

the anchor

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Campus Emergency
Phones:

Lines to Safety

By: Andrea J. Stewart
Anchor Editor

When twilight arrives at Rhode Island College, safety becomes a concern for students walking alone between darkened buildings. They know that campus police officers are roaming around somewhere, but aren't sure how to get them on the scene in case of an emergency. Many students are unaware that "Blue Light phones", or "emergency phones", are located in 14 different spots across campus.

"They are important for safety, especially at night, if you don't have a cell phone or your cell phone isn't working," explains Dana Stark, a Telecommunications Technician. Stark recognizes the value of having these phones as a service to students.

After all, emergency phones are only recommended on college campuses... not required. The telephone company supplies some suggestions as to the number of phones and the distance between them, but the final decision is left up to the college. Student Community Government

decided to start up the emergency phone system a few years ago, using money from its own budget.

"It gives a confidence level, so people know they can reach help if they need to," Stark asserts. She admits that though RIC is an enclosed campus, not spread out across big city streets, a line to safety is just as important.

There is an emergency phone at each of the residence halls, and 9 "Blue Light" phones attached to different buildings on campus; this totals 14 lines to safety. Unfortunately, the phones aren't very visible. The boxes match the color of the building that they are attached to, and often they are located in the "back" of the building. The "Blue Light" phones only strobe blue when they are in use.

Since these phones blend in so well, many students don't know that they exist.

Stark says that, with the cooperation with Physical Plant, the phones will become more visible in the near future. The

see **SAFETY** on 4Pamela Montpelier:
A Motivating SpeakerBy Sara Farnham
Anchor Staff

The American Marketing Association chapter here at Rhode Island College sponsored a guest speaker to lecture on "Motivation and Teamwork Within the Organization." The event was held on Wednesday, November 13th in the Governors Board Room in Roberts Hall.

It began with a quick introduction and some sweets. Paid for by the American Marketing Association and served by Donovan, the audience feasted on a collection of cookies and punch or coffee. The lecture ended with personal questions and formal good-byes. Sara Hebert, president of the American Marketing Association, helped set up the lecture. This was the first of a series of two speakers hosted by the AMA throughout the school year. Sara explained to Ms. Montpelier that members are required to attend at least one of the lectures in order to qualify to attend their annual "intercollegiate conference [which will be] held in New Orleans on spring break this year. All of the AMA's in the United States participate and [they will] compete for awards such as creativity, most improved chapter, educational awareness, etc. Last year we won first place for creativity."

The speaker this semester was Ms. Pamela Montpelier, CEO and Chairman of the Bank Board for Strata Bank in Franklin, Massachusetts. Ms. Montpelier has held these prestigious titles since June 2000. As president and CEO, she is responsible for

all aspects of the bank, including its one hundred and seven employees and its total asset size of \$277 million. Ms. Montpelier has spent over twenty-two years in the retail banking market arena, gaining experience in many aspects of banking. She is well versed in branch administration, new product development, staff training, and bank operations.

Pamela leads a very busy life along with staying busy with the bank. She serves on the board of advisors of the Franklin Performing Arts Company and is a member of the leadership council of the United Chamber of Commerce. She is also a Board Member for the National Center on Family Homelessness as well as a Capital Campaign advisor for the YMCA. With all this experience in her background, Ms. Montpelier was a more than qualified candidate to speak about teamwork and motivation in the workplace.

Ms. Montpelier based her hour and a half lecture around the "Ten Commandments of Management" that she has built over her years of experience. The first commandment is to build respect. Pamela suggests the manager establish a strong line of respect for the employees, the managers, and oneself.

To show her funny bone, she added amendment number two: don't be neurotic. What she meant was to create a clear understanding of what the manager wants from their employees. For example, she says not

see **SPEAKER** on 3Trying to Solve an Old
Problem:

Domestic Violence

By: Tiffany Ventura
Anchor Editor

Last Wednesday, the RIC Women's Center conducted a workshop led by Madeline Cruz of Sojourner House, a shelter for abused women and children, to discuss a well-recognized problem in today's society: domestic violence.

Cruz, Director of Community Services at the House, in operation for 25 years, spoke about a number of issues related to abuse and domestic violence. "It has been happening from generation to generation," Cruz commented, explaining that the prevalence of domestic violence is not due to a rise in violence, but rather, a rise in reporting the crime. It is in this sense that statistics of an "increase" in domestic violence may be misleading.

However, the statistics provided at the workshop were not misleading or surprising. In 1991, it was reported that a woman is beaten or abused by her husband or boyfriend every 15 seconds. Most recently, that number has lowered to occur every 12 seconds. Each year, two to four million people report abuse through hospital visits. Cruz was quick to point out that there are millions of other people who are abused in different ways and never report what occurs. 95 to 98 percent of domestic violence victims are women, and a boyfriend or a former boyfriend will abuse one in four women in their lifetime.

Cruz asserted that it is vital to be educated about domestic violence issues, particularly when it comes to the law. "We need to educate ourselves," she said, mentioning that since 1988, Rhode Island has a mandatory arrest law. This law requires a police officer, when summoned to a domestic dispute, upon finding probable cause (including bruises, vandalism, or destruction of property) to arrest a possible perpetrator of domestic violence even if the victim refuses to press charges. Those who would be able to utilize this law must fit under the criteria that Cruz provided. This list includes spouses, ex-spouses, partners with children in common, people living together (including same sex couples), and dating relationships lasting for at least six months, so long as the abuse was reported within a three-year period. If these criteria apply then a person could attain a restraining order in district or family court, free of charge, and upon violation, the perpetrator would be arrested.

There are limited options for victims who do not fit the criteria. Then, the victim must pay a fee to have a restraining order placed on a person through Superior court. These restraining orders will not require the arrest of the person who violates the order. Cruz said it becomes an ordeal that involves going through the

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Baseball Hall of Fame
November 23rd we will take a trip to the Baseball Hall of Fame. The cost is \$24 for RIC students. For more information call X8400.

Water Races
Sunday, November 24th, 7:30-9:30 PM. This is a BIG event. Finally, a swim meet (sort of) on campus. There will be many events at which you can prove your swimming excellence. Not such a great swimmer? How fast can you run through the water? What about balance and agility? Some events will test those, too. There will be plenty of fun and competition for everyone.

New Service Available at Health Services

Student Health Services is now offering Women's Health Care (including smears and birth control), STD (sexually transmitted disease) screening for males and females, pregnancy testing, emergency contraception and full lab services on campus. Call ext. 8055 for an appointment. All services are confidential.

On-Line Alcohol Screening

The counseling center now offers on-line alcohol screening for members of the RIC community. It is a 10-15 minute evaluation and you will receive immediate confidential on-line feedback as well as ideas on where to go for help. Just go to www.ric.edu then click on campus life/then click on counseling center/ then click on alcohol screening.

Everyone Welcome

Everyone is welcome to weekly open discussion AA meetings. They are held every Wednesday from 12:30-2 pm in CL 231. For more information call The Office of Health Promotion at X8061.

Mindfulness Meditation

Meditation has been shown to have substantial benefits for the mind and body. This group will offer some beginners some basic instruction for beginners and will give more experienced attendees a regular sitting practice. No appointment is required and it is open to the whole college commu-

nity on Thursdays from noon-1 pm in CL 130 with Tom Lavin.

RIC Women's Center

The Women's Center would like to inform the college community that they are selling safe sex and sanitary supplies. Condoms are five for a dollar and emergency pads and tampons are 30 cents each. The Women's Center is located in the lower level of DDC- room 9.

Writing Center Tutors Available

The writing center will have writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456.8141.

Depression Screening

Now the RIC campus can be screened for depression on the RIC Counseling Center's web page. This is confidential and will only take a few minutes to tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call X8094.

Lifeguard Jobs

The Recreation Center has an immediate need for lifeguard coverage Mondays and Wednesdays 10:00 AM- 1:00 PM. If you are currently certified in lifeguarding, first aid and CPR and are available either or both of these days at least until noon, please call Janice at 456-8238.

Free SCUBA Experience

Tuesday, December 3rd, 6:30-8:00 PM. Sign up at the Rec Center Front Desk. See what SCUBA diving is all about. This session includes a short introduction, followed by an instructor-guided dive in the pool. Get a preview of the full NAUI certification course that will be offered on Tuesday nights during the Spring semester.

Water Volleyball

Thursdays, 7:30-9:00 PM. Continues through December 5th.

There is still time to get involved. Just show up ready to have fun.

Pool Hours

Monday & Wednesday
7:00 AM - 10:00 PM
Tuesday & Thursday
10:00 AM- 10:00 PM
Friday
7:00 AM- 4:00 PM
Saturday
8:00 AM- 12:00 PM
Sunday
5:00 PM- 10:00 PM

Aquatic Exercise Classes

Aquatic Exercise Classes are offered every day:
Monday & Wednesday
9:00 AM-12:00 PM
5:00 PM
Tuesday & Thursday
12:00 PM

5:00 PM
Friday
9:00 AM-12:00 PM
Saturday
9:00 AM-12:00 PM
Sunday
7:30 PM

Swimming Instruction

Swimming for the Terrified
Tuesdays
November 12-December 10
1:00-1:45 PM
Beginner
Thursdays
October 31-December 12
10:00-10:45 AM
Swim Fit
Thursdays
continues through November 21
12:00-1:00 PM

Swim Fit

Swim Fit meets Thursdays, 12:00-1:00 PM. There is a different focus each week; sign up for one or more classes:
10/24 Building
Endurance
10/31 Front Crawl
11/7 Back Crawl
11/14 Breast Stroke
11/21 Turns

Lifeguard Training

Lifeguard training will be offered during the Spring semester from 6:00-9:00 PM on Thursday nights. The cost is only \$45 for students and this certification will

guarantee you a good summer job. Don't get eliminated from the class because your swimming skills aren't up to par. Make an appointment with Alan or Janice to review the necessary skills and get tips on how to improve. Success takes planning and preparation. Start training now to insure your future success.

Dorm Special

Sunday night exercise class in the pool! Get some friends together and get yourselves to the pool at 7:30 PM on Sundays for an hour of running, jumping, hopping and leaping through the water. It's a killer workout for your thighs and buns and it's FUN. Need more information about aquatic programs? Call Janice at X8238.

Water Safety Instructor Course

The Red Cross Water Safety Instructor course will be offered for academic credit during the Spring 2003 semester (PED 280-01; 3 credits; Tu, Th, 8:00 AM - 9:50 AM). Students may register through the regular process through the telephone or the web. While some knowledge of water safety is desirable, lifeguard certification is not required to take this course. A combination of classroom and pool practicum activities will enable students to learn how to teach swimming and water safety to all age groups and populations. WSI certification will make physical education students more marketable at job search time. For more information, call Janice Fifer at X8238.

Catholic Mass

Sunday evenings at 10 p.m. in the President's House. Fr. Pescatello is the celebrant. President Nazarian has been providing refreshments after the Mass. For more info, 456-8168.

Bible Study

Mondays from 12:30 - 1:30 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity Center. Rev. Larry Nichols conducts our weekly study with Deacon Mike Napolitano filling in when Larry cannot be here. Bring your lunch (soda, water are provided), your

Bible (we can provide one if needed), and enjoy the discussion. Call Larry at 465-8169 for more information.

Christian Student Organization

Wednesday evenings from 6 - 8 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity Center. Rena Rossi (one of our Peer Ministers) leads this weekly meeting. Please email her (RR5815@aol.com) with suggestions of topics you would like to hear discussed during a meeting. The meetings are loosely structured to meet the needs on a particular week. Basically you introduce yourself and have a chance to discuss problems or issues in your life.

Rabbi Available to College Community

The Campus Ministry would like everyone to know that Rabbi Ben Lefkowitz will be available to the community in our office in Donovan Lower Level/Unity Center on Mondays from 10:15-11 a.m. or by appointment. Contact him at RAB-BIBENL@YAHOO.COM to schedule and appointment with him or call Campus Ministry at 456-8168.

Frank Santos KICKS BUTT!

See it for yourself! Wednesday, November 20, at 12:00 noon in the Donovan Dining Center.

Celebrating the Great American Smoke-out with the Office of Health Promotion.

