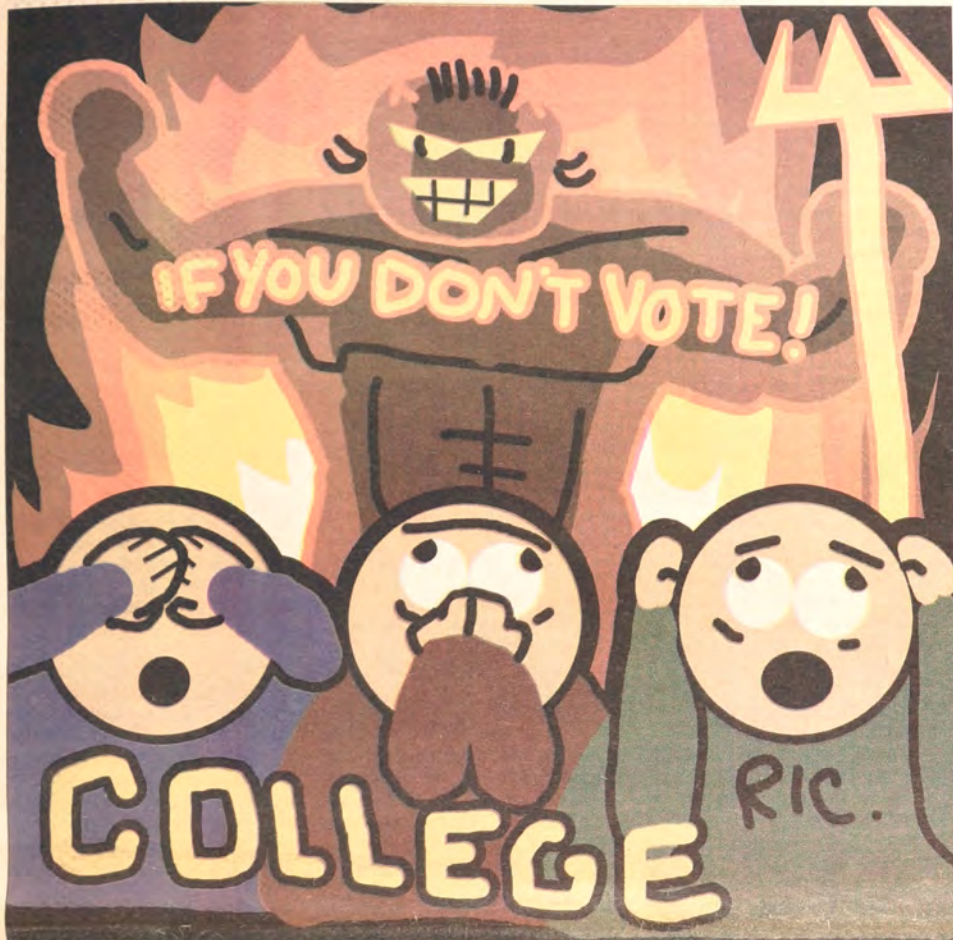


the anchor

Vol. 75, No. 9 • Rhode Island College's Student-Run Newspaper • Oct 29, 2002



A Voting Minority

By: Melissa Brady
Anchor Staff

Election Day is rapidly approaching and, if you're like most college students, checking in at the polls is not something you'll be doing on your day off from school.

The majority of RIC students fall into the 18 to 24-year-old voting age group, a group that is consistently represented the least during elections. According to the U.S. Census, only 36.1% of this group voted in the 2000 election. Compare that to the highest voting turnout, the 65 to 74-year-old group, with 72.2% that same year.

Dr. Victor Profughi of the Political Science Department, said that some of the reasons why students in his American Government course claimed they didn't vote included: not having the time, not thinking it's important, and being confused about the "procedures and the red tape associated with voting."

"Part of the reason why college students don't vote is because politicians know they are unlikely to vote, so they don't target them in their campaigns," said Profughi.

"I don't really get involved,"

said senior, Nichola Colaluca. "I don't want to make an uneducated decision."

Junior, Jackie Crevier said, "I know it's important to vote, but I couldn't even tell you every candidate that's running. It would be foolish to vote if you don't know the facts."

While the majority of RIC students have various combinations of reasons holding them back from casting their votes, there are students that do in fact make it to the polls on Election Day.

Ken Kory, a 31-year-old senior, says that he's been voting "off and on," since he was 20 and said that he doesn't get involved in watching debates or reading about candidates. "Whether or not I vote depends on what others (peers) are saying around me," he said.

Joe Morris, a 27-year-old senior, said voting is "exercising your most important right as an American," and finds it, "very upsetting" that most young adults do not vote.

Morris is involved with the political campaign of Bea Lansy, a RIC graduate from Cranston, Rhode Island, who is running for State Senate.

Recently, many nationwide

see **VOTING** on 3

Escaping Bad Luck....Knock on Wood

By: Jackie Crevier
Anchor Staff

All Hallows Eve is crawling near as superstitious notions fly about campus. What exactly is a superstition? I am sure knocking on wood, jinxes, avoiding black cats and carrying lucky charms are familiar reminders of which we have all heard of. * By definition, a "superstition is a belief, practice, or rite held in spite of evidence to the contrary, resulting from the ignorance of the laws of nature."

The roots of these superstitious beliefs lie in earlier days and have been integrated into our society as fabled, folklore traditions that have been carried through time by word of mouth. Superstitions are repeated customs sustained by mere belief.

The leading force behind superstitions is the idea of luck a.k.a. favorable circumstance. Most people who believe superstitious tales act accordingly to avoid bad luck. Think about all the times you have casually wished someone good luck. A lot of times we act upon superstitions and notions of luck, without even realizing it.

Students gave mixed responses when asked if they possessed superstitious faith. Senior, Nichola Colaluca carries around a pendant of St. Christopher that she received from her boyfriend. "This charm has been carried from muggage to luggage, from state to town," she said. "The odd thing is, it always seems to pop up whenever there is some change in my life. I never even know where I put it, and it

just shows up. Recently I found it in my trunk."

Many people carry some form of amulet or charm in hopes that it will bring them some sort of luck and/or protection. St. Christopher is the protector of travelers, so people carry his pendant around. The most notorious and legendary lucky charm is the rabbit's foot. Rabbits are prolific breeders and considered to be symbols of fertility. * "The foot itself is considered lucky because the rabbit's strong hind leg touches the ground before its front legs."

"I never step on cracks, when I'm on a walk. I avoid them," explained senior Ann-Marie Piantadosi of her own superstitious rituals. "It is just something I have always done." She also added that although she does not carry any lucky charms, she enjoys eating them.

Senior, Bryan McMillan considered himself to be superstitious as well. "I have a vague belief in karma," he said. "My girlfriend put her grandmother's cross around her rear-view mirror, and I've been too superstitious to remove it!"

Some students were more skeptical concerning superstitious faith. Senior, Melissa Brady believes superstitions to be "silly." "I believe in paranormal phenomena, just not the cheesy stuff," non, just not the cheesy stuff.

Junior, Tina Schreiber said, "I know what the superstitions are, but I don't believe in them. I sometimes 'knock on wood' and make fun of the 'not stepping on a crack'

see **LUCK** on 3

Perspectives on the Afghan War and Globalization

By: Nuria Chantre
Anchor Staff

Rhode Island College's English professor Amritgjit Singh spoke last week on behalf of Altaf Khan, a journalism professor at Peshawar University in Pakistan. Khan had planned to visit the United States and share his thoughts on globalization with the RIC community, but he was unable to receive a visa to get into the country. Hence, in order to disclose his views to the RIC community, Khan sent a written document to be delivered by Singh.

"It's really important that we have discussions like this, because the world is in a very precarious situation," said anthropology professor Richard Lobban.

"I'm a Pukhtoon, Pukhtoons are usually associated with the Taliban, but I'm not a Taliban. Pukhtoons are people who live on both sides of the border between Pakistan and Afghanistan," the letter began.

"The Afghan war is a turning point in the history of Afghanistan and Pakistan," he writes explaining that presently, Afghanistan remains a deserted place while Pakistan has been flooded with Afghan refugees.

The political map of Pakistan was changed dramatically after the revolution of 1978 and with its society deserted; the Afghans became a major government issue in Pakistan. Since then, the Pukhtoon politicians have specially used the pro and anti Afghan theories as their recurrent topics in their political agendas, Khan

explains.

"The present is a continuation of the past" is a phrase that, according to Khan, reigns in the minds of most Pukhtoons. "They've seen the tragedy of Afghanistan as an unending game of atrocities," he writes. A mess that he says was created by the Soviet Union and the United States and that has allowed Afghanistan and its people to be used as sacrificial lands while refugees abandoned the state.

"Although the general response to the war in Pakistan was more or less in tune with the western media authority of Afghanistan," he says, this was not entirely true for the journalists who became anti-democrats, if not Marxists.

"The Pukhtoon elite has never liked being ruled by anybody other than themselves," he says, which is why they've had constant problems with the central government in Pakistan and thus accept socialists and ideologists.

Touching on a topic even closer to home, Khan writes: "Nobody knows who was responsible for the September 11th catastrophe, but it is also true that the potential for destruction was present in Afghanistan for quite some time." "Since then," he writes, "Pakistan has made numerous headlines in the western media, which have used its people as an act of confession."

"They (Afghans) have not seen any Afghans bombing USA, but there have

see **WAR** on 3on the
insideNerd
Love on
page 6Murder
on page 8The Truth is
on page 20

Baseball Hall of Fame
November 23rd we will take a trip to the Baseball Hall of Fame. The cost is \$24 for RIC students. For more information call X8400.

New Service Available at Health Services

Student Health Services is now offering Women's Health Care (including smears and birth control), STD (sexually transmitted disease) screening for males and females, pregnancy testing, emergency contraception and full lab services on campus. Call ext. 8055 for an appointment. All services are confidential.

On-Line Alcohol Screening

The counseling center now offers on-line alcohol screening for members of the RIC community. It is a 10-15 minute evaluation and you will receive immediate confidential on-line feedback as well as ideas on where to go for help. Just go to www.ric.edu then click on campus life/then click on counseling center/ then click on alcohol screening.

Everyone Welcome

Everyone is welcome to weekly open discussion AA meetings. They are held every Wednesday from 12:30-2 pm in CL 231. For more information call The Office of Health Promotion at X8061.

Mindfulness Meditation

Meditation has been shown to have substantial benefits for the mind and body. This group will offer some beginners some basic instruction for beginners and will give more experienced attendees a regular sitting practice. No appointment is required and it is open to the whole college community on Thursdays from noon-1 pm in CL 130 with Tom Lavin.

RIC Women's Center

The Women's Center would like to inform the college community that they are selling safe sex and sanitary supplies. Emergency pads and tampons are 30 cents each. The Women's Center is located in the lower level of DDC-room 9.

Writing Center Tutors Available

The writing center will have writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456.8141.

Depression Screening

Now the RIC campus can be screened for depression on the RIC Counseling Center's web page. This is confidential and will only take a few minutes to tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call X8094.

Lifeguard Jobs

The Recreation Center has an immediate need for lifeguard coverage Mondays and Wednesdays 10:00 AM- 1:00 PM. If you are currently certified in lifeguarding, first aid and CPR and are available either or both of these days at least until noon, please call Janice at 456-8238.

Mystic Aquarium Trip

Saturday, November 16th. Tickets are available at Student Activities and the Recreation Center.

Water Volleyball League

Start getting your team

together now!

Thursdays
November 14 - December 5
7:30 - 9:00 PM

Pool Hours
Monday & Wednesday
7:00 AM - 10:00 PM

Tuesday & Thursday
10:00 AM- 10:00 PM

Friday
7:00 AM- 4:00 PM

Saturday
8:00 AM- 12:00 PM

Sunday
5:00 PM- 10:00 PM

Aquatic Exercise Classes
Aquatic Exercise Classes are offered every day:

Monday & Wednesday
9:00 AM-12:00 PM

5:00 PM
Tuesday & Thursday
12:00 PM

5:00 PM
Friday
9:00 AM-12:00 PM

Saturday
9:00 AM-12:00 PM

AM
Sunday
7:30 PM

Swimming Instruction
Swimming for the Terrified

Tuesdays
November 12-December 10

1:00-1:45 PM
Beginner

Thursdays
October 31-December 12

10:00-10:45 AM
Swim Fit

Thursdays
continues through November 21

12:00-1:00 PM

Swim Fit
Swim Fit meets Thursdays,

12:00-1:00 PM. There is a different focus each week; sign up for one or more classes:

10/24 Building
Endurance Front Crawl
10/31 11/7 Back Crawl
11/14 Breast Stroke
11/21 Turns

Lifeguard Training

Lifeguard training will be offered during the Spring semester from 6:00-9:00 PM on Thursday nights. The cost is only \$45 for students and this certification will guarantee you a good summer job. Don't get eliminated from the class because your swimming skills aren't up to par. Make an appointment with Alan or Janice to review the necessary skills and get tips on how to improve. Success takes planning and preparation. Start training now to insure your future success.

