder for the greater good of the team.

We scrimmaged both Regis College and CCRI, that week, learning significant things from both games to strengthen our playing. We got a taste of what it was like to face competition and to play as a full and complete team.

Now, as we have started our season, with two wins and a loss, we now call ourselves and show ourselves to be a team in practice, in competition, and in our daily lives away from the

field.

That is what teamwork is all about. Pushing each other, encouraging each other, supporting each other, and befriending each other. With hard work and a love for the game, coupled with fun and laughter, we will succeed.

The Rhode Island College women's soccer team is current-



Vongratsavay

ly 2-1 overall and has yet to see action in the Little East Conference. The Anchorwomen split two games at the Roger Williams Tournament to begin the season and hammered Rivier College 6-0 in their latest action. To follow the RIC women's soccer team, log on to www.ric.edu/athletics.



Barrette

ferent team from all the teams that came before us.

We would have to come together as coaches and players to form a single unit in this week. A team that would know one another, on and off the field, and how to play together as one in order to make our upcoming season a successful one.

Through the running, the

If you're like me, you were never good at sports, but loved them anyway. Actually, I didn't really like them that much. BUT YOU DO! And since you like them SO much but can't score a punt to save your life, why don't you come on down to the ANCHOR office to write about them! It's great! You can be a real... TEAM PLAYER! But remember, there is no "I" in team... ...but there is an "I" in writer.

Jamey Vetelino New Assistant Coach for Men's and Women's Cross Country

By: Scott Gibbons
Sports Information Director

Rhode Island College named Jamey Vetelino (Westerly, RI) as the Assistant Coach for men's and women's cross country, indoor track and field and outdoor track and field. He will assist Head Coach Kevin Jackson with all phases of RIC's cross country and track and field programs.

"I am very excited to join the Rhode Island College cross country and track and field programs," Vetelino says. "I feel that with the athletes we have and the quality of coaching, success will shortly follow."

Vetelino is a 1998 graduate of Brown University. He ran cross country, indoor track and outdoor track for the Bears from 1994-98. Vetelino was an

All-American in the distance medley relay event during the indoor track season as a junior in 1998. He earned four First Team All-Ivy League honors in the distance medley relay and 4 x 800 meter relay events during his collegiate career.

He earned Second Team All-Ivy honors in the mile during the indoor season and the 1,500 meters during the outdoor campaign in 1998. He earned Second Team All-Ivy League honors during the cross country season in 1995.

Vetelino earned a bachelor's degree in human biology from Brown in 1998. In addition to his coaching duties, Vetelino is a Sales Representative for the Washington Trust Company. He is single and resides in Westerly, Rhode Island.

ESSAY CONTEST 2003

THE ELIE WIESEL PRIZE IN ETHICS

SUGGESTED TOPICS

Reflect on the most profound, moral dilemma you have encountered and analyze what it has taught you about ethics.

How can human beings move beyond hate and toward reconciliation?

Explore ethical responses to fanaticism, hate and violence.

What ethical issue concerns you the most and what concrete proposals would you make to deal with it?

DEADLINE: DECEMBER 2, 2002

ELIGIBILITY: FULL-TIME UNDERGRADUATE JUNIORS AND SENIORS DURING THE FALL 2002 SEMESTER

Students must complete an Entry Form along with their Faculty Sponsor. Any interested professor may act as a Faculty Sponsor and endorse the quality and authenticity of the student's essay. In addition, students are asked to include a letter from their Registrar verifying eligibility.

FIRST PRIZE: \$5,000

SECOND PRIZE: \$2,500 THIRD PRIZE: \$1,500

HONORABLE MENTIONS: \$500 EACH

Contest entry form, detailed guidelines and further information are available online at www.eliewiesel.org, or by sending a self-addressed, stamped envelope to:

The Elie Wiesel Prize in Ethics
The Elie Wiesel Foundation for Humanity
529 Fifth Avenue, Suite 1802
New York, NY 10017
Telephone: 212.490.7777



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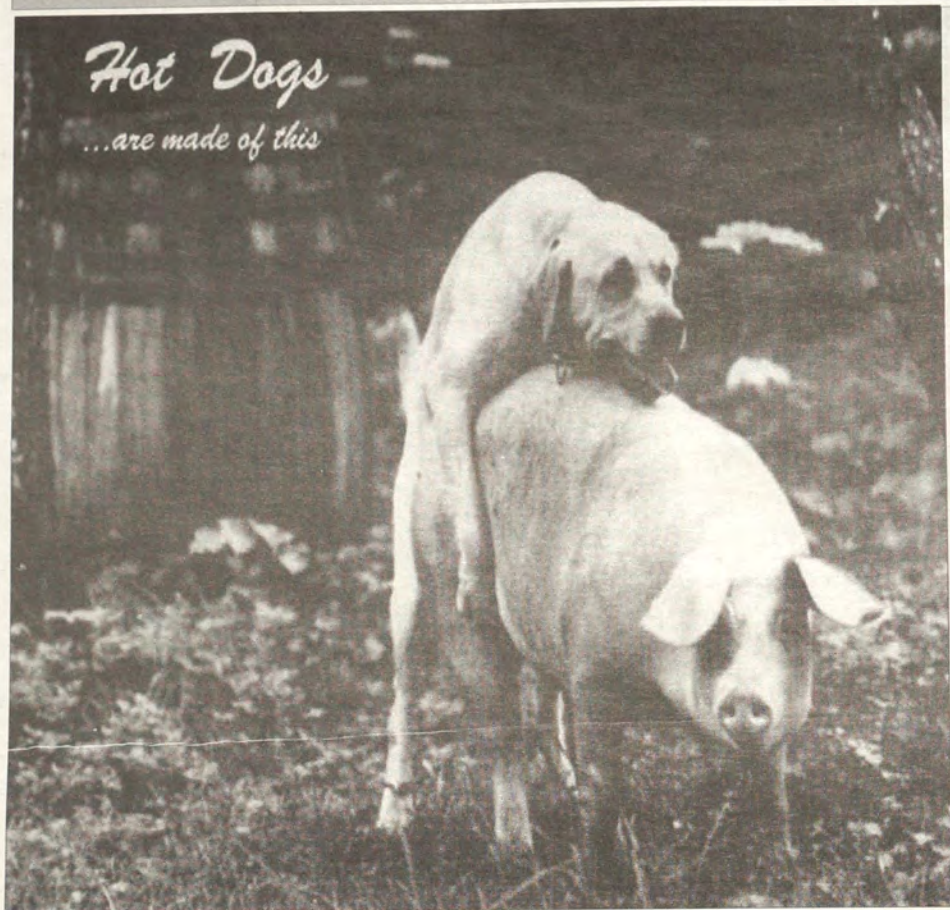
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mildly intelligent silly comics

Hot Dogs

...are made of this



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THE BEACH. DON'T
FORGET YOUR SUN
TAN LOTION

AWWW
C'MON MA,
I DON'T
NEED THAT
STUFF



By: JD Salisbury

Digital Art by: Dan Blouin

Victim of Chance

"I'm Dreaming of a White Christmas" Part One.



