

Free Access to Ideas
and Full Freedom of Expression

the anchor



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Student Government Slashes Conferences

By : Jackie Crevier
Anchor Staff

Student Community Government Parliament members voted this past Wednesday to cut funding for organizational conferences for the 2002/2003 fiscal year. Additionally Parliament denied RIC Programming's request for conference funding and decided not to co-sponsor the Leadership Retreat with Student Activities.

The decisions had hinged on the fact that SCG has already spent all of its money for the year in allocating organizational budgets. Richard Delbonis, Treasurer of SCG, said that because SCG had not received a fee increase in almost ten years the coffers had run dry. Delbonis also stated that his finance board had voted overwhelmingly in favor of cutting conferences for this fiscal year and that from his seat it was the only way to keep SCG fiscally solvent in the coming years.

Paper work that was disseminated to the Parliament members showed that SCG is indeed in dire financial straits. With current spending trends the General Fund that had been at about \$500,000 just four years ago, could be less than \$200,000 at the end of this fiscal year. As some Parliament members pointed out this would leave SCG with little money to pay for the furniture for the student organizations when they move into the new Student Union.

While Parliament members were concerned that some of the organizations would be upset at the cutting of conferences, members pointed out that the clubs would be more upset if SCG had to make deep cuts into the organizational budgets and capital improvements. The Parliament did leave open the door for conferences however by stipulating that it would help any organization that wanted to fundraise for their needed funds.

Soon after Parliament canceled conferences Kristen Salemi, Director of Student Activities and Advisor for Programming, asked Parliament to help fund the Student Leadership Retreat. Salemi had presented her request to the board earlier by showing a slide show of past Leadership Weekends. This slide show displayed motivational quotes captioned under photos that depicted many group photos of students participating in ice-breakers at last year's retreat weekend.

This Leadership Weekend, which would take place the second week of February,

see SGC on pg. 3

Bisexuality: Myths and Realities

By: Nuria Chantre
Anchor Staff



Moving beyond the sermons and the rhetoric of coming out day, Robyn Ochs, expert on bisexuality, helped Rhode Island college students reach a better understanding of bisexual myths and realities with

She confesses that the understanding of what the word means is ambiguous even to her, as it often is to many others. "I haven't slept with a man in about ten years and my identity is bisexual, but my behavior is not".

Although she explains that there isn't a single definition of bisexuality and calls it a social construct, Robyn Ochs shares her own meaning of the word built on her personal experiences: "I call myself bisexual because I acknowledge in myself the potential to be romantically and or sexually attracted to people of more than one sex. Not necessarily at the same time, not necessarily to the same degree and not necessarily even in the same way".

While some people might see labels as descriptions of their attractions, others associate themselves to a particular label as a political or even as a cultural identity, for Ochs however, it's clearly something more. "I like to think of the word bisexual for me as a transparency flag that I put in front of myself to give you a door or some information about who I am", she says.

Labels should be used at the beginning of a conversation, says Ochs, and once that door is open, the intelligent thing to do is to use it to find out more about the individual and who he is by asking what the label, in this case bisexual, means to that person. "It's always a mistake to assume that you know what someone is like when they tell you just one word about themselves", says Ochs.

RIC freshman, Dana Williams, says "I definitely broadened my definition because, I mean, when you think about it, it is somebody caring for somebody else regardless of what sex they are".

RIC's Rainbow Alliance on Thursday, October 10th.

"Bisexuality is confusing", began the activist, who besides teaching and writing books on bisexual issues also co-founded the Boston Bisexual Women's Network and the Bisexual Resource Center in the early eighties. "The reason I think bisexuality is confusing is that reality is confusing", she added.

Robyn Ochs, who's been identifying herself as bisexual for the past twenty-six years, says there are limitations to the word as to what it represents and how different people characterize it. "Some people think that it means that you're sexually active with both men and women at the same time", she says adding that one doesn't have to be equally attractive to both men and women to be considered a bisexual. Are you bisexual enough, is a popular question asked by gays and lesbians who claim that bisexuals are simply straight women who like to act as tourists, says Ochs.

o p i n i o n

Slave Reparations A fair idea for all?

By: Jeffrey R. Jackson and William Dorry

Every so often, one particular issue reaches the forefront of debate in American politics, leading oftentimes to division and strife. The debate over proposed reparations for African Americans is one such issue.

Unfortunately the realm of academia has been largely one-sided, being dominated by liberal thinking in both administrative and teaching quarters. It is perhaps one of the few true bastions of liberalism in society, along with Hollywood. Due to this, many students, have never been presented with a balanced viewpoint, and are deprived of being required to apply the critical thinking needed for this discussion. Students consequently, often serve to further the political ideologies of their professors as puppets of liberal rhetoric. In this case it has caused university campuses to become devoid of a much needed dialog, and instead replaced it with knee-jerk reaction that brand contrary viewpoints as being the canard of racists and unworthy of consideration. This opinion will hopefully present a counter opinion, and be a vehicle for open, and on topic dialog, about the subject.

Many of the supporters for reparations believe that there is historical precedent for their claim. They argue that Jews and Japanese-Americans have rightly received reparations from Germany and the United States, and so, African Americans should be compensated. The aforementioned is the most prominent and oft-cited "reason" on the part of liberals and especially those in American academia as to why they insist that the United States government should pay reparations to African Americans. This argument however is highly problematic and lacks even the most rudimentary foray into logic. The German companies that benefited from Jewish slave labor, paid restitution only to those Jews who were slaves or their direct descendants. The simple fact of being Jewish did not entitle one to reparations. The reparation payments made to Japanese-Americans were even more limited, and were only paid to those who actually were interned in camps. So is the case, these claims were of legal merit, on the basis of compensating measured specific injury.

Specific injuries in slave reparations have been very difficult to prove, even in

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Baseball Hall of Fame

November 23rd we will take a trip to the Baseball Hall of Fame. The cost is \$24 for RIC students. For more information call X8400.

New Service Available at Health Services

Student Health Services is now offering Women's Health Care (including smears and birth control), STD (sexually transmitted disease) screening for males and females, pregnancy testing, emergency contraception and full lab services on campus. Call ext. 8055 for an appointment. All services are confidential.

On-Line Alcohol Screening

The counseling center now offers on-line alcohol screening for members of the RIC community. It is a 10-15 minute evaluation and you will receive immediate confidential on-line feedback as well as ideas on where to go for help. Just go to www.ric.edu then click on campus life/then click on counseling center/ then click on alcohol screening.

Everyone Welcome

Everyone is welcome to weekly open discussion AA meetings. They are held every Wednesday from 12:30-2 pm in CL 231. For more information call The Office of Health Promotion at X8061.

Mindfulness Meditation

Meditation has been shown to have substantial benefits for the mind and body. This group will offer some beginners some basic instruction for beginners and will give more experienced attendees a regular sitting practice. No appointment is required and it is open to the whole college community on Thursdays from noon-1 pm in CL 130 with Tom Lavin.

RIC Women's Center

The Women's Center would like to inform the college community that they are selling safe sex and sanitary supplies. Condoms are five for a dollar and emergency pads and tampons are 30 cents each. The Women's Center is located in the lower level of DDC-room 9.

Writing Center Tutors Available

The writing center will have writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456.8141.

Depression Screening

Now the RIC campus can be screened for depression on the

RIC Counseling Center's web page. This is confidential and will only take a few minutes to tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call X8094.

Lifeguards Needed

The Recreation Center has immediate openings for lifeguards. Reasonable pay, convenient location, hours to accommodate your class schedule, uniform provided. You must have current certifications in Lifeguarding, First Aid, and CPR. Call Janice Fifer at X8238 to schedule an interview.

Aquatic Exercise Classes

Aquatic Exercise Classes are offered every day:

Monday & Wednesday
9:00 AM-12:00 PM 5:00 PM
Tuesday & Thursday
5:00 PM
Friday
9:00 AM-12:00 PM
Saturday 9:00 AM
Sunday
7:30 PM

Swimming Instruction

Swimming for the Terrified
Thursdays

September 19-October 24
10:00-10:45 AM
Beginner

Tuesdays
September 24-October 29
1:00-1:45 PM
Swim Fit

Thursdays
October 3-November 21
12:00-1:00 PM

Lifeguard Training (includes First Aid & CPR)

Wednesdays
September 25-December 11
6:00-9:00 PM

Fee: \$45.00 for students
Snorkeling (equipment provided)

Thursdays
October 17 & 24
7:00-8:30 PM

Pilates in the Pool

[Will challenge your body and your mind with a focus on developing core strength and stability to shape and tone muscles]

Tuesdays 12:00 PM

Swim Fit

Swim Fit is a new program that will teach people how to swim for exercise. Swimming is a great form of exercise, but most people's can't sustain the effort long enough to get any aerobic benefits. Each Swim Fit session will work on skills needed to swim

longer distances while delaying fatigue. Participants will learn how to develop a swimming fitness regimen to meet their needs. Sign up for all eight weeks, or just a few.

Dorm Special

Sunday night exercise class in the pool! Get some friends together and get yourselves to the pool at 7:30 PM on Sundays for an hour of running, jumping, hopping and leaping through the water. It's a killer workout for your thighs and buns and it's FUN. Need more information about aquatic programs? Call Janice at X8238.

Snorkeling

Thursdays, October 17 & 24, 7:00 AM-8:30 PM
Learning this exciting activity in the quiet environment of the pool will greatly enhance your enjoyment of snorkeling in the natural world. All equipment is provided. Sign up at the Recreation Center Front Desk.

Water Races

Sunday, October 27, 7:30 PM - 9:30 PM.
Don't miss this exciting evening of challenging events in the pool. Some events require no swimming ability. You don't have to be a great swimmer to do the best cannon ball on campus.

your tidbits can be here,
contact us at the anchor
call us @ 456.8280

Smoke Signals

ANCHOR GRAPHIC BY JAY S. KINGSTON-ART MAJOR

**Nicotine is
addictive. Duh!**
For more information,
call the office of Health
Promotion at
456-8061



Hi Honey,

how's you schedule working out? Remember-
Failing to plan in planning to fail.

Love,
Mom

To:

My favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor

Established 1928

Free access to ideas and
full freedom of expression.

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What's Real

By: Susan Palmari
Anchor Contributor

How To Stop An Epidemic

The very things that people are searching and striving for; the things they are begging for are at critical lows throughout the non-improvised societies in the world today. The lack of love, kindness, dignity, respect, patience, and acceptance has reached epidemic proportions.

People often have been criticized, and even ridiculed, for being different; for thinking differently; for stating differing opinions. This is nothing new. However, there has been an upsurge of intolerance for people who state a belief in values and goodness.

If we want and expect our having an opinion to be OK, then it must be OK with us that others have theirs. If we want the right to state an opinion without being unjustly criticized, belittled, looked down upon - then we must want and give to others the right to freely have theirs.

An author in the first century, Paul of Tarsus, wrote: "Get rid of all bitterness, all passion and anger, harsh words, slander and malice of every kind. In place of these, be kind to one another, compassionate, and mutually forgiving. Let everyone speak the truth to his

neighbor. Never let evil talk pass your lips; say only the good things people need to hear, things that will really help them."

