

Free Access to Ideas
and Full Freedom of Expression

the anchor

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Library Database Links With Brown's

By: Jackie Crevier
Anchor Staff

Students can now access the new InRhode Library Catalog, from the library that will enable them to utilize the resources from nine schools; now including Brown University. This modernized database, allows the loaning of materials between Brown and Rhode Island College's libraries.

The Higher Education Library Information Network (HELIN), which is Rhode Island College's resource library, had already included the members of schools such as Bryant College, Community College of Rhode Island, Johnson and Wales, University of Rhode Island, Salve Regina, Roger Williams University and Providence College.

"Brown University is now an associate member," explained Sharon Giacobbi, who is Head of Circulation at the library. This InRhode database, which is an "online request system", will allow users to search JOSIAH, which is Brown's Internet library, as well as the HELIN resource library. This integration of library systems is possible, "because Brown is a participant in InRhode through the HELIN consortium," said Sharon. This integration will provide 4.1 million volumes of accessible resource to users.

This InRhode system can be accessed from the RIC Homepage, through the HELIN library. The user is given the option to search either the Brown (JOSIAH) or HELIN library. Once an item is requested, students need to enter student identification information, in order to process the loan. This information is then sent to the loan via the Internet. The item is sent to the Circulation Department who will hold the requested item for up to ten days.

Although the system is "very convenient" there are limitations, Sharon pointed out. This system does not allow a student and/or faculty member to physically go to Brown's library and check out a resource; or vice versa. The loan period is 28 days, regardless of whether you are a student, faculty or staff member and the resources are also not renewable.

Resource availability will be increased with the InRhode system. Since each library has different resources to offer, a variety of information will be offered. Since some libraries have the same book, students will have an easier time trying to get the book that he/she needs.

Beauty and the Media Beast

By: Elisabeth Sundermeier, Ph.D.
RIC Counseling Center

A couple months back, I was indulging in one of my guilty pleasures: vegging out in front of the TV, watching the "E" Entertainment Channel. A program came on in which three show-biz-type people were followed on a trip to a plastic surgeon. In one part of the show, a perfectly lovely, 30-something aspiring actress was explaining why she thought it would be a good idea to get a surgeon to pull all the skin on her forehead up about 1 inch, and why she also felt she should get her lips made twice their normal size with silicon lip implants. She also planned to have the muscle in between her eyebrows clipped. (You know that muscle that causes that little crease in between your eyes when you are concerned or concentrating on something? She was convinced that looking concerned or focussed was not a flattering look for her.)

At a commercial break, I flipped over to the Discovery Channel, where a tribe of women were shown as they engaged in a painful stretching process to extend their necks 12-15 inches longer than nature intended. A standard of long-necked beauty had started long ago in the tribe's history, and each generation of women seemed to take it to a further extreme than the last. The narrator was explaining how serious health problems sometimes occurred for these women-breathing problems, swallowing problems, and chronic back and neck pain due to the unnatural posture they were

attempting to achieve. But the risks were worth it, the women said, because long-necked beauties were rewarded with attention from the most desirable men in the tribe.

It struck me that if the 30-something actress were to meet the tribeswomen in person, she'd probably think they were incredibly primitive and misguided. After all, she wasn't doing anything traumatic or violent to her body! She was only having perfectly healthy skin peeled away from her face, clipped off, stretched, and then re-attached at a higher point on her forehead! Nothing traumatic or primitive about that!

I flipped the channel back to "E!". The filmmaker was re-interviewing the actress 18 months after her surgery. Her face had a stiff, mask-like appearance; a drastic change from the softness and warmth that was previously there. She said she was happy with the results. She said that for about 12 months after the surgery it hurt to smile or laugh, so she had to limit herself to very small, bland facial expressions in order to avoid pain in her facial muscles. She still had no sensation on parts of her scalp, except a periodic stabbing pain like someone was poking her in the head (which was a result of nerves trying to reattach to the moved skin). But all in all, she felt it was a success, because now she better matched the standard of beauty that Hollywood casting directors were looking for. (Strangely, she didn't comment

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Ann Roccio: New Coordinator for Students With Disabilities

By: Nuria Chantre
Anchor Staff

The search for a new coordinator for students with disabilities at Rhode Island College ended Monday, November 4th as Ann Roccio assumed the position previously occupied by Autumn Kimball.

"It's servicing all the students on campus with any type of disability," says Roccio of her new title. Disabilities, which include all types of mobility, hearing, vision, speech, chronic disease or any other disabling conditions, she adds.

More than assisting disabled students, however, "we help them with accommodations for school within the classroom, consultation referral and any other appropriate service" Roccio says of the student life office staff.

These services may include, sign language interpretation, testing arrangements, library assistance, disability discussion groups, and one-to-one consultation, amongst others.

One of the major challenges faced by disabled students today however, isn't whether the services are provided to them. It's that these students know that they have the support to enable them to accomplish their goals, says Roccio. "Our goal is to make these services successful for each student as possible."

Roccio also plans to meet the students registered in the office of student life and get to know them in a personal level. But in the long run, her main goal, she says, is to be able to have a program where all the students with disabilities are aware of the services provided to them to take advantage. "Hopefully that we can provide the services that they require in order to attain their educational goals" says Roccio.

In the past, Roccio worked for the Massachusetts rehabilitation commission for two years, where she says, she dealt with large caseloads and college undergraduates as well. Prior to her position at RIC, Roccio worked at Providence College where she had also received her bachelor's degree in psychology.

But it was her masters in rehabilitation counseling from Rhode Island College that had the most impact in her decision to work in higher learning institutions. "The master's prepared me for this field and has given me the skills needed to be aware of challenges faced by students and things that affect students with disabilities," she says.

"I want them to be aware that I'm here and accessible if they have a need for anything." In order to achieve this awareness, Roccio plans to have workshops or informational sessions on campus and receive feedback from students.

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Baseball Hall of Fame
November 23rd we will take a trip to the Baseball Hall of Fame. The cost is \$24 for RIC students. For more information call X8400.

New Service Available at Health Services
Student Health Services is now offering Women's Health Care (including smears and birth control), STD (sexually transmitted disease) screening for males and females, pregnancy testing, emergency contraception and full lab services on campus. Call ext. 8055 for an appointment. All services are confidential.

On-Line Alcohol Screening
The counseling center now offers on-line alcohol screening for members of the RIC community. It is a 10-15 minute evaluation and you will receive immediate confidential on-line feedback as well as ideas on where to go for help. Just go to www.ric.edu then click on campus life/then click on counseling center/ then click on alcohol screening.

Everyone Welcome
Everyone is welcome to weekly open discussion AA meetings. They are held every Wednesday from 12:30-2 pm in CL 231. For more information call The Office of Health Promotion at X8061.

Mindfulness Meditation
Meditation has been shown to have substantial benefits for the mind and body. This group will offer some beginners some basic instruction for beginners and will give more experienced attendees a regular sitting practice. No appointment is required and it is open to the whole college community on Thursdays from noon-1 pm in CL 130 with Tom Lavin.

RIC Women's Center
The Women's Center would like to inform the college community that they are selling safe sex and sanitary supplies. Condoms are five for a dollar and emergency pads and tampons are 30 cents each. The Women's Center is located in the lower level of DDC- room 9.

Writing Center Tutors Available
The writing center will have writ-

ing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456.8141.

Depression Screening
Now the RIC campus can be screened for depression on the RIC Counseling Center's web page. This is confidential and will only take a few minutes to tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call X8094.

Lifeguard Jobs
The Recreation Center has an immediate need for lifeguard coverage Mondays and Wednesdays 10:00 AM- 1:00 PM. If you are currently certified in lifeguarding, first aid and CPR and are available either or both of these days at least until noon, please call Janice at 456-8238.

Mystic Aquarium Trip
Mystic Aquarium is alive with an abundance of creatures that will perplex and amaze you. See the newest exhibit "Swamp Things" with baby alligators that has just opened. There are many other exhibits including the "Challenges of the Deep" and the "Alaskan Coast". There are over 4,500 marine specimens in 40 exhibits. Join us for a day of underwater exploration on Saturday, November 16th. The bus will leave the Student Union Loop at 10:00 AM and will return at 5:00 PM. The cost is only \$4 for RIC students. Non-RIC students (ages 10+) will be charged \$8. The price includes bus, aquarium admission, and snacks. Tickets are on sale at the Rec Center Front Desk and Campus Card (Roberts #120). For more information, contact Alan Salemi at Ext. 8227 or Kristen Salemi at Ext. 8394.

Water Volleyball League
Start getting your team together now!
Thursdays
November 14 - December 5
7:30 - 9:00 PM

Pool Hours
Monday & Wednesday
7:00 AM - 10:00 PM
Tuesday & Thursday
10:00 AM- 10:00 PM
Friday
7:00 AM- 4:00 PM
Saturday
8:00 AM- 12:00 PM
Sunday
5:00 PM- 10:00 PM

Aquatic Exercise Classes
Aquatic Exercise Classes are offered every day:
Monday & Wednesday
9:00 AM 12:00 PM 5:00 PM
Tuesday & Thursday
12:00 PM

5:00 PM
Friday
9:00 AM 12:00 PM
Saturday 9:00 AM
Sunday

7:30 PM
Swimming Instruction
Swimming for the Terrified
Tuesdays

November 12-December 10
1:00-1:45 PM
Beginner

Thursdays
October 31-December 12
10:00-10:45 AM
Swim Fit

Thursdays continue through November 21
12:00-1:00 PM

Swim Fit
Swim Fit meets Thursdays, 12:00-1:00 PM. There is a different focus each week; sign up for one or more classes:

10/24 Building Endurance
10/31 Front Crawl
11/7 Back Crawl
11/14 Breast Stroke
11/21 Turns

Lifeguard Training
Lifeguard training will be offered during the Spring semester from 6:00-9:00 PM on Thursday nights. The cost is only \$45 for students and this certification will guarantee you a good summer job. Don't get eliminated from the class because your swimming skills aren't up to par. Make an appointment with Alan or Janice to review

the necessary skills and get tips on how to improve. Success takes planning and preparation. Start training now to insure your future success.

Dorm Special
Sunday night exercise class in the pool! Get some friends together and get yourselves to the pool at 7:30 PM on Sundays for an hour of running, jumping, hopping and leaping through the water. It's a killer workout for your thighs and buns and it's FUN. Need more information about aquatic programs? Call Janice at X8238.

Water Races
Are you the fastest swimmer on campus?
Sunday, November 24th, 7:30 - 9:30 PM

Water Safety Instructor Course
The Red Cross Water Safety Instructor course will be offered for academic credit during the Spring 2003 semester (PED 280-01; 3 credits; Tu, Th, 8:00 AM - 9:50 AM). Students may register through the regular process through the telephone or the web. While some knowledge of water safety if desirable, lifeguard certification is not required to take this course. A combination of classroom and pool practicum activities will enable students to learn how to teach swimming and water safety to all age groups and populations. WSI certification will make physical education students more marketable at job search time. For more information, call Janice Fifer at X8238.

CATHOLIC MASS, Sunday evenings at 10 p.m. in the President's House. Fr. Pescatello is the celebrant. President Nazarian has been providing refreshments after the Mass. For more info, 456-8168.

BIBLE STUDY, Mondays from 12:30 - 1:30 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity Center. Rev. Larry Nichols conducts our weekly study with Deacon Mike Napolitano filling in when Larry cannot be here. Bring your lunch (soda, water are provided), your

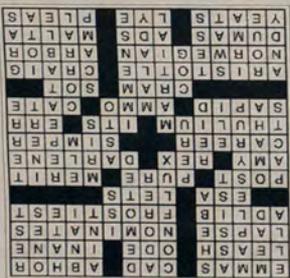
Bible (we can provide one if needed), and enjoy the discussion. Call Larry at 465-8169 for more information.

CHRISTIAN STUDENT ORGANIZATION, Wednesday evenings from 6 - 8 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity Center. Rena Rossi (one of our Peer Ministers) leads this weekly meeting. Please email her (RR5815@aol.com) with suggestions of topics you would like to hear discussed during a meeting. The meetings are loosely structured to meet the needs on a particular week. Basically you introduce yourself and have a chance to discuss problems or issues in your life.

CATHOLIC MASS FOR ALL SAINTS DAY, Friday, November 1st is All Saints Day. Mass will be held at 11:00 a.m. at the President's House. Fr. Pescatello will be the celebrant.

RABBI AVAILABLE TO COLLEGE COMMUNITY - Campus Ministry would like everyone to know that Rabbi Ben Lefkowitz will be available to the community in our office in Donovan Lower Level/Unity Center on Mondays from 10:15-11 a.m. or by appointment. Contact him at RABBIBENL@YAHOO.COM to schedule and appointment with him or call Campus Ministry at 456-8168.

