



RIC's Historical East Campus:

Focal Point In Numerous Studies

By: Kerri Lussier
Anchor Contributor

A growing number of RIC students and faculty are becoming involved in a historic study unique to the college. The study revolves around the former Rhode Island State Home and School, which was once located on RIC's East Campus. Founded in 1885 and closed in 1979, the school was a progressive institution and the first state run facility of its kind in Rhode Island. Over time, thousands of children from all over the state passed through the place, some living there for a short time before being placed elsewhere while others remained there for their entire upbringing. Some children were brought to the home to escape a life of crime, poverty, or abuse; others were orphans or missing one parent. The school operated as a farm; youngsters were required to work to earn their keep. Boys worked in the farm while the girls sewed, washed clothing, or prepared food.

The Department of Children, Youth and Families has an abundance of records that detail the lives of these children. Interest in these records was renewed when the Trinity Repertory Company asked a historian to research orphanages in Rhode Island. The theatre group was preparing for a production of *The Cider House Rules*, which is set in an orphanage in Maine.

Dr. Enos, an associate professor of sociology at Rhode Island College, has become fascinated with the stories behind the State Home and School. She applied for a sabbatical so she can focus wholly on her research, which includes comparing the home to other child care institutions in Rhode Island. In addition to meticulously studying DCYF's records, Dr. Enos is interested in interviewing people who lived or worked in one of these facilities. She plans to continue working on this project for the rest of her life.

Despite the numerous volumes of information about the school that remain intact, much is still unknown about the facility. For exam-

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Smoked-Out Journal

By: Melissa Brady
Anchor Contributor

We've all got our own story of how it all started; us smokers that is. We trace our first cigarette back to one day, a day I for one, wish I had been smarter. During my first two years at RIC, I lived in the dorms and met a lot of great new people, many of which smoked. While it never occurred to me that one day I would ever have the urge to start, I found myself hanging out with my friends during all of their great smoking rituals. They include, the after dinner ritual, the just failed an exam ritual, and my personal favorite, the standing outside regardless of frigid temperatures ritual. It all seemed very unappealing until I started drinking.

I was 19 and at a party when I gave in. I think it was out of curiosity. Anyhow, there were two things about that cigarette I liked. First, I discovered the buzz or that rush of lightheadedness that goes so well with alcohol. Then, I discovered a new way to occupy my hands. I could now light up with my friends during rituals. I could even approach people I didn't know, ask them for a butt, and strike up a conversation. It was liberating. It also made my eyes burn, my fingers stink, and gave me a ridiculous coughing fit. But that can all be overlooked, right? Wrong. Here I am, four years later, a very annoyed "social smoker."

I'm also known as the person who quit and still goes around bumming

butts from time to time. I've become the girl who cried wolf. "Thought you quit?," is what I get a lot. I'm always convincing myself that I'm done with smoking. After doing so well for days, weeks and even months, I give in. When I wake up I feel awful. I feel weak. I'm tired of it, but I've said this before. For me, it's not the weight gain, the stress, or the car rides that make quitting impossible. It's hanging out with my friends who smoke and going out drinking. The problem is that these are things that I associate with a good time. When quitting starts wrecking my fun, I say "what the hell" and "guess I'll try again later."

The bottom line is that I love myself and I've only been given one body. I want to stop and hopefully writing this journal can make me stop by keeping the ailments of smoking fresh in my mind. I'd also like to relate to those smokers like me and warn the not-yet smokers that it's no picnic. For those of you who love your butts, you are completely entitled to. Just remember that the "misery loves company" attitude isn't cool. Support your friends when they're trying to quit because you'll probably be there some day. The first step in quitting is convincing yourself that you're worth it.

Here at RIC, we have people that can help. If you're thinking about quitting call the Office of Health Prevention @ 456-8061 to meet the campus's Health Educator, Mary Olenn to explore a possible strategy.

Help Available for Sufferers of Depression

By Dr. Denise Smith
Counseling Center

As I write this column it is a warm day in July. I think I can get a head start on the

Insight Out



year if I begin my planning for National Depression Screening Day now. I open the folder which contains paperwork from the last four Depression Screening Days. Feeling the increased energy afforded me as a result of the slower pace of summer, I begin to wonder how we can "spice up the day" this year and thus, perhaps, increase student utilization of the screening process. I feel some resistance - is it laziness, some conflict (conscious or un) about the topic?

In my Depression Screening folder, I come across an e-mail. Another college gave free tickets to a local comedy club as incentive for participation in National Depression Screening Day. Should I contact the local comedy clubs? Hire a comedian to put on a program as part of the screening event? More resistance...I know that activity, structure, and laughter, not only have psychological benefits - they actually improve the

physiological concomitants of depression. On the other hand, depression is no laughing matter and I wonder if that would be making light of a serious subject.

Continuing to page through the file, I run across my thank you notes to the Nursing students who have so generously donated their time to this event for the last four years. In each of them, each year, I have said the same thing... "Despite the fact that we had a relatively small number of students approach the table and actually take the screening instrument, I like to think that our very presence in the dining center that day as well as the advertising beforehand was an important step in reducing the stigma of depression and encouraging students to consider getting help."

I suddenly remember why, every year, despite low attendance at this event, we persist in running this program. This should energize me, I think to myself. This is a cause I can get behind, the reason I do what I do, why I spent 10 years of my life doing the required post-graduate work to become a psychologist.

I think back to my own college years. I remember that over the years I have come to be aware, as my mind sometimes travels back to people and incidents from that time in my life, of the incidence of puzzling, relationship busting behavior on the part of my college classmates that I now realize had it's roots in depression and anxiety. I think of all

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on the
inside

Cheese
Grommit!
page 8

Celebrate 75
years of
smooth
greatness
page 11

Something
really Drab
page 20

Baseball Hall of Fame
November 23rd we will take a trip to the Baseball Hall of Fame. The cost is \$24 for RIC students. For more information call X8400.

New Service Available at Health Services
Student Health Services is now offering Women's Health Care (including smears and birth control), STD (sexually transmitted disease) screening for males and females, pregnancy testing, emergency contraception and full lab services on campus. Call ext. 8055 for an appointment. All services are confidential.

On-Line Alcohol Screening
The counseling center now offers on-line alcohol screening for members of the RIC community. It is a 10-15 minute evaluation and you will receive immediate confidential on-line feedback as well as ideas on where to go for help. Just go to www.ric.edu then click on campus life/then click on counseling center/then click on alcohol screening.

Everyone Welcome
Everyone is welcome to weekly open discussion AA meetings. They are held every Wednesday from 12:30-2 pm in CL 231. For more information call The Office of Health Promotion at X8061.

Mindfulness Meditation
Meditation has been shown to have substantial benefits for the mind and body. This group will offer some beginners some basic instruction for beginners and will give more experienced attendees a regular sitting practice. No appointment is required and it is open to the whole college community on Thursdays from noon-1 pm in CL

130 with Tom Lavin.

RIC Women's Center
The Women's Center would like to inform the college community that they are selling safe sex and sanitary supplies. Condoms are five for a dollar and emergency pads and tampons are 30 cents each. The Women's Center is located in the lower level of DDC- room 9.

Writing Center Tutors Available
The writing center will have writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456.8141.

Depression Screening
Now the RIC campus can be screened for depression on the RIC Counseling Center's web page. This is confidential and will only take a few minutes to tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call X8094.

Aquatic Exercise Classes
The pool is up and running and so are Aquatic Exercise classes. They're a blast! New this year are Noodle Mania and Pilates in the Pool. Monday and Tuesday at noon respectively. Aqua Boxing is Tuesdays at 5:00 PM. Classes are offered 7 days a week.

Monday	9:00 AM 12:00 PM
Tuesday	5:00 PM
Wednesday	9:00 AM 12:00 PM
Thursday	5:00 PM

Thursday	12:00 PM
Friday	5:00 PM
Saturday	9:00 AM 12:00 PM
Sunday	7:30 PM (starts 9/22)

Swimming Instruction
Swimming for the Terrified
Thursdays
September 19-October 24
10:00-10:45 AM
Beginner

Tuesdays September 24-October 29
1:45 PM
Swim Fit

Thursdays
October 3-November 21
12:00-1:00 PM
Video Swim Stroke Analysis
Thursday October 3
7:00-8:00 PM

Lifeguard Training (includes First Aid & CPR)
Wednesdays
September 25-December 11 6:00-9:00 PM

Fee: \$45.00 for students
Snorkeling (equipment provided)
Thursday October 17 & 24
7:00-8:30 PM

Pilates in the Pool
[Will challenge your body and your mind with a focus on developing core strength and stability to shape and tone muscles]
Tuesdays
12:00 PM

Swim Fit
Swim Fit is a new program that will teach people how to swim for exercise. Swimming is a great form of exercise, but most people's can't sustain the effort long enough

to get any aerobic benefits. Each Swim Fit session will work on skills needed to swim longer distances while delaying fatigue. Participants will learn how to develop a swimming fitness regimen to meet their needs. Sign up for all eight weeks, or just a few.

Dorm Special
Sunday night exercise class in the pool! Get some friends together and get yourselves to the pool at 7:30 PM on Sundays for an hour of running, jumping, hopping and leaping through the water. It's a killer workout for your thighs and buns and it's FUN. Need more information about aquatic programs? Call Janice at X8238.

Snorkling
Thursdays, October 17 & 24, 7:00 AM-8:30 PM
Learning this exciting activity in the quiet environment of the pool will greatly enhance your enjoyment of snorkeling in the natural world. All equipment is provided. Sign up at the Recreation Center Front Desk.

Water Races
Sunday, October 27, 7:30 PM - 9:30 PM.
Don't miss this exciting evening of challenging events in the pool. Some events require no swimming ability. You don't have to be a great swimmer to do the best cannon ball on campus.

CATHOLIC MASS, Sunday evenings at 10 p.m. in the President's House. Fr. Pescatello is the celebrant. President Nazarian has been providing refreshments after the Mass. For more info, 456-8168.

BIBLE STUDY, Mondays from 12:30 - 1:30 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity Center. Rev. Larry Nichols conducts our weekly study with Deacon Mike Napolitano filling in when Larry cannot be here. Bring your lunch (soda, water are provided), your Bible (we can provide one if needed), and enjoy the discussion. Call Larry at 465-8169 for more information.

CHRISTIAN STUDENT ORGANIZATION, Wednesday evenings from 6 - 8 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity Center. Rena Rossi (one of our Peer Ministers) leads this weekly meeting. Please email her (RR5815@aol.com) with suggestions of topics you would like to hear discussed during a meeting. The meetings are loosely structured to meet the needs on a particular week. Basically you introduce yourself and have a chance to discuss problems or issues in your life.