AIDS Quilt

The AIDS Quilt will be at Adams Library from December 2nd through the 6th, for International AIDS Awareness Week. This quilt was created as a means for remembrance and healing. The goal is to increase public awareness of AIDS, assist with HIV prevention, and to illustrate the enormity of the AIDS epidemic. The quilt is 792, 000 sq. feet (50 miles long from end to end), and weighs 50 tons. The names on the quilt represent 19% of US AIDS deaths.



Hi Honey,

Be sure to put your feet in the right place - then STAND FIRM.

Love,
Abe Lincoln & Mom

To:
My Favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor

Established 1928

Free access to ideas and full freedom of expression.

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College Hot Spot

By: Jackie Crevier
Anchor Staff

Tuesday night at "Mugshots" on 944 Manton Avenue, is the place to be for a lot of Rhode Island College students. Karaoke veterans and first-timers go each week to belt out those infamous karaoke songs, such as "I Will Survive" and "I've Got Friends in Low Places." Karaoke night, which begins Tuesday night at 10 p.m., gives students a break from the day to day school craze and exam period, and provides an entertaining fun time.

"You've got the usual clique every week," observed Karaoke DJ Dave Pezza, who has been running the Karaoke night since this past July. Pezza stands in his chain-linked DJ booth and takes karaoke slips up until midnight. The setting is characteristic of the place's name, "Mugshots." Surrounding the booths, are framed newspaper clippings of notorious villains in history accompanied with their mugshots. Some of these mugshots include those of Alcatraz, Bonnie and Clyde and Charles "Lucky" Luciano. "Mugshots" is Pezza's first gig. "Karaoke is a good thing," he said. "I like karaoke as long as everyone's having fun." Pezza thought that the most requested karaoke song, is Billy Joel's "Piano Man." Freshman and Anchor writer, Trista Escobar is a self-acclaimed "regular karaoke

singer", who goes to "Mugshots" and sings at least two songs every Tuesday night. "Once you start karaoke, you can't stop. It's good to let loose when you know that people don't care how you sing." Escobar's favorite karaoke song is Eminem's "The Real Slim Shady." "It just doesn't feel the same going to "Mugshots" on another night," she concluded.

From duets to solos, and from Britney Spears to Diana Ross, the variety of musical medley for karaoke goes is significant. Singers can pick karaoke choices from a book that contains over 50 songs from all genres and time periods. An observer would take note that anytime the song, "I've Got Friends in Low Places" is played, everybody belts out the words somewhat in unison. "Going to karaoke night, allows me to escape from school and have a good time," explained sophomore Chuckie Dickerson. "I go to school every day, so I need a break for a fun time." "All my friends and I go," said senior Jenn Shea. "Each week, you see many people that go to Rhode Island College. Running into people that go to your school, provides for a comfortable atmosphere. "Whether you go to shine in the spot light for a few moments and share your musical talent, or to watch your friends sing and have a fun time, "Mugshots" is definitely a "hot spot" on Tuesday nights.

Assignment Due, Food Collection!

We Need Your Help!
By: Kristen Hoffman

It is that time of the year again that we all love at Rhode Island College. The syllabus is getting shorter, the assignments are due very soon, and we all long for Thanksgiving and the holiday season. I have an assignment today for everyone that you will not find on your syllabus for a class and it will not affect your grade point average, but it will be rewarding. Campus Ministry is in the middle of its annual non-perishable food collection and we need your help! This plea today for food is so important that I knew I needed to write an article for the newspaper. We are trying to help many families throughout Providence in having enough food for Thanksgiving and the holiday season. We need your help in helping these families and all you have to do is to bring in a few can goods. I know that

everyone has a few extra can goods around that can really make a difference in helping people from our area. We have not received many can goods yet this year and I feel that we are failing this class of helping others by not doing our assignment. If you chose to do this assignment, you can drop off your can goods at the Campus Ministry office, located in Donovan lower level/Unity Center. We also have boxes in other various places around campus. Please help us in helping these families to have enough food! If you really want to get an A on this assignment, we also have families that you can adopt! Maybe your dorm, office, athletic group or just a plain ole commuter or professor can achieve that A, adopt a family and really make a difference. Are you up for the challenge? Maybe this is an assignment that should be on your syllabus for every class, how to make a difference.

SPEAKER from cover

to make exclamations such as, "Report!! Time!! Late!!" She claims this is a problem she struggles with at times. I noticed her assistant, Charlene, chuckle at the mentioning of this amendment. Ms. Montpelier seems like a very nice, easy going person with a sense of humor. Such admirable qualities came across quite evidently in her speech.

Adding on to the first amendment, Ms. Montpelier lists number three: to demonstrate the respect that has been built among the employees. Key phrases she associated with this rule were to live with integrity and be consistent with how you act. She also emphasized meaning what you say. The number four rule was to give your word and mean it. Her assistant nodded with agreement that Pamela always follows through with the promises she makes to her employees and customers. She is very reliable, which is a positive attribute to anyone in any position.

Ms. Montpelier spent a notable amount of time on amendment number five, which was to be fair. She stated it was important to be fair to the customers because, according to her, they are the most important part of the job, but she also says to be fair to your employees. She makes a point to always stand up for her employees and back them up. Such actions require a well-built trust, which she also mentioned as an important factor in managing.

Amendment six was about listening to and valuing ideas. This point mainly focused on how the manager should interact with their employees in situations like meetings. Amendment seven was to give people what they

want. "If you don't know what they want, then ask," preached Pamela. In this statement, she was referring to what employee may want for motivation such as gift certificates, paid lunches, and more.

Her final three commandments were to always give feedback and to give it immediately. This lets her employees know how she felt about their work. Pamela also told us to demand the best from employees. She suggest telling people to make something great, even if it is already good. This encourages the employees to work harder because their manager believes they can do better. Finally, Ms. Montpelier says to be passionate in what you do. Passion is something she has for sure.

Aside from her commandments, Ms. Montpelier also passed out two fliers for us to look at and drew a couple diagrams on a large pad of paper. The first diagram she drew represented the traditional hierarchy of a business, in which the CEO is over the senior management, who is over the middle management, who is over the employees, who are over the customers. In an ideal business, however, Ms. Montpelier suggests this pyramid should be flipped upside down so that the customers are on top. The first is a diagram I am well aware of as a management major at RIC, but her suggestion was very unique. She has put a lot of thought into her individual management practice.

Another diagram she drew was one I recognized, however, and agree with. She says a business should be run more like the round table from King Arthur's court where everybody is equal,

even the CEO. She called this the "Strategic Circle."

As for working on teams, Ms. Montpelier has found a division of four different roles in each group she has worked with. The roles are: 1) creator, 2) implementer, 3) technician, and 4) executor. She has labeled herself as the "frustrated creator" because she can come up with ideas, but is not very strong at executing them. While she was at this lecture, she offered some help and hands-on explanation by assisting the American Marketing Association in dividing their organization into the separate roles. One man was labeled the creator because he thought of the ideas for their booth for an upcoming convention.

Other hints and tips that Pamela passed on to her audience were to stick to the time in a meeting. She worries about long-winded speakers who get off the topic. Ms. Montpelier also says that if a meeting gets too boring, to do something a little silly to get everyone's attention again. One time, for example, she held up a sign that said "No Whining" at a meeting in which someone started to whine.

Finally, she passed out a chart that she receive a long time ago. This was a chart of powerful behavior versus powerless behavior. Examples of the latter would include waiting and hoping your boss will not see you. Powerful behavior, includes acknowledging reality and finding solutions. Acting powerful is feeling positive, and the strategy Ms. Montpelier strives for each day. Her final note to us was that "when opportunity isn't knocking, build a door. Make it happen."

Rhode Island College



Ice Hockey Club

<http://scg.ric.edu/icehockey>

Join the team or come watch a game!!
Come support the first year of this exciting new club!

For More info contact Jeff Day
Paperboy81@aol.com

Smoke Signals

ANCHOR GRAPHIC By JAY S. KINGSTON - ART MAJOR

Quitting tobacco often takes
several tries. give it a go!

For more information, call
the office of Health
Promotion at
456-8061

VIOLENCE from cover

entire court system to find the violator in contempt of court, the only legal recourse available.

A key issue considered and not usually discussed is the plight of immigrant women who are in abusive relationships. It was asserted that immigrant women have as many rights as United States citizens when it comes to being protected by the law. Many times, Cruz said, it is due to a language or cultural barrier that stops the immigrant woman from reporting the abuse. Also, they know very little law about the laws in our society, thinking (or being told by an abuser) that they will be deported if they report the abuse. "Abusers will utilize your weakest points," Cruz said, explaining that in many cases, abusers of immigrant women will tell the woman that she will be deported if she tries to leave. She stressed the need for being educated about the law. "If we (American citizens) do not know the law and we do not know what's out there for ourselves, how can people from other countries?" The point was made that people from all ethnicities, income levels, and backgrounds can be abused. "It can happen to anyone," Cruz said, "Domestic violence does not discriminate."

Cruz explained that abuse is

a well-planned, learned behavior. "It is not about a man and a woman; it's about power and control," she said, making the point that abusers do not commonly "lose control," but that the act of "losing control" as in anger, coercion, or abuse is a way to maintain power. "Every relationship has a little imbalance [in power]," she said, "It's what you do with it that can get you in trouble."

What makes it more difficult for women to leave is due to the continuing circle of abuse. In a demonstration, all of the workshop participants closed their eyes and Cruz made a loud banging noise. Nearly everyone jumped and Cruz said that she was sorry and asked for forgiveness, which was readily given. It was in this way the circle of abuse and its three phases were demonstrated. First, there is the tension building, or the unknown of what is about to happen. Next, is the act of the abuse, and last, there is the asking for forgiveness. This cycle continues until the victim gets away, accepts it, or, in some cases, is severely injured or murdered.

Cruz believes that changes need to be made within the culture of our society: a culture that easily blames the victim and does not know how to handle the issue.

She said that it is essential for the next generation to break the culture of acceptability. People need to be more sensitive to the fact that the circle of abuse is difficult to walk away from, and to understand that victims stay for numerous reasons. These reasons include having low self-esteem, self blame, promises of change from the abuser, and numerous fears, including fears of not doing better and fears of being hurt if wanting to leave. Also, when emotions are involved, the victim will "hate the abuse and love the abuser." It is because of this that Cruz and Sojourner House find other ways to help victims of abuse besides providing shelter. Counseling services, passing on numbers of people who could help, and establishing a system of code words in case the victim becomes in danger are just a few of the services provided. In this way, small steps can be made towards getting away and recovering.

Cruz concluded the lecture by providing phone numbers and email addresses for Sojourner House. If interested in donating or volunteering, call (401) 861-6191 or visit their web site, <http://members.aol.com/SojournHse>. An old problem can always use new blood to come up with a solution.

SAFETY from cover

phones will eventually be painted blue, or a comparably bright color, to make them stand out from the buildings.

Plans are also in the works to install more emergency phones on campus, especially in the distant East Campus. Currently, there is only one phone on that end, located at the Rec Center. Prior to last semester, East Campus was a relatively low-trafficked area. However, with many offices (including the Bursar's and Records) now occupying East Campus, there is a greater volume of students in that area, rendering more emergency phones a necessity.

Of course, it's important to keep the phones we do have

functioning properly. Normand Gamache, Assistant Director of Security and Safety, checks the phones twice each semester. The phones were checked in August, and will be inspected on some day this month. According to both Gamache and Stark, the phones are all currently working in proper condition.

However, these phones are no good to students if they can't find them. Students are advised to be aware of their surroundings, and to take a closer look at the buildings as they pass by. All emergency phones appear on the campus map, designated by shaded star shapes. Although it might take a little work, it's certainly worth it to find the phones before you actually need them.

And now for the news:

This Friday is The Layout's Birthday.

You've heard it here first. Or maybe second. Or perhaps third. Then again, there's a chance you haven't heard it at all. But that's not important. What is important is, we want presents. So join the Anchor and give us some. We like pie and sandpaper.

Student Community Government Incorporated

- ~ Free Legal Advice
- ~ Photocopying @ \$.05 a copy
- ~ Notary Public Available
- ~ Address any issues that concern the students

**FOR MORE INFO call
456-8088 or stop by
Roberts Hall 115**

A Year For Improvement Part II: 2002-2003 RIC Women's Basketball

By: James Bessette
Anchor Staff

The Rhode Island College Women's Basketball Team fared a little better than the Men's squad during the 2001 - 2002 season. However, emphasize on the word "little". Just like the Men's squad, the Women's team finished the worst record in the school's history with a 5 - 20 overall record and a 2 - 12 record in the Little East Conference, placing them seventh in the conference. The Women's team also suffered their third straight season where they finished with a winning percentage below .500.