Dorm Special

Sunday night exercise class in the pool! Get some friends together and get yourselves to the pool at 7:30 PM on Sundays for an hour of running, jumping, hopping and leaping through the water. It's a killer workout for your thighs and buns and it's FUN. Need more information about aquatic programs? Call Janice at X8238.

Water Races

Are you the fastest swimmer on campus?

Sunday, November 24th, 7:30 - 9:30 PM

CATHOLIC MASS, Sunday

evenings at 10 p.m. in the President's House. Fr. Pescatello is the celebrant.

President Nazarian has been providing refreshments after the Mass. For more info, 456-8168.

BIBLE STUDY, Mondays

from 12:30 - 1:30 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity

Center. Rev. Larry Nichols conducts our weekly study with Deacon Mike Napolitano filling in when Larry

cannot be here. Bring your lunch (soda, water are provided), your Bible (we can provide one if needed), and

enjoy the discussion. Call Larry at 465-8169 for more information.

CHRISTIAN STUDENT ORGANIZATION, Wednesday

evenings from 6 - 8 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity

Center. Rena Rossi (one of our Peer Ministers) leads this weekly meeting. Please

email her (RR5815@aol.com) with suggestions of topics you would like to hear discussed during a meeting.

The meetings are loosely structured to meet the needs on a particular week. Basically you

introduce yourself and have a chance to discuss problems or issues in your life.

CATHOLIC MASS FOR ALL SAINTS DAY, Friday,

November 1st is All Saints Day. Mass will be held at

11:00 a.m. at the President's House. Fr. Pescatello will be the celebrant.

RABBI AVAILABLE TO COLLEGE COMMUNITY -

Campus Ministry would like everyone to know that Rabbi Ben

Lefkowitz will be available to the community in our office in Donovan Lower Level/Unity

Center on Mondays from 10:15-11 a.m. or by appointment. Contact him at RAB-

BIBENL@YAHOO.COM to schedule and appointment with him or call Campus Ministry

at 456-8168.

your tidbits can be here, contact us at the anchor

call us @ 456.8280



Hi Honey,

You stand tallest when you stop to help another. You did the right thing

Love,
Mom

To:

My Favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor

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Rhode Island College
600 Mount Pleasant Avenue
Providence, R.I. 02908

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WAR from cover

been past deaths and destruction in the land of their ancestors," he says. "The sense of emptiness among the Pakistan youth has been under light for many years. But the present campaign by the western media has shattered the beliefs of many Pakistanis that they can receive respectful treatment in the possible future" he adds.

One can see the changes shifting from modest descent to clear rejection of the west, he continues. "But the Pukhtoon journalists think the worst" explains Khan. Their interest in the western media has allowed them to read the minds of the media managers around the globe. "They (Pukhtoon journalists) have witnessed the manipulation (by the western media)...their beliefs in positive aspects of globalization have been completely shattered."

However, he says, Pukhtoon journalists cooperate with the western media because there aren't any other viable options. They have to protect their jobs as well as their lives and thus, they cannot fight against the west.

There was a time when Pukhtoon journalists wrote and reported life in the Middle East, in the most objective manner, Khan says. But as time went on, "their ideals were shaped by those of the western journalists," he explains. "Nobody believes in the integrity of the western media," he adds.

Khan explains how the opinions of the people have changed throughout the past. One of the reasons is that the portrayal of Afghans and Pakistanis remains the same. Khan writes, "we are either monsters or slaves, either you have to be with us or against us." Not only that, but the concept of globalization has changed throughout time, and Khan says it "is no more translated in terms of global detriment." It is rather about energy sources, cheap labor, mafias and the forces of descent around the globe, he adds.

According to Khan, Pukhtoon journalists are the most influential among ethnic groups in Pakistan and their experiences as the men in the frontline of the war in Afghanistan has turned them into the best media experts to talk about the war in Afghanistan. They have seen not only the influx of refugees in Afghanistan, but they have also been witnesses to the manipulations of the western media and the abuse of authority.

Khan also implies that each nation has its own financial interest in mind and that the media has divided Islam and the west even more. And unlike the west-

ern media Khan says the "journalists (in Pukhtoon) don't see the war as a clash between Islam and Christianity, between Islam and the rest."

"Other journalists around the globe see the catastrophe in Afghanistan, but they're only observers; they don't see something happening to their own families and children," Khan writes. "They do not realize the reality of the situation and cannot write from their own experience, only from what they see and can imagine. What's even more dangerous," he adds, is their "interpretation...that has made an altogether different story of what we know" he writes.

"The Afghan war has but brought another reality to life, a reality that is unpleasant and disturbing," Khan says referring to the western media. "Instead of writing their own stories on Afghanistan, they buy them from Pukhtoon journalists."

"Whether it is true that globalization has given journalists more freedom in their profession," says Khan, "the confrontation between the western and the Afghanistan cultures disturbs its positive attitude and outcome."

"What is needed then," says Khan, "is much soul searching from both sides, Islam and the West. The sooner we begin, the better. If not the lives of many people everywhere, specially in the Islamic countries will become harder and harder," says Khan.

In a audience-led discussion following Khan's speech, anthropology professor, Richard Lobban said, "with globalization, the essence is ethnic diversity, religious plurality and unequal access by gender, by class to the resources that make life pleasant. The essence is localization and yet the trust is in globalization."

When a student asked whether there is a connection between corporation interests and the way western media works, Lobban seemed to agree with Singh, who went as far as to mention that "the distortion the western media is causing in Afghanistan has to do with corporate interests."

While Eung-Jun Min from the communications department agreed that there might be some conspiracy between western news agencies, he says "to categorize it as a whole and say that there's a conspiracy behind Afghanistan, Pakistan and India, could be a little simplistic." He went on to explain that one would have to understand the complexity of the networks in order to comprehend the western media.

VOTING from cover

surveys have been conducted in effort to understand why young people are not voting. Surveys by the *Washington Post*, *Youthvote Coalition*, and the National Association of Secretaries of State's, *New Millennium Project*, all have had findings consistent with "The Net Effect."

The Net Effect describes the cycle where young people are unlikely to vote because their issues are not being addressed when in turn, politicians are not addressing their issues because they are unlikely to vote.

Dr. Kay Israel of the Communications Department said, "there is no reason to assume that the voting habits of RIC students would be inconsistent with the national trend."

"Students feel the need to relate to the issues being discussed in government, while in this election, we could be facing life and death decisions," said Israel.

In the past, there have been political candidates who have been able to capture the attention of young voters. In 1992 and 1996 Ross Perot was able to increase voter turnout amongst this group by ignoring conventional journalistic approaches and appearing on infomercials and television call-in programs.

Bill Clinton was also able to increase young voter turnout by creating an "of the people," image. Clinton targeted a young audience by appearing on the *Arsenio Hall Show*, *MTV*, and *Saturday Night Live*.

So what exactly will it take

for students to get involved in the democratic processes of their nation?

According to Dr. Endress of the Communication Department, "the real answer lies in our ability to engage students in the political process, irrespective of a particular campaign venue."

"The fact is that few students have experienced the political process outside the comfort of their living rooms. Many are cynical about politics, yet they remain idealistic about reforming nearly every aspect of this process," said Endress.

"The key is to take students from where they are confused, apathetic, yet idealistic and give them the opportunity to get involved in the ongoing political debate," Endress also said.

"A SENSATION!"

—TIME Magazine

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LUCK from cover

or 'a black cat crossing my path.' I don't have any lucky charms either," she said. "I'm too pessimistic to believe in luck or charms that bring it." The avoidance of black cats has to do with the Ancient Egyptians. They worshiped the black cat, Goddess Bast. Christians considered this worship of cats to be part of pagan worship and associated black cats with demons.

Some students were even knowledgeable of the fact as to why they believed in a particular superstition. "I constantly knock on wood because I know it goes back to when Jesus was hung on the cross," explained

senior, Ann Marie Franco. "It brings some kind of special luck." Ann Marie also added that she has carried a wooden cross in her pocket since middle school.

Although students displayed a variety of attitudes regarding superstitious beliefs, it is obvious that they are still commonly recognized in our society. Even those who did not believe in the superstitions were at least knowledgeable of them.

*Webster's Dictionary
** based on information read on [Beliefnet.com](http://www.beliefnet.com) and <http://www.mojomoon.net/goodluck.html>

Smoke Signals

ANCHOR GRAPHIC BY JAY S. KINGSTON - ART MAJOR

There is no safe level of tobacco use. Lung cancer is the leading cancer cause of death in both men and women.

For more information, call the office of Health Promotion at 456-8061

Men's Cross Country: Overlooked and Under-appreciated

By: Paul J. Spetrini
Anchor Staff

"Anything less than your best means you're sacrificing your gift." The above quote is the motto of the RIC Men's Cross Country Team. It comes from a strict work ethic and a commitment towards excellence. In one of the most demanding sports available, these young men run anywhere from 60-70 miles per week, rain or shine. What does this team get for its hard work and dedication? That's right, you guessed it: NOTHING. In a school that promotes equality among athletics, the cross country team finds itself on the verge of anonymity. "We work hard everyday. We don't have a day off. It's not like we practice for two days, have a game, and then rest for the weekend. We're out there, seven days a week, and it seems like no one even knows it. I'll bet half this school doesn't even know that there is a cross country team," says Mike Daniels, senior Co-Captain.

With or without school support, the team is having an excellent year. Misha Knuettel, a transfer from Manhattan College, was recently named LEC Men's Runner of the Week, and has taken the team by storm. In five races, Knuettel has finished in the top ten in all but one of them, and has won twice. He was named as a captain early in the year,

and has yet to disappoint. Last week, many of the members of the team set personal records at the James Earley Invitational. Compared to previous years, this team has come a long way. "We're taking short strides, but I see big things for this team within the next year or so. From where I'm standing, all we can do is improve. Eventually, people aren't going to be able to ignore us, and we're going to get the attention that we deserve," Knuettel replies. It is not that this team is begging to be noticed. They have done a lot this year, even without the support many other teams get. "In the end, it really doesn't bother us. All we want is to be treated like equals. I mean, look at us; we're practicing in hand-me-down gear. I just don't see it as fair," says Joe Parenteau, a sophomore on the team. "We work just as hard as any other team in this school, but it seems like they get all the respect. It's like we're just brushed aside," added Tim Rudd, a political science major who is red-shirting this year. "I'm not taking anything away from those other guys, but we should get some respect for what we do as well." On October 30th, 2002, RIC will officially kick off the winter sport season with the annual Midnight Madness event.

The event concentrates on the RIC Men's and Women's Basketball teams, but many feel they are left out of the

showcase and deserve to be there. "Midnight Madness is a big thing. It's one of the few times that the school acknowledges the hard work done by its student athletes. I know I'm not speaking for myself when I say that we're a little hurt that we weren't invited," remarks Rudd. "Nothing against the basketball teams, but we practice hard as well. Most of the members of this team will be right back in the mix when track season starts, we won't be having any time off. I think we should at least get mentioned, right?" Whether or not they are given their long overdue respect, one thing remains definite: big things lie ahead for this group. On November 2, Keene State College will host the LEC/MASCAC Alliance Championships. The members have high hopes for this event and for next season as well. "Our coaches {Kevin Jackson and James Vetelino} know that we are slowly building a winning program, and that we are determined to go all the way, even if no one else supports us. They work very hard for us, and it shows. It doesn't even matter if we don't get any publicity; we're in it for ourselves and each other," says Knuettel. If attitude says anything, this team is primed for success. Since the core of the group will be around next year, things are looking bright for the RIC Anchormen as they battle to get the respect they deserve.

For RIC Senior, V Stands for Victory

By: Brian Buonaiuto
Anchor Contributor

When Donna Vongratsavay leaves Rhode Island College, she won't be easily forgotten. Her name is plastered all over the RIC record book, not that any of this matters to Vongratsavay. "I never really thought about the points or the records, I just went out there to play and have fun."

The North Providence native leaves RIC as the all-time leader in doubles victories with a record of 51-14, compiling a .784 winning percentage that ranks fifth all-time. Her 65.5 points are second all-time, her 40-14 career singles record is good for fourth all-time and her win percentage of .740 is seventh all-time.

While holding numerous career marks, Vongratsavay also holds numerous single-season achievements. Of the top ten single-season point leaders, Vongratsavay holds three of them. She has three of the top 15 win totals for single-season victories in both singles and doubles play. She has compiled two straight 13-3 seasons, both ranking in the top 15 all-time.

Vongratsavay was the Little East Champion her junior year at number two doubles and got off to a 9-0 start to her senior campaign in 2002. "The great thing about Donna is her consistency, she plays hard on every point," says RIC Head Coach Kelly Lange. "Donna was very important in getting the rest of the team ready, and we could just pencil her in for a victory almost every time."