AIDS QUILT
December 2-6 Adams Library. International AIDS Awareness Week. This quilt was created as a means for remembrance and healing. The goal is to increase public awareness of AIDS, assist with HIV protection and to illustrate the enormity of the AIDS epidemic. Visitors 14,500,000, Size 3x6 squares, 792,00 sq. ft. 50 miles long end to end. 50 tons. Names represent 19% of US AIDS deaths! Out of sight. Out of mind. Show your care, wear the red ribbon. Office of Health Promotion, Mary Olenk, RN, M.Ed. Karen Haiemenos, RN student



Hi Honey,
Remember if you're going through Hell---Keep on going. You'll be fine.

Love,
Mom

To:
My Favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
0 2 9 0 8



the anchor

Established 1928
Free access to ideas and full freedom of expression.

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BEAST from cover

on how being barely able to move her face for a year had affected her acting career. She must have done a lot of "still shots".)

How incredibly arbitrary our standards of beauty can be! And what lengths people go to achieve those standards! Just as the tribeswomen were willing to compromise their health in order to attain 15-inch necks, this healthy young woman was willing to undergo traumatic, delicate facial surgery to attain America's version of the "15-inch neck": a face that was youthful.

As college students know, signs of age are not the only physical qualities our culture has cooked up for people to worry about. Even young women worry at epidemic

proportions about their weight, breast size, and cellulite. And young men obsess about building muscle, keeping their hair from falling out, and staying small waisted. Worries about body image can get so out of proportion that gaining 5 pounds can feel like a tragedy for some people. When slight weight gain takes on tragic proportions in a person's mind, it may be that a person is dealing with more than just normal worry; they may be exhibiting signs of body dysmorphic disorder (a pathological belief that normal parts of one's body are hideously ugly).

But most fears about weight gain are less ominous than that. In many cases, an over-focus on appearance is a simple symptom hiding a simple, everyday fear: fear of loneliness, fear of not

being chosen as a life partner, or fear of not being recognized as a worthy person.

No matter how deep your fears run about beauty, loneliness, and acceptance, one way to begin tackling body image problems is to throw out society's standard of what should be, and replace it with what is real. This can be done by turning your focus away from image, and instead focussing as much as possible on developing internal traits like character, humor, honesty and depth.

Another way of stopping the excessive focus on image is to take a hard look at what the media sells to the public as "beautiful", and make a critical judgment about whether you really want to buy what is being sold. As you start to look more critically at how beauty is marketed, you will also notice how quickly and drastically the standards of beauty change. You will see that what is considered "too big" in 2002, for example, was considered ideal beauty in 1962; what was seen as a "healthy tan" in the 1970's, is joked about today as "day-glow orange".

What this tells us is standards can change. And the direction of those changes will be positive if sincere people participate in the process of change. If you are interested in taking part in such a process by joining a discussion about body image here at RIC, you are welcome to attend a workshop on Wednesday, November 13th. It will be held in Craig Lee Hall, Room 13 1, from 12:15-2:15.

Attention All Music Majors: Experience Quality Without Compromise

By Sara Farnham
Anchor Staff

Red-hot metal. . . acidic chemicals. . . rumbling machines. . . aspiring craftsmen. . . beautiful music. It all comes together in one small town at one small company with one enormous vision: to build the finest trombones in the world.

S.E. Shires Company is a small factory, owned and operated by entrepreneur Steve Shires. He began his business almost seven years ago in his basement with the help of two former co-workers. Today he has over a dozen full-time employees, all striving toward the same mission statement: "Quality without Compromise."

S.E. Shires Company is located in Hopedale, Massachusetts, but the custom instruments they make can be found around the globe. All the way from Japan to England and from Taiwan to Germany and back to North America, world-famous orchestras are raving about the Shires' quality. A couple famous customers you may recognize are the Boston Pops and San Francisco Symphony Orchestra. Local trombone heroes such as Norman Bolter and John Fietta are among the talented musicians that rely on the fine craftsmanship of their Shires horn.

Professionals are not the only lucky ones to play on such a work of art. Serious college students from all over the world are also investing in these great horns.

S.E. Shires Company offers three different kinds of trombones. These three basic horns are a small bore trombone, used for playing jazz; a large bore trombone, used in orchestras and by soloists; and bass trombones used mostly in orchestras. So what makes Shires trombones stand out in the industry besides

their fine quality and craftsmanship that goes into each horn? Every horn is different. Shires offers a nearly endless list of options for the customer to choose from, so every horn is literally custom made.

A customer might choose a bell made with yellow, gold, or red brass, each producing a new sound. They may even request sterling silver! Besides the actual materials used, there are dozens of different methods and techniques of making a bell that also manipulates the sound. If a customer cannot decide which bell they want Shires' bells are detachable and can be replaced any time. The feature not only accommodates the finicky customer, but also the one who plays more than one style of music and requires the different sounds.

There is a similar story for valve section, lead pipe and hand slide as well. What if a customer does not know what they want and is not familiar with the options? Steve has a fine reputation for knowing exactly what to build. All he needs to do is ask the customer a few questions about their preferences and previous playing experience. His creations are always the right ones.

Steve is truly a genius with brass. He became intrigued by how brass is manipulated to create different sounds while he was working for an instrument repair company. In order to follow his dream and build what he wished without any hindrances from a boss, he decided to begin his own business. His style and procedures stand out just like his horns do in the music industry. His horns are much more personalized than others and his workers put much more heart and soul into the production of each one. For example, most musical instrument factories put out 200 instruments each month while S.E. Shires Company only completes only about 40 per month.

There are many other ways that S.E. Shires Company stands out from the crowd. As opposed to a large factory, the craftsmen are cross-trained at S.E. Shires Company. Here the horizons are broad and the skills are many. In an assembly line setup, synonymous with big factories, workers are only trained in one small step of the process. In such an environment, employees may only be familiar with the one task they perform and may not understand how the final product is made. Also in an assembly line with so many workers, communication becomes limited.

Craftsmen at S.E. Shires Company on the other hand, don't just do the same mindless job over and over again. Instead, the workers here complete one full task at a time, performing every aspect of the job. Each job in turn takes them through several areas of the shop. This provides the employees with a full understanding of how all the steps come together to create a completed horn. It also dismisses any communication barriers between employees, departments, supervisors, and Steve. Steve does not spend all of his time cooped up in an office, like many CEOs might do. Instead, the most intricate job of all is reserved for him: spinning the bell.

Even after seven years, S.E. Shires Company is still coming up with new procedures to improve their products and new products to improve the music industry. They are just no in the process of developing a trumpet. Test models are currently being sent out to top customers overseas. As for when the trumpets hit the general market, their target goal is the beginning of next year.

For more information on the company or purchasing an instrument from them, check out shier web site at www.seshires.com.

Smoke Signals

ANCHOR GRAPHIC BY JAY S. KINGSTON - ART MAJOR

Quitting tobacco often takes several tries.
give it a go!

For more information, call the office of
Health Promotion at
456-8061

ESSAY CONTEST 2003

THE ELIE WIESEL PRIZE IN ETHICS

SUGGESTED TOPICS

Reflect on the most profound, moral dilemma you have encountered and analyze what it has taught you about ethics.

How can human beings move beyond hate and toward reconciliation?

Explore ethical responses to fanaticism, hate and violence.

What ethical issue concerns you the most and what concrete proposals would you make to deal with it?

DEADLINE: DECEMBER 2, 2002

ELIGIBILITY: FULL-TIME UNDERGRADUATE JUNIORS AND SENIORS DURING THE FALL 2002 SEMESTER

Students must complete an Entry Form along with their Faculty Sponsor. Any interested professor may act as a Faculty Sponsor and endorse the quality and authenticity of the student's essay. In addition, students are asked to include a letter from their Registrar verifying eligibility.

FIRST PRIZE: \$5,000

SECOND PRIZE: \$2,500 THIRD PRIZE: \$1,500

HONORABLE MENTIONS: \$500 EACH

Contest entry form, detailed guidelines and further information are available online at www.eliewiesel.org, or by sending a self-addressed, stamped envelope to:

The Elie Wiesel Prize in Ethics
The Elie Wiesel Foundation for Humanity
529 Fifth Avenue, Suite 1802
New York, NY 10017

Telephone: 212.490.7777



ASSIGNMENT DUE- FOOD COLLECTION!

By Kristen Hoffman

It is that time of the year again that we all love at Rhode Island College. The syllabus is getting shorter, the assignments are due very soon, and we all long for Thanksgiving and the holiday season. I have an assignment today for everyone that you will not find on your syllabus for a class and it will not affect your grade point average, but it will be rewarding. Campus Ministry is in the middle of its annual non-perishable food collection and we need your help! This plea today for food is so important that I knew I needed to write an article

for the newspaper. We are trying to help many families throughout Providence in having enough food for Thanksgiving and the holiday season. We need your help in helping these families and all you have to do is to bring in a few can goods. I know that everyone has a few extra can goods around that can really make a difference in helping people from our area. We have not received many can goods yet this year and I feel that we are failing this class of helping others by not doing our assignment. If you chose to do this assignment, you can drop off your can goods at the Campus Ministry office,

located in Donovan lower level/Unity Center. We also have boxes in other various places around campus. Please help us in helping these families to have enough food! If you really want to get an A on this assignment, we also have families that you can adopt! Maybe your dorm, office, athletic group or just a plain ole commuter or professor can achieve that A, adopt a family and really make a difference. Are you up for the challenge? Maybe this is an assignment that should be on your syllabus for every class, how to make a difference.

Hey- here's some news for you- we need people to join the
Anchor. Oh wait.. that's right..

It's NOT news... I only mention it every stupid week. And I'm tired of mentioning it. That's why the next person that seriously comes up here to join the Anchor and shows me this ad will receive a cash prize. No story, no prize. It's that simple. So join the Anchor. You know you need to. You're poor.

Confessions of a Football Junkie: You Mean They Really Can't Hear Us Through The Television?

By: Tiffany Ventura
Anchor Editor

Ah, football. This month, we are in the midst of the National Football League (NFL) and college football season and there is nothing more joyous than to see football helmets gleaming in the autumn sun, alive with hopes, desires, and the drive to win. No matter how bad our teams may be, football junkies like me can't wait for this perfect, beautiful season.

But sometimes, dreams of perfect seasons can sometimes shatter. Sometimes, a bad call ruins our team's chances. In some cases, football teams thought to be good turn out to be horribly bad. In other cases, football teams already horribly bad continue to be horribly bad. An amazing catch, an incredible throw, or a bone-jarring tackle makes us cry out with admiration. An interception or a fumble may make us cry out with glee or with threats of murder. The nature of football fans is to be incredibly vocal. In no other sport can you cheer for five seconds and then scream for the next ten. But the question remains...why is that? In this installment of "Confessions," I will bring you further into the depths of the football junkie's mind. I will explain why it is we yell at the television during football games.

To answer this, I would have to draw on personal experience. Being vocal and the sport of football has always gone together in my life. My fondest memories of football as I was a child was hearing Daddy downstairs yelling, "You stupid (expletive depleted)!" That's (expletive deleted)! And of course, hearing the lovely banging of the remote control being slammed onto the table and having to deal with the storming around throughout the house after a Minnesota Vikings loss. So, while it sounds like I belong on Oprah to talk about these problems, I assure you, I also have plenty of fond memories of, "YES! TOUCHDOWN! ALL RIGHT! GO, GO, GO!

WOO-HOO!" That is, when the Minnesota Vikings did well.

Growing up, I always thought it was a little ridiculous to yell at the television. After all, referees couldn't hear you complaining about calls or commenting about their mothers or how they needed glasses through the television. I said as much to my father one day, being a precocious ten-year-old, and I don't think I got a response. Therefore, I had no answers and continued to think it was ridiculous and amusing. But, then I became a football junkie. That's when I realized the key. I've never looked back. Not only do football junkies yell during the game by ourselves in the sanctity of our homes, but we also manage to work the game play into every conversation. For example, one Saturday, my friends Becky and Jessica had the unfortunate pleasure of calling me during the University Of Notre Dame playing a game against Michigan, ranked seventh at the time in the country.

Becky: Do you need directions to the place?

Me: Yeah...HE KNOCKED IT DOWN!

Becky: What?

Me: He knocked down the two-point conversion! YES! YES! We're going to win! WOO!

Becky: Um...yay?

And an hour later while on the phone with Jessica:

Jessica: You wouldn't mind giving me a ride?

Me: No, I don't mind, it's not a problem; you go...go...GO! GO! DON'T GO OUT OF BOUNDS!

Jessica: What?

Me: He went out of bounds, god dammit! But that's okay, it's an interception, we're going to win baby, yeah!

Jessica: And I care because...?

Have you noticed similarities? For instance, note how whenever football fans yell during conversations, they always end up explaining why. You see, football junkies don't comprehend in the heat of a game that

not everyone likes football. Or watches it. Or even understands it. So we explain, thinking they'll understand why we're spontaneously yelling. Usually, people don't, or care to know, they just want us to stop yelling. But sometimes we can't, and here's why.