The Women's team, like the Men's, was ranked last in the Little East in a number of statistical categories. They were last in scoring offense (49 ppg), scoring defense (65.8 ppg), team rebounding (37.9 rpg), rebounding allowed (53.6 orpg), rebounding margin (-15.7), field goal percentage (27% shooting), defensive field goal shooting (38% shooting), and three point

shooting (22% shooting). There was a bright spot for RIC in terms of individual scoring. In her sophomore season, Angela Sarette was ranked among the league leaders, averaging just over ten points per game, and was ranked fifth in the Little East in steals, averaging 2.4 per game for RIC.

One of the problems with last year's team was the top players on the squad not getting enough playing time. Angela Sarette, the team's leading scorer and leader in steals, was put in the starting lineup in only thirteen out of the twenty-five games last year. For a team to be successful, the top player on the team should be in the lineup often. Another flaw from last year was the distraction of the Katie Hansen incident. Hansen, last year, was arrested for vandalizing a car by smashing its windshield. This action not only got her arrested, but it also led to her expulsion from Rhode Island College. Yet, out of all this, Katie was named team MVP for the 2001 - 2002 season for RIC.

This year, there are two new members on the coaching staff. Assistant Coaches Carl Sabo and Ernie McNair have already helped improve Head Coach Michael Kelly's system, much to the delight of Junior Guard Angela Sarette. "He's (Kelly) a lot better this year because we have coaches now that are forcing him to make the best decisions", says Sarette. "In most cases last year, the right five was never played. This year he (Kelly) is because of the other coaches."

The projected starting five for the RIC Women's Basketball team is: Abby Ferry (Jr. Guard), Angela Sarette (Jr. Guard), Elizabeth Shields (Jr. Forward), Becca Bissonette (So. Guard), and Alicia Hersperger (Sr. Guard). Let's see if this system works when the ladies take on Georgian Court in the Rose City Classic at Drew University, New Jersey on Saturday, November 23 at 1:00pm. The first home game is on Thursday December 5 at 5:30pm against Roger Williams University.

Riley, Fate Has Its Funny Ways

By: Paul J. Spetrini
Anchor Staff

It's funny how things can change. One minute, you're minding your business, walking down the halls of your high school, waiting to get to your next class. Then,



Riley

without knowing it, someone stops you, and fate takes over.

Michael Riley is the captain of the Rhode Island College wrestling team. Last year, he was voted the MVP of the team. In that season, Riley set a new school record by finishing 37-6, at one point having won 28 straight matches. Riley's efforts earned him All-New England honors, placing third at the NECCWA Championships at 133 pounds.

It was truly an impressive campaign for someone who had become a wrestler by chance. "I was walking down the hall, when some guy grabbed me and told me I should join the wrestling team. I used to play soccer, and I had a paper route, I mean, wrestling never even crossed my mind. When I thought about it, though, it seemed like something interesting, so I joined the team the next season."

It's a good thing that he did. Riley found something that suited his needs, and immediately took to the sport of wrestling. It was something that he really wanted to do, and made his college choice much easier. "I live in Lowell, MA, and wasn't really sure what I wanted to do when I got out of school. After I started wrestling, I knew it was something that I liked and was good at, so I enrolled at UMASS and joined their team."

Things would not work there, however, as fate had other plans for Riley, and his ability as a wrestler. Due to Title IX, a law that mandates equal opportunity for men and women student-athletes, UMASS-Lowell was forced to restructure its sports program, at the expense of their wrestling team. Riley, in a red shirt season, did not find out until it was over.

"Coach sat us down after the season, and told us the bad news. I couldn't believe it was really all over. The team was shocked. We

had come so far, and it really felt like they betrayed us. If you looked at it, we were one of the school's better teams, but I guess we got the boot because we didn't earn a lot of money, and there wasn't a lot of fan support."

Perhaps it turned out better that way. After a year and a half out of school, and a lot of thought about what he wanted to do with his life, Riley decided he wasn't going to let it get him down, and he was going to continue doing what he liked to do. At this time, Riley transferred to RIC, and hasn't looked back.

"Coming here wasn't an easy decision, but it worked out for the best. This team is very motivated. Even though we've got a lot of young guys out there, it hasn't really changed anything. They've proven they belong because they have stuck with it, even when times were tough," Riley says. "The coaches have done a great job preparing us for the season, and even though we might, at times, complain, we know it is in the best interest of the team, and we keep going."

That is exactly what the team is doing. As the captain, Riley has the added pressure of trying to act as the team's leader. It may be a difficult task for some, but he has adopted it, and refuses to let it go. "It can be difficult. There are times when you have to tell someone to pick it up, and stop slacking off. Even though we may be friends, you have to listen to me when you're out there. I'm trying to do what is best for the guys out there, and I'm just trying to push you to make you work harder."

When asked how he thought he was doing, Riley calmly responded, "I wasn't exactly sure until they picked me as their MVP last season. It was something that I'll never forget because it basically told me that I was doing it right. Now, guys come up to me if they have a problem or need advice, and I'm more than happy to help out if I can."

In his final year with the team, Riley has big goals. After a disappointing performance at last year's national tournament, Riley looks to improve on it dramatically. "Losing sucks. There's nothing good about it. The only thing you can get out of it is the experience and motivation that it brings to you. Now I know that I can compete with those guys, and I think I can do much better this time around."

It will be a while before he has that chance again, but he doesn't let it get him down. From being a high school freshman with no clue of the sport to a college senior looking to lead his team to victory, Riley has come a long way. Even though it is unclear what the future holds, right now, Michael Riley and the RIC Wrestling team are a force to be reckoned with.

Boston Bruins Hockey: The Same Thing Happens Every Year.

By: James Bessette
Anchor Staff

If there is one thing that actually makes me look forward to the winter season, other than cool Christmas gifts and the Pats going for a repeat, it is the six month long relief that is Boston Bruins Hockey. They are the hottest team playing in the National Hockey League. They just came off of a three-game stretch where they won all three against Ottawa, Edmonton, and Buffalo this past Tuesday, outscoring them 17 - 4. Joe Thornton leads the team and is third in the league in scoring with 21 points (8 goals and 13 assists). Overall, the Bruins are 10 - 2 - 2 - 1 (Note: the 1 is an overtime loss.). That's tops in the league. So, why am I not happy? It's not that their record or their performance doesn't impress me. It's because the same thing happens every year.

Here's your typical Bruins season in a nutshell. Training camp starts up in the month of September, just in time to give relief to Red Sox fans. Then, the sports report comes out and states that the top Bruins players are holding out of training camp because of contract negotiations, and it's not the players fault. It is these three people who redefine the term, "Evil Ownership": Harry Sinden, Mike O'Connell, and Jeremy Jacobs, the cheapest people on the planet. This year, these people let go Bill Guerin, who was the top scorer on the

Bruins last year, and a big reason why they made the playoffs. They didn't want to give him what he was worth, so he signs with Dallas for 5 years at \$20 million. The Bruins could have easily given him more, but didn't. Then they let go their best goalie, Byron Dafoe because they won't pay him what he's worth, as well. Dafoe is currently unsigned, right there for the Bruins taking.

Now, the players that hold out end up getting a one or two year contract with a ridiculously low amount of money and then begin play. The preseason is a struggle because the team doesn't play every one the entire game, and the New England hockey faithful begin to panic, forgetting the fact that preseason doesn't count. The regular season starts and it's a struggle out of the gate but then the team hits these stretches where they go unbeaten in ten or twelve games a few times during the course of the season.

The Bruins make the playoffs. The Boston sports writers make predictions that the team will walk through the playoffs and take home the Stanley Cup, much like what they said last year. Last year, the Bruins had the top record in the Eastern Conference, like they currently have this year, and the number one seed in the playoffs. They lost to eighth seed Montreal Canadiens in six games in the first round. In the six times the Bruins made the playoffs in the last eight

years, they were eliminated in the first round five times. In 1999, they made it to the second round before losing to Buffalo. Every year, after the Bruins are eliminated, every sports journalist and every hockey expert says, and they're right in this instance, that the Bruins need only one or maybe two high-quality players in the league to be a Cup-contender. However, every year, the Bruins organization doesn't even try to sign that high quality player, and that sickens me.

Another reason why Jacobs, O'Connell, and Sinden are evil is that they not only don't spend any money, but they also put people into poverty level with their ticket prices. These are the prices for tickets to see a Bruins game at the Fleet Center: \$85 per in all Loge sections, \$65 per in the first two rows of the Upper Deck, and then the price ranges from \$25 to \$53 around the Upper Deck. For Basketball, that's one thing. But for hockey? That's disgraceful.

Overall, it's a sad situation. There is so much superb, young talent on that team, from Thornton and Samsonov to Axelson and Rolston. New England sports fans are one of the best in terms of loyalty, love and knowledge for the sports. Boston is a huge market for sports. It's sad that these three people, Jacobs, O'Connell, and Sinden won't allow good things to happen. It's the same thing every year and don't be surprised if it happens again this year, because I won't.

Teixeira, Lopes and Borges Earn Little East Conference Men's Soccer Awards

By: Scott Gibbons
Sports Information Director

Three Rhode Island College men's soccer players earned Little East Conference post-season awards. Freshman forward Kyle Teixeira (Warren, RI) was named the Little East Conference Men's Soccer Offensive Player of the Year. He was also named First Team All-