"WHAT ARE YOU WATCHING?" October 23rd, 6 p.m. at JWU Hospitality Center in the RI Room. Campus Ministry is sponsoring this discussion about ads in the media and their influence on us. The cost is \$5 and includes dinner. The presenter is Ed Sirois. Please RSVP by October 15th to reserve your spot by stopping in the Campus Ministry Office (Donovan Lower Level/Unity Center).

your tidbits can be here, contact us at the anchor

call us @ 456.8280



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Love,
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To:

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INSIGHT from cover

the suffering that might have been prevented had more people sought evaluation and treatment. Why do we persist, as a culture, and as individuals, in refusing to acknowledge, seek treatment for, talk more freely about, this very treatable disorder? If I was suffering from symptoms of diabetes, another very treatable disorder, would I be reluctant to seek treatment for it?

Nationwide studies indicate that persons 15 to 24 show more signs of depression during a year's time than any other age group, and are more depressed than the preceding generation. Statistics show that college providers are treating more students who are clinically depressed. U.S. News and World Report once described college campuses as "incubators of economic, academic and psychological tensions."

Ninety-two percent of moderately or severely depressed students also suffer from poor academic performance, miss more than half their classes and endure significant interpersonal problems, according to a study at University of Wisconsin at Madison. This compares to 55 percent of depressed people in the work force who suffer impaired job performance. According to one of the authors of this study, the difference may be attributable to the fact that depression tends to affect cognitive tasks (such as reading, thinking, studying, test-taking) more so than non-cognitive job tasks.

The good news is that depression is a very treatable disorder. With appropriate treatment, 80-90% of affected individuals get better. Left untreated, it can go on for months, even years. It cannot only wreck your GPA; it can result in the tragedy of suicide.

At the Rhode Island College Counseling Center, we see students for a wide range of issues including, but not limited to, adjustment, anxiety, academic and career issues. However, the most frequent problem encountered at

our center, and other centers, continues to be mood disorders. Still, despite our busy schedules, the Counseling Center is underutilized for the treatment of depression, given the size of our student population.

Symptoms of depression include: depressed mood, diminished capacity for pleasure, increased or decreased appetite and/or significant weight gain or loss, frequent insomnia or hypersomnia, feelings of restlessness or being slowed down, fatigue or loss of energy nearly daily, feelings of worthlessness or excessive guilt, diminished ability to think or concentrate or indecisiveness, and recurrent thoughts of death. If you, or a fellow student, suffer from any of these symptoms please know that free, confidential, professional treatment is available to you at The Rhode Island College Counseling Center in Craig-Lee 130. Call us at 456-8094 or stop by to make an appointment for evaluation and treatment.

Come to National Depression Screening Day and bring a friend, on Wednesday, October 16th from 12 - 2 p.m. in Donovan Dining Center. There will be an information table set up underneath the stairs, with free brochures available and a consultant to answer your questions. Individual Screening will be held upstairs in Donovan, rooms 202 and 204. Individual screenings are anonymous and take only about 15 minutes of your time. They consist of a one-page paper and pencil test, which takes about 5 minutes to complete. A professional counselor will then score the test and give you brief feedback about whether further evaluation and/or treatment is indicated.

Students who are unable to attend the screening day may visit the Counseling Center's Web Page to complete a confidential on-line screening. Once you have entered our web page simply click on the link www.mentalhealthscreening.org.

Remember, there is hope, there is help.

A CHANCE TO REST - FINALLY !!!

By: Susan Palmari
Anchor Contributor

Last Wednesday saw festivities held in the Psychology Department for two secretaries who have given so much to the dept, the professors, and the students. Dorothy (Dottie) Sullivan and Katherine (Anne) McCrink have retired!!!

I wasn't able to contact Anne, however, I did have the chance to chat with Dottie who has already gotten her retirement off to a great start. She spent her weekend in Hampton Beach, New Hampshire with her husband William. They've been married for 43 years. While he attended his Naval Ship's

reunion, Dottie bought fudge, which she was enjoying while this interview took place. (She didn't offer me any. Of course, the fact that I was miles away on the other end of the line might have had something to do with it.)

We talked a bit about her work at RIC. Dottie worked here for 29 years, 27 of them in the Psyc. Dept.. She loved working there. In fact, she was recently answering inquiries from a prospective secretary, and related that she really couldn't think of anything she didn't like about the department. The professors are all kind and respectful toward the staff and each other. Dottie said the best part of working at RIC,

though, was the students, whom she credited with giving her a lot of energy. She said, "There really was never a day I didn't look forward to going to work."

When I asked her why she retired, her answer was, "It was time." It feels good, she said, to not have to make appointments around her work schedule, after 4:30pm or on Saturdays. She intends to enjoy making her plans around her life instead of around her job.

Dottie and Anne get to enjoy the life around them that was put on hold while they were at work...grandchildren, gardens, traveling, family...and after all they've given to RIC, they certainly deserve it.

Heavenly Chords Take the Prize

By: Jackie Crevier
Anchor Staff

"Let's make some noise!" freshman Obed Daphis, yelled to get the crowd enthused at Wednesday night's AmeriCan Idol contest held in the Donovan Dining Center. His winning, melodious Gospel song was performed, in the words of Rod Stewart, "Straight from the Heart." The notes of Richard Smallwood's "Lord You Love Me" filled an attentive audience's ears. Daphis described this song to be representative of his "roots."

The seventeen year old was born in Boston and currently resides in Pawtucket. His musical passion was composed years ago, when he attended Tolman High School in Pawtucket. His sister, who is also actively involved in singing, was the one who suggested he join chorus. He has been singing ever since he was a high school sophomore.

"Singing is a form of relief," he said. "Talking is good, but sometimes you have these feelings that cannot be expressed

through words."

Those tuneful moments on the stage characteristically depicted his sentimental tribute to his "Gospel roots." Daphis is a choir member at the New Jerusalem Haitian Baptist Church in Boston, where his sister is the Choir Director. Dedicated to both his singing and faith, he travels to Boston twice every week. He attends choir on Fridays and the services on Sundays.

"My sister is the one who motivated me to sing." He attributes the "inspiration to God."

Daphis, who was the second contestant in the performance round of the AmeriCan Idol Contest, was "very nervous." Before his performance, he humbly and wittily addressed the crowd with an opening remark about his self-acclaimed nervousness.

"I'd stay here," responded Daphis during the question and answer round, when he was asked where he would go if he could pick any place on Earth. "When I look back on my life, I

realize I like where I live," he said. "This is what I am used to."

Daphis was "happy and surprised" when it was announced that he was the 2002 AmeriCan Idol. "I had mixed feelings," he said. He tastefully noted that the other two contestants, Dana Williams and Jenn LaVoy exemplified "bravery" by getting up in the spotlight. "They both sang well and had a lot of talent," he added. However, he does "believe that the two contestants deserved a little more recognition."

Daphis, who will be the Grand Marshall at this Saturday's Homecoming Float Parade, said, "He does not know what to expect at the parade. I've never been a Grand Marshall of anything."

When asked about his future singing career, he announced that he is looking into joining the RIC chorus. Singing is not Daphis' only passion. He is currently pursuing a degree in Sociology.

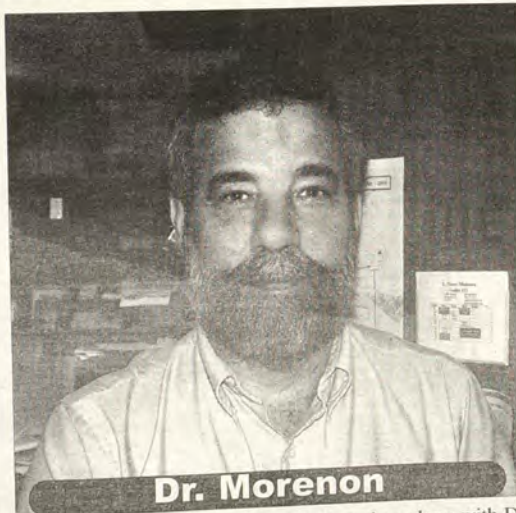
"I love helping people," he said. "That's who I am."

E.CAMPUS from cover

ple, it's unclear how the school dealt with a population that shifted drastically from 103 children in 1907 to 412 children in 1918. Another puzzling question involves the students who died at the school. Records indicate that fourteen children were buried in the school's cemetery. In 1957, bodies were removed from the East Campus and reburied at the Grace Church burial yard, but there are only eight markers there; six of the deceased children remain a mystery.

The only buildings that remain of the State Home and School are the old Superintendent's House, which is now the Sylvan R. Forman Center and RIC's admissions office, and the dilapidated yellow building behind it which was once a children's dormitory. The rest of the buildings have been torn down, destroyed by fire, or converted into other buildings. The old school house is now a parking lot; a lawn between brick buildings numbered four and five was once a skating rink.

Professor Morenon, an associate professor of anthropology at RIC with over twenty years of field experience, obtained old maps of the former school from DCYF. Within two weeks, he found the location of each former structure, using the two existing ones as



Dr. Morenon

guides. He first heard about the State Home and School in April of 2001 shortly after Trinity Rep's inquiry. "I saw it potentially as something of great interest," he stated. Shortly thereafter, he explored a section of woods close to where the school building once stood. There he found a decaying toy tow truck lying on the ground. Instantly, he became hooked on the project. That summer, he conducted a summer class that included archaeological digs to study the State Home and School. This past summer, he

taught a class along with Dr. Enos that focused exclusively on the school. Since then, numerous objects have been found, including horseshoes, ice tongs, toy guns, and many marbles.

Professor Morenon's findings have led him to a unique focus of study about how the children at the school played to cope with their unfortunate situation. His findings to date seem to go against the bleak, dark *Oliver Twist* perceptions of an orphanage. Clearly, the children at the State Home and School did not grow up without

toys or a chance to use them. Morenon is also doing archeological digs at the Henry Barnard Elementary school on RIC's campus. In his studies, he will be comparing his findings from the two very different sites on campus.

In Professor Morenon's opinion, this project is special not because of "...the research itself, it's the way in which different departments are working together that makes this so interesting." Indeed, teachers and students from virtually any discipline of study at RIC could take advantage of the unique historical presence by doing an independent study. There are obvious ties to education, social work, history, and anthropology. Not so obvious ties would be in botany, perhaps by studying the former gardens of the school; a chemistry student is doing a study of soil samples.

Teachers and administrators at Rhode Island College are recognizing the State Home and School as an important part of the college's history. RIC will be celebrating its sesquicentennial, or 150th anniversary, during its 2003-2004 school year. Plans for a memorial to commemorate the lives of the children who passed through the school are under way. This memorial, scheduled for dedication in April, could take the form of a plaque or a monument.