While Vongratsavay fell in the final at number two singles she did manage to pickup another LEC doubles title, this time winning at the number one flight with teammate Liz Barrette. The team finished third at the LEC Championships and ended the season with a 9-5 record under their first-year coach.

As for the future of RIC tennis, Vongratsavay is very optimistic. "They are going to win it next year, with the returnees and some of the newcomers; they are going to be very good."



It will be difficult for RIC to replace the consistency of Vongratsavay. "Her positive attitude, her true love for the game is going to be missed. She plays with so much heart, and battles every point," says Coach Lange.

Overall, Vongratsavay enjoyed her time playing tennis at RIC. "I am going to miss being a part of a team, most people come here to go to work and don't do anything else. Tennis is my one connection to RIC." Vongratsavay still has one more year of academics to complete at RIC, and we may not have heard the last of her yet. "Maybe I will pick up another sport."

Career Achievements
65.5 Points - Second all-time
40-14 Singles record - Fourth all-time
.740 Singles winning percentage - Seventh all-time
51-14 Doubles record - First all-time
.784 Doubles win percentage - Fifth all-time

Sports Gal's Sports Update

Long Live the Enforcers!
By: Tiffany Ventura
Anchor Editor

Terry O'Reilly. Wayne Cashman. Dave "Tiger" Williams. Jay Miller. Lyndon Byers. Chris Nilan. Keith Magnuson. Tie Domi. Marty McSorley.

The casual hockey fan may recognize the names above. In most instances, however, unless you're a hard-core hockey fan, you won't recognize some of these names. In some instances, the only reason you remember them is for their trial on assault charges for nearly killing someone on the ice with a slash to the head. (Psst...that's Marty McSorley.)

Why did Sports Gal decide to throw these names out there for her hockey column this week? After all, if you want to talk hockey, you can talk about the perennial stars of the game today. Let's talk about Joe Thornton, Vincent Lecavalier, Martin Brodeur, Joe Sakic, Patrick Roy, or Peter Forsberg. If you want to talk great hockey players of the past, let's discuss Bobby Orr, Wayne Gretzky, Gordie Howe, Ray Bourque, or Bob Clarke. Why name players that nobody can recognize on a normal basis unless you're a fan of the team they played for? Why name players that would barely make a Sports Center highlight reel today?

Because in their time, these players were as crucial and necessary as a fifty goal scorer was or a Norris Trophy winning defenseman. These players were enforcers. Their role was to fight and protect their teammates and

often times star players from getting hit by establishing a physical presence in the game. They weren't required to be "goons" nor were they asked to be cheap shot artists. These men would take a player like Donald Brashear of the Philadelphia Flyers today, a supposed "enforcer," and eat him for dinner. These men are men you want to avoid in a dark alley. They're men whose mothers you never joke about. EVER.

Why are we drudging up history? And why now? After all, the National Hockey League (NHL) is going through an era where they are cracking down on fighting, crosschecks, and other physical aspects of the game. People claim that fighting in professional hockey gives the wrong message to younger players that it's okay to fight for no reason. They say fighting takes away from the technical wonders of hockey and that there is no longer a need for the enforcer in hockey.

Well, the NHL is wrong. And so are you if you feel the same way. Fighting in the NHL is an integral and necessary part of the game. Fights can either work to your advantage or it can strike inspiration in the other team. Fighting establishes a team's physical presence and is often an unofficial way for the players to police themselves when it comes to checking or slashing or tripping a player. Fighting allows a bigger guy like Joe Thornton from the Boston Bruins to beat up a guy his size to protect Sergei Samonov, who's maybe an inch taller than I am, who can't necessarily protect himself in a fight against a six foot player. Are there instances where this can go

overboard? Certainly. Take the recent suspensions of Tie Domi and the assault trial of Marty McSorley. Thankfully, the NHL dealt with these types of cheap shots appropriately. It is what they will continue to do, while hopefully not taking fighting away from the game.

I will always defend the role of fighting in the NHL even if the word "enforcer" is thrown around loosely. Today, one considers an enforcer to be someone like Tie Domi or a Donald Brashear, who are all too often remembered for their cheap shots more than for their fighting abilities. They aren't complete hockey players like a Dave "Tiger" Williams of the Toronto Maple Leafs, with 513 career assists and 241 career goals. They aren't players like Chris Nilan of the Montreal Canadiens, while averaging 300 penalty minutes a year, also had a few double-digit goal scoring years. They aren't players like Wayne Cashman of the Boston Bruins, who had 793 career assists. Nor are they players like Keith Magnuson of the Chicago Blackhawks, with 125 career assists.

It isn't just their numbers that make them better than most "enforcers" today. It's the era. Back in those days, NHL players such as these relied on clean fighting skills to establish their physical presence. They didn't need to go for someone's knees or head. They didn't need to trip or slash. They could solve their problems on the ice with their fists and protect their teammates in a clean way. Today, that doesn't appear to be the case. I love the NHL. But I don't love how the meaning of the word

"enforcer" has become something dirty because players today think that being an enforcer means hurting people. That was never the intent, nor should it have ever been twisted that way. The NHL doesn't need to take fighting out of the game, it needs to crack down on illegal hits and remind people of whom enforcers truly were meant to be.

And there was none greater than Terry O'Reilly. Terence Joseph James O'Reilly; a big name for a man who will never be in the NHL Hall of Fame and has never won a Stanley Cup. Terry O'Reilly, a man who literally said, "Why me?" when told of his number being retired alongside Boston Bruin legends this past Thursday on October 24th, matching his number. He played 999 games in 13 seasons. He was sometimes slow, sometimes clumsy, and never had the grace and style of Bobby Orr or the scoring mechanics of a Phil Esposito. Terry didn't have to, though. He had the one thing enforcers usually had for a team and that enforcers today don't have enough of: heart, desire, and the will to succeed.

Terry fulfilled his role well. Whenever there was a fight, or whenever a teammate was threatened, he jumped in and established himself with his fists. As Coach Don Cherry once said, "It was sickening how fair a fighter he was." Perhaps the most famed incident that Terry is known for is the 1979 Ranger fan incident. In New York, while the Bruins were facing the Rangers, a Ranger fan attempted to go after Bruin player Stan Jonathan. Terry didn't hesitate to jump into the stands.

He didn't hesitate to play

his heart out. He certainly didn't have the talent of a Bobby Orr, and he didn't have to. He was a fair and fine enforcer, leading the Bruins in 1977-78 in points...and penalty minutes. He had the working class mentality that made us fall in love with other legends such as Larry Bird, Bill Russell, and Carlton Fisk. And made us fall in love with, as ex-Coach Don Cherry put so eloquently last Thursday night: "God, Bobby Orr." And yes, the crowd roared.

You guessed it; Sports Gal had the pleasure of seeing yet another historic moment in Bruins history. As I watched Terry raise his trusty number 24 to the rafters alongside his sons, and his number being set next to Ray Bourque's, I was reminded of just how special and important he was. His gritty, physical, yet fair play made him one of the most feared members of the "Big Bad Bruins" of the 70s. If you had Terry O'Reilly on your team, Ray Bourque mentioned, you knew he had your back. That's what an enforcer is, folks. Not the pseudo-enforcers that exist today.

So, to all hockey naysayers who want fighting out of the game and who want enforcers out of the game, think about this: If you want that to happen, then you ignore, overlook, and disrespect the athletes mentioned in the beginning of the article. If you saw the respect in the eyes of Ray Bourque, Johnny Bucyk, Bobby Orr, and Milt Schmidt when they looked at Terry O'Reilly, you'd change your mind in a heartbeat. With that, there's only one thing left to say: Long live the enforcers!

RIC Names Ernest McNair Assistant Women's Basketball Coach

By: Scott Gibbons
Sports Information Director

Rhode Island College named Ernest McNair as an Assistant Women's Basketball Coach. McNair will assist Head Women's Basketball Coach Mike Kelley with all phases of the RIC women's basketball program including recruiting, scouting, administering practices and game coaching. McNair was a point

guard at Providence College in 1996-97 and 1997-98. He worked with the Lady Friars women's basketball team from 1997-2001. A native of New York City, McNair earned a bachelor's degree in marketing from Providence College in 1999. He is currently a Residence Hall Director at Providence while working on his master's degree. He is single and resides in Providence.

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What ethical issue concerns you the most and what concrete proposals would you make to deal with it?

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The Elie Wiesel Foundation for Humanity
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Midnight Madness

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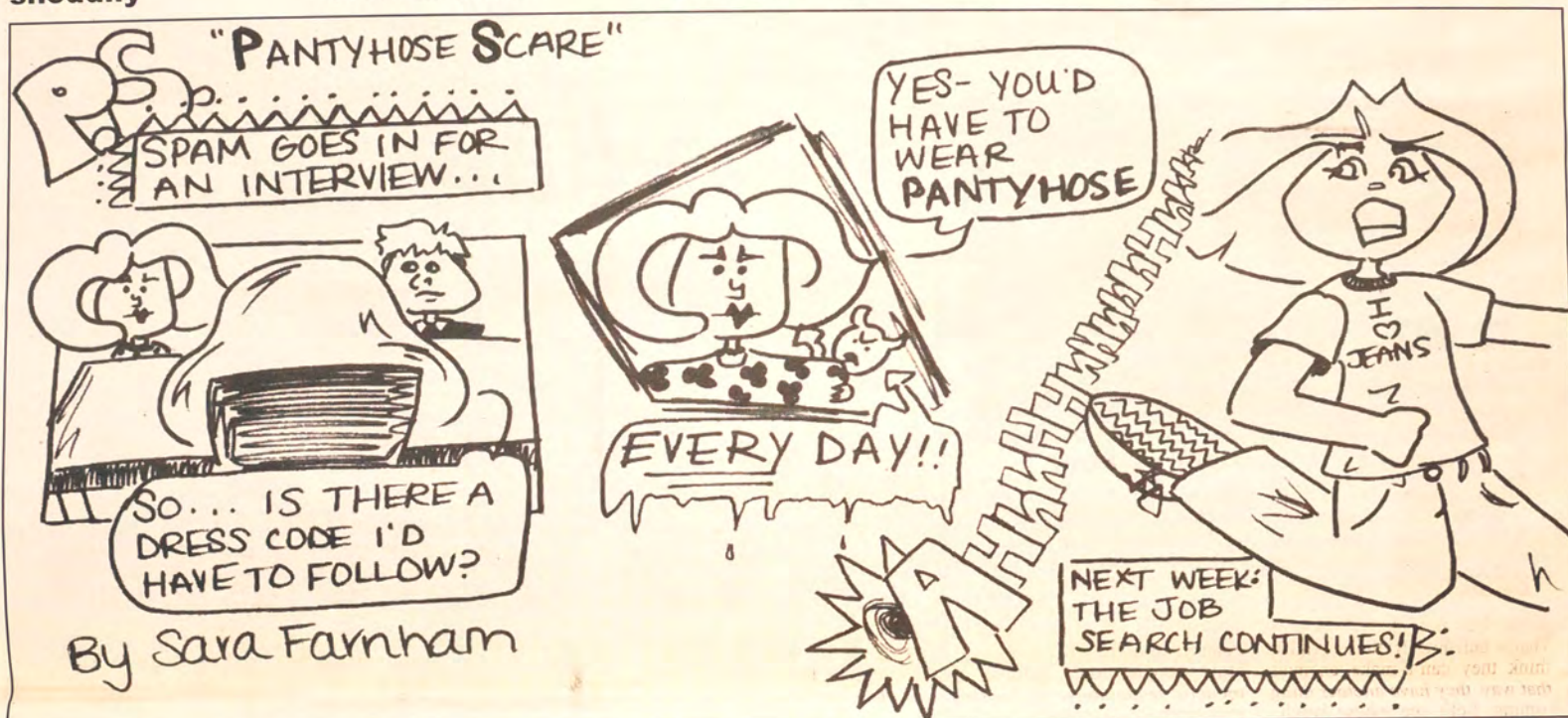
Women & Infants'
A CARE NEW ENGLAND HOSPITAL

mildly intelligent silly comics

Nifty Halloween treat ideas from Dr. Scott.