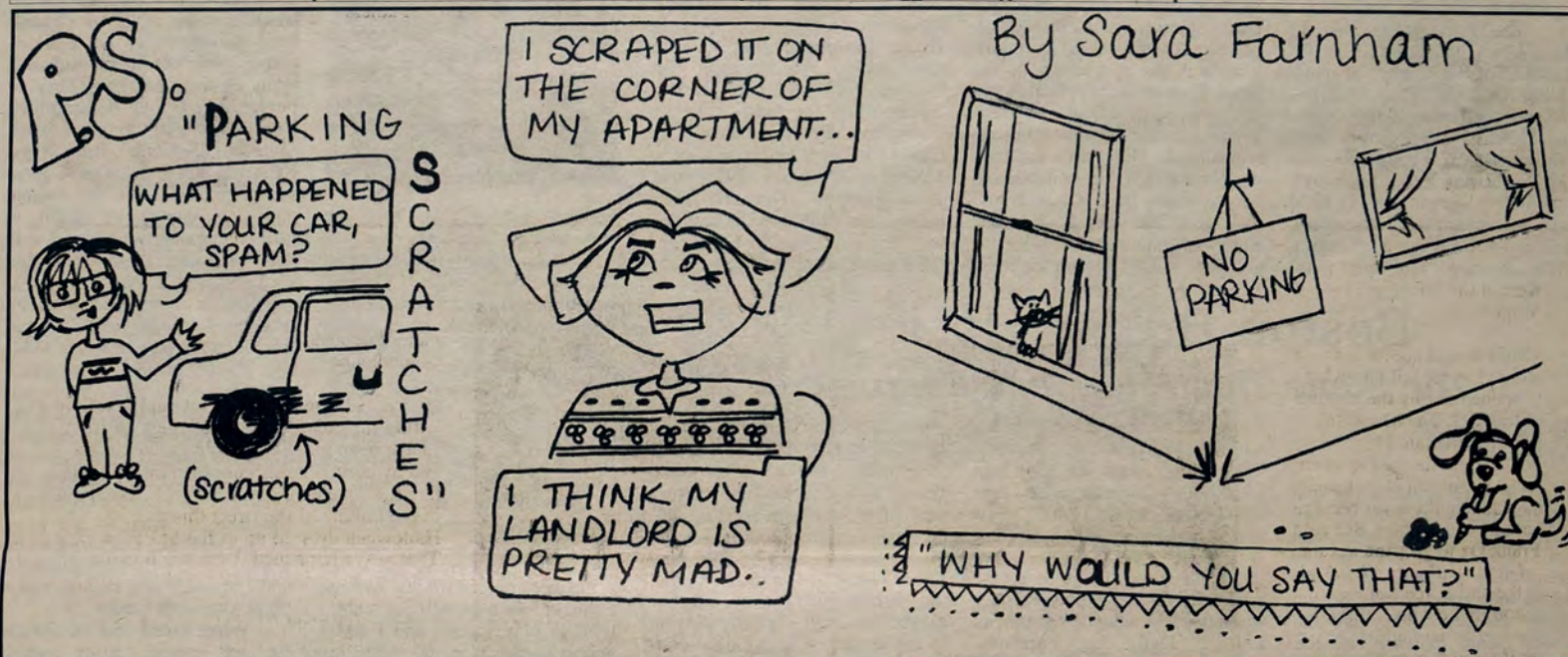
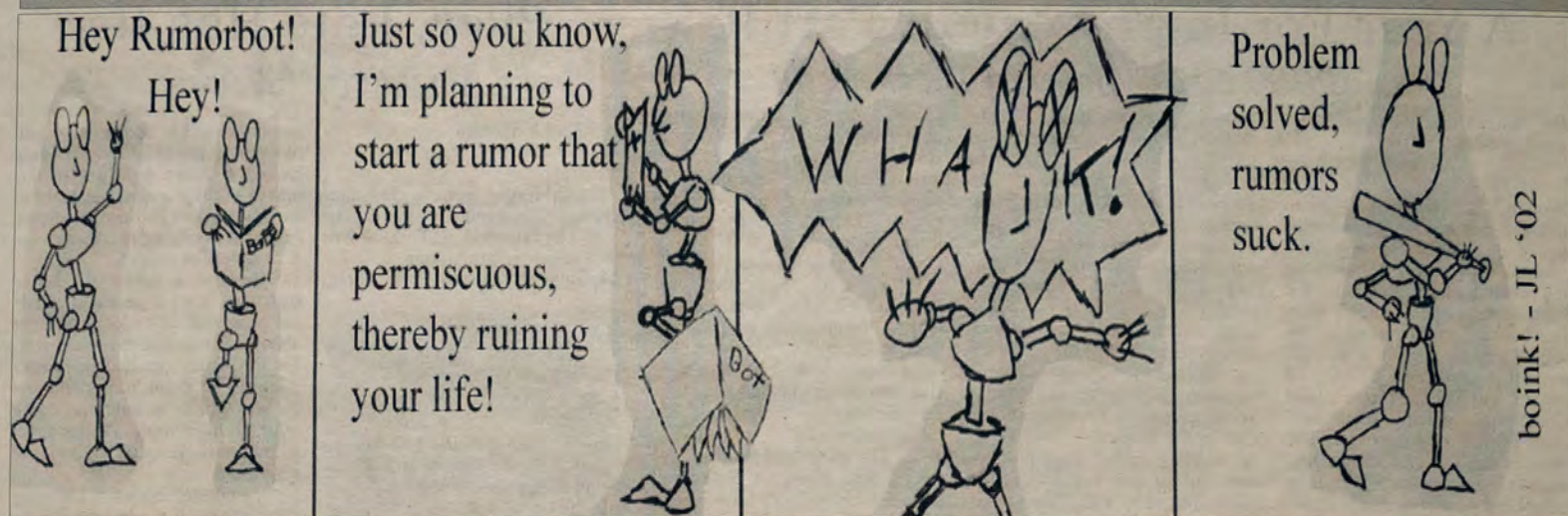
Little East as a forward. He played in 18 games, starting 17 of them. He led the LEC in goals and points, totaling 18 goals and five assists for 41 points. Of the Anchormen's 11 game-winning goals, Teixeira had seven of them. He was tied for the team lead in assists. He is a physical education major and a 2002 graduate of Mt. Hope High School. Freshman forward Cory

Lopes (Somerset, RI) was named the Little East Conference Men's Soccer Rookie of the Year. He was also named First Team All-Little East as a forward. He played in 19 games starting 18 of them. Lopes had 13 goals and two assists for a total of 28 points on the season. Lopes was second in the conference in goals and points. He had three game-winning goals to his credit. He is

a business major and a 2002 graduate of Somerset High School. Freshman midfielder Matt Borges (New Bedford, MA) was named Second Team All-Little East Conference. He played in 18 games, starting all of them. He had five assists, tying the team high, for five points on the season. He is a criminal justice major and a 2002 graduate of New Bedford

High School. Head Coach Len Mercurio's team finished the season with an 11-8 overall record and a 2-5 (sixth place) mark in the Little East Conference. The Anchormen improved upon last season's 4-11-5 record with the help of the longest winning streak in school history, piling up eight consecutive victories during the 2002 campaign.

mildly intelligent silly comics



COMIC STORE GUY AND VEGETARIAN GIRL

by Don Blake and J. Knight



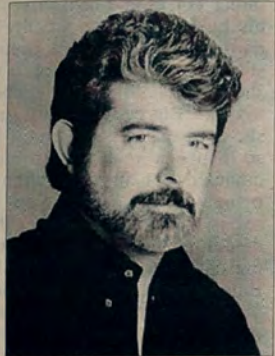
mildly intelligent silly comics



Wandering reporter

There is a debate of whether or not the comedienne/actress Paula Poundstone should be allowed to perform at Rhode Island College. Should we let her come?

by **Saul M. Grundy**



George Lucas
Movie Writer

"I would recommend her for an appearance at your college. She was the utmost professional when I worked with her during the film, *Empire Strikes Back*. She constantly wore a tie and was always on time during the set. Till this day, every interview I've ever done, I've always said no one was a better stand in for Harrison Ford's character Hans Solo than Paula."

Father Inn
Priest

"I believe that every human being should be forgiven for his or her sins. But I've heard word from the streets [The Vatican] that Paula pummeled her adopted children with a hickory stick. I'm sorry, but I don't care how many Hail Marys and Our Fathers a person says, an act like that warrants no redemption. She should perish in the depths of Hell. As far as your question is concerned, I think you should let her perform. All things set aside, she is pretty damn funny. I saw her comedy act at Fordham University in New York, and my sides never hurt so much from laughing."



Kermit the Frog
Muppet

"No, I would not let her come. Let me tell you what happened during the making of the film, *The Muppets Take Manhattan*. Miss Poundstone showed up at the set in a drunken stupor every day. She could never remember any of her lines. She told Frank Oz to go [find sexual relations with himself]. And at the end of the last day of shooting the whole movie, she laid in the middle of the set floor in her own puke and piss lamenting about how she wanted to adopt Gonzo."



Paula Poundstone
Comedienne

"In my unbiased opinion, I would vote for letting me come to your college to perform. I have been given a bad rap by the media and by certain colleagues of mine. I would like the squelch the rumor that I passed out in the middle of the street this past Halloween dressed up as the St. Paulie Girl. That never happened. I am much better with my new medication and I look forward in making students at Emerson College ([Rhode Island College]) have a better outlook in life through my humor."

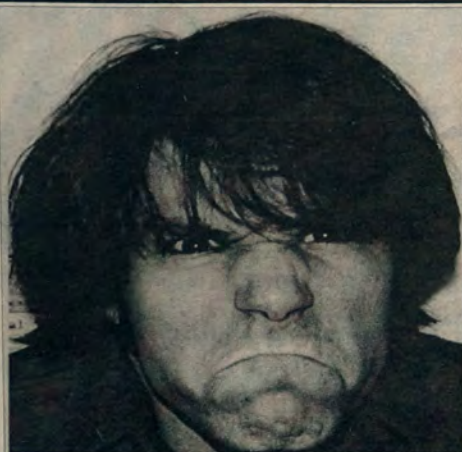
Nick Nolte
Actor

"If Rhode Island College is a dry campus, keep her the hell away. She gets damn irritable if she doesn't have any alcohol in her system. Back in the 1980's, Paula and I along with Dudley Moore were like a poor man's rat pack. We weren't big names like Frank, Dean and Sammy, but we held our own. Drinking was our forte. Every time, Dudley and I tried to get out of the late night drinking binges, Paula just kept reeling us back in. It wasn't long before Paula's influence in drinking every night took its toll. I believe she was the cause of Dudley's death. I have been trying to live a healthier lifestyle for a few years now, but just recently Paula got back into my life. At first it was about remembering Dudley, but the end it was all about drinking again."



Steve Morton Jr.
High School Student

"I wouldn't let Paula set foot on my campus. Not as a performer or as a student for that matter. In fact, it was my dad who actually took Paula Poundstone to her Senior Prom. My dad isn't exactly Prince Charming but out of peer pressure, he decided to go. The only available girl left to ask was Paula Poundstone. My dad has been emotionally scarred ever since. I'll put it to you this way, in all of my father's senior prom pictures with Paula, he wasn't the only one wearing a tuxedo."



**SCOTT
SMASH!**
SEPERATED AT
BIRTH?

If It's Broke, Fix It!

By: Cliff Rebebo
Anchor Editor

Anybody around here noticed anything wrong with Craig-Lee the past few weeks? If you haven't been stoned or drunk, you've probably noticed that the glass on the door located on the Quad side is being held together with tape and has been for sometime. For awhile, the door had a sign stating that students had to enter the building a

Cliff's
Corner

different way. Now, students are able to open the door but it is still draped with tape and it is starting to become an eyesore. Personally, I refuse to use the door because I can guarantee that I'll be the sap who pulls the door open and then gets covered in shards of glass. I walk to the other side of the building to avoid the danger but it also makes me feel better to open a door which doesn't need the word fragile written on it.

Isn't it a problem when something as important as replacing broken glass gets put off? I'm sure that after this article I'm going to hear phrases such as 'Well, we were waiting for the

lowest bidder' or 'The money was a grant and had to be used for the new entrance'. I am seriously considering doing volunteer work around here because the people who actually get paid to do things, don't do it or take their sweet time doing so. I would get more things done around here working for free, I think we'd all benefit. I'd send everyone's head spinning like Linda Blair's, no one around here would know what hit them. Of course, I'll need to learn some things about construction, carpentry, and what not, but it doesn't matter because during all that time I spend training, the door will probably still be a mess. Can someone please fix the door because I hate working for free and I'm busy.



The Booty Call Saga for all men and women

By Ann Marie Franco

Ever notice that most men have three personalities when it comes to fooling around. The first guy, lets call him 'The Romancer,' tells you how nice you look and tries to be smooth with his every word rolling gently off his tongue. This one is trying to well face it- get in your pants. He is just the dog, getting his bark on, trying to score a bone (or in this case, give one.) And then there comes personality number two- 'The Hardcorer.' He is the one that rams you like there's no tomorrow. And he is just having a grand old time as you choke for his pleasure.. and of course holds back his grand finale fireworks until he feels it has been long enough, two hours later. And then his final persona that encloses the full circle arrives. This one is called- well how should I put it without sounding too harsh—

"The f**king a**hole that drops off the face of the earth, forgetting that you ever existed and then all of a sudden, the scum of a human comes trotting back into your life out of nowhere, expecting everything to be the same since the last time you were both together, five months ago." And then the circle is ridden once again. And sure enough he's back to the smooth

talker within moments, getting exactly what he initially called for. Of course, we all know it takes two to tango. And the woman plays a major role in this dance, trust me. She also has three characters that seem to follow the same idea as with the men. First, 'The Flirt,' is the one that plays the role of a c*ck tease, acting like she is 15 years old again, scoring her first tongue-touching-tongue-kiss and getting felt up for a brief moment. She'll play and pretend she doesn't want to be bothered with him and then suddenly shifting personalities, she quickly transforms into 'Wild Woman, The Slutty Sexy Suck and F*ck Freak!' But a machine can only last so long without stopping for gas. And this is the point where she is again modified when she never receives that phone call. The last alteration that hems the sphere is the— (here we go again...) "Stupid damn bitch that thinks about the whole time they had spent together, and replays it in the back of her head like a movie. And she can't stop thinking about every little thing he said or did..you know those that he never remembers he said or did, but for some strange reason, the girl remembers the exact way he said it, the face he had on at the time, and exactly what she did when it all happened." She is

now an emotional wreck because the phone still hasn't rang and all she can think now is: *Oh my God, he doesn't want to be bothered with me- I did something wrong— OR THE WORST—He's with the other girl.* And this is when she starts to call his phone, listening to the background noise for any unfamiliar voices and then drives by his house, or in the vicinity of, portraying herself as a peeping sneak, soon-to-be stalker. And she is still waiting for that phone to ring! But he never calls, until she least expects it— and it just so happens that she is either cramped out in celebration of being a woman, or it's 4 am and she is in the middle of her third dream- or in the middle of burning out the battery in her Silver Bullet. But she still nonchalantly picks up the phone on it's fourth or fifth ring. And the game continues... She starts to act like a little girl as he smooth talks her into getting out of her bed and coming into his.. and sure enough, she's up and on her way, meeting him at the usual place, regardless of the time- or the fact that she hasn't heard from him in a quarter of a year! Aaaahhh... It's the circle of life, my little horny friends... the drama that is constantly surrounding those who hate it the most, but for some reason can't get enough of it!