Smoke Signal's

3 out of 4
college
students
don't
smoke
For more
informa-
tion, call
the office
of Health
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at
456-8061

Hike at Washington Management Area

Sponsored by the Outdoor Adventure Club.

Saturday, October 19
(8:00 AM to 5:00 PM)



To sign up contact Adam (946-5788).

Free for Members, \$5 for Non-Members.

"If you like the outdoors you will thoroughly enjoy this trip. See a side of Rhode Island that is not commonly seen. Washington Management Area is a beautiful place that has many breathtaking panoramic views.

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◆ 456-8154

Student-Athlete Diaries

By: Stephanie Callaghan
Anchor Contributor

This season of women's volleyball started off with many changes. We had new coaches, new players, and a whole new system of volleyball to get



acquainted with. On the first day of practice, there were many new and excited faces. Everyone was eagerly anticipating what the season would hold. Surprisingly, there was little tension among this group of unfamiliar girls. Everyone was working together and pushing each other to get through that first week of grueling double sessions.

A new coach, Craig Letourneau, was hired to replace Coach Norberg who was the previous volleyball coach for 19 years. One of our top seniors on last year's team, Erica Waltonen, had taken the job of assistant coach. The first week these two coaches pushed us to our limits. We ran, jumped, sprinted, blocked, spiked, dove, and dug until our bodies could take no more. Then we came back in the afternoon to do it all again. They were getting us ready for what we all hoped to be a very successful season.

There are very few returning players from last year's team. I am the only senior, and there are no remaining juniors. This is a very young team, which makes the future look very promising. There are many sophomores, freshmen, and transfer students who are playing very important roles for the team this year. Sophomore, Tracy Lopes is our team's defensive specialist

known as the libero. Erica Poirier, also a very talented sophomore, is starting as middle hitter. Freshman, Stacy Archambault is starting opposite Erica also as a middle hitter. Sara Chamberland, a freshman, has seen time both in the back row

and as middle hitter so far this season. Transfers, Jillian Krebs and Mia Shaffer, both very experienced and highly skilled players are the team's setters. Amanda Yanski and Lauriza Monegro, two very talented transfers as well, are making huge contributions to the team as power hitters.



Every player brings something special to the team, whether it's through their personality, work ethic, or special skill that they possess. Everyone's talents are coming together to produce successful outcomes when playing the game. We are now about halfway through the season and things are looking good. We've already won as many games this season as we won last season and we still have half the season to go. We are improving every day, whether playing a match or just practicing. We are now playing as a team, no longer as individuals. I think that this season thus far can be considered a very successful one, and I also think that our team is definitely one to watch out for in the future.

Stephanie Callaghan is a senior outside hitter from Warwick, Rhode Island. She is an elementary education major and a 1999 graduate of Pilgrim High School. The Anchorwomen are currently 6-9 overall and 2-2 in the Little East Conference.

Emmanuel Karngar Named Little East Conference Men's Runner of the Week

By: Scott Gibbons
Sports Information Director

Rhode Island College freshman Emmanuel Karngar (Providence, RI) was named Little East Conference Men's Runner of the Week for his performance in cross country last week. Karngar, one of Head Coach Kevin Jackson's top recruits, placed first overall (59 competitors) at the Ray Dwyer Invitational on Saturday, Sept. 28. Karngar recorded a time of 23:15.00 at the race, which was



Karngar

held at Goddard State Park in Warwick, Rhode Island. The course was shorter than the normal 8,000 meter distance. Karngar is a 2002 graduate of Shea High School.

Coach Jackson's team placed second (six teams) with a team score of 52.0 at the Ray Dwyer Invitational. Eastern Connecticut won the meet with a score of 29.0. The Anchorwomen will compete at the Tri-State Championships, hosted by the Community College of Rhode Island, on Saturday, Oct. 5.

Team Chemistry and Hard Work: The Blueprint to Success

By: Paul J. Spetrini
Anchor Contributor

Webster's Dictionary defines an athlete as a person who is trained or skilled in exercises, sports, or games requiring physical strength, agility, or stamina. Some people choose to dunk a basketball while others prefer to hit home runs, but no matter what sport it is, athletics is a much cherished part of our culture.

To be successful as an athlete, one must be ready for hard work, dedication, and sacrifice. Athletes spend countless hours of their time working to perfect their technique. When they are not on the field, they are in the weight room or running track in order to get into ideal shape to excel in their competition. For those outside of the athletic circle, it may seem trivial. If you ask a true athlete why he or she does it, however, most will answer by saying that they feel like they've accomplished something after all of the hard work. Here at Rhode Island College, student-athletes seem to work twice as hard because they've also got to stay academically focused as well.

"Being an athlete for R.I.C. is something that is really special. When I first joined the soccer team, it was mostly because I really loved the sport and had been playing it since I was really young," says Cory Lopes, freshman forward for RIC Men's Soccer. "What I've noticed, however, is that being an athlete

means you represent a certain group of people that will stick together through the many obstacles you face during the season."

In sports, the competition is very demanding. Right from the beginning, there is a sense of urgency as teams try to position themselves in a good place to capture divisional, conference, and league championships. This pressure can result in exciting finishes or devastating heartbreak. How a team responds to these situations is based largely on the ability of its superstar players, and how the team works together.

Walter Borden, a junior, talks about the team chemistry present on the RIC Wrestling squad. "Our team is very close. Right from the start, we all got to know each other and that really helps to build a mutual respect. Everybody on the team knows who you are, who you're going out with, and other things that you really wouldn't expect. This closeness really helps when we're competing because it makes it easier to communicate with each other. When you give someone advice, they know you're not trying to knock them or whatever. They know that you're just thinking of the team and trying to help everyone reach their goal of winning."

Borden also added that "You can tell who the athletes are when you're out on the street because they tend to clique together. Being on a sports team really brings you together and gives you a sense of community that

you may not find anywhere else."

Most times, the way a team plays is a reflection of their coach. If their coach is just there to win, many players are faced with the added pressures of trying not to screw up, for fear of being benched or taken off a team. On the other end of the spectrum, a great coach is someone that can motivate a team to go out there and give everything they've got, no matter what the challenge. Sometimes, a less talented team can overcome a superstar opponent simply because they showed more heart. (Think Pats)

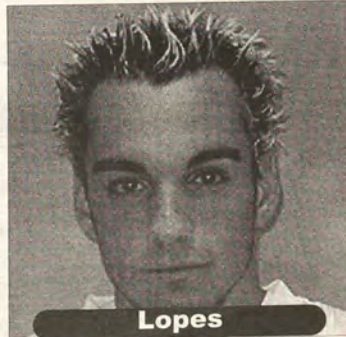
"Our coach is a good guy. Sometimes we might make a mistake, but we can count on the fact that he isn't going to let us dwell on it. He knows that the only way to fix a mistake is to correct the problem, and he does everything in his power to make sure that our minds are in the game, and that we won't make the same mistake twice," remarks Lopes, adding that "he always says encouraging things to make sure he can get the best out of you."

Whatever it is that these two athletes have, it seems to be working. The Men's Soccer team is on a tear as of late. Coming into Saturday's game against UMASS-Boston, the Anchorwomen were 8-3, winning eight of their last nine games. The RIC Wrestling team begins play on November 16th, in the Roger Williams University Invitational, and is looking forward to a great year.

Somerset's Cory Lopes Named Little East Conference Rookie of the Week

By: Scott Gibbons
Sports Information Director

Rhode Island College freshman forward Cory Lopes (Somerset, MA) was named the Little East Conference's Rookie of the Week for his performance in men's soccer last week. Teixeira helped the Anchorwomen extend its winning streak to eight games, a new RIC record for a single season, by netting three goals last week. He scored a "golden goal" in overtime to lift RIC past Salve Regina 2-1 on Sept. 24. He also scored two goals in the win over



Lopes

Southern Maine on Sept. 28. For the season, he has played in ten games, starting nine of them. Lopes has eight goals

and one assist for a total of 17 points on the season. He is currently second in the LEC in scoring. He is a business major and a 2002 graduate of Somerset High School. Head Coach Len Mercurio's team is 8-2 overall and is 1-0 in Little East Conference play. RIC notched victories over Salve Regina (2-1 OT), Salem

State (2-0), and Southern Maine (5-1) last week. In upcoming action, RIC will host Worcester State on Oct. 2 and play at UMass-Boston on Oct. 5.



* NEW!!! *

Political Science/Geography Club

Meetings: Every Wednesday During the Free Period 12:30-2:00
Political Science Lounge Craig Lee Rm.217

All Majors and Interests Welcome!!

mildly intelligent silly comics

RIC's Croquet Team Put on Probation

By: Douglas Fresh
Anchor Staff

What was supposed to be a glamorous moment in history for the RIC croquet turned instead to tragedy. The croquet club was invited to the facility of the prestige country club of Dikeshire in Sussex, England during the last week of September. This esteem event consisted of croquet clubs from all over the world including North America, England and Guam. Rhode Island College was one of only three United States teams with Kent State and Corpus Christi of Texas being the other two teams. Believe it or not, Rhode Island was the heavy favorite from the United States and was an overall 5 to 1 odds to win the whole event. According to team captain Keith Keenan, "I thought we could win it all!"

Rhode Island College came in twelfth place out of a field of sixteen teams. The team from Alberta, Canada took home the grand prize. Apparently this wasn't acceptable for the croquet team. The trouble started when the Canadian team was about to accept their trophy, when a member from Rhode Island College (identity undisclosed at this time) threw a croquet ball (sources say it was red) at the team captain of the Canadian team. A riot ensued. The RIC croquet team, consisting of six members allegedly bum rushed the podium stage and started attacking the

Canadian team with their croquet mallets.

British indoor croquet organizer, Niles Standish commented, "Those bloody boobs from America were savages. They were unkempt, unshaven and unruly. I've never seen such disgraced actions in my 36 years as indoor croquet organizer." At the end of the melee, all six Canadians were treated at the local hospital. The extent of the injuries were not known at this time. One member from the Chinese indoor croquet team who was at the scene said, "One of those whole-eyed Americans broke someone's nose with a mallet."

At this point, it doesn't matter what place RIC came in. The college is now banned for life for any future croquet tournaments. On top of that, RIC has given not only itself a bad name but America as well. I posed the question to President Nazarian who had this to say, "We have a croquet team?" According to the vice president of the croquet team, who did not accompany the team to England, "Croquet was about to make a big splash here on campus, now the club will only be remembered for starting a fight overseas instead of any successes and accomplishments it may have attained at this tournament."