Football, most often than with any sport, is a fast-paced sport of passion. No matter what game you're watching, fans become part of the game. There are, after all, only 16 games in a season. Each game is pivotal and crucial to attaining a playoff berth. Therefore, you naturally want to see your team do their best. So, for instance, when a certain San Francisco 49er kicker misses a ten yard field goal to win a game, you say things like, "You missed the..." You fill in the blanks. When you want your team to win a Super Bowl, to win bragging rights against a division rival, you want them to play their hardest and to achieve goals. It's why football junkies yell at their television. If it's a great play, we can't help but be swept in by the athleticism and the sheer greatness. If it's a poor play, we can't help but yell angrily. If it's a bad call, we can't help but throw stuffed animals hard against the closet. Football is all about the shortness of schedule and winning as many games as you can to make it to the playoffs. So we can't help but get into it. Of course, yelling at the television and yelling in general exists throughout all of sports. But I notice that more often than not it occurs the most with football. It's a part of what makes football so great. There is nothing like the intensity, and for a football junkie, it's the name of the game to get excited and to yell. So the next time your significant other/friend/relative starts yelling fanatically at the television during a football game, understand: We just can't help it. We love our role as the fan for twenty weeks or so throughout the football season. Let us enjoy. And trust me...we know that they can't really hear us through the television. Or can they?

RIC Women's Soccer Still Holden On

By: Brian Buonaiuto
Anchor Contributor

When the Rhode Island College women's soccer team went into Plymouth State, history was not on their side. The Anchorwomen had never won a postseason game and had a lifetime record of 0-9-1 against the Panthers. History be damned. Thanks to two goals from junior back Malissa Holden, RIC was able to upset the PSC, 2-1, in the first round of the Little East Tournament.

The first half was mostly uneventful, with no scoring but Plymouth State carrying most of the play. RIC struck first when Holden rocketed a free kick from 25 yards out over the goalkeeper's head to give the Anchorwomen a 1-0 lead in the 56th minute. "Malissa had scored a goal against the same team on a free kick last time we played them," said head coach Ryan Angel. "We knew we could beat the keeper, we just needed to get a chance."

In what has become a problem for RIC this season, it didn't take long for the Panthers to tie the game up. Six minutes later, Plymouth State responded with a goal to tie the game. "We have a relatively young team and we have had a tendency to give away leads," said Coach Angel. As play progressed, the Anchorwomen were getting closer to breaking through, and with five minutes left, had a golden opportunity.

Junior midfielder Kim Wood headed the ball past the keeper on a cross and started her way towards the ball to kick it in, at that moment a Panther defender dragged her down, setting up RIC for a penalty kick. Coach Angel decided to call on Holden to break the tie. "Malissa was first on my list if we ever got in a situation like that and she had the

confidence from scoring the other goal," said Coach Angel. Holden lined up for the kick and sailed it over the net. "I just missed the kick," said Holden. "It gave me nightmares last night just thinking about it." Holden would have her chance at redemption.

After one overtime period went by without a goal and just 1:40 left in the second overtime period, Holden lined up for

another free kick. "I heard the girls who formed the wall say just let it hit you," said Holden. "So I kicked it right off one of the girl's faces and it ricocheted into the corner of the net." Pandemonium followed as the Anchorwomen piled on top of each other. "We were dancing and jumping around," says Holden. "The whole Plymouth State men's team was taunting us the whole game, it was nice to shut them up."

Being the first RIC women's soccer squad to win a postseason game wasn't lost on Angel. "I told the team when we got back, that this was an accomplishment that nobody could ever take away from them, and being a first-year head coach that is something I am proud of," he said. "It was so nice to come to school today and have everybody recognize us and congratulate us," said Holden. "Everyone was wishing us luck for our next game."

RIC will have to drum up similar magic when it faces Keene State, who the Anchorwomen have never defeated. With one notable victory already, RIC hopes to continue surprising people. "I told the team to enjoy this victory, but we have a big game against Keene State left," says Coach Angel. "They just need to keep pushing."



Rhode Island College Announces Sixth Annual Baseball Hall of Fame Trip

By: Scott Gibbons
Sports Information Director

The Rhode Island College Department of Intercollegiate Athletics, Intramurals and Recreation will be taking its sixth annual trip to the Baseball Hall of Fame in historic Cooperstown, New York on Saturday, Nov. 23, 2002. The cost of the trip is \$24 per person for Rhode Island College students and \$48 per person for non-Rhode Island

College students. The price includes transport via luxury motorcoach and one admission to the Hall of Fame. During the trip there will be snacks, movies and baseball trivia. The bus will depart from the RIC Recreation Center at 6 a.m. and will return at approximately 11:45 p.m. Seating is limited and a sellout is expected. To register, please contact the Rhode Island College Recreation Center front desk at 401-456-8400 or stop by to fill out a registration form.

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mildly intelligent silly comics

PS PRIMPED SITCOM

SPAM-WHAT'S WRONG?

I HATE MY NEW HAIRCUT-

"NO YOU DON'T SPAM..."

I LOOK LIKE THE MOM ON THE BRADY BUNCH!

"SHE WAS BLONDE!"

(FRIEND)

By Sara Farnham

I'm a dirty bot

I don't wash my hands

This is a filthy bot. How ya' doin'?

He doesn't wipe his ass.

Boink! - J.L. 02

By: JD Salisbury

Digital Art by: Dan Blouin

Victim of Chance

"In Dreaming of a White Christmas" Part Six.

COMPUTER

OK... DERRICK "4REAL" CARPENTER, BIG TIME DEALER, HAS A LICENSE PLATE THAT READS "KEYLOW", WHICH IS SHORT FOR KILO, WHICH IS ACTUALLY SHORTER THAN WHAT IT'S LONG FOR. HOW COULD YOU MISS ALL THIS?

I WANTED MONEY. HE HAD MONEY. I TOOK MONEY. SIMPLE.

RIGHT.

USING HIS NUMBER, I GOT ALL THE INFO YOU WANTED, PANTS. SO, GO DO WHAT YOU NEED TO DO. I CIRCLED HIS ADDRESS..

THANKS. HERE'S YOUR BEER BACK.

306

DANNY DR

WHEATLEY

SO NOW I HAVE HIS ADDRESS. UNFORTUNATELY, I HAVEN'T THOUGHT ABOUT WHAT I PLAN TO DO YET.

HE'S A YOUNG, DANGEROUS GUY WHO... WAIT, I THINK I HAD AN IDEA...

WHAM!

(Pistol/Whip)

I LOVE DOING THAT.

STEP STEP

"Sorry, I didn't mean to scare you."-Rick "The Mummy" (1999)

mildly intelligent silly comics

wandering reporter



by Saul M. Grundy

What is your favorite haiku? And who would you dedicate it to?



Bill Clinton
Former U.S.
President

To Monica Lewinsky:

Put your mouth on it.
Oh yeah - wait no
argh argh wait...
Jesus Christ your
teeth

Scooby Doo
Dog

To Shaggy:

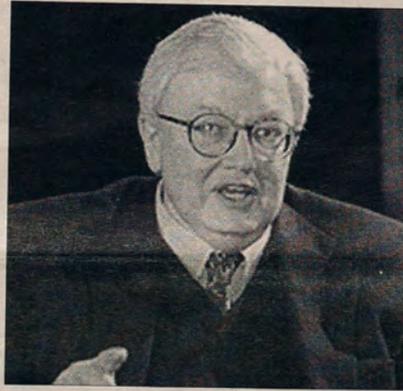
Today I sniffed
many dog butts. I
rejoice
by kissing your
face.



Paul Duddy
Police Officer

To Jeffrey Dahmer:

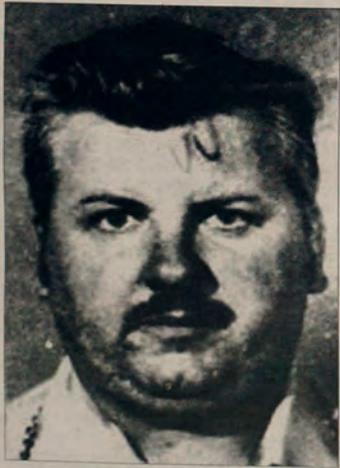
Your baloney had
a first name and fam-
ily or did you forget?



Roger Ebert
Movie Critic

Dear Gene Siskel:

Life ended early
you'd give that two
thumbs way down
but they just don't
work



John Wayne Gacy
Serial Killer and
Clown

To Dr Ann Landers:

You taught us that
kids
that are locked in
small boxes
don't make good
adults.

Yoko Ono
Widow and Singer

To Linda
McCartney:

Devoted your life
to eating healthy
and such.
Guess it didn't help.



Bill Russell
Retired Basketball
Player

To Wilt Chamberlain:

You think you're so
cool
But you're nothing but
a fool
and now you are dead.



Tony Soprano
Waste Management

To Jimmy Hoffa:

Feet stuck in cement.
You should have kept
your mouth shut.
Sleep with the fishes.

Welcome to Hell

By: Cliff Rebebo
Anchor Editor

In the words of Ariana Testa, "Rhode Island College does things and they always ALMOST get it right, but never do!" This one statement applies perfectly to the new media center which was just opened to the public last week. *The Anchor*, WXIN, and RIC TV just moved in but sadly, we have all noticed more problems in here than we ever had in



our Alger office or the third floor of the Student Union. It's amazing that the college let us move in here even though it doesn't even seem to be ready. Let me run down some of the major problems I've encountered here in our new home.

First, let me take you all to the new *Anchor* office and tell you about the ventilation problems in here. The new media center is next to the Donovan Dining Center and apparently, the people who built this place didn't think about the problems this could cause. Our vents in this office carry the smell and grease that Donovan emits from their vents and brings it right into our office. Not only is it constantly hazy in here, it stinks like hamburgers and other greasy foods. Myself and a few other members have been getting constant headaches if we spend a good amount of time in here. The other night, one member had to run to the bathroom because she thought she was going to vomit. I myself have had urges to vomit, but luckily, I've been able to control myself. We have had to inhale this crap coming from Donovan all day and recently, began looking for a way to shut our vents off. I'm sure that inhaling grease and smoke isn't good for any of us in here, so I've decided that someone around here is deliberately trying to kill us off one by one so they can take over the newspaper.

Another issue in this place has to do with the fact that *The Anchor's* storage closet isn't ready for us to use yet. Apparently, the key to the closet is the same key to the other offices in the "new" Student Union, so they can't give it out. They say that they are waiting for one of the contractors in order to

replace the locks and once they do, we can have keys. Why do we have to wait for a contractor to change some locks? Give me the money and I will run to Home Depot and buy some locks myself. I promise you that they will be the nicest locks you have ever seen and I will be sure to return the change. Since we didn't have keys, we asked one of the staff around here to open up the door so we can put stuff in there, but when the door opened, we found extra carpet, some pipes, etc. We were told that the stuff would be cleared out last week, and it's still in there today. Now, we have a crap load of stuff just sitting in our hallway.

Then, there's the temperature control in *The Anchor* office. WXIN's temperature control works just fine. When you raise the temperature, the room temperature raises and when you decrease it... well, you get the picture. In *The Anchor*, the temperature control doesn't work and it seems as though it is ALWAYS freezing in here. If that wasn't bad enough, we are not allowed to hang anything up on our walls or windows, making this place look like the main living room at the ACI. To hang up one thing, even a cork board, we have to go through a long line of people for permission, which isn't even worth it. They're trying to keep this place looking like brand new, and yet they're trying to gas us out with the emissions from Donovan.

Speaking of WXIN, they haven't been on the air since being kicked out of the Student Union in July. They couldn't wait to move into the Media Center so they could finally be on the air. Well, we've made no progress and it seems that no one in the administration here is willing to help us expedite the process. It's been quiet around here so I think that the station will soon be out on the quad with a megaphone, singing all of radio's top hits to compensate for not being able to get on the air. I figure after two days of a WXIN member doing NSync's three greatest hits, people around here may be a little bit more helpful.

In conclusion, this place is ridiculous and we should not have been allowed to move in until all these problems were taken care of. I've decided that I am going to try and convince the presidents from all three organizations in here to move over to the basement at the ACI. There, we would probably be treated better and we wouldn't have to worry about catching a pneumonia, inhaling grease, and tripping over furniture in the hallway.

Response to Reparations: Divisive or Not?

By Jeffrey R. Jackson
Anchor Staff

The discussion concerning slave reparations in our society is a critical one, for it calls into mind the many variables relating to race relations. It is most unfortunate that, at many junctures, this discussion has truly never happened: protests, charges or racism back and forth, the stealing of some campus' newspapers that included an opinion on the matter of reparations and other such nonsense has been what has characterized the "debate" about slave reparations. Everything other than the actual debate about the issue itself has occurred. In writing our opinion, Dorry and I intended to underscore the fact that this argument as with many other ones contrary to liberal belief, are exactly what is not tolerated in this age of tolerance on American college campuses. The response to any contra-liberal viewpoint is often met with a barrage of the terms "racist," "bigots," "fascist," "sexist" and "homophobic," an imputation of motives that is not only false but also potentially libelous. This technique serves as the simplest way to discredit individuals who do not hold the prevailing ideologies of the campus.