In a study about increasing Productivity on the job, it was found that Productivity is the same as Creativity; and that Creativity can be directly compared to how much Unconditional Acceptance someone is given. Carried from the workplace into everyday life, how, and the extent to which, a person grows, learns, gives, creates, and loves can be equaled to the amount of Unconditional Acceptance they live with.

Our ability to see the dignity of others lies in how we choose to see them.

I'm not talking about extremes - about people who devalue others - and I'm not condoning, agreeing with, or looking the other way. I'm talking about people we meet in our day-to-day lives.

Respect is not something to be paid for, it is to be given freely. If someone loses our respect, then and only then can we demand that they earn it back.

We can feel respect for some; have respect for some, but we should always show respect. Some people are respected because they deserve it, or because they're worthy of

it; or because of their position; but all should be respected just by the virtue of being.

Kindness Is The Ability To Love People More Than They Deserve.

We've all heard the saying: "What goes around, comes around." This is actually a reworking of many sayings that have been around for a very long time. "A person will always reap just the kind of crop that's sown!" "What you send out comes back." "Never criticize or condemn - or it will all come back on you."

These sayings are usually thought of as old-fashioned. Aren't they just rhetoric? Maybe. But when it concerns us, we want them to be upheld and believed, not treated only as rhetoric.

Respect is one of the most important things we should always demand to be given; and demand of ourselves to give.

I would venture to say that the amount of value our life has had will be equal to the amount of respect, love, kindness, value, tolerance, patience, and acceptance we have afforded to others.

Everyone has dignity and worth. It's important that we know this to the core of our being - and make every effort to live it - every day of our lives.

Voter Apathy On Campus

By: Carlos Dosouto
Anchor Contributor

Rhode Island College like other colleges and Universities in the United States, has a very low percentage of students who are registered to vote. Some faculty members believe the reason for such a low percentage of registered voters at this institution is because many students who attend Rhode Island College are registered to vote in their hometown (places other than Providence), and are not present there the day of election; therefore, these students don't vote.

RIC Students, on the other hand believe there are many more reasons why there is voter apathy on campus; Stephanie Ugbanaja, a RIC second-year student said, "most students are not aware of the politicians, others think their votes don't count, and some just don't care about politics."

Kathleen Laroie, a RIC senior stated, "Students don't read the newspapers and they feel that the issues don't relate to them because it seems like all politicians worry about are the elderly and their health issues, such as the Medicare."

Olivia Rodrigues, a junior from RIC said, "students don't care about voting right now because they are not into politics, but maybe in the future. For now, why vote for some-

one you don't know?"

RIC students are encouraged to register to vote in a section of a letter that was sent to every student by the Vice President for Student Affairs/Dean of Students, Dr. Gary M. Penfield, in the beginning of the semester.

The letter states: "The Higher Education Act of 1998 requires Rhode Island College to make a good faith effort to make voter registration forms widely available to students. To this end, there is a link on the College's website that connects with the Federal Election Commission. Whether or not you are from Rhode Island, you can exercise this important right by visiting the Voter Registration link at: www.ric.edu/recordsoffice."

Dr. Penfield also believes that the reason for such limited number of registered voters on campus is due to the fact that many students don't have enough information about the candidates and their policies, and other students are registered to vote in other districts other than the one of Rhode Island College. Therefore, they have to vote by absentee ballots and that makes it difficult to meet the deadlines on time.

By sending this information to every RIC student, Dr. Penfield as well as other faculty members hope more students will register to vote in the future elections.

New Committee To Celebrate Old Memories

By: Ann-Marie Piantadosi
Anchor Staff

Sesquicentennial: Try to say it. Can't pronounce it, right? It's a tough word and one that a new committee on-campus wants everyone to know.

Sesquicentennial (pronounced SES-QWEN-SEN-TEN-NEE-ILL) generally refers to a 150th anniversary, which is what Rhode Island College will be officially celebrating in 2004, with the kick-off beginning in the 2003-2004 school year.

However, this anniversary is not the only milestone that RIC will be commemorating.

What is now the college's East Campus used to be the Rhode Island State House and School (SHS), a public institution that took in neglected or orphaned children. The SHS, established in 1885, was one of the first orphanages in the country and operated for almost 100 years before closing down in May 1979. At that time, the Department of Children, Youth, and Families converted the SHS into its own offices. RIC was given the buildings in the early 1990's. The remaining structures that were once part of the SHS are the superintendent's mansion (now the Forman Center) and a desolate building known as the "Yellow Cottage" that was once a children's dormitory.

The college is currently

forming its own Sesquicentennial Committee that will handle organizing activities honoring RIC's anniversary and its rich history.

Patti Nolin, the Sesquicentennial Coordinator, said the committee's overall objective is "to celebrate the institution of where we've been and where we're going and to bring about awareness of the riches of our history." She also said the committee "is still in its formation stages."

Nolin put out an ad in the college's "briefs" section of What's News three weeks ago.

"I've already heard from students who want to be a part of the committee," Nolin said. She added that members of the English and math departments have also called her to express their interests. Nolin said that she expects the committee to be fully formed in about three weeks, and she predicts it will be "multi-academic."

"There will be a strong academic component to this," she said.

This may seem like no surprise since both the sociology and anthropology departments have already did extensive research this past summer on the SHS.

Plans of forming the Sesquicentennial Committee began July 2001 when the RIC administration started brainstorming ideas about how to celebrate this anniversary.

Nolin was hired this past March as the committee's coordinator.

The partial committee has considered some ideas, such as having a special Waterfire or taking part in the state's annual Bristol Fourth of July Parade. Academic programs, such as ongoing research of the SHS with the sociology and anthropology departments have also been discussed. But Nolin said "nothing is concrete" right now.

"The activities will be centered around the 'State House and School Project,'" she said.

The committee is already in the process of launching its first campaign, which involves creating and posting banners of the word "sesquicentennial" along with its definition and phonetic spelling. Nolin said the campaign's goal is to familiarize everyone with the word and what it means.

"Hopefully by June 2004, everyone will know how to pronounce it and spell it," she said. Nolin not only hopes that everyone currently on-campus will know, but also those who used to be. She said the committee is also "reaching out to RIC alumni," over 30,000 of whom still live in the state. Nolin herself is an alumna who graduated in 1984.

If anyone has any ideas or questions, they can contact Patricia Nolin at 456-9854 or email her at pnolin@ric.edu.

SGC from cover

would entail leadership training and give students a chance to hear a motivational speaker talk about the importance of leadership roles to both RIC and the future society. Although Salemi "understands SCG financial constraint", she stated that the weekend would be significant to RIC students and the school as a whole. She also noted that students who have participated in one of these retreat weekends, "has since capitulated into the limelight of leadership roles."

The Parliament, referring to its decision earlier in the night, decided that if they were not going to fund their own organizations it would not be ethical to co-sponsor the Leadership Weekend. Parliament offered to help Salemi plan some alternative Leadership Weekend, however Salemi responded that if they did not give her money she did not want their help because there would be no Leadership Weekend. At this point Parliament voted to not fund the Leadership Weekend.

Next Parliament heard RIC Programming's request for a waiver to the no conference rule. RIC Programming believed that since they are allocated a set amount of money every year and have an escrow account, that they should be allowed to go on conferences. This is because they would not be taking money from SCG, but merely reallocating within their own budget.

Parliament member William A. Dorry IV pointed out that though Programming already was guaranteed a certain amount of money, in the form of a contract and their escrow account that "[Parliament] should treat Programming like all the other organizations in regards to no conferences," and that "Just because the five biggest organizations can reallocate from within their budgets

doesn't mean we should let them. It would be unethical to allow the big clubs to do something that the smaller ones cannot." Dorry went on to say "[Parliament] has a responsibility to look out for the long-term fiscal integrity of SCG."

The reason SCG opted to cut the conferences in the first place was "because if we didn't they would most likely have had to cut each organization's budget," added Del Bonis. In regards to Programming's request, he said, "We cannot support this, if we're not going to support conferences."

Representing the student voice of Programming, was President Danya Letiza. "We know our organizations better than anyone," she argued. She also pointed out that "what Programming does is for the entire school. It is what builds our school."

"This conference may help benefit the college; however, how would it look ethically, if we vote for one conference and not another?" asked SCG member Heather Black. "Making exceptions would only open up a can of worms that this organization doesn't know how to deal with." She also pointed out that from a financial perspective, SCG is already going to dip into their retained earnings to furnish the new Student Union.

At the end of what proved to be a heated discussion about ethics, equality among the organizations, and fiscal solvency Parliament for the second time upheld its no conferences vote, and denied RIC Programming's request.

David Medeiros, President of SCG, said that he would send out a letter to all the student organizations explaining Parliament's decision and that he was proud of his board for their serious treatment of the issue.

Smoked Out

By: Melissa Bradley
Anchor Staff

Do you ever find yourself changing the channel on your TV when your local health reporter feels as though they're compelled to bring you the latest startling smoking statistic? While waiting in a doctor's office, have you ever looked away from an "affects of smoking" poster, even though it may have been the only thing hanging on the wall? When National Smoke Out Day rolls around, do you cut off all media ties? If you said yes to any of these questions, you're exactly where I was a year ago, in denial. I'd like to make the general assumption that being college students, we're all at least moderately intelligent. Don't you think that a message considered so important, that it's displayed virtually everywhere, should be given a little attention? I'm guessing that most of us have not been

able to avoid anti-smoking messages completely and have contemplated quitting at some point. The first stage of quitting smoking is Pre-contemplation. In this stage, you're avoiding information about smoking and though you are aware of the hazards, you feel a lack of will power or you just don't want to deal with it yet. Many people stay in this stage for years. I think everyone knows someone like my great aunt Sue who's a real gem but looks like she's wilting and sounds a lot like Bea Arthur from the *Golden Girls*. That's not exactly what I call growing old gracefully. So anyway, when exactly will you feel like quitting? Will it be when you're new job doesn't have a smoking room or when you meet the perfect mate who can't stand your smoke? Will it be when your doctor tells you that if you don't stop it's going to kill you? The truth is that whenever you do

decide to quit, it's going to be a challenge. Sometimes I just think about all of the people I know who have sworn off butts and kept their promises. What makes them different than me? I have a strong hunch that the difference is that they really wanted to. I find the more I expose myself to the hazards of smoking, the more I want to. Actually making the transition from running from the message to letting the message in would place you in the second stage of quitting, Contemplation. Are you ready to start weighing out the costs and benefits? This week, I've included a small survey, so if you have the time, fill it out and find out how nicotine dependent you are.

If you're thinking about quitting call the office of Health Prevention @ 456-8061 to meet the campus's Health Educator, Mary Olenn to explore a possible strategy.

HOW DEPENDENT ON NICOTINE ARE YOU?

