

## the anchor

Vol. 75, No. 13 • Rhode Island College's Student-Run Newspaper • Nov 26, 2002

Don't Keep Racism  
Under The TableBy Nuria Chantre  
Anchor Staff

"This is a start, it grows from here"

The chairs and tables neatly put together in the South main center connected to the school's cafeteria, indicated that an audience was expected, and not a small one. However, by the time the discussion on minority and racial issues was scheduled to begin last Wednesday evening, only four seats had been occupied, while Rhode Island college sophomore Stephanaie Ugbanaja paced back and forth hoping that students hadn't forgotten to attend the panel she had prepared.

"I know people who said they were going to come," Ugbanaja said as she stopped to nibble on a cream covered cookie. She was happy with the outcome of the first panel of minority discussions she had organized in October and couldn't wait much longer for this next one to start. "We need more people to step up and be leaders," she said taking one last peek at the doorway.

She didn't know that a dozen other people would arrive later or that she would hear much more than she had bargained for at the very end of the panel. But Ugbanaja wasn't discouraged, and after a twenty-minute wait, and with the pungent smell of hot cider in the air, she led the small group into an open discussion about race. "Do you think Rhode Island College is diverse?" she began.

"It's not as diverse as I made it out to be," said a third year student, Mathew Round. In order to reveal just how diverse RIC is, Jeanne DiPietro, RIC's interim assistant director for minority affairs, pointed out that eighty-five percent of the Rhode Island College population is Caucasian.

So it's not uncommon to see just one or two minority students in a classroom of twenty to thirty people. Ugbanaja wanted to know how it felt to be a minority in the classroom and whether professors were racially sensitive.

"Sometimes the subject of slavery and segregation come in, if I'm the only black then I feel like I'm the one... that's got to stand up and... I don't think that... they (professors) just bring up the subject on

see **MINORITY** on 3

## The Spirit of Giving Lives

By: Jackie Crevier  
Anchor Staff

The spirit of giving is alive on campus here at Rhode Island College, as more students in conjunction with campus organizations work to collect donations for the Thanksgiving Food Drive and Adopt-a-Family.

The Campus Ministry has been both sponsoring and running these two events for the past seven years.

"We're adopting families and having a general food collection," explained Secretary of Campus Ministry, Joan Barden. The food drive, which began October 7 and will continue through December 13, is showing promising results. Various campus organizations such as the American Marketing Association, Women's Center, WXIN, and the Anchor are involved.

"If the campus community didn't help us, we'd be limited," said Barden.

Deacon Mike Napolitano, the Catholic Chaplain at Campus Ministry, is also an integral coordinator for these events.

"When an organization does a drive, it works," he said. He referred to this generous inspiration as a "spark in the club." He pointed out that recently the Physical Education Majors' Club ran a food drive and collected 409 items; after expecting to have collected only 350. 17 boxes of collected food will be donated as a result of this club's efforts. Other clubs have placed donation boxes in Roberts Hall, Gaige Auditorium, Whipple Hall, Alger Hall and the new Media Center.

Campus involvement does not just end with the food drive. In regards to the Adopt-a-Family program, anyone can adopt a family. Each organization that has chosen to adopt a family, decorates an individualized food basket. Along with an arrangement of non-perishable items, there are also

gift certificates to local supermarkets, such as Stop and Shop, included in each basket.

Barden stated that when they first started the Adopt-a-Family Program, the most they would adopt was five families. "This year, we have 18 families."

Barden also pointed out that this invitation of giving is extended to any RIC student as well. Barden assures that strict confidentiality will be maintained regarding any student who wishes to ask the Campus Ministry for help. She also pointed out that when a family is adopted they are given a number so that anonymity is maintained.

"The generosity on this campus is fantastic," observed Deacon Mike. The volunteering does not just end with helping to collect the food. Students volunteer to help deliver all the donations to St. Theresa Avila Church on Manton Avenue, which is a mile and a half from RIC. "The important thing to remember is that this church works with the community as a whole, not just the parishioners."

This coming Monday, Deacon Mike, Joan Barden and volunteering students will deliver the donations to St. Theresa's. "St. Theresa's definitely knows Rhode Island College," concluded Deacon Mike.

Other upcoming Campus Ministry events will include the Giving Tree, which will begin before Thanksgiving. Toys and other items will be collected and distributed to St. Theresa's Church and to St. Charles Church on Dexter Street in Providence. "We collect anything," said Barden. Size is definitely not a matter of concern. "We have even accepted a bedroom set."

So before we all sit with our families and eat turkey in our nice heated houses, let's all stop and think about all those families that are being helped by the students, faculty and staff of our school.

After all, as Dickens said, "It is in giving that we receive."

Hanukkah to Begin Friday  
Night, November 29

By: Rabbi Benjamin Lefkowitz

Hanukkah. Or is it Chanukkah? Or is it Hannukkah? Whatever the spelling, this Jewish festival begins at sundown, Friday night, November 29.

What does Hanukkah celebrate? Well to begin with it is actually a minor holiday, with no biblical connections at all. Its origins lie in what was the very first struggle for religious liberty. Briefly told, some 150 years after Alexander the Great, in 167 B.C.E. King Antiochus IV of Syria attempted to enforce religious and political conformity on his empire by imposing Greek culture. In Israel, the High Priest was deposed; pagan idols were installed in the Temple in Jerusalem and pagan sacrifices offered, defiling the altar.

From there, the program was spread to the outlying districts. In the city of Modin, when the king's troops tried to establish a pagan altar, a rebellion broke out under the leadership of an elderly priest named Mattathias and his five sons. When he died, leadership passed to the hands of his son Judah, nicknamed the Maccabee ("the hammer").

After a three-year struggle, Judah and his followers were able to re-enter Jerusalem and the Temple. The Temple was cleansed, the pagan idols removed, and a ceremony of rededication was held for eight days -

giving the festival its name, Hanukkah, which means "dedication." It is in commemoration of this victory that Jews now celebrate the festival yearly.

How is Hanukkah celebrated? Every night for eight nights, candles are lit in a candelabrum usually called a menorah (which means "lamp"), or more specifically a *hanukkiyah*. On the first night, one candle is lit, two on the second, and so forth, up through the eighth night. In addition, each night there is an additional candle called the *shamash*, or servant candle, used to light the others. This is because it is forbidden to use the flame or the light from the Hanukkah candles for ordinary work because they represent a miracle.

What was the miracle? The daily prayers during Hanukkah speak of the miracle of the few and weak being able to succeed against overwhelming odds. But in time a legend arose that when the Maccabees re-entered the Temple and went to rekindle the sacred seven-branched menorah there, they could find only enough undefiled olive oil to last for one day. Miraculously, however, the oil lasted for eight days until new oil could be prepared. Hence, the custom of lighting candles for eight nights.

There are certain foods that have become known as special for

see **HANUKKAH** on 3on the  
insideA Day For  
AIDS  
page 4Does SCG  
Do The Right  
Thing?  
page 8Star Wars:  
Episode Deux  
page 20



## Holiday Weight Gain

The average person gains 5-7 pounds between Thanksgiving and the New Year. Start your weight gain defense program now. You will reap benefits for yourself and possibly others as well.

Make a commitment to exercise just a little bit every day. The extra calories you burn will leave room for a few holiday goodies.

Give up one snack food every day. Eliminating a few calories from your daily diet will prevent a holiday indulgence from turning into a disaster. Keep track of the money you save on snacks, then donate it to charity that will provide food for those in need.

All the help you need is right here on campus. Come to the Rec Center to exercise. Contact the Chaplain's Office about the charitable donations. See the nutritionist for calorie information. Read the next Anchor for more tips on weight control, plus some stress busters.

## New Service Available at Health Services

Student Health Services is now offering Women's Health Care (including smears and birth control), STD (sexually transmitted disease) screening for males and females, pregnancy testing, emergency contraception and full lab services on campus. Call ext. 8055 for an appointment. All services are confidential.

## On-Line Alcohol Screening

The counseling center now offers on-line alcohol screening for members of the RIC community. It is a 10-15 minute evaluation and you will receive immediate confidential on-line feedback as well as ideas on where to go for help. Just go to [www.ric.edu](http://www.ric.edu) then click on campus life/then click on counseling center/ then click on alcohol screening.

## Everyone Welcome

Everyone is welcome to weekly open discussion AA meetings. They are held every Wednesday from 12:30-2 pm in CL 231. For more information call The Office of Health Promotion at X8061.

## Mindfulness Meditation

Meditation has been shown to

have substantial benefits for the mind and body. This group will offer some beginners some basic instruction for beginners and will give more experienced attendees a regular sitting practice. No appointment is required and it is open to the whole college community on Thursdays from noon-1 pm in CL 130 with Tom Lavin.

## RIC Women's Center

The Women's Center would like to inform the college community that they are selling safe sex and sanitary supplies. Condoms are five for a dollar and emergency pads and tampons are 30 cents each. The Women's Center is located in the lower level of DDC- room 9.

## Writing Center Tutors Available

The writing center will have writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456-8141.

## Depression Screening

Now the RIC campus can be screened for depression on the RIC Counseling Center's web page. This is confidential and will only take a few minutes to tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call X8094.

## Lifeguard Jobs

The Recreation Center has an immediate need for lifeguard coverage Mondays and Wednesdays 10:00 AM- 1:00 PM. If you are currently certified in lifeguarding, first aid and CPR and are available either or both of these days at least until noon, please call Janice at 456-8238.

## Free SCUBA Experience

Tuesday, December 3<sup>rd</sup>, 6:30-8:00 PM. Don't miss the opportunity to get a taste of this exciting activity. If you absolutely love it, there will be plenty of time to drop hints that a whole SCUBA course would make a great holiday gift. Just in case Santa comes through for you, the NAUI SCUBA course will be offered on Tuesdays, 6:00-9:00

PM during the Spring semester. (Approximate cost is \$175 for students)

## Water Volleyball

Thursdays, 7:30-9:00 PM. Continues through December 5<sup>th</sup>. There is still time to get involved. Just show up ready to have fun.

## Pool Hours

Monday & Wednesday  
7:00 AM - 10:00 PM  
Tuesday & Thursday  
10:00 AM- 10:00 PM  
Friday  
7:00 AM- 4:00 PM  
Saturday  
8:00 AM- 12:00 PM  
Sunday  
5:00 PM- 10:00 PM

## Aquatic Exercise Classes

Aquatic Exercise Classes are offered every day:  
Monday & Wednesday  
9:00 AM 12:00 PM 5:00 PM  
Tuesday & Thursday  
12:00 PM  
5:00 PM  
Friday  
9:00 AM 12:00 PM  
Saturday 9:00 AM  
Sunday  
7:30 PM

## Swimming Instruction

Swimming for the Terrified  
Tuesdays  
November 12-December 10  
1:00-1:45 PM  
Beginner

Thursdays  
October 31-December 12  
10:00-10:45 AM  
Swim Fit

Thursdays  
continues through November 21  
12:00-1:00 PM

## Swim Fit

Swim Fit meets Thursdays, 12:00-1:00 PM. There is a different focus each week; sign up for one or more classes:

10/24 Building Endurance  
10/31 Front Crawl  
11/7 Back Crawl  
11/14 Breast Stroke  
11/21 Turns

## Lifeguard Training

Lifeguard training will be offered during the Spring semester from 6:00-9:00 PM on Thursday nights. The cost is only \$45 for students and this certification will guarantee you a good summer job. Don't get eliminated from the class because your swimming skills aren't up to par. Make an appointment with Alan or Janice to review the necessary skills and get tips on how to improve. Success takes planning and preparation. Start training now to insure your future success.

## Dorm Special

Sunday night exercise class in the pool! Get some friends together and get yourselves to the pool at 7:30 PM on Sundays for an hour of running, jumping, hopping and leaping through the water. It's a killer workout for your thighs and buns and it's FUN. Need more information about aquatic programs? Call Janice at X8238.

## Water Safety Instructor Course

The Red Cross Water Safety Instructor course will be offered for academic credit during the Spring 2003 semester (PED 280-01; 3 credits; Tu, Th, 8:00 AM - 9:50 AM). Students may register through the regular process through the telephone or the web. While some knowledge of water safety if desirable, lifeguard certification is not required to take this course. A combination of classroom and pool practicum activities will enable students to learn how to teach swimming and water safety to all age groups and populations. WSI certification will make physical education students more marketable at job search time. For more information, call Janice Fitter at X8238.

## Catholic Mass

Sunday evenings at 10 p.m. in the President's House. Fr. Pescatello is the celebrant. President Nazarian has been providing refreshments after the Mass. For more info, 456-8168.