The *Anchor* received this letter from Mr. Saucier, which impugns our ideas on many perceived grounds, such as the amorphous notion of the "legacy" of slavery, resulting in many layers of disadvantage that many African Americans are known to suffer. However dignified his presentation, Mr. Saucier's piece is laden with factual error, logical fallacy and serious contradiction. In the interest of time and space, I have included in the following text, only the quotes of his that are salient, thus requiring a response.

—Jeffrey R. Jackson

The *Anchor*, Oct 29, 2002:

Saucier: Both Jackson and Dorry call for the beginning of an open dialogue on the topic [of reparations], for they seem to have grown tired of 'one-sided' polemical debates of liberal thinking academics...For the authors, academia is akin to Hollywood, somewhat of a show that lacks constructive and forthright thinking...However, it seems as if both Jackson and Dorry are the ones in need of a balanced viewpoint so that the dialogue may begin, for the arguments of right-wing critics have achieved wide circulation. For example, the famous "Ten Reasons Why Reparations for Blacks is a Bad Idea and Racist Too" by David Horowitz achieved circulation in a handful of university newspapers throughout the United States, in turn creating a tremendous amount of dialogue on the issue...

Jackson: It didn't take long for Saucier's argument to become muddled, because here, he clearly doesn't have his facts straight. He correctly tells you that a "handful" and only a "handful" of university student newspapers printed Horowitz's diatribe on slave reparations in early 2001, something that, though it uses controversial examples in its text, does in no way employ nor qualify as "hate speech." A "handful" indicates "not really that many out of the whole." Many school newspapers were offered money by Horowitz to print his piece (none did so voluntarily) as some of them actually accepted the offer and printed it, including the *Brown Daily Herald*.

Harvard and Columbia's respective student publications, as well as many others on different campuses refused to do so on the basis of this item's "offensive" content. So of really, the relatively few campus publications that printed Horowitz's piece about reparations, open dialogue was the result? Nothing could be further from the truth.

On several of the relatively few campuses whose student newspapers accepted David Horowitz's offer to print his piece, massive protests and even boycotts of the campus newspaper, on the part of many students, faculty and even some administrators, erupted as the result. The most egregious example of this is that of what took place at Brown. In this instance, some of the "best and brightest" were offended by the "racist content" of an anti-slave reparations opinion/editorial. One that they had not read nor whose arguments they truly understood, in which they then proceeded to heist thousands of copies of the newspaper—violating both freedom of expression and the right for students to have free access to ideas. Even though that action constituted something potentially illegal, the desecration of someone else's property for starters, the university establishment supported them, and the *Herald* soon thereafter issued an apology. This is the type of story that received all of the press as it set the trend for what would happen on several other campuses in addition to Brown, not Horowitz's or anyone else's opposition to reparations per se.

Furthermore, Saucier, in his piece, also mentions conservative author Dinesh D'Souza, who also has been widely cited for his outspoken insights on race matters, like slave reparations and multiculturalism. In being cited for his work, this author, along with David Horowitz, has been bitterly criticized by the major media venues, such as NPR, *The New York Times* and the *Washington Post*. This is Saucier's idea of "balanced viewpoint so the dialogue may begin?" *The New York Times* described D'Souza's book, *Illiberal Education*, that spent 15 weeks on the its bestseller list by stating "There is a good place for muckraking, but this book does not fill it." If anything, it is this very sort of nonsense that Saucier raves as being among a "tremendous amount of dialogue" that drove Dorry and myself to the keypad to write our piece in the first place. Our primary concern is here in the academic context, and given that some 85% of college faculty are registered as Democrats, Green Party or Socialist, the terrain is hardly level. John Leo of *US News and World Report* writes, "Now debate had virtually disappeared, and there isn't much diversity of opinion. (Sept. 23, 2002 issue)"

Saucier: Second, Jackson and Dorry raise the issue that compensation is measured by specific injuries sustained and that the injuries of slavery are difficult to prove. Indeed there are practical problems involved in reparations. Who were the beneficiaries of slavery? Who were the exploited? However, one could argue that injury was inflicted upon a people designated as a race, therefore as a whole African Americans have suffered as a result of slavery.

Jackson: Any legal precedent

for reparations for a racial group has been predicated upon a measured injury and loss suffered by the actual group of individuals or their direct progeny (e.g., Jews themselves that were in concentration camps, the Japanese themselves in internment camps, etc.). This nebulous claim of racial disadvantage does not adequately justify any such demand for compensation. In reality, of all blacks in America, just about how many are slave descendants versus descendants of more recent immigrants since the time of slavery? It is hard to tell, given that the latter group is great in number. Injury, in its same nebulous form, has been inflicted upon many races and ethnicity—does this justify their receiving such reparations also? If not, why should they, in their continuing struggle, help provide for reparations to another group?

Saucier: Those in doubt of the Allen and Chrisman statement should refer to current statistics on the rates of incarceration [of black persons]...What Jackson and Dorry fail to do is go beyond slavery and evaluate the legacy of slavery, which continues to inform both the public and private spheres of society.

Jackson: Current incarceration rates have nothing to do with the activities of slavery a century and a half ago and everything to do with the failure of liberal leadership today. In fact, the rates of incarceration for black males have increased dramatically in the past three decades—since the inception of most liberal social programs targeted for blacks. Today, 69% of births in the community are illegitimate while 40% of black inner city males age 16-35 are incarcerated or out on parole. As recent as 1960, prior to the major civil rights movements, these social figures for African Americans constituted a fraction of what they are at present. Consider also that prison time is assigned these days mostly for violent and drug related crimes, not drinking out of the "wrong" water fountain. This underscores a major moral crisis both here and in society at large, as illegitimate births, fatherless households and incarceration rates have risen for all groups (and are highly correlated), though most dramatically for blacks. Liberal leadership with their libertinism has failed miserably at setting the proper moral example to the community, especially in the inner city schools that they, despite all their claims to the contrary, have yet to take ownership of. How would reparations reverse trends of incarceration—along with the various current social ills in themselves that lead up to it?

Saucier: In fact, the debt has not been paid and is long overdue, for General William Sherman in 1865 tried to make land available to African Americans following the Civil War, the proverbial "forty acres and two mules." ...Also, many programs like Affirmative Action have not been created out of benevolence, but through lawsuits.

Jackson: Liberals, without any benevolence, attempt to force the rest of us to accept their notion of a "debt" that is owed, rather than convincing the public that this so-called "debt" even exists through persuasion. Frivolous lawsuits have already been filed across the nation against private firms who supposedly held slave interests, on

I have an opinion- that I'm tired of asking you meatheads to join the Anchor. So I'll reiterate the message that I previously gave in the news section of this VERY issue... Join the Anchor and do a story.. and get a cash prize. You want money? I'll give it to you! Tax FREE! That's almost free money, man! Just show up with this ad and a story and bring it to the layout editors and BOOM- money. With a deal this sweet, you might as well be writing for Aunt Jemima. Who I know personally. But don't let her see the money. She has sticky fingers.

Sikhism 101:

A Young and Bold World Religion

By: Amritjit Singh
RIC Professor

Dr. Amritjit Singh wrote this essay soon after the concealed weapon charges against Mr. Sher J.B. Singh were dropped by the City of Providence in Fall 2001. The piece was submitted to the op-ed page of PROVIDENCE JOURNAL, which chose not to publish it.

Now that the City of Providence has decided to drop the charges against Mr. Sher J. B. Singh, maybe we could learn a bit more about the Sikhs and their identity. Who are the Sikhs? When, where, and how did their faith originate? How is Sikhism different from Hinduism and Islam, the other two religions with significant South Asian populations in the U.S. today?

While the majority of Sikhs, like most other Asians, have arrived in Canada and the U.S. since the immigration reforms of the 1960s, Sikhs have lived in these two countries for over a century and number close to a million today in North America. In California, early Sikh immigrants took to farming in the Imperial Valley and married Mexican women (since women from India were not allowed to join them) and to this day quite a few of their hybrid descendants live in El Centro. The first Asian American Congressman, Dalip Singh Saund, was a Sikh and was elected as a Democrat to three successive terms in the House of Representatives from 1957 to 1963 from Orange and Imperial counties in California. In recent years, Sikhs have been very visible on Canada's political scene. From February 2000 to June 2001, Ujjal Singh Dosanjh served as the Premier of British Columbia as the elected leader of the National Democratic Party. In the past decade, quite a few Sikhs have been elected to the Canadian Parliament and to the provincial legislatures in Alberta, British Columbia, and Ontario. Currently, two Sikhs hold cabinet level positions in the Liberal Party government in Ottawa. Sikh congregations are now common throughout North America, and include ten each in Vancouver and Toronto; half a dozen each in metropolitan New York and the Bay Area; and three in Massachusetts - in Milford, Millis, and Somerville, respectively.

While well over 20 million Sikhs today live in and have places of worship in dozens of countries on all continents, most of them can trace their origins to the Punjab, one of the two states that were bifurcated in 1947 by the British between India and Pakistan. Well over 85% of the Sikhs still live in the Indian state of Punjab, the most prosperous section of the country. It is in the Punjab's farming villages and small towns that Sikhism developed as a distinct faith, between 1469 - the birth year of the first Sikh master, Guru Nanak Dev - and 1708, the year the tenth Master, Guru Gobind Singh, passed away. In shaping a bold response to the relentless attack on religious freedoms by some but not all Mughal emperors, the ten Gurus responded to the needs of a demoralized Hindu community. Thus, while the historical formation of the Sikh identity took place against the

clash between Hinduism and Islam in medieval India, Sikhism represents at many levels a radical break with the basic tenets of both.

Traveling widely throughout the Indian subcontinent and in the Middle East, Guru Nanak Dev (1469-1539) attempted to disengage his fellow beings' relationship to the Creator from the mumbo jumbo of the priestly, Brahminic class by focusing on three simple precepts - make an honest living; share your earnings with others who are needier than you; and keep a check on your ego (*haumai*) by remembering always that God is in charge, not you. In his hymns, the Guru gave a powerful voice to the downtrodden masses. In rejecting asceticism as the preferred means to spiritual salvation, the Guru placed the commitments of family life at the center of human life, which, he saw along with other forms of Creation, as a manifestation of the Divine. He railed against the mindless brutality of Muslim invaders and other exploitative rulers, exposed the futility of empty rituals and the inhumanity of caste system among the Hindus, and made a passionate plea for female equality: "From the woman is our birth, ... The woman is our friend, and from the woman is the family; If one woman dies, we seek another, ... Why call woman evil who gives birth to kings?" (*Guru Granth Sahib*, p. 473).

Sikhism is a monotheistic faith that sees God as immanent and all pervasive, but Sikhs, like the Muslims, do not worship images and idols. Sharing its rejection of caste and ritual with both Buddhism and Islam, Sikhism does not attack or condemn any other faith - only elements of hypocrisy, intolerance, superficiality, or externalism that all faiths are vulnerable to. Again, Sikhism does not claim an exclusive hold over truth, nor does it entertain similar claims by any other faith. While the doors of a gurdwara, a Sikh house of worship, are open to all regardless of their religion or "race" and while one may choose to join the faith over a period of time, Sikhism does not favor proselytizing. In fact, Sikhism expects all individuals to remain within their own faith and continue the struggle to finesse their humanity. Our enemies are not the members of another faith, nation, or group, but our own hard-to-conquer human proclivities - *kam* (lust), *krodh* (anger), *lobh* (greed), *moh* (attachment) and *hankar* (pride). All human beings have the ability to distinguish between good and bad and choose an appropriate course of action.

Sikhism may, in fact, be legitimately viewed as an ultimate expression in South Asia for what we know today in the U.S. as our First Amendment rights. The 300-year history of Sikhs from the late 15th to the late 18th century documents the struggle of the Sikh Gurus and other leaders not only to stop the forcible conversions of Hindus to Islam, a religion for which the Gurus otherwise showed a deep respect, but also for Sikhs' own right as a relatively small band of followers to grow and practice their faith. The Sikh Masters established a peace-loving, God-fearing community, but many contemporaneous rulers, big and

small, Muslim and Hindu, saw a threat in the Sikhs' growing influence. The Mughal emperors executed the fifth and the ninth Masters. And the tenth Master, Guru Gobind Singh - some two centuries after Guru Nanak Dev lived and preached his simple and uplifting message before, during and after Babur, the first Mughal emperor (1526-30) - was compelled to fight a long and hard guerilla war against Aurangzeb, the last major Mughal Emperor (1658-1707). Guru Gobind Singh (1666-1708) - who lost all his four sons in this fight against religious intolerance - declared that when all other methods had failed, it was not unreasonable to raise the sword in one's defense.