Place an X over the appropriate box
(Points)

	0	1	2
1 How soon after you wake up do you smoke your first cigarette?	After 30 min.	Within 30 min.	
2 Do you find it difficult to refrain from smoking in places where it is forbidden, such as the library, theater, doctor's office?	No	Yes	
3 Which of all the cigarettes you smoke in a day is the most satisfying?	Any other than the first one in the morning	The first one in the morning	
4 How many cigarettes a day do you smoke?	1 to 15	16 to 25	More than 26
5 Do you smoke more during the morning than during the rest of the day?	No	Yes	
6 Do you smoke when you are so ill that you are in bed most of the day?	No	Yes	
7 Does the brand you smoke have a low, medium, or high nicotine content?	Low 0.4mg	Medium 0.5 to 0.9 mg	High 1.0 mg
8 How often do you inhale the smoke from your cigarette?	Never	Sometimes	Always

Points: Yes = 1; No = 2

- 9 Yes _____ No _____ Do you often find yourself smoking a cigarette when you weren't aware of lighting one up?
- 10 Yes _____ No _____ Do you associate your smoking with other actions - like drinking coffee or talking on the phone?
- 11 Yes _____ No _____ Do you sometimes forget to smoke all day?
- 12 Yes _____ No _____ Do you smoke more after having an argument with someone?
- 13 Yes _____ No _____ Is smoking one of the biggest pleasures in your life?
- 14 Yes _____ No _____ Does the thought of never again smoking make you feel sad?

ESSAY CONTEST 2003

THE ELIE WIESEL PRIZE IN ETHICS

SUGGESTED TOPICS

Reflect on the most profound, moral dilemma you have encountered and analyze what it has taught you about ethics.

How can human beings move beyond hate and toward reconciliation?

Explore ethical responses to fanaticism, hate and violence.

What ethical issue concerns you the most and what concrete proposals would you make to deal with it?

DEADLINE: DECEMBER 2, 2002

ELIGIBILITY: FULL-TIME UNDERGRADUATE JUNIORS AND SENIORS DURING THE FALL 2002 SEMESTER

Students must complete an Entry Form along with their Faculty Sponsor. Any interested professor may act as a Faculty Sponsor and endorse the quality and authenticity of the student's essay. In addition, students are asked to include a letter from their Registrar verifying eligibility.

FIRST PRIZE: \$5,000

SECOND PRIZE: \$2,500 THIRD PRIZE: \$1,500

HONORABLE MENTIONS: \$500 EACH

Contest entry form, detailed guidelines and further information are available online at www.eliewiesel.org, or by sending a self-addressed, stamped envelope to:

The Elie Wiesel Prize in Ethics
The Elie Wiesel Foundation for Humanity
529 Fifth Avenue, Suite 1802
New York, NY 10017

Telephone: 212.490.7777



Hike at Washington Management Area

Sponsored by the Outdoor Adventure Club.

Saturday, October 19
(8:00 AM to 5:00 PM)



To sign up contact Adam (946-5788).

Free for Members, \$5 for Non-Members.

"If you like the outdoors you will thoroughly enjoy this trip. See a side of Rhode Island that is not commonly seen. Washington Management Area is a beautiful place that has many breathtaking panoramic views.

Not only is this a chance to take a break from your classes but also it is a good opportunity to make some new friends."

Women's Volleyball Shines at Homecoming

By: Brian Buonaiuto
Anchor Contributor

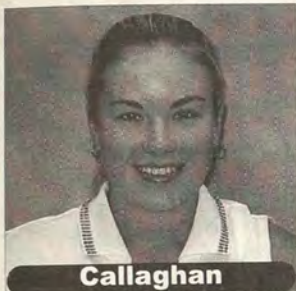
Homecoming 2002 was a good day for RIC's varsity sports teams. On Oct. 5, the women's soccer team defeated UMass-

counts."

Three RIC players were named to the All-Tournament Team, including junior setter Jill Krebs who was named tourney MVP. Krebs, playing in all 11 games in the three matches, had 16 kills, 59 assists and 28 digs to

are getting. She is a quiet leader who leads by example, her offense really improved during the tournament."

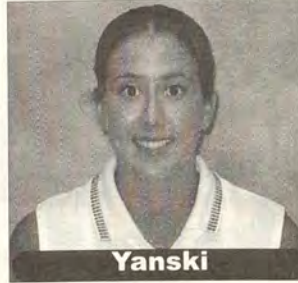
Sophomore outside hitter Amanda Yanski also played in 11 games in the three matches and was RIC's third All-Tourney



Callaghan



Krebs



Yanski

Boston 5-0, the women's tennis squad blanked UMass-Boston 9-0, the men's soccer team won at UMB 2-1 and Misha Knuettel of the men's cross country team placed first at the Tri-State Championships.

Homecoming 2002 was especially sweet for Head Coach Craig Letourneau's women's volleyball team who went undefeated and won the annual RIC Invitational for the third time in the last four years.

For Letourneau the season is shaping up just as he expected.

"Coming into a program that had been struggling, there is a lot of teaching on my part, and a lot of learning on their part," said Letourneau. "The important thing they need to learn is mental toughness, to fight for that next point. Volleyball is such a game of momentum that every point

help lead RIC to victory. Coach Letourneau loves her fighting spirit on the court. "Jill is a fiery little workhorse. She is relentless on the floor, and she is the team's leader on the floor. Vocally during the tournament, she really stepped up."

Senior captain and outside hitter Stephanie Callaghan was also an All-Tourney selection, playing in 11 games in three matches. She had 25 kills, 22 digs and four service aces in the three wins. "Stephanie is very dependable; you know what you

Selection. Yanski, who is considered to be the team's top hitter, totaled a team-high 34 kills with six service aces, five digs and three blocks during the tournament. Letourneau, who also coached Yanski in high school, is happy with her overall game. "Amanda is a power hitter, who is more mature than the other girls because she is a little bit older. She has great game intelligence and can do anything on the court, she reads plays so well."

Callaghan is the team's lone senior, which should bode well for the future of the Anchorwomen. The tournament helped bring RIC to 9-9 on the season with some key matches and the Little East Tournament still to come. Whatever the outcome of this season, RIC volleyball figures to improve in the years to come.



Upcoming Athletic Events

Compiled by: Paul Spetrini
Anchor Staff

October 15th- October 23rd

Wednesday, October 16th ->

Women's Soccer Bridgewater State College; 3:30 pm
Men's Soccer at Bridgewater State College; 3:30pm

Saturday, October 19th ->
Men's Cross Country James

Early Invitational at Westfield State College; 11:00AM
Women's Cross Country James Early Invitational at Westfield State College; 12:00PM
Women's Volleyball at Pine Manor College 12:00pm
Women's Soccer Keene State College 1:00pm

Men's Soccer at Keene State College 1:00pm

Tuesday, October 22nd ->

Women's Soccer Western Connecticut St. Univ. 3:30pm
Men's Soccer at Western Connecticut St. Univ. 7:00pm
Women's Volleyball at Roger Williams University 7:00pm

Wednesday, October 23rd ->

Women's Tennis Wentworth Inst. of Technology 4:00



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Money, Power, (Lack of) Respect

By Paul J. Spetrini
Anchor Staff



his actions.

Sports has always been a big part of our culture's history. From the swords of the gladiator to the curse of the Bambino, there has always been a place in the hearts of people for great competition and excessive violence. Our obsession with athletes is unquestioned. People are often influenced by what they see on television, and athletes play a crucial role in the mental development of an adolescent into an adult.

With all this being well known, why is it that we allow athletes to get away with anything they want? Just because they can dunk a basketball or hit a home run shouldn't give them any special treatment. Athletes are afforded the luxury of having whatever they want, and are placed high above almost any other type of celebrity.

To some, however, there is never enough. For those of you that don't know what I mean, look no further than Randy Moss, the poster child for moronic behavior. In his fifth year with the NFL, Moss has done a lot on the field, but has done more with his mouth.

Moss was drafted in 1998 by the Minnesota Vikings late into the first round. It was clear that he would be a very good receiver, but he came into the league with more baggage than a passenger jet. Moss lost scholarships from both Notre Dame and Florida State after charges of battery and marijuana use, and many experts wondered if there was a team willing to take a chance on him.

Moss' rookie year silenced many as he captured almost every rookie record with over a thousand yards receiving, and 17 touchdowns. Moss showed that he was the best in the league and in his first Pro Bowl game had 7 receptions for 108 yards.

Moss would continue to be controversial, however. Several times, Moss opted to put his own interests ahead of what was best for the team. Instead of being an unstoppable receiver, he proved to be very arrogant by excessive celebrations and unnecessarily spectacular catches. He was fined for squirting a referee with a water bottle during a playoff game where he felt he wasn't getting calls in his favor.

In the summer of 2001, Moss signed an eight year-\$75 million contract. The Vikings were willing to take the chance on him as it was clear that he was shaping up to be one of the best receivers in the NFL. That November, Moss boarded the team bus after a loss to Philadelphia, and found his seat was taken. Moss verbally abused the men, Viking's sponsors in fact, and later received a \$15,000 fine.

Dean Johnson, Minnesota State senator, wrote a letter to the Vikings stating that the behavior of players like Moss made it "increasingly difficult for me to justify to my constituents...my support of your team and the construction of a new stadium."

"Why should I worry about what people think? I've got everything I need—everything I'll ever need. It's not my fault that people don't know me," replied Moss after a reporter asked him if he was concerned with what people thought about

It's clear that Moss doesn't care. In what may be his most famous quote to date, Moss openly admitted to taking plays off, saying "I play when I want to play." Randy later said that his words were taken out of context, but would not take them back if given the chance. Vikings coach Dennis Green and teammate Chris Carter found themselves in the unemployment line when it was clear they couldn't get along with Minnesota's star receiver.

This year was supposed to be different for Moss. In spring training, newly appointed Vikings coach Mike Tice said that the offense would run through #84. He openly admitted to designing plays based on the "Randy Ratio" (number of plays called compared to number of passes to Moss). The only variable would be what Randy himself thought about it.

After appearing on the cover of Sports Illustrated, many people believed Moss to be a more mature person. When discussing his new coach, Moss said "Mike Tice got the job because he and Randy Moss can get along. Nobody controls me but my mama and God."

Although some thought of this year as Moss' saving grace, those thoughts were quickly eradicated when Moss and fellow teammate Dante Culpepper got into a heated debate on the sidelines. The two were on route to an embarrassing loss and it did not help the fact that Culpepper thought Moss was showing off rather than playing hard. Replays showed that some of Culpepper's interceptions could have been avoided had Moss put more effort into the play.

In what may be the worse thing he has done since arriving in the NFL, Moss was arrested and charged with four misdemeanors earlier this month. When trying to make a turn, Moss was stopped by a traffic officer and he allegedly pushed her half a block on the roof of his car. Moss spent the night in jail, and called the whole thing "an unfortunate misunderstanding."

Moss received a "slap on the wrist" from the team, and was not even benched from the game that week. The latest in a wide circus of events has shown that Moss is an egomaniac, a player that is only out for himself. Players like Moss do not deserve to be in the NFL. But, as is the case many times nowadays, teams are starting to value star talent over leadership.

It is clear that this type of behavior is uncalled for. Players like Moss are allowed to get away with anything they want just because they occasionally do well on the field. Judging by his past, the next several months should be very interesting. The question is: How long will the Vikings put up with this guy? Will there ever come a point that the team decides their fans deserve better? Someday Randy Moss may actually grow up, but for now....expect the unexpected.

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mildly intelligent silly comics

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from the skull cavity of scott pacheco

"CHECK OUT WWW.REDMEAT.COM FOR THE INSPIRATION"

RECENTLY A LAWSUIT WAS FILED AGAINST ME BY MAX CANNON, CREATOR OF THE COMIC RED MEAT.