THANK GOD FOR
THESE SLOW...



SLAM!

...DAYS...

YOU GOTTA HELP ME!
SOMEONE STOLE MY CAR!

THE POLICE STATION
IS LOCATED THREE
BLOCKS SOUTH.
THEY'LL HELP YOU.



I DON'T WANT THE
POLICE'S HELP. I
WANT YOUR HELP.

I'D LOVE TO HELP...
WAIT, NO I WOULDN'T.
BUT ANYWAYS, I DON'T
DO CAR THEFT.

LISTEN, THE DOOR SAYS:
"INVESTGATOR FOR HIRE".
WELL, I'M HIRING YOU.

AND I'M SAYING NO.



I'VE GOT ABOUT.... 200
FRIENDS, ALL NAMED BEN
WHO SAY "YES".

WITH THAT CASH,
WHY DON'T YOU JUST
BUY A NEW CAR?

CALL IT... SENTIMENTALITY.



FINE, I'LL DO IT.
WHAT'S YOUR NAME,
SON?

FIRST, NAME'S
DERRICK. SECOND,
I'M NOT YOUR SON.

NO KIDDIN'... IF
YOU WERE MY SON
AND TALKED LIKE
THAT, I'D BEAT
YOUR ASS.

TO
THE
MONEY



ALL YOU KNOW...
PUT IT ON THE
FLASH CARDS.

SOMEDAYS, I WISH
I DIDN'T WAKE UP.

"...Did you forget
where your car was
then, too?"
-Melanie, "Jackie Brown"
(1997)

Thank You

By: Cliff Rebele
Anchor Editor

This past week has been hard for most of us in this country. With the one year anniversary of the September 11th attacks now fresh in our minds, I'm left to wonder if we will ever

Cliff's Corner

be the same. From now on, no matter how much we think we are getting over what happened, another September 11th will roll around and it seems like we will have to start all over. This first anniversary was extremely hard, only because it was scary that one whole year had already passed since we watched it on television. I have to say though, that this first anniversary has given me so much hope about people, this country, and the way people really pulled through.

Last Wednesday, on 9/11, if you saw a kid sitting out on the Quad, half asleep all day, that was me. I was sitting out there, along with other members of WXIN 90.7 RIC radio, to collect money for the RI State Firefighters Memorial Fund. I got out there at 7:30am and didn't move until 7pm that night, and even though I was tired and suicidal, I was amazed at the response we got from random students walking around on the Quad. During that whole day out

there, we collected about \$700 from students and with money we received from other businesses, we raised a total of \$1300 for the charity. I can't begin to explain how proud I am today of the students who came up to us and dropped change and bills into our box. My faith in the kids here at this school has been totally renewed.

Even that night at a vigil we held in Gaige auditorium, I couldn't believe that over 200 people, maybe even 300, had come out that evening to share their time with us. Dr. John Nazarian, our president here at RIC of course, attended the vigil and he too was impressed with the turnout. I know this is a far stretch from what Cliff's Corner normally is, but I just had to take the time to congratulate the students here at this college for showing that they cared. Of course there were some students who felt like being rude and had to complain about this country of ours, but if they hated it that bad, they would've left already. Some people just like to complain I guess, I mean I am one of them. It was disheartening to hear and read some comments which were written on the Quad in chalk, but it's my pleasure to announce that the ignorance was only a small percentage of the total feeling that day. So this is it, I don't really know what else to say and I haven't for the past year. It's just nice to know that when it came down to something so important, Rhode Island College stood up above the rest and made a point when one was needed. Thank you.



JOIN THE WOMEN'S RUGBY TEAM

FIRST PRACTICE: Wednesday September 4th at 4:00 PM -Meet in front of Willard Hall at 3:45.

TOP TEN REASONS TO JOIN THE WOMEN'S RUGBY TEAM

1. Fun Exercise.
2. Meet new people on our team and the other teams
3. Learn a new addicting sport.
4. Tackle/ take other girls down! Beat up other girls legally. (Gets aggression out)
5. Learn what words like prop, maul, try zone, grub kick, scrum, hooker and fly half really mean.
6. We'd join your team if you had one.
7. Become part of a dedicated team.
8. Learn new songs and chants related to rugby.
9. Did we mention that you get to hit girls- hard... really hard?
10. And of course to have fun...

*** No experience necessary *** Need some dedication and heart!

Speaking Out About Wiretaps

By John Podesta and Peter Swire

Last week the Foreign Intelligence Surveillance Court, breaking 25 years of silence, released a remarkable opinion that limited the way the Justice Department can conduct foreign intelligence searches on U.S. soil.

The court explained that its opinion, which the Justice Department is appealing, was needed to comply with statutes and "to protect the privacy of Americans" against "highly intrusive surveillances and searches."

Even more important, the court's opinion shows how, in each generation, we must create new ways to bring checks and balances into our system of government.

This debate isn't new. Presidents have long claimed sweeping power over foreign affairs, including the power to track foreign agents when they come into our country. In 1940 Franklin D. Roosevelt became the first president to specifically task the FBI with wiretapping and bugging suspected subversives and spies to protect national security. With little review by Congress or the courts, the practice of warrant-less "national security" wiretaps expanded exponentially during the Cold War and succeeding administrations.

Then, in the early 1970s, the Church Committee exposed intelligence agency abuses, including the FBI's COINTEL-PRO operations, which sought to disrupt political groups and discredit and harass individuals, including Martin Luther King Jr. After public debate, the CIA was barred from most investigations within the United States, and new controls limited FBI meddling in domestic politics.