On New Year Day, April 13, in 1699, in the middle of his battles against despotic rulers, Guru Gobind Singh created the Khalsa ("the pure"), a band of *sant-sipahis* (saint soldiers), who were directed - after taking an initiation ceremony (*amrit pahal*) - to follow a code of spiritual conduct and wear the five symbols of the faith, the five K's: *kesh* (unshorn hair), *kirpan* (sword), *kara* (a steel bracelet), *kangha* (comb), and *kacch* (a pair of breeches). Collectively, these symbols represent a life of spiritual discipline, dignity, and self-respect. The saint-soldier ideal is very much in keeping with the goal of experiencing the Divine in human life, the commitment to family and children, a belief in the social equality for all men and women, and the readiness to fight for fairness and justice for all that had shaped the Sikh tradition from its beginnings. The names "Singh" (lion) for all males and "Kaur" (princess) for all women were mandated effectively to eliminate the negative consequences of a deeply seated caste system. The concepts of *sangat* (the congregational community) and *langar* (the congregational meal prepared by the *sangat*) reinforce the egalitarian impulses of the faith.

The tenth Master also directed the Sikhs not to follow a human Guru after him and to seek all guidance in the holy book, *Guru Granth Sahib*, a 1430-page book of hymns composed by six of the ten Sikh Gurus and some 30 Hindu and Muslim contemporaries, the work on which had been completed in 1604 by the fifth Master, Guru Arjan Dev, and which today is the centerpiece of worship and prayer at all Sikh congregations. A typical service in a *gurdwara* is comprised of recitation and singing of holy verses from the *Granth* (the Sanskrit word for "book") by lay members, preachers, and cantors alike. Today, Sikhs are energetic members of diverse communities throughout the globe and while not all of them wear turbans and beards or are fully initiated members of the faith, they feel a strong connection to the rich history and evocative simplicity of their faith.

Amritjit Singh, a Sikh, has taught English and African-American studies at Rhode Island College since 1986. He is the author/editor of over a dozen books, including *Postcolonial Theory and the United States: Race, Ethnicity and Literature* (2000).

Smoked Out Journal

By: Melissa Brady
Anchor Staff

What do alcohol, coffee, stress, car rides and big meals all have in common? If you're a smoker, this is a no brainer. If you're a non-smoker, you may be a bit lost.

According to Webster, a trigger is "an act or event that starts a series of events or actions." Triggers to a smoker, are the habits paired with smoking which are the most difficult to break. My biggest trigger is without a doubt, alcohol. Lately I've been able to conquer this nasty combination of butts and beer but when my second biggest trigger, stress, was added into the equation, I surrendered to my addiction.

After a long time of being almost completely smoke free (with the exception of a few slips here and there), I experienced a night of relentless chain smoking that has made me regress in my efforts to quit a great deal. That night, cigarettes became my friend. True, reliable, and always there when you need them, they allowed me to escape. So where did all of this stress come from you ask? I was dumped! I was dumped in the worst way possible and I don't think my thoughts have stopped traveling the "mile a minute" rate in over a week. He was a non-smoker and he motivated me to quit. Now the only thing I want most in this world is to spite him. But wait a minute, what am I thinking? I should want to quit for me and not anyone else. With all the damage this person has done to me emotionally, the best way to counteract is to damage my own body? Something has got to

give.

This is the point when I get incredibly mad about ever starting up this ridiculous habit. The few minutes I spent smoking that night have caused me great guilt. I'm beating myself up, I'm disappointed, and I don't want to smoke. So what is my answer? Do I stay away from alcohol altogether? Is it possible to avoid all stress?

I know that I want to be serious about quitting so the answer must be to know my triggers and to work that much harder during these vulnerable times. I was never a big coffee drinker so I can't relate to the morning coffee routine. I can't stand smoking in cars, especially when it's really cold and you have to roll down the windows and freeze. After I eat, I immediately brush my teeth or chew gum, so it's not a big problem. I know that many of these triggers are the reasons that many people who are trying to quit, break down. After all your hard work, after all the butts you've passed up, you allow this time of weakness to take over.

The morning after my smoking extravaganza, I smelled my hands and was so angry with myself. My skin felt tight and itchy and my lungs hurt. Smoking a half a pack in one sitting on somewhat clean lungs makes you feel the effects of smoking a lot more intensely. I think I'm ready to stop. I think I've reached my threshold of smoking annoyance.

Here at RIC, we have people that can help. If you're thinking about quitting call the Office of Health Promotion @ 456-8061 to meet with the campus's Health Educator, Mary Olenn to explore a possible strategy.

RHODE ISLAND COLLEGE



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InterVarsity Christian Fellowship (n.): a group of people who get together to serve the RIC community, form lasting friendships, have a lot of fun and explore God and spirituality.

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Nazarian Center 188

Snacks provided

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roving reporter

How do you feel about RIC instituting a two a.m. curfew for all student activities?

by Heather Black



Kimberly O'Conner
Sociology,
Psychology, Justice
Studies
Junior

I think it is inappropriate. We are not in high school anymore and there is no need for it.



Misti Bowen
Social Work
Sophomore

It's unnecessary and childish. We are old enough to set our own curfews.

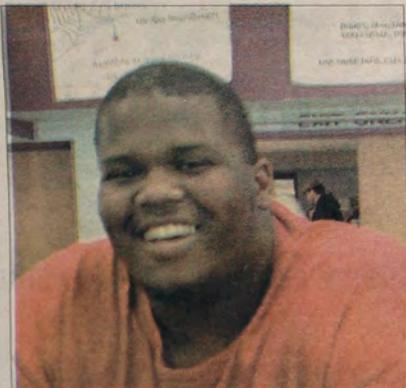
Jessie Wells
Elementary
Education
Sophomore

It's just one more pointless restriction that keeps people from attending events



Deanna Mantoni
Nursing
Senior

It's ridiculous. We pay enough in tuition and fees to use the facilities at any time on campus.



B. J. Atkinson
Major Marketing
Sophomore

I think 3 a.m. would be more reasonable.

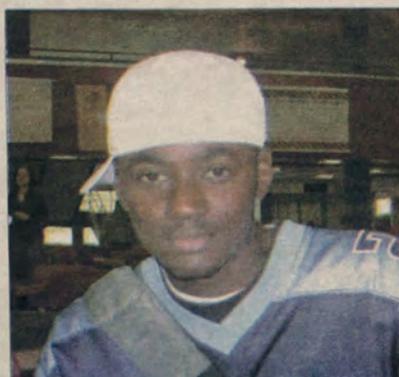
Dennis Stone
Business
Freshman

It upsets me very much. You can't put a curfew on us, we are in college.



Alan Edward
Accounting
Sophomore

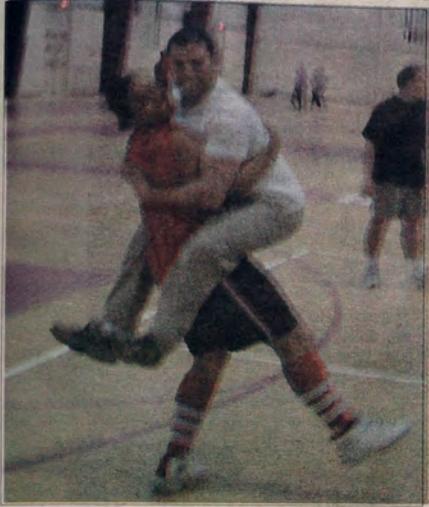
It depends on the security and the event.



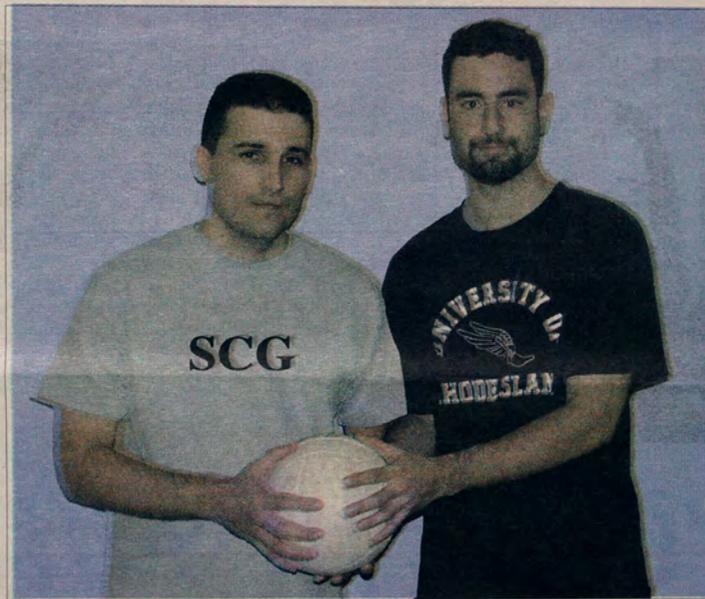
Ken Martin
Music Education
Junior

I don't care, I don't do anything anyway.

around campus



The SCG Parliament and the URI Student Senate had a volleyball game last week. SCG was narrowly defeated by the evil URI students. URI's victory did not last long though, as the SCG committees came back to soundly defeat the URI menace. LONG LIVE RIC !!!



REPARATIONS *from 8*

behalf of reparation interests—a malevolent activity indeed. As for General Sherman, his promise made in 1865 was only to the then-newly freed slaves of the South as of the close of the Civil War. There was no such provision for all the rest of black America, including blacks living and working in the North and even some blacks in the South who had been freed for some time. If anything, the Sherman example supports our argument, since it was intended to provide for only those, themselves who had suffered directly under slavery—even for their relatives who had escaped to the North, where slavery had been long outlawed.

Saucier: To state that such [Affirmative Action] programs have been highly successful is questionable.

Jackson: It is here that Saucier contradicts himself severely, for he later in his piece faults us for “Such apparent blindness [that] creates resistance to affirmative action policies and other equal opportunity programs.” So I guess that whether or not they succeed, the US should have such overarching social programs, including reparations just for the sake of having them. What we wrote was the following: “Skeptics wonder then why after four decades of national affirmative action mandates that have worked effectively for blacks and society at large, why there must be a proposal for something as drastic as slave reparations.” Clearly, we never suggest that

affirmative action has served as a “highly successful” panacea but rather as a necessary foundation that does not replace the responsibility this society has to improve education and opportunity for all. Reparations are yet another social program consonant with affirmative action, but as it will not improve education for blacks—hence, their social standing, it is simply superfluous at best.

Saucier: Jackson and Dorry cite the US Census Bureau’s 2000 Census statistics on annual income between whites and African Americans as being virtually equal when one considers regional disparities. According to the 2001 New York Times Almanac, median white family income is approximately \$50,000 and the median family income for African Americans is approximately \$30,000. Jackson and Dorry also fail to recognize that almost a quarter of African Americans live below the poverty level.

Jackson: This is where Saucier “fails” with his analysis—by never even contesting our statement about the Census figures and the analysis behind it, that is, black married families have reached parity with their white counterparts. According to the US Census Bureau, 25.2% of black married families and 25.1% of white married families made between \$50,000 and \$74,000 annually—a solidly middle-class income. “Regional disparities” indicate the fact that 55% of blacks live in the South, the least costly region of the

US, explaining real income differentials. The real issue is that only 47% of black households are led by married couples, leaving at least half of the rest living in poverty, therefore accounting for most of the blacks that are impoverished.

Saucier: Forth, Jackson and Dorry assert that reparations are divisive and separatist which in turn would lead to societal breakdown. According to the authors “If there were ever a potential surefire method of fueling strife and division among the races in this modern day society, reparations for African Americans would likely be that very method.” Such statement can only lead to one conclusion, that both Jackson and Dorry think America is not divided, that it is unified.

Jackson: Saucier erects his straw man by portraying our belief as being that the “color lines” have been erased—then argues it, thereby coming up with his false conclusion. By stating that reparations might be a method of “fueling strife” indicates our belief in the existence of racial strife, logically speaking, as only something existent can be “fueled.” We must consider all other racial groups that have before struggled and often continue to struggle in our society, and the fact that the burden of the so-called “debt” would fall upon their shoulders. Consider also that by far, the vast majority of whites today descend from immigrants of the post-Civil War Era. Not to mention that many whites of the slave era itself were either, a)

working in factories in the North where slavery had been outlawed, and b) were poor farmers in the South who owned neither land nor slaves. The oligarchy of plantation and/or slave traders and owners could not have constituted the majority.

Saucier: Thus African Americans are not “playing the victim,” for they are the victims of institutionalized racism, a vestige of slavery.

Jackson: A “vestige” does not constitute an actual problem. Furthermore, being constantly portrayed as the victim in any circumstance is a vestige of liberalism.

Saucier: In conclusion, Jackson and Dorry have done a great injustice to the dialogue on reparations by reducing reparations to a bare money category, which in turn would become a meaningless abstraction... In other words, cash payments are not a viable option for most supporters of reparations.

Jackson: This statement epitomizes asinine, as Saucier arrogantly attempts to portray us as being petty and shallow—when in fact we never made any reference whatsoever to any financial burden that may occur through reparations. Instead, we addressed exclusively the likely social and ethical repercussions in this discussion, hence the very unwise choice it would be to grant reparations. If anyone has reduced discussions on reparations to the “bare money category,” it is the liberals in their quest. Such reparations are often

demanding in monetary or property form handouts, as stated in all the leftist propaganda on the matter, as well as by the “damages” being sought via the frivolous lawsuits. What alternative to cash and land has ever been suggested as reparation? More cash handouts will not quell the well-known social ills in the black community, and that is a social reality, not a meaningless abstraction.