## Bible Study

Mondays from 12:30 - 1:30 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity Center. Rev. Larry Nichols conducts our weekly study with

Deacon Mike Napolitano filling in when Larry cannot be here. Bring your lunch (soda, water are provided), your Bible (we can provide one if needed), and enjoy the discussion. Call Larry at 465-8169 for more information.

## Christian Student Organization

Wednesday evenings from 6 - 8 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity Center. Rena Rossi (one of our Peer Ministers) leads this weekly meeting. Please email her (RR5815@aol.com) with suggestions of topics you would like to hear discussed during a meeting. The meetings are loosely structured to meet the needs on a particular week. Basically you introduce yourself and have a chance to discuss problems or issues in your life.

## Rabbi Available to College Community

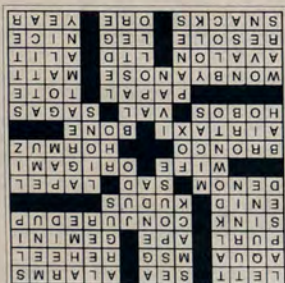
The Campus Ministry would like everyone to know that Rabbi Ben Lefkowitz will be available to the community in our office in Donovan Lower Level/Unity Center on Mondays from 10:15-11 a.m. or by appointment. Contact him at RABBIBENL@YAHOO.COM to schedule and appointment with him or call Campus Ministry at 456-8168.

## AIDS Quilt

The AIDS Quilt will be at Adams Library from December 2<sup>nd</sup> through the 6<sup>th</sup>, for International AIDS Awareness Week. This quilt was created as a means for remembrance and healing. The goal is to increase public awareness of AIDS, assist with HIV prevention, and to illustrate the enormity of the AIDS epidemic. The quilt is 792, 000 sq. feet (50 miles long from end to end), and weighs 50 tons. The names on the quilt represent 19% of US AIDS deaths.

## The Womens Center

Now selling Durex condoms: 10 for one dollar! We also sell pads & tampons for 30cents each, plus workshops are frequently held during the free period on a variety of subjects. The Women's Center the lower level of DDC, room 9, and can be reached at 456-8474



Hi Honey,

The secret of getting ahead is getting started. Good luck with your papers.

Love,  
Mom

To:

My Favorite Student  
Rhode Island College  
600 Mount Pleasant Ave.  
Providence, RI  
02908



the anchor

Established 1928

Free access to ideas and  
full freedom of expression.

Rhode Island College  
Media Center  
600 Mount Pleasant Avenue  
Providence, R.I. 02908

General .....456-8280  
Advertising .....456-8280  
Fax .....456-8792  
Web .....[www.anchorweb.org](http://www.anchorweb.org)  
E-mail .....[anchoremil@yahoo.com](mailto:anchoremil@yahoo.com)

## Executive editor

## Managing editor

## News editor

## Editorial editor

## A & E editor

## Sports editor

## Photography editor

## Layout editors

## Copy editor

## Graphics editor

## Business editor

## Technology editor

## Public Relations

## Ads Manager

## Faculty advisor

## Professional advisor

William A. Dorry IV

Antonio P. Rodrigues

Andrea J. Stewart

Cliff Rebelo

J.D. Salisbury

Tiffany Ventura

Josh Lapan

Dapper Dan Blouin, Scott Pacheco

Kristen Mojkowski

John Converse

Abel Hernandez

Jim Ruggiero

Ariana Testa

Ian Cappelano

Dr. Lloyd Matsumoto

Rudy Cheeks

Staff: Heather Black, Nuria Chantre, Jackie Crevier, Trista Eschobar, Sara Farnham, Mike Grigolevich, Joe Harrington, Kerri Lussier, Stu Moody, Miranda Leigh Pellegrino, Ann Marie Piantadosi, Patrick Tierney

## Distribution

Paul Periera

## Photography Assistant

## Office Support Staff

The Anchor is student run and published weekly during the academic year. Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published. The views expressed in The Anchor, unless otherwise noted, are those of the individual authors and do not necessarily represent those of The Anchor or of Rhode Island College's faculty, administration or student body. First copy is free, each additional copy is \$2.25.

All rights reserved. Copyright © 2002, The Anchor.



## Minority from cover

purpose. It just happened to be that way and for you as a minority you just feel like you have to stand up and... have to say something, to you know, to back up my culture," said sophomore Carine Piersaint, adding that professors aren't necessarily racially sensitive.

"I don't think any of the professors are racists. But when they talk about a racial issue, it's like everybody looks at you and expects you to say something. It would be better if we had more diversity," put in RIC junior Carlos DeSouto.

"Diversity is always good but...since I've been here, I've joined clubs like the ASA, and I think we need more integration than diversity," argued Round. "You see that not only on campus but you see that in Donovan too, you know what I mean, you have two sides and that's ridiculous, it's college..." said Round, referring to the seating arrangements at Donovan's dining center, the fact that most black students sit near the windows while the white students are in the middle, the Hispanics gather together, and so do Asian students.

Thomas Lavin, director of RIC's counseling center, referred to a book entitled *Why are all the black kids sitting together in the cafeteria*, written by a black psychologist. "Her point of view (the author's) is it's necessary and useful, often for black students and other minority students to congregate together when they're in a social environment that is multicultural, because only they completely understand what their experience has been because of the color of their skin..." said Lavin.

So what could be done to bridge this gap between races at Rhode Island College? The group seemed to agree that multicultural organizations on the RIC campus such as OASPA, LASO, ASA and HARAMBE have the most power when it comes to bringing together students from different races and cultures. By welcoming students from diverse backgrounds into those organizations, they can pave the way for more integration and less segregation on campus, said Ugbanaja.

Lavin then pointed out an author's (same mentioned earlier) definition of racism. "What she (the author) says is that in a certain way all white people are racists and I think that's true," said Lavin, also admitting that it is hard for him to acknowledge as a white person. "It's hard to acknowledge what racism is if you've never experienced it," said Ugbanaja.

However, not all white people are prejudiced, in a conscious way and it's more of a perceptual or fear issue, added Lavin, when white people lock their car doors in black neighborhoods or when they follow blacks around in stores.

By this time students who

had just finished dinner at Donovan, had quietly walked into the South main center to join in the discussion. Perhaps it was the way Ugbanaja looked into each person's eyes when she wanted to know something or perhaps it was because her concern and interest for everyone's input on the issue was highly noticeable. Whatever the reason, as the discussion progressed the audience was becoming more passionate about discussing minority issues, bringing even tears to the table.

International student, Joshua Akhiobe shared an experience that he said had taken place weeks ago in Donovan when a fellow black student called him African boy. "Why African boy, if I have a name and he knows my name, he couldn't call me by my name" Akhiobe questioned. "It's not even people outside of your race, but people within your race not giving you a certain comfort and treating you wrong sometimes" responded Ugbanaja. It's not that easy, said Akhiobe, "to accept that someone that looks like me calls me an African boy, why," added Akhiobe. He said he wouldn't have expected such treatment from anyone, white or black.

A problem with this discussion, everyone agreed is that the people who really needed to be present last Wednesday weren't there. Those who often commented or even wrote articles on reparations, on violence on diversity, didn't bother to show up to discuss those issues. "They look at it, you know, this is a minority issue, it doesn't affect me so I don't care," DeSouto explained.

How about student organizations, are they doing their part to promote unity on this campus, asked Ugbanaja. Director of Student Support Services, Joseph Costa who said he was already at Rhode Island College when multicultural groups such as ASA, HARAMBE and LASO first started, also said that students used to be very political and aware of what was happening around them in those days. "Today, unfortunately they're not political. Most of the students I see are working full or part-time...and they're more into themselves," he added.

The solution, he suggested, is to use the one part of this school that actually has an effect on students, the faculty. "Faculty has a lot of influence and power in any college campus," said Costa. "On the other hand", Ugbanaja put in, "we also need students to care." Costa insisted that if the faculty has tenure, then students will listen regardless of what discipline they teach. "Faculty controls the institutions," he added. Students however, do need to become more political and concerned, said Costa.

In general, it's difficult to get Rhode Island College stu-

dents to attend any extra-curricular activity on campus anyhow, Lavin pointed out. He proposed using academic credit to get students more involved. "I think there needs to be more effort to bring these issues into the classroom because that's where the students are and they have to be there to get the credit," he said. Also, the Unity players, a subcommittee of the NAACP on campus, could perform at RIC "and stir up people's political sensibilities" he added.

"Do we care more about issues or just having fun?" Ugbanaja asked when discussing students' disinterest in activities that require thinking critically, questioning or doing research. On the other hand, the parties put together by multicultural groups on campus are popular.

Four decades ago however, things were much different, said Costa. Rhode Island College students who lived on campus were isolated when the performances or speeches on campus that represented the majority were brought to campus, and there was nothing said or done about it. "Now we have African-American studies and all these other groups...that were the result of the group of students who came here in the late sixties and seventies who were politicized. Now that that's all in place, people are much more, you know, laid back," Costa added.

Well, perhaps they shouldn't be. The last example brought up during this discussion left an impact on the audience that won't go away all too quickly. Freshmen Stephanie Alexander shared an experience of a fellow student, who didn't want her name published in this article, but was also present at this discussion.

"In the student handbook it says harassment should not be tolerated, it says no harassment whatsoever," Alexander began. One of her friends, however, is constantly harassed by her suite-mates in her dormitory, she said. "Because the dorms are not diverse sometimes it creates a lot of tension between the groups," said Alexander. "Let's say, for example one day the girl calls her suite because she's locked out and she hears on the answering machine: leave a message to anyone in the suite except for blank because we don't like that b-i-t-c-h, we won't give her the message anyway. It just so happens that the only person, the person who they are talking about is black and everybody else in the suite is white," said Alexander.

Ugbanaja admitted that she would've never known that incidents such as these were happening on this campus if she hadn't planned this panel discussion. "They think everything is perfect on this campus, that nobody you know, has problems with anybody, with racism or with prejudice," she said.

"What do you think should be done about that situation, seeing that the hall-director is white, the majority of the RAs (resident advisors) will be white..." Alexander asked.

"As students we need to voice..." That right there, what you just said, I'm like in shock right now, that... I got to... that's hard to digest, but that shouldn't be happening," Ugbanaja responded, her voice clearly struggling to find the right words and to continue.

Everyone in the group seemed to agree that there's a need for an outlet at Rhode Island College where issues can be voiced. The problem is that nothing seems to reach any further than the campus newspaper, said Alexander who referred back to last semester when she had visited the campus and read on an issue of *The Anchor*, "nigger found written on somebody's door." Her outrage was obvious when she raised her voice to say: "now let me guarantee you that if it was written white cracker on somebody's door, it would've been on *The Anchor*, it would've been in the Providence newspaper, it would've been in the *Boston Phoenix*..." said Alexander. Instead she said, it was only published by, *The Anchor* and that had been the end of it.

Costa pointed out however that after last semester's racist incident, something was being done to resolve that issue. "I called a meeting and I had the attorney general come to the campus and we had a meeting with students to discuss that issue, some of the evidence was destroyed..." said Costa. "In the name of Jesus" Alexander interrupted, tears welling up in her eyes.

Costa urged students to voice their issues. "You have to come out and you have to let them know that you're concerned, if it means going to someone's office or demonstrating that you have to do with these students," said Costa, "do not let it die."

Apparently, nobody will "let it die." Student and Sweet hall's resident advisor Dana Wright, Costa, and DiPietro all offered their support to attend a future meeting with Alexander's friend and other school officials to resolve and perhaps provide some closure to her situation.

Still, Ugbanaja wants to know how she can make sure that more people, and most importantly, the right people will attend the next panel of discussion she's already planning for next month. "This is a start, it grows from here," says Costa. Ugbanaja sees this panel as progress being made for minority students in the Rhode Island College campus. "I hope that these panel discussions that the Unity Center is having help make students aware that they do have a place for them," she added.

## Hanukkah from cover

Hanukkah, foods cooked in oil as a reminder of the miracle of the oil. For Ashkenazic Jews (those from Central and Eastern Europe), the standard fare is *latkes*: potato pancakes. For Sephardic Jews (from the Hebrew word for Spain, but including the entire Mediterranean area), there are *sufganiyot* (doughnuts - particularly jelly doughnuts).

Due to its frequently coming near Christmas, Hanukkah has seen an increase in gift giving. Some families will try to give a separate gift every night for the eight nights, which has no basis in Jewish tradition. Originally, however, children were simply given Hanukkah gelt (money): a few coins to reward them for doing well in their studies, and nowadays one can find in the stores chocolate "coins" wrapped in silver or gold foil. What would the children do with the gelt? They would play with a *dreidl* - a top with Hebrew letters on it. The letters stand for the words "A great miracle happened there." (In Israel today the letters stand for "A great miracle happened HERE.") When the dreidl is spun, whichever letter comes up tells the player whether he or she has won or lost.