ESSAY CONTEST 2003

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What ethical issue concerns you the most and what concrete proposals would you make to deal with it?

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The Blood on the Stones

By: Bridgid-Leigh K. Brady

For most of us, diamonds are symbolic of commitment, love, and prosperity, but for many who live on the western coast of Africa diamonds signify pain, sorrow, and enslavement. The money from the lucrative diamond trade has been used by countries such as The Democratic Republic of Congo (DRC), Angola, and Sierra Leone to finance armed conflicts. Because of this, thousands of civilians in these countries are subjected to torture on a daily basis as they are forced to mine the diamonds. In Sierra Leone, the decade-long civil war has resulted in an armed rebel group called the Revolutionary United Front (RUF) being in unregulated control of Sierra Leone's mines. The profits made from the diamond trade are used by the RUF to purchase more weapons and essentially fund this war. Soldiers of the RUF are notoriously unmerciful, and within the last decade, they have mutilated over 20,000 people and killed another 50,000 to 75,000 for alleged theft, insufficient production, or just to assert their authority. The diamond trade is fraught with human rights abuses- kidnapping, rape, and murder are all common occurrences in this trade. The signature of the RUF soldiers, however, is the practice of amputating the hands, arms, legs, ears, and lips of the miners simply for sport.

Although aware of the situation, the United States has done nothing to help Sierra Leone, Angola, or the DRC eradicate these atrocious conditions. As the world's leading diamond consumer, we profit greatly from the in-expensive gems mined in these countries. Apparently, we are not the only ones. Beginning in 1998, terrorist networks including Al-Qaeda began buying diamonds from the RUF, and two of the men implemented in the 1998 U.S. embassy bombings in Kenya and Sudan were managing diamond production in Sierra Leone in the early months of 2001. The Western world ignores the problems of the rest of humanity at our own peril. Although it is certainly worth consideration, the fact that money from the sale of diamonds

help to fund terrorist networks is secondary to the fact that so many human rights abuses are tied up in this one problem.

As a human rights organization, Amnesty International is intensely concerned about the thousands of innocent men, women, children, and elderly who are being tortured and killed in the name of materialism. AI has joined the effort to create a process in which diamonds could be monitored from the moment they are extracted from the mine, to the day that the finished product arrives at a retailer. Tony Hall, a U.S. Representative from Ohio, introduced the Clean Diamond Act to Congress in the year 2000 and the bill was passed by the House of Representatives and is now waiting on the Senate. The issue of "conflict diamonds" or "blood diamonds" is one that requires the attention of the world. Unlike clothing or food which may also not be produced under the best of conditions, it is remarkably easy for us to not buy diamonds. The use of child soldiers, torture, mutilation and murder are all direct results of our invented need for material wealth and our desire to flaunt it.

To assist in educating the public, the Rhode Island College chapter of Amnesty International is putting on an event for the public on this topic. On Monday, December 9th from 5:00 to 8:00 p.m., there will be a human rights dinner in the faculty center of Donovan Dining and we are fortunate to receive Adotei Akwei as our guest speaker at the dinner. Mr. Akwei is AIUSA's senior advocacy director for Africa, and has worked extensively on the issue of conflict diamonds, including work in the DRC, and actively promoting legislation to monitor the diamond trade. If you wish to learn more about the diamond trade, I urge you to attend the dinner or stop by the table that the RIC chapter of AI will have in Donovan on Wednesday, November 27th from 12:30 until 2:00 p.m. You can also learn more about this and other human rights concerns on the AI website at www.amnesty.org. It is important that we recognize the need to measure the true cost of diamonds in the number of human lives that are lost rather than the amount of money that is gained.

Friend or Foe?

Ariana Testa
Anchor Staff

Think of this article as a sort of public service announcement to all of you out there in a "friends-with-benefits" type relationship. For all of you who do not know what a "friend-with-benefits" is I will break it down for you. This "friend" is someone who not only has a camaraderie with you- like you guys hang out and go to the mall- but if either of you is feeling deprived sexually, they can help you out. But that is what friends do is help each other out, right? WRONG! Once you cross this line this person is no longer your friend; they have become more, no matter how hard you try to fool yourself otherwise.

There are many ways to find your self in this situation. You could have had a crush on this friend for a while and an opportunity presented itself and you took it or maybe this friend is in another relationship but you guys have a mutual attraction to each other. Ultimately, a "friend-with-benefits" relationship is unhealthy. Not only does it ruin

your friendship, but it can be hard on your emotions because even though you guys may agree not to get them involved they do, they ALWAYS do.

You may be in this situation right now and you may think it is not so, but it is. If you find yourself saying things like "what does he/she have that I don't?" or "I wish that he/she would just fall in love with me" or you wait for a call from them like the Pope was going to be calling your phone, then feelings have become involved. Think about it, if this person really liked you or wanted to be with you then you would be in a real relationship with them, and not just an occasional, excuse my language, fuck.

What happens with these relationships 99 times out of 100 is you guys end up acting like you do not even exist to each other. You ignore each other in social situations. Boom, right there the relationship has changed. Or now the only time you talk is when the other half of this "friendship" wants play. Again, changed. Then you may find the other person purposely

trying to hurt you or make you jealous. Voilà! Change-o Presto. Real friends do not do any of these things.

No matter how you try to act as normally as possible, or bring the friendship back to the level it was at before you started thinking with your sexual organs, it will not happen. It is impossible, you guys have shared an intimate experience, you crossed a line, the imaginary boundary that keeps friends and lovers separated, and there is no going back. I am not lecturing; lord knows I have been in this situation before. If you are reading this article and saying "omigosh, that's me" then you may want to sit down and re-evaluate this so-called "friendship".

Let me end with this: Someone always gets hurt. One falls for the other, the other falls for someone else. One doesn't want to commit yet or just doesn't want to commit to you. One just likes the other for sex. It is vicious and it sucks. Yea, you may get lonely, horny, frustrated - then go out and find someone who is specifically going to be your lover-or just get a vibrator.

RHODE ISLAND COLLEGE



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by Josh Lapan

roving reporter

Do you feel safe and secure on the college campus?



Elena Samborn
Elementary
Education
Sophomore

At night, [no I don't feel safe] there aren't enough lights.



Dana Skorupa
Elementary
Education
Freshman

Yes I do feel safe and secure because it's a small campus and [the students] don't have to walk too far to get anywhere.

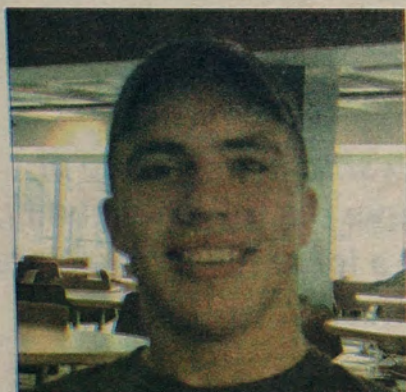
B.B. Horton
Technology
Education
Junior

Yes [I feel safe and secure] I can run away from anyone, I run cross country and track at RIC.



Elizabeth Green
Elementary
Education
Sophomore

Yes [I feel safe and secure] I think campus police are doing a fine job.



Charles Hewes
Sophomore
Secondary
Education/History

I feel strong and mighty.

Jason Harris
Second Year
Criminal Justice

I [feel safe and secure], because It's a small campus and you know everyone you see.



Nicole Parker
Freshman
Secondary
Education/Language

I usually travel with more than one person, so I feel pretty safe.

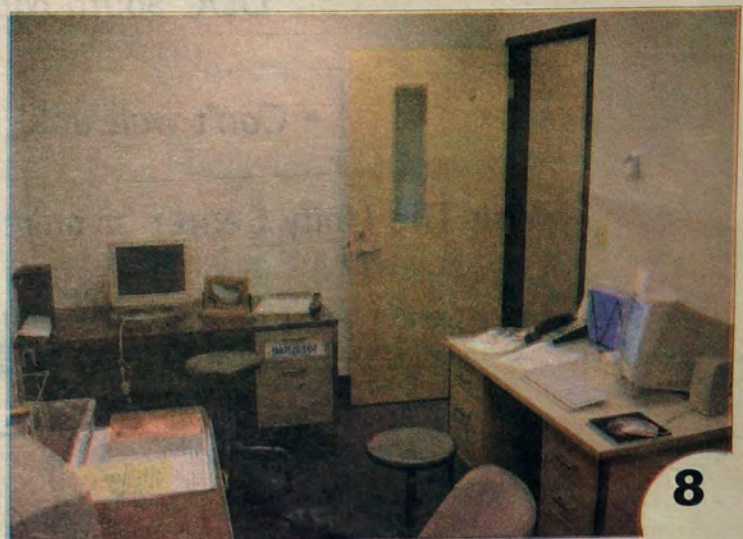
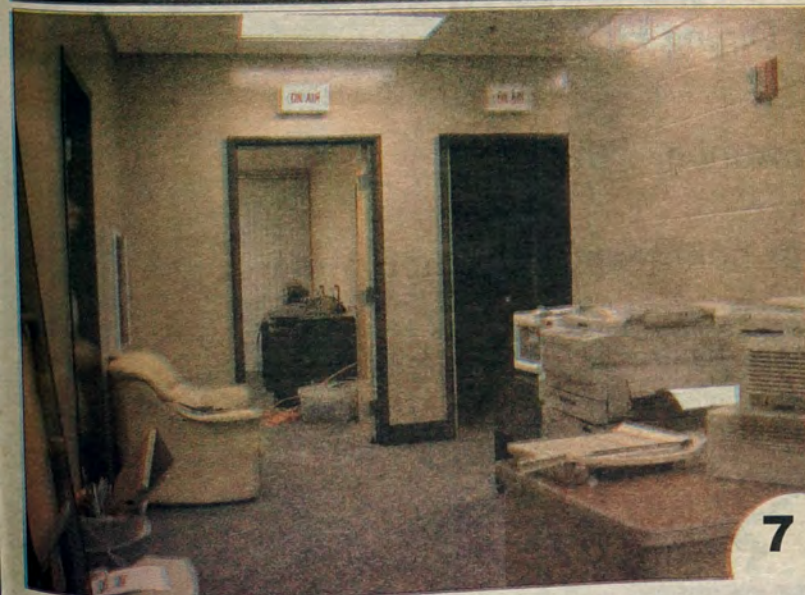
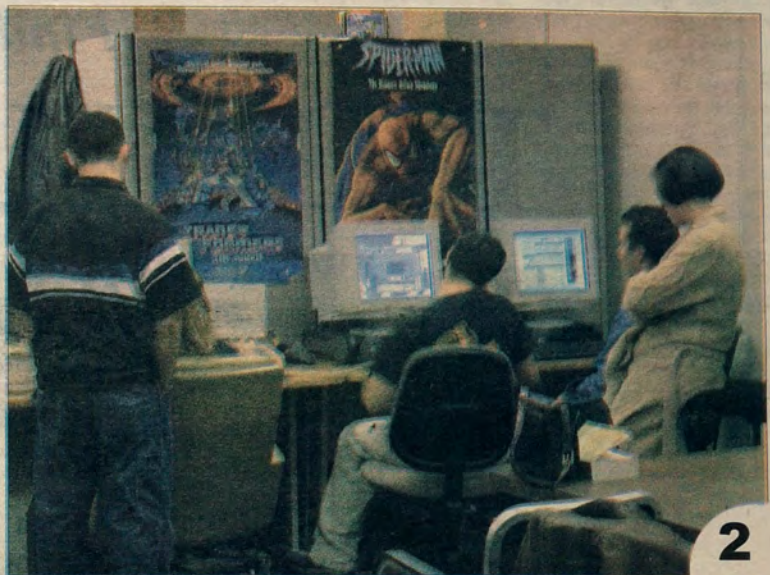


Neil Latendre
Music Education
Senior

Negative Ghost Rider, the pattern is full.

around campus

This week we have pictures of the Anchor & WXIN offices in the new media center. 1)The Anchor front window & logo 2)Anchor members working diligently to bring you the paper 3)The layout editor's Fortress of Solitude 4)Private office of Anchor's head cheeses Bill & Tony 5) And the rest of the editor's desks. 6)Looks like WXIN is still unpacking 7) What you see is what you get, WXIN's main entrance 8) WXIN's own private little cubby.