Scott Gibbons, the Sports Information Director, e-mailed me this about the trip to England, "The Rhode Island College croquet team came in twelfth place at the Dikeshire

country club in Sussex, England. Sophomore Keith Keenan scored 6 points in a losing effort. Keith is from Westerly, R.I. Junior Tom "Wicket" Needleheimer was named on the fourth team for all-tournament. He is from Newport, R.I. and he averaged 3.18 points a game. Junior Kim Betree, who averages 6.43 points per game during the year was only able to average 3.98 during the tournament. This was the highest average by anyone on the team. Kim was Rhode Island College's MVP for the team and was named to the third team all-tournament. He is from Providence, R.I."

Keith Keenan was the only member on the team willing to speak said, "As of right now, I am the only one officially kicked off the team, so I don't care if the athletic department gets mad at me. Those pompous jerks from Canada were talking trash and were intentionally fake coughing every time one of our members was about to swing their mallet. They kept telling us how great their country was. They must have told us twenty times that John Candy and Michael J. Fox are not Americans but in fact Canadians. I tried to retort and say that Martin Short was an American, but they just snickered and laughed at me."

I asked Harold Fournier, Head of Student Affairs and Travel, why there were no chaperones accompanying the six member croquet club to

England. He replied, "Due to the lack of funding, Student Government was only able to subsidize six people to go. In order to enter, you need six croquet players in the tournament. Do you see the dilemma? These six students are adults and should know how to represent the college. What are we supposed to do hold their hands?" I decided not to make Mr. Fournier aware of his poor choice of words because Adam Pratt, a member of the team who had both his hands amputated due to a printing press accident accompanied the team to England. Adam Pratt is the only croquet member presently that is cleared of any wrong doings in this senseless melee.

A source that wishes to remain anonymous informed me, "I am part of Student Government, and I was one of the members who voted against funding this club. They are a bunch of rich Anglo Saxon punks. I sensed trouble as soon as they came in. I hate to repeat this phrase, but I do it so often I told you so!"

I decided to

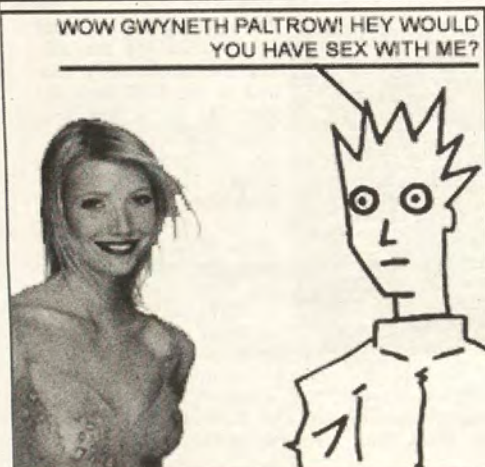
talk directly to the sports department, but the only person who was willing to talk was Scott Simmons. I asked if they were any other important details he could shed for me on this situation. The only information I could get from him was the year and hometown residence of all the croquet team members.

I am not too sure what will happen to the team. Presently one member has been kicked off and the team is not allowed to go to any other tournaments. We will just have to wait and see if they will be pulled from league play.



CLIP aRt Comics from the skull cavity of scott pacheco

"S-U-C-C-E-E-S, THAT'S THE WAY YOU SPELL SUCCESS"



PS. By Sara Farnham



SPAM! WHY ARE YOU LATE TO MY CLASS TODAY!?

SORRY TEACH-TRAFFIC WAS AT A REAL STANDSTILL!



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I'D LIKE ONE WITH SPRINKLES..

mildly intelligent silly comics

"What the fuzz?!" by Miranda Leigh Pellegrino

mirachansevil@hotmail.com

No email makes Miranda go... something something...

If I get no emails the bunny will kill me!



I colored my comic for this week but it looked bad (in my opinion), so I refuse to show that version to you... -Miranda

By: JD Salisbury

Digital Art by: Dan Blouin

Victim of Chance
"I'm Dreaming of a White Christmas" Part Four.



Student Community
Government... Cheese?By: Cliff Rebebo
Anchor Editor

It has come to my attention this week that a student here on campus has mistaken Student Community Government, Inc. (S.C.G.) for the

Cliff's
Corner

Alan Shawn Feinstein community center. If you know anything about S.C.G., you'll know that they watch over the budgets for the student organizations and keep track of what is being spent, etc. It has come to my attention that the President of S.C.G., Mr. David A. Medeiros, has been dealing with a problem over the past few weeks. Apparently there is a student on campus who last year, did work for Parliament. The work this individual did was in fact a paid position, so the student would have received a stipend every month. I'll stop for all you people out there who don't know what a stipend is. A stipend is a paycheck... I digress... Anyway, this student allegedly did not do their job last May and therefore did not receive their stipend for that month. Well, this person must be some kind of royalty around here, or at least they think they are, and let me tell you why.

Even though they did absolutely nothing, they are demanding to receive their stipend for the month of May and they have been pestering Mr. Medeiros and the rest of S.C.G./Parliament to receive.

Apparently this student is on some kind of acid trip, expecting to be paid when they did nothing to earn their pay. Luckily, S.C.G. has a good head on its shoulders this year. Mr. Medeiros will not give this student their paycheck and I stand behind him all the way. Why should they get paid, just because they stomp their feet and bang their head on the floor a few times? That would be like me not doing my section for one whole month and expecting the honorable William A. Dorry IV, the executive editor here, to still give me a stipend. William, or my little sailor man, as I like to call him, would spit on me if I ever made such a demand. I guess the student in question has watched "The Princess Diaries" one too many times and is now living out the fantasy.

Who are these people and where do they come from? What makes some people think that they are so damn special that they can get anything they want just by bitching, complaining, crying, etc. A squeaky wheel doesn't always get oiled you know. Granted, it can get annoying but if you don't have the money to buy the oil, you let it squeak on. The same goes for people around here and I am glad people have taken a stand to say NO to the LAZY MAY STIPEND. To the student in all this, GET OVER IT! No one is that important that they should be able to just disappear for one month and still expect to be paid for it! Just lift your chin up high and walk away from this matter with some dignity. This campus has enough problems as it is, so shut up and let Parliament do the job they are supposed to be doing, and maybe this time, you'll help instead of heckle.

Diary of a TV Intern:

The Top Story

By: Andrea J. Stewart
Anchor Editor

"With a cloud of ammonia still hanging in the air..."

I must have heard this opening a dozen times on Wednesday night, as Paul Mueller prepared to go on the air live for Channel 6. We were on the scene of an ammonia leak in Middletown, at the Newport Creamery production plant.

It was my first encounter with "spot news". We got the call at a Wendy's drive-thru on our way back from another story. Now, I know I shouldn't be eating Wendy's. One of the girls from the News Desk told me just last week that one of her friends was required to lose 15 pounds before getting hired as a reporter. After digesting this information, I should have been smart enough to pass on the #7. But it was damned good, and I digress.

As Paul, Mike (the photog), and I approached the scene, it was obvious to all of us that this was a big deal. Flashing blue and red lights illuminated the night sky; a roadblock of police cruisers was already in place.

There was a spring in Paul's step as we crossed the roadblock, and I jogged behind him in my platform sandals. Mike immediately captured the scene on camera as Paul picked out people to interview, and formulated sentences for a "tease" to feed back to the station. He asked for my opinion on phrasing, which I valued. As an intern, it's easy to feel unimpor-

tant when everyone else is busy doing their jobs. Paul definitely went out of his way to include me that night, and made sure that I always knew what was going on.

Because let's face it, it's easy to get lost in the news business. Once you have a story, it's crucial to move as fast as possible, in order to capture everything for your audience. I'd like to say that working for the Anchor has prepared me for the hustle, but that's not exactly true. The Anchor has taught me how to do interviews, how to write successful news stories, and how to work as part of a team. However, we are a weekly newspaper, so I rarely face the anxiety of putting out a breaking news story. In TV news, you're putting the story together within hours, within minutes, of broadcast.

Paul and Mike worked right up until eleven o'clock. The "live truck" had rolled up a little while after us, which made it possible for Paul to report the incident live from Middletown at eleven. I was mesmerized by all of the glowing buttons inside that vehicle. Obviously, I'm not a "technology" person. I'm that creep in the computer lab who calls the monitors over every two minutes for instruction. "How do you turn this on?" should be written on my tombstone someday.

I doubt that I will master any of these buttons by the end of my internship. Maybe, if I'm lucky, I'll be able to competently use the editing machine. For now, I'll simply remain easily

impressed by the mysterious workings of technology.

Paul spoke with a woman who had been evacuated from her home, and she made a few irate comments about the situation. He talked to a Newport Creamery representative, and the chief of either a fire department or a Haz-Mat facility (I don't remember his exact title but he seemed pretty important). He also discussed the situation with a gas station operator a few doors down. I watched each interview with rapt interest, taking careful note of how he phrased his questions. I noticed that it is important to cover all bases as quickly as possible. Often, Paul was elbow-to-elbow with reporters from Channel 12 and the ProJo, all after the same interviews.

"All that for two minutes," Joe, the live truck operator, told me after our broadcast at eleven o'clock. We had been on the scene since nine o'clock or so, working quickly to put the story together. And after all the hard work, it seemed to be over in a flash. But I guess that's just how life is.

That night in Middletown has been my most interesting internship experience so far. Of course, we did get a call about a dead body floating in the Providence River... unfortunately, it turned out to be a mannequin. Oh well, I have until December. I'm sure there will be other bloated corpses floating towards Channel 6. Until then, I'll stick to whatever other news comes my way.

To be continued...

October 10

Thursday

Meeting @ 8 PM
Location: Rec Center

October 19

Saturday

George Washington Hike
Up to 8 miles (optional)
Free for members
\$5 for non-members

October 24

Thursday

Meeting @ 8 PM
Location: Thorp Hall

November 7

Thursday

Meeting @ 8 PM
Location: Thorp Hall

November 9

Saturday

Horseback Riding
Steppingstone Ranch
\$20 for members
\$25 for non-members

Contact Steve Burke @ 527-4521
or Adam Stanley @ 946-5788
for more information.

*Prices are subject to change.

WALKER LINDH FROM MARIN COUNTY TO MAZAR-I-SHARIF

By: Christian Beenfeldt

In early December the Marin County Taliban (John Walker Lindh) was apprehended in Mazar-i-Sharif, sporting an AKM rifle in support of Al Qaeda and the Taliban regime. Leniently sentenced to 20 years in prison, Walker plea-bargained his way out of a life sentence and even possible charges of treason.

Attempting to make sense of the situation, there has already been a flurry of attempts at explaining the paradoxical phenomenon of the arch-liberal boy from the bastion of the anything-goes culture, turned armed defender of one of the world's most backward and oppressive regimes.