SO I MIGHT NOT BE ABLE TO DO THIS COMIC
FOR A WHILE BECAUSE IT'S NOT "ORIGINAL"

I DON'T KNOW WHAT THE PROBLEM IS, I TOLD THE JUDGE AND MAX I ONLY RIP OFF THINGS THAT SUCK.

PS.

"PROFESSING SWEETS"

AFTER CLASS:

4 MIN. LATER:

BLAH, BLAH

BLAH

ALRIGHT CLASS,
LET'S LOOK AT
A COUPLE OF
DONUT SHOPS
AS AN EXAMPLE
OF BUSINESS
COMPETITION...
BLAH, BLAH...

YOUR LECTURE
REALLY
INSPIRED ME
TODAY, TEACH.

GEE, SPAM—
IT'S SWEET TO
GET FEEDBACK
FROM MY
STUDENTS!

DRIVE

AND IT'S SWEET TO GET FEED BACK FROM YOUR LECTURES!

By Sara Farnham

"What the fuzz?!" by Miranda Leigh Pellegrino

mirachansevil@hotmail.com

I was trying to think of an idea for this week's comic.

My dad
says
"Put me
in your
comic!"
and I
say
"No!"

Can you
IMAGINE
how
embarrassing
that would
be?!?!?

Spring Semester
Class: Drawing 2

Figure Drawing
w/ nude
models

I wonder what kinda model we'll get today?

{ I hope it's
{ a hot guy!

I love figure drawing!

Hey,

Oh crap

Miranda?

Pleeease no
no no no no no
no no no no no no no no.

Hi everyone!
I'm Miranda's dad.
So... , do I
take the robe
off now?

Oh go
kill

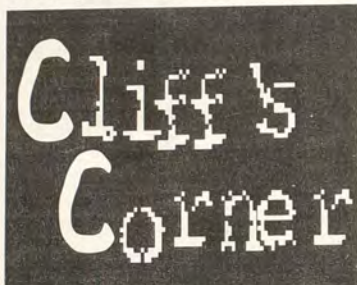
SAAD!?!?!?
WHY?!?!?!?

TOLD YA!!!

Smell me or the bunny will NEVER return! MUAHAHAHA!!!!

"O"k By MeBy: Cliff Rebebo
Anchor Editor

As the commentary editor here at the *Anchor*, I found it to be my duty to respond to the letter by Michelle Fusco running this week in the commentary section. Ms. Fusco, although I found your article criticizing



Ariana Testa's article to be very informative, I also found it to be one of the most ignorant pieces I have ever read as the commentary editor here. After a careful analysis of your article, there was only one logical explanation I could come up with to explain you and your reasoning. You, Ms. Fusco, live in a land of la-la sexual encounters where every woman has an orgasm and people have sex only to breed. No one in your world ever has sex just to have sex; so therefore, you live in a very clean and pure environment. The rest of the world, however, lives in what I like to call, "The Real World", and no, I am not talking about the show on MTV. Now, let me run down a couple of points you make in your article and explain why these points should land you a one-way ticket to a deserted island.

You start off by saying that Ms. Testa has a completely immature attitude towards sex and that the number of exclamation points in her article point to such. Michelle, I don't know who is teaching your English classes but we here at the *Anchor* would love to know why exclamation points make a person's writing immature. Just because Ms. Testa is *comfortable* with her own sexuality, as well as sex in general, does not make her immature. I'm sorry we didn't go out and find the first prude we could to start a sex column, but the year is young and we welcome any of your submissions. As for advising people to fake an orgasm, that is not what Ms. Testa was saying. She was not telling people to fake one, but instead, was showing women HOW to fake a convincing orgasm. See Michelle, not every woman has an orgasm during sex and in fact, it's a joke wherever you go. From talk shows to sitcoms, it seems as if it's been a running joke for ages. If you have an orgasm every time you are having sex, then be proud, because not every woman experiences your pleasure.

As for breaking the trust in a relationship, that is highly unlikely since most women fake their orgasms to keep their man standing tall and proud. I'd love to meet a woman who faked an orgasm and then sat up and said "Honey, was that convincing enough?" Yeah... that would be something I'd pay to see. You're supposed to keep the fact that you faked a secret, but that's common knowledge to

ALMOST everyone. Also, Ms. Testa never once said she likes her sex fast as you stated in point #3. Just because a woman fakes an orgasm does not mean that it was a four minute sexual encounter. Michelle, I think that you are completely confused when it comes to sex and have no idea what's going on. Don't get me wrong, it's great that you value sex as something high and almighty, and I know that many people follow you on this one, but it's the ignorance you threw along with that idea that bothers me. Just because sex is some wonderful and meaningful experience to you, does not mean it is to everyone. Ms. Testa did not advocate casual sex whatsoever, and even if she did,

I would hope that college students could make their own decisions when it comes to sex.

Just for the record, in my two and a half years working here for the *Anchor*, we have released one sex issue, and only one.

As for calling Ms. Testa's material "filth", I only have to say that you should never have sex, and if you have already I do not know how you made it through. If you can't handle a topic that's as light as faking an orgasm, how do you deal with the sweat, semen, and other "filthy" aspects of sex. My favorite point came near the end though when you took the time to emphasize the NEWS in NEWSpaper. Ms. Fusco, if you go online to *dictionary.com*, you would see that the definition of a newspaper is "a publication, usually issued daily or weekly, containing current news, editorials, feature articles, and usually advertising." Maybe we SHOULD go by your definition of a newspaper. Hell, it would mean a hell of a lot less work for me! Oh, that exclamation point must signify a sentence of immaturity and I am right. Suggesting that a newspaper ONLY CONTAINS NEWS is a very immature statement.

I have already granted Ms. Testa the opportunity to write her weekly sex column, so you can bitch and moan all you want. Michelle, you of all people should know the importance of being able to express your opinions right here in my section. If I remember correctly, you were writing to me last year around this time, expressing your distaste for RIC's Rainbow Alliance's chalking on the quad. Your article, which suggested that the Alliance should not be expressing their feelings about their own sexuality for all the world to see was, I thought, completely ignorant and disgusting, but it was my duty to run them. Your ideas last year were ten times filthier than Ms. Testa's articles about orgasms because they dealt with your insensitivity to the gay community as well as your lack of understanding. At least Ms. Testa's sex articles are something all of us, well most of us, can relate to. To stir up such anger in you as it did last week, leads me to believe that you, my friend, believe yourself to be an equivalent of the Virgin Mary and even though I do not know you, I can assure you that you are not.

Cut Her Off!

by: Michele Fusco

This letter is in response to Ariana Testa's article "The Big 'O'", which appeared in the October 8th edition of the *Anchor*. At the end of it, she expresses her desire to start her own sex column. There are several reasons I can think of off the top of my head as to why Ariana should NOT be allowed to do so. Here are just a few:

1) She displays a completely immature attitude toward sex. The number of exclamation points in her article alone indicates that she treats the topic lightly.

2) No columnist should be advising people to fake an orgasm. Deceit of any kind can be damaging to a close relationship. When this deceit occurs in such an intimate part of the relationship, it can cause even more pain, not to mention issues of

trust.

3) If the relationship is not a close one, the parties involved would be much better off breaking up than degrading themselves by going through the motions. "The quicker it's over with, the better!" is not an attitude that will lead to a closer and stronger relationship.

4) I am assuming that Ariana is talking about people who are in a relationship. After all, a journalist seriously considering having a weekly column would not be so irresponsible as to encourage casual sex.

5) Does the RIC community really need a weekly sex column? The *Anchor* releases entire issues that focus solely on sex. There are already plenty of columns, albeit not weekly, in the *Anchor* that deal with sex as a serious issue in a mature way. There are also those that treat sex more as a hobby than something with the

potential to permanently alter a life or end it. Adding Ariana's filth to the pile would only undermine serious columnists' efforts to provide useful and reliable information.

6) Yes, I said "filth." This column is the sort of thing one might expect to find in a pornographic magazine, not a college newspaper. Let me repeat that last word: NEWSpaper.

Ariana has already demonstrated with this first article that she is neither mature enough nor knowledgeable enough to handle the responsibility of her own sex column. Anyone with questions about such a serious issue should speak openly with their partner and/or with a health care professional, not a fellow student who is even less informed than they are. I hope the *Anchor* realizes this and does not grant her the weekly space to publish such an inappropriate column.

Rubber LoversBy: Ariana Testa
Anchor Staff

Ah, the many topics of sex. I am like a kid in a candy store just thinking about all the issues I can talk about. Last week I talked about faking an orgasm. This week I am going to talk about condoms. Using a condom during every sexual encounter is something that should not be taken lightly—whether it is a serious relationship or a one-night stand. I am not advocating casual sex, but we all know that it happens, so it is better to be safe than sorry.

Today, there is no reason that you should not be using protection because there are so many kinds available. Just take a walk down the aisle in any pharmacy and you will see what I mean. There are latex, sheep-

skin, colored, ribbed, pleasure mesh and-for all you big guys—magnums. You can get them lubricated, non-lubricated and ones that have spermicidal lubricant. Then there is the female version, also called *MyFemy*. It is a strong, soft, transparent polyurethane sheath inserted before intercourse. It is stronger than latex, does not cause allergic reactions and can be used with both oil and water based lubricants. With a wealth of options available partners should share responsibility. A condom should be used every time to help prevent pregnancy, STD's and even AIDS. It is a serious issue and it should not go ignored.

Oral sex also calls for protection. One form of protection is a dental dam. It is a small sheet of latex, which acts as a

barrier from secretions during oral sex. With the introduction of different colors, shapes and sizes, manufacturers are adding some exciting changes to what once was sterile translucent-white latex. There are also flavored condoms. Spice up oral sex with flavors like margarita (which may have gotten you in bed in the first place), cherry, strawberry, chocolate...you get the idea. It's like licking a lollipop!

Being safe does not have to mean that it has to be boring. There are plenty of ways to spice up life in the bedroom, or car, or wherever you like to do it. Condoms are not just for intercourse anymore. Always wrap it up to keep yourself and your partner safe. There is a condom for everyone, and no more room for excuses.

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Diary of a TV Intern: Getting In Trouble

by: Andrea J. Stewart
Anchor Editor

Well, it had to happen sooner or later. After completing almost fifty hours at ABC 6, I should have known that it was all going a little too smoothly. I was getting a little too comfortable, letting my guard down. My level of comfort should have been my first warning that trouble was on the horizon.

I'm a social butterfly. I love talking to people about anything and everything, and nothing gets me charged up like an animated conversation. I especially like talking to guys, because I have an unquenchable tendency to flirt. Flirting is one of my favorite aspects of conversation, because it requires a certain level of cunning. You can stand around and bat your eyelashes all day, but the best flirts win with a quick wit.

I bet you can already predict how I got myself in trouble. And guess what? You're probably right.

Now, at Channel 6, no one is incredibly old. However, most employees are at least in their thirties, which places a distance between them and my twenty-

one year-old self. I can talk to them about their jobs, which is an important part of doing an internship, but I don't feel any sort of pull to socialize with them. I'd rather talk to the people closer to my own age.