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Student Graphics is relocating. (Again.)

Dear RIC Community,

Due to ongoing renovations, Student Graphics is in the process of relocating to Alger 125 (the former location of WXIN). This is a temporary location, and we hope to be back in the Student Union by the end of the Spring 2003 semester.

Unfortunately, this means that we must suspend production of new orders for the next week, and can not accept any rush orders for the rest of the semester. (Rush orders are orders due in less than two weeks). We know that our frequent moves are causing a lot of inconvenience for our clients, and we are very sorry.

In any case, these improvements should lead to a new, improved Student Graphics department.

Regards,
The Staff of RIC Student Graphics.

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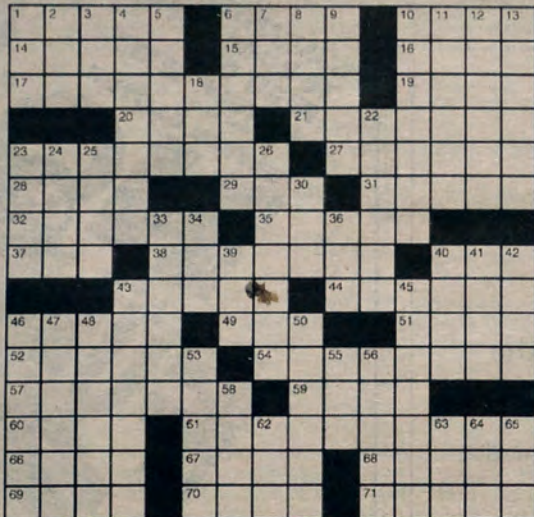
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Crossword

- ACROSS**
- 1 Electoral districts
 - 6 Follow closely
 - 10 Auction offers
 - 14 English racecourse
 - 15 ABA member
 - 16 Computer image
 - 17 Roman driver
 - 19 Disgusting
 - 20 Gist
 - 21 Supernatural event
 - 23 Brake-lining material
 - 27 Basement
 - 28 Goneril's father
 - 29 Mel of Cooperstown
 - 31 Declares
 - 32 Japanese beauty
 - 35 Cognizant
 - 37 Fitting
 - 38 According to fashion
 - 40 Seed vessel
 - 43 Crinkled cloth
 - 44 Esteem
 - 46 Cut fleece
 - 49 Conclusion
 - 51 Out of the wind
 - 52 In a state of turmoil
 - 54 Altruistic
 - 57 Gradual absorption
 - 59 Units of poetic rhythm
 - 60 Buckeye State
 - 61 Tenement residences
 - 66 Firearms
 - 67 Singer Simone
 - 68 Commonplace
 - 69 Fencer's sword
 - 70 Singer Williams
 - 71 Make another attempt
- DOWN**
- 1 Female GI, once
 - 2 Fire residue
 - 3 Media business grp.
 - 4 Small gables
 - 5 Porkers' pads
 - 6 Body art
 - 7 Had dinner
 - 8 Part of a list
 - 9 Like sonnets and odes
 - 10 Clam or oyster, e.g.
 - 11 Frozen taper
 - 12 Four quarters
 - 13 Expressions of contempt
 - 18 Morsel for Dobbin
 - 22 Raised
 - 23 Pond growth
 - 24 Ooze
 - 25 Enticement
 - 26 Pollen makers
 - 30 A couple
 - 33 Tweed type
 - 34 Pub quaff
 - 36 Nabokov heroine
 - 39 Mimic
 - 40 Heap
 - 41 Bauxite and galena
 - 42 Low grades
 - 43 Train crew's car
 - 45 Valletta populace
 - 46 Curly or Moe
 - 47 Suppress
 - 48 Weasel cousin
 - 50 Pay the expenses
 - 53 Ross or Rigg
 - 55 Tennis do-over
 - 56 Leg bone
 - 58 Whirl around
 - 62 Common conjunction
 - 63 Fanatic fan
 - 64 Black goo
 - 65 Shift



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11/19/02

Cliff
was really
going to the
bathroom.



classified ads

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☐ Services ☐ Personal ☐ Miscellaneous

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By Lasha Seniuk

horoscope

Aries (March 21-April 20). Flashes of insight and powerful dream activity may captivate your thoughts over the next few days. Listen carefully to the inner voice.



At present, your instincts concerning social or romantic

conflicts will lead to quick solutions. After Wednesday, friends and lovers will be moody or emotionally unavailable. Don't be unnerved. This is a time of quiet contemplation and deep, personal thought. Love relationships will soon move forward again. Be patient.

Taurus (April 21-May 20). Friends and family members will begin to see the wisdom of your recent actions. Key issues may involve family planning, timed events or relations between conflicted friends. Ask loved ones for



suggestions and appropriate social alternatives. After Thursday,

expect health, physical fitness and vitality to slowly return. The next three weeks will bring calm acceptance, comfort and balanced confidence. Let go of old worries and outdated ailments.

Gemini (May 21-June 21). Workplace officials may unexpectedly test your ideas this week. Realize that new tensions are the result of personality clashes between



superiors or executives. Don't be unnerved; in fact, take all such workplace attention as a compliment. Change will be forthcoming and it will soon

work to your advantage. After Thursday, watch also for an unusual delay in business projects or group meetings. Pace yourself and confidently wait for others to initiate movement.

Cancer (June 22-July 22). Business instructions or messages will be scattered and confusing this week. Expect conflicting information and unusual disagreements between authority figures. Don't become involved in new disagreements. At present, public displays of team leadership may



tend to unnerv work officials. Be supportive from a distance. Late Friday, romantic discussions may also be confusing. Both friends and lovers will offer conflicting signals. Remain balanced and ask subtle questions.

Leo (July 23-Aug. 22). Early this week, a close friend may be emotionally withdrawn or unavailable. Even though your instincts encourage social involvement, allow individuals the appropriate amount of time for quiet contemplation. At present, loved ones may need to reflect on important family or social issues. Be supportive but remain in the background. After midweek, expect business delays, postponements or news of lost records. Stay alert and focused.

Virgo (Aug. 23-Sept. 22). Don't shy away from new friendships or romantic proposals over the next few days. Social and romantic events will soon become prime themes. Some Virgos may be feeling isolated or misunderstood. Accept all invitations and push



yourself into new social circumstances; others will welcome your appearance. Later this week, travel plans or educational programs may require adjustments. Be consistent and watch for minor but annoying financial delays.

Libra (Sept. 23-Oct. 23). Colleagues or business officials may make unusual social requests this week. Group events, family gatherings or romantic encounters may all be on the agenda. Pace yourself and respond with guarded wisdom. Aspects indicate that new relationships or social definitions should be entered into slowly. Late Friday, contracts and business proposals will quickly expand. New paperwork or research may be required before next week. Stay sharp.



Scorpio (Oct. 24-Nov. 21). Social and romantic events will take on a public or highly emotional quality this week. Over the next few days, loved ones will become passionately involved in relationships and strongly focused on social combinations. All is well, so not to worry. By late Wednesday, expect a two-week period of improved relations with family members and renewed faith in friendships. Late Saturday, watch finances closely. Long-term planning and small details may require extra attention.



Sagittarius (Nov. 22-Dec. 21). Over the next few days, study past business agreements or official

paperwork for vital clues. Planetary alignments suggest that you will soon need to re-establish outdated plans or business definitions. Don't be unnerved. All is fine. Do, however, pay close attention to colleagues or partners that have strayed from original concepts. Late Saturday,



dreams, intuitions or flashes of insight will be compelling. Stay alert and respond quickly to all new romantic feelings or hunches.

Capricorn (Dec. 22-Jan. 20). Social events or romantic proposals will be easily disrupted. Over the next few days, expect friends or relatives to disagree on social gatherings or invitations. All of this will be short-lived. Pay special attention to loved ones that have recently been socially withdrawn or isolated. After Friday, business proposals are positive but will be delayed. Remain patiently optimistic and expect revised information or new permissions by early December.



Aquarius (Jan. 21-Feb. 19). Before midweek, workplace proposals will quickly be established. Late Tuesday, watch for unusual management ideas or fast changes to daily time schedules. Some Aquarians will also begin important discussions with potential business partners. Home-related businesses or private investments are highly promising. Later this week, social and romantic invitations may con-



flikt. Expect two or more competing events, flirtations or proposals.

Pisces (Feb. 20-March 20). Business decisions will work in your favor this week. Renewed partnerships and team assignments will be particularly rewarding over the next few weeks. Watch money obligations carefully as well. Before the end of December, business



finances will require key adjustments. Later this week social events may bring new romantic introductions. Attraction and flirtation are on the rise. Respond quickly to unique overtures and seductive comments.

If your birthday is this week

The coming year may greatly expand your social life and romantic commitments. Almost 18 months of lost ambition in key relationships is fading. Use this time to clearly outline your daily needs or long-term expectations for loved ones. After Jan. 14, watch also for a fast job proposal or financial opportunity. Short-term contracts or brief assignments will work to your advantage. By late April, however, opt for a clearly established or long-term job title. Much of 2003 will bring increased romantic and financial stability into your life. Don't hold back and let others know your limits, ideals and overall motivations.

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Bring in 'Da Noise, Bring in 'Da Funk

Providence, RI – Tickets for the Providence engagement **BRING IN 'DA NOISE, BRING IN 'DA FUNK** starring Savion Glover, winner of four 1996 Tony Awards, are now on sale to the general public. **BRING IN 'DA NOISE, BRING IN 'DA FUNK** the legendary award-winning musical, makes a premier appearance to the Providence Performing Arts Center for three days only, November 22 – November 24, 2002. George C. Wolfe and Savion Glover, who won Tony Awards for their direction and choreography, respectively, of **BRING IN 'DA NOISE, BRING IN 'DA FUNK**, will return to re-stage this extraordinary production. Mr. Glover will headline in the role he created for the Broadway production.

Ticket prices for **BRING IN 'DA NOISE, BRING IN 'DA FUNK** (including a \$2 per-ticket theatre restoration fee) range from \$35 - \$50. Tickets can be purchased at the Box Office window, by calling (401) 421-ARTS, through **TICKETMASTER**, and online at ppacri.org. Performance times are F, Nov. 22 at 8P; Sa., Nov. 23 at 2P & 8P; and Su., Nov. 24 at 1:30P & 7:00P (please note time change for Sunday – tickets will still be honored). Discounted admission is now available for groups of 20 or more; for more information, call Kim Reis at (401) 421-2997, ext. 3162, or Donna Sammartino at (401) 421-2997, ext. 3121; e-mail groupsales@ppacri.org; or call the Group Sales Department at (401) 421-2997, ext. 4, to leave a message.

BRING IN 'DA NOISE, BRING IN 'DA FUNK is the groundbreaking ensemble musical based on an idea by Savion Glover and George C. Wolfe.

Directed by Mr. Wolfe, and choreographed by Mr. Glover, **NOISE/FUNK** utilizes the rhythms and energies of tap to celebrate the history of

the beat by presenting text and songs which are comprised of Mr. Glover's tap; poetry by Reg E. Gaines; and music by Ann Duquesnay, Zane Mark and Daryl Waters.

George C. Wolfe and Savion Glover first worked together in 1992 on the landmark Broadway musical *Jelly's Last Jam*. During the summer of 1994, Wolfe presented Glover in *Dancing Under The Stars* at the Delacorte Theater in Central Park, an evening of tap dancing that was part of The Public Theater's *Mondays at the Delacorte* program. **NOISE/FUNK** grew out of Wolfe's idea of Savion as a living repository of rhythm. Wolfe comments: "From generation to generation, tap dancers taught each other their steps. The old timers passed their information on to Savion, and it landed in his feet, his being, and his soul. Re-inventing these steps he has created a new form, and through his choreography in **NOISE/FUNK**, he is teaching tap to a new generation of dancers."