Hanukkah, although a minor holiday, is in the end one of the most joyous in the Jewish calendar. But it is not to be forgotten that it has a serious theme, that freedom and liberty are themselves a gift and a privilege which must be treasured and protected.

Rabbi Benjamin Lefkowitz is an adjunct instructor in the Department of Philosophy, and available at Campus Ministries on Mondays 10:15-11:00 a.m. or by appointment. He can be reached at x1951, or at RabbiBenL@yahoo.com.

**Earn \$1,000 - \$2,000 for your Student Group in just 3 hours!**

College fundraising made Simple, Safe and Free.

Multiple fundraising options available. No carwashes. No raffles. Just success! Fundraising dates are filling quickly. Get with the programs that work!

**campus FUNDRAISER**  
Your Trusted Source for College Fundraising.

888-923-3238  
www.campusfundraiser.com

**Smoke Signals**  
ANCHOR GRAPHIC BY JAY S. KINGSTON - ART MAJOR

**Quitting tobacco often takes several tries. Give it a go!**

**For more information, call the office of Health Promotion at 456-8061**



## Confronting Procrastination

### After It's "Too Late"

By: Dr. Tom Lavin

Earlier this semester (October 9th) I ran a workshop entitled "Confronting Procrastination (before it's too late)." My thought was that the beginning of October was still early enough in the semester that students could address their procrastination problems before they became insurmountable obstacles to achieving good grades. Now that we're heading down the home stretch, my guess is that many students (perhaps even some of those who came to the October workshop) may have done what procrastinators do, that is, put off changing their behavior. Predictably, they may now feel it's too late, and be hard into the "giving up response." Although understandable in one sense, I believe this attitude reinforces and perpetuates the problem. So, I'd like to review the information I presented in October.

When It's Not Procrastination:

Before reducing (and please note that I do not say "overcoming" procrastination, because I think that is an unrealistic goal for most of us) procrastination, it's important to understand that not all delaying or putting off is procrastinating. For putting off to qualify as procrastination, it must be **needless, foolish, and conscious**. Sometimes it may be necessary to put something off—for example, if you have to do a research paper on the sex life of the Australian fruit fly, chances are you have to put off doing the writing until you first do some research. This is really a question of sequencing activities. Despite (perhaps because of) our modern computer era's penchant for "multi-tasking," most of us can usually focus on 1 significant activity at a time. When you have multiple tasks and demands in your life, it's necessary to make choices, set priorities and do one thing at a time. Indeed, the problem may not be so much procrastination as over-commitment, trying to do too many things in our life. On the other hand, people often procrastinate precisely about deciding what their priorities are.

The second defining characteristic of procrastination is that it must be foolish. What I mean is that the delaying must keep you from moving toward your goals. Then it is self-defeating. What I often see in students who are "procrastinating" about doing their academic work is that coming to college may not be their goal, but rather someone else's, their parents', society's, what they were always just "supposed to do." Some students have not understood that becoming a student doesn't just happen by virtue of being admitted, that they must make a conscious decision to become a student. Many students' academic problems are rooted in the fact that learning has "lost its grounding in their own desires." (Ducey)

Finally, delaying must be done consciously to be real procrastination. Otherwise, it may be a problem of forgetting, lack of organization etc. However, there is also a proclivity toward self-deception among procrastinators, and when they claim to have "forgotten" something, one may wonder whether that is a motivated or selective forgetting. In sum, sometimes delaying may be necessary, wise, or unconscious. And other problems, like overcommitment, not having chosen one's own goals, or lack of organization,

may mimic procrastination. Nevertheless, most of the time when people say they are procrastinating, they are correct.

What Causes Procrastination?

This is a complex question because there can be many possible causes of procrastination. Procrastinators sometimes say they're lazy or undisciplined or lack time management skills. However, these "explanations" are more tautological (circular) than illuminating, and when you teach procrastinators time management skills, guess what—they procrastinate about applying them! Procrastination is a common symptom of ADHD because individuals with that disorder often have a very small radar screen. They only impulsively react to what is immediately rewarding and not the bigger rewards and punishments that may lie in the more distant future (like tomorrow). But not everyone who procrastinates has ADHD. Some people say their procrastination is just a bad habit, and I think there is often a lot of truth to that. There's often a kind of inertia that characterizes procrastination. Plus, they may get away with it, which reinforces the habit. However, from my perspective, the most frequent psychological cause of procrastination is emotional upset, whether anger ("Nobody's going to tell me what to do"), depression ("I just can't do it"), shame or anxiety. And among these, I think anxiety is the most common issue. People tend to put off and avoid things they are anxious about, whether it is studying for a math course, going to the gym, writing a paper, asking someone to go out with you or dance, or whatever. And the more you avoid these things, the less chance you have to develop skill and confidence, and you get stuck in a vicious circle of procrastination. Individuals with perfectionistic tendencies or low frustration tolerance may be particularly vulnerable to anxiety and it's main variants, ego anxiety ("what will people think of me?") and discomfort anxiety ("it's too hard").

From another perspective it can be useful to think not only about what causes procrastination, but also about what function or purpose it serves in a person's life. For the individual with low self-esteem, procrastination may serve the function of protecting their fragile ego because if they fail, they can attribute the failure to the procrastination rather than to a more ego-damaging cause ("I'm not good enough.")

What Can You Do About It?

Having said that, the clear implication is that learning to reduce anxiety, depression etc is often the first step in reducing the tendency to procrastinate. Counseling or psychotherapy may be very helpful in doing that. However, even after a person reduces anxiety and depression, they may still need to cultivate new habits, what Stephen Covey refers to as the "Habits of Highly Successful People." Among these, the first three critical habits are to: 1) Be Proactive (as opposed to reactive) 2) Begin with the End in Mind (which means know your life's mission), and 3) Put First Things First. In a way the behavioral strategies can be boiled down to the Nike commercial: "Just Do It!" Here are some specific behavioral strategies that will help IF YOU USE THEM:

Do it FIRST. (Instead of waiting until 11:30 to start studying for your math quiz, do it at 7:30, when you start your school

work and are still fresh)

SET A SPECIFIC GOAL and develop a concrete plan (i.e. a SCHEDULE, with a sequence of steps and specific dates and times) for achieving it.

START—Capitalize on Inertia. Once you get in motion, it's easier to stay in motion.

THINK BITS & PIECES—vs All or None. Break big jobs into do-able chunks. You don't always need a 4 hour block of time to accomplish something.

CONTRACT—Make a deal to reward yourself if you do it (not just the final product but even the small steps along the way) and to withhold rewards from yourself if you don't do it.

SELF MONITOR & USE REMINDERS—This helps with the "forgetting" problem and those with ADHD. For example, a semester calendar expands your radar screen and keeps you tuned in to what's ahead.

USE STIMULUS CONTROL. Control your environment—remove distractions and time wasters like the TV, radio, bed, etc from the place where you do academic work.

USE PARADOX: Do it badly (or Mediocre) ON PURPOSE. This is for the perfectionists in the audience.

TEST and reevaluate the BELIEFS that underlie anxiety and other emotional problems—e.g. that failure/rejection is catastrophic.

Establish a SET TIME—ROUTINIZE IT.

Exploding Excuses:

The other important thing to do about procrastination is to confront the self-deceptions and excuses that often perpetuate the problem. These are often rooted in our shame and denial. Admit that you are procrastinating and deceiving yourself when you manufacture excuses. Three of the most common excuses are the "manana" excuse, the "contingent manana", and the belief that "I work better under pressure." The "manana" excuse is when you tell yourself that you will do it tomorrow. If you do it, it's not procrastination. If you don't, it probably is. The contingent manana is when you tell yourself "I'll do it when..." You can complete the sentence with endless variations, such as "I'll do it when I'm in the mood, ...when I'm inspired, ...when I have more time," etc. And although it may really seem like you do work better under pressure, wouldn't it be better if you energized yourself to get a project done just as efficiently, but 2 weeks early rather than at the 11th hour?

To return to where I began, it may in fact be too late for you to make Dean's list, or maybe even to pass all your courses this semester, but it's never too late for you to tackle your procrastination problem. You still have several weeks to see what you can salvage, and you can lay the groundwork for a non-procrastinating work style RIGHT NOW, TODAY!

(This article is part of an occasional series in which The Counseling Center staff address mental health issues. The Counseling Center provides free, confidential, professional counseling, and groups and workshops, for any currently enrolled RIC student. The Center is open 8:30am to noon and 1:00 to 4:30pm, Monday through Friday. The phone number is 456-8094. You can get more information at our website: [www.ric.edu/counselingctr/](http://www.ric.edu/counselingctr/)).

## World AIDS Day

by Laura Mulholland

Did you know that 14,000 people are infected with HIV every day? That means that ten people are infected EVERY minute of every day. Eight thousand people die because of AIDS and its related complications every day. That's more than five humans dead every minute. Think about those numbers when you go to class today. At the rate that AIDS kills, everyone sitting around you could be gone in five minutes. Right about now you should be wondering why I'm throwing these statistics at you.

World AIDS Day is right around the corner. This Sunday, December 1st will mark the fifteenth annual World AIDS Day. This day was started after the World Summit of Ministers of Health on Programs for AIDS Prevention met in January 1988. Their mission was to open lines of communication, strengthen an exchange of information and experiences and to create some social tolerance for people with AIDS.

The theme of World AIDS Day this year is Stigma and Discrimination. The Centers for

Disease Control and Prevention asserts that stigma associated with HIV/AIDS continues to profoundly affect prevention efforts, leading people to deny risk... avoid testing... delay treatment... and suffer needlessly. Using the slogan "Live and Let Live," World AIDS Day this year hopes to further understanding and help dispel some of the stigma and discrimination, which puts people at risk for infection.

The RIC Rainbow Alliance along with the RIC Angels have chosen to recognize World AIDS Day on Monday, December 2nd. We will be showing the AIDS related film Philadelphia and there will be a discussion session after the viewing. We will also be distributing red ribbons. People all over the world wear the red ribbon as an international symbol of AIDS awareness. It is meant as a reminder of the need for support and education. Since the red ribbon started as a grass roots effort to demonstrate support there is no official ribbon, and you are encouraged to make your own.

For more information on World AIDS Day, or on AIDS in general you can visit [www.worldaidsday.org](http://www.worldaidsday.org) and [www.avert.org](http://www.avert.org).

## Allergy Study

Have you suffered from allergy symptoms for 2 or more years?

If you are 12 yrs old or older and have symptoms of sneezing, nasal discharge, itchy nose, mouth or throat and itchy, watery red eyes you may be a candidate.

Clinical Partners, LLC is conducting a research trial to test an investigational medication to treat allergy symptoms. Qualified participants may receive compensation for time and travel. Call now for more info:

Clinical Partners, LLC

1524 Atwood Ave suite 330

Johnston, RI 02919

(401)454-3800



## They're Shooting for Bronze but Going for Gold

2002-2003 RIC Men's and Women's Indoor Track Team

By: James Bessette  
Anchor Staff

There is some very strong and very positive optimism coming from RIC Men's and Women's Indoor Track Head Coach Kevin Jackson for this season. The Men's and Women's Cross Country teams had a very successful campaign this year. At this year's New England Division III Championships, the Men finished 19<sup>th</sup> out of the thirty-five teams that competed in the Men's division and the Women finished 30<sup>th</sup> out of the thirty-eight teams in the Women's division. A number of people from both teams will be on their respective Indoor Track squads competing this season. They are ready to build on what was a pretty successful season last

year where the two teams both finished third in the Little East Conference Championships. The Men's squad finished with 61 points in the championships and the Women's squad finished with 49 points.

"This year, the program has grown significantly", says Coach Jackson, "We have brought in more people, therefore we were able to develop the program more. Last year, there were twelve on the Men's side and ten on the Women's side. This year, there will be twenty-four on the Men's and twenty on the Women's. With the larger number of people for both sides, we will be much more competitive."

Coach Jackson also stated some major elements that will factor into the two teams having success this year. "For the

Men's team, we want to build on the success of the Cross Country team from this year. We also brought in young sprinters and young weight throwers, thus making the program well rounded. The Women's team will depend on the young freshman distance runners and two people in particular: Kate McGalliante and Rolanda Magnum." McGalliante was All Little East last year in the 400 and 200 Meter Dashes and Magnum was ranked 13<sup>th</sup> in the country in the weight throw for RIC. Coach Jackson hopes that both squads this season will finish in the top three in the Little East Championships. The Men's and Women's first meet is on Saturday December 7<sup>th</sup> at the Brown Invitational at 10:30am.