It just so happens that there is a collection of people in my age bracket that all work in the same department. The photogs (short for "photographers") are mostly in their twenties, and are all guys. When they aren't on assignment, they collect in the "photog room", which is adjacent to the news desk where I am stationed.

How could I resist? My boss was in a meeting, and there wasn't really anything for me to do, so I decided to hang around in the photog room. I sat down and participated in a rousing conversation about the similarities of Hitler's mustache to Charlie Chaplin's mustache. This might clue you in as to the kind of guys they are. They're always laughing and goofing around, which suits my personality perfectly. And if you can keep a secret... I was doing a little flirting.

You know the old saying "time flies when you're having

fun"? Well, time must have taken the Concord that night. Before I knew it, over an hour had gone by, and my boss was standing in the doorway, frowning.

You can probably imagine the speech I was given. It wasn't all that dreadful; after all, I wasn't hurting anyone. She just made it extremely clear to me that the photog room is not a place for interns to spend their time. I was supposed to stay around the news desk, learning how the news finds its way from police scanners to the 6 o'clock show.

I've never been one to shirk responsibility. I still feel guilty about slacking off, and that was almost a week ago. Unfortunately, every time I head to the water cooler to hydrate myself, I always glance into the photog room and see who's around to have a quick chat with. "Quick" is the key word. I was scalded by the hot stove once, and I think I'm smart enough to avoid feeling the heat again.

So all is well again at Channel 6 after minor turmoil. More adventures to follow next week...

SLAVE from cover

the recently heralded case against several large US companies, the plaintiffs admit they can't directly connect themselves with the actual slaves who performed the actual labor. In point of fact, the U.S. Court of Appeals dismissed an earlier lawsuit about slave reparations in 1995 against the federal government. The court said that the plaintiffs should seek redress in Congress.

So instead sticking to the claim that the descendants of slaves deserve compensation, many of the proponents of slave reparations have morphed the argument into a claim that "all" African Americans deserve compensation for decades of institutional racism. Instead of sticking to concrete factual evidence, which was difficult to prove, advocates have tied themselves to the amorphous claim of "disadvantage of race."

A historical review does show that African Americans faced persecution and institutionalized racism in the many decades following their release from captivity. A person would be remiss if they did not acknowledge the trials and tribulations of African Americans. The social problems that affect blacks have been so many and so varied that they cannot be enumerated, or done justice, in these pages. However, in the modern day America, what hardships in life are unique to African American's setting them apart from the hardships that minorities in general are faced with?

Proponents of slave reparations are also quick to overlook the attempt by the government to address the legacy of slavery and racism. Over the course of these past four decades there has been an abundance of programs, public and private, aimed at improving the lives of African Americans. These include programs at the public level such as Affirmative Action and Head Start, both of which the implementation and bureaucracy of have been costly. Private institutions in many cases continue to offer outreach to African Americans in many forms, such as generous scholarships to prestigious universities, who often

continue an admission program that is favorable to minorities.

These programs have been instrumental and highly successful. One of the indicators of this success is the US Census Bureau's 2000 Census, whose figures reveal that African-American families, that is, units including a married couple, have achieved virtual parity with white families in terms of annual income. (Adjusted for regional disparities, given that a greater proportion of black couples live in the Southeast where the overall cost of living, e.g., housing prices are much lower.)

Skeptics wonder then, after four decades of national affirmative action mandates that have worked effectively for blacks and society at large, why there must be a proposal for something as drastic as slave reparations. This leads socially concerned people to wonder if in fact slave reparations will be an effective utility at all as a means of equalizing society. Since now, we are told, there is this incalculable need to have them.

If anything, slave reparations appear to be a renewed sense of grievance, once again pitting African Americans against the rest of society. If there were ever a potential sure-fire method of fueling strife and division among races in this modern day society, reparations for African Americans would likely be that very method. As it would call upon everyone who pays taxes, including the struggling newly assimilated to fund such a program. This would be a social disaster.

To continually focus African-Americans on the past wrongs is to continue a cult of victim-hood that is neither productive nor beneficial. And just what are the ends to be afforded for the African American middle class of society, when extreme liberal elitists play deity in ascribing guilt to all other members of society with their penance of paying reparations?

In this age of finding solutions, we should strive for a result that makes are nation more united, not a nation more divided.

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TOP TEN REASONS TO JOIN THE WOMEN'S RUGBY TEAM

1. Fun Exercise.
2. Meet new people on our team and the other teams
3. Learn a new addicting sport.
4. Tackle/ take other girls down! Beat up other girls legally. (Gets aggression out)
5. Learn what words like prop, maul, try zone, grub kick, scrum, hooker and fly half really mean.
6. We'd join your team if you had one.
7. Become part of a dedicated team.
8. Learn new songs and chants related to rugby.
9. Did we mention that you get to hit girls- hard... really hard?
10. And of course to have fun....

*** No experience necessary *** Need some dedication and heart!

FALL IN LOVE

A season to rock. Kicking it back to the eighties, with a mod twist. The story unfolds . . .

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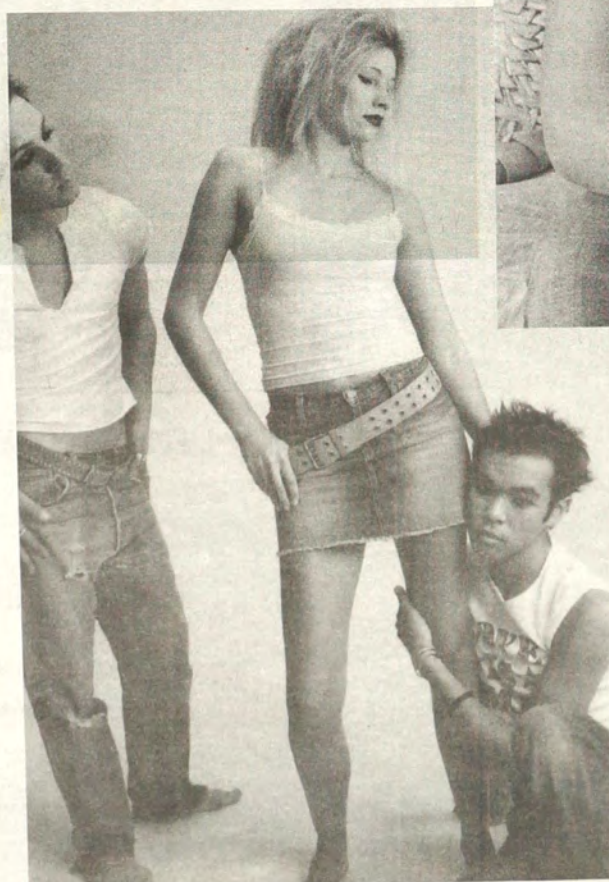
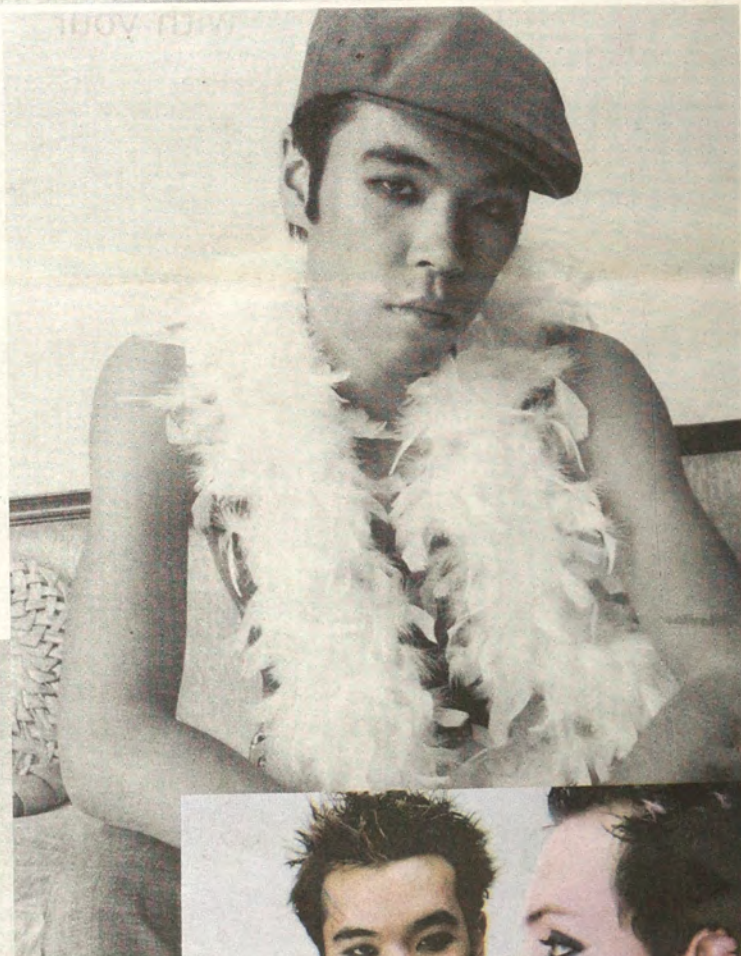
Adam Hutchins

Hair: Johnna @ Salon Acôté

Makeup: Raphael @ CLICK Boston

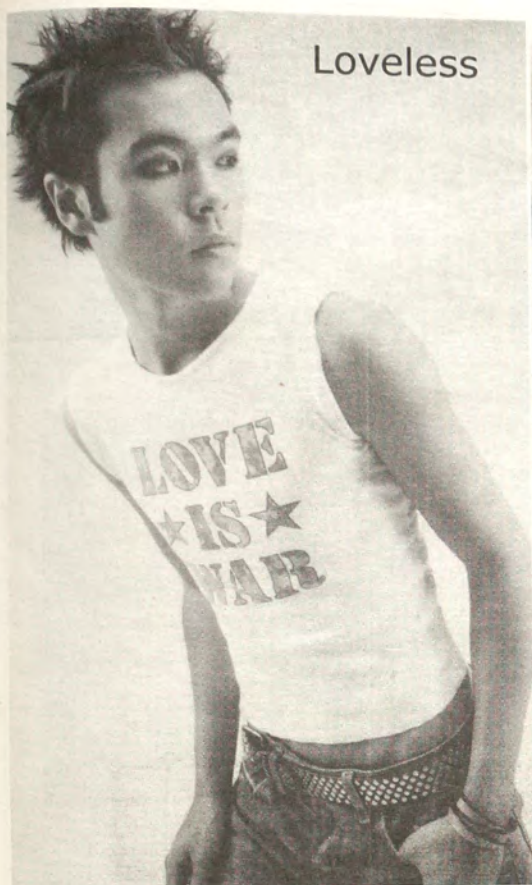
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Here's my
love, step
inside.