A knotty problem was how to investigate spies and other agents of foreign powers within the United States. No warrant was needed, for instance, to wiretap the Soviet Embassy in Washington. The Justice Department did not need to show "probable cause"—the usual standard for a warrant or wiretap—before keeping tabs on a Soviet spy.

The answer to this problem

was the 1978 Foreign Intelligence Surveillance Act. FISA created a "wall" between law enforcement measures aimed at criminals and foreign intelligence actions aimed at agents of a foreign power. For law enforcement, a wiretap required probable cause, and the existence of the wiretap was disclosed to the target after the fact. In addition, overreaching in a wiretap could prevent the information from being used later in a criminal trial.

By contrast, wiretaps for foreign intelligence could be placed under an easier standard. All FISA wiretap orders went to the Foreign Intelligence Surveillance Court, composed of federal judges. The wiretaps stayed secret forever. And no evidence has ever been kept out of court because of misuse of the FISA wiretap power.

Fast-forward a generation to the attacks of last September. The wall between domestic and foreign suddenly seemed outdated, with terrorists clearly operating both within the United States and overseas. The Bush administration and Congress reacted with the USA Patriot Act, which contained the biggest changes to FISA since its origin.

Now a FISA wiretap is permitted if a "significant" purpose is foreign intelligence, even if there is a large domestic law enforcement reason for surveillance. The standards for getting a FISA wiretap were softened, more intelligence-sharing between the FBI and the CIA was encouraged, and "roving" wiretaps were authorized to track suspects communicating via multiple phones or computers.

The case for coordinating domestic and foreign intelligence is indeed strong in the face of the terrorist threat. But with the need for better coordination comes the need to create the new checks and balances appropriate a generation after FISA was enacted. Checks and balances can reduce abuses of authority, such as the pattern of misrepresentation that the court found in more than 75 FISA cases. The checks and balances also enhance performance.

An alarming aspect of the FISA story is that the FBI's then-secret pattern of misbehavior

had so outraged the judges by summer 2001 that prosecutors were reluctant to ask for a FISA warrant to search the computer of suspected hijacker Zacarias Moussaoui. The court's opinion shows one bright line that we should retain. The court permits sharing of FISA data in some instances, but it orders that "law enforcement officials do not direct or control the use of the FISA procedures to enhance criminal prosecution." This decision matches both the Constitution and common sense. When a prosecutor directs someone to do a search on U.S. soil, the Fourth Amendment applies and the usual warrant requirements must apply as well.

Going further, we should not leave to judges alone the need to balance foreign intelligence-gathering and constitutional liberties. Congressional oversight committees must have a better basis for seeing how surveillance laws are operating. Better oversight will lead to better laws over time, and also let bureaucracies know they will be held accountable for misrepresentations and mistakes. Senators from both parties have recently announced their frustration with the Justice Department's refusal to disclose how it is using its new powers under the USA Patriot Act.

In addition, now is the time to create a Commission on Privacy, Personal Liberty and Homeland Security as part of the bill the Senate will soon consider to create the Homeland Security Department. The USA Patriot Act was passed in haste, with no hearings on the foreign intelligence law changes. A thorough public debate is needed as the new department gears up and as the USA Patriot surveillance laws come up for reconsideration in three years.

The terrorist threat is here for the long haul. Our agents need new powers to respond to the new threats. We also need new checks and balances, tailored to those new powers.

—Podesta is a visiting law professor at Georgetown University. Swire is a law professor at Ohio State University. They coordinated the Clinton administration's 2000 proposal to update the foreign intelligence and electronic surveillance laws.

What's the deal? You still have not submitted any opinions for this section yet. Don't even say that you haven't got one because The Anchor knows you do. So stop wasting time and get your grievances off your chest and into a computer word document. You'll feel much better and we(The Anchor) will have even more well written, informative, thought provoking material to fill this fine publication each and every week.



roving reporter

by Josh Lapan

How do you feel about the state of the campus?



Erik Hawkins
Junior
Criminal Justice

It's better than my last school, I can understand the need for the construction. The bookstore is quaint but cramped.

Tom Carroll
Senior
Graphic Design

It's a bit of an inconvenience, but for the graduating class who might not be here when the construction is finished - it's just an eyesore. It will all benefit members of the other underclass, though.



Emmanuel Karngar
Freshman
Undeclared

Don't care, but the construction should be used to make new dorms, instead of just repairs.



Raquel Dias
Freshman
Nursing

It's confusing at first, but after you get used to it, it's just construction. As long as there isn't anything hazardous.

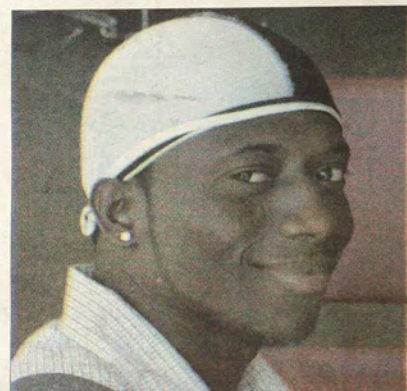


Katlyn Dequenay
Freshman
Undeclared

It's a hassle, but it really doesn't affect me.

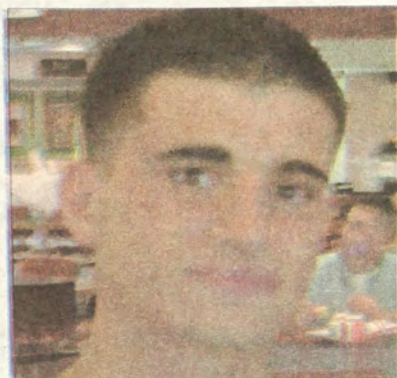
Kenny Sakor
Freshman
Business Management

The construction would be better spent on more dorms.



Anthony Marano
Freshman
Secondary Education - History

It doesn't bother me at all, the buildings have to be refurbished sometime, I know it will all look good - I have faith.