## Warwick's Knuettel Earns All-New England Honors in Men's Cross Country

By: Scott Gibbons  
Sports Information Director

Rhode Island College junior Misha Knuettel (Warwick, RI) was named All-New England, placing 29<sup>th</sup> with a time of 25:42 at the 2002 New England Div. III Championships, hosted by Westfield State on Saturday, Nov. 16. The top 35 runners earn this distinction. There were 268 competitors in the race.

Knuettel has had an outstanding season this fall, his first at RIC since transferring from Manhattan College. He earned All-Alliance honors finishing 10<sup>th</sup> at the Alliance

Championships with a time of 27:00 on Nov. 2. Knuettel finished ninth at the James Early Invitational with a time of 25:44 on Oct. 19. He finished first at the Roger Williams Invitational with a time of 27:59 on Oct. 12. Knuettel finished first at the Tri-State Invitational with a time of 27:42 on Oct. 5. He is a political science major and a 1999 graduate of Bishop Hendricken High School. Head Coach Kevin Jackson's team finished the 2002 season at the New England Div. III Championships. RIC placed 19<sup>th</sup> (35 teams) with a score of 537. Keene State won the meet with a score of 64.

### Special Election

#### Freshman Class Seeks A New Treasurer

Sign up period will be November 27, 2002 at 12 PM  
Through December 10, 2002 at 12 PM in Roberts 115  
Election will be held from 12-2 in Donovan Dining  
Center on Wed. Dec 11, 2002  
Questions - Please contact Sarah Nichols at 456-8547 or  
come to the SCG office in Roberts 115.

### Editors Correction From Last Week:

**Though Katy Hanson was found guilty of vandalism by the college disciplinary board, to The Anchor's knowledge she was never arrested. Additionally The Anchor does not know if she was expelled after being found guilty, however, she is no longer a student at this institution.**

### Rhode Island College Artist's Co-Operative

## Holiday Art Sale

*Ceramics  
Fibers  
Prints  
Jewelry*

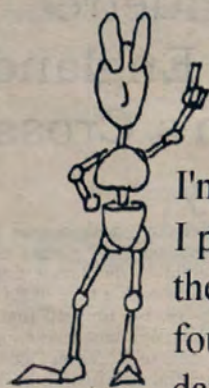
**December 4th & 5th  
9:00am to 4:00pm  
On the Quad**

*Painting  
Sculpture  
Photography  
Drawings*





# mildly intelligent silly comics



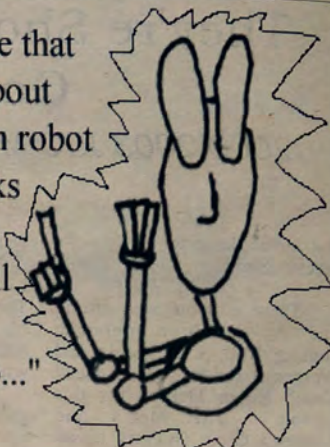
I'm Pointerbot!  
I point out  
the stupidity  
found in every  
day life!

I point now to  
you! The  
runners of  
the human  
race!



**Boink!**  
**By Josh**  
**Lapan**

You do realize that  
complaints about  
a badly drawn robot  
making attacks  
against your  
insecurity will  
be met with  
"I told you so..."



PS

By Sara Farnham



WHERE WERE  
YOU LAST  
WEEKEND,  
SPAM?

I WENT TO KANSAS  
TO VISIT MY FOLKS.



DID YOU MISS  
THE MIDWEST  
"HOME COOKIN'?"



NO - I MISSED  
THE MIDWEST  
FAST FOOD CHAINS!

PRECIOUS SONIC

By: JD Salisbury

Victim of Chance  
"I'm Dreaming of a White Christmas" Part Seven, Digital Art by: Dan Blouin



GOOD MORNING,  
STARSHINE.  
THE EARTH SAYS  
"HELLO".



DID I EVER  
TELL YOU ABOUT  
MY FRIEND JOHNNY  
AND HIS FASCINATION  
WITH BLADES?  
PLEASE!  
NO, MANY  
I'LL GIVE YOU  
WHATEVER  
YOU WANT!



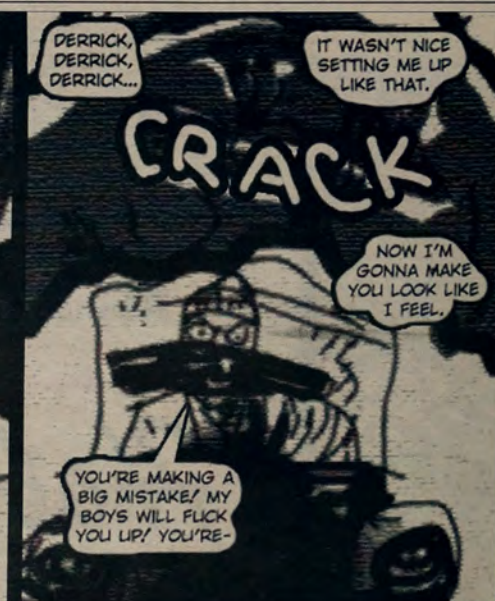
WHAT THE F--

UH-UH..  
NOT NICE TO  
SWEAR.



ANYTHING, EHP  
WELL, IT'S NOT WHAT  
YOU CAN GIVE ME,  
BUT WHAT I CAN  
GIVE YOU...

MY PAIN.



DERRICK,  
DERRICK,  
DERRICK...

IT WASN'T NICE  
SETTING ME UP  
LIKE THAT.

CRACK

NOW I'M  
GONNA MAKE  
YOU LOOK LIKE  
I FEEL.

YOU'RE MAKING A  
BIG MISTAKE! MY  
BOYS WILL FUCK  
YOU UP! YOU'RE-



"Scream for  
me..." Sabretooth  
"X-Men" 2000



# mildly intelligent silly comics

## Wandering reporter



by Saul M. Grundy

What is your favorite pickup line?



**Doug Collins**  
Dentist

"Do you want to go get a pizza and have sex?"  
(Assuming woman says no)  
"What's the matter...You don't like pizza?"



**Roy Newhouser**  
Child

"If you were a booger, I'd pick you first."

**George Skiles**  
Milkman

"Just call me milk; I'll do your body good."



**Kim Bartee**  
Accountant

"Oh, I'm sorry; I thought that was a Braille name tag."



**Pat Diggler**  
Salesperson

"Do you work for UPS? I could have sworn I saw you checking out my package."



**Red McFarlane**  
Hillbilly

"The fact that I'm missing my teeth just means that there's more room for your tongue."



**Bob Baggot**  
Biology Professor

"Your eyes are like limpid pools of primeval ooze -- and I'm the protozoa who longs to swim in their depths."



**Stan Kingsley**  
Electrician

"How would you like your eggs for breakfast: scrambled, boiled or fertilized?"



## To Fund Or Not To Fund...

By: Cliff Rebo  
Anchor Editor

If you are a member of a student organization here on campus, then you are probably aware of the decision Parliament made on October 9th deciding not to fund any conferences this year. Their reason for cutting all conferences was their lack of money this year and they found it impos-

### Cliff's Corner

sible to help out any organization who wanted to go on a conference. This proved to be a big blow to many organizations who have participated in conferences out of state over the past few years. Last year, *The Anchor*, WXIN, and Exodus (yearbook) attended a conference in New York for four days and both organizations had previously attended such conferences in various parts of the country. The conferences are there to help organizations learn new skills and better themselves overall. To find out that students would have to fundraise to pay all the expenses this year if such a conference was to take place, was a crushing blow. Going over all this information, I am dumbfounded to learn about a ruling Parliament made last Wednesday, November 20th.

Deacon Mike, a highly respected figure on campus and director of the Chaplain's office, was present at the November 20th meeting and witnessed the members of Parliament vote on an issue dear to him. Each year, the Chaplain's office takes students to Philadelphia to take part in some community service where they help the homeless, visit nursing homes, etc. This trip, to my knowledge, would have been considered a conference and like the rest of the conferences planned this year, should have been refused any funding by Parliament. Last week, however, members of Parliament voted 7-6 in favor of granting the Chaplain's office funds to defray the costs of stu-

dents and the staff to visit Philadelphia over next semester's spring break. To help the members of Parliament who voted yes sleep at night, they justified their decision by explaining that the trip is a charity and therefore should be exempt.

I have worked with Deacon Mike over the past semester and I admire his passion for wanting to help the unfortunate in Philadelphia as well as the rest of the world. However, I still think that the decision made by the seven members of Parliament last week was a blind one and dare I say, hypocritical one. To say that NO organization will receive funding for any conferences should mean that NO organization should receive funding. The conference I attended last year with *The Anchor* was in no way charity related, but I still learned a lot in my four days there and I feel that I grew with the information I was presented through various workshops and events. My head spins when I think about this so called "decision" made by those nameless seven members, and I wonder what they were in fact thinking especially since one of those seven seemed to be one of the biggest advocates of cutting funds for conferences this year. Kristen Salemi, director of Student Activities, was denied funding by Parliament for Student Activities' annual Leadership Retreat. The reason for shooting her trip down was that her retreat was a "trip". I'm boggled. What is the excursion to Philadelphia called? What makes one "trip" more worthy of funding than another "trip"?

If I was Kristen Salemi, and many other organizational leaders, I would be extremely angry that people are sitting on Parliament, throwing their decisions around carelessly and without any thought. If those seven are going to try and justify their decision to fund Deacon Mike's "trip", then they should write down a list of guidelines and exceptions so other organizations can decide for themselves whether or not they should waste their time on a Wednesday night. As I said before, I respect Deacon Mike and the work the Chaplain's office does, but what's good for the goose is good for the gander, well it should be anyway.

## What The Hell Were They Thinking

By: William Dorry  
Anchor Editor

Every March our campus experiences an exodus of students, and this can only mean one thing, spring break has arrived. Many students use the precious hours of this intermission for travel, partying, or simply catching up on some of the semesters work. In stark contrast a small group from our community will spend their spring break in Philadelphia working at homeless shelters, nursing homes, day care centers, food pantries, and wherever else help may be needed. These students are participants in the Alternative Spring Break Service Project Trip.

For several years Student Community Government Inc. (SCG) has donated money to the Campus Ministry with the express purpose of defraying some of the cost that is incurred by students who participate in the Alternative Spring Break Service Project Trip. This year was no different as the SCG Parliament passed a motion last Wednesday to once again fund this worthy cause.

The motion's passage, however, was problematic because earlier in the semester the SCG Parliament voted not to fund conferences for any student organization. Student organizations were told that if they wanted to attend a conference that the

money would have to be fundraised. The SCG Parliament had been forced into this decision because of severe budget shortfalls and future financial commitments associated with the new Student Union. Since this ruling the SCG Parliament has upheld its decision twice during appeals from both a student organization and Student Activities.

Ignoring this, proponents of the motion pushed through an action that did not hold the SCG Parliament to the same standards as the student organizations it oversees. The donation in of itself was not problematic, but by not obligating SCG to fundraise the donation an inconsistency has arisen.

The proponents of the motion believe that it is acceptable to fund the Campus Ministries' trip for various reasons. In the interest of brevity only the most legitimate reason declared by the defenders of the motion will be addressed. The justification for this trip being that the funding mechanism was a charitable donation from SCG and not a direct payment. Thus, the proponents believe that this alleviates SCG of the obligation of fundraising.

By pointing to a specific mechanism of funding and differentiating between direct support and a charitable donation the proponents of this motion have proven themselves worthy of

board positions at Enron or WorldCom. The simple fact is that SCG gave a donation that they knew was intended to defray the costs of a trip while not obligating itself to fundraise the donated funds. No matter how one may attempt to justify this, and believe me the rationalizations were many, the Parliament needs to hold itself to a higher ethical standard. This means conducting themselves in a manner that is above reproach.

I believe that this year Parliament is capable of being an ethical body. Upon reflection many members have seen the inconsistencies in their explanations. Furthermore it is my belief that in the heat of debate some members did not want to entertain the proposal of fundraising out of a misplaced idea that Campus Ministries may not receive the needed funds for the Alternative Spring Break Service Project Trip.

In an effort to address these beliefs and to assuage the possibility of Parliament being perceived as lacking an ethical standard, some of the opponents of the original motion will petition the Parliament at the December 11th meeting to obligate SCG to fundraise the donated funds. Hopefully, Parliament will show itself to an principled body capable of the leadership that is needed in these times of tough fiscal and ethical decisions.