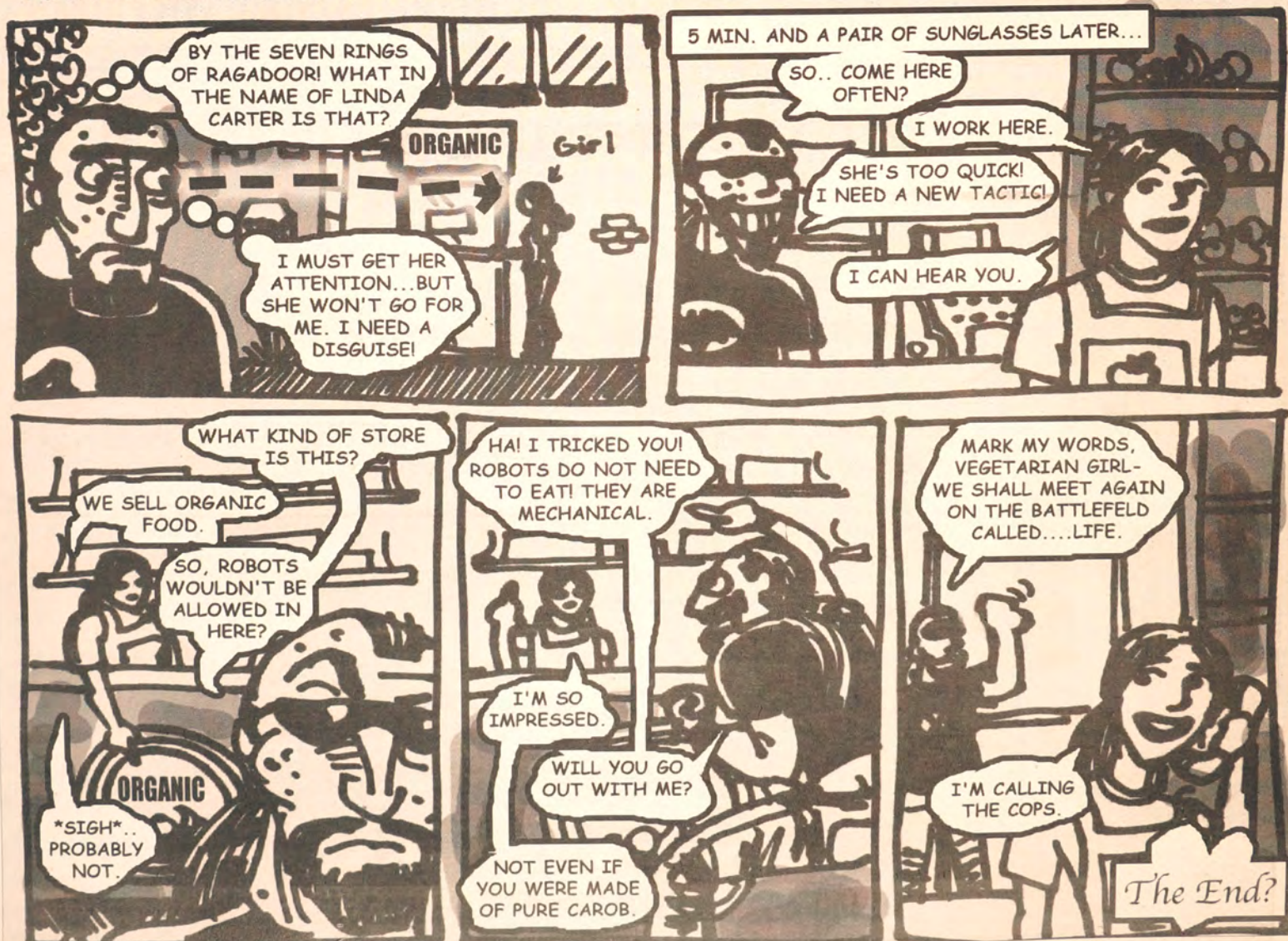
"Give these treats out and I guarantee you'll be the center of attention"

- | | | | | |
|--|--|--|------------------------------------|---|
| 1. Hard candy dipped in LSD. | rewrapped. | 7. Answer the door naked (this doesn't require a treat, but if done right maybe you'll get a "trick"). | Gifts. | 12. Pornography, and lots of it. |
| 2. Windex. Kids love the blue color. | 4. An apple with a gummy worm inside. | 8. Penis Pasta from Spencer | 9. Fried chicken embryos and beer. | 13. Ex-Lax disguised as candy. |
| 3. Candy that you opened and then shoddily | 5. An apple with a razor blade inside. | | 10. Weed, you know what I mean;)) | 14. Reeses Peanutbutter Cup full of needle holes. |
| | 6. Sour Milk. | | 11. More beer. | |



COMIC STORE GUY + VEGETARIAN GIRL

by P.N.Rasputin



mildly intelligent silly comics

The Wandering Reporter

By: Saul M. Grundy

Do you think an Amish person should get the electric chair for committing murder?

Edward J. Gingerich
Barn builder



"Get that camera out of my face!"

Helen Brunswick
Vice President of an
Electric Company

"Yes! Based on two reasons. Job security and payback time.



Those Amish people have been flipping their noses at us for decades now. They can use gas power but not electric power. That's bullshit! If those Amish think they can't make enemies that way, they have another thing coming. Let's see whose laughing at the end."

Father Inn
Priest

"Amish people, do you call our mother, the holy Roman church, the whore of Babylon! And do you call your hellish, devilish sect of Anabaptists the members of the true church of Christ. . . Who the devil has taught you this-your accursed Menno Simons?"

[Ed. Note: We believe this is a "yes" answer].

Elmer Fudd
Hunter

"No, I feel the electric chair is a very impersonal way to kill someone. That is why I am a big proponent of death by firing squad. It adds that nice human element to the equation."



Lois Detrich
Crossing Guard

"Let me tell you something about the Amish. I used to be a crossing guard in Belleville Pennsylvania. Just because these stoic people don't believe in modern technology; it doesn't give them the god given right to disregard traffic lights. At least

once during my shift, one of those pointed bearded freaks would run a red light with one of their horse buggies. These society hating people ride their buggies with reckless abandonment. I bet most Amish committing murders are caused by them running over law abiding citizens. If the electric chair is a slow and painful death, then it has my vote." [Ed. Note: We believe this is a "no" answer].



Thomas Edison
Inventor

"Absolutely! These people have completely shunned my invention [the light bulb]. It doesn't exist in their warped little barn building world. I've spent many painstaking years into the construction of the light bulb. The whole world is grateful towards me except these peons who think that life without the light bulb is better. I don't know if I should feel insulted or if I should pity them for their ignorance. Either way, the Amish guy should fry."



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THE HULK
THE GOLDEN GIRLS
BEST FRIENDS... FOREVER

MOMMY HAS A BIG FAT ASS



Dial "0" For Murder

By: Cliff Rebebo
Anchor Editor

In the past week or two, I've noticed a very disturbing matter occurring right here at R.I.C. As many of you know, if you dial x8000, you are connected to the main line at the college and there

Cliff's
Corner

are people who answer phones there and they have the ability to connect you to any phone at the college. Well, I've learned that the only time they will actually connect you to another number is if you are calling from an outside line. How do I know this to be the case? Well, let me tell you a little story about a certain individual at x8000 who will of course remain nameless.

Ms. Ariana Testa, our PR gal here at the *Anchor*, also works for our radio station, WXIN. The other day she was trying to connect to the box office here on campus to find out whether or not they printed tickets for student organizations to use at their events. Well, she was in WXIN's office and since they were in the middle of a movie, things were packed up in boxes and everything was virtually inaccessible. She couldn't find a faculty directory (a book which lists the extension for every nook and cranny on this campus) so she dialed x8000 and politely asked the woman who answered to connect her to the box office. The woman pounced on her over the phone and told her that it was not her job to connect people on campus and that Ms. Testa would have to find her faculty directory. She also threw in a bogus claim that she had been told by the administration not to do this and Ms. Testa just sat there in shock. She turned to WXIN's General Manager Paul Pereira and told him what had just happened. Infuriated, he called back and pretty much told her that he would be speaking to members

of the administration about her job, but that's not the point.

When Ms. Testa approached me with the story, I knew immediately who she was talking about. About a week earlier, I had an encounter with the same woman and she pretty much told me that I had to get a faculty directory because it was not her job to connect me. I don't know what their jobs over at x8000 entail but if you're not swamped enough to answer the phone, I can't see why it would take so much energy to simply transfer a person to another number. Then I got to thinking about the various phones around campus that are just sitting in hallways, where it would be impossible to get a faculty directory. Think about one of our students running from their lives from a psycho on campus. They run into ALGER HALL on the WHIPPLE side and they grab the phone located on the immediate left when you enter the building. They grab the phone but WAIT, they don't know the extension to the campus police but luckily there are still people at x8000 so they dial it and say HELP I NEED THE POLICE! What do they hear in return? GET A FACULTY DIRECTORY, THIS ISN'T MY JOB, BLAH BLAH BLAH, <click>. BOOM, the student's dead.

To whoever hires these people on campus, shame on you! We come to school, we buy our books, we pay our tuition and yet we can't get some decent service around here. I wish someone from the administration would be in a student organization's office, needing to call another office, but not being able to find a directory. That would be my dream come true, to hear that lady yelling at an administrator the way she yells at students around here. I think it's funny that I probably contribute a portion of her salary to keep her attitude sitting on the other end of the telephone. Ma'am, if you're reading this, can you TRY and be a little NICER to students who just can't find a faculty directory? Sometimes, we just can't pull them out of our asses, you know. Damn, I hope I get a job as great as hers where I can sit there and just yell at people because my life sucks and I have to answer phones all day.

by Paul Khalil Saucier

Jeffrey Jackson's and William Dorry's recent article (printed October 15, 2002) "Slave Reparations: A fair idea for all?" has provided us with the "other side of the coin" scenario in regards to reparations for slavery in America. Both Jackson and Dorry call for the beginning of an open dialogue on the topic, for they seem to have grown tired of "one-sided" polemical debates of liberal thinking academics. Dare I say, let the dialogue begin.

First, both Jackson and Dorry are in agreement that students "have never been presented with a balanced viewpoint, and are deprived of being required to apply the critical thinking needed for the discussion." Which leads many "to further the political ideologies of their professors as puppets of liberal rhetoric." For the authors, academia is akin to Hollywood, somewhat of a show that lacks constructive and forthright thinking.

However, it seems as if both Jackson and Dorry are the ones in need of a balanced viewpoint so that the dialogue may begin, for the arguments of right-wing critics have achieved wide circulation. For example, the famous "Ten Reasons Why Reparations for Blacks is a Bad Idea for Blacks-and Racist Too" by David Horowitz achieved circulation in a handful of university newspapers throughout the United States, in turn creating a tremendous amount of dialogue on the issue, or the ideas of Dinesh D'Souza, author of *The End of Racism: Principles for a Multiracial Society and The Virtue of Prosperity*, *Finding Values in an Age of Techno-Affluence*, who purports the idea that the descendants of slave masters should be compensated for the land that was taken from them following the Civil War. D'Souza however overlooks the fact that many slave masters committed treason against the United States and were never penalized. What about the critics who continue to state that reparations have been paid, through affirmative action programs and the like? In other words, the so-called "non-rhetoric" side of the reparations story is present and all too often the only side of this issue that gets substantial coverage be it through print or visual media.

Second, Jackson and Dorry raise the issue that compensation is measured by specific injuries sustained and that the injuries of slavery are difficult to prove. Indeed there are practical problems involved in reparations. Who were the beneficiaries of slavery? Who were the exploited? However, one could argue that injury was inflicted upon a people designated as a race. Therefore, as a whole, African Americans have suffered as a result of slavery. Ernest Allen and Robert Chrisman have pointedly stated "To attempt to separate the issue of so-called race from that of injury in this instance is pure sophistry. For example, the criminal (in)justice system today largely continues to operate as it did under slavery-for the protection of white citizens against black outsiders." Those in doubt of the Allen and Chrisman statement should refer to current statistics on rates of incarceration. Or simply look towards the last presidential campaign and the disenfranchisement of African Americans in Florida. What Jackson and Dorry fail to do is go beyond slavery and evaluate the legacy of

slavery, which continues to inform both the public and private spheres of society.

Third, the authors feel as if supporters of reparations "are quick to over look the attempt by the government to address the legacy of slavery and racism." They further their argument against reparations by stating that for the "past four decades there has been an abundance of programs, public and private, aimed at improving the lives of African Americans ... such as Affirmative Action and Head Start." Yes, there has been substantial change since the Civil Rights/Black Power Movement. However, a quality education, descent job etc should not be seen as "privileges" or "gifts," rather as "rights" for American citizens. Jackson and Dorry hint to the idea that African Americans should be grateful and that the debt has been paid through an "abundance of programs." In fact, the debt has not been paid and is long over due, for General William Sherman in 1865 tried to make land available to African Americans following the Civil War, the proverbial "forty acres and two mules." A great idea, but one that was later vetoed by President Andrew Johnson a year later. Also, many programs like Affirmative Action have not been created out of benevolence, but through lawsuits.

To state that such programs have been highly successful is questionable. Jackson and Dorry cite the US Census Bureau's 2000 Census statistics on annual income between whites and African Americans as being virtually equal when one considers regional disparities. According to the 2001 New York Times Almanac, median white family income is approximately \$50,000 and the median family income for African Americans is approximately \$30,000. Jackson and Dorry also fail to recognize that almost a quarter of African Americans live below the poverty level. One can also consult *Black Wealth/White Wealth: A New Perspective on Racial Inequality* by Melvin Oliver and Thomas Shapiro to get a more in-depth account of the economic disparities that plague America. So have such programs really been successful?