Despite the flurry, none of the standard lines of explanation make much sense. The Liberals—well knowing that Walker grew out of their backyard—attempt to bury the issue of explaining the case, implying that no explanation is possible and that “people just do things.” Perhaps Walker is just a “victim” who was “in the wrong place at the wrong time,” and who just happened to have been “brain-washed,” as his parents have claimed. Expert and lecturer on cults, Rick Ross, chiming in on this view, said in an article in Time that “The Taliban could easily be considered a cult, and Walker simply one of its brain-washed groupies.” This, though, is no explanation at all, since Walker independently made a great effort to study and accept certain ideas and values, and acted upon them with clear determination across years. His father described him as a “very committed Muslim boy,” a boy who freely stated to CNN that he found his goal of fighting for the Taliban “exactly what I thought it would be.” He continued: “I started to read some of the literature of the scholars and the history of the movement. And my heart became attached to them. I wanted to help them one way or another.” Hardly the words of someone brainwashed under duress.

As early as October 2000 when the USS Cole was bombed in Yemen, Walker expressed in an e-mail to his father the view that this was a “justified response,” clearly implying that he had no problem with terrorism. This was not a baseball-on-Sundays kid, who made a wrong turn at the intersection and found himself in Afghanistan with a Kalashnikov strapped to his back and seven weeks of training in weapons and explosives under his belt. He knew what he wanted and went to get it.

The Republicans—well knowing that Walker grew out of the Liberal's backyard—have had a field day with the issue, aiming some well-deserved blows at the relativism of the Liberal agenda. Yet, beyond that, they are as much in the dark regarding Walker as the Liberals. The President has remarked, for example, that: “religious faith is the moral anchor of American life” and “an incredibly important source of goodness in our country.” If so, the devoutly faithful Walker (along with the equally faithful Taliban regime) must be the paradigm of morality and goodness.

Thus, both the Liberals and the Republicans have no more of a clue about Walker than does his father, who was quoted by Newsweek as saying: “I can't connect the dots between where John was and where John is.”

Let's proceed to connect the dots for them and for him. The real answer is that “non-judgmentalism” and “religious values”—i.e. relativism and mysticism—are two sides of the same coin: both deny the possibility of objectivity. To concertize this, let's consider the issue in the realm of ethics.

Relativism holds that all values are equally good, which means that any value you choose is merely an expression of your arbitrary preference, not to be evaluated in any way. This is the point of view that the Walker family exemplified, with their non-judgmental attitude towards Walker's early affinity for nasty rap music, his later conversion to radical Islam and his decision to move to Yemen, a hotbed of international terrorism. How does a relativist decide what to do? Since every theory of what to do is as good as any other, he just does what he feels like doing.

Mysticism holds that some values are absolutely good and others absolutely bad, but proceeds to defend its values by appeals to authority or revelations, both to be accepted on faith. This makes their values as arbitrary as the ones of the relativists, since they cannot be established by reference to facts, and since you can get an infinite number of opposing authorities and revelations, depending on which of today's thousands of religious directions or sects you happen to stumble upon. How do you decide which faith to have, which revelations to follow and which authority to obey? In short, you feel it. You feel that Christianity, Islam, Hinduism, Buddhism, astrology or whatever, is the right faith for you. Walker himself exemplified the mystic view, with his rebellion against the “freedom” of his upbringing, and his subsequent unquestioning acceptance of the precepts of the Koran, dictating every aspect of his life.

In contrast to both of these, an objective approach to ethics recognizes that values are the means of achieving life. The nature of man—the factual requirements of his survival—determines what is valuable to him. It is not arbitrary preference or mystical dogma but objective fact that determines that the air you breathe in and the food you eat are values to you—and poison is not. Similarly, as Ayn Rand has shown, it is not arbitrary preference or mystical dogma but objective fact that determines that reason, capitalism and industrial civilization are moral values to man—and faith, statism and primitivism are not.

Thus, the paradoxical conversion of the Marin County Taliban—from arch-relativist to arch-mystic—isn't so paradoxical after all. He merely took the other side of the same non-objective coin. What is needed, then, to avoid the Walkers of the future, is the rejection of both relativism and mysticism, and the embracement of the only alternative to both: objectivity.

By: Ariana Testa
Anchor Editor

Ladies, sometimes your man (or woman for that matter) just isn't hitting the spot. You know what I mean. They're all into it—whether it's oral or intercourse—but it's just not doing it for you. Well, here's an ingenious idea to make you and your partner more content—FAKE AN ORGASM! Because there is nothing worse than making it go on for hours and not get any pleasure out of it!

Just follow these simple steps and it'll make the both of you happier:

START TO MOAN:

OOOH—insert name here—
Yeeeeeaaa, that's the spot right there, ooh, yessssssssssssssss.

START TO MOVE WITH YOUR PARTNER: Move rhythmically with them. Up and down, a little thrusting of the hips.

The Big “O”

ROLL THE EYES: Eye rolling is key. When the sexual activity really is great and you're at the height of ecstasy, your eyes usually roll back into your head. This is a definite, it needs to be done.

START WITH GRABBING: Sheets, hair, butt, head—whatever—just grab!

MUSCLE CONTRACTIONS: Arch your back, curl your toes. It is a natural reaction the body has during a sexual experience. C'mon we have all had toe curling sexual experiences, pretend this one is too!

MOAN LOUDER AND

LOUDER: Refer to step 1.

MOVE FASTER AND

FASTER: Refer to step 2.

YELL OUT IN ECSTASY:

Yes, Yes, Yes—insert choice words here—OOOOHh!

QUIVER AND TREMBLE:

Pretend it was an earth moving

experience!

IT'S OVER: Wow, I'm spent!!!

So hang these up, keep 'em in your wallets, whatever. Just follow these steps and you will never have to lie down through another boring sexual experience again! By the way these steps can be done as quickly or as slowly as you want them to be. You're in control. The quicker it's over with, the better! And for visual aid, view the movie: *When Harry Met Sally*.

P.S.—I was thinking of starting a sex column, but I need your help. Send questions, comments, anything about sex that you would like to hear, need to hear or want to get out so others can hear. Send it to the Anchor in Alger Hall room #136. Or Email it to RICAnchorGirl@hotmail.com.

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roving reporter

Do you think that Student Community Government should be paying stipends to organization members that don't show up for work?

by Jenn Ciruolo



Andy Turenne
Justice Studies/
Ladies Man Junior

I feel if the money [the members] are getting comes out of the tuition money we pay for school, they should not get a stipend. If you don't show up for work, you don't get a paycheck, simple as that.

Skip Gruneberg
Mathematics
Sophomore

I disagree with that. When I go to work I get paid. When I don't go to work I don't get paid. So I disagree.



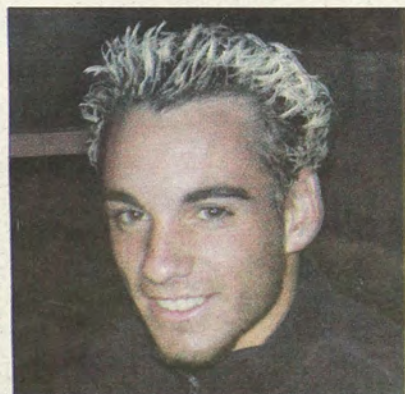
Ammara Am
Business marketing
Sophomore

No because I think it is unfair to the other workers that go to work, do their job and work hard to get paid where as the others get paid and don't do anything at all.



Jeanie Lafond
Nursing
Junior

Not if [the students] are frequently out for no good reason. If they had a major accident or something that would be different, but if they are out just gallivanting then no they shouldn't.



Cory Lopes
Business management
Freshmen

No. I don't think they should because if they are not doing anything why should they be paid. I think that we could be doing something else with that money.

Matt Borgers
Criminal Justice
Freshman

No I don't think it is right. People don't show up so they can just get paid.



Katie Benevives
Early Childhood
Education
Freshman

No I don't. I don't think that [students] tuition money should be use for people that don't really go to work.



Monica Selwyn
Elementary
Education
Freshmen

No I don't think it is fair that people who work really hard and people that don't work get the same amount of money. It is not really fair that we are paying people that do nothing. And if you miss frequently then you should be let go of your position.



around campus

Below are some pictures from the Anchor's 75th anniversary celebration party.



Alli-Michelle Conti, 'O1, and Tony Rodrigues, who will NEVER graduate.



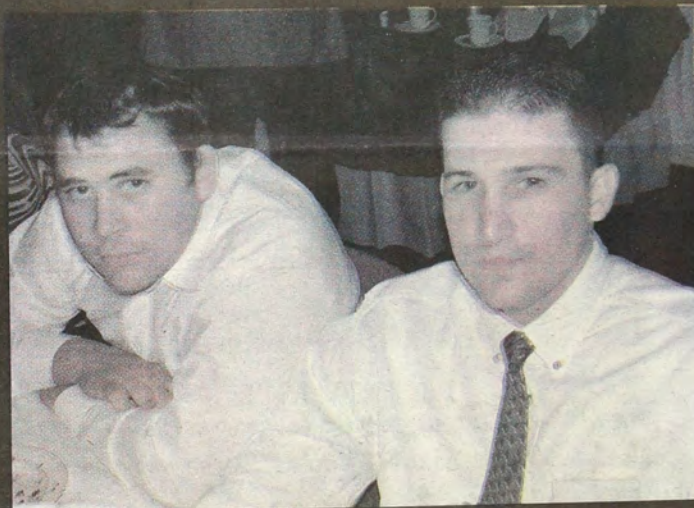
William Dorry- the current big cheese or .Executive Editor if you will.



Jeffery Horton '76



Joe Nadeau '81



Richard DelBonis, and David Medeiros, both current RIC students.