## How Individual Parliamentarians Voted

Laura Colannino	: yes
Richard DelBonis	: yes
William Dorry	: no
Erica Hole	: yes
David Medeiros	: no
Samantha Mendes	: no
Sarah Nichols	: yes
Regina Peters	: no
Heather Black	: no
Phil Schecter	: abstain
Kimberly O'Connor	: no
April Arnold	: yes
Michael Philbin	: yes
Robert Kalaskowski	: yes
Gabe Murgo	: abstain

Total Yes = 7  
Total No = 6  
Total Abstain = 2

Parliament Members Absent= 7

### ESSAY CONTEST 2003

## THE ELIE WIESEL PRIZE IN ETHICS

#### SUGGESTED TOPICS

Reflect on the most profound, moral dilemma you have encountered and analyze what it has taught you about ethics.

How can human beings move beyond hate and toward reconciliation?

Explore ethical responses to fanaticism, hate and violence.

What ethical issue concerns you the most and what concrete proposals would you make to deal with it?

**DEADLINE: DECEMBER 2, 2002**

**ELIGIBILITY: FULL-TIME UNDERGRADUATE JUNIORS AND SENIORS DURING THE FALL 2002 SEMESTER**

Students must complete an Entry Form along with their Faculty Sponsor. Any interested professor may act as a Faculty Sponsor and endorse the quality and authenticity of the student's essay. In addition, students are asked to include a letter from their Registrar verifying eligibility.

**FIRST PRIZE: \$5,000**

**SECOND PRIZE: \$2,500 THIRD PRIZE: \$1,500**

**HONORABLE MENTIONS: \$500 EACH**

Contest entry form, detailed guidelines and further information are available online at [www.eliewiesel.org](http://www.eliewiesel.org), or by sending a self-addressed, stamped envelope to:

The Elie Wiesel Prize in Ethics  
The Elie Wiesel Foundation for Humanity  
529 Fifth Avenue, Suite 1802  
New York, NY 10017

Telephone: 212.490.7777





## Diary of a TV Intern The Last Few Weeks

By: Andrea J. Stewart  
Anchor Editor

The title of this week's diary actually applies twofold. First, as some of you have noticed, I have not written in a few weeks. I have been completely swamped with work, as most of you can understand. Secondly, I am now approaching the last few weeks of my internship. I leave the station at the end of the semester, which is swiftly approaching.

So, what have I been up to these past few weeks? Well, I decided that it was about time to write out a practice package for the executive producer to evaluate (In TV news, a "package" is a story that involves a live reporter explaining a story and showing footage). I picked a story from the AP wire and wrote a package, trying as best I could to stay in the format that the station uses.

I never thought that writing for the news would be that difficult. The language is very straight-forward; it's simplified so the average viewer can understand it. After 3 and 7 years as an English major, my inflated little mind was conditioned to believe I could write anything. However, when I actually sat down to write the package, my skills were put to the test. In an industry where there is so much homogenization, it's critical to take a story and make it your own. You can't just spit back the facts, because people can get the facts anywhere.

Michael Baldwin of ABC 6 doesn't consider himself a reporter or a journalist, although he is often described as both; he claims to be a storyteller. Baldwin explains that journalists

unearth stories; they dig up facts, chasing down the 5 W's and piecing together the information to make a meaning. Reporters, on the other hand, are on-hand at events to explain what happened/is happening. A storyteller, Baldwin states, is unlike either of these. A storyteller wants to affect the viewers; he/she wants to tell them what is happening in a way that will make a difference in their lives.

I would someday like to be a mixture of all three; a journalist, a reporter, and a storyteller. I want the cunning of a journalist, the clarity of a reporter, and the effectiveness of a storyteller.

Talking to Baldwin and working on the practice package established an appreciation for the craft of TV news writing. Just because it seems simple when you watch a news broadcast, it doesn't mean that work hasn't gone into it. Often, it takes a lot of work to create something clear and suitable for the masses.

Do you know what else takes a lot of work? Getting people to appear on camera. We live in a completely visual society; we are bombarded with images constantly. Yet, do you think people want to give on-camera interviews? Hardly. The second they see a camera, most people run like we're carrying the plague.

For people in the news profession, it's irritating. A good package contains interviews, and reporters work hard to get them. They are completely dependant on the cooperation of other people to make their stories work. When people turn down on-camera interviews, it forces the

reporters to either develop a new angle, or give up on the story altogether.

Here's an example of how frustrating this can be: This week, I went with a reporter and photog to the home of a convicted child pornographer. He spent about a half an hour explaining his story to us; how he didn't know he was committing a crime, how he would never do it again, etc. Now, this was all off-camera; I guess the reporter wanted to make him feel comfortable first. After this great interview, the reporter asked if he could ask him a few questions on-camera, to show the viewers that there was another side to the story.

Of course, the pornographer said no. The reporter explained to him that this was his chance to let the world hear *his* side, rather than judge him from a police report. Unfortunately, he wouldn't budge, and the reporter had to do the story without comment from the pornographer.

If the pornographer had talked on-camera, it would have been a really great story. Instead, the reporter was forced to summarize what he said, which had significantly less impact. However, he didn't just throw out the story; he did what he could with it, giving it his best effort. Obviously, resourcefulness is an important part of the job. And honestly, I never even thought that the pornographer would talk to us at all.

This week's lesson is to test all of your boundaries, and push past them when you can. When a door slams in your face, you can always break a few windows.

## Reparations, A Recapitulation

By Paul Khalil Saucier

Jeffery Jackson has done a great disservice to the debate/dialogue on reparations for slavery by attacking my article "Reparations: Divisive or Not?" in such a dogmatic and imperious fashion. Although clever, as one examines the test of Jackson's article, it becomes apparent that it is not a well-reasoned essay addressed to the topic of reparations. Rather, it is a polemic that is neither responsible nor informed and to be tossed aside (for sure) by conservatives, liberals and independents alike. In other words, Jackson's response is based on pure sophistry, that is it may seem plausible at first but later becomes a misleading and fallacious argument. Therefore, rather than dissect Jackson's article for inconsistencies, improper word usage, name-calling, etc, for this will get us no where, I simply would like to restate my initial opinion concerning the reparations movement in the United States.

With budget deficits and massive corporate layoffs, many believe that reparation is a scam or hustle on that part of African Americans. Reparations seem frivolous, divisive, and "racially" polarizing for many. However, reparations can be transformative, for the reparations movement seeks to promote a renewed dialogue on the history (and legacy) of race relations while rethinking strategies for certain racial/social equality. In other words, reparations are not merely a Black solution, but an American solution, which allows us to come to terms with the past while improving the quality of life for all Americans. As Harvard law professor James Oglethorpe has observed, "the broader reparations movement [of which I seek to align myself] seeks to explore the historical role that...private institutions and government played during slavery and the era of legal racial discrimination that followed...[while financing social recovery from the bottom stuck...]"

For many Americans, 11 September 2001 marked the first time the United States was subjected to aerial assaults. Unfortunately, this was not the first aerial assault experienced by

African Americans. For example, in 1921 in the Greenwood section (known as Black Wall Street) of Tulsa, Oklahoma was set afire by incendiary bombs and later enhanced by aerial dropping of turpentine. As a result, the Greenwood district was destroyed, thus destroying over a generation of prosperity. The reparations movement seeks retribution for such insidious acts. It seeks retribution for the 1898 Wilmington, North Carolina Riot, the 1917 East St. Louis Riot where soldiers of the Illinois National Guard opened fire on several African Americans, or the destruction of Rosewood, Florida in 1923 to blame a few. The reparations movement seeks retribution for the 3,000 plus African Americans lynched by southern mobs between 1880-1930. The reparations movement is a movement that seeks reevaluate history while eliminating political, economic, and social characteristics of structural racism while eliminating political, economic, and social characteristics of structural racism. It attempts to eliminate disparities in access to education, insurance, health care, employment, and other social goods.

In conclusion, I would like to add-aside from the social, economic, and political reasons for reparations- that reparations are morally justified. For instance, in 1967 the great moralist Dr. Martin Luther King Jr. compared- in his sermon "Standing by the Best in an Evil Time"- America to the rich man, Dives who passed by poor man, Lazarus, and never saw him. And like Dives who went to hell because he refused to use his wealth to bridge the gap that separated him from Lazarus, "America," King proclaimed, "is going to hell too, if she fails to bridge the gulf" that separates African Americans (Latinos, Asian Americans, Pacific Islanders, etc.) and whites, the United States from African, Asia, and Central/ South America. Or as former Indian Prime Minister Jawaharlal Nehru once said after annually spending millions of rupees on housing developments and job opportunities for the "untouchables" of India, "this is our way of atoning for centuries of injustices we have inflicted upon these people."

### RHODE ISLAND COLLEGE



### INTERVARSITY CHRISTIAN FELLOWSHIP

**InterVarsity Christian Fellowship (n.):** a group of people who get together to serve the RIC community, form lasting friendships, have a lot of fun and explore God and spirituality.

Interested? Come!

Wednesdays 12:30-1:45

Nazarian Center 188

Snacks provided

Call for info: Terri 521-7855 or Rob 508.527.5645

**I'm sick of typing these things. In fact, this is gonna be the last one. I don't even want your stupid opinions anymore, they probably sucked wind anyway. I mean c'mon.. like YOU could ever hope to write an informative, thought provoking article on a campus topic, you can't get dressed properly in the morning. Ya know- I'll bet that you're so dumb that this whole corner is wasted on you because you can't even read it. Which brings up the question, if you can't read, why are you holding this paper?. You should just put it down and walk slowly away before you learn something and hurt your brain, or push out some other stored memory like last weeks football scores. You wouldn't want to loose a valuable tidbit like that, would you?**





by **Abel & Tony**

# roving reporter

Do you feel, as a student, you are respected  
by the faculty staff and administration



**Jason Coggeshall**

"Definitely, they always listen to what we have to say for most part. Like, my professors I would say that I never had a problem with any of them, so I would not say that. They never disrespected me so...I don't know."



**Danielle Lamonthene**

"Not really, nothing is really personable within the teacher and the students... so no, not really."

**Luke Buckley**

"Do I feel respected? I feel that there is a level of respect that is given to students by the professors that is positive. I've only been here one semester, but it's all right."



**Amanda Hutchins**

"I don't believe that the faculty respects the students very much. For example a friend of mine went to the bookstore today, and the attendant was speaking on the phone with her back to [my friend], and [my friend] had to leave because the attendant never helped her, and [my friend] was late to class. So, no I don't believe that they respect the students."



**Erica Borges**

"I'm only a freshman, so I think they do, I haven't been here long enough but for the time I've been here I think they do, I've been treated like a college student."

**Jeff Arnold**

"Most, but not all. Ah... there are a lot of professors that are around for some extra time, other professors are not as available because they are not on campus."



**Kelly Gantick**

"By most, but I find a lot of gen. ed. Teachers they are not as motivated because they know the kids don't want to be there so they're not as motivated to help the students. So they are not there for extra help if you need them."



**Adriana Agudelo**

"I've never been shown disrespect by any of my professors. I've been around for a while and can tell that most of them are approachable and friendly. As a matter of fact I have had really good relationships with many of them."





 **90.7 WXXI** PRESENTS

beauties wit booties

⚙️ breakpoint 103 chalkstone ave

wednesday Nov. 27

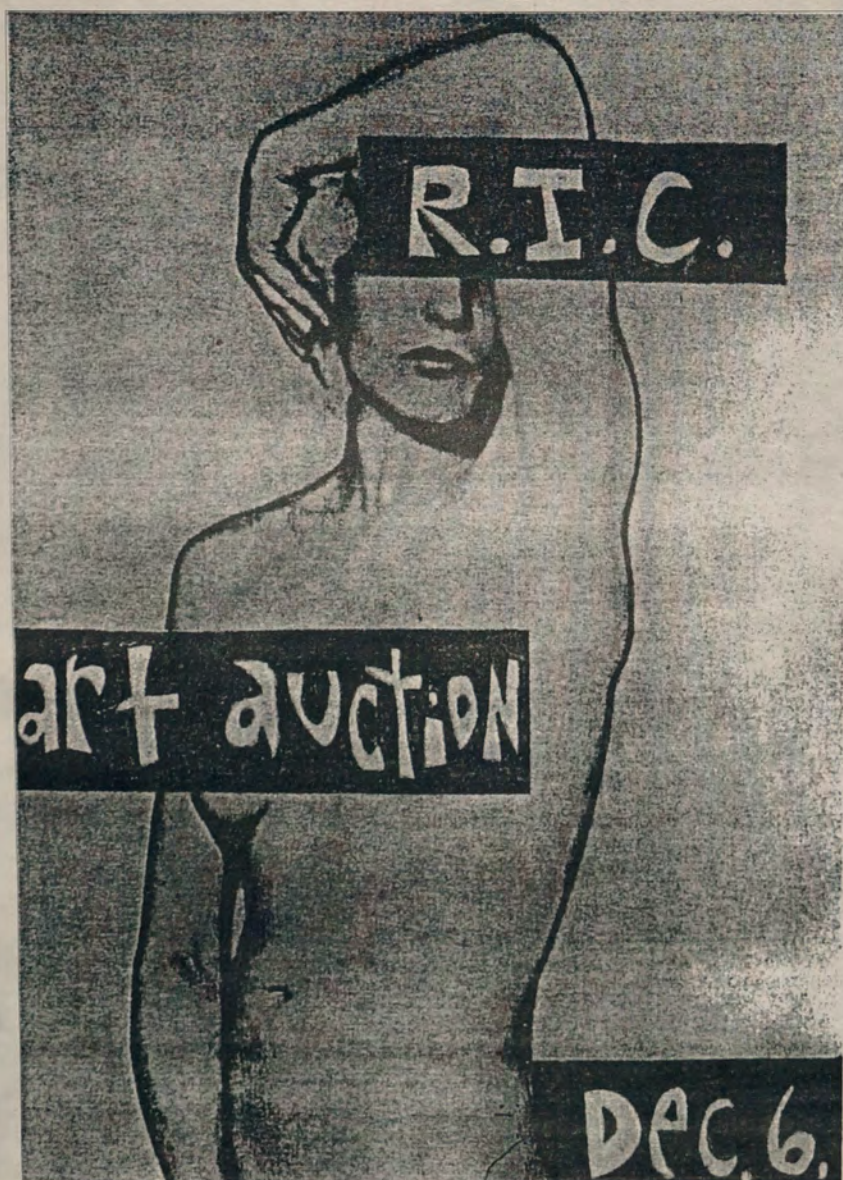
8 pm - 1 am

\$3 at the door

18 +

compete  
for giveaways

the hottest urban  
& techno spun by  
t-money @ dj gerry b  
dj blaze @ reverend pity



*You are cordially invited to the*

## Rhode Island College Annual Art Auction

Art Center, room 8A  
Friday, December 6, 2002 at 7:00 p.m.  
Preview art works at 6:00 p.m.