Saucier: The call for reparations is not a call for individual handouts, but investment in institutions. It is a call to improve school systems, homes, and the overall environment where many African Americans, as well as Latinos, Asian Americans, etc reside.

Jackson: In the end, after defending futility, we are now introduced to a red herring fallacy, an entirely new argument that is not about the subject of reparations. Naturally, instead of reparations, time, effort and resources would be put to proper use by indeed improving education as well as initiating greater urban renewal—something never before defined as a reparation to a group nor ever argued as such throughout Saucier’s diatribe.

So, in other words, why not just concentrate on what benefits society as a whole, like better inner cities? This would not be about paying the “debt” of the past, but investing in the whole of society’s future—something that will obviate any demand for reparations. In the end, Saucier effectively defeats his whole argument’s purpose.



Unity Center



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DDC South Main Dining Hall

• Can't wait until November 20th?

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The Unity Center considers your conversations to be private, personal and confidential



Student Graphics is relocating. (Again.)

Dear RIC Community,

Due to ongoing renovations, Student Graphics is in the process of relocating to Alger 125 (the former location of WXIN). This is a temporary location, and we hope to be back in the Student Union by the end of the Spring 2003 semester.

Unfortunately, this means that we must suspend production of new orders for the next week, and can not accept any rush orders for the rest of the semester. (Rush orders are orders due in less than two weeks). We know that our frequent moves are causing a lot of inconvenience for our clients, and we are very sorry.

In any case, these improvements should lead to a new, improved Student Graphics department.

Regards,
The Staff of RIC Student Graphics.

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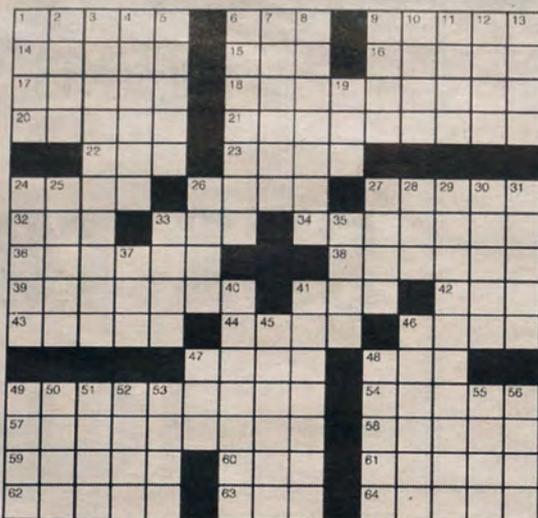
MAIL, CONTACT

SCG @
456.8088



Crossword

- ACROSS
- 1 Goldman and Lazarus
 - 6 Lout
 - 9 Loathe
 - 14 Rover holder
 - 15 Lofty poem
 - 16 Nonsensical
 - 17 Gap in time
 - 18 Appoints
 - 20 Improvise
 - 21 Superlatively chilly
 - 22 Continental NASA partner
 - 23 ___ not and say we did
 - 24 Work station
 - 26 Immaculate
 - 27 Deserve
 - 32 One of Alcott's women
 - 33 Author Stout
 - 34 One of Roseanne's TV kids
 - 36 Life's work
 - 38 Smile coyly
 - 39 Silvery rare-earth element
 - 41 "___ My Party"
 - 42 "To ___ is human..."
 - 43 Tasty
 - 44 Bullets, briefly
 - 46 Actress Blanchett
 - 47 Study at the last minute
 - 48 Heavy imbiber
 - 49 Pupil of Plato
 - 54 Diet guru Jenny
 - 57 Oslo man
 - 58 Ann ___, MI
 - 59 Three Musketeers' creator
 - 60 Classified ___
 - 61 Valletta's nation
 - 62 Irish poet
 - 63 Caustic solution
 - 64 Appeals
- DOWN
- 1 Cinder ending?
 - 2 Hoover Dam's lake
 - 3 Sweet topping
 - 4 Lend a hand
 - 5 Ancient Yemen
 - 6 Juncture of two streams
 - 7 Worshiper
 - 8 Reduced in rank
 - 9 "It ___ Me Babe"
 - 10 ___ B'rith
 - 11 Loathe
 - 12 Washington bills
 - 13 Take ten
 - 19 Orbiting loc.
 - 24 Treaties
 - 25 Nebraska city
 - 26 Lima's land
 - 27 Med. scans
 - 28 "A Nightmare on ___ Street"
 - 29 Worth saying again
 - 30 Totally unreactive
 - 31 ___ Haute, IN
 - 33 Tim or Beryl
 - 35 Regarding
 - 37 Actor Wallach
 - 40 Of war
 - 41 Gargantuan
 - 45 Ailment
 - 46 Cowboy's parking lot?
 - 47 Gear tooth
 - 48 Rascal
 - 49 Capp of the comics
 - 50 Libertine
 - 51 Cookbook author Rombauer
 - 52 The Sultan of ___ (Babe Ruth)
 - 53 Actress Harper
 - 55 Jot
 - 56 Mardi ___



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11/11/02

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flexible hours, free meals, good \$, great atmosphere. Position available; host/hostess, bussers, waiters/waitresses, bartenders. Stop in! Tues. 4-5pm, Wed. 5-8pm, ask for Joyce. 245 Atwells ave. Providence, R.I 02903 (Federal Hill)

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Classification:

- For Sale/ Rent Help Wanted Roommates
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Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

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Classified ads may be placed, with payment, at The Anchor, Alger Hall 136.

the anchor

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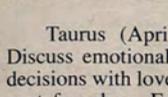
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By Lasha Seniuk

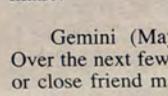
Aries (March 21-April 20). Monday through Wednesday, watch for key officials to introduce new work methods. Aspects indicate that although expectations are high, a new approach will not be productive. Remain patient and expect procedures to return to normal over the next six days. After Wednesday, a brief but intense period of romantic attraction begins. Remain cautious. Unethical triangles or social disruptions will be unpredictable. Stay focused on long-term commitments or renewed promises.



Taurus (April 21-May 20). Discuss emotional plans and key decisions with loved ones over the next few days. Friends and relatives may be unable to address withheld doubts or strong opinions. Remain supportive and watch for key breakthroughs. After midweek, new attractions and social involvement will dramatically increase. Plan group events as well as private romantic encounters. Balance is essential for improved intimacy. Be creative, outgoing and diplomatic.

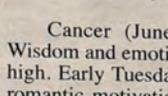


Gemini (May 21-June 21). Over the next few days, a relative or close friend may be critical of new ideas. Areas affected are home schedules, spending habits or long-term financial decisions. All is well, so not to worry. Do, however, expect

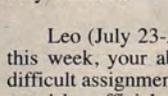


minor irritations between friends or impromptu family discussions. Late Wednesday, a renewed interest in business advancement is due to arrive. Many Geminis will greatly expand their future ideals, lifestyle hopes or career aspirations. Stay strong.

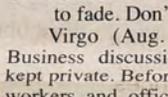
Cancer (June 22-July 22). Wisdom and emotional insight are high. Early Tuesday, the social or romantic motivations of potential lovers may become obvious. Many Cancerians will establish a powerful bond of trust in a key relationship. Listen to your instincts and let romance expand at its own pace. After midweek, plan new business or educational strategies. Last-minute assignments will be demanding and may involve revised schedules or roles. Stay balanced.



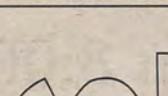
Leo (July 23-Aug. 22). Early this week, your ability to handle difficult assignments may be evaluated by officials. Over the next six days, expect office duties to become unusually scattered or disjointed. Emotionally, this is a positive time for improved skills and new promotions. Show authority figures your willingness to assume leadership and watch for new proposals. After Thursday, ask loved ones for specific dates, times or commitments. Past disappointments need to fade. Don't be shy.



Virgo (Aug. 23-Sept. 22). Business discussions should be kept private. Before midweek, co-workers and officials may unintentionally pass on wrongful information or flawed instructions. Remain cautious and wait for complete clarification before taking on new responsibilities. After Thursday, a powerful wave of romantic sensuality is due to arrive. Spend extra time with loved ones and new friends. Fast social introductions and new short-term commitments will be rewarding.



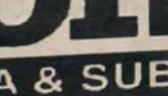
Libra (Sept. 23-Oct. 23). Business and financial suggestions may be unreliable. Monday through Wednesday, expect co-workers and loved ones to offer unrealistic solutions to ongoing restrictions. Areas affected are money obligations, technical equipment and postponed renovations. Before mid-December, research new options and wait for others to become more optimistic. Friday through Sunday, social invitations will be misleading. Thoroughly verify all dates, times or locations.



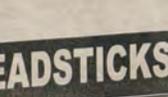
Scorpio (Oct. 24-Nov. 21). Love relationships will steadily improve. Tuesday through Thursday, expect romantic decisions or social acceptance to become top priorities. Recent miscommunications between loved ones will be easily resolved. Encourage creative expression and refuse to become mired in the past. After Friday, sensuality and physical attraction will be re-established. Expect loved ones to offer uniquely seductive invitations.



Sagittarius (Nov. 22-Dec. 21). Romantic partners and long-term friends may bring important business advances into your life. Over the next six days, listen to the ideas and creative suggestions of loved ones. Secondary sources of income or powerful joint ventures may provide new career routes. Planetary alignments suggest that emotional and financial security will improve. After Friday, passions will be high. Expect fast invitations, new social ideas and revitalized sensuality.



Capricorn (Dec. 22-Jan. 20). Compare strategies with co-workers. Over the next few days, progress may rely on streamlined communications. Some Capricorns may find that bosses or managers are operating from misinformation or outdated methods. Group discussion will resolve differences sooner than individual confrontation. Be diplomatic. After midweek, lovers or old friends may feel mildly threatened by new social activities. Remain sensitive to ongoing doubts.



Aquarius (Jan. 21-Feb. 19). Past business accomplishments and outdated financial records may be key concerns for authority figures. Thoroughly explain recent actions and communications. Clarity and reliable information will be important. Some Aquarians may also find that a delayed work contract or job proposal resurfaces. If so, work quickly to finalize all agreements. Documents signed before Dec. 4 will become creative and permanent. Stay focused.

Pisces (Feb. 20-March 20). A recent disagreement with a friend or loved one will slowly fade. Late Tuesday, watch for subtle emotional changes in all key relationships. Over the next few days, loved ones may still be unable to admit their mistakes or wrongful opinions. Allow humor and group activities to bring friends or lovers back into the fold. After Wednesday, avoid reacting quickly to a co-worker's criticism or suggestions. Before next week, work priorities may still be unclear. Be patient.

if your birthday is this week

Loved ones will make peace with past disappointments and offer their commitment to present-day expectations. A two- to three-month phase of unproductive nostalgia is leaving all romantic and social relationships. Use this time to establish healthy daily patterns or new home definitions. After mid-January 2003 a compelling wave of social invitations and group interest arrives. Much of the coming year will steadily expand key relationships and bring new friends into your life. By late August expect an important lifestyle decisions to be necessary.

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Not Very Irresponsible

by: Michael Grigevich
Anchor Staff



IRRESPONSIBLE RECORDS ★★

Irresponsible Records is devoted to releasing choice local music. Owned by Brendan McCarthy, a 20 year-old college student from Woonsocket, Irresponsible Records embraces conventional DIY ethics and feverishly promotes its bands. This past week I had a chance to sit down with the modest McCarthy and learn more about his operation.

"Sure, I run a label. But I just see it more as a bunch of my friends. We work our butts off and stuff and it helps these guys (bands) and it falls under Irresponsible Records... I mean, I'm just a guy who put some money and effort into something," McCarthy says of himself and the label. He has genuine ardor for his work, which is quite refreshing in a town where apathy rules the music scene.

Funded entirely by McCarthy, Irresponsible Records does everything that "his checkbook allows." This past summer, he worked overtime to save money for the production of a compilation CD. He had 2,000 CDs pressed, folded the packaging along with his friends, and then headed out to select Vans Warped Tour Dates to distribute it. Featuring Irresponsible Records pop-punk artists The Paranoids, Glenn's Army, and The Usual Suspect, along with a few others such as 5-Cent deposit, the compilation sold out in one week.

McCarthy stresses that the objective of Irresponsible Records is not to make money,

but rather to have fun and to ensure that the music "gets out there." When people accuse McCarthy of getting rich off of the label he laughs it off. "I had to show someone my checkbook so that they could see that I had like \$17 left."

In order to further the label's influence, McCarthy purchased an 89' Dodge Ram van for bands to tour in. He repainted it, refurbished the insides, and had the Irresponsible logo screened on both sides. A skull and crossbones adorns the back. McCarthy affectionately refers to it as the "Death Van."