Fourth, Jackson and Dorry assert that reparations are divisive and separatist which in turn would lead to societal breakdown. According to the authors "If there were ever a potential surefire method of fueling strife and division among the races in this modern day society, reparations for African Americans would likely be that very method." Such a statement can only lead to one conclusion, that both Jackson and Dorry think America is not divided, that it is unified. However, as both Manning Marable, author of *How Capitalism Underdeveloped Black America*, and Andrew Hacker, author of *Two Nations* have persuasively argued, America is already separated by race, gender, class, religion, etc. As Ernest Allen and Robert Chrisman have stated "To ignore such divisions, and then charge those who raise valid claims against society with promoting divisiveness, offers a classic example of 'blaming the victim.'" Such apparent blindness creates resistance to affirmative action policies and other equal opportunity programs.

Finally, to state that focusing on past injustices, be it that many of them still exist today, "is to

continue a cult of victim-hood that is neither productive nor beneficial" is preposterous. For simply pointing out the fact that one has been victimized and continues to suffer is not going to create a cult of victim-hood. Again, look at incarceration rate discrepancies, the militarized urban landscape, or police harassment and you tell me who the victim is. Thus African Americans are not "playing the victim," for they are the victims of institutionalized racism, a vestige of slavery. And those who say that "playing the victim" sends the message that opportunities can not be made should recall Audley Moore an early advocate for reparations during the post-World War II period: "You hear these white people talk about they've pulled themselves up by their bootstraps. Well they took our boots..."

In conclusion, Jackson and Dorry have done a great injustice to the dialogue on reparations by reducing reparations to a bare monetary category, which in turn would become a meaningless abstraction. If one took the time to look at the reparations campaign in the United States be it waged by The National Coalition of Blacks for Reparations in America (N'CoBRA), the National Black United Front (NBUF) of Chicago or the individual battles waged by people like James Conyers or Randall Robinson, one could conclude that reparations have never been entirely about money. In other words, cash payments are not a viable option for most supporters of reparations. The reparations campaign is about social justice, the elimination of institutionalized racism, and reconciliation. It is about exposing the history of white privilege and the massive inequalities capitalism and slavery have produced.

Many right-wing anti-reparation protagonists fail to realize the benefits that reparations could have both nationally and globally, that is to say if the reparations campaign of the United States collaborated with the African Reparations Movement which calls for the cancellation of African debt and the return of all stolen objects which now sit in the many illustrious museums. The reparations campaign according to Robin D.G. Kelley author of *Freedom Dreams* should "compel us to pay attention to the centrality of racism in the U.S. political economy, because one of the consequences of racial differentials in income and economic opportunity is downward pressure on wages for all working people, irrespective of color." And not only do reparations need to be parceled out to African Americans, but also to women who have suffered at the hands of male dominance for centuries and to Native Americans who were brutalized and pushed from their land.

The campaign for reparations is not a call for individual hand-outs, but investment in institutions. It is a call to improve school systems, homes, and the overall environment where many African Americans, as well as Latinos, Asian Americans, etc., reside. It is a call to create new and improved infrastructure in depressed areas. The campaign is a call to make society better, to make America live up to the ideal of democracy. Therefore the call for reparations is not simply "liberal rhetoric," but revolutionary. Reparations are a solution, among the many that would bring a sense of equality and not division.



JOIN THE WOMEN'S RUGBY TEAM

TOP TEN REASONS TO JOIN THE WOMEN'S RUGBY TEAM

1. Fun Exercise.
2. Meet new people on our team and the other teams
3. Learn a new addicting sport.
4. Tackle/ take other girls down! Beat up other girls legally. (Gets aggression out)
5. Learn what words like prop, maul, try zone, grub kick, scrumage, hooker and fly half really mean.
6. We'd join your team if you had one.
7. Become part of a dedicated team.
8. Learn new songs and chants related to rugby.
9. Did we mention that you get to hit girls- hard... really hard?
10. And of course to have fun....

*** No experience necessary*** Need some dedication and heart!

Smoked-Out Journal

By: Melissa Brady
Anchor Staff

Say you'd like to quit smoking. You've been weighing out some of the pros and cons, and have realized that the pros are breaking the scale. If you quit smoking today, you'll be doing your body a world of good. That is, of course, if you're not shoving Snickers bars in your mouth every time you get a craving. It's true that many people avoid quitting smoking because the last thing on their to-do list is to pack on some extra pounds. Studies have shown that the #1 reason why women avoid quitting smoking is because they're afraid of gaining weight. There is a good chance that during a craving, you will be fumbling for fixation but don't let it control you. If you're making the conscious effort to quit it may be because amongst other things, smoking makes you feel like crap.

When I was smoking a pack a day, I felt shortness of breath whenever I attempted any strenuous activity. Most of the time butts made me so sluggish that even the thought of doing any strenuous activity made me tired. One time, a few winters ago, I was shopping with some friends in Boston. We realized we were about to miss the last train, so we booked it as fast as we could through the streets. The three of us were smokers. Within minutes we were gasping for air. It was pathetic. We felt like a bunch of old ladies and needless to say, we missed the train.

My point in all of this is that while you may be afraid to quit because of potential weight gain, gaining back your breath will enable you to be a lot more active. Quitting and exercise go together just as well as cigarettes and beer. Think of how much

better you'll feel in the morning if you pick the first of these combinations. No one says you have to become an over-crazed health fanatic. Trust me, the thought of that scares me too. There are all kinds of ways to exercise, so choose one that you think is fun.

Good Lord, cigarettes are like \$5 a pack right now. Think of all the money you'll save. That money could be put towards a new bike or a gym membership. Remember, if you're a RIC student, you could be taking advantage of a very free recreation center.

Here's a suggestion; if you're thinking of quitting go out for a friendly jog. I'm willing to bet that when you're finished, smoking a butt will be the furthest thing from your mind.

Getting back to the issue of snacking, I'm afraid I can't give a great deal of advice in that department. I like food and it looks like the holidays are just around the corner. It's important not to get down on yourself if you gain a little weight. Most people do around the holidays. If you're terribly concerned about grabbing for snacks while quitting, just try and keep healthy munchies on deck. Good examples are sliced apples or celery sticks with low fat dip. Did I mention the wonder of GUM, GUM, GUM?

So after you finish that Thanksgiving dinner, run to the bathroom and brush your teeth instead of reaching for a cigarette. Grandma will be proud.

Here at RIC, we have people that can help. If you're thinking about quitting call the Office of Health Promotion @ 456-8061 to meet the campus's Health Educator, Mary Olenn to explore a possible strategy.



* NEW!!! *

Political Science/Geography Club

Meetings: Every Wednesday During the Free Period 12:30-2:00

Political Science Lounge Craig Lee Rm.217

All Majors and Interests Welcome!!

RHODE ISLAND COLLEGE



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Snacks provided

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roving reporter

How do you feel about RIC being a dry campus?

by Josh Lapan



Joshua Kent
Psychology
Junior

It sucks. I think we should be able to drink responsibly on campus, it would prevent drunk driving because we wouldn't have to go from here to there, we could drink on campus in a safe environment.



Liz Barrett
Physical Education
Sophomore

I think people who are 21 should be able to have alcohol on campus.

Rebecca Butler
Graphics
Communication
Sophomore

I think its ok, but if [RIC] were a wet campus it should be controlled to a degree.



Tanner Allison
Computer Science
Freshman

It's kind of ridiculous since we usually just drink anyway, we just find new ways to smuggle it into the dorms.



Rachelle Cyr
Undecided
Freshman

Whoever thinks it's a dry campus is kidding themselves.

Katie Garrigan
Nursing
Freshman

It sucks.



Suzy Alba
Communications
Junior

It doesn't really bother me. I am not a big drinker anyway (said with minor chuckle).

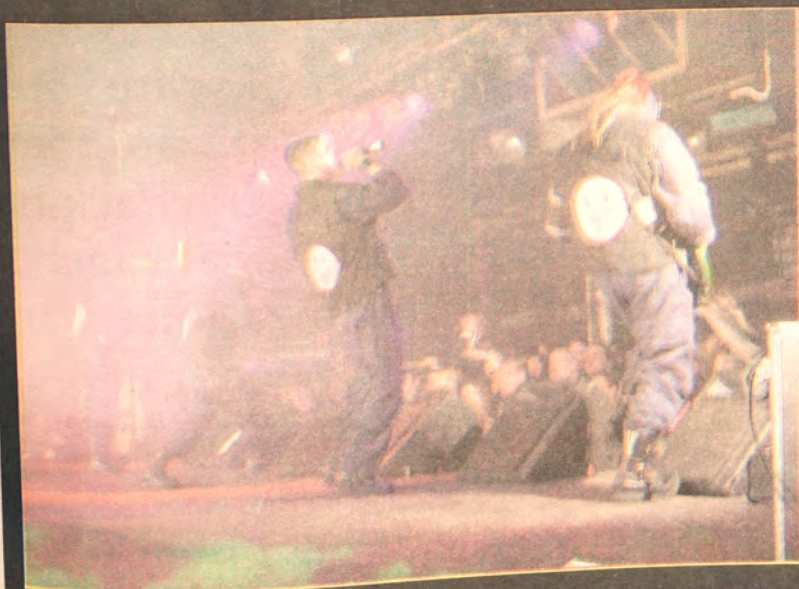
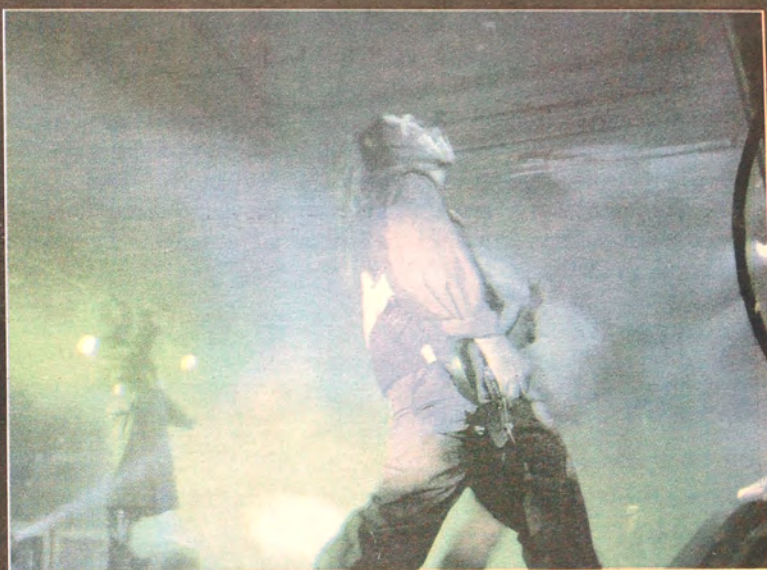


Homer Simpson
Slug
Sector 7G

No beer and no TV makes Homer go somethin' somethin'!

local noise

Hey check out these knarley pics from the Mushroomhead performance at Lupo's. For more info on these fun guys plant yourself on the back cover.





Directions for the Rhode Island College On Line Registration System

AT YOUR APPOINTMENT TIME

- Go to the RIC Homepage (WWW.RIC.EDU)
- Click on **Online Services** (located on top right of screen)
(Click Yes/OK to any security alerts that appear)
- Click on **Login** (located top right of screen)
- Enter your **Login ID & Password**
- Click **For Students** (located on the left menu bar)
- Click **Registration** (located on the left menu bar)
- Click **Register/Add/Drop** (located on the left menu bar)
- Depending on what default Academic Career and Term have been set for you, you may need to change either/both of these to register for the Spring Term. To do this, Click on **Search** (located at the bottom of the page)
- Click the arrow next to Academic Career and make your choice
- Click the arrow next to Term. Click the **Search** button, scroll to the bottom of the page and select the Term
- Click the **Search** button to continue
- Click on **ADD CLASSES TO THIS SCHEDULE**
- Read and follow directions in Step 1 on the screen.

- You can enter the 5-digit class number or use the arrow to search for a class.
- Click the **Insert Class** button to add additional classes
- Delete when necessary
- Click the **Save Changes** button when you have completed selecting your courses, and wait for page to refresh. Click the **Submit Request** button to add the classes to your schedule. Note: If you don't want to add the class, click the **Cancel Request** button.
- A successful enrollment will take you to the Enrollment - Successful! page. If any course was not added to your schedule, click on **View Transaction Log** to determine why the class was not added.
- Click on **View Updated Schedule** to view your semester class schedule.
- To print your schedule in either a text or grid layout, go to **For Student** select either **Your Class Schedule** or **Class Schedule - Grid**, and right click on the schedule you have selected and choose print.
- Make sure to **Logout** when you are finished.

Computer Locations:

You can register anywhere you have access to the Web.