Stephanie Sullivan
Freshman
Business

It's dirty, it's loud, it's definitely inconvenient, because now you have to walk across campus for the clubs.

around campus

RIC Remembers 9-11



Spectators taking part in the 12:45 Moment of Silence



Dr. John Nazarian giving his thoughts during the evening vigil



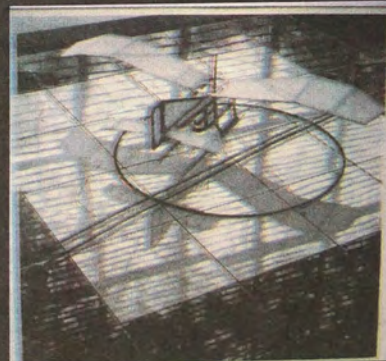
WXIN members Ariana Testa and Dave Doyle prepare for the 12:45 Moment of Silence



SCG, Inc. President David A. Medeiros and V.P. of Student Affairs Gary Penfield conversing after the 12:45 Moment of Silence



Andrea Fontaine sings The National Anthem, as Cliff Rebelo looks on.



Clockwise from top left:

"Untitled Print" by Paola Ferrario

"Riflessione Ed Invenzione" by Richard Whitten

"Albatross II" by Stephen E. Fisher

"Untitled" by Yizhak Elyashiv

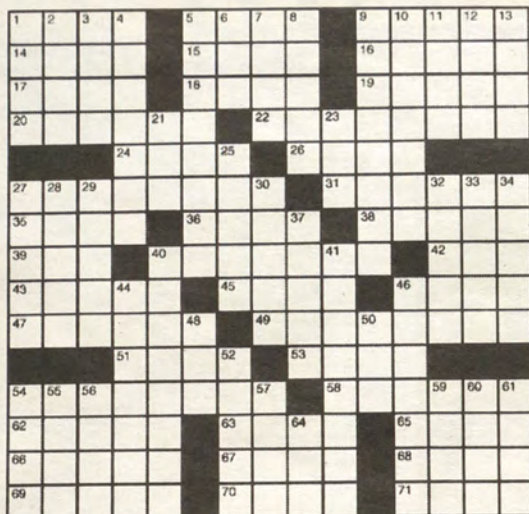
and

"SOHO, NYC" by Edward Stapel



Crossword

- ACROSS**
- 1 Classify
 - 5 Current units
 - 9 Top story
 - 14 Entreaty
 - 15 Asta's mistress
 - 16 Singer Dinah
 - 17 Haley or Trebek
 - 18 Unruffled
 - 19 Begin to prevail
 - 20 Fund-raising event
 - 22 Most temperate
 - 24 Reckless
 - 26 Reputation
 - 27 Political emigrant
 - 31 Soak up
 - 35 Fashion magazine
 - 36 Track shape
 - 38 L.A. hoopster
 - 39 Life story, briefly
 - 40 Fissure
 - 42 Jackie's second
 - 43 Bikini or Eniwetok
 - 45 Singer Horne
 - 46 Extend across
 - 47 Pay off a note
 - 49 Very young bird
 - 51 Cutting remark
 - 53 Actress Perlman
 - 54 Razorbacks' school
 - 58 Fireplace shelf
 - 62 Lima and kidney
 - 63 Rational
 - 65 Dull-witted person
 - 66 Paddler's craft
 - 67 Stravinsky or Sikorsky
 - 68 Pennsylvania port
 - 69 Dispose of money
 - 70 Withered
 - 71 Hudson of Hollywood
- DOWN**
- 1 Practice boxing
 - 2 Earthenware jar
 - 3 Fish-lover's mecca
 - 4 Exempt from duty
 - 5 Forefather
 - 6 Bovine comment
 - 7 NBA players
 - 8 Hairdresser's place
 - 9 Put together
 - 10 St. ___ of Avila
 - 11 Lug
 - 12 Author Murdoch
 - 13 Lincoln coin
 - 21 Fond du ___, WI
 - 23 Ewe's cry
 - 25 Wretched hut
 - 27 Shut out
 - 28 Select group
 - 29 Abundant flow
 - 30 Edgar Allan Poe's bird
 - 32 Giraffe relative
 - 33 Showed again
 - 34 Fetch
 - 37 Vacation ship
 - 40 Purified
 - 41 Sweater material
 - 44 Beirut's country
 - 46 Defamation
 - 48 Woolf novel, "___ Dalloway"
 - 50 Oolong or pekoe
 - 52 Foundation
 - 54 Rudiments
 - 55 Harvest
 - 56 "Citizen ___"
 - 57 Wise
 - 59 Matador's foe
 - 60 Heroic saga
 - 61 Onion relative
 - 64 Neither's companion



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09/17/02

This is officially the
**CUTEST crossword
EVER.**



classified ad form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates
☐ Services ☐ Personal ☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Alger Hall 136.

classified ads

smartestpills.com

Campus Representative
wanted. Call: 952-943-2400

Spring Break Trips

All the fun & all the protections. American Express worldwide. Guaranteed best buy! 1 free trip for every 10 paid, or cash starting with first booking you sell - we collect payments. World Class Vacations
1-800-222-4432

ACT NOW!

Guarantee the best spring break prices! south Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida & Mardigras. TRAVEL FREE, reps needed, EARN\$\$\$\$. Group discounts for 6+. 1-888-THINK SUN (1-888-844-6578 dept2626)/
www.springbreakdiscounts.com

#1 Spring Break Vacations!

Mexico, Jamaica, Bahamas, Florida & Texas! Campus reps wanted! Best Prices, free parties & meals! 1-800-234-7007 www.endlessummertours.com

Spring Break 2003 with STS

America's #1 student tour operator. Sell trips, earn cash, travel free. Information/Reservations
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www.ststravel.com

Fraternities-Sororities-Clubs-Student Groups

Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit
www.campusfundraiser.com

the anchor

needs you!

Do you like to write?

Are you up on current events?

Do you enjoy sports?

Do you have any gripes?

Do you want to make an impact?

Can you take a photo?

Are you opinionated?

The come and join:

The Anchor.

meetings held every

Wednesday at 12:30

Alger Hall 136

456.8280

call for info

horoscope

by Linda C. Black
Tribune Media
Services

Aries (March 21-April 19) _ Today is a 7 _ Your plans will be executed more smoothly if you meet with your allies in private. Don't instigate hassles by involving a person who won't understand or help.

Taurus (April 20-May 20) _ Today is a 7 _ Someone important wants to hear about what you know and how much you can do. An increase in health, wealth or both could be your reward. Be prepared.