Al Gunther '88



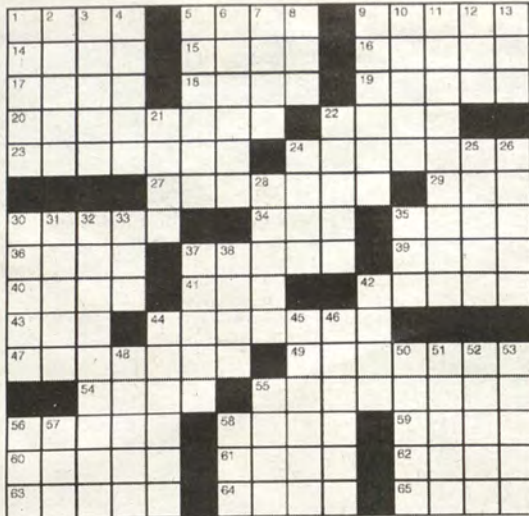
**Johanna Bennett
'90**



Dan Aznovorian, 'O1 and Daria D'Amore, 'O2

Crossword

- ACROSS**
- 1 Picnic crawlers
 - 5 Competent
 - 9 William Howard and Robert
 - 14 Classify
 - 15 Before long
 - 16 Ciao in Honolulu
 - 17 Guided trip
 - 18 Stepped (on)
 - 19 "Boy on a Dolphin" star
 - 20 Audaciously rude
 - 22 Sad
 - 23 Breathe
 - 24 Certain engraving
 - 27 Expertise
 - 29 Small bill
 - 30 Steak cut
 - 34 Broadway success
 - 35 Kind of log
 - 36 Precinct
 - 37 Deflated tires
 - 39 Moran or Gray
 - 40 Quart fraction
 - 41 Serving of corn
 - 42 Spiteful
 - 43 Altar words
 - 44 More rigid
 - 47 Answered
 - 49 Green beryl
 - 54 Old crones
 - 55 Ocean fill
 - 56 Cork population
 - 58 Painter Salvador
 - 59 Change one's residence
 - 60 Fill an empty flat
 - 61 Pitcher
 - 62 Hersher
 - 62 Appeal
 - 63 Asserts
 - 64 Fourth planet
 - 65 Iditarod vehicle



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10/08/02

- DOWN**
- 1 Up and about
 - 2 Nary a soul
 - 3 Structural support
 - 4 Razor sharpener
 - 5 Toward the tail-end
 - 6 Brunei's island
 - 7 Plunder
 - 8 Stop
 - 9 Candlemaker's substance
 - 10 Audibly
 - 11 Area between the net and service line
 - 12 Definite article
 - 13 Antonio
 - 21 Find enjoyable
 - 22 Kicks
 - 24 Least amount
 - 25 Not illuminated
 - 26 Very small
 - 28 Pier
 - 30 Hoglike mammal
 - 31 Wedding VIP
 - 32 Wine connoisseur
 - 33 "King" Cole
 - 35 Affirmative vote
 - 37 Gala celebrations
 - 38 Set down
 - 42 Ship's personnel
 - 44 Tourist draws
 - 45 Tentative foray
 - 46 Computer messages
 - 48 SDI weapon
 - 50 Interchange inclines
 - 51 Island loop
 - 52 Embankment
 - 53 Apprehension
 - 55 Poet Teasdale
 - 56 Author Levin
 - 57 Auto gear: abbr.
 - 58 Joltin' Joe's brother



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By Lasha Seniuk

Aries (March 21-April 20). New social events and family gatherings will soon bring improved relationships. This week is an excellent time to show others your dedication and emotional commitment.



Family members or loved ones may need extra social diversions at present; new forms of entertainment or creative activities would be welcomed. After mid-week expect also to encounter several moments of workplace tension. Colleagues may now feel neglected or misunderstood. Stay open.

Taurus (April 21-May 20). Over the next few days a relationship that has been emotionally stagnant will begin moving forward. Romance and long-term friendships are now primed for fresh communications and intimacy.



Some Taureans may also experience a powerful desire to return to older values or past family agreements. This week nostalgia will bring many satisfying moments between loved ones. After Thursday postponed work projects will demand completion. Don't avoid difficult duties.

Gemini (May 21-June 21). Changed habits and new sleep routines will bring improved vitality this week. Over the next three days many Geminis may experience renewed confidence and emotional awareness. Recent dis-



appointments in business or friend-

ships will soon fade; expect four months of work ambition and clear expression between loved ones to now begin. Late Saturday watch also for a distant friend to make contact or ask for special favors. Provide support and watch for key romantic decisions.

Cancer (June 22-July 22). An unexpected romantic flirtation may arrive over the next few days. Early Tuesday a close friend or relative may introduce a new social or business group into your life. If so, expect a unique romantic attraction to quickly become obvious. Stay focused. Thursday through Saturday a business project may need special attention. Watch carefully for lost documents or mistaken calculations to cause short-term delays. All is well but avoid committing extra time and energy.



Leo (July 23-Aug. 22). Early this week a colleague or business official may change office policy or publicly challenge your ideas. Be patient with workplace politics over the next few days. Although all is positive, others may now be restless or openly critical. Late Thursday watch also for small miscalculations or money mistakes. Overdue payments, debts or deadlines may now be a concern. After Saturday romance is a top priority. New invitations and sultry overtures will soon be unavoidable.



Virgo (Aug. 23-Sept. 22). Unusual opportunities for advancement are accented this week. Pay close attention to the actions and subtle behaviors of colleagues. Changes in personnel or new daily

options may soon be openly discussed: stay alert to new information and get ready to take action. After mid-week a close friend may be especially troubled by family differences. Offer support. Your insight and emotional expertise will be greatly appreciated. A demanding week: Stay balanced.



Libra (Sept. 23-Oct. 23). Romance and sensuality are on the agenda over the next 11 days. Early Tuesday a powerful wave of attraction or flirtation may arrive. Friends and relatives, however, may react with a series of complicated questions or critical comments. In the coming weeks romantic or social triangles may cause tensions within the home. Emotions will be high: expect loved ones to be strongly opinionated. Remain loyal to your own instincts: romance will be positive and rewarding.



Scorpio (Oct. 24-Nov. 22). Love and friendship will soon be a top priority. Many Scorpios are now poised to begin 16 weeks of emotional rewards and improved communications. Early Tuesday watch for both friends and lovers to compete for your attention. After Tuesday minor social jealousy will initiate intense encounters between friends and increased passion between loved ones. Stay focused on your needs and let others resolve their own differences. A complex week: get added rest, if possible.



Sagittarius (Nov. 23-Dec. 20).

This week a romantic partner or close friend may make an unusual social proposal. Expect complicated explanations of past behavior and intense emotional persuasion. Areas affected may be planned events, social announcements or romantic loyalty. Some Sagittarians may encounter this almost exclusively



in the areas of business proposals and finalized work contracts. If so, expect the next 4 weeks to bring rapid workplace changes. Stay alert.

Capricorn (Dec. 21-Jan. 20). Gossip, social discussions and romantic speculation will increase over the next few days. Quick changes in love affairs or unique social announcements may both be on the agenda. Friends and lovers may soon become overly



focused on small details or hidden bits of information. Some Capricorns may also experience this concerning business transactions and new work alliances. Be flexible but don't let others disrupt your concentration or drain your emotional energy.

Aquarius (Jan. 21-Feb. 19). Home announcements or family plans will now bring stability and emotional rewards. Finances, large purchases or home improvements will soon work to your advantage. This is an excellent time to plan relocations or initiate



major household repairs. Some Aquarians may now also be pre-

sented with an unusual family based business opportunity. If so, expect new projects to be highly promising but require careful long-term study and detailed organization.

Pisces (Feb. 20-March 20). Romantic and family relationships will now enter a subtle period of adjustment and improved communications. Emotional differences and complications due to competing lifestyles will be easily addressed over the next few weeks. Some Pisceans may also find that a business official now expresses an unusual need to resurrect the past or return to old projects. Go slow and watch for revised workplace options to arrive early next week.



If your birthday is this week

If your birthday is this week ... pay special attention to unique requests from romantic partners or potential lovers. Over the next 12 weeks complicated social or family needs will require almost constant attention. Expect loved ones to soon experience brief delays or disagreements with friends and relatives. Early in 2003, however, steady progress in key relationships will be an ongoing theme. After January 21st expect past romantic proposals to be emphasized or repeated. Before mid-August loved ones will demand a permanent commitment or decision.

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What is DEPO-PROVERA Contraceptive Injection?

DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

How effective is DEPO-PROVERA Contraceptive Injection?

The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given **ONLY** during the first 5 days of a normal menstrual period **ONLY** within the first 5 days after childbirth if not breast-feeding and, if exclusively breast-feeding **ONLY** at the sixth week after childbirth. It is a long-term injectable contraceptive when administered at 3-month (13-week) intervals. DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (13 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Percent of Women Experiencing an Unplanned Pregnancy
in the First Year of Continuous Use

Method	Lowest Expected	Typical
DEPO-PROVERA	0.3*	0.3
Implants (Progestin)	0.2*	0.2*
Female sterilization	0.2	0.4
Male sterilization	0.1	0.15
Oral contraceptive (pill)	-	3
Combined	0.1	-
Progestin only	0.5	-
IUD	-	3
Progestin	2.0	-
Copper T 380A	0.8	-
Condom (without spermicide)	2	18
Diaphragm (with spermicide)	6	18
Cervical cap	4	18
Withdrawal	4	19
Periodic abstinence	1.9	20
Spermicide alone	3	21
Vaginal Spermicide	-	-
used before childbirth	4	18
used after childbirth	9	28
No method	85	28

Source: Trussell et al. *Obstet Gynecol* 1990;76:558-567

*When used correctly

Who should not use DEPO-PROVERA Contraceptive Injection?

Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:

- if you think you might be pregnant
- if you have any vaginal bleeding without a known reason

- if you have had cancer of the breast
- if you have had a stroke
- if you have or have had blood clots (phlebitis) in your legs
- if you have problems with your liver or liver disease
- if you are allergic to DEPO-PROVERA (medroxyprogesterone acetate or any of its other ingredients)

What other things should I consider before using DEPO-PROVERA Contraceptive Injection?

You will have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following:

- a family history of breast cancer
- an abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps, or bleeding from your nipples
- kidney disease
- irregular or scanty menstrual periods
- high blood pressure
- migraine headaches
- asthma
- epilepsy (convulsions or seizures)
- diabetes or a family history of diabetes
- a history of depression

If you are taking any prescription or over-the-counter medications, this product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?

Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for its effect to wear off. Based on the results from a large study done in the United States, for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection; about two thirds of those who become pregnant will do so in about 12 months; about 83% of those who become pregnant will do so in about 15 months; and about 93% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

What are the risks of using DEPO-PROVERA Contraceptive Injection?

Irregular Menstrual Bleeding
The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have one or more of the following changes: irregular or unpredictable bleeding or spotting; an increase or decrease in menstrual bleeding; or no bleeding at all. Unusually heavy or continuous bleeding, however, is not a usual effect of DEPO-PROVERA; and if this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases, and many women stop having periods completely. In clinical studies of DEPO-PROVERA, 53% of the women studied reported no menstrual bleeding (amenorrhea) after 1 year of use, and 58% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA causes a resting state in your ovaries. When your ovaries do not release an egg monthly, the regular monthly growth of the lining of your uterus does not occur and, therefore, the bleeding that comes with your normal menstruation does not take place. When you stop using DEPO-PROVERA your menstrual period will usually, in time, return to its normal cycle.

Bone Mineral Changes
Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after that, it begins to resemble the normal rate of age-related bone mineral loss.