In addition to being functional, The Death Van has also been responsible for some interesting road memories. During a summer tour with Glenn's Army, McCarthy and the band didn't bathe for four days. They ended up cleaning themselves with a bar of soap in Lake Eerie.

Unfortunately, at times McCarthy's enthusiasm has been hampered with indifference from the scene that he has given so much to. He wanted to put out a "comprehensive Rhode Island compilation" and release it around Christmas time. He was planning on putting up the money for the production and giving all the proceeds to the Make A Wish Foundation. Out of the thirty plus bands that he contacted, only about half showed fervor for the

project. A baffled McCarthy said, "Why would you not want your song to be out there? That really speaks about the state of music in Rhode Island."

Refusing to be jaded by the short comings of others, McCarthy plans to keep Irresponsible Records going full throttle. He is in the process of trying to secure a merchandise booth for next summer's Warped Tour and a multiple label CD sampler is in the works.

Irresponsible Records is not genre specific when considering what to release. As McCarthy said, "I would put out a folk album if I really liked it." However, what is important is that bands understand that the label is a team effort. McCarthy will do anything he can for you as long as you have the drive. In his words, "It's all about helping each other." All material, preferably CDRs, can be sent directly to McCarthy. More information is available at www.irresponsiblerecords.com.

When asked how he would feel if the label shut down, McCarthy said, "If it didn't work out, it was still fun. That's what I think music is about. It's about fun."

All Irresponsible releases can be found at select Newbury Comics locations throughout Massachusetts and Rhode Island, as well as independent stores in your area and contrast. On the web, go to www.interpunk.com, or www.irresponsiblerecords.com.

arts and entertainment

WOLF from 20

and I didn't.

The songs themselves are bad - especially track # 6, entitled "Homework." I really think I might have written a similar poem in the fourth grade. (I'm saying his lyrics are elementary.) Some other songs might be good for a flashback scene in some boring daytime sitcom from the early 90's that only your grandma watched. And even your grandma changed the channel to watch commercials during that part! Hearing music like this makes my dream of becoming a rock star look like a reality, and if you hear me sing, you'll realize I'm completely out of my mind. So is Peter Wolf and the band that plays for him.

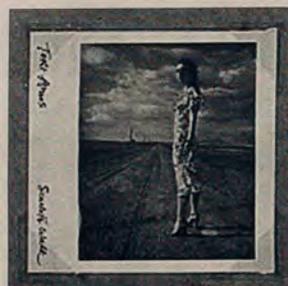
After hearing all the negative things I have to say about this CD (or reading all I have to write, rather) you're probably wondering why I even offered to review it in the first place. Let me explain: first of all, I'd never heard of Peter Wolf before, but I thought it was a cool name. You know - like that musical children's story, "Peter and the Wolf," where the characters are played by different musical instruments.

Second of all, the CD cover and album title are very deceiving. Once again, the album is called "Restless" and on the cover of the CD is a picture of a white pillow on a black background. The pillow has an indent in it as if someone were just lying on it. When I see a picture like this, I think of romance and love. I also can imagine a lover who might be *restlessly* in love with someone and cannot sleep without them. Needless to say, this is not my romantic Sleeping Beauty storybook world and if Peter Wolf is supposed to be 'Prince Charming,' then PLEASE don't wake me up.

Finally, I'd like to make a comment about the booklet that came with the CD. It has the lyrics like many CD booklets do, along with a photo of the singer. On two pages of it, however, there are photos of a puppet that looks exactly like Peter Wolf. I don't think I need to say anything else about the puppet because I think it is obvious to all who see it that it is silly, scary, and wrong.

Conclusion: Bad music. Bad lyrics. Bad CD. Bad puppet.

SCARLET from 20



that what is permanent rests in your heart."

Scarlet's Walk most definitely carries with it a large story, and Amos has provided us with an open hand and invitation to hear it. The stunning narration of the songs themselves are fleshed out by several extra features. When you go to www.toriamos.com, a special component on the CD will let you into "Scarlet's

Web", an interactive webpage that gives background information on the subjects covered by the album, as well as offering B-Sides in streaming Quicktime format. The album is also available in a Limited Edition format, with a fold-out map chronicling Scarlet's journey, song by song; a DVD with video and commentary accompaniments to the songs "A Sorta Fairytale" and "Gold Dust"; a set of "polaroids" from Scarlet's road trip; stickers, and collectible charm. Also available at some stores (in our area, Slip Discs in Warwick and Newbury Comics in North Attleboro) there is a promotion in which you can get a separate disc of song-by-song commentary called "Scarlet Stories".

Tori Amos' Scarlet's Walk came out on October 29th. She will be playing at the Providence Performing Arts Center on November 17th.

DUCK from 20

Through a bizarre set of circumstances, Howard gets zapped down to a world full of creatures he dubs "hairless apes"- Earth. Completely horrified and on the verge of suicide, Howard's sanity is restored- however briefly- by a chance encounter with a girl from Cleveland named Beverly Switzer. After the meeting, the two are thrown into one bizarre situation after another. And that's about the complete extent of the similarities between the movie and the comic.

Unlike the movie Howard, which seems almost safe and cute at times, the comic Howard has a caustic tongue and an acerbic mind. He is used by the writer as a vehicle of social commentary; pointing out all the little things that drive world-conscious people insane. But the manner in which he does it is even more peculiar than the concept of a talking duck. Howard ends up in physical battles with people who do things like dress in beaver costumes made from airplane wreckage, merge with space turnips, and rant and rave about the corruption of kidneys. Sound strange? It gets worse- in an early issue, Howard runs for President, and loses- not because he's a duck, but because a

"dirty" picture of him and Beverly was released. What's more, it wasn't even a real picture. It was made by Canada to sabotage his campaign.

Cleverly written and excellently drawn, Howard the Duck is able to stand the test of time, even though all the "current" events addressed in the issues take place in the mid-late 70's. In addition to how well the creative team handled conventional comic format, they also proved that they can successfully pull off a little deviation. There is an issue in the run that is completely full-page panels with the script written in at the top of the page. Not a word balloon in sight. With new ideas and innovative thinking like this, it would seem that such an offbeat comic can be a commercial success after all, right? Unfortunately, after 27 issues or so, Steve Gerber had left the title. At the time of his departure, there were many questions left unanswered, and I'm not sure if I trust another writer to answer them.

But despite Gerber's leaving and George Lucas's incredibly horrible movie, Howard the Duck is still around today. Sort of. Marvel's current Editor-In-Chief, Joe Quesada, called Steve Gerber

and asked him to do another Howard mini-series for Marvel's mature line of comics, Max Comics. However, there was a small problem. In the 80's, Disney had sued Marvel over the appearance of Howard, saying that it was too similar to their own famous fowl, Donald Duck. In a terminal fit of cowardice, Marvel caved and allowed Disney to submit a mandatory and permanent redesign for Howard. When Gerber was asked to do this new mini-series, he was reluctant to do so solely based on this mandate from the mouse. So they decided that instead of cow-towing to Disney, they'd see if Howard's unique personality could be transferred to another animal. And what better animal to go to than a mouse? So for six issues, Howard was a mouse. But they changed him back and now everything's back to normal. Unfortunately, there are no plans to do a follow-up to this mini. But its popularity urged Marvel to re-print every original issue under Steve Gerber's first reign of awesome, and I strongly feel that people who enjoy biting social commentary or even just witty cartoons would like a comic like *Howard the Duck*. Even if it was written by a hairless ape.

Hey- did you guys read the Howard the Duck article? Wasn't it great? If you'd like a copy of it, please send 4 dollars and 34 cents to Happy Dude at Student Media Center in Rhode Island College. All proceeds from the article will help to benefit the "buy Dan and Scott a birthday present" fund. And we'll probably send some of the cash out to a needy kid in Latveria or something. -The Layout



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WET T-SHIRT

arts and entertainment

DEAN from 20

movie when I was 8 (it was because I saw a TV edit of *Die Hard*, so I recognized Willis's voice and automatically liked it), but when I viewed it at age 10, I hated it. It's too simple. I'm not usually one to knock simple movies, after all, I did love the *Super Mario Bros.* movie (don't ask), but even this dragged the line. I can't explain it other than this: this movie is the cinematic equivalent to the singing trout. It's funny for the first time, but all too soon, you curse the creator and wanted to tear your eyes

out. Yeah, it's just that bad. Normally, I wouldn't but so much of a downer on a movie, but this was five years prior to one of the greatest films ever and it starred one of the actors from this movie. I'm talking about John Travolta in *Pulp Fiction*. This demonstrated that he had an incredible amount of talent, but to waste it on a sinker like this is inexcusable. It is for this reason above all others that the travesty to man known as *Look Who's Talking* is expelled. Don't let the door hit you on the way out.

8 MILE from 20

ple have a low point in their life. He knows he has the potential, but he can't find a way to let it out. He tries to rely on his friends, he tries to place his faith in unsubstantiated promises, but neither gets him to where he needs to go. His home life is a wreck, as his mother is jobless and is sleeping with a man named Greg that is barely older than Jimmy. His mother is looking for an easy way out, hoping her new lover will bring her along when he gets his court settlement. Greg treats her horribly, and Jimmy ends up letting him have it, but when Greg decides he's had enough of that scene, Jimmy's mother blames Jimmy and orders him out.

does an excellent job on the screen, but you have to consider the fact that much of this wasn't acting, Eminem did grow up in this kind of environment. The affection that Eminem shows towards Lily, who I assume is his little sister, (the film never tells you if it's his daughter or not), will have you close to tears at some points. That aspect of his performance draws heavily on his own daughter, Haley, so again the scenes come across as very genuine.

Much of the movie is set in a place called The Shelter, a battleground for young freestyle rappers. Jimmy is booed off stage early in the film, and he finds himself mired in doubt, wondering if he can make it in the rap game. The film is most definitely not about rap, or about rap as an art, but it does do a good job of showcasing the fact that hip-hop is a legitimate form of beat poetry and that a certain level of skill is required to make it in the business. If the movie was only about rap, it would be considered a flop by many, but thankfully, the plot is fleshed out very well by its supporting cast. Eminem himself

The down and out loser plot has been done many times, but Curtis Hanson takes such an honest route that this film is a cut above many others like it. That's why I liked, because Jimmy may or may not end up rich and famous, he may or may not end up with the girl on his arm, he may or may not even end up with his friends. His victory is a moral one, but very often those are the most important kinds of victories, much like the end of *Rocky*, wherein Rocky loses his big fight, but he went the distance, which nobody thought he could do. At the end of the film, Jimmy is standing tall by himself, despite everything he's been through. The movie demonstrates that anyone can overcome the odds, all it takes is some effort and determination. Sure, you've heard it before, but this movie just might have you believing it.

Get Ready For the Night Train... Cheese... Wine...Story Time!

By Trista Eschobar
Anchor Staff

Who needs Jerry Springer when you can thoroughly thrust through the pages of catchy concise tales of the juicy realism in our world... whenever, wherever? Here comes the dark mysterious world of *The Night Train*.

On November 7th RIC held a short story reading at Roberts Hall in the Alumni lounge, starting with stories read and written by RIC's own English professors, Cathleen Calbert and Thomas Cobb. Ones of various ages cluttered the room, eagerly listening to these fresh 21st century stories while lounging on the comfy couches, munching and sipping on their cheese and wine.

The first reading, by Hester Kaplan, was a little Province Town seasick drama called "Love Sick," apparently about a sick twisted man (in my opinion) who was in love with his screwed up pregnant stepdaughter. Next up was Eliot Krieger story called "If Anybody Asks," another summer love/lust flick where a bored teenage girl who

gets sucked into a crazy life of a handy/motorcycle man. Karen Lee Boren then gets everyone giggling with her story "Honor," when a women elaborates on the treacherous night of her ex husbands and sister's wedding! Professor Cathleen Calbert reads about "A Blue Afternoon," referring about a woman who voluntarily stranded herself in the mysterious, local Block Island, naked. Last, but not least, Professor Thomas Cobb read his story, "Ball Hawks," letting us swing into the world of golf crazed man... "He has dreams of iron and brass and clay, of his own body turning into brittle metal as he sleeps... Ain't it just the prettiest little pussy ball?"

Night train is actually a magazine series founded seven years ago by to Emerson graduates Rod Siino and Rusty Barnes. *Night Train* is a collaboration of stories by thriving authors all over the country spilling their creative words and ideas of today's realism. "We look for stories that counter realistic situations and consequences," reports Siino as he explains the three words listed

under *Night Train* on the cover, "People, Action, Consequence". It's also suppose to foreshadow the up comings for the 21st century, according to John McManus, a *Night Train* contributor, "We're looking for stories that say where do things go from here". HMMMM interesting...

I definitely recommend you purchase this \$9.95 soft cover book. It contains at least a handful stories for each personality type... and even if the stories aren't your thing, it's bound to be mind stimulating perhaps when your stuck doing nothing on a bonanza bus.