Gemini (May 21-June 21) _ Today is an 8 _ Someone you care deeply about doesn't fully

comprehend. It's hard to explain a concept that's still formulating, but don't let that stop you.

Cancer (June 22-July 22) _ Today is a 7 _ Now's the time to act, to get something that will increase your reserves. Home improvements and real estate count, too.

Leo (July 23-Aug. 22) _ Today is a 7 _ A team effort is the best way to achieve your next objective. Line up people with experience, and find a partner with crazy ideas.

Virgo (Aug. 23-Sept. 22) _ Today is a 6 _ You've just about hit your stride. You'll get more

done the next two days than most people do all week. That's why you get the big bucks, right?

Libra (Sept. 23-Oct. 22) _ Today is a 7 _ If there's anything you've always wondered about, now is a great time to ask. You'll not only get all the facts, but you'll get all the gory details, too.

Scorpio (Oct. 23-Nov. 21) _ Today is a 7 _ Sometimes you don't have to say a thing to comfort a worried soul. Somebody wants to talk in private. All you have to do is listen.

Sagittarius (Nov. 22-Dec. 21) _ Today is a 7 _ This should be an excellent time to research a techni-

cal subject. This includes learning to use computer programs and accessories. Make your life easier.

Capricorn (Dec. 22-Jan. 19) _ Today is a 7 _ The money continues to pour in due to your own resourcefulness and the good service you provide. Or maybe somebody pays an overdue debt. Whatever.

Aquarius (Jan. 20-Feb. 18) _ Today is an 8 _ Plans that you and a loved one share can lead to a whole new adventure. Continue to scheme even if money is tight right now.

Pisces (Feb. 19-March 20) _ Today is a 7 _ This could finally be the day you get that neat

thing for your home. Splurge for a little something to brighten the place up a bit.

Today's Birthday (Sept. 17). The more work you take on, the more money you receive, as more people need what you have. Don't work harder this year; work smarter instead. That's the way to accomplish your dreams.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

college special

Large Cheese Pizza

\$5.99

Cannot be combined with any other offer and/or coupon.
Some restrictions apply. Valid at participating locations only.

Ronzio

PIZZA & SUBS

274-3282
35 Smithfield Rd.
N. Providence
Shaw's Plaza

owned and operated by PC Alumni - Class of '87 & '89

GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!

Campus Activities Day


Wednesday, September 18, 2002
12:30 pm-2:00 pm

In the Quad
(Rain Location-Athletic Building Gym)
Sponsored by Campus Center, Roberts #120
For more information, call 456-8538

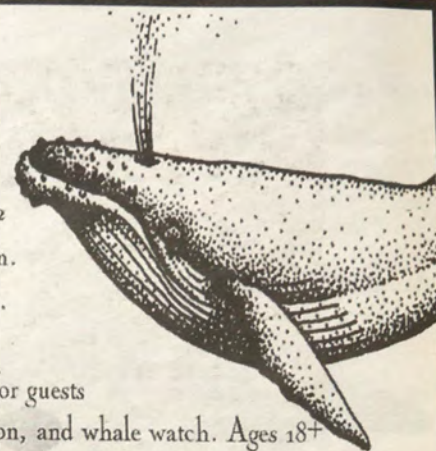
Whale Watch Provincetown, Cape Cod

Sunday, September 22, 2002
Bus leaves S.U. loop at 8am.
Bus returns to RIC at 8pm.

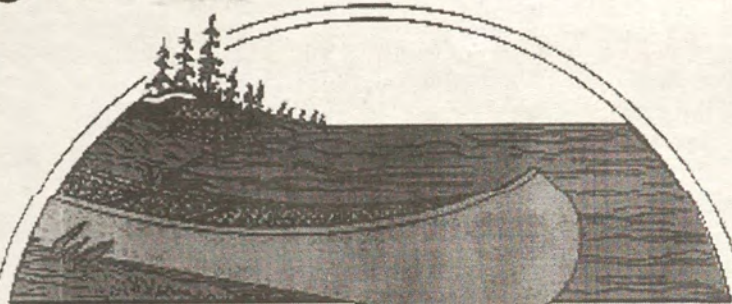
\$8 for RIC students/\$16 for guests
Includes lunch, transportation, and whale watch. Ages 18+
Tickets on sale at Rec Center and Roberts 120.

Sponsored by Aquatics X8227 and  x8034

Student Activities
Rhode Island College Campus Center



CANOE TRIP TO THE WOOD RIVER



SATURDAY, SEPTEMBER 28, 2002

Bus leaves Student Union Loop at 10 am, and returns at 5 pm.

\$7 RIC Students, or \$15 for non-RIC students. (Ages 18 +)

Tickets on sale at Recreation Center Front Desk and Student Activities (Roberts 120)

Price includes bus, bag lunch, canoe, etc.

Sponsored by: Recreation Center Aquatics x8227
& Student Activities x8034



Student Union Renovation Preview

If you haven't noticed by now, the Student Union has been going through some BIG changes this year - with a major "face-lift" and internal reconfiguration of the facilities. Plans include relocation of the stairwell and elevator as well as addition of student organization office spaces, meeting rooms, mailboxes and even a brand new Student Media Center!

For a preview of the design plans and overview of the many fine features we are soon to enjoy, come to the Student Union Renovation Update on Thursday, September 19, 2002 at 12:00 noon in the Faculty Center South Dining Room (adjacent to Donovan Dining Center). This program is sponsored by the Campus Center Office of Student Activities with invited guest presenters. Refreshments will be served.



Tom Griffin's *The Boys Next Door*



Directed by Jamie Taylor

OCTOBER 2, 3, 4, & 5 at 8 P.M.
OCTOBER 5 & 6 at 2 P.M.

General Admission: \$14
Senior Citizens: \$10 Students with proper ID: \$5

The Helen Forman Theatre
John Nazarian Center for the Performing Arts

For Information or Reservations with Credit Card
Call: 401-456-8144

Funded in part by the Rhode Island College Performing and Fine Arts Commission

RHODE ISLAND COLLEGE THEATRE



You don't have
to unwrap it,
unroll it, or
worry that it
can Break.

Depo-Provera is 99.7% effective.
Birth control you think
about just 4 x a year.