Cancer
Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, ovary, uterus, cervix, or liver. However, women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health-care provider.

Unplanned Pregnancy
Because DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly (every 3 months [13 weeks]) is very low. While there have been reports of an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection, such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception, see your health-care provider as soon as possible.

Allergic Reactions
Some women using DEPO-PROVERA Contraceptive Injection have reported severe and potentially life-threatening allergic reactions known as anaphylaxis and anaphylactoid reactions. Symptoms include the sudden onset of hives or swelling and itching of the skin, breathing difficulties, and a drop in blood pressure.

6. Other Risks

Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.

What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?

Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:

- sharp chest pain, coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung)
- sudden severe headache or vomiting, dizziness or fainting problems with your eyesight or speech, weakness, or numbness in an arm or leg (indicating a possible stroke)
- severe pain or swelling in the calf (indicating a possible clot in the leg)
- unusually heavy vaginal bleeding
- severe pain or tenderness in the lower abdominal area
- persistent pain, pus, or bleeding at the injection site

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?

1. Weight Gain
You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over those 2 years, or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years, or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years, or approximately 2.75 pounds per year.

2. Other Side Effects

In a clinical study of over 1900 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, hot flashes, and joint pain. Other problems were reported by very few of the women in the clinical trials, but some of these could be serious. These include convulsions, jaundice, urinary tract infections, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility, deep vein thrombosis, pulmonary embolism, breast cancer, or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider.

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?

1. Missed Periods
During the time you are using DEPO-PROVERA for contraception, you may skip a period, or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks), then you are probably not pregnant. However, if you think that you may be pregnant, see your health-care provider.

2. Laboratory Test Interactions
If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.

3. Drug Interactions
Cytadren (aminoglutethimide) is an anticancer drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.

4. Nursing Mothers
Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception.

How often do I get my shot of DEPO-PROVERA Contraceptive Injection?
The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given **ONLY** during the first 5 days of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA **MUST** be given within 5 days after childbirth if you are not breast-feeding or 6 weeks after childbirth if you are exclusively breast-feeding. If you wait longer than 3 months (13 weeks) between injections or longer than 6 weeks after delivery, your health-care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

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JASON from pg. 20

what makes the movie what it is. Rest assured, if you enjoy any of the other films starring Jason, then this film is for you. If you don't like any of the other movies, then there probably isn't a whole lot to draw you in. But the movie is so deliberately tongue-in-cheek that any true fan can't help but love it. That's not to say this film is all sunshine and lollipops. I mean, this is part of the fabled "Friday The 13th" series, so there is plenty of gore to spare. One neck snapping sequence in particular stands out as especially grotesque. So overall, the film alone makes the DVD worthwhile for any fan of the genre.

On technical side of things, the video transfer, done in 1:85:1 widescreen, is pretty good. Of course, a lot of films today are designed with DVD transfer in mind, so that's almost expected nowadays. The clarity of picture itself does the film justice. But, the video transfer can't help the fact that the special effects were done on a small budget and some of the effects look kind of weak. Not *Clash of the Titans* weak, but a little jerky and unrealistic nonetheless. This really can't be helped, and it does kind of take

away from the film's aura. The audio is presented in three different ways: Dolby Stereo, Dolby 5.1, and Dolby DTS, all in English. The film gives your speakers a fairly decent workout, with the rear channels used well to create an atmospheric sound. Also of note, Manfredini, the man who did the music for the original *Friday* film, is the man who scored this film as well.

The extras are an excellent addition, and were clearly made with the fans in mind. We have an audio commentary track with the director, producer, and writer, who offer some cool insights as to how this movie progressed and from where they took their ideas. "The Many Live of Jason Voorhees", which puts the focus on the actors who have played Jason over the years (Sean Cunningham and now Kane Hodder). There's a "making of" documentary, the theatrical trailer, and an interesting feature called "Jump To A Death" which lets you jump right to any murder in the movie. These features definitely cater to horror fans, and no horror fan should be without this disc. *Jason X* is fun, plain and simple.

Dragon Sounds

By Patrick Tierney
Anchor Staff

The audio book version of Clive Cussler's *Dragon* was very well done. It is read by John Rubinstein. He started in *Someone to watch over Me*, *Daniel*. He has also appeared on Broadway in *Pippin*. The author of this book is Clive Cussler whom is one of my favorite authors. I have also written book reviews of his material in the past. Clive Cussler's books usually revolve around a threat on the United States from a foreign nation that requires the help of Dirk Pitt and the National Underwater and Marine Agency. His books are very well written even if they usually follow the same pattern. Then again so does Steven King.

The book *Dragon*, revolves around a terrorist plot from Japan. A Japanese extremist group creates a plot to smuggle a nuclear bomb into several United States ports. The ship that carries the bomb unexpectedly explodes and causes an international event of pointing fingers from the Soviets and the United States. The explosion destroys a British survey ship which causes Dirk Pitt to have to save the day. Once the U.S. Government figures out who set off the bomb the plot moves to Dirk and how he tries to stop international war and the creation of a new Japanese empire. That's a basic summary of the plot.

The character of Dirk Pitt is the perfect 'underwater spy'. He is a combination of the classic Indiana Jones because he is

usually searching for something though it's usually underwater and James Bond because of the never stopping spy like action that takes place in the story. He collects classic automobiles and lives in an old airplane hanger.

Listening to this book was very interesting though. The reader John Rubinstein did a very good job recreating Cussler's story. For the different characters depending on their nationalities he provides the appropriate accents so it is not boring to listen to. What I did not like about the audio book was that it was adapted and shortened from the actual book. I had read the actual book and was disappointed when the audio book started and said it was adapted. This audio book was adapted by Harold Schmidt. Though I did not like that it was adapted he did a good job including the more important parts of the book and capturing Cussler's addictive language.

One of my favorite parts in this book was how the author includes himself in the story. Usually Dirk will meet Clive Cussler in some situation and Clive will give Dirk the last clue he needs to solve the mystery and defeat his enemy.

Overall, I liked the audio version of *Dragon*. The story was well adapted and the characters were given the integrity they deserve when read out loud. Audio books are very good for people who are very busy and may not have the time to read the book since you can listen to it on your way to work and school. I give this audio book an A rating.

THE REX IS BACK... BLOODIER THAN EVER

By Trista Escobar
Anchor Staff

What would you do if you were destined to be a murderer and a spouse to your own flesh and blood? Runaway?? I wouldn't recommend it, and I don't think good old *Oedipus Rex* would either after the situation he was doomed by.

On September 28th at 7pm, AS220, distributed their last thrilling performances on this classic Greek play. The play starred RIC's own Theatre Performance major, Allison Messina, as *Jocasta*, the guilty mother and wife of *Oedipus*. Also contributing to the performance were Meredith Major (art major) and Kristen Anastasiades (English secondary Ed. Major) as part of crew.

It was clearly obvious that males directed this play. A few flash backs race through my mind as I recall Friday nights show...BLOOD, GUTS GORE, POWER, and MORE BLOOD. It's pretty safe to say that this was the most graphic Greek performance I've ever seen (and yes, I've seen many). Also, they certainly weren't bashful with any of the assassinations! During most of contemporary adaptations of classic plays, the killings are done backstage. Even *Jocasta's* tragedy of committing suicide was elaborated on the stage.

Another interesting addition was that the actors were constantly drifting around the audience, using the floor as part of their acting space. It allowed the audience to be lured into drama and excitement, yet I wouldn't recom-

mend it for those who have heart problems.

The only major critique I have is regarding the pasty white masks the leaders had plastered on their faces. "I felt that it held back some of the feelings of the characters. I think that facial expressions are very important in acting," says RIC student Jackie Crevier. Allison Messina (*Jocasta*), however, assured that, "The point of the masks were for the audience to see the isolation between the rulers and the rest of the kingdom."

Despite the gruesome scenes and those awkward masks, it was pretty well done and the acting was very thorough and believable. After all, some people did seem to be fascinated with all the blood capsules splattering everywhere.

The Boys Next Door Visits RIC...And all over the Country

By Trista Escobar
Anchor Staff

"I can remember how the end of the first act left me sobbing. The respect of actors had in portraying mentally challenged people with dignity and realism moved me in ways words cannot express." John Garcia

"It moves the audience to an awareness of how many things in life we take for granted" *New York Times*

"At first, you might not feel comfortable laughing, because you don't want to feel like your laughing at these characters. The humor is hysterical, but it's a character comedy- the story and the characters and the humor are all interwoven." Jackson

That's only a little taste of the nationwide passion of Tom Griffin's inspiring piece of work, *The Boys Next Door*. Why? It is an outstanding written comic-serial that not only entertains but also melts your heart.

Therefore, it's a no brainer RIC's own Dr. Jamie Taylor chose this play to be the first performance of the season. "When I first saw this play in Florida years ago, I fell it love with it. It brings you into the life and mind of mentally challenged people and gets you thinking... yet at the same time it's very comical."

Now some people may wonder, how can play that covers such a serious issue be so funny? I suppose there's an art to it. "The hardest part of playing this role was to be entertaining, but try not offend anyone at the same time," says James A. Lamberti who portrays the donut lover of the play, *Barry Klemper*.

When you first glimpse at the beautiful built 80's theme, colorful sitcom like set with four goofy guys galloping around, you think nothing of it other than nick at night flashbacks. It was obviously a lot more than that, but you can tell that this play was splurging energy and fun, both on and off

the set. "It's **POSITIVITY**," exclaims Jose A. Docen (playing the fun loving, childlike character *Lucien*), who assured me that was cast's motto during rehearsals. "We were fortunate to have a really talented cast and crew that got along great," adds Mathew Furtado, playing the burned out yet humble and meek social worker, *Jack*.

Before the performance, the title itself seemed peculiar to me. Out of all title's Griffin could of came up with for this extraordinary playwright, why *The Boys Next Door*? Taylor responds. "Some people don't take those with Down syndrome very seriously, but this play shows that they go through some of same things people with an average or above average IQ experience." I agree. The four disabled men in the play live everyday normal lives. They had jobs, an apartment to support, and even a love life. Taylor concludes, "Deep down, we are all each other's boys/girls next door".



JOIN THE WOMEN'S RUGBY TEAM

TOP TEN REASONS TO JOIN THE WOMEN'S RUGBY TEAM

1. Fun Exercise.
2. Meet new people on our team and the other teams
3. Learn a new addicting sport.
4. Tackle/ take other girls down! Beat up other girls legally. (Gets aggression out)
5. Learn what words like prop, maul, try zone, grub kick, scrumage, hooker and fly half really mean.
6. We'd join your team if you had one.
7. Become part of a dedicated team.
8. Learn new songs and chants related to rugby.
9. Did we mention that you get to hit girls- hard... really hard?
10. And of course to have fun...