*Alumni and friends of Rhode Island College are encouraged to donate works of art for bid at this year's auction. Money generated at the auction will be used to help fund our student run Art Club. Please come and join us. Your participation and generosity are greatly appreciated. Thank You.*

*To arrange for donations please call the RIC art department office at 401 456-8054. Deadline for drop off is November 30.*



# Student Graphics is relocating. (Again.)

Dear RIC Community,

Due to ongoing renovations, Student Graphics is in the process of relocating to Alger 125 (the former location of WXIN). This is a temporary location, and we hope to be back in the Student Union by the end of the Spring 2003 semester.

Unfortunately, this means that we must suspend production of new orders for the next week, and can not accept any rush orders for the rest of the semester. (Rush orders are orders due in less than two weeks). We know that our frequent moves are causing a lot of inconvenience for our clients, and we are very sorry.

In any case, these improvements should lead to a new, improved Student Graphics department.

Regards,  
The Staff of RIC Student Graphics.

## A NEW WAY TO QUIT



The Centers for Behavioral and Preventive Medicine at The Miriam Hospital is seeking healthy smokers between the ages of 18 and 75 for a research study.

- The study will examine the effects of a **new research medication**.
- Participants will receive a **FREE** medical screening plus **compensation** for transportation expenses.
- Enrollment is limited.

For more information about the Quit Smoking Study, please call **793-8227**.



**The Miriam Hospital**  
*A Lifespan Partner*

## GET INVOLVED! JOIN THE V-DAY COMMITTEE! MEN AND WOMEN ARE WELCOME!

V-day committee meetings will be held on Tuesdays beginning November 19, 2001 at 7:30PM in the Psychology Department conference room on the third floor of Horace Mann. Please join us!

For more information, please contact:

- ★ Jaime Durand e-mail [jdur136@aol.com](mailto:jdur136@aol.com) or call at (508) 574-4025
- ★ Ruth Wartenberg e-mail [Ruth560@cox.net](mailto:Ruth560@cox.net) or call at (401) 523-4814
- ★ Andrea Yattaw e-mail [chiiwowatt@cox.net](mailto:chiiwowatt@cox.net) or call (401) 374-0050

This February, Rhode Island College will perform Eve Ensler's award-winning

## THE VAGINA MONOLOGUES

in celebration of V-day. V-day is a global movement to stop violence against women and children. Proceeds from the performances will be donated to local organizations that assist women and children who have been victims of violence.

We are looking for individuals to help with the production, direction, press, and attainment of sponsorships. Women are needed to perform the monologues.



## Crossword

### ACROSS

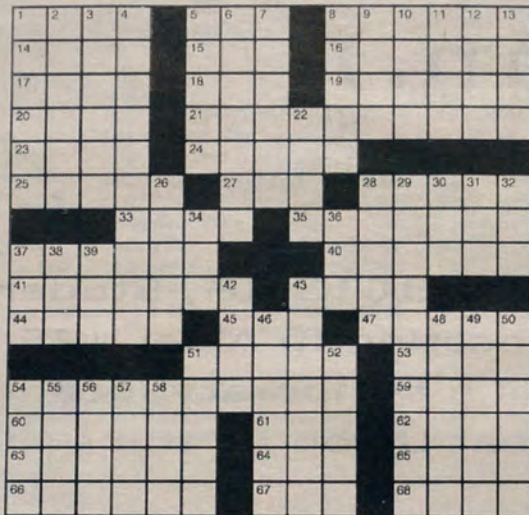
- 1 Latvian
- 5 of Galilee
- 8 Warnings
- 14 Sea green
- 15 NYC arena
- 16 Make shoe repairs
- 17 Sound of rippling water
- 18 Simian
- 19 Zodiac sign
- 20 Kitchen fixture
- 21 Brought to mind
- 23 Writer Bagnold
- 24 Large African antelopes
- 25 Religious grp.
- 27 Low
- 28 Jacket part
- 33 Marriage partner
- 35 Artful paper-folding
- 37 Denver pro
- 40 Persian Gulf island
- 41 Commuter flight
- 43 Fibula or tibia
- 44 Vagrants
- 45 Actor Kilmer
- 47 Epic tales
- 51 Of the Vatican
- 53 Lug along
- 54 Achieved a narrow victory
- 59 Lawman Dillon
- 60 King Arthur's paradise
- 61 Inc. in Liverpool
- 62 Landed
- 63 Make shoe repairs
- 64 Tour segment
- 65 Riviera city
- 66 Light meals
- 67 Raw mineral
- 68 Time period

### DOWN

- 1 Ran out
- 2 Horselike
- 3 Hit the hay
- 4 Speak with condescension
- 5 Kiss loudly
- 6 Give one's support to
- 7 Order of business

- 8 Giant with 100 eyes
- 9 Knowing look
- 10 Lamentor's words
- 11 Tim of "WKRP in Cincinnati"
- 12 List of options
- 13 Inadvertent error
- 22 Self-defense system
- 26 Aluminum silicates
- 28 Detroit team
- 29 Quite a few
- 30 Singer Tillis
- 31 Rhea's relative
- 32 Designer Claiborne
- 34 Crafty critter
- 36 Greek letter
- 37 humbug!
- 38 Spanish river
- 39 Globe
- 42 Reitman or Lendl
- 43 Demolition expert

- 46 Very handsome young man
- 48 Net minder
- 49 New York prison
- 50 Hunting dog
- 51 Window parts
- 52 Rock shelf
- 54 Violent conflicts
- 55 Baking box
- 56 ESA's partner on the ISS
- 57 Voting group
- 58 Part of an egg



© 2002 Tribune Media Services, Inc.  
All rights reserved.

11/25/02

Be  
Excellent  
To Each Other



## classified ad form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

### Classification:

- |   |                                      |  |
|---|--------------------------------------|--|
| <input type="checkbox"/> For Sale/ Rent | <input type="checkbox"/> Help Wanted | <input type="checkbox"/> Roommates     |
| <input type="checkbox"/> Services       | <input type="checkbox"/> Personal    | <input type="checkbox"/> Miscellaneous |

### Print ad:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Alger Hall 136.

## classified ads

### ACT NOW!

Guaranteed the best spring break prices! South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida & Mardigras. TRAVEL FREE, reps needed, EARN\$\$\$\$. Group discounts for 6+. 1-888-THINK SUN (1-888-844-6578 dept2626)/www.springbreakdiscounts.com

### #1 Spring Break Vacations!

Cancun, Jamaica, Acapulco Bahamas, Florida, S. Padre! %110 Best Prices! Book now & get free parties & meals! Group discounts. Now hiring campus reps! 1-800-234-7007 www.endlesssummertours.com

### Spring Break Insanity!

Guaranteed lowest prices! We have absolutely the hottest destinations and parties - Cancun, Jamaica, Florida, Texas and Bahamas party cruise!! Fifteen years experience! Campus reps wanted - Earn free trip. Call: 1-800-327-6013 www.inter-campus.com

### #1 Spring Break

Look No Further! 2 free trips/ free parties w/MTV. Free meals/drinks. Hottest destinations @ lowest prices. Caribbean, Mexico, Florida, Padre. Most reliable company. www.sunsplashes.com 1-800-426-7710

### HELP WANTED!

Marketing agency seeks high energy individuals for marketing & promoting in Rhode Island's hottest night clubs. Must have own vehicle. \$15.00 dollars an hour. Flexible hours. Call: 1-888-477-6668 www.HausPromotions.com

### Spring Break 2003

Travel with STS. America's #1 student tour operator. Jamaica, Cancun, Acapulco, Bahamas, or Florida. Sell trips,

earn cash, travel free. Information/reservations 1-800-648-4849 www.ststravel.com

### Sell Spring Break Trips

All the fun & all the protections. American Express Worldwide guaranteed best buy. 1 free trip for every 10 paid in cash starting with first booking you sell. We collect payments. World class vacations 1-800-222-4432

### Bartenders Needed!

Earn up to \$300 per day. No experience necessary. Will train. Call 1-886-291-1884, ext. U343

### USA Spring Break

Presents Spring Break 2003. Campus reps wanted. Earn 2 free trips for 15 people. Cancun, Bahamas, Mazatlan, Jamaica, Acapulco, South Padre and Florida. Call toll free 1-877-460-6077 www.usaspringbreak.com

### Diamond Engagement Ring

Center stone nearly 1CT 2 side diamonds. Valued at \$4750.00, asking \$3500.00. Call 763-0138, leave voice message. Call returned after 6pm.

### Electric Grille

flexible hours, free meals, good \$, great atmosphere. Position available; host/hostess, bussers, waiters/waitresses, bartenders. Stop in! Tues. 4-5pm, Wed. 5-8pm, ask for Joyce. 245 Atwells ave. Providence, R.I 02903 (Federal Hill)

### Apartment for Share

3 bedroom unfurnished apartment for share. Near RIC, 1st floor, living, dining rooms, kitchen, hardwoods, parking lot, appliances. Quiet area, excellent condition. No utilities. \$1200.00. Call: 401-521-7879

### Bar Tender Trainees Needed

\$250 a day potential! Local positions. 1.800.293.3985; ext.847

## the anchor

needs you!

Do you like to write?

Are you up on current events?

Do you enjoy sports?

Do you have any gripes?

Do you want to make an impact?

Can you take a photo?

Are you opinionated?

The come and join:

The Anchor.

meetings held every

Wednesday at 12:30

Alger Hall 136

456.8280

call for info



By Lasha Seniuk

# horoscope

**Aries (March 21-April 20).** Business officials will listen to your observations. Early Monday morning, outline new ideas concerning



advertising, promotions or communications. Partners and

authority figures will offer constructive criticism or guidance. After Tuesday, social charisma is also on the rise. Expect friends and lovers to be drawn to your emotional style. Temporarily avoid new relationships, however, long-term commitments are your best bet.

**Taurus (April 21-May 20).** Monday afternoon, watch for a close friend or lover to be focused on past accomplishments or old relationships. For many Taureans this brief phase of reflection or inner evaluation will soon lead to improved communications. Even though others may be



moody or introverted, passions and dedication are high. After Wednesday, expect minor financial disruptions concerning missed payments, time schedules or lost records. Stay alert and quickly handle all outstanding details.

**Gemini (May 21-June 21).** An important friendship or new love relationship may enter a brief but intense period of evaluation or discussion. All is well, however. Expect key relationships to



emerge corrected and more harmonious. Pay close attention to issues of schedules and social priorities.

Loved ones may be unusually sensitive concerning time commitments. Late Thursday, a powerful business ambition arrives. Get busy and start making plans or setting new goals.

**Cancer (June 22-July 22).** Work routines may be disrupted early this week. Watch co-workers for signs of lost interest or changing priorities. For the next few days, many Cancerians may encounter a subtle battle of wills on the work scene. If so, remain diplomatic. At present, emotional



challenges at work should be approached with caution. After midweek, an unexpected romantic attraction may bring surprising new passions. Remain ethical. Social or family triangles could be draining.