Of course, using condoms is the only way to protect yourself against HIV/AIDS or other sexually transmitted diseases, but make sure you're also as protected as possible against pregnancy. That's why more women than ever are choosing *Depo-Provera* — it's 99.7% effective when administered on time every 3 months.

Remember, *Depo-Provera* doesn't protect you from HIV/AIDS or other sexually transmitted diseases.

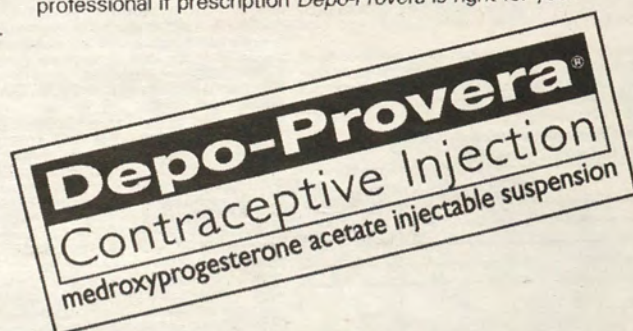
Some women using *Depo-Provera* experience side effects. The most common are irregular periods or spotting.

Many women stop having periods altogether after a few months and some may experience a slight weight gain. You shouldn't use *Depo-Provera* if you could be pregnant, if you have had any unexplained periods, or if you have a history of breast cancer, blood clots, stroke, or liver disease. When using *Depo-Provera*, there may be a possible decrease in bone density.

Depo-Provera. One of the best and most convenient ways to protect yourself from pregnancy. Ask your health care professional if prescription *Depo-Provera* is right for you.

See what *Depo-Provera* is all about.
Call toll free 1-866-519-DEPO or
visit Depo-Provera.com.

Birth control you think about just 4 x a year.



Please see important product information on adjacent page.
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arts and entertainment

the anchor September 17, 2002 Page 14

"Jinx" From 16

collage, and pen & ink, Bendis was able to create an original comic art style that compliments the feel of the story perfectly. He also uses a mixture of heavy blacks and whites and odd angles, that give the pages very high contrast, causing every panel to jump out at you and demand your attention. This gives the comic a look that is very reminiscent of Orson

Wells' film noir classic *Touch of Evil*.

All in all, this is probably one of the best crime comics ever written and is well deserving of your time and money. Plus, just last year the good people at Image comics have collected the original issues into one hefty volume. So if you like the idea of a rated-R episode of *Homicide*, go out and pick it up.

A&E Likes YOU! Don't you like us?
Well if you do, show your appreciation by submitting stories for us to print. Not only will you get fame, but you'll get fame as well.

Depo-Provera® Contraceptive Injection medroxyprogesterone acetate injectable suspension

Birth control you think about just 4x a year.

DEPO-PROVERA® Contraceptive Injection
(medroxyprogesterone acetate injectable suspension, USP)

This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA Contraceptive Injection?

DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

How effective is DEPO-PROVERA Contraceptive Injection?

The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given **ONLY** during the first 5 days of a normal menstrual period **ONLY** within the first 5 days after childbirth if not breast-feeding and, if exclusively breast-feeding, **ONLY** at the sixth week after childbirth. It is a long-term injectable contraceptive when administered at 3-month (13-week) intervals. DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (13 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Percent of Women Experiencing an Accidental Pregnancy
in the First Year of Continuous Use

Method	Lowest Expected	Typical
DEPO-PROVERA	0.3	0.3
Implants (Norplant)	0.2*	0.2*
Female sterilization	0.2	0.4
Male sterilization	0.1	0.15
Oral contraceptive (pill)	-	3
Combined	0.1	-
Progestogen only	0.5	-
IUD	-	3
Progestasert	2.0	-
Copper T 380A	0.8	-
Condom (without spermicide)	2	12
Diaphragm (with spermicide)	6	18
Cervical cap	6	18
Withdrawal	4	18
Periodic abstinence	1.9	20
Spermicide alone	3	21
Vaginal Sponge	-	-
used before childbirth	6	19
used after childbirth	9	28
No method	85	85

Source: Trussell et al. *Obstet. Gynecol.* 1990;76:558-567.

*From Norplant® package insert.

Who should not use DEPO-PROVERA Contraceptive Injection?

Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:

- if you think you might be pregnant
- if you have any vaginal bleeding without a known reason

- if you have had cancer of the breast
- if you have had a stroke
- if you have or have had blood clots (phlebitis) in your legs
- if you have problems with your liver or liver disease
- if you are allergic to DEPO-PROVERA (medroxyprogesterone acetate or any of its other ingredients)

What other things should I consider before using DEPO-PROVERA Contraceptive Injection?

You will have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following:

- a family history of breast cancer
- an abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps, or bleeding from your nipples
- kidney disease
- irregular or scanty menstrual periods
- high blood pressure
- migraine headaches
- asthma
- epilepsy (convulsions or seizures)
- diabetes or a family history of diabetes
- a history of depression
- if you are taking any prescription or over-the-counter medications

This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?

Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for its effect to wear off. Based on the results from a large study done in the United States, for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection; about two thirds of those who become pregnant will do so in about 12 months; about 83% of those who become pregnant will do so in about 15 months; and about 93% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

What are the risks of using DEPO-PROVERA Contraceptive Injection?

1. Irregular Menstrual Bleeding
The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have one or more of the following changes: irregular or unpredictable bleeding or spotting, an increase or decrease in menstrual bleeding, or no bleeding at all. Unusually heavy or continuous bleeding, however, is not a usual effect of DEPO-PROVERA; if this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases, and many women stop having periods completely. In clinical studies of DEPO-PROVERA, 53% of the women studied reported no menstrual bleeding (amenorrhea) after 1 year of use, and 68% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA causes a resting state in your ovaries. When your ovaries do not release an egg monthly, the regular monthly growth of the lining of your uterus does not occur and, therefore, the bleeding that comes with your normal menstruation does not take place. When you stop using DEPO-PROVERA your menstrual period will usually in time, return to its normal cycle.

2. Bone Mineral Changes
Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after that, it begins to resemble the normal rate of age-related bone mineral loss.

3. Cancer
Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, ovary, uterus, cervix, or liver. However, women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health-care provider.