Okay so lets say you take my advice of buying the book and you carefully examine every story and decide that you despise each in every single one. Do you think you can come up with any better? Prove it. Submit your stories to:

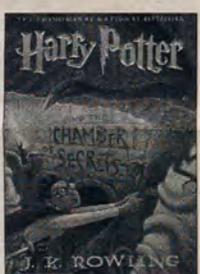
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The Secret is out- Chamber of Secrets is a hit!

By Patrick Tierney
Anchor staff

J.K. Rowling's second book in the Harry Potter series is excellent. It absolutely lives up to the first book *Harry Potter and the Sorcerer's Stone*. This is one of the most popular sequels of all time based on the fact that the book has been on the best seller list for about 3 years. The movie version will be released this November and the hype has already started.

The premise of the story is Harry; (a boy wizard for those of you that don't know) goes to a school called Hogwarts School of Witchcraft and Wizardry. In this story he is in his second year. Harry has had a horrible summer with his family. His parents are dead so he lives with his Aunt, Uncle and cousin Dudley. The Dursley's, have a very medieval attitude toward magic. Before Harry can return to school he is warned by a little Yoda like creature named Doby that "Terrible things will happen to him if he returns to Hogwarts." Harry does not regard this warning as any-



thing more than a joke from his nemesis Draco Malfoy. Once Harry gets to Hogwarts, Doby's terrible prophecy comes true. The muggles (non magic folk) are being hunted down by a terrible and mysterious creature. Someone is controlling the creature, that attacks the muggles and everyone suspects that it is Harry.

The amazing thing about this book is the sense of reality it creates. The story comes alive and convinces you that magic could exist. The characters are extraordinary. Harry is created so three dimensionally that you naturally want to root for him.

Dudley, Harry's cousin who constantly tortures Harry is a

spoiled brat. His character seems to have been inspired from the rich girl *Willy Wonka and the Chocolate Factory* movie. Draco, Harry's nemesis is the kind of character who you naturally will hate. In this story their rivalry will grow stronger. Snape, is the potions teacher who constantly picks on Harry and favors Draco. He is a mean teacher though he does have a fan base.

This is one of the best books I have read. The entire series is absorbing and the perfect way to spend free time. The plot, characters, and entire book come together to create an award winning book that has stayed on the bestseller list for more than two years.

The movie comes out on Friday, November 15. The first movie had the popularity equal to that of Lord of the Rings. Harry is played by Dan Radcliffe who did a very good job in the first movie, *Harry Potter and the Sorcerer's Stone*. Both the first and second film in the series are directed by Chris Columbus. Hopefully, *Harry Potter and the Chamber of Secrets* will live up to the book.

And they're off...GreenWheel: Defying expectations

By: Paul J. Spretini
Anchor Staff



Stop me if you've heard this one before. Five guys start a band, write a catchy tune, and are launched on a ride that takes them from suburban hell to superstar heights. After two or

three albums, these groups usually either establish themselves as the real deal, or die trying. Welcome to Hollywood, where you're the toast of the town until the people get fed up with you and throw you to the curb. It is a fate few of us would wish on anybody, but it is one that Greenwheel seems ready to embrace. The latest in a long line of make-or-break rock groups, Greenwheel has decided to hell with the critics, they are going to do what makes them happy. Their debut album, entitled *Soma Holiday*, reflects that this group is only out there to make music and please their fans. If you don't like them, well then, too bad. This group refuses to resort to pointless pop lyrics just to make

some money, and in a way, does so in a sort of Nirvana-esk way. *Soma Holiday* is everything a rookie group could ask for. Each song is full of solid beats that back up the strong lyrics and showcases each musician to the best of its ability. From somber tunes (12. "The End") to a more pop like fuel-driven tracks (2. "Sustain You"), and everything in between (8. "Identity"), there's at least one song that most everyone listening to will like and can identify with.

Other songs, however, aren't quite up to the level that this group establishes. "Dim Halo", "Radiance", and "Louder Than Words" are all songs that would be decent for other bands, but get lost because of the quality of this

product. That is not necessarily a bad thing, however. With some sub-par songs, it helps to make the best songs easily stand out, and that's exactly what they do. Right off the bat, *Soma Holiday* delivers with its opening track entitled "Shelter". Being a Jeremiah Freed fan, it was nice to hear a song that reminded me so much of one of my favorite bands. Once I actually started listening to the song itself, it really distanced itself from the rest and proved to be a great choice to start things off.

The best song on the album, and also the reason I wanted to review the CD, "Breathe" had been stuck in my head for close to a month. It's hard to describe, but there is something about the

song that just makes me want to hear it again. It is slowly climbing up the charts, and shows exactly what this group is capable of. So, all in all, *Soma Holiday* does not disappoint. Its steady beats, outstanding guitar work and lyrical genius stands out from other bands in that it is actually enjoyable, yet also original. The fact that this is from a relatively new band speaks volumes about what the future holds for these young men. On the fourth track, the group proclaims "silence speaks louder than words, sometimes, but not everybody listens". Well, that might not be entirely true. If this group continues at the rate that they are going, their words will have everybody listening sooner or later.

Arts & Entertainment

CD Noise



Talented

By Sara Farnham
Anchor Staff

So there it was, Halloween night and I was sitting at home writing a review for the Anchor. Is that dedication or what!? Okay, so maybe I passed out candy while my fiancée sat outside dressed like a very real scarecrow scaring the trick-or-treaters. In reality, though, I'm the one who got a special treat this Halloween because I got to listen to Peter Wolf's CD, "Sleepless." As soon as I finished the review, I passed out the CD to some unsuspecting little kid instead of candy. That'll give him a real scare. Bwah-ha-ha! Get the picture? It was bad.

To elaborate on "bad," let me tell you that when I first popped in this CD, I immediately realized it was a mix between country, polka, and Dr. Seuss poems. Now granted, I may like those three things (alright, not polka music), but put together those things did not work out. As I kept listening (and gritting my teeth because it took so much will power not to hit eject and fling the CD out my car window like a Frisbee) I also heard gospel, folk, and 70's rock music all blended together in one album. There are many musical instruments represented on this CD as well. An abbreviated list follows: piano, guitar, bass, saxophone, trumpet, organ, drums, keyboard, and accordion. **Important:** if you enjoy listening to any of the above, you may not necessarily enjoy this particular CD. I know I do...

see WOLF on 17

Reel Review



Lose Yourself In This Movie

By Stu Moody
Anchor Staff

8 Mile, starring Eminem, Kim Basinger, and Mekhi Phifer, is Curtis Hanson's (*LA Confidential*) latest project. The movie centers around Jimmy Smith (Eminem) and his journey to find his way through his life. However, his life is a little rough, as he lives in a poor stretch of housing known as 8 Mile, his mother is repulsively selfish, and he's trying to gain respect as a white rapper in a black-dominated industry. The plot itself isn't overly engrossing, but the movie seems so genuine that one will feel somewhat "lost in the moment."

Personally, I have mixed feelings on Eminem. At first glance, I thought this movie was the next *Glitter*, just thrown to the masses to make a few bucks. I looked at the names surrounding the movie, and then I thought twice. After all, *L.A. Confidential* was good. Then I heard Eminem's new album and I thought a third time. So, I gradually began to look forward to the film, and as word got around that Marshall Mathers actually delivered some acting chops, I actually felt a little rush of excited curiosity. So, it was with these expectations that I entered the theater to soak in *8 Mile*. Was it as good as I thought? Yes. Absolutely.

I'm sure there are numerous comparisons between this film and other films of its ilk, like

Rocky or *The Karate Kid*. I wouldn't say it's as good as *Rocky*, but it's at least on par with the original *Kid*. Jimmy Smith is a bit of an everyman. He's a personified low point, and the film is banking on the fact that most peo-

see 8 MILE on 19

Dean of the Old School



Would You Please Shut The Hell Up?

By J.D. Salisbury
Anchor Editor

I'd like to start off by introducing a new addition to the Old School. In accordance with this month of expulsions, I'd like to introduce the "Stamp of Disapproval." I always thought it would be cool to have big rubber stamp put the word "Expelled" on everything, so I've decided to have it so. And a special thank you for that goes to the Anchor Layout staff for this new device of destruction.

Well, let's talk about the expulsion this week, shall we? First, take one of the most talented actors in modern history: John Travolta. Mix him with a cast that includes action superstar, Bruce Willis and sitcom star Kirstie Alley. And, saving the best for last, add a dash of George Segal, best known for his role as Jack Gallo on TV's "Just Shoot Me." Add all this together, and what do you get? One giant cancer on the career of several great stars.

The tumorless comedy (that joke's so bad, I should be pun-ished!) is, of course, *Look Who's Talking*, a movie so bad, Travolta once referred to it as "the black hole of [my] career." The movie centers around Molly (*Alley*), a single mother trying to raise her son Mikey (voiced by Willis in 80's NYC. She's trying to get a stable relationship with the father of the child and her boss, Albert (Segal), who's just a jerk to begin with. To complicate matters worse, a cab driver named James (Travolta), is spending so much time with young Mikey that he is starting to see him as his father. The plot goes on and on and is so predictable, you'd think the child portraying Mikey wrote this flop.

Some might say, "Well, I liked it and it spawned two sequels." Well, unfortunately, there's no accounting for the public's taste. Many, many movies have sequels, but that doesn't make them good. No, this movie was alright the first time one views it, as it has some novelty value, but after a few times, it loses all appeal. I actually like the

see DEAN on 19

Under the Radar



Why the Duck Doesn't Suck

By Dan Blouin
Anchor Editor

When most people hear the name "Howard the Duck", the first thing that comes to mind (if you even know who he is) is the *Howl* movie that George Lucas made. And that's an incredible shame. It does not do justice to the true spirit of Howard the Duck. But what is the true spirit of Howard the Duck? The answer can be found in a book that Marvel Comics (the people behind Spider-Man, the X-Men, and the Hulk, among others) recently published- *The Essential Howard the Duck*, which collects the first appearance of Howard, and every issue written by Howard's creator, Steve Gerber.

For those of you unfamiliar with Howard, let me give you a semi-quick introduction. Howard comes from a world that is populated with 3-foot tall walking, talking ducks. Basically, it's a world that would exist if humans had evolved from ducks instead of apes.

see DUCK on 17

Not Your Grandma's Scarlet

By Annalisa Moretti
Anchor Staff

Who is America? This country has been defined in many ways - as a harbor for religious dissidents; as a place of freedom and independence; as a land divided by racial boundaries, political forces, financial status. But amongst all of these figures, statistics, and stereotypes, can we really say we know this country, the place we live in and ultimately love?

Tori Amos' newest album seeks to explore the identity of America in a way hitherto untouched. In *Scarlet's Walk*, she takes on the alternate persona of Scarlet, a woman at a crossroads in her life who departs on a journey across the country. The "sonic novel" that results from this journey presents us a picture of America that is stunning and new and beautiful.

The story begins with "Amber Waves" in which Scarlet travels from her home in Southern California to Las Vegas to visit her friend Amber, who is having a crisis. She's an older porn star whose time is up and she has begun to realize she has nothing left for her in life. "You say 'There's not a lot of me/Left anymore'..."

The next song, "A Sorta

Fairytale", is also the album's first single. In this song, Scarlet realizes that the thing that you love in a person - or indeed, in a place or a thing - doesn't always exist: that life can only be "sorta" like a fairytale. Fantasies can only go so far.

With this realization, Scarlet really begins her travels; in what seems like an aimless fashion, she follows whoever or whatever attracts her, picking up clues along the way to the answers she didn't even know she was seeking. In "Sweet Sangria" she's in Texas, listening to a Latino revolutionary argue his case to her for action without morals or thought. "Why does someone have to lose?" Scarlet questions. Conversely, several tracks later, in "Pancake", she's traveling through the New England states (hitting Providence along the way), visiting the centers of learning and knowledge. Here she finds all talk and no action, and she comes to the exact same conclusion as in "Sweet Sangria": "You could have spared her - oh but no/Messiahs need people dying in their name."

The most painful track of the album, "I Can't See New York", puts Scarlet in a situation similar to the

events of September 11th. Having arrived safely in NYC after a plane trip from Boston she watches another plane crash in mid-air over the city and is able to connect with a woman as she dies thousands of feet above her. The song chronicles the dying woman's last chaotic thoughts: "And you said you would find me/even in Death..."

In the following two tracks, "Mrs. Jesus" and "Taxi Ride", she tries to understand religious fanaticism ("The Gospel changes meaning/if you follow John or Paul/and could you ever/Let it be/the Mary of it all"), and then deals with the reprehensible behavior of some acquaintances after the death of a mutual friend ("I guess on days like this/you know who your friends are/Just another dead fag to you/thats all..."). She tries to deal with "the idea of betrayal...the betrayal of an outside force where you become defensive and nationalistic, and then the betrayal that...comes from the inside."

The album is rounded off with three spectacular songs. The first two, "Scarlet's Walk" and "Virginia", are sisters of a sort. In both she is either speaking to or

see SCARLET on 17