**Leo (July 23-Aug. 22).** Before Wednesday, friends and family members may be moody or easily annoyed. At present, your success or cheerful attitude may unnerve close friends. Don't be dismayed; all of this passes quickly and will soon be replaced by open communications and fresh ideas.



Temporarily, however, wait for others to catch up to your vision. After midweek, your physical and emotional energy may fade slightly. Get extra rest and avoid demanding mental tasks.

**Virgo (Aug. 23-Sept. 22).** Financial plans may require extra attention this week. Pay close attention to contracts or group investments. At present, minor disagreements over ownership or shared resources could easily

become problematic. After Tuesday, work partnerships may be confusing. Ask for firm promises and clarified roles before beginning important projects. Late Saturday, explain to a friend why you have been recently unavailable. Diplomacy is needed.



**Libra (Sept. 23-Oct. 23).** Even though relationships may feel distant or emotionally stilted, commitments are high. Over the next four days, expect lovers and long-term friends to be moody or self-involved. Don't take any of it personally. Extra energy and confidence may be needed for workplace challenges. After Thursday, watch for the sudden arrival of minor details or quick changes in numbers, facts or figures. Work colleagues may soon ask for extra help and expect a sincere effort. Go slow.



**Scorpio (Oct. 24-Nov. 21).** Prove to authority figures that your ambitions are to further the success of the group. At present, managers or bosses may be overly critical of individuals or lone efforts. Pace yourself and check with fellow workers for guidance. After Wednesday, new social commitments may arrive without warning. A long-term friend may be feeling ignored or misunderstood. Initiate open discussions and ask for clarity. Detailed emotional explanations are needed.



**Sagittarius (Nov. 22-Dec. 21).**

After a brief period of confused social priorities, friends or lovers will offer solid commitments or clear indications of their feelings. All of this may arrive rather quickly, so be prepared for a sudden increase in passion or invitations. Single



Sagittarians can expect a close friend or relative to reveal unexpected romantic gossip or news of a hidden attraction. Remain open to rare compliments and new beginnings. Love relationships will soon thrive.

**Capricorn (Dec. 22-Jan. 20).** Family relations may be mildly stressful this week. Key concerns may involve unresolved emotions from a previous misunderstanding. Do your best to set the record straight over the next few days. For many



Capricorns, positive growth in relationships will arrive if, and only if, past disagreements are appropriately finished. After Wednesday, rest, complete outstanding home tasks and enjoy quiet activities with trusted companions. Energy may be low.

**Aquarius (Jan. 21-Feb. 19).** Ask bold questions this week and show others your dedication to resolving difficult paperwork issues. Over the next few days, written documents, figures and records



will be easily confused or misleading. Watch for minor mistakes on the part of a co-worker that may affect the overall outcome of a

lengthy project. After Thursday, make contact with a distant friend or isolated family member. Emotional connections may be more important than anticipated.

**Pisces (Feb. 20-March 20).** Social and romantic relationships may be misleading this week. Early Monday afternoon expect an unusual proposal or invitation from a co-worker or business associate. Over the next



two days, many Pisceans may find it necessary to set diplomatic but firm boundaries with others. Be consistent and all will be fine. After Friday, a relative or friend may complain of stomach ailments. Allergies and skin irritations may also be on the agenda. Respond quickly to new health regimes

## If your birthday is this week

Long-term relationships will soon become the focus of friends, relatives and colleagues. Over the next four months, expect a wave of serious social involvement and deep romantic commitment to arrive. Potential romantic partners will no longer avoid difficult triangles or sensitive questions. By mid-March, expect love, home planning and new friendships to be strong themes. After mid-June, workplace duties may also expand. If so, expect colleagues and officials to defer to your ideas or ask for added assistance with team planning. Much of 2003 will bring rapid romantic and business progress. Stay open to fast changes.

# college special

# Large Cheese Pizza

# \$5.99

Cannot be combined with any other offer and/or coupon.  
Some restrictions apply. Valid at participating locations only.

# Ronzio

PIZZA & SUBS

274-3282  
35 Smithfield Rd.  
N. Providence  
Shaw's Plaza

owned and operated by PC Alumni - Class of '87 & '89

GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!



RIC Rainbow Alliance  
Presents . . .

---

LIVE  
HOMO  
ACTS

---

Wednesday  
December 4  
12:30 - 2:00 pm  
Upper Level,  
Donovan Dining Center



# Life at RIC is...

*The Committee on Student Life wants to know what you think...*

**Wednesday, December 4, 2002**

Donovan Dining Center

12:30-1:30 and 5:30-6:30

Share your comments and suggestions about RIC with your fellow students and you will earn a chance to win a

\$50 Gift Certificate

(Complements of the RIC Campus Store)

Raffle Drawing at 1:30pm and 6:30pm

Questions: Contact MHayden@ric.edu

Sponsored by the RIC Committee on Student Life

[www.ric.edu/committee\\_student\\_life](http://www.ric.edu/committee_student_life)

## **BUY NOTHING DAY COMMUNITY SWAP!**

**A KICK-OFF EVENT  
TO A NEW COMMUNITY  
BARTERING SYSTEM!**

BARTER YOUR STUFF AND SKILLS!  
REDUCE YOUR WASTE!  
MEET YOUR NEIGHBORS!  
BUILD COMMUNITY!  
SAVE MONEY!  
JOIN THE PROVIDENCE SWAP  
LISTSERV!  
LEARN HOW TO SET UP YOUR  
NEIGHBORHOOD SWAP!

**WHEN: FRIDAY, NOV. 29, 2002 11AM-4PM**

**WHERE: STATEHOUSE LAWN, WITH THE  
COAT EXCHANGE.**

WHY BUY NEW WHEN YOU CAN TRADE WHAT  
YOU HAVE WITH OTHERS? YOU ARE REDUCING  
WASTE, REUSING AND SAVING MONEY!  
**WHAT A DEAL!**

PLEASE CONTACT MICHELLE AT  
351-6440 TO SIGN UP OR FOR  
MORE INFORMATION!!

## **Rhode Island College**



## **Ice Hockey Club**

<http://scg.ric.edu/icehockey>

**Join the team or come watch a game!!  
Come support the first year of this exciting new club!**

**For More info contact Jeff Day  
Paperboy81@aol.com**

Day	Date	Time	Opponent	Home/Away
Sunday	3-Nov	10:30PM	RISD	AWAY
Saturday	7-Dec	10:00 PM	Clark U.	HOME
Saturday	25-Jan	10:00PM	Becker College	HOME
Saturday	1-Feb	10:00PM	RISD	HOME
Saturday	8-Feb	10:00PM	Brandeis	HOME
Saturday	15-Feb	TBA	Clark U.	AWAY
Saturday	22-Feb	TBA	Becker College	AWAY
Saturday	1-Mar		TBA	
Saturday	8-Mar		TBA	



# ***Student Community Government Incorporated***

- ~ Free Legal Advice
- ~ Photocopying @ \$.05 a copy
- ~ Notary Public Available
- ~ Address any issues that concern the students

**FOR MORE INFO call  
456-8088 or stop by  
Roberts Hall 115**

## **R I C THEATRE AUDITIONS FOR**

**“How To Succeed In Business...”**

**Monday, December 9 – 7:00pm** Little Theatre, Roberts Hall

**Callbacks – Wednesday, December 11 – 7:00pm** Little Theatre

**Prepare a song from the Broadway Repertoire AND**

**Be prepared to tell a joke or funny story at the audition.**

**Bring sheet music – an accompanist will be provided.**

**Sign up sheet for audition times is located in the  
Department of Music, Theatre, and Dance Office.**



## Tori Amos' Walk Through Providence

By Annalisa Moretti  
Anchor Staff

Tori Amos is renowned for her live shows: her passionate piano playing and talent for improvisation makes her uniquely suited to the stage. With literally hundreds of songs in her catalog and over fifteen years of experience in performing, she promises an outstanding and satisfying show every time.

Touring the country in support of her newest album, *Scarlet's Walk*, Amos played to a sold out crowd at the Providence Performing Arts Center on Sunday, November 17<sup>th</sup>. She visited songs from all of her albums, as well as playing several surprising rare numbers that immensely pleased the audience.

Amos arrived on stage around 8:40 pm, dressed in a long, black kimono-like shirt. She was accompanied by bassist Jon Evans and drummer Matt Chamberlain, who have toured and recorded with her for some time. The stage was arranged around the main spectacle: Amos, surrounded by her enormous, majestic, Bösendorfer piano, a Rhodes piano, and a Wurlitzer organ. Throughout the show she switched back and forth between the instruments,

sometimes playing two at the same time.

She opened the show with two songs from *Scarlet's Walk*: the acapella "Wampus Prayer", sung from offstage, a song which documents the infamous Trail of Tears; and "A Sorta Fairytale", the album's first single. She then launched into the rhythm-pounding *Little Earthquakes*-era b-side, "Take to the Sky". Next up was another song from the new album; "Pancake", which, in the road trip that album documents, passes through the New England states, including Providence.

Five songs later (a sequence which included such songs as "Cornflake Girl" and "Black-Dove"), the band left the stage, leaving Amos alone with her pianos and the audience. Her first solo song was a rarity, a cover of Carly Simon's "Boys in the Trees", which she hadn't played in so long that it took her awhile to remember what key it was in. She followed that up with the quintessential audience favorite, "Winter", and another rarity, "Merman".

The band then returned, and Amos played a totally rocked out version of "Horses". After this came a newer song, "Taxi Ride", sung in honor of her friend, make-up artist Kevyn Aucoin,

who died of a pituitary brain tumor earlier this year. While warming up for the song, she gave a little tribute to him by applying lip gloss.

Amos wound up the set with the incredible combination of her new, 9/11-inspired "I Can't See New York" and 1999's "Spring Haze", both of which, moving enough on their own, were unbelievably powerful in succession.

She returned for two encores in response to thunderous applause from the audience. In the first one she played "Past the Mission", "Lust", and "Sweet Sangria". For the second, she first played "Tear in Your Hand", an old standby; during the line "and maybe it's time/ to say good-bye now," she paused for a moment to wave to the audience. Then for her final song, she pulled out a shocker: an unprecedented band version of her old solo Rolling Stones cover, "Angie". It was a wonderful, unique treat for Providence and a very memorable farewell.

You can read reviews from the tour at The Dent (<http://www.thedent.com>) and hear mp3s from the shows at Here. In My Head (<http://www.hereinmyhead.com>) - including songs from the Providence show.

## HAMLET from 20

the audience. "It was too funny," responds Junior Nursing major, Andrea Cateano. "They over-exaggerated too much. It was almost like they were making fun of it. Hamlet isn't supposed to be a funny play".

Now don't get me wrong, I thoroughly enjoyed the play. I also received some positive feed-

back. "I like how they started and ended in the same format... with the actors aligned, all darkly dressed as the lighting did their thing." Adds freshman, Chucky Dickerson. I believed that all the actors were very convincing and the lighting was excellent. I loved that blue background that had displayed for most of the

scenes and the orange spotlights that occasionally interfered with them. Also those large sideboards that sort of looked like oversized mirrors were a nice effect. It was cute how all the actors, particularly Allen, kept on looking into or interacting with it. So overall performance = not too shabby.

## BAD from 20

setting everything up, Pope is killed by a group of assassins. With nowhere left to turn, Oaks and the rest of the CIA must take drastic measures in order to ensure that the deal doesn't fall through the cracks.

In comes Jake Hayes, a small time sports ticket dealer. Fighting to improve his financial situation, and trying to keep his girlfriend from moving to the other side of the country, he has no idea what is in store for him. Separated at birth, Hayes is Pope's twin brother, and is the CIA's only shot at getting their hands on the bomb. It's up to Oaks to turn him from ghetto hustler into master operant, and they have less than ten days to do

it. What results is an explosive chain of events capped off by an even better ending. The only thing really wrong with the movie itself is that it takes itself too seriously. The normally hilarious Rock is broken down into an awkward role. Although he handles himself quite nicely, those expecting the man from *Lethal Weapon 4* and *Down to Earth* may find themselves a little disappointed.

As for Hopkins, there is nothing unusual about his performance. It seems that this man can take any role and run with it. From *Instinct* to *Hearts in Atlantis*, and not to mention his turns as everybody's favorite

cannibal, Hopkins is one of the best actors in Hollywood. This movie is no exception. He does a great job as a menacingly bland teacher, trying to cope with an uncontrollable student.