NOISE/FUNK started as a workshop during the summer of 1995 at The Public Theater, where it opened in November to virtually unanimous critical acclaim by theater and dance critics, playing until January 1996. It then transferred to Broadway in April 1996 and reopened to a second round of rave reviews, nine Tony Award nominations including best musical, and sell-out crowds. In his review of the Broadway production, Ben Brantley of *The New York Times* exclaimed: "Sing

hallelujah! **NOISE/FUNK** is alive and flying higher than ever. This white-hot exchange of energy can sometimes be found at a rock concert, but rarely at a Broadway musical." The first National Touring production premiered in Detroit in October 1997 and toured continually until June 20th, 1999.

The new touring production of **BRING IN 'DA NOISE, BRING IN 'DA FUNK** reunites the original creative team, including set design by Riccardo Hernandez, lighting design by Jules Fisher and Peggy Eisenhauer, costume design by Paul Tazewell, and projection design is by Batwin + Robin. George C. Wolfe and Savion Glover return to direct and choreograph a new ensemble of dancers for this new tour.

Accessibility services are available through the House Manager's desk in the Grand Lobby and through the Box Office. Services include assistive listening devices, wheelchair-accessible seating, and sign-interpreted performances for Saturday matinees. Call the Box Office at (401) 421-ARTS for more information.

To download photos from **BRING IN 'DA NOISE, BRING IN 'DA FUNK** and other shows, visit PPACri.org, select "Get Connected," "PPAC Press Releases," and "Press Release Photo Index" or visit the Press Release Photo Index directly at ppacri.org/releaseinfo/release_pi_cindex.cfm.

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Galactic: A Stellar Gumbo of Funk

By: Kerri Lussier
Anchor Staff

I think that Theryl deClouet, *Galactic's* raw, soulful vocalist, summed up the band best by telling me, "We're like a gumbo." This fusion funk band draws from jazz, blues, rock, and world music. They cleverly blend the old with the new by incorporating a variety of electronic effects and drum loops into their music. One song featured a washboard hooked up to a wah wah pedal, and saxophonist Ben Ellman had a variety of pedals at his feet. Funk is definitely not my usual cup of tea, but there was enough hard rock influence to keep my foot tapping the floor. I shouldn't have been surprised, seeing how drummer Stanton Moore, bassist Robert Mercurio, and guitarist Jeff Raines have all been involved in rock or punk projects in the past. Richard Vogel, *Galactic's* keyboardist, grew up listening to Led Zeppelin.

The fusion funk band played to a jam-packed audience at Lupo's Heartbreak Hotel on Saturday, November 16th. *The North Mississippi All Stars*, a

bluesy rock group with clear ties to the *Allman Brothers Band*, was a great opening act. The only audience interaction they needed came in the form of their charismatic, hulking bassist Chis Chew encouraging a clap along session. Throughout their set, I could feel the energy level of the place rise as more and more spectators packed themselves into the club. Later, when *Galactic* took the stage, the audience got even livelier. On their website, the sound is described as highly danceable, and indeed many *Galactic* fans had their whole bodies moving to the music in a makeshift dance floor beside the stage.

During a break in their show, the members of *Galactic* were gracious enough to allow me backstage for a spur of the moment interview. What I found there was a good humored, laid back group of guys. When I asked them about how the band formed, saxophonist Ben Ellman took on a look of surprise and said, "You haven't read our bio!" Then he and Rob proceeded to tell me that they all met in a huge car accident that was Rob's fault, and that although

he'd never played bass before, he was a sort of musical indentured servant due to a pending lawsuit. I had to laugh. Note to self: Do better research next time.

Some serious stuff did come up, however. The band allows their audiences to tape their shows, so I was curious about their feelings regarding online music sharing programs like Napster. Rob has mixed emotions about it, saying that, "We're still a young band, and that helps spread our music...but it costs so much to make a CD. In some ways it's like letting people into your show for free."

From Theryl, I learned about the band's strong work ethic. While touring, these guys like to play every night. During a recent thirty day tour, *Galactic* only had three off nights. In addition to maintaining a full schedule, the band is working on writing their next album while on the road. Back in New Orleans, they're working on constructing their own recording studio. "We work hard, and we play hard," Theryl told me. After seeing and hearing these guys play live, I had to agree.

arts and entertainment

LATE from 20

into this, but you could easily guess it yourself.

Now, the acting for the most part of the main two characters, Seagal and Rule wasn't great. Seagal, once a pretty big martial arts star, has not aged well and some of his scenes tend to drag on. The only real treat they give him is the image of his dead wife keeps haunting him, but again, this is just borrowed from another one of his films, *Hard To Kill*. Rule, on the other hand, seems to be playing a stereotype. He is a bad mo'fo', that's willing to save the people in prison because he just happens to have a heart of gold...even though he's a car jacker. I just found this a little too cliché. The part of the cast that steals the film though is the inmates.

The main two inmates we meet are Little Joe (Michael Taliferro) and Twitch (Kurupt). Little Joe, a monster of a man, is very reminiscent of Micael Clarke Duncan from *The Green*

Mile, just more urban. When we meet him, he is cursing like a sailor in his cell...because he can't putt in this golf video game. He continues this level of levity in what I think is possible the best scene where he chokes his gun. The character of Twitch is different though. A weird hybrid of Chris Rock and...well...just Chris Rock really, he is loud, crude, and basically the dog who's bark is worse than his bite. His scenes are just goofy, but good, including the rope climb with the terrorist's zipline. Be sure to stay during the credits for Twitch's moment of "triumph."

All in all, this movie wasn't that bad, but it's a long way from where it could've been. Seagal has done some movies in his time, both good and bad, but this one unfortunately leans more to the latter. If you liked *The Rock* and *Exit Wounds*, then maybe you'd like *Half Past Dead*. Otherwise, wait for the video.

A.L.A.S

Express My Lexis

By Ann Marie Franco

There are so many things I want to tell you,
But where are the words?
I think they're lost like Dorothy,
Misplaced in the stormy sky of clouds.

I enclose the need to explain
how I truly feel-
But is it useless?
Like the crumbled paper in a new pair of shoes,
Or the popcorn in those travel-ing packages...

But when will I grow the bravery to utter what I want you to hear?
Maybe it will be when it's a second too late,
And then I'll just pack my thoughts away with the other memories,
Like the old letters and photos scattered in that dusty box.

But when will the time come when I can say it all,
Before the words fade into particles of nothingness in still air?
I need to know, because I am getting restless being unable to Express My Lexis...

Chocolate

By Ann Marie Franco

He is night, as I am day,

Holding two bright stars at his center.
He is one deep in tone, with the sweetness of caramel cream.
'How does it taste?' I constantly wonder,
as he passes me by.
Our contrasting hands would form together perfectly,
Like day and night.
His chocolate is dark and smooth,
The one I long to taste.

I yearn to cover the full cherry lips with my own.
Now I want to taste the chocolate more than ever before.
And the lights have finally gone out,
I am he
He is I
We are one.
His brown sugar tastes sweet,
like he is coated
With a sparkling honey glaze.
Even better than I thought!
I cover my fingers with my tongue, savoring every last drop,
Appreciating the forbidden chocolate, so deep and dark...

**I mean it.. If we don't get presents
there'll be H-E-double hockey sticks to
pay. And he's poor, so give him a
break and buy us stuff. If you still don't
want to buy us stuff, then puck off.**

SPY from 20

the excitement of a high speed chase. (All included in *I Spy*.)

Second on my list of stereotypes is my older brother, a 27 year old Jason Fox. He is a math major whose interests include mechanics, chemistry, and violent weather. He enjoyed all the spy do-dads through out the flick. Even if they were totally impossible, he always got a kick out of explaining why exactly it would be impossible. He is probably on the internet right now trying to figure out how to build the "eyes and ears" they used in the film.

All of this science stuff and explanations of the impossible, however, might ruin the movie for the movie-goer that my mom represents: the hip mom. She is stereotype number three: the hip mom who loves the actors, silly situations, and who really gets into the movie. She likes to think, "what if," as she watches the movies. She truly watches movies for the enjoyment of it and goes to the theater to spend quality time with her family. This film had two wonderfully hilarious actors whom she loves and who got them selves into one silly situation after another. According to stereotype number three, this movie was very funny and well worth the fortune it cost to send all six of us to the theatre.

My father, on the other hand,

is stereotype number four: the war fanatic. He enjoys everything about war (especially World War II). He likes the history of it, the tactics of it, the weapons of it, and the vehicles of it. Lucky for him, this movie had plenty of guns and smoke bombs to please even the most violent of people. It even had one kick-butt aircraft in it, which the movie was really based around. If that wasn't enough for my dad, there was even an unarmed nuclear warhead and plenty of world powers to arm it. Plus, he liked the popcorn.

Next, I would normally talk about my brother's girlfriend, but she actually wanted to go see *Jackass*, so I don't think she was too keen on seeing this one. Her stereotype is much more difficult to place since I haven't been around her too much anyway. Instead, I will talk about stereotype number five: the annoying little kid who came to the movie by himself, sat next to my fiancée, and tried to feed him gross flavored Harry Potter jelly beans through the whole movie. This kid really enjoyed his candy, my fiancée's company, and the hot air balloon. He also seemed quite interested in the possibility of a "jelly bird." This young, chubby stereotype is gullible, talks with his mouth full, and giggles at any mention-

ing of sex. Since this was a family movie, however, there was a little of that, but not too much to dismiss the family quality.

Finally, there's me. I like a little bit of a lot, so I'm really a mix of stereotypes. I like comics, novels, comedy, romance, the color pink, and much, much more. I usually look for witty comebacks in comedy movies I watch. This flick has plenty of them. It's also always fun to watch innocent guys get kicked in the groin (just kidding!). I like Owen Wilson's voice - I think it was perfect for the frustrated character he played. I also like the repetition of words, such as "stakeout," as heard in the movie several times. Such comedy is always found in Zippy comic strips, which is definitely a good sign for the movie.

I Spy was a great flick. It was literally fun for the whole family. As far as comedy/action movies go (such as Jackie Chan movies) I'd rate this one at seven and a half out of ten. If you want to rate this movie out of all movies ever, I'd give it six out of ten. If you want a verbal rating as opposed to a numerical one, I'd say "better than good." If you want a visual rating, though, I'd give it one and a half thumbs up with a grin. At least make it a video night, people - and bring the family!

Chamber Pleases Potter Fans!



By: Patrick Tierney
Anchor Staff

The second movie in the *Harry Potter* franchise, *Harry Potter and the Chamber of Secrets* opened on Friday. As a die-hard fan I had bought my tickets in advance. I who have read every single book in the series thought that this movie was excellent, it was even better than the first entry in the series, *Harry Potter and the Sorcerer's Stone*. The First Episode is the number 2 grossing movie of all time second only to *Titanic*. But I fully expect *Chamber* to exceed its predecessor.

The Plot revolves around Harry's Second year at Hogwarts. Terrible things have been predicted to happen this year, and so they do, when the *Chamber of Secrets* is opened. "The chamber is said to be the

home of the monster which only the heir of the Slytherin house can control" is what Professor McGonagall, the transfiguration teacher says when the students ask about it. This mysterious creature is "petrifying" the muggles (non magic born students) in the school.

The performances from the actor trilogy were excellent. The three main characters Harry (Daniel Radcliffe), Hermione (Emma Watson) and Ron (Rupert Grint) are the perfect realization of their characters. One would hope though that if one of them doesn't sign on for a future episode that Warner bros doesn't try produce it without the great stars. New to the cast is Jason Isaacs who plays Lucius Malfoy, the father of Draco, arch-enemy of Harry Potter.

Richard Harris, the late actor who played Dumbledore with

such fineness is seen here and has a much bigger part in this film than the first. Rumors of the replacement include Christopher Lee, who played Saruman, Ian McKellen, who played Gandalf (both in *Lord of the Rings*) and Richard Attenborough from the *Jurassic Park* movies.

Steven Kloves who wrote the screenplay did a very good job adapting the story. There are many lines that come exactly from the novel. He is remaining involved and has started to adapt the third book into script already, which is a sigh of relief for many of the fans of the book.