Loveless



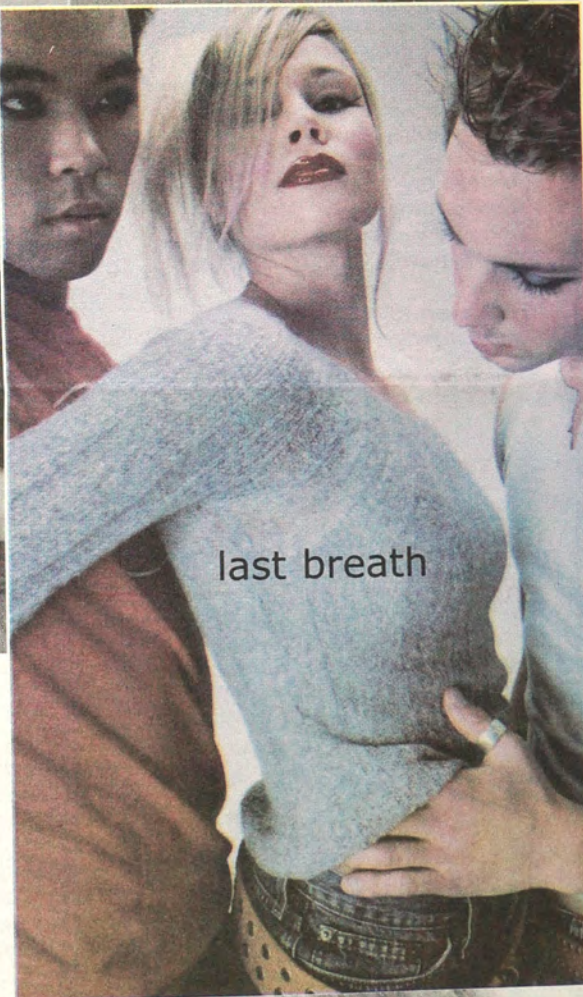
and



cold



with your



last breath



you could



save my soul.



by Jenn Ciruolo

roving reporter

Considering that they are the only food provider on campus, do you think Donovan Dining Center is doing a good job?



Dave A. Medeiros
Justice and Sociology
Senior

There is room for improvement.

Rebecca Mitchell
Music Education
Second Year

I think that Donovan can do a better job providing vegetarian and vegan foods.



Roger Fry
Accounting
Second Semester
Sophomore

[Donovan is] doing a decent job.



Katie Baker
Elementary Education
Freshman

I think [Donovan] does a satisfactory job, not excellent but not bad.



Kirsten Thurber
Music Education
Third Year

I think they try to provide all the food groups, but they serve a lot of fatty foods.

Jessica Owen
Vocal Performance
Junior

Pbthhhhhh! No!



Marlena Gervelis
Music Education
Senior

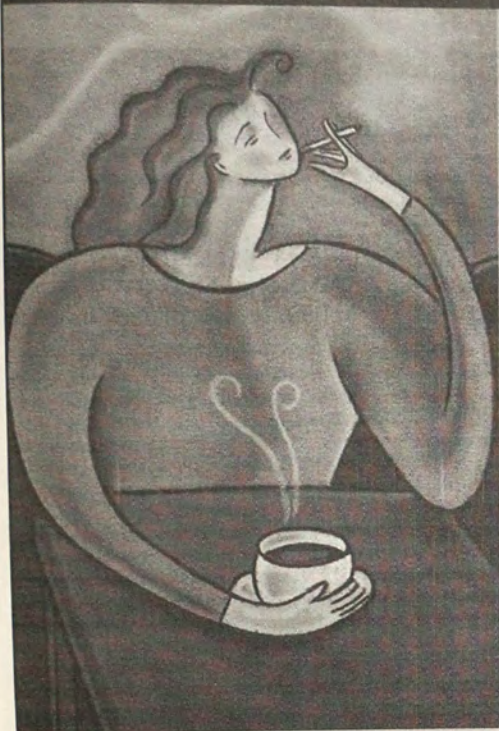
That's debatable.



Chris Dietz
Music Education
Junior

Absolutely not, there's a reason I go off campus to eat all the time.

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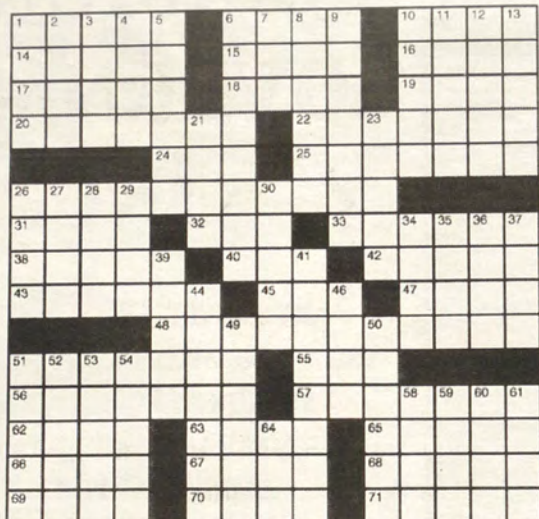
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Crossword

- ACROSS**
- Former Turkish title
 - Sidling crustacean
 - Male swine
 - Hearth debris
 - Kind of model
 - Car shaft
 - Baby bird?
 - Holler
 - Cover with a layer of gold
 - Forewarnings
 - Eventually
 - Not in the running
 - Visual spell
 - Director of church singers
 - Shopping reminder
 - Wapiti
 - Keep under restraint
 - Impertinent observer
 - Tree fluid
 - Metaphysical poet
 - Biblical doubter
 - Bar bill
 - Director
 - Preminger
 - of duty
 - Anne Rice character
 - Links standard
 - Floors
 - Germfree
 - Royale, MI
 - Desensitized
 - Island off Venezuela
 - Styling products
 - Zatopek or Jannings
 - Nonviolent protest
 - Thumbs-down votes
 - Count (on)
 - Ooze out
- DOWN**
- Time gone by
 - Spumante
 - Compare prices
 - Submarine



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10/18/02



- sandwich
5 Request
6 Glass objects
7 Caviar
8 Prepared
9 Toni Morrison novel
10 Roll with a hole
11 Binary compound
12 Assuage
13 Tint again
21 Seethe
23 Bugged down
26 Coagulate
27 Lofty
28 Norwegian capital
29 Gossip tidbit
30 Ray
34 Tugboat sound
35 Not for
36 Hooked on
37 Las Vegas light
39 Wheel spokes
41 Tangibly
44 More tranquil
46 Prejudice
49 Work experience

- summary
50 Make pleats
51 Churchill's gesture
52 Confused
53 Unsinkable Mrs. Brown
54 Squeeze
58 fixe (table d'hôte)
59 Ballet skirt
60 Footnote ditto
61 Sugar source
64 Wire measure

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By Lasha Seniuk

Aries (March 21-April 20). By midweek, work routines may expand. Watch for a minor increase in office duties or paperwork to escalate and cause brief delays. For many Aries natives, financial opportunity and new business speculation will soon be a top priority. After Thursday, long-term friends or potential lovers will be easily rattled by new social information. If possible, avoid flippant comments, romantic gossip or overly cheerful banter.



Taurus (April 21-May 20). Love affairs and new friendships will become serious or mildly dramatic. Before midweek, watch for friends and lovers to be moody or openly nostalgic. For some Taureans this wave of sentimentality marks the start of eight weeks of powerful romantic change. Expect loved ones to soon be socially demanding and decidedly expressive. Later this week, pay special attention to financial proposals. Someone close may present a fascinating but risky business plan.



Gemini (May 21-June 21). Early this week, renewed romantic confidence is an ongoing theme. Many Geminis will leave behind unproductive feelings of inadequacy or resentment. On a personal level, the next few weeks may also trigger



a vital improvement in daily outlook, physical fitness and emotional health. After midweek, new social flirtations and unique group events will be pleasing. Expect fresh attractions, subtle invitations or highly seductive comments.

Cancer (June 22-July 22). Over the next few days, business negotiations will work to your advantage. Recently postponed projects or workplace suggestions will be more effectively put into action.



Many Cancerians will soon experience a return to yesterday's career enthusiasm. To some degree, marital relations or new love affairs may also be affected. If so, expect past relationships or unfulfilled romantic promises to soon reappear and demand completion.

Leo (July 23-Aug. 22). Listen carefully to the observations of loved ones. After Tuesday, close friends and lovers may reveal deeply private information. Some Leos may also encounter an unusual workplace power struggle. Tuesday through Friday, watch for bosses or managers to be highly critical. Avoid public emotion at work. No positive progress is available. Late Saturday, plan new social activities or family events. Loved ones need your continued attention.



Virgo (Aug. 23-Sept. 22). Honesty and open romantic discussions are strong concerns this

week. Early Tuesday, watch for friends or lovers to be expressive or sentimental. For many Virgos this will initiate a steady increase in intimacy and social trust between loved ones. Key issues may involve group acceptance, family differences or important romantic decisions. After midweek, business and financial proposals may be confusing. Expect misleading facts, figures or records.



Libra (Sept. 23-Oct. 23). Romance or long-term friendship will adopt a committed or serious quality. For many Librans, a lengthy period of inner struggle or emotional decision will soon end. Over the next eight days, private social events or subtle discussions between loved ones will initiate a firm commitment to the present. Memories and past disappointments are no longer valid. Explore new possibilities and refuse to be seduced by outdated or comfortable patterns.



Scorpio (Oct. 24-Nov. 22). Social relationships will offer support and encouragement. Many Scorpions will, over the next two weeks, leave behind feelings of isolation or group rejection. Expect close friendships and public events to take on a committed or excited tone. After Wednesday, watch also for minor financial changes to be necessary. Areas of concern



may be monthly payments, time-related purchases or long-term debts. Avoid excess spending.

Sagittarius (Nov. 23-Dec. 20). A colleague or work official may be particularly charming or seductive this week. Early Tuesday, watch for an atmosphere of confidence and lighthearted discussions to arrive in the workplace. Don't be fooled by social overtures. Before next week, a business associate may have a strong need to be trusted or followed. Remain cautious and don't let politics dictate your opinions. After Saturday, romantic proposals and new invitations may arrive without warning.



Capricorn (Dec. 21-Jan. 20). Early this week, a past family problem or disagreement reappears and demands resolution. Previously dormant emotional dilemmas will tend to resurface. Handle all conflict quickly; the longer feelings are withheld, the greater the chance of misunderstanding. After Wednesday, watch also for a business official to announce short-term improvements to procedures. Go slow and expect more complex changes to arrive over the next three weeks.



Aquarius (Jan. 21-Feb. 19). Watch business transactions carefully this week. Colleagues and officials may be misinformed or too slow to improve poorly defined projects. For many Aquarians this period of work-

place confusion will initiate two weeks of changing duties and increased business decisions. Bosses and authority figures may expect quick solutions and newly adopted responsibilities. Thoroughly recheck all new legal facts, permissions and numbers.



Pisces (Feb. 20-March 20). Physical attraction will be high on the list of priorities this week. Watch for new flirtations or a powerful awareness of sensuality to arrive. Lovers and relatives will notice your confidence and romantic responsiveness. After Wednesday, make a concerted effort to include others in your plans. Intimacy and social enjoyment are vital to long-term friendship. Late Saturday, a startling work idea may be discussed. Your ideas are important. Don't be shy.



If your birthday is this week

Long-term relationships will soon captivate added attention. Over the next 14 weeks, romantic proposals or sudden announcements from close friends will require an honest reaction. Areas affected are living arrangements, exotic travel plans or extensive home renovations. After mid-March, a rare series of job promotions or business proposals may arrive. Remain temporarily cautious and carefully study financial changes or debt schedules. By May 5, a more accurate picture of impending projects will be available. Be patient.