On Campus, there are several locations you can select from:

Horace Mann Hall
Whipple Hall

COMPLETE INFORMATION ON ALL ASPECTS OF THE REGISTRATION PROCESS-SEE THE "RIC STUDENT TUTORIAL" ON THE FIRST PAGE OF ONLINE SERVICES.

Student Login ID/Password

Records : (401) 456-8213
OASIS : (401) 456-8083

<Good Luck>

SHACKTOWN is an event sponsored here at RIC to raise awareness about substandard housing in our community and to raise funds for the Student Built House. We will be spending 24 hours on the quad from noon on October 30th to noon

HABITAT FOR HUMANITY




Shacktown 2002
October 30th - 31st

for more information or to receive a sponsor sheet
email habitat@postoffice.ric.edu



on October 31st rain or shine. Shacks are built mainly out of cardboard boxes but each shack has its own personal touches. All organizations and offices on campus are encouraged to participate by sponsoring and building a shack.


OAC Calendar of Events



September 26	Thursday	Meeting @ 8 PM Location: Thorp Hall
October 10	Thursday	Meeting @ 8 PM Location: Rec Center
October 19	Saturday	George Washington Hike Up to 8 miles (optional) Free for members \$5 for non-members
October 24	Thursday	Meeting @ 8 PM Location: Thorp Hall
November 7	Thursday	Meeting @ 8 PM Location: Thorp Hall
November 9	Saturday	Horseback Riding Steppingstone Ranch \$20 for members \$25 for non-members

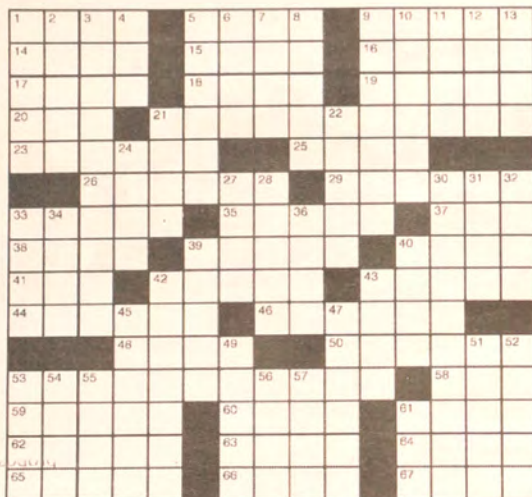
Contact *Steve Burke* @ 527-4521
or *Adam Stanley* @ 946-5788
for more information.

*Prices are subject to change.



Crossword

- ACROSS**
- 1 Play parts
 - 5 Heavy, dull sound
 - 9 Greek letter
 - 14 Booty
 - 15 Roll-call call
 - 16 Wealthy, powerful person
 - 17 Rights grp.
 - 18 Paper quantity
 - 19 Actor Flynn
 - 20 Lon ___ of Cambodia
 - 21 Old Faithful locale
 - 23 Buffalo team
 - 25 Radar's drink
 - 26 Land more punches
 - 29 African antelopes
 - 33 Wynonna's mom
 - 35 Lhasa's land
 - 37 "Bravo"
 - 38 Table scraps
 - 39 French artist Fernand
 - 40 Big swig
 - 41 College cheer
 - 42 Set sights
 - 43 Bottle material
 - 44 Soak up
 - 46 Do over
 - 48 Native people of Canada
 - 50 Logo
 - 53 Teeth-cleaning material
 - 58 The Greatest
 - 59 High seas
 - 60 Final position
 - 61 Roof-rack tote
 - 62 Arboreal ape, for short
 - 63 Tennis great
 - 64 Pierre's head
 - 65 Sri Lanka cash
 - 66 Russian autocrat
 - 67 French/Belgian river
- DOWN**
- 1 Aida and Ladd
 - 2 Medium brown
 - 3 Turnpike features
 - 4 R-V connection
 - 5 Use a flail
 - 6 Command to Fido
 - 7 Russian river
 - 8 Evil spirit
 - 9 Single attempt
 - 10 Comic Short
 - 11 Spanish river
 - 12 Thug
 - 13 Ready, willing and
 - 21 Bigfoot's Himalayan cousin
 - 22 Unit of magnetic flux
 - 24 Sailors' drinks
 - 27 Agenda topic
 - 28 Striped feline
 - 30 Source of the St. Lawrence Seaway
 - 31 Artist's medium
 - 32 Drunkards
 - 33 Writer Ephron
 - 34 Bedouin, e.g.
 - 36 Anglo-Saxon theologian
 - 39 Slander in print
 - 40 Spill the beans
 - 42 Put in order
 - 43 Jewels
 - 45 Gasoline rating
 - 47 Harass
 - 49 Key of "Eroica"
 - 51 Upper crust
 - 52 Tightwad
 - 53 Entry
 - 54 Light beige
 - 55 Tidal situation
 - 56 Highlands girl
 - 57 Workplace watchdog org.
 - 61 Pig pen



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10/31/02

I'm sitting in
this crossword..
the Jack LoLane
way!!



classified ads

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Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates
☐ Services ☐ Personal ☐ Miscellaneous

Print ad:

Name: _____ Telephone: _____

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the anchor

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Alger Hall 136

456.8280

call for info

By Lasha Seniuk
Oct. 28-Nov. 3, 2002

Aries (March 21-April 20). Lovers and close friends may request or plan new social activities this week. Late Monday marks the end of 16 days of slug-



gish social involvement and slow romantic progress. Over the next few days, expect loved ones to press for solid answers and commitments. All of this is worthwhile. Remain open to fast romantic change and new growth. After Thursday, some Aries natives will also encounter a rare flirtation or attraction. If so, pace yourself and expect emotions to be high.

Taurus (April 21-May 20). Previously hidden attractions may rise quickly to the surface. Before next week, expect passions to dictate actions. Study the body language and behavior of others for valuable insights. Early Wednesday, a financial setback or family disagreement may seem overwhelming. Give it time. Before mid-November, financial strain and home obligations will become manageable. A complex and demanding week. Stay focused on improved communications.



Gemini (May 21-June 21). Delicate passions and new romantic obligations will soon be delightful. Over the next few days, watch for new attractions or returning love relationships to demand attention. Some



Cancer (June 22-July 22). Long-term relationships will be openly expressive this week. Beginning late Monday afternoon, expect high passions and intense opinions. Don't be unnerved. This newfound emotional confidence may be exactly what is needed to trigger fast growth in key relationships. Some Cancerians will clarify their past actions or statements to loved ones. Ongoing disputes or social mistakes may be more involved than anticipated. Be honest. You won't be disappointed.



Leo (July 23-Aug. 22). Previously reluctant romantic partners may express intense passions. Many Leos will begin three days of honest communications with loved ones and mild social confrontations. Expect healthy results. For far too long your affection and appreciation has been dismissed. Late Friday, powerful dream activity is also accented. Watch for unique insights or quick flashes of wisdom. Emotional disappointments are fading. Stay strong and respond honestly to new options.



Virgo (Aug. 23-Sept. 22). Complicated parent/child relationships and strained home commitments may be easily resolved. Over the next five days,

watch for loved ones to set firm boundaries with relatives or past friends. Minor concerns of guilt or incomplete family obligations will



no longer dictate the emotional outlook of loved ones. Use this time to foster new attitudes and construct reliable schedules. Late Friday, energy may be low. Rest and avoid late-arriving social plans.

Libra (Sept. 23-Oct. 23). Social and romantic demands will be absorbing this week. Early Monday, expect friends and colleagues to be highly focused on new attractions or recent flirtations. Avoid romantic triangles. Before next week, the opinions and social ideas of friends will quickly revert to normal. This is not the appropriate time to encourage friends or colleagues to take unnecessary romantic risks. Emotions are easily misinterpreted. Don't feel socially pressured into offering approval.



Scorpio (Oct. 24-Nov. 21). Family relations or romantic messages may be confusing. After Tuesday, expect loved ones to offer quickly changing opinions and bold ideas. Areas of concern may involve older relatives, family decisions and conflicting home schedules. Others will soon feel moody or misunderstood. For the next few days, expect loved ones to be mildly possessive of your emotional attention. Later this week, avoid new spending or invest-



Sagittarius (Nov. 22-Dec. 21). Romantic partners may be moody and reflective before mid-week. Late Monday, expect family announcements or new social changes to challenge the ideas and plans of loved ones. Long-term relationships will require extra patience this week. Watch for minor home disagreements to be quickly distracting for romantic partners and family members. Remain attentive to your own needs first. This is not the right time to change your priorities, home routine or social schedule.



Capricorn (Dec. 22-Jan. 20). Avoid public decisions or unusual social pressures over the next few days. Loved ones may wish to openly discuss the private lives of friends, relatives or colleagues. Gossip, romantic speculation and social opinions will be changeable and problematic this week. Expect others to alter their emotional stance several times or adopt new social values. Protect yourself and expect lovers and long-term friends to be unpredictable and quickly expressive.



Aquarius (Jan. 21-Feb. 19). New friends and socially demanding colleagues will require extra time this week. After Monday, expect others to be highly excited by new ideas and invitations. For many Aquarians this



Pisces (Feb. 20-March 20). Long-term relationships will soon offer greater freedom and social enjoyment. Late Monday marks the end of serious romantic discussion and ongoing home decisions. Expect loved ones to search out pleasing social alliances and positive group activities. Some Pisceans will also encounter a series of fast financial investments or business proposals from relatives or close friends. Gather detailed information and make an informed, cautious decision.

If your birthday is this week

Friends and potential lovers will captivate your time over the next few months. Before mid-January, newly established relationships will quickly expand toward lasting commitment. Expect loved ones to provide detailed descriptions of their future needs and long-term expectations. January through August also accented disjointed business changes and revised job offers. Unpredictable officials or poorly organized work environments may soon need almost constant attention. Be flexible and watch for unique opportunities for advancement.

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 spun by resident djs
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"'Punch-Drunk Love' leaves you addled, a little dizzy and overcome by a pleasing, unplaceable sensation — one best summed up in the movie's title."

A.O. Scott, The New York Times

"Two thumbs up."

Ebert & Roeper

"Amazing."

David Ansen, Newsweek

"Sandler's performance as a shy salesman given to sudden bursts of anger becomes tender and moving as he stumbles into love. Sandler can act, beautifully."

Peter Travers, Rolling Stone

PUNCH-DRUNK LOVE

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R

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arts and entertainment

Art Story Formerly Known as Untitled

By Trista Eschobar
Anchor Staff

From what I've seen so far, there seems to be three buildings that the majority of RIC students attend class; which are Gaige Hall, Whipple Hall, and Craig Lee. Many other buildings in the campus seem to just get tossed into the scenery.

You always hear people boasting about the brand new Nazarene Performing Art Center. Practically every other student you happen to stroll by on the RIC campus is in the elementary education program.

Right next door to Roberts Hall lays a little building labeled the Art Center, which many art student believe that the building is left un-noticed.

I'm currently a freshman with an undecided major and to be honest, even though I'm interested in art, I really never thought much about that little art building. The first major that comes to mind when I think of RIC is education, not art. When I think art I think of those awkwardly dressed RISD students that are constantly straying around the streets of Providence.

So last Thursday I decided to go wandering around in there and see what the deal was. For every yard I passed, students were sitting in the middle of the highway scrubbing chalk on a piece of paper. Several of them gave me suspicious looks as I paced back and forth aimlessly seeming to disturb the peace.

I decided to approach this one student who seemed pretty bored (or he could have just been in deep thought!). Drawing 1 is pretty tedious, responded freshman art education major, Nicolas. I expected it to be a little different. It involves a lot more math than artistic ability.

Scrubbing determinantly directly in front of him was another art education major, who appeared to be enjoying it. I like this class, but I'm in to my designing class a lot more. It's about more what makes a drawing "good" or "bad" rather than

the calculations of it.

Later, I rummaged into the painting studio. It reminded me of a really huge attic. It even had its own stairs. In the center was a homely display that reminded me of either a sitcom set or a messy living room. Then there was that random broken, beat up guitar just hanging there.

I don't even think half of the students noticed me walking by. Most of them were really zoned into their color mixing. I didn't see too many paintings with any solid objects in them just a big blob of colors.

Instructor Lisa Russell then explained to me their complex assignment. The assignment is to examine several different objects of the same color, and collaborate the different shades onto one sheet of paper. Wow, that's pretty deep if you ask me.

Last, but not least, I wandered back into the hallway to scope out the artwork captured in glass cases. I noticed that most of the pictures were black and white. I asked Dan, a junior and a layout editor of the Anchor (who was basically my tour guide) why this was so. He responded that most of these drawings are from Design and Drawing 1 and 2, which strongly stresses on black and white pictures. However Dan did admit to a slight flaw in the program, "Even though those foundation classes were some of my favorite classes, I really think they should offer foundation classes that focus more on color also. Throughout high school it was always about color so it was a pretty dramatic change when I had to devote my first two years in college to black and white art work! Now my art classes are back into color, and I don't know what to do with myself."