Each actor does their best job building chemistry with their counterpart, and it shows in each scene that the pair is together. All in all, this movie is far better than what you'll see in the newspapers. It may not be the best "reluctant hero vs. terrorist" movie, but it is worth seeing. So, if you've got two to hours to spare, and you want to take your mind off of reality, then rent *Bad Company*. It's a lot better than most of the crap you'll find at the video store.

Controlling and escalating your peak and reaching to

Those sky-touching moments in still time.

And all done with the unfasted door,

You are under the domination of my

Throne I sit upon.

And the time... it

alleviates the darkness of the mind,

And pacifies my need and ache for contact.

And I lie there wondering what soon will arrive,

Waiting and anticipating for what would be brought to us.

Smooth and easy, at a steady pace...

...Seductive and vicious as discipline pre-

vailed.

Intense and powerful with uncontrollable force...

Shivers come over my body at the mere thought of our fusion.

Hours pass and finally, the intended, anticipated...

Comes...

My blue replaces the black, turning the day.

And I continue to think about what has passed and what

Shall come once again.

And the waterfall of desires overflows at the center.

But it can wait until the night...

During those sunless moments, when two unify as one...

## A.L.A.S Sunless Moments

By Ann Marie Franco

Here I lie in the shadows of the night.

The street's lights gleaming into my bedroom's window...

The glossy illumination casts a glow into the ceiling.

The opaque scenery reminds me of you,

Our hours of darkness we shared,

Those sunless moments when two became one unified being...

The traveling through the sweet and pure strawberry patch,

Savoring each last taste of the forbidden fruit,

Ripened and ready to be taken from its roots.

And finally the river flows through...

Satisfying the hunger.

Nourishing the deprivation waiting to be fulfilled.

I am climbing the high mountain

Echoing every movement,

# arts and entertainment

## RADAR from 20

movie to give Bond some real personality, other than the shallow stereotype spy that the others offered.

The only problem I have with this 007 reel is that the gadgets kind of suck. One of the trademarks traits of every Bond film is the cool high tech gadgets that Q branch provides for the suave spy, and when it comes to OHMSS the luxuries are seriously lacking. This is probably because this movie doesn't have a Q sequence, and the toys James picks for himself a seriously unoriginal. I mean c'mon, a knife, watch with high tension wire, and that same old underwater breathing device he's been

using since *Thunderball*. Sure, the Piz Gloria is a cool pad, but I belongs to the villain so I won't count it.

I realize that me and my father are the only two people in the world that like this movie, but don't let that discourage you. If you're only familiar with the Connery and Brosnan flavors then give this one a taste. It really is quite a good movie once you look past the minor flaws. About as good as the recently released *Die Another Day*, and better than *Tomorrow Never Dies*, OHMSS is a movie with a good story one of the best Bond girls, and action that's shaken, not stirred.

## K6 from 20

shows its stuff with this game. The visuals are not up to par with those found in *Dead or Alive 3*, but they are still quite beautiful and detailed. The sound here was nothing really special. Background music isn't all that great, but it isn't bad either. The sounds of combat are accurately reproduced, and it's always nice to hear the MK announcer say, "Finish him!" Overall, this is nothing to get excited about, but it does get the job done.

This was the big question heading into MK:DA. Would this new fighting engine be a great innovation or just a failed idea? Give Ed Boon some credit; this game is super fun to play and has the best fighting engine of any MK game to date. Instead of having traditional HP, LP, and so forth for the controls, the attacks are now mapped to the four main face buttons as attacks 1, 2, 3, and 4. The game also makes use of the right trigger as a block button and the left trigger for changing fighting styles. Ah yes, the ability to change fighting styles! This is what gives MK:DA a huge boost. Each character has three different fighting styles, including one weapon style, which can easily be changed with just a press of the left trigger. This makes for some very cool combo opportunities with changing fighting styles right in the middle of the combo string. Trying to discover new and innovative attacks will keep gamers coming back for more. Also, there is a wide selection of characters from which to choose; you begin with 12 playable characters, and an additional 11 may be

unlocked. Many fan favorites return, although some of the more popular ones, like Raiden, are among the unlockables. All in all, MK:DA has plenty of other secrets to find which I won't spoil here. Suffice it to say, you'll be having fun with this one for quite some time.

The mark of any good fighter is its replayability, and MK:DA scores high here as well. As mentioned in the previous section, there are plenty of things to unlock in this game. Also, the fun factor in this latest installment is off the charts! I can't see putting this game away to collect dust even after I finish unlocking everything. Hardcore MK fans like me will play this one to death, but I think fighting game fans in general should take a long look at it. It's not just a great MK game; it's a great fighter, period.

The prayers of all of MK's devoted fans have finally been answered in this installment. Playing this brilliant game makes suffering through the poorly-conceived sequels and spinoffs like MK4, MK Trilogy, and Special Forces worth it. The only thing I really find wrong with this one is that the great feeling and battling friends and strangers in the confines of the local arcade is gone. Of course, the arcade scene has been dying for several years, and this game can always be played at parties, but somehow it doesn't feel the same. However, none of this detracts from the fact that this is simply the best game in the legendary MK series. Fans of fighting games need to be sure to have a copy of this game in their libraries.

**I hope your happy! Due to your laziness Dan is dead...tired that is of trying to persuade you shiftless lugabouts to write for the totally awesome, totally bodacious, neo hip cool kickin' Anchor newspaper. I mean really, you (insert gender here) suck. You come to this school day after day, go to your little class, sit in your junky car and ignore your duty as a student to bitch in a low circulation publication. You should be ashamed of yourself.**



# Arts & Entertainment

## Krazy Kombat Kaos



By Stu Moody  
Anchor Staff

The Mortal Kombat franchise has really fallen on some tough times. Personally, I feel the series hit its apex with Mortal Kombat II and then took a sharp turn downward with each subsequent release in the franchise. Mortal Kombat 4 was a huge failure in its move to 3D, and the Special Forces and Sub-Zero games were horrible gaming experiences. Needless to say, I was very apprehensive when I heard that Midway was planning a new game in my beloved fighting series. I just hoped that this game would not tarnish the MK name too much, but instead, I found a game with refreshing new concepts and a game that is a savior to the entire series. Finally, I have found a game to surpass MK II as my favorite game in this series!

The graphics on this game are simply outstanding. The backgrounds are well-detailed, and the character models are interesting and very cool! Midway decided to forget about its infamous palette-swapping and instead create a unique model for each character, which I'm sure all MK fans will applaud. The Xbox really

see **K6** on 17

## Bad Company Cannibal / Comedian make great team



by Paul J. Spetrini  
Anchor Staff

Sometimes, good things just have a way of falling into your lap. I guess having only five minutes before a video store closes isn't always terrible. *Bad Company*, a disastrous box office flop, had all the signs of a bad movie. From corny plot to a less than stellar marketing campaign, it would appear to most that this was a movie you would want to stay away from.

Ever hear the expression "Don't judge a book by its cover?" This is certainly one case in which that statement truly applies. This movie was actually pretty good, all things considered. I'm not going to say that this movie is for everyone, or that it was great, but it was a lot better than what people gave it credit for.

Perhaps the only reason I decided to check this film out was the fact that it had both Anthony Hopkins and Chris Rock in it. Hopkins plays Gaylord Oaks, a CIA agent in the middle of a scheme to illegally purchase a nuclear weapon. His partner Kevin Pope, played by Rock, has negotiated the whole thing. After

see **BAD** on 19

## On A DVD Not So Far Away



By Pat Tierney  
Anchor Staff

Star Wars Episode II is finally out on DVD. It was released last week. The film itself is much better than Star Wars Episode I: The Phantom Menace. It does however improve that film quite a bit.

The plot of the second chapter of the Star Wars saga is Anakin's journey as a padawan (a Jedi in training). He and Obi-Wan are assigned to protect Padme, who is now the senator for Naboo, she is the queen in Episode I. After another attempt to kill her is foiled by the Jedi, Obi-Wan is given the assignment to find out the assassin. Anakin is left to protect Padme. Then the action starts picking up because they are falling in love, which is forbidden to a Jedi and there is a clone war.

The second disc contains so much behind the scenes stuff. There are documentaries ranging from the story to the sound. There are several deleted scenes on this disc. Many of the deleted scenes involve more of Anakin with Padme. There is a scene where he meets her mother, another that is just a longer version of the scene where they go to the palace. Padme talks about wanting children and gives more of her history, which we never really know in Episode I.

The sound documentary was very interesting and I learned some of the interesting Foley sounds they used for the film such as squeezing a grapefruit to get a "squishy" noise for one of the aliens. There are also a set of web documentaries that bring the viewer right on the set of the movie and talk about all the different aspects that are used. This film was filmed entirely with digital, which has caused a great controversy among other famous directors. They feel using film is an art form and digital technology is too new.

This is a very good DVD for the DVD collector. I do suggest that if you buy this DVD you watch the extra footage its very interesting and gives much of the behind the scenes information that is similar to the behind the scenes specials on TV of TWO TOWERS (the second part of Lord of the Rings. Yes, they made a sequel to that too!)

## Under the Radar



## Lazenby, George Lazenby

By: Scott Pacheco  
Anchor Staff

In honor of the new Bond movie that opened this past Friday I've decided to tell you about one of the forgotten 007 adventures. The 1969 classic, *On Her Majesty's Secret Service* featuring George Lazenby as Bond and none other than Diana Rigg (Mrs. Emma Peel for all you Avengers fans) as the leading Bond girl, Tracy. Now, even though this is a Bond film, a series which has world wide recognition, OHMSS warrants Under the Radar treatment due to the fact that it is the least know of all 20 flicks.

The story as you might guess is typical bond fare, babes, bullets and baddies, but for some reason this movie sticks out when compared to the others, and that's because of a number of reasons. First, Lazenby plays and adequate Bond given the circumstances. Second Telly Savalas (Kojack) shows up as Blofeld, who is the main villain throughout most of Flemming's original Bond novels. But the biggest reason why OHMSS is a standout Bond film is because it is the only time in which James falls for his female sidekick and marries her. Oh, and the opening song kicks ass as well. While not as good as the films that came before it, this installation isn't without it's share of action packed scenes. For instance, the chase that takes place about 2/3 through the movie which feature Bond outrunning a group of thugs in a downhill ski chase complete with flying bullets. Also like I stated earlier, this was the first

see **RADAR** on 19

## No One Out Crazies Ophelia!

By: Trista Escobar  
Anchor Staff

"Something rotten is going on in the state of Denmark", or at least that's what RIC's theatre production of Shakespeare's "Hamlet" wanted you to think on the mysterious nights of November 20-24 in the Forum Theatre. Starring Joshua Allen as Hamlet, this three hour long performance was filled with the audience's shuffled reactions.

The crowd hushed as orange florescent lights zoned into the cast and set that was strictly suffocated in black, contrasting with the pale blue background. The lights dimmed once again and re-lit as the first scene began with the watchmen being mesmerized by the mysterious...what? Why the hell are they talking to air?

There were a few complaints that the white puff of smoke that was suppose to play the ghost figure, wasn't visible enough in certain areas of the theatre. Okay, so maybe I along with most people who read knew or assumed it was the ghost of Hamlet's father, but for the ones who aren't so familiar with the play, that first scene, along with other points of the production, didn't seem to be very clear.

Also, Rather than portraying it with the traditional sixteenth century



atmosphere, in RIC's version, the time period seemed to be neutral. Most of the costumes had 20th century style to it with a 16th century flavor, which was fine with me... only some people just weren't buying it. "I think that everyone's costumes should have been like the players for the play within the play," says Tara Raposa, a junior, education major. "Colorful and Authentic."

There was polyester, low cut, spaghetti strapped dress that Ophelia (Tara Testa) wore during Hamlets "Get thee to a nunnery" speech that I felt was a little inappropriate for her character. Even though she may be the sex symbol of the play, I believe that dress was distracting the focus of the scene and exaggerating her char-

acter. I thought her leopard outfit she wore in her earlier scenes, however, was perfect. It fairly and it complimented with Ophelia's naive personality.

One of the high points of the production was the significant use of colors. Since most of the characters wore black, when a contrasting color was worn, it was more meaningful. For example, I noticed that Hamlets mother Gertrude (Christin Goff) always wore red (which is primarily a happy color) even after the recent death of her husband. Also liked how Laertes wore light colors during his battle with Hamlet since it contrasted with his usual black apparel. Osiric's (Joshua Robitaille, the flamboyant homosexual that's the last to be introduced in the production) blazing pink shirt worked very nicely for his character, however, I think they should of elaborated on his character just a little bit more.

If your familiar with the play, you may remember that Hamlet is suppose to gradually turn psychotic, or at least convince everyone else that he has. I believe that Allen emulated on Hamlets insanity act pretty well, yet I did listen in to a few complaints here and there from the rest of

see **HAMLET** on 19