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October 10

Thursday

Meeting @ 8 PM
Location: Rec Center

October 19

Saturday

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October 24

Thursday

Meeting @ 8 PM
Location: Thorp Hall

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Thursday

Meeting @ 8 PM
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November 9

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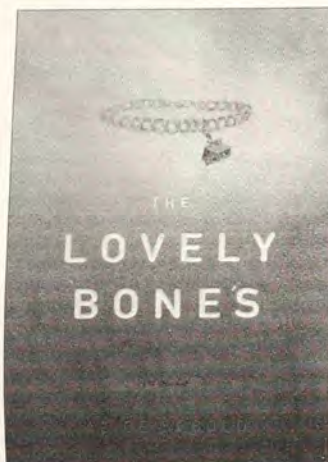
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arts and entertainment

BOOK REVIEW

Through the Eyes of the Dead

By Annalisa Moretti
Anchor Staff



The Lovely Bones, which has dominated the top spots in bestseller lists for months now, is the fictional debut of Alice Sebold. The novel, both a critical and commercial success, is an exercise in style: the entire story is told through the eyes of the ghost of a murdered girl as she watches the events following her death, and gives us a private glimpse into the otherworld she now inhabits.

Grim though that may sound – and some parts of the book most certainly are – there is a certain endearing and amusing frankness to the narrative that keeps the reader from complete despondency. From the very first line of the book you are intrigued and drawn in: "My name was Salmon, like the fish; first name, Susie. I was fourteen when I was murdered on December 6, 1973..." Susie's voice is a peculiar one which stays with you. The vision of our world which she filters through to us is haunting and humorous and ultimately true.

HOLE from 20

ments. The book was not a complete mystery but there were elements of a mystery in the book and the questions that arise when reading are not left hanging, as they are answered by the ending, like any good book. It is very important to understand the novel that you pay close attention to the characters names they are very important in relation to the plot of the story. The other thing I liked was how it related the events that happened about 100 years before Stanley's adventures at Camp Green Lake.

There was not much to the book I did not like. Every scene had some humor or excitement, which made the book very hard to put down. The author creates a great villain that from the moment she enters the scene the reader is

Published last June, while the country was in the grip of the so-called "summer of abductions", *Bones* seems to have struck a chord among the reading public. This is a look inside all aspects of a child/abduction murder case: family, police, friends, and even the victim and her murderer are laid bare for our scrutiny. These people quickly become as close and familiar to us as they are to Susie. We are pulled along the emotional rollercoaster of her loved ones' bewilderment and frustration, despite knowing the truth of the mystery that haunts them. But we can only watch passively with Susie as the tragedy of her death unravels bonds and forms new ones.

Sebold's only other published work is *Lucky*, a memoir recounting the effects of her rape as a college student. It is obvious that the memories of this experience influenced *Bones* greatly. Sebold handles many gruesome topics – Susie's assault and murder, the investigation of her death, her murderer's morbid habits – with a sort of graceful openness that spares not a word yet keeps from becoming cold and clinical and scientific. Nor does she let the story become distracted by excessive sentimentality, an easy pitfall when writing on such a delicate topic, especially when personal experience comes into play.

The aspect of this book which most makes it different from other, similar stories is its unique mixture of the mystical with the earthy and realistic. It is not a straight-down-the-line drama; it's not a ghost story; it's not a comedy. Yet all of these elements are found there, giving the book a whole new dimension and life. Hopefully, *The Lovely Bones* is just the beginning, and we will continue to see more equally as satisfying work from this wonderful new author.

filled with the 'hatred' that all good villains create.

I recently read that there is a film version of this book in production now. It will be released by Walt Disney Pictures and Directed by Andrew Davis (*The Fugitive*). The story is written for the big screen by Brent Hanley. The film is set to star Sigourney Weaver, Patricia Arquette, Rick Fox (*The Ex* Boston Celtic) and Tim Blake Nelson and Shia Le Beouf (as the main character Stanley Yelnats). It is set for release on January 17, 2003. Hopefully, Disney will do as good a job adapting this book as they did with *Tuck Everlasting*, but unfortunately, you never know. I don't think that even a good movie can capture the magic that makes this a very good book.

By Stu Moody
Anchor Staff

Ah, football. If horse racing is the sport of kings, then surely football is truly...a very good sport. And what better way to live out your football fantasy then by living vicariously through a computer-generated alter ego? The only question is which game should you play? Well, Bunky, that's why I'm here.

Let's start off with the graphics, often the first thing people notice, but not the most important facet of a game. Neither game, be it Sega Sports' NFL2K3, nor EA's Madden, is graphically disappointing. Both have polished looks and have generally accurate representations of their real-life counterparts. However, upon closer inspection, I feel that some of Madden's character models are a bit under-whelming. Some characters, like beefy defensive lineman Warren Sapp, just doesn't look as big he should. In general, offensive linemen end up looking like slightly bigger versions of your quarterback, and not enough like slightly smaller versions of a bear. While this is somewhat of a letdown, Madden does have some pretty nifty animations. The way the players react to being hit, shoved, bumped, and faked are all convincing. There are a few gripes with the receiving animations, but that's nothing new. Overall, Madden is a decent looking football game, and certainly nothing to be ashamed of. On the other side of the ball is the challenger to Madden's Superbowl title, NFL2K3. The attention to detail gives 2K3 the nod in the graphics category this year. Player's uniforms, helmets, the stadiums, and even coaches are all nearly spot on. Character's facial expressions will even change according to their team's fortunes. A cornerback who nabs a nice pick will be sporting a huge grin on his way back to the sideline. 2K3 adds a few new animations this season, mostly having to do with moves at the line of scrimmage, and a few new stumbles by the ball carrier. It's at least on par

with Madden in that respect, and the detail makes 2K3 the visual champion.

Sure, graphics are nice, but what about gameplay? After all, if the game feels like it's moving through molasses, it won't be that fun. Here is where opinions really differ. Some people prefer Madden's methodical pace to 2K3's sense of speed. Madden is definitely more of a thinking man's football game. If you are a person with some experience on the gridiron, then you should easily be able to pick out what schemes will work in a given situation. That's not to say that 2K3 is for dopes. 2K3 has a much stronger emphasis on playing to your team's strengths. For example, in Madden, as the Patriots, I was able to run the ball up and down the field like nobody's business, even though the Pats don't have a stellar running game. In trying the same thing in 2K3, I ended up with 58 yards on 27 carries. On the other hand, I found passing to be very easy in 2K3. On the second hardest difficulty, I could routinely throw for over 400 yards and 5 touchdowns a game. On the hardest difficulty, the AI in 2K3 is practically flawless, so I couldn't throw or run, or stop either of them on defense. Madden has pretty balanced AI, although Madden does have a few "money" plays, which are "go to" plays that almost always work. Madden has more realistic tackling, which is nice because in 2K3, everyone seems to be Superman and can jump five yards and catch you around the waist. I can't tell you how many great passes were stopped at the two-yard line because some corner jumped from the ten and got me. Is it a big deal? No. Should it be fixed? Absolutely. Gameplay is a toss up between these two. If you're a hardcore football player, Madden is for you. If you want a football game designed for more fun, go for 2K3.

Lastly, there is the extras factor. Traditionally, Madden has been the king of extras. Unfortunately for Madden, they didn't do enough to update their game and got left behind. Extras

are the biggest selling point of NFL2K3. 2K3 users can now draft a college class from their saves in the NCAA game, which is a huge boost. The off season really shines in 2K3, as one can find himself spending an hour or two just scouting rookies, offering contracts, and negotiating trades. 2K3 features an NFL Combine option, which allows for time to be assigned to certain rookie prospects so that you can learn about all their stats, which cover how high they can jump all the way to their GPA. Does Madden have comparable features? Yes. Madden last year was unstoppable, but they just didn't beef up with this edition. Whatever you were comfortable with last year, feature-wise, is still there, but there isn't a lot to bring you back. The final leg up NFL2K3 has over Madden in the extras category is the spoken part of the game. Madden has always been lagging in the commentary factor, and this is no different. John seems to be an oafish, repeating fool, as his banter usually points out blatantly obvious factors, or in some cases talks about things that didn't happen. 2K3's commentary is more or less accurate as Dan Stevens and Peter O'Keefe rattle off stats about players throughout the game. 2K3 does suffer from some bugs, especially during incomplete pass plays, but overall the commentary is solid. Toss in the ESPN license, Players Of the Week, and Weekly Wrap-ups and you've got a game that sounds pretty realistic in the speech category. This is just another feather in Sega's cap this year, which has seen them pump out a number of amazing games. Personally, I enjoy 2K3 this year, which is a bit of a change from my usual choice of Madden. 2K3, to me anyway, just seems to feel more natural and more enjoyable overall. It's only my matter of preference, but when it comes to games, I think I know my stuff. There you have it folks, Sega takes EA's crown in a hotly contested battle that so both combatants emerge bloody, battered, and scarred...and rich.

Relocate

By: Michael
Daniels
Anchor staff

War is a dish
Best served
below freezing,
Let's give time
to mourn the
dead.
Cry and in own
tears and fears,
Let's clear our
head and hearts.
This has been
created and
blamed on him,
Created and
blamed on them.
We must shed
this skin,

Lets refrain,
And remember
to stay sane.
For the hate of
them
Has started a
new game!
They want to
die at war,
May they die in
misery.
They're nothing
to our power
Let's invent his-
tory!
May they die
quick and fast,
For this is the
land of the free
May we never
forget our past?

A.L.A.S

Untitled

By: Tessalina
Kinnunen

Ah to hear those
sacred sounds -
Those pale and
blue unheard
voices.
To see the shim-
mering clear -
Is to be in the
sweetest

melody.
When touching
those silken
hands -
Whose mono-
tones can burn
to the core,
I can feel and
see and touch
and smell
the purity of
home.

J. Mascis Finds His Freedom

By Mike Grigevich
Anchor Staff

On October 9th, former Dinosaur Jr. leader/guitar hero J. Mascis brought his one-man show to T.T. the Bear's in Cambridge, Massachusetts. Mascis' set contained songs off of his new album *Free so Free*, as well as some old favorites from his Dinosaur Jr. days.

Dinosaur Jr. formed in Amherst, Massachusetts around 1983. Along with their contemporaries from Boston, The Pixies, Dinosaur Jr. helped push alternative rock into the mainstream.

In 1987, Dinosaur Jr.'s *You're Living All Over Me* was released on southern California punk label SST.

Marked by J. Mascis' schizophrenic guitar sound, solos that ranged from melodic to chaotic, and his lazy "I could care less" vocal delivery, *You're Living All Over Me* carved out a sound that bands would attempt to imitate for years.

When bands like Nirvana broke in the mid-nineties, J. Mascis and company found themselves briefly elevated from their cult status. The Mascis penned songs "Start Choppin'" and "Feel the Pain" became moderate radio rock hits. However, by this time Dinosaur Jr. was struggling to maintain the quality and balance that made their earlier albums impressive. Unfortunately, before the nineties



11:00 p.m. He sat down on a plain black wooden chair and tuned his acoustic guitar. Despite the club being packed and the crowd silently staring at his every move, he seemed as comfortable as a guy playing in his own living room, resulting in a laid back and intimate setting that persisted throughout the show. He plugged

ended, Dinosaur Jr. disbanded.