4. Unexpected Pregnancy
Because DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly (every 3 months [13 weeks]) is very low. While there have been reports of an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection, such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception, see your health-care provider as soon as possible.

5. Allergic Reactions
Some women using DEPO-PROVERA Contraceptive Injection have reported severe and potentially life-threatening allergic reactions known as anaphylaxis and anaphylactoid reactions. Symptoms include the sudden onset of hives or swelling and itching of the skin, breathing difficulties, and a drop in blood pressure.

A.L.A.S

"Euphoria of Utopic Visions"

by Jackie Crevier

A menagerie of mindful masses without a need to repent,
Not merely droning on
Pandemoniously awaiting the next moment.

Humanity ties become not links of obligatory chains and arguments.
But buoyancies of splendour purging forth-
A menagerie of mindful masses without a need to repent.

Lending a hand becomes second nature, without in return getting a complement;
Generous outpouring of love from those
Pandemoniously awaiting the next moment.

No missing persons, no grievances, no regrets to lament;
No pitchers full of staining guilt-
A menagerie of mindful masses without a need to repent.

Need not/ want not-all are content;
For it is man striving to work with the Other rather than against and
Pandemoniously awaiting the next moment.

Tear down those walls that inside true feeling are pent-
And build open arenas in which all may partake in-
A menagerie of mindful masses without a need to repent,
Pandemoniously awaiting the next moment.

Iskander

By James Nero

Golden locks frame sea green eyes
A look of command that no man defies
A warrior's career of incredible length
A philosopher with intellect to match his strength

A fierce warrior- strong and lean

He showed mercy to the Persian queen
A general and a diplomat
Within this man lay all of that

Throughout his life he received portents and signs
Most fitting for a child of the divine
Babylon proved the fall of Iskander
Weep ye now, for there are no more lands left to conquer

6. Other Risks
Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.

What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?

Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:

- sharp chest pain, coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung)
- sudden severe headache or vomiting, dizziness or fainting, problems with your eyesight or speech, weakness, or numbness in an arm or leg (indicating a possible stroke)
- severe pain or swelling in the calf (indicating a possible clot in the leg)
- unusually heavy vaginal bleeding
- severe pain or tenderness in the lower abdominal area
- persistent pain, pus, or bleeding at the injection site

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?

1. Weight Gain
You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over those 2 years, or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years, or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years, or approximately 2.75 pounds per year.

2. Other Side Effects

In a clinical study of over 3,900 women who may or may not have been related to their use of women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, backache, depression, insomnia, acne, pelvic pain, no hair growth or excessive hair loss, rash, hot flashes, and joint pain. Other problems were reported by very few of the women in the clinical trials, but some of these could be serious. These include convulsions, jaundice, urinary tract infections, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility, deep venous thrombosis, pulmonary embolism, breast cancer, or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider.

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?

1. Missed Periods
During the time you are using DEPO-PROVERA for contraception, you may skip a period, or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks), then you are probably not pregnant. However, if you think that you may be pregnant, see your health-care provider.

2. Laboratory Test Interactions
If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.

3. Drug Interactions
Cytadren (aminoglutethimide) is an anticancer drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.

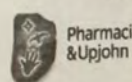
4. Nursing Mothers
Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception.

How often do I get my shot of DEPO-PROVERA Contraceptive Injection?

The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given **ONLY** during the first 5 days of a normal menstrual period. If used following the delivery of a child, you should wait until 6 weeks after childbirth if you are exclusively breast-feeding. If you wait longer than 3 months (13 weeks) between injections, or longer than 6 weeks after delivery, your health-care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

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CB-7-S

arts and entertainment

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"Dean" From 16

verse that was reminiscent of *Star Wars*. The villains were capable of transformation between plant to humanoid to vehicle. The hero had a loner that looked a little bit like a man that shared his initials: HS (rhymes with Can Rolo). Even though it seemed to be a knock-off, it wasn't. The plot worked through creative story telling. Every episode featured different planets where the Monster Minds were causing trouble and teasing Jayce with information about his father. It contained heavy subplot about what lengths a family should go to for each other. Most importantly though, it had an artistic style that was sharp and eye-catching. Why didn't it make it then? Because there was just too much similar products on the market.

I personally was a fan of this show. I liked the star based cartoon (I didn't understand Robotech at the time, so this was more my speed) as it presented a lot of chances for different ideas. I even found it one day when I was 8, playing on the Spanish channel and watched the episode, even though I had no idea what was going on. Weird, yes, but still, it was worth watching.

If you have an interest in watching this cartoon, it used to be you were out of luck. Tapes are few and far between and many people just don't remember this show. Luckily though, there is a way. X-Entertainment has an episode for download. Just go to www.x-entertainment.com/messages/421.html and you can watch this forgotten classic.

By: Mike Grigevich
Anchor Contributor

Punk rock is in a tough spot. Music by watered down emo pop bands has flooded record stores and plagued the airwaves. Fortunately, Providence's Sleazies have come to save us all.

Consisting of Jami on guitar and vocals, Mike on bass and vocals, and Josh Towers on drums, The Sleazies play a brand of punk that would make fans of The Ramones, The Angry Samoans, and Black Flag proud. Although they take cues from their predecessors, The Sleazies play with a complexity and skill that results in a sound all their own. Songs like "Get it up", "Gonna Operate on Myself", and "Runaway Joni" range from edgy, three chord rockers to poppy yet raw arrangements.

Formed a little over a year

Save the Day



from these sessions will make their way onto an album that will be coming out some time in the near future. The Sleazies have yet to be signed, but a few labels have expressed definite interest in the band. Until then, you can check out Sleazies mp3's, pictures, and updates at www.Sleazies.com.

Do your part to support the scene and check out The Sleazies this Friday, September 13th, at The Met Cafe. They'll be playing an all ages show with The Templars and British punkers Splodgenessabounds. Show up, pogo, spit at them, or buy them beer. It doesn't matter; The Sleazies will love you just the same. If you behave yourself they just might play a Devo or Buzzcocks cover for you. Keep rock alive!

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Reel Review



FearDotCom-mon Horror Movie

By: Stu Moody
Anchor Contributor

I'll admit that I can forgive a lot when it comes to horror movies. Laughably bad acting, a plot that resembles Swiss cheese, and camera work that looks like an inept twelve year old was shooting are all the things that I've come to enjoy. *FearDotCom* has all of these qualities, but for some reason, it just isn't enjoyable.