I certainly don't have any complaints about my little field trip. I thought it was pretty cool to look into every classroom and see a different setup rather than your usual cloned desk, chair, and chalkboard scenario.

Check this out: "llkajshfwiofhalckfjhalskfjahfwaiu-fyalfjhaslfkjhwpuhawlfkjhsdfjkhawpofuhalkwfjahl-sldfjkhaslfdkjh." **This is the kind of garbage that we're going to have to put in the paper if we don't get enough writers to write for this stupid paper. So why don't all you jokers out there get off your collective duffs and write some crap for this rag we call a newspaper. Don't know what you want to write? Check out all the stupid sections you have to choose from: Stupid Sports, Crappy comics, Ugly opinion, Fugly News, and Freakin' A....and E. So stop being such a stupid jerk and join this stupid paper. Or else.**

The Good North Are Worth Waiting For

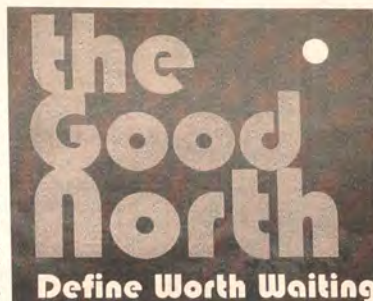
By Mike Grigelevich
Anchor Staff

The Good North has a lot of nerve. For a band whom has been together less than two years, their debut EP *Define Worth Waiting* seethes with more song writing prowess and musical proficiency/unity than it ought to. While you're mulling over how these guys got so damn capable so fast, don't be startled if you find *Define Worth Waiting* crawling its way into your treasury of cherished albums.

Interweaving elements of The Cure, The Smiths, early U2, and Radiohead with an undeniable amount of sincerity, The Good North have managed to create something tasteful and refreshing.

The EP opens with "Define Worth Waiting", a song characterized by bittersweet guitar leads, a brooding bass line, and haunting vocals.

"This Collected Discard" finds The Good North exploring



a lighter, more atmospheric pop sound. Singer Luke O'Neil's vocals function as the heart of this track, while the other members provide a blanket of airy sounds.

The Good North pushes their music to its most aggressive point on "Across the Ocean". Eerie guitar lines give way to a chorus complete with crashing drums and an excellent Bono impression by O'Neil.

The fourth and final track on *Define Worth Waiting* is unlisted. Bringing together the band's peacefully melodic and combatively chaotic sides, this

song is a wise way to close the EP, as it showcases the complex, layered sound that The Good North is capable of creating.

Formed in Boston during the summer months of 2001, The Good North is Luke O'Neil- vocals, Johnny Healey -lead guitar, Mick Taggart -rhythm guitar, Dave Riley-bass, and Michael Morrissey-drums.

The Good North is signed to Primary Voltage Records, a label out of Cambridge, Mass. Primary Voltage released *Define Worth Waiting* in 2002 and will be releasing a full length from the band in January 2003.

Define Worth Waiting can be found at most Newbury Comics locations, or bought directly from the label at www.primaryvoltage.com.

The Good North will be playing at The Bears Place in Cambridge, Mass. November 1st. If you can't make it to the show, get yourself to www.thegoodnorth.com for mp3s, show dates, and news.

Shockingly Sinister Cinema: A Guide to Horror Films

By J.D. Salisbury
Anchor Editor

Working at a video store, I get asked about what's hot and what's not a lot (way to over do a rhyme scheme). Well, after about the tenth time of being asked about what horror films are good to watch on Halloween, I came up with a list. Seeing as how this college community might enjoy a little fright-fest for this season, I'm going to share with you my list of top five horror movies to watch on Halloween.

I'll start this off with number five, the often overlooked *Wes Craven's New Nightmare*. True, this is part of the *Nightmare on Elm Street* series, the last installment as a matter of fact, but it stands out in an important way: it's set in the real world. Now, one could argue that all horror movies are set in the real world, but this movie features the main cast going by their real names with the *Nightmare* series just being a horror film series. The film centers around Heather Langenkamp, the actress who played Nancy in the first film, as she is plagued by visions of Freddy. Her son, Dylan (Miko Hughes), refuses to sleep after his father is killed after falling asleep behind the wheel of his car. All this seems coincidence until Wes Craven calls up and offers Heather a roll in his newest opus, *The Ultimate Nightmare*. At this point, cast members die off, left and right as Freddy breaks into the real world. It's creepy because it's supposed to be real. Robert Englund deserves special praise as he goes from playing his normal, kind self, to the sarcastic, sadistic Freddy Krueger. In a small pun at the end of the film, Freddy Krueger is credited as playing himself, as well as the disclaimer that reads "this is all fiction, etc." is changed to "inspired by true events." Possibly the best of Wes Craven's breakout series.

The fourth best horror film of all times is technically a mystery/drama title, but it does work

with the season. The film I speak of is David Fincher's breakout hit, *Se7en*. Hopefully, most people have watched this brilliant masterpiece by now, but for those of you missing out, I'll do a quick recap. Detective Mills (Brad Pitt) is new to the city's police force. In stereotypical fashion, he is eager to learn the ropes and make a name for himself, so he is teamed with Detective Somerset (Morgan Freeman), who is quickly approaching retirement. Faster than you can say "Holy Hackneyed Plot Device," they are plunged into a murder investigation, which revolves around a serial killer who's pattern is the seven deadly sins. The killer (Kevin Spacey in one of the roles that defined him as an A-List actor) is cold, callous, and believes he is doing God's work. Time quickly ticks away as the two sleuths are left with little to go on as they try to apprehend this religious fanatic. The film is shot beautifully with very vivid colors, even though they're all very dark. The story is written in such a way so that we, the audience, see no real violence, just the bodies and hear the stories, which are more than enough to fright. The methods of death are cruel and perverted, as most women I now think that Lust is possibly the worst fate that could ever befall someone. This movie will remind you of why you wouldn't want to live in the big city.

Similar to *Se7en*, the third film, *Silence of the Lambs*, deals with a serial killer, although in a different way. The film, based on the novel of Thomas Harris, deals with a young FBI trainee, Clarice Starling (Jodie Foster), whom is trying to find the "Buffalo Bill" killer (Ted Levine). To do this, she enlists the help of noted psychologist and killer, Dr. Hannibal "The Cannibal" Lecter (Anthony Hopkins in the role that won him international acclaim). One unique aspect of this film is that it's one of the few

suspense movies with a positive female lead, whom doesn't run away in fear. Starling is bright, brave, and doesn't back down from the challenge. The real chill factor from the movie though, comes from Lecter. An incredibly well-versed man, Lecter is portrayed as charming (in some ways), educated, and even witty. At the same time though, he is ruthless, malicious, and cunning, as demonstrated by his unique escape toward the end of the movie. The way he talks and the manners of his body make him seem like the Devil himself. Hopkins, here, portrays one of the villains easiest to end up rattling for, unlike in the sequel, *Hannibal*.

Speaking of the Devil, the second film, *Tales From the Crypt Presents: Demon Knight*, offers much in the realm of occult, although some might chose to debate my choice. The reason I chose this as number two though is simple, as this film embodies the spirit of modern horror. Filled with gore, scares, shameless nudity, as well as a biting sense of humor, this movie's got it all. The plot is about Brayker (William Sadler), a drifter who happens into a hotel in a remote town. Hot on his heels is a man known only as the Collector (Billy Zane), who is after a key Brayker has in his possession. Within the first twenty minutes, we discover that the Collector is actually a demon, who wants to key to ensure the damnation of all. Brayker is then trapped in the hotel with only a handful of patrons, including Jerryline (Jada Pinkett Smith, pre-Smith), a hot-tempered ex-con. What I love about this movie is the way Billy Zane portrays the Collector. He is not a cold-blooded monster intent on damnation, but rather a charming gentleman who tempts you into evil. He offers each character their hearts desire in exchange for their services, and those you don't expect give in. Not only that, he also has a devilish sense

continued on next page

CONTRA from 20

the game gives you 99 continues on Easy. However, on Normal, you get three. I needed more than that on the first level. So, you can easily see why this game might lead a few people to slam their PS2s through the coffee table.

Difficulty aside, *Contra* plays very well. Much of it is typical *Contra* fare, which is definitely a good thing. There's some aliens invading Earth, a couple of crooked soldiers helping them out, and it's up to you to destroy about a billion aliens single-handedly. Konami has changed a few things, like the ability to switch between three constant weapons. You can use a typical machine gun, a flame thrower that deals good damage but has short range, and homing missiles that don't seem to home that well. It's a pretty decent system that works well enough, although I would've liked to see some more variety in the weapons. Also, by holding the L2 button, you can lock your string of fire in one direction, which is great for bosses who are angled away from you. Movement works better on the D-Pad rather than the Control Stick, square fires, X jumps, and really that's all you're going to need. Its premise is simple, but

the execution is hard. The big question here is why would you want to keep playing a game that's so difficult? Well, the game just has an alluring quality that makes you want to perfect your skills. My friend and I spent a solid hour replaying the first level over and over until we could beat it without dying. That's a little excessive, but the game is fun enough that we could do that without really feeling bored.

Visually, the graphics are excellent. The game takes place on a two-dimensional plane, so the developers could've easily made the visuals flat and boring. Instead, everything looks 3-D, although one can't move in all three planes. In particular, the explosions are outstanding. The developers really used the PS2 hardware to make this game as engrossing as possible. The level design is pretty straightforward, but the game does a good job of adding variety in. In one level, you might just be running and shooting, but in the next, you're hanging from a flying rocket. The boss designs have typically been high points for *Contra*, and this game comes through in fine style. Each level sports around three bosses, and each one is uniquely designed

with its own pattern of movement. The bosses are gigantic. There are robots, liquid metal heads, and a huge, demented man-fish, and they're all uniquely patterned. It's those patterns, and knowing how to predict them, that allows you to beat them. Still, even knowing what they were going to do didn't save me.

The audio sounds good in respect to the sound effects. The explosions are satisfying, and enemy sounds are realistic. The music, however, is nothing special. Truthfully, I barely heard it throughout the game. But, the game focuses more on the effects, which are done well, so you'll hardly even care about the music. This game loses a few points in the replay area, simply because it's so hard. If you beat it on easy, you'll still have a long way to go before you can beat normal. You'd probably be better served to play it on easy a few more times. Unfortunately, not everyone likes to do the same thing over and over, so some people might put this game to rest only after an hour or so. Still, it's an enjoyable hour that everyone should at least try, and that diehard *Contra* fans are going to absolutely love. I know I did.

CINEMA from 18

of humor. A personal favorite of mine is when Roach (Thomas Hayden Church) bids goodbye by says "Via con Dios." The Collector replies, "And a 'via con Dios' to you too, Mr. Roach!" A clever little pun that adds a bit of levity to a wonderful movie.

And now, what you've been waiting for: number one. For what I consider to be the best horror film, I went back to basics; the original slasher flick, *Halloween*. Many people today consider this movie to be dated, but most of these people aren't viewing John Carpenter's masterpiece the way it was meant to be seen. The film is a suspense

with a very low body count, as the movie relies more on jumps than shrieks. The story, now etched in the annals of time, centers around asylum escapee, Michael Myers (Tony Moran), a man who killed his sister fifteen years ago on Halloween. Michael stalks the streets of Haddonfield, Ill., following the young Laurie Strode (Jamie Lee Curtis in her first film) for some unexplained reason. The only person who recognizes Michael's evil, Dr. Loomis (Donald Pleasence), races to capture the deranged killer before it's too late. Slowly, Michael kills Laurie's friends as he builds up to a climax that still stands as one of the greatest

scenes in a horror film. This is the film that set the rules, used in most horror films and noted in *Scream* (although Laurie did smoke a joint at one point). *Halloween* set the tone for horror to come, as it invented a new genre all together. When watched not for gore, this film stands as the monolith of modern horror.

So, there you go ladies and gentlemen, my list of required horror. Now, this is just my taste, as I have said before and it may not be for everyone, but each of these films is worth viewing for what they contributed to the world of horror. Who knows, maybe they'll add a little jump to your Halloween festivities...

MUSHROOM from 20

and not be as easily compared to something else. That's why the look changed and everyone looks the same. It's more uniform and creates an army type of vibe...It was done out of necessity." As such, each member wears the same mask, except J and fellow vocalist Jeffrey Nothing, who wear make-up instead, as not to interfere with their singing. This is only a small bit of their personality though. Almost like a musical version of a horror movie, the band is surreal and spooky, using their otherworldly visage as a kind of fright act.

Unlike other bands, Mushroomhead claims to be influenced not only by music, but movie as well, giving their music a cinema-graphic feel. "...definitely, movies play a big part. We are definitely into a lot of movies [and] directors. David Lynch, Terry Gilliam, people like that. It takes an extraordinary visual sense and we are very into that. Probably influenced by movies as much as music." This can be experienced not only by listening to the album, but seeing their stage show as well. For their current tour, the band comes on stage to the main theme from the film, *The Omen*, but it doesn't end there. The band also wears Jack O'Lanterns over their traditional masks, in what could be viewed as a homage to *Halloween*. It just

helps to bring in an atmosphere to the show, as many of the fans were adorned with face paint and other seasonal looks.