The music was the only thing that disappointed me with this film. Warner Bros, it seems was unable to convince John Williams to score this film, and they simply recycled the prewritten music with a little bit of new music composed by William Ross.

The game of Quiditch was also improved for this film. Quiditch is a game played by wizards on broomsticks with 14 players and three kinds of balls. In the first version it was very computer generated but this film makes it look more realistic.

This film stays very loyal to the book. There are several snippets of skipped and skimmed over details but the fact that J.K. Rowling worked on this film herself says that maybe the details they skipped are not the most important. Overall this film stayed loyal comparatively to how Fellowship of the Ring stays loyal to its book version.

Overall I loved this film and plan to see it again in the theatres. It is definitely worth the \$8.75 to see it though I highly suggest that one read the book before seeing the film retelling. Only Indiana Jones can describe the climactic scene where Harry faces the creature of Slytherin, "Snakes, Why did it have to be snakes!"

arts and entertainment

RADAR from 20

annual gun death of each corresponding country, all of which number in the low hundreds except for America, who has over 10,000 per year. Moore also has a very attuned sense of irony that is prevalent throughout the film, but most noticeable during a montage of incredibly graphic violent newsreels of murder that ends with footage of the second plane crashing into WTC tower 2, while *What a Wonderful World* plays out the gunshots and screams. Without a doubt the most moving sequence in the film, after which the audience was completely silent. To drive the message home even further Moore displays footage from the security cameras at Columbine during the morning of April 20th, 1999. But the movie isn't all melodrama; in fact the first half is actually quite humorous. This is mainly due to the interviews he conducts of pro gun citizens across the U.S, all of which come off as being completely ignorant, dumb redneck good ol' boys, who are fighting for an amendment they can't even understand, and the opening can't be beat. It featured Moore walking into a bank in Minnesota and requesting to open a savings account, when

the teller asks which one, he replies, "The one where I get a free gun". Yes you heard correctly, this particular bank was featuring a promotion where if you sign up for an account you get a free firearm. So, a few signatures later, Moore was the proud owner of a gun. When asked how many guns they keep in the vault the reply was 5000. After they whole deal was over, Moore holding his gun, remarks "Isn't a little stupid of a bank to be handing out guns?" But by far the funniest scene was in the form of an animated short titled "A brief history of America" which was hosted by a bullet.

As of this writing *Bowling for Columbine* will continue to play at the Avon Theatre until Thursday which will give you about three days to see it if you read this on Tuesday. I highly recommend that everyone and their brother do whatever they need to do to get over to Thayer Street and see this documentary. It is easily one of the best things to come to the Avon in recent years and shouldn't be missed. If however you do miss out, hope that they decide to release it on video and so you can experience what a truly intriguing film this is.

CKY from 20

smash hit series *Jackass*. Drummer Jess Margera's brother Bam is a regular on the show, and produced the group's underground videos, the same videos that inspired the show. It is their music that can be heard in the show's episodes, as well.

It is not something that the group is extremely happy about. Their brush with the show is sometimes the only thing people know about them, and they are on a mission to establish themselves as the exact opposite of that. While the show has been softened up, the group stays true to their roots, and refuses to hide their feelings about it.

"Jackass needed CKY to even be a show, so f*ck it. I don't care.... I'm stayin' off of it. I think Bam should quit. Seriously, it's MTV man. Take that sh*t to HBO where you can really do some hardcore sh*t." says Ginsburg in a July 2001 *Slap Magazine* interview. "Jackass helped us by putting our music in their episodes and people get to hear it, so they buy our record; that's good. I don't want to be the Jackass band, though. Nobody wants to be the Jackass band; it's f*cking insulting."

Staying "real", the band has released their follow-up album *en t i t l e d* *Infiltrate, Destroy, Rebuild*. The album, which debuted in the *Billboard* top 100, is even better than the original. By combining hard hitting lyrics and mellow guitar work, even the most hard-

core fans won't be disappointed. It doesn't fail to stand on it's own, and shows exactly why this group is becoming so popular so fast.

Jess Margera, the group's drummer, has a simple explanation why his group has such a loyal following. "People reach a point where they're sick of hearing copycat stuff... I think we're a new direction." CKY, which has been described as the ideal skateboarder group, has high hopes for this album. They think that it will eventually help them reach their goal of overtaking the world. Or, at least sell a lot of copies and make new fans.

If the first track is anything of a preview, they're making the right movements. Entitled "Escape From Hellview", the track is one of the best on the disk. Along with "Attached to the Hip" and "Plastic Plan", the group shows their wide range of musical taste doesn't affect their overall ability to transition easily from track to track.

So, what's next for this underground phenomenon? Well, they are currently on tour with Gun's and Roses, and are sweeping fans off their feet from town to town. In their downtime, the group has high hopes of "taking over the name of rock and roll and pissing in its face." Whether or not it will remain to be seen, but CKY is defiantly not going anywhere.

"We will never sell out. We'll do what we have to until we're thrown out."

Arts & Entertainment

Half Past Ended Up Being a Little Too Late



By: J.D. Salisbury
Anchor Editor

Last week, I have the opportunity to see a preview of the new Steven Seagal/ Ja Rule vehicle, *Half Past Dead*. While the trailers made this movie seem to be little more than a redo of the 1996 blockbuster *The Rock*, it turns out...well, it was.

The plot revolves around Sascha (Seagal) and Nick (Rule), two car thieves who are captured by the FBI in the first 15 minutes. Refusing to be caught, a hail of gunfire explodes on the scene and Sascha ends up taking a bullet. The result is he flatlines for 22 minutes, leading to the term "half past dead." Funny, after watching this movie, I could've sworn he flatlined for about the entire movie.

Fast forward 8 months and Sascha (who has been revived) and Nick are being placed in the New Alcatraz, a state of the art high-tech prison. Things don't go as planned though, as an inmate who is on death row (played by Richard Bremmer, *The 13th Warrior*) is known to have the location of \$200 million in gold bricks hidden somewhere. Well, out comes the bad guys who break in to try and get the location out the penitent convict. All hell breaks loose. I could go

see **LATE** on 17

CKY: Three Letters, One Mission



By: Paul J. Spetrini
Anchor Staff

When the Internet was first discovered, it was meant for good purposes. Then, it got popular. Now the Internet is used primarily as a tool for junk mail, porno websites and the pirating of music all around the world. That's not necessarily a bad thing, however. Some groups have actually capitalized on the Internet to spread the word about them and catapulted them, as legitimate groups.

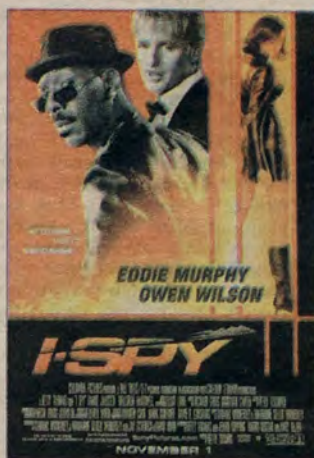
CKY is perhaps the best example of this. The group (which is known as Camp Kill Yourself) was formed in 1998 in West Chester, Pennsylvania. In the short amount of time that they have existed, this group has gone from nobodies to one of the most bootlegged bands on the Internet. Their first album, entitled Volume 1, has sold over 100,000 copies since its 1999 debut.

"If you haven't heard of CKY, then you are out of it and do need our help" says the group's guitarist Chad I. Ginsburg.

He might just be correct. A lot of people that do not know of the group directly are more familiar with their origins. The group is responsible for the MTV

see **CKY** on 19

Reel Review



I Spy A Good Flick

By: Sara Farnham
Anchor Staff

Last weekend, my fiancée and I flew down to my hometown in Kansas to surprise my parents. They had no idea we were coming to visit for the weekend, thanks to my brother, who helped feed a whole week's work of B.S. into their unsuspecting heads. As a quick background, before I moved out here last year, our favorite family tradition was going to see a movie at AMC Studio 30 late Sunday morning.

Well, this weekend on late Sunday morning we went to eat at Chipotle and my fiancée broke the family record for eating so much. It was Friday night, however, that we went to the movies and Friday night that I am writing about. It was then that we went to see *I Spy*, starring Eddie Murphy and Owen Wilson.

According to Hollywood.com's Guylaine Cadorette, the 'I Spy' is about "a special agent and a middle weight boxer [who] are paired for a mission to recover a reconnaissance aircraft from a rogue terrorist with access to nuclear warheads." This is your typical comedy/action movie, which several internet sources, including Hollywood.com, put down and only gave it one star, but I think it was great. It appeals to several people, for all different reasons. As explained, I went to see this movie with my family, which includes six different stereotypes, and we all enjoyed it.

The first stereotype is represented by my fiancée: the action-adventure enthusiast. He always played cowboys and Indians when he was a kid and wanted to be an archaeologist when he grew up. His favorite movies are the *Indiana Jones* trilogy. He liked the movie in question for all its suspense and James Bond-like qualities. He is always a sucker for top-secret operations and agents jumping off roofs. He can never say no to fight scenes or

see **SPY** on 19

Under the Radar



What a Wonderful World

By: Scott Pacheco
Anchor Editor

I was going to write about a comic book called *Stray Bullets* this week, but after seeing *Bowling for Columbine*, I decided not to. *Bowling for Columbine*, is a documentary about gun control and the shooting at Columbine by filmmaker Michael Moore. His goal with the film was to try and figure out why America has so much gun violence and how something like Columbine could happen. Using an interview approach, Moore questions people about various tragedies over the past decade and asks them to reflect upon them. He then asks what they think of the whole gun control situation and why they think America is so violent. The answer from the people is pretty much unanimous, and that is that America has a history of violence, along with a broad ethnicity populace, so that's why we commit crimes. The only person to offer a different spin is none other than shock rocker Marilyn Manson, who attributes the crime rate to media induced fear of everything around you. By only showing the crime and tragedy on the news, we are being filled with fear, a fear that can only be alleviated by a sense of protection. And what better way to protect yourself than to own a gun.

After obtaining all these hypotheses as to why we are so violent, Moore decides to put them to the test by looking into the history of other countries around the globe. What he finds isn't all that surprising. Apparently America isn't the only country with a violent past, and to accompany his history of the world are photos and news-reel footage violent acts from around the globe. Vietnam, Hitler, and Saddam to name a few, he also displays the

see **RADAR** on 19

Art Story II: Printmaking

By: Trista Eschobar
Anchor Staff

Three weeks ago I decided to stroll into the art center in the RIC campus, due to that little area appearing very low key compared other buildings, such as Craig-Lee and the Nazarian center. I splurged my way through the determined scrubbing Drawing I students and ended up in the massive, attic resembling, painting studio where I could of easily lost myself through all of those Victorian-esque displays. Just yesterday I visited the center once again peeked in the painting center... yes, that crippled guitar was still desperately hanging on the wall...

But this week I went beyond scooping out your classic paintings and drawings at the studio and the hallways, and attempted to grasp onto something more complex, and I'm yet still trying to figure it out. Print making...

Speaking of the appearance, I would have to say I was much more impressed with the painting studio. It definitely wasn't what I expected; it actually struck me more as an old factory machine room. Dark barbaric machines with oversized wheels



clustered around over the fairly large room (though not nearly as roomy as the painting studio). Most of them were quite foreign to me, including the Plate Maker (photo print making), the Pexto (jewelry/copper cutter), Intaglio press (printer with scary wheel), and the Levigator (stone grinder).

As if these fancy manny machines weren't enough to confuse the hell out of me, but no, they had bring in this lithography-shmithog-

raphy business... ok, so it's just lithography.

So I learned that this Print Making class focuses on two different divisions, Lithography and relief. Relief is scratching the woodblock with a piece of paper, creating a contrast of dark and light. From what I got from it, lithography is the process of putting a pretty black and white solid ink picture into a glossy stone. Basically, you draw picture, you smash rosin and talc into the stone, blend in some nitric acid, rinse, gloss it up with asphaltum, stir it in with a roller bar, rinse it, and wait for it to set. Sounds like fun to me.

However, I asked around about the two, and even though all of lithography projects I witnessed completely amazed me, no one seemed to like the tedious process of it. I'm sensing it was because of all the meshing of risky chemicals such as nitric acid.

I was half joking about the Lithography process being fun. Although it appears to be amusing once you get the hang of it, I think I'd fear for my life if I ever decided to take part in that class. I must admit that these art students are very gutsy.