*** No experience necessary *** Need some dedication and heart!

RED from pg. 20

to retire, forsaking the dangerous lifestyle. Unfortunately, he is drawn back in by the "Tooth Fairy," a vicious killer whose moniker comes from his rather unusual bite marks left on the victims. The Tooth Fairy is so difficult to catch that the FBI call Graham back in, but he still can't figure out the crimes...So, Graham does the only thing he can...Call in the help of Hannibal.

This begins one of the real draws of the film, the relationship between Hannibal and Graham. It's a game of cat and mouse, much like Hannibal and Starling's relationship, only not as friendly. The two have this honorable hatred where they help each other, but still wish for the worst to happen. The tension in the scenes between them is thicker than some of the dialogue itself, but still engages the

audience.

The Tooth Fairy (Ralph Fiennes, *Shakespeare in Love*) is another great facet of the film. He hates the name the papers give him, believing he is actually "The Red Dragon," a demon come to life from a painting. He is vicious and fierce with some truly bizarre, but strangely artistic methods. His crime scenes are unlike anything scene before as the purpose for the setup and arrangement is disturbing. Possibly the two most interesting parts of the character are his motives and his humanity. The Dragon believes that he is evolving into the creature from the painting, complete with the tattoo on his back. Much like Buffalo Bill from *Silence*, he wants to be what he is not, so that he can achieve a sort of perfection in his mind. He takes orders from and is evolving into

the painting. Simply put in his words, he is "becoming." His humanity though is expressed in his love for a woman we meet in the film. He genuinely feels for her, but we are left wondering if this is because of love or because he wants to make her a victim. It works your heart strings as you feel compassion, but still feel fear.

This film was leap years ahead of *Hannibal*, which was a great film, but didn't live up to *Silence*. The *Red Dragon*, though, does as it relies less on gore and visible shocks and more on the thrills and the moments that make you jump. The film wants to make you afraid, not disgusted, and it accomplishes this in spades. If you want to see the true, dark regions of the soul, watch *Red Dragon*, and just remember...The Doctor is in...

BARBERSHOP from pg. 20

The character who delivers the debated lines is Eddie, an old black barber who is played up to over the top perfection by Cedric the Entertainer. With one look at this character's bad stage makeup and silly white-streaked hair and beard, it's obvious that this isn't a presence to be taken seriously. We've all seen this same crotchety old man in a hundred other movies; he offers free advice, makes his often unpopular opinions known, spouts stories of the good old days to promote tradition, and still somehow perceives himself to be viable in a fight.

During the infamous scene,

the shop is full of customers and employees and the conversation takes a turn to civil rights leaders who deserve credit. Of course, Eddie pipes in. He says that Rosa Parks just sat on a bus; her ties to the NAACP and Martin Luther King made her famous. According to Eddie, many others protested in the same way before her and were simply arrested. He goes on to recite a hilarious, surprising list of three things that he thinks all black people need to admit. Immediately, Eddie is rebuked by all of the other characters. They waste no time in dismissing his off color remarks as ridiculous.

Eddie defends himself by saying, "This ain't nuthin but healthy conversation," and I tend to agree. If some of the dialogue in the movie made people think twice about an issue, that's a good thing. If it gets people talking and sharing ideas, that's even better. Eddie reminds me of Archie Bunker, another opinionated, crotchety old man who nobody took very seriously. The humor in the movie was no more offensive than an episode of "All in the Family." Maybe I should keep that one on the down low; Jesse Jackson might campaign to end its syndication.

arts and entertainment

DRAB from pg. 20

Providence and beyond, Drab's live show is not to be missed. In between songs Tanya kept things interesting by making fun of the crowd and telling bad jokes. At the end of their set, Tanya dove through the drum set while the rest of the band wrestled with each other. Eventually, everyone ended up in a dog pile on top of the collapsed drum kit. The sound man seemed less than pleased.

So far the band has a fifteen song demo CD that is available

at their shows. If you can't wait until the next time they play, check out

<http://www.mp3.com/drab> for a few select tracks.

Drab will be taking over the Safari Lounge on Saturday, October 12th. Do yourself a favor and check them out, since bands this enjoyable don't come along too often, especially in your own town. The Spitzz (featuring former members of The Showcase Showdown) and Ballview are also on the bill.

Isn't it great to have stuff to read about every week in the ARTS and ENTERTAINMENT section? Entertaining, isn't it? Damn right it is. But it wouldn't be if we stopped getting writers to write stuff. You don't want that, do you? So come on down to the Anchor and do something about it. You know you want to.

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Arts & Entertainment

Reel Review



A Mouth-Watering Morsel of a Movie

By J.D. Salisbury
Anchor Editor

First things first:
WOW...Okay, I got that out of the way. The other night, I was able to see it sure to be one of the most memorable psychological thrillers ever, *Red Dragon*. As I walked into the theater, I just hoped that this film would be worth my time. Edward Norton is one of my favorite actors, and it would have crushed me to see him in a bad film, but that wasn't the biggest thing on my mind. *Silence of the Lambs*, the first of the Hannibal Lectors films (actually, the original version of *Red Dragon*, called *Manhunter* was, but that is generally overlooked), changed me when I first saw it. When I watched this brilliant piece of film, I immediately knew what I was to do with my life: I wanted to be a profiler, much like what Clarice Starling (Jodie Foster) did. With the help of this film (and a RIC professor known to his students only as Jason), I changed my major to criminology. As such, you can imagine how much this film meant to me after the disappointment of *Hannibal*. I was not let down.

The film starts with Hannibal Lector, pre-incarceration, as we are allowed a glimpse into his life and the horrors he committed. We watch as he prepares a special meal at a gathering, which he proclaims, "If you knew what was in it, I'm afraid you wouldn't even try it." There are clever little puns peppered throughout the film that add a little levity to the plot. Back to the story, he is captured by FBI agent William Graham (played by Edward Norton, *Fight Club*), whom was Hannibal's friends. The shock and feeling of betrayal lead Graham

see RED pg. 19

Local Noise



A Really Drab Event...But in a Good Way

By Mike Grigevich
Anchor Staff

On October 2nd Providence's Drab brought their carnival of self deprecation, snide humor, and sonic recklessness to the Met Cafe. If you missed it, don't let it happen again.

Drab's music is somewhere near early Sonic Youth, Sebadoh, and the Pixies' more experimental and noisy side. Although they are akin to these bands, Drab manages to give their sound a refreshing twist by incorporating elements of hip-hop and hysterical lyrics. The song "I Love You When You're Sleeping" offers this piece of advice: "You should go and shoot yourself cause you're running out of shit for brains". Well said.

Tanya, the lead singer/guitarist, started Drab by herself. She wrote all of the songs and played every instrument on the first demo recording. In order to play live and move things forward, she recruited Mike on drums, Nick on keyboards, and One-Eyed Don (of local rap-core heroes Mastamindz) on bass.

Drab began their set with an emotionally void cover of the Coolio hit "Gangsta's Paradise". Tanya delivered the lyrics in a frighteningly monotone manner, foreshadowing the chaotic guitar heavy ending. The band pushed ahead with their song "I'm Not Gay", which was a nice little choppy romp. From here the set continued with the grace of a train wreck, which was a good thing, and ended with "Dinosaur World", a song that could easily be the band's finest moment.

Being one of the most entertaining bands in

see DRAB pg. 19

Barbershop's Controversy is Shearly Undeserved



By Kerri Lussier
Anchor Contributor

After hearing good about the controversy surrounding this new blockbuster, I decided I needed to see it for myself. There is a scene in the movie that has some civil rights leaders like Al Sharpton and Jesse Jackson up in arms. On *USA Today*, Jackson claimed that the movie, "...crossed the line between what's sacred and serious and what's funny," when this comedy took aim at Rosa Parks, Martin Luther King, and Jackson himself. He demanded and quickly received a very public apology from the movie's producers, who at a recent press conference insisted that they never meant to offend anyone. Now Jackson is calling for the scene to be removed from the video and DVD versions of the movie.

Controversy aside, *Barbershop* is definitely worth seeing. The varied characters include a clueless Nigerian immigrant, a condescending college student, and an ex-convict striving to stay on the right side of the law. There's also a purely comical and seemingly random subplot involving a stolen ATM machine. *Barbershop* is well written and it touches upon a lot of issues. One of the major themes of the film is that people need a forum to come together and speak openly. In Calvin's (Ice Cube of rap and *Friday* fame) barbershop, the topics can range from female circumcision to Jennifer Lopez's rear end.

see BARBERSHOP pg. 19

A.L.A.S

Oblivion

By Charles Garabedian

Rewind from today back to yesterday
And here we are again, closer to dust.
Neural-functioning chemical machines
Banging together like pool balls condemned
To casual inevitabilities.
Fate sounds bloated with too much sentiment
So I refer to despair as riding
This genetic rollercoaster, baptized
In illusions that carefully console
Us with the need to know we go on.
The universe goes on. It created
Our hopeless quests towards immortality,
Unfolding on a necessary course
That will destroy our molecular souls.

To Bicker and To Bawl

By Ann Marie Franco

His words eat away at my flesh
Chewing it up and spitting out the rest.
This immortal fight aches and it burns
Causing me to swallow the tears as my insides
Twist and turn.
My head is in a complete jumble.
My words fall out of my mouth in a sloppy Stumble.
I am shocked at what is being thrown,
Feeling as though I am no longer my own.
No exit is in my sight,
The only thing I see is that I am wrong and he is right.
The bulk of it all has finally surpassed,
Just when I'm on my final thread- can no longer last.
Pondering about what just came over me-
Regretting everything, tears falling uncontrollably.
Hating myself for everything I did, I am, so I get back on my saddle,
Realizing there is no winner in this exhaustive battle...

DVD Review Jason X



By Stu Moody
Anchor Staff

If there were a guilty pleasure in my life, it would have to be slasher flicks. I don't know what it is about them. Maybe it's the fact that I can turn off the intellectual part of my brain and just take in all the pretty pictures. So, at the risk of being laughed off the face of the planet, I'll say that *Jason X* was one of my favorite movie-going experiences of last year. So, I waited with baited breath for the DVD edition of the film to arrive. So how does the disc fair? Pretty well actually.

The film was exactly how it looked in the trailers. It looked like it was corny, cheesy, and referential, and it most certainly was. Case and point: One of the characters gets impaled on a giant screw by Mr. Voorhees. Another character then asks about what happened to the dead screw guy. The answer he gets: "He's screwed". Yeah, it's almost groan inducing, but that's

see JASON pg. 18