With the start of the show, fans were rabid. An instantaneous mosh pit erupted in the middle of the floor, as fans were paying their respects to the band they came to see. J Mann, as one of the lead vocalists, encouraged this, saluting the metal fans. Further more, he motioned for fans to climb up with the band on stage...only to push them off in a stage dive. The other vocalist, Jeffrey Nothing, stood at center stage twitching and moving like an almost dreamlike character. The fans just loved it. All of Lupo's was alive with the music and the attitude as the band went through almost their entire debut album, XX. It wasn't enough though as the fan screamed for more. The only way to quell the crowd was to leave someone behind, in a manner of speaking, so bass Pig Benis stayed behind to shake the hands of what seemed every fan...and loved every minute of it. While some would say many band would do this, it seemed a lot more personal to this band, as they still seem to be a couple of guys having fun.

The show was to promote their most recent release. Their album, XX, is filled with some of the oddest, most unique song

styling ever, from the previous mentioned "Solitaire Unraveling," which features Mann's growling vocals spewing about the link between pain and pleasure, to "Empty Spaces," with Jeffrey Nothing harmoniously vocalizing this Pink Floyd cover. When asked why he included a cover, Mann answered, "...I think we all [in the band] are huge fans of the album and the movie, *The Wall* and it ties in to the stage show we've adapted in the past year. It's a very militant thing, and it's very reminiscent of that... [we're] just trying to create music with a very visual sense to it...that's why Pink Floyd was a very logical choice for us..." The songs, by the way, are all unique though, as each has a different styling and feel to it. There is very little that could not be said about the album, as it delves into a little bit of everything in hard rock/ techno. Whatever your taste, you'll probably find one song on the album that appeals to you. XX is currently available at most music stores.

When asked about the future of the band, J Mann does not put up a false front. "I think that [our lasting impression] is yet to be defined. For now, we just want to stay creative and entertain people. It's a pretty good job to have."

arts and entertainment

DEAN from 20

swamp, and emerges a giant creature that looks like a walking moss-man. Up until this point, that's all that's really been discussed with the character...Well, that and his rivalry with Anton Arcane, an eccentric old man whom wants the formula Holland was working on to remain forever young. Pretty simple, but add in Moore's background with the occult, and the series took off in a new direction.

The new series starts with Swampy being essential dead. A rich old man, curious as to what makes a man live on as a vegetable, asks Dr. Jason Woodrue (also a vegetable man known as The Floronic Man) to dissect the Swamp Thing. Upon doing so, Woodrue makes a discovery that reveals what Swamp Thing really is (I'm not telling, for when you read, it will send shivers up your spine). In a twist of fate, Swampy grows a new body and learns the truth, which drives him insane. The insanity spawns some of the most twisted imagery that I've ever seen in Swampy's nightmare sequence, including the most literal interpretation of the term "human race" I've ever seen. To complicate matters, Woodrue believes the plants of the world are communicating with him to kill the

human race. He proceeds to increase the oxygen output of plants, choking humanity. And the only way to stop him is to revive the Swamp Thing and make him confront his personal demons (again, at times literally).

This story made Moore and Swamp Thing big hits. This was the first stepping stone that would lead to Moore's comic dominance, before *Batman: The Killing Joke* and *Watchmen*, which was voted by Wizard magazine as the number one comic series of all time. And it led to Swamp Thing becoming a staple of the occult series with in DC comics, as well as set the tone for the imprint Vertigo. This series revolutionized comics in many other ways as well, so many it would be impossible to go into them all right here. And even if I could, it would not do the story justice, as each reader views it differently.

For a really Halloween treat, pick up *Saga of the Swamp Thing*. It is available at most book stores, and if not, it can be ordered. A mere \$12.95 will pick you up the first six issues of this legendary run. After reading about the revolutionary plants, you will never look at a tree the same way again.

DVD from 20

movie starts off in classic "whodoneit" style but then veers off into uncharted territory after a clever plot twist that binds Dormer to the killer.

Insomnia has no major, glaring problems, but the little ones add up. There is a little too much space between the thrills and the action. The last half of the film tends to drag a little, leading up to a pretty predictable ending. I was hoping for more surprises. Also hurting my opinion of this movie is my lack of sympathy for the characters. Dormer has some potential at the beginning, but his arrogance and lack of integrity soon make him unlikable. Burr's character never gets developed enough. I can't find a single flaw in her. And lastly, the theme of telling the truth weighs the movie down a bit. It only took one scene of a guilt-ridden Dormer clamoring

to block the light pouring in from his window for me to get the point.

There is a lot to like about the film. Nolan took great pains to make this film visually intriguing. The overhead views of wintry landscapes at the opening of the film were stunning, bringing to mind the IMAX movie *Alaska*. The constant light and seeming irrelevance of time give it an eerie dreamlike quality that I enjoyed. Also, the quality of the acting is marvelous. Pacino and Williams are a superb team who I hope will grace the same screen again. Both men masterfully played their parts to the fullest without overshadowing the other. I expected a detective thriller from this movie and got a solid suspenseful drama instead. If you find the latter appealing, you won't be disappointed.

TRUTH from 20

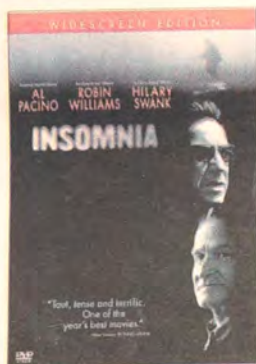
the code said that all comic publications has to meet certain requirements, and those who didn't and refused to change were not allowed to be released. Well obviously EC couldn't conform to the standards (since the standards pretty much restricted anything that was even remotely offensive and disturbing) and the company was forced to close its doors, putting end to an era and genre that has yet to be revived in the world of comics on the scale and intensity that it once was.

But fear not true believer, because in the early 1990's the

fine people at Gemstone Publishing started to reprint all the old EC comics true to their original form, and they just didn't stop with the horror comics either. They went the full gamut and resurrected all of EC's masterpieces. The full line includes *The Haunt of Fear*, *Tales from the Crypt*, *The Vault of Horror*, *Weird Science*, *Weird Fantasy*, *Shock Suspense Stories*, and *Two Fisted Tales*. There were about 20 comics to each title and all are available for \$2.95 and can be acquired via subscription. 'Nuff said!

Arts & Entertainment

DVD Review



Sleepy? Then Now's Not the Time For Insomnia

By: Kerri Lussier
Anchor Staff

I rented this film, *Insomnia*, with some high expectations, since director Christopher Nolan had impressed me with his prior movie, *Memento*. It had all the makings of a good psychological thriller. And with the star power of Al Pacino and Robin Williams (as the bad guy, no less!), this one was bound to be even better, right? Not exactly...

As the movie opens, Los Angeles detective Dormer (Pacino) and his partner are arriving at a minuscule Alaskan town to investigate the killing of a teenage girl. Back at home, Dormer is being investigated by Internal Affairs for his work in another murder case. The poor guy already has a lot to lose sleep over, and the Arctic's nightless sky doesn't help any. The sleep deprived Dormer becomes increasingly edgy as the story progresses. The partners meet up with an overeager rookie cop named Ellie Burr (Hillary Swank) who had the unlikely experience of studying Dormer's work at her police academy. The

see **DVD** on 19

Contra: Shattered Soldier for the PS2



By Stu Moody
Anchor Staff

Any longtime fan of the videogame scene will no doubt list the original *Contra* game among his or her favorite "old school" titles. The game even spawned a piece of video game nostalgia: the thirty lives code. So it stands to reason that Konami would want to make a few sequels to the game. The first few sequels were made for the NES and were actually pretty decent. Then, on the SNES, Konami released *Contra: Alien Wars*, which was the finest *Contra* released, at least in my opinion. Unfortunately, the Playstation One *Contras* were mediocre at best, and many longtime fans felt the series was finished. But Konami has returned to the old formula, and *Shattered Soldier* is a true return to the roots of the genre that no longtime videogame fan should be without.

Let me make one thing clear: this game is hard. Fiendishly hard. Brutally hard. Unflinchingly hard. But, so was the first game. On the easiest difficulty, my friend and I died about 400 times (I'm not kidding), and had to continue twenty times. Thankfully,

see **CONTRA** on 19

Dean of the Old School



Swamp Thing, You Make My Heart Sink

By J.D. Salisbury
Anchor Editor

In honor of this week's prestigious holiday, I've thought long and hard about a deserving candidate to add to this Old School that would tie in with horror. I searched high and low, looking for the perfect entry. After awhile, I had come to a few choices, which included *Nightmare on Elm Street*, *The Lost Boys*, and any Stephen King book, but none of them seem to fit...And then it dawned on me: *Swamp Thing*!

Now, I know some of you might be thinking, "Swamp Thing, what's that?" or maybe you only know of the cheesy 80s horror flick/TV series, but these aren't what you need for a good Halloween. No, for a good...no, GREAT horror comic for this night, you should read *The Saga of the Swamp Thing* by Alan Moore. Let me explain a little horticulture to you.

Alan Moore, now a days regarded as one of the greatest comic writers in history, was once a little known writer in the US. Sure, he was a hit in his native England with his series *Marvelman* (*Miracleman* in the States), *Captain Britain*, and *V is For Vendetta* but he was still a long way from his current status. In 1984, he was given reigns of a shaky DC comics property, *Swamp Thing*, and made history.

The story follows Alec Holland, a scientist whom was attacked one night while working on a vegetation formula. He is dosed with the formula, runs into the

see **DEAN** on 19

Under The Radar



Truth, Justice, and Murdering Santa Clauses.

By: Scott Pacheco
Anchor Staff

In honor of Halloween I'm going to tell you a ghost story about a relic from our past. In the early 1950's the publishing company known as EC Comics produced a line of horror themed comics to cash in on the pop culture interest that had invaded the youths at the time. The books, with titles like *The Vault of Horror*, *Tales from the Crypt*, and *The Haunt of Fear*, featured some truly terrifying twisted tales of the macabre. The stories were packed with irony and blood churning twists that was visualized by some of the creepiest and grotesque artwork ever featured in a "children's" comic book.

The pulp publications featured such plotlines as, axe murderer's killing their families, zombies, people being buried alive, unnecessary surgery, monsters, and demons. Oh- and for Christmas once I remember a story about an axe murderer who dressed up like Santa and broke into homes to slaughter the kids. Nice stuff, huh? Also like I said, the artwork was equally as disturbed. Highly detailed well-drawn panels and pages were brought to you in vibrant color that only intensified every drop of blood and gore.

As you can imagine these comics with their shocking stories and putrid panels created quite a stir amongst the communities across our then pure America. Parents and politicians alike feared that these books were warping the minds of the youth and causing them to "go bad". Sound familiar? So, as a result the Comic Book Authorization code (CBA) was created as a way to censor this sort of material. Basically

see **TRUTH** on 19

You Don't Know Peace 'Til You've Heard Mushroomhead

By James Davis Salisbury
Anchor Editor

It would be difficult to describe what the band Mushroomhead really is. It's a little bit of heavy metal, a little bit techno, and a little bit psychedelic in the tradition of Pink Floyd. In the words of lead vocalist, J. Mann, "Musically [what distinguishes us] is we have eight people from very different musical backgrounds makes it kind of a melting pot... We all listen to different kinds of music, so everyone is bringing their own influences in together to create something new." But still, what is Mushroomhead?

Mushroomhead put simply, is a new up and coming band from Ohio that is nine years in the making. Formed in '93, the band has been waiting for years to get signed to a major record label and was granted one from Universal Records, just a little under two years ago. Since then, they've had a hit single, "Solitaire Unraveling," on rotation on MTV2 and featured on the show, "MTV's Dismissed."



Their biggest break, though, came from being an act on the second stage of Ozzfest, which in turn exposed them to even more people that would appreciate their sound.

On Thursday, October 24, I had a chance to see Mushroomhead perform at Lupo's in Providence. But before they even took to stage, I was granted an interview with J. Mann, the lead vocalist to the eight man band. The immediate question that sprang to mind is "how does it feel after all this time to finally make it?" Mann's response was simple and

betrayed his laid back style. "It's great...The past year's been good to us. We've been touring nonstop since February and signed a deal with Universal last September, so it's been a hectic year... it's been good. We took the independent route as far as we could... now, we are ready to try something else."

Now, you might be looking at the members of the band and be thinking, "Oh, it's just another band in masks," but actually it's quite different. While most other bands try to diversify their members by having different masks, here, they actually wear the same. "...it [the masks] evolved over time. When it started, everyone had different masks and it was different [from now]... As more bands are coming out like Slipknot and Mudvayne, more bands are doing it, so we wanted to separate ourselves from it, a little bit

see **MUSHROOM** on 19