J. Mascis continued on, and he returned in early 2000 under the name J. Mascis and The Fog, a moniker that still applies today, and released the sonically charged *More Light*.

Although this album sparkled with Mascis' trademark sound it seemed to be missing some of the reckless spirit that made Mascis' earlier work with Dinosaur Jr. so enlightening.

On October 8th, 2002, the release of *Free so Free* showcases an artistically complete Mascis. This release contains grinding musical intensity while introducing a poppier edge. Mascis seems freed from the tiredness and dead weight that characterized his later work. Maybe it has something to do with the fact that *Free so Free* is supposedly a concept album based on J. Mascis' newest passion; skydiving.

J. Mascis walked onto the stage of T.T. the Bear's around

into a row of digital pedals, thanked the audience for showing up, and then began his set with "Someone Said," the first track off of the new album. His voice sounded just as amazing and clear as it does on all the records. The set continued with the Dinosaur Jr. hits "Flying Cloud" and "Little Fury Things".

Perhaps the most impressive part of the performance was the full sound that J. Mascis was able to generate. His electric acoustic went from sweet melodic leads to chainsaw grinding solos that echoed throughout the small club.

The set rounded out with a few more songs from *Free so Free* as well as some older ones.

Before J. Mascis played his encore, he mentioned that a fan had just asked him why he didn't write any happy songs. He replied that if you're happy, you probably go and run around outside. Does skydiving fall under this category?

arts and entertainment

RUGS from 20

how war is part of living, but not necessarily what you want. And the next rug doesn't bring warm, fuzzy feelings, either.

The next rug is entitled, "Heat to War (American Eagle)," and brings a different sort of feelings. This rug is lined with the images of American tanks and fighters across the landscape, but has the harsh tones of red. The red brings this sense of doom and dread, not what we, as Americans, want to portray, but still carry with the picture. I have the feeling of being an unwanted supervisor with the picture, like I wasn't meant to be hear. This may be a reflection of the artist's view of American soldiers, being unwanted but still present. Disheartening as it is, the picture blast you with this message and is unrelenting. I couldn't stare at this for too long without feeling awkward...

The last rug that I spent sometime with was actually quite different than the others. "Mujahadeen Killing Devil" was like a folktale. The image was of men on horseback, carrying spears and attacking a beast. While this one does contain the

violent imagery and harsh tones, the images themselves do not create an uneasy feeling. It brings triumph and the spirit of conquest, as the men are driving away a mythical evil. Of course, this could be a symbol of outsider invaders and be directed unfavorably at us, but the image doesn't say it out right, which makes it more...open. It reminds me simply of myth.

There are many other rugs, as well as photographs, on display at Bannister right now, as part of the "Artifacts of War" display. For a real unique look at a different form of artistic expression, go on down and take a look at the exhibition and give the work your own interpretation. Or, if you want to hear some real insight, the various departments of the college are delivering some lectures on what this art means, as well as the history behind them. For a schedule, be sure to check out www.ric.edu/bannister. The old saying goes, "Art isn't always pretty." If you've wondered what this means, take a walk over to Bannister to learn the truth.

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Arts & Entertainment

HE SAID

Mind-Numbing Home Alabama

By Ryan LePage
Anchor Contributor

I have seen *Steel Magnolias*. I have seen *Serendipity*. I have seen many "chick flicks" that relentlessly pull on the loose threads of the fabric that is my mind. But after viewing *Sweet Home Alabama*, I asked myself "Why do I continually pay eight dollars to see a movie that makes me want to strike others with an oversized, novelty bat?"

It wasn't just the sappy romance that made me give a flying elbow drop to the usher that asked me if I liked the movie. It was the totally inappropriate scenes and incredibly predictable plot. New York girl goes back to Alabama to get divorce with old husband. New York girl falls back in love with southern husband. Wow. Oh, and it even has the incredibly clichéd gay, southern man that has trouble coming out. Even the title suggests the predictability of the ending. Does anyone really expect her to go back to New York? It's not titled "I Hate My Sweet Home Alabama" people!

During one particularly ridiculous scene, Candice Bergen was punched in the face and Reese Witherspoon's father, played by Fred Ward (*Tremors* and *Tremors 2*) exclaimed at the top of his lungs "The south has risen again!!" I then turned to my girlfriend who was shamefully holding her head in her hands. I think she might have been sobbing. It was at this point that I proceeded to hold up the movie theatre to get my eight dollars back.

So in summation this movie is the epitome of suck. Candice Bergen makes my "urge to kill" meter rise, and if your girlfriend asks you to see this movie, break both of your legs. Both of them. It's the only way.



SHE SAID

Home is Where the Heart is

By Trista Eschobar
Anchor Staff

Forget the hustling and busting of NYC seen in your typical movie. Now, the sweet, sassy tunes of "Sweet home Alabama" are surpassing the state and jamming all over the country. From karaoke machines to the comfort of one's own stereo system, this old song is cruising everywhere, and why? Simply because of Reese Witherspoon's new hit movie *Sweet Home Alabama*, where not only that catchy tune gets our juices flowing, but the entire kick back, close knitted atmosphere is portrayed better than ever.

The story begins with Witherspoon's character, Melanie Carmichael living her life in NYC as a successful fashion designer. She has a great paying job, lots of friends, and a gorgeous, romantic boyfriend, Andrew (Patrick Dempsey), whose mother is the mayor of New York. Everything is sailing along smoothly until Andrew decides to propose to her at Tiffany's jewelry store, and she accepts. What's so tragic about that? Melanie's already married... to a redneck named Jake (Josh Lucas) in Alabama whom she hasn't seen in seven years! Now she must go back to Alabama after seven years to take care of some UNFINISHED BUSINESS. She returns to discover that nothing her little hometown's changed. Everyone still works and lives at the same place and doesn't spot a single new face. Sounds a little like Rhode Island doesn't it? She's in constant battle with her self throughout the movie of where she really belongs.

This movie definitely ISN'T your typical chick flick. Although it's centered on a love story, Melanie is in a situation I think everyone can relate to in one time in his or her life...when you're trapped in world where you're oblivious to where you truly belong. Also, this film is jammed pack with comedy that just keeps flowing.

I think that it's just amazing how well they captured the country life. It made me want to jump inside the screen and party along with them. Witherspoon did an excellent job from going to the busy body New Yorker, and then back in her nonchalant ways sporting her old western accent. Overall, I believe that it was a well-written script that did an awesome job of capturing the better of two different life styles. With of that drama entertainment, I don't see how anyone could resist romantic comedy bursting with energy.

Under The Radar



This Is Stupid... Comics That Is.

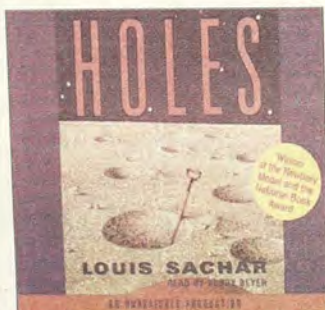
By: Scott Pacheco
Anchor Editor

After skipping a week I've decided to give you a treat in the form of information about a comic gem that a good friend introduced me to. From writer/artist Jim Mahfood comes a one shot compilation funny book called *Stupid Comics*. Published by Image Comics and released in late September, *Stupid* is a wildly funny conglomerate of Mahfood's strip comics (strip comics are generally panel based and run 1-2 pages in length).

The 32 page book features some of the best social satire I've ever read and touches on such topics as sex, religion, PDA's, drugs, parenting, and mainstream popular culture. In every strip Mahfood's distaste for such things can be seen as he consistently slams the "hip-ness" of the above listed categories. The art in the book also accentuates the storylines perfectly. While he uses a black & white cartoony style that's very reminiscent of Mike Allred's work on *MADMAN*, Mahfood dresses all of his characters in a very fashion savvy way. All of the people in the book look like they've been pulled off of MTV's *Real World*. Which leads me to the next point of interest, the books underlying sense of irony and contradiction, because basically the entire comics is Mahfood ranting about how much he hates pop culture. Yet for someone who hates it so much he seems to have a pretty good grasp on all the latest trends and fashion styles. Now I don't know for sure, but I'm guessing (or hoping rather) that this was all intentional and meant as sort of an inside joke to anyone who was smart enough to figure it out for themselves (you can thank me for ruining it later). Doing such a thing was a risky maneuver, but in this case it pays off because when you realize what's going on, it becomes that much funnier.

So if you're like me, and you love it when other nouns besides yourself are on the receiving end of harsh social criticism run out and pick this comic up. It's only \$2.95, and if you buy it you'll be helping out the mainstream comic industry that Mr. Mahfood so much hates.

BOOK REVIEW



There's No Story Holes Here

By Patrick Tierney
Anchor Staff

Holes, written by Louis Sachar, is the winner of the John Newbery Medal, and 11 other awards. It has also been on the New York Times bestseller list since 1999. I read this book because several of my friends recommended it. I really liked this book; it had a good plot. It was both very funny and interesting.

The plot revolves around a teenager named Stanley Yelnats who is accused of stealing a pair of shoes that belonged to a baseball player and were to be auctioned off for charity. As punishment, he is sent to Camp Green Lake, a barren wasteland where the detainees are required to dig 5 feet by 5 feet holes every day. The explanation is that it builds character but Stanley thinks there is something else going on.

I liked how the author made all of the characters come alive. They are all three dimensional characters, very human and believable. I felt like the story actually happened and was not merely just a novel. The other thing I really liked about it was the mystery ele-

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Of Course You Know, These Mean War (Rugs)...

By James Davis Salisbury
Anchor Editor

It's that time again, boys and girls, for the new Bannister Art Gallery exhibit. The theme for this exhibit is "Artifacts of War: Art and Politics in a Globalized World." Now, this is an immense exhibit, so rather than give short change to this wonderful display, I've divided it into two parts, the first of which you are reading and the second will appear next week. This week, I've

chosen to cover the Afghan war rugs.

Now, if you're anything like myself, you've heard of seen rugs with designs on them before, right? I mean, as a child, you probably owned a novelty rug with Winnie the Pooh or Mickey Mouse that was in your room. Well, throw away the image of comfort and intensify your feelings of security, because these are rugs the likes of which I doubt most of us have seen before. These war rugs, from the collection of

Kevin Sudeith, are truly...unusual. Each rug is filled with images of violence. Whether it's a tank, hand gun, or helicopter, these rugs are not the run of the mill variety.

The first rug that caught my attention was "Afghan War Rug with Rocket Propelled Grenade Launcher," and it's exactly like it sounds. The rug is covered with assault rifles, combat knives, and you guessed it, rocket propelled grenade launchers. What makes it even creepier is the fact this piece of furniture is framed by bullets. BULLETS! I have little idea of what the creator of such a rug was trying to say, but I can only imagine. The images invoke feelings of aggression, anger, and violence, and yet this is just a rug. It's used to convey a sense of how this person was probably living in a place where war and daily violence is just a way of life. It sends a shiver up my spine as I view this work, for it's just a stitching of cloth, and yet, it seems to just scream about death and conquest. The work is just chilling for it does speak and tell the stories of



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