The premise of the film is simple. The lead antagonist, Alistair Pratt (Steven Rea) has set up a website entitled - you guessed it - feardotcom.com. Everyone who views the site dies within 48 hours. Why? I don't know, and it really isn't explained. Right here is a gargantuan plot hole. If the FBI can shut down a website that has one Metallica mp3 on it, why can't they shut down a site that is murdering people? Sadly, the film is full of stuff like that.

On the hero side of the coin are NYC detective Mike Reilly (Stephen Dorff) and Dept. of Health researcher Terry Huston (Natascha McElhone). Throughout the film, it seems as if they are intentionally being morons, and proceed to throw away every good lead they get. Reilly eventually views the website in hopes of luring the killer out within the 48 hour period. The rest of the movie is just as asinine.

I wanted to like this movie. I like cheesy horror movies, like *Basket Case* and *Uncle Sam*. This movie, however, just doesn't really feel right, in that it isn't so cheesy; it's just dumb. If you want to see it, wait a few weeks, I'm sure this stinker will jump on a jet-powered rocket sled to the ninety-nine cent bin at Blockbuster.

Dean of the Old School



Lightning Strikes!

By J.D. Salisbury
Anchor Editor

For this week's Dean, I'm going to talk about an incredibly obscure cartoon for the simple reason that it was unjustly overlooked by many. It made the mistake of debuting during the peak of *Transformers*, *He-Man*, and *Voltron*, so it seemed like just another knock off, when in reality, it was quite good. I'm talking about *Joyce and the Wheeled Warriors*.

Joyce and the Wheeled Warriors was a story about a boy trying to live up to his father's wishes...while trying to fight sentient plants...you know, typical 80s stuff. Joyce's father was a brilliant scientist whom discovered how to make plants able to think. Unfortunately for him, they were bad. This was fortunate for us, since without them, there wouldn't be a show. Anyways, the plants, called the Monster Minds, could transform into vehicles with weapons, such as a buzzsaw (which was controlled by their leader, Saw Boss...got to love 80s names). Joyce's father decided to combat them by making a magic root that would destroy the Monster Minds, but he was lost before he could complete the work. Enter Joyce...

Joyce received half of the root and along with his team, the Lightning League, went looking to find his father, fighting the Monster Minds along the way. His team consisted of: Gillian, a wizard; Herc, the brash loner/maverick; Oon, a squire-type version of Orko from *He-Man*; and Flora a girl who was born from a plant. The Lightning League traveled the stars, trying to reunite father and son and restore peace to the cosmos. Doesn't seem so big in hindsight, but let's look closed.

This show took a little of everything and made it mesh together. Science and sorcery coexisted in a uni-

see "Dean" on pg.15

Under The Radar



Don't Jinx it.

By: Scott Pacheco
Anchor Editor

Back in 1996, little known artist/writer Brian Michael Bendis released a mini series of gritty, noirish crime comics called *Jinx*. The story, which is loosely based on the plot of Sergio Leone's *The Good, The Bad, and The Ugly*, tells the tale of Jinx, a female bounty hunter, and Goldfish and Columbia, a small time street hustling duo who go out on a hunt for three million dollars. But the path to the money is not cut & dry, because, as in Sergio's masterpiece, two of the main characters (Goldfish and Columbia in this case) have been given separate hints as to where the money is hidden. Since neither one can get the money without the other, they are forced to work together if they want the goods.

Once the initial setup is taken care of, the book gets rolling when Bendis throws in one plot twist after another by subjecting the main characters to a series of backstabs, double crosses and mishaps that leaves the reader wondering what could possibly happen next. As if that wasn't enough, the artwork and dialogue are equally as spectacular. Using down to earth syntax, street slang and a slew of obscenities that would make Joe Pesci blush, you get the feeling that these people on the page are real, and not just some characters who spew out overused, predictable, obvious lines.

But superb scripting and pounding plot twists are not what makes this comic marvel stand out as a shining example of the genre. The one aspect of the book that makes it truly a pleasure to read is none other than the art. Using a combination of photocopied pictures,

see "Jinx" on pg.14

A radical RIC faculty art extravaganza has been bestowed upon the beautiful Bannister Gallery

By James Davis Salisbury
Anchor Editor

I went back to Bannister to once again view some of the exhibits from the Annual Faculty Show and I must say that once again I was blown away. The level upon which some of these artists work is just astounding. Once again, this is an exhibition of the art faculty's artistic abilities.

The first piece I noticed this time was the untitled piece by Yizhak Elyashiv. This print on paper may seem like just random scribble on a paper at first glance, but when you just look at it for a while, it starts to unfold into something else. It seems to represent the inherent beauty in chaos. This mere jumble of lines seems to extend into actually a very vivid picture that can be different to each person who views it. The lines seem to connect into a very personal picture that makes it much more powerful. This is one I recommend everyone takes a couple minutes to soak in.



The next piece I looked at was Paola Ferrario's untitled print. It looks like a photograph that has been taken of a room with half of the wall missing. This doesn't make it anything less than a treasure. This picture is a light jet print from digifiles,

and it shows as the image is crystal clear. You can see everything in the picture and it feels like you are peeking between the walls. It's power lies in the fact that it takes you beyond the conventional view and shows you what's behind



your vision. It is truly a good piece to get you to think.

The last artist I'm going to talk about today is Stephen E. Fisher. Fisher had two of his charcoal and graphite pictures on display, but the one that spoke to me was "Albatross II." This sim-

ple picture was of an old airplane. The type you see only in museums now, a true antique. It's not the subject of this picture that's eye catching though: it's the shadows. Fisher uses shadows to enhance the plane in the picture and it creates this incredible play between black and white. The print is fantastic, simply because it balances out the lights and darks and grabs the viewer.

There is more to the Bannister Art Gallery exhibit than just this. If I was to say my feelings on these artists and their works, then I could likely fill this entire paper, but I'm not. Instead, I want to leave you to your own opinion on these brilliant artists. The Annual Faculty

Show is going on until September 27th, so if you haven't checked it out for yourself yet, then you should. Art is one of the few things in this world that is subjective, so make up your own mind about these works. You'll be glad you did.